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## Academic Departments & Programs

### **African American Studies**

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### **African Studies**

[Website](#) | [Catalog](#)

### **American Studies**

[Website](#) | [Catalog](#)

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[Website](#) | [Catalog](#)

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[Website](#) | [Catalog](#)

### **Chemistry**

[Website](#) | [Catalog](#)

### **Classics**

[Website](#) | [Catalog](#)

### **Comparative Literature**

[Website](#) | [Catalog](#)

### **Creative Writing**

[Website](#) | [Catalog](#)

### **Dance**

[Website](#) | [Catalog](#)

### **East Asian Studies**

[Website](#) | [Catalog](#)

### **Economics**

[Website](#) | [Catalog](#)

### **Educational Studies**

[Website](#) | [Catalog](#)

### **English**

[Website](#) | [Catalog](#)

### **Environmental Studies**

[Website](#) | [Catalog](#)

### **Film & Media Studies**

[Website](#) | [Catalog](#)

### **French and Italian Studies**

[Website](#) | [Catalog](#)

### **German Studies**

[Website](#) | [Catalog](#)

### **Global Health, Culture, and Society**

[Website](#) | [Catalog](#)

### **Health and Physical Education**

[Website](#) | [Catalog](#)

### **History**

[Website](#) | [Catalog](#)

### **Institute of the Liberal Arts**

[Website](#) | [Catalog](#)

### **Irish Studies**

[Website](#) | [Catalog](#)

### **Italian Studies**

[Website](#) | [Catalog](#)

**Jewish Studies**

[Website](#) | [Catalog](#)

**Journalism**

[Website](#) | [Catalog](#)

**Latin American and Caribbean Studies**

[Website](#) | [Catalog](#)

**Linguistics**

[Website](#) | [Catalog](#)

**Mathematics and Computer Science**

[Website](#) | [Catalog](#)

**Medieval Studies**

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**Middle Eastern and South Asian Studies**

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**Music**

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**Neuroscience and Behavioral Biology**

[Website](#) | [Catalog](#)

**Philosophy**

[Website](#) | [Catalog](#)

**Physics**

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**Political Science**

[Website](#) | [Catalog](#)

**Psychology**

[Website](#) | [Catalog](#)

**Religion**

[Website](#) | [Catalog](#)

**Russian and East Asian Languages and Cultures**

[Website](#) | [Catalog](#)

**Russian and East European Studies**

[Website](#) | [Catalog](#)

**Sociology**

[Website](#) | [Catalog](#)

**Spanish and Portuguese**

[Website](#) | [Catalog](#)

**Theater and Dance**

[Website](#) | [Catalog](#)

**Visual Arts**

[Website](#) | [Catalog](#)

**Women's Studies**

[Website](#) | [Catalog](#)

# African American Studies Department

## Contact Us

207 Candler Library  
550 Asbury Circle  
Atlanta, GA 30322  
404.727.6847  
aas@emory.edu  
<http://aas.emory.edu>

## Description

African American Studies (AAS) is a multidisciplinary and interdisciplinary department in which a student may concentrate for the bachelor of arts degree. The department focuses primarily on the experiences of persons of African descent within the United States, yet there is also a strong emphasis on persons of African descent throughout the African diaspora. The AAS major is comprised of courses in the humanities, social sciences, and the arts. Majors are introduced to theories of race, class, gender, sexuality and culture as they influence the formation of identities and communities among people of African descent. The organization of the major is designed to provide students with a structured yet flexible conceptual framework within which to study African American and African diaspora experiences. In addition to course work at Emory, majors, minors and other students are strongly encouraged to participate in our study abroad programs at the University of the West Indies in Jamaica, the University of the Virgin Islands in St. Thomas, and in Cape Town, South Africa. Majors in African American Studies are required to complete an internship in spring semester of their senior year. This enables students to obtain valuable practical experience with one of the department's metro Atlanta partners.

## Concentrations

Majors are offered in the area(s) of: **African American Studies**. For details, see the Major page for each area.  
Minors are offered in the area(s) of: **African American Studies**. For details, see the Minor page for each area.

## Faculty

**Chair/Director:** Mark Sanders  
**Director of Undergraduate Studies:** Mark Sanders

### Core Faculty

Delores P. Aldridge; Carol Anderson; Rudolph Byrd; Leroy Davis Jr.; Dianne Diakité; Brett Gadsden; Leslie Harris; Michael Harris; Lawrence Jackson; Earl Lewis; Nathan McCall; Mark Sanders; Nagueyalti Warren

### Adjunct Faculty

Devin Fergus; Kai Jackson-Issa; Vincent Lloyd; Shana Redmond; Richard Street

## Courses

### Core Subjects

This department offers courses in the following subject(s): **African American Studies**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

### Special Course Areas

#### **Africa and the Diaspora (Africa, the Caribbean, and the Americas)**

ARTHIST 355: Afric Art/Architec After 1500. ARTHIST 365: Postcolonial African Art. HIST 334: Diplom History Of U.S. To 1914. HIST 338: History of Afric.Amer. to 1865. HIST 360: Colonial Lat American History. HIST 362: History Of The Caribbean. HIST 365: Africa In The Modern World. HIST 367: The Making of South Africa. IDS 263: Intro to African Studies. POLS 334: Contemporary African Politics. REL 320: African - American Religion

AAS 115: Jazz: Its Evolution & Essence. AAS 358: African American Lit to 1900. AAS 359: African American Lit.since1900. ARTHIST 319: Spec Stud:Ancient Egyptian Art. ARTHIST 367: 20th C African American Art. ARTHIST 379: Spec Studies American Art. ARTHIST 389: Spec Studi African Art Arch

### **Identities, Ideologies, and Institutions**

AAS 247: Race And Ethnic Relations. AAS 260: Afro-Cent Health Care Systems. HIST 339: Hist/Afro-Amer Since 1865. POLS 385: Spec Tops: Political Science. REL 320: African - American Religion. REL 326: Spiritual Dynam Of Afro-Amer. SOC 360: Ethnic Minority Families

### **Contributing Courses**

AAS 385: Topics in Afr Amer Studies. AAS 385S: Topics in Afr Amer Studies. AAS 385SWR: Topics in Afr Amer Studies. AFS 366: Development Issues for Africa. ANT 202: Concepts & Meth In Cult Anth. ANT 314: Race&Racism:Myths&Realities. ARTHIST 345: The Formation Of Islamic Art. HIST 342: The Old South. HIST 349: The New South. MESAS 315: The Qur'an. PHIL 251: Hist Of Western Philosophy II. POLS 347: The South In National Politics. SOC 247: Racial & Ethnic Relations. WS 381: Stud In Afro-Amer Women's Lit

## **Programs**

### **Honors Program**

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

### **Language Study**

All majors are encouraged to fulfill the degree requirements of Emory College by studying one of the following foreign languages: French, Spanish, and Arabic.

# Institute of African Studies Program

## Contact Us

S415 Callaway Center  
537 Kilgo Circle  
Atlanta, GA 30322  
404.727.7601  
cnjeffe@emory.edu  
<http://www.ias.emory.edu/>

## Description

The Institute of African Studies offers an interdisciplinary major and minor focusing on the histories, societies, and cultures of the peoples of Africa. Both major and minor emphasize mastering empirical knowledge about Africa as well as theories and methods central to its study.

## Concentrations

Majors are offered in the area(s) of: **African Studies**. For details, see the Major page for each area. Minors are offered in the area(s) of: **African Studies**. For details, see the Minor page for each area.

## Faculty

**Chair/Director:** Clifton Crais  
**Director of Undergraduate Studies:** Clifton Crais

### Core Faculty

Edna Bay; Clifton Crais; David Eltis; Sidney Kasfir; Peter Little; Kristin Mann; Pamela Scully

### Associated Faculty

Sam Cherribi; Sita Ranchod-Nilsson

## Courses

### Core Subjects

This department offers courses in the following subject(s): **African Studies**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

## Programs

### Honors Program

See "Honors Program" under the curriculum section of the catalog, and consult the department for further details.

### Study Abroad

Students are strongly encouraged to participate in study or research abroad through one of Emory's approved programs in Africa: the St. Lawrence program in Kenya, Emory's South African summer internship, CIEE Senegal semester/year program in Dakar, SIT Development Studies in Uganda, SIT Post-Conflict Studies in Uganda/Rwanda, African studies in London at the SOAS, Human Rights at the University of Witwatersrand, and African studies at the University of Cape Town, South Africa. To ensure acceptance of credit for study abroad, a student must take at least one course on Africa at Emory prior to leaving, as well as seek approval in advance of courses to be taken and counted towards the major or minor. For approved programs, students may count up to 16 credit hours of courses per semester towards the major, or a total of 12 semester hours towards the minor.

For more information see the Study Abroad section in the curriculum section of the catalog.

The Institute for Developing Nations (IDN) at Emory offers scholarships for independent student research projects in Africa in partnership with CIPA and its study abroad programs.



# American Studies Program

## Contact Us

537 Kilgo Circle, S415 Callaway Center  
Atlanta, GA 30322  
404.727.7601  
bcrosby@emory.edu  
<http://www.ila.emory.edu>

## Description

American Studies will teach you how to think expansively and critically about American culture. Our courses will allow you to understand the patterns of American culture as they have changed over time, and as they are reflected in the particular experiences of Americans from different regions, social classes, races, ethnicities, genders and national backgrounds. The major will immerse you in the subject of American culture, as well as in the interdisciplinary methods of American Studies, which seek insight through multiple perspectives on phenomena, events, or currents in American culture. You will be exposed to several disciplinary perspectives through the Contributing Courses and also to models for integrating such perspectives in the Core Course, the Introduction, and the Senior Symposium. Our major is designed to help you explore the borders of American nationality as well as the contexts in which the American experience has unfolded. Our faculty have a wide range of scholarly interests and are affiliated with the English, Women's Studies, Sociology, Religion and History Departments at Emory.

The major will emphasize the interdisciplinary study of cultural forms, practices, institutions, technologies, and social movements in American history and culture. Both individual courses and the program as a whole will give special attention to the interactions of gender, place and region, race and ethnicity, and social class as cultural patterns. While we take the United States as our primary field of reference, we do so understanding that the internal borders of region and the external borders of nation have changed over time. We thus encourage work that explores America as a place, a population, and a set of historical events, and we will encourage each major to include courses with a comparative dimension or ones that offer an international context for the development of American culture.

We seek to give students a broad base in the sweep of American history (in our introductory course and in the requirement of one other course in American History) and exposure to the way that different disciplines offer insight into American history (hence the requirement to take one contributing course in social science and one in humanities). In the core courses, students will choose from a range of deeply interdisciplinary courses as they learn to apply the basic models of the introductory course to a variety of events and social phenomena in American history. The senior symposium will function as a capstone seminar, one that will bring students to a certain level of sophistication about American Studies as a scholarly field. In that seminar, students will learn about the history of American Studies and participate in a research seminar around a common theme (such as the legacy of slavery or the Vietnam War).

American Studies began as an intellectual movement in universities and colleges and there are over two hundred American Studies programs in the United States (and even more abroad). It is therefore a degree that is recognizable to professional schools, graduate programs, and employers. It can prepare students for a wide range of careers: in law, business, teaching, journalism, the arts, philanthropy and museums. Our majors will be taught how to think critically about the complex social system in which they live, which is an exemplary way to combine a liberal arts education with vocational interests.

## Concentrations

Majors are offered in the area(s) of: **American Studies**. For details, see the Major page for each area.

## Faculty

**Chair/Director:** Michael Moon

**Director of Undergraduate Studies:** Catherine Nickerson

### Core Faculty

Monique Allewaert; Peggy Barlett; Matthew Bernstein; Rudolph Byrd; Joseph Crespino; Stephen Crist; Timothy Dowd; Michael Elliott; James Flannery; Lawrence Jackson; Regine Jackson; Walter Kalaidjian; Gary Laderman; Valerie Loichot; Michael Moon; Catherine Nickerson; Mary Odem; Jonathan Prude; Benjamin Reiss; John Stuhr; Natasha Trethewey; Allen Tullos; Kimberly Wallace-Sanders; Dana White

Cristine Levenduski; Kim Loudermilk

## Emeriti Faculty

Peter Dowell; Dorinda Evans

## Courses

### Core Subjects

This department offers courses in the following subject(s): **American Studies**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

## Programs

### Honors Program

See "Honors Program" in the curriculum section of the Catalog and contact your department for more specific information.

# Ancient Mediterranean Studies Program

## Contact Us

550 Asbury Circle, 221F Candler Library  
Atlanta, GA 30322  
404.727.7592  
sblakel@emory.edu  
<http://www.ancmed.emory.edu>

## Description

The Program in Ancient Mediterranean Studies (AMS) is an interdisciplinary program that is a collaborative attempt to make the world of the ancient Mediterranean and its Greek, Roman, Egyptian, and Near Eastern cultures and their legacies and traditions an integral part of the humanities at Emory. To this end, AMS provides an interdisciplinary major among the fields of art history, classics, history, Middle Eastern studies, philosophy, and religion, presents colloquia and conferences, and offers opportunities for independent study and study abroad.

## Concentrations

Majors are offered in the area(s) of: **Ancient Mediterranean Studies**. For details, see the Major page for each area.

## Faculty

**Chair/Director:** Roxani Margariti  
**Director of Undergraduate Studies:** Sandra Blakely

### Core Faculty

Peter Bing; Sandra Blakely; Oded Borowski; R Branham; Kevin Corrigan; Katrina Dickson; Jasper Gaunt; Shalom Goldman; Hilary Gopnik; Judith Evans-Grubbs; Philippa Lang; Barbara Lawatsch-Melton; Roxani Margariti; Jonathan Master; Cynthia Patterson; Richard Patterson; Christine Perrell; Vernon Robbins; Rosemary Robins; Niall Slater; Gordon Newby; Garth Tissol; Eric Varner; Bonna Wescoat

### Associated Faculty

Meggan Arp; William Gilders; Jacob Wright

## Courses

### Core Subjects

This department offers courses in the following subject(s): **Ancient Mediterranean Studies**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

## Programs

### Honors Program

If the student qualifies for and chooses to do honors, an honors thesis of substantially greater length (consult the director for full requirements) will substitute for the Senior Research Project. The student who qualifies for and chooses to pursue honors will take AMS 495R, Honors Independent Writing, for the two terms preceding the degree, and the honors thesis will be submitted according to the requirements. (In some circumstances, AMS 498R may substitute for the first of the two terms.) If the student fails to complete the honors project, the student will still be required to submit a paper of not less than 20 pages in length which will count as the student's senior research project.

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

# Anthropology Department

## Contact Us

207 Anthropology Building, 1557 Dickey Dr  
Atlanta, GA 30322  
404.727.4123  
weaston@emory.edu  
<http://www.anthropology.emory.edu>

## Description

Anthropology is the scientific and interpretive study of humankind, from its beginnings millions of years ago to the present day. The discipline of anthropology begins with a simple but enormously powerful idea: that any particular aspect of human biology and behavior can be fully understood only when it is placed against a background provided by the full range of variability found in human biology and behavior worldwide. This is the comparative perspective, the attempt to explain both the similarities and differences among people in the context of humanity as a whole. Anthropology is therefore composed of multiple subfields. We offer courses in cultural, biological, linguistic, medical, and psychological anthropology. Anthropology majors receive a sound liberal arts education, which provides a needed edge in today's competitive world of careers. Anthropology's scope and intellectual roominess can prepare students to make objective, far-sighted decisions at the professional level in any career field. Anthropology graduates go on to careers in professional anthropology, medicine, law, social work, public health, environmental studies, teaching, translation, laboratory research, international business, and government. Emory students benefit from a variety of excellent resources for studying anthropology. There are six department laboratories: the Laboratory for Human Osteology; the Laboratory for Comparative Human Biology; the Laboratory of Reproductive Ecology and Environmental Toxicology; the Laboratory of Biogeochemical Anthropology; the Paleolithic Technology Laboratory, and the Laboratory for Darwinian Neuroscience. Students also have opportunities to be involved with ongoing research at the Sloan Foundation's MARIAL Center (Myth and Ritual in American Life), the Yerkes National Primate Research Center, the Center for Behavioral Neuroscience, the Michael C. Carlos Museum and The Carter Center. For those students interested in medical anthropology, Emory is affiliated with the United States Centers for Disease Control and Prevention (CDC), and the Rollins School of Public Health. The department sponsors the Emory chapter of the Lambda Alpha National Anthropology Honor Society.

## Concentrations

Majors are offered in the area(s) of: **Anthropology; Anthropology and Human Biology; Religion and Anthropology**. For details, see the Major page for each area. Minors are offered in the area(s) of: **Anthropology**. For details, see the Minor page for each area.

## Faculty

**Chair/Director:** Michael Peletz

**Director of Undergraduate Studies:** Sarah Gouzoules

### Core Faculty

George Armelagos; Peggy Barlett; Peter Brown; Sarah Gouzoules; Craig Hadley; John Kingston; Bruce Knauff; Melvin Konner; Corinne Kratz; Michelle Lampl; Peter Little; David Nugent; Chikako Ozawa-de Silva; Michael Peletz; James Rilling; Bradd Shore; Dietrich Stout; Debra Vidali; Patricia Whitten; Carol Worthman; Bruce Knauff; Carla Freeman

### Associated Faculty

Susan Tamasi; Joyce Flueckiger; Jenny Foster; Anna Grimshaw; Ivan Karp; Sidney Kasfir; Tong-Soon Lee; Kristin Mann; Reynaldo Martorell; Robert McCauley; Lisa Parr; Marjorie Pak; Gyanendra Pandey; Robert Paul; Todd Preuss; Mark Risjord; Don Seeman; Lynn Sibley; Valerie Singer; Claire Sterk; Aaron Stutz; Alan Sokoloff

### Adjunct Faculty

Joanna Davidson; Robert Hahn; James Herndon; Brandon Kohrt; Kathryn Kozaitis; Leandris Liburd; Inuka Midha; James Paredes; Daniel Sellen; Liv Stutz; Jennifer Thompson

Euclid Smith

## Courses

### Core Subjects

This department offers courses in the following subject(s): **Anthropology**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

## Programs

### Honors Program

Juniors who have a minimum cumulative GPA and major GPA of 3.5 are invited by the department to apply to join the Honors Program as they preregister for their senior year. The Honors Program entails directed, original research (Anthropology 495A and 495B), a thesis, an oral defense, and successful completion of a graduate course.

### Study Abroad

The Department of Anthropology strongly encourages its students to pursue study abroad. Study abroad is a rich and invaluable educational opportunity, and is particularly desirable for the serious anthropology student. Students who are interested in study abroad should contact the Center for International Programs Abroad. This office has information about programs around the world and the types of classes available in these programs.

In order to ensure that majors receive the necessary breadth and specific vision that Emory's Department of Anthropology offers, students may apply no more than twelve credit hours (three classes) of off-campus credit toward any anthropology major. (This includes transfer credit from American schools, as well as study abroad.)

In order to obtain Emory credit for courses taken at another institution, students are strongly urged to seek course credit equivalency approval before leaving Emory. Although students may submit courses for Emory credit post facto, there is no guarantee that the courses taken will be approved by the department.

Finally, all approved credit is pending satisfactory completion of the course. To obtain Emory equivalency credit, students should bring the appropriate CIPA form, along with syllabi or official course descriptions to the Department of Anthropology Office (207 Anthropology Building). The more detailed the information you can provide about the course, the better our ability to evaluate the course for credit. These materials will be reviewed by the director of undergraduate studies in Anthropology, and credit will be approved or denied. Petitions for course substitutions and waivers will be considered by the Anthropology Undergraduate Concerns Committee. Applications are available in the Department of Anthropology office.

### Independent Research and Study

Anthropology students are encouraged to become engaged in research under the direction of a faculty member. They may receive academic credit for research participation.

## Art History Department

### Contact Us

581 S. Kilgo Circle, 133 Carlos Hall  
Atlanta, GA 30322  
404.727.2358  
aflinn@emory.edu  
<http://www.arthistory.emory.edu/>

### Description

The Department of Art History offers courses in the art and architecture of all the principal periods and areas of Western history, including classical antiquity, the Middle Ages, the Renaissance, the seventeenth and eighteenth centuries, modern European, American, African American, and contemporary. Non-Western fields of study include ancient Egyptian, ancient American, African, Caribbean, and Islamic art. Some museum experience can be gained through course work as well as internships at the Michael C. Carlos Museum, the High Museum of Art, and similar institutions in the Atlanta area. The department conducts annual summer programs away from Atlanta that can be taken for full credit. The locations, which vary, have recently been in France and Italy. Interested students should contact the department for further information.

### Concentrations

Majors are offered in the area(s) of: **Art History; Art History and Visual Arts; History and Art History**. For details, see the Major page for each area. Minors are offered in the area(s) of: **Art History; Architectural Studies**. For details, see the Minor page for each area.

### Faculty

**Chair/Director:** Walter Melion

**Director of Undergraduate Studies:** Dorothy Fletcher

#### Core Faculty

C.Jean Campbell; Todd Cronan; Dorothy Fletcher; Sidney Kasfir; Sarah McPhee; Walter Melion; James Meyer; Elizabeth Pastan; Rosemary Robins; Judith Rohrer; Rebecca Stone; Eric Varner; Bonna Wescoat

#### Associated Faculty

Sandra Blakely

#### Adjunct Faculty

Jasper Gaunt; Jessica Stephenson; Renee Stein

#### Emeriti Faculty

Dorinda Evans; Clark Poling

### Courses

#### Core Subjects

This department offers courses in the following subject(s): **Art History**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

## Programs

### Honors Program

Requirements for enrollment in the Honors Program in the Art History Department in general conform to the regulations set out by Emory College.

Students who have a GPA of 3.5 or above at the end of their first three years may apply for the Art History Honors Program. In order to remain eligible, the GPA must still be at 3.5 or above throughout the senior year. Students interested in enrolling in the Honors Program should contact the Art History Department's Honors Coordinator during the spring semester of their junior year. Outstanding majors are encouraged to apply; final selection of participants, however, rests with the Art History Department.

Students in the Art History Honors Program must complete an Honors thesis, normally between thirty and fifty pages in length. They are also required to enroll in one advanced seminar, which is usually at the graduate level, and typically, though not necessarily, in a subject related to that of their thesis. In addition to the seminar, students must enroll in ARTHIST 495 in both the fall and spring semesters, during which time they research and write a thesis under the supervision of a faculty member. The preliminary research is presented to faculty and students at a symposium at the end of the fall semester. The thesis is then defended orally in the spring before a committee of three examiners one of whom must be a faculty member from outside the Art History department.

Students who are interested in enrolling in the Honors program need to choose the area in which they wish to write a thesis, identify a topic or question they wish to explore, and contact the appropriate faculty member to see if he or she is able to work with them. Unfortunately, it is not always possible for professors to accept Honors students. Although students cannot officially register in the program until the fall, it is necessary to establish a topic and advisor in the spring semester of the junior year, so that a one-page thesis proposal can be written in consultation with the advisor. This must be accepted by the department before the end of the semester. Students are then invited to participate in the Honors program.

Once the proposal is accepted, it is advisable to begin initial reading and research over the summer. If the student is intending to go on to study art history at the graduate level, writing an Honors thesis will be a particularly valuable experience.

Students who have questions, or who would like to discuss in more detail what is involved in the Honors program, should contact the Art History Department at 404.727.6282, where they will be directed to the Honors Coordinator.

### Study Abroad

The department conducts annual summer programs away from Atlanta that can be taken for full credit. The locations, which vary, have recently been in France and Italy. For semester programs administered by Emory (CIPA) or other institutions, interested students should contact the Department Coordinator for Study Abroad for further information.

### Advising

Students must declare a Major/Minor through the departmental office. They will be assigned a faculty adviser who will guide them in the fulfillment of the requirements.

### Language Study

Reading competence in a foreign language for the study of art history. Further language study (preferably at least one other) is highly recommended for those students who intend to pursue graduate work in art history

### Internship

Carlos Museum, the High Museum of Art, commercial art galleries, architecture firms, and other art-related organizations. Students must consult with the Internship Coordinator. Internships carry academic credit (ARTHIST 397) but do not count toward the Major or Minor requirements.

An internship consists of specific art- or architecture-related work experience supervised by the personnel of cooperating institutions, whether on campus or in the Atlanta community, who assign a grade at the end of the term. The experience is overseen by the Internship Coordinator in the Art History Department. In order to get four credit hours, which is the equivalent of an academic course, students must enroll in Art History 397 and work 10-12 hours a week for 14 weeks. Fewer hours of work can also be done for fewer credits (3 hours a week for 1 credit, 6 for 2, 8 for 3), with the supervisor's approval. However, most internship venues are reluctant to train students for less than 4 credits worth of time.

**Art History Paper Prize.**

Awarded every spring to the undergraduate student who wrote the most outstanding research paper in the preceding two semesters, a monetary prize is awarded and the winner's name is included in the commencement program, if a graduating senior.

**The John Howett Prize for Undergraduate Travel (2009-2012)**

\$2500 awarded early each spring to an undergraduate Art History major or minor to fund travel, domestic or international, to view or directly experience works of art. The prize can be used to supplement a study abroad experience or simply to travel to exhibitions, museums or other locations where there is art about which the student is passionate or feels compelled to study in great depth. The John Howett Prize is open to sophomore and junior applicants who meet the Emory College requirements for financial aid. Applicants submit an essay detailing how they would make use of money. The essays are judged by a faculty committee.



## Biology Department

### Contact Us

1510 Clifton Road NE, Room 2006  
Atlanta, GA 30322  
404.727.6292  
barbara.shannon@emory.edu  
<http://www.biology.emory.edu>

### Description

The discipline of biology allows us to understand ourselves and the world around us. This powerful science is discovering the basic mysteries of life and has given us the practical tools to treat diseases, to increase the amount of food that we produce, and to preserve our natural ecosystems. An education in biology offers an excellent preparation for careers in medicine or health care, biological research, ecology, biotechnology, forensic science, as well as many other possibilities. The Department of Biology occupies state-of-the-art laboratories in the O. Wayne Rollins Research Center. Faculty specializations include cell and developmental biology, genetics and molecular biology, ecology and evolutionary biology, and neurobiology and behavior. As part of its primary commitment to undergraduate education, the biology department actively fosters student participation in research with its faculty as well as through cooperative arrangements with scientists at Emory University School of Medicine, the United States Centers for Disease Control and Prevention, and Yerkes National Primate Research Center. Biology department faculty are also heavily involved in programs leading to a PhD. These programs are housed in the Graduate Division of Biological and Biomedical Sciences, and they include faculty from several departments of Emory College and the School of Medicine.

### Concentrations

Majors are offered in the area(s) of: **Biology; Biology**. For details, see the Major page for each area.

### Faculty

**Chair/Director:** Steven L'Hernault  
**Director of Undergraduate Studies:** Barry Yedvobnick

#### Core Faculty

Rustom Antia; Christopher Beck; Chad Brommer; Ronald Calabrese; Kathleen Campbell; Victor Corces; Gray Crouse; Jacobus De Roode; Arri Eisen; Walter Escobar; Andreas Fritz; Nicole Gerardo; Jennifer Holzman; Dieter Jaeger; George Jones; William Kelly; Steven L'Hernault; Bruce Levin; Robert Liu; John Lucchesi; Gregg Orloff; Astrid Prinz; Leslie Real; Todd Schlenke; Iain Shepherd; Melody Siegler; Samuel Sober; Rachelle Spell; Amanda Starnes; Darrell Stokes; Yun Tao; James Taylor; Barry Yedvobnick; Shozo Yokoyama

#### Associated Faculty

Henry Edelhauser; David Lynn

#### Adjunct Faculty

Steven Frank; Santa Ono; Lynn Zimmerman

### Courses

#### Core Subjects

This department offers courses in the following subject(s): **Biology**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

**Programs****Honors Program**

Students who maintain a grade average of 3.5 or higher may qualify for a degree with honors. Honors students must take Biology 495A and 495B, complete a research project, and write and defend an honors thesis based on this research. They must also take one graduate course. See "Honors Program" under the College Curriculum section.

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

## Catholic Studies Program

### Contact Us

Atlanta, GA 30322  
404.727.4566  
langjrm@emory.edu  
<http://catholicstudies.emory.edu>

### Description

The Catholic Studies Minor is for students who want to learn about the rich intellectual and cultural traditions of the Roman Catholic Church during the past two millennia and study their impact on western thought.

The CS minor is a academic program, without confessional stance or episcopal oversight, driven throughout by the same spirit of independent scholarly inquiry Emory faculty have brought to the study of other religions and faith traditions.

### Concentrations

Minors are offered in the area(s) of: **Catholic Studies**. For details, see the Minor page for each area.

### Faculty

**Chair/Director:** Judy Raggi Moore  
**Director of Undergraduate Studies:**

### Courses

#### Special Course Areas

#### Core Course

REL 313: Modern Catholicism

### Programs

## Chemistry Department

### Contact Us

Atwood Hall, 1515 Dickey Drive  
Atlanta, GA 30322  
404.727.6585  
eelling@emory.edu  
<http://www.chemistry.emory.edu>

### Description

The Department of Chemistry offers excellent educational programs and physical facilities. There are opportunities for a close working relationship with faculty and more advanced students. Students may become involved in research as first-year students, and it is possible to earn both a BS and an MS in four years. The chemistry building contains well-designed undergraduate laboratories and classrooms plus research facilities that allow more than 150 students, postdoctoral fellows, and faculty to investigate the frontiers of chemistry. The most modern instruments are found in our laboratories, and undergraduates use these facilities on the same basis as other researchers. The chemistry holdings of the Emory University Library are housed in the Chemistry Building so that they are readily accessible to students and faculty working in their laboratories. Master of science and doctor of philosophy degree programs are offered in a variety of fields of chemistry. The department offers concentrations at the undergraduate level in biological chemistry and theoretical/computational chemistry.

### Concentrations

Majors are offered in the area(s) of: **Chemistry; Chemistry**. For details, see the Major page for each area.

### Faculty

**Chair/Director:** David Lynn  
**Director of Undergraduate Studies:** Douglas Mulford

#### Core Faculty

Simon Blakey; Joel Bowman; Vincent Conticello; Huw Davies; Brian Dyer; Justin Gallivan; Karl Hagen; Michael Heaven; Craig Hill; Myron Kaufman; James Kindt; Tianquan Lian; Lanny Liebeskind; Dennis Liotta; Stefan Lutz; David Lynn; Cora MacBeth; Michael McCormick; Frank McDonald; Fred Menger; Tracy Morkin; Douglas Mulford; Daphne Norton; Albert Padwa; Khalid Salaita; Jose Soria; Matthew Weinschenk; Susanna Widicus Weaver

#### Associated Faculty

James Snyder

#### Adjunct Faculty

; Yoshie Narui

#### Emeriti Faculty

David Goldsmith; Joseph Justice Jr.; Ming-Chang Lin; Luigi Marzilli; Keiji Morokuma

### Courses

#### Core Subjects

This department offers courses in the following subject(s): **Chemistry**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

## Programs

### Honors Program

Students who have grade point averages of 3.5 or greater are eligible to enroll in the Honors Program. This requires that the student take one graduate chemistry course in addition to the normal degree requirements, complete a research project supervised

or sponsored by a member of the chemistry faculty, and write and defend an honors thesis based on this research. A student must enroll in Chem 495WR for the thesis to satisfy the general education writing requirement.

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

### Study Abroad

The chemistry department conducts a six-week summer study abroad program in Siena, Italy. Students receive credit for Chem 260 and 468 taught by Emory faculty and cover the topics of analytical chemistry in the context of wine, art restoration and conservation, forensics, olive oil, and food. Laboratory experience is included as well as guest lectures by the faculty at the University of Siena. For more information, see [www.cipa.emory.edu](http://www.cipa.emory.edu).

### Advising

Students wishing to declare a Chemistry Major should visit the Chemistry Main Office (Atwood 324) and speak with the Undergraduate Coordinator.

## Classics Department (Greek, Latin)

### Contact Us

550 Asbury Circle, 221F Candler Library  
Atlanta, GA 30322  
404.727.7592  
jblack2@emory.edu  
<http://www.classics.emory.edu>

### Description

The civilization and cultural achievements of ancient Greece and Rome continue to influence our values, the way we think, and the questions we ask. They represent some of our deepest cultural roots and stand at the core of a liberal arts education. The Department of Classics offers students an opportunity to study the languages, literature, culture, and influence of classical antiquity. General courses include such topics as classical mythology, law, religion, women in antiquity, and Greek and Roman literature in translation. Most of these courses have no prerequisites, and several fulfill Emory College General Education Requirements. For students interested in Greek or Latin, language instruction is offered at all levels, from elementary to advanced, both in a classroom setting and in individualized instruction. The department offers several majors and two minors as well as joint majors with other departments. Students interested in integrating the study of Greece and Rome with other Mediterranean Civilizations are encouraged to consult the Program in Ancient Mediterranean Studies in which the Department of Classics is an active participant.

### Concentrations

Majors are offered in the area(s) of: **Classics; Classics and English; Classics and History; Classics and Philosophy; Classical Civilization; Religion and Classical Civilization; Greek; Latin**. For details, see the Major page for each area. Minors are offered in the area(s) of: **Classical Civilization; Greek; Latin**. For details, see the Minor page for each area.

### Faculty

**Chair/Director:** Peter Bing  
**Director of Undergraduate Studies:** Katrina Dickson

#### Core Faculty

Peter Bing; Sandra Blakely; R Branham; Katrina Dickson; Hilary Gopnik; Philippa Lang; Barbara Lawatsch-Melton; Jonathan Master; Christine Perkell; Louise Pratt; Niall Slater; Garth Tissol; Eric Varner

#### Associated Faculty

Meggan Arp; Thomas Burns; Kevin Corrigan; Cynthia Patterson; Richard Patterson; Rosemary Robins; Bonna Wescoat

#### Emeriti Faculty

Herbert Benario; David Bright

### Courses

#### Core Subjects

This department offers courses in the following subject(s): **Classics, Greek, Latin**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

## **Programs**

### **Honors Program**

Outstanding students in Greek and Latin are eligible for membership in Eta Sigma Phi, the national honorary classical society.

Graduates of Emory may attend the American School of Classical Studies in Athens, Greece, and are eligible to compete for the fellowships offered annually by the school. A similar connection exists with the American Academy in Rome.

Students eligible for the Emory College Honors Program should consult the departmental honors coordinator.

### **Study Abroad**

The department encourages its students to study abroad through the numerous Emory programs that include a strong Classics component.

### **Advising**

Upon declaration of a major or minor all students are assigned an advisor in the department. Students who have not yet declared a major or minor are welcome to consult the Director of Undergraduate Studies or any other member of the department.

### **Language Study**

Language study required for majors and minors in the department varies and can be found under the descriptions for individual majors and minors.

### **Awards and Honors**

The department awards prizes annually to its top students in the ancient languages.

# Comparative Literature Department

## Contact Us

N101 Callaway Center  
Atlanta, GA 30322  
404.727.7994  
cpltooffice@emory.edu  
<http://www.comparativelit.emory.edu/undergrad.htm>

## Description

This undergraduate major enables students to explore a wide range of world literatures in translation as well as in their original languages. A group of core courses provides an awareness of traditional and nontraditional literary histories and a grasp of the theoretical principles underlying the definition of literature and the interpretation of literary texts. Higher level courses allow students to focus more closely on interdisciplinary areas and topics of special interest, choosing from a wide array of courses in different departments as well as courses offered in Comparative Literature. The foreign language requirement guarantees that students will pursue the study of a foreign language to a level at which they can read significant literary texts written in that language. The ultimate goal of the program is to foster skills in close reading and methodological self-reflection.

## Concentrations

**Majors** are offered in the area(s) of: **Comparative Literature**. For details, see the Major page for each area. **Minors** are offered in the area(s) of: **Comparative Literature**. For details, see the Minor page for each area.

## Faculty

**Chair/Director:** Geoffrey Bennington  
**Director of Undergraduate Studies:** Elena Glazov-Corrigan

### Core Faculty

Maximilian Aue; Deepika Bahri; Angelika Bammer; Geoffrey Bennington; R Branham; Mikhail Epstein; Shoshana Felman; John Johnston; Candace Lang; Valerie Loichot; Elissa Marder; Andrew Mitchell; Karla Oeler; Jose Quiroga; Walter Reed; Jill Robbins; Deborah Elise White

### Associated Faculty

Mark Bauerlein; Alice Benston; Peter Bing; Martine Brownley; Rong Cai; Elena Glazov-Corrigan; Shalom Goldman; Elizabeth Goodstein; Lynne Huffer; Dalia Judovitz; Claire Nouvet; Louise Pratt; Eric Reinders; Stephen White

### Adjunct Faculty

Ariel Ross

### Emeriti Faculty

Ralph Freedman

## Courses

### Core Subjects

This department offers courses in the following subject(s): **Comparative Literature**. For a list of specific courses in each subject area, see the course descriptions page for that subject.



## **Programs**

### **Honors Program**

To receive honors in comparative literature, eligible students select an adviser from the faculty of one of the participating literature departments, based on the student's interest and the director's expertise. Honors candidates are expected to enroll in an appropriate course of directed study (Comparative Literature 495R, offered during both semesters of the senior year) for methodological guidance while writing the thesis. In the fall semester, the student must take Comparative Literature 490R, designed as a graduate-level course for seniors in the Department of Comparative Literature, or (with the thesis director's and the instructor's approval) a graduate course relevant to the student's thesis. Honors students must complete an honors thesis and defend the thesis in an oral examination. In addition to the adviser, the committee members will include one other member from the comparative literature department and one other examiner who is not a member of the program.

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

### **Study Abroad**

Majors in comparative literature are encouraged to pursue a course of study in any of the Emory Study Abroad Programs (summer, semester, or yearlong). The department gives credit toward the major for two courses under the foreign language requirement and three courses in literature in the original language.

# Creative Writing Program

## Contact Us

N209 Callaway Center  
Atlanta, GA 30322  
404.727.4683  
creativewriting@emory.edu  
<http://www.creativewriting.emory.edu/>

## Description

In the Creative Writing Program at Emory students study both art and craft: the literary traditions in which they write and the elements of craft in poetry, fiction, playwriting, screenwriting, and creative nonfiction. The program fosters their development as writers, through an emphasis on reading as a writer, generating material, and revision.

For Fall 2010 and later courses, the course prefix for Creative Writing courses changed from "ENG" to "ENG CW."

## Concentrations

Majors are offered in the area(s) of: **English and Creative Writing; Playwriting**. For details, see the Major page for each area.

## Faculty

**Chair/Director:** Jim Grimsley

**Director of Undergraduate Studies:** Jim Grimsley

### Core Faculty

Jim Grimsley; Joseph Skibell; Natasha Trethewey; Lynna Williams; Kevin Young

## Courses

### Core Subjects

This department offers courses in the following subject(s): **Creative Writing**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

## Programs

### Honors Program

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

# Dance Program

## Contact Us

Rich Building, Suite 115  
1602 Fishburne Drive  
Atlanta, GA 30322  
404.727.7266  
dance@emory.edu  
<http://dance.emory.edu/academics/>

## Description

The Emory Dance Program provides a range of opportunities for students to experience dance, from performance and production to technique and theory. The mission of the Emory Dance Program is to provide a curriculum that interweaves both the practical and theoretical to foster students' creative, intellectual, and communicative powers in the field of dance. The Emory Dance Program emphasizes performance and choreography, based on the primary tenets of modern dance, which value individualism, innovation, and interdisciplinary approaches to the arts.

The study of dance is perhaps the most unique and all-encompassing pursuit in the fine arts. It involves the total exploration of the self-emotional, intellectual, and kinesthetic. The program develops students' awareness and appreciation of movement in all its diverse forms and their ability to communicate through non-verbal expression. Dance develops insights into a broad range of studies; therefore it plays a viable role in the liberal arts education. Since dance is so multi-faceted, it enhances the student's preparation for a variety of careers.

The Dance Program is housed within the [Theater and Dance Department](#).

## Concentrations

Majors are offered in the area(s) of: **Dance and Movement Studies**. For details, see the Major page for each area. Minors are offered in the area(s) of: **Dance and Movement Studies**. For details, see the Minor page for each area.

## Faculty

**Chair/Director:** Anna Leo  
**Director of Undergraduate Studies:** Anna Leo

### Core Faculty

Gregory Catellier; Anna Leo; Sally Radell; George Staib; Lori Teague

### Adjunct Faculty

; Holly Godwin; Sheri Latham

## Courses

All one-credit dance technique courses (Ballet, Modern, Jazz) and DANC 127R, DANC 150R, DANC 207R, DANC 225, DANC 226, or DANC 227, may be used to satisfy the PED requirement of Emory College of Arts and Sciences. Courses used to satisfy the dance major may simultaneously be used to satisfy the PED requirement. Dance courses with the letter "R" may be taken up to three times for credit with the exception of DANC 421R and DANC 423R, which may be taken up to nine times for credit, and DANC 207R which may be taken up to eight times for credit.

## Core Subjects

This department offers courses in the following subject(s): **Dance**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

## Programs

### Honors Program

See "Honors Program" under the curriculum section of the catalog and consult the Dance Program for further details. For information pertaining to Scholarly Inquiry and Research at Emory (SIRE) grants, see the Independent Study and Research section.

### Study Abroad

Consult with the Dance Program faculty for information about study abroad opportunities.

### Advising

Each dance major and minor is assigned a faculty advisor who will assist them in planning their course of study. Advisors also facilitate research projects, internships, and off-campus study opportunities.

### Internship

Students may receive credit for internships with local dance organizations. Dance faculty can help students find an appropriate internship for their skills and interests.

### Awards and Honors

**The Sally A. Radell Friends of Dance Summer Scholarship Program** was established in 1996 to make summer dance study more accessible to Emory students. It enables dance majors and minors to study either in the United States or abroad with notable practicing artists, dance programs, and dance companies of their choice.

The **Pioneer Award** is given to a senior dance major or minor who is "breaking new ground." This award recognizes creative application and creative potential in the field of dance. It is defined by an in-depth investigation in technique, performance, choreography, or movement studies.

Emory College of Arts and Sciences awards the **Sudler Prize** to seniors who have made the most significant contributions to the arts at Emory.

The **Woman's Club Arts Scholarship** is an academic scholarship given to a student in dance, film, music, or theater studies. The award rotates among departments each year.

### Independent Research and Study

Independent study projects in dance can be arranged in the areas of technical production, choreography, historical or theoretical research, performance, directing, or choreography. Scholarly Inquiry and Research at Emory (SIRE) awards grants for independent research and honors projects. Dance faculty are available to assist students in the application process.

### Emory Dance Company

### One-Credit Courses, GERs, and Repeatable Courses

# East Asian Studies

## Contact Us

532 Kilgo Circle  
Atlanta, GA 30322  
404.727.6427  
laura.a.hunt@emory.edu  
<http://eastasianstudies.emory.edu>

## Description

The East Asian Studies Program of Emory University is administered under the Department of Russian and East Asian Languages and Cultures to promote and coordinate events and activities related to China, Japan, Korea and broader East Asia. Associated faculty include specialists in anthropology, literature, philosophy, politics, religion, history, and music.

The East Asian Studies Program supports an undergraduate degree (major or minor) in East Asian Studies. Students may also major and minor in Chinese or Japanese through REALC.

## Concentrations

Majors are offered in the area(s) of: **East Asian Studies**. For details, see the Major page for each area. Minors are offered in the area(s) of: **East Asian Studies**. For details, see the Minor page for each area.

## Faculty

**Chair/Director:** Cheryl Crowley  
**Director of Undergraduate Studies:** Eric Reinders

### Core Faculty

Tonio Andrade; Matthew Bernstein; Mary Bullock; Julia Bullock; Rong Cai; Cheryl Crowley; Richard Doner; Gregory Everett; Wan-Li Ho; Tong-Soon Lee; Hong Li; Yu Li; Sara L. McClintock; Yumiko Nishi; Chikako Ozawa-de Silva; Mark Ravina; Eric Reinders; Noriko Takeda; Zizhang Tong; Guo-Hua Wang

## Courses

### Core Subjects

This department offers courses in the following subject(s): **East Asian Studies**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

## Programs

### Study Abroad

The East Asian Study program encourages students to take advantage of the many study abroad opportunities offered by Emory College. We regard study abroad as an integral part of our curriculum and the undergraduate experience that prepares our students for living and participating in a global society.

The Center for International Programs ([www.cipa.emory.edu](http://www.cipa.emory.edu)) oversees this broad array of study abroad programs. Offerings in East Asia include programs based in colleges and universities to SIT programs focusing on experiential, field-based study with guidance from local academics, policymakers, and field professionals.

These programs are supported by four competitive scholarship programs administered by CIPA: semester abroad, summer abroad, language intensive, and service-learning. Please visit the following links for more information:

#### [China:](#)

[Emory's Chinese Studies Summer Program at Beijing Normal University](#)

CET Beijing

CET Harbin

CIEE Shanghai

#### [Japan:](#)

Hokkaido International Foundation ICU

Kansai Gaidai

Kwansei Gakuin

Kyoto Center for Japanese Studies

Japanese Studies Program in Ishikawa

#### [Korea:](#)

Yonsei University

#### [Mongolia:](#)

SIT Mongolia

## Economics Department

### Contact Us

1602 Fishburne Dr  
Atlanta, GA 30322  
404.727.6364  
adevett@emory.edu  
<http://www.economics.emory.edu/>

### Description

Economics seeks to understand and predict human action and choice. Economic theory rests on the idea that human action is purposeful and best understood from the vantage point of a person choosing among explicitly defined alternatives. Economic theory applies principles developed from the logic of choice to the resolution of interpersonal conflicts of interest and the coordination of productive activity in a world of scarce resources. The study of economics equips students to analyze a broad range of social, political, legal, and economic phenomena and public policy. The study of market regulation, environmental protection, economic growth and development, financial markets, international trade and finance, the distribution of income, inflation, and the level of employment are the stock in trade of economics. But economists also analyze a far broader set of issues, including the nature of the family, the origins of civilizations, discrimination, crime, and the structures of law and politics. Economics provides a versatile background for postgraduate professional or academic training. Economics offers a framework for the analysis of rules of liability and property rights and thus undergirds much of the modern study of law and legal institutions. A growing number of law students find it useful to prepare for this training by majoring in economics during their tenure as undergraduates. Economics also contains the theoretical core for business, finance, accounting, and marketing and thus provides a solid foundation for postgraduate work in business administration. Many private sector job opportunities are available for economics majors in the banking industry, brokerage houses, investment banks, insurance companies, and law firms. Economics majors can work as financial analysts, risk management analysts, forecasters, or analyst staff members in litigation or merger and acquisition departments. Economics majors can also work as policy analysts for one of the Federal Reserve Banks as well as various government agencies at the federal, state, or local level.

### Concentrations

Majors are offered in the area(s) of: **Economics; Economics and Mathematics**. For details, see the Major page for each area. Minors are offered in the area(s) of: **Economics**. For details, see the Minor page for each area.

### Faculty

**Chair/Director:** Elena Pesavento

**Director of Undergraduate Studies:** Hashem Dezhbakhsh

#### Core Faculty

Maria Arbatskaya; Samiran Banerjee; Gregory Berns; Claudia Capra; Leonard Carlson; Kaiji Chen; Christopher Curran; Hashem Dezhbakhsh; Andrew Francis; David Frisvold; David Jacho-Chavez; Tilman Klumpp; Esfandiar Maasoumi; Sara Markowitz; Hugo Mialon; Sue Mialon; Kazuyuki Miyagiwa; Tetyana Molodtsova; Elena Pesavento; Paul Rubin; Beverly Schaffer; Tao Zha

#### Associated Faculty

Adrian Austin; Latika Lagalo; Ines Mezo-Balaca; Kaushik Mukhopadhyaya; Usha Nair-Reichert; Pedro Silos; Gordon Streeb; Xuejuan Su; Sheila Tschinkel; Rui Zhao

#### Adjunct Faculty

Agha Akram-Lodhi; David Howard; Daniel Levy; A. Clair Null; Charles Noussair; Marie Thursby; Mahmut Yasar

#### Emeriti Faculty

Milton Kafoglis; Richard Muth

## Courses

### Core Subjects

This department offers courses in the following subject(s): **Economics**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

## Programs

### Honors Program

The Honors Program is available to outstanding students in Economics, Economics/Mathematics, and Economics/History. Students with a cumulative average of 3.50 (for all courses taken at Emory) at the end of their third year may be invited to participate. The number of students admitted to the Honors Program is determined by the Economics Department's capacity for advising honors theses, so a 3.5+ GPA does not automatically lead to admission into the program. (Note that in recent years, typical GPA of invitees has exceeded 3.75.)

Administered by the Emory College Honors Committee, this program enables students to do intensive work in a chosen area and, therefore, involves work that extends beyond ordinary course requirements and standards of performance. Students must complete Economics 201, 212, and 220 previous to entering the Honors program (i.e., previous to the Fall Semester of their senior year). Students enrolled in the Honors program must complete either Economics 420 or Economics 422 by the end of the Fall semester of their senior year. Preference will be given to students who have completed Economics 420 or 422 by the end of their third year. Students enrolled in the Honors program must complete Economics 495A during the Fall Semester of their senior year and may enroll in Economics 495B during the Spring Semester of their senior year.

An examination covering the honors work, including the thesis and allied fields, is given upon completion of the program. One examiner must be chosen from outside the department. Examiners recommend the degree of honors (honors, high honors, highest honors) to the Honors Committee. Honors (cum laude) represents satisfactory completion of the program, together with an overall average of 3.50. High Honors (magna cum laude) represents completion of the program with outstanding performance, including an overall average of 3.50 and a thesis of quality sufficient for oral presentation to scholars in the candidate's field. Highest Honors (summa cum laude) represents completion of the program with exceptional performance, including an overall average of 3.50 and a thesis of a quality suitable for submission for publication.

A student may complete Honors in the joint Mathematics/Economics major by completing the requirements for Honors either in the Mathematics Department or in the Economics Department. Participation in the Honors Program in both departments is by invitation only. The student's Honors committee must include at least one faculty member from the Economics Department, one faculty member from the Mathematics Department, and one faculty member from a department other than either the Economics or the Mathematics Departments.



### Department of Economics Rules for Studying Abroad

- Since the economics department is responsible for students who are economics majors, it is recommended that you declare your major before you start the studying abroad process.
- No class will be approved to be the equivalent to the Principles of Economics (Econ 101 and 112), Intermediate Micro (Econ 201), Intermediate Macro (Econ 212), Introduction to Statistics (Econ 220), and any of the empirical courses (Econ 221, 420, or 422). Most course equivalences received are for 200 or 300 level courses that complete the elective requirements for the major. Exceptions are made for yearlong programs at the London School of Economics.- Given the rules for the department on core classes, it is recommended that you take Economics 101, 112, 20, 212 and 220 before going abroad. If you have not taken those classes and you are going abroad for one semester, plan on taking an extra semester to graduate.
- **It is strongly recommended that you have more classes approved than you intend to take, before leaving Emory.** Once abroad, you may find the class you wanted is not being offered, is full or you don't have the necessary prerequisites. You may need these extra approved classes as replacements. Email communication may be difficult or delayed.
- Use the time abroad to fulfill your GERS and learn about the country you are visiting.
- A maximum of two classes will be approved toward the major although it is strongly recommended that you **do not take more than one economics class** while abroad.
- Allow plenty of time for the application process. Approval for courses on TABLE B of the "Study Abroad Academic Course Plan" application may take a few days.

### Procedures for Study Abroad

- Review the information on the [Center for International Programs Abroad \(CIPA\) website](#)
- If you are applying during Fall and/or Spring semester, choose "Semester Programs" and then "Getting Started." For Summer semester, choose "Summer Programs." Much of the information you will need is included on this site. For further information about particular programs, please see the CIPA advisors located in the Center for International Programs Abroad (CIPA) in Trimble Hall, 637 Asbury Circle.
- Most but not all programs require two applications. After meeting with your CIPA advisor you should know which application process to use.
- The first application is a print application "Study Abroad Academic Course Plan" [available here](#). This form requires your academic advisor's signature. You must complete TABLE A before having the advisor sign the form. Courses for TABLE A can be found in the ["blanket approval list" here](#).
- If any courses are listed in TABLE B, they must be approved by:  
Dr. Elena Pesavento, Study Abroad Advisor for the Economics Department  
Office: 326 Rich Building  
Email: [epesave @ emory.edu](mailto:epesave@emory.edu)  
Telephone: 404-712-9297
- In TABLE B, list the courses you anticipate taking overseas that do NOT appear in the Blanket-Approved Database. You then take a copy of the course description or syllabus to Dr. Elena Pesavento. Dr. Pesavento will review your choices and determine the Emory course equivalent and the type of credit to be earned (major, minor, GER, or elective). Dr. Pesavento can also email your CIPA advisor directly with course approvals rather than sign the Academic Course Plan sheet.
- If so advised by your CIPA advisor, [complete the second application on-line](#).

### Internship Information

The Economics Department offers an internship course, *Economics 449*, which is open only to economics majors and minors. Students are enrolled by permission only and they must have already completed *Economics 201*, *212*, and *220*. The course carries two credit hours taken on an S/U basis and it will not count toward the 10 courses you need to satisfy the majors requirements. The Economics department internship can be taken during the fall, spring or summer semester.

To register for the course, which is by permission only, the students are required to download the registration form ([click here to download the form](#)) and talk to their faculty advisors about the internship opportunity when they schedule courses during pre-registration. The advisor checks the prerequisites and approves the internship provided that it is compatible with the student's course of study. In a similar fashion, minors secure permission from the Director of Undergraduate Studies. The completed internship form must be turned into the Undergraduate Program Coordinator to register. Once registered the student reports to the faculty in charge of the internship course.

A report discussing how the internship experience related to your economic training and in what ways it helped your professional development is to be turned in to the course faculty or the Undergraduate Program Coordinator on the last day of classes for the semester enrolled. See the Undergraduate Program Coordinator for further details.

Students who would like to get internship credit over the summer at reduced cost should see Emory College's Summer Internship Program at: <http://college.emory.edu/current/achievement/internship/>. Here the students earn college credit (rather than economics credit) but at a much lower tuition cost.

This area should be used to describe any internship information that students should be aware of, specific opportunities, requirements, etc.

### Awards and Honors

ODE - Omicron Delta Epsilon - is the economics honor society. ODE is dedicated to promoting excellence in economics by recognizing outstanding achievements and by encouraging professional exchange among students, faculty, and professionals in our discipline. The requirements for membership are a minimum overall grade point average of 3.25 and an average of 3.60 or higher in at least 16 credit hours of economics courses. ODE organizes several events annually including the spring induction banquet, dinners with faculty, and career-related information sessions.

Three prizes are awarded by the Department annually: (1) the Jack and Lewis Greenhut Award for excellence in economics and promise for graduate studies; (2) the Tate Whitman Award in Economics for analytic clarity, personal integrity, and leadership; and (3) the George Benston and Richard F. Muth Award for intellectual curiosity, passion, and skill in economic analysis.

### Washington Economic Policy Semester

## Educational Studies Department

### Contact Us

North Decatur Building Suite 240, 1784 N. Decatur Rd.  
Atlanta, GA 30322  
404.727.6468  
gavant@emory.edu  
<http://des.emory.edu/>

### Description

The Division of Educational Studies offers an interdisciplinary approach to the study of education with a special emphasis on urban and comparative issues. In particular, the Division seeks to provide students with a foundation for understanding the social and cultural context in which education occurs and for interpreting the complex relationships among education, the individual, and society.

### Concentrations

Majors are offered in the area(s) of: **Educational Studies**. For details, see the Major page for each area. Minors are offered in the area(s) of: **Educational Studies**. For details, see the Minor page for each area.

### Faculty

**Chair/Director:** Robert Jensen  
**Director of Undergraduate Studies:** Magnia George

#### Core Faculty

; Joseph Cadray Jr.; Mei-Lin Chang; Yuk Cheong; Casey Cochran; George Engelhard; Karen Falkenberg; Carole Hahn; Jacqueline Irvine; Robert Jensen; Eugene Lee; James Miller; Emilie Siddle Walker; Maisha Winn

#### Associated Faculty

Robert DeHaan; Amanda Lewis; Richard Robinson; John Snarey; Lisa Tedesco; Regina Werum

#### Adjunct Faculty

Charles Downey; Wendy Newby; Melissa Wade

#### Emeriti Faculty

Jacqueline Irvine; Eugene Lee; James Miller; Donald Riechard

### Courses

#### Core Subjects

This department offers courses in the following subject(s): **Educational Studies**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

### Programs

#### Honors Program

Qualified students are encouraged to become involved in the division's Honors Program. Admission to the Honors Program depends on minimum criteria established by the college and invitation by division faculty. See Division website ([www.des.emory.edu](http://www.des.emory.edu)).

Students in Educational Studies are encouraged to spend on semester, usually during the junior year, abroad in program coordinated by Emory's CIPA office. With the approval of the student's Division advisor, some credit toward the major or minor may be earned.

### Advising

When declaring a major or minor, a student is assigned a faculty advisor, and an academic file is maintained for academic advisement documentation. Students are expected to have appointments with the advisor at least once a semester for program planning and course scheduling. Official correspondence with each student is sent by email from Division staff, instructors, and faculty advisors.

### Independent Research and Study

If they wish, majors may conference with faculty who may supervise or sponsor an independent study (EDS 497R: Directed Study: Special Topic) or specialized literature research (EDS 497R: Supervised Reading). Varied credit may be earned toward the 16 elective hours of the major depending on the size, depth or breadth of the study.

## English Department

### Contact Us

N-302 Callaway Center  
Atlanta, GA 30322  
404.727.6420  
english@emory.edu  
<http://english.emory.edu/undergrad/>

### Description

The study of literature, how writers produce it, and how it affects individuals and society is essential to a liberal arts education. Literary study also may explore the effects of history, religion, science, philosophy, and other disciplines upon readers and writers of different times and places. Emory's program gives undergraduates knowledge of the different genres and periods of British, American, and other Anglophone literatures and of literature as an index to culture in the broadest sense. It also stresses instruction in the techniques of analysis, research, and writing. It provides an educational foundation of critical thinking, sound judgment, and clear writing valuable to students planning careers in business, teaching, law, medicine, or other fields.

### Concentrations

Majors are offered in the area(s) of: **English; English and History**. For details, see the Major page for each area.  
Minors are offered in the area(s) of: **English; Irish Studies**. For details, see the Minor page for each area.

### Faculty

**Chair/Director:** Walter Kalaidjian  
**Director of Undergraduate Studies:** James Morey

#### Core Faculty

Monique Allewaert; Deborah Ayer; Deepika Bahri; Mark Bauerlein; Martine Brownley; John Bugge; Patricia Cahill; Cathy Caruth; Sheila Cavanagh; Heather Christle; Michael Elliott; Frances Foster; Jonathan Goldberg; Jim Grimsley; William Gruber; Geraldine Higgins; Lawrence Jackson; John Johnston; Walter Kalaidjian; Paul Kelleher; Barbara Ladd; Cristine Levenduski; Oindrila Mukherjee; James Morey; Laura Otis; Richard Rambuss; Walter Reed; Benjamin Reiss; Harry Rusche; Ahmed Rushdie; Mark Sanders; Walter Schuchard; Joseph Skibell; Natasha Trethewey; Deborah Elise White; Lynna Williams; Craig Womack; Kevin Young

#### Adjunct Faculty

Jennifer Brady; Darlene Lynch; Sally Wolff-King

### Courses

#### Core Subjects

This department offers courses in the following subject(s): **English**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

### Programs

## Environmental Studies Department

### Contact Us

400 Dowman Drive, Math and Science Center E510  
Atlanta, GA 30322  
404.727-9504.  
stpierc@emory.edu  
<http://www.envs.emory.edu/undergrad>

### Description

The Department of Environmental Studies' interdisciplinary and integrative curriculum is designed to equip students with key skills and knowledge to understand and confront complex environmental issues. The curriculum is rooted in the basic disciplines of ecology and conservation, earth science, and social science and policy. Field and integrative courses compel students to synthesize concepts, methods and practice from these essential disciplines. Undergraduate research opportunities and internships are emphasized. The department offers a BA, BS, and a Minor in Environmental Studies and a joint 5-year BS/MPH with the Environmental and Occupational Health Department in the Rollins School of Public Health.

### Concentrations

Majors are offered in the area(s) of: **Environmental Studies; Environmental Studies**. For details, see the Major page for each area. Minors are offered in the area(s) of: **Environmental Studies**. For details, see the Minor page for each area.

### Faculty

**Chair/Director:** Uriel Kitron  
**Director of Undergraduate Studies:** Anne Hall

#### Core Faculty

Berry Brosi; Thomas Gillespie; Lance Gunderson; Anne Hall; Charles Hickcox; Uriel Kitron; Anthony Martin; Michael Rich; William Size; John Wegner; Tracy Yandle

#### Adjunct Faculty

Michael Page; Justin Remais; Lawrence Wilson

### Courses

#### Core Subjects

This department offers courses in the following subject(s): **Environmental Studies**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

### Programs

#### Honors Program

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

## Film & Media Studies Department

### Contact Us

109 Rich Building, Emory University  
Atlanta, GA 30322  
404.727.6761  
cecelia.shannon@emory.edu  
<http://www.filmstudies.emory.edu>

### Description

Film studies at Emory stands firmly within the tradition of a liberal arts education, committed to the traditional goals of critical reading (of filmic texts) and writing in order to teach value discrimination. Film is the public literature and graphic art of our time. In the same way that we should be able to distinguish poetry from advertising copy and post-impressionist painting from soup labels, we should be able to distinguish good cinema from bad, and the truly serious from the merely exciting, sensuous, or novel. Film is a contemporary language form whose presence is pervasive, though we have traditionally treated this language as a medium so ephemeral as to deserve contempt or so mysterious as to defy comprehension. The film studies department seeks to correct these cultural oversights by leading the student through progressive stages of encounter toward a level of critical understanding associated with concentrations in more traditional humanities disciplines.

### Concentrations

Majors are offered in the area(s) of: **Film Studies**. For details, see the Major page for each area. Minors are offered in the area(s) of: **Film Studies; Media Studies**. For details, see the Minor page for each area.

### Faculty

**Chair/Director:** Matthew Bernstein  
**Director of Undergraduate Studies:** Matthew Bernstein

#### Core Faculty

Amy Aidman; Matthew Bernstein; William Brown Jr.; Kevin Cryderman; Eddy Mueller; Karla Oeler; David Pratt; Michele Schreiber

### Courses

#### Core Subjects

This department offers courses in the following subject(s): **Film Studies**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

### Programs

#### Honors Program

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

## French and Italian Studies Department

### Contact Us

537 Kilgo Circle, Callaway Center N405  
Atlanta, GA 30322  
404.727.6431  
lhartne@emory.edu  
<http://www.french.emory.edu>

### Description

The Department of French and Italian Studies offers a wide range of courses in both languages as well as some courses in English, many of which are cross-listed with other departments. A student can major or minor in both French Studies and Italian Studies.

The [Italian Studies webpage](#) provides more detail about that particular program.

### Concentrations

Majors are offered in the area(s) of: **French; Italian Studies**. For details, see the Major page for each area. Minors are offered in the area(s) of: **French; Italian Studies**. For details, see the Minor page for each area.

### Faculty

**Chair/Director:** Candace Lang

**Director of Undergraduate Studies:** Lilia Coropceanu

#### Core Faculty

Geoffrey Bennington; Philippe Bonnefis; Lilia Coropceanu; Catherine Dana; Dalia Judovitz; Candace Lang; Valerie Loichot; Carol Herron Lustig; Elissa Marder; Judy Raggi Moore; Simona Muratore; Claire Nouvet; Angela Porcarelli; Christine Ristaino; Jacob Vance; Holly York

### Courses

#### Core Subjects

This department offers courses in the following subject(s): **French, Italian**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

### Programs

#### Study Abroad

Majors in French are strongly encouraged to spend at least one semester, usually during their junior year, abroad in one of the department's approved programs. The department conducts its own summer program in Paris and sponsors a semester/year program in Paris with Duke and Cornell, EDUCO. Students enrolled in the latter program may choose from a wide variety of classes offered both at the EDUCO center and at several French institutions, including three branches of the University of Paris, I, IV, and VII. Selected students also may study at the prestigious Institut des Sciences Politiques (year program only). The department gives credit toward the French studies major or minor only for classes taken through an Emory program. However, in specific cases, and upon preapproval by the French director of undergraduate studies and the CIPA office, some credit may be earned overseas in programs sponsored by other institutions that offer courses or career opportunities not available through Emory.

#### Awards and Honors

The Mrs. B.R. Bray Prize is offered annually for the year's best work in French. Sigma chapter of Phi Sigma Iota, the national Foreign language honor society, was installed at Emory in 1930.



## German Studies Department

### Contact Us

Modern Languages Building Suite 202A  
532 Kilgo Circle  
Atlanta, GA 30322  
404.727.6439  
mhughe4@emory.edu  
<http://german.emory.edu>

### Description

The German Studies Department offers a major and minor degree in German Studies. Courses range from introductory level instruction to advanced studies seminars. Students may choose from courses in literature, culture, German film, history, music, business, and Yiddish studies.

### Concentrations

Majors are offered in the area(s) of: **German Studies**. For details, see the Major page for each area. Minors are offered in the area(s) of: **German Studies**. For details, see the Minor page for each area.

### Faculty

**Chair/Director:** Peter Hoeyng  
**Director of Undergraduate Studies:** Caroline Schaumann

#### Core Faculty

Maximilian Aue; Peter Hoeyng; Marianne Lancaster; Hiram Maxim; Caroline Schaumann; Miriam Udel; Erdmann Waniek

### Courses

#### Core Subjects

This department offers courses in the following subject(s): **German, Yiddish**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

### Programs

#### Honors Program

Qualified German Studies majors are encouraged to consider writing an honors thesis their senior year. Consult the department for more information. Each year outstanding German Studies majors and minors are inducted into the Delta Phi Alpha, the national German Honor Society. In addition, qualified students of German can be inducted into the Phi Sigma Iota, the national Foreign Language Honor Society.

#### Study Abroad

All undergraduate students at Emory are invited and all students in German are encouraged to participate in the department's summer program in Vienna, Austria (see German 370A/B), which provides cultural immersion as well intensive language instruction. Students majoring in German studies are strongly urged to spend a regular semester or the junior year with an approved program of study in a German-speaking country. Programs are currently available in Freiburg, Berlin, and Vienna; for details contact the Study Abroad Office (CIPA) or the Department of German Studies.

For further assistance regarding studying German at Emory, contact the Director of Undergraduate Studies in the department. The Director of Undergraduate Studies also serves as the advisor to all majors and minors.

### Internship

In conjunction with the American Chamber of Commerce in Germany, the department is pleased to offer its own summer internship program that arranges summer positions in Germany for up to five students each year. Contact the Director of Undergraduate Studies in the department for more information.

### Awards and Honors

Each year the department recognizes outstanding achievement in German by awarding *Sprachpreise* to students in first-year German, second-year German, and the German major. In addition, the Emory College Language Center awards a prize each year for excellence in the study of German.

# Global Health, Culture and Society Program

## Contact Us

Anthropology Building 207  
1557 Dickey Dr  
Atlanta, GA 30322  
404.727.4123  
weaston@emory.edu  
<http://www.anthropology.emory.edu/GHCS>

## Description

The most pressing challenges to global health are not biological and technical, but rather social, economic and political. Future leaders need to know about the range of serious health problems facing people at home and around the globe and the intersecting economic, political and cultural factors that determine them. The undergraduate minor in Global Health, Culture and Society offers an integrated set of interdisciplinary courses aimed at understanding the complex interplay of the economic, social, ethical, behavioral and biomedical dimensions of population health.

The Global Health, Culture and Society Minor is administered by the Anthropology Department.

## Concentrations

Minors are offered in the area(s) of: **Global Health, Culture, and Society**. For details, see the Minor page for each area.

## Faculty

**Chair/Director:** Peter Brown  
**Director of Undergraduate Studies:** Peter Brown

### Core Faculty

Peter Brown

## Courses

### Core Subjects

This department offers courses in the following subject(s): **Global Health, Culture, and Society**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

## Programs

### Honors Program

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

### Study Abroad

GHCS 300S on "Infectious Disease in the Context of South Africa" is offered within the CIPA Emory Interdisciplinary Program in South Africa. The program is linked to service-learning programs in Cape Town. See <http://www.cipa.emory.edu/>.

# Human Health

## Contact Us

107 Candler Library  
Atlanta, GA 30322  
404.727.7437  
dkeyes@emory.edu

## Description

## Concentrations

Minors are offered in the area(s) of: **Predictive Health**. For details, see the Minor page for each area.

## Faculty

**Chair/Director:** Michelle Lampl

**Director of Undergraduate Studies:** Michelle Lampl

### Core Faculty

Michelle Lampl; Jill Welkley

## Courses

### Core Subjects

This department offers courses in the following subject(s): **Human Health**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

## Programs

# Institute of the Liberal Arts Department

## Contact Us

Callaway Center S415  
537 Kilgo Circle  
Atlanta, GA 30322  
404.727.7601  
<http://ila.emory.edu/home/undergraduate>

## Description

The ILA is an autonomous graduate institute with long-standing connections to other departments and programs at Emory, to other area universities, and to public and private institutions in Atlanta. Our faculty members' diverse disciplinary backgrounds and intellectual commitments find expression in a wide range of courses and scholarly initiatives.

The faculty of The Graduate Institute of the Liberal Arts includes notable scholarly practitioners of a wide array of kinds of research, including the roles of contemporary science and medicine in society; current theories of embodiment, gender and sexuality, including psychoanalysis and queer theory; anthropology, historical ethnography, and oral history; American Studies, emphasizing African American, Asian American, Native American, and southern regional cultures and popular culture; social memory and memorialization; intellectual history (ancient and modern); visual culture; digital media; and public scholarship. The ILA is committed to sustaining its long history of interdisciplinary collaboration among its own members as well as in conjunction with the affiliated faculty of numerous other departments and schools of the university with which it maintains close working relations.

## Concentrations

Majors are offered in the area(s) of: **Interdisciplinary Studies in Society And Culture; American Studies; Medieval-Renaissance Studies**. For details, see the Major page for each area. Minors are offered in the area(s) of: **Science, Culture and Society; Sustainability**. For details, see the Minor page for each area.

## Faculty

**Chair/Director:** Kevin Corrigan  
**Director of Undergraduate Studies:** Peter Wakefield

### Core Faculty

Angelika Bammer; Rudolph Byrd; Kevin Corrigan; Sander Gilman; Elizabeth Goodstein; Anna Grimshaw; Regine Jackson; Adrian Johnston; Peter Kingsley; Kim Loudermilk; Lori Marino; Margaret McGehee; Sean Meighoo; Michael Moon; Catherine Nickerson; Robert Paul; Walter Reed; Allen Tullos; Peter Wakefield; Kimberly Wallace-Sanders

### Adjunct Faculty

William Fox Jr.; Billie Gaines; Sarah Hill; Peter Rudnytsky; Heike Schmidt

### Emeriti Faculty

David Hesla; Richard Long

## Courses

### Core Subjects

This department offers courses in the following subject(s): **Interdisciplinary Studies in Culture and Society, American Studies**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

## **Programs**

### **Honors Program**

Honors students, identified in their Junior year in their work in IDS 390 will take a minimum of one, and will be encouraged to take two semesters of IDS 495R Honors Research. During the fall term the students will meet in a seminar-like setting on a weekly basis with the aim of producing a significant first draft of their future Honors project. This project will be further researched and revised during an (optional) spring semester of 495R.

### **Study Abroad**

The IDS program encourages study abroad and understanding of other cultures. In consultation with the director of undergraduate studies, study-abroad courses can be counted toward the IDS major concentration course requirements.

### **Internship**

The IDS program recognizes that there can be real value to integrating the theory of academic studies with the practice of real-world experience, or in learning more about a prospective vocation through an internship. We therefore offer IDS 485R as a permission-only variable credit course every semester (including summer). Please contact for details.

# Irish Studies Program

## Contact Us

N-302 Callaway Center  
Atlanta, GA 30322  
404.727.6420  
<http://irishstudies.emory.edu>

## Description

## Concentrations

Minors are offered in the area(s) of: **Irish Studies**. For details, see the Minor page for each area.

## Faculty

**Chair/Director:** Geraldine Higgins

**Director of Undergraduate Studies:** Geraldine Higgins

### Core Faculty

Monique Allewaert; Ann Anderson; Deepika Bahri; Mark Bauerlein; Beth Blaney; Martine Brownley; John Bugge; Patricia Cahill; Sheila Cavanagh; Joan Chace; William Chace; Kevin Cryderman; Peter Dowell; Michael Elliott; Thomas English; Frances Foster; Jonathan Goldberg; Russell Goldfarb; Mary Grabar; Jim Grimsley; William Gruber; Margaret Harper; Geraldine Higgins; Lawrence Jackson; John Johnston; Walter Kalaidjian; Paul Kelleher; Barbara Ladd; Steven May; Henry Miller; James Morey; Laura Otis; Benjamin Reiss; Harry Rusche; Ahmed Rushdie; Mark Sanders; Steven Schessler; Walter Schuchard; John Sitter; Joseph Skibell; Kilho Sung; Natasha Trethewey; Deborah Elise White; Brandon Wicks; Craig Womack; Kevin Young; Jennifer Yusin; Jennifer Yusin; Sissel McCarthy; David Milliron; Sheila Tefft; Isabel Wilkerson; Kristopher Wilson

### Associated Faculty

Monique Allewaert; Ann Anderson; Deepika Bahri; Mark Bauerlein; Beth Blaney; Martine Brownley; John Bugge; Patricia Cahill; Sheila Cavanagh; Joan Chace; William Chace; Kevin Cryderman; Peter Dowell; Michael Elliott; Thomas English; Frances Foster; Jonathan Goldberg; Russell Goldfarb; Mary Grabar; Jim Grimsley; William Gruber; Margaret Harper; Geraldine Higgins; Lawrence Jackson; John Johnston; Walter Kalaidjian; Paul Kelleher; Barbara Ladd; Steven May; Henry Miller; James Morey; Laura Otis; Benjamin Reiss; Harry Rusche; Ahmed Rushdie; Mark Sanders; Steven Schessler; Walter Schuchard; John Sitter; Joseph Skibell; Kilho Sung; Natasha Trethewey; Deborah Elise White; Brandon Wicks; Craig Womack; Kevin Young; Jennifer Yusin; Jennifer Yusin; Sissel McCarthy; David Milliron; Sheila Tefft; Isabel Wilkerson; Kristopher Wilson

### Adjunct Faculty

Monique Allewaert; Ann Anderson; Deepika Bahri; Mark Bauerlein; Beth Blaney; Martine Brownley; John Bugge; Patricia Cahill; Sheila Cavanagh; Joan Chace; William Chace; Kevin Cryderman; Peter Dowell; Michael Elliott; Thomas English; Frances Foster; Jonathan Goldberg; Russell Goldfarb; Mary Grabar; Jim Grimsley; William Gruber; Margaret Harper; Geraldine Higgins; Lawrence Jackson; John Johnston; Walter Kalaidjian; Paul Kelleher; Barbara Ladd; Steven May; Henry Miller; James Morey; Laura Otis; Benjamin Reiss; Harry Rusche; Ahmed Rushdie; Mark Sanders; Steven Schessler; Walter Schuchard; John Sitter; Joseph Skibell; Kilho Sung; Natasha Trethewey; Deborah Elise White; Brandon Wicks; Craig Womack; Kevin Young; Jennifer Yusin; Jennifer Yusin; Sissel McCarthy; David Milliron; Sheila Tefft; Isabel Wilkerson; Kristopher Wilson

Monique Allewaert; Ann Anderson; Deepika Bahri; Mark Bauerlein; Beth Blaney; Martine Brownley; John Bugge; Patricia Cahill; Sheila Cavanagh; Joan Chace; William Chace; Kevin Cryderman; Peter Dowell; Michael Elliott; Thomas English; Frances Foster; Jonathan Goldberg; Russell Goldfarb; Mary Grabar; Jim Grimsley; William Gruber; Margaret Harper; Geraldine Higgins; Lawrence Jackson; John Johnston; Walter Kalaidjian; Paul Kelleher; Barbara Ladd; Steven May; Henry Miller; James Morey; Laura Otis; Benjamin Reiss; Harry Rusche; Ahmed Rushdie; Mark Sanders; Steven Schessler; Walter Schuchard; John Sitter; Joseph Skibell; Kilho Sung; Natasha Trethewey; Deborah Elise White; Brandon Wicks; Craig Womack; Kevin Young; Jennifer Yusin; Jennifer Yusin; Sissel McCarthy; David Milliron; Sheila Tefft; Isabel Wilkerson; Kristopher Wilson

## **Courses**

### **Special Course Areas**

#### **ENG 100-Level Courses**

ENG 101: Expository Writing. ENG 181: Writing About Literature. ENG 190: Freshman Seminar:English

#### **ENG 200-Level Courses**

ENG 205: Poetry. ENG 210: Major Authors. ENG 211: Literature And The Arts. ENG 212: Readgs In Pop Lit/Culture. ENG 213: Fictions Of Human Desire. ENG 214: Global Literature In English. ENG 215: History of Drama and Theater I. ENG 216: History of Drama & Theater II. ENG 221R: Advanced Writing Workshop. ENG 250: Amer Lit:Beginnings To 1865. ENG 251: American Lit: 1865 To Present. ENG 255: British Literature Before 1660. ENG 256: British Literature Since 1660. ENG 258: Introduction to Irish Studies

#### **ENG 300-Level Courses**

ENG 300: Old Eng Language & Literature. ENG 301: Beowulf. ENG 303: Mid Eng Language/Literature. ENG 304: Chaucer. ENG 308: Arthurian Literature. ENG 310: Medieval & Renaissance Drama. ENG 311: Shakespeare. ENG 312: Studies In Shakespeare. ENG 314: Renaiss Literature: 1485-1603. ENG 315: Renaiss Literature: 1603-1660. ENG 317: Milton. ENG 320: Restoratn & Early 18th Cent.. ENG 321: Later 18th C Lit:1740-1798. ENG 325: The Early English Novel. ENG 330: Romanticism. ENG 332: Victorian Literature. ENG 335: The English Romantic Novel. ENG 336: The English Victorian Novel. ENG 340: Modern English Literature. ENG 341: 20th Century English Novel. ENG 342R: Modern Irish Literature. ENG 345: Post Colonial Literature. ENG 346: Contemporary British Theater. ENG 348: Contemporary Literature. ENG 350: Early Amer Lit:Colonial - 1830. ENG 351: American Literature: 1830-1900. ENG 352: American Literature Since 1900. ENG 354: 19th Century American Novel. ENG 355: 20th Century American Novel. ENG 356: Native American Literature. ENG 357: Southern Literature. ENG 358: African American Lit to 1900. ENG 359: African American Lit.since1900. ENG 360: The English Language. ENG 361: American English. ENG 362: Structure Of Modern English. ENG 363: Discourse Analysis. ENG 365: Modern Drama. ENG 366: Comtemporary Drama. ENG 368: Literature & Cultural Studies. ENG 369: Satire. ENG 381: Topics In Women's Literature. ENG 382R: Studies In Women's Poetry. ENG 383R: Studies In Women's Fiction. ENG 384R: Criticism. ENG 386: Literature and Science. ENG 387: Topics: Literature & Religion. ENG 388: Summer Writing Institute. ENG 389: Special Topics:Literature. ENG 396R: Internship In English. ENG 399R: Independent Study

#### **ENG 400-Level Courses**

ENG 412R: Sem: Studies In Shakespeare. ENG 480R: Seminar In Poetry:English. ENG 481: Seminar In Drama. ENG 482R: Seminar In Fiction:English. ENG 483R: Seminar in Criticism & Theory. ENG 489: Special Top Adv Study:English. ENG 490: Sem In Literary Interpretation. ENG 494R: Honors in Playwriting. ENG 495R: Honors Thesis. ENG 496R: Internship In English

## **Programs**

### **Honors Program**

Irish Studies at Emory introduces students to leading scholarship on Ireland through courses, seminars, readings and lectures. The goal of the program is to facilitate the study of the literary, historical, social, political, religious, artistic, and cultural dimensions of Ireland. The Irish Studies Program offers an interdisciplinary minor that draws upon courses offered in various departments that devote significant attention to the study of Ireland.



# Italian Studies Program

## Contact Us

Callaway Center N405  
537 Kilgo Circle  
Atlanta, GA 30322  
404.727.6431  
langjrm@emory.edu  
<http://italian.emory.edu>

## Description

The Italian Studies program is an interdisciplinary program based in the Department of French and Italian, with academic links to several other Emory College of Arts and Sciences departments. The program takes pride in the close faculty/student teaching and mentoring relationships fostered. We offer a wide range of excellent study abroad programs in Italy, both during the summer as well as during the Fall and Spring semesters.

## Concentrations

Majors are offered in the area(s) of: **Italian Studies**. For details, see the Major page for each area. Minors are offered in the area(s) of: **Italian Studies; Catholic Studies**. For details, see the Minor page for each area.

## Faculty

**Chair/Director:** Judy Raggi Moore

**Director of Undergraduate Studies:** Judy Raggi Moore

### Core Faculty

; Judy Raggi Moore; Simona Muratore; Angela Porcarelli; Christine Ristaino

## Courses

### Core Subjects

This department offers courses in the following subject(s): **Italian**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

## Programs

### Study Abroad

#### Summer Program

Summer: The yearly summer program, taught by different Italian Studies faculty every year, thus having a different curriculum every year, is a unique and intense immersion into Italian history and culture. Italian history, art and literature are appreciated on site while traveling throughout the whole country. This program now hosts the Emory School of Medicine, whose faculty offers students a medical humanities course aimed at teaching the essence of the meaning of practicing medicine and the meaning of compassion. This is an excellent inter-disciplinary writing intensive course for all students, both interested in the Healthcare profession or not. This summer program and all the courses are open to all Emory students and students from other colleges. There are no pre-requisites and no language requirements.

#### Semester Programs: Semester Study in [Roma](#) (three programs) and [Milano](#)

1. The I.E.S. Roma full immersion program offers a challenging work and study opportunity in Italian work places and at Italian university along with the chance to complete the immersion by living with an Italian family. This option is reserved for Italian Studies majors or minors.

2. For culturally motivated students who have little Italian language knowledge, Emory offers the I.E.S. in Roma program. This is an appropriate for students interested in studying the social sciences, humanities, fine arts, and religion but prefer to do so in English. A newly reorganized program, located on the Tiber River in the heart of downtown Rome, Italian home stay opportunities, as well as internship opportunities, make the I.E.S. Roma program a highly recommended authentic study opportunity in Italy.

3. The I.E.S. Milan program is the only semester program not having a one semester language pre-requirement. I.E.S. programs in both Roma and Milano are highly recommended for their pedagogically serious language courses as well as authentic immersion into Italian academic realities. Students may integrate a course or two from the famous Milanese universities of La Cattolica and Bocconi. The Milano program in particular is our second most effective full-immersion program and is highly recommended for students serious about learning the language but still needing to transfer college courses in English. Students make take courses in the social sciences, business, humanities, performance music and music, and fine arts.

Both I.E.S. programs are highly recommended for Italian Studies majors and minors.

4. The semester program at John Cabot University in Rome is a wonderful opportunity for students with little knowledge of Italian language and culture to experience a semester in Rome while pursuing their undergraduate education in a fully recognized, four year American-style university. Pre-requirement: one semester of college level Italian.

All work conducted abroad is monitored by the Italian Studies Program of Emory.

### Advising

Any student having prior knowledge of Italian must meet with the program director prior to registration in any Italian class.

### Language Study

Language acquisition is successfully achieved through the innovative I.V.C. Chiavi di Lettura method. Study in Italy on an Emory-approved program is highly recommended for all majors. Students are also encouraged to practice their language skills by regularly participating in the activities sponsored by the student Italian Club, including Tavola italiana, film festivals, cultural presentations and excursions, cooking classes, etc.

### Internship

Available in Italy through our IES semester study programs in Italy. Credit is assigned only with prior approval from the Program director.

# Jewish Studies Program

## Contact Us

204 Candler Library, 550 Asbury Circle  
Atlanta, GA 30322  
404.727.6301  
jewishstudies@emory.edu  
<http://www.js.emory.edu/undergrad>

## Description

The Jewish studies program examines Jews and Judaism from the perspective of different disciplines in the humanities and social sciences, such as history, religious studies, language and linguistics, literature, theology, political science, and anthropology. This interdisciplinary approach has two objectives: first, to train students in understanding various aspects of Jews and Judaism; and second, to expose students to the serious investigation of topics with different disciplines and methodologies. The program offers a unique opportunity to pursue a high-quality liberal arts education while providing an excellent foundation for students who would like to pursue Jewish studies in graduate school, enroll in a rabbinical program, or work in Jewish organizations and communities. Students who major in Jewish studies will take nine courses and also will gain advanced language proficiency in Hebrew or another Judaic language.

## Concentrations

Majors are offered in the area(s) of: **Jewish Studies**. For details, see the Major page for each area. Minors are offered in the area(s) of: **Jewish Studies**. For details, see the Minor page for each area.

## Faculty

**Chair/Director:** Eric Goldstein

**Director of Undergraduate Studies:** Miriam Udel

### Core Faculty

Michael Berger; David Blumenthal; Oded Borowski; Michael Broyde; Catherine Dana; William Gilders; Sander Gilman; Hazel Gold; Eric Goldstein; Benjamin Hary; Jeffrey Lesser; Deborah Lipstadt; Gordon Newby; Ellie Schainker; Don Seeman; Kenneth Stein; Miriam Udel; Jacob Wright; Ofra Yeglin

### Associated Faculty

Maximilian Aue; Angelika Bammer; Matthew Bernstein; Cathy Caruth; Astrid M. Eckert; Mikhail Epstein; Shoshana Felman; Jason Francisco; Harvey Klehr; Melvin Konner; Carol Newsom; Edward Queen; Jill Robbins; Caroline Schaumann; Joseph Skibell; Paul Wolpe

## Courses

### Core Subjects

This department offers courses in the following subject(s): **Jewish Studies, Hebrew, Yiddish**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

## Programs

### Honors Program

Students may write an Honors Thesis in accordance with the requirements of the College. In this case they may be required to take one Graduate course which will replace one of the elective courses.

As part of its undergraduate program, the Institute for Jewish Studies participates in five study abroad programs. Programs are offered annually when and where local conditions permit. The Emory Summer Study Abroad Program in Israel is sponsored by the Department of Middle Eastern and South Asian Studies (MESAS) and cosponsored by the Institute for Jewish Studies and the Department of Religion. An extensive six-week study tour of the country, it exposes students to the land and its history, religions, culture, and people. Topics covered will include archaeology and antiquities, political and social life, the economy, army life, language and literature, folklore, the arts, nature, and religious issues. Students will live in guest houses, field schools, and small hotels in several different locations, which will be used as bases for travel and study. No knowledge of Hebrew is required. Students can earn eight to twelve credit hours through this program. The Archaeology in Israel Summer Study Program is a six-week course during which students work on an archaeological dig in Israel. Students gain valuable experience and training in excavation techniques, are introduced to field laboratory processing, attend lectures on archaeological methods and history, and have two weekend field trips. No previous archaeological experience is necessary. Students can earn up to eight credit hours through this program. The Emory Summer Experience in Europe, sponsored by the Institute for Jewish Studies, offers a five-week intensive study tour focusing on Sephardi Jewish culture.

Following the footsteps of the Jews who were expelled from Spain in 1492, the course is held on location in Spain, and in France, Italy, Greece, and Turkey, where Jews established thriving communities after the expulsion. In each location, students visit cultural and historic sites, interact with members of local communities, and attend lectures and discussions. Participating students earn eight credit hours for the course.

The Emory Semester in Israel program allows students to spend a semester abroad at either Tel Aviv University or The Hebrew University. This program enables students to have a high-quality educational experience in Israel, plus the opportunity for an immersion experience in Israeli culture and society. During the semester each student will participate in an intensive four-week Hebrew language session, enroll in one course offered by an Emory faculty member, take three Tel Aviv University courses, and join in a series of special events organized for Emory students. No previous knowledge of Hebrew nor any previous exposure to Jewish or Israeli/Middle Eastern Studies is required.

In addition to these Emory-sponsored opportunities, the University will in some cases also accept transfer credit from other study abroad programs in Jewish studies, with prior approval of the undergraduate director.

The Jewish Studies in Prague program is an Emory-approved semester program offered at Charles University in the Czech Republic. This program enables students to study Jewish history and culture in a Central European context through courses taught in English, mainly by Charles University faculty. Students live in host institution residence halls and participate in regular excursions to lectures, films, and museums

as well as historical sites in Poland, Hungary, and the Czech Republic. Students normally enroll in five courses per term, one of which must be a Czech language course, for a total of 16 Emory credits.

## Language Study

Hebrew language courses are offered through the Department of Middle Eastern and South Asian Studies (MESAS). Yiddish language courses are offered through the Department of German Studies. Work in Judaeo-Arabic is offered with the permission of the instructor. All these languages are an integral part of the Jewish Studies program.

## Internship

The LaBelle Birnbaum Tenenbaum Internship

The LaBelle Birnbaum Tenenbaum Fund is used to support student internships in all the aspects of Jewish studies as well as in Jewish community service in Israel, in the United States, or elsewhere.

## Awards and Honors

David R. Blumenthal Award

This award is given annually for the best student papers and/or projects, completed for academic coursework or independently, that link Jewish studies with larger human concerns.

# Journalism Program

## Contact Us

S106 Callaway Center  
S106 Callaway Center  
Atlanta, GA 30322  
404.727.4221  
journalism@emory.edu  
<http://www.journalism.emory.edu>

## Description

Journalism at Emory emphasizes writing, reporting and critical thinking. The skills of newspaper and electronic journalism go hand-in-hand with study in the liberal arts and sciences. The result is journalists who make a difference!

Journalism co-majors or minors learn the craft of researching, interviewing, reporting and writing news. They develop an understanding of press issues and build a technical foundation. Students advance and refine that know-how in professional internships.

Journalism at Emory is a special selection program. Every semester students can apply for admission to the Program.

The Journalism Program also offers the opportunity to study specialty writing and reporting. Interdisciplinary classes in science writing, economics and business reporting, arts criticism, international media, and race and ethnic relations are open to students from all disciplines. Most Journalism courses fulfill the post-freshman writing requirement. These courses focus on writing for the general public.

## Concentrations

Majors are offered in the area(s) of: **Journalism**. For details, see the Major page for each area. Minors are offered in the area(s) of: **Journalism**. For details, see the Minor page for each area.

## Faculty

**Chair/Director:** Jim Grimsley  
**Director of Undergraduate Studies:** Sissel McCarthy

### Core Faculty

Jim Grimsley; Henry Klibanoff; Sissel McCarthy; Sheila Tefft; Natasha Trethewey; Lynna Williams; Kevin Young

### Adjunct Faculty

David Armstrong; Heather Christle; Ronald Lee Clontz; Oindrila Mukherjee; Wendy Orent-Goodman

## Courses

### Core Subjects

This department offers courses in the following subject(s): **Journalism**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

## Programs

### Honors Program

Journalism co-majors with a 3.5 cumulative grade point average may apply during their junior year to graduate with honors in journalism. To receive honors, the student must successfully complete the co-major requirements listed above and a journalistic project or journalism research paper.

An internship that provides professional experience, contacts and work samples—clippings, resume tapes or weblinks--is key to studying journalism and building a career. Editors expect aspiring journalists to have at least one internship and usually more during college.

As the news business evolves, many new journalists will likely work in different media during the course of a career. The best preparations for a news career are strong writing and familiarity with the challenges and needs of various media. Internships are valuable opportunities to grow. A successful internship and a strong recommendation creates a standout among the many job seekers in journalism.

# Latin American and Caribbean Studies Program

## Contact Us

1385 Oxford Road, NE Suite 110  
Atlanta, GA 30322  
404.727.6562  
lacs@emory.edu  
<http://www.lacsp.emory.edu>

## Description

The Program in Latin American and Caribbean Studies promotes a multidisciplinary understanding of culture, history, and contemporary issues in the region. Students take courses that examine the region from a wide array of disciplinary perspectives, while simultaneously deepening their knowledge of Latin America and the Caribbean within a disciplinary concentration. A student who completes this program receives a degree in Latin American and Caribbean Studies with a concentration in a single discipline. Students are encouraged to pursue part of their education studying abroad in Latin America or the Caribbean. A maximum of sixteen credit hours of foreign study can be applied towards the major, with the approval of the program's Director of Undergraduate Studies. In addition to its course offerings, the Program in Latin American and Caribbean Studies regularly sponsors lectures, seminars, exhibitions, and films. It also hosts visiting scholars and encourages student internships.

## Concentrations

Majors are offered in the area(s) of: **Latin American and Caribbean Studies**. For details, see the Major page for each area. Minors are offered in the area(s) of: **Latin American and Caribbean Studies**. For details, see the Minor page for each area.

## Faculty

**Chair/Director:** Ricardo Mouat

**Director of Undergraduate Studies:** Robert Goddard

### Core Faculty

Peggy Barlett; Claudia Capra; Maria Carrion; David Eltis; Hernan Feldman; Carla Freeman; Robert Goddard; Vialla Hartfield-Mendez; Jeffrey Lesser; Valerie Loichot; Ricardo Mouat; David Nugent; Mary Odem; Jose Quiroga; Dierdra Reber; Ana Santos Olmsted; Jeffrey Staton; Karen Stolley; Rebecca Stone; Kristin Wendland

### Adjunct Faculty

Hilary Gopnik; Philip Wainwright

### Emeriti Faculty

Susan Socolow

## Courses

### Core Subjects

This department offers courses in the following subject(s): **Latin American and Caribbean Studies**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

### Special Course Areas

#### Additional LACS Core Courses

SPAN 300: Read In Spanish:Text & Context

## Honors Program

See “Honors Program” under the curriculum section of the catalog and consult the department for further details.



# Linguistics Program

## Contact Us

532 Kilgo Circle, Suite 200, Room 202C  
Atlanta, GA 30322  
404.727.7904  
linguistics@learnlink.emory.edu  
<http://www.linguistics.emory.edu>

## Description

Linguistics, the systematic scientific study of human language and communication, is a broad field that investigates a range of questions regarding the remarkable fact that humans produce and use language. At Emory University we take an interdisciplinary approach, looking at language in relation to cognition, culture, social identity, history, philosophy, and aesthetics. Our questions include: What enables humans to produce and understand sentences that they have never heard before? What are the basic building blocks of human languages? How do children learn language? How do people use language in multilingual contexts? How are patterns of thinking shaped by language? Why do languages change over time? How do meanings get attached to words? The Program in Linguistics faculty are based in numerous departments across the college, representing the contemporary field of linguistics, as it is situated at the intersection of the social sciences and the humanities. The program directs a minor in linguistics, a major in linguistics, and a joint major in psychology and linguistics and coordinates a Linguistics Study Abroad Program in Amsterdam. The program facilitates academic discussion on language and linguistics on campus and sponsors events connected to linguistics. The program also sponsors an annual Linguistics Student Research Symposium. Students are encouraged to check the program webpage at [www.linguistics.emory.edu](http://www.linguistics.emory.edu) for updates on programs of study (majors and minor), courses, and events.

## Concentrations

Majors are offered in the area(s) of: **Linguistics; Psychology and Linguistics**. For details, see the Major page for each area. Minors are offered in the area(s) of: **Linguistics**. For details, see the Minor page for each area.

## Faculty

**Chair/Director:** Benjamin Hary  
**Director of Undergraduate Studies:** Susan Tamasi

### Core Faculty

Roberto Franzosi; Benjamin Hary; Hiram Maxim; James Morey; Laura Namy; Yumiko Nishi; Lynne Nygaard; Marjorie Pak; Bradd Shore; Susan Tamasi; Donald Tuten; Debra Vidali; Phillip Wolff

### Associated Faculty

Yevgeny Agichtein; Lawrence Barsalou; Grace Canseco; Carol Herron Lustig; Cathryn Johnson; Hong Li; Yu Li; Robert McCauley; James Rilling; Mark Risjord; Hossein Samei; Grace Song; Devin Stewart; Dietrich Stout; Maisha Winn

## Courses

### Core Subjects

This department offers courses in the following subject(s): **Linguistics**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

## Programs

### Honors Program

The Honors Program in Linguistics is intended to provide a select group of students with experience in conducting research focused on the study of human language. Generally, this research will fall primarily within one or more of the three orientations identified in the Major in Linguistics: cognitive, structural or sociocultural (contextual) approaches to the study of language. Students with an overall grade point average of at least 3.5 in the first three years and with at least a 3.5 GPA in their major courses will be notified by the Program in Linguistics in the Spring of their junior year that they are eligible to participate in the Linguistics Honors Program, and will be invited to an orientation meeting which will fully explain the program. Students will be responsible for defining a project and finding a faculty member who is willing to serve as advisor.

### Study Abroad

The Amsterdam exchange program offers students the opportunity to take a range of courses taught in English while exploring Dutch culture and one of the world's great multicultural and multilingual cities. Students who are majors in linguistics are encouraged to take coursework abroad as part of their Emory academic degree program. Emory students can choose to study at Vrije Universiteit Amsterdam (VU) or Universiteit van Amsterdam (UvA). Please contact CIPA or the Program in Linguistics for more information.

### Advising

Majors are assigned an academic advisor and should meet with that advisor on a regular basis to discuss courses to take to meet the requirements for the major. In addition, students should talk to their advisors about future career plans if they include graduate training, as there may be additional courses they should take for entrance to graduate school. Advisors will be available during Pre-registration. Sign-up sheets are placed outside each advisor's office in the weeks before Pre-registration. It is strongly advised that students sign up as early as possible for advising. However, advisors often have more time to spend with students at times other than Pre-registration. Please take advantage of these times when scheduling appointments.

### Language Study

Linguistics majors and minors are required to take two foreign language courses.

1. Two courses in one foreign language at the 200-level or above or
2. Two courses in two different foreign languages at any level, with approval from the Director of Undergraduate Studies.

NOTE: Students participating in the Amsterdam Study Abroad Program may use introductory Dutch to satisfy one semester of this requirement.

### Awards and Honors

Phi Sigma Iota, the International Foreign Language Honor Society, is open to outstanding students of linguistics and foreign languages. Minimum qualifications for students applying for membership based on achievement in linguistics are: (1) overall GPA of 3.3 or higher, and (2) completion of at least 20 credit hours in Linguistics with an "A-" (3.67) average in linguistics courses.

# Mathematics and Computer Science Department

## Contact Us

Mathematics & Science Center, Suite W401, 400 Dowman Drive  
Atlanta, GA 30322  
404.727.7580  
info@mathcs.emory.edu  
<http://www.mathcs.emory.edu/programs-undergrad>

## Description

Mathematics and computer science are disciplines central to both the liberal arts curriculum and to research endeavors in the natural and social sciences. The combined department at Emory offers educational programs and supports research activities that exploit the interrelations among mathematics, computer science, and the physical and life sciences, and that advance traditional areas of scholarship within each discipline. The department offers a BA and a BS in both mathematics and computer science, a BS in applied mathematics as well as joint programs in mathematics/computer science, mathematics/economics, and mathematics/political science. The department is housed in the new Mathematics and Science Center with facilities including an open Unix computing lab, instructional teaching lab, computing library, research computing labs and data center. All classrooms are equipped with state-of-the-art AV and computing tools.

## Concentrations

Majors are offered in the area(s) of: **Mathematics; Mathematics; Computer Science; Computer Science; Mathematics (Applied); Mathematics and Computer Science; Economics and Mathematics; Mathematics and Political Science**. For details, see the Major page for each area. Minors are offered in the area(s) of: **Mathematics; Mathematics (Applied); Computer Informatics; Computer Science**. For details, see the Minor page for each area.

## Faculty

**Chair/Director:** Vaidy Sunderam

**Director of Undergraduate Studies:** Kenneth Mandelberg

### Core Faculty

Aaron Abrams; Yevgeny Agichtein; Chang Bang; Steven Batterson; Michele Benzi; David Borthwick; Eric Brussel; Shun Cheung; Carol Cox; Dwight Duffus; Ronald Gould; Michelangelo Grigni; Margaret Hamilton; James Lu; Kenneth Mandelberg; James Nagy; Vladimir Olier; Parimala Raman; Victoria Powers; Vojtech Rodl; Robert Roth Jr.; Andrzej Rucinski; Vaidy Sunderam; James Taylor; Alessandro Veneziani; Li Xiong; Shanshuang Yang

### Adjunct Faculty

Maxim Olshanski; Ken Ono; Ashwin Ram; Zdenek Strakos; Valerie Summet

## Courses

### Core Subjects

This department offers courses in the following subject(s): **Mathematics, Computer Science**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

## Programs

### Honors Program

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

Students interested in being considered for honors in mathematics are strongly urged to begin the Math 323–324 or Math 411–412 sequence in the fall of their junior year. Computer science students should schedule CS 351 in the fall of their junior year. Each year the department selects its outstanding major for the Trevor Evans award.

# Medieval Studies Program

## Contact Us

Callaway S410  
Atlanta, GA 30322  
404.727.7601  
kcorrig@emory.edu  
[http://www.ila.emory.edu/program/medieval\\_studies](http://www.ila.emory.edu/program/medieval_studies)

## Description

The Program in Medieval Studies at Emory University promotes interdisciplinary and cross-cultural studies of medieval societies and cultures from Late Antiquity to the seventeenth century by offering an Undergraduate Major in Medieval-Renaissance Studies in Emory College and a Graduate Certificate Program in Medieval Studies for graduate students working in departmental doctoral programs.

The Medieval Studies Program also sponsors lectures, symposia, monthly roundtables, and other gatherings for the presentation and discussion of scholarly work by faculty and students on Medieval Studies and on the different areas of study that constitute it.

Organized as a program of Emory's Graduate Institute of Liberal Arts, the Medieval Studies Program is administered by a Director, a Steering Committee, and a Committee on Medieval Studies. Faculty associated with the Medieval Studies Program hold appointments in Art History, Classics, Comparative Literature, English, French and Italian, German Studies, History, Jewish Studies, Middle Eastern Studies, Music, Philosophy, Religion, and Spanish and Portuguese; in the Candler School of Theology; and at the Beck Center at Woodruff Library.

## Concentrations

Majors are offered in the area(s) of: **Medieval-Renaissance Studies**. For details, see the Major page for each area.

## Faculty

**Chair/Director:** Kevin Corrigan  
**Director of Undergraduate Studies:** Kevin Corrigan

### Core Faculty

Kevin Corrigan

### Associated Faculty

Lynn Bertrand; John Bugge; C.Jean Campbell; Rkia Cornell; Vincent Cornell; Maria Carrion; Pamela Hall; Ann Hartle; James Morey; Gordon Newby; Elizabeth Pastan; Harry Rusche; Marina Rustow; Sharon Strocchia; Garth Tissol; Eric Varner; Stephen White

### Emeriti Faculty

William Beik; David Bright; Thomas Burns

## Courses

Various departments and divisions offer courses dealing with the Middle Ages and Renaissance. Participating departments in Emory College of Arts and Sciences include Art History, Classics, English, French and Italian, German, History, Music, Philosophy, Religion, Russian Studies, and Spanish.

### Special Course Areas

#### Latin

LAT 320: Medieval Latin

ENG 255: British Literature Before 1660. ENG 301: Beowulf. ENG 304: Chaucer. ENG 310: Medieval & Renaissance Drama. ENG 360: The English Language

### **Art History**

ARTHIST 232: Monastery&Cathedral,900-1300. ARTHIST 241: Northern Renaissance Art. ARTHIST 339: Spec Stud:Medieval Art Hist. ARTHIST 340: Gothic Art And Architecture. ARTHIST 349: Spec Stud:Renaissance Art Hist

### **History**

HIST 303: History Of Byzantine Empire

## **Programs**

### **Honors Program**

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

# Middle Eastern and South Asian Studies Department (Arabic, Hebrew, Hindi, Persian)

## Contact Us

Callaway Center S312  
537 Kilgo Circle  
Atlanta, GA 30322  
404.727.2697  
tlacy@emory.edu  
<http://www.mesas.emory.edu>

## Description

The Department of Middle Eastern and South Asian Studies offers a wide range of courses on the languages, literatures, cultures, history, and archaeology of the region. A major in Middle Eastern and South Asian studies combines the study of one or more of the languages of the region with the cultural, literary, historical, archaeological, and religious aspects of the area. This major prepares students for careers in government service, international affairs, and graduate studies. Majors in Middle Eastern and South Asian studies may elect to concentrate in specific subareas of the Middle East, such as Judaic studies, Islamic studies, South Asian studies, or archaeology. The Department of Middle Eastern and South Asian Studies also offers minors in Arabic, Hebrew, Hindi, Persian, and Mediterranean archaeology.

## Concentrations

Majors are offered in the area(s) of: **Middle Eastern and South Asian Studies**. For details, see the Major page for each area. Minors are offered in the area(s) of: **Arabic; Hebrew; Hindi; Persian Language and Literature; Mediterranean Archaeology**. For details, see the Minor page for each area.

## Faculty

**Chair/Director:** Vincent Cornell  
**Director of Undergraduate Studies:** Roxani Margariti

### Core Faculty

; Oded Borowski; Rkia Cornell; Vincent Cornell; Naama Harel; Benjamin Hary; Scott Kugle; Ruby Lal; Roxani Margariti; Gordon Newby; Robert Phillips; Hossein Samei; Devin Stewart; Ofra Yeglin

## Courses

### Core Subjects

This department offers courses in the following subject(s): **Middle Eastern and South Asian Studies, Arabic, Hebrew, Hindi, Persian, Sanskrit, Tibetan, Asian Studies**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

## Programs

### Honors Program

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

To receive honors in Middle Eastern and South Asian Studies, eligible students select an adviser from among the faculty of the department. The adviser should be chosen on the basis of his or her expertise in the topic to be examined in the thesis. During the senior year, honors students enroll in Middle Eastern Studies 495RWR in the fall and spring semesters. Honors students must complete an honors thesis and defend it in an oral hearing. In addition to the adviser, the committee of examiners will include one other faculty member of the department and one faculty member from outside the department.

The Middle Eastern and South Asian Studies Department sponsors two summer study abroad programs: Emory Experience in Israel and Archaeology. In addition, the department sponsors two Junior Semester Abroad Programs: one at the American University in Cairo and one at Tel Aviv University. These two programs are administered by CIPA (Center for International Programs Abroad at Emory). For further information on these programs contact the Middle Eastern and South Asian Studies Department or CIPA. Majors in Middle Eastern Studies have also studied abroad at other CIPA approved programs, including the University of London's School of Oriental and African Studies.

# Music Department

## Contact Us

Burlington Road Building, Suite 230, 1804 North Decatur Road  
Atlanta, GA 30322  
404.727.6445  
music@emory.edu  
<http://www.music.emory.edu>

## Description

The Department of Music at Emory University offers a wide range of musical experiences in the classroom, performance hall, and studio. Students can receive individualized instruction from Atlanta's finest professional artists and performers, including members of the Atlanta Symphony Orchestra, and take courses in music theory, music history and literature, world music and culture, composition, and performance practices. Ensembles for chorus, symphonic winds, orchestra, jazz, and chamber music are a regular part of the music program and are open to music majors and to students pursuing other fields of primary study. Students who major in music work toward a bachelor of arts degree, which provides development as a performer through private instruction and ensemble participation, a solid grounding in theory and musicianship, and a comprehensive background in the history and literature of music. Emory offers private lessons in piano, voice, strings, winds, guitar, percussion, jazz studies, and nonwestern instruments to all students who pass an audition. Students have the opportunity to perform in recitals that are open to the public. The department sponsors a variety of ensembles, including the University Chorus, Symphony Orchestra, Concert Choir, Wind Ensemble, Jazz Ensembles, World Music Ensembles, and Chamber Ensembles. All students are encouraged to participate; auditions for ensembles are held at the beginning of each semester. Emory presents a full calendar of musical events throughout the school year. The Music at Emory Series and the Flora Glenn Candler Artists Series bring musicians of national and international stature to campus. The Emory Chamber Music Society of Atlanta and the VEGA String Quartet, in residence at Emory, present the finest in chamber literature, and their members teach and coach Emory students on a regular basis. In addition, the metropolitan Atlanta area offers a wide array of music opportunities to Emory students.

## Concentrations

Majors are offered in the area(s) of: **Music**. For details, see the Major page for each area. Minors are offered in the area(s) of: **Music**. For details, see the Minor page for each area.

## Faculty

**Chair/Director:** Kevin Karnes

**Director of Undergraduate Studies:** Deborah Thoreson

### Core Faculty

Timothy Albrecht; Dwight Andrews; Lynn Bertrand; Melissa Cox; Stephen Crist; Patricia Dinkins-Matthews; Gregory Everett; Yayoi Everett; Bradley Howard; Kevin Karnes; Tong-Soon Lee; John Lennon; Gary Motley; B. Nelson; Richard Prior; William Ransom; Scott Stewart; Deborah Thoreson; Kristin Wendland

### Associated Faculty

James Abbingtion; James Flannery

### Adjunct Faculty

Tamara Albrecht; Brice Andrus; Laura Ardan; Jan Baker; Kakali Bandyopadhyay; Michael Cebulski; Jay Christy; Richard Deane; Jason Eklund; David Frackenpohl; Karen Freer; Steven Frey; Ted Gurch; Carl Hall; Bradley Howard; Mary Kenney; Yinzi Kong; Jun-Ching Lin; Yang Lu; Brian Lockett; Jennifer Marotta; Michael Moore; William Murphy; Edmon Nicholson; Carl Nitchie; Dainel Oliver; Shawn Pagliarini; Dane Philipsen; Jennifer Potochnic; Todd Qualls; Keiko Ransom; Elisabeth Remy; Vincent Robert; Douglas Sommer; Michael Tiscione; Amy Trotz; Ruth Unger; Guang Wang; Susan Welty; Janice Wong; Shuang Wu; Lisa Yancich; Mark Yancich; James Zellers



## Courses

### Core Subjects

This department offers courses in the following subject(s): **Music**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

## Programs

### Honors Program

Students may pursue an honors project in performance or composition, culminating in a recital presentation, or by writing a thesis on a focused research topic in music.

### Advising

Most performing ensembles and private lessons require an audition. Auditions are held in August during the first week of classes. Students must audition before declaring a music major.

# Neuroscience and Behavioral Biology Program

## Contact Us

1462 Clifton Road  
Suite 304  
Atlanta, GA 30322  
404.727.4958  
NBBinfo@emory.edu  
<http://nbb.emory.edu>

## Description

The Neuroscience and Behavioral Biology (NBB) major is an interdisciplinary program that provides a unique science background and an excellent foundation for advanced studies in biological and behavioral research as well as medicine. NBB has become one of the "signature" programs of Emory College and has over 300 majors and approximately 100 students each year graduate with a Bachelor of Science degree. The program draws upon the resources, expertise, enthusiasm, and commitment of a diverse faculty, including representatives from biology, psychology, anthropology, chemistry, philosophy, and the School of Medicine. The NBB faculty includes 25 members who have been designated Emory Distinguished Professors by the Office of the Provost and 14 winners of the Emory Williams Teaching Award, Emory University's highest award for excellence in teaching.

In the NBB program, students can undertake independent laboratory research with Emory faculty, engage in challenging faculty-student interactions, and participate in seminars and special events that often present distinguished guest speakers. Qualified senior NBB majors can participate in the NBB Honors Program and become members of Nu Rho Psi, Emory's neuroscience honor society. NBB majors also have the unique opportunity to study with researchers affiliated with the Yerkes National Primate Research Center, the Centers for Disease Control and Prevention, the American Cancer Society, and the Neuroscience Initiative. NBB majors also have the opportunity to be involved in a study abroad exchange program with St Andrews in Scotland. In cooperation with St Andrews, NBB graduates can obtain a master's of philosophy (MPhil) in neuroscience in one year. Other study abroad options include Melbourne University in Australia and summer study in Paris, France where students are able to complete a core class and an elective.

## Concentrations

Majors are offered in the area(s) of: **Neuroscience and Behavioral Biology**. For details, see the Major page for each area.

## Faculty

**Chair/Director:** Paul Lennard

**Director of Undergraduate Studies:** Keith Easterling

### Core Faculty

Michael Crutcher; Keith Easterling; Kristen Frenzel; Paul Lennard

### Associated Faculty

George Armelagos; Jocelyne Bachevalier; John Banja; Lawrence Barsalou; Gary Bassell; Patricia Bauer; Christopher Beck; Gregory Berns; Patricia Brennan; Elizabeth Buffalo; Ronald Calabrese; Claudia Capra; Kenneth Carter; Dennis Choi; Frans de Waal; Henry Edelhauser; David Edwards; Eugene Emory; Shlomit Finkelstein; Nicholas Fotion; Harold Gouzoules; Sarah Gouzoules; Stephan Hamann; Benjamin Hampstead; Robert Hampton; Linton Hopkins; Leonard Howell; Dieter Jaeger; Heather Kimmel; Melvin Konner; Howard Kushner; Michelle Lampl; Allan Levey; Richard Levinson; Scott Lilienfeld; Robert Liu; David Lynn; Donna Maney; Joseph Manns; Patricia Marsteller; Anthony Martin; Robert McCauley; Christopher Muly; Darryl Neill; Ilya Nemenman; Wendy Newby; Lynne Nygaard; Laura Otis; Chikako Ozawa-de Silva; Lisa Parr; Paul Plotsky; Todd Preuss; Astrid Prinz; Ivan Rasnik; James Rilling; Mark Risjord; Hillary Rodman; Leah Roesch; Deboleena Roy; Mar Sanchez; Krishnankutty Sathian; Iain Shepherd; Bradd Shore; Melody Siegler; Amanda Starnes; Donald Stein; Darrell Stokes; Irwin Waldman; Elaine Walker; Kim Wallen; Jay Weiss; Patricia Whitten; George Wilmot; Phillip Wolff; Carol Worthman; David Wright; Larry Young; Stuart Zola

## Courses

### Core Subjects

This department offers courses in the following subject(s): **Neuroscience and Behavioral Biology**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

### Special Course Areas

#### **NBB Research and Supervised Reading opportunities**

NBB 495A: Honors Research. NBB 495B: Honors Research. NBB 497: Supervised Writing. NBB 497R: Supervised Reading. NBB 499R: Undergraduate Research

#### **Anthropology Electives for NBB**

ANT 210: Hum Biol:Life Cycle Approach. ANT 306: Primate Mating Strategies. ANT 333: Disease & Human Behavior

#### **Biology Electives for NBB**

BIOL 241: Evolutionary Biology. BIOL 325: Primate Social Psychology. BIOL 336: Human Physiology. BIOL 348: Mechanisms Of Animal Behavior. BIOL 475: Biology Of The Eye

#### **Psychology Electives for NBB**

PSYC 103: Brain & Behavior. PSYC 215: Cognition. PSYC 321: Behavrl Neuroendocrinology:Sex. PSYC 325: Primate Social Psychology. PSYC 350: Behavior Modification

#### **Additional Electives for NBB**

CHEM 301: Biochemistry I. CHEM 468: Perspectives in Chemistry

## Programs

### Honors Program

Qualified seniors are encouraged to participate in the Neuroscience and Behavioral Biology Honors Program. Admission to the Honors Program depends upon criteria established by the college and sponsorship by a member of the neuroscience and behavioral biology core faculty. Students must complete NBB 221 or NBB 470 Clinical Research Practicum and two semesters of undergraduate research NBB 495A (four hours) and NBB 495B (four hours) and attend a biweekly honors seminar. In addition, students are required to enroll in at least one graduate-level course. See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

### **University of St. Andrews, Scotland**

#### **Brain StEm (Spring and Fall Courses)**

The Emory Neuroscience and Behavioral Biology Program (NBB) and the University of St. Andrews Schools of Biology and Psychology have established a unique type of study abroad exchange program. The "Brain StEm" Program, represents the creation of a true "sister school" relationship between the extremely strong neuroscience and behavioral sciences programs at the two institutions. Emory's NBB Program is one of the largest undergraduate programs in North America with over 300 majors and seventy-five faculty members. The neuroscience program at University of St Andrews is a joint undertaking of the Schools of Biology and Psychology which both recently received top ratings from RAE, the national audit of research quality in UK university departments. What does all this mean for the students? By implementing "The Institute of Behavioral and Neural Sciences", rather than an a la carte approach to selecting courses, a coherent program of pre-approved courses has been put into place. Overall curriculum and appropriate courses have been evaluated and selected by the faculty of each institution and faculty advisors are in place at Emory and St. Andrews to assist the students participating in "Brain StEm". Here at Emory this translates into a study abroad program that provides pre-approved equivalents for: NBB 301& 401, required core courses; NBB 221, the statistics & experimental design course which is a prerequisite for undergraduate research; and twenty-five University of St. Andrew courses which can serve as electives for the NBB major!

#### **MPhil in NBB (Masters in Philosophy- 1 year)**

Building upon the successful Brain StEm program, Emory and St. Andrews are offering a 4+1 BS (Emory) MPhil (St. Andrews) research-based NBB degree combination. To qualify, Emory NBB majors must have a 3.5 GPA and have an invitation from one of the St. Andrews participating professors, or graduate from Emory with honors in NBB. The first year of the normally two-year MPhil program will be waived, allowing qualifying NBB BS graduates to complete their Masters degree in one year. Contact the NBB office for further information.

#### **Emory Melbourne University Science Experience (E.M.U.S.E)**

A program that has been designed specifically for Emory Biology, Chemistry, and NBB students in their junior and senior year who are interested in spending a semester abroad in Melbourne, Australia. As a student program, you will undertake a research-focused study abroad experience while also taking biology, neuroscience, or chemistry courses offered Fall and Spring semesters: Semester 1 runs from early February to mid June; Semester 2 runs from early July to Mid November. This program is ran in conjunction with the Department of Anatomy and Cell Biology and the Department of Chemistry at the University of Melbourne. For more information please contact the NBB office.

#### **NBB Study Abroad in France (summer)**

Neuroscience and Behavioral Biology program is offering a unique opportunity to study in Paris for a 5-week program that will connect the rich history of French neurology with contemporary neuroscience research. Students will couple in-class discussions with a variety of extracurricular outings to locations that illustrate France's role in early Neurology (e.g. Hôpital de la Salpêtrière) and its current research interests (e.g. Institut Curie or La Cité des Sciences). This program provides completion of one NBB core course and one NBB elective. Please note: NO FRENCH LANGUAGE PROFICIENCY IS REQUIRED.

Students are encouraged to have a GPA minimum of 3.0 for the above study abroad programs.

### **Advising**

Each NBB major is assigned an academic advisor. It is imperative that students meet with their advisers at least once a semester to discuss courses that meet the requirements of the major. In addition, students should talk to their advisors about future career plans; i.e., graduate school, medical school, etc., as there may be additional courses they should take for entrance to graduate school. Advisors will be available during pre-registration and their office hours. However, advisors will often have more time to spend with students at times other than pre-registration. Students should take advantage of these times in scheduling appointments with their advisors.

The NBB office has an open-door policy to assist students in receiving information needed to further their undergraduate academic education.

## Philosophy Department

### Contact Us

561 S. Kilgo Circle, 214 Bowden Hall  
Atlanta, GA 30322  
404.727.6577  
dkmill2@emory.edu  
<http://www.philosophy.emory.edu/undergraduate/>

### Description

Philosophy is the study of fundamental questions concerning the nature of what is and what ought to be. The basis of the study of philosophy is the ancient search for self-knowledge and the love of wisdom. In Plato's Dialogues, Socrates says, "Wonder is the feeling of a philosopher, and philosophy begins in wonder." The study of philosophy employs the human capacity to reflect, reason, and make critical judgments in order to consider questions such as: What is the good? What is justice? What is the nature of reality? What if anything can be known for certain? What is the nature of beauty? What is the meaning of human history and human life? Philosophy also examines the principles of logical, scientific, and religious thought, and the great systems of nature and culture employed in the search for truth. Students majoring in philosophy often enter the fields of law, medicine, or business. For these fields a background in logic, ethics, and critical thinking is particularly important. Some students who major in philosophy pursue graduate study in philosophy leading to positions in university teaching. On the graduate level, the department offers programs leading to master of arts and doctor of philosophy degrees.

### Concentrations

Majors are offered in the area(s) of: **Philosophy; Philosophy and Religion; Classics and Philosophy**. For details, see the Major page for each area. Minors are offered in the area(s) of: **Philosophy**. For details, see the Minor page for each area.

### Faculty

**Chair/Director:** John Stuhr  
**Director of Undergraduate Studies:** Michael Sullivan

#### Core Faculty

David Carr; Thomas Flynn; Nicholas Fotion; Ursula Goldenbaum; Ann Hartle; Donald Livingston; John Lysaker; Rudolf Makkreel; Noelle McAfee; Andrew Mitchell; Richard Patterson; Mark Risjord; John Stuhr; Michael Sullivan; Donald Verene; Cynthia Willett

#### Associated Faculty

Frederick Marcus

#### Adjunct Faculty

Kent Still

### Courses

#### Core Subjects

This department offers courses in the following subject(s): **Philosophy**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

## Programs

### Honors Program

See “Honors Program” under the curriculum section of the catalog and consult the department for further details.

### Awards and Honors

(1) Students who achieve the requisite cumulative grade point averages both in five philosophy courses and in the college are eligible for election to Phi Sigma Tau, the national honor society in philosophy. The Emory chapter of Phi Sigma Tau, Beta of Georgia, has been active since 1979, and sponsors various intellectual and scholarly activities throughout the academic year.

(2) The Paul Kuntz Prize, established in 1989, is awarded annually to a philosophy major for excellence in undergraduate philosophy. It carries a monetary award of one hundred dollars.

(3) The Charles Hartshorne Philosophy Essay Prize, open to all students of Emory College, is awarded annually. It carries a monetary award of one hundred dollars.

(4) The William F. Edwards Undergraduate Lecture, established in 1988, is given annually on a topic of broad philosophical interest to all undergraduates.

## Health and Physical Education Department

### Contact Us

Woodruff PE Center, 600 Asbury Circle  
Atlanta, GA 30322  
404.727.2834  
health@emory.edu  
<http://www.healthpe.emory.edu>

### Description

Students in Emory College of Arts and Sciences are required to complete two (2) one-credit-hour courses with either the prefix PE or DANC as part of the General Education Requirements. One course from the area of Principles of Physical Fitness (PPF) and one additional non-PPF elective course must be taken prior to graduation. Students may receive a letter grade or S/U for all courses. Students should register for classes comparable to their skill level. Beginning and intermediate skill levels are offered in a variety of activities. A course may not be repeated for credit unless the course number is followed with the letter R. All courses in Health and Physical Education earn one semester hour of credit unless otherwise specified.

To view courses available as part of the Dance Program, [please visit their webpage](#).

### Concentrations

### Faculty

**Chair/Director:** Paula Anderson  
**Director of Undergraduate Studies:** Paula Anderson

#### Core Faculty

Daniel Adame; Paula Anderson; Deborah Ingalls; Elizabeth Noell; Donald Schroer; Patricia Simonds; Jill Welkley

#### Associated Faculty

John Browning; Christopher Marshall; Penny Siqueiros; John Sjoberg; Mike Twardoski; Meredith Vincent

#### Adjunct Faculty

Steven Cole; Mary Romestant

#### Emeriti Faculty

Mary Clower; Thomas Johnson

### Courses

#### Core Subjects

This department offers courses in the following subject(s): **Physical Education and Health**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

**Programs****Study Abroad**

Students may receive credit for physical education courses while they are studying abroad. These courses follow the same criteria as other study abroad courses, i.e., they must be approved in advance by the HPE Department, they must be courses taught for credit at the host institution, they must meet contact hour requirements. All approved courses will earn one semester hour of credit.



# Physics Department

## Contact Us

Math & Science Center, Room N201, 400 Dowman Dr  
Atlanta, GA 30322  
404.727.0873  
pevans@physics.emory.edu  
<http://www.physics.emory.edu/undergraduate/>

## Description

Undergraduate physics majors and physics/astronomy majors may pursue either a bachelor of arts or bachelor of science degree. Although the BA and BS programs have different objectives, both emphasize the basic principles of physics and their applications, an analytical approach to problem solving including the use of mathematical methods, and direct experience with physics laboratory and research techniques. The instructional facilities of the Department of Physics, housed in the new Mathematics and Science Center, include general and advanced physics laboratories; optics, analog and digital electronics, and microprocessor laboratories; and two observational astronomy facilities. One facility is a ten-station rooftop observing deck with small reflecting telescopes used for introductory astronomy. The other primary facility is the Emory observatory, which houses a research-grade, twenty-four-inch Cassegrain telescope for use in advanced astrophysics and astronomy courses. Faculty research laboratories and computer equipment are available to students engaged in research projects in condensed matter physics, biophysics, and nonlinear dynamics. Other specialized teaching facilities for physics and astronomy include a one-hundred-and-eighty seat lecture demonstration theater, a sixty-seat Zeiss Planetarium classroom, and a sixteen-station computational physics classroom/laboratory. The graduate school offers the master of science and doctor of philosophy degrees in physics.

## Concentrations

Majors are offered in the area(s) of: **Physics; Physics; Physics (Applied); Physics and Astronomy; Physics and Astronomy**. For details, see the Major page for each area. Minors are offered in the area(s) of: **Physics; Astronomy**. For details, see the Minor page for each area.

## Faculty

**Chair/Director:** Kurt Warncke  
**Director of Undergraduate Studies:** Keith Berland

### Core Faculty

Keith Berland; Thomas Bing; Stefan Boettcher; Jed Brody; Horace Dale III; Fereydoon Family; Laura Finzi; Hilary Hentschel; Ilya Nemenman; P Rao; Ivan Rasnik; Connie Roth; Kurt Warncke; Eric R. Weeks; Richard Williamon

### Associated Faculty

John Malko

### Adjunct Faculty

Yi Jiang; Troy Lionberger; Sunil Naik

### Emeriti Faculty

Raymond Duvarney

## Courses

### Core Subjects

This department offers courses in the following subject(s): **Physics**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

## **Programs**

### **Honors Program**

See “Honors Program” under the curriculum section of the catalog and consult the department for further details. Chapters of Sigma Pi Sigma, the national physics honor society, and the Society of Physics Students offer recognition and sponsored activities.

### **Study Abroad**

Several students each year participate in study abroad programs, typically for one semester. The Director of Undergraduate Studies works with students to fit such programs into their four-year-plan.

### **Advising**

For advising, set up an appointment with the Director of Undergraduate Studies. You do not need to be majoring or minoring in physics to meet with the DUS.

### **Independent Research and Study**

Many physics majors participate in research, although this is not a requirement. Research can be done for academic credit (Phys 499R). This class can be repeated multiple times, and can count as an elective toward the major or minor (although only as one elective, even if taken multiple times). Research can also be done for pay; this is typically arranged between the supervising faculty member and the student. The most typical case is to do research for credit during the academic year and for pay during the summer. Students who meet the appropriate GPA requirements can opt to do a research honors thesis during their senior year. For more information about participating in research or doing an honors thesis, consult with the Director of Undergraduate Studies.

## Political Science Department

### Contact Us

327 Tarbuton Hall, 1555 Dickey Drive

Atlanta, GA 30322

404.727.6572

polisci@emory.edu.

<http://www.polisci.emory.edu/undergraduate/undergraduate-home.htm>

### Description

The Department offers two distinct majors: Political Science and International Studies. Political Science fields of study include American government and politics, international relations, political philosophy, and comparative politics. The interdisciplinary concentration that is International Studies provides a broad background in foreign language and culture, politics, history, and economics and may appeal to students interested in journalism, teaching, international business, or government service. For information on preparation for law school, consult the Emory Career Center.

### Concentrations

Majors are offered in the area(s) of: **Political Science; International Studies; Mathematics and Political Science.** For details, see the Major page for each area. Minors are offered in the area(s) of: **Political Science.** For details, see the Minor page for each area.

### Faculty

**Chair/Director:** Dan Reiter

**Director of Undergraduate Studies:** Alan Abramowitz

#### Core Faculty

Alan Abramowitz; Kyle Beardsley; Merle Black; Courtney Brown; Clifford Carrubba; Thomas Clark; David Davis III; Richard Doner; Justin Esarey; Jennifer Gandhi; Micheal Giles; Andra Gillespie; Harvey Klehr; Thomas Lancaster; Drew Linzer; J. Judd Owen; Michael Leo Owens; Beth Reingold; Eric Reinhardt; Dan Reiter; Thomas Remington; Michael Rich; Holli Semetko; Jeffrey Staton; Randall Strahan; Hubert Tworzecki; Thomas Walker; Carrie Wickham

### Courses

#### Core Subjects

This department offers courses in the following subject(s): **Political Science.** For a list of specific courses in each subject area, see the course descriptions page for that subject.

### Programs

#### Honors Program

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

Outstanding students majoring in political science or international studies are invited by the department in the spring semester of their junior year to submit materials for consideration for the political science honors program the following year. Invitations are extended to students selected from this group. The program is a yearlong curriculum in which students successfully complete a political science graduate or senior seminar, conduct original research on a topic of their own choosing, and write an honors thesis under the direction of a political science faculty member. Honors students also must enroll in the honors tutorial seminar in the fall semester. Consult the department or director of undergraduate studies for more details.

#### Study Abroad

The Department strongly encourages its majors to consider studying abroad at some point in their studies. For specifics, consult CIPA and the director of undergraduate studies.

Students who declare a major are assigned a faculty advisor in the department who may be consulted on any matter pertaining to a student's progress. It is the student's responsibility to seek out his or her advisor as needed in the course of the academic year.

## Language Study

The International Studies major requires two years of college-level study of a modern foreign language, or the equivalent.

## Internship

Students who have sufficient background in political science courses are eligible to apply for government/political internships approved by the Department of Political Science. Students have served as interns in the White House; the offices of members of Congress, governors, and lieutenant-governors; in state legislatures; and in other state, county, and city offices. Students also may serve as interns in programs at The Carter Center. Students may earn up to twelve semester hours of political science internship credit, but a maximum of four semester hours may be used to satisfy the requirements of the political science major and a maximum of four semester hours may be used to satisfy the requirements of the international studies major.

## Awards and Honors

Outstanding students majoring in political science and international studies are invited by the department to join Pi Sigma Alpha, the national political science honor society. In addition, the Elliott Levitas Award for outstanding accomplishment in political science is presented annually to a senior major who exemplifies excellence in political science or international studies.

## Independent Research and Study

Independent research with faculty is available through the department's Directed Study course, and from time to time other research opportunities with faculty are available.

# Psychology Department

## Contact Us

Suite 270, 36 Eagle Row  
Atlanta, GA 30322  
404.727.7438  
psych@emory.edu  
<http://www.psychology.emory.edu/undergrad>

## Description

The Department of Psychology emphasizes the scientific study of behavior. The major offers students a balanced curriculum in experimental, social/personality/clinical, neuroscience/animal behavior, and cognitive/developmental areas. Faculty members are actively engaged in teaching, and they conduct research that addresses important questions with state-of-the-art methods. Opportunities for independent study and research projects under faculty guidance are readily available.

## Concentrations

Majors are offered in the area(s) of: **Psychology**; **Psychology and Linguistics**. For details, see the Major page for each area.

## Faculty

**Chair/Director:** Robyn Fivush

**Director of Undergraduate Studies:** Barbara Strock

### Core Faculty

Ann Abramowitz; Jocelyne Bachevalier; Lawrence Barsalou; Patricia Bauer; Nancy Bliwise; Patricia Brennan; Edward Craighead; Linda Craighead; Frans de Waal; Marshall Duke; David Edwards; Eugene Emory; Robyn Fivush; Sherryl Goodman; Harold Gouzoules; Stephan Hamann; Robert Hampton; Scott Lilienfeld; Stella Lourenco; Donna Maney; Joseph Manns; Jack McDowell; Cynthia Messina; Laura Namy; Darryl Neill; Stephen Nowicki Jr.; Lynne Nygaard; Regina Pyke; Philippe Rochat; Hillary Rodman; Martin Shapiro; Barbara Strock; Irwin Waldman; Elaine Walker; Kim Wallen; Drew Westen; Phillip Wolff

### Associated Faculty

Rebekah Bradley; Andrew Butler; Kenneth Carter; Marietta Collins; Felicia Goldstein; Joanne Green; Philip Harvey; James Herndon; Susan Hogan; Victoria Horner; Xiaoping Hu; Katrina Johnson; Nadine Kaslow; Dario Maestripieri; Robert McCauley; Gail McGee; Lisa Parr; Paul Plotsky; Michael Prietula; Denise Raynor; Babara Rothbaum; Krishnankutty Sathian; Peter Sebel; John Snarey; James Snow; Anthony Stringer; James Weisberg; Jay Weiss; Jill White-Welkey; Mark Wilson; Stuart Zola

### Adjunct Faculty

Vivian Auerbach; Ellen Brackup; Michelle Broth; Leslie Campis; Steven Cole; Mark McLeod; John Paddock; Edward Rosenzweig; Tara Stoinski; JoNell Usher; Dana Wyner; Jane Yang

### Emeriti Faculty

David Freides; Howard Rollins Jr.; Eugene Winograd; Michael Zeiler

## Courses

### Core Subjects

This department offers courses in the following subject(s): **Psychology**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

## Programs

### Honors Program

The Honors Program is an Emory College program intended to give a highly qualified group of students more extensive experience in conducting behavioral research. Students with an overall average of at least 3.5 in the first three years and with at least a 3.5 in the major subject will automatically be notified in the Spring of their junior year that they are eligible to participate, and will be invited to a meeting which will fully explain the program.

During the senior year, each Honors student in Psychology conducts an independent research project. In concert with a faculty advisor from the Psychology Department, the student collects and analyzes data, prepares an Honors thesis based on the data, and defends the thesis in front of a committee of three faculty members. This committee recommends Honors, High Honors, or Highest Honors to be granted to the student's degree. During Commencement weekend, Honors students will participate in a college-wide Honors ceremony.

Students must arrange to work with a faculty advisor before the beginning of their senior year. Normally, an arrangement should be reached before the end of the student's junior year. Faculty members almost always give preference to students whom they know - either from volunteer work in their laboratory or from a small class. Students who think they may be eligible and interested in the Honors Program are therefore encouraged to get to know a faculty member during their sophomore and junior years. Volunteering in a professor's laboratory also assists students in making more informed decisions about whether or not to participate in Honors.

Honors students must have completed the Statistics and Laboratory Methods classes by the end of their junior year. In the fall of their senior year, Honors students enroll in Psychology 495A, and receive 4 hours of credit for participating in this weekly class. In the spring, they may receive variable credit under Psyc 495BWR for continuing work on their Honors project. Honors students are also required to take a graduate level course in Psychology during their senior year.

### Study Abroad

Emory students may choose to take a semester abroad through programs approved by CIPA (Center for International Programs Abroad). Students considering studying abroad should contact the CIPA office (7-2240) for a list of Emory and non-Emory programs. In some cases, it may be possible for psychology courses taken through one of these programs to be included in the ten courses required for the major. Students should understand that it may not be possible to take courses toward the major while abroad depending on the courses that are offered by the host institution. Acceptance by CIPA into a study abroad program does not guarantee that appropriate courses will be available in the major. Courses taken abroad through Emory and non-Emory programs will not automatically count toward the major. Courses must be approved in writing before the student goes abroad and returning students must bring back a syllabus for the course as well as additional supporting evidence, including textbooks or readings used, papers written or copies of exams.

### Advising

*A/P Credit:* Students who received a score of 4 or 5 on the AP Examination in Psychology will be granted an exemption from PSYC 111. The student will still be required to complete 10 additional courses in the major, including the first half of the Introductory Requirement, PSYC 110.

***Transfer Credit:*** Students who took a one-semester Intro course at another college will probably receive credit for PSYC 111. The student will be required to take 9 additional courses in the major, including the first half of the Introductory Requirement, PSYC 110. Students may transfer no more than four (4) psychology courses to the Emory undergraduate major.

#### ***Course Time Table:***

**Both PSYC 110 and 111 must be completed by the end of the junior year.**

**Psyc 230 must be completed by the end of the junior year.**

**Psyc 200 must be completed by the end of the first semester of the senior year; this course may not be taken in the semester the student plans to graduate.**

The Psychology Department does not offer internships, nor does it give academic credit for internships completed elsewhere.

## Awards and Honors

Membership in Psi Chi, the National Honor Society in Psychology, is open to students studying psychology who meet the minimum qualifications. Emory's chapter of Psi Chi is operated by student officers and a faculty advisor. Eligible students are invited to membership during the fall and spring semesters. Throughout the year, Psi Chi offers programs, speakers and workshops on topics of interest to Psychology majors which are open to all interested students.

## Independent Research and Study

Although we encourage majors to enroll in Directed Research (Psyc 499R) and Directed Reading (Psyc 498R), these courses cannot be counted towards the ten courses required for the major. Directed research (working in a psychology laboratory under the supervision of a faculty member) and reading (writing a literature review of a special topic) courses must be directed by approved Psychology department faculty. A list of regular faculty members of the Psychology Department who are eligible to supervise Psyc 498 and Psyc 499 may be found on the back of the 498/499 form. Only faculty members whose names are on this list may supervise 498/499 work. Permission is required for enrollment in 498R or 499R. Contracts are available in Suite 270, and must be completed prior to enrollment. Enrollment must be completed before the end of the drop/add/swap period. Students must register for these courses prior to the close of the schedule change period each term.

## Religion Department

### Contact Us

S214 Callaway Center  
Atlanta, GA 30322  
404.727.7598  
religion@emory.edu  
<http://www.religion.emory.edu>

### Description

The study of religion is among the oldest pursuits in human intellectual history. Each of the world's living religions has a long and rich history of scholarship on its sacred texts and interpretive traditions. The curriculum in the Department of Religion involves a dynamic combination of traditional textual study, ethnographic engagement, historical reflection, and theory-practice learning. Courses are designed to introduce students to the origins and historical developments of ancient religious systems as well as the living religions of the world. Equally important, courses in the department and related programs provide a context for stepping back from the "inside" of a particular religion in order to study aspects of religion comparatively and thematically across traditions (e.g., religion in public life, religion and gender, religion and culture, religion and conflict). Religion majors and minors include students seeking careers in medicine, law, and the sciences, as well as those whose interests lie more in the humanities and liberal arts. Faculty in the Department of Religion are deeply committed to interdisciplinary work and thinking, and expect the same of their students. Many of our faculty members co-teach their courses with faculty in other disciplines in order to enliven their thinking about a particular topic. Faculty are also engaged in the Emory community, working on educational and scholarly projects with student groups. Faculty have designed student internships with the religious communities of Atlanta, and field trips and site visits are a regular component of many Emory religion classes. We are also an intentionally pluralist community--with no single "majority" of scholars studying one particular religious tradition or using one particular method of study. Faculty numbers are equally strong in Christianity, Judaism, Islam, Hinduism, Buddhism, and American studies. There is growing strength in African American religions, as well as ethnography of religions and the study of comparative sacred texts. Thanks to the high engagement of faculty in interdisciplinary work, the department now is participating in several University initiatives in contemplative studies; religion and conflict; religion and health; religion and sexuality; and religion and the arts. Students are highly encouraged to take part in these initiatives. More than half the faculty members have been recognized for excellence in teaching. The department also hosts fifteen associated faculty from other departments, including History, Classics, Political Science, Art History, Philosophy, Women's Studies, and Middle Eastern and South Asian Studies. The Graduate Division of Religion, the Institute of the Liberal Arts, Candler School of Theology, the Marial Center (Myth and Ritual in American Life), The Carter Center, The Center for Law and Religion, and the American Academy of Religion at Emory University enrich the academic environment and provide additional faculty resources for undergraduate students of religion. The department also has important connections with centers of learning from within the religious traditions, such as the Aquinas Center for Catholic Studies, the Drepung Loseling Institute for Buddhist Studies, and the Jewish Community Center of Atlanta

### Concentrations

Majors are offered in the area(s) of: **Religion; Religion and Anthropology; Religion and Classical Civilization; Religion and History; Philosophy and Religion; Religion and Sociology**. For details, see the Major page for each area. Minors are offered in the area(s) of: **Religion; Catholic Studies; Ethics**. For details, see the Minor page for each area.

### Faculty

**Chair/Director:** Gary Laderman  
**Director of Undergraduate Studies:** Michael Berger

#### Core Faculty

Michael Berger; David Blumenthal; Paul Courtwright; Dianne Diakité; Tara Doyle; John Dunne; Wendy Farley; Joyce Flueckiger; William Gilders; Pamela Hall; Gary Laderman; Deborah Lipstadt; Richard C. Martin; Sara L. McClintock; Satya Negi; Barbara "Bobbi" Patterson; Eric Reinders; Jill Robbins; Vernon Robbins; Don Seeman; Theophus "Thee" Smith



Sandra Blakely; Maria Carrion; Vincent Cornell; Kevin Corrigan; Ruby Lal; Robert McCauley; Gordon Newby; J. Judd Owen; Michael Leo Owens; Edward Queen; Walter Reed; Devin Stewart; Sharon Strocchia

## Emeriti Faculty

Eugene Bianchi; Martin Buss

## Courses

### Core Subjects

This department offers courses in the following subject(s): **Religion**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

## Programs

### Honors Program

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

The Honors Program affords students the opportunity for long-term, in-depth research on a topic of their interest. Together with a faculty adviser, students plan a rigorous program of scholarly reading and writing. Topics have ranged from historical analysis and textual exegesis to theological treatises and ethnographic studies. Students with a cumulative average of 3.50 at the end of their first three years of study are eligible and may be invited by the Department of Religion to participate in the Honors Program. In consultation with a departmental faculty director, students will choose two additional faculty members to serve on their honors committee. The honors committee must include one member from outside the Department of Religion and, in the case of joint majors, the committee must include one faculty member from outside both departments. A minimum of two successive semesters of Honors Directed Reading (REL 495R) is required for the honors degree. The department strongly encourages the student to find and take a graduate seminar related to the honors topic. Successful honors candidates are awarded the degree with honors, high honors, or highest honors. The Department of Religion hosts a chapter of Theta Alpha Kappa, the national religious studies honor society. Local membership is determined by grade average and class standing as set forth by the national council.

### Awards and Honors

The department's prizes and awards include the William A. Beardslee Prize in Religious Literature for the best paper on religion submitted in a course offered by Emory College; the Vaddadi R. Rao Prize for overall excellence in the field of religion, limited to department majors; and the John Fenton Prizes in the Comparative Study of Religion for undergraduate and graduate student scholarship in the comparative study of religion.

# Russian and East Asian Languages and Cultures (Chinese, Japanese, Korean, Russian, Tibetan)

## Contact Us

Modern Languages Building  
Modern Languages Building, 532 Kilgo Circle  
Atlanta, GA 30322  
404.727.6427  
laura.a.hunt@emory.edu  
<http://realc.emory.edu>

## Description

The Department of Russian and East Asian Languages and Cultures (REALC) is an interdisciplinary department dedicated to the study of languages and cultures in the geographic continuum from Eastern Europe through Eastern Asia. Our four concentrations are on the **Russian Federation**, the largest country spatially on the globe; **China**, the most populous country; **Japan**, the world's second-largest economy; and **Korea**, one of the world's fastest growing economies. The region covered by REALC plays an increasingly critical role in global dynamics, and the department's goal is to prepare students for the complex realities of the twenty-first century. Departmental offerings bridge East and West, and include the study of the languages, linguistics, and cultures of the region; and the interrelationship of its literatures to the other arts, philosophy, religion, and the social sciences. We offer introductory through advanced classes in Russian, Chinese, Japanese, and Korean language as well as an array of courses taught in English to address the interests of a broader student audience. While REALC courses focus on some of the oldest civilizations in the world, the department houses classroom facilities that are equipped with the latest technology. Instructors make use of a range of media such as real-time television broadcasts from abroad, the Internet, and videoconferencing. This enables REALC to host interactive exchange with students and scholars in Russia and East Asia. The department sponsors various exciting and challenging study abroad programs, and special internship opportunities both overseas and in the Atlanta area. A wide variety of films, guest speakers, and special cultural events accompany our course work. REALC participates in the interdepartmental Center for **Russian and East European Studies** (REES) and the **East Asian Studies Program** (EASP), and also collaborates extensively with other departments and programs, including Linguistics, Comparative Literature, Art History, Film Studies, the Institute of Liberal Arts, Women's Studies, Theater, Music, History, and Religion. REALC courses are recommended for majors in the humanities as well as for students interested in developing a base upon which to understand international and global issues, Pacific Rim studies, and East-West relations. As dynamics become more internationalized and globalized, employers increasingly consider foreign language and experience of other cultures to be distinctive assets. REALC courses and programs offer structured, supportive opportunities for students to acquire such skills. Students with a background in Russian and East Asian languages and cultures go on to international careers, to graduate studies, or to programs in law, business, public health, or medicine. Because new courses continually are being added, please check the departmental website ([www.realc.emory.edu](http://www.realc.emory.edu)) or call the department at 404.727.6427 for updated offerings. Also, students should contact the department for updated information about major and minor requirements and study abroad opportunities.

## Concentrations

Majors are offered in the area(s) of: **East Asian Studies; Chinese; Japanese; Russian**. For details, see the Major page for each area. Minors are offered in the area(s) of: **East Asian Studies; Chinese; Japanese; Russian**. For details, see the Minor page for each area.

## Faculty

**Chair/Director:** Juliette Apkarian  
**Director of Undergraduate Studies:** Juliette Apkarian

### Core Faculty

Juliette Apkarian; Julia Bullock; Rong Cai; Bumyong Choi; Cheryl Crowley; Mikhail Epstein; Elena Glazov-Corrigan; Wan-Li Ho; Hong Li; Yu Li; Yumiko Nishi; Vera Proskurina; Noriko Takeda

## Courses

### Core Subjects

This department offers courses in the following subject(s): **Russian and East Asian Studies, Russian and East European Studies, East Asian Studies, Chinese, Japanese, Korean, Russian**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

## Programs

### Honors Program

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

In addition to the College requirements for eligibility, students must maintain a 3.5 grade point average in course work in REALC and demonstrate linguistic ability (to be determined by a reading exam) to conduct research in primary sources. Eligible students will select a thesis adviser approved by the department's honor adviser. To complete the Honors program in Chinese the student will enroll in a two-semester Honors course, CHN 495A and CHN 495B/WR, for eight credits. The fall semester will be spent exploring issues and research materials for the Honors thesis. In spring, upon approval of the thesis advisor, students will be expected to write the thesis. With the approval of the Honors advisor students are expected to enroll in a senior seminar course in either REALC or another appropriate department that would complement and support the thesis. Each thesis must be completed in the spring and defended before a committee consisting of the student's advisor, faculty member(s) from REALC and one faculty member from outside the department and approved by the Honors advisor

Outstanding students majoring in Japanese may apply to participate in the Honors Program. To be eligible, students must maintain a 3.5 grade point average in their REALC course work. Eligible students will select a thesis advisor approved by the program's honors adviser. Honors students are required to enroll in a two-semester honors course, JPN 495A and JPN 495B/WR for eight credits. The fall semester#course helps students prepare to write their theses, which they complete in the spring semester. The thesis must be defended before a committee consisting of the student's advisor, faculty member(s) from REALC and one faculty member from outside the department as approved by the Honors Advisor.

Outstanding students majoring in Russian may apply to participate in the Honors Program. To be eligible, students must maintain a 3.5 grade point average in their REALC course work. Eligible students will select a thesis adviser approved by the program's honors adviser. Honors students are required to enroll in a two-semester honors course, RUSS 495A and RUSS 495B/WR for eight credits. The fall semester#course helps students prepare to write their theses, which they complete in the spring semester. The thesis must be defended before a committee consisting of the student's advisor, faculty member(s) from REALC and one faculty member from outside the department as approved by the honors adviser.

### Study Abroad

Emory-approved semester study abroad programs are available in Beijing, Shanghai, and Harbin, the People's Republic of China; and in Taipei, Taiwan, at Kansai Gaidai University, Kwansei Gakuin University, and the Kyoto Center for Japanese Studies in Japan; in Moscow, Voronezh, Yaroslavl', and Irkutsk, the Russian Federation; and at Charles University in Prague, Czech Republic. Summer programs are available in Beijing, China; Tokyo, Hakodate and Kanazawa, Japan; and in Moscow and St. Petersburg, Russia. Other study abroad options, including academic year programs, also are available. For updated information about study abroad, contact the department at 404.727.6427 or Emory's Center for International Programs Abroad (CIPA) 404.727.2711.

# Russian and East European Studies

## Contact Us

532 Kilgo Circle  
Atlanta, GA 30322  
404.727.6427  
laura.a.hunt@emory.edu  
<http://www.rees.emory.edu>

## Description

The Center for Russian and East European Studies (REES) seeks to broaden knowledge about the former USSR and Eastern Europe through multi- and inter-disciplinary programming for the Emory academic community, teachers and faculty at other educational institutions, and the general public.

## Concentrations

Majors are offered in the area(s) of: **Russian and East European Studies**. For details, see the Major page for each area.

## Faculty

**Chair/Director:** Juliette Apkarian  
**Director of Undergraduate Studies:** Juliette Apkarian

### Core Faculty

Juliette Apkarian; Mikhail Epstein; Elena Glazov-Corrigan; Kevin Karnes; Gyula Kodolanyi; Karla Oeler; Matthew Payne; Vera Proskurina; Thomas Remington; Tarina Rosen; Ellie Schainker; James Steffen; Hubert Tworzecki

### Adjunct Faculty

Jian Chen; Zhi Liu; Zizhang Tong

## Courses

### Core Subjects

This department offers courses in the following subject(s): **Russian and East European Studies**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

## Programs

### Honors Program

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

## Sociology Department

### Contact Us

225 Tarbuton Hall, 1555 Dickey Dr.  
Atlanta, GA 30322  
404.727.7510  
kbwilso@emory.edu  
<http://www.sociology.emory.edu/pid/5/19/>

### Description

Students of sociology learn to evaluate and explain the complex interactions among people and societies; thus, sociology is an integral part of a liberal arts education. At Emory, the study of sociology covers a wide range of topics, including the study of small group interaction; the study of institutions (education, media industries, the criminal justice system, health care systems); the study of social inequality; the relationship between culture and society; and the comparative study of different societies. Students also are trained in the social research process (different methods of data gathering and analysis) to further their examination of social problems. Emory sociology majors have the opportunity to learn by doing as well as by studying, and several courses offer the opportunity for hands on research.

### Concentrations

Majors are offered in the area(s) of: **Sociology; Religion and Sociology**. For details, see the Major page for each area. Minors are offered in the area(s) of: **Sociology**. For details, see the Minor page for each area.

### Faculty

**Chair/Director:** Karen Hegtvedt  
**Director of Undergraduate Studies:** Tracy Scott

#### Core Faculty

Robert Agnew; Delores P. Aldridge; John Boli; Irene Browne; Sam Cherribi; Timothy Dowd; Tyrone Forman; Roberto Franzosi; Karen Hegtvedt; Alexander Hicks; Ellen Idler; Cathryn Johnson; Corey Keyes; Frank Lechner; Amanda Lewis; Jeffery Mullis; Richard Rubinson; Tracy Scott; Regina Werum; Kathryn Yount

#### Associated Faculty

Edmund Becker; Vincent Carter; Regine Jackson; Nancy Kutner; Kay Levine; Richard Levinson; Michael McQuaide; Michael Sacks; Claire Sterk; Steven Tipton; Paul Wolpe

#### Adjunct Faculty

Shailendra Banerjee; Amy Fasula; Frank Howell; David Hurst; Karin Mack; James Mercy; Kim Miller; Graham Scambler; Saswati Sunderam

#### Emeriti Faculty

Alvin Boskoff; Abbott Ferriss; William Graves; Joan Herold; Samarendranath Mitra

### Courses

#### Core Subjects

This department offers courses in the following subject(s): **Sociology**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

## Programs

### Honors Program

To be eligible to apply for the honors program the following qualifications need to be met:

1. An overall GPA of at least 3.5 after fall semester of junior year.
2. A sociology major GPA of at least 3.7 after fall semester of junior year.
3. Maintain these GPA minimums spring semester of junior year; any acceptance to the program will be contingent on spring grades.

At the beginning of the spring semester of the junior year, eligible students (i.e., those with sufficiently high GPAs overall and within the major) are contacted and informed about the application process for the honors program.

The application process includes:

- Prior to submitting an application, students must meet with the Director of Undergraduate Studies (Dr. Tracy Scott). Please set up an appointment early spring semester if you are interested in applying.
- The application materials must be submitted by February 15 of the junior year.
- The Application materials include:

1. Statement of Research Interest (1-2 pages): Students should describe their potential topic area for the honors thesis. Students should discuss potential research questions, ideas about methods, and the empirical data they might use for their research.
2. Proof of at least one class taken in the thesis topic area of interest (e.g., gender; race/ethnicity; culture; globalization).
3. The names of 2 or 3 potential faculty honors advisors who know the student's work, and/or who teach/conduct research in the student's area of interest. The student **SHOULD NOT** submit letters of recommendation.

The Sociology Department faculty will review the applications and select the participants for the Honors Program. Only students who submit these application materials will be eligible for consideration.

See "Honors Program" under the curriculum section of the catalog and consult the Director of Undergraduate Studies in Sociology (Dr. Tracy Scott) for further details. [General Honors Program information.](#)

### Study Abroad

SOC 390: Health Care/Society Seminar. The Department of Sociology offers a six-week program in London focusing on issues and problems in health care delivery in Great Britain and the United States. Emphasis is on the comparative social organization of the two systems, contrasting the evolution and current state of the two health care systems. The program includes seminars with British professors; a short internship experience in a healthcare setting; and a survey research project.

### Advising

To declare a major or minor in sociology, please see Katharine Wilson in the Sociology Department Office, 225 Tarbuton Hall, to complete paperwork.

Katharine Wilson will review the sociology requirements, sociology opportunities, and assign students to a regular faculty adviser. Faculty advisers will be your main source of information about the program, course planning, and career options.

All minors are advised by Dr. Tracy Scott, the Director of Undergraduate Studies in Sociology.

### Internship

An internship in sociology consists of supervised work in a social service agency or other type of organization.

Students are responsible for locating and securing their own internship (please email the Sociology Internship Coordinator for a list of past sites if you are having trouble locating an appropriate internship). Your internship must be unpaid. Interns take part in a special seminar and receive academic credit (four to twelve hours for SOC 494R).

Sociology majors can become members of Alpha Kappa Delta, the international sociology honors society. Eligible students are invited at the beginning of the spring term and are inducted in April. The eligibility requirements are:

- junior (or 3rd year) student majoring in sociology
- completion of at least 5 courses (20 hours) in sociology
- at least a 3.4 GPA overall
- at least a 3.6 GPA in sociology

In addition, the Department of Sociology annually recognizes an outstanding senior for distinguished undergraduate scholarship in sociology. This award is made possible by a gift from the Sara Smith Sutker and Solomon Sutker Fund.

## Independent Research and Study

Students may have opportunities to assist faculty members on their research projects. These opportunities are dependent on the current research needs of the faculty. The best way to pursue research is to get to know the faculty with whom you take classes, and then talk with them about research opportunities. Remember that doing well in a class is the best way to show you would be a good research assistant. Students who do find a research assistant opportunity will be enrolled in SOC 497R: Directed Research. In the recent past, students have assisted on projects focused on the experimental analysis of interaction in small groups, the causes of delinquency, and the trends in transnational corporations.

Please see Dr. Tracy Scott if you would like to talk more about how to pursue research opportunities in the Department of Sociology.

# Spanish and Portuguese Department

## Contact Us

537 Kilgo Circle, 501N Callaway Center  
Atlanta, GA 30322  
404.727.6434  
spanish@emory.edu  
<http://spanish.emory.edu/undergrad>

## Description

The Department of Spanish and Portuguese offers instruction in the Spanish and Portuguese languages and in Luso-Hispanic cultures and literatures. The department offers a major and minor in Spanish and a minor in Portuguese. Courses are taught in Spanish or Portuguese, and classes are small so that students at all levels are given maximum opportunity to practice the language. Other opportunities to study Luso-Hispanic language and culture are also available through the department's study abroad programs and the Casa Hispana. Refer to the department website for more information.

## Concentrations

Majors are offered in the area(s) of: **Spanish**. For details, see the Major page for each area. Minors are offered in the area(s) of: **Spanish; Portuguese Language and Brazilian and Lusophone Studies**. For details, see the Minor page for each area.

## Faculty

**Chair/Director:** Hazel Gold

**Director of Undergraduate Studies:** Jose Boigues-Lopez

### Core Faculty

Jose Boigues-Lopez; Maria Carrion; Robyn Clarke; Cristina De La Torre; Lisa Dillman; Hernan Feldman; Robert Goddard; Hazel Gold; Ricardo Gutierrez-Mouat; Vialla Hartfield-Mendez; Jose Quiroga; Dierdra Reber; Ana Santos Olmsted; Cesar Sierra; Karen Stolley; Donald Tuten; Irina Zaitseva

### Adjunct Faculty

Jennifer Feldman; Charlotte Merchant; Cristina Tarazona-Marin; Maria Vickery

## Courses

### Core Subjects

This department offers courses in the following subject(s): **Spanish, Portuguese**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

## Programs

### Honors Program

Advanced majors with a 3.5 GPA may apply to the Honors Program in Spanish during their junior year. If accepted by the Department, they spend their senior year enrolled in Spanish 495A in the fall and in Spanish 495B WR in the spring.



The department strongly encourages students to live and study in Spanish- or Portuguese-speaking countries. Students may receive credit toward the major or minor in Spanish for up to twelve credit hours (three courses) taken in an approved program of study abroad, and credit toward the Portuguese minor for up to eight credit hours (two courses) taken in approved study abroad programs. These credit limits do not apply to Emory courses taught abroad or courses taught by Emory faculty. Emory University administers its own fall and spring semester programs in Salamanca, Spain, and participates in a consortium of universities to offer additional semester study programs in Latin America (Chile, Argentina, Bolivia, Ecuador, Costa Rica, and Mexico). Emory also administers summer programs in Salamanca, Buenos Aires, and Rio de Janeiro. The summer program in Salamanca includes course components taught on a rotating basis in a number of cities around the Iberian peninsula, including Valencia, Seville, and Barcelona.

For more information, refer to the departmental Study Abroad web page:

<http://www.spanish.emory.edu/undergrad/StudyAbroad.htm>

## Advising

Once students declare a major in Spanish, they are assigned an adviser in the department.

Minors in Spanish are advised by the DUS.

Minors in Portuguese are advised by the Director of the Portuguese program.

## Language Study

The department works to ensure that students enter the program at the appropriate level. Initial placement is based on the department's assessment of various factors: results of the online Spanish Placement Exam, results of the Spanish AP exams (if applicable), number of years of study in high school, amount of time since last studies were completed, study abroad experience, and previous contact with Spanish speakers. All students who wish to study Spanish at Emory, including native speakers as well as speakers with no previous experience, are required to take the online Spanish Placement Exam (accessible at <http://www.spanish.emory.edu/>) and to complete the accompanying questionnaire before enrolling in the first Spanish course in the department. After reviewing this and other information, the department emails an official placement to each student at their Learnlink account. Students should not enroll until receiving an official placement. During the first week of classes, instructors confirm that students are accurately placed, or recommend that they be transferred to a more appropriate class.

## Internship

The department offers Span 314, Internship in Spanish, for variable credit. The internship is an opportunity for applied learning in a supervised Spanish-speaking work or volunteer environment.

For more information, refer to the departmental Internship web page:

<http://www.spanish.emory.edu/undergrad/Internships.htm>

## Awards and Honors

Sigma chapter of Phi Sigma Iota, the national Romance language honor society, was installed at Emory in 1930. This society recognizes those students who have completed work in foreign language courses with a 3.7 GPA.

The department also offers awards for writing (Carlos Rojas Award for Excellence in Writing), service (Award for Excellence in Community Engagement) and overall excellence (Emilia Navarro Award for Excellence in Spanish).

Additionally, the department nominates students for the Emory College Language Center's Awards in Spanish and Portuguese.

# Theater and Dance Department

## Contact Us

Rich Memorial Building, Room 230  
1602 Fishburne Drive  
Atlanta, GA 30322  
404.727.6751  
jward03@learnlink.emory.edu  
<http://www.theater.emory.edu/Theater-Studies/>

## Description

Theater and Dance are among the richest and most rewarding of educational disciplines. They combine interests in creative arts, humanities, and social sciences. Through their integration of thinking and doing, of analysis and creative problem solving, they develop the mind, body, sensibility, and imagination. We offer a Theater Studies major and minor, a Dance major and minor, and a joint major in Playwriting with the Creative Writing Program. Each area has its own focus and requirements.

### Theater Studies

Our course of study offers an excellent broad-based undergraduate education. A liberal arts education in theater not only challenges and develops the student in our discipline, but also offers practical preparation for a variety of careers, including law, business, medicine, education, and communications. Excellent teaching and mentoring are high priorities for the faculty and interactions occur in a variety of settings: small classes, individual consultations, master classes, rehearsals, and performances.

The major and minor require a study of the various subfields of the theater, with a strong core of dramatic literature. Advanced courses in all areas are available. Emory's unique combination of a liberal arts undergraduate program and a professional theater provide a strong and flexible training ground. All of this makes the study and practice of theater at Emory demanding, memorable, and rewarding.

### The Dance Program

The Emory Dance Program provides a range of opportunities for students to experience dance, from performance and production to technique and theory. The mission of the Emory Dance Program is to provide a curriculum that interweaves both the practical and theoretical to foster students' creative, intellectual, and communicative powers in the field of dance. The Emory Dance Program emphasizes performance and choreography based on the primary tenets of modern dance, which value individualism, innovation, and interdisciplinary approaches to the arts.

The study of dance is perhaps the most unique and all-encompassing pursuit in the fine arts. It involves the total exploration of the self-emotional, intellectual, and kinesthetic. The program develops students' awareness and appreciation of movement in all its diverse forms and their ability to communicate through non-verbal expression. Dance develops insights into a broad range of studies; therefore it plays a viable role in the liberal arts education. Since dance is so multi-faceted, it enhances the student's preparation for a variety of careers.

[Follow this link to view details about the Dance Program.](#)

### The Joint Major in Playwriting

The playwriting joint major brings together the disciplines of Theater Studies and Creative Writing in an innovative synthesis designed to educate playwrights both as writers and as theater professionals. A playwright must understand the workings of narrative and storytelling and have opportunities to develop dramatic, fully realized narratives. The playwright also needs a strong grounding in the literature and mechanics of theater and in the collaborative process, since these are the worlds he or she seeks to inhabit, and the instrument for which the playwright composes.

## Concentrations

Majors are offered in the area(s) of: **Theater Studies; Playwriting; Dance and Movement Studies**. For details, see the Major page for each area. Minors are offered in the area(s) of: **Theater Studies; Dance and Movement Studies**. For details, see the Minor page for each area.

## Faculty

**Chair/Director:** Leslie Taylor

**Director of Undergraduate Studies:** Janice Akers

Janice Akers; John Ammerman; Alice Benston; Michael Evenden; Timothy McDonough; Donald McManus; Patricia Miller; Vincent Murphy; Lisa Paulsen; Leslie Taylor; Randy Fullerton; Scott Little; Robert Schultz; Gregory Catellier; Anna Leo; Sally Radell; George Staib; Lori Teague

### Adjunct Faculty

Denise Arribas; Andrew Benator; Susan Booth; Blake Covington; Ariel deMan; Warren Milford; Joseph Monaghan III; Mary Owen; Holly Godwin; Sheri Latham; Kathleen McManus; Sara Ward

### Emeriti Faculty

Brenda Bynum

## Courses

### Core Subjects

This department offers courses in the following subject(s): **Theater Studies, Dance**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

## Programs

### Honors Program

See "Honors Program" under the curriculum section of the catalog and consult either the Dance Office Manager, the Theater Studies Academic Degree Program Coordinator, or the Creative Writing Program Coordinator.

Interested students with the requisite GPA will identify a potential advisor and submit an Honors proposal in April of their junior year. The Academic Procedures Committee of the department or program makes the selection of the Honors participants.

#### Theater Studies

All Theater Studies Honors candidates will complete the Aesthetics and Criticism Senior Seminar (THEA 490WR) in the fall of their senior year and the Theater Studies Honors course (THEA 495R) in the spring of their senior year, culminating in the research project or paper that is the equivalent of a BA or BS thesis.

#### Playwriting

Interested Playwriting majors with the requisite GPA will submit their Honors proposal according to the Creative Writing guidelines, with an application deadline in March of their junior year. Selection of Playwriting Honors candidates is made by the Playwriting advisors in consultation with the Academic Procedures Committees in both Theater Studies and Creative Writing.

Creative Writing Honors Guidelines are [available via this link](#).

Playwriting Honors candidates who have their application accepted are either enrolled in Honors in Playwriting (ENG or THEA 494RWR) both fall and spring semesters of their senior year, or complete the Aesthetics and Criticism Senior Seminar (THEA 490WR) in the fall semester and Honors in Playwriting in the spring.

#### Dance

For Dance Honors coursework information, please consult the Dance Program.

For information pertaining to Scholarly Inquiry and Research at Emory (SIRE) grants, see the Independent Study and Research section.

Study abroad programs and opportunities are developed and provided through Emory's Center for International Programs Abroad (CIPA). ([www.cipa.emory.edu](http://www.cipa.emory.edu))

Theater Studies has three approved study abroad opportunities:

The Accademia dell'Arte program in Arezzo, Italy, includes courses in Italian language and theater, design, scene painting, costume design, commedia/mask, commedia skills, voice and performance, and studio/production. This study abroad opportunity will fulfill one semester of the language requirement in Italian. Visit [www.dell-arte.org](http://www.dell-arte.org) for more information.

The London Academy of Music and Dramatic Art (LAMDA) is designed for performing arts majors and minors, providing students with conservatory theater training in acting. Training is based on three central elements: acting (including improvisation), movement (including movement theater, clown, and historic dance), and voice (including poetry, prose, solo and chorus singing). Visit <http://www.lamda.org.uk> for more information.

The British Studies Emory College Summer Program includes courses in Shakespeare and often, contemporary British Drama. The program includes visits to Stratford-upon-Avon, London, and the Oxford environs and has frequently included a special five-day trip to Scotland that visits cultural and historical venues in Edinburgh and St. Andrews.

For information on the Dance Program's study abroad opportunities, consult with the Dance Program faculty.

## Advising

Each Theater Studies major and minor is assigned a mentor advisor--ideally this is a faculty member in the student's main area of interest--whom they have gotten to know through a class or a production.

Playwriting Majors are assigned an advisor from either the Creative Writing or Theater Studies faculty. Available advisors for Playwriting majors are identified by the Chair of Theater Studies and the Director of the Creative Writing Program.

For students involved with Theater Emory, Theater Studies often provides acting and/or vocal coaching to ensure the most meaningful experience possible. It is made clear to the professional artists involved in the productions that part of their role is to serve as models and mentors for the students.

All Dance majors and minors are assigned a faculty advisor to assist them in planning their course of study. Advisors also facilitate research projects, internships, and off-campus study opportunities.

## Language Study

The semester abroad program in Arezzo, Italy, fulfills one semester of the College language requirement in Italian.

## Internship

Theater, Dance, and Playwriting students may receive credit for approved internships with local organizations. Playwriting students may receive credit for approved internships either through the English Department or Theater Studies.

Dance, Theater, and Creative Writing faculty help students find appropriate internships for their skills and interests.

Students may receive credit for summer internships through the Emory University Summer Internship Program (EUSIP), a no-cost, non-residential program for either paid or unpaid internships. One credit that fulfills federal labor requirements may be earned through a non-tuition based course.

## Awards and Honors

### Theater Honors and Prizes

The Alice N. Benston Award in Theater Studies is awarded annually by the departmental faculty to one or two graduating seniors or recent graduates who have shown exceptional dedication, promise, and intellectual rigor, to encourage their continuing education in theater.

The Friends of Theater at Emory Award annually recognizes students who have made outstanding contributions to Theater Emory.

The Fine Award honors a junior or senior major or minor in Theater Studies for outstanding acting.

The Brenda Bynum Theater at Emory Award is given to the student who has offered selfless and generous contributions of time, ability, and enthusiasm to the Theater @ Emory community, which includes the Theater Studies Department, Theater Emory, and Student Theater.

### Dance Honors and Prizes

The Sally A. Radell Friends of Dance Summer Scholarship Program was established in 1996 to make summer dance study more accessible to Emory students. It enables dance majors and minors to study either in the United States or abroad with notable practicing artists, dance programs, and dance companies of their choice.

The Pioneer Award is given to a senior dance major or minor who is "breaking new ground." This award recognizes creative application and creative potential in the field of dance. It is defined by an in-depth investigation in technique, performance, choreography, or movement studies.

### Playwriting Awards

The Creative Writing Program awards prizes in poetry, fiction, and drama, including the Artistine Mann Award in Playwriting. Students interested in submitting entries should watch for the contest announcements early in the spring semester or consult the department.

### Other Arts Awards

Emory College of Arts and Sciences awards the Sudler Prize in the arts each year for outstanding student achievement in studio art, creative writing, dance, music, or theater. Students are nominated by the department and selected by the Sudler Committee.

The Woman's Club Arts Scholarship is an academic scholarship given to a student in dance, film, music, or theater studies. The award rotates among departments each year.

## Independent Research and Study

### Theater Studies and Playwriting:

1. Directed Study in Theater (THEA 397R) and Creative Writing: Independent Study (ENG 397WR). Independent readings and research under the direction of a faculty member.
2. Senior Project (THEA 497) and Special Project in Theater (THEA 499R). Supervised projects in any area of theater.
3. Tutorials for advanced students in dramaturgy, design, administration, and acting.
4. Laboratories in production and acting.

### Dance:

Independent study projects in dance can be arranged in the areas of technical production, choreography, historical or theoretical research, performance, directing, or choreography.

### Undergraduate Research Grants:

Scholarly Inquiry and Research at Emory (SIRE) research grants are available to students for both independent and Honors projects. Dance, Theater, and Creative Writing faculty mentor students through both the application process and projects.

## Theater Emory

## Visual Arts Department

### Contact Us

Visual Arts Building and Gallery  
700 Peavine Creek Drive  
Atlanta, GA 30322  
404.727.6315  
mcjohn7@emory.edu  
<http://visualarts.emory.edu>

### Description

The Visual Arts Department is the center for the study and practice of contemporary art. Approaching contemporary art as a cultural prism through which all manner of inquiries pass—literary and historical, scientific and social scientific, ethical and spiritual—the department supports creative work as a vital element of liberal arts education. A courageous willingness to engage significant issues through art and an insistence on the value of diverse intelligences—these are the touchstones of the department's courses, exhibitions, lectures and related programming. Visual arts courses are designed to encourage the beginning student to explore the creative experience of visual art in a variety of media and aesthetic concepts.

Located adjacent to the studio classrooms, the Emory Visual Arts Gallery exhibits five to seven contemporary art shows each year, including an annual student exhibition in April. The gallery is a place where innovative work is shown for the benefit of the university and the larger Atlanta community, with a particular interest in artists whose work may not be familiar to a regional audience. Our public programming also includes outstanding lectures, panels, and screenings by leading artists, curators, and scholars. Recent and upcoming solo exhibitions and lectures include presentations by Joel Leivick, Dawoud Bey, Ruth Dusseault, Martha Rosler, Eve Andrée Laramée, Radcliffe Bailey, Alice Aycock, Pat Ward Williams, and Janine Antoni, among many others, in addition to our own nationally distinguished faculty.

### Concentrations

Majors are offered in the area(s) of: **Art History and Visual Arts**. For details, see the Major page for each area. Minors are offered in the area(s) of: **Visual Arts**. For details, see the Minor page for each area.

### Faculty

**Chair/Director:** Julia Kjelgaard  
**Director of Undergraduate Studies:** Linda Armstrong

#### Core Faculty

Linda Armstrong; Jason Francisco; Diane Kempler; Julia Kjelgaard; Kieran Moore

### Courses

#### Core Subjects

This department offers courses in the following subject(s): **Visual Arts**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

### Programs

#### Honors Program

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

Numerous internships are available to Visual Arts students, and these provide good employment experience in the student's area of interest. These internships include working for galleries, museums, arts centers, and arts publications throughout the world. In the Atlanta area there is an existing internship program between Emory and the Hambidge Center for Creative Arts & Sciences, as well opportunities to explore work experience through the Michael C. Carlos Museum, the High Museum of Art, the Museum of Contemporary Art of Georgia (MOCA GA) and the Atlanta Contemporary Art Center (The Contemporary). Students must consult with the internship adviser before scheduling an internship. Internships do not carry academic credit.

# Women, Gender and Sexuality Studies Department

## Contact Us

550 Asbury Circle, Candler Library, Suite 128  
Atlanta, GA 30322  
404.727.0096  
lcallow@emory.edu  
<http://www.womensstudies.emory.edu/sub-u-major.htm>

## Description

Nationally and internationally women's studies has grown into an important and well-established field of academic inquiry. Women and gender are studied in relation to other important aspects of identity, including race, ethnicity, religion, class, disability, nationality, and sexuality. Women's Studies analyzes the ways in which social and institutional power is structured in part around social identities, and it examines the meanings attached to these identities through interdisciplinary lenses. This broader understanding has implications not only for what is studied but how it is studied. Emory scholars working in the study of women and gender reflect this development in their work, which covers a range of disciplinary and methodological approaches. The Emory Department of Women's Studies is proud to support a generous and pluralistic understanding of women's studies in its work, and it has done so for over 20 years. It remains the only WS Ph.D. program supported by a private institution.

## Concentrations

Majors are offered in the area(s) of: **Women's Studies**. For details, see the Major page for each area. Minors are offered in the area(s) of: **Women's Studies**. For details, see the Minor page for each area.

## Faculty

**Chair/Director:** Pamela Scully  
**Director of Undergraduate Studies:** Irene Browne

### Core Faculty

Irene Browne; Frances Foster; Carla Freeman; Rosemarie Garland-Thomson; Lynne Huffer; Mary Odem; Beth Reingold; Deboleena Roy; Pamela Scully; Holloway Sparks; Kimberly Wallace-Sanders; Elizabeth Wilson

### Associated Faculty

Deborah Ayer; Deepika Bahri; Angelika Bammer; Peggy Barlett; Edna Bay; Matthew Bernstein; Martine Brownley; Elizabeth Bounds; Julia Bullock; Patricia Cahill; Rong Cai; Maria Carrion; Cathy Caruth; Sheila Cavanagh; Cheryl Crowley; Timothy Dowd; Wendy Farley; Martha Fineman; Robyn Fivush; Joyce Flueckiger; Sarah Freeman; Eric Goldstein; Carole Hahn; Pamela Hall; Leslie Harris; Wan-Li Ho; Carol Hogue; Fleda Jackson; Cathryn Johnson; Dalia Judovitz; Walter Kalaidjian; Bruce Knauft; Corinne Kratz; Barbara Ladd; Gary Laderman; Kay Levine; Deborah Lipstadt; Valerie Loichot; Kim Loudermilk; Joy McDougall; Rosemary Magee; Kristin Mann; Elissa Marder; Patricia Marsteller; James Meyer; Patricia Owen-Smith; Barbara "Bobbi" Patterson; Michael Peletz; Judith Rohrer; Susan Socolow; Juliette Apkarian; Claire Sterk; Devin Stewart; Karen Stolley; Sharon Strocchia; Sheila Tefft; Natasha Trethewey; Allen Tullos; Nagueyalti Warren; Regina Werum; Andrea White; Cynthia Willett; Gina Wingood; Kathryn Yount

## Courses

### Core Subjects

This department offers courses in the following subject(s): **Women's Studies**. For a list of specific courses in each subject area, see the course descriptions page for that subject.



## **Programs**

### **Honors Program**

The honors program is a senior-year program for outstanding students with a G.P.A. of 3.5 or higher. Students selected for this program will take a graduate seminar in Women's Studies or a related field, will complete an honors thesis and will defend that thesis in an oral examination. (Consult the Women's Studies Department for further details at <http://www.womensstudies.emory.edu/sub-u-honors.htm>.)

### **Advising**

The advisor for students who declare a major or minor in women's studies will be the director of undergraduate studies.

### **Awards and Honors**

Each year, up to 2 Outstanding Women's Studies Student Awards are given to senior undergraduate majors or minors in Women's Studies. These awards are presented in recognition for outstanding performances in women's studies academics and leadership. Nominations are solicited from among the WS faculty and graduate instructors.

### **Independent Research and Study**

Independent study or directed reading is offered each semester by consent of the department. Prior approval is required from a member of the WS core or associated faculty.

## Centers, Institutes, and Other Resources

- Bill and Carol Fox Center for Humanistic Inquiry

The Bill and Carol Fox Center for Humanistic Inquiry (CHI) serves both those trained in the humanities as traditionally defined and also others in the University who are interested in humanistic issues; outreach to faculty and students in the social sciences, the sciences, and the professional schools at Emory is an important part of the CHI's work. The CHI is dedicated to providing occasions and spaces for encouraging intellectual community and scholarship across disciplines.

- Center for Creativity & Arts

The Center focuses on five major areas of art and creativity: student involvement with the arts both as participants and audience; support for creative research projects; advocacy for facilities on campus that support the various disciplines and allow interdisciplinary exploration; visiting artists, artists in residence and commissioned work; and exploration of the nature of creativity through research, symposia, and conversations.

- Center for International Programs Abroad (CIPA)

In collaboration with Emory faculty, CIPA develops, promotes, and administers programming for undergraduate students that encourages both intellectual and personal growth through challenging scholarship and cultural immersion. Its services support students and faculty before, during, and after the study abroad experience in order to ensure that study abroad is an essential part of an Emory College education.

- Center for Mind, Brain, and Culture (CMBC)

The Center for Mind, Brain, and Culture (CMBC) explores issues and phenomena associated with mind, brain, and culture from an inter-disciplinary perspective. The Center rests on the assumption that multiple explanatory perspectives are essential for explaining the cognitive and social abilities of humans and other species. The aim is for inter-disciplinary exchange to inform faculty and student research, contribute to undergraduate and graduate curricula, and lead to a wide variety of inter-disciplinary research projects that establish multi-perspective explanations.

- Center for Myth and Ritual in American Life (MARIAL)

Emory University's Center on Myth and Ritual in American Life (MARIAL) is one of five Sloan Centers on Working Families, supported by the Alfred P. Sloan Foundation's Program on Dual-Career Working Middle Class Families. The MARIAL Center researches the functions and significance of ritual and myth in dual wage-earner middle class families in the American South.

- Center for Science Education (CSE)

The Center for Science Education (CSE) promotes access, interest and participation in science careers. CSE programs bolster science literacy and provide hands-on research experiences for students and teachers at the precollege, college and postgraduate levels. Through student and curriculum development activities, the CSE integrates research and education and helps students explore the vast array of careers open to individuals with a solid background in science.

- Cherry L. Emerson Center for Scientific Computation

The goals of the Cherry L. Emerson Center for Scientific Computation are: To provide high-end computational facilities and expertise to the computationally oriented scientific research at Emory, and to propel Emory into the forefront of research in computational sciences; To help provide state-of-the-art education on computational sciences at Emory, and to help bring computational education in Emory to the highest possible national and international levels; To encourage collaborations in computational sciences with other national and international institutions, as well as on Emory campus.

- Development Studies Working Group

A committee of faculty formed by Dean Bobby Paul to examine how to support and encourage development studies in the college, especially in light of recent development-related initiatives in the university.

- Emory-Tibet Center

The Emory-Tibet Partnership is a university-wide initiative committed to bringing together the best of the Western and Tibetan Buddhist intellectual traditions for their mutual enrichment and the discovery of new knowledge for the benefit of humanity.

- Emory-Tibet Science Initiative

The Emory-Tibet Science Initiative is an historic initiative to develop and implement a comprehensive science education curriculum for Tibetan monastics. ETSI is comprised of faculty within both the sciences and humanities from Emory and other universities and institutions.

- Faculty Science Council

The Faculty Science Council pursues excellence in science education and scholarship within the Arts & Sciences and serves as an advisory body to the College Office on scientific issues. The Council's mission is to stimulate and facilitate faculty-driven initiatives in both teaching and scholarship and to provide a faculty-based forum for discussion and evaluation of those initiatives. The Program in Science & Society is a component of the Faculty Science Council. It aims to instill the thrill and importance of science in Emory students, especially non-science majors, and in the Emory and Atlanta community at large.

- Graduate Institute of the Liberal Arts

The Graduate Institute of the Liberal Arts (ILA) is Emory University's institutional center for comparative and interdisciplinary studies across the social sciences and humanities. Since the 1950s, the ILA has offered graduate students the opportunity to pursue doctoral work in the study of culture and society from historical, ethnographic and comparative perspectives.

- Health Sciences Humanities (HSH) Initiative.

A program which brings together students from all of the health sciences disciplines as well as the liberal arts to create truly interdisciplinary teaching situation.

- Humanities Council

- Institute for the Study of Modern Israel (ISMI)

Established in 1997, ISMI's objectives are to build and strengthen an understanding of modern Israel for Emory students and to inform the general public, which are accomplished through collaborative undertakings with other Emory University units and the sponsorship of visiting professors, lectureships, programs, and conferences. For the general public, ISMI engages in outreach to the media, general community, civic organizations, and educators in their desire to learn about modern Israel. ISMI is not an academic department nor does it confer a degree or award scholarships.

- James Weldon Johnson Institute for Advanced Interdisciplinary Studies

The mission of the James Weldon Johnson Institute for Advanced Interdisciplinary Studies is to foster new scholarship, teaching and public dialogue that focuses upon the origins, evolution, and legacy of the modern civil rights movement from 1905 to the present. Through its research and public programming, the Johnson Institute is one site within Emory University where members of the Emory community are challenged to reflect upon and examine the shifting and complex meaning of race and difference in a national and global context.

- Language Center

Established in 2000, the Emory College Language Center contributes to the fulfillment of Emory's commitment to international education by promoting the teaching and learning of languages as an essential component of the intellectual experience of students and faculty at Emory College.

- Program in Science and Society

Science and Society aims to instill the thrill and importance of science in Emory students, especially non-science majors, and in the Emory and Atlanta community at large. They promote a better understanding of the impact of science on society and work with the Science, Social Science, and Humanities disciplines to convey the message that science is vital across disciplines--that science is not merely a collection of facts but is, at its core, a way of thinking and of approaching problems.

- Psychoanalytic Studies Program

The ILA's Psychoanalytic Studies Program (PSP) deals with the theory, application, and history of psychoanalytic thought and practice. It is not a clinical training program, but a graduate minor is offered.

- Social Sciences Council

- Studies in Sexualities

Studies in Sexualities takes as its focus the multiple ways in which sexuality is experienced, conceptualized, and theorized. It supports and is supported by the activities of the [Office of LGBT Life](#) and the superb resources of the [Emory libraries](#).

- Theater Emory

A professional theater company in residence at the University in which undergraduates collaborate on significant and challenging artistic projects and plays with professionals and professionals, in turn, receive a rare and inspiring experience with a research-based theater.

- The Graduate School

The Graduate School offers degrees in 28 departments and divisions across the humanities, social sciences and natural sciences. The Ph.D. is offered in 24 of these highly competitive programs, preparing graduates for a range of careers, from college and university teaching to research and administration in the public and private sectors.

- Theory Practice Learning

In an effort to influence the future of pedagogy at Emory, TPL aims to strengthen the connection between academics and contemporary social issues, train Emory teachers to effectively implement experiential education, and create an intellectual environment of learning by doing.

- Writing Center

Tutors offer a wide range of help for writers with varying skills and abilities. While the Writing Center offers basic help and encourages struggling writers to come in, we also offer assistance for experienced writers. We believe that all writers benefit from discussing their ideas with others and that successful writers seldom turn anything in without sharing it with someone first.

## Academic Majors & Minors

- Declare between the **second semester of the freshman year** and no later than the **end of the sophomore year**.
- No more than **2 concentrations** allowed, either:  
     # 2 majors **OR**  
     # 1 major, 1 minor
- Maintain at least a **C (2.0) average** in any major or minor.
- Only **one (1) undergraduate degree** may be earned from Emory.

Name	Major	Hours (Major)	Minor	Hours (Minor)
African American Studies	<a href="#">BA</a>	44	<a href="#">Minor</a>	20
African Studies	<a href="#">BA</a>	36	<a href="#">Minor</a>	20
American Studies	<a href="#">BA</a>	44	-	-
Ancient Mediterranean Studies	<a href="#">BA</a>	36	-	-
Anthropology	<a href="#">BA</a>	36	<a href="#">Minor</a>	20
Anthropology and Human Biology	<a href="#">BS</a>	60	-	-
Arabic	-	-	<a href="#">Minor</a>	24
Architectural Studies	-	-	<a href="#">Minor</a>	24
Art History	<a href="#">BA</a>	40	<a href="#">Minor</a>	24
Art History and Visual Arts	<a href="#">BA</a>	48	-	-
Asian Studies	-	-	<a href="#">Minor</a>	20
Astronomy	-	-	<a href="#">Minor</a>	20
Biology	<a href="#">BA</a> <a href="#">BS</a>	44 61	-	-
Catholic Studies	-	-	<a href="#">Minor</a>	20
Chemistry	<a href="#">BA</a> <a href="#">BS</a>	44 56	-	-
Chinese	<a href="#">BA</a>	48	<a href="#">Minor</a>	32
Classical Civilization	<a href="#">BA</a>	36	<a href="#">Minor</a>	20
Classics	<a href="#">BA</a>	40	-	-
Classics and English	<a href="#">BA</a>	56	-	-
Classics and History	<a href="#">BA</a>	52	-	-
Classics and Philosophy	<a href="#">BA</a>	44	-	-
Community Building and Social Change	-	-	<a href="#">Minor</a>	20
Comparative Literature	<a href="#">BA</a>	40	<a href="#">Minor</a>	20
Computer Informatics	-	-	<a href="#">Minor</a>	20
Computer Science	<a href="#">BA</a> <a href="#">BS</a>	36 56	<a href="#">Minor</a>	20
Dance and Movement Studies	<a href="#">BA</a>	41	<a href="#">Minor</a>	20
Development Studies	-	-	<a href="#">Minor</a>	22
East Asian Studies	<a href="#">BA</a>	44	<a href="#">Minor</a>	20
Economics	<a href="#">BA</a>	44	<a href="#">Minor</a>	24

Economics and Mathematics	<a href="#">BA</a>	56	-	-
Educational Studies	<a href="#">BA</a>	40	<a href="#">Minor</a>	20
Engineering	<a href="#">BA</a> <a href="#">BS</a>	Varies	-	-
English	<a href="#">BA</a>	40	<a href="#">Minor</a>	24
English and Creative Writing	<a href="#">BA</a>	44	-	-
English and History	<a href="#">BA</a>	52	-	-
Environmental Studies	<a href="#">BA</a> <a href="#">BS</a>	44 64	<a href="#">Minor</a>	20
Ethics	-	-	<a href="#">Minor</a>	20
Film Studies	<a href="#">BA</a>	40	<a href="#">Minor</a>	24
French	<a href="#">BA</a>	48	<a href="#">Minor</a>	32
German Studies	<a href="#">BA</a>	52	<a href="#">Minor</a>	32
Global Health, Culture, and Society	-	-	<a href="#">Minor</a>	24
Greek	<a href="#">BA</a>	44	<a href="#">Minor</a>	24
Hebrew	-	-	<a href="#">Minor</a>	24
Hindi	-	-	<a href="#">Minor</a>	24
History	<a href="#">BA</a>	36	<a href="#">Minor</a>	20
History and Art History	<a href="#">BA</a>	52	-	-
Interdisciplinary Studies in Society And Culture	<a href="#">BA</a>	48	-	-
International Studies	<a href="#">BA</a>	40	-	-
Irish Studies	-	-	<a href="#">Minor</a>	20
Italian Studies	<a href="#">BA</a>	48	<a href="#">Minor</a>	24
Japanese	<a href="#">BA</a>	48	<a href="#">Minor</a>	32
Jewish Studies	<a href="#">BA</a>	40	<a href="#">Minor</a>	20
Journalism	<a href="#">BA</a>	32	<a href="#">Minor</a>	20
Latin	<a href="#">BA</a>	44	<a href="#">Minor</a>	24
Latin American and Caribbean Studies	<a href="#">BA</a>	48	<a href="#">Minor</a>	36
Linguistics	<a href="#">BA</a>	44	<a href="#">Minor</a>	24
Mathematics	<a href="#">BA</a> <a href="#">BS</a>	40 40	<a href="#">Minor</a>	20
Mathematics (Applied)	<a href="#">BS</a>	44	<a href="#">Minor</a>	20
Mathematics and Computer Science	<a href="#">BS</a>	40	-	-
Mathematics and Political Science	<a href="#">BA</a>	56	-	-
Media Studies	-	-	<a href="#">Minor</a>	28
Medieval-Renaissance Studies	<a href="#">BA</a>	40	-	-
Mediterranean Archaeology	-	-	<a href="#">Minor</a>	20
Middle Eastern and South Asian Studies	<a href="#">BA</a>	48	-	-
Music	<a href="#">BA</a>	44	<a href="#">Minor</a>	20

Neuroscience and Behavioral Biology	<a href="#">BS</a>	36	-	-
Persian Language and Literature	-	-	<a href="#">Minor</a>	24
Philosophy	<a href="#">BA</a>	36	<a href="#">Minor</a>	20
Philosophy and Religion	<a href="#">BA</a>	56	-	-
Physics	<a href="#">BA</a> <a href="#">BS</a>	48 64	<a href="#">Minor</a>	20
Physics (Applied)	<a href="#">BS</a>	64	-	-
Physics and Astronomy	<a href="#">BA</a> <a href="#">BS</a>	48 64	-	-
Playwriting	<a href="#">BA</a>	41	-	-
Political Science	<a href="#">BA</a>	40	<a href="#">Minor</a>	24
Portuguese Language and Brazilian and Lusophone Studies	-	-	<a href="#">Minor</a>	32
Predictive Health	-	-	<a href="#">Minor</a>	20
Psychology	<a href="#">BA</a>	40	-	-
Psychology and Linguistics	<a href="#">BA</a>	44	-	-
Religion	<a href="#">BA</a>	40	<a href="#">Minor</a>	20
Religion and Anthropology	<a href="#">BA</a>	56	-	-
Religion and Classical Civilization	<a href="#">BA</a>	56	-	-
Religion and History	<a href="#">BA</a>	56	-	-
Religion and Sociology	<a href="#">BA</a>	56	-	-
Russian	<a href="#">BA</a>	36	<a href="#">Minor</a>	32
Russian and East European Studies	<a href="#">BA</a>	40	-	-
Science, Culture and Society	-	-	<a href="#">Minor</a>	20
Sociology	<a href="#">BA</a>	36	<a href="#">Minor</a>	20
Spanish	<a href="#">BA</a>	52	<a href="#">Minor</a>	36
Sustainability	-	-	<a href="#">Minor</a>	22
Theater Studies	<a href="#">BA</a>	42	<a href="#">Minor</a>	22
Visual Arts	-	-	<a href="#">Minor</a>	24
Women's Studies	<a href="#">BA</a>	32	<a href="#">Minor</a>	20

# Major in African American Studies

Major Code: **AAS**

**BA** degree awarded

**44 hours** to complete

For the Declaration of Major Form, contact the **African American Studies** department.

## Requirements

### Overview

Eleven courses (forty-four semester hours) are required for the major in African American studies, which includes four to eight semester hours in an internship during the spring semester of the major's senior year. #Emphasizing the rich traditions of African Americans in the humanities and the social sciences, the major is divided into the following interrelated sectors:

**Prerequisites:** AAS 100, Introduction to African American Studies, is a required course for African American studies majors and minors and should be taken prior to enrolling in other AAS courses.

(1) Introduction to the field (AAS 100): introduces the major disciplines and topics that make up African American studies and provides orientation to faculty, institutional, and community resources, and a foundation for subsequent course work and a research project in the field. AAS 100 is a required course for African American studies majors and minors and should be taken prior to enrolling in other AAS courses.

(2) Areas of study: Africa and the diaspora (two courses required, with one focusing upon continental Africa); expressive arts and culture (three courses required); and identities, ideologies, and institutions (three courses required).

(3) Senior seminar (African American Studies 490): multidisciplinary in nature, the readings of the senior seminar reflect the centrality of the historical and cultural contributions of African Americans to American history and culture.

(4) Internship (African American Studies 496): the internship program encourages majors to become participants rather than simply recipients of the educational process. Majors are assigned to an internship in the fall, and they are enrolled in an internship the spring of their senior year. Majors may earn a maximum of eight credit hours during the period of the internship. Opportunities for internships exist with a number of public and private institutions whose focus is upon African American life and history. These institutions include The Atlanta Project of The Carter Center and the Martin Luther King Jr. Center for Nonviolent Social Change. Permission of the director is required.

(5) Contributing courses (one elective): This organizational scheme is designed to provide students with both structure and flexibility, as well as a coherent conceptual framework within which to study African American– and Africandiaspora history and culture.

## Major in African Studies

Major Code: **AFS**

**BA** degree awarded

**36 hours** to complete

For the Declaration of Major Form, contact the **African Studies** or **Institute of the Liberal Arts** department.

### Requirements

#### Overview

Nine courses, including six with wholly African content. The remainder must have 1/3 to 1/2 African content (see <http://ias.emory.edu/undergraduate.cfm> for approved courses). Courses taken through study abroad that meet these content requirements are acceptable if approved by the director of undergraduate studies. Sixteen credit hours of courses on an approved program may count. Majors take one each from the following options: (1) AFS 263 or 280; (2) AFS 221, 364, 367 or 282; and (3) AFS 490S WR.

Majors demonstrate competence (through the 102 level) in a language other than English that is widely used in Africa. Eligible languages taught at Emory include French, Portuguese, and Arabic. Students who wish to use an African language may petition to demonstrate competence through testing.



## Major in American Studies

Major Code: **AMERST**

**BA** degree awarded

**44 hours** to complete

For the [Declaration of Major Form](#), contact the **American Studies** or **Institute of the Liberal Arts** department.

### Requirements

#### Overview

Eleven four-credit courses are required. All majors must take AMST 201 (Introduction to American Studies), which emphasizes the case study method as an introduction to interdisciplinary work and AMST 490 (Senior Symposium), a seminar designed to deepen the understanding of the field in the senior year. In addition, all will take three contributing courses in traditional disciplines across the humanities and social sciences and six core courses in American studies.

## Major in Ancient Mediterranean Studies

Major Code: **ANCMED**

**BA** degree awarded

**36 hours** to complete

For the [Declaration of Major Form](#), contact the **Ancient Mediterranean Studies** or **Classics** department.

### Requirements

#### Overview

The major in Ancient Mediterranean Studies requires nine courses: a minimum of two courses at the introductory and intermediate levels; a minimum of two courses in an ancient language; a minimum of four courses taken at the advanced level; and, a senior research project. At the introductory level, all students are required to take AMS 101.

All students must complete at least one of AMS 201 and 202 at the intermediate level. If both are taken, then one may be used to fulfill a course in Part 4 below. Majors must complete training in an ancient Mediterranean language with at least

two language courses, at least one of which must be taken at the 200 level or above. Language courses are to be chosen from among appropriate courses in Classical Greek, Latin, and Biblical Hebrew. The program director will evaluate requests to take intermediate course work in other ancient languages such as Akkadian, Aramaic, Ugaritic, or other, only after the student has taken all regularly offered course work in that language.

For their upper-level course work students must complete a minimum of four courses at this level. At least one course must be taken that emphasizes nonmaterial culture and the other should emphasize material culture. Any upper-level courses taught by the faculty of the program may be used to fulfill this area. Such courses must be considered as upper level by the departments offering them and count in that manner for their own concentrators. Advanced language/literature courses (above 201) in any of the ancient Mediterranean languages may also be used to satisfy this requirement. If both AMS 200-level courses are taken, one of them may also be used to satisfy this requirement, but it cannot count as the only course taken in either nonmaterial or material culture. At least two of the courses must be at the 300 or 400 level. The senior research project, AMS 498R, Independent Writing, is a capstone to the student's major in which the student, working closely with a faculty member from the program, completes a significant piece of research and writing (not less than 20 pages in length and in which primary sources of information play a major role). The instructor undertaking to supervise this project will work closely with the students in honing their research and writing skills. This supervision includes correcting, returning, and discussing drafts of the project. All available faculty in the program are eligible to direct a research paper under this course number. The instructor may choose to supervise this project as purely independent research and writing but may ask that the student also sit in an existing class that could provide significant background to the student's research.

## Major in Anthropology [BA]

Major Code: **ANTH**

**BA** degree awarded

**36 hours** to complete

For the Declaration of Major Form, contact the **Anthropology** department.

### Requirements

#### Overview

A bachelor of arts degree in anthropology requires a minimum of nine anthropology courses (thirty-six semester hours) with a minimum of a C average in the major. A maximum combined total of eight hours of ANT 397R (Directed Readings), ANT 495 (Honors), and ANT 497R (Undergraduate Research) may be applied toward the major. In addition to the required 150 course only one other 100 level course may be used to satisfy the BA requirements (for a total of eight 100 level credits). No courses taken using the S/U option may be applied toward the major. A maximum of twelve credit hours (three courses) earned off campus may be applied toward the major. Note: Petitions for course substitutions and exceptions will be considered by the Anthropology Undergraduate Concerns Committee. The courses required for the BA must be distributed as follows:

#### Required Courses

BA majors must take both:

- (1) Anthropology 201: Concepts and Methods in Biological Anthropology
- (2) Anthropology 202: Concepts and Methods in Cultural Anthropology

In addition, all BA majors are required to take one course from: Anthropology 150: World Area Course series

#### Electives:

Course offerings for the six additional courses required for the major can be found in the Course Atlas each semester.

## Major in Anthropology and Human Biology [BS]

Major Code: **ANTH**

**BS** degree awarded

**60 hours** to complete

For the Declaration of Major Form, contact the **Anthropology** department.

### Program Contact Information

Whitney Easton

weaston@emory.edu

<http://www.anthropology.emory.edu/Undergrad/requirements.html>

404.727.4123

Anthropology Building 206

1557 Dickey Drive

Atlanta, GA 30322

### Requirements

#### Overview

The Bachelor of Science in Anthropology is a concentration in biological anthropology. It is designed to cultivate one of the particular strengths of Emory's Anthropology department. While the degree requires training in general Anthropology, it has a clear emphasis in the area of human biology.

A Bachelor of Science degree in Anthropology requires a minimum of nine Anthropology courses (36 sem. hours), and six Foundation courses (24 sem. hours). A maximum combined total of eight hours of ANT 397 (Directed Readings), ANT 495 (Honors), and ANT 497 (Directed Research) may be applied to the major. No courses taken using the S/U option may be applied to the major. A maximum of 12 credit hours (3 courses) earned off campus may be applied toward the major. Only one 100-level class may be taken to fulfill the elective requirements. Note: Petitions for course substitutions and exceptions will be considered by the Undergraduate Concerns Committee.

All Majors must take both:

**Anthropology 201** Concepts and Methods in Biological Anthropology *and*

**Anthropology 202** Concepts and Methods in Cultural Anthropology

These foundations courses are designed to give majors a thorough grounding in all four fields of anthropology and *can be taken in any order*. While it is not required to complete 201 and 202 prior to taking upper division courses, it is strongly recommended that they be taken in the sophomore year, if possible, so they may serve as building blocks for further coursework.

Plus the following Departmental courses (no individual course may be used to fulfill more than one requirement area):

**Human Biology** (one: ANT 210, 305, 311, 312, 313, 314, 315, 316, 321)

**Social Science and Medicine** (one: ANT 230, 231, 317, 318, 331, 332, 333, 334, 335, 336, 337, 338, 339, or Sociology 230)

**Evolution and Behavior** (one: ANT 200, 301, 302, 303, 305, 306, 307, 308, 309, 310, 316, 317, 323, 333, 334, 336, 383)

**Cultural Anthropology** (one: ANT 240, 250, 260, 280, 322, 324, 325, 328, 340R, 341, 342, 343, 351, 352, 353, 355, 357, 361, 362, 363, 366, 367, 371, 372, 391)

And three (12 credits) elective anthropology courses. (*Please note that ANT 270S cannot count as an elective if it is counted for the statistics requirement for the major.*)

#### ANTHROPOLOGY ELECTIVES

Course offering for the three additional courses required for the major can be found in the Course Atlas.

#### FOUNDATIONS OUTSIDE THE DEPARTMENT\*

General Chemistry: Chemistry 141, Chemistry 142

General Biology: Biology 141, Biology 142

Calculus: Mathematics 111 or Mathematics 112Z

One statistics course (choose from one of the following): Anthropology 270S, Mathematics 107, Mathematics 362, or Psychology 230

\* A.P./transfer credit for math, science, and statistics foundations is accepted if it has already been approved by the appropriate department and appears on the transcript. The following advanced courses may be substituted for the foundations outside the department listed above: **Biology**: BIO 151, BIO 152; **Math**: MATH 112, MATH 115, MATH 116.

## Joint Major in Art History and Visual Arts

Major Code: **ARTHVART**

**BA** degree awarded

**48 hours** to complete

For the Declaration of Major Form, contact the **Art History** or **Visual Arts** department.

### Requirements

#### Overview

48 hours (12 courses total) including:

#### Six Visual Arts Courses

- One 100 level course in any of the five disciplines (1-painting and drawing; 2-ceramics; 3-sculpture; 4-photography; 5-film and video)
- One 200 level course in the same discipline
- One 300 level course in the same discipline
- One Contemporary Art Issues Workshop
- One 100 level course (or higher) in a different Visual Arts discipline
- ARTVIS 490: Senior Seminar, during which a written thesis and final exhibition of works of art (or screening in the case of video) would be developed and presented

#### Six Art History Courses

General:

One survey course (ARTHIST 101 or 102) may be applied to the joint major.

Two courses must be 300 level or above.

Students will take at least one course in any three areas:

- (1) Ancient Mediterranean
- (2) Medieval, Renaissance and Baroque Europe
- (3) Modern and Contemporary art and architecture in Europe, the United States, Africa, and the African Diaspora\*
- (4) Ancient Americas, Africa, Islam, and Asia

\*Three courses must be taken from area 3.

## Major in Art History

Major Code: **ARTHIST**

**BA** degree awarded

**40 hours** to complete

For the Declaration of Major Form, contact the **Art History** department.

### Requirements

#### Overview

Forty hours including:

Thirty-six hours (nine courses) of art history; Minimum sixteen hours (four courses) must be at the 300 level or above; of these four courses, at least one course (4 hours) must be at the 400-level;

Four hours (one course) of any visual arts class.

One of the introductory survey courses (ARTHIST 101 or 102) is required, and both may be applied to the major, but not to the four divisions (see below).

Only one visual arts course may be applied to the major.

Majors will normally be required to take at least one course in each of the following four divisions:

- 1) Ancient Mediterranean
- 2) Medieval, Renaissance and Baroque Europe
- 3) Modern and Contemporary art and architecture in Europe, the United States, Africa, and the African Diaspora
- 4) Ancient Americas, Africa, Islam, and Asia

Neither Honors (ARTHIST 495), nor an Internship (ARTHIST 397) apply to the major. Only four hours (one course) in Supervised Reading and Research (ARTHIST 398) may be applied to the major.

Honors students are required to take one advanced seminar (normally at the ARTHIST 500 or 700 level) that can be counted toward the major.

**NOTE:** The College permits only 4 credit hours taken S/U to apply to the major or minor upon approval of the department.

## Major in Biology [BA]

Major Code: **BIOLOGY**

**BA** degree awarded

**44 hours** to complete

For the Declaration of Major Form, contact the **Biology** department.

### Requirements

#### Overview

The department offers both the bachelor of science degree and the bachelor of arts degree. Each degree has a different focus, and it is important that students contact the biology department office to establish regular communication with a designated departmental adviser. The requirements for the BS are designed for students who wish to pursue an advanced degree in the life sciences. Additional courses in chemistry, physics, and mathematics, as well as some laboratory experience in biology provide greater in-depth training than the BA.

The BA degree is appropriate for those students who wish to pursue a double major. Majors may not exempt Biology 142 with AP or International Baccalaureate scores. All courses required for biology degrees are taken for a letter grade. Sophomores planning to major in biology should confer with the office staff and be assigned an adviser.

For the BA degree: (1) a minimum of thirty-six hours of biology to include: Biology 141 and 142; one course in each of the three areas listed for the BS degree; four electives (16 credit hours minimum) from the biology course listings (excluding Biology 160, 190, and 497R), no more than one of which is cross-listed and originates in another department; (2) Chemistry 141 and 142 (or 171 and 172); and (3) one upper level laboratory course is also required within the 36 hours of biology.

## Major in Biology [BS]

Major Code: **BIOLOGY**

**BS** degree awarded

**61 hours** to complete

For the Declaration of Major Form, contact the **Biology** department.

### Requirements

#### Overview

The department offers both the bachelor of science degree and the bachelor of arts degree. Each degree has a different focus, and it is important that students contact the biology department office to establish regular communication with a designated departmental adviser. The requirements for the BS are designed for students who wish to pursue an advanced degree in the life sciences. Additional courses in chemistry, physics, and mathematics, as well as some laboratory experience in biology provide greater in-depth training than the BA.

The BA degree is appropriate for those students who wish to pursue a double major. Majors may not exempt Biology 142 with AP or International Baccalaureate scores. All courses required for biology degrees are taken for a letter grade. Sophomores planning to major in biology should confer with the office staff and be assigned an adviser.

For the BS degree: (1) a minimum of thirty-six hours of biology to include Biology 141 and 142, one course from each of the following three areas—cell and molecular biology, organismal biology, and ecology/evolution; four electives (16 credit hours minimum) from the biology course listings (excluding Biology 160, 190, and 497R), no more than one of which is cross-listed and originates in another department; (2) courses in chemistry, physics, and math as follows: Chemistry 141, 142, 221, and 221L; Physics 141; and Math 115 and 116; and (3) one upper level laboratory course is also required within the 36 hours of biology.



## Major in Chemistry [BA]

Major Code: **CHEM**

**BA** degree awarded

**44 hours** to complete

For the Declaration of Major Form, contact the **Chemistry** department.

### Requirements

#### Overview

Students must complete:

Requirements for a B.A. Degree **(for class of 2012 and before)**:

Core Courses: Chem 141 or 221Z, 142 or 222Z, 221, 221L, 222, 222L, 260, 300.

Note: Students taking Chem 221Z or 222Z do not take Chem 221 or 222.

Electives: Eight hours of elective chemistry courses are required, which must be at the Chemistry 230 level or higher and may not be research. Chem 499R may still be taken, however.

Required Cognates: A year laboratory course in physics (Physics 141-142 or 151-152) is required plus one semester of calculus (Mathematics 111 or 115).

Note: Chem 110, 120, 130, 399, 475R and 497 may not be used to satisfy departmental major requirements.

Requirements for a B.A. Degree **(for class of 2013 and later)**:

Entry at 141 level:

Non-chemistry requirements: Math 111, Phys 141/141L or Phys151/151L, Phys 142/142L or Phys152/152L.

Chemistry (core) courses: Chem 141/141L, 142/142L, 221, 221L (or 226L), 222, 222L (or 227L), 260, 300 (or 331), 301 (or 350), 1 additional lab course at the 291L level or higher (2 credits)

Electives: Four hours of electives (could be any combination of lab and/or lecture courses).

Entry at 171 level:

Non-chemistry requirements: Math 111, Phys 141/141L or Phys151/151L, Phys 142/142L or Phys152/152L.

Chemistry (core) courses: AP credit 141/141L, 221Z, 222Z, 221L (or 226L), 222L (or 227L), 260, 300 (or 331), 301 (or 350), 1 additional lab course at the 291L level or higher (2 credits)

Electives: Eight hours of electives (could be any combination of lab and/or lecture courses).

## Major in Chemistry [BS]

Major Code: **CHEM**

**BS** degree awarded

**56 hours** to complete

For the Declaration of Major Form, contact the **Chemistry** department.

### Requirements

#### Overview

##### **Requirements for a B.S. Degree (for class of 2012 and before):**

**Core Courses:** Chem 141 or 171, 142 or 172, 221, 221L, 222, 222L, 260, 331, 331L, 332, 332L.

*Note:* Students taking Chem 171 or 172 do not take Chem 221 or 222.

**Electives:** Students must complete two of these courses, Chemistry 350, 360, or 301 plus 4 additional hours of chemistry courses at the Chemistry 230 level or higher. Four credit hours of research, Chem 499R, can count towards the electives for B.S. majors.

**Required Cognates:** A year laboratory course in physics (Physics 141-142 or 151-152) is required. Students are encouraged to take the calculus-based physics 151-152 sequence.

Two semesters of calculus (Mathematics 111-112, 112Z, or 115-116) are also required. Students are also encouraged to take additional courses in multivariable calculus (Math 211), differential equations (Math 212) and linear algebra (Math 221).

*Note:* Chem 110, 120, 130, 399, 475R and 497 may not be used to satisfy departmental major requirements.

##### **Requirements for a B.S. Degree (for class of 2013 and later):**

###### **Entry at 141 level:**

**Non-chemistry requirements:** Math 111, Math 112, Phys 141/141L or Phys151/151L, Phys 142/142L or Phys152/152L.

**Chemistry (core) courses:** Chem 141/141L, 142/142L, 221, 221L (or 226L), 222, 222L (or 227L), 260, 301, 331/331L, 332/332L, 350.

**Electives:** Four hours of electives (could be any combination of lab and/or lecture courses).

###### **Entry at 171 level:**

**Non-chemistry requirements:** Math 111, Math 112, Phys 141/141L or Phys151/151L, Phys 142/142L or Phys152/152L.

**Chemistry (core) courses:** AP credit 141/141L, 171, 172, 221L (or 226L), 222L (or 227L), 260, 301, 331/331L, 332/332L, 350.

**Electives:** Eight hours of electives (could be any combination of lab and/or lecture courses).

For an A.C.S. Certified Chemistry Degree (a program recommended by the American Chemical Society as thorough preparation for graduate work in chemistry), students must complete the BS requirements. Moreover, the elective hours must be in lecture courses numbered 301 or higher. Students must have at least four hours of lab credit beyond that required for the BS. Courses that can be used to fulfill the lab requirement are: Chemistry 291L, 292L, 355L, 326, and 499.

Chemistry 110, 120, 140, 399, 475R, 495, and 497 may not be used to satisfy departmental concentration requirements.

All courses taken to meet chemistry major requirements must be taken for a letter grade.

## Major in Chinese

Major Code: **CHINLL**

**BA** degree awarded

**48 hours** to complete

For the Declaration of Major Form, contact the **Russian and East Asian Languages and Cultures** department.

### Requirements

#### Overview

The Chinese program offers a major and minor in Chinese. Both degrees combine extensive language training with in-depth study of Chinese literature, culture, and society. Expertise in Chinese studies prepares students for international careers in scholarship, diplomacy, banking, business, law, education, journalism, public health, medicine, and other China-related fields. In view of the growing economic, political, and cultural significance of Chinese societies worldwide, the need for people with advanced Chinese language skills and a sophisticated understanding of Chinese culture will increase dramatically. Studying Chinese better prepares students for the challenges and opportunities of the twenty-first century. Our student-centered curriculum offers four years of modern Mandarin Chinese, an introduction to classical Chinese, and a wide range of interdisciplinary courses on Chinese literature, culture, society, and thought. Chinese language instruction aims at integrating listening comprehension, speaking, reading, and writing skills in order to help learners communicate meaningfully, effectively, and creatively in Chinese. A special track is designed for heritage speakers of Modern Standard Chinese. Our language courses are integrated with Emory College's Language Center and may be taken to fulfill Emory's General Education Requirement. In addition to elementary and advanced language training, the Chinese Program offers students a solid foundation in Chinese studies. Courses taught by the Chinese faculty include surveys of literature in early, imperial and modern China as well as introductions to traditional and modern Chinese culture, religion, and philosophy. More specialized classes explore diverse issues in contemporary Chinese film, women's studies, linguistics, and historiography. Students are encouraged to take advantage of related offerings in other programs and departments such as comparative literature, history, music, political science, and religion. In-country experience is an indispensable part of studies in Chinese. Students are strongly urged to participate in one of our study abroad programs in Mainland China or in Taiwan. For up-to-date information about the Chinese major, minor, and study abroad, contact the department office at 404.727.6427 or visit our web pages at <http://realc.emory.edu/chinese/>.

Major requirements: 36 credits (above CHN 201) and satisfactory passage of the department's proficiency exam in Chinese. No course for the major may be taken S/U. Students must receive at least a C in each course taken for the major.

Language Courses (20 hours above CHN 201)

Students majoring in Chinese are required to complete twenty hours of language training above 201 up to the 400 level.

Students may choose one of two tracks to fulfill the language requirements. The regular track (CHN 101 through 402), is designed for students who do not have any background or only have had a very little experience in Chinese.

The alternative track (CHN 103, 203, 303, 404), is designed for students whose Chinese oral proficiency is close to that of Chinese native speakers, but who have little or no reading and writing skills in Chinese.

Students who are placed beyond 202 will take higher-level courses in Chinese language, literature, or cultural studies to complete the equivalent number of credit hours for the major. Students interested in learning Classical Chinese are encouraged to take CHN 403 in their junior year (parallel to CHN 301 or CHN 302).

Students with no background in Chinese before entering the program are strongly urged to participate in study abroad to prepare for rigorous training at the 400 level. Students who study in China or Taiwan automatically fulfill the required Chinese language course for the semester they are abroad. Note that no course taken abroad can be counted to fulfill the College's writing requirements.

Literature and Cultural Studies (16 hours)

A. Category I (Core Courses)

All courses in Category I fulfill the Chinese major requirements. Students majoring in Chinese must complete at least two courses (8 credits) in this category:

CHN 271WR Modern China in Film and Fiction

CHN 272WR Literature in Early and Imperial China

CHN 273 Heritage of China

CHN 360WR Chinese Women in Film and Fiction

CHN 373WR Confucian Classics

CHN 376WR Science in China, 1600-1900

CHN 394SWR Screening China

CHN 471WR Tradition in Modern China

## B. Category II (Electives)

In addition to the courses in Category I, up to eight credits from courses in Chinese language, literature, thought, linguistics, history, political science, film, music, or religion may be counted as electives towards the major. Up to four credits may be fulfilled through courses offered outside REALC. No more than one lecture course from non-Emory administered study-abroad programs or CHN 496 (Language Internship) may be counted as electives towards the major. New courses are added regularly. Please contact the department for current list.

CHN 230WR Description and Analysis of the Chinese Language

CHN 235WR: Chinese Writing Systems in Asia

CHN 274WR Foreigners in Imperial China

CHN 359WR Chinese Women and Religion

CHN 375 Special Topics in Chinese Studies

CHN 376WR Science in China:1600-1900

HIST/POL 385 US China Relations

CHN 495A Honors Chinese Seminar

CHN 495B/WR Honors Thesis

CHN 496 Chinese Language Internship

CHN 315F Study Abroad (Lecture course)

HIST 373 History of Modern China

MUS 372WR Chinese Music and Culture

REL 210 Classic Religious Texts: Taoism

REL 255 Chinese Buddhism

## Major in Classical Civilization

Major Code: **CLCIV**

**BA** degree awarded

**36 hours** to complete

For the Declaration of Major Form, contact the **Classics** department.

### Requirements

#### Overview

Two classics courses at the 100 level; three classics courses at the 200 level or above; eight hours of art history, history, or philosophy dealing with Greece or Rome; and eight additional hours in classics, classical studies, Greek, or Latin.

## Joint Major in Classics and English

Major Code: **CLASENG**

**BA** degree awarded

**56 hours** to complete

For the Declaration of Major Form, contact the **Classics** or **English** department.

### Requirements

#### Overview

Fifty-six hours: twenty-four in English; twenty in either Greek or Latin; eight in classics courses in translation or in an allied discipline such as philosophy or art history; and four in independent study for the writing of a senior thesis. Consult either department for further information.

## Joint Major in Classics and History

Major Code: **CLASHIST**

**BA** degree awarded

**52 hours** to complete

For the Declaration of Major Form, contact the **Classics** or **History** department.

### Requirements

#### Overview

Fifty-two hours: twenty-four in history; twenty in either Greek or Latin; four in classics courses in translation or art history; and four in independent study for the writing of a senior thesis. Consult either department for further information

## Joint Major in Classics and Philosophy

Major Code: **CLASPHIL**

**BA** degree awarded

**44 hours** to complete

For the Declaration of Major Form, contact the **Classics** or **Philosophy** department.

### Requirements

#### Overview

Twenty hours in either Greek or Latin, plus twenty-four hours in philosophy, including Philosophy 110, Philosophy 250 and 251, and three electives, two of which must be at the 300 level or above.



## Major in Classics

Major Code: **CLASSICS**

**BA** degree awarded

**40 hours** to complete

For the Declaration of Major Form, contact the **Classics** department.

### Requirements

#### Overview

At least sixteen hours in one language and eight in the other beyond the elementary level; eight hours selected from classics (i.e., not Greek or Latin) courses; and eight hours of art history, history or philosophy dealing with Greece or Rome.

# Major in Comparative Literature

Major Code: **LIT**

**BA** degree awarded

**40 hours** to complete

For the Declaration of Major Form, contact the **Comparative Literature** department.

## Requirements

### Overview

The five core courses:

- \* 201 Major Texts: Ancient to Medieval
- \* 202 Major Texts: Renaissance to Modern
- \* 203 Literatures Beyond the Canon
- \* 301 Methods of Interpretation or 302 Literary Theory
- \* 490 Literature Major Seminar

Electives:

- \* Two foreign language literature courses at the 300 level or above
- \* Three courses offered in literature in the original language or in translation.

## Major in Computer Science [BA]

Major Code: **COMPSCI**

**BA** degree awarded

**36 hours** to complete

For the [Declaration of Major Form](#), contact the **Mathematics and Computer Science** department.

### Requirements

#### Overview

The BA is designed for students who want a broad introduction to the subject and for those who would like to combine computer science with another major or minor. Requirements:

1. Math 221
2. CS 170–171, 224, 253, 255, and 351
3. One of CS 451, 455, 456, 457, 470
4. Any CS course numbered 300 or higher, or one of Math 315, 346, or 361

The BS provides a more structured set of courses and prepares a student for graduate work in computer science.

## Major in Computer Science [BS]

Major Code: **COMPSCI**

**BS** degree awarded

**56 hours** to complete

For the [Declaration of Major Form](#), contact the **Mathematics and Computer Science** department.

### Requirements

#### Overview

The BS provides a more structured set of courses and prepares a student for graduate work in computer science. Requirements:

1. Math 221
2. CS 170-171, 224, 253, 255, 351, and 424
3. Three courses chosen from the following: CS courses numbered 300 or higher and Math 315, 346, and 361
4. Physics 141-142 or 151-152, and 234

The BA is designed for students who want a broad introduction to the subject and for those who would like to combine computer science with another major or minor.

# Major in Dance and Movement Studies

Major Code: **DNCMVST**

**BA** degree awarded

**41 hours** to complete

For the Declaration of Major Form, contact the **Theater and Dance** department.

## Program Contact Information

dance@emory.edu

<http://www.dance.emory.edu>

404.727.7266

Rich Building, Suite 115

1602 Fishburne Dr.

Atlanta, GA 30322

## Requirements

### Admissions / Prerequisites

Auditions for the major and minor are not required.

### Overview

Students must complete forty-one hours within a planned program of dance and movement courses and courses in related disciplines. All courses must be taken for a letter grade.

### Required Core Courses (16 Hours)

DANC 230, DANC 240, DANC 250, DANC 329.

### Electives in Composition, History, Theory and Interdisciplinary Studies (12 Hours)

### Technique Courses (7 Hours)

Seven credit hours to be selected from the following one credit hour courses. Two of the courses must be above the 200 level in modern technique.

Four modern courses: DANC 123R, DANC 223R, DANC 323R, DANC 423R.

Two ballet courses: DANC 121R, DANC 221R, DANC 321R, DANC 421R.

One elective technique course: DANC 124R, DANC 224R, DANC 324R or additional modern or ballet technique courses.

### Performance Courses (4 Hours)

The two following courses are required: DANC 127R (1 hour), DANC 207R (1-2 hours).

An additional two hours from the following: DANC 127R (1 hour), DANC 207R (1-2 hours), DANC 307R (2 hours), DANC 491R (1-4 hours).

### Movement Studies Courses (2 Hours)

The following course is required: DANC 150R (1 hour).

An additional course from the following: DANC 190 - All About Yoga (4 hours), DANC 225 (1 hour), DANC 226 (1 hour), DANC 227 (1 hour).

### Miscellaneous Information

All one-credit dance technique courses (Ballet, Modern, Jazz) and DANC 127R, DANC 150R, DANC 207R, DANC 225, DANC 226, or DANC 227, may be used to satisfy the PED requirement of Emory College. Courses used to satisfy the dance major may simultaneously be used to satisfy the PED requirement. Dance courses with the letter "R" may be taken up to three times for credit, with the exception of DANC 421R and DANC 423R, which may be taken up to nine times for credit, and DANC 207R which may be taken up to eight times for credit.

**Goals for Student Learning (Dance Majors)**

1. Majors will be able to demonstrate and understand their artistry through the study of technical concepts. Skills addressed are alignment, movement efficiency, embodiment of movement material, range of motion, deepening of core connection, and relationship to music.
2. Majors will be able to invent original vocabulary in order to create choreography using the basic principles of composition. Choreographic skills include abstracting, use of metaphor, phrase development, understanding of form, relationship of sound and movement, and clear expression of intention. Majors will be able to verbally describe their creative process, and to articulate issues and clarifications resulting in the presented movement invention.
3. Majors will be able to demonstrate an understanding of the breadth of rehearsal and performance processes including the following skills: an in-depth investigation of movement concepts or ideas, the embodiment of material, clarity of intention of movement, movement dynamics, collaborative modes of choreography, and interpersonal relationships inherent in the studio and performance environment.
4. Majors will be able to respond analytically to the culture, dimensions, context, recurring patterns, history, and current issues of dance.

# Major in East Asian Studies

Major Code: **EAS**

**BA** degree awarded

**44 hours** to complete

For the Declaration of Major Form, contact the **Russian and East Asian Languages and Cultures** or **East Asian Studies** department.

## Requirements

### Overview

**Prerequisite:** one of the following sequences: CHN 101 and 102 (CHN 103 and 203 for heritage learners), JPN 101 and 102, or the equivalent, KRN 101 and 102.

In addition, the following are all required:

1. Two core courses (8 credits):
  - a. EAS 250W "Introduction to East Asian Studies"
  - b. EAS 450W "Seminar in East Asian Studies"
2. Two language courses (8 credits) beyond the prerequisite in the student's area of emphasis. Students who come to Emory with advanced language skills must take an equivalent number of credits through East Asian Studies course from areas other than language and linguistics.
3. Study Abroad: completion of an academic program in an East Asian country is required. Financial hardship will not preclude participation.
4. Five elective courses (20 credits) from at least three of the areas of study represented in the program: East Asian languages and linguistics (List A); literature (List B); history and politics (List C); cultural studies (List D); and religion and thought (List E).
5. All courses for the major must be taken for a letter grade and must receive at least a C average.

## Joint Major in Economics and Mathematics

Major Code: **ECONMATH**

**BA** degree awarded

**56 hours** to complete

For the [Declaration of Major Form](#), contact the **Economics** or **Mathematics and Computer Science** department.

### Requirements

#### Overview

A student may complete a joint major in Economics & Mathematics by fulfilling the following requirements:

##### Economics Courses

- Economics 101, 112, 201, 212, 220, and either 420 or 422

##### Mathematics/ Computer Science Courses

- Mathematics 111, 112, 211, 221, and 250
- Computer Science 170

##### Mathematics and Economics Courses

- Economics 425 or Mathematics 425
- At least one additional four-hour course elective in economics (at or above the 300-level) or mathematics (at or above the 200-level)

#### Additional Information

- At most two Economics courses can be exempt with AP credit.
- Courses must be taken for a letter grade, except for Economics 394, and students must maintain an overall 2.0 (C) grade point average in courses used to complete a major.
- Economics 449, Economics Internship, is offered to economics majors and minors only and must be taken on an S/U basis.
- Economics 101 and 112 are prerequisites for higher numbered courses in Economics and for admission to the undergraduate program in the Business School. Economics 101 must be completed before enrolling in Economics 112. Business 201 can substitute for Economics 101.
- Generally, Economics 201, 212, and 220 are taken at Emory. Only under extraordinary circumstances may these courses be taken at other institutions; prior written approval of the director of undergraduate studies is required.
- Courses taken at another institution, before or after enrolling at Emory, will not count toward the major unless written permission is given by the director of undergraduate studies, even if the College has accepted credit for the courses.
- We strongly recommend that students who plan to write an honors thesis complete Economics 201, 212, 220, and Econ 420 or 422 by the end of their junior year.



# Major in Economics

Major Code: **ECON**

**BA** degree awarded

**44 hours** to complete

For the Declaration of Major Form, contact the **Economics** department.

## Requirements

### Overview

- A. Mathematics 111
- B. Economics 101, 112, 201, 212, and 220
- C. One of the following: Economics 221, 420, or 422. Economics 421 or 422 chosen to satisfy the empirical requirement cannot be double counted to satisfy a 400-level elective.
- D. Completion of sixteen additional semester hours of economics courses, of which at least eight hours must be at the 400 level and no more than four hours at the 200 level (215 or 231).

### Areas of Concentration

Students are encouraged, although not required, to choose their economic electives (Requirement D) to fit one of the nine areas of concentration. Upon request, the Department of Economics will issue a certificate to any student completing an area of concentration. The nine areas are:

Law and Economics. Sixteen semester hours to include:

- Law and Economics (Econ 442)
- TWO of the following: Industrial Organization (Econ 405), Public Finance (Econ 434), Economics of Regulation (Econ 440), or Public Choice (Econ 443)
- ONE of the following: Business and Government (Econ 341), Health Economics (Econ 371), Health Policy & Economics (Econ 372)

International Economics. Sixteen semester hours to include:

- Introduction to Global Trade & Finance (Econ 231)
- International Trade (Econ 431)
- International Finance (Econ 432)
- Four-hour economics course at or above the 300-level
- Business Policy. Sixteen semester hours to include:
  - ONE of the following: Econometrics (Econ 420) or Economic Forecasting (Econ 422)
  - ONE of the following: Stocks, Bonds, and Financial Markets (Econ 215), Business and Government (Econ 341), or Development of the Modern U.S. Economy (Econ 356)
  - ONE of the following: Managerial Economics (Econ 400), Industrial Organization (Econ 405), Economics of Labor Markets (Econ 430), or Housing and Mortgage Markets (Econ 446)
  - Four-hour economics course at or above the 200-level

Public Policy. Sixteen semester hours to include:

- EITHER TWO of the following: Contemporary Economic Issues (Econ 309), Business and Government (Econ 341), Environmental Economics & Policy (Econ 365) or Health Policy & Economics (Econ 372)

OR EIGHT HOURS of Washington Policy Semester (Econ 394)

- TWO of the following: Industrial Organization (Econ 405), Public Finance (Econ 434), Economics of Regulation (Econ 440), Law and Economics (Econ 442) Public Choice (Econ 443) or Housing and Mortgage Markets (Econ 446)

Financial Economics. Sixteen semester hours to include:

- Stocks, Bonds, and Financial Markets (Econ 215)
- TWO of the following: Topics in Macroeconomics (Econ 410), Money and Banking (Econ 411), Economic Forecasting (Econ 422), International Finance (Econ 432), or Housing and Mortgage Markets (Econ 446)
- Four-hour economics course at or above the 300-level

- Behavioral Economics. (NEW) Sixteen semester hours to include:
  - TWO of the following: Economics of Life (Econ 305), Experimental Economics (Econ 310), Economics and Psychology (Econ 315), or Health Economics (Econ 371)
  - Neuroeconomics (Econ 481)
  - Game Theory and Economic Activity (Econ 487)
- Health Economics. (NEW) Sixteen semester hours to include:
  - Health Economics (Econ 371)
  - Health Policy and Economics (Econ 372)
  - TWO of the following: Econometrics (Econ 420), Economics of Labor Markets (Econ 430), Public Finance (Econ 434), or Neuroeconomics (Econ 481)
- Economic Development. (NEW) Sixteen semester hours to include:
  - Economic Development (Econ 362)
  - International Finance (Econ 432)
  - ONE of the following: Political Economy of the American South (Econ 355), Development of the modern US Economy (Econ 356), Latin American Economics (Econ 364), or Development Issues for Africa (Econ 366)
  - Four-hour economics course at or above the 400-level
- Economic History. (NEW) Sixteen semester hours to include:
  - TWO of the following: Non-European Economic History (Econ 351), European Economic History (Econ 352), Political Economy of the American South (Econ 355), or Development of the Modern US Economy (Econ 356)
  - TWO of the following: Industrial Organization (Econ 405), Economics of Labor Markets (Econ 430), International Trade (Econ 431), Public Finance (Econ 434), Economics of Regulation (Econ 440), or Law and Economics (Econ 442)

Note that an Empirical Course (Econ 420 or 422) cannot be double-counted to serve as both an elective and an empirical requirement.

### **Additional Information**

- At most two Economics courses can be exempt with AP credit.
- Courses must be taken for a letter grade, except for Economics 394, and students must maintain an overall 2.0 (C) grade point average in courses used to complete a major.
- Students in Economics 394, Washington Economic Policy Semester, must register S/U instead of L/G. The credits earned for this course will be counted as 200/300 level elective(s).
- Economics 449, Economics Internship, is offered to economics majors and minors only and must be taken on an S/U basis.
- Economics 101 and 112 are prerequisites for higher numbered courses in Economics and for admission to the undergraduate program in the Business School. Economics 101 must be completed before enrolling in Economics 112. Business 201 can substitute for Economics 101.
- Generally, Economics 201, 212, and 220 are taken at Emory. Only under extraordinary circumstances may these courses be taken at other institutions; prior written approval of the director of undergraduate studies is required.
- Courses taken at another institution, before or after enrolling at Emory, will not count toward the major unless written permission is given by the director of undergraduate studies, even if the College has accepted credit for the courses.
- At most four semester hours of Economics 397R, Directed Reading in Economics, may be counted toward the major requirements in Economics.
- Up to eight semester hours of credit earned at non-Emory overseas study programs may be counted toward the major requirements in Economics, mostly as 300 level elective(s). Prior written approval of the Economics Department's Study Abroad Coordinator is required.
- Economics majors anticipating graduate work in Economics at a minimum should complete Mathematics 112 and Mathematics 211. They also should give serious consideration to taking mathematics courses in real analysis and differential equations.
- We strongly recommend that students who plan to write an honors thesis complete Economics 201, 212, 220, and one empirical course (Requirement C) by the end of their junior year.
- If Economics 420 or 422 is taken to fulfill the empirical requirement (Requirement C) then it cannot double count as an elective (Requirement D). Alternately, if Economics 420 or 422 is taken as an elective (Requirement D) it cannot double count as an empirical course (Requirement C).

## Major in Educational Studies

Major Code: **EDS**

**BA** degree awarded

**40 hours** to complete

For the Declaration of Major Form, contact the **Educational Studies** department.

### Requirements

#### Overview

##### Educational Studies Major/Noncertification Program

The educational studies major provides a foundation that is appropriate for students who may choose to enter a teacher certification program at the graduate level as well as for students who may later wish to embark upon other careers in education. The major is also appropriate for students who intend to pursue graduate study in other areas such as law or business but who need a comprehensive understanding of the complexity of educational issues in order to contribute to meaningful decision making in their professional and private lives. Graduates of this program do not meet the requirements for teacher certification.

##### Requirements for Major

The BA degree program consists of a minimum of ten courses (forty hours). Educational Studies 201 (American Education) is required.

**Five Breadth Courses:** The purpose of the breadth requirement is to insure that all majors acquire systematic knowledge in what we view as five central areas. Consequently all majors must take at least one course from each of the following five areas: Psychological Context of Education, Social Context of Education, Cultural Context of Education, Historical/Philosophical Context of Education, and Methods of Disciplined Inquiry.

**Four Elective Courses:** Students must take additional four courses to complete the major. These courses will be selected in consultation with the student's adviser. The faculty values development of individualized programs that may include study abroad, off-campus internships, and other appropriate experiences in an educational context. Course taken to meet the requirements for the BA may not be taken under the S/U option. A "C" average or better must be maintained in the courses for the major to fulfill graduation requirements.

## Joint Major in English and Creative Writing

Major Code: **ENG CW**

**BA** degree awarded

**44 hours** to complete

For the Declaration of Major Form, contact the **English** or **Creative Writing** department.

### Requirements

#### Overview

In the Creative Writing Program at Emory students study both art and craft: the literary traditions in which they write and the elements of craft in poetry, fiction, playwriting, screenwriting, and creative nonfiction. The program fosters their development as writers, through an emphasis on reading as a writer, generating material, and revision. Academic requirements of the English/creative writing major are eleven courses (forty-four credits) beyond the introductory courses in English required by Emory College (English 101, 181, or Literature 110). Five of those eleven courses (twenty credits) are to be creative writing workshops and the other six (twenty-four credits) are to be advanced-level English classes in literature and criticism (i.e., 300 and 400 level). Students must take at least two 300-level literature courses in prose, two in fiction, and two in nineteenth-century writing or earlier. At least two writing workshops must be in the same writing genre (fiction, poetry, etc.). This framework provides enough flexibility so that English/creative writing majors may work out individual programs of study in consultation with their advisers. In addition to the creative writing courses listed below, English/creative writing majors are also eligible for work in the Internship Program (see English 496R), independent study (see English 397RWR), and creative writing honors (see English 491R). Please note that internship hours do not count toward the major. The Creative Writing Program also sponsors a reading series in which nationally prominent authors are invited to campus to read from their latest works and to meet with students.

## Joint Major in English and History

Major Code: **ENGHIST**

**BA** degree awarded

**52 hours** to complete

For the Declaration of Major Form, contact the **English** or **History** department.

### Requirements

#### Admissions / Prerequisites

Prospective majors must submit an official letter of application that describes the student's proposed field of concentration within the joint major (e.g. sixteenth-century British, nineteenth-century American, modern Irish, African American, etc.); the letter must be endorsed by an adviser in each department. This letter calls upon the student to plan a course of study, though some flexibility is permissible as the student pursues this planned curriculum. Students are strongly encouraged to file their applications at the start of their junior year. Applications must be submitted to the director of undergraduate studies in each department before the student registers for the first semester of the senior year.

#### Overview

The departments of History and English offer a joint major, the goal of which is a logical and focused curriculum for exploring the relationships of literature and history. The joint major seeks a coherence that draws upon expertise in each department to aid the student in fashioning an individual program. The exact nature of the student's class list should be worked out in consultation with the student's adviser in each department. There are no geographical or chronological limits placed on the joint major, but a thematic unity is expected. Student participation in the intellectual life of each department is a high priority.

At least thirteen courses (fifty-two hours); the entire class list must be approved in writing by the student's advisers in each department.

1. Six courses in history, five of which must be above the 200 level and all of which must demonstrate a thematic coherence.
2. Six courses in English beyond the 100 level, four of which must be 300 or 400 level courses and all of which must demonstrate a thematic coherence.
3. One writing course, which may be either an honors thesis, a directed reading that produces a senior essay of at least 5,000 words to be read by the student's advisers in each department, or—with advance written permission of the professor and both advisers—an upper-division course in either department in which the student writes a term paper developing specific relationships between history and literature.

# Major in English

Major Code: **ENGLISH**

**BA** degree awarded

**40 hours** to complete

For the Declaration of Major Form, contact the **English** department.

## Requirements

### Overview

Forty semester hours (ten courses) in English, which must be taken for a letter grade and incorporate the following plan:

- English 205
- Four 300- or 400-level English courses (sixteen hours) in an area of concentration developed by the student with guidance from a faculty adviser
- One course in British literature before 1660, one course in British literature after 1660, one course in American literature, and one course having a theoretical or interdisciplinary component. Two of these four courses must be at the 300 or 400 level.

Any of them may also count toward the area of concentration.

**Important:** The following courses do not count towards the major: 101, 181 and 496R. No more than eight hours of creative writing may count toward the major

## Major in Environmental Studies [BA]

Major Code: **ENVS**

**BA** degree awarded

**44 hours** to complete

For the Declaration of Major Form, contact the **Environmental Studies** department.

### Requirements

#### Overview

Students who seek a Bachelor of Arts degree in Environmental Studies must complete eleven courses in four areas: Foundation Courses, Intermediate Breadth Courses, Upper Level Electives, and Independent Study. One Field Course and one Upper Level Lab course are required as part of, but not in addition to, the coursework.

Foundation Courses (four required): the foundation consists of three courses (ENVS 131, 132, and 260) designed for students seeking a major and one semester (two credit hours) in the environmental studies departmental seminar (ENVS 390). Intermediate Breadth Courses (three required): at least one 200-level course in each of three discipline areas: Ecology/Conservation, Earth Science, and Social Science and Policy. Upper Level Electives (three required): students will choose three courses to form a focus in a particular area. The focus area must be supported by faculty specialties within the department. Potential focus areas include Sustainability and Development, Conservation and Resource Management, Environment and Health, The Urban Environment, Ecology, and Environmental Policy. Students are given a great deal of flexibility and responsibility in choosing their elective courses. The Upper Level Elective area course set includes courses offered in the department and those cross-listed with other departments (ENVS prefix). No 100-level courses can be applied toward the major. An Independent Study course cannot be used to fulfill an Upper Level Elective requirement. A limited number of study abroad courses, Emory courses outside the department, or transfer courses may be counted for the major, subject to approval of the departmental undergraduate committee. Independent Study (one required): In their senior year, students must complete one course that integrates theory and practice from among the following: individual research, honors thesis, directed readings, internship, or a service learning course. Independent Study is designed to strengthen and enhance concepts learned during coursework in the Upper Level Elective focus area.

## Major in Environmental Studies [BS]

Major Code: **ENVS**

**BS** degree awarded

**64 hours** to complete

For the [Declaration of Major Form](#), contact the **Environmental Studies** department.

### Requirements

#### Overview

Students who seek a Bachelor of Science degree in Environmental Studies must complete eleven courses in four areas: Foundation Courses, Intermediate Breadth Courses, Upper Level Electives, and Independent Study. One Field Course and one Upper Level Lab course are required as part of, but not in addition to, the coursework. An additional 5 courses (20 hours) in chemistry, math, physics and/or biology are also required.

Foundation Courses (four required): the foundation consists of three courses (ENVS 131, 132, and 260) designed for students seeking a major and one semester (two credit hours) in the environmental studies departmental seminar (ENVS 390). Intermediate Breadth Courses (three required): at least one 200-level course in each of three discipline areas: Ecology/Conservation, Earth Science, and Social Science and Policy. Upper Level Electives (three required): students will choose three courses to form a focus in a particular area. The focus area must be supported by faculty specialties within the department. Potential focus areas include Sustainability and Development, Conservation and Resource Management, Environment and Health, The Urban Environment, Ecology, and Environmental Policy. Students are given a great deal of flexibility and responsibility in choosing their elective courses. The Upper Level Elective area course set includes courses offered in the department and those cross-listed with other departments (ENVS prefix). No 100-level courses can be applied toward the major. An Independent Study course cannot be used to fulfill an Upper Level Elective requirement. A limited number of study abroad courses, Emory courses outside the department, or transfer courses may be counted for the major, subject to approval of the departmental undergraduate committee. Independent Study (one required): In their senior year, students must complete one course that integrates theory and practice from among the following: individual research, honors thesis, directed readings, internship, or a service learning course. Independent Study is designed to strengthen and enhance concepts learned during coursework in the Upper Level Elective focus area.



## Major in Film Studies

Major Code: **FILMST**

**BA** degree awarded

**40 hours** to complete

For the Declaration of Major Form, contact the **Film & Media Studies** department.

### Requirements

#### Overview

Forty semester hours in film studies, twenty-four hours of which must be taken from the core of Film 270: Introduction to Film; Film 371-372 (the film history sequence); Film 381-382 (the film theory sequence); and either Film 393: Nonfiction Film or Film Studies 395: National Cinemas, Western, or 396: Non-Western Cinema. Four credit hours must be taken at the 400 level. Students also may take Art History 107/207 (Film, Video, and Photography) as an elective that counts toward the major.

# Major in French

Major Code: **FRENSTUD**

**BA** degree awarded

**48 hours** to complete

For the Declaration of Major Form, contact the **French and Italian Studies** department.

## Requirements

### Overview

The department offers a major in French studies. The requirements for the French studies major are French 203, 310, and 314, plus any three out of the following 300-level courses (312, 331, 341, 351, 385, or 391) and three 400-level French courses (460, 488, and 490).

Upon approval of the undergraduate major adviser, one of the 300-level courses may be replaced by the following choice of courses: (1) an extradepartmental course in a suitable supporting subject (such as art history, history, or political science); or (2) by French 361. French 361 is an optional course in English that may be taken by non-majors, or in addition to the major, or as the extradepartmental course to be counted towards the major. All courses must be taken for a letter grade.

## Major in German Studies

Major Code: **GERMANST**

**BA** degree awarded

**52 hours** to complete

For the Declaration of Major Form, contact the **German Studies** department.

### Requirements

#### Overview

(1) 2 years of German: GER 101-202

(2) Study abroad: Completion of an academic program

a) Emory's summer Study Abroad Program in Vienna, or

b) one semester in Freiburg, Berlin, Vienna, or through another approved program

(3) Five additional courses offered by the Department of German Studies, all taught in German:

301: German Studies I: Literature

302: German Studies II: Contemporary German Culture

A junior-level literature course

A senior-level literature course

Another senior-level course in literature or culture.

(4) Four additional courses that focus on German topics, from courses taught by German Studies or from areas such as Film Studies, History, Art History, Music, Political Science, or Philosophy. These courses may be taught in German or English.

(5) 392: German Conversation

Total: 13 x 4-credit hours plus 1 x 1-credit hour: 53 credit hours

#### Additional Information

Courses at the 100-, 200-, and 300-level can also be taken during our summer abroad program in Vienna, Austria.

## Major in Greek

Major Code: **GREEK**

**BA** degree awarded

**44 hours** to complete

For the Declaration of Major Form, contact the **Classics** department.

### Requirements

#### Overview

Twenty hours in Greek above the elementary level; eight hours selected from classics courses; and eight hours of art history, history, or philosophy dealing with Greece or Rome.

## Joint Major in History and Art History

Major Code: **HSTARHST**

**BA** degree awarded

**52 hours** to complete

For the Declaration of Major Form, contact the **History** or **Art History** department.

### Requirements

#### Overview

A program of courses should be worked out in consultation with the undergraduate advisors in each department.

Minimum requirements are as follows:

#### ART HISTORY:

Twenty-eight hours including:

- Twenty-four hours (six courses) of art history;
- Minimum twelve hours (three courses) at the 300 level or above; of these three courses, at least one course (4 hours) must be at the 400-level
- Four hours (one course) of any studio art class.
- One of the introductory survey courses (ARTHIST 101 or 102) is required, but may not be applied to the four divisions (see below).

At least one course in each of the following four divisions is required:

- 1) Ancient Mediterranean
- 2) Medieval, Renaissance and Baroque Europe
- 3) Modern and Contemporary art and architecture in Europe, the United States, Africa, and the African Diaspora
- 4) Ancient Americas, Africa, Islam, and Asia

Neither Honors (ARTHIST 495) nor an Internship (ARTHIST 397) apply to the major. Only four hours (one course) in Supervised Reading and Research (ARTHIST 398) may be applied to the major.

Honors students are required to take one advanced seminar (normally at the ARTHIST 500 or 700 level) that can be counted toward the major.

#### HISTORY:

Twenty-four hours (normally six courses), including:

Twenty hours (five courses) at or above the 300 level;

One course that is a colloquium (History 487, 488, or 489).

## Major in History

Major Code: **HISTORY**

**BA** degree awarded

**36 hours** to complete

For the [Declaration of Major Form](#), contact the **History** department.

### Requirements

#### Overview

The History Department requires all its majors to choose a concentration within the major. Since History as a discipline is diverse and our students come to it with varied expectations, the student's concentration may aim at a broad exposure to history—General Studies in History—or at deeper immersion in one of (at present) three geographically based or two thematically focused approaches. The geographic concentrations are: United States, Europe, and Latin America & Non-Western World. The thematic concentrations are: Women, Gender, and Sexuality and Empires, Nations, and Citizenship. (See “Concentrations” descriptions below.)

#### Advanced Placement (AP) and International Baccalaureate (IB) Credits

History majors may use a maximum of eight (8) hours of Advanced Placement (AP) and International Baccalaureate (IB) history credit towards a history major. AP and IB credit cannot be used to satisfy a major distribution area requirement; these credits can be used to satisfy major credit hours only.

#### General Requirements

- A student must complete not less than 36 hours (9 courses) of history, at least 24 hours (6 courses) of which must be at or above the 300-level. Two of the nine courses required for the history major must be colloquia (Hist. 487, 488, or 489). Normally, one colloquium will be taken in the junior year, the other in the senior year. Graduate seminar courses (500-level) may be used to fulfill the major colloquia requirement but do not meet College post-freshmen writing requirements, as colloquia normally do.
- Two research papers are required of all history majors. These papers are written in the junior and senior colloquia courses and are normally sixteen to twenty-four pages in length. History majors who have a compelling reason for writing a research paper in another course should petition the Director of Undergraduate Studies for permission to do so prior to taking the course.
- The completion of the major requires a minimum of a C average in history courses counted towards the major.
- The S/U option may not be exercised in any course counted for the major. • Special programs have been developed for students who would like to take joint majors in history and art history, history and classics, history and English, and history and religion. Joint major information may be obtained from the Department office.

#### Concentration Requirements

- Each student **must choose a concentration** within the major by October of the junior year (or upon declaring a major if done at a later date).
- For geographic concentrations, students must take at least four courses within the concentration; all four must be at or above the 300-level, and one must be a colloquium (487, 488, or 489).
- For thematic concentrations, students must take at least four courses within the concentration, one of which may be a 200-level course if listed as pertinent, while the other three must be at or above the 300-level, including one colloquium.
- For the General Studies concentration, students must take five courses, one each in the five primary geographic and chronological fields. At least four of the courses must be at or above the 300-level.
- **One of the major's two research papers must be done within the concentration.** Exceptions to this rule can only be obtained through petitioning the Director of Undergraduate Studies.

#### Distribution Requirements

- All history majors are required to demonstrate chronological breadth by taking at least one course in early and one in modern history within their chosen concentration.
- History majors with geographic concentrations are also required to take at least two history courses outside their concentration and in separate geographic areas. For instance, a student concentrating in U.S. history is required to take at least one class each in European history and in World history. The two courses outside the concentration may be at any level but students should keep in mind that they may only take a total of three classes below the 300-level for major credit (this includes transfer credits from AP courses).
- Majors with thematic concentrations must explore at least two geographic areas within the concentration, at or above the 300-level (for example, U.S. and European, or U.S. and World history). General Studies majors automatically satisfy the geographic breadth requirement.

## **Concentrations for History Majors**

### **General Studies in History**

One course each (for a total of five) in: U.S. History before 1860; U.S. History after 1860; European History before 1750; European History after 1750; and Latin America & Non-Western World History.

### **United States History**

This concentration permits majors to study American history in depth, by taking more courses offered by our faculty's U.S. specialists. Students take advanced courses on pre-Civil War history as well as post-1860 America, enabling them to develop a fuller sense of the contours of the nation's history.

### **European History**

This concentration offers students the opportunity to study the transformative social, cultural, and political experiences of European states, societies, and civilizations from ancient Greece and Rome, through the medieval, Renaissance, and early modern periods, to the modern age of revolution, colonialism, total war, and European Union..

### **Latin America & Non-Western History**

This concentration allows students to focus on the histories of Latin America, Asia, Africa, and the Middle East through a rich variety of classes offered by our area specialists. Topics of interest include: the rise and fall of empires and civilizations, European colonialism, anti-colonial movements, inter-ethnic and sectarian politics, and globalization.

### **Women, Gender and Sexuality**

This concentration allows students to focus on the history of women, the social construction of masculinity and femininity, and the making of sexual identities across different societies and eras. Topics include: marriage and the family, definitions of male and female roles by religious institutions and the state, histories of feminism, and changes in notions of sexuality over time.

### **Empires, Nations and Citizenship**

This concentration lets students explore the social, cultural, and political tensions that have historically shaped relations between societies, and relations within the same societies. Topics include: the rise and fall of empires, from ancient to modern; the growth of nation-states and of related internal or international conflicts; and the problems of liberty, equality, and diversity that have made questions of citizenship so contested.

# Major in Interdisciplinary Studies in Society And Culture

Major Code: **IDSSC**

**BA** degree awarded

**48 hours** to complete

For the Declaration of Major Form, contact the **Institute of the Liberal Arts** department.

## Requirements

### Admissions / Prerequisites

IDS major declaration requires approval of the Director of Undergraduate Studies. Students are encouraged to schedule a meeting to discuss their interests in the IDS major.

### Overview

The IDS concentration involves a total of twelve courses (48 hours), all of which must be taken for a letter grade. Students are required to take:

(1) A series of five frame courses that shape the major's experience:

For Non-Honors IDS Majors:

--Two Courses from the following list:

IDS 200 WR Interdisciplinary Foundations

IDS 201 WR Interdisciplinary Problems

IDS 202 WR: Interdisciplinary Science

Or

IDS 216 WR Visual Culture

Or

by special petition to the DUS for IDS, the following courses can be counted toward this frame-course requirement:

AMST 212WR, IDS 213WR, IDS 214WR, IDS 210

And

Two 300-level courses:

IDS 385 Critical Cultural Theories (or equivalent) and one other IDS 300-level course, both taught by regular ILA faculty

And

IDS 491S WR Capstone seminar in the Senior year

For Honors IDS Majors:

--Two Courses from the following list:

IDS 200 WR Interdisciplinary Foundations

IDS 201 WR Interdisciplinary Problems

IDS 202 WR: Interdisciplinary Science

Or

IDS 216 WR Visual Culture

Or

by special petition to the DUS for IDS, the following courses can be counted toward this frame-course requirement:

AMST 212WR, IDS 213WR, IDS 214WR, IDS 210

And

-- IDS 385 Critical Cultural Theories or equivalent

-- IDS 390 Interdisciplinary Studies Tutorial (taken in junior year)

-- IDS 495R Honors Research (one semester minimum, two semesters encouraged).

(2) Seven concentration courses in one of the following concentrations, chosen in consultation with the director of undergraduate studies according to IDS guidelines for each concentration:

1. IDS: Interdisciplinary Humanities and Critical Studies



2. IDS: Science and Society
3. IDS: Intercultural Studies
4. IDS: Visual Studies and Contemporary Culture
5. IDS: Race and Difference Studies
6. IDS: Culture, Society, and Public Scholarship

(3) Language requirement: Competence or courses in a nonnative [foreign language](#) equivalent to one semester beyond the 102 level.

# Major in International Studies

Major Code: **INTLSTU**

**BA** degree awarded

**40 hours** to complete

For the Declaration of Major Form, contact the **Political Science** department.

## Requirements

### Overview

The major in International Studies is designed for students interested primarily in the fields of international relations and comparative politics. It offers a relatively flexible, interdisciplinary, social science major with a Political Science foundation.

- POLS 208 (formerly 308): Political Science Methods (preferably during the freshman or sophomore year)
- POLS 110: Introduction to International Studies
- POLS 120: Introduction to Comparative Politics
- Three classes from an area of concentration: Students are required to take at least **three** courses in **one** of the following areas of concentration: Political Economy, Conflict and Security, or State and Society. (At least two of the three must be from Political Science or cross-listed with a Political Science course.)
- Two classes from a geographic area: Students are required to take at least **two** courses focusing on **one** of the following geographic areas: Africa/Middle East, Asia, Europe, Latin America/ the Caribbean. (At least one of the two must be from Political Science or cross-listed with a Political Science course.)
- The advanced seminar requirement has been eliminated as a requirement for the IS major. Although an advanced seminar is no longer a requirement for the major, the department strongly suggests that students still enroll in an advanced seminar.
- Two electives will be required. Any course on the current International Studies course list may be used as an elective.
- Modern foreign language requirement: pass a course at the 202 level or above, in which the language of instruction is other than English.

International Studies majors must complete at least 40 qualifying hours (ten courses) and satisfy a modern foreign language requirement. At least 24 of the required hours (6 courses) must be taken in Political Science. Students are strongly encouraged to take cognate social science courses in other departments to satisfy additional major requirements.

### Modern Foreign Language requirement

Students must demonstrate proficiency in a modern foreign language at a level equivalent to two years of college study. This will be satisfied by passing one course at the 202 level (or its equivalent) or above. Courses taken to achieve the required foreign language proficiency do not count toward the requirement that 40 hours of international studies courses be completed, nor are the grades used in calculating the major grade point average.

### Additional Requirements and Procedures

In addition to the above requirements, the following regulations and practices apply:

1. Students may not double major in Political Science and International Studies; nor may a student major in International Studies and minor in Political Science.
2. Students wishing to apply AP credit toward the International Studies degree requirements must supply a syllabus of the Advanced Placement class to Tarbuton Room 327 for review by the coordinator of the International Studies program.
3. A minimum of 32 hours (eight courses) must be taken in classroom courses, 24 hours (six courses) of which must be taken at Emory College or Oxford College. International Studies majors may get credit for up to 16 hours (four courses) taken outside of Emory (AP classes, study abroad programs, Bard Globalization and International Affairs & Washington Semester Programs, transfer and transient credits) that have been approved by the department.
4. No courses taken pass/fail (S/U) may count toward the major. This means that courses taken abroad in non-Emory approved programs, which as such receive only S/U grades, cannot count toward the major.
5. No more than three 100-level courses may be used to satisfy the major.
6. No more than four hours of internship credit may be used to satisfy the major.
7. Certain courses may satisfy two or more of the above distribution requirements. For example, a course on the political economy of Asia may well apply to both the concentration requirement (Area II) and the geographic area requirement (Area III). However, in no case will this reduce the total number of hours required to complete the major. The extra hours must be made up in elective credit.

8. No more than one cognate social science course (4 hours) may be used to satisfy the concentration requirement (Area II) or the geographic area requirement (Area III). Courses cross-listed between Political Science and another department or program will count as Political Science courses.

9. Students are encouraged to take advantage of study abroad opportunities.

10. Major status does not guarantee enrollment in any particular course. Some classes may require course prerequisites or other requirements for enrollment.

11. Each student majoring in International Studies will be assigned an advisor and will be expected to consult with that advisor in designing a plan of study.

12. Each semester, prior to pre-registration advising, the department will issue a list of courses to be offered the next semester (permanent and variable topic Political Science courses as well as cognate courses in other departments) that may be used to satisfy the International Studies requirements. This list will be displayed on departmental bulletin boards, distributed to International Studies majors, distributed to departmental advisors, and posted on the Department's web site. Records of approved courses by semester will be maintained in the departmental office as well as on the Department's web site. Decisions on qualifying courses will be made by a committee of International Studies faculty from the Department of Political Science. This practice will be followed to insure that the full range of International Studies courses in any one semester, many of them non permanent offerings, will be available to students and credited toward the requirements for the major.

13. International Studies majors are eligible to participate in the Political Science honors program in order to receive honors in International Studies. Honors Program students may use an appropriate graduate seminar to satisfy the advanced seminar requirement.

## Major in Italian Studies

Major Code: **ITALST**

**BA** degree awarded

**48 hours** to complete

For the Declaration of Major Form, contact the **French and Italian Studies** or **Italian Studies** department.

### Requirements

#### Overview

Italian studies is an interdisciplinary major whose focus is the study of Italy from a multifaceted point of view: literary, cultural, historical, artistic, philosophical, and political. It includes courses whose primary objective is to acquaint students with Italy, not only as a vital contributor to world intellectual and cultural history, but also with Italy's role and reality in today's world. The Italian studies major is composed of nine classes. Five of these courses are required in Italian and follow the natural sequence of language to literature. They are 202, 301, 302, and two fourth-year classes, usually 300 and 470. Students are highly encouraged to enroll in one Italian studies survey course, either 170 or 171 (number may vary), or the 270R course, taught on location during the Italy Summer Program. Three courses or more may be chosen from the following departments: Italian, art history, classical studies, history, ILA, music, philosophy, political science, and religion. Please bring any course that you feel may satisfy requirements to the attention of the program director. Participation in the summer or semester programs is highly recommended, and all majors should strongly consider studying abroad for a semester.

# Major in Japanese

Major Code: **JAPAN**

**BA** degree awarded

**48 hours** to complete

For the Declaration of Major Form, contact the **Russian and East Asian Languages and Cultures** department.

## Requirements

### Overview

Language: JPN 202 and four more courses at the 300 and 400 levels (a total of five courses). All course progressions must be approved by the program's language coordinator. Electives: Four electives are required. A minimum of two must be from List A. The remainder may include another from List A, or one from List A and one from List B, or two from List B (a total of four courses). Students who are placed beyond 202 will take an equivalent number of courses from lists A and B. No courses for the major may be taken S/U. Students must receive at least a C in each course taken for the minor.

### Electives

#### List A

JPN 234 Japanese Linguistics

JPN 270WR Introduction to Japanese Culture

JPN 372WR Introduction to Modern Japanese Literature

JPN 378WR Postwar Japan through its Media

#### List B

JPN 232 Language Usage in Japanese Society

JPN 360 Japanese Modern Women Writers

JPN 361 Genji: Sensuality and Salvation

JPN 362 Samurai, Shoguns, and Women Warriors

JPN 363 Literary and Visual Culture in Japan

JPN 374 Japanese Literature: Reading and Writing the Classics

JPN 375 Topics in Japanese Studies

JPN 451 Great Writers of Modern Japan

PS 328 Politics of Japan and East Asia

FS 395 Japanese Film

HIST 371 Medieval and Early Modern Japan

HIST 372 History of Modern Japan

Language requirements may be fulfilled by demonstrating equivalent mastery of the language through oral and written examination administered by REALC.

## Major in Jewish Studies

Major Code: **JEWISH**

**BA** degree awarded

**40 hours** to complete

For the Declaration of Major Form, contact the **Jewish Studies** department.

### Requirements

#### Overview

Students majoring in Jewish studies are required to complete nine courses (thirty-six credit hours), all of which must be taken for a letter grade, divided in the following manner: four credit hours from the core requirement course, which is Jewish Studies 101. Twenty-four credit hours from electives (five of which must be above the 100 level, one must be a 400-level advanced seminar) – including three topical areas (History and Civilization, Language and Literature, Religion and Culture) and three chronological areas (Ancient, Medieval, and Modern); eight credit hours in Hebrew or another Jewish language. Students have the option of taking one related course not cross-listed with Jewish studies, with their adviser's approval.

## Journalism Co-Major

**BA** degree awarded

**32 hours** to complete

For the Declaration of Major Form, contact the **Journalism** department.

### Program Contact Information

404.727.4276

### Requirements

#### Admissions / Prerequisites

Journalism at Emory is a highly selective, specialized program designed to make the most of providing its students with individualized instruction, internship and career opportunities and use of a state-of-the-art computer classroom. For these reasons, the Program limits enrollment to 10-15 new students each semester.

Twice yearly, the Program accepts applications from students by an announced deadline. There is no application form. But applications must include all of the following:

1. A writing sample of no more than three pages (or no more than three pages from a longer paper). The sample should reflect what you consider to be your best writing in college.
2. A statement of 250 words on your main source of news and why.
3. The name and contact information (telephone number and e-mail) of an Emory faculty member who has agreed to serve as a reference. Journalism Program faculty members cannot serve in this role. All faculty references will be contacted.
4. A copy of the Emory transcript from the Online Pathway to University Students (OPUS).
5. The student's campus post office box, telephone number and e-mail address.

Applicants without student or professional journalism experience will not be at a disadvantage.

#### Overview

The co-major in journalism consists of the five required courses (twenty semester hours), an internship (four semester hours), and an additional eight semester hours of elective journalism courses. All courses must be taken for a letter grade. Enrollment requires permission of the Journalism Program. For all courses above 201WR, students must apply and be accepted to participate in the program.

Students who select the co-major in journalism must also complete another major in Emory College of Arts and Sciences.

## Major in Latin American and Caribbean Studies

Major Code: **LACS**

**BA** degree awarded

**48 hours** to complete

For the [Declaration of Major Form](#), contact the **Latin American and Caribbean Studies** department.

### Requirements

#### Overview

Twelve semester-long courses are required:

- a. Seven courses (core and elective) must focus primarily on Latin America and/or the Caribbean. Of the seven courses, four must be “core courses” and three must be electives. Core courses include LAS 101; History 360; History 361; Spanish 300; and an advanced language course relevant to the region. Of the electives, a minimum of four credit hours (one course) must be taken in an LAS course; and a minimum of four credit hours (one course) must be taken in a social science discipline.
- b. Five courses will fulfill the “disciplinary concentration” requirement and must be chosen from the offerings in a single departmental discipline (e.g. art history, anthropology, political science, history, Spanish, economics, religion, etc.). These five courses must be chosen from among those that count towards the major in that discipline, and need not be Latin American or Caribbean in content.

#### New Courses Available

LACS 263 Plantation to Postcolonial

LACS 265 Visitor meets Native

LACS 362 Caribbean History

LACS 363 Sugar and Rum



## Major in Latin

Major Code: **LATIN**

**BA** degree awarded

**44 hours** to complete

For the Declaration of Major Form, contact the **Classics** department.

### Requirements

#### Overview

Twenty hours in Latin beyond the elementary level; eight hours selected from classics courses; and eight hours of art history, history, or philosophy dealing with Greece or Rome.

# Major in Linguistics

Major Code: **LING**

**BA** degree awarded

**44 hours** to complete

For the Declaration of Major Form, contact the **Linguistics** department.

## Requirements

### Overview

This major is designed to introduce students to fundamental aspects of the study of human language, emphasizing how an interdisciplinary approach to language better informs a global understanding of language use, structure, acquisition, variation, and change. Specifically the program aims to show how structural, cognitive, and sociocultural approaches to the study of language compare, contrast, and complement.

The major is designed so that students first acquire a solid introductory base in the study of linguistics. They then must take a series of courses to ensure more intense study in (a) language and cognition, (b) language structure and meaning, and (c) language, society, and culture. Following this exposure to different fields and approaches, students will take elective courses to deepen their understanding of one or more of the approaches to the study of language. Majors are also normally required to demonstrate competence at the intermediate level or above in a language other than English, but may petition to satisfy the Linguistics language requirement through other combinations. Completion of the major requires a minimum of a C average in the major. The S/U option may be exercised only in the elective component of the major, for a maximum of four credit hours. A maximum combined total of four hours of courses at the 490–499 level (Directed Study, Directed Research, Honors) may be applied toward the major. Courses completed in approved Linguistics study abroad programs may also be used to fulfill major requirements (with approval of the program director or designated faculty adviser).

### Course Requirements

I. Students are required to take three basic courses in the study of linguistics:

101: History of the American Languages

201: Foundations of Linguistics

301: Language, Mind and Society

II. Students will also take three breadth courses on key approaches to the study of linguistics:

(1) One course in Structural Approaches to Human Language, including but not limited to:

Linguistics 210, Sounds of Human Language (Phonetics and Phonology)

Linguistics 212, Structure of Human Language (Morphology and Syntax)

Linguistics 214, Meaning in Human Language (Semantics and Pragmatics)

Linguistics 230, Description and Analysis of Chinese Languages

Linguistics 242, Languages of the World (linguistic typology)

Linguistics 360, The English Language

Linguistics 363, Old English Language and Literature

Linguistics 385R Special Topics Courses (e.g., The Romance Languages, The Sounds of Spanish, The Great Decipherments)

(2) One course in Cognitive Approaches to Human Language, including but not limited to:

Linguistics 309, Brain and Language

Linguistics 316, Language Acquisition

Linguistics 385R Special Topics Courses (e.g., Words and the World—How Words Capture Human Experience, Second Language Acquisition, Language and Human Nature)

(3) One course in Sociocultural Approaches to Human Language, including but not limited to:

Linguistics 330, Language and Culture

Linguistics 333, Language, Gender, and Sexuality

Linguistics 326, History of the Judaic Languages

Linguistics 340R, Topics in Sociolinguistics (e.g., Bilingualism, Discourse Analysis, Language and Social Interaction, Ethnography of Communication)

Linguistics 361, American English

Linguistics 335, South Asia: Language Politics and Identity

Linguistics 385R Special Topics Courses (e.g., Speech Genres; Language and Symbols of Mass Media; Sociolinguistics of the Spanish-speaking World)

III. Students must take three electives, including any breadth course or courses such as:

Linguistics 505, Problems in Foreign Language Teaching

Linguistics 495A and Linguistics 495B Honors

Linguistics 497R, Directed Reading—comprehensive theoretical reading

Linguistics 499R, Directed Research—research and analysis based on original data collection or analysis (NOTE: Students may receive a maximum of four credits (one course) toward the major for courses at the 495-499 levels.)

IV. Students must take two foreign language courses.

a. Two courses in one foreign language at the 200-level or above OR

b. Two courses in two different foreign languages at any level, with approval from the Director of Undergraduate Studies.

(NOTE: Students participating in the Amsterdam Study Abroad Program may use introductory Dutch to satisfy one semester of this requirement.)

## Major in Mathematics (Applied)

Major Code: **MATHAPP**

**BS** degree awarded

**44 hours** to complete

For the [Declaration of Major Form](#), contact the **Mathematics and Computer Science** department.

### Requirements

#### Overview

Designed to prepare students for graduate study in applied mathematics or for those who want a BS degree with an emphasis on the applied aspects of mathematics. Requirements:

1. Math 211, 212, 221 (or 321), 250, 315, 318, 351
2. Two additional courses from the following: Math 345, 346, 361, 362, 411, 412
3. One course from the following: Physics 152, 253, 361, 365, Chem 331
4. CS 170

## Major in Mathematics [BA]

Major Code: **MATH**

**BA** degree awarded

**40 hours** to complete

For the [Declaration of Major Form](#), contact the **Mathematics and Computer Science** department.

### Requirements

#### Overview

BA in Mathematics

Designed to provide a broad introduction to the subject. The requirements feature flexible choices, while providing an opportunity to explore one or more areas in greater depth. Requirements:

1. Math 211, 221, and 250
2. CS 170
3. 20 additional hours of mathematics courses at the 200 level or above

## Major in Mathematics [BS]

Major Code: **MATH**

**BS** degree awarded

**40 hours** to complete

For the [Declaration of Major Form](#), contact the **Mathematics and Computer Science** department.

### Requirements

#### Overview

BS in Mathematics

Designed to prepare students for graduate study in mathematics. They include yearlong sequences in the fundamental areas of algebra and analysis. Students pursuing the BS should complete Mathematics 250 by the end of their sophomore year. Requirements:

1. Math 211, 250, 318, 321, 323-324, and 411–412
2. CS 170
3. 4 additional hours of mathematics courses at the 300 level or above

## Joint Major in Mathematics and Computer Science

Major Code: **MATHCS**

**BS** degree awarded

**40 hours** to complete

For the Declaration of Major Form, contact the **Mathematics and Computer Science** department.

### Requirements

#### Overview

This program is designed for students who wish to combine the study of mathematics and computer science. It can also accommodate students in the physical sciences who want a substantial concentration in mathematics and computation. Requirements:

1. Math 221, 250, and 315
2. CS 170–171, 224, 253, 255, 351, and 424
3. Two courses chosen from the following: CS courses numbered 300 or higher, Math 346, 361
4. Physics 141–142 or 151–152, and 234

## Joint Major in Mathematics and Political Science

Major Code: **MATHPOLS**

**BA** degree awarded

**56 hours** to complete

For the Declaration of Major Form, contact the **Mathematics and Computer Science** or **Political Science** department.

### Requirements

#### Overview

A student may complete a joint major in political science and mathematics by fulfilling the following requirements:

1. Pols 100 and either 110 or 120
2. Math 111, 112, 211, 212, 221, 361, and 362
3. One course from the following: Pols 308, 309, 310
4. Three electives in political science at the 300 level or above that employ the methods of Pols 308, 309, or 310. These must be chosen from American politics, international relations, or comparative politics; a student choosing electives must be preapproved by the student's adviser.
5. One preapproved seminar in political science at the 400 level or above.



# Major in Medieval-Renaissance Studies

Major Code: **MEDRENST**

**BA** degree awarded

**40 hours** to complete

For the Declaration of Major Form, contact the **Medieval Studies** or **Institute of the Liberal Arts** department.

## Program Contact Information

404.727.7601

## Requirements

### Overview

A total of forty hours (ten courses), of which at least 32 hours (eight courses) must be at the 200 level or higher. These must be distributed as follows:

- (1) At least four courses (16 hours) in one of five approved areas of medieval studies (art history, history, literature, music, and philosophy and religion).
- (2) At least three courses (12 hours) in a second of these areas.
- (3) At least one course (4 hours) with significant emphasis on a medieval language.
- (4) Eight additional hours: Either a colloquium or senior project in medieval studies, plus an additional course in medieval studies; or

For majors who are admitted to the College Honors Program, a senior thesis. For a specific list of courses and other information about the program, consult the director.

## Major in Middle Eastern and South Asian Studies

Major Code: **MESAS**

**BA** degree awarded

**48 hours** to complete

For the Declaration of Major Form, contact the **Middle Eastern and South Asian Studies** department.

### Requirements

#### Overview

*The Department of Middle Eastern and South Asian Studies has a single Humanities based area studies major that allows for two tracks, a Middle East Track and a South Asian Track, which come together at the junior year to form a single, comparative major. Students who complete the major will have the knowledge, languages and analytic tools to pursue employment or advanced study of the region.*

1. Three years study of one of the languages of the Middle East or South Asia (Arabic, Hebrew, Hindi, Persian, Sanskrit) (normally 101-102, 201-202, and 301-302) or two years (four semesters, normally 101-102, 201-202)) of one language and two sequential semesters (normally 101-102) of a second language taught by the department.
2. Two area-specific core courses: MESAS 100 OR MESAS 102 and MESAS 200 OR MESAS 202.
3. One common comparative course, MESAS 300, which brings the two tracks together.
4. MESAS 490SWR, common senior seminar for MESAS majors only by petition.
5. Three additional courses that focus primarily on the Middle East and South Asia (to be chosen in consultation with the Director of Undergraduate Studies in the Department of Middle Eastern and South Asian Studies).
6. Students must meet with the Director of Undergraduate Studies at least once each semester for advising and course approval before registering for classes.

*The following chart illustrates the flow of the required core courses through four year of the undergraduate major:*

Year	Middle East Track	Common Courses	South Asian Track	Language(s)
1	MESAS 100 Introduction to the Middle East		MESAS 102 Introduction to South Asia	101-102
2	MESAS 200 Interpreting the Middle East		MESAS 202 South Asian History and Identity	201-202
3		MESAS 300 Beyond Borders: Imagining the Middle East and South Asia		301-302 or 101-102 of 2d language
4		MESAS 490SWR Senior Seminar in Middle Eastern and South Asian Studies		Advanced Language

# Major in Music

Major Code: **MUSIC**

**BA** degree awarded

**44 hours** to complete

For the Declaration of Major Form, contact the **Music** department.

## Program Contact Information

Annie Carey  
acarey@emory.edu  
404.727.6445

## Requirements

### Admissions / Prerequisites

Students are required to audition before declaring a major in music.

### Overview

(1) Theory and Analysis 121, 122, 221, and 222 with required labs. It is recommended that students take Music 121 as soon as possible because it initiates the set of courses that must be taken in sequence, each being a prerequisite to the others.

(2) Music History and Literature Survey 201 and 202

(3) Performance: Majors are expected to enroll in MUS 320 (Applied Music) and one of the department's primary ensembles (MUS 300) each semester. An audition is required prior to enrollment. MUS 320 requires that students schedule a private lesson with their instructor once a week and attend Perspectives on Performance class on Thursdays 2:30–4:00 p.m. Students must have a minimum of four semesters of applied music and primary ensemble to satisfy music major requirements. No more than sixteen hours of applied music and ensembles may be counted toward the 128 academic hours required for graduation.

(4) Electives: eight hours chosen from any of the department's course offerings. Majors may not apply more than one 100-level course to the major requirements without permission from the director of undergraduate studies. Students expecting to pursue graduate work in music are also urged to acquire competency in a foreign language (the most useful for music are German, French, and Italian)

### Additional Information

Students may count no more than four credit hours of Supervised Reading or Study Abroad toward the music major.

Students may not count an Internship toward the music major.

All courses must be taken for a letter grade.

## Major in Neuroscience and Behavioral Biology

Major Code: **NEUROBB**

**BS** degree awarded

**36 hours** to complete

For the Declaration of Major Form, contact the **Neuroscience and Behavioral Biology** department.

### Requirements

#### Overview

The major requires a minimum of nine courses (thirty-six semester hours) in the field of Neuroscience and Behavioral Biology. Majors must take the sequence of four core courses, which include NBB 201, NBB 301, NBB 302, and NBB 401/SWR. In addition to the core courses, a minimum of five NBB electives are needed. All majors are required to take the following introductory foundation courses:

Biology 141/151 and Biology 142/152; Chemistry 141/171 and Chemistry 142/172; and one semester of Calculus (Math 115 recommended / III acceptable).

Students are encouraged to complete these courses by the end of their sophomore year. Students with particular interests, e.g. premedical, graduate school in biological anthropology, biopsychology, neuropsychology, ethology, or neuroscience, may be advised to take additional courses in anthropology, biology, chemistry, math, physics, and psychology. The courses would be chosen by the student and advisor to fit the student's plan.

## Joint Major in Philosophy and Religion

Major Code: **PHILREL**

**BA** degree awarded

**56 hours** to complete

For the Declaration of Major Form, contact the **Philosophy** or **Religion** department.

### Requirements

#### Overview

A minimum of fifty-six hours (fourteen courses) as follows:

A. Sixteen hours (four courses): One course selected from Religion 301–320; Religion 300; Philosophy 250; and either Philosophy 251 or 300.

B. Thirty-six hours (nine courses) from the two departments with at least three courses from each department, including two courses in the religion department at the 300 level or above, and no more than two courses at the 100 level.

C. Philosophy/Religion 470 (joint seminar in philosophy and religion), or (with the permission of the directors of undergraduate studies in both departments) Philosophy 490 or Religion 490WR or Philosophy 492R. The course work of individual students should be organized, in consultation with an adviser, towards the study of a cluster of related subjects, or a specific theme, by the beginning of the senior year. Four hours in directed reading on a chosen topic will be recommended. Honors in the joint major in the philosophy department and the religion department may be earned by satisfying the honors requirements of either department.

## Major in Philosophy

Major Code: **PHIL**

**BA** degree awarded

**36 hours** to complete

For the Declaration of Major Form, contact the **Philosophy** department.

### Requirements

#### Overview

Thirty-six hours in philosophy, including Philosophy 110 (Introduction to Logic), Philosophy 250 and 251 (History of Western Philosophy I and II), Philosophy 490 (Senior Seminar), and at least five other courses. Of the five elective courses,

(1) at least two must be courses at the 300 level or above, and

(2) no more than one may be a course at the 100 level (in addition to Philosophy 110).

Students doing honors in philosophy are not required to take Philosophy 490. No course for the major may be taken S/U. Both Philosophy 100 and Philosophy 110 are recommended to first-year students who are considering a major in philosophy. All majors are strongly advised to take the required courses (Philosophy 110, 250, and 251) as early as possible and in advance of enrolling in any 300- or 400-level courses.

## Major in Physics (Applied)

Major Code: **PHYSICAP**

**BS** degree awarded

**64 hours** to complete

For the Declaration of Major Form, contact the **Physics** department.

### Requirements

#### Overview

The BS in applied physics is oriented differently from the BA and BS in physics. It is directed at those students whose interests lie at the interface between physics and contemporary high technology. The program offers a broad and deep background in physics and the accompanying mathematics, which is developed through the level of quantum mechanics, and which continues throughout the program. In the junior and senior years, this general background is applied to several areas of current technological interest, including digital electronics and microprocessors, computational physics, and optics and lasers.

Required: Physics 151, 152, 234, 253, 320, 361, 365, 421, 432, 436S, 444, 461, and Mathematics 111, 112, 211P, and 212.

## Major in Physics and Astronomy [BA]

Major Code: **PHYSAST**

**BA** degree awarded

**48 hours** to complete

For the Declaration of Major Form, contact the **Physics** department.

### Requirements

#### Overview

The BA program in physics and astronomy offers a core astronomy curriculum along with a selection of elective courses so that coherent programs may be planned that combine the fundamentals of astronomy and other disciplines of the liberal arts and sciences. It is well suited to students preparing to enter medicine, dentistry, law, business, science writing, secondary school teaching, and multidisciplinary fields of science.

Required: Physics 116, 151, 152, 211, 253, 254 (or, alternatively both 361 and 365), either 311S or 312S, two four-hour physics electives approved by the departmental adviser, and Mathematics 111 and 112.



## Major in Physics and Astronomy [BS]

Major Code: **PHYSAST**

**BS** degree awarded

**64 hours** to complete

For the Declaration of Major Form, contact the **Physics** department.

### Requirements

#### Overview

The BS is designed for students who wish to take a concentrated program of study in physics and astronomy with the intention of pursuing graduate work or a career in this field.

Required: Physics 151, 152, 253, 311S, 312S, 320, 361, 365, 421, 432, 461, one physics elective, and Mathematics 111, 112, 211P and 212.

## Major in Physics [BA]

Major Code: **PHYSICS**

**BA** degree awarded

**48 hours** to complete

For the [Declaration of Major Form](#), contact the **Physics** department.

### Requirements

#### Overview

The BA program offers a minimum core physics curriculum along with a wide selection of elective courses so that coherent programs may be planned that combine the fundamentals of physics and other disciplines of the liberal arts and sciences. It is well suited to students preparing to enter medicine, dentistry, law, business, secondary school teaching, and multidisciplinary fields of science and mathematics.

Required: Physics 151, 152, 211, 253, 254 (or 361 and 365), four four-hour physics courses approved by the departmental adviser, and Mathematics 111 and 112.

## Major in Physics [BS]

Major Code: **PHYSICS**

**BS** degree awarded

**64 hours** to complete

For the [Declaration of Major Form](#), contact the **Physics** department.

### Requirements

#### Overview

The BS is designed for those students who wish to take a more concentrated program of study in physics. A student who intends to do graduate work in physics or physics-related fields should choose this program.

Required: Physics 151, 152, 253, 320, 361, 365, 421, 432, 444, 461, two physics electives, and Mathematics 111, 112, 211P, and 212. At least one of the electives must be at the 300 level or higher, and the other elective must be at the 200 level or higher. BS degree students are encouraged to become involved in the research programs in the department as early as possible, either informally, or formally by enrollment in Physics 499 (which can count as one elective).

## Playwriting (Joint Major with Creative Writing & Theater Studies)

Major Code: **PLAYWRT**

**BA** degree awarded

**41 hours** to complete

For the [Declaration of Major Form](#), contact the **Creative Writing** or **Theater and Dance** department.

### Requirements

#### Admissions / Prerequisites

A visit with the Theater Studies Department and Creative Writing Program and attending classes or a production are all highly encouraged and welcomed. There are no admission requirements for Playwriting.

#### Advising

Joint playwriting majors will be assigned an advisor from either the Creative Writing or Theater Studies faculty.

See also [Theater Studies major information](#) and the [Creative Writing program](#) sections of the catalog.

#### Overview

Emory College of Arts and Science's joint playwriting major brings together the disciplines of Theater Studies and Creative Writing in an innovative synthesis designed to educate playwrights both as writers and as theater professionals. A playwright must understand the workings of narrative and storytelling and have the opportunity to develop dramatic, fully realized narratives. The playwright also needs a strong grounding in the literature and mechanics of theater and in the collaborative process, since these are the worlds he or she seeks to inhabit, and the instrument for which the playwright composes.

The joint major, which grew out of a unique team teaching model developed at Emory, will involve playwriting majors in the crucial writing and staging aspects of the field. Playwriting students at Emory are engaged in an endeavor that spans the full process, from conceiving an idea to opening night.

For the Playwriting joint major, students must complete the following courses and electives in Theater, English, and Creative Writing for a total of 41 hours.

#### Cross-listed (ENG/THEA)

- Playwriting (372)
- Advanced Playwriting (375)
- History of Drama and Theater 1 and 2 (215 & 216)
- Honors/Senior Project (Pending)

#### Theater Studies (THEA) - 13 hours

- Reading for Performance (201)
- Two courses from Acting, Directing, or Design
- Theater Colloquia (396R)

#### English/Creative Writing (ENG & ENGCW) - 12 hours

- Two literature courses 300-level or above (at least one course must be focused on dramatic literature)
- One Creative Writing workshop (Poetry, Fiction, Creative Non-fiction, Screenwriting, or repeat Advanced Playwriting)

#### 300-Level ENG or THEA Course

One additional literature course, 300 level or above, in English or Theater Studies.

# Major in Political Science

Major Code: **POLISCI**

**BA** degree awarded

**40 hours** to complete

For the Declaration of Major Form, contact the **Political Science** department.

## Requirements

### Overview

Political Science majors must complete 10 courses (40 semester hours) from departmental offerings or from courses of study approved by the department. These courses must include the following:

- POLS 100: National Politics in the United States (preferably by the end of the fifth semester) \*
- POLS 208 (formerly 308): Political Science Methods (preferably during the freshman or sophomore year)
- One course from each of the four major fields: American; International, Comparative and Theory
- Four elective courses (16 hours) chosen from among departmental offerings

A minimum of eight courses (32 hours) must be taken in classroom courses, six (24 hours) of which must be taken at Emory University or Oxford College. Political Science majors may get credit for up to four courses (16 hours) taken outside of Emory (AP classes, study abroad programs, Bard Globalization and International Affairs & Washington Semester Programs, transfer and transient credits) that have been approved by the department.

### Additional Requirements and Procedures

1. Students may not double major in Political Science and International Studies; nor may a student major in International Studies and minor in Political Science.
2. Students wishing to apply AP credit towards the comparative politics requirement must supply a syllabus of the Advanced Placement class to Tarbuton Hall, Room 327 for review by the appropriate faculty member.
3. No courses taken pass/fail (S/U) may count toward the major. This means that courses taken abroad in non-Emory approved programs, which as such receive only S/U grades, cannot count toward the major. The only exception is the Washington Semester Program or the Bard International Affairs and Globalization Program. Students may use up to eight hours of Washington Semester credit or Bard credit as elective credit towards the Political Science Major.
4. No more than four 100-level courses may be used to satisfy the major.
5. No more than four hours of internship credit may be used to satisfy the major.
6. POLS 383: The Arab-Israeli Conflict may not be used to fulfill the International Politics requirement for the major.
7. Major status does not guarantee enrollment in any particular course. Some classes may require course prerequisites or other requirements for enrollment.

\* Students may use AP credit to waive POLS 100, but must still complete ten additional courses to fulfill the major (the course will add a 5<sup>th</sup> elective to the major).

## Joint Major in Psychology and Linguistics

Major Code: **PSYCLING**

**BA** degree awarded

**44 hours** to complete

For the Declaration of Major Form, contact the **Psychology** or **Linguistics** department.

### Requirements

#### Overview

This joint major is unique to Emory and is designed to introduce students to fundamental aspects of the behavioral study of language, and in particular how an interdisciplinary approach to language from the psychological and linguistic perspectives inform language usage. Students receive introductory breadth in the study of both psychology and linguistics before tailoring their own focus within the study of language and communication.

Students are required to take the same courses in the Fundamentals of Psychology as the Psychology Major, Psychology 110, 111, 200WR and 230.

Fundamentals of Linguistics

Students also take two courses in the study of linguistics:

Linguistics 201 Foundations of Linguistics

Linguistics 301 Language, Mind, and Society

Four Electives

Cognition Elective: Psychology 215 Cognition or 310, Cognitive Development Psychology of Language Elective: Psychology/Linguistics 309, Brain and Language or 316WR, Language Acquisition.

Additional Psychology elective: There are many relevant psychology courses offered regularly on such topics as animal communication, nonverbal communication, and emotion and communication, as well as interesting courses in other areas of psychology.

Additional Linguistics elective: There are a number of courses each semester in the Linguistics program as well as courses cross-listed between Linguistics and social science departments (e.g., Anthropology) or humanities departments (e.g., English, Middle Eastern Studies, Russian).

Directed Study Requirement

Students complete the joint major in psychology and linguistics by engaging in a four credit-hour, directed study research project with a faculty supervisor, Linguistics 499 or Psychology 499.

# Major in Psychology

Major Code: **PSYCH**

**BA** degree awarded

**40 hours** to complete

For the Declaration of Major Form, contact the **Psychology** department.

## Requirements

### Overview

Emory's Department of Psychology is well known for its preparation of undergraduate students and for its graduate programs in clinical psychology, cognition and development, and neuroscience and animal behavior. Faculty members are actively engaged in teaching, and they conduct research that addresses important questions with state-of-the-art methods. Opportunities for independent study and research projects under faculty guidance available. The BA program in psychology consists of a minimum of ten psychology courses (forty hours) to include the following:

I. Four foundation courses – All foundation courses must be completed no later than the end of the first semester of the senior year.

A. Fundamentals of Psychology as a Behavioral Science

Introduction to Psychology—Psychology 110 and 111

Students must complete a two-semester introductory sequence in psychology—Psychology 110, Introduction to Psychology I: Psychobiology and Cognition, and Psychology 111, Introduction to Psychology II: Development, Social Behavior, and Individual Differences. These courses provide all majors with a general orientation to the methods, content areas, and central findings of psychology. We recommend that they be taken before any other psychology course and that Psychology 110 be taken before Psychology 111. Students who have received AP credit from the college by scoring a 4 or 5 on the advanced placement test in psychology will be exempted from Psychology 111. These students must take an additional elective course to replace Psychology 111, and must take Psychology 110 to complete the introductory requirement. Students who completed a one-semester introductory psychology course will receive credit for Psychology 111, and must take Psychology 110 to complete the introductory requirement.

B. Psychological Inquiry Sequence

Psychology 230 and 200WR may not be taken concurrently. Student must complete the psychological inquiry sequence no later than the end of the first semester of the senior year.

1. Applied Statistics for Psychology—Psychology 230

Because adequate understanding of original source material in psychology is impossible without basic statistical literacy, students are required to take a course in statistics. Psychology majors must meet this requirement by taking the statistics course offered by the Department of Psychology.

2. Laboratory Methods—Psychology 200WR

This course provides students with a basic understanding of methods in psychology through conducting studies and evaluating published research. Applied Statistics (Psychology 230) is a prerequisite and therefore must be completed prior to this course.

II. Three Breadth Courses

The purpose of the breadth requirement is to ensure that all majors acquire systematic knowledge in the chief subfields of psychology. All majors must take at least one of the courses listed for each of the following three areas:

A. Social, Personality, and Applied

Psychology 210 Adult Abnormal Psychology

Psychology 211 Childhood Psychopathology

Psychology 212 Social Psychology

Psychology 315 Psychology of Family Relationships

Psychology 330 Personality Theories

Psychology 350 Behavior Modification

B. Neuroscience and Animal Behavior

Psychology 103 or 207 Brain and Behavior

Psychology 303 Evolution of Acquired Behavior

Psychology 320 Animal Behavior

Psychology 322 Neural Basis of Learning & Memory

Psychology 323 Drugs and Behavior

Psychology 325 Primate Social Psychology

Psychology 353 Behavioral Neuroscience

C. Cognition and Development

Emory College of Arts & Sciences  
Psychology 205 Child Development  
Psychology 209 Perception and Action  
Psychology 215 Cognition  
Psychology 302 Human Learning and Memory  
Psychology 309 Brain and Language  
Psychology 310 Cognitive Development

October 2011

### III. Three Elective Courses

Students must take three additional courses offered by the department, with the exception of 190, Freshman Seminar; 495A/B, Honors; 498R, Directed Reading; and 499R, Directed Research.



## Joint Major in Religion and Anthropology

Major Code: **RELANTH**

**BA** degree awarded

**56 hours** to complete

For the Declaration of Major Form, contact the **Religion** or **Anthropology** department.

### Requirements

#### Overview

A joint major in anthropology and religion may be earned by completion of fourteen courses (fifty-six hours). Twenty of the hours are to be distributed as follows:

Anthropology 201 or 210; Anthropology 202; Religion 300; Religion 490WR; and one religion course from 301–320. The additional nine courses (thirty-six hours) are comprised of four courses in religion, two at the 300 level or above and five courses in anthropology, not including 101. A minimum of a C average in the major is required.

## Joint Major in Religion and Classical Civilization

Major Code: **RELCLCIV**

**BA** degree awarded

**56 hours** to complete

For the Declaration of Major Form, contact the **Religion** or **Classics** department.

### Requirements

#### Overview

Fifty-six hours:

- two semesters of Greek or Latin, or Classics 102 and 214;
- Religion 300 and one course selected from Religion 301–320;
- an additional forty hours of coursework in religion and classics, including
  - # at least four courses in classics, with two or more at the 200 level or higher;
  - # Religion 490;
  - # at least three courses in religion, two at the 300 level or higher.

Consult either department for further information.

## Joint Major in Religion and History

Major Code: **RELHIST**

**BA** degree awarded

**56 hours** to complete

For the Declaration of Major Form, contact the **Religion** or **History** department.

### Requirements

#### Overview

A minimum of fifty-six hours (fourteen courses) as follows:

1. Twenty-eight hours (seven courses) from Department of Religion: One course selected from Religion 301–320; Religion 300; Religion 490WR; and four additional courses, two at the 300 level or higher;
2. Twenty-eight hours (seven courses) from Department of History: Six courses at the 300 level or above, addressing subject matter common to the two disciplines, and one of which must be a 400-level colloquium (History 487, 488, or 489R). The course list must be approved by an adviser in each department. Majors will write at least one term paper in their junior year and one in their senior year. One of these papers must be written in conjunction with a history course taken by the student, and one in conjunction with a religion course. These papers will focus on the historical development of religion or religious ideas. Honors in the joint major may be earned by satisfying the honors requirements of either department.

## Joint Major in Religion and Sociology

Major Code: **RELSOC**

**BA** degree awarded

**56 hours** to complete

For the Declaration of Major Form, contact the **Religion** or **Sociology** department.

### Requirements

#### Overview

A minimum of fifty-six hours (fourteen courses) as follows:

- A. Sixteen hours (four courses): One course selected from Religion 301-320; Religion 300; Sociology 201, 214, or 245; and Sociology 355 (or 355WR).
- B. Thirty-two hours (eight courses) from the two departments: Religion 490WR; three courses in the religion department, two at the 300 level or higher; four courses in the sociology department, including Sociology 333 or Sociology 221; Sociology 457WR; and two sociology courses at the 200 level or higher.
- C. Eight hours (two courses): Two courses from either or both of the departments, at least one at the 200 level or higher. The course work of individual students should be organized in consultation with an adviser. Honors in the joint major may be earned by satisfying the honors requirements of either department.

## Major in Religion

Major Code: **REL**

**BA** degree awarded

**40 hours** to complete

For the Declaration of Major Form, contact the **Religion** department.

### Requirements

#### Overview

The major in Religion requires a minimum of forty hours (ten courses), one of which may be taken in a cognate discipline. It is important for the student to work closely with an adviser in choosing a course of study, which may include, for example, an emphasis in a particular religious tradition or a thematic emphasis such as religion and conflict, religion and ethics, religion and gender, ritual and performance studies, classical texts and religious thought, or comparative sacred texts.

All courses of study in the major require:

- (1) Religion 300: Interpreting Religion
- (2) Religion 490WR: Senior Symposium
- (3) Two courses, each in a different religion tradition, from Religion 301–320.
- (4) Three courses in the religion department numbered 301 or higher.
- (5) Religion 100 or 150 or 209 or 211 or 212.
- (6) Two courses at the 200 level or higher, one of which may be taken outside the department in an academic discipline cognate with the Department of Religion, in consultation with the adviser.

All courses taken towards the major must be taken for a letter grade. It is recommended that majors complete the two courses from Religion 301–320 in the sophomore and junior years, if possible, so that they may serve as background for senior course work in the department.

## Major in Russian and East European Studies

Major Code: **REESBA**

**BA** degree awarded

**40 hours** to complete

For the Declaration of Major Form, contact the **Russian and East Asian Languages and Cultures** department.

### Requirements

#### Overview

Major in Russian and East European Studies (REES) includes courses in Russian and East European history, politics, law, film studies, and other related disciplines. The credits will be distributed as follows:

16 credits units (two full-year courses) in Russian and Eastern European languages. All course progressions must be approved by the department. Up to 8 language credits from approved study abroad programs can be applied.

4 credits: REES 200 or RUSS 270 or equivalent;

16 credits approved courses from at least two departments;

4 credits: A capstone seminar offered by REES program (300 or 400- level course).

## Major in Russian Language, Literature and Culture

Major Code: **RUSSLC**

**BA** degree awarded

**36 hours** to complete

For the [Declaration of Major Form](#), contact the **Russian and East Asian Languages and Cultures** department.

### Requirements

#### Overview

The Major in Russian Language, Literature and Culture (RLLC) provides rigorous language training in Russian with a concentrated study of Russian literature and culture. Completion of the major requires satisfactory passage of the department's proficiency exam in Russian.

Course requirements for the major are as follows :

16 credits of language training beyond the intermediate level (RUSS 202) and approved by the department. Up to 8 credits in language study completed in approved study abroad programs can be applied.

12 credits from courses in Russian literature and culture, approved by the Russian Major advisor. To assure breadth, coursework should reflect at least two different historical periods. One course in Russian history or politics (see REES) is encouraged. Up to 4 credits from approved internships can be applied.

4 credits from approved courses in related fields (represented by REES) such as history, political science, and film studies

4 credits: An approved capstone seminar , entailing a serious writing and reasearch component, offered by the Russian program (300 or 400- level course).

# Major in Sociology

Major Code: **SOC**

**BA** degree awarded

**36 hours** to complete

For the Declaration of Major Form, contact the **Sociology** department.

## Program Contact Information

Katie Wilson  
kbwilso@emory.edu  
404.727.7510  
225 Tarbutton Hall  
1555 Dickey Dr.  
Atlanta, GA 30322

## Requirements

### Overview

The major requires **9 courses** (36 hours) in Sociology and a GPA of a 2.0 or higher within the major.

### I. Required Courses

The following 2 courses are required for the major:

SOC 355: Social Research I

SOC 457: Development of Sociological Theory

### II. Foundation Courses

Majors must take 2 courses from the following group (you may select any two):

SOC 201: Organizations & Society

SOC 214: Class, Status, & Power

SOC 221: Culture & Society

SOC 245: Individual & Society

SOC 247: Racial & Ethnic Relations

SOC 266: Global Change

### III. Electives

The remaining 5 courses are electives. Most sociology courses count as electives, with the following conditions:

- No more than 1 course in the general introductory series of SOC 101, 103, and 105 can count as an elective.
- No more than 1 course (4 hours) from the SOC 497R-499R series may count as an elective toward the major.
- You may take 1 elective S/U. Most students don't do this because it is their major, but it is an option. All other courses must be taken for a letter grade.
- Majors who study abroad can take up to 3 of their sociology electives abroad.



# Major in Spanish

Major Code: **SPANISH**

**BA** degree awarded

**52 hours** to complete

For the Declaration of Major Form, contact the **Spanish and Portuguese** department.

## Requirements

### Overview

A minimum of thirty-six hours (nine courses) from the 300-level and above, distributed in the following manner:

(1) Spanish 300 Reading in Spanish: Texts and Contexts;

(2) two survey courses (301 and 302);

(3) four courses at the 400 level;

(4) two additional courses at the 300 or 400 level.

One upper-level course taken in Portuguese may be used to count toward the Spanish major.

### Additional Information

Majors may receive credit for up to 12 credit hours (3 courses) taken in an approved study program abroad. This number does not include study abroad courses taught by Emory faculty which count as regular Emory courses.

Majors must take at least one 400-level seminar on campus, regardless of their study abroad credits approved.

# Major in Theater Studies

Major Code: **THEAST**

**BA** degree awarded

**42 hours** to complete

For the Declaration of Major Form, contact the **Theater and Dance** department.

## Requirements

### Admissions / Prerequisites

There is no audition for admission into the Theater Studies Department, and many classes are open to students at all levels of experience. A visit with the Department and attending a Theater Studies class are highly encouraged and welcomed.

Auditions for Theater Emory productions are open to all students, regardless of major, academic year, or prior experience. Design, technical, directing, management, and research aspects of Theater Emory productions are also accessible to all students.

### Overview

For the Theater Studies major, students must complete the following core requirements for a total of thirty hours:

- THEA 201; 121, 221, or 222; 131; 215; 216; 230 or 241;
- Two semesters of THEA 396R;
- THEA 490.

In addition, majors must complete three other courses (twelve credit hours) in the department (or approved by the department). Two (eight hours) must be 300-level or higher and one (four hours) must be in the concentration area of literature, history, and aesthetics. The remaining course (four hours) may come from any 200-level or higher course.

This will make a total of forty-two hours. Theater 101 does not count toward the major. Theater studies majors are expected to involve themselves in at least one Theater Emory project.

# Major in Women's Studies

Major Code: **WOMENST**

**BA** degree awarded

**32 hours** to complete

For the [Declaration of Major Form](#), contact the **Women's Studies** department.

## Requirements

### Overview

To major in women's studies a student must complete ten courses (40 semester hours), including Women's Studies 100, 105, 302, 490S, one course from the History of Feminist Thought and Activism cluster, and 5 electives from at least three of the following clusters: Global Perspectives; Race, Ethnicity, Economics; Bodies, Sexualities, Science and Health; Culture and the Arts; Ethics, Religion, Politics and Law. The double major consists of a major in women's studies and a major in another department. The student may use one cross-listed course to satisfy both majors. All courses counting toward the major must be taken for a letter grade.

## Minor in African American Studies

Minor Code: **AASMIN**

**20 hours** to complete

For the Declaration of Minor Form, contact the **African American Studies** department.

### Requirements

#### Overview

Five courses (twenty semester hours) are required for the minor in African American studies. The minor is divided into:

1. Introduction to the field (African American Studies 100); and
2. Areas of study:
  - Africa and the diaspora (one course required);
  - expressive arts and culture (one course required); and
  - identities, ideologies, and institutions (two courses required, one focusing on history before 1900).

## Minor in African Studies

Minor Code: **AFSMIN**

**20 hours** to complete

For the Declaration of Minor Form, contact the **African Studies** or **Institute of the Liberal Arts** department.

### Requirements

#### Overview

Five courses, including at least four with wholly African content. Students may take one course with 1/3 to 1/2 African content (see <http://ias.emory.edu/undergraduate.cfm> for approved courses). It is recommended that students take AFS 263 or 280 early in their course work to develop a framework for the minor. Twelve credit hours from study abroad may be counted.

## Minor in Anthropology

Minor Code: **ANTHMIN**

**20 hours** to complete

For the Declaration of Minor Form, contact the **Anthropology** department.

### Requirements

#### Overview

A minor in anthropology may be earned by completion of five anthropology courses (twenty semester hours). Minors must include ANT 201 (Concepts and Methods in Biological Anthropology) or ANT 202 (Concepts and Methods in Cultural Anthropology). Only four hours of credit (one course) at the 100 level may be applied toward requirements for the minor. A maximum combined total of four hours of ANT 397R (Directed Readings), ANT 495 (Honors), and ANT 497R (Undergraduate Research) may be applied toward the minor. No courses taken using the S/U option may be applied toward the minor. A maximum of four credit hours (one course) earned off campus, including study abroad, may be applied toward the minor.

# Minor in Arabic

Minor Code: **ARABICMIN**

**24 hours** to complete

For the Declaration of Minor Form, contact the **Middle Eastern and South Asian Studies** department.

## Requirements

### Overview

Students may obtain a minor in Arabic by taking Arabic 101, 102, 201, 202, 301, and either 302 or Middle Eastern Studies 211.

Students with previous knowledge of Arabic above the intermediate level may obtain a minor in Arabic by taking three additional courses above their present level in addition to Middle Eastern Studies 211.

### Required for Non-Arabic Speaking students

- [ARAB 101: Elementary Arabic I](#)
- [ARAB 102: Elementary Arabic II](#)
- [ARAB 201: Intermediate Arabic I](#)
- [ARAB 202: Intermediate Arabic II](#)
- [ARAB 301: Advanced Arabic I](#)

### Choose One for Non-Arabic Speaking students

- [ARAB 302: Advanced Arabic II](#)
- [MESAS 211: Arabic Literature](#)

### Required for Students Proficient above the Intermediate Level

In addition to three additional courses above their present level, the student must take the following course:

- [MESAS 211: Arabic Literature](#)

## Minor in Architectural Studies

Minor Code: **ARCHSTMIN**

**24 hours** to complete

For the Declaration of Minor Form, contact the **Art History** department.

### Program Contact Information

Prof. Judith Rohrer  
jcrohre@emory.edu  
404.727.6291  
Office M41, Carlos Hall  
Atlanta, GA 30322

## Requirements

### Overview

Twenty-four hours including:

ARTHIST 103: Understanding Architecture (4 credits)

It is recommended that this course be taken in the Freshman or Sophomore year as a prerequisite for higher level courses in architecture history.

Eight credits of Visual Arts (two 4-hour courses)

It is recommended that one of the studio courses be ARTHIST 104: Drawing I. ARTHIST 393: Introduction to Computer Assisted Design (CAD) (4 credits), when available, can be taken to substitute for one of the required studio courses.

12 credits of Art History (three 4-credit courses) with an emphasis on architecture.

Courses which fulfill this requirement include (but are not limited to):

ARTHIST 221: The Art and Architecture of Ancient Greece

ARTHIST 232: Monastery and Cathedral, 900-1300

ARTHIST 251: Architecture and City Planning in Europe, 1550 - 1800

ARTHIST 275: Modern Architecture: 1880-1945

ARTHIST 276: Contemporary Architecture

ARTHIST 329 (Special Studies: Ancient Greek Architecture; Ancient Greek Sanctuaries)

ARTHIST 359 (Special Studies: Bernini; Italian Gardens and Villas)

ARTHIST 389 (Special Studies when the topic is African Architecture)

ARTHIST 369 (Special Studies when the topic is related to 19th or 20th century architecture, e.g., Gaudí, Frank Lloyd Wright, and Le Corbusier; the Architecture of Museums; or The Bauhaus ).

Occasional 400-level seminars in architectural history will also be offered, e.g. Parthenon/ Pantheon; Architectural Competitions; Body/Building. Students minoring in Architectural Studies should consult the architecture coordinator with regard to which courses may fulfil requirements in any given semester.



## Minor in Art History

Minor Code: **ARTHISTMIN**

**24 hours** to complete

For the Declaration of Minor Form, contact the **Art History** department.

### Requirements

#### Overview

Twenty-four hours including:

- Twenty hours (five courses) of art history;
- Eight hours (two courses) must be at the 300 level or above;
- Four hours (one course) of any visual arts class.

One of the introductory survey courses (ARTHIST 101 or 102) may be applied to the minor, but not to the four divisions (see below).

Minors will normally be expected to take at least one course in each of at least three of the following divisions:

- 1) Ancient Mediterranean
- 2) Medieval, Renaissance and Baroque Europe
- 3) Modern and Contemporary art and architecture in Europe, the United States, Africa, and the African Diaspora
- 4) Ancient Americas, Africa, Islam, and Asia

Neither Honors (ARTHIST 495), nor an Internship (ARTHIST 397) apply to the minor.

NOTE: The College permits only 4 credit hours taken S/U to apply to the minor upon approval of the department.

The minor concentration in art history responds to the needs of those students pursuing a major in another field who would like to expand their knowledge of the art of various cultures and of art-historical research methods. The minor offers flexibility in the selection of courses to suit the interests of students in other fields of the humanities or sciences seeking the broad cultural perspective that art history provides.

## Minor in Asian Studies

**20 hours** to complete

For the [Declaration of Minor Form](#), contact the **Middle Eastern and South Asian Studies** department.

### Requirements

#### Overview

Students minoring in Asian studies are required to take five courses (20 credits) including:

1. a maximum of 1 course at the 100 level and
2. a maximum of two language courses (must be at a level of 200 or above).

Minors in Chinese or Japanese are available through the Russian and East Asian Languages and Cultures Department. A minor in Hindi is available through the department of Middle Eastern and South Asian Studies.

## Minor in Astronomy

Minor Code: **ASTRONMIN**

**20 hours** to complete

For the Declaration of Minor Form, contact the **Physics** department.

### Requirements

#### Overview

The minor in astronomy is designed to fulfill the needs of those Emory students who have an abiding curiosity and interest in astronomy yet have their primary interest in any other academic field. It requires a minimum of 20 credit hours, with at least a C average. Four credit hours may be taken on a S/U basis. Courses required for the minor are: 116, either 141 and 142 or 151 and 152; 253; either 311S or 312S.

## Minor in Catholic Studies

Minor Code: **CATHSTMIN**

**20 hours** to complete

### Requirements

#### Overview

For information and advising on the interdisciplinary minor in Catholic studies, please contact the director, [Judith Raggi Moore](#), or [visit the website](#).

The CS minor consists of five courses: **one required course (REL 313: Modern Catholicism)** plus four electives from a list of over thirty approved courses. REL 313 also fulfills an upper division WR.

In addition to REL 313, four elective courses must be taken from the list below, with a maximum of two courses per department:

- ARTHIST 231 Early Medieval Art
- ARTHIST 232 Monastery and Cathedral
- ARTHIST 243 Early Renaissance Art/Architecture
- ARTHIST 244 High Renaissance Art/Architecture
- ARTHIST 259 Historical Perspectives on European art
- ARTHIST 349 Renaissance Art History
- HIST 303 History of the Byzantine Empire
- HIST 304 The New Europe
- HIST 305 The High Middle Ages
- HIST 306 The Italian Renaissance
- HIST 307 Europe from the Reformation to the Enlightenment
- ITAL 312: Italy in the 19th Century
- LAT 320 Medieval Latin
- PHIL 300 Medieval Philosophy
- PHIL 358 Philosophy of Religion
- REL 311 Early and Medieval Christianity
- REL 350 Jesus and the Gospels
- REL 351 Paul and His Letters
- SOC 333 Sociology of Religion

#### Seminars and Special Topics Courses (When Appropriate)

- ARTHIST 475 Seminar in Medieval European, Renaissance, and Baroque Art
- ENG 190/ PHIL 190/ REL 190 Freshmen Seminars
- ENG 389 Special Topics
- ENG 489 Authors of Literary Movements
- HIST 385 Special Topics in History
- HIST 487 Junior/Senior Colloquium
- PHIL 480 Seminar: Individual Philosopher
- PHIL 482 Topics in Philosophy
- PHIL 470/ REL 470 Joint Seminar
- REL 356 Theological Reflection
- REL 369 Religion and Film
- REL 387/ ENG 387 Literature and Religion
- SOC 389 Special Topics in Sociology

## Minor in Chinese Studies

Minor Code: **CHINSTMIN**

**32 hours** to complete

For the [Declaration of Minor Form](#), contact the **Russian and East Asian Languages and Cultures** department.

### Requirements

#### Overview

Requirements include Chinese language training through CHN 202 (or equivalent) plus 16 additional hours of course work. No course for the minor may be taken S/U. Students must receive at least a C in each course taken for the minor.

#### Language Courses

**16 hours.** #Students may choose one of two tracks to fulfill the language requirements. The regular track, i.e., Elementary and Intermediate Chinese (CHN 101, 102, 201 and 202), is designed for students who do not have any background or only have had a very little experience in Chinese.

The alternative track, i.e., Literacy in Chinese (CHN 103 and 203), is designed for students whose Chinese oral proficiency is close to that of Chinese native speakers, but who have little or no reading and writing skills in Chinese.

Language requirements may be fulfilled by demonstrating equivalent mastery of the language through oral and written examination administered by REALC.

#### Literature and Cultural Studies

**16 hours.** #In addition to the required language courses, students minoring in Chinese must complete four elective courses (16 hours) in Chinese literature, cultural studies, language, or history. Up to four credits may be fulfilled through courses offered outside REALC. No more than one lecture course from non-Emory administered study-abroad programs or CHN 496 (Language Internship) may be counted towards the minor. No more than two electives can be language courses.

CHN 210. Classic Religious Texts: Taoism

CHN 230. Description and Analysis of the Chinese Language

CHN 235 WR. Chinese Writing Systems in Asia

REL 255. Chinese Buddhism

CHN 271WR. Modern China in Film and Fiction

CHN 272WR. Literature in Early and Imperial China

CHN 273. Heritage of China

CHN 274WR. Foreigners in Imperial China

CHN 301. Advanced Chinese I

CHN 302WR. Advanced Chinese II

CHN 314F. Study Abroad (Language course)

CHN 315F. Study Abroad (Lecture course)

CHN 351. Business Chinese

CHN 359WR. Chinese Women and Religion

CHN 360WR. Chinese Women in Film and Fiction

MUS 372 Chinese Music and Culture

HIST 373. History of Modern China

CHN 373S/WR. Confucian Classics

CHN 375S. Special Topics in Chinese Studies

CHN 376 WR. Science in China, 1600-1900

POL 385 US China Relations

CHN 394SWR. Screening China

CHN 401WR. Advanced Readings in Modern Chinese I

CHN 402WR. Advanced Readings in Modern Chinese II

CHN 403. Introduction to Classical Chinese

CHN 471WR. Tradition in Modern China

CHN 496. Chinese Language Internship

Students who study in China or Taiwan automatically fulfill the required Chinese language course for the semester they are abroad. Note that no course taken abroad can be counted to fulfill the College's writing requirements.

## Minor in Classical Civilization

Minor Code: **CLCIVMIN**

**20 hours** to complete

For the Declaration of Minor Form, contact the **Classics** department.

### Requirements

#### Overview

**Classical civilization:** twenty hours in classics or classical studies, at least twelve of which are at the 200 level or above.

## Minor in Community Building and Social Change

Minor Code: **CBSCMIN**

**20 hours** to complete

### Program Contact Information

Associate Professor Michael Rich  
mrich@emory.edu  
404.712.9691  
Suite 422-W  
1256 Briarcliff Road, NE  
Atlanta, GA 30322

### Requirements

#### Admissions / Prerequisites

The minor is only available to those students accepted into the Community Building and Social Change Fellows Program. For further information on the Community Building Fellows Program please contact Kate Grace, program director, at [kdgrace@emory.edu](mailto:kdgrace@emory.edu).

#### Overview

The minor in Community Building and Social Change is designed to offer students from a variety of majors an introduction to the challenges and opportunities for revitalizing and strengthening communities in contemporary urban America. The minor comprises twenty semester hours.

#### Required Courses

Students must complete a three course sequence in community building and social change that includes Community Building and Social Change I (POLS/SOC/CBSC 370A), Planning and Evaluating Community-Based Initiatives (POLS/SOC/CBSC 370B), and Practicum in Community Building (POLS 492R).

- [CBSC 370A: Community Bldg & Soc Change I](#)
- [CBSC 370B: Planning Community Initiatives](#)
- [CBSC 492R: Practicum:Comm Bldg & Soc Chng](#)

#### Elective Courses

In addition, two elective courses (eight semester hours) must be taken. The program maintains a current list of courses that may be used to satisfy this requirement.



## Minor in Comparative Literature

Minor Code: **LITMIN**

**20 hours** to complete

For the Declaration of Minor Form, contact the **Comparative Literature** department.

### Requirements

#### Overview

The five core courses:

- \* 201 Major Texts: Ancient to Medieval
- \* 202 Major Texts: Renaissance to Modern
- \* 203 Literatures Beyond the Canon
- \* 301 Methods of Interpretation or 302 Literary Theory
- \* 490 Literature Major Seminar

## Minor in Dance and Movement Studies

Minor Code: **DANCEMIN**

**20 hours** to complete

For the Declaration of Minor Form, contact the **Theater and Dance** department.

### Requirements

#### Admissions / Prerequisites

Auditions for the major and minor are not required.

#### Overview

Students must complete twenty hours within a planned program of dance and movement studies courses. All courses must be taken for a letter grade.

#### Required Core Courses (8 Hours)

DANC 230, DANC 250.

#### Technique Courses (5 Hours)

Five credit hours to be selected from the following one credit hour courses. Two of the courses must be above the 100 level.

Three modern courses: DANC 123R, DANC 223R, DANC 323R, DANC 423R.

One ballet course: DANC 121R, DANC 221R, DANC 321R, DANC 421R.

One elective technique course: DANC 124R, DANC 224R, DANC 324R or an additional modern or ballet technique course.

#### Performance Course (1 Hour)

Required: DANC 207R - Emory Dance Company.

#### Movement Studies Courses (2 Hours)

The following course is required: DANC 150R (1 hour).

An additional course from the following: DANC 190 - All About Yoga (4 hours), DANC 225 (1 hour), DANC 226 (1 hour), DANC 227 (1 hour).

#### Electives in Composition, History and Theory (4 Hours)

Four credit hours must be selected from a list of courses in composition, history, and theory.

#### Miscellaneous Information

All one-credit dance technique courses (Ballet, Modern, Jazz) and DANC 127R, DANC 150R, DANC 207R, DANC 225, DANC 226, or DANC 227, may be used to satisfy the PED requirement of Emory College of Arts and Sciences. Courses used to satisfy the dance minor may simultaneously be used to satisfy the PED requirement. Dance courses with the letter "R" may be taken up to three times for credit, with the exception of DANC 421R and DANC 423R, which may be taken up to nine times for credit, and DANC 207R which may be taken up to eight times for credit.

## Minor in Development Studies

**22 hours** to complete

For the [Declaration of Minor Form](#), contact the **Institute of the Liberal Arts** department.

### Requirements

#### Overview

1. Twenty-two hours required, including the Development Studies Foundations team taught course (IDS 207) and the 2-credit Capstone Seminar (IDS 392). Thus, normally, 4 courses plus the Foundations and Capstone.
2. Students must take at least one course in two of the three divisions of the university (social sciences, natural sciences, and humanities) and can count no more than two courses from their major toward the requirements for the minor.
3. The 2-hour capstone seminar will allow the student to produce a final product for the minor. Capstone experiences can be supervised by any appropriate faculty member or study abroad faculty member and may be carried out in a course or non-course experience, in relation to an Honor's thesis project and research. Registration in the capstone seminar will provide a community of DS minors and allow final development of a development studies-related product.
4. A rotating Steering Committee of four faculty members from different disciplines will provide guidance and supervision throughout the student's progress through the Minor and will meet with students twice during the semester of their capstone experience.

## Minor in East Asian Studies

Minor Code: **EASMIN**

**20 hours** to complete

For the Declaration of Minor Form, contact the **East Asian Studies** or **Russian and East Asian Languages and Cultures** department.

### Requirements

#### Overview

Five courses (twenty hours) with East Asian content above the 100 level are required, as follows:\

1. Two language courses (eight credits) in the student's area of emphasis.
2. One core course (four credits): EAS 250WR "Introduction to East Asian Studies" or EAS 450SWR "Seminar in East Asian Studies".
3. Two elective courses (eight credits) from two areas of study represented in the program:
  - East Asian languages and linguistics (list A);
  - literature (list B);
  - history and politics (list C);
  - cultural studies (list D); and
  - religion and thought (list E).

# Minor in Economics

Minor Code: **ECONMIN**

**24 hours** to complete

For the Declaration of Minor Form, contact the **Economics** department.

## Requirements

### Overview

To Become an Economics Minor, students must fill out the "Declaring a Minor" portion of the Emory College Declaration of Major and Minor form and turn it in to the Undergraduate Program Assistant. The form can be found in 312 Rich Building.

Course Requirements for Minors

[Printable Checklist](#)

The economics minor requires twenty-four semester hours of credit (6 courses) in economics.

A. Two Introductory Courses: Principles of Microeconomics (101), or Business 201, and Principles of Macroeconomics (112)

B. One Intermediate Course: Intermediate Microeconomics (201) or Intermediate Macroeconomics (212) (Mathematics 111, Math 110 A&B, Math 115 or Business Calculus 119 is a prerequisite for Economics 201 and 212.)

C. Three Economics Electives: Electives must be at or above the 200 level. Note that several economics courses satisfy the GER, so students can make progress toward an economic minor while they also satisfy the GER.

(NEW: Any student taking FOUR, instead of three, economic electives satisfying one of the elective concentrations, will get a "Minor with Concentration.")

Various Concentrations for Minors

Law and Economics. Sixteen semester hours to include:

- Law and Economics (Econ 442)
- TWO of the following: Industrial Organization (Econ 405), Public Finance (Econ 434), Economics of Regulation (Econ 440), or Public Choice (Econ 443)
- ONE of the following: Business and Government (Econ 341), Health Economics (Econ 371), Health Policy & Economics (Econ 372)

International Economics. Sixteen semester hours to include:

- Introduction to Global Trade & Finance (Econ 231)
- International Trade (Econ 431)
- International Finance (Econ 432)
- Four-hour economics course at or above the 300-level
- 

Business Policy. Sixteen semester hours to include:

- ONE of the following: Econometrics (Econ 420) or Economic Forecasting (Econ 422)
- ONE of the following: Stocks, Bonds, and Financial Markets (Econ 215), Business and Government (Econ 341), or Development of the Modern U.S. Economy (Econ 356)
- ONE of the following: Managerial Economics (Econ 400), Industrial Organization (Econ 405), Economics of Labor Markets (Econ 430), or Housing and Mortgage Markets (Econ 446)
- Four-hour economics course at or above the 200-level

Public Policy. Sixteen semester hours to include:

- EITHER TWO of the following: Contemporary Economic Issues (Econ 309), Business and Government (Econ 341), Environmental Economics & Policy (Econ 365) or Health Policy & Economics (Econ 372)

OR EIGHT HOURS of Washington Policy Semester (Econ 394)

- TWO of the following: Industrial Organization (Econ 405), Public Finance (Econ 434), Economics of Regulation (Econ 440), Law and Economics (Econ 442) Public Choice (Econ 443) or Housing and Mortgage Markets (Econ 446)

Financial Economics. Sixteen semester hours to include:

- Stocks, Bonds, and Financial Markets (Econ 215)

- TWO of the following: Topics in Macroeconomics (Econ 410), Money and Banking (Econ 411), Economic Forecasting (Econ 422), International Finance (Econ 432), or Housing and Mortgage Markets (Econ 446)
- Four-hour economics course at or above the 300-level
- Behavioral Economics. (NEW) Sixteen semester hours to include:
  - TWO of the following: Economics of Life (Econ 305), Experimental Economics (Econ 310), Economics and Psychology (Econ 315), or Health Economics (Econ 371)
  - Neuroeconomics (Econ 481)
  - Game Theory and Economic Activity (Econ 487)
- Health Economics. (NEW) Sixteen semester hours to include:
  - Health Economics (Econ 371)
  - Health Policy and Economics (Econ 372)
- TWO of the following: Econometrics (Econ 420), Economics of Labor Markets (Econ 430), Public Finance (Econ 434), or Neuroeconomics (Econ 481)
- Economic Development. (NEW) Sixteen semester hours to include:
  - Economic Development (Econ 362)
  - International Finance (Econ 432)
  - ONE of the following: Political Economy of the American South (Econ 355), Development of the modern US Economy (Econ 356), Latin American Economics (Econ 364), or Development Issues for Africa (Econ 366)
- Four-hour economics course at or above the 400-level
- Economic History. (NEW) Sixteen semester hours to include:
  - TWO of the following: Non-European Economic History (Econ 351), European Economic History (Econ 352), Political Economy of the American South (Econ 355), or Development of the Modern US Economy (Econ 356)
  - TWO of the following: Industrial Organization (Econ 405), Economics of Labor Markets (Econ 430), International Trade (Econ 431), Public Finance (Econ 434), Economics of Regulation (Econ 440), or Law and Economics (Econ 442)

Note that an Empirical Course (Econ 420 or 422) cannot be double-counted to serve as both an elective and an empirical requirement.

### **Additional Information**

At most two Economics courses can be exempt with AP credit.

Courses must be taken for a letter grade, and students must maintain an overall 2.0 (C) grade point average in courses used to complete a minor.

Economics 449, Economics Internship, is offered to economics majors and minors only and must be taken on an S/U basis. This counts for only 2 credit hours and will not count toward minor.

Economics 101 and 112 are prerequisites for higher numbered courses in Economics and for admission to the undergraduate program in the School of Business Administration. Economics 101 must be completed before enrolling in Economics 112. Business 201 can substitute for Econ 101.

Courses taken at another institution, before or after enrolling at Emory, will not count toward the minor unless written permission is given by the director of undergraduate studies, even if the College has accepted credit for the courses. A maximum of four semester hours of Economics 397R, Directed Reading in Economics, may be counted toward the minor requirements in Economics.

## Minor in Educational Studies

Minor Code: **EDSMIN**

**20 hours** to complete

For the Declaration of Minor Form, contact the **Educational Studies** department.

### Requirements

#### Overview

The Educational Studies Minor consists of a minimum of five courses (twenty hours). Educational Studies 201 (American Education) is required.

Three Breadth Courses: The purpose of the breadth requirement is to insure that all majors acquire systematic knowledge in what we view as five central areas. Consequently all minors must take three courses, one selected from three of the following five areas:

- Psychological Context of Education,
- Social Context of Education,
- Cultural Context of Education,
- Historical/Philosophical Context of Education, and
- Methods of Disciplined Inquiry.

One Elective Course: Students must take an additional course to complete the minor. This course will be selected in consultation with the student's adviser.

## Minor in English

Minor Code: **ENGLISH MIN**

**24 hours** to complete

For the Declaration of Minor Form, contact the **English** department.

### Requirements

#### Overview

Six English courses (twenty-four hours) beyond the 100 level, which must be taken for a letter grade and which must include English 205 and at least two 300 or 400 level courses. Two of the courses may be courses in creative writing. English 101, 181, 210, 211, 212, 213, 214, 289R, and 496R may not count toward the minor.



## Minor in Environmental Studies

Minor Code: **ENVS**

**20 hours** to complete

For the [Declaration of Minor Form](#), contact the **Environmental Studies** department.

### Requirements

#### Overview

Five courses (20 hours) are required for a minor in Environmental Studies. Coursework for the minor includes Foundation Courses (ENVS 131 and 132) and three electives at the 200-level or above.

## Minor in Ethics

Minor Code: **ETHICSMIN**

**20 hours** to complete

For the Declaration of Minor Form, contact the **Religion** or **Philosophy** department.

### Requirements

#### Overview

Religion department faculty help oversee the interdisciplinary minor in ethics. Requirements: Students pursuing the Ethics Minor must complete five courses in ethics. One course must be "Introduction to Ethics" (PHIL 115). The remaining courses may be chosen from fourteen existing College courses including "Business Ethics", "Religion and Ecology", "Military Ethics", and "Evil: Philosophical, Literary Approaches".

#### **Courses currently approved for the Ethics Minor at Emory University**

*Required foundation course*

PHIL 115: Introduction to Ethics

*Choose four from the following currently approved offerings:*

- Anthropology 385S: Anthropology and Human Rights
- BIOLOGY 470S: Special Topics: Animal Cloning: Biology and Ethics
- Business 439: Business Ethics
- ENVS 350: Environmental Thought: Ethics, Philosophy & Issues
- IDS 306: Theories of Justice
- Journalism 430: Journalism History and Ethics
- PHIL 205: Introduction to Biomedical Ethics
- PHIL 215: Contemporary Moral Issues
- PHIL 235: Military Ethics
- PHIL 315: Ethics
- PHIL 482: Ethics and International Affairs
- PHIL 490S: Ethics and Conceptions of Nature
- POLS 317: Global Human Rights
- REL 322: Religion and Sexuality
- REL 323: Death and Dying
- REL 329: Religion and Ecology
- REL 330: Evil: Social Scientific Approaches
- REL 354R: Ethics (Multiple Religious Traditions)
- REL 360: Evil: Philosophical-Literary Approaches
- REL 380R: Internship in Religion
- SOC 389S, Applied Social Responsibility

As new courses are developed the coordinators of the Ethics Minor will consider allowing the substitution of one course with substantial ethical content for one of the above courses.

#### **For more information contact:**

Edward Queen, Ph.D., J.D.

The Center for Ethics

equeen@emory.edu

7-1240

1531 Dickey Dr.

or

Director of Undergraduate Studies

Department of Philosophy

## Minor in Film Studies

Minor Code: **FILMSTMIN**

**24 hours** to complete

For the [Declaration of Minor Form](#), contact the **Film & Media Studies** department.

### Requirements

#### Overview

Students minoring in film studies must complete Film 270, 371, 372, and 381, all of which are required as the core of the minor, for a subtotal of sixteen semester hours. Students must then choose the remaining eight hours from other 300- or 400-level film courses and/or Art History 107/207 (Film, Video, and Photography), for a total concentration of twenty-four credit hours.

Please note that all film studies courses require a weekly out-of-class screening session, usually in the evening. Unless otherwise stated, Film 270 is a prerequisite to all higher numbered courses except Film 371 and 372.

## Minor in French

Minor Code: **FRENSTMIN**

**32 hours** to complete

For the Declaration of Minor Form, contact the **French and Italian Studies** department.

### Requirements

#### Overview

The French studies minor consists of French 203, 310, and 314, plus two additional courses in French at the 300 level, excluding 361. French 313 may count as one of the 300-level courses, and is strongly recommended for a French studies minor. In certain cases, qualified students may obtain permission from the director of undergraduate studies to take one course at the 400 level. All courses must be taken for a letter grade.

## Minor in German Studies

Minor Code: **GERMNSTMIN**

**32 hours** to complete

For the Declaration of Minor Form, contact the **German Studies** department.

### Requirements

#### Overview

(1) 2 years of German (German 101-202)

(2) 4 more courses numbered 300 or higher taught by the German Studies Department, one of which can be taught in English

(3) German 392: Advance German Conversation (1-credit course)

Total: 8x4-credit hours plus 1x1 credit course: 33 credit hours

#### Additional Information

Courses 101-202 can also be taken during our summer abroad program in Vienna, Austria

## Minor in Global Health, Culture, and Society

Minor Code: **GHCSMIN**

**24 hours** to complete

For the [Declaration of Minor Form](#), contact the **Global Health, Culture, and Society** or **Anthropology** department.

### Requirements

#### Overview

##### Two Core Courses

GHCS 102: Introduction to Global Health

GHCS 300: Core Issues in Global Health (prerequisite: GHCS 102)

##### Four Approved Elective Courses

The approved elective courses must be taken in at least two different departments. Only one course which counts toward your major may be counted toward the GHCS minor. See your major department for information about classes that may count toward your major.

Elective courses that have a major focus on social, economic, environmental or other aspects of global health offered by a variety of Emory College departments are identified and approved by the program prior to each semester. For a list of courses, click on the [Elective Courses](#) link. Check home department websites for course prerequisites.

Other courses taken here or abroad, or internships with an academic component, may be considered as GHCS electives, by petition, if a substantial portion of the course content centers on global health issues. See Whitney Easton in the Anthropology Department Office to obtain and submit a petition form. After the petition is reviewed, you will be contacted by email about the decision.

A maximum of 2 elective courses (8 credits) may be taken off campus, including study abroad.

## Minor in Greek

Minor Code: **GREEKMIN**

**24 hours** to complete

For the Declaration of Minor Form, contact the **Classics** department.

### Requirements

#### Overview

**Greek or Latin:** sixteen hours in Greek or Latin beyond the elementary year.

## Minor in Hebrew

Minor Code: **HEWBREWMIN**

**24 hours** to complete

For the Declaration of Minor Form, contact the **Middle Eastern and South Asian Studies** department.

### Requirements

#### Overview

Students may obtain a minor in Hebrew by taking Hebrew 101, 102, 201, 202, 301, and either 302 or an approved course in Hebrew literature.

Students with previous knowledge of Hebrew above the intermediate level may obtain a minor in Hebrew by taking three additional courses above their present level in addition to an approved course in Hebrew literature.



## Minor in Hindi

Minor Code: **HINDIMIN**

**24 hours** to complete

For the [Declaration of Minor Form](#), contact the **Middle Eastern and South Asian Studies** department.

### Requirements

#### Overview

Students may obtain a minor in Hindi by taking Hindi 101, 102, 201, 202, 301 and 302, or an approved course in Hindi literature.

Students with previous knowledge of Hindi above the intermediate level may obtain a minor in Hindi by taking three additional courses above their present level in addition to an approved course in Hindi literature.

## Minor in History

Minor Code: **HISTORYMIN**

**20 hours** to complete

For the [Declaration of Minor Form](#), contact the **History** department.

### Requirements

#### Overview

Students choosing history as their minor field must complete twenty hours (five courses) of history, at least 16 hours (four courses) of which must be advanced level (300-level or above), and must include a junior/senior colloquium (History 487, 488 or 489R). The completion of a minor in history requires a minimum of a C average in the minor. The S/U option may be exercised for a maximum of four credit hours (1 course) in the minor.

## Minor in Irish Studies

Minor Code: **IRISHSTMIN**

**20 hours** to complete

For the Declaration of Minor Form, contact the **English** department.

### Requirements

#### Overview

A minor in Irish studies may complement a major in any other department:

1. Five courses (twenty credits) at the 200 level or above, selected under the supervision of an advisor. All courses must be taken for a letter grade.
2. One of these courses must be ENG 258: Introduction to Irish Studies.
3. At least one course must be taken outside the English department.
4. A maximum of two courses may be "double-counted," i.e. count towards the Irish studies minor and a major in another department.

## Minor in Italian Studies

Minor Code: **ITALMIN**

**24 hours** to complete

For the [Declaration of Minor Form](#), contact the **French and Italian Studies** or **Italian Studies** department.

### Requirements

#### Overview

Students may minor in Italian language or Italian studies. An Italian language minor requires six Italian language classes (usually ITAL 101/102, ITAL 201/202, and ITAL 301/302). With an Italian studies minor, the sequence typically involves four courses in Italian language (ITAL 101/102 and ITAL 201/202) and two courses in Italian culture to be selected from the following departments: Italian, art history, classical studies, history, ILA, music, philosophy, political science, and religion. Appropriate courses will be determined with the adviser.

## Minor in Japanese

Minor Code: **JAPANMIN**

**32 hours** to complete

For the Declaration of Minor Form, contact the **Russian and East Asian Languages and Cultures** department.

### Requirements

#### Overview

JPN 101, 102, 201, and 202 (or equivalent) and four electives. No course for the minor may be taken S/U. Students must receive at least a C in each course taken for the minor.

#### Electives

##### List A

JPN 234 Japanese Linguistics  
JPN 270 Introduction to Japanese Culture  
JPN 372 Modern Japanese Literature in English Translation  
JPN 378 Postwar Japan through its Media

##### List B

JPN 232 Language Usage in Japanese Society  
JPN 360 Japanese Modern Women Writers  
JPN 361 Genji: Sensuality and Salvation  
JPN 362 Samurai, Shoguns, and Women Warriors  
JPN 363 Literary and Visual Culture in Japan  
JPN 374 Japanese Literature: Reading and Writing the Classics  
JPN 375 Topics in Japanese Studies  
JPN 451 Great Writers of Modern Japan  
PS 328 Politics of Japan and East Asia  
FS 395 Japanese Film  
HIST 371 Medieval and Early Modern Japan  
HIST 372 History of Modern Japan

Language requirements may be fulfilled by demonstrating equivalent mastery of the language through oral and written examination administered by REALC.

## Minor in Jewish Studies

Minor Code: **JEWISHMIN**

**20 hours** to complete

For the Declaration of Minor Form, contact the **Jewish Studies** department.

### Requirements

#### Overview

Students minoring in Jewish studies are required to complete five courses (twenty credit hours) divided in the following manner: Jewish Studies 101: Introduction to Jewish Civilization, and sixteen additional credit hours (four courses) from electives. At least twelve of the sixteen elective hours must be above the 100 level. Hebrew 101/102 does not count for the minor. All elective hours must be approved by the adviser and all courses for the minor must be taken for a letter grade.

## Minor in Journalism

Minor Code: **JOURMIN**

**20 hours** to complete

For the Declaration of Minor Form, contact the **Journalism** department.

### Program Contact Information

404.727.4276

### Requirements

#### Admissions / Prerequisites

Journalism at Emory is a highly selective, specialized program designed to make the most of providing its students with individualized instruction, internship and career opportunities and use of a state-of-the-art computer classroom. For these reasons, the Program limits enrollment to 10-15 new students each semester.

Twice yearly, the Program accepts applications from students by an announced deadline. There is no application form. But applications must include all of the following:

1. A writing sample of no more than three pages (or no more than three pages from a longer paper). The sample should reflect what you consider to be your best writing in college.
2. A statement of 250 words on your main source of news and why.
3. The name and contact information (telephone number and e-mail) of an Emory faculty member who has agreed to serve as a reference. Journalism Program faculty members cannot serve in this role. All faculty references will be contacted.
4. A copy of the Emory transcript from the Online Pathway to University Students (OPUS).
5. The student's campus post office box, telephone number and e-mail address.

Applicants without student or professional journalism experience will not be at a disadvantage.

#### Overview

The minor in journalism consists of five courses (twenty semester hours) and an internship (four semester hours). The co-major in journalism consists of the five required courses (twenty semester hours), an internship (four semester hours), and an additional eight semester hours of elective journalism courses. All courses must be taken for a letter grade. Enrollment requires permission of the Journalism Program. For all courses above 201WR, students must apply and be accepted to participate in the program.

## Minor in Latin American and Caribbean Studies

Minor Code: **LACSMIN**

**36 hours** to complete

For the Declaration of Minor Form, contact the **Latin American and Caribbean Studies** department.

### Requirements

#### Overview

A total of five semester-long courses are required. Three of these must be “core courses,” which include LAS 101; History 360; History 361; and Spanish 300. Eight credit hours (two courses) of electives must be taken in courses that focus primarily on Latin America and/or the Caribbean.

#### New Courses Available

LACS 263 Plantation to Postcolonial

LACS 265 Visitor meets Native

LACS 362 Caribbean History

LACS 363 Sugar and Rum



## Minor in Latin

Minor Code: **LATINMIN**

**24 hours** to complete

For the [Declaration of Minor Form](#), contact the **Classics** department.

### Requirements

#### Overview

**Greek or Latin:** sixteen hours in Greek or Latin beyond the elementary year.

## Minor in Linguistics

Minor Code: **LINGMIN**

**24 hours** to complete

For the Declaration of Minor Form, contact the **Linguistics** department.

### Requirements

#### Overview

Six courses (twenty-four semester hours) are required for the minor in linguistics:

- LING 201
- LING 101 or LING 301
- Two elective courses in linguistics
- Two foreign language courses (two courses in one foreign language at the 200-level or above OR two courses in two different foreign languages at any level, with approval from the Director of Undergraduate Studies).

## Minor in Applied Mathematics

Minor Code: **MATHAPPMIN**

**20 hours** to complete

For the [Declaration of Minor Form](#), contact the **Mathematics and Computer Science** department.

### Requirements

#### Overview

Minor in Applied Mathematics: Mathematics 211, 212, 221, and one of Mathematics 315, 345, 346, or 351

## Minor in Computer Informatics

Minor Code: **COMPINFMIN**

**20 hours** to complete

For the [Declaration of Minor Form](#), contact the **Mathematics and Computer Science** department.

### Requirements

#### Overview

Minor in Computer Informatics: CS 153 or CS 155, CS 170–171, and two of either CS 370, CS 377, or CS 378

## Minor in Computer Science

Minor Code: **COMPSCIMIN**

**20 hours** to complete

For the [Declaration of Minor Form](#), contact the **Mathematics and Computer Science** department.

### Requirements

#### Overview

Minor in Computer Science: CS 170–171 and 255, and any two CS courses numbered 200 or higher

## Minor in Mathematics

Minor Code: **MATHMIN**

**20 hours** to complete

For the [Declaration of Minor Form](#), contact the **Mathematics and Computer Science** department.

### Requirements

#### Overview

Minor in Mathematics: Sixteen hours of mathematics courses at the 200 level or above

## Minor in Media Studies

Minor Code: **MEDIASTMIN**

**28 hours** to complete

For the Declaration of Minor Form, contact the **Film & Media Studies** department.

### Program Contact Information

Annie Hall  
ahall03@emory.edu  
<http://filmstudies.emory.edu/>  
404.727.6761  
Rich Building 109  
Atlanta, GA 30322

### Requirements

#### Overview

**This minor begins in the Fall 2010 semester.**

The Media Studies minor allows students to pursue one of two tracks: Media Arts and Cultures or Sociocultural Approaches to Media. Given both distinct concentrations in media studies--in the Humanities on the one hand and Social Sciences on the other hand--the department has designed two concentrations within the minor to emphasize each of these disciplines.

Each track provides a seven-course structure that retains flexibility in terms of courses from several departments (Anthropology, Film Studies, IDS, Journalism, Sociology, Visual Arts, and area studies) around the College. Thus the minor is interdisciplinary at its core.

All students must take FILM/IDS/ARTVIS 204 (Introduction to Media Studies) and at least one course in the other concentration to ensure that they learn about humanistic or social scientific approaches to the study of media.

#### Concentration #1: Media Arts and Cultures

Requirements: 7 courses total.

One course in Area II is a prerequisite for courses in Areas III-V and VII.

##### I. Foundations Course:

FILM/ARTVIS/IDS 204: Introduction to Media Studies

##### II. One course in methods of visual analysis/media literacy

FILM 270: Introduction to Film

IDS 216: Visual Culture

FILM 371: History of Film to 1938

FILM 372: History of Film since 1938

##### III. One course in Genres: non-fiction, reportage, documentary, journalism; with particular emphasis on forms of narrative.

IDS 385: Imaging Bodies, Screening Lives

FILM 393: Documentary Film

JOUR 311: Electronic Media

THEA 340WR/Journalism 340WR: Arts Writing and Criticism

FILM 401WR: Film Criticism

##### IV. One course in Genres: visual fiction in cinema, photography, television, web.

FILM 373: Special Topics in Film

FILM 392: Film Genres

FILM 404: Women and Film

FILM 405: Experimental/Avant-Garde Cinema

##### V. One course in Media, History and National Culture/Identity

ASA 363WR: Literary and Visual Culture in Japan

CHN 360WR/ASIA 360WR/WS 360WR: Chinese Women in Film and Fiction

CHN 394: Screening China

CHN 271WR: Modern China in Films and Fiction

FILM 356: History of American Television

FILM 395: National Cinemas: Western

FILM 396: National Cinemas: Non-Western

GER 340: German Film

JPN 378WR/Asia 378Wr: Postwar Japan Through its Media

JPN 375/Film 396: National Cinemas: Japanese Film

RUSS 373 Russian Art and Literature: Russian Avant-Garde

**VI. One course from Sociocultural Approaches to Media.**

ANT 342 Media and Culture

POLS 379 Politics in Music

POLS 490 Political Communication

SOC 190 Freshman Seminar: Advertising

SOC 325 Sociology of Film

SOC 343 Mass Media and Social Influences

SOC 389 Language and Symbols of Mass Media

SOC 443S Sociology of Music

ANT 341 Communication, Technology & Culture (also LING 341)

ANT 343 African Popular Culture (also IDS/AMST 370)

**VII: One course in media-making.**

ARTVIS 106: Photography I

ARTVIS 206R Photography II

ARTVIS 306: Photography III

ARTVIS 107R Film, Video and Photography I

ARTVIS 207R/FILM Intro to Documentary Filmmaking

**Concentration #2: Sociocultural Approaches to Media**

Requirements: 7 courses total.

**I. Foundations course**

FILM/ARTVIS/IDS 204: Introduction to Media Studies

**II. One course in methods of Visual Analysis/Media Literacy (one of the following):**

FILM 270 Introduction to Film

IDS 216 Visual Culture

FILM 371 History of Film to 1938

FILM 372 History of Film since 1938

**III. Three courses from Social Science departments (3 of the following):**

ANT 342 Media and Culture

POLS 379 Politics in Music

POLS 490 Political Communication

SOC 190 Freshman Seminar: Advertising

SOC 325 Sociology of Film

SOC 343 Mass Media and Social Influences

SOC 389 Language and Symbols of Mass Media

SOC 443S Sociology of Music

ANT 341 Communication, Technology & Culture (also LING 341)

ANT 343 African Popular Culture (also IDS/AMST 370)



**IV. One course from a Humanities or Interdisciplinary department (1 of the following):**

ARTVIS 107 Film, Video and Photography I  
ARTVIS 207R Introduction to Documentary Filmmaking/Film 385  
ARTVIS 106 Photography I  
ASA 363WR Literary and Visual Culture in Japan  
CHN 271WR Modern China in Films and Fiction  
CHN 360WR/ASIA 360WR/WS 360WR Chinese Women in Film and Fiction  
CHN 394 Screening China  
FILM 356 History of American Television  
FILM 392 Film Genres  
FILM 393 Documentary Film  
FILM 395 National Cinemas: Western  
FILM 396 National Cinemas: Non-Western  
FILM 401 Film Criticism  
FILM 404 Women and Film  
FILM 405 Experimental/Avant-Garde Cinema  
GER 340 German Film  
IDS 201 The Graphic Novel  
IDS 385 Imaging Bodies, Screening Lives  
JPN 375/Film 396 National Cinemas: Japanese Film  
JPN 378WR/Asia 378Wr Postwar Japan Through its Media

**V. One elective. One additional course from either section II, III, or IV above, or one of the following:**

JRNL 190 Freshman Seminar  
JRNL 201WR News Reporting and Writing  
JRNL 380WR Health and Science Writing

## Minor in Mediterranean Archaeology

Minor Code: **MEDARCHMIN**

**20 hours** to complete

For the [Declaration of Minor Form](#), contact the **Middle Eastern and South Asian Studies** or **Ancient Mediterranean Studies** department.

### Requirements

#### Overview

Students may obtain a minor in Mediterranean archaeology by taking five courses with at least one course in each of the three areas represented in the program: Biblical archaeology, classical world, Egyptology. One of these courses should be devoted to methodology or should have a methodological component. This requirement can be fulfilled also by participation in an on-site field school program. One of the five courses can be from the list of related courses. All courses must be approved by the student's archaeology adviser.

## Minor in Music

Minor Code: **MUSICMIN**

**20 hours** to complete

For the Declaration of Minor Form, contact the **Music** department.

### Program Contact Information

Annie Carey  
acarey@emory.edu  
404.727.6445

## Requirements

### Overview

Students choosing music as their minor field must complete twenty semester hours of music courses. Students may select courses from any of the department's offerings with at least twelve hours at the 200-level or higher. Under the guidance of the minors adviser, students may design the minor toward a specific area, or they may take a broad selection of courses. Up to four hours of performance studies (Music 300 and Music 310) will be accepted toward the minor.

### Additional Information

Students may count no more than four credit hours of Supervised Reading or Study Abroad courses toward fulfillment of the music minor

Students may not count an Internship toward fulfillment of the music minor.

AP credit cannot be used toward the music minor.

All courses must be taken for letter grade.

## Minor in Persian Language and Literature

Minor Code: **PERSIANMIN**

**24 hours** to complete

For the [Declaration of Minor Form](#), contact the **Middle Eastern and South Asian Studies** department.

### Requirements

#### Overview

Students may obtain a minor in Persian by taking Persian 101, 102, 201, 202, 301, and 302 or an approved course in Persian literature.

Students with previous knowledge of Persian above the intermediate level may obtain a minor in Persian by taking three additional courses above their present level in addition to an approved course in Persian literature.

## Minor in Philosophy

Minor Code: **PHILMIN**

**20 hours** to complete

For the Declaration of Minor Form, contact the **Philosophy** department.

### Requirements

#### Overview

Twenty hours in philosophy, including Philosophy 250 and 251 (History of Western Philosophy I and II), and at least two courses at the 300 level or above. No course for the minor may be taken S/U.

## Minor in Physics

Minor Code: **PHYSICSMIN**

**20 hours** to complete

For the Declaration of Minor Form, contact the **Physics** department.

### Requirements

#### Overview

Courses required for the minor in physics include Physics 151 and 152 or 141 and 142, and Physics 253. In addition to these courses, students must complete at least eight more credit hours of physics electives, with at least four of the hours at the 200 level or higher.

## Minor in Political Science

Minor Code: **POLISCIMIN**

**24 hours** to complete

For the Declaration of Minor Form, contact the **Political Science** department.

### Requirements

#### Overview

The minor concentration in Political Science comprises twenty-four (24) semester hours (6 courses). Students who minor in political science must complete:

- POLS 100 National Politics in the United States (4 hours)
- One course in International Politics (4 hours)
- One course in Comparative Politics (4 hours)
- One course in Political Theory (4 hours)
- Two elective courses at the Junior/Senior level (300 level or above) (8 hours)

Students who declare a minor concentration in Political Science will not be assigned an advisor. Students who require advising should consult with the Director of Undergraduate Studies.

#### Additional Requirements and Procedures

- 4 hours of elective credit can be satisfied with an internship course (POLS 496)
- POLS 497 credit (Directed Study) may not be used to fulfill any of the requirements for the minor
- No classes may be taken S/U for the minor
- No more than two courses (8 hours) may be satisfied with courses taken "away" from Emory- this includes but is not limited to: Study Abroad credit, Transient study, Washington Semester or The Bard Globalization International Affairs Program and Transfer Credit
- Students may use AP credit to waive POLS 100, but must still complete six courses to fulfill the minor (by adding an additional elective)
- Minor status does not guarantee enrollment in any particular course. Some classes may require course prerequisites or other requirements for enrollment.

## Minor in Portuguese Language and Brazilian and Lusophone Studies

Minor Code: **PORTMIN**

**32 hours** to complete

For the Declaration of Minor Form, contact the **Spanish and Portuguese** department.

### Requirements

#### Overview

Four courses in Portuguese language, typically:

#Portuguese 101/102

#Portuguese 201/202#

Four courses in Brazilian and/or Lusophone culture

A minor in Portuguese language and Brazilian and Lusophone studies will now require that students take sixteen credit hours after successfully completing Portuguese 101 through 202. Any substitutions must be discussed with the program director. In addition to the required language courses, students must complete four elective courses (sixteen hours) in Luso-Brazilian literature, cultural studies, language, or history. Up to four credits may be fulfilled through courses offered outside the Department of Spanish and Portuguese. Approved study abroad courses may be considered for this requirement, pending approval by CIPA and the program director. Appropriate courses from various majors are also to be determined in consultation with the program director.



# Predictive Health

Minor Code: **PRDHLTHMIN**

**20 hours** to complete

For the [Declaration of Minor Form](#), contact the **Human Health** department.

## Requirements

### Overview

A minor in Predictive Health requires a total of five courses (20 credits), chosen from two or more departments or schools. Only one course may also count toward the major; this includes cross-listed courses. Three required courses and two elective courses are required to complete the minor. The three required courses are:

1. HLTH 210/ANT 231 – Introduction to Predictive Health and Society
2. One of the following 300/400 level courses:
  - a. HLTH 310/ANT 339 – Defining Health: Biocultural Perspectives
  - b. HLTH 312/ANT 318 – Predicting Life Span Health
  - c. HLTH 411/ ANT 431 – Many Diseases, Few Causes
3. HLTH 410 – Predictive Health Challenges

### Elective Courses

Predictive Health Minor Elective Courses		
Dept	Course #	Title
AAS	247	Racial and Ethnic Relations
AAS	260	Afro-Centric Human Health Care Systems
AAS	360	Black Child Development
AAS	360	Ethnic Minority Families
AAS	371	Anthropology of African Americans
AFS	311	Nutritional Anthropology
AMST	348	Ethnic Experience in America
ANT	105	Introduction to Global Health
ANT	210	Human Biology: Life Cycle Approach
ANT	213	Anthropology and Human Sexuality
ANT	230	Medical Anthropology
ANT	231	Predictive Health and Society
ANT	250	Anthropology of Today's World: Fast Food/Slow Food
ANT	305	The Human Brain
ANT	311	Nutritional Anthropology
ANT	312	Human Skeletal Biology
ANT	313	Human Development in Biocultural Perspective
ANT	314	Behavioral Ecology of Child Care
ANT	317	Human Social Neuroscience
ANT	318	Predicting Lifespan Health
ANT	321	Anthropology of Human Reproduction
ANT	331	Cross-Cultural Issues in Mental Health
ANT	332	International Health: Anthropological Perspectives
ANT	333	Disease and Human Behavior
ANT	334	Evolutionary Medicine
ANT	335	Women's Health: Anthropological and Feminist Perspectives

<b>Predictive Health Minor Elective Courses</b>		
ANT	336	Anthropology of Emerging Diseases
ANT	337	Religion, Health and Healing
ANT	338	Global Health: Biosocial Model
ANT	339	Defining Health: Biocultural Perspectives
ANT	371	Anthropology of African Americans
ANT	385	Special Topics: Advanced Seminar in Predictive Health and Society
ANT	385	Special Topics: Birth and Global Health
ANT	585	Anthropology and Global Health
ASIA	358R	Religion and Healing
BIOL	190	Freshman Seminar: The Biology and Sociology of Aging
BIOL	190	Freshman Seminar: The Science, Politics and Economics of Health and Disease in the Developed and Underdeveloped Worlds
BIOL	223	Developmental Biology
BIOL	247	Ecology
BIOL	250	Cell Biology
BIOL	264	Genetics: A Human Perspective
BIOL	336	Human Physiology
BIOL	353	Genetics of Complex Traits
BIOL	354	Origin and Evolution of the Immune System
BIOL	360	Introduction to Neurobiology
BIOL	415	Cancer Biology and Oncogenes
BIOL	430	Human Genome Project and Disease
BIOL	441	Molecular Biology and Evolutionary Genetics
BIOL	455	Immunology and Disease
BIOL	460	Building Brains
BIOL	463	Population Biology and Evolution of Disease
BIOL	470	Special Topics in Biology: Evolution and Emerging Diseases
BIOL	475	Biology of the Eye
BIOL	480	Modeling of Biological Systems
BIOL	497	History and Biology of Addiction and Depression
BUS	539	Healthcare Management and Markets
CBSC	370B	Planning Community Initiatives
CE	516	Health-Ministry
CE	623	Church's Mission with Impoverished Children
CE	650	Faith and Health: Transforming Communities
CL	308	Gynecology in Ancient World
CPLT	389	Special Topics: Literature and the Senses
DANC	190	Freshman Seminar: Dance
DANC	229	Introduction to Dance
ECON	221	Empirical Methods in Economics

<b>Predictive Health Minor Elective Courses</b>		
ECON	371	Health Economics
ECON	372	Health Policy and Economics
ENG	386	Literature and Science
ENVS	215	Human Ecology
ENVS	247	Ecology
ENVS	321	Geology and Human Health
ENVS	359	Ecology and Evolution of Disease
ENVS	483	Spatial Analysis in Disease Ecology
GH	590R	Religion and Healing: Religious Literacy/Healthcare
GHCS	102	Introduction to Global Health
GHCS	300R	Core Issues in Global Health: Social Ethical Perspectives
GHCS	300R	Core Issues in Global Health: Cultural Disparities and Health in South Asia
GHCS	300R	Core Issues in Global Health: Birth and Global Health
HIST	324	Witchcraft/Magic/Alchemy in Western Civilization
HIST	348	Ethnic Experience in America
IDS	201	Interdisciplinary Problems: Bioethics in an Interdisciplinary Perspective
IDS	205	Science and the Nature of Evidence
IDS	206	Foundations of Sustainability
IDS	303	Science as a Modern Cultural Ideal
IDS	350	Freud and Dreams
IDS	385	Special Topics: Disability
IDS	385	Special Topics: Madness, the Brain and Culture
IDS	385	Special Topics: Addiction, the Brain, History and Culture
IH	557	International Health: Anthropological Perspectives
ILA	702	Various Topics
ILA	715	Various Topics
ILA	790	Disease, History and Culture
JRNL	380	Health and Science Writing
JS	354R	Ethics
LAW	687	Bioethics and Public Health Law
LAW	736A	Law in Public Health
LAW	736L	Health Law
LAW	744	Regulation/Healthcare Providers
LING	309	Brain and Language
MBC	501	<b>Core Course in Multi-disciplinary Approaches to Mind, Brain, and Culture</b>
MUS	309	The Musical Brain
NBB	120	From Botox to Behavior
NBB	300	The Musical Brain
NBB	301	Introduction to Neurobiology
NBB	302	Behavioral Neuroscience
NBB	317	Human Social Neuroscience

<b>Predictive Health Minor Elective Courses</b>		
NBB	321	Behavioral Neuroendocrinology of Sex
NBB	414	Brain and Cognitive Development
NBB	424	Medical Neuropathology
NBB	425	Brain Imaging
NBB	426	Drug Development
NBB	460	Building Brains
PHIL	116	Introduction to Bioethics
PHIL	124	Philosophy of Race and Ethnicity
PHIL	125	Introduction to the Philosophy of Science
PHIL	316	Bioethics
PHIL	482	Special Topics: Philosophy of Medicine
POLS	317	Global Human Rights
POLS	349	Politics of Race in the US
POLS	370B	Planning Community Initiatives
PSY	103	Brain and Behavior
PSY	205	Child Development
PSY	215	Cognition
PSY	216	Stress, Coping and Disorder
PSY	218	Infancy
PSY	220	Sensory Processes
PSY	221	Human Sexuality
PSY	302	Human Learning and Memory
PSY	309	Brain and Language
PSY	310	Cognitive Development
PSY	313	Neuropsychology: Child Disabilities
PSY	315	Psychology of Family Relationships
PSY	321	Behavioral Neuroendocrinology of Sex
PSY	323	Drugs and Behavior
PSY	335	Cognitive Neuroscience
PSY	350	Behavior Modification
PSY	353	Behavioral Neuroscience
PSY	370	Black Child Development
PSY	383	Neuropsychology and Cognition
PSY	414	Brain and Cognitive Development
PSY	415	Sleep and Dreaming
PSY	420	Psychobiology of Visual Perception
PSY	474	Seminar: Developmental Psychology: Infant & Child Development in the South Pacific
REL	322	Religion and Sexuality
REL	323	Death and Dying
REL	333	Religion and the Body
REL	334	Dance and Embodied Knowledge
REL	354R	Ethics
REL	358R	Religion and Healing
SOC	213	Sociology of the Family
SOC	214	Class/Status/Power
SOC	225	Sociology of Sex and Gender
SOC	230	Sociologic Aspects Health/Illness
SOC	247	Racial and Ethnic Relations
SOC	330	Mental Health and Well-Being

<b>Predictive Health Minor Elective Courses</b>		
SOC	347	Gender and Global Health
SOC	348	Aging in Society
SOC	352	Sociology of Happiness
SOC	360	Ethnic Minority Families
SOC	370B	Planning Community Initiatives
SOC	390	Study Abroad: Health Care/Society Seminar
SPAN	520	The Hispanic Body
SR	536	Religion and Health in Context: HIV
SR	650	Faith and Health: Transforming Communities
SR	698	Religion and Healing: Religious Literacy/Healthcare
THEA	101	Introduction to the Theater
THEA	121	Acting: Fundamentals
WS	231	Sociology of Sex and Gender
WS	335	Women's Health: Anthropological and Feminist Perspectives
WS	347	Gender and Global Health

## Minor in Religion

Minor Code: **RELMIN**

**20 hours** to complete

For the [Declaration of Minor Form](#), contact the **Religion** department.

### Requirements

#### Overview

Students must complete twenty hours (five courses) in the Department of Religion to fulfill a minor in religion. Two of the five courses for the minor must be at the 300 level or above. Students who minor in religion may consult the director of undergraduate studies or a faculty member in the department for advice on selection of courses for their program. All courses counting toward the minor must be taken for a letter grade.

## Minor in Russian

Minor Code: **RUSSIANMIN**

**32 hours** to complete

For the [Declaration of Minor Form](#), contact the **Russian and East Asian Languages and Cultures** department.

### Requirements

#### Overview

Language training through Russian 202 (or equivalent) plus 16 additional credit hours in Russian language (above the 202 level), linguistics, literature, or culture.

## Minor in Science, Culture and Society

Minor Code: **SCSMIN**

**20 hours** to complete

For the Declaration of Minor Form, contact the **Institute of the Liberal Arts** department.

### Program Contact Information

Ari Eisen Ph.D.

aeisen@emory.edu

### Requirements

#### Admissions / Prerequisites

The goal of the minor in Science, Culture, & Society is to expand the context of traditional science majors into the humanities and that of traditional humanities and social sciences majors into the natural sciences. The minor engages students in intense discussion and research in complex interdisciplinary issues like race, bioterror, addiction, technology, consciousness, and human well-being. Students approach science from non-traditional directions or through interdisciplinary connections such as science and literature, science writing, or science and the arts.

#### Overview

20 credits to complete

#### Additional Information

The interdisciplinary Science, Culture, & Society Minor is administered through the Graduate Institute of Liberal Arts (ILA) and its Interdisciplinary Studies in Culture and Society (IDS) program, through which students can also design their own major in Science & Society. The ILA also offers majors in American Studies and Medieval and Renaissance Studies, and a minor in Sustainability.



## Minor in Sociology

Minor Code: **SOCMIN**

**20 hours** to complete

For the Declaration of Minor Form, contact the **Sociology** department.

### Program Contact Information

Katie Wilson  
kbwilso@emory.edu  
404.727.7510  
225 Tarbuton Hall  
1555 Dickey Dr.  
Atlanta, GA 30322

## Requirements

### Overview

The minor requires **5 courses** (20 hours) in Sociology.

### I. Required Course

Minors must take 1 course from the following group (students may select any one):

SOC 201: Organizations & Society  
SOC 214: Class, Status, & Power  
SOC 221: Culture & Society  
SOC 245: Individual & Society  
SOC 266: Global Change  
SOC 247: Racial & Ethnic Relations  
SOC 355: Social Research I  
SOC 457: Development of Sociological Theory

### II. Electives

The remaining 4 courses are electives. Most Sociology courses count as electives, with the following conditions:

- No more than 1 course in the general introductory series of SOC 101, 103, and 105 can count as an elective.
- No more than 1 course (4 hours) from the SOC 497R-499R series may count as an elective toward the minor.
- All 5 courses for the minor must be taken for a letter grade.
- Minors who study abroad may take up to 2 electives abroad.

## Minor in Spanish

Minor Code: **SPANISHMIN**

**36 hours** to complete

For the Declaration of Minor Form, contact the **Spanish and Portuguese** department.

### Requirements

#### Overview

A minimum of twenty credit hours (five courses) from the 300 level and above, distributed in the following manner:

- (1) Spanish 300 Reading in Spanish: Texts and Contexts;
- (2) Spanish 301 or 302;
- (3) one course at the 400 level;
- (4) two additional courses, which may include any course at the 300 or 400 level.

Students are advised to take as many courses as possible at advanced levels. One upper-level course taken in Portuguese may be used to count toward the Spanish minor.

#### Additional Information

Minors may receive credit for up to 12 credit hours (3 courses) taken in an approved study program abroad. This number does not include study abroad courses taught by Emory faculty which count as regular Emory courses. Minors must take at least one 400-level seminar on campus, regardless of their study abroad credits approved.

## Minor in Sustainability

Minor Code: **SUSTAINMIN**

**22 hours** to complete

For the Declaration of Minor Form, contact the **Institute of the Liberal Arts** department.

### Program Contact Information

Ruby Buggs  
rbuggs@emory.edu  
<http://www.ila.emory.edu/ila-undergraduate/sub-undergraduate-sus.shtml>  
404.727.7601  
Callaway Building S415  
537 Kilgo Circle  
Atlanta, GA 30322

### Requirements

#### Overview

**This minor begins in the Fall 2010 semester.**

The Minor in Sustainability offers students an integrated exploration of sustainability issues across diverse fields in the humanities, social sciences, and natural sciences, including environmental, social, and economic dimensions. The Minor in Sustainability requires six courses: two core courses and four elective courses from an approved list. The core courses are IDS 206—a four-credit introductory team-taught course—and a two-hour Capstone Seminar, IDS 391. Students minoring in Sustainability will be required to demonstrate their developing body of knowledge and integration across fields with an electronic portfolio, written across the semesters of the minor and reviewed by a faculty steering committee. An approved Capstone Project that integrates classroom work with experiential learning through research, internship, or sustainability-related activity will strengthen social and technical skills and offer experience with a hands-on activity, collective action or workplace initiative. The capstone project can be fulfilled through an elective course, in the Capstone Seminar, or independently.

#### Additional Information

The interdisciplinary Sustainability Minor is administered through the Graduate Institute of Liberal Arts (ILA) and its Interdisciplinary Studies in Culture and Society (IDS) program, which also offer three interdisciplinary majors (American Studies, Medieval and Renaissance Studies, and IDS), and a minor in Science, Culture, and Society.

## Minor in Theater Studies

Minor Code: **THEASTMIN**

**22 hours** to complete

For the Declaration of Minor Form, contact the **Theater and Dance** department.

### Requirements

#### Overview

Students minoring in theater studies must complete Theater 201 and two semesters of 396R, plus four more courses in the department, one of which may be 121, 131, or 190. This courseload will make a total of twenty-two hours. Repetition of courses for credit cannot count toward the minor. Theater 101 does not count toward the minor.

## Minor in Visual Arts

Minor Code: **ARTSTUMIN**

**24 hours** to complete

For the Declaration of Minor Form, contact the **Visual Arts** or **Art History** department.

### Requirements

#### Overview

Twenty-four credits including twelve hours (3 courses) of Visual Arts courses in any of the five disciplines: [1] Ceramics; [2] Drawing & Painting; [3] Film/Video; [4] Photography; [5] Sculpture. At least one of the three studio courses must be at the 200 level. No more than two courses (eight credit hours) may be in any one area. Twelve hours (3 courses) of Art History including: ARTHIST 266 (Contemporary Visual Arts, which may not be applied to the Art History major if it is applied to the Visual Arts minor) OR ARTVIS 210 (Contemporary Art Issues Workshop – offered only once per academic year).

The College permits only four credit hours taken S/U to apply to the minor upon approval

## Minor in Women's Studies

Minor Code: **WOMENSTMIN**

**20 hours** to complete

For the [Declaration of Minor Form](#), contact the **Women, Gender and Sexuality Studies** department.

### Requirements

#### Overview

For a minor in Women's Studies, students must take a total of six courses (twenty-four semester hours) including Women's Studies 100, 105 (or 1 course from the Histories of Feminist Thought and Activism cluster), 302, 490S and 2 electives (a women's studies course or a course cross-listed with women's studies). All courses counting towards the minor must be taken for a letter grade.

## Permanent Catalog Course Descriptions by Subject

## African-American Studies Course Descriptions

### **AAS 100: Intro To Afric Amer Studies**

**GERs:** HSC

4 Semester Hours

Introduces the major disciplines and topics that comprise African American studies; provides orientation to faculty, institutional, and community resources; and serves as a foundation for subsequent course work and a research project in the field.

### **AAS 101: Dynam Of The Black Community**

**GERs:** HSC

4 Semester Hours

### **AAS 115: Jazz: Its Evolution & Essence**

**GERs:** HAP

4 Semester Hours

(Same as Music 115.) Critical and analytic study of jazz idioms from the turn of the century to the present, including the blues, ragtime, Dixieland, swing, bop, and modern jazz. Emphasis on such figures as Armstrong, Ellington, Parker, Monk, and Coleman.

**Same as:** MUS115 .

### **AAS 190: Fresh Sem: Africn Amer Studies**

**GERs:** FSEM

4 Semester Hours

### **AAS 205: Intro To Ethnomusicology**

**GERs:** HAP

4 Semester Hours

### **AAS 247: Race And Ethnic Relations**

**GERs:** HSC

4 Semester Hours

(Same as Sociology 247.) Relations between and within groups; conflict and cooperation in light of a number of models of social interaction. Application of principles to racial, religious, and ethnic minorities.

### **AAS 250: African Amer Images in Media**

4 Semester Hours

**Same as:** JRNL250 .

### **AAS 260: Afro-Cent Health Care Systems**

**GERs:** HSC

4 Semester Hours

Major factors affecting health care and service delivery within the African American community.

### **AAS 275: Black Images In The Media**

**GERs:** HSC

4 Semester Hours

### **AAS 300: Civ Rts Mvmt & Cultural Change**

**GERs:** HSC

4 Semester Hours

### **AAS 303: Black Music**

**GERs:** HAP

4 Semester Hours

**Same as:** MUS303 .



**AAS 304: Music & Revolution in 1960s****GERs:** HAP

4 Semester Hours

**Same as:** MUS304 .**AAS 305: African American Music****GERs:** HAP

4 Semester Hours

**AAS 306: Music of Harlem Renaissance****GERs:** HAPW

4 Semester Hours

**Same as:** MUS306 .**AAS 307: Bebop and Beyond****GERs:** HAP

4 Semester Hours

**Same as:** MUS307 .**AAS 320: African - American Religion****GERs:** HSCW

4 Semester Hours

(Same as Religion 320WR.) Development of religion among African Americans; trends and tendencies.

**Same as:** REL320 .**AAS 326: Spiritual Dynam Of Afro-Amer****GERs:** HAP

4 Semester Hours

(Same as Religion 326.) Spiritual transformations involving worship, magic and healing, ritual, and aesthetic performance in black speech, literature, music, and drama; and spiritual uses of biblical themes to empower social-political movements.

**Same as:** REL326 .**AAS 330: South African History & Issues**

4 Semester Hours

**AAS 334: Contemporary African Politics****GERs:** HSC

4 Semester Hours

**AAS 338: Hist Of Afr-Am: Africa To 1865****GERs:** HSC

4 Semester Hours

(Same as History 338.) Examines the experiences of African Americans from the emergence of the trans-Atlantic slave trade to the end of the Civil War. Emphasizes social and cultural history and interpretation of race, class, and gender.

**AAS 339: Hist/Afro-Amer Since 1865****GERs:** HSC

4 Semester Hours

(Same as History 339.) Examines African American history from 1865 to the present. Emphasizes regional, gender, and class distinction within African American communities, and the ways in which industrial transformations shaped African American life, thought, and resistance.

**AAS 345: The Black Freedom Struggle****GERs:** HSC

4 Semester Hours

**AAS 346: African American Politics****GERs:** HSC

4 Semester Hours

(Same as Political Science 346.) Comprehensive examination of African American politics and its critical influence upon the American political system: civil rights and black power movements; voting rights act, and redistricting; African American political participation, attitudes, and governance.

**AAS 355: Afric Art&Architect Afr 1500****GERs:** HAP

4 Semester Hours

**AAS 358: African American Lit to 1900****GERs:** HAPW

4 Semester Hours

**Same as:** ENG358 .**AAS 359: African American Lit.since1900****GERs:** HAP

4 Semester Hours

**Same as:** ENG359 .**AAS 360: Ethnic Minority Families****GERs:** HSC

4 Semester Hours

**AAS 364: Af Civ To Era Trans-Atl Trade****GERs:** HSC

4 Semester Hours

**AAS 366: Imperialism/Dependence:3rd World**

4 Semester Hours

**AAS 367: Apartheid&South Afric Society****GERs:** HSC

4 Semester Hours

**AAS 370: Black Child Development****GERs:** HSC

4 Semester Hours

**AAS 371: Anthropology of Afr Americans**

4 Semester Hours

**Same as:** ANT371 .**AAS 379: African American Art****GERs:** HAP

4 Semester Hours

Survey of the development of African American art.

**AAS 385: Topics in Afr Amer Studies****GERs:** HSCW

4 Semester Hours

Wide range of topics pertinent to the African American experience. Among topics that have been offered in the past are: Black Political and Social Movements, Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives on Black Men and Women in the United States.

**Same as:** AAS385S . AAS385SWR . AAS385WR .

**AAS 398R: Directed Readings**

Variable credit, may be repeated for up to 12 Semester Hours.

Aspects of African American history and culture are the subject of in-depth reading and study for a semester. In collaboration with a faculty member, a major conceptualizes and completes a research project based upon a mutually agreed upon reading list. Opportunities for directed reading exist in such disciplines as history, sociology, literature, art history, music, religion, and health. Permission of the instructor is required.

**AAS 412: War Crimes and Genocide**

**GERs:** WRT

4 Semester Hours

This course will explore the development of international law, international consciousness and U.S. foreign policy on the two distinct but often related issues of war crimes and genocide during the late 19th and throughout the 20th centuries.

**AAS 482: Black Women Writers**

**GERs:** HAP

4 Semester Hours

**AAS 483: Reading Alice Walker**

**GERs:** HAPW

4 Semester Hours

**AAS 484: Maj. Figs: E Gaines & A Walker**

**GERs:** HAP

4 Semester Hours

**AAS 485: Special Topics Seminar**

4 Semester Hours

Wide range of topics pertinent to the African American experience. Among topics that have been offered in the past are: Black Political and Social Movements, Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives on Black Men and Women in the United States.

**AAS 490: Senior Seminar**

**GERs:** HSCW

4 Semester Hours

Spring. Multidisciplinary in nature, the readings of the senior seminar reflect the centrality of the historical and cultural contributions of African Americans to American history and culture.

**AAS 491R: Internship**

Variable credit, may be repeated for up to 12 Semester Hours.

**AAS 495A: Honors Research**

4 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.*

Every semester. Variable credit with a maximum credit of eight hours. Prerequisite: approval of adviser and the director of undergraduate studies. Open to majors and minors writing honors thesis.

**AAS 495B: Honors Thesis**

**GERs:** WRT

4 Semester Hours

Every semester. Variable credit with a maximum credit of eight hours. Prerequisite: approval of adviser and the director of undergraduate studies. Open to majors and minors writing honors thesis.

## African Studies Course Descriptions

### **AFS 110: African Language Studies I**

Variable credit, may be repeated for up to 12 Semester Hours.  
(Study abroad course.)

### **AFS 150: World Cultures**

**GERs:** HSC

4 Semester Hours

(Same as Anthropology 150L.) Examination of culture areas, language distributions, and social organization of societies south of the Sahara. Colonialism and modern African issues. Satisfies CER

### **AFS 190: Frsh Seminar: African Studies**

**GERs:** FSEM

4 Semester Hours

### **AFS 221: The Making Of Modern Africa**

**GERs:** HSC

4 Semester Hours

(Same as History 221.) Provides students with historical background needed to understand contemporary Africa. Focuses on major political, social, economic, and cultural developments from the end of the trans Atlantic slave trade to the present.

### **AFS 263: Intro to African Studies**

**GERs:** HAP

4 Semester Hours

(Same as IDS 263.) Introduction to the African humanities and social sciences through in-depth study of three African regions. Explores major historical trends and their impact on culture, including the slave trade, colonialism, and postcolonial international contacts. Content is drawn from literature (both written literature and oral traditions), film, history, religion, anthropology, sociology, and art.

**Same as:** IDS263 .

### **AFS 270: Topic Seminar**

4 Semester Hours

*This course must be taken for a letter grade.*

### **AFS 280R: Anthro. Perspectives**

**GERs:** HSC

4 Semester Hours

**Same as:** ANT280R .

### **AFS 281: Art Of Africa Nat Amer&Pacific**

**GERs:** HAP

4 Semester Hours

### **AFS 282: Arts Of East & Southern Afric**

**GERs:** HAP

4 Semester Hours

(Same as Art History 282.) Visual arts and architecture of Africa from the Horn to the Cape of Good Hope, with emphasis on the major monuments of early coastal and southern African states, the visual culture of pastoralism and foragers and their associated body arts and rock paintings, and the development of postcolonial art forms in urban and rural areas. Satisfies GER non-Western requirement.

### **AFS 306: Symbolic Anthropology**

**GERs:** HSC

4 Semester Hours

**AFS 311: Nutritional Anthropology****GERs:** HSC

4 Semester Hours

(Same as Anthropology 311.) The course introduces nutritional anthropology as a distinct field of study that draws on methods, theory, and data from anthropology, sociology, gender studies, ecology, biology, medicine, epidemiology, and nutritional science in order to understand the evolution, current diversity, and clinical and social significance of human diet and nutrition in the African region.

**AFS 312: Women In Africa****GERs:** HSC

4 Semester Hours

(Same as Women's Studies 312.) The varied experience of women in Africa, with attention to the impact of colonization and decolonization on women's lives and cultures.

**AFS 332: South African History & Issues**

4 Semester Hours

(Same as Journalism 330; African American Studies 330; Women's Studies 330; and Religion 332.) An introduction to the history and contemporary issues of South Africa designed to prepare students for their summer internship in Cape Town.

**AFS 334: Contemporary African Politics****GERs:** HSC

4 Semester Hours

(Same as Political Science 334.) Politics of sub-Saharan Africa are examined, with emphasis on the major issues of social and political analysis as well as the African economic predicament and its political implications.

**AFS 364: Afric Civilztn Transatl Slave****GERs:** HSCW

4 Semester Hours

(Same as History 364.) Political, social, economic, and cultural history of sub-Saharan African civilizations from the rise of the Sudanic empires through the impact of the trans-Atlantic Slave trade.

**Same as:** HIST364 .**AFS 365: African Art & Arch.after 1500****GERs:** HAP

4 Semester Hours

(Same as Art History 355.) Traditional genres of African art with a focus on masks and figure sculpture in west and central African city-states and chiefdoms from 1500 to European colonization.

**AFS 366: Development Issues for Africa****GERs:** HSCW

4 Semester Hours

*Department Consent Required to enroll in this course.*

(Same as History 366.) Impact of colonial and post-colonial development on health and health care in Africa. Health consequences of industrialization, urbanization, agricultural change, and population growth; historical determinants of health care systems.

**Same as:** ECON366 .**AFS 367: The Making of South Africa****GERs:** HSC

4 Semester Hours

(Same as History 367.) Origins of apartheid: economic, political, cultural, and religious forces that produced a society founded on the principle of systematic racial segregation. Contemporary South Africa: challenge to Nationalist Party by black and white opposition groups and the international anti-apartheid movement. Current construction of post-apartheid democracy.

**Same as:** HIST367 .

**AFS 370: African Popular Culture****GERs:** HAP

4 Semester Hours

(Same as Anthropology 343 and Interdisciplinary Studies 370.) Produced in diverse media and circumstances, African popular culture provides means through which people reflect and comment on a range of issues in their lives. Students will learn about a selection of popular representations produced in and about Africa. Case studies will vary from year to year, drawn from media that include music, popular literature, photography, painting, film, language, architecture, fashion, and cultural display.

**AFS 371: Voodoo****GERs:** HAP

4 Semester Hours

**Same as:** IDS371 .**AFS 385: African Art/Arch after 1500****GERs:** HAP

4 Semester Hours

**AFS 386: Colonial/Contemp African Art****GERs:** HAP

4 Semester Hours

(Same as Art History 365.) Treatment of the major issues raised by the new genres of art that have resulted from the African experience of European colonization.

**AFS 389: Special Topics:African Studies**

4 Semester Hours

May be repeated for credit when topic varies.

**AFS 398: Dir Reading:African Studies**

4 Semester Hours

**AFS 468: Economic Development in Africa**

4 Semester Hours

Analysis of economic behavior in low income countries, with attention to factors that promote or inhibit sustainable development, such as local cultural practices, migratory patterns, and foreign investment.

**Same as:** SOC468 .**AFS 490: Senior Sem in African Studies**

4 Semester Hours

Problem/theme-oriented course that will approach the chosen question from multiple disciplinary viewpoints. It consists of a number weeks of reading and discussion combined with the selection of a research topic by each student and the research and writing of a major paper.

**AFS 495A: Honors Thesis**

4 Semester Hours

*Department Consent Required to enroll in this course.***AFS 495B: African Studies Honors****GERs:** WRT

4 Semester Hours

**AFS 498R: Supervised Reading**

Variable credit, may be repeated for up to 12 Semester Hours.

Variable credit (two to four hours). For advanced students who have permission of the instructor. May be repeated for credit.

## American Studies Course Descriptions

### **AMST 112: American Identities**

**GERs:** HAPW

4 Semester Hours

### **AMST 190: Freshman Sem: American Studies**

**GERs:** FSEM

4 Semester Hours

Fall, spring. Variable topics that combine interdisciplinary perspectives and methods from the humanities and social sciences.

### **AMST 201: Intro to American Studies**

**GERs:** HAPW

4 Semester Hours

Fall, spring. An interdisciplinary, historically grounded introduction to contemporary approaches to American studies scholarship, with emphasis on issues of class, ethnicity, gender, and cross-cultural studies.

### **AMST 202: American Publics**

**GERs:** HAP

4 Semester Hours

### **AMST 212: American Identities**

**GERs:** HAPW

4 Semester Hours

Fall, spring. Examination of American identities, with particular attention to the experience of immigrants and the ways that issues of race ethnicity religion, gender, and class complicate and enrich the formulation of American identity.

### **AMST 314: Topics in American Lives**

**GERs:** HAP

4 Semester Hours

An approach to the study of individuals in society. The use of practical experiences in life history research in ethnographic context with supportive cross-cultural readings in life cycle theory and life history studies.

### **AMST 320: Artifacts and American Culture**

**GERs:** HAPW

4 Semester Hours

Techniques for studying American objects, artifacts, the built environment and patterns of behavior in everyday life. Includes practical experience in analyzing material culture.

### **AMST 321: American Routes**

**GERs:** HAP

4 Semester Hours

Spring. Explores the variety of traditional musical cultures in the United States, their historical and geographical influences on each other, and their influences on contemporary popular music.

### **AMST 322: Baseball and American Culture**

**GERs:** HAP

4 Semester Hours

Spring. Examines the history of the sport from its nineteenth-century beginnings to the present day, including its engagement with changing social realities and persistent social myths.

### **AMST 330: Segregated Cinema in Atlanta**

**GERs:** HAP

4 Semester Hours

Fall. This course examines the interaction of race relations and ordinary leisure of movie-going from 1895-1996. Attention to the business of distribution and the content of film shown in segregated venues.

**AMST 335: The Making of Modern Atlanta****GERs:** HAP

4 Semester Hours

Fall. This course offers an introduction to the history of the metropolitan region and to the techniques, methods, and sources utilized in the interpretation of urban places.

**AMST 345: American Visual Culture****GERs:** HAP

4 Semester Hours

Fall. This course examines the visual aspects of mass media, popular culture, and technology; concentrates on the period from the development of photography to the present.

**AMST 346: The Other African Americans****GERs:** HAP

4 Semester Hours

Seminar focusing on diversity within the black American experience via case studies of Jamaicans, Haitians, Nigerians, Trinidadians, Cubans, Ghanaians, Afro-Puerto Ricans, Cape Verdeans, Ethiopians, and Somalis living in the United States.

**AMST 347: A Nation of Immigrants****GERs:** HAP

4 Semester Hours

This course examines the impact of immigration on American culture with special focus on the idea of America as a melting pot, immigration legislation, and cinematic and fictional representations of the immigrant experiences/assimilation.

**AMST 348: Ethnic Experience In America****GERs:** HSC

4 Semester Hours

(Same as History 348) African Americans, Indians, Irish, and Jews in recent American history. Explores patterns of immigration and the limits of assimilation. Also treats antiethnic reactions such as racism and anti-Semitism.

**Same as:** HIST348 .**AMST 349: Race Across the Americas****GERs:** HAP

4 Semester Hours

Seminar exploring the social construction of race comparatively and transnationally, especially the status of the descendants of enslaved Africans and mixed-race individuals in the Caribbean and Latin America.

**AMST 362: Representation of Asian Amer****GERs:** HAP

4 Semester Hours

Fall. Examines issues of form and content, production and reception, in film, art, prose, and poetry about the Asian American experience.

**AMST 364: Asian American Literature****GERs:** HAPW

4 Semester Hours

**AMST 385: Special Top: American Studies****GERs:** WRT

4 Semester Hours

Fall, spring. Specialized courses in American culture and history. May be repeated for credit when topic varies.

**AMST 385S: Special Top: American Studies**

4 Semester Hours

Fall, spring. Specialized courses in American culture and history. May be repeated for credit when topic varies.

**AMST 385WR: Special Top: American Studies**

4 Semester Hours

Fall, spring. Specialized courses in American culture and history. May be repeated for credit when topic varies.



## **AMST 490: Senior Symposium**

**GERs:** HAPW

4 Semester Hours

## **AMST 495: Honors Thesis**

**GERs:** HAPW

4 Semester Hours

*Department Consent Required to enroll in this course.*

Fall, spring. Prerequisite: permission of the director of undergraduate studies. Open only to honors candidates in their senior year. Independent research, culminating in the thesis.

## **AMST 496R: Internship**

Variable credit, may be repeated for up to 6 Semester Hours.

*Department Consent Required to enroll in this course.*

Fall, spring. Credit variable. Prerequisite: permission of the director of undergraduate studies. Opportunity to integrate the theory and practice of studying American culture and history.

## **AMST 498R: Supervised Reading and Study**

Variable credit, may be repeated for up to 4 Semester Hours.

*Department Consent Required to enroll in this course.*

Fall, spring. Credit variable. Prerequisite: permission of instructor and the director of undergraduate studies. Study of an area not covered in regular course offerings.

## **AMST 499R: Senior Research**

Variable credit, may be repeated for up to 4 Semester Hours.

*Department Consent Required to enroll in this course.*

Fall, spring. Credit variable. Prerequisite: permission of instructor and the director of undergraduate studies.

Independent research and writing on a topic associated with the area of concentration in the major, undertaken with faculty supervision.

## Ancient Mediterranean Studies Course Descriptions

### **ANCMED 101: Intro to Anc't Med Societies**

**GERs:** HSC

4 Semester Hours

Social, anthropological, and cultural aspects of two or more ancient Mediterranean cultures from a comparative perspective.

### **ANCMED 201: Mediterranean Archaeology**

**GERs:** HSC

4 Semester Hours

Cultural history of the ancient Mediterranean through an examination of the materials, methods, and history of archaeology.

### **ANCMED 202: Literature & Traditions**

**GERs:** HAP

4 Semester Hours

Interdisciplinary study of texts and themes from ancient Greece, Rome, Egypt, and the Near East, and their reception in Western and Near Eastern traditions from antiquity to the present.

### **ANCMED 376: Love's Discourses: Russia/West**

**GERs:** HAP

4 Semester Hours

**Same as:** IDS376 . RUSS376 .

### **ANCMED 495A: Honors Independent Writing**

4 Semester Hours

Honors thesis research and writing.

### **ANCMED 495B: Honors Independent Writing**

**GERs:** WRT

4 Semester Hours

Honors thesis research and writing.

### **ANCMED 498: Independent Writing**

4 Semester Hours

Senior research project for AMS majors.

## Anthropology Course Descriptions

### **ANT 101: Introduction to Anthropology**

**GERs:** HSC

4 Semester Hours

Survey of the study of the human species: biocultural, evolution, prehistory, language, and comparative social and cultural systems.

### **ANT 105: Introduction to Global Health**

**GERs:** HSC

4 Semester Hours

**Same as:** GHCS102 .

### **ANT 140: Evolutionary Anthropology**

**GERs:** SNT

4 Semester Hours

Issues related to the human condition illustrate principles of evolutionary biology, human variation, and behavioral biology. Over-population, disease, pollution, racism, sexism, and violence are analyzed from a biocultural perspective. Satisfies general education requirement II.B.2.

### **ANT 185: Anthropology: Special Topics**

4 Semester Hours

Seminar or Lecture series on topics of anthropological interest at an introductory level. May be repeated for credit when topic varies.

### **ANT 190: Freshman Seminar:Anthropology**

**GERs:** FSEM

4 Semester Hours

Seminar on various anthropological topics. Satisfies general education requirement I.C.1.

### **ANT 200: Foundations of Behavior**

**GERs:** SNT

4 Semester Hours

(Same as Neuroscience and Behavioral Biology 201.) An overview of behavioral biology and evolution. The biological bases of behavior are examined in light of evolutionary processes and ecological pressures, emphasizing human and primate examples. Satisfies general education requirement II.B.2.

### **ANT 201: Concepts & Meth in Biol Anth**

**GERs:** SNT

4 Semester Hours

Evolution of the human species, fossil populations, human variation, and primate behavior. Techniques of archaeological excavation and analysis, survey of the prehistoric evolution of cultures, contemporary issues in archaeology. Weekly lab in biological anthropology and archaeological methods. Satisfies general education requirement II.B.1.

### **ANT 202: Concepts & Meth In Cult Anth**

**GERs:** HSCW

4 Semester Hours

Basic concepts and theories of cultural anthropology and linguistics. Comparative economic and political systems, social organization and the family, belief systems, and modes of communication. Diverse levels of sociocultural complexity from primitive tribes to industrial societies.

### **ANT 203: Foundations In Linguistics**

**GERs:** HSC

4 Semester Hours

(Same as Linguistics 201.) Introduction to the systematic study of human language, surveying the fields of phonetics, phonology, morphology, syntax, semantics, pragmatics, sociolinguistics, child language acquisition, and historical linguistics.

**ANT 204: Introduction To Archaeology****GERs:** HSC

4 Semester Hours

Principles of archaeological analysis and field excavation.

**ANT 210: Hum Biol:Life Cycle Approach****GERs:** SNT

4 Semester Hours

Human biology from conception to senescence, in an evolutionary and cross-cultural context, emphasizing neural and neuroendocrine processes underlying behavior and reproduction. Conception, fetal development, birth, infant growth, puberty, pregnancy, adult sexuality, and aging. Satisfies general education requirement II.B.2.

**ANT 230: Medical Anthropology****GERs:** HSCW

4 Semester Hours

Comparative study of disease ecology and medical systems of other cultures; roles of disease in human evolution and history; sociocultural factors affecting contemporary world health problems; cultural aspects of ethnomedicine and biomedicine; ethnicity and health care.

**ANT 231: Predictive Health and Society****GERs:** HSC

4 Semester Hours

**Same as:** HLTH210 .**ANT 240: Language And Culture****GERs:** HSCW

4 Semester Hours

(Same as Linguistics 330.) Study of language in context, focusing on relations between language and culture, thought, social identity, and political process.

**Same as:** LING240 .**ANT 250: Today's World: Special Topics****GERs:** HSC

4 Semester Hours

Course surveys cultural diversity in the contemporary world through current ethnographies from different world areas.

**ANT 260: Psychological Anthropology****GERs:** HSC

4 Semester Hours

Cultural influences on personality development, culture and personality theory, and problems in cross-cultural psychological research.

**ANT 270: Quantitative Methods for Anth**

4 Semester Hours

The aim of this course is to show how anthropologists (biological, cultural, and archaeologists) structure their research hypotheses, organize their data, select and run statistics, and describe their written results and discussions.

**ANT 280R: X: Anthro. Perspectives****GERs:** HSC

4 Semester Hours

**ANT 285: Anthropology; Special Topics**

4 Semester Hours

**ANT 301: Sex and Evolution****GERs:** SNT

4 Semester Hours

Application of principles of evolutionary biology to animal reproductive strategies and their application to modern humans. A review of cross-cultural sexual practices and occurrence of commonalities is included.

**ANT 302: Primate Behavior & Ecology****GERs:** SNT

4 Semester Hours

This course surveys the social behavior, behavioral ecology, and adaptations of nonhuman primate species, the extant prosimians, monkeys, and apes.

**ANT 303: Modern Human Origins****GERs:** SNT

4 Semester Hours

This course will examine the origins of modern humans, their unique cultural abilities, and their relationships to more archaic beings, such as Neanderthals. What makes us human and how this evolved will be explored in French and English literature.

**ANT 305: The Human Brain****GERs:** SNT

4 Semester Hours

This course is an upper-level introduction to the basis of complex human behavior in the brain, focused on human brain structure and function. It gives significant attention to brain evolution and comparative neuroanatomy.

The overall goal is to master the anatomy underlying higher human capacities, keeping in mind how our brain's evolutionary past can inform our understanding of how the brain works now.

**ANT 306: Primate Mating Strategies****GERs:** SNTW

4 Semester Hours

Prerequisite: Anthropology 302. Comparative study of primate mating strategies and sexual behavior.

**ANT 307: Human Evolution****GERs:** SNT

4 Semester Hours

This class aims to integrate data and theory from genetics, geology, and paleoanthropological evidence. Opposing theories regarding the interpretation of data will be the focus of student evaluation.

**ANT 308: Evolution Of Social Behavior****GERs:** SNT

4 Semester Hours

Prerequisite: Anthropology 201 or Biology 142. Application of evolutionary theory to social behavior of a variety of animals, including humans.

**ANT 309: Seminar In Primate Behavior****GERs:** SNT

4 Semester Hours

Prerequisite: Anthropology 101, 201, or 210. Relationship between ecology and individual and social behavior, dominance relations, intelligence, and communication.

**ANT 310: Communication in Primates****GERs:** SNT

4 Semester Hours

(Same as Neuroscience and Behavioral Biology 470.) This course examines human as well as non-human primate communication systems from an evolutionary perspective. Topics covered include signal structure and function, information content of signals, honesty, deceit, and the evolution of language in humans.

**ANT 311: Nutritional Anthropology****GERs:** HSC

4 Semester Hours

(Same as African Studies 311.) Introduction to the evolution, diversity, and social significance of human diet and nutrition.

**ANT 312: Human Skeletal Biology****GERs:** SNT

4 Semester Hours

*Department Consent Required to enroll in this course.*

This course focuses on theory and method for understanding variation in prehistoric skeletal populations. Determination of age and sex activity, disease and demography will be undertaken.

**ANT 313: Hum Dev In Biocultrl Perspctiv****GERs:** SNT

4 Semester Hours

This course examines theories of development and applies them to analysis of human anatomy in several dimensions: biological, behavioral, psychological, and sociocultural. Cross-cultural case studies allow exploration of the dynamic interplay of biology and society in human development.

**ANT 314: Race&Racism:Myths&Realities**

4 Semester Hours

The social construction of race relies on differences that lack biological significance. The social and biological cast of racism from the continued entrenched concept of race in America is considered.

**ANT 315: Behavioral Ecol. of Child Care**

4 Semester Hours

Explores the variety of forms childcare can take, and examines human family formation and cross-cultural patterns of childcare. Employs perspectives including anthropology, zoology, nutrition, and international health to explore the evolved needs of children and parents.

**ANT 316: Evolution: Human Brain & Mind****GERs:** SNT

4 Semester Hours

This course is concerned with identifying evolutionary modifications of the human brain that support modern human cognitive and emotional specializations.

**ANT 317: Human Social Neuroscience****GERs:** SNT

4 Semester Hours

(Same as Neuroscience and Behavioral Biology 317.) Neurobiological substrates supporting human social cognition and behavior. Review and synthesis of relevant research in neuropsychology, psychiatry, neuroimaging, and experimental animal research.

**Same as:** NBB317 .**ANT 318: Predicting Lifespan Health**

4 Semester Hours

**Same as:** HLTH312 .**ANT 321: Anthro Of Human Reproduction****GERs:** SNT

4 Semester Hours

This course examines biological, cultural, and behavioral determinants of human fertility and emphasizes interaction of sociocultural context with biology in reproduction and sexuality. Further topics: infertility, deviance, demographic transition, and population policy.

**ANT 322: Sexuality, Society & Culture**

4 Semester Hours

(Same as Women's Studies 322 and Interdisciplinary Studies 315.) This course is an introduction to the study of same-sex desire, behavior, and identity across cultures and through time. It demonstrates the ways in which forms of sexuality are interconnected with other axes of difference such as gender, race, and class. Questions posed include the following: Is homosexuality biologically determined? Or is homosexuality a social role created only by some Western societies? Can we say that Socrates was gay? Did Native American societies have more than two genders? Satisfies general education requirement III.

**ANT 323: Sex Diff:Biological Bases****GERs:** SNT

4 Semester Hours

Examination of the biological bases of sex differences and their development.

**ANT 324: Women In Cross-Cultr Persp**

4 Semester Hours

(Same as Women's Studies 340.) Cross-cultural study of gender and women's lives in diverse cultures, including the United States; comparative study of work, child-rearing, power, politics, religion, and prestige.

**ANT 325: Language, Gender & Sexuality****GERs:** HSC

4 Semester Hours

(Same as Linguistics 333 and Women's Studies 333.) Cross-cultural examination of how language reflects, maintains, and constructs gender identities.

**ANT 328: Women, Religion & Ethnography****GERs:** HSCW

4 Semester Hours

Cross-cultural ethnographic study of women's religious lives, including ritual and leadership roles, forms and contexts of religious expression, and negotiations between dominant cultural representations and women's self-representations.

**Same as:** REL328 . WS328 .**ANT 331: Cross-Cult Iss In Mental Hlth****GERs:** HSC

4 Semester Hours

Focuses on cultural approaches to mental health and illness. Topics include alcoholism, depression, schizophrenia, and the culture-bound syndromes.

**ANT 332: Intl Hlth:Ant Perspective****GERs:** HSC

4 Semester Hours

(Same as International Health 557.) Cultural, epidemiological, historical, and economic analyses of the health problems of contemporary third-world societies. Emphasizes the socioeconomic complexity of problems and the need for culturally and technologically appropriate solutions.

**ANT 333: Disease & Human Behavior****GERs:** SNT

4 Semester Hours

Biological and cultural adaptations to disease, the role of specific diseases in evolution, social epidemiological patterns related to culture, contemporary issues in disease control, and economic development. Considers a variety of diseases including malaria, tuberculosis, AIDS, and malnutrition.

**ANT 334: Evolutionary Medicine**

4 Semester Hours

Biological and cultural adaptations to disease, the role of specific diseases in evolution, social epidemiological patterns related to culture, contemporary issues in disease control, and economic development. Considers a variety of diseases including malaria, tuberculosis, AIDS, and malnutrition.

**ANT 335: Women's Hlth:Anth & Fem Persp**

4 Semester Hours

(Same as Women's Studies 335.) Exploration of issues pertaining to women's bodies and health, juxtaposing Western women's health problems with those faced by women in the non-Western (i.e., developing) world. The disciplinary/analytical perspectives of medical anthropology and feminist scholarship will be compared.

**ANT 336: Anthro Of Emerging Disease****GERs:** SNTW

4 Semester Hours

Disease emerges as humans disrupt their environment, exposing them to novel pathogens. Students will examine this pattern from the Paleolithic to the present pattern of globalization of antibiotic-resistant pathogens.

**ANT 337: Religion Health and Healing****GERs:** HSC

4 Semester Hours

(Same as Religion 358R.) This class explores issues such as what makes for a healthy self or person, the role of religious practices and belief in healing, and the relationship of body and mind.

**ANT 338: Global Health: Biosocial Model****GERs:** WRT

4 Semester Hours

**ANT 339: Defining Health: Biocult.Persp**

4 Semester Hours

**Same as:** HLTH310 .**ANT 340: Topics in Sociolinguistics**

4 Semester Hours

(Same as Linguistics 340R.) Studies relations between language and society, relations between language and sociocultural context. Topics may include: language variation, dialects, registers, and styles; language attitudes; speech communities; multilingualism; and verbal interaction.

**Same as:** LING340 .**ANT 341: Communication Tech And Culture****GERs:** HSC

4 Semester Hours

(Same as Linguistics 334.) Examines the social, cultural, and linguistic features of modern media technologies and explores their implications for far-reaching transformations in the ways we talk, think, and interact.

**ANT 342: Media And Culture****GERs:** HSCW

4 Semester Hours

Explores the sociocultural dynamics of media institutions and the everyday use of different media in diverse societies.

**ANT 343: African Popular Culture**

4 Semester Hours

(Same as African Studies 370 and Interdisciplinary Studies 370.) Students will think critically about African popular culture as a means through which people reflect on diverse issues in their lives.

**ANT 351: Sustainable Dev:Anthro Persp****GERs:** HSCW

4 Semester Hours

Anthropological perspectives on social change and economic development in the Third World today. Population growth, agricultural development, political instability, colonialism, imperialism, and urban problems in cultural context.

**ANT 352: Globalizatn&Transnational Cult****GERs:** HSCW

4 Semester Hours

(Same as Women's Studies 342.) This course explores the changing shape of the global economy and its relationship to local culture and gendered identities. Through transnational flows of capital, labor, tourism, media, consumer goods, etc., students will study local cultural practices and question whether a global economy implies global culture.

**ANT 353: Economic Anthropology****GERs:** HSC

4 Semester Hours

The cross-cultural study of traditional markets and exchange patterns, social relations surrounding production, and urban diverse patterns of consumption. Western economic theory contrasted with other approaches to the study of economic customs.



**ANT 355: Food, Cultr & Politcl Economy**

4 Semester Hours

Prerequisite: Anthropology 101. Food plays a central role in the biocultural adaptation of human population. The politics and economy of food will be studied from an evolutionary perspective from foraging to industrial societies.

**ANT 356: Cultural Ecology**

4 Semester Hours

**ANT 357: Socio-Ecol Of Pastoralist Peop**

4 Semester Hours

History, culture, ecology, and politics of pastoral nomads, with special reference to sub-Saharan Africa.

**ANT 361: Symbolic Anthropology****GERs:** HSC

4 Semester Hours

Culture is viewed as distinctive symbolic patterns through which a worldview is built. Human behavior as symbolic action; human knowledge as partly a creation of cultural patterns.

**ANT 362: Anthropology Of Religion**

4 Semester Hours

(Same as Religion 370.) A detailed study of selected primitive religious systems to be complemented by theoretical readings on primitive religion.

**ANT 363: Ritual: Its Nature & Culture****GERs:** HSC

4 Semester Hours

Survey of the significance and functions of ritual in human life. Ethnographic accounts of sacred ritual followed by more theoretical readings dealing with the structure and function of human ritual, viewed as a special and primitive form of communication.

**ANT 366: Ritual and Shakespeare****GERs:** HSC

4 Semester Hours

Close reading of selected plays of Shakespeare in which ritual and other performance genres become central issues and problems. Readings in performance theory parallel reading of the plays.

**ANT 367: Play, Sport, And Ritual****GERs:** HSC

4 Semester Hours

An examination of the relations among child play, ritual, and sport as related dimensions of human culture.

**ANT 368: Classics and Anthropology****GERs:** HSC

4 Semester Hours

**Same as:** CL368 .**ANT 371: Anthropology of Afr Americans**

4 Semester Hours

An exploration of the complexity and diversity of African American culture in the United States from the perspectives of twentieth century anthropologists. Major themes include: (i) the influence of African culture on the populations of the Caribbean and the United States, (ii) the legacy of slavery throughout the Diaspora, and (iii) the extent to which racism and sexism as systems of inequality affect everyday life in African American communities.

**Same as:** AAS371 .**ANT 372: Ethnographic Methods & Writing****GERs:** WRT

4 Semester Hours

This course is about the writing of fieldwork-based case studies as a central practice anthropology. Students learn to read classical and contemporary ethnographic texts critically for content, method and style, as well as to produce ethnographic writing by combining description with analysis.

**ANT 381: Primate Conservation****GERs:** WRT

4 Semester Hours

This course reviews the local human and biological impact of conservation programs that affect primate communities in five areas of the world. Students discuss: methods, primate/plant interactions, forest fragmentation, historical perspectives on conservation and land use, agroforestry, ecotourism, and reintroductions. Students will become more aware of how conservation issues affect behavior and ecology of primates in nature.

**ANT 382: Ecol Context Human Evolution****GERs:** SNT

4 Semester Hours

Adopting an ecological perspective, this class will address the basic question of why and how humans evolved. This will involve a scrutiny of both biotic and abiotic factors that may have influenced the evolution of early hominids in East Africa, including local and regional climatic change over the last 5 million years, aspects of past hominid ecosystems (such as vertebrate and botanical turnovers), and tectonic upheavals.

**ANT 383: Primate Evolution & Extinction**

4 Semester Hours

This course focuses on the biological and ecological processes that have influenced primate anatomy, behavior, distribution, evolution, and extinction, as evidenced in the fossil record.

**ANT 385: Special Topics: Anthropology**

4 Semester Hours

Credit, one to four hours. May be repeated for credit when topic varies. Seminar or lecture series of topics of anthropological concern.

**ANT 386: Special Topics:Anthropology**

Variable credit, may be repeated for up to 4 Semester Hours.

Credit, one to four hours. May be repeated for credit when topic varies. Seminar or lecture series of topics of anthropological concern.

**ANT 387: Special Topics:Anthropology**

4 Semester Hours

Credit, one to four hours. May be repeated for credit when topic varies. Seminar or lecture series of topics of anthropological concern.

**ANT 390: Special Topics Taken Abroad**

4 Semester Hours

**ANT 391: Law, Discipline, and Disorder****GERs:** HSCW

4 Semester Hours

**ANT 397R: Directed Readings**

Variable credit, may be repeated for up to 12 Semester Hours.

*Department Consent Required to enroll in this course.*

Credit, one to four hours. Consultation with faculty prior to registration required.

**ANT 400: Great Ideas In Anthropology**

4 Semester Hours

Prerequisite: Anthropology 202. Intellectual history of anthropology and major theories of culture. Scientific and philosophical approaches to the study of human diversity.

**ANT 402: Research Seminar In Biol Anth**

4 Semester Hours

Advanced seminar on selected topics pertaining to current research questions in biological anthropology. Seminar format: topics will vary.

**ANT 403: Rsrch Seminar In Cultural Anth**

4 Semester Hours

Advanced seminar on selected topics pertaining to current research questions in cultural anthropology. Seminar format: topics will vary.

**ANT 415: Meth In Biolog Anthropology**

4 Semester Hours

Prerequisite: Anthropology 201. Hypothesis testing and the statistical analysis of data. Theoretical and methodological problems in biological anthropology. The study of human and nonhuman primate skeletal biology, human growth and development, and the observation of nonhuman primates.

**ANT 431: Many diseases, few causes**

4 Semester Hours

A new science of health is emerging. The evolutionary background for generic processes will be discussed and the challenges posed by modern lifestyles will be the focus of this class.

**Prerequisites :** ANT231 : ANT339

**ANT 445: Meth In Cultural Anthropology**

4 Semester Hours

Prerequisite: Anthropology 202. Design of research strategies for the study of human cultures. Data collection techniques including participant observation, interviewing, genealogies, hypothesis testing, and the qualitative and quantitative analysis of data.

**ANT 480: Fieldwork In Archaeology**

4 Semester Hours

**ANT 495A: Honors Research I**

4 Semester Hours

Departmental invitation to Honors Program necessary before registration.

**ANT 495B: Honors Research II**

**GERs:** WRT

4 Semester Hours

Departmental invitation to Honors Program necessary before registration.

**ANT 497R: Undergraduate Research**

Variable credit, may be repeated for up to 12 Semester Hours.

Credit, one to four hours. Consultation with faculty prior to registration required.

## Arabic Course Descriptions

### **ARAB 101: Elementary Arabic I**

**GERs:** HAL

4 Semester Hours

Fall. First in a series of courses that develop reading, speaking, listening, writing, and cultural skills in Arabic. Course includes video materials and stresses communication in formal and spoken Arabic.

### **ARAB 102: Elementary Arabic II**

**GERs:** HAL

4 Semester Hours

Spring. Prerequisites: Arabic 101 or permission of instructor. Second in a series of courses that develop reading, speaking, listening, writing, and cultural skills in Arabic. Course includes video materials and stresses communication in formal and spoken Arabic.

### **ARAB 201: Intermediate Arabic I**

**GERs:** HAL

4 Semester Hours

Fall. Prerequisites: Arabic 102 or permission of instructor. Third in a series of courses that develop reading, speaking, listening, writing, and cultural skills in Arabic. Course includes video materials and stresses communication in formal and spoken Arabic.

### **ARAB 202: Intermediate Arabic II**

**GERs:** HAL

4 Semester Hours

Spring. Prerequisites: Arabic 201 or permission of instructor. Fourth in a series of courses that develop reading, speaking, listening, writing, and cultural skills in Arabic. Course includes video materials and stresses communication in formal and spoken Arabic.

### **ARAB 301: Advanced Arabic I**

**GERs:** HAL

4 Semester Hours

Fall. Prerequisites: Arabic 202 or permission of instructor. Fifth in a series of courses that develop reading, speaking, listening, writing, and cultural skills in Arabic. Course includes video materials and stresses communication in formal and spoken Arabic.

### **ARAB 302: Advanced Arabic II**

**GERs:** HALW

4 Semester Hours

Spring. Prerequisites: Arabic 301 or permission of instructor. Sixth in a series of courses that develop reading, speaking, listening, writing, and cultural skills in Arabic. Course includes video materials and stresses communication in formal and spoken Arabic.

### **ARAB 401: Advanced - Plus Arabic**

**GERs:** HALW

4 Semester Hours

### **ARAB 402: Advanced-Plus Arabic II**

**GERs:** HALW

4 Semester Hours

### **ARAB 410R: Advanced Language And Culture**

Variable credit, may be repeated for up to 12 Semester Hours.

*Department Consent Required to enroll in this course.*

Study and discussion of written and audio visual texts dealing with various aspects of Arab culture and society. Texts vary according to interests of students; may be repeated for credit.

### **ARAB 497R: Supervised Reading In Arabic**

Variable credit, may be repeated for up to 12 Semester Hours.

Prerequisite: Arabic 302 or equivalent and approval of MESAS curriculum committee. For advanced students who wish to pursue independent study and research of Arabic texts.

## Art History Course Descriptions

### **ARTHIST 101: Art/Arch Prehistory To Renaiss**

**GERs:** HAP

4 Semester Hours

Fall. General survey with focus on painting, sculpture, and architecture of major civilizations, including ancient Egypt, the ancient Americas, Greece, Rome, Byzantium and Islam, as well as that of Romanesque, Gothic, and Renaissance Europe.

### **ARTHIST 102: Art/Arch Renaiss To Present**

**GERs:** HAP

4 Semester Hours

Spring. General survey with focus on major art movements since the Renaissance in the West and elsewhere: Baroque, Rococo, Neoclassicism, Romanticism, Realism, Impressionism, Expressionism, Surrealism; nineteenth century through contemporary United States; sub-Saharan Africa; Harlem Renaissance.

### **ARTHIST 103: Understanding Architecture**

**GERs:** HAP

4 Semester Hours

An introduction to architecture considering the built environment we experience daily as well as historical buildings and practices. We will study architecture as a process of design, negotiation, construction, and reception and explore critical and social issues of representation and meaning.

### **ARTHIST 190: Freshman Seminar: Art History**

**GERs:** FSEM

4 Semester Hours

Limited to freshmen and introductory in nature, these seminars may feature discussion, readings, museum visits, and presentations. Previous offerings have included "Love, Death, and Image-Making" and "Animals in Ancient American Art."

### **ARTHIST 213: Anc't Egypt Art 3000 - 1550,BC**

**GERs:** HAP

4 Semester Hours

An introduction to the art of ancient Egypt from the late Predynastic Period through the Old and Middle Kingdoms to the end of the Second Intermediate Period.

### **ARTHIST 214: Anc Egyptian Art 1550 - 30 BC**

**GERs:** HAP

4 Semester Hours

An introduction to the art of ancient Egypt from the beginning of the New Kingdom to the conquest of Egypt by Rome.

### **ARTHIST 220: Bronze Age Greece**

**GERs:** HAP HSC

4 Semester Hours

**Same as:** CL220 .

### **ARTHIST 221: Ancient Greek Art/Architecture**

**GERs:** HAP

4 Semester Hours

An investigation of ancient Greek art and architecture from its Dark Ages beginnings through the legacy of Alexander the Great, concentrating on the creation of monumental stone sculpture and ordered buildings, the visual interpretation of Greek mythology in painting and relief sculpture, the interaction of art and politics, of architecture and ritual, the dissemination of Greek art across the Mediterranean, and the history of archaeological discovery.

### **ARTHIST 222: Art & Architec Of Ancient Rome**

**GERs:** HAP

4 Semester Hours

The Roman genius for cultural assimilation and innovative techniques transformed the art of the ancient Mediterranean. The course investigates major achievements in sculpture, painting, and architecture and their resonances with Roman politics, society, and religion.

**ARTHIST 225: Anc't Mesoamerican Art/Arch****GERs:** HAP

4 Semester Hours

Introduction to the art and architecture of ancient Mesoamerica (lower Mexico and upper Central America), particularly the Olmec, Maya, and Aztec cultures. Includes artworks in jade, ceramic, stone, obsidian, and bone from the Carlos Museum.

**ARTHIST 226: Anc't South & Central Amer Art****GERs:** HAP

4 Semester Hours

Introduction to the art and architecture of ancient Central and South America (Northern and Central Andes) with emphasis on Costa Rica and Peru. Art of various media in the Carlos Museum collection will be featured.

**ARTHIST 231: Early Medieval Art, 200-900****GERs:** HAP

4 Semester Hours

Explores of the world of late antiquity including the Roman mystery cults, arts of the Jews and early Christians. From these diverse beginnings, we will examine the rise of major new cultural centers in Ravenna, Byzantium, the British Isles, and Damascus.

**ARTHIST 232: Monastery&Cathedral,900-1300****GERs:** HAP

4 Semester Hours

Arts of the Romanesque and Gothic period, including architecture, sculpture, stained glass, and manuscript illumination. Major topics include the revival of monumental sculpture, the cult of relics, the rise of urban centers, and the development of a stonevaulted architecture.

**ARTHIST 241: Northern Renaissance Art****GERs:** HAP

4 Semester Hours

Innovations in painting and sculpture of Germany and the Low Countries between 1400 and 1600; emphasis on methods of verisimilar imitation, on art as an instrument of soul formation, on the rise of new pictorial genres.

**ARTHIST 242: Italian Renaissance Art/Arch.****GERs:** HAP

4 Semester Hours

An introduction to the art and architecture of Italy from the late thirteenth century to the middle of the sixteenth, featuring such artists as Giotto, Donatello, Leonardo, Michelangelo, and Titian.

**ARTHIST 244: Art in Renaissance Europe****GERs:** HAP

4 Semester Hours

An introduction to the masters who transformed the visual arts in Europe between 1400 and 1600, from the age of Jan van Eyck to that of Michelangelo and his followers.

**ARTHIST 251: Arch/City Plan Europe****GERs:** HAP HSC

4 Semester Hours

Architectural styles and urban design in such centers as Rome, Venice, Turin, Paris, Versailles, London, Bath, Dublin, Vienna, Berlin, and Leningrad. Architects include Bramante, Sansovino, Palladio, Michelangelo, Bernini, Borromini, Cortona, Longhena, Mansart, Wren, von Erlach, Neumann, and Gabriel.

**ARTHIST 252: European Painting, 1590-1789****GERs:** HAP HSC

4 Semester Hours

Painting in Italy, Spain, France, Flanders, Holland, and England to the time of the French Revolution. Emphasis on the production of such artists as Caravaggio, Rubens, Poussin, El Greco, Velasquez, Hals, Rembrandt, Van Dyck, Vermeer, Watteau, Fragonard, Boucher, and Greuze.

**ARTHIST 259R: Hist Perspect./Euro Art Topics****GERs:** HAP HSC

4 Semester Hours

The cultural context of selected traditions of European art and architecture, from ancient Mediterranean to eighteenth century, exploring the interplay of culture with historical circumstances. May be repeated when topic changes.

**ARTHIST 261: Eur In The Age Of Revolution****GERs:** HAP

4 Semester Hours

An introductory survey of European art and architecture (with some consideration of the decorative arts) from the Louis XV period through the age of revolution. Concentration on neoclassicism and romanticism in Britain, France, Germany, Italy, and Spain.

**ARTHIST 262: Eur In The Late 19th Century****GERs:** HAP

4 Semester Hours

An introductory survey of European art and architecture from realism to postimpressionism (c. 1850c. 1900). Artists and architects discussed include Labrouste, Courbet, Corot, Manet, Monet, Degas, Gauguin, Van Gogh, Cezanne, and Rodin. The integration of art with the social, political, and cultural currents of the time will be stressed, as will the evolution of modernism.

**ARTHIST 265: Europe In The 20th Century****GERs:** HAPW

4 Semester Hours

Survey of modernist art in France, Germany, Italy, Russia, the Netherlands, and Britain. Artistic movements and tendencies including fauvism, expressionism, cubism, futurism, dada, abstract art, surrealism, and developments following World War II. Writings by artists and critics will be considered in relation to the art.

**ARTHIST 266: Contemp Europe And America****GERs:** HAP

4 Semester Hours

Survey of avant-garde developments in the visual arts from 1945 to the present, ranging from painting and sculpture to architecture, photography, and video, with emphasis on the critical concepts and the aesthetic, social, and historical implications of these cultural activities. Movements and tendencies include abstract expressionism, pop art, color-field painting, minimalism, conceptual art, postminimalism, earthworks, performance art, postmodernism, and 1990s feminist art.

**ARTHIST 271: Amer Art/Arch Before Civ War****GERs:** HAP

4 Semester Hours

**ARTHIST 272: Century After The Civil War****GERs:** HAP

4 Semester Hours

**ARTHIST 273: Survey Of American Painting****GERs:** HAP

4 Semester Hours

A survey of U.S. painting and its context from the colonial period to within two decades of the present. Artists considered include Copley, Peale, Church, Eakins, Whistler, Ryder, O'Keeffe, Hopper, Pollock, Rauschenberg, Rothko, and others.

**ARTHIST 275: Mod Architecture: 1880 - 1945****GERs:** HAP

4 Semester Hours

An introduction to the history and interpretation of major developments in architectural theory and practice in Europe and the United States from the late nineteenth century to World War II.

**ARTHIST 280: Arts Of Black Atlantic World****GERs:** HAP

4 Semester Hours

An introduction to the visual and performative arts of major West African civilizations and their cultural descendants in the Americas.

**ARTHIST 281: Art-Africa/Native Amer/Pacific****GERs:** HAP

4 Semester Hours

An introduction to the arts of small-scale, non-Western societies in Africa, North America, and the Pacific Islands during the nineteenth and twentieth centuries.

**ARTHIST 282: Art Of East & Southern Africa****GERs:** HAP

4 Semester Hours

Visual arts and architecture of Africa from the Horn to the Cape of Good Hope with emphases on the major monuments of early coastal and southern African states, the visual culture of pastoralism and foragers and their associated body arts and rock paintings, and the development of postcolonial art forms in urban and rural areas.

**ARTHIST 285: Contemp Caribb/Latin Amer Art****GERs:** HAP

4 Semester Hours

Painting, sculpture, the graphic arts, photography, and architecture from Cuba, Haiti, and Jamaica in the Caribbean; Venezuela, Colombia, Uruguay, Chile, and Brazil in South America, and Mexico.

**ARTHIST 289: Perspect Non-West Art Topics****GERs:** HAP

4 Semester Hours

Focuses on one of several diverse, non-European art historical traditions, such as ancient Egypt, pre-Hispanic Americas, medieval Islam, Oceania, and sub-Saharan Africa. May be repeated for credit when topic changes.

**Same as:** ARTHIST289R .

**ARTHIST 289R: Perspect Non-West Art Topics****GERs:** HAP

4 Semester Hours

Focuses on one of several diverse, non-European art historical traditions, such as ancient Egypt, pre-Hispanic Americas, medieval Islam, Oceania, and sub-Saharan Africa. May be repeated for credit when topic changes.

**Same as:** ARTHIST289 .

**ARTHIST 290: Sem:Art&Arch America/Europe****GERs:** HAP

4 Semester Hours

Monuments and art collections studied in important cities such as Amsterdam, London, Munich, New York, Paris, Rome, and Venice. Details can be obtained from the art history department. May be repeated for credit when topic varies.

**ARTHIST 319: Spec Stud:Ancient Egyptian Art****GERs:** HAP HSC

4 Semester Hours

Topics could include the treasures of Tutankhamun; images of women in Egyptian art; and the art of New Kingdom Egypt. May be repeated for credit when topic changes, up to a maximum of sixteen hours

**ARTHIST 329: Topics Art Of Class Antiquity****GERs:** HAP HSC

4 Semester Hours

Topics could include ancient sanctuaries; early Greece: real and imagined and religious festivals; myth and art in ancient Greece; and Greek architecture. May be repeated for credit when topic changes, up to a maximum of sixteen hours.



**ARTHIST 335: Spec Stud:Ancient Amer Art His****GERs:** HAP

4 Semester Hours

Topics include textiles of the Americas; sculpture and museology; Aztec and Inka art; art and shamanism. May be repeated for credit when topic changes, up to a maximum of sixteen hours.

**ARTHIST 339: Spec Stud:Medieval Art Hist****GERs:** HAP HSC

4 Semester Hours

Topics include: Medieval Monumental Stained Glass, Manuscript Illumination, and Romanesque art and architecture. May be repeated for credit when topic changes, up to a maximum of sixteen hours.

**ARTHIST 340: Gothic Art And Architecture****GERs:** HAP HSC

4 Semester Hours

The Gothic cathedral has been portrayed as a symbol of the Heavenly Jerusalem, a masterpiece of structural engineering, the reflection of Scholastic ideals, and a visual Bible for the poor. This course will explore all aspects of this artistic endeavor, with an emphasis on French monuments of the twelfth and thirteenth centuries.

**ARTHIST 345: The Formation Of Islamic Art****GERs:** HAP

4 Semester Hours

An introduction to the early formative period of Islamic art in the sixth through the thirteenth centuries, drawing upon architecture, ceramics, textiles, metalwork, and manuscript illumination. May be repeated for credit when topic changes, up to a maximum of sixteen hours.

**ARTHIST 349: Spec Stud:Renaissance Art Hist****GERs:** HAPW HSCW

4 Semester Hours

Topics could include Giotto, Michaelangelo, and sixteenth-century mannerism. May be repeated for credit when topic changes, up to a maximum of sixteen hours.

**ARTHIST 355: Afric Art/Architec After 1500****GERs:** HAP

4 Semester Hours

Traditional genres of African art with a focus on masks and figure sculpture in West and Central African city-states and chiefdoms from 1500 to European colonization. May be repeated for credit when topic changes, up to a maximum of sixteen hours.

**ARTHIST 359: Spec Stud:17th/18th Cent Art****GERs:** HAP HSC

4 Semester Hours

Topics could include problems in the study of Rubens; poetics and painting; the Carracci reform of art and its consequences; and problems in the study of Rembrandt. May be repeated for credit when topic changes, up to a maximum of sixteen hours.

**ARTHIST 363: Lit & Visual Culture in Japan****GERs:** HAPW

4 Semester Hours

**Same as:** ASIA363 . EAS363 . JPN363 .

**ARTHIST 365: Postcolonial African Art****GERs:** HAP

4 Semester Hours

Treatment of the major issues raised by the new genres of art that have resulted from the African experience of European colonization. May be repeated for credit when topic changes, up to a maximum of sixteen hours.

**ARTHIST 367: 20th C African American Art****GERs:** HAP

4 Semester Hours

Developments in African American art in the United States in the twentieth century considering the key artists/movement/moments and larger themes in African American society and culture. May be repeated for credit when topic changes, up to a maximum of sixteen hours.

**ARTHIST 369: Spec Stud:19th/20th Cent Art****GERs:** HAPW HSCW

4 Semester Hours

Possible topics: from David to Manet; post-impressionism and its consequences; early twentieth-century German art; dada and surrealism; sources of modernism in nineteenth-century architecture; feminist issues in art, architecture, and design; and visionary architecture. May be repeated for credit when topic changes, up to a maximum of sixteen hours.

**ARTHIST 373: The Russian Avantgarde****GERs:** HSC

4 Semester Hours

**Same as:** FILM375 . RUSS373 .**ARTHIST 379: Spec Studies American Art****GERs:** HAP HSC

4 Semester Hours

(Same as African American Studies 379, when topic is African American art.) Topics could include romanticism in England and the United States, issues in American painting; African diaspora ritual arts; and African American painting and sculpture. May be repeated for credit when topic changes, up to a maximum of sixteen hours.

**ARTHIST 383: Art & Environmnt in Costa Rica**

3 Semester Hours

**Same as:** ENVS383 .**ARTHIST 384: Art & Env:Costa Rica-Field Sty**

1 Semester Hours

**Same as:** ENVS384 .**ARTHIST 387: Conservatn/Cultrl Properties****GERs:** HAP

4 Semester Hours

An introductory course that provides students with a basic knowledge of the physical nature of museum collections, what factors cause their deterioration, and the various methods used for their preservation.

**ARTHIST 389: Spec Studi African Art Arch****GERs:** HAP HSC

4 Semester Hours

(Same as African American Studies 389 and African Studies 385 or 386, when topic is African and African American art.) Credit, two to four hours. Topics could include African art and architecture; colonial and contemporary African art; and arts of ancient Africa. May be repeated for credit when topic changes, up to a maximum of sixteen hours.

**ARTHIST 393: Special Studies History of Art****GERs:** HAP HSC

4 Semester Hours

Advanced courses dealing with various specialized problems in the history of art from antiquity to modern times, such as individual artists, genres (e.g. portraiture, landscape); themes (e.g. theory, iconography); artistic movements, and museum studies. May be repeated for credit when topic varies.

**ARTHIST 397R: Internship In History Of Art**

Variable credit, may be repeated for up to 4 Semester Hours.

*Department Consent Required to enroll in this course.*

Every semester. Credit, one to four hour per semester. Interns must be approved by the art history department for internships with the Georgia Intern Program, the Michael C. Carlos Museum, the High Museum of Art, and elsewhere. May be repeated for credit with permission from the director of internships, up to a maximum of twelve hours.

**ARTHIST 398R: Supervised Reading & Research**

Variable credit, may be repeated for up to 12 Semester Hours.

*Department Consent Required to enroll in this course.*

Credit, two to four hours. Reading and research projects decided upon between the student and a member of the faculty, with final approval from the chair. May be repeated for credit.

**ARTHIST 470: Sem:Ancient Mediterr/Anatolian**

**GERs:** HAPW HSCW

4 Semester Hours

Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. For art history majors; open to others with permission from the instructor.

**ARTHIST 475: Sem:Med/Euro/Renais/Baroque**

**GERs:** HAPW HSCW

4 Semester Hours

Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. For art history majors; open to others with permission from the instructor.

**ARTHIST 480: Sem:Late18th Cont Eur&Am Art**

**GERs:** HAPW HSCW

4 Semester Hours

Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. Permission from instructor required.

**ARTHIST 485: Sem:Art-Anc Amer/Afr/Afr Diasp**

**GERs:** HAP HSC

4 Semester Hours

Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. For art history majors; open to others with permission from the instructor.

**ARTHIST 495: Honors**

**GERs:** HAPW HSCW

4 Semester Hours

Open to candidates for honors in the senior year who are writing an honors thesis. For requirements and permission, consult the departmental honors coordinator.

## Asian Studies Course Descriptions

### **ASIA 102: Intro to S. Asian Civilizatns**

**GERs:** HSC  
4 Semester Hours  
**Same as:** MESAS102 .

### **ASIA 130: Harem Tales**

**GERs:** HSC  
4 Semester Hours  
**Same as:** MESAS130 .

### **ASIA 150R: Cultures and Peoples of Asia**

**GERs:** HSC  
4 Semester Hours

### **ASIA 190: Freshman Sem:Asian Studies**

**GERs:** FSEM  
4 Semester Hours  
A multidisciplinary introduction to the civilizations of India, including an overview of the history and historiography of South Asia from its prehistory to the present. This course satisfies area V.C. of the General Education Requirements.

### **ASIA 206: Musical Interactns:India&China**

**GERs:** HAP  
4 Semester Hours

### **ASIA 210R: Classic Asian Religious Texts**

**GERs:** HAP  
4 Semester Hours

### **ASIA 212: Asian Religious Traditions**

**GERs:** HSC HAP  
4 Semester Hours  
(same as REL 212.) An introduction to major Asian religious traditions in their historical and cultural settings. This course satisfies area V.C. of the General Education Requirements.  
**Same as:** EAS212 . REL212 .

### **ASIA 234: Intro to Japanese Linguistics**

**GERs:** HSC  
4 Semester Hours  
**Same as:** JPN234 . LING234 .

### **ASIA 270: Intro to Japanese Culture**

**GERs:** HSCW  
4 Semester Hours  
(Same as JPN 270WR.) An introduction to aspects of the study of the culture of modern Japan. Includes exploration of writing systems, gender, memory and history, geography and the environment, science, aesthetics, and the formation of national identity. This course satisfies area V.C. of the General Education Requirements and post-freshman writing requirement.  
**Same as:** EAS270 . JPN270 .

### **ASIA 271: Mod China In Film And Fiction**

**GERs:** HSCW  
4 Semester Hours  
(Same as Chinese 271WR and Literature 203.) An examination of twentieth-century Chinese society through cinematic productions and a critical reading of the writings of major Chinese writers in translation. This course satisfies area V.C. of the General Education Requirements.  
**Same as:** CHN271 . EAS271 .

**ASIA 273: The Heritage Of China****GERs:** HSC

4 Semester Hours

(Same as CHN 273.) Introduction to the civilization of China: its literature, and customs. No knowledge of Chinese required. This course satisfies area V.C. of the General Education Requirements.

**Same as:** CHN273 . EAS273 .**ASIA 274: Foreigners in Imperial China****GERs:** HSC

4 Semester Hours

**Same as:** CHN274 . EAS274 .**ASIA 300: Classical Indian Literature**

4 Semester Hours

The course will survey and analyze the unique interaction of the sacred and the secular in literary India. We begin with the poetry of Vedic scripture, the oldest texts in the Indo-European family of languages, and the epics, the foundation texts of popular religion. The great works of classical Sanskrit are based on this early material.

**ASIA 301: Early And Medieval Hinduism****GERs:** HSCW

4 Semester Hours

(Same as Religion 301.) The purpose of this course is to provide an historical overview of the origins of the religious movements in India we now call Hinduism. Through the reading of mythological, philosophical and poetic primary texts, as well as historical and anthropological studies, we will show how such a tradition was constructed through a set of ongoing tensions: between ascetic and sacrificer, between villager and city-dweller, between outcaste and Brahmin, between poet and philosopher.

**Same as:** REL301 .**ASIA 302: Religions in Colonial India****GERs:** HSC

4 Semester Hours

(Same as Religion 302.) Historical survey of religion in India, 1756 to the present, focusing on the impact of British colonial and post-colonial communities, rituals, modes of leadership, and the contemporary internationalization of Hinduism.

**Same as:** REL302 .**ASIA 303: Modern Hinduism****GERs:** HSC

4 Semester Hours

(Same as Religion 303.) This course identifies and examines central themes and issues in the study of modern Hinduism. The primary focus will be on contemporary Hindu practice, including ways in which Indian religious texts are received, adapted, performed, and experienced today. After an introduction to key concepts and orientations within the Hindu tradition, we will focus on five interrelated topics: 1) the creation and worship of religious images; 2) various dimensions of the Ramayana tradition; 3) saints, gurus, and healers; 4) pilgrimages; and 5) Hinduism as it is being transmitted and practiced abroad, especially here in the USA.

**ASIA 305: Early and Medieval Buddhism****GERs:** HSC

4 Semester Hours

(Same as Religion 305.) Doctrinal and meditative practices of Theravada, Tantric, and Zen Buddhism.

**Same as:** REL305 .**ASIA 306: Tibetan Buddh:Psyc Of Enlightn****GERs:** HSC

4 Semester Hours

(Same as Religion 306.) Introduction to philosophical, psychological, and contemplative dimensions of Tibetan Buddhism.

**Same as:** REL306 .

**ASIA 307: East Asian Buddhism****GERs:** HSC

4 Semester Hours

**Same as:** EAS317 . REL307 .**ASIA 310: Modern Buddhism****GERs:** HSC

4 Semester Hours

**Same as:** REL310 .**ASIA 358R: Religion and Healing****GERs:** HAPW HSC

4 Semester Hours

**Same as:** REL358R .**ASIA 359: Women and Religion in China****GERs:** HSCW

4 Semester Hours

(Same as CHN 359, Women's Studies 359) This course examines what impacts the religious traditions of China, including Confucianism, Taoism, and Mahayana Buddhism, have had upon shaping the social experiences, roles, and images of women in twentieth-century China and Taiwan. This course satisfies area V.C. of the General Education Requirements.

**Same as:** CHN359 . EAS359 . WS359 .**ASIA 360: Mod Chn Women In Film & Fict****GERs:** HAPW

4 Semester Hours

(Same as Chinese 360.) An examination of woman as trope in modern Chinese cinema and literature in the twentieth century. The course explores how the modern woman became a cultural construct and how that construct has redefined gender role and femininity. This course satisfies area V.C. of the General Education Requirements. When designated WR, this course satisfies the writing requirement.

**Same as:** CHN360 . EAS360 . WS360 .**ASIA 361: Genji: Sensuality & Salvation****GERs:** HSCW

4 Semester Hours

(Same as Japanese 375W.) Lady Murasaki Shikibu's Tale of Genji (Genji monogatari, late eleventh century) provides a sensitive, poetic portrait of life in the imperial court in the Heian period, Japan's classical age, and in subsequent generations served as a primary sourcebook for literature and culture in Japan. This course satisfies General Education Requirement area V.C. and the post-freshman writing requirement.

**Same as:** EAS361 . JPN361 . WS361 .**ASIA 362: Samurai,Shogun & Women Warrior****GERs:** HSCW

4 Semester Hours

Same as JPN 352WR. An examination of the image of the warrior in Japan through literature and its effect on many areas of Japanese culture, including philosophy, literary history, religion, music, the visual arts. Emphasis is on the exploration of primary texts. Satisfies General Education Requirement post-freshman writing requirement.

**Same as:** EAS362 . JPN362 .**ASIA 363: Lit & Visual Culture in Japan****GERs:** HAPW

4 Semester Hours

(Same as JPN 363WR and Art History 363WR.) The goal of this course is to develop visual literacy in Japanese images and iconography. The course will begin with explorations of basic vocabulary and theory related to visual culture as it is studied in the American academy. We will then view examples of Japanese visual art from the 6th century to the present day, discussing ways to read paintings, picture scrolls, painted screens, sculpture, woodblock prints, theatrical performance, films, animated films, and comic books in the context of discussion of literary texts and aesthetic treatises contemporary to these works.

**Same as:** ARTHIST363 . EAS363 . JPN363 .

**ASIA 365: Buddhist Philosophy****GERs:** HAP

4 Semester Hours

**Same as:** REL365 .**ASIA 370R: Seminar:Asian Studies**

4 Semester Hours

(May be repeated when topic varies). Possible courses include: The Indian Partition in Literature; Language, Classical Indian Literature; Visions of Youth in Postcolonial Literature, Ethnography, and Film; South Asian Politics since 1945; Mind, Body, Healing: Tibetan and Western Perspectives; Taoism; The Classical Texts of Vedanta; Dance and Embodied Knowledge in the Indian Context; Representations of Asian America; Asian American Literature.

**Same as:** ASIA370RWR .**ASIA 370RWR: Seminar:Asian Studies**

4 Semester Hours

(May be repeated when topic varies). Possible courses include: The Indian Partition in Literature; Language, Classical Indian Literature; Visions of Youth in Postcolonial Literature, Ethnography, and Film; South Asian Politics since 1945; Mind, Body, Healing: Tibetan and Western Perspectives; Taoism; The Classical Texts of Vedanta; Dance and Embodied Knowledge in the Indian Context; Representations of Asian America; Asian American Literature.

**Same as:** ASIA370R .**ASIA 372: Mod Jpn Lit In Engl Translatn****GERs:** HAPW

4 Semester Hours

(Same as JPN 372WR and ARTHIST 372WR.) Surveys Japanese literature from the mid-nineteenth century to the present. Introduces the nature and range of literary genres as they developed in the context of Japan's confrontation with modernity. The course opens for discussion issues in contemporary literary theory in order to understand aspects of Japanese literature and culture such as gender, nationalism, intertextuality, Orientalism, and identity. Texts are in English translation. Satisfies General Education Requirement area IV.A. (humanities-written) and post-freshman writing requirement.

**Same as:** EAS364 . JPN372 .**ASIA 374: Jpn Lit: Read & Wrt Classics****GERs:** HAPW

4 Semester Hours

**Same as:** EAS377 . JPN374 .**ASIA 375: Topics:Asian Studies****GERs:** WRT

4 Semester Hours

(May be repeated when topic varies). Possible topics include as: Modern Japanese Women Writers; Confucian Classics; Spiritual Practices and Social Change: A Buddhist and Christian Approach; National Cinemas: Japanese Literature and Film; Culture of Buddhist Tibet; Beyond Orientalism: Hybrid Sounds and Social Identities.

**ASIA 376: Special Topics: Asian America**

4 Semester Hours

(May be repeated when topic varies).

**ASIA 378: Postwar JPN Through Its Media****GERs:** HSCW

4 Semester Hours

**Same as:** EAS378 . JPN378 .**ASIA 430: Gender, Sexuality, Islam****GERs:** HSC

4 Semester Hours

**Same as:** MESAS430 .**ASIA 490: Senior Seminar:Asian Studies**

4 Semester Hours

(May be repeated when topic varies).

**ASIA 490R: Raj:Conflict In British India**

4 Semester Hours

(May be repeated when topic varies).

**ASIA 495R: Honors Thesis**

**GERs:** WRT

4 Semester Hours

**ASIA 497R: Directed Study**

Variable credit, may be repeated for up to 12 Semester Hours.



## Biology Course Descriptions

### **BIOL 120: Concepts In Biology W/Lab**

**GERs:** SNT

4 Semester Hours

Principles of genetics, physiology, ecology, taxonomy, and evolution with special reference to contemporary life situations. Intended for non-science majors. This course does not fulfill requirements for medical and dental schools or for a biology major.

### **BIOL 141: Foundations of Modern Biol I**

**GERs:** SNT

4 Semester Hours

Fall. Prerequisite or co-requisite: Chemistry 141 or 171. Major topics include: cell structure and function, cell reproduction, and Mendelian genetics. Along with Biology 142 meets the requirements for medical and dental school and the biology major.

### **BIOL 142: Foundations of Modern Biol II**

**GERs:** SNT

4 Semester Hours

Spring. Prerequisite: Biology 141; prerequisite or co-requisite: Chemistry 142 or 172. Major topics include: molecular genetics, population genetics and evolution, cellular metabolism and photosynthesis, signal transduction and development.

### **BIOL 151: Intro Expermntl Biol I W/ Lab**

4 Semester Hours

Fall. Permission of instructor. Covers biochemistry and cell biology, mitosis, meiosis, genetics, and evolution. Discussion format and guided laboratory explorations will challenge the honors student. The laboratory component will focus on scientific reasoning, experimental design and guided exploration of biological phenomena.

### **BIOL 152: Intro Expermntl Biol II W/ Lab**

4 Semester Hours

Spring. Permission of instructor. Focuses on organismal physiology and development, behavior, and ecology. Advanced readings, inquiry-based labs, and discussion of current research will challenge the advanced student.

### **BIOL 160: Biology for the People**

**GERs:** SNT

4 Semester Hours

### **BIOL 190: Freshman Seminar:Biology**

**GERs:** FSEM

4 Semester Hours

Fall and spring. Freshmen only. Variable topics.

### **BIOL 200: Intro to Bio Research**

2 Semester Hours

### **BIOL 205: Compar Vertebrate Anat W/Lab**

4 Semester Hours

Prerequisite: Biology 142. Comparative studies of phylogeny and anatomy of vertebrates from both an evolutionary and functional perspective. Cat and shark dissected in laboratory.

### **BIOL 206: Biology of Parasites W/Lab**

4 Semester Hours

Prerequisite: Biology 142. Protozoan, helminthic, and arthropod parasites of medical significance. Topics addressed include basic principles of parasitology, evolutionary trends, host-parasite ecological considerations, therapeutic measures, and control programs.

### **BIOL 210: Plant Biology with Lab**

4 Semester Hours

**BIOL 223: Developmental Biology**

4 Semester Hours

**BIOL 240: Organismal Form and Function**

4 Semester Hours

**BIOL 241: Evolutionary Biology**

4 Semester Hours

**BIOL 247: Ecology**

4 Semester Hours

**Same as:** ENVS247 .

**BIOL 247L: Ecology Laboratory**

**GERs:** WRT

2 Semester Hours

**Same as:** ENVS247L .

**BIOL 250: Cell Biology**

4 Semester Hours

**BIOL 264: Genetics: A Human Perspective**

4 Semester Hours

**BIOL 285: Special Topics in Biology**

4 Semester Hours

**BIOL 301: Biochemistry I**

**GERs:** SNT

4 Semester Hours

(Same as Chemistry 301.) Fall. Prerequisites: Biology 142 and Chemistry 222. An integrated approach to the synthesis, structure, and function of macromolecular biomolecules, including proteins, carbohydrates, DNA, and RNA. First half of two semester biochemistry sequence organized with Chemistry Department.

**Same as:** CHEM301 .

**BIOL 302: Biochemistry II**

**GERs:** SNT

4 Semester Hours

(Same as Chemistry 302.) Spring. Prerequisites: Biology 142 and Chemistry 222; completion of Biology/Chemistry 301 strongly recommended. Topics will include nitrogen and fatty acid metabolism, glycolysis, and respiration. The evolution of the pathways associated with these processes will be explored.

**Same as:** CHEM302 .

**BIOL 320: Animal Behavior**

**GERs:** SNT

4 Semester Hours

(Same as Psychology 320.) Prerequisite: Biology 142. Provides an overview of major research areas in the field of animal behavior. The behavior of animals will be analyzed from an evolutionary and comparative perspective. Some of the topics included are orientation and migration, genetic and environmental influences on behavior, population regulation, courtship and mating strategies, and parental behavior.

**Same as:** PSYC320 .

**BIOL 324: Experimental Developmental Biology**

4 Semester Hours

Prerequisite: Biology 142. Intensive laboratory investigation of development at the molecular, cellular, and systems levels. Working in groups, students design and perform experiments using current research techniques.

**BIOL 325: Primate Social Psychology**

4 Semester Hours

(Same as Psychology 325.) Prerequisite: Biology 142. Following a general introduction to primatology, the course will cover recent progress in the growing field of primate social behavior. Topics range from aggression and dominance to affiliation, sex, and peaceful coexistence.

**BIOL 329: Coastal Biology with Lab**

4 Semester Hours

Spring. Prerequisite: Biology 142 and permission of instructor. Emphasizes basic principles of coastal ecology, human impact on coastal ecosystems, and the diversity of invertebrates living in these ecosystems. Students complete the course with a ten-day laboratory/field activity at the end of spring term at St. Simons Island, Georgia.

**BIOL 330: Chem Bio & Molecular Modeling**

GERs: SNT

4 Semester Hours

(Same as Chemistry 330.) Spring. Prerequisites: Chemistry 171, 172, or 221. The course is designed to put to use what you already know about chemistry and to extend it in two directions. On the one hand, we will examine the world around us as reflected by the media, the web, and encounters in your own lives. Thus, we'll examine issues around natural and unnatural molecules, the environment, disease, and society in the context of topics such as drugs, molecules for Mars, aging, AIDS, bioterrorism, and crime in the courtroom. On the other hand, we will examine these ideas by means of computer graphics, the molecular structure of small molecules and proteins, and energy.

**Same as:** CHEM330 .**BIOL 336: Human Physiology**

4 Semester Hours

Prerequisite: Biology 142. A study of human physiology emphasizing integrated body functions. Topics include respiration, circulation, contractility, osmoregulation, endocrinology, and neurophysiology.

**BIOL 341: Evolutionary Biology**

4 Semester Hours

Prerequisite: Biology 142. The concept of organic evolution is taken up from the standpoint of its history, factual basis, and scientific importance; the operation of evolution is examined in the light of population genetics and ecology.

**BIOL 342: Investigative Evolution**

2 Semester Hours

Prerequisite: Biology 142. A combination of short topical lectures and intensive lab. Computer and field experiments introduce students to experimental approaches used by evolutionary biologists. Areas covered include population genetics, molecular evolution, and evolutionary ecology.

**BIOL 345: Conservation Biology**

4 Semester Hours

(Same as ENV5 345.) Prerequisites: Biology 141 or 142 or Environmental Studies 120 or 131 or permission of instructor. This course focuses on the conservation of biodiversity and introduces students to ways that ecological and evolutionary principles can be used to conserve and protect species and ecosystems at risk. Specific topics include the causes and consequences of biodiversity, systematics, and endangered species, the demography and genetics of small populations, invasive species, habitat loss and fragmentation, design of reserves, and restoration ecology.

**Same as:** BIOL345S .**BIOL 345S: Conservation Biology**

4 Semester Hours

(Same as ENV5 345.) Prerequisites: Biology 141 or 142 or Environmental Studies 120 or 131 or permission of instructor. This course focuses on the conservation of biodiversity and introduces students to ways that ecological and evolutionary principles can be used to conserve and protect species and ecosystems at risk. Specific topics include the causes and consequences of biodiversity, systematics, and endangered species, the demography and genetics of small populations, invasive species, habitat loss and fragmentation, design of reserves, and restoration ecology.

**Same as:** BIOL345 .

**BIOL 346L: Biomolecular Chemistry**

Variable credit, may be repeated for up to 12 Semester Hours.

(Same as Chemistry 346L.) Spring. Credit, two hours. Prerequisite/co-requisite: Chemistry/Biology 301 or consent of instructor. Experiments involve analysis and characterization of the major classes of biological compounds. One three-hour laboratory and one lecture per week. Additional laboratory training option available for two additional credits.

**Same as:** CHEM346L .

**BIOL 348: Mechanisms Of Animal Behavior**

4 Semester Hours

Prerequisites: Biology 142, 336 or 360 and, Chemistry 141 and 142. A survey of current topics in neural development and neural basis of behavior. Emphasis is on research work that uses a combination of physiological, genetic, cellular, and molecular techniques to understand neural systems and their evolution and development.

**BIOL 349: Ecology of Invasions**

4 Semester Hours

(Same as Environmental Studies 349.) Prerequisites: Environmental Studies 120, 131, 132, or Biology 120, 142, or permission of instructor. This course will familiarize students with principles of ecological invasions and methods for assessing the spread and impacts of invasive species on a global scale. Students will also become familiar with major sources of exotic species introductions and methods available for prevention and control.

**Same as:** ENVS349 .

**BIOL 352: Epigenetics & Human Disease**

4 Semester Hours

**BIOL 353: Genetics of Complex Traits**

4 Semester Hours

**BIOL 354: Origin & Evol of Immune System**

4 Semester Hours

**BIOL 360: Introduction To Neurobiology**

4 Semester Hours

(Same as Neuroscience and Behavioral Biology 301.) Prerequisites: Biology 142; Chemistry 141 and 142. An introduction to cellular and integrative neurobiology. Topics include the electrochemical and biophysical mechanisms for neuronal signaling, synaptic transmission, and the neural bases of behavior and perception.

**BIOL 360L: Neurobiology Simulation Lab**

2 Semester Hours

(Same as Neuroscience and Behavioral Biology 301.) Prerequisites: Biology 142; Chemistry 141 and 142. An introduction to cellular and integrative neurobiology. Topics include the electrochemical and biophysical mechanisms for neuronal signaling, synaptic transmission, and the neural bases of behavior and perception.

**Same as:** NBB301L .

**BIOL 361: Ecosystems Through Time**

4 Semester Hours

**Same as:** ENVS361 .

**BIOL 365: Controversial Science**

4 Semester Hours

[Prior to Fall 2010, this course carried the number BIOL 385.]

**BIOL 370: Introduction To Microbiology**

4 Semester Hours

Prerequisite: Biology 142. Introduction to the concepts of microbial physiology, biochemistry, genetics, and evolution.

**BIOL 370L: Intro to Microbiology Lab**

2 Semester Hours

Credit, two hours. Prerequisites: Biology 142 and 370 (or co-requisite). Introduction to basic laboratory techniques in microbiology. Experiments dealing with the physiology, biochemistry, genetics, and molecular biology of microbes will be included.

**BIOL 371: Ecology Of The Tropics**

2 Semester Hours

(Same as Environmental Studies 371.) Spring. Credit, two hours. No prerequisites. Explores the diverse biomes of the tropics. Focus will be on tropical forests and grasslands, with an emphasis on ecological processes, biodiversity, human impact in the tropics, indigenous peoples, and ethnobotany.

**BIOL 372: Ecology Tropics Field Course**

2 Semester Hours

(Same as Environmental Studies 372.) Spring. Credit, two hours. Pre- or co-requisite: Biology/Environmental Studies 371. Permission required. This is the field course to accompany the lecture course on tropical ecology. Field trip will take place during the spring recess.

**BIOL 385: Special Topics in Biology**

4 Semester Hours

**BIOL 402: Neuroscience Live**

4 Semester Hours

Prerequisite/co-requisite: Biology 360/NBB 301. Recent research publications by Emory neuroscientists will be read and discussed in preparation for talks by the authors in class. Writing assignments will accompany this work.

**BIOL 415: Cancer Biology And Oncogenes**

4 Semester Hours

Prerequisites: Biology 142, Chemistry 221, and Math 111. The biological mechanisms regulating cell growth, differentiation, and migration will be examined through a focus on the mechanisms by which cancers grow and spread.

**BIOL 425: Princ Of Genetic Engineering**

4 Semester Hours

Prerequisites: Biology 142 and Chemistry 221. Principles and techniques used in the cloning, characterization, and analysis of genes. Topics to be covered include restriction modification systems, shotgun cloning techniques, clone characterization, DNA sequencing, transcriptional analysis, overexpression of cloned genes, and blotting techniques.

**BIOL 430: Human Genome Project & Disease**

4 Semester Hours

Prerequisite: Biology 142. Course covers human genome projects. Geared toward developing independent thinking through solving human genetic problems and critically reviewing literature on human diseases.

**Same as:** BIOL430S .

**BIOL 430S: Human Genome Project & Disease**

4 Semester Hours

Prerequisite: Biology 142. Course covers human genome projects. Geared toward developing independent thinking through solving human genetic problems and critically reviewing literature on human diseases.

**Same as:** BIOL430 .

**BIOL 440: Animal Communication****GERs:** WRT

4 Semester Hours

(Same as Psychology 440S.) Prerequisite: Biology 142. Functions, evolution, ecology, and significance of animal communication systems in a wide taxonomic range, from insects to primates.

**Same as:** PSYC440 .

**BIOL 441: Molecular Biol & Evol Genetics**

4 Semester Hours

Prerequisite: Biology 142. Course covers population genetics, molecular evolution, and genomics. Geared toward developing independent thinking by solving molecular biology and evolutionary genetics problems in natural populations.

**BIOL 450: Computational Neuroscience**

4 Semester Hours

Prerequisites: Biology 360 or IBS 502 or equivalent. Exploration of single neurons and biological neural networks with computer simulations. Each class consists of an introductory lecture followed by computer tutorials using the GENESIS software under UNIX. Specific topics include passive cable theory, compartmental modeling, voltage-gated and synaptic conductances, motor pattern generation, and cortical networks.

**BIOL 455: Immunology and Disease**

4 Semester Hours

Prerequisite: Biology 142. The basic principles of immunology, the causes of pathogenesis during the course of infection with microparasites, and the limitations to the understanding of infectious diseases (such as HIV/AIDS, tuberculosis, and malaria) caused by viruses, bacteria, and unicellular eukaryotes.

**BIOL 460: Building Brains**

4 Semester Hours

Prerequisite: Biology 142. Explores our current understanding of the mechanisms that regulate development of the nervous system. Topics covered include neurogenesis, axon guidance, programmed cell death, and synapse formation.

**Same as:** NBB460 .

**BIOL 463: Pop Biol & Evolutn Of Disease**

4 Semester Hours

Prerequisite: Biology 142. Application of basic principles of population genetics and population biology to the study of infectious diseases, aging, and cancer.

**BIOL 465: Molecular Genetics**

4 Semester Hours

Prerequisite: Biology 142. Genetic mechanisms in eukaryotes, regulation of gene expression, recombinant DNA research.

**BIOL 470: Special Topics:Biology**

Variable credit, may be repeated for up to 12 Semester Hours.

Prerequisite: Biology 142. Variable credit, one to four hours per semester. A seminar or lecture series or special course for advanced students on topics of special biological concern. May be repeated for a total credit of eight hours when topic varies.

**BIOL 475: Biology Of The Eye**

4 Semester Hours

Prerequisite: Biology 142. A course designed for juniors, seniors, and graduate students who are interested in a basic understanding of the eye. This course will review basic principles and state-of-the-art information on ocular anatomy, embryology, biochemistry, physiology, genetics, immunology, microbiology, pharmacology, and pathology.

**BIOL 480: Modeling Biological Systems**

4 Semester Hours

Prerequisite: Biology 142. Will cover the construction and analysis of mathematical models of cellular and population processes in biology.

**BIOL 480L: Modeling Biological Syst - Lab**

2 Semester Hours

Credit, two hours. This laboratory course must be taken concurrently with the lecture course Biology 480.

**BIOL 485: Special Topics in Biology**

4 Semester Hours

**BIOL 495A: Honors Research**

Variable credit, may be repeated for up to 4 Semester Hours.

Fall, spring, summer. Credit, one to four hours. Prerequisite: consent of departmental honors coordinator. Independent research for students invited to participate in the biology department Honors Program.

### **BIOL 495B: Honors Research**

**GERs:** WRT

4 Semester Hours

Fall, spring, summer. Prerequisite: consent of departmental honors coordinator. Final semester of independent research for students invited to participate in the biology department Honors Program. WR is satisfied by submission and acceptance of completed honors thesis based on this research.

### **BIOL 497R: Supervised Reading**

Variable credit, may be repeated for up to 4 Semester Hours.

Credit, one to four hours per semester. Prerequisite: permission of instructor.

### **BIOL 499R: Undergraduate Research**

Variable credit, may be repeated for up to 4 Semester Hours.

Credit, one to four hours per semester. Prerequisite: permission of instructor. Research participation open to juniors and seniors.

## Chemistry Course Descriptions

### **CHEM 105: How Things Work**

**GERs:** SNT

4 Semester Hours

No prerequisite courses. Topics such as lasers, CD recording, the pill, photocopying, jet engines, cocaine, genetic engineering, perfume, cooking/baking, and pheromones will be discussed. The goal is to impart an appreciation for various scientific and technical features of everyday life.

### **CHEM 110: Concepts In Physics & Chem**

**GERs:** SNT

4 Semester Hours

### **CHEM 115: The Chemistry of Crime**

4 Semester Hours

Maymester Course. This course will first explore how chemicals can be used to deceive and destroy. Next, scientific techniques used by forensic chemists will be employed to evaluate and interpret evidence from a staged crime scene. New evidence will be presented each day as the mystery unfolds.

### **CHEM 120: Sel Topics In Chemistry W/Lab**

4 Semester Hours

Spring. Organic chemistry for prenursing students. Also serves as a terminal course for nonscience majors. Bonding, chemical geometry, structure relations, biologically important compounds.

**Prerequisites :** CHEM141

### **CHEM 121: Intro Organic Chemistry**

4 Semester Hours

### **CHEM 130: The Atmosphere**

**GERs:** SNT

4 Semester Hours

### **CHEM 135: Fundamentals in Chemistry**

2 Semester Hours

### **CHEM 140: Order and Disorder**

**GERs:** SNT

4 Semester Hours

Spring. A nonmathematical survey of important ideas in the physical and biological sciences, focusing on their relation to order, disorder, and information.

### **CHEM 141: General Chemistry I W/Lab**

**GERs:** SNT

4 Semester Hours

Fall, summer. Laws and theories of chemistry; atomic and molecular structure, chemical bonding, properties of solutions; qualitative analysis. Pre-requisite: The General Chemistry Assessment Test

**Same as:** CHEM141S .

### **CHEM 141S: General Chemistry I W/Lab**

**GERs:** SNT

4 Semester Hours

Fall, summer. Laws and theories of chemistry; atomic and molecular structure, chemical bonding, properties of solutions; qualitative analysis.

**Same as:** CHEM141 .



**CHEM 142: General Chemistry II W/Lab****GERs:** SNT

4 Semester Hours

Spring, summer. Prerequisite: Chemistry 141 or consent of instructor. Kinetics, equilibrium, electrochemistry, and chemical properties of metals and nonmetals; quantitative analysis.

**Prerequisites :** CHEM141**CHEM 151: Gen Chemistry-Honors I W/Lab**

4 Semester Hours

**CHEM 152: Gen Chemistry-Honors II W/Lab**

4 Semester Hours

**CHEM 190: Freshmen Seminar:Chemistry****GERs:** FSEM

4 Semester Hours

Fall. An acronym for On Recent Discoveries by Emory Researchers (ORDER). Origins of discoveries made by Emory researchers; introduction to faculty and students at Emory contributing to this research.

**CHEM 212: Bioanalytical Chemistry**

2 Semester Hours

**CHEM 213: Bioanalytical Chemistry**

2 Semester Hours

**CHEM 221: Organic Chemistry I****GERs:** SNT

4 Semester Hours

Fall, summer. Classes of organic compounds. Functional groups, bonding, stereochemistry, structure and reactivity, carbonyl chemistry, carboxylic acids.

**Prerequisites :** CHEM142**CHEM 221L: Basic Organic Chemistry Lab I**

1 Semester Hours

Fall, summer. Credit, one hour. Usually taken with Chemistry 221. One three-hour laboratory a week.

**CHEM 221Z: Organic Chemistry I****GERs:** SNT

4 Semester Hours

*Instructor Consent Required to enroll in this course.*

Fall. For First Year Students Entering Emory College with a Score of 4 or 5 on the AP Exam. Classes of organic compounds. Functional groups, bonding, stereochemistry, structure and reactivity, carbonyl chemistry, carboxylic acids.

**CHEM 222: Organic Chemistry II****GERs:** SNT

4 Semester Hours

Spring, summer. Nucleophilic substitution, elimination reactions, electrophilic additions, electrophilic substitution, carbohydrates, amino acids and proteins.

**Prerequisites :** CHEM221**CHEM 222L: Basic Organic Chemistry Lab II**

1 Semester Hours

Spring, summer. Credit, one hour. Usually taken with Chemistry 222. One three-hour laboratory a week.

**Prerequisites :** CHEM221L

**CHEM 222Z: Organic Structure II****GERs:** SNT SNT

4 Semester Hours

This course is a continuation of the study of the structure and reactivity of organic molecules. Emphasis is placed on the application of basic principles of organic reactions to the solution of problems in structure elucidation, stereochemistry, synthesis and reaction mechanisms. Classes of reactions will be discussed using structural theory and principles of reactivity as tools for understanding them. Examples of the occurrence and utility of these classes of compounds and their reactivity in living organisms will be presented.

**Prerequisites :** CHEM221Z**CHEM 226L: Organic Chemistry Lab I**

2 Semester Hours

Fall. Credit, two hours. Usually taken with Chemistry 221 or 171. Two three-hour laboratories a week. Designed for students planning to do graduate work.

**CHEM 227L: Organic Chemistry Lab II**

2 Semester Hours

Spring. Credit, two hours. Prerequisite: Chemistry 226L. Continuation of Chemistry 226L.

**CHEM 230: Inter Atmospheric Chemistry**

4 Semester Hours

**Prerequisites :** CHEM141**CHEM 231: Computational Chemistry I**

2 Semester Hours

**CHEM 250: Inorganic Chemistry I****GERs:** SNT

4 Semester Hours

Fall. The chemistry of common and important elements; applications of structural, thermodynamic, and kinetic principles.

**Prerequisites :** CHEM172**CHEM 260: Quant Analytical Chemistry****GERs:** SNT

4 Semester Hours

Spring. Prerequisite: Chemistry 142. Quantitative analysis, including techniques such as electroanalytical chemistry, absorption and emission spectroscopy, gas-liquid chromatography, electrophoresis, and radioimmunoassay.

**CHEM 291L: Intermediate Chemistry Lab I**

1 Semester Hours

Fall. Credit, one hour. Prerequisite: Chemistry 222L. A laboratory course using modern analytical and instrumental techniques. Multidisciplinary experiments, emphasizing problem solving, and experimental design. One three-hour laboratory a week.

**CHEM 292L: Intermediate Chemistry Lab II**

1 Semester Hours

Spring. Credit, one hour. Prerequisite: Chemistry 222L. A laboratory course using modern analytical and instrumental techniques. Multidisciplinary experiments, emphasizing problem solving and experimental design. One three-hour laboratory a week.

**CHEM 296L: Instrumentation Laboratory I**

2 Semester Hours

Fall. Credit, two hours. Prerequisite: Chemistry 222L. Laboratory studies that involve the use of modern instruments to solve chemical problems. Two three-hour laboratories a week.

**CHEM 297R: Supervised Reading**

Variable credit, may be repeated for up to 12 Semester Hours.

**CHEM 300: Phys Chem. For Life Sciences****GERs:** SNT

4 Semester Hours

Fall. Prerequisites: CHEM 260, MATH 111, and PHYS 141. Basic thermodynamics, thermochemistry, chemical equilibria, kinetics, and related topics.

**CHEM 301: Biochemistry I****GERs:** SNT

4 Semester Hours

(Same as Biology 301.) Fall, spring, summer. An integrated approach to the synthesis, structure, and function of macromolecular biomolecules, including proteins, carbohydrates, DNA, and RNA. First half of a two-semester biochemistry sequence organized with the Biology Department.

**Same as:** BIOL301 .**CHEM 302: Biochemistry II****GERs:** SNT

4 Semester Hours

(Same as Biology 302.) Spring. Prerequisites: Biology/Chemistry 301, Chemistry 222, Biology 141, 142. Topics will include nitrogen and fatty acid metabolism, glycolysis, and respiration. The evolution of the pathways associated with these processes will be explored.

**Same as:** BIOL302 .**CHEM 320: Top In Bio-Organic Chemistry****GERs:** SNT

4 Semester Hours

Spring. Prerequisite: Chemistry 172 or Chemistry 222. Chemistry of carbohydrates, fats, proteins, nucleic acids, vitamins and enzymes; emphasis on structure and reactions of compounds.

**CHEM 326: Struct Elucid Organic Chem****GERs:** SNT

4 Semester Hours

Fall. Prerequisite: Chemistry 222. Two lectures and two three-hour laboratories a week. Designed for students planning to do graduate work. Qualitative organic analysis using semi-microchemical techniques, modern chromatographic separation procedures and molecular spectroscopy.

**CHEM 327R: Organic Preparations**

Variable credit, may be repeated for up to 12 Semester Hours.

**CHEM 330: Chem Bio & Molecular Modeling****GERs:** SNT

4 Semester Hours

Spring. Credit, four hours. Prerequisites: Chemistry 171/172 or 221. The course is designed to put to use what you already know about chemistry and to extend it in two directions. On the one hand, we will examine the world around us as reflected by the media, the web, and encounters in your own lives. Thus, we'll examine issues around natural and unnatural molecules, the environment, disease and society in the context of topics such as drugs, molecules for Mars, aging, AIDS, bioterrorism, and crime in the courtroom. On the other hand, we will examine these ideas by means of computer graphics, the molecular structure of small molecules and proteins, and energy.

**Same as:** BIOL330 .**CHEM 331: Physical Chemistry I****GERs:** SNT

4 Semester Hours

Fall. Prerequisites: Physics 142 or consent of instructor, Mathematics 112. Introduction to quantum chemistry, valence and bonding, physical properties, and molecular structure.

**CHEM 331L: Physical Chemistry Lab I****GERs:** WRT

Variable credit, may be repeated for up to 4 Semester Hours.

Fall. Credit, two hours. Pre- or corequisite: Chemistry 300 or 331. Introduction to physical chemical measurement, with consideration given to analysis of data for precision, accuracy, and propagation of errors. Experiments focus on kinetics, spectroscopy, quantum mechanics, and application of computer techniques.

**CHEM 332: Physical Chemistry II****GERs:** SNT

4 Semester Hours

Spring. Prerequisite: Chemistry 331. Properties of materials, thermodynamics, and statistical mechanics.

**CHEM 332L: Physical Chemistry Lab II****GERs:** WRT

Variable credit, may be repeated for up to 4 Semester Hours.

Spring. Credit, two hours. Corequisite: Chemistry 332. Experiments focus on thermodynamics and material properties. Instruction in computer use continued.

**CHEM 346L: Biomolecular Chemistry**

Variable credit, may be repeated for up to 12 Semester Hours.

Spring. Credit, two hours. Prerequisite/corequisite: Chemistry/Biology 301 or consent of instructor. Experiments involve analysis and characterization of the major classes of biological compounds. One three-hour laboratory and one lecture per week. Additional laboratory training option available for two additional credits.

**Same as:** BIOL346L .**CHEM 347L: Bioanalytical Chemistry Lab**

2 Semester Hours

**CHEM 350: Inorganic Chemistry****GERs:** SNT

4 Semester Hours

Fall. Prerequisite: CHEM 332. Intermediate-level course covering such topics as ionic and molecular structure, coordination chemistry, and the chemistry of some selected elements.

**CHEM 355L: Inorganic Chemistry Laboratory**

1 Semester Hours

Fall. Credit, one hour. Prerequisite/corequisite: Chemistry 350. Experimental techniques commonly used in synthetic inorganic research laboratories.

**CHEM 360: Instrumental Analysis****GERs:** SNT

4 Semester Hours

Spring. Corequisite: Chemistry 332 or consent of instructor. Advanced course covering topics such as treatment of chemical data, absorption and emission spectroscopy, electroanalytical chemistry, and modern separation techniques.

**CHEM 362: Chemical Analysis**

4 Semester Hours

**CHEM 365L: Analysis of Ancient Art**

2 Semester Hours

**CHEM 399R: Introduction To Research**

Variable credit, may be repeated for up to 12 Semester Hours.

Fall, spring, summer. Credit, one to four hours per semester. Prerequisite: Two years of chemistry and/or consent of department. Introduces students to instrumental procedures and empirical techniques used in chemical research. Total credit not to exceed four hours. Cannot be used to meet course requirements for a chemistry major.

**CHEM 430: Computational Chemistry****GERs:** SNT

4 Semester Hours

Spring. Prerequisite: Chemistry 331. Computational methods and examples in chemistry.

**CHEM 435: Molecular Simulation Chem Bio**

4 Semester Hours

Content includes an introduction to techniques for modeling the dynamics and interactions of molecules, emphasizing biomolecules. Students will learn molecular dynamics and other methods and apply them, using state-of-the-art simulation and animation software.

**CHEM 468: Perspectives in Chemistry**

4 Semester Hours

Credit, four hours. A capstone seminar series for graduating chemistry majors. The course takes an interdisciplinary look at applications of chemistry. Topics include the environment, art, medicine, forensics, etc.

**CHEM 470: Special Topics in Chemistry**

4 Semester Hours

A seminar for advanced students on topics of current interest in chemistry.

**CHEM 475R: Chemistry Seminar**

1 Semester Hours

**CHEM 495: Honors Thesis****GERs:** WRT

4 Semester Hours

*Department Consent Required to enroll in this course.*

A course that satisfies the writing requirement for a thesis.

**CHEM 497R: Supervised Reading**

Variable credit, may be repeated for up to 12 Semester Hours.

Fall, spring, summer. Credit, up to four hours per semester. May be repeated for credit, total credit not to exceed eight hours. Prerequisite: consent of instructor. Cannot be used to meet course requirements for a chemistry major.

**CHEM 499R: Undergraduate Research**

Variable credit, may be repeated for up to 12 Semester Hours.

Fall, spring, summer. Credit, up to four hours per semester. Prerequisite: consent of instructor. Students do original research in accordance with ability and background and present their findings in an oral or poster session. May be repeated for credit. Total research credit to be used toward an undergraduate degree not to exceed twelve hours. Four hours credit can be used as an elective for a BS but not a BA in chemistry.

## Chinese Course Descriptions

### **CHN 101: Elementary Chinese I**

**GERs:** HAL

4 Semester Hours

Fall. This is the first of two courses designed to introduce students to modern Mandarin Chinese. The course begins with an introduction to the sound system of Mandarin Chinese and moves on to training of basic skills in listening, speaking, reading and writing. Classes have an additional aim of introducing students to aspects of Chinese culture. By the end of the semester students are expected to (1) have a fairly good pronunciation, (2) recognize and write approximately 250-300 characters, and (3) carry out simple conversations about some of their daily activities.

### **CHN 102: Elementary Chinese II**

**GERs:** HAL

4 Semester Hours

Spring. This course is the second semester of the two-semester Elementary Chinese course. It is designed for those who have taken CHN 101. The course aims at further developing fundamental language skills. All four skills (speaking, reading, listening and writing) will be emphasized and learned in communicative context. Students are expected to actively participate in class by engaging in interactive activities and reading and writing practices. Many aspects of everyday Chinese culture will be introduced through these activities.

### **CHN 103: Elem Chn: Heritage Speakers**

**GERs:** HAL

4 Semester Hours

Fall. This course is designed for students who already possess basic speaking skills of Mandarin Chinese but are not literate in Mandarin Chinese. It will focus on improving students' reading and writing skills.

### **CHN 105: Lang&Cultr Of Northwest China**

**GERs:** HAL

4 Semester Hours

In this course students learn practical Mandarin Chinese needed for living in China and practice their language skills in natural settings. Students are placed into different sections depending on their Chinese proficiency level. In addition to language instruction, a Chinese martial arts (wushu) master will provide instruction of martial arts twice a week to all who wish to participate.

### **CHN 190: Freshman Seminar**

**GERs:** FSEM

4 Semester Hours

Freshmen only to satisfy GER freshman seminar requirement. Please see website for updated offerings. Course topics have included Foreigners in Imperial China; Mind and Body in China; Shanghai: Lure of the Modern.

### **CHN 201: Intermediate Chinese I**

**GERs:** HAL

4 Semester Hours

Fall. This course is designed to help students to reach intermediate level communicative skill both in spoken and written Chinese and to establish a solid base for more advanced language learning. By increasing students' vocabulary and their knowledge of sentence patterns, the course focuses on speaking and writing in coherent and well-formed paragraphs. By the end of the semester students should be able to (1) carry out rather fluent conversations about daily activities, (2) write compositions of 300-500 characters on subjects of their daily life and personal experiences.

### **CHN 202: Intermediate Chinese II**

**GERs:** HAL

4 Semester Hours

Spring. This course provides intermediate-level training in spoken and written Chinese in cultural context, based on language skills developed in CHN 201. Attention is given to complex grammatical patterns, discourse characteristics, and discussions of cultural topics.

**CHN 203: Chinese for Heritage Speakers II****GERs:** HAL

4 Semester Hours

Spring. This course is designed for heritage speakers of Mandarin Chinese and is a continuation of CHN 103. The emphasis is on improving students' reading and writing skills. It prepares students for further study at the advanced level.

**CHN 210: Chinese Calligraphy**

2 Semester Hours

**CHN 215: Chinese Art, Culture and Society through Calligraphy****GERs:** HAP

4 Semester Hours

This course introduces students to Chinese calligraphy in its artistic, cultural & historical contexts. Combining systematic hands-on practice w/ reading, writing, & research, it engages students in examining the aesthetic values, intellectual metaphors, & moral criteria that calligraphy embodies.

**Same as:** ARTVIS215 . EAS215 .**CHN 230: Descript'n & Analysis:Chn Lang****GERs:** HAP

4 Semester Hours

(Same as Linguistics 230.) The course aims to give students an overview of important elements of the Chinese language and its use. Students will gain an understanding of the long history of the language, as well as the phonological, semantic, and syntactic structures of modern Chinese. In addition, through discussions on language use in society, the course examines the cultural and social issues surrounding the Chinese language. Topics include its historical development, linguistic structures, dialects, writing system and calligraphy, and language use in society. The course is taught in English.

**Same as:** LING230 .**CHN 235: Chinese Writing Systems in Asia****GERs:** HSCW

4 Semester Hours

This course examines the manners and contexts in which the Chinese writing systems interface with other languages and cultures (Japanese, Korean, Vietnamese) and the cultural identities that the Chinese orthographic symbols come to represent at both personal and social levels in and beyond Asia.

**Same as:** EAS235 . LING235 .**CHN 250: Intro to East Asian Studies**

4 Semester Hours

**Same as:** EAS250 . JPN250 .**CHN 271: Mod China In Film And Fiction****GERs:** HSCW

4 Semester Hours

(Same as ASIA 271WR.) This course is an examination of twentieth-century Chinese society through cinematic productions and a critical reading of the writings of major Chinese writers in translation. Emphasis on self and society in a changing culture and the nature and function of literature in the modern nation-building.

**Same as:** ASIA271 . EAS271 .**CHN 272: Lit in Early & Imperial China****GERs:** HAPW

4 Semester Hours

(Same as ASIA 375WR and CPLT 203WR.) This course offers an introduction to Chinese literature from its beginnings through the end of the imperial era in 1911. Focussing on close readings of selected pieces in their literary and historical context, we will analyze representative works of individual eras, writers, and genres (in English translation) that occupy significant positions in the historical development of traditional Chinese literature. The aim of the course is to illustrate the beauty and diversity of classical Chinese literary voices and poetic sensibilities, and enable students to come to adequate terms with literary texts that were produced in an intellectual and cultural environment often portrayed as being worlds apart from our own.

**Same as:** EAS272 .

**CHN 273: The Heritage Of China****GERs:** HSC

4 Semester Hours

(Same as ASIA 273.) This course is a general introduction to Chinese history, culture and literary tradition. It is designed to acquaint the students to ideas, institutions, aspects of life, literature and arts that are essential to an educated understanding of the Chinese world. This course will begin with discussions of individual topics including geography, philosophy, language, art, family and daily life. The course will then proceed to a chronological introduction to Chinese literary tradition, and will focus on the discussion of significant Chinese literary and historical texts.

**Same as:** ASIA273 . EAS273 .**CHN 274: Foreigners in Imperial China****GERs:** HSC

4 Semester Hours

Far from being a closed empire encircled by an impenetrable Great Wall, China was always integrated in global circulations of goods, knowledge, and people. Foreigners were a constant presence in the Middle Kingdom throughout her history, even if they were not welcomed by everyone and at all times. In this seminar we will follow the trails and travails of men and women from Europe, Asia, and America, who fell prey to the lure of Cathay in their searches for riches, influence, employment, adventure, or spiritual gratification. Our aim is to explore not only the changing fortunes of individual travelers but also to examine the historical origins of many of the ideas that continue to shape our understanding of Chinese civilization.

**Same as:** ASIA274 . EAS274 .**CHN 301: Adv Chinese I: Oral/Writ Comm****GERs:** HAL

4 Semester Hours

Fall. This is the first semester of Advanced Chinese. The course places emphasis on communicative function of the language where advanced reading, grammar and conversation are stressed. The contents of the textbook focus on the rapidly changing attitudes and values of modern China. Authentic reading materials are included in each lesson, such as newspaper articles, television, news broadcasts, short works of fiction, and some film. Students will learn to read both traditional and simplified characters.

**CHN 302: Adv Chinese II****GERs:** HALW

4 Semester Hours

**CHN 303: Adv. Chn.for Heritage Speakers****GERs:** HALW

4 Semester Hours

*Department Consent Required to enroll in this course.***CHN 308: Classical Chinese Philosophy****GERs:** WRT

4 Semester Hours

**Same as:** EAS308 . PHIL308 .**CHN 351: Business Chinese****GERs:** HAL

4 Semester Hours

This course is an introduction to basic written and oral communication skills for business and trade negotiations with Mainland China and Taiwan.



**CHN 359: Women and Religion in China****GERs:** HSCW

4 Semester Hours

(Same as ASIA 359WR, REL 352WR and WS, 359WR.) This course will examine what impacts the religious traditions of China, including Confucianism, Taoism and Mahayana Buddhism, have had upon shaping the social experiences, roles and images of women in twentieth century China and Taiwan. We will be exploring dimensions of the modern encounter between women and traditional Chinese traditions such as the construction of genders and the roles given them in the Chinese religions, and the images of the goddess and the symbolism of the female in art. We will also engage contemporary Chinese women's responses to the traditional representations of their spiritual, sexual and social roles in various women's social movements, as well as a new presentation of the female body in contemporary Chinese cinema.

**Same as:** ASIA359 . EAS359 . WS359 .**CHN 360: Mod Chn Women In Film & Fict****GERs:** HAPW

4 Semester Hours

This course is an examination of woman as trope in modern Chinese cinema and literature in the twentieth century. It explores how "the modern woman" became a cultural construct and how that construct has redefined gender role and femininity. Special attention will be paid to such issues as self-identity, love, marriage, family, and social opportunities. All readings are in English translation. Knowledge of Chinese language is not required.

**Same as:** ASIA360 . EAS360 . WS360 .**CHN 373: Confucian Classics****GERs:** HAPW

4 Semester Hours

For more than two thousand years, a small set of texts associated with Confucius (551-479 BC) and his disciples formed the core of the Chinese educational curriculum. As a store of knowledge shared by all educated men and women, Confucian Classics shaped Chinese literati culture from late antiquity to the early 20th century. The goal of this course is to illustrate the diversity of the literary and cultural practices that evolved around this unique body of writings. The course is roughly divided into two parts. First, we will attempt to establish a framework for understanding the textual history and changing significance of the Classics throughout the premodern era. Drawing on a broad selection of primary sources (to be read in English translation), we will then examine how the canonized ideas were refracted in literary, philosophical, religious, and political discourse.

**Same as:** EAS374 . REL374 .**CHN 375: Topics in Chinese Studies**

Variable credit, may be repeated for up to 4 Semester Hours.

Study of Chinese language, literature, thought or culture, alone or in conjunction with other literary or cultural trends.

Topics to be announced in advance. Variable credit.

**CHN 376: Science in China, 1600 - 1900****GERs:** HSCW

4 Semester Hours

(Same as ASIA 376 and IDS 362.) This course reconstructs the encounter between Chinese natural studies and European science from the early seventeenth to the late nineteenth centuries. After a brief survey of the state of natural studies in China, circa 1600, we will trace the interactions between Chinese and European learning in a wide array of disciplines, ranging from astronomy, mathematics, and medicine to physics and zoology. Situating our explorations in their intellectual, social, and cultural contexts, we will try to understand the forces that have shaped the formation of modern science in China and, more generally, the factors influencing the migration of ideas across cultures.

**Same as:** EAS376 .**CHN 386: Xi'an - Top In Chinese History**

4 Semester Hours

**CHN 388: The Cultural Revolution****GERs:** HAPW

4 Semester Hours

**Same as:** EAS388 . REL388 .

**CHN 394: Screening China****GERs:** HAPW

4 Semester Hours

(Same as FILM 394S, ASIA 375S, and CPLT 389S.) The course explores the history and development of Chinese cinema. It discusses "film in China" and "China in film" by focusing on the function of cinema and continual reconfigurations of time, space, gender, and history in Chinese films under different historical conditions since the early twentieth century.

**Same as:** EAS394 . FILM394 .**CHN 397R: Directed Study**

Variable credit, may be repeated for up to 4 Semester Hours.

Variable credit. Permission only, discretion of instructor.

**CHN 401: Adv Readings In Modern Chn I****GERs:** HALW

4 Semester Hours

Fall. Conducted in Chinese, this course focuses on readings and discussion of authentic reading material from a wide variety of writing styles, including social, political, journalistic texts as well as important works of modern Chinese literature. The goal of the course is to develop students' ability to understand and use Chinese at a more advanced level and to introduce modern Chinese culture through readings and discussions. Students are required to prepare in advance, then read and discuss the material in Chinese.

**CHN 402: Adv Readings In Modern Chn II****GERs:** HALW

4 Semester Hours

Spring. This course focuses on readings and discussion of material from contemporary works of Chinese literature in conjunction with the movies that are based upon them; reading of Chinese newspapers and viewing TV programs. Class is conducted in Chinese.

**CHN 403: Intro to Classical Chinese****GERs:** HAL

4 Semester Hours

For more than three thousand years, down to the early twentieth century, the vast majority of Chinese historical, philosophical, and literary texts were written in classical (or literary) Chinese (wenyan). Literature in Classical Chinese is an important part of cultural heritage of all humankind. This course is designed for students who have taken at least two years of Modern Chinese and are curious about the Chinese literary heritage. Students read selections of famous classical texts in their original language, such as Confucius's Analects, Laozi, early histories, and Tang poetry; and acquire basic knowledge of Classical Chinese grammar and lexicon.

**CHN 404: Contemporary Chinese Literatr****GERs:** HAL

4 Semester Hours

This course is designed for those who have completed CHN 401 or the equivalent. The course materials are selected from post-Mao fiction in unabridged form to help students develop abilities to read literary works in the original. It exposes students to fictional writings in various styles and emphasizes strategies of extensive reading and vocabulary expansion beyond what usually appears in the media and other formal expository writings. Students will learn to appreciate the power of language in constructing meanings by doing close readings of literary pieces.

**Same as:** EAS404 .**CHN 450: Seminar in East Asian Studies**

4 Semester Hours

**Same as:** EAS450 . JPN450 .**CHN 471: Tradition in Modern China****GERs:** HSCW

4 Semester Hours

This advanced seminar examines the multiple ways in which traditions have been attacked, defended, revised, and (re-)invented in twentieth-century China. Our aim is to disentangle the anxieties, interests, and rhetorical devices that have shaped modern Chinese answers to the question of historical continuity. In our explorations, we will scrutinize representations of the past in scholarly works, including histories of Chinese thought, science and literature, as well as in memories of historical events as reflected in historiography, film, fiction, music, monuments, and art.

**Same as:** EAS471 .

### **CHN 495A: Honors Chinese I**

4 Semester Hours

*This course must be taken for a letter grade.*

Fall. Permission only, discretion of instructor. See requirements for Honors Degree.

### **CHN 495B: Honors Chinese**

**GERs:** WRT

4 Semester Hours

*Department Consent Required to enroll in this course.*

Spring. Permission only, discretion of instructor. See requirements for Honors Degree.

### **CHN 496R: Chinese Language Internship**

Variable credit, may be repeated for up to 4 Semester Hours.

Variable credit. Permission only, discretion of instructor. Provides students of Chinese an opportunity to use their Chinese language skills outside the classroom, exposing them to a variety of native speakers in a number of different situations. Students will be assigned to a number of tasks: interpreting at appointments with social workers, doctors, dentists, welfare workers, food and clothing banks and at job interviews, as well as assisting customers and doing Chinese word processing in Chinese travel agencies and other types of businesses. Students are advised to be flexible as different tasks may be assigned each day.

## Classics Course Descriptions

### **CL 101: Classical Literature**

**GERs:** HAP

4 Semester Hours

An introductory survey of the major literary developments and the most influential texts of ancient Greece and Rome, with attention to their cultural context.

### **CL 102: Classical Mythology**

**GERs:** HAP

4 Semester Hours

An introduction to Greek and Roman myths and the variety of approaches available for their study.

### **CL 103: Greek Archaeology**

**GERs:** HSC

4 Semester Hours

An introduction to the archaeological evidence of ancient Greek culture.

### **CL 104: Anc't Cities And Urban Culture**

**GERs:** HSC

4 Semester Hours

An introduction to the urban life and city planning of the ancient world, including the ancient Near East, Egypt, Greece, and Rome.

### **CL 190: Fresh Seminar**

**GERs:** FSEM

4 Semester Hours

### **CL 201: The Greeks**

**GERs:** HAP HSC

4 Semester Hours

A general survey of ancient Greek literature and culture. Study of the major texts of ancient Greece in their social, historical and archaeological context.

### **CL 202: The Romans**

**GERs:** HAP

4 Semester Hours

A survey of ancient Rome, from its origins in legend and myth to late antiquity, as seen through its principal literary texts in their historical, social, and cultural context.

### **CL 203: Greeks & Romans By Hollywood**

**GERs:** HAP

4 Semester Hours

### **CL 204: Classical Greek Drama**

**GERs:** HAP

4 Semester Hours

### **CL 211: Classical Epic & Its Influence**

**GERs:** HAP

4 Semester Hours

### **CL 212: Anc't Lyric And Its Influence**

**GERs:** HAP

4 Semester Hours

**CL 213: Ancient Comedy****GERs:** HAP

4 Semester Hours

An introduction to the plays of Aristophanes, Menander, Plautus and Terence. Topics include the nature of humor and jokes, parody, and comedy's role in ancient societies.

**CL 214: Ancient Drama****GERs:** HAP

4 Semester Hours

A survey of ancient drama, focusing on selected plays of Aeschylus, Sophocles, Euripides, and Aristophanes.

**CL 215: Greek and Roman Religion****GERs:** HSC

4 Semester Hours

Introduction to the religions of the ancient Greek and Roman worlds: ritual types, forms of evidence, and methods of investigation, from the Bronze Age to the early Christian era.

**Same as:** REL215 .**CL 216: Greek And Roman Historians****GERs:** HAP HSC

4 Semester Hours

**CL 217: Intellectual History Of Greece****GERs:** HSC

4 Semester Hours

**CL 218: Ancient Novel & Its Influence****GERs:** HAP

4 Semester Hours

A study of ancient fiction and romance and their influence on later Western literature.

**CL 219: Anc't Dialog And Its Influence****GERs:** HAP

4 Semester Hours

Study of one or more important ancient genre "epic, lyric, oratory and rhetoric, dialogue, or history" and its influence on later literature. Course may be repeated for credit as topic varies.

**CL 220: Bronze Age Greece****GERs:** HAP HSC

4 Semester Hours

(Same as Art History 220.) The material culture of the Greek Bronze Age architecture, ceramic, glyptic, sculpture, and metalwork; an investigation of the human activities surrounding these artifacts, the cultural systems in which they operated, the conditions and methods of production use and exchange.

**Same as:** ARTHIST220 .**CL 221: Art & Architec Of Ancient Gree****GERs:** HAP

4 Semester Hours

(Same as Art History 221.) An investigation of ancient Greek art and architecture from its Dark Age beginnings through the legacy of Alexander the Great, concentrating on the creation of the monumental stone sculpture and ordered buildings, the visual interpretation of Greek mythology in painting and relief sculpture, the interaction of art and politics, of architecture and ritual, the dissemination of Greek art across the Mediterranean, and the history of archeological discovery.

**CL 222: Art & Architec Of Ancient Rome****GERs:** HAP

4 Semester Hours

(Same as Art History 222.) The Roman genius for cultural assimilation and innovative techniques transformed the art of the ancient Mediterranean. This course investigates major achievements in sculpture, painting, and architecture and their resonances with Roman politics, society, and religion.

**CL 224: Early Greece: Myth And Reason****GERs:** HAP HSC

4 Semester Hours

Literature, art, and culture from Homer's time to the early Presocratics. Includes examination of archaic conceptions of death, cosmos, community, beauty, justice, and intelligence as reflected in the art, literature, and philosophy of the period.

**CL 225: Classical Athens****GERs:** HAPW HSCW

4 Semester Hours

Greek literature, art, and culture in the time of Pericles and Socrates. The development of tragedy and comedy, participatory democracy, oratory, history and philosophy, painting, architecture, and sculpture in fifth-century Athens.

**CL 227: The Age Of Augustus****GERs:** HAP HSC

4 Semester Hours

A study of Golden Age literature, art, and culture during the reign of Rome's first emperor.

**CL 228: Age Of Nero: Art And Decadence****GERs:** HAP HSC

4 Semester Hours

A study of Silver Age literature, art, and culture during the reign of Nero.

**CL 253: Eng Literature & The Classics****GERs:** HAP

4 Semester Hours

**CL 255: Greeks, Romans, Jews, Christns****GERs:** HSC

4 Semester Hours

**CL 265: Ancient and Modern Science****GERs:** HSCW SNTW

4 Semester Hours

A comparative investigation of the relationship between science in the ancient world and the practice of science today.

**CL 289: Studies In Ancient Genres****GERs:** HAP HSC

4 Semester Hours

**CL 290R: Directed Study**

Variable credit, may be repeated for up to 12 Semester Hours.

Credit, one to four hours.

**CL 301: Greek And Roman Law****GERs:** HSC

4 Semester Hours

A comparative study of Greek and Roman law systems.

**CL 302: Women In Antiquity****GERs:** HSC HAP

4 Semester Hours

The roles and images of women in Greece and Rome as presented in literary, artistic, and documentary sources.

**CL 303: Eng Literature & The Classics****GERs:** HAP

4 Semester Hours

The Greco-Roman tradition in English literature as seen in the development of one or more genres.

**CL 304: Classical & Renaissance Drama****GERs:** HAP

4 Semester Hours

**CL 305: Jews,Christns,Greeks&Romans****GERs:** HSC

4 Semester Hours

Development of an integrated understanding of social, cultural, and religious interaction during the Hellenistic and Roman periods.

**CL 306: The Ancient Drinking Party****GERs:** HSC

4 Semester Hours

A study of the archeological, artistic, literary, and historical evidence for the ancient symposium (or drinking party) and its impact on ancient society.

**CL 307: Sex & Society In Antiquity****GERs:** HSC HAP

4 Semester Hours

**CL 308: Gynecology in Ancient World****GERs:** HSC

4 Semester Hours

Archaeological, literary, and anthropological evidence for ritual behavior in the ancient Greek world, Neolithic to Hellenistic periods. Topics include funerary rituals, rites of passage, civic festivals, mystery cults, and magic.

**CL 309: Warfare in Classical Culture****GERs:** HSC

4 Semester Hours

**CL 310: Greek & Roman Law****GERs:** HSC

4 Semester Hours

**CL 311: Greek And Roman Historians****GERs:** HAP HSC

4 Semester Hours

**CL 312: Classical Mythology****GERs:** HAP

4 Semester Hours

**CL 314: Classical Epic & Its Influence****GERs:** HAP

4 Semester Hours

**CL 316: Greek Archaeology****GERs:** HSC HAP

4 Semester Hours

**CL 317: Vergil and Dante****GERs:** HAP

4 Semester Hours

Reading of Vergil's Aeneid and Dante's Divine Comedy in English translation.

**Same as:** CPLT317 . ITAL317 .

**CL 321: Eng Literature & The Classics****GERs:** HAP

4 Semester Hours

**CL 322: Greek Drama In Translation****GERs:** HAP

4 Semester Hours

**CL 329R: Spec Stud in Classical Culture****GERs:** WRT

4 Semester Hours

Topic changes to meet current interest of students and faculty. Course may be repeated for credit as topic varies.

**CL 351: Jews, Christians, Greeks, & Romans****GERs:** HSC

4 Semester Hours

**CL 368: Classics and Anthropology****GERs:** HSC

4 Semester Hours

(Same as Anthropology 368.) Examination of the history of cooperative efforts between classics and anthropology, and focuses on ongoing efforts in studies of ritual and religion, kinship studies, and archaeological theory.

**Same as:** ANT368 .**CL 398R: Supervised Reading**

Variable credit, may be repeated for up to 12 Semester Hours.

**CL 411: The Evolution of Epic****GERs:** HAP

4 Semester Hours

**CL 412: Classical And Renaissance Drama****GERs:** HAP

4 Semester Hours

**CL 413: Anc't Dialog And Its Influence****GERs:** HAP

4 Semester Hours

**CL 414: Fict Romance & Their Influence****GERs:** HAP

4 Semester Hours

**CL 451: Greek & Latin Pastoral Poetry****GERs:** HAP

4 Semester Hours

**CL 452: Koine New Testament & Vulgate****GERs:** HAP HSC

4 Semester Hours

**CL 453: Greek And Latin Biography****GERs:** HAP HSC

4 Semester Hours

**CL 487: Special Topics in Classics**

4 Semester Hours

May be repeated as topic varies.

**CL 495R: Honors Course****GERs:** WRT

Variable credit, may be repeated for up to 12 Semester Hours.

Credit, two to four hours.



**CL 498R: Supervised Reading**

Variable credit, may be repeated for up to 12 Semester Hours.

Credit, one to four hours. Advanced supervised study in the reading of classical literature and other aspects of classical culture.

## Community Building Course Descriptions

### **CBSC 370A: Community Bldg & Soc Change I**

**GERs:** HSC

4 Semester Hours

Open only to undergraduate students by permission of the instructor. Additionally, this course is required for all students seeking to apply for the fellowship in Community Building and Social Change.

**Same as:** ENVS370A . POLS370A . SOC370A .

### **CBSC 370B: Planning Community Initiatives**

**GERs:** HSCW

4 Semester Hours

Open only to students admitted as fellows in the program in Community Building and Social Change.

**Same as:** POLS370B . SOC370B .

### **CBSC 370L: Planning Comm. Initiatives-Lab**

1 Semester Hours

**Same as:** ENVS370L . POLS370L . SOC370L .

### **CBSC 492R: Practicum:Comm Bldg & Soc Chng**

Variable credit, may be repeated for up to 3 Semester Hours.

Open only to students admitted as fellows in the program in Community Building and Social Change.

**Same as:** POLS492R . SOC492R .

## Comparative Literature Course Descriptions

### **CPLT 110: Intro To Literary Studies**

**GERs:** FWRT

4 Semester Hours

An introduction to literary studies, combined with an intensive writing approach. From the broad perspective of world literature, consideration of topics such as desire, language, and identity. Fulfills the first-year writing requirement.

### **CPLT 190: Fresh Sem: Literature**

**GERs:** FSEM

4 Semester Hours

### **CPLT 201: Maj Texts: Ancient To Medieval**

**GERs:** HAPW

4 Semester Hours

Representative works from the Bible, ancient Greek and Roman literature, and European literature of the Middle Ages. Emphasis on close reading of particular texts; all readings in English. Fulfills the post-freshman writing requirement and GER V.(B).

### **CPLT 202: Maj Texts: Renaiss To Modern**

**GERs:** HAPW

4 Semester Hours

*This course must be taken for a letter grade.*

Representative works of European and American literature from the sixteenth to the twentieth century in different genres. Emphasis on close reading of particular texts; all readings in English. Fulfills the post-freshman writing requirement and GER V.(B).

### **CPLT 203R: Literatures Beyond The Canon**

**GERs:** HAPW

4 Semester Hours

*This course must be taken for a letter grade.*

Texts of popular culture and literary works of ethnic minorities, non-Western writers, and women. Attention to the relationship of these writings to traditional literary forms and content. Fulfills the post-freshman writing requirement.

### **CPLT 301: Meth of Liter Interpretation**

**GERs:** HAP

4 Semester Hours

An introduction to a specific method of literary criticism or theoretical approach as applied through close textual interpretations. Fulfills GER Advanced Seminar and IV.(A).

### **CPLT 302: Literary Theory**

**GERs:** HAP

4 Semester Hours

Learning to read literature from a theoretical viewpoint, its formal properties, distinctive features, origins, purposes, and mode of existence; representative critics and schools from contemporary and earlier periods. Fulfills GER Advanced Seminar and IV.(A).

### **CPLT 317: Vergil and Dante**

**GERs:** HAP

4 Semester Hours

**Same as:** CL317 . ITAL317 .

### **CPLT 333: Lit & Other Disciplines**

**GERs:** HAP

4 Semester Hours

A study of literary texts and their complex interplay with other disciplines (e.g., literature and psychoanalysis, literature and philosophy, literature and law, and literature and religion). Fulfills GER IV.(A).

**CPLT 389: Special Topics: Literature**

**GERs:** WRT

4 Semester Hours

Lively topical or theoretical approaches to a given set of literary texts or problems. May be repeated for credit when subject varies. Fulfills the post-freshman writing requirement.

**CPLT 490: Lit Proseminar for Majors**

**GERs:** HAP

4 Semester Hours

A seminar devoted to the intensive close reading of literary and other texts. Fulfills GER Advanced Seminar.

**CPLT 495R: Honors Thesis**

**GERs:** WRT

4 Semester Hours

Prerequisite: approval of the director of Undergraduate Studies. Open to candidates for honors in their senior year.

**CPLT 497R: Supervised Reading**

4 Semester Hours

Directed studies of special topics in literature. Open to students with consent of instructor and approval of the director of Undergraduate Studies.

## Computer Science Course Descriptions

### **CS 110: Computer Science Fundamentals**

**GERs:** MQR

4 Semester Hours

Fall, spring. A general introduction to computer science including an overview of hardware systems, programming essentials, algorithm design, data handling, and networking. Not intended for students needing a programming background for further work in computer science.

### **CS 130: Selected Programming Languages**

4 Semester Hours

### **CS 130R: Selected Programming Languages**

2 Semester Hours

### **CS 150: Intro To Computers&Programming**

4 Semester Hours

### **CS 153: Computing for Bioinformatics**

**GERs:** SNT

4 Semester Hours

Spring. An introduction to tools of computer science that are relevant to bioinformatics, with a focus on fundamental problems with sequence data. Practical topics will include Perl programming, data management, and web services. Computational concepts are emphasized with only a sketch of the underlying biology.

### **CS 155: Intro to Business Computing**

**GERs:** MQR

4 Semester Hours

Fall. An introduction to tools and concepts of computer science that are most relevant to business (enterprise) computing and e-commerce. Students will be introduced to basic programming principles, page layout and visual interface design, client/server computing, simple techniques for accessing databases, and their algorithmic and mathematical foundations.

### **CS 170: Intro to Computer Science I**

**GERs:** MQR

4 Semester Hours

Fall, spring. An introduction to computer science for the student who expects to make serious use of the computer in course work or research. Topics include: fundamental computing concepts, general programming principles, the Unix Operating System, the X-window system, and the Java programming language. Emphasis will be on algorithm development with examples highlighting topics in data structures.

### **CS 171: Intro to Computer Science II**

**GERs:** MQR

4 Semester Hours

Fall, spring. Prerequisite: CS 170. A continuation of CS170. Emphasis is on the use and implementation of data structures, introductory algorithm analysis, and object oriented design and programming with Java. The course will also introduce the basics of procedural programming with C.

### **CS 171Z: Intro to Computer Science II**

**GERs:** MQR

4 Semester Hours

Fall, spring. Prerequisite: CS 170. A continuation of CS170. Emphasis is on the use and implementation of data structures, introductory algorithm analysis, and object oriented design and programming with Java. The course will also introduce the basics of procedural programming with C.

### **CS 190: Fresh Seminar:Computer Science**

**GERs:** FSEM

4 Semester Hours

Topics will be announced each year.

**CS 224: Discrete Structures****GERs:** MQR

4 Semester Hours

Fall. Prerequisite: Mathematics 112. Corequisite: Computer Science 170. This course introduces elementary mathematics necessary for the computer science curriculum. Topics include proof-writing, sets, functions, logic, quantifiers, graphs, automata, languages, and asymptotic notation.

**CS 255: Comp Org/Assembly Programming****GERs:** MQR

4 Semester Hours

Fall. Prerequisite: Computer Science 171. Binary and hexadecimal number systems, logic gates, combinational and sequential circuits, ALU and control unit organization, instruction formats, addressing modes, and assembly language programming.

**CS 323: Data Structures And Algorithms****GERs:** MQR

4 Semester Hours

Spring. Prerequisites: Computer Science 171 and 224. Analysis, design, and implementation of data structures and algorithms. Algorithms include divide and-conquer, dynamic programming, greedy methods, tree and graph traversal, with analysis emphasizing lower bounds, worst-case, and expected time complexity.

**CS 325: Artificial Intelligence****GERs:** MQR

4 Semester Hours

Alternate years. Prerequisites: Computer Science 171. Foundations and problems of machine intelligence, application areas, representation of knowledge, control paradigms, the LISP programming language, expert systems, design of an intelligent system.

**CS 353: Data Struct & File Org II**

4 Semester Hours

**CS 355: Computer Architecture****GERs:** MQR

4 Semester Hours

Spring. Prerequisites: Computer Science 171 and 255. Digital circuits, efficient algorithms for computer arithmetic, floating point accelerators, micro-programming, memory technology and hierarchies, I/O subsystems, interrupt processing and DMA strategies, communications interfaces, and advanced architectures, including RISC and cache organization.

**CS 356: Programming Languages****GERs:** MQR

4 Semester Hours

Alternate years. Prerequisite: Computer Science 171. Introduction to syntax and semantics of computer programming languages. An overview of various language paradigms with case studies in declarative languages, object-oriented languages, and logic programming as contrasted with imperative languages. An overview of translation issues and methods.

**CS 370: Computer Science Practicum**

4 Semester Hours

Spring. Prerequisites: any two computer science courses at the 200 level or higher. This course introduces basic concepts and techniques of software engineering, and applies these in the context of a semester-long group programming project.

**CS 375R: Independ. Software Development**

Variable credit, may be repeated for up to 12 Semester Hours.

Prerequisite: permission of instructor. Credit, variable. An independent study course devoted to the development of software projects.

**CS 377: Database Systems****GERs:** MQR

4 Semester Hours

Prerequisite: Computer Science 171. Introduction to storage hierarchies, database models, consistency, reliability, and security issues. Query languages and their implementations, efficiency considerations, and compression and encoding techniques.

**CS 378: Data Mining****GERs:** MQR

4 Semester Hours

Alternate years. Prerequisite: CS 171; CS 377, or some database experience is recommended. Introduction to data mining techniques including data preprocessing, data warehousing and management, association analysis, clustering, and text mining.

**CS 424: Theory Of Computing****GERs:** MQR

4 Semester Hours

Spring. Prerequisites: Computer Science 224 and 323. This course gives mathematical methods to classify the complexity of computational problems. Topics include regular languages, grammars, decidability, and NP-completeness. Models of computing such as automata, circuits, and Turing machines are related.

**CS 450: Systems Programming****GERs:** MQR

4 Semester Hours

Fall. Prerequisites: Computer Science 171 and 255. System programming topics are illustrated by use of the UNIX operating system. Topics include: file i/o, the TTY driver, window systems, processes, shared memory, message passing, semaphores, signals, and interrupt handlers.

**CS 452: Operating Systems****GERs:** MQR

4 Semester Hours

Spring. Prerequisite: Computer Science 450. The structure and organization of computer operating systems. Process, memory, and I/O management; device drivers, exception handling, and interprocess communication. Students write an operating system as a course-long project.

**CS 455: Intro to Computer Networking****GERs:** MQR

4 Semester Hours

Prerequisite: CS 450. An introduction to computer networks based on internal structure using the OSI layer model. Topics include: physical layer (encoding and protection), data link layer (point-to-point and broadcast networks, transparent bridging, and spanning tree), the network layer (routing algorithms, the IP protocol, tunneling), and transport layer (UDP and TCP protocols, NS2 network simulation). Network programming will be done using the Berkeley socket and pthreads APIs.

**CS 456: Compiler Construction****GERs:** MQR

4 Semester Hours

Fall. Prerequisites: Computer Science 255, 323, and 424. Languages and their grammars, lexical analysis and parsing, code generation, and optimization.

**CS 459: X Window System Programming****GERs:** MQR

4 Semester Hours

Alternate years. Prerequisites: Computer Science 171. Corequisite: Computer Science 450. Introduction to bitmap graphics using the X Window System. Topics include: client/server paradigm, event-driven programming, two-dimensional graphics, graphical user interfaces, toolkits, and object-oriented programming.

**CS 485: Topics in Computer Science**

4 Semester Hours

May be repeated for credit when topic varies.

## **CS 495R: Honors**

**GERs:** WRT

Variable credit, may be repeated for up to 4 Semester Hours.

*Department Consent Required to enroll in this course.*

Enrollment limited to departmental majors invited to participate in the Honors Program.

## **CS 497R: Directed Study**

Variable credit, may be repeated for up to 4 Semester Hours.

*Department Consent Required to enroll in this course.*

Credit, one to four hours, as arranged with the department.



## Creative Writing Course Descriptions

### **ENG CW 191: Freshman Sem: Creative Writing**

**GERs:** FSEM

4 Semester Hours

Topics/genres vary. Emphasizes writing and reading as elements in intellectual exploration. Does not satisfy first-year writing requirement.

### **ENG CW 270: Introduction To Creative Writing**

**GERs:** HAPW

4 Semester Hours

Every semester. Introductory workshop in creative writing covering at least two genres from the following: fiction, poetry, screenwriting, playwriting, creative nonfiction. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

### **ENG CW 271: Introduction to Poetry Writing**

**GERs:** HAPW

4 Semester Hours

Every semester. Introductory workshop in poetry writing. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

### **ENG CW 272: Introduction to Fiction Writing**

**GERs:** HAPW

4 Semester Hours

Every semester. Introductory workshop in fiction writing. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

### **ENG CW 370R: Creative Wrt: Intermed Fiction**

**GERs:** HAPW

4 Semester Hours

Every semester. Intermediate level workshop in writing fiction. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

### **ENG CW 371R: Creative Wrt: Intermed Poetry**

**GERs:** HAPW

4 Semester Hours

Every semester. Intermediate level workshop in writing poetry. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

### **ENG CW 372R: Creative Wrt: Intermed Playwriting**

**GERs:** HAPW

4 Semester Hours

Every semester. Intermediate level workshop in writing plays. May be repeated for a maximum of eight hours credit.

### **ENG CW 373R: Creative Writing: Adv Fiction**

**GERs:** HAPW

4 Semester Hours

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of fiction for advanced students. May be repeated for a maximum of eight hours credit.

### **ENG CW 374R: Creative Writing: Adv Poetry**

**GERs:** HAPW

4 Semester Hours

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of poetry for advanced students. May be repeated for a maximum of eight hours credit.

**ENG CW 375R: Creative Writing: Adv Drama****GERs:** HAPW

4 Semester Hours

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of playwriting for advanced students. May be repeated for a maximum of eight hours credit.

**ENG CW 376R: Creativ Wrt:Interm Non-Fiction****GERs:** HAPW

4 Semester Hours

Every semester. Intermediate level workshop in nonfiction genres that often use fictional techniques. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

**ENG CW 377R: Creativ Wrt:Interm Translation****GERs:** HAPW

4 Semester Hours

Every semester. Intermediate level workshop in the theory and practice of translation. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

**ENG CW 378R: Crtv Wrt: Interm Screenwriting****GERs:** HAPW

4 Semester Hours

Every semester. Intermediate level workshop in form and structure of screenwriting. May be repeated for a maximum of eight hours credit.

**ENG CW 379: Creative Writing: Spec. Topics****GERs:** WRT

4 Semester Hours

Credit, variable; maybe be repeated for a maximum of eight hours credit when topic varies. Specific topics to be announced. Typical subjects include the novel, first person narrative, formalist poetry, and nonrealistic forms. ENG 270, 271, or 272 required as prerequisite.

**ENG CW 397R: Creativ Writing: Ind Stdy****GERs:** WRT

Variable credit, may be repeated for up to 12 Semester Hours.

Credit, variable; maybe be repeated for a maximum of eight hours credit. Project description and written permission of instructor required before registration. ENG 270, 271, or 272 required as prerequisite.

**ENG CW 491R: Creative Writing Honors**

Variable credit, may be repeated for up to 12 Semester Hours.

Offered every semester. Credit variable; may be repeated for a maximum of eight hours credit. Prerequisite: academic eligibility and approval of honors project director. A tutorial designed primarily to assist honors candidates in preparing their projects.

## Dance Course Descriptions

### **DANC 121R: Ballet I**

**GERs:** PED

1 Semester Hours

This course is designed for students with no or very minimal experience in ballet technique. Ballet I introduces students to the basic skills and terminology of ballet. The course includes barre exercises with an emphasis on alignment. Center work will include adagio, tendu, basic turns, petite allegro, and grande allegro in simple combinations. The course is designed to develop individual body awareness, strength, flexibility, and an appreciation of the art of ballet. May be taken up to three times for credit. Students are required to take this course at least two times before progressing to the next level and should secure the permission of the instructor before doing so.

### **DANC 123R: Contemporary Modern Dance I (Introduction)**

**GERs:** PED

1 Semester Hours

This course is designed for students with no or minimal dance experience. It introduces dance technique and contemporary modern dance vocabulary. Emphasis will be placed on dynamic alignment, sensing and activating weight, developing coordination, and discovering body connections. Movement explorations take place on the floor, standing, and in sequences locomoting through space. Creative expression and musicality are integrated into class content. May be taken up to three times for credit. Students are required to take this course three times before progressing to the next level and should secure the permission of the instructor before doing so.

### **DANC 124R: Jazz Dance I (Introduction)**

**GERs:** PED

1 Semester Hours

This course is designed for students with no or very minimal jazz dance experience. The course provides an introduction to articulating and expressing rhythms through stylized movement sequences, basic technical skills, and performance. Emphasis is on development of greater body awareness, strength, flexibility, coordination, musicality (especially syncopation), and improvisation. May be taken up to three times for credit.

### **DANC 127R: World Dance Forms**

**GERs:** PED

1 Semester Hours

Students will study a dance form, learning the basic techniques, movement, and a dance or dances indicative of the form. The material will be further explored through historical, cultural and political perspectives. This course culminates in a performance or lecture demonstration. Required course for dance and movement studies majors. May be taken up to three times for credit.

### **DANC 150R: Movement Improvisation**

**GERs:** PED

1 Semester Hours

An investigation of your body's potential to move without preconception. Explorations in a variety of improvisational forms emphasize group interplay, problem-solving, and inner listening in order to reveal new movement vocabularies and increase kinesthetic awareness.

### **DANC 190: Freshman Seminar: Dance**

**GERs:** FSEM

4 Semester Hours

An introductory seminar on a special topic in dance and movement studies.

### **DANC 207R: Emory Dance Company**

**GERs:** PED

Variable credit, may be repeated for up to 2 Semester Hours.

*Instructor Consent Required to enroll in this course.*

As a member of Emory Dance Company, students will perform in a fully produced dance concert. Students gain performance techniques, learn about ensemble dancing, and often contribute in the making of original choreographic work. In addition, students will gain experience in some of the technical aspects of dance concert production. Course admission is by audition. Simultaneous enrollment in a dance technique class is required. Credit hours are assigned in accordance with the number of works in which a student participates. Evaluation procedures announced in class.

**DANC 211: Tango: Argentina's Art Form****GERs:** HAP

4 Semester Hours

*Instructor Consent Required to enroll in this course.*

This course for music and dance students to study Argentine tango in Buenos Aires will intersect scholarly studies of tango history and culture with performance practice. It will provide an authentic, holistic learning experience for students to understand how theory and practice inform each other. Music and dance majors and minors only, or by permission of instructor with letter of recommendation by a music or dance professor.

**Same as:** MUS211 .**DANC 220: History Of Western Concert Dance****GERs:** HSC

4 Semester Hours

*Instructor Consent Required to enroll in this course.*

This course traces the development of Western concert dance from 19th century Romantic Ballet to the present. Emphasis will be placed on the development of American modern dance, post modern dance, and current trends and dance artists. This course is required for all dance and movement studies majors and minors. Students wishing to enroll must be a declared dance and movement studies major or minor, or obtain permission of the instructor.

**DANC 221R: Ballet II****GERs:** PED

1 Semester Hours

*Instructor Consent Required to enroll in this course.*

This course is designed for students who can demonstrate an understanding of and familiarity with basic ballet vocabulary. Includes barre exercises with a continued emphasis on alignment. Center work will include adagio, tendu, turns, petite allegro, and grande allegro in simple combinations. The course is designed to develop individual body awareness, strength, flexibility, musicality, and an appreciation of the art of ballet. At least 2-3 semesters in Ballet I and consultation with the instructor are required before entry into this course. May be taken up to three times for credit.

**Prerequisites :** DANC121R**DANC 223R: Contemporary Modern Dance II (Advanced Beginning)****GERs:** PED

1 Semester Hours

*Instructor Consent Required to enroll in this course.*

This course builds on the technical skills introduced in Dance 123R. Emphasis is placed on centering, core support, breath support, full articulation of the body in three-dimensional space, fully integrating concepts of parallel and rotation, and the interplay of stability and mobility. At least three semesters in the Contemporary Modern Dance I and consultation with instructor is required before entry into this course. May be taken up to three times for credit.

**Prerequisites :** DANC123R**DANC 224R: Jazz Dance II (Beginning/Intermediate)****GERs:** PED

1 Semester Hours

This course includes further development of skills introduced in Jazz Dance I with greater emphasis on style, performance, and technique. More technically challenging movement sequences will be introduced and students will be expected to individualize movement at a beginner/intermediate level. May be taken up to three times for credit.

**Prerequisites :** DANC124R**DANC 225: Fitness for Dancers****GERs:** PED PPF

1 Semester Hours

This course increases the students' physical capacities through study and implementation of principles of physical fitness with the objective of improving dance performance. Somatic practices and exercise systems are introduced through guest lectures. Students are introduced to anatomical and physiological issues that are common among dancers.

**DANC 226: Movement Fundamentals****GERs:** PPF

1 Semester Hours

Credit, one hour. Through various body awareness techniques the body gains maximum efficiency and ease of motion. Movement explorations focus on core support, breath support, range of motion, clear initiation, and sequencing. The holistic study of Bartenieff Fundamentals addresses the interrelationship of mind and body, and can be applied to everyday activities and performance. The specific content of this course may rotate. This course fulfills the principles of physical fitness requirement.

**DANC 227: Awareness in Motion - The Alexander Technique****GERs:** PED

1 Semester Hours

The Alexander Technique utilizes a mind-body approach to improve awareness, alignment, flexibility, balance, and strength. Through readings, discussion, group exercises, and hands-on work, students will develop skills to perform everyday and specialized activities with more clarity, ease, and efficiency. This class is particularly valuable for dancers, actors, musicians, and athletes.

**DANC 229: Introduction To Dance****GERs:** HAP

4 Semester Hours

Introduction to Dance is an overview of dance as an expressive art form, a symbolic language, and an integral aspect of world cultures. The course is designed to help students grasp a range of cultural, aesthetic, and bodily worlds from which dance is born. Course work enables students to develop intuitive and verbal skills which allow them to articulate about movement and its meaning. This is supported by direct physical experience in various dance forms, styles, genres, and throughly exploring the creative process.

**DANC 230: Principles Of Design**

4 Semester Hours

The focus of this course is on design for dance, providing students with a theoretical and practical understanding of the processes involved in conceiving and executing stage designs. It will serve as an introduction to the theory and practice of set, costume, and lighting design. In a broader sense, it is aimed at helping students hear and experience music and dance with a richer sense of its visual qualities.

**Same as:** THEA230 .**DANC 240: Dance Literacy****GERs:** HAP

4 Semester Hours

This course will provide a framework for observing, analyzing, notating, and understanding movement as an expressive, communicative form. Movement literacy skills are demonstrated through the body by building relationships between Body, Space, Shape, and Effort. By utilizing Rudolph Laban's Movement Analysis system (LMA), emphasis is placed on embodying movement intention and discovering context and meaning in stylistic patterns of movement. Required course for dance and movement studies majors.

**DANC 250: Choreography I****GERs:** HAP

4 Semester Hours

*Instructor Consent Required to enroll in this course.*

This is a dance composition course designed to allow the student to discover new ideas about movement in a nurturing and experimental environment. Students develop and perform solo studies with an emphasis placed on the development of personal movement vocabulary, phrase building, and the exploration of choreographic tools. Discussion, critiquing, and descriptive writing about their choreographic processes will supplement direct physical work. Required course for dance and movement studies majors and minors. Must be a declared dance and movement studies major or minor, or permission of instructor.

**Prerequisites :** DANC150R**DANC 307R: Emory Dance On Tour**

2 Semester Hours

Spring. Credit, two hours. This course offers the experience of performing extensively within a touring context. Students will learn diverse repertory choreographed by faculty, guest artists, and students. These works will be presented in a variety of venues or settings. Entrance by audition.

**DANC 321R: Ballet III****GERs:** PED

1 Semester Hours

*Instructor Consent Required to enroll in this course.*

This course continues to reinforce and build upon the skills learned in Ballet II. More emphasis is placed on style and execution of movement at an intermediate level. Movement sequences become more intricate. A more extensive movement vocabulary is introduced. At least 2-3 semesters in Ballet II and consultation with the instructor are required before enrolling in this course. May be taken up to three times for credit.

**Prerequisites :** DANC221R**DANC 323R: Contemporary Modern Dance III (Intermediate)****GERs:** PED

1 Semester Hours

*Instructor Consent Required to enroll in this course.*

This course is designed for students who are ready to deepen technical practices. Emphasis is placed on the student's technical proficiency and versatility. This course encourages intermediate students to become articulate performers by developing groundedness, musicality, sophisticated use of three-dimensional space, partnering, and ensemble work. Consultation with instructor is required before enrolling in this course. May be taken up to three times for credit.

**Prerequisites :** DANC223R**DANC 324R: Jazz Dance III (Advanced)****GERs:** PED

1 Semester Hours

*Department Consent Required to enroll in this course.*

This course includes further development of skills introduced in Jazz Dance II with greater emphasis on style, performance and technique. More technically challenging movement sequences will be introduced and students will be expected to individualize movement at an advanced level. Course material may include components of Broadway, lyrical, hip hop and other entertainment-based dance forms. May be taken up to three times for credit.

**Prerequisites :** DANC224R**DANC 329: Contemporary Issues In Dance****GERs:** HAP

4 Semester Hours

This course examines the practical, aesthetic, and current issues of dance as a fine art and profession. Focus areas in the course generally include the arts in higher education, arts advocacy, grant writing and presentation skills, dance as a reflection of contemporary culture, and guest lectures from a myriad of professionals in dance related fields. Individual subtopics in the course will vary depending on topical issues and immediate resources. The course material is delivered via readings, discussions, project-based assignments, guest speakers, and field trips as appropriate. Required course for dance and movement studies majors.

**DANC 330: Dance Pedagogy****GERs:** HAP

4 Semester Hours

This course develops communicative, leadership, and creative skills while preparing the student for his/her role as a dance educator. Movement is developed as a kinesthetic tool for learning. Content includes the history of dance education, educational theories, development of original lesson plans, and practical teaching experiences in the Atlanta community.

**DANC 339: Labanotation****GERs:** HAP

4 Semester Hours

Labanotation is a system of movement notation developed by Rudolf Laban in the early twentieth century. It is a tool which is used worldwide for in-depth study, preservation and greater understanding of dance works of this century. In this course students will develop basic skills in the analysis, recording and reading of movement phrases and scores.

**DANC 340: Arts Writing & Criticism****GERs:** HAPW

4 Semester Hours

This course will be conducted as a professional workshop. During the semester students will be required to produce a series of critical articles covering a wide spectrum of fields from music to books, to dance, to theater and the visual arts. Class sessions and assignments will be devoted to nurturing the requisite skills needed to become a successful reviewer or critic. The seminar will include talks by faculty from Journalism, Dance, Music and Theater Studies, as well as visiting professional critics.

**Same as:** JRNL340 . THEA340 .**DANC 350: Choreography II****GERs:** HAP

4 Semester Hours

Students will utilize skills acquired in Choreography I. Choreography II emphasizes deeper exploration and understanding of the elements of space, time, and energy in group works. This course meets twice a week, with an additional evening lab for viewing and critiquing works in progress. Students participate in many aspects of the production process.

**Prerequisites :** DANC150R : DANC250**DANC 360R: Choreographic Laboratory**

2 Semester Hours

This course is designed to provide additional working experience in creating choreographic work. In addition, students participate in many aspects of the production process.

**Prerequisites :** DANC150R : DANC250 : DANC350**DANC 385: Spec Topics:Dance&Mvmnt Studie**

4 Semester Hours

This course is designed to guide students towards a more in-depth understanding of the creative process of theater and dance. The translation of dramatic text into movement, and movement into dramatic text, will give students the opportunity to investigate both theater technique and dance theory. Students will explore gesture and articulation of the body in space utilizing music/sound and text. Students will also explore emotion, persona, and interior life as a means to enhancing and strengthening the performance experience.

**DANC 421R: Ballet IV****GERs:** PED

1 Semester Hours

*Instructor Consent Required to enroll in this course.*

This course continues to reinforce and build upon the skills learned in Dance 321R. More emphasis is placed on style and execution. Combinations increase in intricacy and a larger dance movement vocabulary is introduced. Course work may include pointe work and variations. At least two semesters in Ballet III and consultation with the instructor are required before enrolling in this course. May be taken up to nine times for credit.

**Prerequisites :** DANC321R**DANC 423R: Contemporary Modern Dance IV (Advanced)****GERs:** PED

1 Semester Hours

*Instructor Consent Required to enroll in this course.*

This course is designed for advanced dance students who can demonstrate a consistent repertoire of technical skill absent of fundamental body issues. Class material challenges the student's technical and performance range and develops a sophisticated understanding of movement concepts through assignments, discussion, and unique class experiences. Content includes, but is not limited to, problem solving, partnering, a conscious use of phrasing, and somatic practices. May be taken up to nine times for credit.

**Prerequisites :** DANC323R**DANC 491R: Special Projects: Performance**

Variable credit, may be repeated for up to 4 Semester Hours.

*Department Consent Required to enroll in this course.*

Provides students with an opportunity to explore individually designed projects, under faculty supervision and evaluation. May be repeated for credit when project varies.

**DANC 492R: Spec Proj:Technical Production**

Variable credit, may be repeated for up to 4 Semester Hours.

*Department Consent Required to enroll in this course.*

Provides students with an opportunity to explore individually designed technical production projects in dance under faculty supervision. May be repeated for credit when project varies.

**DANC 493R: Spec Proj:Hist/Theoreticl Rsch**

Variable credit, may be repeated for up to 4 Semester Hours.

*Department Consent Required to enroll in this course.*

Provides students with an opportunity to explore individually designed historical and/or theoretical research projects under faculty supervision. May be repeated for credit when project varies.

**DANC 494R: Special Projects: Internship**

Variable credit, may be repeated for up to 4 Semester Hours.

*Department Consent Required to enroll in this course.*

Provides students with an opportunity to explore individually designed internship projects under faculty supervision. May be repeated for credit when project varies.

**DANC 495A: Honors Thesis**

4 Semester Hours

*Department Consent Required to enroll in this course.*

Fall, spring. Prerequisite: consent of department only. Must be taken in addition to the major requirements. Open by permission to candidates for honors in their senior year.

**DANC 495B: Honors Thesis**

4 Semester Hours

*Department Consent Required to enroll in this course.*

Must be taken in addition to the major requirements. Open by permission to candidates for honors in their senior year.

**DANC 496R: Special Projects: Directing**

Variable credit, may be repeated for up to 4 Semester Hours.

*Department Consent Required to enroll in this course.*

Provides students with an opportunity to explore individually designed directing projects under faculty supervision. May be repeated for credit when project varies.

**DANC 497R: Special Projects: Choreography**

Variable credit, may be repeated for up to 4 Semester Hours.

*This course must be taken for a letter grade.*

*Department Consent Required to enroll in this course.*

Provides students with an opportunity to explore individually designed choreographic projects under faculty supervision. May be repeated for credit when project varies.

**DANC 499R: Spec Proj:Danc & Movemnt Stud**

Variable credit, may be repeated for up to 4 Semester Hours.

Provides students with an opportunity to explore individually designed projects under faculty supervision and evaluation. May be repeated for credit when project varies.



## Dutch Course Descriptions

### **DUTCH 101: Elementary Dutch 101**

**GERs:** HAL

4 Semester Hours

### **DUTCH 102: Elementary Dutch II**

**GERs:** HAL

4 Semester Hours

## East Asian Studies Course Descriptions

### **EAS 190: Freshmen Seminar**

**GERs:** FSEM

4 Semester Hours

### **EAS 210: Chinese Calligraphy**

2 Semester Hours

**Same as:** CHN210 .

### **EAS 212: Asian Religious Traditions**

**GERs:** HSC HAP

4 Semester Hours

**Same as:** ASIA212 . REL212 .

### **EAS 215: Chinese Art, Culture and Society through Calligraphy**

**GERs:** HAP

4 Semester Hours

This course introduces students to Chinese calligraphy in its artistic, cultural & historical contexts. Combining systematic hands-on practice w/ reading, writing, & research, it engages students in examining the aesthetic values, intellectual metaphors, & moral criteria that calligraphy embodies.

**Same as:** ARTVIS215 . CHN215 .

### **EAS 235: Chinese Writing Systems in Asia**

**GERs:** HSCW

4 Semester Hours

This course examines the manners and contexts in which the Chinese writing systems interface with other languages and cultures (Japanese, Korean, Vietnamese) and the cultural identities that the Chinese orthographic symbols come to represent at both personal and social levels in and beyond Asia.

**Same as:** CHN235 . LING235 .

### **EAS 250: Intro to East Asian Studies**

4 Semester Hours

An interdisciplinary course that introduces students to major topics in East Asian Studies as well as relevant methods and approaches. Themes of the course include East Asian history, literature, religion, philosophy, and the arts. The course also emphasizes the development of skills in writing, research, and critical thinking. This is a required course for East Asian Studies majors and minors, but is open to students in other disciplines.

**Same as:** CHN250 . JPN250 .

### **EAS 260: East Asia, 1500 to the Present**

4 Semester Hours

**Same as:** HIST260 .

### **EAS 270: Intro to Japanese Culture**

**GERs:** HSCW

4 Semester Hours

**Same as:** ASIA270 . JPN270 .

### **EAS 271: Mod China In Film And Fiction**

**GERs:** HSCW

4 Semester Hours

**Same as:** ASIA271 . CHN271 .

### **EAS 272: Lit in Early & Imperial China**

**GERs:** HAPW

4 Semester Hours

**Same as:** CHN272 .

**EAS 273: The Heritage Of China**

**GERs:** HSC

4 Semester Hours

**Same as:** ASIA273 . CHN273 .

**EAS 274: Foreigners in Imperial China**

**GERs:** HSC

4 Semester Hours

**Same as:** ASIA274 . CHN274 .

**EAS 275: Nature and Culture in Japan**

**GERs:** HAP

4 Semester Hours

**EAS 303: Reading Literature in Japanese**

**GERs:** HAL

4 Semester Hours

**Same as:** JPN303 .

**EAS 308: Classical Chinese Philosophy**

**GERs:** WRT

4 Semester Hours

**Same as:** CHN308 . PHIL308 .

**EAS 317: East Asian Buddhism**

**GERs:** HSC

4 Semester Hours

**Same as:** ASIA307 . REL307 .

**EAS 322: Politics Of Southeast Asia**

**GERs:** HSC

4 Semester Hours

**Same as:** POLS322 .

**EAS 328: Politics Of Japan & East Asia**

**GERs:** HSC

4 Semester Hours

**Same as:** POLS328 .

**EAS 337: Religion Health and Healing**

**GERs:** HSC

4 Semester Hours

**EAS 359: Women and Religion in China**

**GERs:** HSCW

4 Semester Hours

**Same as:** ASIA359 . CHN359 . WS359 .

**EAS 360: Mod Chn Women In Film & Fict**

**GERs:** HAPW

4 Semester Hours

**Same as:** ASIA360 . CHN360 . WS360 .

**EAS 361: Genji: Sensuality & Salvation**

**GERs:** HSCW

4 Semester Hours

**Same as:** ASIA361 . JPN361 . WS361 .

**EAS 362: Samurai, Shogun & Women Warrior**

**GERs:** HSCW

4 Semester Hours

**Same as:** ASIA362 . JPN362 .

**EAS 363: Lit & Visual Culture in Japan**

**GERs:** HAPW

4 Semester Hours

**Same as:** ARTHIST363 . ASIA363 . JPN363 .

**EAS 364: Mod Jpn Lit In Engl Translatn**

**GERs:** HAPW

4 Semester Hours

**Same as:** ASIA372 . JPN372 .

**EAS 366: Beyond Orientalism**

**GERs:** HSCW

4 Semester Hours

**Same as:** MUS366 .

**EAS 367: Japanese Modern Women Writers**

**GERs:** HAP

4 Semester Hours

**Same as:** JPN360 . WS362 .

**EAS 369: East Asian Musical Cultures**

**GERs:** HSCW

4 Semester Hours

**Same as:** MUS372 .

**EAS 371: East Asian Musical Cultures**

**GERs:** HSCW

4 Semester Hours

**Same as:** MUS371 .

**EAS 372: History Of Modern Japan**

**GERs:** HSC

4 Semester Hours

**Same as:** HIST372 .

**EAS 374: Confucian Classics**

**GERs:** HAPW

4 Semester Hours

**Same as:** CHN373 . REL374 .

**EAS 375: Contemp. Chinese Politics**

**GERs:** HSC

4 Semester Hours

**Same as:** POLS375 .

**EAS 376: Science in China, 1600 - 1900**

**GERs:** HSCW

4 Semester Hours

**Same as:** CHN376 .

**EAS 377: Jpn Lit: Read & Wrt Classics**

**GERs:** HAPW

4 Semester Hours

**Same as:** ASIA374 . JPN374 .

**EAS 378: Postwar JPN Through Its Media****GERs:** HSCW

4 Semester Hours

**Same as:** ASIA378 . JPN378 .**EAS 379: History Of Modern China****GERs:** HSC

4 Semester Hours

**Same as:** HIST373 .**EAS 385: Spec Top: East Asian Studies**

4 Semester Hours

Study of East Asian literature, history, society, thought, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance.

**Same as:** EAS385SWR .**EAS 385SWR: Spec Top: East Asian Studies**

4 Semester Hours

Study of East Asian literature, history, society, thought, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance.

**Same as:** EAS385 .**EAS 386: Special Topics: Korean****GERs:** HSC

4 Semester Hours

**Same as:** KRN386 .**EAS 388: The Cultural Revolution****GERs:** HAPW

4 Semester Hours

**Same as:** CHN388 . REL388 .**EAS 394: Screening China****GERs:** HAPW

4 Semester Hours

**Same as:** CHN394 . FILM394 .**EAS 397R: Directed Reading**

Variable credit, may be repeated for up to 8 Semester Hours.

**EAS 404: Contemporary Chinese Literatr****GERs:** HAL

4 Semester Hours

**Same as:** CHN404 .**EAS 450: Seminar in East Asian Studies**

4 Semester Hours

An advanced seminar probing key themes in the study of modern East Asia. Topics to be examined include the imperial legacies of China and Japan and their impact on the region, the phenomenology of East Asian fundamentalism, issues in comparative colonialism, the volatility of shared meanings of identity as well as reconstructions of national subjects in literature, popular culture, and the arts. This is required for East Asian Studies majors but is open to students in other disciplines.

**Same as:** CHN450 . JPN450 .**EAS 451: Great Writers of Modern Japan**

Variable credit, may be repeated for up to 8 Semester Hours.

This advanced seminar is devoted to intensive reading and discussion of fiction and essays by a single modern Japanese author who had clearly influenced contemporary Japanese culture, as well as earned international acclaim and recognition for his or her work.

**EAS 471: Tradition in Modern China**

**GERs:** HSCW

4 Semester Hours

**Same as:** CHN471 .

**EAS 495A: East Asian Studies Honors I**

4 Semester Hours

**EAS 495B: East Asian Studies Honors II**

**GERs:** WRT

4 Semester Hours

## Economics Course Descriptions

### **ECON 101: Principles Of Microeconomics**

**GERs:** HSC

4 Semester Hours

Prerequisite: none. Introduction to the theory of markets, including consumer and producer choice and how they interact to determine prices and resource allocations. Applications include price controls, production, market structures, environmental economics, governmental regulation of the economy, labor and capital markets, and international exchange.

### **ECON 112: Principles Of Macroeconomics**

**GERs:** HSC

4 Semester Hours

Prerequisite: Economics 101. Covers current debates on the workings of the aggregate economy, including unemployment, inflation, economic growth, the national debt, financial markets, money and the banking system, and international trade.

### **ECON 190: Freshman Seminar:Economics**

**GERs:** FSEM

4 Semester Hours

Open only to students with freshman standing. Topics and prerequisites vary; consult the Course Atlas.

### **ECON 201: Intermediate Microeconomics**

4 Semester Hours

Prerequisites: Economics 101 and Mathematics 111 or 119. Theories of the household and of the business firm and their implications for the demand and supply of final products and productive factors and for the distribution of income.

### **ECON 212: Intermediate Macroeconomics**

4 Semester Hours

Prerequisites: Economics 101, 112, and Mathematics 111 or 119. Determination of national income, employment, and the price level; business fluctuations; and international monetary issues.

### **ECON 215: Stocks,Bonds&Financi Markets**

**GERs:** HSC

4 Semester Hours

Prerequisite: Economics 101. Introduction to the role of various financial markets in an economy. Topics include the stock market, bonds, futures, options, and other derivative assets.

### **ECON 220: Intro To Statistical Methods**

**GERs:** MQR

4 Semester Hours

Prerequisites: Economics 101 and Mathematics 111 or consent of the instructor. Methods of collection, classification, analysis, and interpretation of economic data; measures of central tendency and dispersion; probability; estimation; hypothesis testing; regression analysis.

### **ECON 221: Empirical Methods In Economics**

**GERs:** MQR

4 Semester Hours

Prerequisite: Economics 220. An introduction to empirical tools and software used in the development and testing of economic models. Emphasis is on the application of these tools to policy issues.

### **ECON 231: Intro To Global Trade & Fin**

**GERs:** HSC

4 Semester Hours

Prerequisite: Economics 101. An introduction to international trade, capital flows, and finance. Topics include the impact of public policy decisions concerning protectionism, balance of payments, and foreign exchange markets on economic activities.

**ECON 290: Sophomore Seminar:Economics**

4 Semester Hours

Scheduled as needed. Variable credit; maximum credit, eight hours. Prerequisites: Economics 101 and/or 112 or consent of the instructor. An introduction to selected topics in economics. May be repeated for credit when topic varies.

**ECON 302: Development Of Economic Thought**

4 Semester Hours

Prerequisites: Economics 101 and 112, or consent of the instructor. Development of economic doctrine and economic analysis from the mercantilism to the modern period; emphasis placed upon writers whose ideas dominated the outlook of their times or exercised a major influence on the development of economic analysis.

**ECON 305: Economics of Life****GERs:** HSCW

4 Semester Hours

Applies microeconomic theory to both market and non-market phenomena, including crime, sports, family, and sexuality. Explores facts and trends, theoretical and empirical studies, and the role of public policy. (May be taught as a post-freshman writing requirement)

**Prerequisites :** ECON101**ECON 309: Contemporary Economic Issues****GERs:** HSCW

4 Semester Hours

Prerequisite: Economics 101. Economic analysis and public policy. Discussion of selected issues such as the economics of discrimination, environment, medical care, cultural arts, education, and social responsibility of business.

**ECON 310: Experimental Economics****GERs:** SNT

4 Semester Hours

This course covers the new and growing field of experimental economics. The term experimental economics refers to the use of the laboratory for the purpose of studying specific research questions in economics. Experiments in economics are similar in spirit to those in psychology, physics, chemistry, or biology.

**Prerequisites :** ECON101**Same as:** ECON310S .**ECON 315: Economics and Psychology**

4 Semester Hours

This course is intended to provide an introduction to the application of psychological insights into economic models of behavior. This course will discuss the limitations of traditional economic models and will present models that are psychologically more realistic.

**Prerequisites :** ECON101 : ECON112**ECON 330: Collective Bargaining and Public Policy**

4 Semester Hours

Prerequisite: Economics 101. Contemporary public policy toward collective bargaining. The process of collective bargaining and administration of labor agreements, including organizing, grievance procedures, and arbitration.

**ECON 341: Business & Government**

4 Semester Hours

Prerequisites: Economics 101 and 112, or consent of the instructor. Government implementation, regulation, and control of business enterprises, excluding banks and insurance companies.

**Same as:** ECON341S .**ECON 351: Topics:Non-US Economic History****GERs:** HSC

4 Semester Hours

(Same as History 351.) Topics related to economic change outside the United States or in which the U.S. is only one area of comparison. Slave trade, global economies, economic thought, colonialism, or comparative economic systems.

**Same as:** HIST351 .



**ECON 352: European Economic History II****GERs:** HSC

4 Semester Hours

(Same as History 352.) Economic development in the nineteenth century and the spread of a world economy; economic consequences of the world wars; economic aspects of socialism and fascism; economic nationalism and internationalism in the twentieth century.

**ECON 355: Political Economy: American South****GERs:** HSCW

4 Semester Hours

(Same as History 355.) Prerequisites: Economics 101 and 112. Economic history of the American South from the colonial era to the present. Topics include the development of the antebellum economy, Reconstruction, and the twentieth-century resurgence of the Southern economy. (Satisfies post-freshman writing requirement).

**ECON 356: Development Of Modern U.S. Economy****GERs:** HSC

4 Semester Hours

(Same as History 356.) Fall 2003, alternate years. Prerequisites: Economics 101 and 112. Examines the post-1800 development of industrial America. Topics covered include the rise of manufacturing, banking, the labor movement, agriculture, and foreign trade. Special attention is paid to the role of the government sector in the economy.

**ECON 361: Comparative Economics Systems**

4 Semester Hours

Comparative analysis of alternative economics systems as practiced by various countries, with close attention to the mechanisms

**Prerequisites :** ECON101**ECON 362: Economic Development****GERs:** HSC

4 Semester Hours

Prerequisites: Economics 101 and 112. Introduction to theory of economic growth. The nature of economic development; factors influencing capital formation and technological advance; role of government in promoting development; relationship of international trade to growth; international economic policies.

**ECON 364: Latin American Economies****GERs:** HSC

4 Semester Hours

Analysis of the evolution of economic development and underdevelopment in Latin America; and application of development paradigms to country-specific examples.

**Prerequisites :** ECON101 : ECON112**ECON 365: Environmental Economics And Policy****GERs:** HSC

4 Semester Hours

Prerequisite: Economics 101. Introduction to the economics of natural resources and the environment. The course will focus on major resource and environmental problems and their economic solutions.

**ECON 366: Development Issues for Africa****GERs:** HSCW

4 Semester Hours

This course is designed to provide students the opportunity to explore issues in economic development viewed from the perspective of sub-Saharan Africa from the impact of slavery and colonialism to the modern era of globalization. (May be taught as a post-freshman writing requirement.)

**Prerequisites :** ECON101 : ECON112**Same as:** AFS366 .**ECON 371: Health Economics**

4 Semester Hours

An introduction to the application of the theories and principles of microeconomics to issues in health care. Increase understanding of microeconomic theory and the basic structure of health care delivery and health care financing in the United States and other countries.

**Prerequisites :** ECON101

**ECON 372: Health Policy and Economics****GERs:** WRT

4 Semester Hours

This course exams the role of the government in health and health insurance. We will examine the theoretical reasons for government intervention in health and health insurance, the related empirical evidence, how government has intervened, and the effects. (May be taught as post-freshman writing requirement)

**Prerequisites :** ECON101**ECON 385: Topics in Economics**

4 Semester Hours

Selected topics in Economics. May be repeated for credit when topic varies.

**Prerequisites :** ECON101 : ECON112**ECON 390: Junior Seminar:Economics**

4 Semester Hours

Scheduled as needed. Variable credit; maximum credit, eight hours. Prerequisites: Economics 101 and 112 or consent of the instructor. An in-depth examination of selected topics in economics. May be repeated for credit when topic varies.

**ECON 394: Washington Economic Policy Semester**

Variable credit, may be repeated for up to 16 Semester Hours.

*This course must be taken on a Satisfactory/Unsatisfactory basis.*

*Department Consent Required to enroll in this course.*

Credit, up to sixteen semester hours. Prerequisite: nomination by department. Intensive examination of the policy making process in Washington, particularly as it relates to economic policy. Students must apply early in the semester preceding the one in which they intend to participate.

**ECON 397R: Directed Reading In Economics**

Variable credit, may be repeated for up to 4 Semester Hours.

Up to four semester hours credit. Prerequisites: Economics 101 and 112 or consent of the instructor. For approval, a topic must be selected that is not included in a course to be offered before the student would normally graduate; a faculty adviser from among the full-time faculty must agree to supervise the study program, and a written description of the program must be submitted to and approved by the director of undergraduate studies in the semester preceding the one in which the student intends to participate.

**ECON 400: Managerial Economics**

4 Semester Hours

Prerequisites: Economics 201 and 212 or equivalent. Applies economic analysis and methods to business problems, using elementary level linear programming, input/output analysis, and game theory. Traditional topics in managerial economics, such as cost and demand analysis, capital budgeting, and cost-benefit analysis.

**Same as:** ECON400S .**ECON 400S: Managerial Economics**

4 Semester Hours

Prerequisites: Economics 201 and 212 or equivalent. Applies economic analysis and methods to business problems, using elementary level linear programming, input/output analysis, and game theory. Traditional topics in managerial economics, such as cost and demand analysis, capital budgeting, and cost-benefit analysis.

**Same as:** ECON400 .**ECON 405: Industrial Organization**

4 Semester Hours

Prerequisites: Economics 201 and either Economics 220 or consent of the instructor. The competitiveness of markets related to observable firm and product characteristics. Market competition related to measures of performance, such as profitability, R&D spending, advertising, and growth. Applications to antitrust law.

**ECON 410: Topics In Macroeconomics**

4 Semester Hours

Prerequisites: Economics 201 and 212. The course covers the microeconomic foundations of macroeconomics, the theoretical and empirical analysis of general equilibrium, and optimal monetary and fiscal policies. (Satisfies post-freshman writing requirement).

**ECON 411: Money & Banking****GERs:** WRT

4 Semester Hours

Prerequisites: Economics 201 and 212. Economics of money, credit, and banking with emphasis on factors influencing the quantity of money and effects on employment, output, and prices. Economic analysis of financial markets, financial institutions, monetary policy, and inflation.

**ECON 420: Econometrics****GERs:** MQR

4 Semester Hours

Prerequisites: Economics 101, 112, and 220, or consent of the instructor. Introduction to construction and testing of econometric models; analysis and critique of general linear regression model; simultaneous equations models; computer program for regression analysis; applications.

**ECON 422: Economic Forecasting****GERs:** MQRW

4 Semester Hours

Prerequisites: Economics 101, 112, and 220 or consent of the instructor. Introduction to the basic methods of economic forecasting; seasonality; regression analysis; Box-Jenkins methods; non-stationarity; applications. (May be taught as a post-freshman writing requirement)

**ECON 425: Mathematical Economics****GERs:** MQR

4 Semester Hours

(Same as Mathematics 425.) Prerequisites: Economics 201, 212, Mathematics 112, or consent of the instructor. Introduction to the use of calculus in economic analysis; comparative static problem and optimization theory; consideration of the mathematical techniques used in game theory.

**ECON 430: Economics Of Labor Markets**

4 Semester Hours

Prerequisite: Economics 201. Describes and analyzes the functioning of labor markets, the supply and demand for labor, and the determination of wages and employment. The effects of unions, institutions, and discrimination on labor markets are also considered.

**ECON 431: International Trade**

4 Semester Hours

Prerequisite: Economics 201. Theory of comparative advantage; the impact of trade on welfare and income distribution; economic analysis of trade barriers; and the analysis of international movement of labor and capital.

**ECON 432: International Finance**

4 Semester Hours

Prerequisites: Economics 201 and 212. Analysis of the international financial system and its effect on macroeconomic policies. Determination of exchange rates and their impact on the trade balance. International monetary institutions and proposals for reform.

**ECON 434: Public Finance**

4 Semester Hours

Prerequisites: Economics 112 and 201, or consent of the instructor. Principles of government finance at the national, state, and local levels. Effects of taxes, public debt policy, and government expenditures on both individual citizens and the economy as a whole.

**Same as:** ECON434S .**ECON 434S: Public Finance**

4 Semester Hours

Prerequisites: Economics 112 and 201, or consent of the instructor. Principles of government finance at the national, state, and local levels. Effects of taxes, public debt policy, and government expenditures on both individual citizens and the economy as a whole.

**Same as:** ECON434 .

**ECON 440: Economics Of Regulation**

4 Semester Hours

Prerequisite: Economics 201. Economic rationale of regulation. Traditional regulation of monopoly and recent advances in regulatory techniques. Regulation of structurally competitive industries and occupations. Environmental, safety, and health regulation. Current issues in regulation-protectionism, rent-seeking, deregulation, and cost-benefit analysis.

**ECON 442: Law And Economics**

4 Semester Hours

Prerequisite: Economics 201. Economic analysis of property rights, contracts, torts, and other aspects of the legal system. Legal rules will be viewed as mechanisms for allocating resources, and the efficiency of alternative legal rules is analyzed.

**ECON 443: Public Choice**

GERs: WRT

4 Semester Hours

Prerequisite: Economics 201. Economic analysis of political decision making and collective action. Surveys theories of aggregating individual preferences through various property-rights and organizational structures to produce collective-choice equilibria and disequilibria, rent seeking; and constitutional construction. (Satisfies post-freshman writing requirement).

**ECON 445: Urban Economics**

GERs: WRT

4 Semester Hours

Prerequisite: Economics 201 or consent of the instructor. Economic analysis of the urban environment covering such topics as the theories of location, land use, housing, segregation, transportation, local government, and poverty. (Satisfies post-freshman writing requirement).

**ECON 446: Housing And Mortgage Markets**

4 Semester Hours

Prerequisite: Economics 201 or consent of the instructor. The spatial structure of urban real estate and housing markets; government housing and land-use controls; problems of urban transportation and environmental quality; local taxation and public expenditure.

**ECON 449: Economics Internship**

2 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.*

*Department Consent Required to enroll in this course.*

Prerequisites: Economics 201 or 212 and Economics 220. Two credit hours usually taken on an S/U basis. Open to economics majors and minors only; permission required. Majors need to obtain permission from their economics advisers. Economics minors obtain permission from the director of undergraduate studies.

**ECON 455: Grant Writing: Theory & Practice**

4 Semester Hours

Prerequisites: Econ 201, 212 and 420 or 422. The objective of the course is to introduce the students to the elements of grant writing both in theory and practice. Selection of topic, matching topics with funding, searching funding for research topics are emphasized. Students complete draft proposals possibly resulting in grant proposals.

**ECON 464: Regional Economics**

4 Semester Hours

Prerequisite: Economics 201 or consent of the instructor. Principles of location theory, including land as a factor of production, transfer costs, and areal markets and supply sources; measurement of regional economic activity; regional economic fluctuations; regional economic growth; and regional problems.

**ECON 465: Resource And Environmental Economics**

4 Semester Hours

Prerequisite: Economics 201 or consent of the instructor. This course develops the theory of resource and environmental economics and applies it to analyze real-world policy issues. It covers the economics of exhaustible and renewable resources and discusses how economic approaches can be used to control externalities and pollution.

**ECON 481: Neuroeconomics****GERs:** SNT

4 Semester Hours

This course is designed to provide students with an introduction to the field of neuroeconomics. Upon completion of the course, students will have a basic understanding of the tools used to study the neurobiology of decision making.

**Same as:** NBB481 .**ECON 485: Advanced Topics in Economics**

4 Semester Hours

Advanced topics in Economics. May be repeated for credit when topic varies.

**Prerequisites :** ECON201 : ECON212 : ECON220**ECON 487: Game Theory & Econ. Activity**

4 Semester Hours

This course develops a conceptual framework for understanding games played in business and in life. The ultimate goal of this course is to enhance the students' ability to think strategically in interactive situations.

**Prerequisites :** ECON201**ECON 490: Advanced Seminar:Economics**

4 Semester Hours

Scheduled as needed. Variable credit; maximum credit: eight hours. Prerequisite: Economics majors who have completed all specifically required courses for the major, or consent of the instructor. Preparation of exercises and reports based on current problems of economic policy; requires use of interpretation and analysis previously acquired in other economics and allied courses. May be repeated for credit when topic varies.

**ECON 495A: Honors Seminar**

4 Semester Hours

By invitation only. (Economics 201, 212, and 220 recommended). For seniors majoring in economics who have exhibited exceptional interest and competence in their field. Significant economic issues selected by the department each year and not covered in the regular curriculum; topics in theory, including areas of controversy; significant books; faculty research topics.

**ECON 495B: Honors Research****GERs:** WRT

4 Semester Hours

By invitation only. Preparation of honors research project under supervision of faculty member. Students meet periodically to discuss their projects with other honors candidates and faculty members. (Satisfies post-freshman writing requirement).

**ECON 496R: Tutorial In Economics****GERs:** WRT

Variable credit, may be repeated for up to 4 Semester Hours.

Prerequisites: Economics 201 or 212. Directed, intensive study using intermediate theory on a topic not covered in a course to be offered before a student would normally graduate. Students must receive departmental permission from the director of undergraduate studies in the semester preceding the one in which the student intends to participate.

## Educational Studies Course Descriptions

### **EDS 190: Freshman Seminar: Ed Studies**

**GERs:** FSEM

4 Semester Hours

### **EDS 201: American Education**

**GERs:** HSC

4 Semester Hours

Credit, four hours. Selected contemporary problems and issues; the contributions of history, philosophy, sociology, and other disciplines.

### **EDS 301: Educational Psychology**

**GERs:** HSCW

4 Semester Hours

Credit, four hours. Issues and controversies in educational psychology research and theory and their implications for educational practices. Evaluation of research findings and theoretical perspectives; application of major principles and concepts to pressing educational problems.

### **EDS 302: Child/Adolescent Development & Ed**

**GERs:** HSCW

4 Semester Hours

Credit, four hours. Introduction to theories of child and adolescent development and the contribution of these theories to an understanding of schooling and parenting. Issues in developmental research and theory and their implications for education are included.

### **EDS 303: The Psychology Of Learning**

**GERs:** HSCW

4 Semester Hours

Credit, four hours. Theories and principles of human learning and their application to instruction.

### **EDS 304: Curriculum Theories**

**GERs:** HSC

4 Semester Hours

### **EDS 305: History Of American Education**

**GERs:** HSC

4 Semester Hours

Credit, four hours. How Americans have structured the experience by which persons come of age, involving attention to the family, the church, the apprenticeship system, the media, and the community itself, as well as the schools.

### **EDS 306: Philosophy of Education**

**GERs:** HAPW

4 Semester Hours

(Same as Philosophy 306.) Credit, four hours. Relevance of philosophy to educational practice, illustrated with study of some specific fundamental philosophic issues and the way these impinge upon specific problems of education.

### **EDS 307: Sociology Of Education**

**GERs:** HSC

4 Semester Hours

(Same as Sociology 307.) Credit, four hours. The modern school system as a part of the functioning of contemporary communities in the United States. Attention to changing relationships between school and community in the light of population change, social class differences, and shifting values.

**Same as:** EDS307S .

**EDS 307S: Sociology Of Education****GERs:** HSC

4 Semester Hours

(Same as Sociology 307.) Credit, four hours. The modern school system as a part of the functioning of contemporary communities in the United States. Attention to changing relationships between school and community in the light of population change, social class differences, and shifting values.

**Same as:** EDS307 .**EDS 308: Education & Culture****GERs:** HSC

4 Semester Hours

Credit, four hours. Relationship between culture and the school; processes of cultural development in traditional and modern societies.

**EDS 309: Education As A Social Science****GERs:** HSCW

4 Semester Hours

Introduction to education as a field of study; the functions of education for the individual and society; and major theoretical perspectives on education from the social sciences.

**EDS 310: Classics of Educ Thought****GERs:** HAP

4 Semester Hours

Credit, four hours. A colloquium devoted to discussion of educational classics, with emphasis on pre-twentieth-century works that have been influential in the Western cultural tradition and that were written in English or that are available in English translation.

**EDS 312: Comparative Education****GERs:** HSCW

4 Semester Hours

Credit, four hours. Educational systems from a comparative perspective and global educational issues that challenge diverse societies.

**EDS 313: Educ In Afr-American History****GERs:** HSC

4 Semester Hours

Credit, four hours. Themes that undergrid contemporary discussions of African American education (i.e., parental involvement, classroom environment, and local control), tracing their development from 1790 to the present.

**EDS 314: Education & Cultural Diversity****GERs:** HSCW

4 Semester Hours

Credit, four hours. The relationships between and among culture, learning, and teaching, and the impact of these relationships on the achievement of diverse learners.

**EDS 321: Reading Instr'n: Elementary**

4 Semester Hours

**EDS 321B: Reading Instr'n: Sec.**

4 Semester Hours

**EDS 321E: Read Insrt'n: Early Childhood**

4 Semester Hours

**EDS 321M: Read Intstr'n: Middle Grades**

4 Semester Hours

**EDS 322: Math Instr'n: Elementary**

4 Semester Hours

**EDS 323: Natural Sci Instr'n:Elementary**

4 Semester Hours

**EDS 323E: Natrl Sci Instrn:Early Childhd**

4 Semester Hours

**EDS 323M: Science Instr:Middle Grades**

4 Semester Hours

**EDS 324: Soc Studies Instrn: Elementary**

4 Semester Hours

**EDS 324E: Soc Stu Instrn: Early Childhd**

4 Semester Hours

**EDS 324M: Soc Stu Instr'n: Middle Grades**

4 Semester Hours

**EDS 325: Comm Instr'n: Elementary**

4 Semester Hours

**EDS 325E: Commun Instr'n:Early Childhood**

4 Semester Hours

**EDS 325M: Commun Instr'n:Middle Grades**

4 Semester Hours

**EDS 326: Creativ Arts Instrn: Elem**

2 Semester Hours

**EDS 327: Health/P.E. Instrn: Elementary**

2 Semester Hours

**EDS 331: English Instruction**

4 Semester Hours

**EDS 332: Mathematics Instr'n: Secondary**

4 Semester Hours

**EDS 333: Natural Sci Instr'n: Secondary**

4 Semester Hours

**EDS 334: Soc Studies Instr'n: Secondary**

4 Semester Hours

**EDS 335: Foreign Lang Instr'n:Secondary**

4 Semester Hours

**EDS 336: Reading Instruction: Secondary**

4 Semester Hours

**EDS 340E: Number System: Early Childhood**

4 Semester Hours

**EDS 355: Computer Applications**

4 Semester Hours



**EDS 355E: Comp Applys:Early Childhood**

4 Semester Hours

**EDS 355M: Computer Applic:Middle Grades**

4 Semester Hours

**EDS 385: Compar Public Policy:Edu Issu**

4 Semester Hours

**EDS 431H: English Curric & Instr: Sec**

4 Semester Hours

**EDS 431M: English Curric & Instr: Mg**

4 Semester Hours

**EDS 432H: Math Curric & Instr - Sec**

4 Semester Hours

**EDS 432M: Math Curric & Instr: Mg**

4 Semester Hours

**EDS 433H: Science Curric & Instr: Sec**

4 Semester Hours

**EDS 433M: Science Curric & Instr: Mg**

4 Semester Hours

**EDS 434H: Soc Studies Curric&Instr:Sec**

4 Semester Hours

**EDS 434M: Soc Studies Curric & Instr: Mg**

4 Semester Hours

**EDS 440: Introduction To Teaching****GERs:** HSC

4 Semester Hours

*Department Consent Required to enroll in this course.*

These courses provide opportunities for course participants to observe, participate in, and reflect on the activities of classroom teachers and their pupils in varied school situations. Weekly seminars facilitate the development of knowledgeable, competent, and culturally responsive educators.

**EDS 442A: Directed Teaching I: Secondary**

4 Semester Hours

**EDS 442B: Dir Teaching II: Secondary**

12 Semester Hours

**EDS 451: Educational Measurement****GERs:** HSCW

4 Semester Hours

Credit, four hours. Technical and policy issues related to educational measurement in American education. Focus on the uses of educational and psychological tests to improve educational processes.

**EDS 452: Educational Research****GERs:** HSC

4 Semester Hours

Credit, four hours. Introduction to the key principles of educational research; focus on educational research as a form of disciplined inquiry.

**EDS 453: Intro Statistics**

**GERs:** MQR

4 Semester Hours

Credit, four hours. Introduction to basic descriptive and inferential statistics. Use of statistics to support disciplined inquiry in education.

**EDS 471: Foundation Seminar**

4 Semester Hours

Sustained and cooperative effort directed toward an educational problem of significance. May be repeated for credit, up to eight hours.

**EDS 472: Curriculum Seminar**

Variable credit, may be repeated for up to 4 Semester Hours.

**EDS 495R: Honors**

**GERs:** WRT

4 Semester Hours

Credit, four hours.

**EDS 497R: Directed Study**

Variable credit, may be repeated for up to 12 Semester Hours.

Variable credit course; number of credit hours determined by semester.

**EDS 498R: Supervised Reading**

Variable credit, may be repeated for up to 12 Semester Hours.

Credit, up to ten hours.

**EDS 499R: Research: Thesis**

4 Semester Hours

Credit, four hours.

## English Course Descriptions

### **ENG 101: Expository Writing**

**GERs:** FWRT

4 Semester Hours

Every semester. Intensive writing course that trains students in expository writing through a number of variable topics. Satisfies first-year English writing requirement.

### **ENG 181: Writing About Literature**

**GERs:** FWRT

4 Semester Hours

Every semester. Intensive writing course that trains students in techniques of writing and literary analysis through writing about literature. Readings and format vary in different sections. Satisfies first-year English writing requirement.

### **ENG 190: Freshman Seminar:English**

**GERs:** FSEM

4 Semester Hours

Every semester. Freshmen only. Through readings on variable topics, frequent writing assignments, and in-class discussions, the seminar emphasizes reasoned discourse and intellectual community. Does not satisfy first-year writing requirement.

### **ENG 191: Freshman Sem:Creative Writing**

**GERs:** FSEM

4 Semester Hours

Topics/genres vary. Emphasizes writing and reading as elements in intellectual exploration. Does not satisfy first-year writing requirement.

### **ENG 205: Poetry**

**GERs:** HAPW

4 Semester Hours

Studies in poetry and poetic forms. Readings may vary in individual sections, but all sections emphasize critical reading and writing about poetic art. Required for English majors.

### **ENG 210: Major Authors**

**GERs:** HAP

4 Semester Hours

An introduction to one or more major authors in English literature, with an emphasis on literary merit and its determination, canon formation, literary movements, and reading strategies.

### **ENG 211: Literature And The Arts**

**GERs:** HAP

4 Semester Hours

An exploration of the connections between literature and various other mimetic and expressive arts, including painting, film, theater, music, sculpture, architecture, and dance.

### **ENG 212: Readgs In Pop Lit/Culture**

**GERs:** HAP

4 Semester Hours

An exploration of literary works (fiction, poetry, drama, essays) that have had or have a popular readership, and an examination of the factors governing popular taste and literary production.

### **ENG 213: Fictions Of Human Desire**

**GERs:** HAP

4 Semester Hours

An inquiry into the various expressions of human desire through readings of selected works of literature. Topics may include romance, psychoanalysis, gay and lesbian studies, or the four loves, classically conceived.

**ENG 214: Global Literature In English****GERs:** HAP

4 Semester Hours

An exploration of Anglophone literatures from around the world. Regional focus and selection of texts will vary but may include works by Achebe, Cliff, Friel, Head, Lamming, Rushdie, Silko, Soyinka, Tan, and/or Walcott.

**ENG 215: History of Drama and Theater I****GERs:** HSC

4 Semester Hours

(Same as Theater Studies 215.) General history of the theater from its origins through the Renaissance, focusing on representative dramatic works and on the influence of actor, staging, and audience.

**Same as:** THEA215 .**ENG 216: History of Drama & Theater II****GERs:** HSC

4 Semester Hours

(Same as Theater Studies 216.) General history of the theater from French neoclassicism through the twentieth century, focusing on representative dramatic works and on the influence of actor, staging, and audience.

**Same as:** THEA216 .**ENG 221R: Advanced Writing Workshop****GERs:** HAPW

4 Semester Hours

Prerequisites: English 101 or 181 and written permission of instructor. Practical introductions to various kinds of media and professional writing. May be repeated for credit when topic varies.

**ENG 250: Amer Lit:Beginnings To 1865****GERs:** HSC

4 Semester Hours

Readings in American literature, with attention to cultural and historical backgrounds.

**ENG 251: American Lit: 1865 To Present****GERs:** HSC

4 Semester Hours

Readings in American literature from 1865 to the present, with attention to cultural and historical backgrounds.

**ENG 255: British Literature Before 1660****GERs:** HSC

4 Semester Hours

Readings in English literature written up to 1660, with attention to cultural and historical backgrounds.

**ENG 256: British Literature Since 1660****GERs:** HSC

4 Semester Hours

Readings in English literature written from 1660 to the early twentieth century, with attention to cultural and historical backgrounds.

**ENG 258: Introduction to Irish Studies****GERs:** HSC

4 Semester Hours

An introduction to the themes, texts, and methodologies of Irish studies. Required for the Irish studies minor but open to all students.

**ENG 270: Intro To Creative Writing****GERs:** HAPW

4 Semester Hours

Every semester. Introductory workshop in creative writing covering at least two genres from the following: fiction, poetry, screenwriting, playwriting, creative nonfiction. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

**ENG 271: Introduction to Poetry Writing****GERs:** HAPW

4 Semester Hours

Every semester. Introductory workshop in poetry writing. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

**ENG 272: Intro to Fiction Writing****GERs:** HAPW

4 Semester Hours

Every semester. Introductory workshop in fiction writing. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

**ENG 300: Old Eng Language & Literature****GERs:** HAPW

4 Semester Hours

Introduction to the Old English language and readings of representative prose and poetry.

**Same as:** LING363 .**ENG 301: Beowulf****GERs:** HAPW

4 Semester Hours

Prerequisite: English 300. The earliest English epic, read in the original language.

**Same as:** LING362 .**ENG 303: Mid Eng Language/Literature****GERs:** HAPW

4 Semester Hours

Representative works of Middle English literature from 1100 to 1500, exclusive of Chaucer.

**ENG 304: Chaucer****GERs:** HAPW

4 Semester Hours

Readings in The Canterbury Tales, Troilus and Criseyde, and selected other works.

**ENG 308: Arthurian Literature****GERs:** HAPW

4 Semester Hours

Readings in the medieval and subsequent Arthurian tradition.

**ENG 310: Medieval & Renaissance Drama****GERs:** HAPW

4 Semester Hours

Representative medieval, Elizabethan, and Jacobean plays with some attention to the development of early English drama.

**ENG 311: Shakespeare****GERs:** HAPW

4 Semester Hours

Selected major plays from the histories, comedies, tragedies, and romances. May be repeated for credit when topic varies.

**ENG 312: Studies In Shakespeare****GERs:** HAPW

4 Semester Hours

**ENG 314: Renaiss Literature: 1485-1603****GERs:** HAPW

4 Semester Hours

Selected works of sixteenth-century literature, including authors such as More, Wyatt, Sidney, Spenser, Marlowe, and Shakespeare.

**ENG 315: Renaiss Literature: 1603-1660****GERs:** HAPW

4 Semester Hours

Selected works of early to mid-seventeenth century literature, with an emphasis on the poetry of Donne, Herbert, Crashaw, Jonson, Herrick, Vaughan, and Marvell.

**ENG 317: Milton****GERs:** HAPW

4 Semester Hours

Selected major works (poetry and prose) with particular emphasis on the early lyric verse, *Comus*, *Paradise Lost*, and *Samson Agonistes*.

**ENG 320: Restoratn & Early 18th Cent.****GERs:** HAPW

4 Semester Hours

Selected works of Restoration and Augustan literature, including authors such as Dryden, Behn, Congreve, Swift, Pope, Addison, and Steele.

**ENG 321: Later 18th C Lit:1740-1798****GERs:** HAPW

4 Semester Hours

Selected works of later eighteenth-century authors such as Johnson, Boswell, Burke, Burns, Blake, and Wollstonecraft.

**ENG 325: The Early English Novel****GERs:** HAPW

4 Semester Hours

The development of the English novel in the late seventeenth and eighteenth centuries with representative works by novelists such as Behn, Defoe, Richardson, Fielding, Burney, and Sterne.

**ENG 330: Romanticism****GERs:** HAPW

4 Semester Hours

Selected works of Romantic literature with an emphasis on poetry, including poets such as Smith, Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats, as well as selections from prose writers such as Hazlitt and DeQuincey.

**ENG 332: Victorian Literature****GERs:** HAPW

4 Semester Hours

Representative works from the Victorian period, including poets such as Tennyson, the Brownings, and the Rossettis, and prose writers such as Carlyle, Mill, Ruskin, and Cobbe.

**ENG 335: The English Romantic Novel****GERs:** HAPW

4 Semester Hours

The development of the English novel in the late eighteenth and early nineteenth centuries, including authors such as Austen and Scott and significant genres such as the gothic novel and the novel of education.

**ENG 336: The English Victorian Novel****GERs:** HAPW

4 Semester Hours

The development of the British novel during the Victorian period, with representative works by novelists such as the Brontës, Dickens, Eliot, Meredith, Hardy, and Conrad.

**ENG 340: Modern English Literature****GERs:** HAPW

4 Semester Hours

Selected works from various genres by twentieth-century authors writing in English such as Yeats, Joyce, Shaw, Eliot, Lawrence, Auden, and Thomas.

**ENG 341: 20th Century English Novel****GERs:** HAPW

4 Semester Hours

The development of the modern English novel with representative works by authors such as Joyce, Forster, Woolf, Lawrence, Waugh, and Naipaul.

**ENG 342R: Modern Irish Literature****GERs:** HAPW

4 Semester Hours

An interdisciplinary course which examines the trajectory of Irish writing from the 1890s to the present.

**ENG 345: Post Colonial Literature****GERs:** HAPW

4 Semester Hours

New literatures in English by writers from former British colonies

**ENG 346: Contemporary British Theater****GERs:** HAPW

4 Semester Hours

**ENG 348: Contemporary Literature****GERs:** HAPW

4 Semester Hours

Selected works from various genres by writers from the 1950s to the present.

**ENG 350: Early Amer Lit:Colonial - 1830****GERs:** HAPW

4 Semester Hours

Selected American writings of the colonial, revolutionary, and early national periods including authors such as Taylor, Bradstreet, Edwards, Franklin, Wheatley, and Irving.

**ENG 351: American Literature: 1830-1900****GERs:** HAPW

4 Semester Hours

Selected poetry and prose works of nineteenth century American authors such as Emerson, Thoreau, Melville, Hawthorne, Whitman, Dickinson, Howells, James, and Twain.

**ENG 352: American Literature Since 1900****GERs:** HAPW

4 Semester Hours

Selected works from various genres by twentieth-century American writers such as Frost, Eliot, Stevens, W. C. Williams, Faulkner, Hemingway, O'Neill, Miller, and T. Williams.

**ENG 354: 19th Century American Novel****GERs:** HAPW

4 Semester Hours

The early development of the American novel with representative works by novelists such as Cooper, Hawthorne, Melville, Stowe, Howells, and Twain.

**ENG 355: 20th Century American Novel****GERs:** HAPW

4 Semester Hours

The development of the modern American novel with representative works by novelists such as Wharton, Dreiser, Hemingway, Faulkner, Fitzgerald, Steinbeck, and Bellow.

**ENG 356: Native American Literature****GERs:** HAPW

4 Semester Hours

The traditions of Native American verbal expression in the United States.

**ENG 357: Southern Literature****GERs:** HAPW

4 Semester Hours

The development of Southern literature with representative works by writers such as Mark Twain, Cable, Glasgow, Chesnutt, Faulkner, Welty, O'Connor, and Percy.

**ENG 358: African American Lit to 1900****GERs:** HAPW

4 Semester Hours

(Same as African American Studies 358.) Major literary traditions of African American writers to 1900.

**Same as:** AAS358 .**ENG 359: African American Lit.since1900****GERs:** HAP

4 Semester Hours

Major literary traditions of African American writers from 1900 to the present.

**Same as:** AAS359 .**ENG 360: The English Language****GERs:** HSCW

4 Semester Hours

Structure and history of the English language.

**Same as:** LING360 .**ENG 361: American English****GERs:** HSCW

4 Semester Hours

American English from the colonial period to the present; the sources of its vocabulary, the characteristics of its dialects, and the linguistic distinctiveness of its literature.

**Same as:** LING361 .**ENG 362: Structure Of Modern English****GERs:** HSCW

4 Semester Hours

Modern English grammar, with attention to phonology, morphology, and contemporary models of syntactic description.

**ENG 363: Discourse Analysis****GERs:** HAPW

4 Semester Hours

**ENG 365: Modern Drama****GERs:** HAPW

4 Semester Hours

Development of modern drama from the late nineteenth century to 1950, including dramatists such as Strindberg, Jarry, Chekhov, Yeats, O'Neill, Witkiewicz, Stein, and Brecht.

**Same as:** THEA365 .**ENG 366: Contemporary Drama****GERs:** HAPW

4 Semester Hours

Selected works of the theater since 1950, including dramatists such as Beckett, Bernhard, Churchill, Duras, Fornes, Handke, Krötz, and Soyinka.

**Same as:** THEA366 .**ENG 368: Literature & Cultural Studies****GERs:** HAPW

4 Semester Hours

An introduction to the relationship between literary studies and the study of cultural theory and popular culture.



**ENG 369: Satire****GERs:** HAPW

4 Semester Hours

A study of major satiric literary works, primarily English and American, with some attention to visual and journalistic satire and to theories of satire.

**ENG 370R: Creative Wrt: Intermed Fiction****GERs:** HAPW

4 Semester Hours

Every semester. Intermediate level workshop in writing fiction. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

**ENG 371R: Creative Wrt: Intermed Poetry****GERs:** HAPW

4 Semester Hours

Every semester. Intermediate level workshop in writing poetry. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

**ENG 372R: Creativ Wrt:Interm Playwriting****GERs:** HAPW

4 Semester Hours

Every semester. Intermediate level workshop in writing plays. May be repeated for a maximum of eight hours credit.

**ENG 373R: Creative Writing: Adv Fiction****GERs:** HAPW

4 Semester Hours

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of fiction for advanced students. May be repeated for a maximum of eight hours credit.

**ENG 374R: Creative Writing: Adv Poetry****GERs:** HAPW

4 Semester Hours

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of poetry for advanced students. May be repeated for a maximum of eight hours credit.

**ENG 375R: Creative Writing: Adv Drama****GERs:** HAPW

4 Semester Hours

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of playwriting for advanced students. May be repeated for a maximum of eight hours credit.

**ENG 376R: Creativ Wrt:Interm Non-Fiction****GERs:** HAPW

4 Semester Hours

Every semester. Intermediate level workshop in nonfiction genres that often use fictional techniques. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

**ENG 377R: Creativ Wrt:Interm Translation****GERs:** HAPW

4 Semester Hours

Every semester. Intermediate level workshop in the theory and practice of translation. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

**ENG 378R: Crtv Wrt: Interm Screenwriting****GERs:** HAPW

4 Semester Hours

Every semester. Intermediate level workshop in form and structure of screenwriting. May be repeated for a maximum of eight hours credit.

**ENG 379: Creative Writing: Spec. Topics****GERs:** WRT

4 Semester Hours

Credit, variable; maybe be repeated for a maximum of eight hours credit when topic varies. Specific topics to be announced. Typical subjects include the novel, first person narrative, formalist poetry, and nonrealistic forms. ENG 270, 271, or 272 required as prerequisite.

**ENG 381: Topics In Women's Literature****GERs:** HAPW

4 Semester Hours

Topics and perspectives vary over successive offerings, such as the political novel and feminist poetics. May be repeated for credit when topic varies.

**ENG 382R: Studies In Women's Poetry****GERs:** HAPW

4 Semester Hours

Selected works of British and American women, including authors such as Browning, Rossetti, Dickinson, Plath, Levertov, Rich, and Lorde. May be repeated for credit when topic varies.

**ENG 383R: Studies In Women's Fiction****GERs:** HAPW

4 Semester Hours

Selected prose works of British and American women, including authors such as Behn, Austen, Woolf, Lessing, Morrison, and Walker. May be repeated for credit when topic varies.

**ENG 384R: Criticism****GERs:** HAPW

4 Semester Hours

Prerequisites: two courses in literature or the instructor's consent. The relationship of critical theory to various literary forms. Specific material for analysis will vary in successive offerings of this course. May be repeated for credit when topic varies.

**ENG 386: Literature and Science****GERs:** HAPW

4 Semester Hours

Exploration of the ways in which literary writers have developed scientific ideas and scientists have expressed themselves through creative writing.

**ENG 387: Topics: Literature & Religion****GERs:** HAPW

4 Semester Hours

(Same as Religion 387.) Prerequisites: one course in religion and one in literature or the instructor's consent. Reading and interpretation of literary works (poems, novels, plays) with special attention to the religious issues they address and/or the way they engage the Bible. May be repeated for credit when topic varies.

**ENG 388: Summer Writing Institute****GERs:** HAPW

4 Semester Hours

*This course must be taken for a letter grade.*

**ENG 389: Special Topics:Literature****GERs:** WRT

4 Semester Hours

Literary topics vary. May be repeated for credit when topic varies.

**ENG 396R: Internship In English****GERs:** WRT

Variable credit, may be repeated for up to 12 Semester Hours.

**ENG 397R: Creative Writing: Ind Study****GERs:** WRT

Variable credit, may be repeated for up to 12 Semester Hours.

Credit, variable; maybe be repeated for a maximum of eight hours credit. Project description and written permission of instructor required before registration. ENG 270, 271, or 272 required as prerequisite.

**ENG 399R: Independent Study****GERs:** WRT

Variable credit, may be repeated for up to 12 Semester Hours.

*Department Consent Required to enroll in this course.*

Every semester. Credit variable; may be repeated for a maximum of eight hours of credit. Prerequisite: approval of project by adviser before preregistration. For students wishing to pursue projects of their own design.

**ENG 412R: Sem: Studies In Shakespeare****GERs:** HAPW

4 Semester Hours

Prerequisite: English 311. Studies focus on groups of plays, dramatic genres, Shakespearean criticism, non-dramatic verse, or similar subjects. May be repeated for credit when topic varies.

**ENG 480R: Seminar In Poetry:English****GERs:** HAPW

4 Semester Hours

Studies in poetry. Readings may focus on one or more authors or poetic traditions. May be repeated for credit when topic varies.

**ENG 481: Seminar In Drama**

4 Semester Hours

Studies in drama and theater history. Readings may focus on one or more authors or on questions of dramaturgy and theater history. May be repeated for credit when topic varies.

**ENG 482R: Seminar In Fiction:English****GERs:** HAPW

4 Semester Hours

Studies in narrative fiction and narrative forms. Readings vary and may focus on one or more authors or on questions of literary art. May be repeated for credit when topic varies.

**ENG 483R: Seminar in Criticism & Theory****GERs:** HAPW

4 Semester Hours

Studies in literary criticism, the history of criticism, and literary theory. May be repeated for credit when topic varies.

**ENG 489: Special Top Adv Study:English****GERs:** HAPW

4 Semester Hours

Intensive study of specific literary topics, e.g., questions of form or history, or concentrations on one or more authors or literary movements. May be repeated for credit when topic varies.

**ENG 490: Sem In Literary Interpretation****GERs:** HAPW

4 Semester Hours

Fall semester. Required of honors students (other seniors may enroll with permission of director of undergraduate studies). Readings in the theory and practice of literary criticism. Designed to assist honors students in researching their theses.

**ENG 491R: Creative Writing Honors**

Variable credit, may be repeated for up to 12 Semester Hours.

Offered every semester. Credit variable; may be repeated for a maximum of eight hours credit. Prerequisite: academic eligibility and approval of honors project director. A tutorial designed primarily to assist honors candidates in preparing their projects.

## **ENG 494R: Honors in Playwriting**

**GERs:** WRT

4 Semester Hours

*Department Consent Required to enroll in this course.*

**Same as:** THEA494R .

## **ENG 495R: Honors Thesis**

**GERs:** WRT

Variable credit, may be repeated for up to 12 Semester Hours.

*Department Consent Required to enroll in this course.*

Every semester. Credit, variable; may be repeated for a maximum of eight hours of credit. Prerequisite: approval of adviser and the director of undergraduate studies. Open to students writing honors theses.

## **ENG 496R: Internship In English**

Variable credit, may be repeated for up to 12 Semester Hours.

*Department Consent Required to enroll in this course.*

Every semester. Credit, variable; may be repeated for a maximum of twelve hours of credit (does not count toward the major). Open to junior and senior English majors with approval of the coordinator. Applied learning in a supervised work experience, using skills related to the English major.

## Environmental Studies Course Descriptions

### **ENVS 120: Human And Natural Ecology**

**GERs:** SNT

4 Semester Hours

This course introduces the study of the relationship between humans and the environment. Topics include general ecology, resources, pollution, biodiversity, global change, and aspects of health, economics, ethics, and law as related to environmental studies. This course is intended for non-majors and will not fulfill major requirements.

### **ENVS 129: Meteorology with Lab**

**GERs:** SNT

4 Semester Hours

### **ENVS 131: Intro to Environmental Studies**

**GERs:** SNT

4 Semester Hours

An introduction to the concepts and methods of environmental studies. Students will be introduced to relevant theories from physical sciences, ecology, economics, political science, and other fields related to environmental studies.

### **ENVS 132: Intg Mthds in Env Studies w/lab**

**GERs:** SNT

4 Semester Hours

Students will assess and analyze information in qualitative and quantitative frameworks around a set of environmental issues. This course aims at enhancing students' learning process through inquiry or discovery-based learning.

### **ENVS 190: Fresh Sem:Environmentl Studies**

**GERs:** FSEM

4 Semester Hours

The topics for freshman seminars are variable and change every semester. Past offerings include Climate Change, Global Earth Systems, Interpreting Behavior That You Can't See, and Ecological Economics.

### **ENVS 215: Human Ecology**

**GERs:** HSC

4 Semester Hours

Prerequisite: Environmental Studies 132 or Anthropology 101 OR 140. Human Ecology is an introductory survey course that integrates material from anthropology and ecology. Topics include: the diversity of human cultures, evolutionary and ecological explanations for these patterns of social organization, the impact of humanity on diverse ecosystems, and we consider how to apply our knowledge of "human nature" to solving environmental problems.

### **ENVS 222: Evolutn Of The Earth With Lab**

**GERs:** SNT

4 Semester Hours

### **ENVS 225: Institutions & The Environment**

**GERs:** HSC

4 Semester Hours

Prerequisite: ENVS 131 or 132 or permission required. Considers the form and function of existing social institutions used to govern environmental interactions and collective choice, including markets, bureaucracies and agencies, democracies, NGOs, communities, legal systems, norms, conventions, morals, bargaining, conflict, corruption, and violence. Various incremental and radical institutional reforms are discussed.

### **ENVS 227: Environmental Policy**

**GERs:** HSCW

4 Semester Hours

Prerequisite: Environmental Studies 131, 132 or POLS 100 or permission. An introduction to basic concepts of American environmental policy. Topics include: history of federal environmental policymaking, environmental policy tools, controversies in environmental policy, and U.S. environmental policy in the age of globalization. Field trips required.

**Same as:** POLS227 .

**ENVS 230: Fundamentals of Geology w/Lab****GERs:** SNT

4 Semester Hours

**ENVS 235: Environmental Geology****GERs:** SNT

4 Semester Hours

**ENVS 240: Ecosystem Ecology w/Lab****GERs:** SNT

4 Semester Hours

Overview of ecosystem ecology, including dynamics of large scale systems, landscape ecology, ecosystem structure, and function. Topics in the course will include: methods of ecosystem analysis, energy flow, nutrient cycling, community dynamics, issues of scale, models, and ecosystem properties.

**ENVS 241: Mod & Anc Trop Environments**

1 Semester Hours

Credit, one hour. On-campus course dealing with the study of modern and ancient tropical environments, using the Bahamas Platform as an example. Specific topics include: the role of sea-level fluctuations in the development of the Bahamas Platform, case studies of island biogeography, reef ecology and geology, and human interactions with environments of the region. A required weekend field trip to a barrier island on the Georgia coast.

**ENVS 242: Mod & Anc Trop Env Field Crs**

3 Semester Hours

Credit, three hours. Prerequisite: Environmental Studies 241. Field-based study of modern and ancient tropical environments, using San Salvador Island of the Bahamas as an example. Specific topics include: description and interpretation of terrestrial, intertidal, and subtidal environments of San Salvador (rocky and sandy shorelines, hypersaline lakes, caves, forests and shrublands, reefs, open ocean, lagoons); biological, paleontological, and geological classification and identification methods in the field.

**ENVS 247: Ecology**

4 Semester Hours

**Same as:** BIOL247 .**ENVS 247L: Ecology Laboratory****GERs:** WRT

2 Semester Hours

**Same as:** BIOL247L .**ENVS 250: Fundam. of Cartography & GIS**

4 Semester Hours

*Department Consent Required to enroll in this course.***ENVS 260: Quant Tech In Environ Stdy****GERs:** MQR

4 Semester Hours

Prerequisite: Environmental Studies 132. Overview of quantitative methods in environmental studies. Field methods will include: stream rates and other stream parameters, spatial orientations, including compass, map skills, and GPS. Mathematical and statistical methods for data gathering and analysis appropriate for laboratory and field methods will be applied.

**ENVS 275: Nature and Culture in Japan****GERs:** HAP

4 Semester Hours

**Same as:** EAS275 .**ENVS 299R: Fundamentals of ENVS Rsrch**

Variable credit, may be repeated for up to 8 Semester Hours.

*Department Consent Required to enroll in this course.*

**ENVS 320: Environ Assessment/Managemen**

4 Semester Hours

This course will introduce concepts of adaptive environmental management and review experiences of using this interdisciplinary approach for dealing with a wide range of resource issues. The course will review existing theories, concepts and methods of adaptive management, and case histories of systems where adaptive management approaches have been applied.

**Same as:** ENVS320S .**ENVS 320S: Environ Assessment/Managemen**

4 Semester Hours

This course will introduce concepts of adaptive environmental management and review experiences of using this interdisciplinary approach for dealing with a wide range of resource issues. The course will review existing theories, concepts and methods of adaptive management, and case histories of systems where adaptive management approaches have been applied.

**Same as:** ENVS320 .**ENVS 321: Geology and Human Health**

4 Semester Hours

**ENVS 324: Ecological Economics**

4 Semester Hours

Develops an understanding and critique of environmental and natural resource economics and considers extensions and alternatives for understanding complex systems of people and nature. Discussion of economic indicators of success, scale, sustainability, and of the value of natural resources is balanced by attention to policy design and to issues of political and economic power, inequality, and historical change. The role of ecosystem services, natural and social capital in economic development are considered.

**Same as:** ENVS324S .**ENVS 324S: Ecological Economics**

4 Semester Hours

Develops an understanding and critique of environmental and natural resource economics and considers extensions and alternatives for understanding complex systems of people and nature. Discussion of economic indicators of success, scale, sustainability, and of the value of natural resources is balanced by attention to policy design and to issues of political and economic power, inequality, and historical change. The role of ecosystem services, natural and social capital in economic development are considered.

**Same as:** ENVS324 .**ENVS 325: Energy and Climate Change**

4 Semester Hours

**ENVS 329: Religion And Ecology**

4 Semester Hours

(Same as Religion 329.) Historical, philosophical, and ethical relationships between religion and ecology; other dimensions include Eastern thought, ecofeminism, animal rights, and literary nature writers.

**ENVS 330: Climatology****GERs:** SNT

4 Semester Hours

Environmental Studies 130 is strongly recommended as a prerequisite. The science of climatology studies the physical properties of the earth's atmosphere and how they conspire to produce the observed climates of the present and the deduced climates of the past. This course pays particular attention to the energy cascade of the climate system, the processes by which energy becomes distributed across the globe, and the potential role of the ocean in long- and short-term climate change.

**ENVS 331: Earth Systems Science****GERs:** SNT

4 Semester Hours

**ENVS 334: Global Environment**

4 Semester Hours

**ENVS 335: Hydrology**

GERs: SNT

4 Semester Hours

**ENVS 339: Politics And The Environment**

4 Semester Hours

(Same as Political Science 339.) This lecture course examines the relationship between governance and the destruction of the earth's environment. Relevant aspects of governance include regulatory and structural influences common to contemporary democracies.

**ENVS 340: Wetland Ecology**

4 Semester Hours

**ENVS 342: Barrier Island**

4 Semester Hours

**ENVS 344: American Environmental History**

4 Semester Hours

(Same as History 344.) History of human interactions with the natural world in America and changing attitudes towards it, from the time of the first European settlements to the present.

**ENVS 345: Conservatn Biol/Biodiversity**

GERs: SNT

4 Semester Hours

(Same as Biology 345.) Prerequisite: Environmental Studies 131 and 132 or Biology 141 and 142 or permission. This course focuses on the conservation of biodiversity and introduces students to ways that ecological and evolutionary principles can be used to conserve and protect species and ecosystems at risk. Specific topics include the causes and consequences of biodiversity, systematics and endangered species, the demography and genetics of small populations, invasive species, habitat loss and fragmentation, design of reserves, and restoration ecology.

**ENVS 348: Sustainable Water Resources**

4 Semester Hours

**ENVS 349: Ecology of Invasions**

4 Semester Hours

Prerequisites: Environmental Studies 131 and 132, or Biology 141 and 142, or permission. This course will familiarize students with principles of ecological invasions and methods for assessing the spread and impacts of invasive species on a global scale. Students will also become familiar with major sources of exotic species introductions and methods available for prevention and control.

**Same as:** BIOL349 .

**ENVS 350: Env Thgt:Ethics,Phil&Issues**

GERs: HSCW

4 Semester Hours

This course is designed to expose students to the philosophical and ethical dimensions of human-nature relationships.

**ENVS 359: Ecology & Evolution of Disease**

4 Semester Hours

**ENVS 361: Ecosystems Through Time**

4 Semester Hours

**Same as:** BIOL361 .

**ENVS 370A: Community Bldg & Soc Change I**

GERs: HSC

4 Semester Hours

Open only to undergraduate students by permission of the instructor. Additionally, this course is required for all students seeking to apply for the fellowship in Community Building and Social Change.

**Same as:** CBSC370A . POLS370A . SOC370A .



**ENVS 370B: Planning Community Initiatives**

GERs: HSC

4 Semester Hours

**ENVS 370L: Planning Comm. Initiatives-Lab**

1 Semester Hours

**Same as:** CBSC370L . POLS370L . SOC370L .**ENVS 371: Ecology of the Tropics**

2 Semester Hours

(Same as Biology 371.) Credit, two hours. This course will explore the diverse biomes of the tropics. Focus will be on tropical forests and grasslands with an emphasis on ecological processes, biodiversity, human impact on the tropics, indigenous peoples, and ethnobotany.

**ENVS 372: Ecology of the Tropics Field**

2 Semester Hours

(Same as Biology 372.) Credit, two hours. Permission required. Prerequisite: Environmental Studies 371 or currently enrolled. This is the field course to accompany the lecture course on tropical ecology. Field trip will take place during the spring recess.

**ENVS 377: Int'l Environmental Policy**

GERs: HSCW

4 Semester Hours

*This course must be taken for a letter grade.*

Prerequisite: Environmental Studies 131, 132, or Political Science 110, or permission. An advanced course designed to introduce students to the complexity of policy problems surrounding international environmental issues. We begin with the difference between national and international policy issues, and why international environmental issues present unique challenges. The class will then address the fragility of international environmental institutions and the history of this topic. The second half of the course will focus on specific policy problems such as: free trade, sustainable development, population growth, climate change, and endangered species. Students will also develop an expertise in the positions and problems of one nation outside the United States.

**Same as:** POLS384 .**ENVS 381: Water**

4 Semester Hours

**ENVS 383: Art & Environmnt in Costa Rica**

3 Semester Hours

(Same as Art History 383.) Credit, three hours. This upper-level undergraduate seminar covers artistic and scientific perspectives on the environment of Costa Rica. The goal of the course is to teach students how interdisciplinarity enriches and unlocks complex subjects; and, to make science accessible to humanities-oriented students and vice versa, through an experiential, Theory Practice Learning format.

**Same as:** ARTHIST383 .**ENVS 384: Art & Env:Costa Rica-Field Sty**

1 Semester Hours

(Same as Art History 384.) Credit, one hour. Students who take the field trip to Costa Rica in the spring will register for this course.

**Same as:** ARTHIST384 .**ENVS 385: Topics: Environmental Studies**

4 Semester Hours

Variable topics that are offered as incipient or irregular courses. Past course topics have included: Finding Place: Technology, Stories, and the Environment; Introduction to Botany; Water: In Science, Philosophy, and Literature; Environment, Health, and Development; Conservation and Development; Earth Materials: Minerology and Petrology; Booms and Busts in Resources of Georgia; Paleoecology; and Wetland Ecology.

**ENVS 390R: Sem On Environmental Issues**

2 Semester Hours

Credit, two hours. Weekly seminar on topics in Environmental Studies featuring speakers from within and outside the University.

**ENVS 399R: Intro to Independent Research**

Variable credit, may be repeated for up to 8 Semester Hours.

*Department Consent Required to enroll in this course.*

**ENVS 410: Extinctions**

4 Semester Hours

Main purpose of the course is to explore the evidence for extinctions throughout the history of the earth, including recent extinctions attributed to human influence. Emphasis will be placed on using multiple lines of evidence and assessing the reliability of evidence for prehuman and recent extinctions, as well as for predicting future extinctions.

**ENVS 420: Law and Biodiversity**

4 Semester Hours

Permission required. This course allows students to explore the ecological and legal dimensions of environmental issues of biodiversity conservation, ecosystem management, and sustainable development. The class will combine readings and case studies.

**ENVS 442: Ecology Of Emory Univ w/lab**

**GERs:** WRT

4 Semester Hours

Prerequisite: Environmental Studies 240 or permission. This course will use ecological concepts to investigate questions (problems) on the Emory campus. The course will combine lectures with laboratory exercises designed to elaborate on lecture material and to give students a hands on experience in the application of concepts to the field setting.

**ENVS 444: Ecosystems:SE U.S. with Lab**

4 Semester Hours

Prerequisites: Environmental Studies 131 and 132. This course will provide students the opportunity to experience and learn about the diverse ecosystems of the Southeast. Ecosystems to be discussed may include: Piedmont, coastal barrier islands, long-leafed pines, Okefenokee, lakes and rivers, farmland, and cities.

**ENVS 446: Field Studies: Southern Africa**

Variable credit, may be repeated for up to 8 Semester Hours.

**ENVS 458: Fishers and Fisheries**

4 Semester Hours

Permission required. An advanced seminar that explores the diversity of fishing peoples of the world and the problems they face in the twenty-first century. After an introduction to social, economic, and technological aspects of the world's fisheries, we spend the majority of course time on the problem of over-fishing and the means of controlling it. In doing so, we examine the range of possible management options, specific case studies of successes and failures, international management approaches, and innovation in management.

**ENVS 475: Seminar In Paleontology**

2 Semester Hours

**ENVS 483: Spatial Analys.in Disease Ecol**

4 Semester Hours

**ENVS 491: Svc Learning Course In Envs**

4 Semester Hours

Permission required. This course is designed to give students the opportunity to apply the knowledge they have accumulated during their undergraduate experience at Emory. Students will contribute to a group project designed to fulfill a need for a community group. The course will use a consultant/client model. The consultant model will allow students to apply theories and concepts learned in other classes to a practical situation.

**ENVS 492R: Unknown Topic**

4 Semester Hours

**ENVS 495A: Honors Research**

Variable credit, may be repeated for up to 8 Semester Hours.

*This course must be taken for a letter grade.*

*Department Consent Required to enroll in this course.*

Permission of honors coordinator is required. Course is restricted to students who are accepted into the departmental honors program. Students may register for a writing-intensive section (Environmental Studies 495WR) to fulfill a post-freshman writing requirement. Does not count for focus area credit.

**ENVS 495B: Honors Research**

**GERs:** WRT

Variable credit, may be repeated for up to 8 Semester Hours.

*This course must be taken for a letter grade.*

*Department Consent Required to enroll in this course.*

Permission of honors coordinator is required. Course is restricted to students who are accepted into the departmental honors program. Students may register for a writing-intensive section (Environmental Studies 495WR) to fulfill a post-freshman writing requirement. Does not count for focus area credit.

**ENVS 497R: Undergraduate Internship**

Variable credit, may be repeated for up to 12 Semester Hours.

Variable credit. May be repeated for a maximum of eight hours. Permission required prior to enrollment. Students receive credit for working as an intern in approved settings. Does not count for focus area credit.

**ENVS 498R: Individual Directed Reading**

**GERs:** WRT

Variable credit, may be repeated for up to 12 Semester Hours.

*Department Consent Required to enroll in this course.*

Variable credit. May be repeated for a maximum of eight hours. Permission required prior to enrollment. This course allows for students to work with faculty to explore subjects of mutual interest on specific topics that are not normally offered. Students may register for a writing intensive section (Environmental Studies 498WR) to fulfill a post-freshman writing requirement. Does not count for focus area credit.

**ENVS 499R: Individual Research**

**GERs:** WRT

Variable credit, may be repeated for up to 12 Semester Hours.

*Department Consent Required to enroll in this course.*

Variable credit; may be repeated for a maximum of eight hours. Permission required prior to enrollment. Student research on projects directed by environmental studies faculty members. Students may register for a writing-intensive section (Environmental Studies 499WR) to fulfill a post-freshman writing requirement. Does not count for focus area credit.

## Film & Media Studies Course Descriptions

### **FILM 107: Film, Video & Photography I**

**GERs:** HAP

4 Semester Hours

**Same as:** ARTVIS107 .

### **FILM 190: Freshmen Seminar**

**GERs:** FSEM

4 Semester Hours

### **FILM 204: Introduction To Media Studies**

**GERs:** HAP HSC

4 Semester Hours

Examines mass media (photography, film, music, news reporting, radio, TV, video games) through a variety of approaches in the humanities and social sciences. This course is required for the minor in Media Studies.

**Same as:** ARTVIS204 . IDS204 .

### **FILM 270: Introduction To Film**

**GERs:** HAPW

4 Semester Hours

General aesthetic introductions to film as a narrative form, with selected readings in criticism and critical theory. Weekly out-of-class screenings required. This course fulfills area IV.B. of the General Education Requirements. When taught as a WR course, it fulfills the postfreshman writing requirement of the GER.

### **FILM 356: History Of American Television**

**GERs:** HSC

4 Semester Hours

Prerequisite: FILM 270. This course looks at the nature and development of major institutions of American broadcasting and electronic media in order to ascertain the structure, function, and social significance of television programming in American society. Weekly out-of-class screenings required.

### **FILM 370: The Biz**

**GERs:** HAP HSC

4 Semester Hours

Examines American screen entertainment history, specifically the key trends, individuals, institutions and technologies that have shaped these different forms from the 19th century through the present day. Students perform practical experiments in industrial analysis.

### **FILM 371: History Of Film To 1954**

**GERs:** HSC

4 Semester Hours

American and European cinema from its origins in nineteenth-century technological experimentation through the early years of sound and the outbreak of war in Europe. Weekly out-of-class screenings required. This course fulfills Area IV-B of the General Education Requirements.

### **FILM 372: History Of Film Since 1954**

**GERs:** HSC

4 Semester Hours

World cinema, including Asian and Eastern European, from World War II and the advent of the modern sound film to the present. Weekly out-of-class screenings required. This course fulfills area IV.B. of the General Education Requirements.

### **FILM 373: Special Topics in Film**

**GERs:** HAP HSC

4 Semester Hours

Prerequisite: FILM 270 or consent of instructor. Individual topics on film study focusing on a specific period (e.g., primitive era, transition to sound, post-World War II) or national movement (e.g., Italian neorealism, the nouvelle vague, das neue Kino, Latin American militant cinema). Weekly out-of-class screenings required.

**FILM 374: Animation****GERs:** HAP

4 Semester Hours

Prerequisite: Film 270. This course takes a serious, analytic approach to what are popularly known as "cartoons", exploring the historical trajectory of the medium, the evolution of aesthetic practices, and the range of technologies utilized in early and contemporary animation. Weekly out-of-class screenings required.

**FILM 375: The Russian Avantgarde****GERs:** HSC

4 Semester Hours

**Same as:** ARTHIST373 . RUSS373 .**FILM 376: Narrative Fiction Filmmaking I****GERs:** HAP

4 Semester Hours

**FILM 377: Narrative Filmmaking II****GERs:** HAP

4 Semester Hours

**FILM 381: Classical Film Theory****GERs:** HAPW

4 Semester Hours

Prerequisite: FILM 270. Introduction to the basic concepts that dominated what is known as "classical theory" in the work of Vachel Lindsay, Hugo Munsterberg, Béla Balázs, Lev Kuleshov, Sergei Eisenstein, V. I. Pudovkin, Rudolf Arnheim, Siegfried Kracauer, and André Bazin. Weekly out-of-class screenings required. This course fulfills the postfreshman year writing requirement of the GER.

**FILM 382: Contemporary Film Theory****GERs:** HAP

4 Semester Hours

Prerequisite: Film 270. An extension of FILM 381 into the structuralist and post-structuralist era, beginning with the work of Christian Metz and extending through that of Jacques Lacan and Gilles Deleuze. Weekly out-of-class screenings required.

**FILM 385: Documentary Filmmaking I****GERs:** HAP

4 Semester Hours

Prerequisite: Film 270; 3.0 GPA. This course introduces students to basic technical digital video filmmaking skills (camera operation, lighting, sound recording, non-linear editing) and to interview techniques through weekly exercises and study of major, creative documentaries. Weekly out-of-class screenings required.

**FILM 386: Documentary Film Making II****GERs:** HAP

4 Semester Hours

Prerequisite: FILM 385; 3.0 GPA. This course will build on FILM 385/Art History 207, Documentary Filmmaking I. It will extend the students' knowledge of the field of documentary media production through the screening and criticism of film and video documentaries. Weekly out-of-class screenings required.

**FILM 387: Documentary Filmmaking III****GERs:** HAP

4 Semester Hours

Prerequisite: FILM 385 and 386; 3.0 GPA. This course builds upon FILM 385 and 386 by deepening student knowledge of documentary mediamaking techniques. Students will complete a broadcast-quality television documentary while studying outstanding documentary films. Weekly out-of-class screenings required.

**FILM 388: Classical Hollywood Cinema****GERs:** HAP HSC

4 Semester Hours

Prerequisite: Film 270. The structural dynamics of the studio system as both a film style and mode of production, with special emphasis on the development of narrative form. Weekly out-of-class-screenings required.

**FILM 391: Studies in Major Figures****GERs:** HAP

4 Semester Hours

Prerequisite: Film 270. An intensive, in-depth study of the work of a recognized major figure in world cinema in the class of Griffith, Eisenstein, Dreyer, Ford, Renoir, Welles, Ophuls, Kurosawa, Mizoguchi, Ozu, Buñuel, Antonioni, or Hitchcock, Scorsese. Weekly out-of-class screenings required.

**FILM 392: Genre Studies****GERs:** HAP

4 Semester Hours

Prerequisite: Film 270. History and theory of one or more major Hollywood genres' the Western, the gangster film, the musical, the horror film, film noir, and science fiction and their international analogues (e.g., the American Western and the Japanese chambara film). Weekly out-of-class screenings required.

**FILM 393: Documentary****GERs:** HAP

4 Semester Hours

**FILM 394: Screening China****GERs:** HAPW

4 Semester Hours

**Same as:** CHN394 . EAS394 .**FILM 395: National Cinemas****GERs:** HSC HAP

4 Semester Hours

Prerequisite: Film 270. Close study of the development of a specific national or regional Western cinema (e.g. European, Eastern European) in terms of its aesthetic, theoretical, and sociopolitical dimensions. Weekly out-of-class screenings required.

**FILM 396: Non-Western National Cinemas****GERs:** HSC

4 Semester Hours

Prerequisite: Film 270. Close study of the development of a specific national or regional non-Western cinema (e.g., Japanese, Indian, Chinese, African, Middle Eastern) in terms of its aesthetic, theoretical, and sociopolitical dimensions. Weekly out-of-class screenings required. This course fulfills area V.C. of the General Education Requirements.

**FILM 399: Internship/Filmmaking Projects**

Variable credit, may be repeated for up to 4 Semester Hours.

*This course must be taken on a Satisfactory/Unsatisfactory basis.*

*Department Consent Required to enroll in this course.*

Variable credit; only four hours may count toward fulfillment of the major or minor. Permission of a film studies faculty member required in advance. This project course can involve an internship or film production. Internships require a minimum of ten hours of work per week, a journal, and an eight-page paper. Film production projects require a minimum of ten hours of work per week, the submission of production notes, and a final product. Students must be film studies majors or minors and should be close to completing the course of study in film.

**FILM 401: Film Criticism****GERs:** HAPW

4 Semester Hours

Prerequisite: Film 270. A writing-intensive course in critical aesthetics for upper-level undergraduates, with a focus on the critical assumptions underlying various methodologies. Weekly out-of-class screenings required.

**FILM 402: Scriptwriting****GERs:** HAPW

4 Semester Hours

Prerequisite: Film 270. A writing-intensive course in the construction and formatting of screenplays for upper-level undergraduates, which also broaches various aspects of preproduction planning. Weekly out-of-class screenings required. This course fulfills the postfreshman writing requirement of the General Education Requirements.

**FILM 404: Women And Film****GERs:** HAP HSC

4 Semester Hours

Prerequisite: Film 270 or consent of the instructor. Narrative and experimental films analyzed in historical perspective with regard to how societal norms and film language affect the representation of women and how women have used the medium for self-representation. Weekly out-of-class screenings required.

**FILM 405: Experimental/Avant-Garde Cinema****GERs:** HAP

4 Semester Hours

Prerequisite: Film 270. An historical/theoretical survey of the experimental avantgarde as an alternative to mainstream narrative, with an emphasis on its wide variety of forms. Weekly out-of-class screenings required.

**FILM 406: African-Amer/American Cinema****GERs:** HAP HSC

4 Semester Hours

Prerequisite: Film 270, 371-372. A seminar in film historiography for upper-level undergraduates that involves extensive reading and some primary research. Weekly out-of-class screenings required.

**FILM 407: Content Creation****GERs:** HAP

4 Semester Hours

Students work with their peers and learn from established creative professionals to obtain critical perspectives on, and practical experience in, generating media content using technologies, techniques and models used by the media industries.

**FILM 411: Spec Project In Film Studies**

4 Semester Hours

**FILM 495R: Honors Thesis****GERs:** HAPW HSCW

4 Semester Hours

Prerequisite: Admission to the Honors Program and approval of adviser. Open to students writing honors theses. This course fulfills the postfreshman year writing requirement.

**FILM 499R: Directed Research**

4 Semester Hours

*Department Consent Required to enroll in this course.*

A supervised project in an area of study to be determined by the instructor and student in the semester preceding the independent study. Requires faculty approval prior to registration. Only four credit hours can be applied toward fulfillment of the requirement of the major.

## French Studies Course Descriptions

### **FREN 101: Elementary French I**

**GERs:** HAL

4 Semester Hours

Every semester. This beginning-level course gives students the advantage of an immersion method by presenting native speakers in real-life settings via a video/audio program, French in Action. Students learn "real-life" French, and class emphasis is on communicative activities.

### **FREN 102: Elementary French II**

**GERs:** HAL

4 Semester Hours

Every semester. The course is also open to students who have had some French (two years in high school). The second half of the elementary language sequence uses the same immersion method as the first. Students learn French with the video/audio program, French in Action.

### **FREN 170: Cultural Crossroads**

4 Semester Hours

Through images and texts, students are introduced to various aspects of the phenomenon of culture. The syllabus follows a generally historical order and highlights significant historical and political events that reflect and explain cultural divergence. Defining culture through comparison and contrast provides a general framework; artistic products of all types provide further material for discussion. Grading will be based on class participation, individual and group work, two papers, one midterm exam, and a final exam. In English.

### **FREN 190: Freshman Seminar:French**

**GERs:** FSEM

4 Semester Hours

This freshman seminar will focus on themes in French culture from social history, the arts, and current information media. Cross-cultural comparisons provide a rich basis for discussion.

### **FREN 201: Intermediate French**

**GERs:** HAL

4 Semester Hours

Every semester. Prerequisites: French 102 or three years of high school French. Emphasis is on developing proficiency in oral and written communication. The course centers around the viewing of a feature film about a young French television journalist investigating her family's hidden past. Students learn and review French in the functional context of the movie.

### **FREN 202: Advanced Conversation**

**GERs:** HAL

4 Semester Hours

Every semester. Prerequisites: French 202 is open to intermediate-level students who have studied French for at least three semesters or the equivalent. Based on authentic materials including video and Internet, this course will develop comprehension and oral skills by addressing a variety of cultural issues. Does not count towards the major or minor in French.

### **FREN 203: Grammar And Composition**

**GERs:** HAL

4 Semester Hours

Every semester. Prerequisites: Four years of high school French or French 201. Emphasis on oral and written communication skills. Assignments include a thorough review of the fine points of French grammar, cultural and literary readings, audio cassettes and French movies, and frequent compositions.

### **FREN 205: Practical Conversation**

**GERs:** HAL

4 Semester Hours

Summer. Development of fluency in the spoken language through discussion of contemporary issues in French culture. Emphasis on increasing vocabulary and ease in the manipulation of grammatical structures.



**FREN 209: French & Business Culture****GERs:** HAL

4 Semester Hours

Spring. Prerequisites: French 201 or the equivalent. Through case studies and authentic videos, this course focuses on the language of business as it is used in French speaking countries, examining issues of cross-cultural awareness. Students practice listening, speaking, reading and writing as they prepare short presentations, role plays, and discussions. French 209 does not count towards the major.

**FREN 210: French For Reading Comprehension****GERs:** HAP

4 Semester Hours

Every semester. Intensive basic grammar course, with prose selections to develop only the reading skill. This course is primarily for graduate students and has no connection with the undergraduate French language sequence. No previous knowledge of French necessary. In certain departments this course may be substituted for the GSFLT or a departmental reading exam in French. Consult appropriate departmental representatives for details. Does not count toward the major or minor in French.

**FREN 310: Writing Skills****GERs:** HALW

4 Semester Hours

Every semester. Prerequisites: French 203, or a score of 4 or 5 on the French AP exam. Third-year-level course given in French. Intensive study of written French based on syntactic and lexical analysis of a variety of texts. Work on clear expression and control of the fine points of French grammar. Bi-weekly compositions with extensive revisions and concern for the process of writing in a foreign language.

**FREN 311: French Phonetics****GERs:** HAL

4 Semester Hours

Fall or spring. Instruction and practice in the correct pronunciation of standard French, including work in transcription using the International Phonetic Alphabet.

**FREN 312: Histoire De France****GERs:** HAL

4 Semester Hours

Summer. Offered through Emory Summer Program in Paris. The history of France as seen through its art and architecture, with teacher guided visits to historical sites and monuments.

**FREN 313: La France Contemporaine****GERs:** HAL

4 Semester Hours

Every semester. Various aspects of contemporary French culture and society are studied through newspapers, film, and cultural documents. Discussions will be encouraged, and written skills perfected through short topical papers. Counts toward the minor only.

**FREN 314: What Is Interpretation?****GERs:** HAL

4 Semester Hours

Every semester. Prerequisite/corequisite: French 310. An introduction to the reading and interpretation of a variety of literary and cultural media including poetry, drama, prose fiction, political writings, publicity, films, painting, and architecture.

**FREN 331: Studies In The Early Period****GERs:** HAL

4 Semester Hours

Spring. Prerequisite/corequisite: French 314. A survey of literary and artistic creations of the Middle Ages and Renaissance, with special attention to the cultural and historical context in which they were produced.

**FREN 341: Studies In Classical Period****GERs:** HAL

4 Semester Hours

Fall. Prerequisite/corequisite: French 314. A survey of literary and artistic creations of the seventeenth and eighteenth centuries, with special attention to the cultural and historical context in which they were produced.

**FREN 351: Studies In The Modern Period****GERs:** HAL

4 Semester Hours

Fall. Prerequisite/corequisite: French 314. A survey of literary and artistic creations of the nineteenth and twentieth centuries, with special attention to the cultural and historical context in which they were produced.

**FREN 361: French Topics In Translation****GERs:** HAPW

4 Semester Hours

A study of selected topics in French and/or Francophone literature and culture(s) through readings, lectures, and discussion in English.

**FREN 385: Individual And Society****GERs:** HALW

4 Semester Hours

Prerequisite/corequisite: French 314. This course will examine a variety of texts reflecting social myths about the relationship of individual and society in French culture.

**FREN 391R: Francophone Studies****GERs:** HAL

4 Semester Hours

Spring. Prerequisite/corequisite: French 314. A survey of literary and cultural creations from the Francophone world, with a special emphasis on Africa, the Caribbean, and South East Asia.

**FREN 460: From Novel To Film****GERs:** HALW

4 Semester Hours

See Course Atlas for prerequisites. A study of selected French and/or francophone novels and the films that have been based upon them, with primary focus on the problems of translating a verbal narrative into a visual sign system.

**FREN 488: Topics in French****GERs:** WRT

4 Semester Hours

See Course Atlas for prerequisites. Courses will include the study of a variety of subjects in French and/or francophone literature and culture. May be repeated for credit.

**FREN 490: Honors Seminar In French****GERs:** HALW

4 Semester Hours

Fall. An advanced seminar on a topic in French literature or cultural studies, supplemented by relevant critical texts. Selective admission.

**FREN 495A: Honors****GERs:** HAL

4 Semester Hours

Two courses, eight credit hours (of which only four count toward the major); both courses are required for college honors. Critical methods in analysis and interpretation of French literature, familiarization with bibliographic materials and methods of independent research; honors thesis. Selective admission.

**FREN 495B: Honors****GERs:** WRT

4 Semester Hours

Two courses, eight credit hours (of which only four count toward the major); both courses are required for college honors. Critical methods in analysis and interpretation of French literature, familiarization with bibliographic materials and methods of independent research; honors thesis. Selective admission.

**FREN 497R: Individual Directed Research**

Variable credit, may be repeated for up to 4 Semester Hours.

Every semester. Credit, two to four hours. Permission of director of undergraduate studies required. For students concentrating in French. Registration for this course is permitted only in the semester in which the student expects to complete requirements.

## Freshman Seminar Course Descriptions

### **ECFS 190: Emory College Freshman Seminar**

**GERs:** FSEM

## German Studies Course Descriptions

### **GER 100R: Elem German (Indiv Instruc)**

Variable credit, may be repeated for up to 12 Semester Hours.

### **GER 101: Elementary German I**

**GERs:** HAL

4 Semester Hours

Fall. The basics of understanding, reading, speaking, and writing German. Introduction to highlights of German culture.

### **GER 102: Elementary German II**

**GERs:** HAL

4 Semester Hours

Spring. Continuation of German 101.

### **GER 110: Intensive Elementary German**

**GERs:** HAL

8 Semester Hours

Spring. Credit, eight. Content identical with 101 and 102 but taught in one semester.

### **GER 120: Frsh Sem In German Cultr&Hist**

2 Semester Hours

### **GER 170: German Culture**

4 Semester Hours

### **GER 171: Survey German Lit. English**

4 Semester Hours

### **GER 190: Freshman Seminar**

**GERs:** FSEM

4 Semester Hours

In-depth treatment of a topic in language, literature, or culture.

### **GER 192: Beginning Conversation**

1 Semester Hours

Fall and spring. Credit, one. Opportunity for beginners to practice German.

### **GER 200: Intermediate German I**

4 Semester Hours

### **GER 201: Intermediate German I**

**GERs:** HAL

4 Semester Hours

Fall, Summer (Vienna). Continues the practice and development of language skills, with special emphasis on systematic coverage of grammar.

### **GER 202: Intermediate German II**

**GERs:** HAL

4 Semester Hours

Spring, Summer (Vienna). Continuation of 201. Completes the basic sequence leading to the Zertifikat Deutsch als Fremdsprache.

### **GER 210: German For Read Comprehension**

**GERs:** HAL

4 Semester Hours

Fall. Intended for graduate students and others who wish to concentrate on learning to read German. No previous knowledge of German is required.

**GER 211: Intensive - Inter German****GERs:** HAL

8 Semester Hours

**GER 230: Yiddish Culture****GERs:** HAP

4 Semester Hours

A broad introduction to the history, literature, and film of Ashkenazi Jewish culture in Europe and America. All texts in English translation.

**Same as:** JS230 .**GER 285: Top Germanic Philology: Gothic**

4 Semester Hours

**GER 290: Supervised Reading**

Variable credit, may be repeated for up to 12 Semester Hours.

**GER 300: Continuing Grammar and Comp.****GERs:** HAL

4 Semester Hours

Spring. Advanced study of grammar and stylistics; intensive practice in writing German.

**GER 301: German Studies I: Literature****GERs:** HAL

4 Semester Hours

Establishes a historical and methodological framework for awareness, appreciation, and analysis of the literary qualities of texts. Learning and practicing of close reading as a basis for understanding and appreciating German literature.

**GER 302: German Studies II: Culture****GERs:** HALW

4 Semester Hours

The culture of German-speaking countries since 1945. Interdisciplinary approach. Learning and practicing techniques of reading nonfictional German texts for better comprehension.

**GER 305: Personal Writing**

4 Semester Hours

**GER 318: Modern Germany****GERs:** HSC

4 Semester Hours

**Same as:** HIST318 .**GER 320: Business German I****GERs:** HAL

4 Semester Hours

Fall. Development of linguistic and communication skills needed in the transaction of business in and with German speaking countries, combined with an introduction to the major economic, political, social, and cultural factors affecting such transactions.

**GER 321: Business German II****GERs:** HAL

4 Semester Hours

Spring. Continued study of the German business environment to provide adequate preparation for the *Zertifikat Deutsch für den Beruf*; a test of proficiency in business German.

**GER 330: German Prose****GERs:** HALW

4 Semester Hours

Reading and discussion of selected works of prose fiction, focusing on formal aspects of the genres represented and on increasing reading ease and comprehension.

**GER 331: German Drama And Poetry****GERs:** HAL

4 Semester Hours

Thorough analysis of poetic forms in historical perspective. Focus on selected poems and representative dramas from the enlightenment to contemporary experiments and on the act and art of reading.

**GER 332: German Poetry****GERs:** HAL

4 Semester Hours

**GER 340: German Film****GERs:** HAPW

4 Semester Hours

Taught in English. History of German cinema and close analysis of selected films. Topics include the silent film era, New German Cinema, experiments in narrative, film as propaganda, women's cinema. Course participants are requested to attend out-of-class screenings.

**GER 350: Intro to German Literature****GERs:** HAPW

4 Semester Hours

Taught in English. Overview of the main periods of German literature through discussion of specific works.

**GER 360: Current German Issues****GERs:** HSC HAP

4 Semester Hours

Taught in English. Interdisciplinary course with focus on current issues in German-speaking countries. Seminar format, with occasional lectures.

**GER 369: Jewish Modernities****GERs:** HAPW

4 Semester Hours

Explores encounters by Austro-German Jewish musicians and writers with ideas of modernity from 1900 through the 1950s, including responses to the Weimar Republic, the Holocaust, and postwar emigration. Cases studied include Gustav and Alma Mahler, Freud, Arthur Schnitzler and Arnold Schoenberg

**Same as:** MUS369 .**GER 370A: The Austrian Experience****GERs:** HAL

4 Semester Hours

Offered in Vienna. Intensive study of Austrian culture within a historical framework. Lectures and discussions concern history, art, architecture, music, literature, and everyday life. For full details, see special brochure published annually.

**GER 370B: The Austrian Experience****GERs:** HALW

4 Semester Hours

Offered in Vienna. Intensive study of Austrian culture within a historical framework. Lectures and discussions concern history, art, architecture, music, literature, and everyday life. For full details, see special brochure published annually.

**GER 375: Spec. Topics in German Studies**

4 Semester Hours

**GER 380: Topics in German Studies**

4 Semester Hours

**GER 385: Topics in German Linguistics**

4 Semester Hours

**GER 392: German Conversation**

1 Semester Hours

Fall, spring. Credit, one. Discussion of current topics. May be repeated for credit. Required for German majors.

**GER 431: German Drama**

GERs: HAL

4 Semester Hours

**GER 432: German Lyric Poetry**

GERs: HAL

4 Semester Hours

**GER 450R: Internship**

Variable credit, may be repeated for up to 12 Semester Hours.

Fall. Practical application of language skills in a German-speaking professional setting such as high schools, companies, or governmental agencies of Switzerland, Austria, and Germany.

**GER 460: German Studies Seminar**

GERs: HSC HAP

4 Semester Hours

Taught in English. In-depth study of issues central to the understanding of history, culture, and politics in German-speaking countries. A given topic (e.g., the Weimar Republic, 1968, Martin Luther) will provide the focus; the method of inquiry will be interdisciplinary.

**GER 461: German Literature To 1750**

GERs: HALW

4 Semester Hours

Survey of important literary movements; reading and discussion of representative works from the Middle Ages to the Enlightenment.

**GER 462: From Enlightenment To Romanticism**

GERs: HALW

4 Semester Hours

Selected works by authors such as Lessing, Goethe, Schiller, Kleist, and Novalis. Emphasis on historical context.

**GER 463: Poetic Realism To Expressionism**

GERs: HALW

4 Semester Hours

Works by authors such as Büchner, Droste Hülshoff, Keller, Rilke, Brecht, Kafka, Lasker-Schüler. Selections from poetry, drama, and prose narrative.

**GER 464: German Literature Since 1945**

GERs: HAL

4 Semester Hours

Selected works by major writers such as Mann, Musil, Grass, Böll, Handke, Bernhard, and Jelinek.

**GER 470: Topics: German Culture & Civilization**

GERs: HSCW HAPW

4 Semester Hours

An interdisciplinary course intended to provide a comprehensive, historically oriented overview of the formative elements, influences, and movements of German culture and civilization. Taught in German.

**GER 475: Topics: German Literature Translation**

GERs: HAPW

4 Semester Hours

Taught in English. Intensive study of an author, genre, or period. Topic to be announced in advance. May be repeated for credit when topic varies. Recent topics include Thomas Mann, the experimental novel, the Grail, Faust, Portraits of the Artist.

**GER 475S: The Art Of Translation**

4 Semester Hours

Taught in English. Intensive study of an author, genre, or period. Topic to be announced in advance. May be repeated for credit when topic varies. Recent topics include Thomas Mann, the experimental novel, the Grail, Faust, Portraits of the Artist.

**Same as:** GER475SWR .

**GER 475SWR: The Art Of Translation**

4 Semester Hours

Taught in English. Intensive study of an author, genre, or period. Topic to be announced in advance. May be repeated for credit when topic varies. Recent topics include Thomas Mann, the experimental novel, the Grail, Faust, Portraits of the Artist.

**Same as:** GER475S .

**GER 480: Adv Top In German Literature****GERs:** HALW

4 Semester Hours

Intensive study of an author, genre, or period. Topic to be announced in advance. May be repeated for credit when topic varies. Recent topics: German women writers, literature of the German Democratic Republic, the theater in Vienna, Brecht, the experimental novel.

**GER 482: German Drama 18th & 19th Cent****GERs:** HAL

4 Semester Hours

**GER 493: Research Workshop**

4 Semester Hours

**GER 495A: Honors****GERs:** WRT

4 Semester Hours

Fall, spring. Credit, eight. Critical approaches to the analysis and interpretation of German texts. Acquisition of independent scholarly research skills to be applied toward an honors thesis.

**GER 495B: Honors****GERs:** WRT

4 Semester Hours

Fall, spring. Credit, eight. Critical approaches to the analysis and interpretation of German texts. Acquisition of independent scholarly research skills to be applied toward an honors thesis.

**GER 497R: Directed Study**

Variable credit, may be repeated for up to 12 Semester Hours.

Variable credit. May be repeated for credit up to a maximum of eight hours.

**GER 498R: Supervised Reading**

Variable credit, may be repeated for up to 12 Semester Hours.

*This course must be taken on a Satisfactory/Unsatisfactory basis.*



## Global Health, Culture, and Society Course Descriptions

### **GHCS 102: Introduction to Global Health**

**GERs:** HSC

4 Semester Hours

An introduction to the overall field of global health, its history, methods, and key principles, with case studies illustrating the burden of disease in nations with strikingly different political-economic contexts.

### **GHCS 200R: Global Health Through Film**

2 Semester Hours

### **GHCS 300R: Core Issues in Global Health**

**GERs:** HSCW

4 Semester Hours

Topics vary. This capstone seminar uses disease-specific case studies to demonstrate how global health problems are best understood from multiple perspectives. Course meetings are coordinated with ongoing programs in Rollins School of Public Health.

## Greek Course Descriptions

### **GRK 101: Elementary Greek I**

**GERs:** HAL

4 Semester Hours

Fall. Introduction to the fundamental principles of classical Greek. Students will attain as rapidly as possible the ability to read and understand literary works.

### **GRK 102: Elementary Greek II**

**GERs:** HAL

4 Semester Hours

Spring. Continuation of Greek 101. Further study of forms and syntax, followed by reading from one or more authors.

### **GRK 110: Intensive Elementary Greek**

**GERs:** HAL

8 Semester Hours

An intensive introduction to the fundamentals of classical Greek grammar and syntax. Students will attain as rapidly as possible the ability to read and interpret ancient works in Attic Greek.

### **GRK 201: Intermediate Greek: Prose**

**GERs:** HAL

4 Semester Hours

Fall. A review of grammar and introduction to Greek prose through selections from one or more authors such as Plato, Herodotus, Lysias, and Xenophon.

### **GRK 202: Intermediate Greek: Poetry**

**GERs:** HAL

4 Semester Hours

Spring. Selected reading in Homer's Iliad or Odyssey, with attention to poetic art as well as grammar and syntax.

### **GRK 290R: Supervised Reading**

Variable credit, may be repeated for up to 12 Semester Hours.

Credit, one to four hours.

### **GRK 311: Philosophy**

**GERs:** HAL

4 Semester Hours

Reading of one or more works by philosophical writers such as Plato, Aristotle, or the Sophists, with attention to philosophical content and literary form.

### **GRK 312: Tragedy**

**GERs:** HAL

4 Semester Hours

Reading of one or more tragedies by Aeschylus, Sophocles, or Euripides, with attention to language, staging, and dramatic form and meaning.

**Same as:** GRK312S .

### **GRK 312S: Tragedy**

**GERs:** HAL

4 Semester Hours

Reading of one or more tragedies by Aeschylus, Sophocles, or Euripides, with attention to language, staging, and dramatic form and meaning.

**Same as:** GRK312 .

### **GRK 313: Historians**

**GERs:** HAL HSC

4 Semester Hours

Reading of Herodotus, Thucydides, or other historians, with attention to historical aims, critical methods, and literary art.

**GRK 314: Epic****GERs:** HAL

4 Semester Hours

Reading in Homer's Iliad or Odyssey, with attention to language, oral style, and poetic interpretation.

**GRK 315: Oratory & Rhetoric****GERs:** HAL HSC

4 Semester Hours

Reading of one or more works by the Attic orators, with attention to historical, legal, and literary issues.

**GRK 316: Comedy****GERs:** HAL

4 Semester Hours

Reading of one or more plays by Aristophanes, with attention to the political background and dramatic conventions of old Attic comedy.

**GRK 317: Lyric Poetry****GERs:** HAL

4 Semester Hours

Selected reading from the lyric poets of Archaic Greece with discussion of genre, myth, and poetic strategy.

**GRK 370: Spec Topics: Greek Literature**

4 Semester Hours

Topics will vary; the course may be repeated for credit as topic varies.

**GRK 398R: Supervised Reading**

Variable credit, may be repeated for up to 12 Semester Hours.

**GRK 411: Thucydides****GERs:** HAL HSC

4 Semester Hours

**GRK 412: Aristophanes****GERs:** HAL

4 Semester Hours

**GRK 413: Sophocles****GERs:** HAL

4 Semester Hours

**GRK 414: Lyric Poetry****GERs:** HAL

4 Semester Hours

**GRK 487: Special Topics: Greek****GERs:** HAL

4 Semester Hours

May be repeated as topic varies.

**GRK 495R: Honors****GERs:** WRT

Variable credit, may be repeated for up to 12 Semester Hours.

Credit, two to four hours.

**GRK 498R: Supervised Reading**

Variable credit, may be repeated for up to 12 Semester Hours.

Credit, one to four hours. Advanced supervised reading in Greek literature.

## Human Health Course Descriptions

### **HLTH 100: It's your health**

**GERs:** HTH

1 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.*

It is increasingly evident that individual involvement in personal health has profound benefits. This course provides students the opportunity to become involved in a personalized approach to health and well-being with strategic approaches for the implementation of a healthy lifestyle. Offered Yearly. This course replaces the PE101 course.

### **HLTH 201: Health Mentor Training**

4 Semester Hours

*This course must be taken for a letter grade.*

A course training students to be peer health mentors for the HLTH 101 course. Strong focus on health education and working as a peer mentor.

### **HLTH 210: Intro Predictive Health**

**GERs:** HSC

4 Semester Hours

**Same as:** ANT231 .

### **HLTH 301R: Peer health mentoring**

2 Semester Hours

*Instructor Consent Required to enroll in this course.*

This course provides students the opportunity to become involved in a personalized approach to health and well-being by sharing with peers strategic approaches for the implementation of a healthy lifestyle. Offered Yearly.

Repeatable for up to Six Semester Hours

**Prerequisites :** HLTH201

### **HLTH 310: Defining Health: Biocult.Persp**

4 Semester Hours

**Same as:** ANT339 .

### **HLTH 312: Predicting Lifespan Health**

4 Semester Hours

**Same as:** ANT318 .

### **HLTH 385: Special Topics: Human Health**

Variable credit, may be repeated for up to 16 Semester Hours.

Seminar of lecture series of topics in human health. May be repeated for credit (up to 16 hours) when topic varies.

Credit varies from one to four hours.

### **HLTH 397R: Directed Reading**

Variable credit, may be repeated for up to 12 Semester Hours.

*Instructor Consent Required to enroll in this course.*

Variable Credit. Registration by permission of faculty supervisor and health program educational director

**Prerequisites :** HLTH210 : HLTH310

### **HLTH 399R: Directed Research**

Variable credit, may be repeated for up to 12 Semester Hours.

*Instructor Consent Required to enroll in this course.*

Variable Credit. Registration by permission of faculty supervisor and health program educational director

**Prerequisites :** HLTH210 : HLTH310

### **HLTH 410: Predictive Health Challenges**

4 Semester Hours

Predictive health is a paradigm change in the science of health. This class focuses on the challenges posed by this changing perspective, and involves critical analysis and consideration of solutions to present day issues

**Prerequisites :** HLTH210 : HLTH310

### **HLTH 412R: Predictive Health Internship**

Variable credit, may be repeated for up to 12 Semester Hours.

Internship by application only. Credit Variable

**Prerequisites** : HLTH210 : HLTH310 : HLTH410

### **HLTH 499R: Independent Research**

Variable credit, may be repeated for up to 12 Semester Hours.

*Instructor Consent Required to enroll in this course.*

Variable Credit. Registration by permission of faculty supervisor and health program educational director

**Prerequisites** : HLTH210 : HLTH310 : HLTH410

## Hebrew Course Descriptions

### **HEBR 101: Elementary Modern Hebrew I**

**GERs:** HAL

4 Semester Hours

Fall. First in a series of courses designed to teach speaking, writing, reading, and comprehension of modern Hebrew. No previous knowledge of Hebrew required.

### **HEBR 102: Elementary Modern Hebrew II**

**GERs:** HAL

4 Semester Hours

Spring. Prerequisites: Hebrew 101 or permission of instructor. Second in a series of courses designed to teach speaking, writing, reading, and comprehension of modern Hebrew.

### **HEBR 103: Accelerated Modern Hebrew**

4 Semester Hours

### **HEBR 110: Accelerated Elem Modern Hebrew**

**GERs:** HAL

8 Semester Hours

### **HEBR 201: Intermediate Modern Hebrew I**

**GERs:** HAL

4 Semester Hours

Fall. Prerequisites: Hebrew 102 or permission of instructor. Third in a series of courses designed to teach modern Hebrew, with emphasis on grammatical structure and expansion of vocabulary; includes short stories, newspaper articles, and conversation.

### **HEBR 202: Intermediate Modern Hebrew II**

**GERs:** HAL

4 Semester Hours

Spring. Prerequisite: Hebrew 201 or permission of instructor. Fourth in a series of courses designed to teach modern Hebrew with emphasis on grammatical structure and expansion of vocabulary; includes short stories, newspaper articles, and conversation.

### **HEBR 210: Accelerated Inter Mod Hebrew**

**GERs:** HAL

8 Semester Hours

### **HEBR 290: Supervised Reading**

Variable credit, may be repeated for up to 12 Semester Hours.

### **HEBR 301: Advanced Modern Hebrew I**

**GERs:** HAL

4 Semester Hours

Fall. Prerequisites: Hebrew 202 or permission of instructor. Fifth in a series of courses designed to teach modern Hebrew, advanced study of grammar, vocabulary, and stylistics; intensive practice speaking and writing Hebrew.

### **HEBR 302: Advanced Modern Hebrew II**

**GERs:** HALW

4 Semester Hours

Spring. Prerequisites: Hebrew 301 or permission of instructor. Sixth in a series of courses designed to teach modern Hebrew, advanced study of grammar, vocabulary, and stylistics; intensive practice speaking and writing Hebrew.

### **HEBR 370: Topics In Hebrew**

**GERs:** HAL

4 Semester Hours

Close analysis of selected poetry or prose in Hebrew.

**HEBR 371: Readings In Classical Hebrew****GERs:** HAL

4 Semester Hours

**HEBR 415R: Reading Modern Hebrew**

Variable credit, may be repeated for up to 12 Semester Hours.

Prerequisite: Hebrew 302 or equivalent. Designed especially to enable students with background in Biblical Hebrew to read modern publications in the field of Biblical studies.

**HEBR 430R: Modern Hebrew Literature****GERs:** HAL

4 Semester Hours

Prerequisite: Hebrew 301 or equivalent. Readings in modern Hebrew prose, poetry, and drama in the original, with emphasis on literary and social issues.

**HEBR 435R: Hebrew Of The Israeli Media****GERs:** HAL

4 Semester Hours

Prerequisite: Hebrew 301 or equivalent. Advanced study of the language used in the Israeli media; includes selections from newspapers, radio, and television broadcasts.

**HEBR 440: History of the Hebrew Language****GERs:** HAL

4 Semester Hours

Prerequisites: Hebrew 302 or equivalent. This course examines the development of the Hebrew language in different periods and in the framework of other Semitic languages using methodologies of historical linguistics and sociolinguistics.

**HEBR 497R: Supervised Reading**

Variable credit, may be repeated for up to 12 Semester Hours.

Prerequisite: Hebrew 302 or equivalent and approval of MESAS curriculum committee. Can be used for directed study of Hebrew literature in the original or for other interdisciplinary research in Hebrew.

## Hindi Course Descriptions

### **HNDI 101: Elementary Hindi I**

**GERs:** HAL

4 Semester Hours

Fall. Enables those with no previous knowledge of Hindi to read, write, and converse in Hindi on a range of topics.

### **HNDI 102: Elementary Hindi II**

**GERs:** HAL

4 Semester Hours

Spring. Prerequisites: Hindi 101 or permission of instructor. Second in a series of courses that seek to develop listening, reading, speaking, writing, and cultural skills in Hindi.

### **HNDI 103: Accelerated Hindi**

**GERs:** HAL

4 Semester Hours

This is a fast-paced course for students who already possess limited speaking and listening skills, but who may not have sufficient skills in reading and writing. It is an abridgement of the yearlong elementary Hindi course for students with some language and cultural background.

### **HNDI 201: Intermediate Hindi I**

**GERs:** HAL

4 Semester Hours

Fall. Prerequisites: Hindi 102 or permission of instructor. Third in a series of courses that seek to develop listening, reading, speaking, writing, and cultural skills in Hindi.

### **HNDI 202: Intermediate Hindi II**

**GERs:** HAL

4 Semester Hours

Spring. Prerequisites: Hindi 201 or permission of instructor. Fourth in a series of courses that seek to develop listening, reading, speaking, and writing skills in Hindi.

### **HNDI 301: Advanced Hindi**

**GERs:** HAL

4 Semester Hours

Fall. Prerequisites: Hindi 202 or permission of instructor. Fifth in a series of courses that seek to develop listening, reading, speaking, and writing skills in Hindi.

### **HNDI 302: Advanced Hindi II**

**GERs:** HAL

4 Semester Hours

Spring. Prerequisites: Hindi 301 or permission of instructor. Sixth in a series of courses that seek to develop listening, reading, speaking, and writing skills in Hindi.

### **HNDI 410R: Advanced Language and Culture**

**GERs:** HAL

4 Semester Hours

### **HNDI 497R: Directed Study**

Variable credit, may be repeated for up to 4 Semester Hours.

Prerequisite: Hindi 302 or equivalent and approval of MESAS curriculum committee. Can be used for directed study of Hindi literature in the original or for other interdisciplinary research in Hindi.



## History Course Descriptions

### **HIST 170: Modern Jewish History**

**GERs:** HSC

4 Semester Hours

Jewish history in the last two centuries. Emphasizes Jewish development, emancipation, assimilation, identity, and changing status in Europe, America, the Islamic world, and Palestine/Israel.

**Same as:** JS170 .

### **HIST 190: Freshman Seminar**

**GERs:** FSEM

4 Semester Hours

Introduces first-year students to the discipline of history, particularly historical sources and methods; aims to improve critical reading, analytical, and writing skills in small group discussion.

### **HIST 201: Formation Of European Society**

**GERs:** HSC

4 Semester Hours

Examines the early forms of those societies that came to dominate the European continent and explores their early expansion and influence.

### **HIST 202: The Making Of Modern Europe**

**GERs:** HSC

4 Semester Hours

Examines major themes in European history during the modern era, roughly mid-seventeenth century to the present; special attention to conflicts in economic, political, social, and intellectual life.

### **HIST 203: The West In World Context**

**GERs:** HSC

4 Semester Hours

Examines the interaction of European cultures with other world cultures, and considers that interaction's impact both on the "West" and on those regions it sought to dominate.

### **HIST 204: The Silk Road and Central Eurasia**

**GERs:** HSC

4 Semester Hours

### **HIST 211: Making Of Modern Latin America**

**GERs:** HSC

4 Semester Hours

Explores the long history of contact between European colonizers, indigenous peoples, and those of African origin who joined them; considers the interconnections of this history with the formation of modern nation-states.

### **HIST 221: The Making Of Modern Africa**

**GERs:** HSC

4 Semester Hours

Traces the gradual incorporation of Africa into an expanding world economy and examines the impact of this incorporation on the development of African societies and modern nation states.

### **HIST 231: Found Of Amer Society To 1877**

**GERs:** HSC

4 Semester Hours

Considers the development of American society from tentative beginnings to Reconstruction. Special emphasis is given to certain critical periods including colonialism, the American Revolution, and the Civil War.

### **HIST 232: Making Of Mod Amer:US Since 18**

**GERs:** HSC

4 Semester Hours

The course introduces the social, political, economic, and diplomatic forces that have shaped modern America. Special emphasis on how diverse components of the American population have interacted in American society.

**HIST 241: Topics in History And Text****GERs:** HAPW

4 Semester Hours

The course demonstrates how literary, artistic, and/or cinematic texts, when understood in relation to the context of their production, can be used to study selected historical themes.

**HIST 242: American Jewish History****GERs:** HSC

4 Semester Hours

(Same as Jewish Studies 242.) Survey of American Jewish history from colonial period to present, Jewish immigration to the United States, patterns of religious and cultural adjustment, social relations and antisemitism, Jewish politics, the construction of Jewish identities.

**Same as:** JS242 .**HIST 260: East Asia, 1500 to the Present**

4 Semester Hours

**Same as:** EAS260 .**HIST 265: Making of Modern South Asia**

4 Semester Hours

**HIST 270: Survey Of Jewish History****GERs:** HSC

4 Semester Hours

(Same as Jewish Studies 100.) This course offers a general overview of the history of Jews and Judaism, beginning with the Biblical period and ending with modern times.

**Same as:** JS100 .**HIST 285: Topics: Historical Analysis****GERs:** HSC HAP

4 Semester Hours

An introductory course on the nature and methods of history. May be repeated for credit when topic varies.

**HIST 288: Internship In History**

Variable credit, may be repeated for up to 12 Semester Hours.

**HIST 301: History Of Greece****GERs:** HSCW

4 Semester Hours

Illuminates through art, literature, and archaeology the unfolding of the first European civilization, which gave rise to many enduring aspects of our world, including philosophy, natural science, urban planning, and the art of government.

**HIST 302: History Of Rome****GERs:** HSC

4 Semester Hours

History of Rome and its civilization from earliest times to the accession of Constantine. Traces Rome's evolution from small town to world empire and the development of the arts and manners of the Greco-Roman world.

**HIST 303: History Of Byzantine Empire****GERs:** HSC

4 Semester Hours

History of the Byzantine Empire from Justinian to the fall of Constantinople in 1453. Explores artistic, religious, and political achievements of one of the most magnificent and little-known civilizations in the Western tradition.

**HIST 304: The New Europe: 300-1000 A.D.****GERs:** HSC

4 Semester Hours

Analyzes transition from Greco-Roman civilization to the medieval vision of a religious society in a barbarous world. Emphasis on the barbarian invasions and the emergence of Christianity as vehicles of the transformation.

**HIST 305: High Middle Ages: 1000-1350****GERs:** HSC

4 Semester Hours

Analyzes social, cultural, and political developments in medieval western Europe from circa 1000 to circa 1350, mainly through discussion of primary sources, including poems, biographies, histories, letters, and legal documents.

**HIST 306: The Italian Renaissance****GERs:** HSC

4 Semester Hours

History 201 recommended as background. Examines developments in politics, society, and the economy that created a new cultural style in Italy between 1350 and 1530. Students have the option of some readings in Italian.

**HIST 307: Europe:Reformatn - Enlightenmt****GERs:** HSC

4 Semester Hours

History 201 recommended as background. Breakup of Renaissance civilization amid wars of religion, economic crises, constitutional struggles, and growing skepticism. Terminates with origins of the Enlightenment, based on new scientific and philosophical systems, and development of strong constitutional or absolutist states.

**HIST 308: Revolutionary France,1750-1815****GERs:** HSC

4 Semester Hours

Causes, events, and consequences of the Revolution in France, and spread of the revolutionary movement through the Western world. The personality, statecraft, military triumphs and defeats, and significance of Napoleon.

**HIST 309: Europe in the Age of Empire****GERs:** HSC

4 Semester Hours

Examines the growth of cities, the intensification of consumer culture among the middle classes, the revolutionary and "mass" politics of (and directed at) the working classes, anti-Semitism, imperialism, and fin-de-siècle cultural crisis.

**HIST 310: Eur Era Of Total War:1900-1945****GERs:** HSC

4 Semester Hours

Emphasizes social and cultural repercussions of the two world wars; origins of communism and fascism; and emergence of contemporary problems in European politics and society.

**HIST 311: Eur Nuclr Age: 1945 - Present****GERs:** HSC

4 Semester Hours

Postwar renaissance in European politics and culture; evolution of communism and social democracy; and internal and international forces for stability and change in Europe today.

**HIST 312: Medieval & Renaissance England****GERs:** HSC

4 Semester Hours

Analysis of socioeconomic, political, and religious developments from 1272 to 1603. Topics include bastard feudalism, the Black Death, parliamentary government, the Reformation, Puritanism, and the Tudor state. Readings emphasize primary sources.

**HIST 313: Making of Britain 1550-1750****GERs:** HSC

4 Semester Hours

A survey of key social, economic, and ideological shifts between the Elizabethan era and the British Enlightenment. Topics include religious dissent, the origins and effects of civil war, English hegemony in Scotland and Ireland, science, law, and the growth of an imperial outlook.

**HIST 314: Topics: British History****GERs:** HSC

4 Semester Hours

Examines the fate of the different Celtic communities of the British Isles in response to growing English influence between the Middle Ages and the turn of the nineteenth century. Topics include clanship, the encounter with Protestantism, the cooptation of elites, emigration, and changing evaluations of Celtic culture.

**HIST 315: France, Age Of Kings 1300-1760****GERs:** HSC

4 Semester Hours

Traces the development of France from the Hundred Years War to the eve of the French Revolution, with emphasis on the interaction of government, society, and culture.

**HIST 316: Modern France: History in Film****GERs:** HSC

4 Semester Hours

French history since the Revolution portrayed through feature film, with emphasis on the tensions between tradition and change in French politics and culture.

**HIST 318: Modern Germany****GERs:** HSC

4 Semester Hours

Political, intellectual, and social history of Germany since the eighteenth century. Particular emphasis on German unification, the Weimar Republic, and Nazi Germany.

**Same as:** GER318 .**HIST 319: Imperial Russia****GERs:** HSC

4 Semester Hours

Russian history from Peter the Great to the Revolution, with emphasis distributed among political, socioeconomic, intellectual, and cultural aspects, as well as external relations.

**HIST 320: The Soviet Union****GERs:** HSC

4 Semester Hours

Elements of continuity and change in twentieth century Russia. Focuses on twilight of the Old Regime; the 1917 revolution and civil war; Lenin's dictatorship and Stalin's transformation; the impact of World War II; and post-Stalin conservatism.

**HIST 321: Holy Roman Empire, 1500-1806****GERs:** HSC

4 Semester Hours

The Holy Roman Empire from Martin Luther to Napoleon. Topics include the Reformation, the Thirty Years' War, the rise of Prussia and Austria, and the German Enlightenment.

**HIST 323: Reformation Europe****GERs:** HSC

4 Semester Hours

Examines the breakup of Christianity in sixteenth-century Europe. Analyzes political, social, and economic causes and consequences of religious change, as well as different theological viewpoints.

**HIST 324: Witchcraft/Magic/Alchemy W.Civ.****GERs:** HSC

4 Semester Hours

History of occult beliefs and practices and their role in Western civilization. Special attention given to the witch craze of the sixteenth and seventeenth centuries; the tradition of learned magic, including the Faust legend; and alchemical doctrines and operations.

**HIST 326: Medieval And Muscovite Russia****GERs:** HSC

4 Semester Hours

Russian history from its beginning to Peter the Great: first appearance of Eastern Slavs, Kievan Russia, Mongol conquest, rise of Moscow, and Muscovy in the sixteenth and seventeenth centuries.

**HIST 328: Central Asia and Russia****GERs:** HSC

4 Semester Hours

**HIST 329: American Jewish History****GERs:** HSC

4 Semester Hours

**HIST 330: Society & Thght Early America****GERs:** HSC

4 Semester Hours

Social patterns and culture broadly interpreted, from 1607 through the Civil War. Focuses on the family, religion, and changing means of community and work in early American history.

**HIST 331: Society & Thght Of Modern Amer****GERs:** HSC

4 Semester Hours

Focuses on groups (farmers, middle class, women, ethnic, etc.) since the 1870s. Emphasizes ideas that have guided these groups in defining or redefining their place in American society.

**HIST 332: Early Amer Intellec History****GERs:** HSC

4 Semester Hours

Foundations of American social and political theory, 1600-1865. Special emphasis on puritanism, the Enlightenment, and romanticism.

**HIST 333: Mod Amer Intellectual History****GERs:** HSC

4 Semester Hours

American social and political theory since the Civil War. Emphasis on impact of Darwinism, pragmatism, and the rise of modern liberalism.

**HIST 334: Diplom History Of U.S. To 1914****GERs:** HSC

4 Semester Hours

American diplomacy from revolution through continental expansion, Civil and Spanish wars, to world power under Wilson. Emphasizes the influence of commercial growth, political pressures, imperial ideologies, and rising national consciousness.

**HIST 335: Diplom History U.S. Since 1914****GERs:** HSC

4 Semester Hours

Traces confrontations between the United States and Wilhelmine Germany, imperial preference Britain, Japan, the Soviet Union, and revolutionary new societies. Interacting domestic and international forces are emphasized.

**HIST 336: US Women's Multicultrl History****GERs:** HSC

4 Semester Hours

Examines the lives of diverse groups of women in the United States in the nineteenth and twentieth centuries, focusing on race, class, ethnic, and regional differences among women.

**HIST 337: Amer Indust Society Since 1860****GERs:** HSC

4 Semester Hours

Explores the origins, process, and consequences of industrialization in nineteenth century America. Emphasizes social and cultural developments of economic change, including shifts in the meanings of class in the nature of work and leisure.

**HIST 338: History of Afric.Amer. to 1865****GERs:** HSC

4 Semester Hours

(Same as African American Studies 338.) Examines the experiences of African Americans from the emergence of the trans-Atlantic slave trade to the end of the Civil War. Emphasizes social and cultural history and interpretation of race, class, and gender.

**HIST 339: Hist/Afro-Amer Since 1865****GERs:** HSC

4 Semester Hours

(Same as African American Studies 339.) Examines African American history from 1865 to the present. Emphasizes regional, gender, and class distinctions within black communities, and the ways in which industrial transformations shaped black life, thought, and resistance.

**HIST 340: Amer Colonial Hist: 1607-1783****GERs:** HSC

4 Semester Hours

History of the English colonies in North America from first settlement to final independence, with emphasis on social and political development.

**HIST 341: Era Of The American Revolution****GERs:** HSC

4 Semester Hours

Examines the intellectual and social context of the American Revolution. Issues covered include the causes and development of revolutionary sentiment, the military conflict, diplomacy, economics, and American constitutional government.

**HIST 342: The Old South****GERs:** HSC

4 Semester Hours

Examines the South from its colonial origins to the Civil War, with emphasis on the social, political, and economic development of a slave society.

**HIST 343: US Civ War/Reconstr'n 1850-77****GERs:** HSC

4 Semester Hours

Emphasizes the causes of secession, military and social history of the war itself, and postwar attempts to reconstruct Southern society.

**HIST 344: American Environmental History****GERs:** HSC

4 Semester Hours

(Same as Environmental Studies 344.) History of the relationship between the American people, land, weather, and natural resources, with special attention to the environmental movement since 1960.

**HIST 345: United States Since 1945****GERs:** HSC

4 Semester Hours

An examination of modern America as a legacy of the New Deal and World War II. Attention given to political, diplomatic, economic, and sociocultural aspects, with emphasis on reform traditions, national security concerns, and presidential leadership.

**HIST 346: The Indian In American History****GERs:** HSC

4 Semester Hours

History of North American Indians from pre-Columbian times to the present, with emphasis on the interaction between Indian and Anglo-American cultures from the seventeenth century to the nineteenth.

**HIST 347: The West In American History****GERs:** HSC

4 Semester Hours

The westward movement and its significance in American history. Topics include theories of frontier expansion, Indian-white relations, land acquisition and speculation, western communities, and the special situation of the semi-arid regions.

**HIST 348: Ethnic Experience In America****GERs:** HSC

4 Semester Hours

(Same as American Studies 348.) African Americans, Indians, Irish, and Jews in recent American history. Explores patterns of immigration and the limits of assimilation. Also treats anti-ethnic reactions such as racism and anti-Semitism.

**Same as:** AMST348 .**HIST 349: The New South****GERs:** HSC

4 Semester Hours

The agrarian South and the growth of an industrial ideal, segregation, dilemmas of political reform, race and politics, assaults upon segregation and its defenders, and modernization and change.

**HIST 350: The Vietnam War****GERs:** HSC

4 Semester Hours

This course examines America's longest war: its involvement in the nearly century-long struggle of the Vietnamese people for independence.

**HIST 351: Topics:Non-US Economic History****GERs:** HSC

4 Semester Hours

(Same as Economics 351.) Topics related to economic change outside the United States or in which the U.S. is only one area of comparison. Slave trade, global economies, economic thought, colonialism, or comparative economic systems.

**Same as:** ECON351 .**HIST 352: European Economic History II****GERs:** HSC

4 Semester Hours

(Same as Economics 352.) Economic development in the nineteenth century and the spread of a world economy; economic consequences of the world wars; economic aspects of socialism and fascism; and economic nationalism and internationalism in the twentieth century.

**HIST 353: Society-Early Mod Eur 1350-1700****GERs:** HSC

4 Semester Hours

Analyzes the distinctive nature of early modern European society, focusing on social groups (e.g., nobles, merchants, artisans, peasants, outsiders) and on topics such as popular culture, criminality, protest, festive life, women, and family.

**HIST 354: US Legal & Constitutional Hist****GERs:** HSC

4 Semester Hours

Examines the place and significance of law and lawyers in American history and the evolution of the Constitution from Marshall to Burger.

**HIST 355: Political Economy American South****GERs:** HSCW

4 Semester Hours

(Same as Economics 355.) Prerequisites: Economics 200 and 210. Economic history of the American South from the colonial era to the present. Topics include development of the antebellum economy, Reconstruction, and the twentieth-century resurgence of the Southern economy.

**HIST 356: Development Of Modern U.S. Economy****GERs:** HSC

4 Semester Hours

(Same as Economics 356.) Prerequisites: Economics 200 and 210. Examines the post- 1800 development of industrial America. Topics include the rise of manufacturing, banking, the labor movement, agriculture, and foreign trade. Special attention paid to the role of the government sector in the economy.

**HIST 358: History of Popular Culture In America****GERs:** HSC

4 Semester Hours

Examines film, television, music, and style since World War II. Themes include the cultural dimensions of domination, the rise of countercultures, and the role of mass media in shaping American perceptions of class, gender, sex, and race.

**HIST 360: Colonial Latin American History****GERs:** HSC

4 Semester Hours

The New World empires of Spain and Portugal, 1500-1800. Emphasizes the Indian past, discovery and conquest, plantation and mining societies, black slavery, race relations, and city life.

**HIST 361: Latin America Since Independence****GERs:** HSC

4 Semester Hours

Latin America since 1800. Focuses primarily on Mexico, Brazil, and Argentina; emphasizes elitist politics, the church and anticlericalism, economic dependency, social change, urbanization and industrialization, and revolutionary aspirations.

**HIST 362: History Of The Caribbean****GERs:** HSC

4 Semester Hours

Development of the major islands of Cuba, Hispaniola, Jamaica, and Puerto Rico, from colonial times to the present. Emphasizes evolution of plantation societies, slavery and race relations, international rivalries, economic dependence, political independence, and social revolutions.

**HIST 364: African Civilization Transatlantic Slave****GERs:** HSCW

4 Semester Hours

(Same as African Studies 364.) Political, social, economic, and cultural history of sub-Saharan African civilizations, from the rise of the Sudanic empires through the impact of the trans-Atlantic slave trade.

**Same as:** AFS364 .**HIST 365: Africa In The Modern World****GERs:** HSC

4 Semester Hours

**HIST 367: The Making of South Africa****GERs:** HSC

4 Semester Hours

(Same as African Studies 367.) Evolution of South Africa from a society based on the principle of systematic racial segregation to a multiracial democracy. Origins of racial segregation and apartheid, nationalist struggles, challenges of post-apartheid development.

**Same as:** AFS367 .



**HIST 368: The Near East: 570-1914****GERs:** HSC

4 Semester Hours

The rise of Islam, life of Muhammad, medieval Arab dynasties, the Crusades, rise and decline of the Ottoman Empire, other European-Near Eastern contacts, and the origins of modern Arab nationalism.

**HIST 369: The Near East: 1914 To Present****GERs:** HSC

4 Semester Hours

Topics include the fall of the Ottoman Empire; British presence and departure from Egypt; World War I diplomacy; the rise and development of Arab nationalism; the emergence of the Arab states of Turkey, Iran, Israel, and the Arabian peninsula countries; Islamic resurgence; inter-Arab political history; oil; and the Arab-Israeli conflict.

**HIST 370: History Of Modern Israel****GERs:** HSC

4 Semester Hours

(Same as Jewish Studies 370.) Evolution and growth of Israel. Equal emphasis on Ottoman Palestine and on the mandatory and Israeli statehood periods. Topics include Zionism, Arab-Jewish relations, the British colonial presence, Israeli domestic issues, and foreign policy.

**HIST 371: Mediev And Early Modern Japan****GERs:** HSC

4 Semester Hours

An introductory survey of medieval and early modern Japan (1100-1850), covering the Kamakura and Muromachi shogunates, the warring states era, and the Tokugawa periods.

**HIST 372: History Of Modern Japan****GERs:** HSC

4 Semester Hours

An introductory survey of modern Japan (1850-1950), covering the late Tokugawa shogunate, the creation of the Meiji state, and the rise and fall of the Japanese empire.

**Same as:** EAS372 .**HIST 373: History Of Modern China****GERs:** HSC

4 Semester Hours

China since the Opium War. Nineteenth-century dynastic decline, Western impact, and modernization efforts; Republican, Nationalist, and Communist revolutions of the twentieth century; and the development of the People's Republic of China since 1949.

**Same as:** EAS379 .**HIST 375: The Pacific War: 1941-1945****GERs:** HSC

4 Semester Hours

Land, sea, and air campaigns of the Japanese American conflict. Attention also given to home front factors, representative personalities, and roles of China and the British Commonwealth.

**HIST 376: Euro Intellect Hist:1789-1880****GERs:** HAP

4 Semester Hours

A close reading of primary texts. Topics include reactions to the French Revolution, German idealism, romanticism, English liberalism, Marxism, and the "unofficial opposition" of Flaubert, Dostoyevsky, and Nietzsche.

**HIST 377: Euro Intellectual History/1880****GERs:** HAPW

4 Semester Hours

A close reading of primary texts. Topics include reactions to positivism, avant-garde culture, flirtations with communism, existentialism, structuralism, feminism, and postmodernism.

**HIST 378: Modern Italy****GERs:** HSC

4 Semester Hours

Italian history since the Napoleonic occupation, with emphasis on Italy's search for national identity, its great regional differences, and its efforts to overcome corruption and to institutionalize a legitimate political system.

**HIST 379: Britain Ascendant, 1776 - 1901****GERs:** HSC

4 Semester Hours

The history of how Britain pioneered modern industrialization, globalization, and parliamentary politics and how it coped with the forces that they unleashed.

**HIST 380: Britain Since 1900****GERs:** HSC

4 Semester Hours

The history of Britain's pivotal role in shaping and experiencing the defining issues and events of the twentieth century: decolonization, permissive, immigration, feminism, terrorism, mass consumption, and two world wars.

**HIST 383: The Arab-Israeli Conflict**

4 Semester Hours

**Same as:** JS383 . POLS383 .**HIST 385: Spec Topics: History****GERs:** WRT

4 Semester Hours

Selected topics in history for advanced students. May be repeated for credit when topic varies.

**HIST 386: Seminar On The Holocaust****GERs:** HSC HAP

4 Semester Hours

**HIST 487: Jr/Sr Colloquium:Europe****GERs:** WRT

4 Semester Hours

All history majors except those who complete the Honors Program must take two colloquia (History 487, 488, or 489). Each colloquium treats a special theme by reading, discussion, and writing of papers. Enrollment in each is limited to twelve; nonmajors are welcome within space limitations. Recent colloquia in European history include: the Americanization of Germany, Alexander the Great, Sex and the Victorians, and People and States of Former Soviet Central Asia.

**HIST 487R: Jr/Sr Colloquium:Europe****GERs:** WRT

4 Semester Hours

**HIST 488: Jr./Sr. Colloquium: U.S.****GERs:** WRT

4 Semester Hours

(Similar in nature and format to History 487.) Recent colloquia in American history include: free blacks in antebellum U.S., Jews and other "others" in American history, American Conservatism since 1945.

**HIST 488R: Jr./Sr. Colloquium: U.S.****GERs:** WRT

4 Semester Hours

**HIST 489R: Jr/Sr Coll: LatAm&NonWest Wrld****GERs:** WRT

4 Semester Hours

(Similar in nature and format to History 487 and 488.) Recent colloquia in the area include The Palestine Mandate, Fundamentalism in East Asia, and Empires: Past and Present.

**HIST 494R: History Internship**

4 Semester Hours

Prerequisite: prior approval of instructor. Supervised learning experience in a history related job in a state, federal, or local historical agency.

**HIST 495A: Intro Historcl Interpret I**

4 Semester Hours

For honors students in history. Addresses historiographical and methodological issues, and offers practical guidance in thesis design and research, with details and emphases at discretion of instructor.

**HIST 495B: Intro Historcl Interpret II****GERs:** WRT

4 Semester Hours

For honors students in history. Addresses historiographical and methodological issues, and offers practical guidance in thesis design and research, with details and emphases at discretion of instructor.

**HIST 497: Directed Research****GERs:** WRT

4 Semester Hours

*This course must be taken for a letter grade.*

*Department Consent Required to enroll in this course.*

For upper-level history majors with prior approval of instructor. Intensive research that results in the writing of a research paper of 8,000-10,000 words (30-40 pages) or scholarly equivalent.

**HIST 498R: Supervised Reading**

Variable credit, may be repeated for up to 4 Semester Hours.

Variable credit (two to four hours). For senior history majors who have permission of instructor. May be repeated for credit.

## Interdisciplinary Studies in Culture and Society Course Descriptions

### **IDS 111: Intro Humanistic Inquiry**

4 Semester Hours

### **IDS 112S: American Identities**

4 Semester Hours

### **IDS 116: Visual Culture**

4 Semester Hours

### **IDS 121: An Introduction To Linguistics**

4 Semester Hours

### **IDS 190: Fresh Sem: IDS**

**GERs:** FSEM

4 Semester Hours

Fall, spring. Variable topics using interdisciplinary approaches from the humanities and social sciences. Topics represent current interests of the instructor.

### **IDS 200: Interdisciplinary Foundations**

**GERs:** HAPW

4 Semester Hours

### **IDS 201: Interdisciplinary Problems**

**GERs:** HAP

4 Semester Hours

### **IDS 202: The Literary Tradition**

2 Semester Hours

### **IDS 203: Liter Tradition:Other Voices**

2 Semester Hours

### **IDS 204: Introduction To Media Studies**

**GERs:** HAP HSC

4 Semester Hours

Examines mass media (photography, film, music, news reporting, radio, TV, video games) through a variety of approaches in the humanities and social sciences. This course is required for the minor in Media Studies.

**Same as:** FILM204 . ARTVIS204 .

### **IDS205: Science & the Nature of Evidence**

**GERs:** SNTW

4 Semester Hours

IDS205 will address these questions: What is the nature of scientific evidence and how does it compare to other types of evidence? What counts as evidence in science? In other disciplines? What are the histories of the answers to these questions, and how do they affect our everyday lives?

### **IDS206: Foundations of Sustainability**

4 Semester Hours

Through readings, and discussions led by faculty from the social sciences, natural sciences, and humanities, this course provides a panoramic survey of sustainability; critical integration of these interdisciplinary approaches yields a strong foundational understanding of sustainability.

**IDS207: Foundation Development Studies**

4 Semester Hours

This course will introduce students to the growing field of development studies and provide a solid foundation for subsequent course work in the Minor and, eventually, possible career tracks. It will provide an overview of how scholars and practitioners research and apply their knowledge toward understanding and solving some of the world's most challenging problems. Students will learn about several key topics related to development, including human rights, gender, environment, poverty and inequality, democratic reforms and governance, market reforms, rural development, and conflict.

**IDS 210: The Culture Of The University****GERs:** HAP

4 Semester Hours

Introduces a wide range of approaches to cultural inquiry and an array of research techniques through the close examination of the university as an intellectual, political, historical, economic, educational, and social institution.

**IDS 213: Politics Of Identity****GERs:** HAPW

4 Semester Hours

Fall, spring. Uses a variety of written and visual texts from many cultures to explore concepts of identity formation, maturation, relationships, and community.

**IDS 214: Making History****GERs:** HAPW

4 Semester Hours

Critical survey of the various roles "history", both as a discipline and a body of perceived knowledge, plays in the modern world.

**IDS 216: Visual Culture****GERs:** HAPW

4 Semester Hours

Fall, spring. History of the use of visual images in Western culture. Study of tools necessary to read images, including still and moving images, performance, and display.

**IDS 250: Ethics of Leadership**

4 Semester Hours

Maymester Course. This course will survey the intellectual traditions of leadership and engage students themselves in the form of leadership that is public scholarship. The three-week format of Maymester will be used to introduce students to influential leaders who have a special relationship with Emory and the ILA

**IDS 251: Stu West Trad: Ancient World**

4 Semester Hours

**IDS 252: Studies West Trad:Mod Wrld**

4 Semester Hours

**IDS 261: Studies In E. Asian Tradition**

4 Semester Hours

Introduction to the development of East Asian culture. Special attention to the themes of nature and human nature in literature, philosophy, art, religion, and science.

**IDS 263: Intro to African Studies****GERs:** HAP

4 Semester Hours

Introduction to the African humanities through an in-depth study of three African ethnic groups. This course will explore themes of African gods and the origins of humankind, freedom and slavery, and relationships between men and women and between kin and strangers.

**Same as:** AFS263 .

**IDS 285: Intro Interdisciplinary Topics**

4 Semester Hours

An introduction to interdisciplinary analysis through topics that are best understood through multiple methodologies and forms of evidence. The ILA and IDS program support interdisciplinary inquiry across Emory College; this course will frequently be cross-listed with other departments.

**IDS 301: Sci,Tech,Val:Physical Sciences**

4 Semester Hours

**IDS 302: Shapers Of Modern Thought**

4 Semester Hours

**IDS 303: Sci As A Modern Cultural Ideal**

4 Semester Hours

**IDS 306: Contemporary Democratic Theory**

4 Semester Hours

An introduction to classical and contemporary political theories of justice, with application to several specific contemporary questions of public policy.

**IDS 315: Sexuality, Society And Culture****GERs:** HAP HSC

4 Semester Hours

Introduction to the study of sex, gender, and sexuality across cultures and through time. Draws on contemporary work in and the perspectives of anthropology, sociology, history, and the humanities.

**IDS 330: Contemporary Native America**

4 Semester Hours

**IDS 340: Capital And Culture I**

4 Semester Hours

**IDS 341: Capital And Culture II**

4 Semester Hours

**IDS 350: Freud & Dreams****GERs:** HAP

4 Semester Hours

A seminar centered on detailed study of Freud's major writings on dreams, with goals of illuminating Freud's theory of the mind and understanding the nature of dreams, including our own.

**IDS 361S: Culture & Power in East Asia**

4 Semester Hours

Focuses on issues of capitalism, exchange, and historical consciousness in Japan, Taiwan, China, and Korea.

**IDS 370: African Popular Culture****GERs:** HAP

4 Semester Hours

**IDS 371: Voodoo****GERs:** HAP

4 Semester Hours

**Same as:** AFS371 .**IDS 376: Love's Discourses: Russia/West****GERs:** HAP

4 Semester Hours

**Same as:** ANCMED376 . RUSS376 .

**IDS 380: Topics in European Modernity****GERs:** HAP

4 Semester Hours

Focuses on the work of artists, philosophers, sociologists, and writers who attempted to make comprehensible the upheavals of modernization, including urbanization, industrialization, and emerging mass culture; may be repeated for credit when topics vary.

**IDS 385: Special Topics****GERs:** WRT

4 Semester Hours

Fall, spring. Highly focused courses, drawing on multiple disciplines of the humanities and social sciences; may be repeated for credit when topics vary.

**IDS 390: Interdisciplinary Std Tutorial**

4 Semester Hours

Spring. Reading in interdisciplinary scholarship and preparation for the senior project. Prerequisite: consent of the instructor and director of undergraduate studies for IDS.

**IDS 391: Sustainability Capstone Seminar**

2 Semester Hours

A seminar for Sustainability Minors in which capstone projects and portfolios are completed. Shared readings and project presentations will support broad integration of the economic, environmental, and social dimensions of the minor.

**IDS 392: Development Studies Capstone Seminar**

2 Semester Hours

This course culminates the minor in development studies for participating students. The seminar's purpose is to bring development studies minors back together as a classroom community at the beginning and end of the semester. Common readings and class meetings will be used for discussion, and students will begin the term with introductory presentations about their capstone projects and papers and how they plan to complete them during the semester. A final presentation of completed projects to the Faculty Capstone Committee will end the seminar. The steering committee will approve service learning opportunities, internships, and research projects and maintain regular contact with each student over the course of the project.

**IDS 401: Professions:Values Pract Chang**

2 Semester Hours

**IDS 402: Women In Industrial Society**

4 Semester Hours

**IDS 485R: Internship For IDS**

Variable credit, may be repeated for up to 6 Semester Hours.

Prerequisite: prior approval of director of undergraduate studies for IDS.

**IDS 490R: Supervised Reading And Study**

Variable credit, may be repeated for up to 4 Semester Hours.

Prerequisite: consent of instructor and director of undergraduate studies for IDS.

**IDS 491R: Liberal Studies Senior Seminar**

4 Semester Hours

**IDS 492R: Senior Research**

Variable credit, may be repeated for up to 12 Semester Hours.

**IDS 495R: Honors****GERs:** WRT

4 Semester Hours

Independent research and writing for students in the Honors Program.

**IDS 499R: Senior Research**

Variable credit, may be repeated for up to 4 Semester Hours.

Independent research and writing on topic associated with concentrations of majors. Limited to majors.



## Italian Studies Course Descriptions

### **ITAL 101: Language & Culture, Elem I**

**GERs:** HAL

4 Semester Hours

Fall semester. Based on the innovative Emory program Italian Virtual Class, this course offers a communicative/interactive approach to language learning whereby language is mastered through the systematic study of Italian regional culture. It includes unique multimedia written and online text, focusing on in-depth studies of art, history, literature, and folk traditions and incorporating online live interviews, authentic cultural situations, images, and authentic texts.

### **ITAL 102: Language & Culture, Elem. II**

**GERs:** HAL

4 Semester Hours

Spring semester. Based on the innovative Emory program, Italian Virtual Class, this course offers a communicative/interactive approach to language learning whereby language is mastered through the systematic study of Italian regional culture. It includes unique multimedia written and online text, focusing on in-depth studies of art, history, literature and folk traditions and incorporating online live interviews, authentic cultural situations, images, and authentic texts. Prerequisite: Italian 101 or permission of program director.

### **ITAL 110: Intensive Elementary Italian**

**GERs:** HAL

8 Semester Hours

### **ITAL 170: Intro To Italian Studies I**

**GERs:** HSCW

4 Semester Hours

An interdisciplinary survey course, taught in English, aimed at introducing new students to topics in Italian culture. Based on lectures, reading of selected texts, class discussions, films, and visuals, the class attempts to bring to life Italian cultural, social, and historical development from the Etruscans to Humanism.

### **ITAL 171: Intro To Italian Studies II**

**GERs:** HSCW

4 Semester Hours

Alternating fall semesters. An interdisciplinary survey course, taught in English and designed for students unfamiliar with Italian culture. Based on lectures, reading of selected texts, class discussions, films, and visuals, the class attempts to bring to life Italian cultural, social, and historical development from the Renaissance to the present day.

### **ITAL 190: Freshmen Seminar: Italian**

**GERs:** FSEM

4 Semester Hours

Every semester. Seminar designed to engage freshmen in aspects of inquiry and research into areas of Italian culture through mutual exploration of subject matter. Primary mode of classroom discourse is dialogue and group projects.

### **ITAL 201: Language & Culture, Inter. I**

**GERs:** HAL

4 Semester Hours

Fall semester. Based on the innovative Emory program, Italian Virtual Class, this course offers a communicative/interactive approach to language learning whereby language is mastered through the systematic study of Italian culture from the pre- Roman era to the fall of the Empire. It includes unique multimedia written and online text, focusing on in-depth studies of art, history, literature and folk traditions and incorporating online live interviews, authentic cultural situations, images, and authentic texts. Prerequisite: Italian 102 or permission of program director.

**ITAL 202: Language & Culture, Inter. II****GERs:** HAL

4 Semester Hours

Spring semester. Based on the innovative Emory program, Italian Virtual Class, this course offers a communicative/interactive approach to language learning whereby language is mastered through the systematic study of Italian culture from the fall of the Empire to the late Middle Ages. It includes unique multimedia written and online text, focusing on in-depth studies of art, history, literature and folk traditions and incorporating online live interviews, authentic cultural situations, images, and authentic texts. Prerequisite: Italian 102 or permission of program director.

**ITAL 205: Practical Conversation****GERs:** HAL

4 Semester Hours

Development of fluency in the spoken language through discussions of contemporary issues in Italian culture. Emphasis on increasing vocabulary and ease in the manipulation of grammatical structure.

**ITAL 210: Italian For Read Comprehension**

4 Semester Hours

Every semester. Designed for students with knowledge of other Romance (or foreign) languages who wish to develop necessary skills for reading Italian for research. No knowledge of Italian required. Recommended for graduate students. In certain departments (please consult advisers) this course may be substituted for the GSLFT or departmental reading exam in Italian.

**ITAL 212: Advanced Italian****GERs:** HAL

4 Semester Hours

**ITAL 270R: Italy: Cultr And Civilization****GERs:** HSC

4 Semester Hours

Summer. Recommended for students interested in Italian. This course begins in Rome and studies the rise and fall of the Roman Empire and then travels to different regions of Italy every year. Italy is explored from a cultural, historical, artistic, and archaeological point of view with both Emory faculty and local experts. No knowledge of Italian necessary.

**ITAL 275: History Of Italian**

4 Semester Hours

**ITAL 290: Supervised Reading**

Variable credit, may be repeated for up to 12 Semester Hours.

**ITAL 300: Survey Of Italian Literature****GERs:** HAL

4 Semester Hours

One semester per year. Survey of Italian literature and culture from the thirteenth to the twentieth century, with variable concentration on particular periods and authors. In Italian.

**ITAL 301: Language & Culture, Adv. I****GERs:** HALW

4 Semester Hours

**ITAL 302: Language & Culture; Adv. II****GERs:** HALW

4 Semester Hours

**ITAL 315: Romance Languages (In English)**

4 Semester Hours

Every semester. This course compares and contrasts the Romance languages by investigating the sociocultural and linguistic aspects of their evolution from Latin. No previous study of linguistics required. Two semesters of Romance languages recommended.

**ITAL 317: Vergil and Dante****GERs:** HAP

4 Semester Hours

**Same as:** CL317 . CPLT317 .**ITAL 340R: Italian Cinema:Liter Adaptatn****GERs:** HAP

4 Semester Hours

A survey of Italian cinema, with emphasis on its relationship to literature. Examines how a text is put into film and how cultural references operate with respect to issues of style, technique, and perspective.

**ITAL 350: The Rise Of Humanism****GERs:** HAPW

4 Semester Hours

Introduction to the lives and times of the three most influential authors of Italian literature during the Middle Ages: Dante, Petrarca, and Boccaccio.

**ITAL 360: Iss In The Italian Renaissance****GERs:** HAPW

4 Semester Hours

General introduction to some of the major issues, trends, and writers involved in the development and crisis of Renaissance culture in Italy.

**ITAL 375: Tops In Ital Lit In Trans****GERs:** HAPW

4 Semester Hours

Topics to be announced each semester. No knowledge of Italian required. Readings and discussions in English. May be repeated for credit when topic varies.

**ITAL 376: Top In Italian Cultr In Trans****GERs:** HSCW

4 Semester Hours

Topics to be announced each semester. Course is offered in English (for non-Italian speakers), either in Italy (on the Emory semester abroad programs) or on campus. Course will vary, including topics of literature, history, culture, art history, political thought, current trends, and more. May be repeated for credit when topic varies.

**ITAL 397: Advanced Italian****GERs:** HAL

4 Semester Hours

Every semester. Credit, variable. Advanced supervised study in the reading of literary texts or other aspects of Italian culture.

**ITAL 397R: Supervised Reading**

Variable credit, may be repeated for up to 12 Semester Hours.

Every semester. Credit, variable. Advanced supervised study in the reading of literary texts or other aspects of Italian culture.

**ITAL 470: Topics in Italian Literature****GERs:** HAL

4 Semester Hours

Fall or spring. In Italian. Intensive study of a single author, genre, literary movement, or period. Topic to be announced in advance. May be repeated for credit when topic varies. Prerequisite: Italian 312 or permission of program director.

**ITAL 495A: Honors****GERs:** HALW

4 Semester Hours

Credit, eight hours. Critical methods in analysis and interpretation of literature and cultural studies, bibliographic materials and methods of independent research; honors thesis demonstrating the application of principles learned.

**ITAL 495B: Honors**

**GERs:** WRT

4 Semester Hours

Credit, eight hours. Critical methods in analysis and interpretation of literature and cultural studies, bibliographic materials and methods of independent research; honors thesis demonstrating the application of principles learned.

**ITAL 497R: Individual Directed Study**

Variable credit, may be repeated for up to 12 Semester Hours.

Every semester. Credit, two to six hours. For students majoring in Italian studies. Advanced directed studies in Italian literature and culture.

## Japanese Studies Course Descriptions

### **JPN 101: Elementary Japanese I**

**GERs:** HAL

4 Semester Hours

Fall. This course is designed to introduce students to the everyday language of Japan. Lessons will be organized around natural conversational topics, leading students from fundamental aspects of grammar to readings in simple texts.

### **JPN 102: Elementary Japanese II**

**GERs:** HAL

4 Semester Hours

Spring. Continuation of Japanese 101. Students will learn vocabulary, expressions, and sentence structures to become able to meet basic communication needs in Japanese. All four skills (speaking, listening, reading, and writing) will be incorporated, and accurate and appropriate language use will be emphasized.

### **JPN 114: Element Studi Abroad**

4 Semester Hours

### **JPN 115: Sty Abr: Elementary Japanese**

4 Semester Hours

### **JPN 190: Fresh Sem: Japanese**

**GERs:** FSEM

4 Semester Hours

Fall or spring as needed. Focus on special aspects of Japanese culture or language.

### **JPN 201: Intermediate Japanese I**

**GERs:** HAL

4 Semester Hours

Fall. Continuation of Japanese 102. This course aims to further develop language skills and increase familiarity with Japanese society. The emphasis is on accurate communication in Japanese, both spoken and written, that is appropriate to the given context.

### **JPN 202: Intermediate Japanese II**

**GERs:** HAL

4 Semester Hours

Spring. Continuation of Japanese 201. This course is designed to complete the introduction and practice of basic grammar of Japanese. More authentic language material will be introduced.

### **JPN 214: Supervised Reading Abroad**

4 Semester Hours

### **JPN 215: Intermed Studi Abroad**

4 Semester Hours

### **JPN 232: Lang Usage in Japanese Society**

**GERs:** HSC

4 Semester Hours

Prerequisite: Japanese 201 or consent of instructor. Provides an in-depth knowledge of the Japanese language in relation to culture and society, focusing on Japanese modes of thinking that lie behind language usage. Taught in English.

**JPN 234: Intro to Japanese Linguistics****GERs:** HSC

4 Semester Hours

(Same as ASIA 234 and LING 234.) This course examines aspects of Japanese language from a linguistic perspective. It will introduce basic concepts in linguistics such as phonetics, phonology, morphology, syntax, and semantics, using examples from Japanese language. It aims to provide opportunities to deepen the understanding of the Japanese language as well as to deepen the understanding of world languages by examining Japanese. This course should be of interest to students who are learning Japanese and are interested in the structural aspect of the language and to those who are interested in broadening their knowledge of different languages.

**Same as:** ASIA234 . LING234 .**JPN 250: Intro to East Asian Studies**

4 Semester Hours

**Same as:** CHN250 . EAS250 .**JPN 270: Intro to Japanese Culture****GERs:** HSCW

4 Semester Hours

(Same as ASIA 270WR.) This course explores various aspects of life and society in Japan, including writing, gender, memory and history, geography and the environment, aesthetics, and the formation of national identity.

**Same as:** ASIA270 . EAS270 .**JPN 275: Nature and Culture in Japan****GERs:** HAP

4 Semester Hours

**Same as:** EAS275 . ENVS275 .**JPN 301: Adv Conversation & Composition****GERs:** HAL

4 Semester Hours

Fall. Prerequisite: Japanese 202 or consent of instructor. This course is designed to develop fluency in spoken Japanese as well as enhance writing skills. Cross-cultural awareness will be emphasized and close attention will be paid to developing sophisticated expressions and nuances in the language.

**JPN 302: Adv Conv & Composition II****GERs:** HALW

4 Semester Hours

Spring. Prerequisite: Japanese 301 or consent of instructor. This course provides opportunities for reading authentic materials and discussion on the content of the materials, as well as for learning how to write with systematic instruction on composition. Students will write essays on topics such as jibun-shi (autobiography).

**JPN 303: Reading Literature in Japanese****GERs:** HAL

4 Semester Hours

This class helps students develop the skills necessary to read Japanese-language texts independently, without the aid of an instructor. Classroom assignments emphasize vocabulary building and kanji recognition, strategies for decoding complex sentence structures, understanding of the nuances of language and literary style, and the use of dictionaries and other reference materials. Students should come out of this class with a sophisticated understanding of the ways in which word choice and tone of expression affect the meaning and intent of the passages studied.

**Same as:** EAS303 .**JPN 314R: Supervised Reading Abroad**

4 Semester Hours

**JPN 315R: Advanced Studies Abroad**

4 Semester Hours

**JPN 316: Soc.Su/Sci/ Tech Study Abroad**

Variable credit, may be repeated for up to 4 Semester Hours.

*Department Consent Required to enroll in this course.*

**JPN 360: Japanese Modern Women Writers****GERs:** HAP

4 Semester Hours

(Same as ASIA 360SWR and WS 385SWR.) Though Japanese women produced much of the great literature of the classical period (ca. 1000), literary production by women subsequently dwindled, to gain new life only in the modern era. This course familiarizes students with the multiplicity of the female voices that (re-)emerged in Japanese literature from the Meiji period (beginning 1868) to the late twentieth century. Texts are in English translation.

**Same as:** EAS367 . WS362 .**JPN 361: Genji: Sensuality & Salvation****GERs:** HSCW

4 Semester Hours

(Same as ASIA 361WR, WS 361WR.) This course will use the text of the Tale of Genji as a centerpoint from which to explore various issues in poetry, aesthetics, the visual arts, religion, history, politics, and gender in Japanese cultural history.

**Same as:** ASIA361 . EAS361 . WS361 .**JPN 362: Samurai, Shogun & Women Warrior****GERs:** HSCW

4 Semester Hours

Fall or spring. An examination of the image of the warrior in Japan through literature and its effect on many areas of Japanese culture, including philosophy, literary history, religion, music, the visual arts. Emphasis is on the exploration of primary texts.

**Same as:** ASIA362 . EAS362 .**JPN 363: Lit & Visual Culture in Japan****GERs:** HAPW

4 Semester Hours

(Same as ASIA 363WR, ARTHIST 363WR.) Fall or spring. An exploration of the complex interactions between written texts and the visual arts in Japan from the classical era to the present. Discussion will include prose, poetry, printing, picture scrolls, calligraphy, woodblock prints, and film.

**Same as:** ARTHIST363 . ASIA363 . EAS363 .**JPN 372: Mod Jpn Lit In Engl Translatn****GERs:** HAPW

4 Semester Hours

(Same as ASIA 372WR.) Surveys Japanese literature from the mid-19th century to the present. Introduces the nature and range of literary genres as they developed in the context of Japan's confrontation with modernity. The course opens for discussion issues in contemporary literary theory in order to understand aspects of Japanese literature and culture, such as gender, nationalism, intertextuality, Orientalism, and identity. Texts are in English translation.

**Same as:** ASIA372 . EAS364 .**JPN 374: Jpn Lit: Read & Wrt Classics****GERs:** HAPW

4 Semester Hours

(Same as ASIA 374WR.) A survey of Japanese literature in translation from the 8th through the 21st centuries in which students both read representative works from various genres in the Japanese canon and writing in those genres themselves. Texts are in English translation.

**Same as:** ASIA374 . EAS377 .**JPN 375: Topics in Jpn Studies**

4 Semester Hours

Fall or Spring. Variable credit. An interdisciplinary course that introduces students to Japanese culture. No knowledge of Japanese is required.

**JPN 378: Postwar JPN Through Its Media****GERs:** HSCW

4 Semester Hours

(Same as ASIA 378WR.) This course examines the way the postwar Japanese experience has been reflected (and constructed) through various types of popular media. Through film, television, magazine, newspapers, music, and manga, we will explore the various ways in which Japanese society has narrated its experiences of recovery and rebuilding after World War II, and the role these media sources have played in this reconstruction.

**Same as:** ASIA378 . EAS378 .

**JPN 397R: Directed Study**

Variable credit, may be repeated for up to 12 Semester Hours.

Fall or spring. Approval by department is required. Variable credit.

**JPN 401: Adv Lang & Cultural Studies I**

**GERs:** HALW

4 Semester Hours

Fall. Prerequisite: Japanese 302 or consent of instructor. Conducted in Japanese, the course focuses upon Japanese culture through readings and discussion of literary texts and materials from current periodicals and newspapers.

**JPN 402: Adv Lang & Cultural Studies II**

**GERs:** HAL

4 Semester Hours

Spring. Prerequisites: Japanese 401 or consent of instructor. This course will provide exposure to business and technical Japanese. Students will practice formal styles of communication and read texts with technical orientation. In addition, basic skills of translation will be introduced. The course is conducted solely in Japanese.

**JPN 403: Adv Lang & Cultural Studies III**

**GERs:** HAL

4 Semester Hours

Students are encouraged to develop a sophisticated understanding of issues and topics current in contemporary Japanese life and to converse on these topics in both concrete and abstract terms with fluency and ease. They will learn Japanese styles of discussion and argument. A variety of short compositions and long-paper assignments will enable them to strengthen their expository writing skills.

**JPN 404: Adv Lang & Cultural Studies IV**

**GERs:** HAL

4 Semester Hours

Students are encouraged to deepen their understanding of current events in Japan and their significance. Building on progress from the previous semester's class, they will practice and hone their skills in reading advanced materials and discussing them fluently and in translating texts from Japanese to English. Students also will be given regular writing assignments in which they reflect on and further explore the topics discussed in class.

**JPN 450: Seminar in East Asian Studies**

4 Semester Hours

**Same as:** CHN450 . EAS450 .

**JPN 451: Great Writers of Modern Japan**

Variable credit, may be repeated for up to 8 Semester Hours.

This advanced seminar is devoted to intensive reading and discussion of fiction and essays by a single modern Japanese author who had clearly influenced contemporary Japanese culture, as well as earned international acclaim and recognition for his or her work.

**Same as:** EAS451 .

**JPN 495A: Honors Japanese**

4 Semester Hours

*Department Consent Required to enroll in this course.*

Fall. Contact the department for further information. Approval by department is required.

**JPN 495B: Honors Japanese**

**GERs:** WRT

4 Semester Hours

*Department Consent Required to enroll in this course.*

Spring. Contact the department for further information. Approval by department is required.

**JPN 496R: Japanese Language Internship**

Variable credit, may be repeated for up to 4 Semester Hours.

Fall or spring. Approval by department is required. Variable credit.



## Jewish Studies Course Descriptions

### **JS 100: Survey Of Jewish History**

**GERs:** HSC

4 Semester Hours

Core requirement. This course offers a general overview of the history of Jews and Judaism, beginning with the Biblical period and ending with modern times.

**Same as:** HIST270 .

### **JS 101: Introduction to Jewish Studies**

**GERs:** HSC

4 Semester Hours

### **JS 120: Israeli Culture And Society**

4 Semester Hours

(Same as Middle Eastern Studies 120.) Introduction to the institutions and folklore of the ethnic communities in modern Israeli society and culture. In English; no knowledge of Hebrew required.

### **JS 125: Intro To Jewish Literature**

**GERs:** HAP

4 Semester Hours

(Same as Middle Eastern Studies 125.) Readings in English of major works from Biblical narrative to modern Hebrew, Yiddish, and other Jewish fiction.

**Same as:** MESAS125 .

### **JS 170: Modern Jewish History**

4 Semester Hours

(Same as History 170.) Jewish history in the last two centuries. Emphasizes Jewish development, emancipation, assimilation, identity, and changing status in Europe, America, the Islamic world, and Palestine/Israel.

### **JS 190: Freshman Seminar**

**GERs:** FSEM

4 Semester Hours

Designed to engage first-year students in aspects of inquiry and research into areas of Jewish religion, culture, history, or language. Topics will vary.

### **JS 205: Biblical Literature**

**GERs:** HAP

4 Semester Hours

(Same as Religion 205.) The Hebrew scriptures ("Old Testament"), in translation, examined in their historical setting, and in their roles as sacred texts in Judaism and Christianity.

**Same as:** REL205 .

### **JS 210R: Classic Jewish Religious Texts**

**GERs:** HAP

4 Semester Hours

(Same as REL 210RS.) This course will explore classic religious texts in depth, developing skills to interpret sacred, philosophical, and ethical works. Social, cultural, and/or philosophical contexts at work will provide an interpretive framework.

### **JS 220: Modern Jewish Literature**

4 Semester Hours

(Same as Middle Eastern Studies 125.) Readings in English of major works from Biblical narrative to modern Hebrew, Yiddish, and other Jewish fiction.

### **JS 230: Yiddish Culture**

**GERs:** HAP

4 Semester Hours

(Same as German Studies 230.) A broad introduction to the history, literature, and film of Ashkenazi Jewish culture in Europe and America. All texts in English translation.

**Same as:** GER230 .

**JS 250: Intro To Biblical Archaeology****GERs:** HSC

4 Semester Hours

(Same as Middle Eastern Studies 250/Religion 260.) An introductory course to the field of Biblical archaeology, with a careful examination of theory, methodology, famous discoveries, important sites, and historical questions.

**JS 251: Daily Life In Ancient Israel****GERs:** HSCW

4 Semester Hours

(Same as Middle Eastern Studies 251/Religion 251.) Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and culture, city planning, the Israelite kitchen, burials, status of women, and more.

**Same as:** MESAS251 . REL251 .**JS 252: The Archaeology Of Jerusalem****GERs:** HSCW

4 Semester Hours

(Same as Middle Eastern Studies 252.) A survey of the history of Jerusalem from its earliest times to the Crusader period, through examination of archaeological remains and other ancient sources.

**Same as:** MESAS252 .**JS 258: Anthropology Of The Jews**

4 Semester Hours

(Same as Anthropology 280R.) Introduction to Jewish populations and cultures within the framework of four fields of general anthropology: biological, archaeological, cultural, and linguistic.

**JS 259R: Field Work In Biblical Archaeol**

4 Semester Hours

(Same as Middle Eastern Studies 259R/Religion 261R) Summer. No prerequisites.

**JS 271: Topics in Jewish History**

Variable credit, may be repeated for up to 12 Semester Hours.

Special Topics in Jewish History: Variety of subjects emphasizing Jewish History. Content will vary. May be repeated when the topic changes.

**JS 273: Topics in Jewish Religion and Culture**

Variable credit, may be repeated for up to 12 Semester Hours.

Special Topics in Jewish Religion & Culture: Variety of subjects emphasizing Jewish Religion and Culture. Content will vary. May be repeated when the topic changes.

**JS 275: Topics in Jewish Literature**

Variable credit, may be repeated for up to 12 Semester Hours.

Special Topics in Jewish Literature: Variety of subjects emphasizing Jewish Literature. Content will vary. May be repeated when the topic changes.

**JS 300: Methods In Jewish Studies****GERs:** HSC

4 Semester Hours

**JS 308: Judaism****GERs:** HSC

4 Semester Hours

(Same as Religion 308.) Explores the rituals and practices of Judaism, placing them in their historical context and examining the theological concepts that underpin them.

**Same as:** REL308 .**JS 309: Jews & Judaism in Modern Times****GERs:** HSC

4 Semester Hours

(Same as Religion 309.) Modern Jewish history, society, and thought, with emphasis on religious and secular reformulation of Jewish self-identity.

**Same as:** REL309 .

**JS 320: Jewish Cult & Soc In Mid East**

4 Semester Hours

(Same as Middle Eastern Studies 320.) This course investigates Jewish culture and society in the Middle East, with special emphasis on the modern period. The approach is interdisciplinary (history, ethnography, religious study, and linguistics).

**JS 324: The Holocaust****GERs:** HSC

4 Semester Hours

(Same as Religion 324.) An analysis of the history and sociopolitical background of the Holocaust followed by popular, theological, and literary responses.

**JS 325: Israeli Land & Cultr On Locatn**

4 Semester Hours

(Same as Middle Eastern Studies 325.) Summer. This course explores the nature of Israeli society, culture, and land, on location. In Israel; in English; no knowledge of Hebrew required.

**JS 326: History Of Judaic Languages****GERs:** HSCW

4 Semester Hours

(Same as Middle Eastern Studies 326/Linguistics 326.) A course dealing with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Ladino.

**Same as:** LING326 . MESAS326 .**JS 327: Relig In Holy Land On Locat****GERs:** HSC

4 Semester Hours

(Same as Middle Eastern Studies 327 and Religion 327.) Summer. This course explores Judaism, Christianity, and Islam, as well as other religious groups in the Holy Land in Israel. In English; no knowledge of Hebrew required.

**Same as:** MESAS327 . REL327 .**JS 328A: Sephardi History and Culture****GERs:** HSC

4 Semester Hours

**Same as:** MESAS328A .**JS 328B: Sephardi History and Culture****GERs:** HSCW

4 Semester Hours

**Same as:** MESAS328B .**JS 329: American Jewish History****GERs:** HSC

4 Semester Hours

**JS 330R: Superv Reading In Yiddish Lit**

4 Semester Hours

(Same as Yiddish 397R.)

**JS 340: Rabbinic Judaism**

4 Semester Hours

(Same as Religion 340.) Background and emergence of Rabbinic Judaism from 100-500 CE, its institutions and beliefs including study, law, chosenness, messianic doctrine of God, revelation, and prayer.

**JS 341: Medieval Jewish Thought**

4 Semester Hours

(Same as Religion 341.) Intensive study of a major work on an important theme in medieval Jewish thought such as Maimonides' Guide for the Perplexed, Saadia's Beliefs and Opinions, and medieval Jewish exegesis of the Bible.

**JS 343: Modern Jewish Thought**

4 Semester Hours

(Same as Religion 343.) Intensive study of a major work, author, or movement, or of an important theme in modern Jewish thought, such as Heschel, Buber, Reform, or religious anthropology.

**JS 352R: Gender and Religion****GERs:** HSC

4 Semester Hours

(Same as Religion 352.) An exploration of the roles, image, and status of women in Jewish life from the biblical period through the present, using historical and religious documents, fiction, and film.

**Same as:** REL352R . WS352R .**JS 353: The Jewish Mystical Tradition****GERs:** HAP HSC

4 Semester Hours

(Same as Religion 353.) Jewish mystical texts and themes, such as Zohar, Hasidism, and selected classical texts.

**JS 354R: Ethics****GERs:** HSCW

4 Semester Hours

(Same as Religion 354WR.) Analysis of methods and/or texts pertaining to ethical decision making in one or more periods of Judaism.

**Same as:** REL354R .**JS 360: History Of Modern Israel**

4 Semester Hours

(Same as History 370.) Evolution and growth of Israel. Equal emphasis on Ottoman Palestine and on the mandatory and Israeli statehood periods. Topics include Zionism, Arab-Jewish relations, the British colonial presence, Israeli domestic issues, and foreign policy.

**JS 370: Top In Jewish Relig & Culture**

4 Semester Hours

This course will focus on particular aspects of or themes in Judaism or Jewish culture and how it is practiced. Topics will vary.

**JS 371: Topics In Jewish History**

4 Semester Hours

This course will focus on a specific period or dimension of Jewish history with an emphasis on the use of documents and other primary sources. Topics will vary.

**JS 372: Topics In Jewish Languages**

4 Semester Hours

This course will explore specific themes in the development of Hebrew or other Jewish languages. Sample literature will be studied in the original language. Topics will vary.

**JS 375: Topics In Jewish Literature**

4 Semester Hours

(Same as Middle Eastern Studies 475R.) Among the topics studied are the patriarchs and the patriarchal period, exodus, the settlement of Canaan, and the Israelite monarchy.

**JS 381: Jews In Russian Culture**

4 Semester Hours

(Same as Russian 381.) Explores Russian-Jewish intellectual dialogue in the nineteenth and twentieth centuries through the most representative examples of crosscultural sources (such as writing, both fiction and nonfiction, theater and film).

**JS 383: The Arab-Israeli Conflict**

4 Semester Hours

**Same as:** HIST383 . POLS383 .

**JS 397: Dir Stdy: Israeli/Holy Land**

4 Semester Hours

(Same as Middle Eastern Studies 397.) Summer. Prerequisite: consent of instructor. Individual research on a chosen topic in Israeli or Holy Land studies.

**JS 415R: Reading Modern Hebrew**

4 Semester Hours

**JS 420R: Readings in Judeo-Arabic Texts****GERs:** HAP

4 Semester Hours

(Same as MESAS 420R.) Introduction to Judeo Arabic through study of Judeo-Arabic texts.

**Same as:** MESAS420R .**JS 430R: Modern Hebrew Literature**

4 Semester Hours

**JS 435R: Hebrew Of The Israeli Media**

4 Semester Hours

**JS 475: Spec Top Biblical Archaeology**

4 Semester Hours

**JS 490R: Sen Seminar In Jewish Studies**

4 Semester Hours

**JS 495R: Honors Thesis****GERs:** WRT

Variable credit, may be repeated for up to 12 Semester Hours.

**JS 497R: Dir Reading In Jewish Studies**

Variable credit, may be repeated for up to 12 Semester Hours.

## Journalism Course Descriptions

### **JRNL 190: Freshman Seminar: Journalism**

**GERs:** FSEM

4 Semester Hours

### **JRNL 201: News Reporting And Writing**

**GERs:** WRT

4 Semester Hours

This is a writing workshop designed to teach specific skills-reporting, interviewing, editing, hard news, and feature writing. The instructor will critique, edit, and evaluate students' work intensively.

### **JRNL 250: African Amer Images in Media**

4 Semester Hours

**Same as:** AAS250 .

### **JRNL 301: Adv News Reporting & Writing**

**GERs:** WRT

4 Semester Hours

*Department Consent Required to enroll in this course.*

This course introduces students to the skills of reporting and writing stories for multiple media. The goal is to advance the students' abilities as journalists' research, reporting, analysis of official documents and budgets, interviewing techniques, beat reporting, and feature writing. Students also learn broadcast scriptwriting and audio production and produce stories for print and podcasts.

### **JRNL 305: Communication Law**

4 Semester Hours

This course provides a basic constitutional law background for journalism students. In addition to a study of fundamental free speech issues, the course covers defamation, privacy, fair trial/free press, reporter's privilege, commercial speech, and pornography. Students are expected to read and to analyze major Supreme Court decisions.

### **JRNL 310: Magazine Writing**

4 Semester Hours

### **JRNL 311: Electronic Media**

4 Semester Hours

The Internet has changed journalism radically, both from the perspective of the newsgatherer and the news consumer. This class examines ways in which technology is changing the journalism landscape, from the twenty-four-hour news cycle to ethics, to digital content acquisition and distribution. Students produce web content with an eye toward the impact of convergence on the business of journalism.

### **JRNL 320: Feature Writing**

4 Semester Hours

### **JRNL 330: South African History & Issues**

4 Semester Hours

### **JRNL 340: Arts Writing & Criticism**

**GERs:** HAP

4 Semester Hours

**Same as:** DANC340 . THEA340 .

### **JRNL 350: Covering Ethnic Communities**

**GERs:** HSCW

4 Semester Hours

### **JRNL 380: Health & Science Writing**

**GERs:** HAPW

4 Semester Hours

## **JRNL 401: Journalism In South Africa**

8 Semester Hours

## **JRNL 420: Precision Journalism**

4 Semester Hours

## **JRNL 430: Journalism History and Ethics**

**GERs:** HAPW

4 Semester Hours

This course helps students learn how to make ethical decisions about accuracy and fairness, conflict of interest, deception, source/reporter relationships, privacy, and other journalistic issues. These problems are studied in the context of journalism history and the development of the modern press.

## **JRNL 450: News Video**

4 Semester Hours

## **JRNL 488: Topics In Journalism:**

**GERs:** WRT

Variable credit, may be repeated for up to 4 Semester Hours.

*Department Consent Required to enroll in this course.*

Fall, spring. Various issues of importance to journalism practitioners including such topics as journalism law, science journalism, or new media.

## **JRNL 495A: Honors**

4 Semester Hours

Fall, spring. Credit, eight hours. Students may focus on an honors thesis involving independent scholarly research or a print, broadcast, or online news project.

## **JRNL 495B: Honors**

**GERs:** WRT

4 Semester Hours

Fall, spring. Credit, eight hours. Students may focus on an honors thesis involving independent scholarly research or a print, broadcast, or online news project.

## **JRNL 495R: Honors**

**GERs:** WRT

Variable credit, may be repeated for up to 12 Semester Hours.

Fall, spring. Credit, eight hours. Students may focus on an honors thesis involving independent scholarly research or a print, broadcast, or online news project.

## **JRNL 496: Internship In Journalism**

4 Semester Hours

Students report and write for a newspaper, magazine, broadcast outlet or online news site for the equivalent of ten weeks (for credit of four semester hours). The requirement may be met by several shorter internships totaling ten weeks.

## **JRNL 497R: Independent Study**

Variable credit, may be repeated for up to 4 Semester Hours.

## Korean Course Descriptions

### **KRN 101: Elementary Korean I**

**GERs:** HAL

4 Semester Hours

### **KRN 102: Elementary Korean II**

**GERs:** HAL

4 Semester Hours

### **KRN 103: Interm Korean I-Heritage Spkr**

**GERs:** HAL

4 Semester Hours

### **KRN 201: Intermediate Korean I**

**GERs:** HAL

4 Semester Hours

### **KRN 202: Intermediate Korean II**

**GERs:** HAL

4 Semester Hours

### **KRN 203: Interm Korean II-Heritage Spkr**

**GERs:** HAL

4 Semester Hours

### **KRN 314R: Study Abroad**

Variable credit, may be repeated for up to 4 Semester Hours.

*Department Consent Required to enroll in this course.*

Coursework in Korean Language completed on an Emory approved program abroad. Course enrollment and credit by permission only.

### **KRN 315R: Study Abroad**

Variable credit, may be repeated for up to 8 Semester Hours.

*Department Consent Required to enroll in this course.*

Coursework in English completed on an Emory approved program abroad. Course enrollment and credit by permission only.

### **KRN 386: Special Topics: Korean**

**GERs:** HSC

4 Semester Hours

**Same as:** EAS386 .

### **KRN 396R: Korean Language Internship**

Variable credit, may be repeated for up to 4 Semester Hours.

*Instructor Consent Required to enroll in this course.*

Variable credit. Permission only, discretion of Instructor. Provide students of Korean an opportunity to use their Korean language skills outside the classroom, exposing them to a variety of native speakers in a number of different situations.



## Latin-American Caribbean Studies Course Descriptions

### **LACS 101: Intro To Lat American Studies**

**GERs:** HSC

4 Semester Hours

An interdisciplinary introduction to Latin America and the Caribbean and to the LACS Program at Emory. The course provides historical background and familiarizes students with contemporary political, social, economic, and cultural issues.

### **LACS 190: Fr Sem:Lat Amer & Caribbn Stds**

**GERs:** FSEM

4 Semester Hours

Introduces first-year students to Latin America and/or the Caribbean, and to different disciplinary approaches. Topics and regions covered vary.

### **LACS 263: Plantation to Postcolonial**

**GERs:** HSCW

4 Semester Hours

### **LACS 265: Visitor Meets Native**

**GERs:** HSCW

4 Semester Hours

### **LACS 270: Topics: Latin American Issues**

**GERs:** HSC

4 Semester Hours

Topics vary.

### **LACS 362: History of the Caribbean**

**GERs:** HSCW

4 Semester Hours

### **LACS 363: Sugar and Rum**

**GERs:** HSCW

4 Semester Hours

### **LACS 385: Sp Top:Lat Amer & Caribbn Stds**

4 Semester Hours

Topics vary.

### **LACS 490R: Adv Sem:Lat Amer & Caribbn Std**

**GERs:** HSCW

4 Semester Hours

Topics vary. Each colloquium treats a different theme in depth, often combining reading and seminar discussion with research and writing. If listed as WR, fulfills the post-freshman writing requirement.

### **LACS 495A: Honors Thesis I**

**GERs:** HSC

4 Semester Hours

*Department Consent Required to enroll in this course.*

Fall, Spring. For LAS honors students only. Credit for undertaking supervised research and writing of the honors thesis, over the course of two semesters.

### **LACS 495B: Honors Thesis II**

**GERs:** WRT

4 Semester Hours

*Department Consent Required to enroll in this course.*

Fall, Spring. For LAS honors students only. Credit for undertaking supervised research and writing of the honors thesis, over the course of two semesters.

**LACS 497R: Independent Study**

Variable credit, may be repeated for up to 8 Semester Hours.

Variable credit. Prerequisite: prior approval of instructor or LAS director of undergraduate studies. Supervised study of the region for students pursuing directed reading under the guidance of a faculty member. Credit may also be granted for courses taken abroad and/or for internships, with prior approval of the LACS Director of Undergraduate Studies. Students who wish to receive credit for academic projects conducted outside of a degree-granting institution, including internships and independent research undertaken abroad, must arrange for an Emory faculty member to serve as project director. In addition, students will produce a scholarly paper to be reviewed and approved by the project director and LACS director of undergraduate studies.

## Latin Course Descriptions

### **LAT 101: Elementary Latin I**

**GERs:** HAL

4 Semester Hours

Introduction to the fundamental principles of classical Latin. Students will attain as rapidly as possible the ability to read and understand literary works.

### **LAT 102: Elementary Latin II**

**GERs:** HAL

4 Semester Hours

Continuation of Latin 101. Further study of Latin forms and syntax, followed by reading from one or more authors.

### **LAT 105: Intensive Latin**

**GERs:** HAL

8 Semester Hours

### **LAT 110: Intensive Latin**

**GERs:** HAL

8 Semester Hours

Credit, eight hours. An intensive introduction to the fundamentals of classical Latin, equivalent to both Latin 101 and 102.

### **LAT 201: Intermediate Latin: Prose**

**GERs:** HAL

4 Semester Hours

Fall. A review of grammar and an introduction to Latin prose through selections from one or more authors such as Caesar, Apuleius, and Livy.

### **LAT 202: Intermediate Latin: Poetry**

**GERs:** HAL

4 Semester Hours

Spring. Selected readings in the poetry of Ovid and others, with attention to poetic art as well as grammar and syntax.

### **LAT 290: Supervised Reading**

Variable credit, may be repeated for up to 12 Semester Hours.

Credit, one to four hours.

### **LAT 290R: Supervised Reading**

Variable credit, may be repeated for up to 12 Semester Hours.

Credit, one to four hours.

### **LAT 311: Oratory & Rhetoric**

**GERs:** HAL

4 Semester Hours

Reading of selected speeches and rhetorical works by Cicero, with attention to style, content, and historical background.

### **LAT 312: Lyric Poetry**

**GERs:** HAL

4 Semester Hours

Reading and discussion of lyric poems, chiefly by Catullus and Horace.

### **LAT 313: Advanced Latin: Tacitus**

**GERs:** HAL HSC

4 Semester Hours

Reading of one or more books by Sallust, Livy, or Tacitus, with attention to narrative style, critical method, and historical aims.

**LAT 314: Vergil****GERs:** HAL

4 Semester Hours

Reading of selected passages from the Eclogues, Georgics, or Aeneid, with discussion of poetic forms and strategies.

**LAT 315: Comedy****GERs:** HAL

4 Semester Hours

Reading of two or more plays of Plautus or Terence, with discussion of Roman comedy's predecessors and influence.

**LAT 316: Satire****GERs:** HAL

4 Semester Hours

Reading of selected satires of Horace or Juvenal together with selections from the Satyricon of Petronius, with discussion of Roman society and its critics.

**LAT 317: Elegy****GERs:** HAL

4 Semester Hours

Reading and discussion of selected poems by Tibullus, Propertius, and Ovid.

**LAT 318: Lucretius****GERs:** HAL

4 Semester Hours

Reading of selected passages of De Rerum Natura, with attention to philosophical content and poetic art.

**LAT 320: Medieval Latin****GERs:** HAL

4 Semester Hours

An introduction to Latin of the medieval world, including grammar and readings in a variety of texts from the fourth to thirteenth centuries.

**LAT 370: Spec Topics: Latin Literature**

4 Semester Hours

Topics will vary; the course may be repeated for credit as topic varies.

**LAT 398R: Supervised Reading**

Variable credit, may be repeated for up to 12 Semester Hours.

**LAT 411: Plautus And Terence****GERs:** HAL

4 Semester Hours

**LAT 412: Satire****GERs:** HAL

4 Semester Hours

**LAT 413: Tacitus****GERs:** HAL HSC

4 Semester Hours

**LAT 414: Lucretius****GERs:** HAL

4 Semester Hours

**LAT 487: Special Topics: Latin**

4 Semester Hours

May be repeated for credit as topic varies.

**LAT 495R: Honors**

**GERs:** WRT

Variable credit, may be repeated for up to 12 Semester Hours.

Credit, two to four hours.

**LAT 498: Supervised Reading**

Variable credit, may be repeated for up to 12 Semester Hours.

Credit, one to four hours. Advanced supervised study in Latin literature.

**LAT 498R: Supervised Reading**

Variable credit, may be repeated for up to 12 Semester Hours.

Credit, one to four hours. Advanced supervised study in Latin literature.

## Linguistics Course Descriptions

### **LING 100: Introduction To Linguistics**

4 Semester Hours

### **LING 101: Hist Of The American Languages**

**GERs:** HSC

4 Semester Hours

Fall, spring. An examination of the historical use of various languages and dialects in American society. Examines in detail the historical debate of the "English-only" controversy. The course satisfies GER V.A. (U.S. History)

### **LING 190: Fresh Sem: Linguistics**

**GERs:** FSEM

4 Semester Hours

The freshman seminar in linguistics introduces students to basic aspects in linguistics by focusing on specific themes and topics which vary according to the instructor. The course satisfies GER I.C.1 (Freshman Seminar)

### **LING 200: Language, Mind & Society**

**GERs:** HAP

4 Semester Hours

### **LING 201: Foundations Of Linguistics**

**GERs:** HSC

4 Semester Hours

(Same as Anthropology 203). Fall. An introduction to the systematic study of human language, surveying the fields of phonetics, phonology, morphology, syntax, semantics, pragmatics, sociolinguistics, child language acquisition, and historical linguistics.

### **LING 210: Sounds of Human Language**

**GERs:** HSC

4 Semester Hours

This course focuses on the related areas of phonetics (the study of physical properties, both articulatory and acoustic, of the sounds of human language) and phonology (the study of the sound patterns of human languages and the nature of the knowledge that speakers have about the sound patterns of particular languages).

### **LING 212: Structure of Human Language**

**GERs:** HSC

4 Semester Hours

### **LING 214: Meaning in Human Language**

**GERs:** HSC

4 Semester Hours

The course focuses on the study of meaning in language, particularly from the perspectives of semantics (the study of how meaning is related to words and sentences) and pragmatics (the study of how meaning is realized during communication in specific contexts of use).

### **LING 230: Descript'n & Analysis:Chn Lang**

**GERs:** HAP

4 Semester Hours

(Same as Chinese 230.) Prerequisite: Chinese 102 or consent of instructor. This is a survey course introducing important elements of the Chinese language. Topics include its historical development, linguistics structures, dialects, writing system, calligraphy, and language use in society.

**Same as:** CHN230 .

### **LING 234: Intro to Japanese Linguistics**

**GERs:** HSC

4 Semester Hours

(Same as Japanese 234.) This course examines aspects of Japanese language from a linguistic perspective. It will introduce basic concepts in linguistics such as phonetics, phonology, morphology, syntax, and semantics, using examples from Japanese language.

**Same as:** ASIA234 . JPN234 .

**LING 235: Chinese Writing Systems in Asia****GERs:** HSCW

4 Semester Hours

This course examines the manners and contexts in which the Chinese writing systems interface with other languages and cultures (Japanese, Korean, Vietnamese) and the cultural identities that the Chinese orthographic symbols come to represent at both personal and social levels in and beyond Asia.

**Same as:** CHN235 . EAS235 .**LING 240: Language And Culture****GERs:** HSCW

4 Semester Hours

(Same as Anthropology 240.) The study of language in context, focusing on relations between language and culture, thought, social identity, and political process. Topics include: ethnography of communication, multilingualism, dialects, national languages, and ritual language.

**Same as:** ANT240 .**LING 242: Languages of the World****GERs:** HSC

4 Semester Hours

(Same as Anthropology 242.) Explores language diversity around the world; language families and historical relationships; linguistic typology and language universals; sound and structural features of languages; writing systems; and how linguistics illuminates human history.

**LING 301: Language, Mind & Society****GERs:** HAPW

4 Semester Hours

Spring. This course compares and contrasts the primary perspectives that are often taken when researchers try to answer fundamental linguistic questions. One focuses on language and meaning as products of how the mind works. The other stresses language as a product of social interaction. A series of questions are considered in order to better understand these two views: what the sources of linguistic structure might be; whether (or how much of) language is innate in humans; how language reflects categories, and helps us form categories; how our use of language is informed by shared schemas.

**LING 309: Brain And Language****GERs:** SNT

4 Semester Hours

(Same as Psychology 309.) Spring. This course examines the relationship between brain mechanisms and language behavior.

**Same as:** PSYC309 .**LING 314: Psychology Of Language**

4 Semester Hours

**LING 316: Language Acquisition**

4 Semester Hours

(Same as Psychology 316.) Fall. This course focuses on the question of how children acquire language at such a young age and at such a rapid rate, and how children identify speech sounds, determine word meaning, and learn rules of syntax.

**LING 326: History Of Judaic Languages****GERs:** HSCW

4 Semester Hours

(Same as Middle Eastern And South Asian Studies 326.) This course deals with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Judeo-Spanish (Ladino). The course satisfies GER V.C.2 (Nonwestern Cultures or Comparative and International Studies).

**Same as:** JS326 . MESAS326 .**LING 327: Language & Symbols of Media**

4 Semester Hours

**LING 333: Language, Gender & Sexuality****GERs:** HSC

4 Semester Hours

(Same as Anthropology 325 and Women's Studies 333.) Cross-cultural examination of how language reflects, maintains, and constructs gender identities. Topics include: differences in male and female speech, the grammatical encoding of gender, and childhood language socialization.

**LING 335: S. Asia: Lang, Pol, Identity****GERs:** HSCW

4 Semester Hours

(Same as Middle Eastern and South Asian Studies 335.) This course focuses on the emergence of modern languages in South Asia, the development of the multilingualism, and the use of different languages in different social and cultural settings. It also discusses the relationship between language dialect, issues related to political decisions and their effects on the status of a language and the identity of a speaker in the multilayered, multilingual mobile environment.

**Same as:** MESAS335 .**LING 340: Topics in Sociolinguistics**

4 Semester Hours

(Same as Anthropology 340R.) This course studies relations between language and society, relations between language and sociocultural context. Topics may include: language variation; multilingualism; verbal interaction; discourse analysis; ethnography of communication; sociolinguistics of Spanish.

**Same as:** ANT340 .**LING 341: Communicatn, Technol & Culture****GERs:** HSC

4 Semester Hours

(Same as Anthropology 341.) This course examines the social, cultural, and linguistic features of modern media technologies, and explores their implications for far-reaching transformations in the ways that we talk, think, and interact.

**LING 360: The English Language****GERs:** HSCW

4 Semester Hours

(Same as English 360.) Structure and history of the English language.

**Same as:** ENG360 .**LING 361: American English****GERs:** HSCW

4 Semester Hours

(Same as English 361.) American English from the colonial period to the present; the sources of its vocabulary, the characteristics of its dialects, and the linguistic distinctiveness of its literature.

**Same as:** ENG361 .**LING 362: Beowulf****GERs:** HAPW

4 Semester Hours

(Same as English 301.) Prerequisite: English 300. The earliest English epic, read in the original language.

**Same as:** ENG301 .**LING 363: Old Eng Language & Literature****GERs:** HAPW

4 Semester Hours

(Same as English 300.) Introduction to the Old English language and readings of representative prose and poetry.

**Same as:** ENG300 .**LING 385: Special Topics in Linguistics****GERs:** WRT

4 Semester Hours

Investigation of a particular issue or topic in the study of language, linguistics, and communication. May be repeated when topic varies. Topics may include: the Romance languages; languages of the world; intercultural communication; words and the world; language and human nature.



**LING 485: Advanced Topics in Linguistics**

4 Semester Hours

**LING 495A: Honors Directed Research**

4 Semester Hours

*This course must be taken for a letter grade.*

**LING 495B: Honors Directed Research**

**GERs:** WRT

4 Semester Hours

**LING 497R: Directed Study**

Variable credit, may be repeated for up to 8 Semester Hours.

Credit, two to eight hours. Readings on selected topics in linguistics as arranged between individual undergraduate student(s) and a specific member of the Linguistics faculty who supervises and guides.

**LING 499R: Directed Research**

Variable credit, may be repeated for up to 4 Semester Hours.

Credit, one to four hours. This course allows undergraduate students to conduct independent research under the direction of a faculty member.

## Mathematics Course Descriptions

### **MATH 101: Trigonometry & Algebra**

4 Semester Hours

### **MATH 107: Intro Probability & Statistics**

**GERs:** MQR

4 Semester Hours

Fall, spring. Sample spaces, probability, Bayes theorem, independence, random variables, binomial distributions, normal distribution, sampling distributions, confidence intervals.

### **MATH 109: Game Theory, Graphs & Math Models**

**GERs:** MQR

4 Semester Hours

Convex sets, linear inequalities, linear programming, two-person games, finite graphs. Applications in management, economics, and behavioral sciences.

### **MATH 111: Calculus I**

**GERs:** MQR

4 Semester Hours

Fall, spring. Limits, derivatives, antiderivatives, the definite integral.

### **MATH 112: Calculus II**

**GERs:** MQR

4 Semester Hours

Fall, spring. Prerequisite: Math 11, 115, or placement. Techniques of integration, exponential and logarithm functions, sequences and series, polar coordinates.

### **MATH 112Z: Calculus II**

**GERs:** MQR

4 Semester Hours

Fall. For first-year students who have received a score of 4 or 5 on Calculus AB advanced placement exam.

### **MATH 115: Life Sciences Calculus I**

**GERs:** MQR

4 Semester Hours

Fall. First semester calculus with an emphasis on applications to the life sciences. This course is recommended by the biology department and the NBB program for its majors.

### **MATH 116: Life Sciences Calculus II**

**GERs:** MQR

4 Semester Hours

Spring. Prerequisite: Mathematics AP credit or Math 115. Integration, differential equations, multivariable calculus, and discrete probability and statistics, with an emphasis on applications to biology.

### **MATH 119: Calculus W/ Bus Application**

**GERs:** MQR

4 Semester Hours

Fall, spring. Derivatives, logarithmic and exponential functions, integrals. Applications and techniques emphasized. (Note: This course is designed primarily for students who plan to enter the Goizueta Business School at Emory. It should not be taken by students who have either taken or plan to take Mathematics 111 or 112.)

### **MATH 190: Fresh Sem: Math**

**GERs:** FSEM

4 Semester Hours

Topics will be announced each year.

**MATH 207: Probability & Stats w/Applictn****GERs:** MQR

4 Semester Hours

Prerequisite: Math 112, 112z, or 119. Development and use of mathematical models from probability and statistics with applications.

**MATH 211: Adv Calculus (Multivariable)****GERs:** MQR

4 Semester Hours

Fall, spring. Prerequisite: Mathematics 112. Vectors; multivariable functions; partial derivatives; multiple integrals; vector and scalar fields; Green's and Stokes' theorems; divergence theorem.

**MATH 212: Differential Equations****GERs:** MQR

4 Semester Hours

Fall, spring. Prerequisite: Mathematics 112. Ordinary differential equations with applications.

**MATH 221: Linear Algebra****GERs:** MQR

4 Semester Hours

Fall, spring. Prerequisite: Mathematics 112. Systems of linear equations and matrices, determinants, linear transformations, eigenvalues, and eigenvectors.

**MATH 250: Foundations Of Mathematics****GERs:** MQR

4 Semester Hours

Fall, spring. Prerequisite: Mathematics 112. An introduction to theoretical mathematics. Logic and proofs, operations on sets, induction, relations, functions.

**MATH 270: History and Philosophy of Math****GERs:** MQRW HSC

4 Semester Hours

Prerequisites: Math 112, 112Z, 112S or permission of the instructor. Topics in the history of mathematics and their philosophical background. Genesis and evolution of ideas in analysis, algebra, geometry, mechanics, foundations. Historical and philosophical aspects of concepts of infinity, mathematical rigor, probability, etc. The emergence of mathematical schools.

**Same as:** PHIL285 .**MATH 297: Directed Study**

Variable credit, may be repeated for up to 12 Semester Hours.

**MATH 315: Numerical Analysis****GERs:** MQR

4 Semester Hours

Fall. Prerequisites: Mathematics 221 or 321 and Computer Science 170. Solution of linear and nonlinear systems of equations, interpolation, least-squares approximation, numerical integration, and differentiation.

**MATH 318: Complex Variables****GERs:** MQR

4 Semester Hours

Fall. Prerequisites: Mathematics 211 and 250, or consent of instructor. Analytic functions, elementary functions, integrals, power series, residues, and conformal mapping.

**MATH 321: Abstract Vector Spaces****GERs:** MQR

4 Semester Hours

Spring. Prerequisite: Mathematics 250. Axiomatic treatment of vector spaces, inner product spaces, minimal polynomials, Cayley Hamilton theorem, Jordan form, and bilinear forms.

**GERs:** MQR  
4 Semester Hours

### **MATH 330: Intro To Combinatorics**

**GERs:** MQR  
4 Semester Hours

Alternate years. Prerequisites: Mathematics 221 or 321, and 224 or 250. Combinations and permutations, counting techniques, recurrence relations, and generating functions. Block designs, finite planes, and coding theory. Introduction to graph theory.

### **MATH 344: Differential Geometry**

**GERs:** MQR  
4 Semester Hours

Prerequisites: Mathematics 211, 221 or 321, and 250. Curves and surfaces in 3-space. The geometry of the Gauss map. Special surfaces. The intrinsic geometry of surfaces. Surfaces and computer graphics.

### **MATH 345: Mathematical Modeling**

**GERs:** MQR  
4 Semester Hours

Prerequisites: Mathematics 212 and Computer Science 170. Principles of mathematical modeling; case studies using nonlinear ordinary differential equations, difference equations, and partial differential equations.

### **MATH 346: Intro To Optimization Theory**

**GERs:** MQR  
4 Semester Hours

Spring. Prerequisites: Mathematics 221 or 321 and Computer Science 170. Theory of linear programming, duality, optimal flows in networks, and mathematical programming.

### **MATH 351: Partial Differential Equations**

**GERs:** MQR  
4 Semester Hours

Prerequisites: Mathematics 221 or 321 and 211. PDEs and their origin, classification of PDEs, analytical methods for the solution of PDEs, qualitative properties of the solutions, eigenvalue problems and introduction to numerical methods.

### **MATH 361: Probability & Statistics, I**

**GERs:** MQR  
4 Semester Hours

Fall. Prerequisite: Mathematics 211. Discrete and continuous probability, random variables, special distributions.

### **MATH 362: Probability And Statistics II**

**GERs:** MQR  
4 Semester Hours

Spring. Prerequisite: Mathematics 361. Estimation, hypothesis testing, goodness-of-fit tests, linear regression.

### **MATH 411: Real Analysis I**

**GERs:** MQR  
4 Semester Hours

Fall. Prerequisites: Mathematics 211, 221, or 321 and 250. Analysis of sets and functions in  $n$ -space. Basic topological properties, continuity, and differentiation.

### **MATH 412: Real Analysis II**

**GERs:** MQR  
4 Semester Hours

Spring. Prerequisite: Mathematics 411. Integration in  $n$ -space: theorems of Stokes and Fubini. Uniform convergence: theorems of Taylor and Stone-Weierstrass. Sard's theorem.

### **MATH 421: Abstract Algebra I**

**GERs:** MQR  
4 Semester Hours

**MATH 422: Abstract Algebra II****GERs:** MQR

4 Semester Hours

**MATH 425: Mathematical Economics****GERs:** MQR

4 Semester Hours

Spring. (Same as Economics 425.) Prerequisites: Economics 201, 212 and Mathematics 211, or permission of the instructors. Introduction to the use of calculus in economic analysis; comparative static problem and optimization theory; consideration of the mathematical techniques used in game theory.

**MATH 486: Topics In Topology****GERs:** MQR

4 Semester Hours

Prerequisite: Mathematics 250. May be repeated for credit when topic varies.

**MATH 487: Graph Theory****GERs:** MQR

4 Semester Hours

Prerequisites: Mathematics 221 or 321 and 250. May be repeated for credit when topic varies.

**MATH 488: Topics In Algebra****GERs:** MQR

4 Semester Hours

Prerequisites: Mathematics 221 or 321, and 250. May be repeated for credit when topic varies.

**MATH 489: Topics In Analysis****GERs:** MQR

4 Semester Hours

Prerequisite: Mathematics 250. May be repeated for credit when topic varies.

**MATH 495R: Honors****GERs:** WRT

Variable credit, may be repeated for up to 12 Semester Hours.

Credit, one to four hours. May be repeated, provided total credit does not exceed four hours.

**MATH 497R: Directed Study**

Variable credit, may be repeated for up to 12 Semester Hours.

Credit, one to four hours, as arranged with the department.

## Middle Eastern and South Asian Studies Course Descriptions

### **MESAS 100: Intro To The Middle East**

**GERs:** HSC

4 Semester Hours

Fall, spring. Introduction to the history, geography, and religions of the Middle East from ancient to modern times, focusing on how this history helped shape the Middle East of today. Satisfies GER V.C.2. Required of all Middle East studies majors.

### **MESAS 102: Intro to S. Asian Civilizatns**

**GERs:** HSC

4 Semester Hours

(Same as Asian Studies 102.) This course is a multidisciplinary introduction to the civilizations of South Asia, including an overview of the history and historiography of the region from its prehistory to the present.

**Same as:** ASIA102 .

### **MESAS 120: Israel: Cultural And Society**

**GERs:** HSC

4 Semester Hours

(Same as Jewish Studies 120.) This course is an introduction to the institutions and folklore of the ethnic communities in modern Israeli society and culture. In English; no knowledge of Hebrew required.

### **MESAS 125: Intro To Jewish Literature**

**GERs:** HAP

4 Semester Hours

(Same as Jewish Studies 125.) Readings (in English) of major works from Biblical narrative to modern Hebrew, Yiddish, and Jewish fiction. Class discussions deal with topics such as Jewish identity, exile, humor, and satire. Satisfies GER IV.A.

**Same as:** JS125 .

### **MESAS 130: Harem Tales**

**GERs:** HSC

4 Semester Hours

(Same as Asian Studies 130.) This course traces the place of women, men, and children in Islamic societies and examines gender perspectives in the writing of Islamic history via the site of the harem.

**Same as:** ASIA130 .

### **MESAS 150: Discovering Ancient Egypt**

**GERs:** HSC

4 Semester Hours

This course examines the culture of Ancient Egypt and the process by which European societies "discovered" and uncovered that culture. Topics include the history, religion, and artistic traditions of Ancient Egypt, as well as the hieroglyphic writing system.

### **MESAS 152: Ancient Iraq**

**GERs:** HSC

4 Semester Hours

This course sets the story of the cultures and religions of ancient Iraq, including the Sumerians, Babylonians, and Assyrians, within the cultural and historical matrices in which they developed.

### **MESAS 160: Introduction To Sacred Texts**

**GERs:** HAP

4 Semester Hours

(Same as Religion 150.) Comparative study of sacred texts in two or more religious traditions; textual authority, canons, primary and secondary texts, types of texts, and the function of sacred texts in religious communities. Satisfies GER IV.A. and V.C.2.

### **MESAS 170: Special Topics**

4 Semester Hours

**MESAS 190: Fresh Sem: Mideastern Studies****GERs:** FSEM

4 Semester Hours

Exclusively for first-year students. Seminar provides introduction to various historical, religious, cultural, and linguistic aspects of the Middle East. Topics vary.

**MESAS 200: Interpreting The Middle East****GERs:** HSCW

4 Semester Hours

Exploration of themes such as identity, community, religion, and politics in the Middle East from ancient to modern times. Readings include historical and literary texts by various Middle Eastern authors. Required of all Middle East studies majors.

**MESAS 201: Reading the Middle East****GERs:** HAPW

4 Semester Hours

*Department Consent Required to enroll in this course.*

Middle Eastern literature in translation. An introduction to the literary traditions of the Middle East in English translation, exploring common theories, comparative approaches, and more. A discussion based course that fulfills the writing requirements.

**MESAS 202: South Asian History & Identity****GERs:** HSC

4 Semester Hours

This course takes an interdisciplinary and comparative approach to the national cinemas of Turkey, Egypt, India, Israel and Iran. It investigates how the various national film industries represent and encode questions of national identity, politics, and society.

**MESAS 203: Viewing Middle East and India****GERs:** HSC

4 Semester Hours

**MESAS 210: Arab World:Culture And Society****GERs:** HSC

4 Semester Hours

This course introduces students to the main elements of Arab Culture and to the various aspects of social life in the modern Arab World. In English; no knowledge of Arabic required.

**MESAS 211: Arabic Literature****GERs:** HAPW

4 Semester Hours

An introduction to the main trends and works of Arabic literature in the twentieth century. No knowledge of Arabic required.

**MESAS 221: Jewish Folklore****GERs:** HSC

4 Semester Hours

**MESAS 222: Modern Jewish Literature****GERs:** HAP

4 Semester Hours

(Same as Religion 272/Jewish Studies 220.) Fall. Readings in translation of Eastern European and Israeli authors, focusing on short fiction by Nachman of Bratslav, Abramovitsh, Peretz, Sholem Aleichem, Agnon, Appelfeld, Amichai, and Yehoshua. In English.

**MESAS 235: Making of Modern South Asia**

4 Semester Hours

**Same as:** HIST265 .

**MESAS 250: Archaeology And The Bible****GERs:** HSC

4 Semester Hours

(Same as Religion 260/Jewish Studies 250.) Fall. A careful examination of theory and methodology related to this branch of archaeology with special emphasis on famous discoveries, important sites, and the archaeological/historical background of Biblical events. Satisfies GER V.C.1.

**MESAS 251: Daily Life In Ancient Israel****GERs:** HSCW

4 Semester Hours

(Same as Religion 251WR/Jewish Studies 251WR.) Spring. Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and cult, city planning, the Israelite kitchen, burials, status of women, and more.

**Same as:** JS251 . REL251 .**MESAS 252: The Archaeology Of Jerusalem****GERs:** HSCW

4 Semester Hours

(Same as Jewish Studies 252WR.) Spring. A survey of the history of Jerusalem from its earliest times to the Crusader period through examination of archaeological remains and other ancient sources.

**Same as:** JS252 .**MESAS 255: Top: Mediterranean Archaeology****GERs:** HSC

4 Semester Hours

**MESAS 259R: Fld Work In Biblical Archaeol****GERs:** HSC

4 Semester Hours

(Same as Religion 261R/Jewish Studies 259R.) Summer. Excavations in the Middle East, especially with the Summer Abroad Program affiliated with the Lahav Research Project at Tell Halif.

**MESAS 260: Cultures Of The Middle East****GERs:** HSC

4 Semester Hours

This course introduces students to anthropological perspectives on the peoples and cultures of the Middle East (including North Africa). The purpose is to familiarize students with the cultural richness and diversity of this region.

**MESAS 270: Special Topics**

4 Semester Hours

**MESAS 300: Beyond Borders: Imagine ME&SA****GERs:** HSCW

4 Semester Hours

**MESAS 310: Voices Of Arab Women****GERs:** HSC

4 Semester Hours

Explores various issues concerning Arab women through analysis of literary, documentary, critical, and film texts representing a wide range of social strata, genres, and points of view.

**MESAS 311: The Sufi Way****GERs:** HAP

4 Semester Hours

(Same as Religion 361.) This course is an historical survey of Sufism.

**Same as:** REL361 .**MESAS 312: Biographies of Muhammad****GERs:** HAPW

4 Semester Hours



**MESAS 314: Hadith: Islams Second Scripture****GERs:** WRT

4 Semester Hours

**MESAS 315: The Qur'an****GERs:** HSCW

4 Semester Hours

(Same as Religion 315WR.) The Quran in translation, from historical and literary perspectives, looking at its use in Islam, its language, stylistics, modes of narrative, and its relationship to Jewish, Christian, and Arabian traditions.

**Same as:** REL315 .**MESAS 316: Early & Medieval Islam****GERs:** HSC

4 Semester Hours

(Same as Religion 316.) This course is a survey of the major issues in the history, religion, culture, and civilization of the Islamic world, from its beginnings to the present.

**Same as:** REL316 .**MESAS 317: Modern Islam****GERs:** HSC

4 Semester Hours

(Same as Religion 317.) This class analyzes Islam in modern history and focuses on religious responses to major events. Issues may include secularism and post- Enlightenment modernism, reform movements, and Islamic liberalism.

**Same as:** REL317 .**MESAS 318: Islamic Law****GERs:** HSCW

4 Semester Hours

(Same as Religion 318WR.) This introduction to Islamic law draws on primary texts in translation from both the medieval and modern periods. Examines controversial issues including jihad, blasphemy, drugs (coffee, tobacco, hashish, opium), the status of women, and the status of religious minorities, both Muslim and non-Muslim.

**Same as:** REL318 .**MESAS 320: Jewish Cult/Society In Mid Eas****GERs:** HSC

4 Semester Hours

(Same as Jewish Studies 320.) This course investigates Jewish culture and society in the Middle East, with special emphasis on the modern period. The approach is interdisciplinary (history, ethnography, religious study, and linguistics).

**MESAS 325: Israel:Land&Cultr On Location****GERs:** HSC

4 Semester Hours

(Same as Jewish Studies 325.) Summer. This course explores the nature of Israeli society, culture, and land, on location. Summer only; in Israel. In English. No knowledge of Hebrew required.

**MESAS 326: History Of Judaic Languages****GERs:** HSCW

4 Semester Hours

(Same as Jewish Studies 326/Linguistics 326.) A course dealing with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Ladino.

**Same as:** JS326 . LING326 .**MESAS 327: Relig In Holy Land On Locat****GERs:** HSC

4 Semester Hours

**Same as:** JS327 . REL327 .

**MESAS 328A: Sephardi History and Culture****GERs:** HSC

4 Semester Hours

**Same as:** JS328A .**MESAS 328B: Sephardi History and Culture****GERs:** HSCW

4 Semester Hours

**Same as:** JS328B .**MESAS 335: S. Asia: Lang, Pol, Identity****GERs:** HSCW

4 Semester Hours

(Same as Linguistics 325.) This course examines the emergence of modern languages in South Asia, the development of multilingualism, and the use of different languages in different social and cultural settings in this multilayered, multilingual, mobile environment.

**Same as:** LING335 .**MESAS 350: Art/Archaeology: Ancient Turkey****GERs:** HAPW

4 Semester Hours

This course explores the cultures of Anatolia through the art, architecture, and material remains uncovered over the past century of archaeological exploration. Topics include archaeological field method, early contacts with and influences on Greek civilization, the Anatolian mother goddess, and burial practices.

**MESAS 351: Magic/Witchcraft: Anc Med World****GERs:** HSCW

4 Semester Hours

This course examines the role and practice of magic in the ancient Mediterranean world from the earliest civilizations through the Roman period. Topics include practitioners, magical techniques, possession, necromancy, human sacrifice, spells, rituals, curses, and miracles.

**MESAS 352: Bible and Ancient Near East****GERs:** HSCW

4 Semester Hours

**MESAS 355: The Great Decipherments****GERs:** HAP

4 Semester Hours

This course is an introduction to Ancient Near Eastern writing systems, including cuneiform, hieroglyphics, and the alphabet, their decipherment, and their influence on later writing systems.

**MESAS 360: Material Culture of Mid East****GERs:** HSC

4 Semester Hours

This course surveys major categories of artifacts from the pre-modern Middle East and explores the ways in which these are used in historical interpretations of the societies that produced them. Architecture, ceramics, textiles, coins, and the arts of the book will be examined to reveal their economic, social, cultural, and ideological context and content.

**MESAS 362: Trade & Travel in ME & SE Asia****GERs:** HSC

4 Semester Hours

This seminar explores the mechanisms and ramifications of overseas trade and travel in the Middle East and South Asia from antiquity to the seventeenth-century C.E.

**MESAS 363B: Islam And Politics Lang/Arabic**

1 Semester Hours

**MESAS 365: Orientalism: Self & Other****GERs:** HSCW

4 Semester Hours

Using Edward W. Said's *Orientalism* as a point of departure, this course examines the politics and aesthetics of representation in South Asian and Middle Eastern literatures.

**MESAS 370: Top In Middle Eastern Studies**

4 Semester Hours

May be repeated when content varies.

**MESAS 375: Topics In Jewish Literature****GERs:** HAP

4 Semester Hours

(Same as Jewish Studies 375.) Seminar on special issues in Jewish writing. May be repeated for credit when topics varies.

**MESAS 381: Islamic West 600-1600**

4 Semester Hours

**Same as:** REL381 . SPAN381 .

**MESAS 390: Topics Abroad**

4 Semester Hours

*This course must be taken for a letter grade.*

**MESAS 397: Dir Study In Israeli/Holy Lan**

4 Semester Hours

(Same as Jewish Studies 397.) Summer. Individual research on a chosen topic in Israeli or Holy Land studies.

**MESAS 414: Shiite Islam****GERs:** HSCW

4 Semester Hours

(Same as Religion 414.) This course is an introduction to Shiite Islam, including a historical survey with particular attention to the Twelver and Ismaili traditions, showing how Shiism has shaped Islamic history in general.

**Same as:** REL414 .

**MESAS 415: Great Books of Islamic World****GERs:** HAPW

4 Semester Hours

(Same as Religion 415WR.) This course focuses on intellectual history between 800 and 1000, primarily in the city of Baghdad, then the intellectual capital of the Islamic world. Through close reading, comparison of texts, and expository writing, students explore translation, genre, patronage, and their relation to the organization, transmission, and advancement of knowledge.

**Same as:** REL415 .

**MESAS 420R: Readings in Judeo-Arabic Texts****GERs:** HAP

4 Semester Hours

(Same as Jewish Studies 420R.) This course introduces students to Judeo-Arabic, the language of the Jews in Arab lands, through the study of Judeo-Arabic texts from various periods and places.

**Same as:** JS420R .

**MESAS 430: Gender, Sexuality, Islam****GERs:** HSC

4 Semester Hours

(Same as Asian Studies 430S.) This course uses feminist theoretical reading strategies to ask what we can learn about notions of gender and sexuality in Islamic cultures, thereby surveying changes in these concepts historically.

**Same as:** ASIA430 .

**MESAS 451: Exodus:Egypt/Settlement:Canaan****GERs:** HSC

4 Semester Hours

This seminar examines these two themes in the books of Exodus, Joshua, and Judges and then compares the biblical accounts with the archaeological record and extra-biblical materials from surrounding cultures.

**MESAS 453: Ancient Israel's Neighbors****GERs:** HSCW

4 Semester Hours

This course examines the neighbors of ancient Israel and their influence on Israel's history, culture and economy, using biblical, extrabiblical, and archaeological sources.

**MESAS 475: Spec Topics in Biblical Arch**

4 Semester Hours

(Same as Jewish Studies 475R.) Among the topics studied are the patriarchs and the patriarchal period, the exodus and the settlement of Canaan, and the Israelite monarchy.

**MESAS 490: Sen Sem:Mid Eastern Studies**

4 Semester Hours

Examines various methodological approaches and issues arising from the study of the Middle East. Students complete a variety of individual and group research projects, as well as weekly response papers to the readings. Required of all Middle Eastern studies majors; fulfills the senior seminar requirement.

**MESAS 491R: Internshp In Mid Eastern Studi**

Variable credit, may be repeated for up to 12 Semester Hours.

On demand. Applied learning in supervised work experience, utilizing skills related to Middle Eastern studies.

Students are required to write a major research paper or the equivalent.

**MESAS 495R: Honors Thesis****GERs:** WRT

4 Semester Hours

Prerequisite: approval of Middle Eastern studies program adviser. Open to candidates for honors in their senior year.

May be repeated for a maximum of eight hours of credit.

**MESAS 497R: Directed Study**

Variable credit, may be repeated for up to 12 Semester Hours.

Prerequisite: approval of MESAS curriculum committee. Studies of various topics in Middle Eastern studies.

## Music Course Descriptions

### **MUS 101: Intro To Music**

**GERs:** HAP

4 Semester Hours

Fall, spring. An introduction to perceptive listening. Students are trained to listen analytically and are acquainted with a wide variety of music literature.

### **MUS 110: Masterworks fo Western Music**

**GERs:** HAP

4 Semester Hours

This course is designed to introduce non-music majors to representative major works in the Western classical music canon. It will focus on the historical, social and cultural contexts of the works, as well as the fundamental skills needed to hear, understand, analyze and write about music.

### **MUS 111: Survey Of Choral Literature**

**GERs:** HAP

4 Semester Hours

### **MUS 113: Introduction To Opera**

**GERs:** HAP

4 Semester Hours

Spring. An introduction to opera and musical theater through the study of selected works from the Baroque era to the present. Visual and aural presentation.

### **MUS 114: Intro Theory & Composition**

**GERs:** HAP

4 Semester Hours

Fall, spring. Basic harmonic practice and its practical application to selected media; fundamental concepts and terminology; and introduction to and essays in original composition.

### **MUS 115: Jazz: Its Evolution & Essence**

**GERs:** HAP

4 Semester Hours

(Same as African American Studies 115.) Fall. Critical and analytic study of jazz idioms from the turn of the century to the present, including the blues, ragtime, Dixieland, swing, bop, and modern jazz. Emphasis on such figures as Armstrong, Ellington, Parker, Monk, and Coleman.

**Same as:** AAS115 .

### **MUS 116: Popular Music In America**

**GERs:** HAP

4 Semester Hours

### **MUS 121: Theory & Analysis I W/Lab**

**GERs:** HAP

4 Semester Hours

Fall. Diatonic harmony through the dominant seventh chord. Includes partwriting and analysis, and an introduction to compositional skills. Laboratory focuses on sightsinging, melodic and harmonic dictation, and keyboard theory. Enrollment in laboratory is required.

### **MUS 122: Theory & Analysis II W/ Lab**

**GERs:** HAP

4 Semester Hours

Spring. Prerequisite: Music 121. Continuation of Theory and Analysis I. Partwriting, diatonic seventh chords, secondary function chords, modulation, and binary and ternary forms. Laboratory focuses on sightsinging, melodic and harmonic dictation, harmonization of melodies, and keyboard improvisation. Enrollment in laboratory is required.

**MUS 190: Fresh Sem: Music****GERs:** FSEM

4 Semester Hours

Fall, spring. Credit, four hours. Fulfills the freshman seminar requirement of the General Education Requirements.

A variety of courses covering a wide range of topics in music. Refer to the Music Department website for a listing of courses currently offered.

**MUS 200: Music, Culture and Society****GERs:** HSC HAP

4 Semester Hours

Introduces the study of music as historical and cultural practice. Considers essential repertoires of vernacular and art music in both Western and non-Western traditions. Teaches foundational skills needed to research and write critically about musical cultures, repertoires, and practices.

**MUS 201: Survey Of Western Music I****GERs:** HSC

4 Semester Hours

Fall. Development of musical styles from the early Middle Ages through the Renaissance and during the 20th century.

Emphasis on repertory of significant and representative musical works. Both major and nonmajor sections offered.

**MUS 202: Survey Of Western Music II****GERs:** HSC

4 Semester Hours

Spring. Development of musical styles from the Baroque period through the nineteenth century. Emphasis on repertory of significant and representative musical works. Music 201 is not a prerequisite. Both major and non-major sections offered.

**MUS 204: Music Cultures of the World****GERs:** HAPW

4 Semester Hours

Fall. This course introduces students to the diverse musical styles of the world. The focus is to examine different musical genres and understand the specific social contexts in which they emerge.

**MUS 206: Musical Transformation of Asia****GERs:** HAPW

4 Semester Hours

Fall, spring. This course will examine the development of musical traditions in the Asian cultures of India, China, Japan, Korea, and Southeast Asia. The influence of philosophy and aesthetics from India, China, and the West on the development of music, theater, and dance in Asia will be examined as well.

**MUS 207: J.S. Bach:Life,Music,Influence****GERs:** HAP

4 Semester Hours

Fall. A survey of the life, music, and influence of Johann Sebastian Bach (1685- 1750), one of the most significant figures in the history of European art music.

**MUS 210: Music In Vienna****GERs:** HAP

4 Semester Hours

Music in Vienna is taught as an elective course in the Emory Summer Abroad Program in Vienna, Austria. The course focuses on classical music repertoire (opera, ballet, orchestral programs, organ recitals, chamber music, lieder recitals) being performed during the summer program in Vienna.

**MUS 211: Tango: Argentina's Art Form****GERs:** HAP

4 Semester Hours

*Instructor Consent Required to enroll in this course.*

This course for music and dance students to study Argentine tango in Buenos Aires will intersect scholarly studies of tango history and culture with performance practice. It will provide an authentic, holistic learning experience for students to understand how theory and practice inform each other. Music and dance majors and minors only, or by permission of instructor with letter of recommendation by a music or dance professor.

**Same as:** DANC211 .

**MUS 213: Chamber Music Lit & Perform****GERs:** HAP

4 Semester Hours

**MUS 221: Theory & Analysis III W/Lab****GERs:** HAP

4 Semester Hours

Fall. Prerequisite: Music 122. Continuation of Theory and Analysis II. Eighteenth century counterpoint, eighteenth- and nineteenth-century musical forms, and chromatic harmony. Laboratory focuses on advanced sight-singing and melodic and harmonic dictation, as well as continued development of keyboard theory and improvisational techniques. Enrollment in laboratory is required.

**MUS 222: Theory And Analysis IV****GERs:** HAP

4 Semester Hours

Spring. Prerequisite: Music 221. Continuation of Theory and Analysis III. Analysis of twentieth-century compositions and techniques. Exercises include short original compositions.

**MUS 225: Keyboard Skills**

1 Semester Hours

*Department Consent Required to enroll in this course.***MUS 240: Jazz Improvisation****GERs:** HAP

4 Semester Hours

Fall. Prerequisite: Music 121 or permission of instructor. Theoretical and applied study of melodic patterns, chord types, and rhythmic patterns in the jazz idiom; development of aural and technical skills to create jazz styles spontaneously.

**MUS 245: Jazz Theory & Analysis**

4 Semester Hours

**MUS 250: Writing About Music****GERs:** HAPW

4 Semester Hours

**MUS 262: A Survey Of Wind Literature****GERs:** HAPW

4 Semester Hours

This course concentrates on music written for the wind band, a general description for any musical ensemble consisting of wind (often with percussion) instruments, beginning with the Austro-Germanic tradition of wind bands in Medieval times and conclude with forays into the repertoire of the twenty-first century.

**MUS 263: Piano Literature****GERs:** HAP

4 Semester Hours

This seminar provides an overview of the vast amount of music composed for solo piano since 1700, including works by J. S. Bach, Mozart, Beethoven, Chopin, Liszt, Robert and Clara Schumann, Brahms, and Debussy.

**MUS 264: Orchestral Literature****GERs:** HAP

4 Semester Hours

Spring. A listening-intensive exploration of orchestral literature with detailed reference to the sociopolitical and cultural contexts of the composers and their music.

**MUS 270: Special Topics in Music**

4 Semester Hours

Seminar or lecture series of topics in music. May be repeated for credit when topic varies.

**MUS 280: Early Music Explorations**

4 Semester Hours

**MUS 290: Supervised Study**

Variable credit, may be repeated for up to 12 Semester Hours.

**MUS 290R: Supervised Study**

Variable credit, may be repeated for up to 12 Semester Hours.

**MUS 300: Ensemble**

1 Semester Hours

Fall, spring. Credit, one hour. Group instruction in instrumental and/or vocal music and the performance of selected repertoire. Enrollment in the ensembles is open to all students by audition only. May be repeated for credit; a maximum of eight hours may be applied toward graduation. The four principal ensembles that fulfill the requirement for the music major are: University Chorus; Emory Symphony Orchestra; Emory Wind Ensemble; Piano Accompanying. (Students majoring in music with a piano emphasis are required to enroll in MUS 300M their junior and senior years and may choose 300G, 300J, 300K, or 300M to fulfill their ensemble requirement during their freshman and sophomore years.) Interested students are encouraged to participate in more than one ensemble. Membership in all other ensembles must be corequisite with enrollment in a principal ensemble. Contact the Music Department Office, 404.727.6445, to schedule an ensemble audition date and time.

**MUS 300F: Ensemble:Stage Work Singers**

1 Semester Hours

**MUS 300G: Ensemble: University Chorus**

1 Semester Hours

Dr. Eric Nelson, director. (Permission of instructor is not required.) The Emory University Chorus is a large mixed choir numbering between 130-175 singers. The ensemble performs at the annual Lessons and Carols concert in December and with the Emory Symphony Orchestra in the spring.

**MUS 300H: Ensemble: Women's Chorale**

1 Semester Hours

An ensemble that specializes in repertoire for women's voices. Female singers from any division of the University and from all levels of vocal experience are welcome

**MUS 300J: Ensemble: Orchestra**

1 Semester Hours

*Department Consent Required to enroll in this course.*

Dr. Richard Prior, director. The Emory orchestral experience is designed to provide a musical environment of the highest caliber, nurturing individual artistic excellence and ensemble performance. The ESO presents performances of repertoire embracing music from the Baroque to the twenty-first century.

**MUS 300K: Ensemble: Wind Ensemble**

1 Semester Hours

*Department Consent Required to enroll in this course.*

Dr. Scott Stewart, director. The Emory Wind Ensemble is a select ensemble dedicated to the study and performance of literature for wind band. It sponsors an active commissioning program, hosts guest artists, and tours nationally and internationally.

**MUS 300L: Ensemble: Early Music Consort**

1 Semester Hours

*Department Consent Required to enroll in this course.*

Mr. Jody Miller, director. The Early Music Ensemble, comprised of Emory students, faculty, and members of the Atlanta community, performs songs and dances from the renaissance and baroque periods.

**MUS 300M: Ensemble:Piano Accompanying**

1 Semester Hours

*Department Consent Required to enroll in this course.*

Prof. Deborah Thoreson, director. Collaborative Piano provides an opportunity for pianists to become acquainted with the wide range of repertoire written for the piano and another instrument or voice. Pianists are paired with other students and prepare repertoire for performance on departmental recitals. Open to all qualified pianists.



**MUS 300N: Emory University Concert Choir**

1 Semester Hours

*Department Consent Required to enroll in this course.*

Dr. Eric Nelson, director. The Concert Choir is a select chamber choir of forty to fifty voices. Membership is open to all students in the university, undergraduates and graduates, and is determined by audition. Considered to be one of the finest collegiate choirs in the country, it has performed at the National Convention of the American Choral Directors Association and in major halls throughout the world.

**MUS 300P: Ensemble: Chamber Ensemble**

1 Semester Hours

*Department Consent Required to enroll in this course.*

Dr. Richard Prior, director. The Emory Chamber Ensembles include a number of standing ensembles along with various trios, quartets, quintets, and septets of different instrumentation. Membership is by audition only.

**MUS 300Q: Ensemble: World Music**

1 Semester Hours

*This course must be taken for a letter grade.*

Fall. Spring. Ensembles may include South Indian classical music, North Indian classical music, Central Javanese gamelan, West Javanese gamelan, Indonesian angklung, and Korean percussion. No auditions necessary; requirements for prior musical experience may vary for each ensemble.

**MUS 300T: Ensemble: Guitar Ensemble**

1 Semester Hours

*Department Consent Required to enroll in this course.*

Brian Lockett, director. A classical guitar ensemble that studies and performs music for guitar duos, trios, and quartets. The repertoire includes music from the Renaissance, Baroque, Classical, Romantic, and twentieth and twenty-first centuries. An audition is required.

**MUS 300W: Ensemble: Jazz**

1 Semester Hours

*Department Consent Required to enroll in this course.*

Gary Motley, director. The Emory Big Band is a select ensemble that performs all periods of jazz repertoire. Members learn to improvise and perform the techniques unique to the jazz idiom. Membership is by audition only.

**MUS 300X: Ensemble: Jazz Combos**

1 Semester Hours

*Department Consent Required to enroll in this course.*

Gary Motley, director. The jazz combos allow students the opportunity to perform in small groups of four to six players. Membership is by audition only.

**MUS 302: American Music****GERs:** HAP

4 Semester Hours

**MUS 303: Black Music****GERs:** HAP

4 Semester Hours

**Same as:** AAS303 .**MUS 304: Music & Revolution in 1960s****GERs:** HAP

4 Semester Hours

**Same as:** AAS304 .**MUS 305: Afro-American Music****GERs:** HAP

4 Semester Hours

**MUS 306: Music of Harlem Renaissance****GERs:** HAPW

4 Semester Hours

**Same as:** AAS306 .**MUS 307: Bebop and Beyond****GERs:** HAP

4 Semester Hours

**Same as:** AAS307 .**MUS 309: The Musical Brain****GERs:** SNT

4 Semester Hours

**Same as:** NBB300 .**MUS 310: Applied Music, Non-Majors**

1 Semester Hours

Fall, spring. Credit, one hour. Prerequisite: permission of instructor. The study of applied music involves the understanding of music literature through performance on a specific instrument. One-hour private instruction weekly; students perform a final jury exam. Contact the Department of Music at 404.727.6445 to arrange an audition. Piano; voice; organ; strings; woodwinds; brass; percussion. Lesson fees apply; refer to the departmental website ([www.music.emory.edu](http://www.music.emory.edu)) for current information.

**MUS 310D: Applied Music, Non-Maj: Guitar**

1 Semester Hours

*Department Consent Required to enroll in this course.***MUS 310F: Applied Music, Non-Maj: Sitar**

1 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.**Department Consent Required to enroll in this course.***MUS 310G: Applied Music, Non-Maj: Piano**

1 Semester Hours

*Department Consent Required to enroll in this course.***MUS 310H: Applied Music, Non-Maj: Voice**

1 Semester Hours

*Department Consent Required to enroll in this course.***MUS 310J: Applied Music, Non-Maj: Organ**

1 Semester Hours

**MUS 310K: Applied Music, Non-Maj: Strings**

1 Semester Hours

*Department Consent Required to enroll in this course.***MUS 310L: Applied Mus, Non-Maj: Woodwinds**

1 Semester Hours

*Department Consent Required to enroll in this course.***MUS 310M: Applied Music, Non-Maj: Brass**

1 Semester Hours

*Department Consent Required to enroll in this course.***MUS 310N: Applied Mus, Non-Maj: Percussion**

1 Semester Hours

*Department Consent Required to enroll in this course.*

**MUS 310Q: Applied Music: World Music**

1 Semester Hours

**MUS 310S: Applied Music: Voice Class**

1 Semester Hours

**MUS 310W: Applied Music: Jazz Studies**

1 Semester Hours

**MUS 315: Conducting****GERs:** HAP

4 Semester Hours

Fall. Instrumental and choral conducting technique and theory, including manual techniques, score study, ensemble rehearsal methods, and preparation for performance.

**MUS 320: Applied Music**

2 Semester Hours

Fall, spring. Credit, two hours. Prerequisite: permission of instructor. The study of applied music involves the understanding of music literature through performance on a specific instrument. One-hour private instruction weekly, attendance and performance at Perspectives on Performance class required; students perform a final jury exam. Contact the Department of Music at 404.727.6445 to arrange an audition. Piano; voice; organ; strings; woodwinds; brass; and percussion.

**MUS 320D: Applied Music, Majors: Guitar**

2 Semester Hours

*Department Consent Required to enroll in this course.***MUS 320F: Applied Music, Majors: Sitar**

2 Semester Hours

*Department Consent Required to enroll in this course.***MUS 320G: Applied Music, Majors: Piano**

2 Semester Hours

*Department Consent Required to enroll in this course.***MUS 320H: Applied Music, Majors: Voice**

2 Semester Hours

*Department Consent Required to enroll in this course.***MUS 320J: Applied Music, Majors: Organ**

2 Semester Hours

*Department Consent Required to enroll in this course.***MUS 320K: Applied Music, Majors: Strings**

2 Semester Hours

*Department Consent Required to enroll in this course.***MUS 320L: Applied Music, Majors: Woodwinds**

2 Semester Hours

*Department Consent Required to enroll in this course.***MUS 320M: Applied Music, Majors: Brass**

2 Semester Hours

*Department Consent Required to enroll in this course.***MUS 320N: Applied Music, Maj: Percussion**

2 Semester Hours

*Department Consent Required to enroll in this course.*

**MUS 320Q: Applied Music: World Music**

2 Semester Hours

**MUS 320W: Applied Music: Jazz Studies**

2 Semester Hours

**MUS 340: Jazz Improv II****GERs:** HAP

4 Semester Hours

Spring. This course offers an in-depth study of improvisation in the jazz idiom. Topics include the study of form, patterns, vocabulary style analysis, and transcription techniques. Principles include melodic and harmonic analysis, phrase construction, and ear training.

**MUS 341: Music Concepts & Skills**

2 Semester Hours

**MUS 346: Choral Arranging**

4 Semester Hours

**MUS 347: Elec Music/Midi Technology****GERs:** HAP

4 Semester Hours

Fall. Techniques and principles of electronic music and computer applications in music.

**MUS 348F: Sty Abr: Composition I**

2 Semester Hours

*This course must be taken for a letter grade.*

*Department Consent Required to enroll in this course.*

**MUS 348R: Composition I****GERs:** HAP

4 Semester Hours

Fall. Work in original composition, focusing on the application and analysis of smaller musical forms.

**MUS 349R: Composition II****GERs:** HAP

2 Semester Hours

*Department Consent Required to enroll in this course.*

Spring. Prerequisite: Music 348 or permission of instructor. Work in original composition, focusing on the application and analysis of larger musical forms.

**MUS 350: Music Since 1945**

4 Semester Hours

An exploration of later twentieth and twenty-first century compositional styles; analysis of representative works with specific focus on the areas of musical language, structure and influences.

**MUS 351: Medieval & Renaissance Music**

4 Semester Hours

**MUS 352: Music In The Baroque Era**

4 Semester Hours

**MUS 353: Music Of The Classic Period**

4 Semester Hours

**MUS 354: Music Of The Romantic Period**

4 Semester Hours

**MUS 355: Music Of The 20th Century**

4 Semester Hours

**MUS 362: The Dramatic Works Of Mozart****GERs:** HAP

4 Semester Hours

**MUS 363: Music for Two Elizabeths****GERs:** HAP

4 Semester Hours

**MUS 364: Romanticism in Music****GERs:** HAPW

4 Semester Hours

Explains the intersections of musical creativity and Romantic aesthetics in the nineteenth century. Topics considered include the nature of musical expressiveness, relationship between art and religion, and theories of musical narrative.

**MUS 365: Wagner and Wagnerism****GERs:** HAPW

4 Semester Hours

This course examines the music of Wagner, Mahler, Strauss, Schoenberg, and contemporaries in light of trends in literature, the visual arts, politics, and philosophy, ca. 1870-1914.

**MUS 366: Beyond Orientalism****GERs:** HSCW

4 Semester Hours

This seminar examines the main tenets of Orientalism and exoticism in exploring the hybridization of cultural practices in musical, theatrical, and cinematographic genres from the eighteenth century to the present.

**Same as:** EAS366 .**MUS 367: Computer Music Composition****GERs:** HAP

4 Semester Hours

Spring. Composition and performance in the digital studio; projects involve synthesis, sampling, sequencing, MIDI and digital recording and editing, and algorithmic composition. Focuses on the use and design of computer-based synthetic instruments and compositional software.

**MUS 368: Symphony In Nineteenth C****GERs:** HAPW

4 Semester Hours

**MUS 369: Jewish Modernities****GERs:** HAPW

4 Semester Hours

Explores encounters by Austro-German Jewish musicians and writers with ideas of modernity from 1900 through the 1950s, including responses to the Weimar Republic, the Holocaust, and postwar emigration. Cases studied include Gustav and Alma Mahler, Freud, Arthur Schnitzler and Arnold Schoenberg

**Same as:** GER369 .**MUS 370: Special Topics: Music**

Variable credit, may be repeated for up to 12 Semester Hours.

Selected topics in Music.

**MUS 371: East Asian Musical Cultures****GERs:** HSCW

4 Semester Hours

This course explores how music creates differences between countries in East Asia and, at the same time, ties them together to create a distinct East Asian identity.

**Same as:** EAS371 .

**MUS 372: East Asian Musical Cultures****GERs:** HSCW

4 Semester Hours

Fall. Open to all students regardless of Chinese language ability, basic language skills will be taught. This course examines the historical, social, and individual aspects of Chinese musical cultures through the use of English and Chinese sources.

**Same as:** EAS369 .**MUS 372D: Chn Music & Culture-Lang Comp**

1 Semester Hours

Fall. Open to all students regardless of Chinese language ability, basic language skills will be taught. This course examines the historical, social, and individual aspects of Chinese musical cultures through the use of English and Chinese sources.

**MUS 375: Soundscapes of the Silk Road****GERs:** HSCW

4 Semester Hours

**MUS 380: Myth, Narrative and Multimedia****GERs:** HAPW

4 Semester Hours

This seminar explores various theories of narrative and myth from a cross-cultural perspective and traces the development of narrative styles or forms of storytelling in different musical genres that include opera, musical theater, and film.

**MUS 390R: Half - Recital**

4 Semester Hours

*Department Consent Required to enroll in this course.*

Credit, none. Prerequisite: permission of instructor.

**MUS 403: Source To Perform I: 14th C**

Variable credit, may be repeated for up to 12 Semester Hours.

**MUS 404: Source To Perform li:15/16th C**

Variable credit, may be repeated for up to 12 Semester Hours.

Spring. A basic course in performance practice of the music of the fifteenth and sixteenth centuries. Focus will be primarily on the music of the courts, including the popular dances of the day. Examples from facsimile manuscripts will be examined, discussed within the context of performance practice of the era, transcribed into modern notation, compared with modern editions, and performed.

**MUS 415: Advanced Choral Conducting**

4 Semester Hours

**MUS 421R: Music/Theater Performance**

Variable credit, may be repeated for up to 12 Semester Hours.

*Department Consent Required to enroll in this course.*

Spring. Designed for singers who wish to develop their understanding and coordination of performance skills on the lyric stage. Public performance of staged works is scheduled.

**MUS 422: Medieval And Renaissance Music**

4 Semester Hours

A study of musical styles as they evolved, circa 400 to 1600. Representative works from the genres of the Middle Ages and the Renaissance will be studied.

**MUS 423: Music Of The Baroque**

4 Semester Hours

History of music from 1600 to 1750. Characteristic works by Monteverdi, Schütz, Corelli, Vivaldi, and others. The synthesis of baroque styles in the works of J. S. Bach and Handel.

**MUS 424: Music Of The Classic Period**

4 Semester Hours

Principal styles and genres of the classic period, from the music of C. P. E. Bach and D. Scarlatti through the major works of Haydn, Mozart, and the early Beethoven.

**MUS 425: Nineteenth-Century Music**

4 Semester Hours

Fall. Principal styles and genres of the romantic period, from the later works of Beethoven through the major works of Verdi, Wagner, Strauss, and Mahler.

**MUS 426: Music Of The Twentieth Century**

4 Semester Hours

Spring. Breakdown of traditional systems (Debussy); neoclassicism (Stravinsky and Bartok); atonality and twelve-tone music (Schoenberg, Berg, and Webern); and electronic music and the avant-garde.

**MUS 428: Organ Literature****GERs:** HAP

4 Semester Hours

**MUS 431: American Music****GERs:** HAP

4 Semester Hours

**MUS 432: Wagnerian Opera****GERs:** HAP

4 Semester Hours

**MUS 433: Music Of India****GERs:** HSC

4 Semester Hours

Fall. This course surveys the principal performance genres, instruments, compositional and improvisational forms, and theoretical structures of art, folk music, and dance from both south and north India. Emphasis is placed on developing the ability to listen sensitively and critically to recorded and live performances. The social and religious context of the music and dance will be examined.

**MUS 438: Hybrid Vigor in Music**

4 Semester Hours

An examination of compositional strategies used by twentieth- and twenty-first century composers who use cross-cultural and cross disciplinary traditions in the creation of new "art" music.

**MUS 440: Diction For Singers I**

2 Semester Hours

Fall, spring. This course provides instruction in diction usage by solo singers and includes the study of Introduction to International Phonetic Alphabet (IPA) as applied to English and Italian. It focuses on the special needs and considerations for diction utilized by singers.

**MUS 441: Diction For Singers II**

2 Semester Hours

**MUS 442: Vocal Pedagogy**

2 Semester Hours

**MUS 443R: Performance Techniques**

2 Semester Hours

Spring. Explores skills to effectively and successfully combine singing, facial expression, gestures, interpretation, movement, and interaction with other performers without tension and self-judgment. Repeatable without music major credit. Instructor approval required.

**MUS 444: Counterpoint**

4 Semester Hours

Analysis and writing in both the Renaissance-modal and eighteenth-century tonal styles. A composition project demonstrating contrapuntal skills will be required for each of the two style periods.

**MUS 445: Arranging & Orchestration**

4 Semester Hours

Prerequisite: Music 122 or permission of instructor. Addresses the styles of orchestration in the Baroque, Classic, Romantic, and modern eras. In addition to readings and brief written assignments, an orchestral reduction project and a piano orchestration project will be required in the style of each era. Other media, such as vocal or wind ensembles and jazz bands, will be discussed.

**MUS 449R: Teet**

4 Semester Hours

**MUS 452: Seminar:From Source To Perform**

4 Semester Hours

**MUS 452S: Sem: From Source To Perform**

4 Semester Hours

**MUS 460: Studies in Musicology****GERs:** HAPW

4 Semester Hours

**MUS 461: Discipline of Ethnomusicology****GERs:** HAPW

4 Semester Hours

This course examines the theories and methodologies in the field of ethnomusicology, with a focus on how it intersects with other disciplines and the broader social content.

**MUS 462: The Sound of Society****GERs:** HSCW

4 Semester Hours

How does sound organize the space we inhabit? This course examines different types of music to understand how sounds are incorporated into different facets of human expression.

**MUS 470: Special Topics Seminar: Music**

Variable credit, may be repeated for up to 4 Semester Hours.

Fall. This course explores the relationship between two broadly held concepts' black music and race. Using principal texts, representative musical examples, and intense discussion, the student will discover the dynamics of our racial imagination.

**MUS 470H: Spec Wkshp: Japanese Theater**

4 Semester Hours

**MUS 470J: Japanese Theater:Context/Conno**

2 Semester Hours

**MUS 481: Medieval Music: Practicum**

4 Semester Hours

**MUS 490R: Full - Recital**

4 Semester Hours

*Department Consent Required to enroll in this course.*

Credit, none. Prerequisite: permission of instructor.



## **MUS 491: Senior Thesis**

**GERs:** WRT

4 Semester Hours

*Department Consent Required to enroll in this course.*

## **MUS 495A: Honors**

**GERs:** WRT

Variable credit, may be repeated for up to 4 Semester Hours.

Credit, eight hours for sequence. Open by invitation to candidates for honors in the senior year. Must be taken in addition to the major requirements.

## **MUS 495B: Honors**

**GERs:** WRT

Variable credit, may be repeated for up to 4 Semester Hours.

*Department Consent Required to enroll in this course.*

Credit, eight hours for sequence. Open by invitation to candidates for honors in the senior year. Must be taken in addition to the major requirements.

## **MUS 496R: Internship To Music**

Variable credit, may be repeated for up to 12 Semester Hours.

*Department Consent Required to enroll in this course.*

Student arranges internship location with member of music department faculty prior to registration for this course.

## **MUS 497R: Supervised Reading**

Variable credit, may be repeated for up to 12 Semester Hours.

*Department Consent Required to enroll in this course.*

Credit, two to four hours. May be repeated for maximum credit of eight hours. Primarily for majors in the senior year.

## Neuroscience and Behavioral Biology Course Descriptions

### **NBB 120: From Botox to Behavior**

**GERs:** SNT

4 Semester Hours

Using active-learning methods and real-world examples, this course is designed to provide a fuller understanding of how the brain works and how neuronal activity underlies complex human behaviors. We will explore topics like: drug overdoses, Botox injections, sensory systems, emotions and memories.

### **NBB 190: Fresh Sem: NBB**

**GERs:** FSEM

4 Semester Hours

Fall, spring. Variable topics of special interest in the field of Neuroscience and Behavioral Biology. Any of these NBB 190 courses will satisfy the new General Education freshman seminar requirement and will also count as an NBB elective.

### **NBB 201: Foundations Of Behavior**

**GERs:** SNT

4 Semester Hours

(Same as Anthropology 200.) Spring. Prerequisite: Biology 141. This course presents an introduction to evolutionary processes and biological bases of behavior. Lectures and readings will be organized around a developmental and life history perspective and will emphasize the importance of context in biological mechanisms and the interaction of social life, behavior, and cognition. Examples drawn especially from humans and nonhuman primates will be used to place human behavior in the Context of other species and to illustrate the dual inheritance of biology and culture in our species. Topics covered will include evolutionary mechanisms, adaptation, phylogenetic constraints, neural and neuroendocrine mechanisms of behavior, life history theory, developmental programs, principles of allometry, sexual selection and alternative reproductive strategies, social bonds and socialization, and the cognitive bases of social interaction in humans and nonhumans.

### **NBB 221: Neuroscience Research Methods**

**GERs:** SNT

4 Semester Hours

The focus will be to educate students in the scientific method: generating testable hypotheses, sampling randomization and control techniques. Students will learn the basic statistical vocabulary necessary to read and interpret scientific articles in the field.

### **NBB 222: Communication in Neuroscience**

**GERs:** WRT

4 Semester Hours

Spring. Prerequisites: Biology 141 and 142, or permission of instructor. The focus will be to extend basic understandings of the scientific method as a process that actually produces a product. The elements of scientific writing, publication, and presentation are introduced in the classroom.

### **NBB 300: The Musical Brain**

**GERs:** SNT

4 Semester Hours

**Same as:** MUS309 .

### **NBB 301: Introduction To Neurobiology**

**GERs:** SNT

4 Semester Hours

(Same as Biology 360.) Fall, Spring. Prerequisites: Biology 141, Chemistry 141 and 142. An introduction to cellular and integrative neurobiology. Topics include the electrochemical and biophysical mechanisms for neuronal signaling and synaptic transmission, and the neural bases of behavior in invertebrates and vertebrates.

### **NBB 301L: Neurobiology Simulation Lab**

2 Semester Hours

**Same as:** BIOL360L .

**NBB 302: Behavioral Neuroscience****GERs:** SNT

4 Semester Hours

(Same as Psychology 353.) Spring. Prerequisite/co-requisite: NBB 301. This course presents an integrated coverage of work at the intersection of animal behavior, evolution, and cellular/systems neuroscience. The course surveys the major areas of behavioral neuroscience.

**NBB 317: Human Social Neuroscience****GERs:** SNT

4 Semester Hours

**Same as:** ANT317 .**NBB 321: Behavrl Neuroendocrinology:Sex**

4 Semester Hours

(Same as Psychology 321.) This course examines the role hormones, particularly steroid hormones, play in the development and activation of reproductive behaviors in animals and humans. In addition, the role of hormones in the development of sex differences in the brain and behavior will be explored. The first third of this course covers biological mechanisms of hormone production and the regulation and function of the neuroendocrine system. A background in biology is helpful, but neither required, nor necessary. The concepts necessary to understand the biology of the neuroendocrine system are developed in class. The last two-thirds of the course cover the behavioral effects of hormones and are divided into the immediate effects of hormones (activation) and long-term effects of hormones (organization). Research covers both animals and humans with everything from sex changing fish to sex change in human's topics for consideration. This course provides a comprehensive overview of the manner in which hormones produce physical modifications and modulate sexual behavior in a variety of species.

**Same as:** PSYC321 .**NBB 350: Animal Welfare****GERs:** SNT

4 Semester Hours

**NBB 358: Cognitive Ethology**

4 Semester Hours

**NBB 361: Project Lab In Neurobiology****GERs:** SNTW

4 Semester Hours

Prerequisites: NBB 301 and permission of instructor. A course in experimental neuroscience designed for juniors who may be interested in research. One module stems from the current research linking a single gene, the vasopressin I a receptor, to monogamous behavior in voles. The second module will teach students to handle primary cultures of neurons and glia and to use immunocytochemistry and current imaging techniques to identify cell types and cellular substructures.

**NBB 370: Special Topics in NBB**

4 Semester Hours

**NBB 401: Sem:Topics in Neuro & Behavior****GERs:** SNTW

4 Semester Hours

Fall. Prerequisites: NBB 201, 301, and 302; or permission of instructor. A writing intensive senior seminar utilizing the primary literature to examine current issues, trends, and controversies in the field of neuroscience and behavioral biology. (Satisfies General Education Requirements for post-freshman writing and advanced seminar.)

**NBB 404: Roots of Modern Neuroscience****GERs:** SNTW

4 Semester Hours

This course will trace contemporary issues in neuroscience from their origins in classical times through the 19th century and on to new frontiers with emphasis on primary works by the creators of neuroanatomy and neurophysiology.

**NBB 414: Brain & Cognitive Development**

4 Semester Hours

(Same as Psychology 414.) The course examines developmental changes in brain organization linked to different aspects of cognitive development, especially during the first three years of life. The topics cover changes in cerebral specializations linked to sensory processing, attention, memory, face recognition, language and social/emotional development. Issues pertaining to brain plasticity and the relative contributions of genetic and experiential factors on brain development will also be addressed. Throughout the course we will discuss how research in developmental cognitive neuroscience can influence and constrain general theories of child development.

**Same as:** PSYC414 .**NBB 424: Medical Neuropathology****GERs:** SNT

4 Semester Hours

The primary focus of this course will be to provide an overview of the organic foundations of selected neurological disorders. The first part of the course will be an introduction to the functional neuroanatomy of the "normal" brain. The second part of the course will introduce some clinical aspects related to damage/degeneration in these areas; such as stroke, ischemia, Parkinson's, Alzheimer's, Epilepsy, amnesias/ dementias paying attention to traditional neuropsychological assessment/tests that differentiate among them.

**NBB 425: Brain Imaging****GERs:** SNT

4 Semester Hours

This course will focus on the application of imaging technology (Computed Tomography (CT), Magnetic Resonance Imaging (MRI), Positron Emission Tomography (PET), etc. to the study of brain function and anatomy. We will cover the history of the development of brain imaging methods, the technical basis for various imaging methods, and learn to apply imaging methods in the realms of both basic and clinical science.

**NBB 426: Drug Development****GERs:** SNT

4 Semester Hours

The focus will be drug development, namely the process by which a condition to be treated is identified and then medications are developed, tested, and finally distributed to patients.

**NBB 460: Building Brains**

4 Semester Hours

(Same as Biology 460S.) Spring. Prerequisites: Biology 141 and 142. This course will examine the experimental foundations underlying our understanding of the mechanisms regulating development of the nervous system. Topics will include neurogenesis, migration of the neuronal precursors, axon guidance, programmed cell death, and the formation of the synaptic connections. Through study of primary literature and texts, students will develop skills in identifying hypotheses and analyzing the logic of the experiments used to test these hypotheses.

**Same as:** BIOL460 .**NBB 470: Special Topics In NBB**

Variable credit, may be repeated for up to 4 Semester Hours.

Variable topics of special interest in the field of Neuroscience &amp; Behavioral Biology.

**NBB 481: Neuroeconomics****GERs:** SNT

4 Semester Hours

*Department Consent Required to enroll in this course.***Same as:** ECON481 .**NBB 482R: Frontiers in Neuroscience**

1 Semester Hours

**NBB 495A: Honors Research**

4 Semester Hours

Honors research in neurobiology/behavior. Registrants attend biweekly meetings to present progress reports of their ongoing research, discuss how to write proposals and papers and give oral presentations.

**NBB 495B: Honors Research****GERs:** WRT

4 Semester Hours

Honors research in neurobiology/behavior. Registrants attend biweekly meetings to present progress reports of their ongoing research, discuss how to write proposals and papers, and give oral presentations. To receive credit for the course and to satisfy the senior-year writing requirement, a student's thesis must be accepted by the Honors Program.

**NBB 497: Supervised Writing****GERs:** WRT

4 Semester Hours

Independent, faculty-mentored research; designed as a prelude to conducting laboratory research under the same mentor.

**NBB 497R: Supervised Reading**

Variable credit, may be repeated for up to 4 Semester Hours.

*Department Consent Required to enroll in this course.*

Fall, Spring, Summer. 1-4 hour credit. Prerequisite: permission of instructor; cannot be taken concurrently with NBB 497WR. A maximum of four hours of NBB 495A, 495B, 497R, 497, or 499R accepted as an elective toward the NBB major. Independent, faculty-mentored research; designed as a prelude to conducting laboratory research under the same mentor.

**NBB 499R: Undergraduate Research**

Variable credit, may be repeated for up to 4 Semester Hours.

Independent research in neurobiology/behavior. Registrants attend biweekly meetings to present progress reports of their ongoing research, discuss how to write proposals and papers, and give oral presentations.

## Persian Course Descriptions

### **PERS 101: Elementary Persian I**

**GERs:** HAL

4 Semester Hours

Fall. First in a series of courses that develop speaking, writing, reading, and comprehension of modern Persian as it is used in Iran.

### **PERS 102: Elementary Persian II**

**GERs:** HAL

4 Semester Hours

Spring. Prerequisites: Persian 101 or permission of instructor. Continuation of Persian 101.

### **PERS 201: Intermediate Persian I**

**GERs:** HAL

4 Semester Hours

Fall. Prerequisites: Persian 102 or permission of instructor. Continued development of skills acquired in first year, with emphasis on expansion of vocabulary and work on reading, writing, and speaking skills.

### **PERS 202: Intermediate Persian II**

**GERs:** HAL

4 Semester Hours

Spring. Prerequisites: Persian 201 or permission of instructor. Continuation of Persian 201, with focus on reading and interpretations of a variety of literary and popular texts.

### **PERS 301: Advanced Persian I**

**GERs:** HAL

4 Semester Hours

Fall. Prerequisites: Persian 202 or permission of instructor. Readings of selected literary texts and newspapers/media with attention to expansion of vocabulary, further development of listening, writing, and speaking skills, reading strategies, and cultural competence.

### **PERS 302: Advanced Persian II**

**GERs:** HALW

4 Semester Hours

Spring. Prerequisites: Persian 301 or permission of instructor. Continuation of Persian 301.

### **PERS 397R: Supervised Reading In Persian**

**GERs:** HAL

4 Semester Hours

### **PERS 497R: Directed Study**

Variable credit, may be repeated for up to 12 Semester Hours.

Prerequisite: Persian 302WR or equivalent and approval of MESAS curriculum committee. Advanced students will read a selection of Persian poetry and prose texts to be determined in consultation with the instructor.

## Philosophy Course Descriptions

### **PHIL 100: Basic Problems in Philosophy**

**GERs:** HAP

4 Semester Hours

This course surveys basic problems in philosophy, such as questions concerning truth, knowledge, justice, beauty, and the good. [Prior to Fall 2010, this course carried the title "Intro to Philosophy."]

### **PHIL 110: Intro To Logic**

**GERs:** MQR HAP

4 Semester Hours

Study of correct reasoning, including the recognition, analysis, and criticism of arguments; relevant topics include informal fallacies, syllogistic reasoning, and systems of deduction.

### **PHIL 115: Introduction To Ethics**

**GERs:** HAP

4 Semester Hours

Introductory examination of fundamental moral questions, such as the best way of life for a human being, the relationship between happiness and moral excellence, and the nature of ethical reasoning, as treated by major philosophers in the history of philosophy.

### **PHIL 116: Intro To Bioethics**

**GERs:** HAP

4 Semester Hours

This course is an introduction to the central questions of biomedical ethics, such as end-of-life issues, abortion, and justice in the distribution of health care. [Prior to Fall 2010, this course carried the number PHIL 205.]

### **PHIL 118: Intro to Business Ethics**

**GERs:** HAP

4 Semester Hours

An introduction to important issues and problems in the ethical conduct of business: What is the proper goal of business in a democratic society? How should businesses protect against conflicts of interest? [Prior to Fall 2010, this course carried the number PHIL 202.]

### **PHIL 119: Contemporary Moral Issues**

**GERs:** HAP

4 Semester Hours

Examination of a broad range of moral and social issues, such as abortion, capital punishment, sexism, war, environmental policy, euthanasia, and racism. [Prior to Fall 2010, this course carried the number PHIL 215.]

### **PHIL 120: Intro Social & Political Phil**

**GERs:** HAP

4 Semester Hours

This course is an introduction to the central concepts in social and political philosophy, such as liberty, equality, justice, and fairness.

### **PHIL 121: Intro to Philosophy of Law**

**GERs:** HAP

4 Semester Hours

This course is an introduction to the central concepts in philosophy of law.

### **PHIL 122: Intro Phil of Social Science**

**GERs:** HAP

4 Semester Hours

This course is an introduction to the central concepts in philosophy of social science. (1)The distinction between interpretation and explanation. (2)The interplay of culture and nature. (3)The possibility of human universals. (4)The possible genetic basis of culture.

**PHIL 123: Intro to Feminist Philosophy****GERs:** HAP

4 Semester Hours

This course is an introduction to the central issues in feminist philosophy.

**PHIL 124: Philosophy of Race & Ethnicity****GERs:** HAP

4 Semester Hours

This course is an introduction to the central questions in the philosophy of race and ethnicity, such as the concept of race: its historical origins, its cogency, and the various uses to which it has been put, including its possible intersection with other forms of oppression.

**PHIL 125: Intro to Philosophy of Science****GERs:** HAP

4 Semester Hours

This course is an introduction to central issues in the philosophy of science: (1)scientific explanation. (2)evidence and verification. (3)probability theory. (4)the relation of science and politics.

**PHIL 126: Mind, Brain, Self & Evolution****GERs:** HAP

4 Semester Hours

This course will study the nature and interrelation of the mind, brain, and self. It will consider embodied structures of perceptions and the consequences of materialist, evolutionary accounts of human nature for the way we understand the meaning of life.

**PHIL 128: Metaphysics & Nature of Reality****GERs:** HAP

4 Semester Hours

This course is an introduction to the central question of metaphysics: what is the nature of reality?

**PHIL 130: Intro Philosophy & Literature****GERs:** HAP

4 Semester Hours

This course considers the nature of literature, its epistemic import, and its personal and social value.

**PHIL 131: Intro Philosophy of Religion****GERs:** HAP

4 Semester Hours

This course is an introduction to the central themes in the philosophy of religion, such as the nature of religious experience, the question of God's existence, and the relation of faith and reason.

**PHIL 132: Philosophy Of Art****GERs:** HAP

4 Semester Hours

Relations between art, beauty, and aesthetics; the artist and the artist's work; normative principles in the fine arts; value of art for the individual; functions of art in culture; and problems of criticism. [Prior to Fall 2010, this course carried the number PHIL 240.]

**PHIL 133: Intro to Philosophy of Film****GERs:** HAP

4 Semester Hours

This course is an introduction to the central question of the philosophy of film. (1)What is film theory? (2)What is the nature of film? (3)Do films have authors? (4)How do films engage our emotions? (5)Can films be socially critical?

**PHIL 134: Intro to Phil of Human Nature****GERs:** HAP

4 Semester Hours

What is distinctive about a human being? What did it mean to be a human in ancient times, as it differs from what it means in modernity? Who are we, and what are our possibilities? What can we become? The responses to these questions affect our ethics, our politics, and the meaning of our lives.



**PHIL 136: Love & Friendship****GERs:** HAP

4 Semester Hours

This course considers the significant philosophical reflection on the nature of romantic love and non-romantic friendship.

**PHIL 190: Fresh Sem: Philosophy****GERs:** FSEM

4 Semester Hours

Study and analysis of the thought of one major philosopher or the study of a special problem or set of related problems in philosophy.

**PHIL 200: Ancient Greek & Medieval Phil****GERs:** HSC

4 Semester Hours

This course will introduce the principal figures and topics in ancient Greek and medieval philosophy.

**PHIL 202: Intro to Business Ethics**

4 Semester Hours

An introduction to important issues and problems in the ethical conduct of business: What is the proper goal of business in a democratic society? How should businesses protect against conflicts of interest? [Beginning Fall 2010, this course will carry the number PHIL 118.]

**PHIL 202: Renaissance & Modern Philosophy****GERs:** HSC

4 Semester Hours

This course will introduce the principal figures and topics in Renaissance and modern philosophy.

**PHIL 204: 19th & 20th Century Philosophy****GERs:** HSC

4 Semester Hours

This course will introduce the principal figures and topics in 19th and 20th century philosophy.

**PHIL 205: Intro To Biomedical Ethics****GERs:** HAP

4 Semester Hours

Moral issues related to medical practice and research, such as right to life, death and treatment, allocation of medical resources, confidentiality, abortion, and coercion in experimentation. [Beginning Fall 2010, this course will carry the number PHIL 116.]

**PHIL 210: Man & Nature**

4 Semester Hours

**PHIL 215: Contemporary Moral Issues****GERs:** HAP

4 Semester Hours

Examination of a broad range of moral and social issues, such as abortion, capital punishment, sexism, war, environmental policy, euthanasia, and racism. [Beginning Fall 2010, this course will carry the number PHIL 119.]

**PHIL 220: Ethics**

4 Semester Hours

**PHIL 230: Philosophies Of Human Nature****GERs:** HAPW

4 Semester Hours

Examination of several contrasting theories of human nature, drawn from different periods in the history of human thought; a typical selection might include Plato, Thomas Aquinas, Hobbes, Marx, Sartre, and Skinner.

**PHIL 235: Military Ethics****GERs:** HAP

4 Semester Hours

A study of ethical issues facing the military before war begins, as it is about to begin, and during war. [Beginning Fall 2010, this course will carry the number PHIL 319.]

**PHIL 240: Philosophy Of Art****GERs:** HAP

4 Semester Hours

Relations between art, beauty, and aesthetics; the artist and the artist's work; normative principles in the fine arts; value of art for the individual; functions of art in culture; and problems of criticism. [Beginning Fall 2010, this course will carry the number PHIL 132.]

**PHIL 243: Social & Political Philosophy**

Variable credit, may be repeated for up to 12 Semester Hours.

**PHIL 245: Philosophy East And West****GERs:** HAP

4 Semester Hours

A critical and comparative study of Indian, Chinese, and Western philosophy, with special emphasis on ethical and metaphysical theories. Readings from Buddhism, Vedanta, Confucius, Lao Tzu, Plato, Aristotle, Descartes, Kant, and Mill.

**PHIL 250: Hist Of Western Philosophy I****GERs:** HSC

4 Semester Hours

Ancient and medieval philosophy, from the origin of philosophy in ancient Greece to the end of the Middle Ages; emphasis on Plato, Aristotle, Augustine, and Thomas Aquinas.

**PHIL 251: Hist Of Western Philosophy II****GERs:** HSC

4 Semester Hours

Modern thought from the Renaissance through the nineteenth century. Readings from such philosophers as Hobbes, Descartes, Locke, Spinoza, Berkeley, Leibniz, Hume, Kant, Hegel, and Nietzsche.

**PHIL 255: Social & Political Philosophy**

4 Semester Hours

**PHIL 260: Philosophy Of Religion**

4 Semester Hours

**PHIL 265: American Philosophy**

4 Semester Hours

**PHIL 285: History and Philosophy of Math****GERs:** MQR HSC

4 Semester Hours

(Same as Mathematics 270.) Topics in the history of mathematics and their philosophical background. Genesis and evolution of ideas in analysis, algebra, geometry, mechanics, foundations. Historical and philosophical aspects of concepts of infinity, mathematical rigor, probability, etc. The emergence of mathematical schools. Prior to Fall 2011, this class was listed as PHIL 270.

**Same as:** MATH270 .

**PHIL 300: Medieval Philosophy****GERs:** HSCW

4 Semester Hours

Christian, Islamic, and Jewish approaches to perennial philosophical questions in the Middle Ages; readings from such philosophers as Augustine, Avicenna, Averroes, Maimonides, Thomas Aquinas, Duns Scotus, and others. [Beginning Fall 2010, this course will carry the number PHIL 401.]

**PHIL 301: Philosophy The 20th Century**

4 Semester Hours

[Beginning Fall 2010, this course will carry the number PHIL 405.]

**PHIL 302: Nineteenth-Century Philosophy****GERs:** HSC

4 Semester Hours

Chief developments in nineteenth-century philosophy, including idealism, utilitarianism, positivism, and life-philosophy; readings from such philosophers as Fichte, Hegel, Schopenhauer, Comte, Mill, Kierkegaard, Marx, Dilthey, and Nietzsche. [Beginning Fall 2010, this course will carry the number PHIL 404.]

**PHIL 304: American Philosophy****GERs:** HSCW

4 Semester Hours

Issues in American thought selected from philosophies of the colonial period, the Founding Fathers, Emerson, Thoreau, Peirce, James, Santayana, Dewey, and others; analysis of what is distinctive in American philosophy. [Beginning Fall 2010, this course will carry the number PHIL 412.]

**PHIL 305: Marx And Marxism**

4 Semester Hours

**PHIL 306: Philosophy Of Education****GERs:** HAP

4 Semester Hours

(Same as Educational Studies 306.) Relevance of philosophic theory to educational practice, illustrated with a study of some specific fundamental philosophic issues and the way these impinge upon specific problems of education. [Beginning Fall 2010, this course will carry the number PHIL 350.]

**PHIL 307: Asian Philosophy****GERs:** HSC

4 Semester Hours

Examination of selected texts, in translation, from the Indian, Chinese, and Japanese traditions; emphasis on types of symbolism, modes of consciousness, and differences between East and West. [Beginning Fall 2010, this course will carry the number PHIL 413.]

**PHIL 308: Classical Chinese Philosophy****GERs:** WRT

4 Semester Hours

**Same as:** CHN308 . EAS308 .**PHIL 310: Symbolic Logic****GERs:** MQR

4 Semester Hours

Formal approach to deduction and deduction systems; the sentential and predicate calculi, and metatheoretical results.

**PHIL 311: Existentialism & Phenomenology****GERs:** HSC

4 Semester Hours

Selected topics and readings from such philosophers as Kierkegaard, Nietzsche, Husserl, Heidegger, Sartre, and Merleau-Ponty. [Prior to Fall 2010, this course carried the number PHIL 330.]

**PHIL 312: Language, Mind & Society****GERs:** HAPW

4 Semester Hours

**Same as:** LING301 .

**PHIL 315: Ethics****GERs:** HAP

4 Semester Hours

Study of ethical theories; attention to questions such as the foundations of moral principles, the nature and justification of moral judgment, and the nature of moral argument. [Beginning Fall 2010, this course will carry the number PHIL 415.]

**PHIL 316: Bioethics**

4 Semester Hours

This course explores the central questions of biomedical ethics, such as end-of-life issues, abortion, and justice in the distribution of health care.

**PHIL 317: Environmental Ethics**

4 Semester Hours

This course considers advanced topics in environmental ethics.

**PHIL 319: Military Ethics****GERs:** HAP

4 Semester Hours

A study of ethical issues facing the military before war begins, as it is about to begin, and during war. [Prior to Fall 2010, this course carried the number PHIL 235.]

**PHIL 320: Philosophy Of Law****GERs:** HAP

4 Semester Hours

Nature of law and justice; relation of law to ethics and custom; the limits of law; and problems of coercion and unjust law. [Beginning Fall 2010, this course will carry the number PHIL 321.]

**PHIL 321: Philosophy Of Law****GERs:** HAP

4 Semester Hours

Nature of law and justice; relation of law to ethics and custom; the limits of law; and problems of coercion and unjust law. [Prior to Fall 2010, this course carried the number PHIL 320.]

**PHIL 325: Philosophy Of Law**

4 Semester Hours

**PHIL 330: Existentialism & Phenomenology****GERs:** HSC

4 Semester Hours

Selected topics and readings from such philosophers as Kierkegaard, Nietzsche, Husserl, Heidegger, Sartre, and Merleau-Ponty. [Beginning Fall 2010, this course will carry the number PHIL 311.]

**PHIL 332: Social & Political Philosophy**

4 Semester Hours

Investigation of issues such as the relation between individual and society, the nature of justice and the good society, and freedom and authority; readings from Plato, Aristotle, Machiavelli, Hobbes, Locke, Rousseau, Marx, and contemporary thinkers. [Beginning Fall 2010, this course will carry the number PHIL 420.]

**PHIL 334: Lucretius**

4 Semester Hours

**PHIL 335: Marx And Marxism**

4 Semester Hours

**PHIL 340: Analytic Philosophy****GERs:** HAP

4 Semester Hours

Study of the twentieth-century tradition of language analysis and empiricism; readings from such philosophers as Moore, Russell, Wittgenstein, Ryle, Carnap, Strawson, Quine, Grice, and Searle. [Beginning Fall 2010, this course will carry the number PHIL 410.]

**PHIL 345: Philosophy Of Language****GERs:** HAPW

4 Semester Hours

Philosophical study of meaning and language: pragmatics, truth, analyticity, reference, translation, the relationship between language and mind, and the social and political aspects of language use. [Beginning Fall 2010, this course will carry the number PHIL 436.]

**PHIL 350: Philosophy Of Education****GERs:** HAP

4 Semester Hours

(Same as Educational Studies 306.) Relevance of philosophic theory to educational practice, illustrated with a study of some specific fundamental philosophic issues and the way these impinge upon specific problems of education. [Prior to Fall 2010, this course carried the number PHIL 306.]

**PHIL 350: Philosophy Of Science****GERs:** WRT

4 Semester Hours

Examination of scientific rationality and scientific method; topics covered include intertheoretic relations and the character of scientific change, concepts, theories, and explanations. [Beginning Fall 2010, this course will carry the number PHIL 425.]

**PHIL 352: Philosophy Of Social Science****GERs:** WRT

4 Semester Hours

Examination of the philosophical problems presented by the study of humans, societies, and cultures, such as the relations of nature and culture, individuals and social wholes, inquirers' values and conclusions, and scientific and traditional belief systems.

**PHIL 354: Metaphysics****GERs:** HAPW

4 Semester Hours

Leading theories of being in Western thought; idealism and realism; naturalism and supernaturalism; materialism and immaterialism; monism, dualism, and pluralism; the mind-body problem. Readings drawn from throughout the history of philosophy. [Beginning Fall 2010, this course will carry the number PHIL 428.]

**PHIL 355: Philosophies Of The East**

4 Semester Hours

**PHIL 356: Theory Of Knowledge****GERs:** HAP

4 Semester Hours

Principal theories of the nature, scope, and validity of human knowledge; readings drawn from ancient, medieval, modern, and contemporary sources.

**PHIL 360: Philosophy Of Mind****GERs:** HAPW

4 Semester Hours

Examinations of proposed solutions to the mind-body problem, and such topics as consciousness, personal identity, machine intelligence, and the possibility and character of a scientific psychology.

**PHIL 362: Philosophy Of Literature****GERs:** HAP

4 Semester Hours

Truth and symbol in literature; aesthetic judgment; literature and cultural change; and literary conceptions of human nature. [Beginning Fall 2010, this course will carry the number PHIL 430.]

**PHIL 363: Philosophy Of Religion****GERs:** HAPW

4 Semester Hours

[Beginning Fall 2010, this course will carry the number PHIL 431.]

**Same as:** REL363 .

**PHIL 364: Philosophy Of History**

4 Semester Hours

Critique of historical knowledge and methods; historical relativity; explanation and understanding in history; and philosophers of history such as Vico, Hegel, Marx, and Dilthey. [Beginning Fall 2010, this course will carry the number PHIL 437.]

**PHIL 365: Philosophy Of Culture****GERs:** HSC

4 Semester Hours

Experience and culture; institutions and historical processes; myth and symbol; and the origins of culture. [Beginning Fall 2010, this course will carry the number PHIL 438.]

**PHIL 367: Seminar On Ancient Philosophy****GERs:** HSCW

4 Semester Hours

Study of Greek philosophy, with emphasis on the pre-Socratics, Plato, and Aristotle; may also include readings from later Greek and Roman schools such as the Stoics, Epicureans, and Skeptics.

**PHIL 368: Seminar On Modern Philosophy****GERs:** HSC

4 Semester Hours

Study of the beginnings of modernity: the break with medieval modes of inquiry; the relationship between philosophy and modern science; and the moral foundations of modernity. Emphasis on Descartes, Leibniz, Spinoza, Locke, Berkeley, and Hume.

**PHIL 369: Seminar On German Idealism**

4 Semester Hours

**PHIL 400: Metaphysics**

4 Semester Hours

**PHIL 401: Topics Medieval Philosophy****GERs:** HSCW

4 Semester Hours

This course considers, in depth, particular facets of medieval philosophy. [Prior to Fall 2010, this course carried the number PHIL 300.]

**PHIL 404: Topics: 19th Century Philosophy****GERs:** HSC

4 Semester Hours

This course considers, in depth, particular facets of medieval philosophy. [Prior to Fall 2010, this course carried the number PHIL 302.]

**PHIL 405: Epistemology**

4 Semester Hours

**PHIL 405: Topics 20th Century Philosophy**

4 Semester Hours

This course considers, in depth, particular facets of 20th century philosophy. [Prior to Fall 2010, this course carried the number PHIL 301.]

**PHIL 410: Analytic Philosophy****GERs:** HAP

4 Semester Hours

Study of the twentieth-century tradition of language analysis and empiricism; readings from such philosophers as Moore, Russell, Wittgenstein, Ryle, Carnap, Strawson, Quine, Grice, and Searle. [Prior to Fall 2010, this course carried the number PHIL 340.]

**PHIL 410: Tragic Philosophies Of Life**

4 Semester Hours

**PHIL 412: Pragmatism****GERs:** HSCW

4 Semester Hours

This course surveys important perspectives, ideas, and theories in the writings of major American writers. It will focus on pragmatism as developed by such thinkers as Charles Peirce, William James, John Dewey, and George Herbert Mead. [Prior to Fall 2010, this course carried the number PHIL 304.]

**PHIL 413: Asian Philosophy****GERs:** HSC

4 Semester Hours

Study of the philosophical significance of the ideas, images, symbolism, and methods of understanding in Taoism, Buddhism, and Zen Buddhism. May include attention to C.G. Jung's conception of archetypes of collective unconscious and to his commentaries on the classics. [Beginning Fall 2010, this course will carry the number PHIL 413.]

**PHIL 415: Ethics****GERs:** HAP

4 Semester Hours

This course will investigate moral theories as presented by their famous proponents, including such topics as virtue ethics, deontology, and utilitarianism. [Prior to Fall 2010, this course carried the number PHIL 315.]

**PHIL 417: Philosophy of Nature****GERs:** HAP

4 Semester Hours

This course considers advanced topics in the philosophy of nature.

**PHIL 420: Social & Political Philosophy**

4 Semester Hours

This course will investigate social and political philosophies as presented by some of their most famous proponents. Discussion will include such topics as the legitimate basis of the state, the structure of the social contract, and the nature of liberty and equality. [Prior to Fall 2010, this course carried the number PHIL 332.]

**PHIL 423: Feminist Philosophies**

4 Semester Hours

This course explores the central issues in feminist philosophies.

**PHIL 425: Philosophy Of Science****GERs:** WRT

4 Semester Hours

This course considers advanced topics in the philosophy of science, including the nature of scientific truth, scientific explanation, and empirical verification. [Prior to Fall 2010, this course carried the number PHIL 350.]

**PHIL 428: Metaphysics****GERs:** HAPW

4 Semester Hours

Leading theories of being in Western thought; idealism and realism; naturalism and supernaturalism; materialism and immaterialism; monism, dualism, and pluralism; the mind-body problem. Readings drawn from throughout the history of philosophy. [Prior to Fall 2010, this course carried the number PHIL 354.]

**PHIL 430: Philosophy Of Literature****GERs:** HAP

4 Semester Hours

Truth and symbol in literature; aesthetic judgment; literature and cultural change; and literary conceptions of human nature. [Prior to Fall 2010, this course carried the number PHIL 362.]

**PHIL 431: Philosophy Of Religion****GERs:** HAPW

4 Semester Hours

[Prior to Fall 2010, this course carried the number PHIL 363.]

**PHIL 436: Philosophy Of Language****GERs:** HAPW

4 Semester Hours

Philosophical study of meaning and language: pragmatics, truth, analyticity, reference, translation, the relationship between language and mind, and the social and political aspects of language use. [Prior to Fall 2010, this course carried the number PHIL 345.]

**PHIL 437: Philosophy Of History**

4 Semester Hours

Critique of historical knowledge and methods; historical relativity; explanation and understanding in history; and philosophers of history such as Vico, Hegel, Marx, and Dilthey. [Prior to Fall 2010, this course carried the number PHIL 364.]

**PHIL 438: Philosophy Of Culture****GERs:** HSC

4 Semester Hours

Experience and culture; institutions and historical processes; myth and symbol; and the origins of culture. [Prior to Fall 2010, this course carried the number PHIL 365.]

**PHIL 450: Philosophy Of Literature**

4 Semester Hours

**PHIL 460: Philosophy Of Nature**

4 Semester Hours

**PHIL 465: Philosophy Of History**

4 Semester Hours

**PHIL 470: Joint Sem Philosophy/Religion****GERs:** HAP

4 Semester Hours

(Same as Religion 470.) Prerequisite: either Philosophy 358 or one course in religion. The religious and philosophical consciousness in confrontation with each other; investigation of their differing natures and methods; and exploration of their possible contribution to the clarification and solution of problems of mutual concern.

**PHIL 480R: Sem On Individual Philosophers****GERs:** HAPW

4 Semester Hours

Intensive study and analysis of the thought of one major philosopher. May be repeated for credit when the subject varies.

**PHIL 482: Topics: Philosophy**

4 Semester Hours

**PHIL 485: Seminar For Philosophy Majors**

4 Semester Hours

**PHIL 490: Senior Seminar****GERs:** HAPW

4 Semester Hours

Study of the nature of philosophy, relationships among the various fields of philosophy, and connections among various fundamental problems in philosophy, approached from the perspective of each student's own course of undergraduate study in philosophy. Required of all philosophy majors.

**PHIL 492: Interdis Sem: Philosophy****GERs:** HAP

4 Semester Hours

Seminars conducted jointly with other disciplines such as religion, literature, classics, psychology, and the natural sciences, in which the relation between the two disciplines is explored. May be repeated for credit when the topic varies.



**PHIL 495A: Honors (Directed Reading)**

Variable credit, may be repeated for up to 12 Semester Hours.

**PHIL 495B: Honors (Directed Reading)**

**GERs:** WRT

Variable credit, may be repeated for up to 12 Semester Hours.

**PHIL 496R: Tutorial**

Variable credit, may be repeated for up to 12 Semester Hours.

**PHIL 497R: Directed Reading**

Variable credit, may be repeated for up to 12 Semester Hours.

## Physical Education & Health Course Descriptions

### **PE 110: PPF/Aerobic Conditioning**

**GERs:** PED

1 Semester Hours

Fall, spring. Development of specific fitness components utilizing P. E. Center exercise equipment (e.g., bicycle ergometers, stairmasters, rowing ergometers, indoor and outdoor tracks). Use of exercise equipment in all classes is dependent upon availability and instructor preference.

### **PE 112: PPF/Swimming**

**GERs:** PED

1 Semester Hours

Fall, spring. Development of specific fitness components utilizing lap swimming techniques. Activities will include swimming, stretching, and exercising (dry land).

### **PE 113: PPF/ Fitness Walking**

**GERs:** PED

1 Semester Hours

Fitness Walking will promote aerobic and muscular endurance with the use of safe and mechanically effective walking techniques. This course will incorporate motivational techniques, pacing, and prevention of injuries.

### **PE 114: PPF/Jogging**

**GERs:** PED

1 Semester Hours

Fall, spring. Development of specific fitness components, utilizing routing participation in jogging and/or running on WPEC indoor and outdoor tracks. Local street and/or Lullwater Park jogging routes will be encouraged, dependent upon instructor preference and weather conditions.

### **PE 116: PPF/Indoor Cycling**

**GERs:** PED

1 Semester Hours

This course will incorporate indoor cycling for both the novice and the experience cyclist. This class will encompass the fundamentals of proper biomechanics and cycling techniques as well as safety associated with indoor cycling classes. This course incorporates the Principles of Physical Fitness lecture component which includes various topics of fitness and wellness and has two written exams. Pre and post physical fitness assessment along with other laboratory assignments will be administered. This class fulfills the Principles of Physical Fitness requirement.

### **PE 122: PPF/Aerobics**

**GERs:** PED

1 Semester Hours

### **PE 124: PPF/Step Aerobics**

**GERs:** PED

1 Semester Hours

Fall, spring. Emphasis on developing and maintaining cardiovascular and muscular endurance using a form of aerobics that incorporates stepping up and down on a four- to ten-inch bench.

### **PE 126: PPF/Cardio Tennis**

**GERs:** PED

1 Semester Hours

Fall, spring. Emphasis on developing and maintaining cardiovascular and muscular fitness using tennis. Appropriate for the beginning and advanced player.

### **PE 128: PPF/Weight Training for Women**

**GERs:** PED

1 Semester Hours

### **PE 130: PPF/Aerobic Resistance Training**

**GERs:** PED

1 Semester Hours

**PE 131: Soccer****GERs:** PED

1 Semester Hours

**PE 132: PPF/Free Weights Training****GERs:** PED

1 Semester Hours

Fall, spring. Proper techniques of weight training are taught and emphasized. Individual strength programs will be designed using free weights systems.

**PE 133: Intro to Olympic Weightlifting****GERs:** PED

1 Semester Hours

Designed to instruct the fundamental skills and concepts involved in the sport of Olympic Weight Lifting. Students will learn the proper execution of competitive and related weight lifting exercises.

**PE 134: PPF Weight/Resistance Training****GERs:** PED

1 Semester Hours

Fall, spring. Cybex machines and freestanding exercise stations used for muscle strength, muscle fitness, and muscle endurance training.

**PE 135: PPF - Intro to Fitness Yoga****GERs:** PED

1 Semester Hours

**PE 137: Mat Pilates****GERs:** PED

1 Semester Hours

Pilates is a holistic fitness- based exercise program which builds endurance, strength, flexibility, and kinesthetic awareness. The classical Pilates method incorporating basic and intermediate mat exercises will be taught, with the addition of resistance bands/weights as students progress.

**PE 150: Beginning Swimming****GERs:** PED

1 Semester Hours

Fall, spring. For the nonswimmer or extremely weak swimmer. Physical and mental adjustments to the water are emphasized. Floating, self-survival skills, and beginning propulsive movements (kicks, arms, and combined strokes) are taught.

**PE 151: Beginning Scuba Diving****GERs:** PED

1 Semester Hours

Fall, spring. Entry level course in the principles and skills of scuba diving, consisting of classroom and pool training in preparation for certification as a scuba diver. Optional open water certification trips are available to complete certification.

**PE 152: Intermediate Basketball****GERs:** PED

1 Semester Hours

**PE 154: Cycling****GERs:** PED

1 Semester Hours

**PE 155: Indoor Cycling and Yoga****GERs:** PED

1 Semester Hours

**PE 157: Ultimate Frisbee****GERs:** PED

1 Semester Hours

**PE 160: Martial Arts - General****GERs:** PED

1 Semester Hours

Fall, spring. This course teaches application of selected martial arts techniques that, while being fun and exciting to learn, convey advanced principles of anatomy, physiology, and kinesiology. Other topics covered include martial theory, history, and philosophy as well as conflict resolution.

**PE 161: Martial Arts-Primitive Weapons****GERs:** PED

1 Semester Hours

**PE 162: Martial Arts - Boxing/Pugilism****GERs:** PED

1 Semester Hours

**PE 163: Martial Arts Conditioning****GERs:** PED

1 Semester Hours

**PE 164: Tai Chi Chuan****GERs:** PED

1 Semester Hours

Fall, spring. This course teaches the history, philosophy, and physical performance of the ancient Chinese martial art of tai chi chuan. Topics covered include stress management through moving meditation, physical and mental balance, strength building, flexibility, and traditional Chinese medical theory.

**PE 167: Beginning Yoga****GERs:** PED

1 Semester Hours

**PE 168: Tai Chi with Swords****GERs:** PED

1 Semester Hours

**PE 170: Introduction To Racquet Sports****GERs:** PED

1 Semester Hours

Fall, spring. This course covers the rules, techniques and skills necessary to play Badminton, Pickleball, Racquetball and Tennis.

**PE 171: Beg Racquetball (Women Only)****GERs:** PED

1 Semester Hours

Fall. Women only.

**PE 172: Beginning Racquetball****GERs:** PED

1 Semester Hours

Fall, spring. This course and 171 cover the rules and skills essential to playing racquetball. Emphasis in instruction is on the rules for play, serving technique, return of serve technique and all the shots used in competition. All aspects of the game are explored.

**PE 173: Beginning Tennis****GERs:** PED

1 Semester Hours

Fall, spring. This course is an introduction to the rules and skills necessary to play tennis. Emphasis in instruction is on the serve, return of serve, ground strokes and net play. Game management, scoring and competition (singles and doubles) as also covered.

**PE 175: Cardio Tennis****GERs:** PED

1 Semester Hours

**PE 176: Beginning Tennis/Racquetball****GERs:** PED

1 Semester Hours

**PE 177: Beginning Tennis/Badminton****GERs:** PED

1 Semester Hours

**PE 178: Beg Racquetball/Badminton****GERs:** PED

1 Semester Hours

**PE 180: Sports Officiating****GERs:** PED

1 Semester Hours

**PE 181: Conditioning/Racquetball****GERs:** PED

1 Semester Hours

**PE 182: Badminton/Slow Pitch Softball****GERs:** PED

1 Semester Hours

**PE 183: Beginning Golf/Badminton****GERs:** PED

1 Semester Hours

**PE 184R: Indoor Climbing/Crosstraining****GERs:** PED

1 Semester Hours

This class is designed for students with little or no climbing experience and moderate fitness. Students will learn to climb, belay, and rappel safely in the gym. The cross-training portion encompasses a variety of cardio, strength, and flexibility group exercise sessions.

**PE 186: Team Handball****GERs:** PED

1 Semester Hours

Fall, spring. If you like water polo, basketball, or hockey, you'll enjoy team handball. The game combines the skills of running, jumping, and throwing to create a fastmoving exciting sport.

**PE 190: Freshmen Seminar: Physical Educ.****GERs:** FSEM

4 Semester Hours

**PE 191: Social Dance****GERs:** PED

1 Semester Hours

**PE 192: Beginning Fencing****GERs:** PED

1 Semester Hours

**PE 193: Red Cross/Respond To Emergency****GERs:** PED

1 Semester Hours

**PE 194: Stress Reduction & Flexibility****GERs:** PED

1 Semester Hours

Fall, spring. This course is designed to equip the student with both the physical skills and mental strategies necessary to achieve greater flexibility and deeper states of relaxation. Topics covered include effective time management, meditation, coping with academic and peer pressure, depression, anger, and phobias, among others.

**PE 195: Personal Self Defense (Women)****GERs:** PED

1 Semester Hours

Fall, spring. This course focuses upon prevention, avoidance, and escape from violent criminal acts perpetrated against women. Topics covered will be the psychology of fear and intimidation, environmental awareness, legal considerations, martial arts techniques, conflict resolution, and trauma recovery.

**PE 196: Beginning Backpacking****GERs:** PED

1 Semester Hours

Fall, spring. Provides basic knowledge and skills necessary for safe recreational excursions. Group cooperation and self-sufficiency emphasized.

**PE 197: Beginning Snow Skiing****GERs:** PED

1 Semester Hours

**PE 198: Weights - All Levels****GERs:** PED

1 Semester Hours

Fall, spring. Course is open to students with little or no experience as well as to students with experience in training with free weights and/or machines. Free weights Cybex systems machines and free-standing equipment are used for the development of muscle strength, muscle fitness, and/or muscle endurance.

**PE 199: Beginning Golf****GERs:** PED

1 Semester Hours

Fall, spring. This course is an introduction to golf fundamentals. All aspects of the rules and golf swing techniques are covered. Driving range, classroom and course time are part of this class.

**PE 212: Conditioning/Swimming****GERs:** PED

1 Semester Hours

This course is specifically designed for students who wish to continue conditioning and exercise through swimming. This class is suited for moderate to strong swimmers. Through rigorous activity, students will develop technique and workout patterns during class time. Rhythmic breathing (side breathing in freestyle) and back floating are requisite skills to enroll in this class.

**PE 214: Conditioning/Jogging****GERs:** PED

1 Semester Hours

**PE 216: Conditioning/Tennis****GERs:** PED

1 Semester Hours

**PE 218: Conditioning/Triathlon Trng****GERs:** PED

1 Semester Hours

Prerequisite: PPF class. This course is for students who wish to continue conditioning and exercise through swimming, indoor cycling, and running. This class is designed for the novice triathlete or for the seasoned runner, cyclist, or swimmer continuing to train in multisport events. Students will be required to keep a detailed journal of inclass and out-of-class exercise and assignments, and are encouraged to participate in at least one race event during the semester. Each student will be instructed at his/her level. This class does not fulfill PPF requirement.

**PE 220: Conditioning/Badminton****GERs:** PED

1 Semester Hours

**PE 230: Condition/Aerobic/Resistance T****GERs:** PED

1 Semester Hours

Prerequisite: PPF class. This course is for students who have completed a Principles of Physical Fitness (PPF) class and who can demonstrate an understanding of the content covered in these classes. The objectives are: (1) to enhance the student's routine participation in physical exercises that are recognized to increase cardiovascular fitness as well as muscular endurance and strength; (2) to encourage critical discussions of other health behaviors (e.g., nutrition, body composition and fitness assessment procedures) and outcomes which may be directly or indirectly influenced by increased fitness. Under the direction of their instructor, students should expect to participate in daily jogging and/or walking activities on the indoor and outdoor track in combination with facility equipment. Resistive/strength training modalities may be introduced at discretion of instructor. This course does not fulfill the PPF requirement.

**PE 231: Wellness:An InsideOut Approach****GERs:** PED

1 Semester Hours

**PE 232: Conditioning/Indoor Cycling****GERs:** PED

1 Semester Hours

Prerequisite: PPF class. Aerobic conditioning/indoor cycling will explore the innovative program of utilizing a modified stationary bicycle to simulate outdoor cycling. This course will incorporate both experienced and novice cycling enthusiasts. The class involves a general cardiovascular workout focused and defined on the biomechanics of indoor cycling. This class does not fulfill PPF requirement.

**PE 234: Conditioning/Weight Training****GERs:** PED

1 Semester Hours

**PE 235: Fitness Yoga****GERs:** PED

1 Semester Hours

Prerequisite: PPF class. This course integrates various styles of yoga including hatha and ashtanga, along with the progressive concepts of physical fitness. Most similar to "power" yoga, this practice is designed to promote strength, flexibility, balance and relaxation while enhancing the mind-body connection. This class does not fulfill PPF requirement.

**PE 236: Circuit Training****GERs:** PED

1 Semester Hours

**PE 241: Condition/Weight Training/Tenn****GERs:** PED

1 Semester Hours

**PE 242: Condition/Weight Train/Racquet****GERs:** PED

1 Semester Hours

**PE 250: Intermediate Swimming****GERs:** PED

1 Semester Hours

Fall, spring. For students with basic skills who lack ability to perform the five basic strokes (freestyle, breaststroke, sidestroke, backstroke, and elementary back). Stroke development and safety techniques are emphasized.

**PE 251: Advanced Scuba Diving****GERs:** PED

1 Semester Hours

**PE 252: Water Polo****GERs:** PED

1 Semester Hours

Fall. Course will allow students to develop and practice common water polo skills and techniques, subsequently advancing toward team play.

**PE 253: Whitewater Canoeing****GERs:** PED

1 Semester Hours

**PE 254: Sailing****GERs:** PED

1 Semester Hours

**PE 260: Advanced Martial Arts****GERs:** PED

1 Semester Hours

**PE 264: Intermediate Tai Chi****GERs:** PED

1 Semester Hours

Fall, spring. This course teaches teaches the twenty-four forms of the Young style simplifying tai chi chuan, which was standardized in 1957 in China. This course, a follow-up to PE 164, teaches more circular movement, meditation in motion, and mental and physical balance.

**PE 267: Intermediate Yoga****GERs:** PED

1 Semester Hours

**PE 272: Intermediate Racquetball****GERs:** PED

1 Semester Hours

Fall, spring. Students enrolling in this class are expected to have completed 171/172 or have a previous racquetball experience. Emphasis in instruction will be on fundamentals as well as competitive techniques. Tactics and strategies for playing singles and doubles will be covered.

**PE 273: Intermediate Tennis****GERs:** PED

1 Semester Hours

This course is designed for students who have completed 173 or who have a previous tennis experience. Students are expected to know serve and groundstroke technique and understand scoring and game management fundamentals. Emphasis in instruction will be to develop basic techniques and to explore other skills necessary to play competitively. Singles and doubles strategies will be covered in this course.

**PE 274: Inter Racquetball(Men Only)****GERs:** PED

1 Semester Hours

**PE 276: Intermed Tennis/Racquetball****GERs:** PED

1 Semester Hours



**PE 277: Intermediate Tennis/Badminton****GERs:** PED

1 Semester Hours

**PE 284: Intermediate Tennis/Jogging****GERs:** PED

1 Semester Hours

**PE 285: Intermed Softball/Volleyball****GERs:** PED

1 Semester Hours

**PE 287: Int Basketball/Intermed Soccr****GERs:** PED

1 Semester Hours

**PE 290: Independent Golf****GERs:** PED

1 Semester Hours

*Department Consent Required to enroll in this course.***PE 291: Intermediate Social Dance****GERs:** PED

1 Semester Hours

**PE 292: Intermediate Fencing****GERs:** PED

1 Semester Hours

**PE 296: Spec Topics In Outdoor Educ.****GERs:** PED

1 Semester Hours

**PE 297: Intermediate/Advanced Snow Ski****GERs:** PED

1 Semester Hours

**PE 298: Intermediate Weight Training****GERs:** PED

1 Semester Hours

Fall, spring. Course open to students with experience in weight training. Free weights as well as Cybex systems are used for the development of muscle strength, muscle fitness, and/or muscle endurance.

**PE 351: Dive Master (Scuba)****GERs:** PED

1 Semester Hours

**PE 355: Water Safety Instructor****GERs:** PED

1 Semester Hours

**PE 356: Lifeguard Training****GERs:** PED

1 Semester Hours

**PE 373: Advanced Tennis****GERs:** PED

1 Semester Hours

**PE 375: Independent Study - Tennis****GERs:** PED

1 Semester Hours

**PE 390: Special Topics: Club Sports****GERs:** PED

1 Semester Hours

This course is designed for students who are already meeting or surpassing the recommended minimum guidelines of exercise for health and fitness, by regular participation in specified gold tier club sports teams. Gold tier teams are the highest level of competitive club sports at Emory. Two semesters of Club participation required prior to enrollment.

**PE 397: Directed Study: Endurance Sport****GERs:** PED

1 Semester Hours

[Prior to Fall 2010, this course carried the title "Snowboarding."]

**PE 397R: Directed Study****GERs:** PED

1 Semester Hours

*Instructor Consent Required to enroll in this course.*

**PE 399R: Directed Study****GERs:** PED

1 Semester Hours

**PE 401R: Varsity Cross Cntry (Men/Women)****GERs:** PED

1 Semester Hours

**PE 402R: Varsity Track****GERs:** PED

1 Semester Hours

**PE 403R: Varsity Soccer (Men)****GERs:** PED

1 Semester Hours

**PE 404R: Varsity Women's Soccer****GERs:** PED

1 Semester Hours

**PE 405R: Varsity Men's Tennis****GERs:** PED

1 Semester Hours

**PE 406R: Varsity Women's Tennis****GERs:** PED

1 Semester Hours

**PE 407R: Varsity Golf****GERs:** PED

1 Semester Hours

**PE 408R: Varsity Men's Basketball****GERs:** PED

1 Semester Hours

**PE 409R: Varsity Women's Basketball**

**GERs:** PED

1 Semester Hours

**PE 410R: Varsity Volleyball (Women)**

**GERs:** PED

1 Semester Hours

**PE 411R: Varsity Swimming/Diving**

**GERs:** PED

1 Semester Hours

**PE 412R: Varsity Baseball**

**GERs:** PED

1 Semester Hours

**PE 413R: Varsity Softball**

**GERs:** PED

1 Semester Hours

## Physics Course Descriptions

### **PHYS 115: Intro Astronomy**

**GERs:** SNT

4 Semester Hours

Fall, spring, summer. Students having taken Physics 116 for credit may not take this course. A descriptive overview of astronomy. The celestial coordinate system, time keeping, the planetary system, ancient astronomy, the sun, stellar evolution, galactic astronomy, cosmology, and the origin of the universe.

### **PHYS 116: Intro Astronomy W/Lab**

**GERs:** SNT

4 Semester Hours

Fall, spring. Students having taken Physics 115 for credit may not take this course. A descriptive astronomy course with laboratory. The celestial coordinate system, ancient astronomy, light and telescopes, the solar system, the sun, stellar evolution, galactic astronomy, and cosmology.

### **PHYS 121: How Things Work**

**GERs:** SNT

4 Semester Hours

Fall. Bicycles, rockets, CDs, jet airplanes, cars, Frisbees, kayaks, TV, lasers, microwave ovens, cell phones' the mysteries of these and other objects are explored, introducing the physics and science in everyday life.

### **PHYS 122: How Things Work II**

**GERs:** SNT

4 Semester Hours

Spring. DVDs, cell phones, computers, TV, microwave ovens, lasers, cameras' the mysteries of these and other everyday objects are explored, introducing the physics and science of everyday life.

### **PHYS 131: Elements Of Physics W/Lab**

**GERs:** SNT

4 Semester Hours

### **PHYS 140: Mathematics For Intro Physics**

2 Semester Hours

Offered as required. Credit, two hours. A review of mathematical methods used in Physics 141 and 142, including algebra, trigonometry, vectors, and graphs, with emphasis on word problems. Intended for students whose math preparation for physics is weak.

### **PHYS 141: Intro Physics I W/Lab**

**GERs:** SNT

4 Semester Hours

Fall, summer. Introductory classical mechanics and thermodynamics. The student is expected to be competent in algebra, trigonometry, and plane geometry. Physics 141 and 142 are appropriate courses to satisfy a one-year physics requirement for professional schools.

### **PHYS 142: Intro Physics II W/Lab**

**GERs:** SNT

4 Semester Hours

Spring, summer. Prerequisite: Physics 141 or 151. Introduction to electricity, magnetism, optics, and the essentials of quantum mechanics, atomic and nuclear physics, and special relativity.

### **PHYS 151: Gen Physics: Mechanics W/Lab**

**GERs:** SNT

4 Semester Hours

Fall. Prerequisite: Either Math 112 or 112S or 112Z, or consent of instructor. Introductory classical mechanics and thermodynamics. Physics 151 and 152 are primarily for students who are strongly motivated in science and mathematics.

**PHYS 152: Electricity & Magnetism W/Lab****GERs:** SNT

4 Semester Hours

Spring. Prerequisite: Physics 151 or consent of instructor. Electric and magnetic fields and forces, Gauss's law, electrical properties of materials, electromagnetic induction, electromagnetic waves, and optical phenomena.

**PHYS 190: Fresh Sem: Physics****GERs:** FSEM

4 Semester Hours

Fall, or as needed. First-year students only. Introductory study of Einstein's contributions, with emphasis on space-time, special relativity, gravitation, general relativity, black holes and models of the universe, and their relation to current philosophical problems.

**PHYS 211: Adv Calculus (Multivariable)****GERs:** MQR

4 Semester Hours

Fall. Prerequisite: Mathematics 112S or 112Z. Multivariable functions; partial derivatives; multiple integrals; vector and scalar fields; Green's and Stokes' Theorems; divergence theorem. Suitable for physical science and mathematics students.

**PHYS 227: Seminar in Modern Med Physics****GERs:** SNT

4 Semester Hours

Offered as required. Prerequisite: Physics 142 or 152. Explores some of the ways in which principles and methods used in physics are applied to problems in modern medicine. Includes a study of the physics of modern imaging systems such as MRI, CT, and PET as well as more traditional areas (x-ray, radiation, and nuclear medicine physics). Mathematical and statistical ideas will be developed as needed. For pre-med students, students in health or biological sciences, or physics majors who are curious about medical physics.

**PHYS 228: Intro To Nuclear Physics W/Lab****GERs:** SNT

4 Semester Hours

**PHYS 231: Intro Elec Circuits W/Lab****GERs:** SNT

4 Semester Hours

**PHYS 234: Digital Elec/Microprocessors****GERs:** SNT

4 Semester Hours

Fall. Prerequisite: Physics 142 or 152. Introduction to combinational and sequential logic circuits, and microprocessor hardware. Topics include transistors, gates, flipflops, counters, clocks, decoders, displays, microprocessors, memory, input/output circuits, and device interfacing.

**PHYS 253: Modern Physics With Laboratory****GERs:** SNT

4 Semester Hours

Fall. Prerequisite: Physics 142 or 152 and Math 112 or the equivalent. Special theory of relativity, wave and particle properties of electromagnetic radiation and matter, introduction to quantum mechanics, Schrödinger equation, atomic models, and simple molecules.

**PHYS 254: Classical Physics****GERs:** SNT

4 Semester Hours

Spring. Prerequisite: Physics 253. Covers mechanics and electromagnetism, the core of classical physics. Using advanced calculus, develop these subjects to the level of Hamilton's Principle and Maxwell's Equations. This course should not be taken by students who take either Physics 361 or 365.

**PHYS 271: Undergraduate Research**

Variable credit, may be repeated for up to 12 Semester Hours.

**PHYS 290: Special Topics**

Variable credit, may be repeated for up to 12 Semester Hours.

**PHYS 291: Directed Study**

Variable credit, may be repeated for up to 12 Semester Hours.

**PHYS 292: Directed Study**

Variable credit, may be repeated for up to 12 Semester Hours.

**PHYS 293: Directed Study**

Variable credit, may be repeated for up to 12 Semester Hours.

**PHYS 311: Astrophysics I with Laboratory**

**GERs:** SNT

4 Semester Hours

Spring. Prerequisite: Physics 253. Covers astronomical coordinates, celestial mechanics, Kepler's Laws, gravitation, planetary analysis techniques, planetary and interplanetary debris composition and structure, ring system formation, extrasolar planetary systems, with laboratory sessions in the Emory observatory.

**PHYS 312: Astrophysics II with Lab**

**GERs:** SNT

4 Semester Hours

Spring. Prerequisite: Physics 253. Covers stellar analysis techniques, binary stars, stellar structure, the sun, stellar evolution, stellar variability, stellar death, the Milky Way, galactic structure, structure of the universe, cosmology, with laboratory sessions in the Emory observatory.

**PHYS 320: Math Methods for Scientists**

4 Semester Hours

Fall. Prerequisite: Physics 142 or 152 and Math 211 and 212, or consent of instructor. Practical introduction to advanced mathematical methods: partial differential equations, boundary value problems, special functions, integral transforms, functions of complex variables, contour integrals, the residue theorem, Hermitian and unitary matrices.

**PHYS 361: Analytical Mechanics I**

**GERs:** SNT

4 Semester Hours

Fall. Prerequisite: Physics 152 and Math 211, or consent of instructor. Vector calculus, central forces and planetary motion, rigid bodies, Lagrangian methods. Course is designed for BS and BS applied physics majors. Physics BA majors may take Physics 361 and 365 or Physics 254 Classical Physics. Students who take this course should not take Physics 254.

**PHYS 365: Electromagnetic Fields I**

**GERs:** SNT

4 Semester Hours

Spring. Electrostatics, solution methods for Poisson and Laplace equations, steady currents and electromagnetic induction, magnetic and electrostatic energy, slowly varying currents, Maxwell's equations, propagation of electromagnetic waves, wave propagation in bounded regions. Students who take this course should not take Physics 254.

**PHYS 380: Special Topics in Physics**

4 Semester Hours

Offered as required. Credit, two to four hours. Prerequisite: consent of instructor. Selected topics and problems of special or current interest in physics. May be repeated for credit when topic varies.

**PHYS 381: Dynamics of Living Systems**

4 Semester Hours

Maymester Course. This course will focus on proteins, DNA and their interactions emphasizing the role that dynamics play in these macromolecules function. The structure and conformation of biological molecules are, actually, dynamic and this feature is underlying their function in living systems.

**PHYS 397R: Directed Study**

Variable credit, may be repeated for up to 12 Semester Hours.

*Department Consent Required to enroll in this course.*

Fall, spring, summer. Credit, two to four hours. Prerequisite: consent of instructor. Adapted to particular needs of individual student with instructor acting as adviser.

**PHYS 421: Thermal Physics**

**GERs:** SNT

4 Semester Hours

Fall. Prerequisite: Physics 253. Laws of thermodynamics, entropy, Carnot engine, thermodynamic potentials, Gibbs ensembles, classical and quantum statistics, photon gas, phonons, Debye theory, electron gas, Bose-Einstein condensation, chemical kinetics, phase transitions, and critical phenomena.

**PHYS 422: Applied Solid State Physics**

**GERs:** SNT

4 Semester Hours

Offered as required. Prerequisite: Physics 421 or Physics 425, or consent of instructor. Physics and material properties of technically important solids including semiconductors and superconductors. Applications to electronic and optoelectronic devices including transistors, photodiodes, solid state lasers, SQUIDS.

**PHYS 428: Fluid Dyn.for Biol.& Soft Cond**

3 Semester Hours

**PHYS 432: Principles Of Optics With Lab**

**GERs:** SNT

4 Semester Hours

Spring. Prerequisite: Physics 320 and Physics 365, or consent of instructor. The wave equation, electromagnetic theory of light, aberrations, matrix methods, polarization, interference, diffraction, quantum aspects of light, lasers, holography, and fiber optics.

**PHYS 434: Physical Biology**

4 Semester Hours

The course explores physical and statistical constraints on strategies used by biological systems, from bacteria, to large organisms, and to entire populations, to sense external environmental signals, process them, and shape a response

**PHYS 436: Computational Physics**

**GERs:** SNT

4 Semester Hours

Offered as required. Prerequisite: Physics 142 or 152 and Computer Science 150 or 170, or consent of instructor. Computational techniques for solving equations as well as for simulating, analyzing, and graphically visualizing physical systems and processes. Projects will be selected from different areas of physics according to student interest and background.

**PHYS 444: Adv Undergraduate Laboratory**

**GERs:** SNTW

4 Semester Hours

Fall. Prerequisite: Physics 253. Introduces modern experimental techniques and methods; the experiments include analog electronics, instrumentation and computer interfacing, cryogenics, and electro-optics.

**PHYS 454: Molecular Biophysics**

**GERs:** SNT

4 Semester Hours

Spring. Prerequisite: consent of instructor. The physical view of molecular structure and dynamics and their relation to protein function is addressed in selected exemplary systems. Physical techniques used to molecular information are examined.

**PHYS 461: Intro To Quantum Mechanics I**

**GERs:** SNT

4 Semester Hours

Spring. Introductory quantum theory, including the Schrödinger equation, simple soluble problems, hydrogen atom, operator formalism, approximation methods, and perturbation theory.

## **PHYS 462: Quantum Mechanics II**

**GERs:** SNT

4 Semester Hours

Spring. Prerequisite: Physics 461 or consent of instructor. Applications of quantum mechanics to atomic, molecular, nuclear, particle, and solid state physics.

## **PHYS 495: Honors Research**

4 Semester Hours

Fall, spring, summer. Prerequisite: consent of the undergraduate physics adviser. Independent research for students invited to participate in the physics department Honors Program.

## **PHYS 499R: Undergraduate Research**

Variable credit, may be repeated for up to 12 Semester Hours.

Fall, spring, summer. Credit, two to four hours. Prerequisite: consent of instructor. For students who wish to participate in physics research with the instructor acting as research director.

## **PHYS 556: Single Molecule Biophysics**

4 Semester Hours

*This course must be taken for a letter grade.*



## Political Science Course Descriptions

### **POLS 100: Natl Politics/United States**

**GERs:** HSC

4 Semester Hours

Origins, principles, structures, processes, and practices of American national government. Stresses different perspectives on democratic theory and practice, and the adequacy of governmental institutions.

### **POLS 101: Intro To Political Science**

**GERs:** HSC

4 Semester Hours

### **POLS 102: Intro to Political Theory**

**GERs:** HAP

4 Semester Hours

Introduction to select perennial themes in the history of political philosophy.

### **POLS 110: Intro To Intl Politics**

**GERs:** HSC

4 Semester Hours

Introduction to analytical concepts, nature of the interstate system, the assumptions and ideas of diplomacy, the determinants of foreign policy.

### **POLS 120: Intro To Comparative Politics**

**GERs:** HSC

4 Semester Hours

Political systems of major nations in comparative perspective.

### **POLS 140: Natl Politics/United States**

**GERs:** HSC

4 Semester Hours

### **POLS 169: The Arab-Israeli Conflict**

**GERs:** HSC

4 Semester Hours

Progression of the conflict from the nineteenth century to the present is reviewed in a multi-disciplinary manner. Topics include political history, communal disparities, the various wars, and their diplomatic outcomes.

### **POLS 185: Spec Top In Political Scienc**

4 Semester Hours

### **POLS 189: Spec Fresh Sem: Poli Sci**

4 Semester Hours

### **POLS 190: Fresh Sem: Poli Sci**

**GERs:** FSEM

4 Semester Hours

For first-year students only. Entry level seminar focusing on a specific topic. May be repeated for credit when topic varies.

### **POLS 208: Political Science Methods**

**GERs:** MQR

4 Semester Hours

Fundamental concepts and quantitative techniques of empirical political inquiry. Introduction to concepts of measurement, parametric, and nonparametric statistics. Basic bivariate and univariate statistics used in political science. [Prior to Fall 2010, this course carried the number POLS 308.]

**POLS 227: Environmental Policy****GERs:** HSCW

4 Semester Hours

Prerequisite: Environmental Studies 131, 132 or POLS 100 or permission. An introduction to basic concepts of American environmental policy. Topics include: history of federal environmental policymaking, environmental policy tools, controversies in environmental policy, and U.S. environmental policy in the age of globalization. Field trips required.

**Same as:** ENVS227 .**POLS 286: Washington Semester**

Variable credit, may be repeated for up to 12 Semester Hours.

**POLS 288: Internshp In Political Science**

Variable credit, may be repeated for up to 12 Semester Hours.

**POLS 288C: Internshp In Political Science**

15 Semester Hours

**POLS 291: Directed Study**

Variable credit, may be repeated for up to 12 Semester Hours.

**POLS 291R: Directed Study**

Variable credit, may be repeated for up to 12 Semester Hours.

**POLS 301: Classical Political Thought****GERs:** HAP

4 Semester Hours

Beginnings of the Western political heritage as shaped by such great political thinkers as Plato, Aristotle, Thucydides, and Xenophon.

**POLS 302: Modern Political Thought****GERs:** HAP

4 Semester Hours

Political thought in the early modern period, from Machiavelli through the nineteenth century.

**POLS 303: Framing Of The Constitution****GERs:** HSC

4 Semester Hours

**POLS 304: Maj Texts In Political Theory****GERs:** HAP

4 Semester Hours

Intensive analysis of one or more texts of political philosophy or political science, with an emphasis on developing skills of close reading, textual analysis, and independent interpretation.

**POLS 305: 20th Cent.Political Ideologies****GERs:** HAP

4 Semester Hours

Examination of contemporary political ideologies, focusing primarily on fascism, communism, and democracy. Some attention tom Marxist humanism and the neoconservative revival.

**POLS 306: Contemporary Democratic Theory****GERs:** HAP

4 Semester Hours

**POLS 307: Political Thought Of Lincoln****GERs:** HSC

4 Semester Hours

**POLS 308: Political Science Methods**

4 Semester Hours

Fundamental concepts and quantitative techniques of empirical political inquiry. Introduction to concepts of measurement, parametric, and nonparametric statistics. Basic bivariate and univariate statistics used in political science. [Beginning Fall 2010, this course will carry the number POLS 208.]

**POLS 309: Survey Rsrch/Politicl Analysis****GERs:** MQR

4 Semester Hours

Suggested prerequisite: Political Science 308. Use of SPSS, multivariate analysis, and other computer routines to analyze survey and aggregate data. Special attention to political science data archives.

**POLS 310: Statistical Modeling****GERs:** MQRW

4 Semester Hours

Suggested prerequisite: Political Science 110. An examination of the relationship between technology, war, society, and international order.

**POLS 311: Intl Conflict Resolution****GERs:** HSC

4 Semester Hours

Suggested prerequisite: Political Science 110. Examines general principles and problems of international conflict resolution, including strategic bargaining, issue linkage, third party involvement, and coalition formation.

**POLS 312: International Law****GERs:** HSC

4 Semester Hours

Suggested prerequisite: Political Science 110. Procedures and practices regarded by states as constituting international law, with major emphasis on contemporary problems and probable trends.

**POLS 313: International Organization****GERs:** HSCW

4 Semester Hours

Suggested prerequisite: Political Science 110. Nature and development of international organization, with emphasis on the interaction between international systems and organizations.

**POLS 314: U.S. National Security Policy****GERs:** HSC

4 Semester Hours

Suggested prerequisite: Political Science 110. Organizations and processes involved in the formulation and execution of United States national security policy. Topics include nuclear strategy, bureaucratic politics, and the programming and budgeting process.

**POLS 315: Foreign Policies Of Maj Powers****GERs:** HSC

4 Semester Hours

Comparison of post-World War II foreign policies of selected states. Primary focus on developing an understanding of the impact of internal influences on external behavior.

**POLS 316: Foreign Policy/The U States****GERs:** HSC

4 Semester Hours

Traditions and assumptions of American foreign policy; analysis of post-World War II policy, including nuclear deterrence, foreign aid, and alliance policies.

**POLS 317: Global Human Rights****GERs:** HSC

4 Semester Hours

Suggested prerequisite: Political Science 110. This course delves into the philosophical and contextual underpinnings of human rights in order to create a framework for understanding the increasing importance of human rights in the international system.

**POLS 318: US Policy Toward Latin America****GERs:** HSC

4 Semester Hours

Examination of United States foreign policy toward Latin America and the Caribbean from the Monroe Doctrine to the Reagan Doctrine. Emphasis on the evolution and formulation of United States policy, national security, and foreign economic policy.

**POLS 319: Intl Political Economy****GERs:** HSC

4 Semester Hours

Examines interactions between economic developments (domestic and external) and political changes (domestic and external). Begins with general views and then examines particular issues (e.g., trade, monetary, development, environmental).

**POLS 320: Political Violence****GERs:** HSC

4 Semester Hours

Suggested prerequisite: Political Science 110 or 120. Reviews several theories of the causes and dynamics of political violence. Includes an exploration of the ethical and moral issues concerning the proper role of government, the question of ends versus means, and the value of human existence.

**POLS 321: Comparative Political Economy****GERs:** HSC

4 Semester Hours

Suggested prerequisite: Political Science 120. Examination of the theoretical and substantive relationships between politics and economics from a comparative perspective, including macroeconomic policy, economic influence on the vote, and political control of economic behavior.

**POLS 322: Politics Of Southeast Asia****GERs:** HSC

4 Semester Hours

Suggested prerequisite: Political Science 110 or Political Science 120. Introduction to the contemporary politics of Southeast Asia. Specific focus on capitalist developing countries of the region - Indonesia, Thailand, Malaysia, Philippines, Singapore. Approach is comparative, with focus on democratization, economic growth, and environmental issues.

**Same as:** EAS322 .**POLS 323: Comparative Political Parties****GERs:** HSC

4 Semester Hours

Suggested prerequisite: Political Science 120. This course looks at the role of political parties for democracies and at ways parties represent interests in democracies. It combines general literature on parties and detailed study of a few countries.

**POLS 324: Sthrn Euro Political System****GERs:** HSC

4 Semester Hours

**POLS 325: Eastern European Politics****GERs:** HSC

4 Semester Hours

Suggested prerequisite: Political Science 110 or 120. An introduction to the politics and governments of Eastern Europe from World War I to the present.

**POLS 326: Western European Politics****GERs:** HSC

4 Semester Hours

Suggested prerequisite: Political Science 120. Comparative examination of the contemporary political systems of democratic Europe. Emphasis placed on Great Britain, France, Germany, and the European Community.

**POLS 327: Contemporary British Politics****GERs:** HSC

4 Semester Hours

Suggested prerequisite: Political Science 120. Focuses on the breakdown of the postwar consensus and its replacement by Thatcherism in 1979. Three topics receive detailed attention: race relations, territorial politics, and radical critiques of British democracy.

**POLS 328: Politics Of Japan & East Asia****GERs:** HSC

4 Semester Hours

Suggested prerequisite: Political Science 110 or 120. Examines politics of contemporary Japan, with stress on political bases of Japanese economic growth and in comparison with other East Asian economic successes (e.g., Taiwan, South Korea).

**Same as:** EAS328 .**POLS 329: Democratic Transitions****GERs:** HSC

4 Semester Hours

Suggested prerequisite: Political Science 120. Provides a survey and analysis of ways states undergo transitions from authoritarian to democratic regimes. Emphasizes interplay of elite and social factors, and addresses relationship between political and economic reform.

**POLS 330: Developmental Democracy****GERs:** HSC

4 Semester Hours

Examines those political, social, and economic conditions necessary for the successful implementation of a democratic form of governance.

**POLS 331: Latin American Politics****GERs:** HSC

4 Semester Hours

Overview of the major political systems in Latin America; emphasis on patterns of authority; development of groups; the nature of institutions; political culture; forces of change; and the role of the state.

**POLS 332: Latin American Revolutions****GERs:** HSC

4 Semester Hours

An analysis of the Mexican, Cuban, and Nicaraguan revolutions, with emphasis on the sources and consequences of political change.

**POLS 333: Politics In The European Union****GERs:** HSC

4 Semester Hours

Suggested prerequisite: Political Science 120. Institutions and processes of the European Union including issues of membership, federalism, regional cohesion, effectiveness, accountability, and identity.

**POLS 334: Contemporary African Politics****GERs:** HSC

4 Semester Hours

Politics of sub-Saharan Africa are examined, with emphasis on the major issues of social and political analysis as well as the African economic predicament and its political implications.

**POLS 335: Nations And Nationalism****GERs:** HSC

4 Semester Hours

Suggested prerequisite: Political Science 120. Surveys the main contemporary theories of ethnic mobilization and nation building. Discusses the relationship between ethnicity and nationalism, and examines ethnic conflict and ways of resolving and preventing it.

**POLS 336: Politics In Russia****GERs:** HSC

4 Semester Hours

Suggested prerequisite: Political Science 120. This course discusses the contemporary Russian political system, including major institutions and processes. Reviews development and collapse of the U.S.S.R. and briefly examines developments in other newly independent successor states.

**POLS 337: Islam And Politics****GERs:** HSC

4 Semester Hours

A broad introduction to the relationship between Islam and politics in twentieth-century Iran, the Middle East, and North Africa.

**POLS 338: Politics Of The Middle East****GERs:** HSC

4 Semester Hours

Political Science 120 is recommended but not required. Introduces students to critical issues in Middle East politics. Central themes include the colonial encounter, the rise of the authoritarian state, Israel and Palestine, and the rise of political Islam.

**POLS 339: Politics & The Environment****GERs:** HSC

4 Semester Hours

Examines the connection between political activity and environmental management. Focus ranges from regulatory activity to the environmental consequences of particular electoral forms of democratic governance.

**POLS 340: Nomination Politics****GERs:** HSC

4 Semester Hours

**POLS 341: The Presidency****GERs:** HSC

4 Semester Hours

An introduction to the structure and behavior of the American presidency. Examines presidential elections, the organization of the office, and its relations with the other national political institutions.

**POLS 342: Congressional Politics****GERs:** HSC

4 Semester Hours

Constitutional responsibilities of the federal legislature. Effects of internal procedures and organization, external links, and member goals on congressional decisions.

**POLS 343: Federalism&Intergovrnal Relatns****GERs:** HSC

4 Semester Hours

Examination of how and why national, state, and local governments in the American federal system interact (or fail to interact) to resolve important public policy problems.

**POLS 344: American Political Leadership****GERs:** HSC

4 Semester Hours

Theories of leadership. Cultural and structural factors that influence leadership in the American political system. Leadership in American political institutions (national, state, and local), interest groups, and social movements.

**POLS 345: American Political Parties****GERs:** HSC

4 Semester Hours

Party organization, candidate recruitment, political campaigning, and legislative parties as facets of the total political system. Effect of parties in differing national and cultural contexts in fostering or inhibiting democratic values and practices.

**POLS 346: African American Politics****GERs:** HSC

4 Semester Hours

Comprehensive examination of African American politics and its critical influence upon the American political system. Civil rights and black power movements; the voting rights act and redistricting; African American political participation, attitudes, and governance.

**POLS 347: The South In National Politics****GERs:** HSC

4 Semester Hours

The changing roles of the South in national politics since World War II, with attention to presidential elections, the two-party system, and the United States Congress.

**POLS 348: American Elections & Voting****GERs:** HSC

4 Semester Hours

Voter and candidate decision-making during primary and general elections, patterns of partisan support in the electorate, and factors affecting campaign strategy in American elections.

**POLS 349: Politics Of Race In The U.S.****GERs:** HSC

4 Semester Hours

Comprehensive examination of the significance of race in the development of the American political system. Topics include Reconstruction, the civil rights movement, and the contemporary political attitudes and behavior of black and white Americans.

**POLS 350: American Legal System****GERs:** HSC

4 Semester Hours

Suggested prerequisite: Political Science 100. Basic concepts of American law, judicial selection, the legal profession, court systems, and judicial behavior.

**POLS 351: United States Supreme Court****GERs:** HSC

4 Semester Hours

Course focuses on the Supreme Court as an institution. Legal, attitudinal, and strategic models are employed to examine the court's history and processes, and its role in the political system.

**POLS 352: Constitutional Law****GERs:** HSC

4 Semester Hours

Suggested prerequisite: Political Science 100. Basic principles of the Constitution and powers of the national and state governments, examined through Supreme Court decisions and secondary works.

**POLS 353: Civil Liberties****GERs:** HSC

4 Semester Hours

Personal liberties guaranteed by the United States Constitution, including freedom of speech, religion, assembly, petition; the right of privacy; the right against age, sex, race, or economic discrimination.

**POLS 354: Criminal Justice****GERs:** HSC

4 Semester Hours

Examination of the various stages of the criminal justice process in the United States and the constitutional rights accorded to the criminally accused.

**POLS 355: Nonprofits and Politics****GERs:** HSC

4 Semester Hours

**POLS 356: Politics Of Budgetary Process****GERs:** HSC

4 Semester Hours

**POLS 357: Gender Politics****GERs:** HSC

4 Semester Hours

Overview of the role of gender in defining and shaping politics, political systems, political beliefs, political behavior, and public policy in the American and/or international context.

**POLS 358: Women And The Law****GERs:** HSC

4 Semester Hours

Comprehensive analysis of legal issues relevant to women's status in society. Constitutional and statutory law addressed.

**POLS 359: American Radicalism****GERs:** HSC

4 Semester Hours

History, ideas and personalities of American radicalism, including utopianism, socialism, the Industrial Workers of the World, communism, and the New Left. American reactions to radicalism, including McCarthyism.

**POLS 360: Public Policy Process****GERs:** HSC

4 Semester Hours

How national public policies develop. Focus on who American governing actors and elites are, what they control, how they work together, and how issues thereby develop, recur, and evolve into policy.

**POLS 361: Public Administration****GERs:** HSC

4 Semester Hours

**POLS 362: Executive Branch Governance****GERs:** HSC

4 Semester Hours

Examines how American executive branch agencies behave as organizations and how they relate in practice to the rest of the people in government and the nation.

**POLS 363: Public Opinion****GERs:** HSC

4 Semester Hours

The nature, sources, and consequences of Americans' political preferences and beliefs. Topics include public opinion research methods, political socialization, self interest, reference groups, and voting behavior.

**POLS 364: Interest Group Politics****GERs:** HSC

4 Semester Hours

Focusing primarily on politics in the United States, this course examines the important roles played by organized interest groups and broader social movements in democratic politics.

**POLS 365: State & Local Politics****GERs:** HSC

4 Semester Hours

Structures and political processes of state and local governments. Emphasis on the roles of state and local governments in the American federal system.

**POLS 366: Southern Politics****GERs:** HSC

4 Semester Hours

The politics of the South since 1960, with emphasis on the following topics: Southern political culture, the civil rights movement, and the rise of two-party competition.



**POLS 367: Urban Politics****GERs:** HSC

4 Semester Hours

Introduction and overview to the politics and governance of American cities. Emphasis is on understanding the relationships among governing structures, decision-making processes, and policy outcomes.

**POLS 368: Urban Public Policy****GERs:** HSC

4 Semester Hours

Overview of major public policy problems confronting American urban areas today and the responses city, state, and national governments have made to address these problems. Policy areas covered include poverty, education, crime, housing, and community development.

**POLS 369: Public Policy Analysis****GERs:** HSC

4 Semester Hours

Overview of the quantitative and qualitative methodologies employed by analysts in determining whether public programs and policies work. Attention is also given to research utilization and the role of analysis in the policymaking process.

**POLS 370A: Community Bldg & Soc Change I****GERs:** HSC

4 Semester Hours

Open only to undergraduate students by permission of the instructor. Additionally, this course is required for all students seeking to apply for the fellowship in Community Building and Social Change.

**Same as:** CBSC370A . ENVS370A . SOC370A .

**POLS 370B: Planning Community Initiatives****GERs:** HSCW

4 Semester Hours

Open only to students admitted as fellows in the program in Community Building and Social Change.

**Same as:** CBSC370B . SOC370B .

**POLS 370L: Planning Comm Initiatives-Lab**

1 Semester Hours

**Same as:** CBSC370L . ENVS370L . SOC370L .

**POLS 371: Domestic Politics&Intl Relatns****GERs:** HSC

4 Semester Hours

**POLS 372: Strategic Analysis****GERs:** HSC

4 Semester Hours

**POLS 373: Consequences of War****GERs:** HSC

4 Semester Hours

Suggested prerequisite: Political Science 110 or 120. Describes the manifold consequences of war to the individual, the state, and the international system; reviews a variety of theories of war consequences and explores the possible political and moral implications.

**POLS 374: War and Politics****GERs:** HSC

4 Semester Hours

**POLS 375: Contemp. Chinese Politics****GERs:** HSC

4 Semester Hours

**Same as:** EAS375 .

**POLS 376: Compar Representative Instit****GERs:** HSC

4 Semester Hours

**POLS 377: Politics Of Democratic Spain****GERs:** HSC

4 Semester Hours

Suggested prerequisite: Political Science 120. Analysis of the contemporary Spanish political system, including its transition to democracy, political institutions, and governmental processes.

**POLS 378: Compar State & Stratification****GERs:** HSC

4 Semester Hours

Suggested prerequisite: Sociology 214 or 311 or Political Science 321, 324, 326, or 327. Comparative sociology of state social and economic politics in advanced industrial democracies, 1880 to present.

**POLS 379: Politics in Music****GERs:** HSC

4 Semester Hours

An examination of political information as it is conveyed through music and music video/film art forms. Course fulfills an elective requirement for the political science major.

**POLS 380: Pol. Economy of Development****GERs:** HSC

4 Semester Hours

**POLS 381: Comparative Political Regimes****GERs:** HSC

4 Semester Hours

**POLS 382: Dictatorship and Development****GERs:** HSC

4 Semester Hours

**POLS 383: The Arab-Israeli Conflict**

4 Semester Hours

**Same as:** HIST383 . JS383 .**POLS 384: Int'l Environmental Policy****GERs:** HSCW

4 Semester Hours

*This course must be taken for a letter grade.*

Prerequisite: Environmental Studies 131, 132, or Political Science 110, or permission. An advanced course designed to introduce students to the complexity of policy problems surrounding international environmental issues. We begin with the difference between national and international policy issues, and why international environmental issues present unique challenges. The class will then address the fragility of international environmental institutions and the history of this topic. The second half of the course will focus on specific policy problems such as: free trade, sustainable development, population growth, climate change, and endangered species. Students will also develop an expertise in the positions and problems of one nation outside the United States.

**Same as:** ENVS377 .**POLS 385: Spec Tops: Political Science**

4 Semester Hours

Selected topics and problems in political science. Content will vary in successive offerings of this course. May be repeated for credit when topic varies.

**POLS 403: Theories Of Justice****GERs:** HSC

4 Semester Hours

**POLS 471: Collaborative Research**

GERs: WRT

4 Semester Hours

*Department Consent Required to enroll in this course.***POLS 472: Collaborative Research Methods**

GERs: MQR

4 Semester Hours

*Department Consent Required to enroll in this course.***POLS 486: Washington Semester**

16 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.*

Credit, sixteen satisfactory/unsatisfactory hours. Special course for students selected by the department to study for one semester in the nation's capital.

**POLS 487: Internt'l Studies at Bard (NY)**

16 Semester Hours

*This course must be taken for a letter grade.**Department Consent Required to enroll in this course.*

Credit, sixteen satisfactory/unsatisfactory hours. Special course for students selected by the department to study for one semester in New York City.

**POLS 490R: Advanced Seminar**

4 Semester Hours

Open only to senior and junior majors and others by permission of instructor. Selected topics in political science.

**POLS 492R: Practicum:Comm Bldg & Soc Chng**

Variable credit, may be repeated for up to 3 Semester Hours.

Open only to students admitted as fellows in the program in Community Building and Social Change.

**Same as:** CBSC492R . SOC492R .

**POLS 495: Honors Tutorial**

GERs: HSCW

4 Semester Hours

Open only to students selected to participate in the department's Honors Program. Basic social science research methods and preparation of an honors thesis on some previously uninvestigated or insufficiently investigated area of political science. This course is required for completion of the Honors Program in political science.

**POLS 496R: Internshp In Political Science**

GERs: WRT

Variable credit, may be repeated for up to 12 Semester Hours.

*Department Consent Required to enroll in this course.*

Credit, four to twelve hours. Supervised participation in a government/political internship approved by the department.

**POLS 497R: Directed Study**

GERs: WRT

Variable credit, may be repeated for up to 12 Semester Hours.

*Department Consent Required to enroll in this course.*

Credit, one to eight hours. Prerequisite: consent of instructor. Independent reading and research under the direction of a faculty member. May be repeated for credit.

**POLS 498: Writing Political Science**

4 Semester Hours

*Department Consent Required to enroll in this course.***POLS 499: Honors Research**

Variable credit, may be repeated for up to 8 Semester Hours.

Credit, one to eight hours. Independent research course for students selected to participate in the department's Honors Program. This course is required for completion of the Honors Program in political science.

## Portuguese Course Descriptions

### **PORT 101: Elementary Portuguese I**

**GERs:** HAL

4 Semester Hours

The first half of a yearlong introductory course designed to train students to understand, speak, read, and write Portuguese.

### **PORT 102: Elementary Portuguese II**

**GERs:** HAL

4 Semester Hours

Continuation of Portuguese 101.

### **PORT 110: Portuguese for Span Speakers**

**GERs:** HAL

4 Semester Hours

Builds oral proficiency and increases knowledge of Portuguese, Lusophone African, and Brazilian cultures through discussion, listening, reading, and writing on topics pertaining to current events and literature.

### **PORT 190: Freshman Seminar**

**GERs:** FSEM

4 Semester Hours

Introduction to the study of Brazilian and Portuguese societies through different prisms (race and gender relations, national cinemas, sexuality, evolution of historical discourse, music, and more).

### **PORT 201: Intermediate Portuguese I**

**GERs:** HAL

4 Semester Hours

The first half of a yearlong review, with emphasis on continued development of the four basic linguistic skills (speaking, listening, reading, and writing) and knowledge of Lusophone cultures and societies.

### **PORT 202: Intermediate Portuguese II**

**GERs:** HAL

4 Semester Hours

Continuation of Portuguese 201.

### **PORT 210: Port for Reading Comprehension**

4 Semester Hours

*Department Consent Required to enroll in this course.*

### **PORT 212: Adv Practice in Portuguese**

**GERs:** HAL

4 Semester Hours

Development of fluency, vocabulary, and advanced grammatical skills through discussion of contemporary Lusophone culture.

### **PORT 215: Lang Analys&Written Expression**

**GERs:** HAL

4 Semester Hours

Advanced study of grammar and vocabulary, with an emphasis on composition techniques and reading strategies through readings pertinent to the culture of Portuguese-speaking countries.

### **PORT 300: Luso-Brazil Worlds:Text/Contxt**

**GERs:** HAL

4 Semester Hours

The foundation course for the minor. A course in Luso-Portuguese cultural literacy that also strengthens written and oral language skills.

**PORT 301: Early Lusophone Lit & Culture**

**GERs:** HAL

4 Semester Hours

A survey course of Portuguese and colonial Brazilian culture(s) and literature, from the pre-Roman period through the end of the seventeenth century.

**PORT 302: Modern Lusophone Lit & Culture**

**GERs:** HAL

4 Semester Hours

A survey course in Portuguese, Brazilian, and Lusophone African culture(s) and literature, from the eighteenth century to the present.

**PORT 412: Topics in Lusophone Culture**

4 Semester Hours

**PORT 495R: Honors Thesis**

**GERs:** WRT

4 Semester Hours

Permission of instructor required.

**PORT 497R: Supervised Reading**

Variable credit, may be repeated for up to 4 Semester Hours.

*Department Consent Required to enroll in this course.*

Permission of instructor required. Theater Studies

## Pre-College Course Descriptions

### **PRECOL P011: Music in Movies**

4 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.  
Department Consent Required to enroll in this course.*

### **PRECOL P012: Neuroscience-Animal Lovers**

4 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.  
Department Consent Required to enroll in this course.*

### **PRECOL P013: Photography:Theory/Possibility**

4 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.  
Department Consent Required to enroll in this course.*

### **PRECOL P014: Contemporary Non Fiction**

4 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.  
Department Consent Required to enroll in this course.*

### **PRECOL P015: Music Theory I**

4 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.  
Department Consent Required to enroll in this course.*

### **PRECOL P016: Public Health: History, Pract**

4 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.  
Department Consent Required to enroll in this course.*

### **PRECOL P017: Neurology,Drugs,Media**

4 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.  
Department Consent Required to enroll in this course.*

### **PRECOL P018: Shakespeare in Performance**

4 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.  
Department Consent Required to enroll in this course.*

### **PRECOL P019: Psychology in Current Fiction**

4 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.  
Department Consent Required to enroll in this course.*

### **PRECOL P020: Music Theory II**

4 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.  
Department Consent Required to enroll in this course.*

### **PRECOL P021: Modern Dance Technique and Rep**

4 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.  
Department Consent Required to enroll in this course.*

**PRECOL P022: Nanomaterials:Electronics&Med**

4 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.  
Department Consent Required to enroll in this course.*

**PRECOL P023: ESL College Prep Course**

4 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.  
Department Consent Required to enroll in this course.*

**PRECOL P024: Spectacular Soundtracks**

4 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.  
Department Consent Required to enroll in this course.*

**PRECOL P025: Ethics and Bioethics**

4 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.  
Department Consent Required to enroll in this course.*

**PRECOL P026: Medicines for Mental Health**

4 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.  
Department Consent Required to enroll in this course.*

**PRECOL P027: Neuroscience and Technology**

4 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.  
Department Consent Required to enroll in this course.*

**PRECOL P028: Science Sustainability Inst.**

4 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.  
Department Consent Required to enroll in this course.*

**PRECOL P029: Intro. to Legal Profession**

4 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.  
Department Consent Required to enroll in this course.*

**PRECOL P030: Intro. Critical Film Analysis**

4 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.  
Department Consent Required to enroll in this course.*

**PRECOL P031: CT & US-Islamic Relations**

4 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.  
Department Consent Required to enroll in this course.*

**PRECOL P032: Public Health**

4 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.  
Department Consent Required to enroll in this course.*

**PRECOL P033: The Language of Media**

4 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.  
Department Consent Required to enroll in this course.*

**PRECOL P034: Music: Listening to the World**

4 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.  
Department Consent Required to enroll in this course.*

**PRECOL P035: The Magic of Photography**

4 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.  
Department Consent Required to enroll in this course.*

**PRECOL P036: Hamlet: The Last Action Hero**

4 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.  
Department Consent Required to enroll in this course.*

**PRECOL P037: Science Fiction Film since 1962**

4 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.  
Department Consent Required to enroll in this course.*

**PRECOL P038: Globalization**

4 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.  
Department Consent Required to enroll in this course.*

**PRECOL P039: Al-Qaeda and the War on Terror**

4 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.  
Department Consent Required to enroll in this course.*

**PRECOL P040: Psychology of Creativity**

4 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.  
Department Consent Required to enroll in this course.*

**PRECOL P041: Neuroscience and Technology**

4 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.  
Department Consent Required to enroll in this course.*

**PRECOL P042: Abnormal Psychology**

4 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.  
Department Consent Required to enroll in this course.*

This course looks at atypical and abnormal psychological behavior from two unique perspectives: its impact on others, and how it feels to be affected. Students will learn more about the history of the way abnormal behavior was viewed and compare it to modern day perspectives of learning and genetics. Students will also examine psychotherapy and chemical treatments.

**PRECOL P043: Poetry, Music, and Songs**

4 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.  
Department Consent Required to enroll in this course.*

This course focuses on the music of poetry and the poetry of songs. It looks at contemporary and older poems to uncover the principles of versification and varieties of oral performance. Students will listen to songs that combine language with instrumental music (including popular music, especially the rhythms and rhymes of rap, and the classical settings of lyrical poetry). Students will utilize the tools of literary analysis along with selected insights from neuroscience and will also write poetry and songs of their own.



**PRECOL P044: Tell Your Story through Dance**

4 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.**Department Consent Required to enroll in this course.*

Explore the world of dance, movement, theater, writing and storytelling in this class that includes writing and movement exercises based on stories from current events, pop culture, geographic identities and personal histories. Each class begins with a one-hour dance technique lesson. Students will work to develop their artistic voice as they shape their movement ideas into contemporary performance pieces. The course includes discussion and video observation of contemporary performance artists.

**PRECOL P045: Sex, Power, and Politics**

4 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.**Department Consent Required to enroll in this course.*

This course on politics introduces students to cutting-edge theories of gender, sex and power, and shows how competing ideas about sex shape our elections, laws, and public policies. Students will investigate contemporary public controversies relating to sex and gender, including the 2008 presidential election (Barack Obama/ Hilary Clinton/ Sarah Palin), reproductive politics (abortion, the morning-after pill), public health (HIV/AIDS), and family law (same sex marriage). Throughout the course, students will have opportunities to develop and debate their own political and ethical positions on these contentious topics.

**PRECOL P046: Econ:Principles&Current Issues**

4 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.**Department Consent Required to enroll in this course.*

This course introduces the key principles of economics and applies them to the current worldwide economic crisis. Students will finish this course with a greater understanding of the forces that shape the world, and the decisions that must be made in order to manage resources in the face of scarcity.

**PRECOL P047: Experimental Economics**

4 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.**Department Consent Required to enroll in this course.*

Economists often rely on mathematical theories to understand how markets work. But how accurate are these theories? Do people behave as we think they do? In this course, students participate in experimental games to begin to understand economic theory, human behavior and market outcomes. Students will participate in games before learning the theory behind them, and through discussion will see how their behavior conforms (or does not conform) to economic principles. Students will also work together in groups to design and implement their own experiments.

## Pre-Major Advising Course Descriptions

### **PACE 101: Pre-major Advising Connection**

1 Semester Hours

PACE 101 is a mandatory course for first-year students, designed to help them acclimate and excel at Emory.

The course consists of three main components: (1) online summer units on Blackboard, (2) a variety of classroom sessions to help students connect to on-campus resources, (3) and regular meetings with faculty and peer advisers.

## Psychology Course Descriptions

### **PSYC 100: Intro To Psychology**

4 Semester Hours

### **PSYC 101: Personality Development**

4 Semester Hours

The nature of personality and the social factors influencing its development.

### **PSYC 102: Acquisition/Control Of Behav**

4 Semester Hours

### **PSYC 103: Brain & Behavior**

**GERs:** SNT

4 Semester Hours

The neurobiology of sex, hunger, thirst, arousal, sleeping, awakening, and the influence of psychoactive drugs on animal and human behavior.

### **PSYC 110: Intro Psyc I: Psychobio&Cognitn**

**GERs:** SNT

4 Semester Hours

Fall, spring, summer. Introduction to the biological basis of behavior and the experimental approach to cognition.

### **PSYC 111: Intro To Psyc II**

**GERs:** HSC

4 Semester Hours

Fall, spring, summer. Introduction to social behavior, development, and individual differences.

### **PSYC 190: Fresh Sem: Psychology**

**GERs:** FSEM

4 Semester Hours

### **PSYC 200: Lab In Experimental Methods**

**GERs:** HSCW

4 Semester Hours

Fall, Spring. Prerequisites: an intro to psychology course (110, 111, 100 or AP credit) and PSYC 230 are required to enroll in PSYC 200. Introduction to basic methods and design of psychological research in the areas of learning, memory, sensation, perception, personality, and social processes. Laboratory exercises and fundamentals of scientific writing are emphasized.

### **PSYC 201: Psychobiology Lab**

4 Semester Hours

### **PSYC 205: Child Development**

**GERs:** HSC

4 Semester Hours

Theories and research concerned with the development of human cognition, personality, and social behavior from infancy through early adolescence.

### **PSYC 209: Perception And Action**

**GERs:** SNT

4 Semester Hours

Perception of the world through the senses, gathering information about one's surroundings by seeing, hearing, smelling, tasting, touching, and acting.

### **PSYC 210: Adult Abnormal Behavior**

**GERs:** SNT

4 Semester Hours

Descriptions of, explanations for, and treatment of the major adult psychological disorders.

**PSYC 211: Childhood Psychopathology****GERs:** HSC

4 Semester Hours

Description, classification, causal factors, and treatment approaches of abnormal behavior in children and adolescents.

**PSYC 212: Social Psychology****GERs:** HSC

4 Semester Hours

A general survey course in social psychology which includes coverage of the following topics: moral development, competition, aggression, attraction and love, prejudice, discrimination, attitude change, and their relevance to contemporary social issues.

**PSYC 213: Child Development**

4 Semester Hours

**PSYC 214: Industrial/Organizational Psych**

4 Semester Hours

**PSYC 215: Cognition****GERs:** SNT

4 Semester Hours

Theories and research addressing the nature of higher mental processes, including such areas of cognition as categorization, attention, memory, knowledge representation, imagery, psycholinguistics, and problem solving.

**PSYC 216: Stress, Coping & Disorder**

4 Semester Hours

Theory and research relating to the nature of stress and the types of coping strategies that are used to alleviate it. Disorders brought about by chronic stress or failures in coping will be covered.

**PSYC 218: Infancy****GERs:** HSC

4 Semester Hours

Examines the remarkable changes infants undergo during the first three years of life. Topics include: pregnancy, child birth, motor skills, perception, brain, memory, language, cognitive, social and emotional development.

**PSYC 220: Sensory Processes**

4 Semester Hours

**PSYC 221: Human Sexuality**

4 Semester Hours

An exploration of the major facets of human sexuality including sexual response, sexual desire, sexual development, sexual performance, reproduction, sexual deviance and problems, love, and sex therapies.

**PSYC 230: Applied Statistics for Psych****GERs:** MQR

4 Semester Hours

Fall, spring. Elementary concepts of probability descriptive and inferential statistics including: central tendency, variability, statistical moments, correlation, linear regression, and parametric and nonparametric inferential techniques.

**PSYC 231: Psycholog Tests/Measurements**

4 Semester Hours

Problems and issues in psychological test development and evaluation, validation and interpretation of individual and group tests of intelligence, abilities, interests, and personality.

**PSYC 240: Psychology & Law**

4 Semester Hours

An examination of the legal definitions of insanity and psychological test validity, the courtroom applications of the psychology of perception and memory, and the applied psychologist's law-imposed responsibilities.

**PSYC 250: Thought & Intelligence**

4 Semester Hours

Basic concepts from the psychology of thinking (association, logical reasoning, creativity, information processing) and from psychometric testing (intelligence, mental ability, test bias) will be considered in the light of recent research.

**PSYC 290: Supervised Reading**

Variable credit, may be repeated for up to 12 Semester Hours.

**PSYC 290C: Supervised Reading**

Variable credit, may be repeated for up to 12 Semester Hours.

**PSYC 290D: Supervised Reading**

Variable credit, may be repeated for up to 12 Semester Hours.

**PSYC 299: Directed Research**

Variable credit, may be repeated for up to 12 Semester Hours.

**PSYC 301: Cognitive Psychology**

4 Semester Hours

**PSYC 302: Human Learning & Memory****GERs:** HSC

4 Semester Hours

Research and theory concerning the way information about the world is acquired and remembered.

**PSYC 303: Evolution Of Acquired Behavior****GERs:** SNT

4 Semester Hours

The evolutionary basis of learning to adapt to the environment. Detailed analysis of the mechanisms of learning and their evolutionary function.

**PSYC 304: Seeing, Knowing & Doing**

4 Semester Hours

**PSYC 305: Psychology Of Gender**

4 Semester Hours

(Same as Women's Studies 305.) Theories and research examining the development of gender roles from infancy through adulthood.

**PSYC 309: Brain And Language****GERs:** SNT

4 Semester Hours

(Same as Linguistics 309). This course examines the relationship between brain mechanisms and language behavior. Topics include aphasia and language disorders, aphasia in the deaf, critical periods in children, and gender differences in brain organization.

**Same as:** LING309 .

**PSYC 310: Cognitive Development****GERs:** SNT

4 Semester Hours

Examines the development of abilities such as thinking, reasoning, learning, remembering, language, spatial skills, categorization, and counting.

**PSYC 311: Adolescent Psychology**

4 Semester Hours

Life-span approach to the physical and behavioral development of adolescents. An emphasis is placed on the developmental theories of Erikson and Piaget along with symbolic interactionists and competence theorists.

**PSYC 312: Social Psychology**

4 Semester Hours

**PSYC 313: Neuropsychology:Child Disabil**

4 Semester Hours

The effects of conditions such as blindness, deafness, cerebral palsy, and epilepsy on information processing behavior and psychological development in children. Complex disorders such as learning disabilities, childhood psychoses, and mental retardation are examined in the light of what has been learned about the simpler disorders.

**PSYC 314: Psychology Of Language**

4 Semester Hours

**PSYC 315: Psych Of Family Relationships****GERs:** HSC

4 Semester Hours

The application of psychological inventory methods to the study of developmental changes in family dynamics and structures, patterns of family interaction and communication, systems for classifying family "types", and family psychopathology.

**PSYC 316: Language Acquisition**

4 Semester Hours

(Same as Linguistics 316WR.) Language acquisition in young children. Identifying speech sounds, determining meaning, and comprehending the rules of syntax.

**PSYC 318: Infant Development**

4 Semester Hours

**PSYC 320: Animal Behavior****GERs:** SNT

4 Semester Hours

(Same as Biology 320.) Structure and function of animal behavior from a comparative, evolutionary perspective.

**Same as:** BIOL320 .**PSYC 321: Behavrl Neuroendocrinology:Sex**

4 Semester Hours

(Same as Neuroscience and Behavioral Biologym 321.) Explores hormonal contributions to the development and expression of gender and sexual behavior in animals and human

**Same as:** NBB321 .**PSYC 322: Biolog Basis/Learning & Memory****GERs:** SNT

4 Semester Hours

Biological factors influencing learning and memory with attention to the findings from both animal and human research.

**PSYC 323: Drugs & Behavior****GERs:** SNT

4 Semester Hours

A review of the behavioral and neurobiological actions of all the major psychoactive drugs, focusing on how drugs alter behavior by influencing brain mechanisms.

**PSYC 325: Primate Social Psychology****GERs:** SNT

4 Semester Hours

(Same as Biology 325.) Recent progress in the field of primate social behavior, particularly the role of cognition in complex social strategies.

**PSYC 330: Personality Theories****GERs:** HSC

4 Semester Hours

Key concepts of several major theories of personality and their application to the study of the individual, along with techniques available for the assessment of personality.

**PSYC 335: Cognitive Neuroscience**

4 Semester Hours

Prerequisite: Psychology 110 or equivalent. An in-depth survey of the brain systems and mechanisms involved in perception, memory, awareness, communication, and other cognitive phenomena.

**PSYC 340: Crime And Criminal Behavior**

4 Semester Hours

The course will emphasize the psychological factors that contribute to criminal behavior, especially those relating to personality and individual psychodynamics.

**PSYC 341: Consequences&Ctrl Of Violence**

4 Semester Hours

The practice of forensic psychology (especially in relation to violent offending) in courtrooms, prisons, criminal investigative agencies, and therapy treatment centers.

**PSYC 350: Behavior Modification****GERs:** HSC

4 Semester Hours

Use of principles of behavior to enhance human functioning. Application of basic research and theory from experimental psychology to personal, social, and educational problems.

**PSYC 353: Behavioral Neuroscience****GERs:** SNT

4 Semester Hours

(Same as Neuroscience and Behavioral Biology 302.) Spring. Prerequisite/co-requisite: NBB 301. This course presents an integrated coverage of work at the intersection of animal behavior, evolution, and cellular/systems neuroscience. The course surveys the major areas of behavioral neuroscience.

**PSYC 370: Black Child Development**

4 Semester Hours

**PSYC 383: Neuropsychology And Cognition**

4 Semester Hours

Neuropsychological disorders of memory, attention, perception and awareness, and their relation to the brain and to cognitive models of normal function.

**PSYC 385: Special Topics in Psychology**

4 Semester Hours

A series of special topics of concern to the discipline of psychology. Content will vary in successive offerings. May be repeated for credit when topic varies.

**PSYC 410: Sci & Pseudoscience In Psyc**

4 Semester Hours

Critically evaluating pseudoscientific, fringe science, and controversial claims in psychology.

**PSYC 414: Brain & Cognitive Development**

4 Semester Hours

(Same as Neuroscience and Behavioral Biology 414WR.) The course examines developmental changes in brain function and organization linked to different aspects of sensory, language, and non-language cognitive processes during the first three years of life.

**Same as:** NBB414 .**PSYC 415: Sleep and Dreaming**

4 Semester Hours

Study of the neural mechanisms and phenomenology of sleep and dreaming in humans and other animals as a basis for discussing implications for behavior, cognition, evolution, and related philosophical issues.

**PSYC 420: Psychobio Of Visual Perception****GERs:** WRT

4 Semester Hours

Theories and research about how the brain interacts with mind in generating perceptions.

**PSYC 425: Brain Imaging**

4 Semester Hours

(Same as Neuroscience and Behavioral Biology 425.) Application of imaging technology to the study of brain function and anatomy.

**Same as:** PSYC425S .**PSYC 425S: Brain Imaging**

4 Semester Hours

(Same as Neuroscience and Behavioral Biology 425.) Application of imaging technology to the study of brain function and anatomy.

**Same as:** PSYC425 .**PSYC 430: Rsrch/Personaliy & Psychopath.**

4 Semester Hours

**PSYC 440: Animal Communication****GERs:** WRT

4 Semester Hours

(Same as Biology 440S.) Functions, evolution, ecology, and significance of animal communication systems in a wide taxonomic range from insects to primates.

**Same as:** BIOL440 .**PSYC 450: The Psychology Of Love**

4 Semester Hours

**Same as:** PSYC450S .**PSYC 450S: The Psychology Of Love**

4 Semester Hours

**Same as:** PSYC450 .**PSYC 460: Hist & Systems Of Psychology**

4 Semester Hours

Prerequisite: senior major or consent of instructor. A survey of the evolution of psychology as a natural science beginning with its origins in philosophy. Systems of psychology considered in detail include structuralism, functionalism, Gestalt psychology, psychoanalysis, and behaviorism.

**PSYC 471: Seminar in Cognitive Processes**

4 Semester Hours

**PSYC 472: Sem In Conditioning/Learning**

4 Semester Hours

Selected problems in conditioning and learning covering human and/or animal literature.

**PSYC 473S: Adv Topics In Abn Psychology**

4 Semester Hours

Systems of analysis of abnormal behavior, syndrome of abnormal behavior, and therapeutic methods for treatment.

**PSYC 474: Sem: Developmental Psychology**

4 Semester Hours

The literature on selected topics related to the development of the young organism, both human and animal.

**PSYC 474A: Neurodevelopmental Disorders**

4 Semester Hours

The literature on selected topics related to the development of the young organism, both human and animal.

**PSYC 474B: Develmntl Psycholinguistics**

4 Semester Hours

The literature on selected topics related to the development of the young organism, both human and animal.



**PSYC 475: Sem:Personality & Social Psych**

4 Semester Hours

Selected issues in personality theory and research.

**PSYC 476: Biolog Foundations Of Behavior**

4 Semester Hours

Selected issues in physiological and comparative psychology.

**PSYC 490: Sem In Child Lang Acquisition**

4 Semester Hours

**PSYC 495A: Honors Program**

4 Semester Hours

Honors Research Seminar. Enrollment limited to psychology majors invited to participate in the departmental Honors Program.

**PSYC 495B: Honors Program**

**GERs:** WRT

Variable credit, may be repeated for up to 12 Semester Hours.

Honors Research Seminar. Enrollment limited to psychology majors invited to participate in the departmental Honors Program.

**PSYC 497: Esep Program**

Variable credit, may be repeated for up to 12 Semester Hours.

**PSYC 497R: Esep Program**

Variable credit, may be repeated for up to 12 Semester Hours.

**PSYC 498R: Directed Reading**

Variable credit, may be repeated for up to 12 Semester Hours.

*Department Consent Required to enroll in this course.*

Credit variable. Psychology majors only, registration by permission of faculty supervisor.

**PSYC 499R: Directed Research**

Variable credit, may be repeated for up to 12 Semester Hours.

*Department Consent Required to enroll in this course.*

Credit variable. Psychology majors only, registration by permission of faculty supervisor.

## Religion Course Descriptions

### **REL 100: Introduction To Religion**

**GERs:** HSC HAP

4 Semester Hours

An exploration of diverse ways of being religious (for example, in thought, action, community, and experience) as they are displayed in several traditions and cultures.

### **REL 150: Introduction To Sacred Texts**

**GERs:** HAP

4 Semester Hours

(Same as Middle Eastern and South Asian Studies 160.) Comparative study of sacred texts in two or more religious traditions; textual authority, canons, primary and secondary texts, types of texts, and the function of sacred texts in religious communities.

### **REL 170: Special Topics in Religion**

4 Semester Hours

### **REL 190: Fresh Sem: Religion**

**GERs:** FSEM

4 Semester Hours

Dynamics of inquiry on a focused research topic. Will include discussion, debate, oral and written presentations. Topic varies.

### **REL 200: Relig & Contemp Experience**

4 Semester Hours

Religion and contemporary issues of human existence, the role of religion in politics and international conflicts, or the nature of contemporary religious movements such as fundamentalism.

**Same as:** REL200S .

### **REL 200S: Relig & Contemp Experience**

4 Semester Hours

Religion and contemporary issues of human existence, the role of religion in politics and international conflicts, or the nature of contemporary religious movements such as fundamentalism.

**Same as:** REL200 .

### **REL 205: Biblical Literature**

**GERs:** HAP

4 Semester Hours

(Same as Jewish Studies 205.) The Hebrew scriptures ("Old Testament"), in translation, examined in their historical setting, and in their roles as sacred texts in Judaism and Christianity.

**Same as:** JS205 .

### **REL 209: Hist Of Religions In America**

**GERs:** HSC

4 Semester Hours

An examination of American religious history and culture from the colonial period to the present.

### **REL 210R: Classic Religious Texts**

**GERs:** HAPW

4 Semester Hours

This course will explore classic religious texts in depth, developing skills to interpret sacred, philosophical and ethical works. Social, cultural, and/or philosophical contexts at work will provide interpretive frameworks.

### **REL 211: Western Religious Traditions**

**GERs:** HSC HAP

4 Semester Hours

This course examines western religions over a significant span of history, special emphasis on interactions between culture and religion and between religions; topic varies.

**REL 212: Asian Religious Traditions****GERs:** HSC HAP

4 Semester Hours

(Same as Asian Studies 212.) Thematic study of at least two Asian religious traditions. Thematic emphasis may include relationships of text and context, pilgrimage, gender, epic performance, religious institutions, visual arts, or colonial and postcolonial identities.

**Same as:** ASIA212 . EAS212 .**REL 215: Greek and Roman Religion****GERs:** HSC

4 Semester Hours

**Same as:** CL215 .**REL 251: Daily Life In Ancient Israel****GERs:** HSCW

4 Semester Hours

(Same as Middle Eastern and South Asian Studies 251WR/Jewish Studies 251WR.) Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and culture, city planning, the Israelite kitchen, burials, status of women, and more.

**Same as:** JS251 . MESAS251 .**REL 260: Intro To Biblical Archaeology****GERs:** HSC

4 Semester Hours

(Same as Middle Eastern and South Asian Studies 250/Jewish Studies 250.) An introductory course to the field of Biblical archaeology, with a careful examination of theory, methodology, famous discoveries, important sites, and historical questions.

**REL 261R: Fieldwork In Biblical Archaeol****GERs:** HSC

4 Semester Hours

(Same as Middle Eastern and South Asian Studies 259R/Jewish Studies 259R.) Summer. Credit, four hours.

**REL 270: Special Topics in Religion**

4 Semester Hours

Variety of subjects pertaining to religion. Content will vary in successive offerings. May be repeated for credit when topic varies.

**REL 288: Internship In Religion**

Variable credit, may be repeated for up to 12 Semester Hours.

**REL 290: Topics Abroad**

4 Semester Hours

**REL 300: Interpreting Religion****GERs:** HSC

4 Semester Hours

Critical exploration of philosophical, theological, ethical, and social science theories of religions and methods for the interpretation of religious phenomena.

**REL 301: Early And Medieval Hinduism****GERs:** HSCW

4 Semester Hours

(Same as Asian Studies 301WR.) Hindu religious traditions from prehistorical times to the eighteenth century, including classical texts, rituals, ethical and social structures, institutions, and theologies.

**Same as:** ASIA301 .

**REL 302: Religions in Colonial India****GERs:** HSC

4 Semester Hours

(Same as Asian Studies 302.) Historical survey of religion in India, 1756 to the present, focusing on the impact of British colonial and postcolonial settings on diverse religions in India and among Indians living abroad.

**Same as:** ASIA302 .**REL 303: Modern Hinduism****GERs:** HSC

4 Semester Hours

(Same as Asian Studies 303.) Hinduism in the modern period, from the early nineteenth century to the present, focusing on religious communities, rituals, modes of leadership, and the contemporary internationalization of Hinduism.

**REL 305: Early and Medieval Buddhism****GERs:** HSC

4 Semester Hours

(Same as Asian Studies 305.) Buddhism from the time of Buddha through the early centuries of the second millennium, focusing on Buddhist thought, monastic culture, ritual practice, ethics, and meditation.

**Same as:** ASIA305 .**REL 306: Tibetan Buddh:Psyc Of Enlightn****GERs:** HSC

4 Semester Hours

(Same as Asian Studies 306.) Introduction to philosophical, psychological, and contemplative dimensions of Tibetan Buddhism.

**Same as:** ASIA306 .**REL 307: East Asian Buddhism****GERs:** HSC

4 Semester Hours

(Same as Asian Studies 307.) The development of Buddhism in China and Japan, including examination of monasticism, ritual, ideas of Buddhahood, Zen, Pure Land, and Buddhist relations to the state and to other religions.

**Same as:** ASIA307 . EAS317 .**REL 308: Judaism****GERs:** HSC

4 Semester Hours

(Same as Jewish Studies 308.) Explores the rituals and practices of Judaism, placing them in their historical context and examining the theological concepts that underpin them.

**Same as:** JS308 .**REL 309: Jews & Judaism in Modern Times****GERs:** HSC

4 Semester Hours

(Same as Jewish Studies 309.) Modern Jewish history, society, and thought, with emphasis on religious and secular reformulations of Jewish self-identity.

**Same as:** JS309 .**REL 310: Modern Buddhism****GERs:** HSC

4 Semester Hours

(Same as Asian Studies 310.) This seminar focuses on modern Buddhist history, society, and thought. Issues addressed may include colonization, women's ordination, meditation movements, conversion, eco-Buddhism, immigration, and globalization.

**Same as:** ASIA310 .**REL 311: Early & Medieval Christianity****GERs:** HSC

4 Semester Hours

Christianity from the apostolic period through the Middle Ages, with emphasis on the contribution of major theologians.

**REL 312: Protestant Christianity****GERs:** HSC

4 Semester Hours

Representative types of modern Christianity, beginning with the Reformation in Germany and concluding with contemporary issues.

**REL 313: Modern Catholicism****GERs:** HSCW

4 Semester Hours

Examination of major social, ethical, and theological issues confronting post-Vatican II Catholicism, including the intellectual and historical roots of contemporary debates.

**REL 315: The Qur'an****GERs:** HSCW

4 Semester Hours

(Same as Middle Eastern and South Asian Studies 315WR.) The Qur'an in translation from historical and literary perspectives, looking at its use in Islam, its language, stylistics, modes of narrative and its relationship to Jewish, Christian, and Arabic traditions.

**Same as:** MESAS315 .**REL 316: Early & Medieval Islam****GERs:** HSC

4 Semester Hours

(Same as Middle Eastern and South Asian Studies 316.) A survey of the major issues in the history, religion, culture, and civilization of the Islamic world from its beginnings to the present.

**Same as:** MESAS316 .**REL 317: Modern Islam****GERs:** HSC

4 Semester Hours

(Same as Middle Eastern and South Asian Studies 317.) This seminar analyzes the problem of Islam in modern history and focuses on religious responses to major events. Issues may include secularism and Post-Enlightenment modernism, reform movements, and Islamic liberalism.

**Same as:** MESAS317 .**REL 318: Islamic Law****GERs:** HSCW

4 Semester Hours

(Same as Middle Eastern and South Asian Studies 318WR.) Introduction to Islamic law and legal theory through the examination of a variety of texts, including standard legal manuals, legal opinions, judges' manuals, licenses, contracts, and other documents.

**Same as:** MESAS318 .**REL 319: Native American Religion****GERs:** HSC

4 Semester Hours

Study of several Native American religious traditions in their historical contexts, with a focus on ritual, cosmology, and social life.

**REL 320: African - American Religion****GERs:** HSCW

4 Semester Hours

(Same as African American Studies 320WR.) Development of religion among African Americans; trends and tendencies.

**Same as:** AAS320 .**REL 321: Psychology Of Religion****GERs:** HSC

4 Semester Hours

Examination of religious existence and its relation to various aspects of human life by approaches developed in major traditions of psychological study.

**REL 322: Religion & Sexuality****GERs:** HSCW

4 Semester Hours

The relation of sexuality and the sacred in symbolism, attitudes and practice; authentic human communion; and specific problems of sexual ethics.

**REL 322: Religion & Sexuality****GERs:** HSCW

4 Semester Hours

**REL 323: Death & Dying****GERs:** HSC

4 Semester Hours

Understanding death through a study of religious attitudes and practices, modern therapies for the dying, ethical issues, and Western and Asian theological perspectives.

**REL 324: The Holocaust****GERs:** HSC

4 Semester Hours

(Same as Jewish Studies 324.) An analysis of the sociopolitical background and the horror of the Holocaust, followed by the popular as well as the theological responses of the Jewish and Christian communities.

**REL 326: Spiritual Dynam Of Afro-Amer****GERs:** HAP

4 Semester Hours

(Same as African American Studies 326.) Spiritual transformations involving worship, magic and healing, ritual, and aesthetic performance in Black speech and literature, music, and drama; and spiritual uses of Biblical themes to empower social political movements.

**Same as:** AAS326 .**REL 327: Relig In Holy Land On Locat****GERs:** HSC

4 Semester Hours

(Same as Middle Eastern Studies 327/Jewish Studies 327.) Summer only. This course explores Judaism, Christianity, and Islam as well as other religious groups in the Holy Land on location. In Israel. In English. No knowledge of Hebrew required.

**Same as:** JS327 . MESAS327 .**REL 328: Women, Religion & Ethnography****GERs:** HSCW

4 Semester Hours

Cross-cultural ethnographic study of women's religious lives, including ritual and leadership roles, forms and contexts of religious expression, and negotiations between dominant cultural representations and women's self-representations.

**Same as:** ANT328 . WS328 .**REL 329: Religion & Ecology****GERs:** HAP HSC

4 Semester Hours

Historical, philosophical, and ethical relationships between religion and ecology; other dimensions include Eastern thought, ecofeminism, animal rights, and literary nature writers.

**REL 331: Culture of Buddhist Tibet****GERs:** HSC

4 Semester Hours

Tibet's history, geography, and spiritual legacy produced a unique culture that only recently has come into contact with the West; these three facets will be explored for their impact on Tibetan culture.

**REL 332: South African History & Issues**

4 Semester Hours

(Same as Journalism 330, African American Studies 330, African Studies 332, Women's Studies 330.) An introduction to the history and contemporary issues of South Africa designed to prepare students for their summer internship in Cape Town.

**REL 333: Religion and the Body****GERs:** HAP

4 Semester Hours

An exploration of the body and bodily experience in selected religious traditions. Topics may include: ritual, asceticism, monasticism, healing, gender, sex, diet, birth, and death.

**REL 334: Dance & Embodied Knowledge****GERs:** HAPW

4 Semester Hours

**REL 336: Religious Pluralism In Atlanta****GERs:** HSC

4 Semester Hours

An exploration of local religious communities in the metropolitan area, with special emphasis on field research methodologies.

**REL 340: Rabbinic Judaism: The Liturgy****GERs:** HAP

4 Semester Hours

(Same as Jewish Studies 340.) Background and emergence of Rabbinic Judaism in 100-500 C.E., its institutions and beliefs: study, law, chosenness, messianic doctrine of god, revelation and prayer.

**REL 341: Medieval Jewish Thought****GERs:** HAP

4 Semester Hours

(Same as Jewish Studies 341.) Intensive study of a major work on an important theme in medieval Jewish thought such as Maimonides' Guide for the Perplexed, Saadia's Beliefs and Opinions, and medieval Jewish exegesis of the Bible.

**REL 343: Modern Jewish Thought: Heschel/Kaplan****GERs:** HAP

4 Semester Hours

(Same as Jewish Studies 343.) Intensive study of a major work, author or movement; or of an important theme in modern Jewish thought, such as Heschel, Buber, reform, religious anthropology.

**REL 346: Jewish Legal Thinking****GERs:** HAP

4 Semester Hours

The role and methodology of law in Judaism, using difficult problems that arise due to recent advances in medical technology as a paradigm for how legal systems address hard issues.

**REL 348: New Testament In Its Context****GERs:** HAPW

4 Semester Hours

Interpretation of the New Testament in the context of the historical, social, religious, and literary environment of the eastern Mediterranean world during late antiquity.

**REL 350: Jesus And The Gospels****GERs:** HAPW

4 Semester Hours

The study of the New Testament gospels through approximately ten Christian gospels and fragments of gospels written during the first two centuries, including modern studies and debates about the historical Jesus.

**REL 351: Paul And His Letters****GERs:** HAPW

4 Semester Hours

The study of the historical role of Paul, his thinking, the major Pauline theme, as well as the problems faced by the first urban Christians.

**REL 352R: Gender and Religion****GERs:** HSC

4 Semester Hours

Construction of gender, definitions of the roles and status of women and men in a variety of traditions; women's and men's religious lives. May be repeated for credit when topic varies.

**Same as:** JS352R . WS352R .**REL 353R: Mystical Thought and Practice****GERs:** HAP HSC

4 Semester Hours

Mystical texts, themes, practices, and rituals, focusing on selected mystical authors. May be repeated for credit when topic varies.

**REL 354R: Ethics****GERs:** HSCW HAPW

4 Semester Hours

Analysis of methods and/or texts pertaining to ethical decision-making for individual and social problems such as race, sex/marriage, justice, war, biomedical technology, and environmental pollution. May be repeated for credit when topic varies.

**Same as:** JS354R .**REL 355R: Ritual and Worship****GERs:** HAP HSC

4 Semester Hours

History and present experience of worship or liturgy in various traditions, with a variety of methods, including the study of art, music, and/or architecture. May be repeated for credit when topic varies.

**REL 356R: Theological Reflection****GERs:** HAP HSC

4 Semester Hours

Issues in contemporary theology. May be repeated for credit when topic varies.

**REL 357R: Religion and Conflict****GERs:** HAP HSC

4 Semester Hours

This theory-practice course asks: How does conflict reveal the character and nature of a religion? How can our conflict resolution practices advance our study of religion? Includes case studies.

**REL 358R: Religion and Healing****GERs:** HAPW HSC

4 Semester Hours

(Same as Anthropology 337.) Designed to explore the mind/body connection as a paradigm to understand religion and healing. Will examine the role of faith, ritual, prayer, and meditation in various models of healing.

**Same as:** ASIA358R .**REL 361: The Sufi Way****GERs:** HAP

4 Semester Hours

(Same as Middle Eastern and South Asian Studies 311.) This course is an historical survey of Sufism.

**Same as:** MESAS311 .**REL 363: Philosophy Of Religion****GERs:** HAPW

4 Semester Hours

**Same as:** PHIL363 .



**REL 365: Buddhist Philosophy****GERs:** HAP

4 Semester Hours

Explores the features that distinguish Buddhist thought from other traditions, as well as the unique tenets of major philosophical movements such as Shrivakayana, Mahayana, and Vajrayana.

**Same as:** ASIA365 .**REL 369: Religion And Film****GERs:** HSC

4 Semester Hours

Narrative films concerned with religious issues and experience; commonalities between the film medium and the performative religious imagination.

**REL 370: Spec Tops: Rel & Culture**

4 Semester Hours

Aspects of religion in relation to culture, such as theories of ritual, religion and psychoanalysis, feminist critiques of religion and culture, postmodern interpretations of religion. May be repeated for credit when topic varies.

**REL 372: Spec Top:Clas.Text/Rel Thought****GERs:** WRT

4 Semester Hours

Study in depth of a problem in classical texts or religious thought. May be repeated for credit when topic varies.

**REL 373: Spec Tops: Religious Studies**

4 Semester Hours

Study in depth of a historical or theoretical problem or tradition. May be repeated for credit when topic varies.

**Same as:** REL373S . REL373WR .**REL 373S: Spec Tops: Religious Studies**

4 Semester Hours

Study in depth of a historical or theoretical problem or tradition. May be repeated for credit when topic varies.

**Same as:** REL373 . REL373WR .**REL 373WR: Spec Tops: Religious Studies**

4 Semester Hours

Study in depth of a historical or theoretical problem or tradition. May be repeated for credit when topic varies.

**Same as:** REL373 . REL373S .**REL 374: Confucian Classics****GERs:** HAPW

4 Semester Hours

(Same as Chinese 373WR.) Designed as an introduction to premodern Chinese culture, this course explores the literary and social practices that evolved around the canonized texts associated with Confucius and his disciples.

**Same as:** CHN373 . EAS374 .**REL 380R: Internship In Religion**

Variable credit, may be repeated for up to 12 Semester Hours.

**REL 381: Islamic West 600-1600**

4 Semester Hours

**Same as:** MESAS381 . SPAN381 .**REL 387: Literature & Religion****GERs:** HAPW

4 Semester Hours

(Same as English 387WR.) Prerequisite: one course in religion and one course in literature, or consent of the instructors. Reading and interpretation of representative major literary works in the perspective of their religious meaning.

**REL 388: The Cultural Revolution****GERs:** HAPW

4 Semester Hours

**Same as:** CHN388 . EAS388 .**REL 390: Topics Abroad**

4 Semester Hours

**REL 414: Shiite Islam****GERs:** HSCW

4 Semester Hours

(Same as Middle Eastern and South Asian Studies 414.) This course is an introduction to Shiite Islam, including a historical survey with particular attention to the Twelver and Isma'ili traditions, showing how Shiism has shaped Islamic history in general.

**Same as:** MESAS414 .**REL 415: Great Books of Islamic World****GERs:** HAPW

4 Semester Hours

(Same as Middle Eastern and South Asian Studies 415WR.) Investigates the role the Islamic world has played in the development of human knowledge, focusing on seminal works in historical criticism, textual criticism, legal theory, and other fields.

**Same as:** MESAS415 .**REL 470: Joint Sem/Philosophy/Religion**

4 Semester Hours

(Same as Philosophy 470.) Prerequisite: either Philosophy 358 or one course in religion. The religious and philosophical consciousness in confrontation with each other; investigation of their differing natures and methods; exploration of their possible contribution to the clarification and solution of problems of mutual concern.

**REL 472: Topics in Religion**

Variable credit, may be repeated for up to 8 Semester Hours.

Credit, one to eight hours. Advanced study of an issue, problem or selection of writings. May be repeated for credit when topic varies.

**REL 490: Snr Symposium: Critique Of Rlgn****GERs:** WRT

4 Semester Hours

Selected topics in religious studies. Required for majors.

**REL 495R: Directed Reading (Honors)****GERs:** WRT

Variable credit, may be repeated for up to 8 Semester Hours.

Credit, one to eight hours. Independent research for senior major and joint-major students selected to participate in the department's Honors Program.

**REL 497R: Directed Reading**

Variable credit, may be repeated for up to 16 Semester Hours.

Credit, two to sixteen hours. Maximum credit, twenty hours. Prerequisite: consent of instructor. Specific readings for each student are decided upon in consultation with a member of the faculty.

## Russian & East Asian Languages and Cultures Course Descriptions

### **REALC 375: SpecTop:Russ/ E Asian Cultures**

4 Semester Hours

## Russian & East European Studies Course Descriptions

### **REES 190: Fresh Sem: Rees**

**GERs:** FSEM

4 Semester Hours

Fulfills GER freshman seminar requirement. Seminar will introduce students to special topics in Russian and East European studies with a cross-disciplinary approach.

### **REES 200: Intro to Russian Area Studies**

**GERs:** HAPW

4 Semester Hours

Fall or spring. This course is an introduction to the vast sweep of Russian culture, society and history. As such, it takes an interdisciplinary approach to answering two fundamental questions that have animated Russians themselves for centuries: What is Russia? Where is Russia going? These issues are approached from a number of perspectives, including historical, cultural, political, legal, and artistic.

### **REES 328: Central Asia and Russia**

**GERs:** HSC

4 Semester Hours

**Same as:** HIST328 .

### **REES 375: Special Topics: Russ & E. Euro**

Variable credit, may be repeated for up to 4 Semester Hours.

Fall or spring. Variable credit. Approval by department is required.

**Same as:** REES375S . REES375WR .

### **REES 375S: Special Topics: Russ & E. Euro**

Variable credit, may be repeated for up to 4 Semester Hours.

Fall or spring. Variable credit. Approval by department is required.

**Same as:** REES375 . REES375WR .

### **REES 375WR: Special Topics: Russ & E. Euro**

Variable credit, may be repeated for up to 4 Semester Hours.

Fall or spring. Variable credit. Approval by department is required.

**Same as:** REES375 . REES375S .

### **REES 378: Post-Soviet Phantom of Empire**

**GERs:** HAPW

4 Semester Hours

**Same as:** RUSS378 .

### **REES 490: Adv Sem: Russian Area Studies**

4 Semester Hours

*Department Consent Required to enroll in this course.*

Every semester. Prerequisite: Permission of instructor. Required of Russian area studies majors. The interdisciplinary thesis must be approved by the Russian and East European Studies Committee and will be directed by a member of the faculty whose specialty lies in the field emphasized by the student's course of study.

### **REES 497R: Directed Study**

Variable credit, may be repeated for up to 4 Semester Hours.

*Department Consent Required to enroll in this course.*

Approval by department is required.

### **REES 499R: Senior Thesis**

4 Semester Hours

*Department Consent Required to enroll in this course.*

## Russian Course Descriptions

### **RUSS 101: Elementary Russian I**

**GERs:** HAL

4 Semester Hours

Fall. Introduction to spoken and written language. Oral practice emphasized through multimedia exercises and drills.

### **RUSS 102: Elementary Russian II**

**GERs:** HAL

4 Semester Hours

Spring. Continuation of 101.

### **RUSS 103: Russian: Advanced Beginners I**

**GERs:** HAL

4 Semester Hours

Fall or spring. Designed for students with a Russian background who can speak but have difficulty reading and writing. It will help students develop and maintain writing, reading, and speaking skills at the academic level.

### **RUSS 110: Intensive Russian**

**GERs:** HAL

8 Semester Hours

Spring. Credit, eight hours. Intensive first-year course. Covers two semesters of Russian. Emphasis on developing oral, written, reading, and comprehension skills.

### **RUSS 190: Fresh Seminar: Russian**

**GERs:** FSEM

4 Semester Hours

Fall or spring as needed. Focus on special aspects of Russian culture or language.

### **RUSS 200: Fund Of Russian For Readin**

4 Semester Hours

Fall, spring, or summer. Credit, two to four semester hours. Prerequisite: none. Intended for graduate students and others who wish to concentrate on learning to read Russian.

### **RUSS 201: Inter Russ Conversatn/Reading**

**GERs:** HAL

4 Semester Hours

Fall. Prerequisite: Russian 102, 110, or consent of instructor. Focus on more advanced grammatical and syntactical constructions both in written and spoken Russian. Supplemented by multimedia exercises and materials.

### **RUSS 202: Inter Composition/Conversation**

**GERs:** HAL

4 Semester Hours

Spring. Prerequisite: 201 or consent of instructor. Continuation of 201.

### **RUSS 203: Russian: Advanced Beginners II**

**GERs:** HAL

4 Semester Hours

Fall or spring. Designed for heritage speakers of Russian; it is sequel to RUSS 103. The emphasis is on improving students' reading and writing skills. It prepares students for further study at the advanced level. Students who successfully complete this course will be able to take RUSS 301, 310, 311, 312, and 313.

### **RUSS 232: Russian Phonetics&Word Struct**

4 Semester Hours

Spring. Prerequisite: Russian 201. Theoretical background on, and applied practice with, the sound system of modern standard Russian. In addition, word formation is approached as a key to building one's vocabulary in Russian.

**RUSS 270: Russian Culture****GERs:** HSCW

4 Semester Hours

Fall or spring. Prerequisite: none. Knowledge of Russian is not required. An interdisciplinary course that introduces students to the diversity of Russian culture. Presented against a chronological sequence of Russian history, it covers Orthodoxy, iconography, literature, music, folk beliefs, and customs.

**RUSS 271: Russ 19th C Lit in Translation****GERs:** HSCW

4 Semester Hours

Fall or spring. Prerequisite: none. Knowledge of Russian is not required. Survey of the masterpieces of the Golden Age of Russian literature presented against the background of historical, cultural, social, and political developments.

**RUSS 275: Russian Folklore****GERs:** HSC

4 Semester Hours

Fall or spring. Prerequisite: none. Knowledge of Russian is not required. Designed as a one-semester course to introduce students to the major genres, methodology, and folk agricultural calendar, and the beliefs associated with it. This is a descriptive course, with the specialists and major collections introduced with each genre. The class will meet for three hours each week. Students will be required to write a midterm and a final exam, as well as submit a term paper on a subject of their choosing.

**RUSS 276: The Vampire: Monster & Myth****GERs:** HAP

4 Semester Hours

Fall or spring. Prerequisite: None. Knowledge of Russian is not required.

**RUSS 290: Supervised Reading and Writing**

Variable credit, may be repeated for up to 12 Semester Hours.

**RUSS 301: Adv Oral/Written Comm I****GERs:** HAL

4 Semester Hours

Fall. Prerequisite: Russian 202 or consent of instructor. Designed to help students reach a new level of fluency, focusing on vocabulary development and the more complex forms of literary and colloquial Russian.

**RUSS 310R: Russ Poetry/Drama Original****GERs:** HAL

4 Semester Hours

Fall or spring. Prerequisites: Russian 202 or consent of the instructor. The aim of this course is to acquaint students with the rich tradition of Russian poetry and drama (nineteenth and twentieth century). This course is conducted for the most part in Russian and addresses such issues as the role of poetry and drama in Russian culture. The texts will be read in the original, but some background material may be read in English.

**RUSS 311: Fict & Nonfiction In Russian****GERs:** HAL

4 Semester Hours

Fall or spring. Prerequisite: Russian 202 or consent of instructor. Reading, viewing, and discussing selected materials from classical and contemporary literature, film, and current periodicals.

**RUSS 312R: Studies in Individual Authors****GERs:** HAL

4 Semester Hours

Fall or spring. Prerequisites: Russian 202 or consent of instructor. The main goal of this course is to expand students' literary vocabulary and develop further the ability to express themselves on both literary and everyday issues by means of the study of a particular Russian author, i.e., Pushkin, Lermontov, Tolstoy, Bulgakov, Pasternak, and more.

**RUSS 313R: Topics in Russian Literature****GERs:** HAL

4 Semester Hours

Fall or spring. Prerequisites: Russian 202 or consent of instructor. The main goal of this course is to expand students' literary vocabulary and to develop further their ability to express themselves on both literary and everyday issues. This class will emphasize the varying stylistic patterns of different Russian writers of the nineteenth and twentieth centuries and will seek to enhance students' understanding of the cultural ambience of Russian literature.

**RUSS 314: St. Petersburg Summer Program**

8 Semester Hours

Summer. Credit, eight hours. Prerequisites: Russian 202 or equivalent, and approval of department. Intensive summer study of Russian language and culture in St. Petersburg, Russia. Practical language study, lectures, and tours. See chair of department for application procedure.

**RUSS 315: Moscow Semester**

Variable credit, may be repeated for up to 12 Semester Hours.

**RUSS 320: Linguist Structure Of Russian****GERs:** HAP

4 Semester Hours

**RUSS 330: Comparative Russ/Eng Ling**

4 Semester Hours

Spring. Prerequisite: Russian 202 or equivalent. Examines how meaning is expressed in different ways in Russian and English through different grammatical forms, different rules of word order, and different systems of conventional and creative metaphor.

**RUSS 351: Business Russian****GERs:** HAL

4 Semester Hours

Fall or spring. Prerequisite: Russian 202 or equivalent. Introduction to basic oral and written communication skills for trade and business negotiations with Russian-speaking areas of the former Soviet Union.

**RUSS 360: Dostoevsky In Eng Translation****GERs:** HAPW

4 Semester Hours

Fall or spring. Prerequisite: none. Knowledge of Russian is not required. The novels of the most famous Russian writer and thinker, who deeply influenced world literature. Crime and Punishment, The Brothers Karamazov, and others. Topics for discussion include: Christianity and atheism, existentialism, the superman, the sources of evil, and freedom and suffering as moral categories.

**RUSS 361: Leo Tolstoy In Eng Translation****GERs:** HAP

4 Semester Hours

Fall or spring. Prerequisite: none. Knowledge of Russian is not required. The course examines the thought and art of one of Russia's most influential writers. In works such as War and Peace and Anna Karenina, Tolstoy offers insight into issues still fundamental to us today: the meaning of life and death, moral and social responsibility, and personal identity.

**RUSS 372: Russia and the Age of Revolution****GERs:** HSCW

4 Semester Hours

Fall or spring. Prerequisite: none. Knowledge of Russian is not required. From tsarist days through the rise and fall of the Soviet Union, Russia has grappled with issues of imagination and identity. These issues find voice in Russian literature, which has moved radically along official and unofficial lines. The course focuses on a battle of realities in twentieth-century Russia, and it examines the powerful dynamics between art and politics. Films, slides, and music accompany texts.

**RUSS 373: The Russian Avantgarde****GERs:** HSC

4 Semester Hours

(Same as Art History 369.) Fall or spring. Prerequisite: none. Knowledge of Russian is not required. Introduction to interdisciplinary study of twentieth-century Russian literature and the visual arts, with focus upon issues of art and politics, time, space, and identity in symbolist, supermatist, constructivist, socialist realist, and post-Soviet "vision". In English.

**Same as:** ARTHIST373 . FILM375 .**RUSS 374: Shakespeare in Russian Culture****GERs:** HAP

4 Semester Hours

This class examines several paradigms for understanding Shakespeare's formidable influence in Russian culture: from Bloom's anxiety of influence to Eliot's claim that Shakespeare cannot be a poetic influence to Pasternak's conception of the battle entailed in the transmission of tradition, and then to Mandelstam's vision of influence as a forceful impulse to speech or even a mating call. The plays in question will be carefully discussed in order to understand which of the themes will have the strongest impact and new life in a Russian culture and which are overlooked and downplayed.

**RUSS 375: Special Topics****GERs:** WRT

Variable credit, may be repeated for up to 4 Semester Hours.

Fall or spring. Variable credit. Study of Russian language, literature, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance. May be repeated for credit when topic varies.

**RUSS 376: Love's Discourses: Russia/West****GERs:** HAP

4 Semester Hours

Russia is famous (or notorious) for its wide and sometimes wild experimentation with patterns of erotic behavior, from extreme asceticism to the proclamation of "free love" ("winged eros") in the decade after the Bolshevik Revolution. We will examine some of these "sextremes", as well as the construction of masculinity and femininity in Russian culture and the transformation of gender roles in the nineteenth and twentieth centuries, in the time of revolutions and in places like prisons, exile, and concentration camps. This course will focus mostly on the question of love as presented in the works of Russia's most prominent writers, from Pushkin, Turgenev, Dostoevsky, Tolstoy, Vladimir Soloviev, and Chekhov to Bunin, Solzhenitsyn, and Nabokov. We will explore love triangles and squares, jealousy and adultery, virginity and "sexploitation" from psychological, ideological, and philosophical viewpoints. The course will place the rich artistic imagery of Russian prose and poetry in the theoretical and historical contexts provided by outstanding Western thinkers and writers such as Plato, Dante, Shakespeare, Schopenhauer, Freud, Sartre, C. S. Lewis, and R. Barthes.

**Same as:** ANCMED376 . IDS376 .**RUSS 378: Post-Soviet Phantom of Empire****GERs:** HAPW

4 Semester Hours

**Same as:** REES378 .**RUSS 381: Jews In Russian Culture****GERs:** HSC

4 Semester Hours

Fall or spring. Prerequisite: none. Knowledge of Russian is not required. This course explores Russian-Jewish intellectual dialogue in the nineteenth and twentieth centuries through the most representative examples of cross-cultural writing, in fiction and nonfiction.

**RUSS 401: 19th C.Russian Lit.In Original****GERs:** HALW

4 Semester Hours

Fall. Prerequisite: Russian 302 or consent of instructor. Short stories and poems of the classic Russian writers from Pushkin and Gogol to Dostoevsky and Chekhov. Social, moral, and aesthetic issues, individual differences in style, and linguistic features of the original Russian texts. Satisfies General Education Requirements postfreshman writing requirement.



**RUSS 402: 20th C.Russian Lit.In Original****GERs:** HALW

4 Semester Hours

Spring. Prerequisite: Russian 401 or consent of instructor. An introduction to the major Russian literary movements, including symbolism, acmeism, futurism, socialist realism, and conceptualism, and to the short representative works of the greatest writers and poets of the twentieth century, such as Nabokov, Pasternak, Solzhenitsyn, and Brodsky.

**RUSS 411: Contemp.Readings & Translatn I****GERs:** HAL

4 Semester Hours

**RUSS 412: Contemp Readings & Trans.II****GERs:** HAL

4 Semester Hours

**RUSS 414: Russian in the Media****GERs:** HAL

4 Semester Hours

Fall or spring. Reading and discussion of materials from current periodicals, newspapers, and television on history, politics, culture, and science.

**RUSS 416: Political Russian****GERs:** HAL

4 Semester Hours

Spring. Prerequisite: Russian 415 or consent of instructor. Focus is on political Russian. Readings and discussion of materials from historical and current periodical literature as well as Russian television newscasts, with primary emphasis on current political developments within Russia and problems of Russian foreign policy.

**RUSS 420: Phil And Religion In Russia****GERs:** HAP

4 Semester Hours

Fall or spring. Prerequisite: none. Knowledge of Russian not required. Major trends of Russian thought: debate between Slavophiles and Westernizers; religious philosophy of Solovyov and Berdiaev; Soviet Marxism; Bakhtin's dialogic imagination; existentialism and structuralism; Euroasianism, and evolution of Orthodox thought.

**RUSS 475: 19th & 20th C Russian Litera****GERs:** HAL

4 Semester Hours

Fall. Prerequisite: Russian 302 or equivalent. Focuses upon key texts and pivotal ideas in Russian thought. Students read the works in Russian and discuss the works in terms of language, style, and concepts, as well as historical, political, and societal dynamics. The course is conducted in Russian.

**RUSS 481: Senior Seminar in Russian****GERs:** HAL

4 Semester Hours

**RUSS 481R: Senior Seminar in Russian****GERs:** HAL

4 Semester Hours

**RUSS 485: West And Russian Postmodernism****GERs:** HAP

4 Semester Hours

Fall or spring. Prerequisite: none. Knowledge of Russian is not required. This course offers a comparative perspective on postmodernism in Western and Russian cultures, including parallel examination of principal works in literature, art, and the humanities.

**RUSS 490R: Advanced Seminar****GERs:** HAP

4 Semester Hours

The course is designed to examine in depth a topic of major importance in the development of Russian culture. Although specific themes will vary from year to year, the approach will be interdisciplinary in nature.

**RUSS 495A: Honors Program In Russian****GERs:** WRT

4 Semester Hours

Fall. Credit, 4 hours. Open to eligible candidates in their senior year (contact department chair for requirements).

**RUSS 495B: Honors Program In Russian****GERs:** WRT

4 Semester Hours

Spring. Credit, 4 hours. Open to eligible candidates in their senior year (contact department chair for requirements).

**RUSS 496R: Russian Language Internship**

Variable credit, may be repeated for up to 4 Semester Hours.

Fall or spring. Credit, two to four hours per semester. Approval by department is required. Provides students an opportunity to use their Russian language skills outside the classroom in a variety of situations.

**RUSS 497: Individual Directed Reading**

Variable credit, may be repeated for up to 12 Semester Hours.

Fall or spring. Credit, variable. May be repeated for credit up to a maximum of eight hours. Approval by department is required.

**RUSS 497R: Individual Directed Reading**

Variable credit, may be repeated for up to 4 Semester Hours.

Fall or spring. Credit, variable. May be repeated for credit up to a maximum of eight hours. Approval by department is required.

## Sanskrit Course Descriptions

### **SNSK 101: Elementary Sanskrit I**

**GERs:** HAL

4 Semester Hours

Fall. Introduces students to the script, pronunciation, grammar, and syntax of the Sanskrit language.

### **SNSK 102: Elementary Sanskrit II**

**GERs:** HAL

4 Semester Hours

Spring. Prerequisites: Sanskrit 101 or permission of instructor. Continues the study of the basic grammar of classical Sanskrit, developing reading, writing and pronunciation skills. Readings from the Ramayana will be introduced toward the end of the semester as well as elementary conversation skills.

### **SNSK 201: Intermediate Sanskrit I**

**GERs:** HAL

4 Semester Hours

Fall. Prerequisites: Sanskrit 102 or permission of instructor. Students sharpen their understanding of Sanskrit grammar through the reading of selections from vedic, epic, and classical stages of the language. Conversational skills are also developed.

### **SNSK 202: Intermediate Sanskrit II**

**GERs:** HAL

4 Semester Hours

Spring. Prerequisites: Sanskrit 201 or permission of instructor. Continuation of Sanskrit 201.

### **SNSK 301: Advanced Sanskrit I**

**GERs:** HAL

4 Semester Hours

Prerequisites: Sanskrit 202 or permission of instructor. An advanced introduction to "literary" Sanskrit. Students read from a variety of Sanskrit literary genres and learn to read and use traditional Sanskrit commentaries.

### **SNSK 302: Advanced Sanskrit II**

**GERs:** HAL

4 Semester Hours

Prerequisites: Sanskrit 301 or permission of instructor. Continuation of Sanskrit 301.

### **SNSK 497R: Directed Study**

Variable credit, may be repeated for up to 12 Semester Hours.

Prerequisites: Sanskrit 302 or equivalent and approval of MESAS curriculum committee. For advanced students who wish to pursue independent study and reading of Sanskrit texts.

## Sociology Course Descriptions

### **SOC 101: Intro To General Sociology**

**GERs:** HSC

4 Semester Hours

Every semester. Study of human social behavior. Social and cultural aspects of the emergence, maintenance, modification, and adjustment of human groups.

### **SOC 103: Intro: Human Socialization**

**GERs:** HSC

4 Semester Hours

Processes in individuals' acquisition and modification of knowledge, skills, attitudes, and self-concepts as they become functioning members of society.

### **SOC 105: Intro Populatn & Human Ecology**

**GERs:** HSC

4 Semester Hours

Effects of social activities on the environment and how these effects interact with social conditions, population change, fertility, mortality, economic growth, quality of life, and more.

### **SOC 110: Dynam Of The Black Community**

**GERs:** HSC

4 Semester Hours

(Same as African American Studies 101.) Ideologies and selected aspects of the black community. Focus on twentieth-century urban black experience and institutions of America. Provides basic information and a framework for further study of the black diaspora and interrelations in black/white America.

### **SOC 190: Fresh Sem: Sociology**

**GERs:** FSEM

4 Semester Hours

A small class on topics of sociological concern that fosters a highly interactive and a mutually collaborative learning environment, both among students and between the students and the teachers. Examples of seminars include: Making Sense of Globalization, Sociology of Film, Race and Ethnicity in the United States, and Introduction to General Sociology.

### **SOC 201: Organizations And Society**

**GERs:** HSC

4 Semester Hours

This course introduces students to major theories of organization and examines modern organizational settings. Organizations studied include prisons, corporations, religious cults, drug trafficking, the antiabortion movement, right-wing militias, and more.

### **SOC 205: Urban Communities & Regions**

**GERs:** HSC

4 Semester Hours

Origins and structure of metropolitan communities, with special attention to population and economic changes, social class systems, urban institutional forms, and the nature and limitations of metropolitan planning programs.

### **SOC 213: Sociology Of The Family**

**GERs:** HSC

4 Semester Hours

Organization, functions, and present status of the family, primarily in the United States. Problems of partner selection and marital adjustment treated on the basis of recent and current research in the field.

### **SOC 214: Class/Status/Power**

**GERs:** HSC

4 Semester Hours

Nature, causes, and consequences of social stratification focusing on class, race, and gender. Examination of factors facilitating continuity and/or change in systems of stratification.

**SOC 215: Soc Problems Of Modern Society****GERs:** HSC

4 Semester Hours

Social and cultural conditions of stress and tension in a changing society. Evaluation of efforts to solve social problems.

**SOC 215N: Social Problems**

4 Semester Hours

**SOC 220: Juvenile Delinquency****GERs:** HSC

4 Semester Hours

Theories of delinquency causation and treatment.

**SOC 221: Culture And Society****GERs:** HSC

4 Semester Hours

Introduction to the sociological study of culture. Examines relationships between values, beliefs, and expressive symbols, on the one hand, and the institutional structure of society on the other. Attention to art, media, religion, and ideology.

**SOC 225: Sociology Of Sex And Gender****GERs:** HSC

4 Semester Hours

(Same as Women's Studies 231.) An examination of the nature, causes, and consequences of sex roles in our society, including how male and female roles are learned through socialization, and how they affect work and family.

**SOC 230: Sociolog Aspect Health/Illness****GERs:** HSC

4 Semester Hours

Social etiology and ecology of disease, sociological factors affecting treatment and rehabilitation, and the organization of medical care and medicine as a social institution.

**SOC 245: Individual & Society****GERs:** HSC

4 Semester Hours

Conditions and processes of group formation and change, and the effects of these on individual behavior and adaptation.

**SOC 247: Racial & Ethnic Relations****GERs:** HSC

4 Semester Hours

(Same as African American Studies 247.) Relations between and within groups, and conflict and cooperation in light of a number of models of social interaction. Application of principles to racial, religious, and ethnic minorities.

**SOC 249: Criminology****GERs:** HSC

4 Semester Hours

Antisocial behavior in relation to cultural, social biological, and psychological factors.

**SOC 266: Global Change****GERs:** HSC

4 Semester Hours

Introduction to the study of globalization. Describes and explains development of the modern world system. Provides global perspectives on major institutions and conflicts.

**SOC 307: Sociology Of Education****GERs:** HSC

4 Semester Hours

(Same as Educational Studies 307.) The modern school system as part of the functioning of modern communities in the United States. Attention to problems of interrelating school and community in the light of population change, social class differences, and shifting values.

**SOC 311: Political Sociology****GERs:** HSC

4 Semester Hours

Introduction to major sociological perspectives in the study of politics and on interrelations between society and polity in industrialized democracies.

**SOC 324: Literature And Society****GERs:** WRT

4 Semester Hours

Prerequisite: Sociology 101 or equivalent. This course examines how literature reflects, influences, and interacts with society. Focus on the social production and consumption of literature from both historical and current perspectives.

**SOC 325: Sociology Of Film****GERs:** HSC

4 Semester Hours

Introduction to the social origins and dimensions of the production, distribution, contents, form, and reception of film

**SOC 327: Language & Symbols of Media**

4 Semester Hours

**Same as:** LING327 .**SOC 330: Mental Health And Well-Being****GERs:** HSC

4 Semester Hours

Explores the development of conceptions of mental health, both negative (depression) and positive (well-being) forms. Examines the intrapersonal, interpersonal, social and cultural theories, and underpinnings of mental health and well-being.

**SOC 333: Sociology Of Religion****GERs:** HSC

4 Semester Hours

Origins, structures, and functions of religious institutions and their roles in the maintenance and change of social systems. Emphasis on the religious response to the problems of ultimate meaning in various societies, including the United States.

**SOC 337: Social Movements****GERs:** HSC

4 Semester Hours

Examination and analysis of sociopolitical, economic, and cultural movements that wreak social change. Topics include but are not limited to: mobilization, power and authority, revolution, civil society, and identity.

**SOC 343: Mass Media & Social Influences****GERs:** HSC

4 Semester Hours

Processes and conditions of opinion formation and change, and the function of opinion in group life.

**SOC 347: Gender and Global Health****GERs:** HSC

4 Semester Hours

**Same as:** WS347 .

**SOC 348: Aging In Society****GERs:** HSC

4 Semester Hours

Study of age and the aging process. Social aspects of growing old are examined with attention to the problems of the elderly and to the consequences for society.

**SOC 349: Gender and Crime****GERs:** HSC

4 Semester Hours

**SOC 350: Sociology Of Law****GERs:** HSC

4 Semester Hours

An introduction to the sociological study of law, this course deals with the organization, profession, and practice of law and with the relationships between law and social change.

**SOC 355: Social Research I****GERs:** WRT

4 Semester Hours

Introduction to research design and data analysis, including logic of research, methods of data collection, elementary statistics, and computer analysis.

**SOC 356: Social Research II**

4 Semester Hours

Prerequisite: Sociology 355 (or 355WR). Advanced topics in data analysis and research, including measurement, multivariate analysis, inferential statistics, and computer analysis.

**SOC 360: Ethnic Minority Families****GERs:** HSC

4 Semester Hours

(Same as African American Studies 360.) Examines a variety of ethnic groups in terms of strengths as well as weaknesses, lodging these characterizations in historical socioeconomic contexts and focusing on the structure and functioning of family life.

**SOC 366: World Inequality&Underdevelopm****GERs:** HSC

4 Semester Hours

Study of the political, economic, and social causes of underdevelopment in the third world. Focus on the relationships among developed and underdeveloped countries, and the inequalities within and between them.

**SOC 370A: Community Bldg & Soc Change I****GERs:** HSC

4 Semester Hours

(Same as Political Science 370A and Community Building and Social Change 370A.) Open only to undergraduate students by permission of the instructor. Additionally, this course is required for all students seeking to apply for the fellowship in Community Building and Social Change.

**Same as:** CBSC370A . ENVS370A . POLS370A .

**SOC 370B: Planning Community Initiatives****GERs:** HSCW

4 Semester Hours

(Same as Political Science 370BWR and Community Building and Social Change 370BWR.) Open only to students admitted as fellows in the program in Community Building and Social Change.

**Same as:** CBSC370B . POLS370B .

**SOC 370L: Planning Comm. Initiatives-Lab**

1 Semester Hours

**Same as:** POLS370L . CBSC370L . ENVS370L .

**SOC 377: Public Policy****GERs:** HSC

4 Semester Hours

(Same as Political Science 360.) Alternative concepts for the examination of public policy systems and processes. Representative public policy problems with emphasis on the application of policy categories, criteria, and theories.

**SOC 378: Compar State & Stratification****GERs:** HSC

4 Semester Hours

(Same as Political Science 378.) Prerequisite: Sociology 214 or 311, or Political Science 321, 324, 326, or 327. Comparative sociology of state social and economic politics in advanced industrial democracies, 1880 to present.

**SOC 389: Spec Tops In Sociology**

4 Semester Hours

A seminar or lecture series on topics of special sociological concern.

**SOC 390: Sty Abr: Hlth Care/Society Sem**

8 Semester Hours

A comparative study of political, economic, and organizational dynamics of health care institutions in the United States and Britain through seminars, site visits, and internship experience in London, England.

**SOC 443: Senior Sem: Sociology of Music****GERs:** HSC

4 Semester Hours

This seminar deals with the sociocultural foundations of music, attending to scholarship on the production, content, and reception of various types of music.

**SOC 445: Miscarriages of Justice**

4 Semester Hours

**SOC 457: Devlpmnt Of Sociol Theory****GERs:** WRT

4 Semester Hours

Prerequisite: one sociology course or consent of instructor. Analysis of development of sociological theory as tradition of inquiry into organization and change of groups and societies. Covers classical and major contemporary contributions.

**SOC 465: Social Interaction Processes****GERs:** HSC

4 Semester Hours

Current issues in social interaction and group processes, including such topics as attraction, altruism and aggression, conformity and deviance, attitudes, and group decision making. Research techniques emphasized

**SOC 466: Women, Culture and Development****GERs:** HSCW

4 Semester Hours

We will look at gendered theories of development in the public/private spheres, the family, labor, sexuality, race, population, globalization and the environment, feminism, colonialism, post-colonialism, revolution, and alternatives to development.

**SOC 467: Economic Sociology****GERs:** HSC

4 Semester Hours

Cross-disciplinary study of the economic incentives for social behavior and the social constraints on the market economy. Topics include: organization, bureaucracy, class conflict, crime, and discrimination.

**SOC 468: Economic Development in Africa**

4 Semester Hours

Analysis of economic behavior in low income countries, with attention to factors that promote or inhibit sustainable development, such as local cultural practices, migratory patterns, and foreign investment.

**Same as:** AFS468 .



**SOC 492R: Practicum:Comm Bldg & Soc Chng**

Variable credit, may be repeated for up to 3 Semester Hours.

**Same as:** CBSC492R . POLS492R .

**SOC 494R: Internship In Sociology**

**GERs:** WRT

Variable credit, may be repeated for up to 12 Semester Hours.

Fall, spring. Credit, four to twelve hours. Application must be approved by the department. Supervised work in a social services agency or other appropriate setting, and participation in a related seminar.

**SOC 495A: Honors**

**GERs:** WRT

4 Semester Hours

Credit, eight hours for the sequence. Open to departmental majors at the invitation of the director of undergraduate studies.

**SOC 495B: Honors**

**GERs:** WRT

4 Semester Hours

Credit, eight hours for the sequence. Open to departmental majors at the invitation of the director of undergraduate studies.

**SOC 497R: Directed Research**

Variable credit, may be repeated for up to 12 Semester Hours.

*Department Consent Required to enroll in this course.*

Supervised work on a faculty member's research project, normally for students who have demonstrated superior performance in sociology

**SOC 498R: Supervised Reading**

Variable credit, may be repeated for up to 12 Semester Hours.

Credit, one to four hours. Prerequisite: permission of faculty member required and consent of the director of undergraduate studies. Supervised reading, normally for students majoring in sociology.

**SOC 499R: Independent Research**

Variable credit, may be repeated for up to 12 Semester Hours.

*Department Consent Required to enroll in this course.*

Credit, one to four hours. Prerequisite: research plan, permission of faculty member required prior to registering, and consent of the director of undergraduate studies. Normally open only to majors. In consultation with a faculty member, students formulate, design, conduct, and write a research project of their own choosing.

## Spanish Course Descriptions

### **SPAN 101: Elementary Spanish I**

**GERs:** HAL

4 Semester Hours

Fall semester. The first half of a yearlong introductory course designed to train students to understand, speak, read, and write Spanish.

### **SPAN 102: Elementary Spanish II**

**GERs:** HAL

4 Semester Hours

Spring semester. Continuation of Spanish 101.

### **SPAN 111: Intensive Spanish**

**GERs:** HAL

8 Semester Hours

### **SPAN 190: Freshman Seminar: Spanish**

**GERs:** FSEM

4 Semester Hours

Freshmen only. In-depth treatment of a topic in language, literature, or culture of the Luso-Hispanic world through readings, frequent writing assignments, and class discussions.

### **SPAN 201: Intermediate Spanish I**

**GERs:** HAL

4 Semester Hours

Fall semester. The first half of a yearlong review, with emphasis on continued development of the four basic linguistic skills (speaking, listening, reading, and writing) and knowledge of Hispanic cultures and societies.

### **SPAN 202: Intermediate Spanish II**

**GERs:** HAL

4 Semester Hours

Spring semester. Continuation of Spanish 201.

### **SPAN 205: Practical Conversation**

**GERs:** HAL

4 Semester Hours

Taught in Salamanca only.

### **SPAN 210: Spanish For Read Comprehension**

4 Semester Hours

### **SPAN 212: Advanced Language Practice**

**GERs:** HAL

4 Semester Hours

Every semester. Development of advanced language, reading, conversation, and writing skills through discussion of readings and films from contemporary Hispanic culture. Not intended for native speakers of Spanish.

### **SPAN 215: Reading and Writing Strategies**

**GERs:** HAL

4 Semester Hours

Every semester. Advanced reading and writing practice focused on critical discussion of texts about cross-cultural contact and (mis)understanding.

### **SPAN 217: Spanish For Intl Business**

4 Semester Hours

Spring. Study of language and cultural knowledge needed for understanding issues in the Hispanic business world.

**SPAN 220: Techniques Of Translation****GERs:** HAL

4 Semester Hours

**SPAN 290: Supervised Reading**

Variable credit, may be repeated for up to 12 Semester Hours.

**SPAN 291: Undergraduate Seminar**

2 Semester Hours

**SPAN 292: Undergraduate Seminar**

2 Semester Hours

**SPAN 293: Undergraduate Seminar**

2 Semester Hours

**SPAN 294: Undergraduate Seminar**

4 Semester Hours

**SPAN 294A: Undergraduate Seminar**

4 Semester Hours

**SPAN 294B: Undergraduate Seminar**

4 Semester Hours

**SPAN 294C: Undergraduate Seminar**

4 Semester Hours

**SPAN 300: Read In Spanish:Text & Context****GERs:** HALW

4 Semester Hours

Every semester. The foundation course for the major and minor. A course in Hispanic cultural literacy that also strengthens written and oral language skills.

**SPAN 301: Early Hispanic Lit & Culture****GERs:** HALW

4 Semester Hours

Every semester. A survey course in Spanish and Spanish American culture from the Middle Ages and Pre-Columbian periods to the seventeenth century.

**SPAN 302: Modern Hispanic Lit & Culture****GERs:** HALW

4 Semester Hours

Every semester. A survey course in Spanish and Spanish American culture from the eighteenth century to the present.

**SPAN 305: Early Spanish Lit. & Culture****GERs:** HAL

4 Semester Hours

**SPAN 306: Mod Span. Literature & Culture****GERs:** HAL

4 Semester Hours

**SPAN 308: Early Lat Amer Lit & Culture****GERs:** HAL

4 Semester Hours

**SPAN 309: Mod Latin Amer Lit & Culture****GERs:** HAL

4 Semester Hours

**SPAN 310: Intensive Study in Spanish****GERs:** HAL

4 Semester Hours

Taught in Salamanca only. Analytical study of stylistic techniques with intensified practice for the improvement of written expression.

**SPAN 311: Hst&Thry of Hispanic Narrative****GERs:** HALW

4 Semester Hours

Introduction and theoretical overview of Hispanic narrative.

**SPAN 312: Theories Hispanic Theater&Film****GERs:** HALW

4 Semester Hours

An introduction to theories of theater and film in a Hispanic context.

**SPAN 314: Internship In Spanish**

Variable credit, may be repeated for up to 8 Semester Hours.

Credit, two hours. Applied learning in a supervised Spanish-speaking work or volunteer environment. Consent of instructor and approval by the department. May not be repeated for credit toward the major or minor.

**SPAN 315: Spanish Pronunciation**

2 Semester Hours

**SPAN 316: Spanish Phonetics & Phonology**

4 Semester Hours

Credit, four hours. Study of basic phonetics in Spanish with the goal of improving oral pronunciation.

**SPAN 317: Writing Context and Community****GERs:** HALW

4 Semester Hours

Combines advanced writing instruction and language analysis with volunteer experiences in Atlanta Hispanic communities. Permission of instructor required.

**SPAN 318: Advanced Writing in Spanish****GERs:** HAL

4 Semester Hours

**SPAN 320: Cultural History Of Spain****GERs:** HAL

4 Semester Hours

Taught in Salamanca only. Historical and cultural overview of Spain from the Roman period to the present.

**SPAN 321: Cultrl Hist Of Latin America****GERs:** HAL

4 Semester Hours

**SPAN 325: Hist Of The Spanish Language****GERs:** HAL

4 Semester Hours

**SPAN 330: Theater Workshop In Spanish****GERs:** HAL

4 Semester Hours

See above. Offered every other year.

**SPAN 335: New World Chronicles**  
4 Semester Hours

**SPAN 340: Modern Latin American Novel**  
4 Semester Hours

**SPAN 360: The Generation Of 1898**  
4 Semester Hours

**SPAN 361: Spanish Avant-Garde Poetry**  
4 Semester Hours

**SPAN 362: Modern Spanish Novel**  
4 Semester Hours

**SPAN 381: Islamic West 600-1600**  
4 Semester Hours  
**Same as:** MESAS381 . REL381 .

**SPAN 390: In Translation (Topic)**  
4 Semester Hours

**SPAN 410: Topics in Spanish Linguistics**  
4 Semester Hours

**SPAN 411S: Hispanic Women Writers**  
4 Semester Hours  
Courses taught recently include: Phonetics and Dialectology; History of the Spanish Language; Theory and Practice of Literary Translation; The Romance Languages; Sociolinguistics of the Spanish-Speaking World

**SPAN 412: Topics In Hispanic Culture**  
4 Semester Hours

**SPAN 420: Topics In Medieval Studies**  
4 Semester Hours  
Courses recently taught include The Hispanic Body; The Medieval Fable; Medieval Iberia; Islamic Spain; Introduction to Judeo-Spanish Literature.

**SPAN 430: Topics:Renaissance/Baroque Stu**  
4 Semester Hours

**SPAN 440: Topics In Colonial Studies**  
4 Semester Hours  
Courses recently taught include Women in Colonial Latin America; The Columbus Narratives; New World Chronicles; Colonial Spaces/Family Portraits.

**SPAN 450: Topics:Modern Penninsular Stud**  
4 Semester Hours  
Courses recently taught include Spain After Franco: New Voices; Gender and Conflicts of Modernity; Madrid, Barcelona, New York: the City in Hispanic Culture; Contemporary Spain and the Flows of Migration; Not Kidding Around: Reading Childhood in Hispanic Culture; Postmodern Spain.

**SPAN 460: Topic:Mod Latin Amer Studies**  
4 Semester Hours

**SPAN 470: Span Amer Essay**

4 Semester Hours

**SPAN 475: Advanced Seminar**

**GERs:** HSC HAP

4 Semester Hours

**Same as:** WS475 .

**SPAN 477R: Workshop On Literary Writing**

4 Semester Hours

**SPAN 480: The City In Hisp Culture**

4 Semester Hours

**SPAN 495A: Honors**

**GERs:** WRT

4 Semester Hours

**SPAN 495B: Honors**

4 Semester Hours

**SPAN 497R: Supervised Reading**

Variable credit, may be repeated for up to 12 Semester Hours.

## Theater Studies Course Descriptions

### **THEA 100: Introduction To The Theater**

**GERs:** HAP

4 Semester Hours

Fall, spring. A theoretical and practical initiation to theater as a collaborative art. Includes script analysis as well as basic instruction in acting, improvisation, stage design, and play direction.

### **THEA 101: Introduction To The Theater**

**GERs:** HAP

4 Semester Hours

Fall, spring. A theoretical and practical initiation to theater as a collaborative art. Includes script analysis as well as basic instruction in acting, improvisation, stage design, and play direction.

### **THEA 102: Introduction To Play Direction**

4 Semester Hours

### **THEA 103: Basic Stagecraft**

4 Semester Hours

### **THEA 104: Basic Acting**

4 Semester Hours

### **THEA 105: Intro To Movement & Voice**

4 Semester Hours

### **THEA 106: Theatre Administration**

4 Semester Hours

### **THEA 108: Stage Lighting**

4 Semester Hours

### **THEA 109: Basic Acting II**

4 Semester Hours

### **THEA 111: Basic Stagecraft**

4 Semester Hours

### **THEA 120: Acting: Fundamentals**

**GERs:** HAP

4 Semester Hours

Fall, spring. An introductory course on the principles and practice of the actor's craft.

### **THEA 121: Acting: Fundamentals**

**GERs:** HAP

4 Semester Hours

Fall, spring. An introductory course on the principles and practice of the actor's craft.

### **THEA 130: Basic Stagecraft**

**GERs:** HAP

4 Semester Hours

Fall, spring. A theoretical and practical initiation to technical theater. Practical assignments will be oriented toward mounting productions staged by Theater Emory.

### **THEA 131: Basic Stagecraft**

**GERs:** HAP

4 Semester Hours

Fall, spring. A theoretical and practical initiation to technical theater. Practical assignments will be oriented toward mounting productions staged by Theater Emory.

**THEA 190: Fresh Seminar****GERs:** FSEM

4 Semester Hours

An introductory seminar on a special topic in theater studies.

**THEA 200R: Theater Practicum**

Variable credit, may be repeated for up to 8 Semester Hours.

A required course for all majors and minors, but must be taken at least once at Emory. Students undertake a substantial technical theater responsibility in a Theater Emory production

**THEA 201: Reading For Performance**

4 Semester Hours

Fall, spring. The close reading of plays with a view to production. Exercises and projects explore how a text emerges in performance from the combined perspectives of actors, directors, designers, and audience.

**THEA 210: Reading For Performance**

4 Semester Hours

Fall, spring. The close reading of plays with a view to production. Exercises and projects explore how a text emerges in performance from the combined perspectives of actors, directors, designers, and audience.

**THEA 215: History of Drama and Theater I****GERs:** HSC

4 Semester Hours

(Same as English 215.) Fall. A general history of Western drama from its origins to the neoclassical period, focusing on representative dramatic works and on the influences of the actor, staging, and the audience.

**Same as:** ENG215 .**THEA 216: History of Drama & Theater II****GERs:** HSC

4 Semester Hours

(Same as English 216.) Spring. A general history of Western drama from the eighteenth to the twentieth centuries, focusing on representative dramatic works and on the influences of the actor, staging, and the audience.

**Same as:** ENG216 .**THEA 221: Seminar: Acting: Scene Work****GERs:** HAP

4 Semester Hours

An introduction to the challenges of acting scenes. This process-oriented course will focus on the development of character relationship through principles of objective, circumstance, habit, activity, age, and emotion.

**THEA 221A: Basic Scene Study**

4 Semester Hours

An introduction to the challenges of acting scenes. This process-oriented course will focus on the development of character relationship through principles of objective, circumstance, habit, activity, age, and emotion.

**THEA 221B: Basic Scene Study**

4 Semester Hours

An introduction to the challenges of acting scenes. This process-oriented course will focus on the development of character relationship through principles of objective, circumstance, habit, activity, age, and emotion.

**THEA 222: Acting: Speeches & Monologues****GERs:** HAP

4 Semester Hours

A systematic approach to the art of conjuring another time and place. Each student will develop several narrative speeches of audition length. Topics include storytelling, sound sense, movement, shaping, and opposites.



**THEA 223: Voice & Diction****GERs:** HAP

4 Semester Hours

An overview of voice and diction for actors. Through group exercises and individual instruction, students will learn techniques to achieve proper breath support, vocal production, vocal range, and articulation necessary for stage performance.

**THEA 224: Movement For The Actor****GERs:** HAP

4 Semester Hours

A course designed for the physical actor. This laboratory-focused course will explore and develop a variety of processes unique to the construction of the actor's physical form and coordination. Topics include center, balance, kinesthetics, and rhythm in the context of stage combat, mime, clowning, and physical relationship in scene work.

**THEA 230: Principles Of Design****GERs:** HAP

4 Semester Hours

A theoretical and practical understanding of the process involved in conceiving and executing a stage design and the interrelationship of the various design disciplines.

**THEA 231: Costume Design****GERs:** HAP

4 Semester Hours

Prerequisite: Theater 230 or permission of instructor. An introduction to the theory and practice of costume design. Includes script analysis from a visual perspective as well as exercises to develop basic design skills.

**THEA 232: Scene Design****GERs:** HAP

4 Semester Hours

Prerequisite: Theater 230 or permission of instructor. An introduction to the theory and practice of scene design. Includes historical research, script analysis from a visual perspective, and exercises to develop basic design skills.

**THEA 233: Lighting Design****GERs:** HAP

4 Semester Hours

Prerequisite: Theater 230 or permission of instructor. An introduction to the theory and practice of lighting design, including script analysis from a visual perspective as well as classroom and practical exercises.

**THEA 234: Sound Design****GERs:** HAP

4 Semester Hours

*Department Consent Required to enroll in this course.*

Prerequisite: Theater 230 or permission of instructor. An introduction to the theory and practice of sound design, including script analysis and practical exercises in analog and digital sound.

**THEA 240: Seminar:Theater Administration****GERs:** HSC

4 Semester Hours

A lecture/laboratory course on how artists accomplish their work in the face of changes in values, government mandates, and the economy

**THEA 241: Seminar:Theater Administration****GERs:** HSC

4 Semester Hours

A lecture/laboratory course on how artists accomplish their work in the face of changes in values, government mandates, and the economy

**THEA 250: Directing****GERs:** HAP

4 Semester Hours

Fall. Prerequisites: Theater 201 or a 200-level or higher acting course, or permission of instructor. A theoretical and practical introduction to the art of staging plays, including script analysis, rehearsal techniques, and presentation of scenes.

**THEA 251: Directing****GERs:** HAP

4 Semester Hours

Fall. Prerequisites: Theater 201 or a 200-level or higher acting course, or permission of instructor. A theoretical and practical introduction to the art of staging plays, including script analysis, rehearsal techniques, and presentation of scenes.

**THEA 283: Playwriting Workshop**

2 Semester Hours

*Department Consent Required to enroll in this course.***THEA 289: Special Topics: Theater****GERs:** HAP

4 Semester Hours

Individual courses on special topics in theater at the 200-level. This course may be repeated.

**THEA 300R: Production Assistantship**

Variable credit, may be repeated for up to 8 Semester Hours.

This course will give the advanced design, technical or stage management student the opportunity to work as an assistant to a professional artist on a Theater Emory production.

**THEA 311: Grk Tragedy & Comedy In Perform****GERs:** HAP

4 Semester Hours

A consideration of several representative Greek tragedies and comedies with regard to the possibilities and problems involved in staging.

**THEA 312: Sem:Shakespeare In Performance****GERs:** HAP

4 Semester Hours

A consideration of several of Shakespeare's plays and the possibilities and problems of staging. A related laboratory covers acting issues in detail, including: scansion, emphasis, and shaping; gesture, movement, and space; soliloquy; images and antitheses.

**THEA 313: Hist Of American Drama/Thea**

4 Semester Hours

A history of the American theater and its plays, including consideration of the actor, staging, audience, and their influence on the development of American theatrical art, performance style, and dramatic literature.

**THEA 314: 20th Century Music Theater****GERs:** HAP

4 Semester Hours

A study of the history and forms of musical theater in America since the turn of the twentieth century.

**THEA 315: Stud In Period Drama****GERs:** HAP

4 Semester Hours

A systematic reading of a group of plays from a major period. Course will focus on the style and historical context of the period.

**THEA 316: Studies in Genre****GERs:** HAP

4 Semester Hours

A systematic reading of plays through dramatic structure as genre, exploring such major forms as tragedy or comedy.

**THEA 317R: Studies in a Major Figure****GERs:** HAP

4 Semester Hours

A consideration of the work of a major theatrical figure (dramatist, director, designer).

**THEA 319R: Dramaturgy Tutorial**

Variable credit, may be repeated for up to 4 Semester Hours.

Variable credit. Prerequisite: permission of instructor. An introduction to the many roles of the dramaturg. Research assignments focus on the dramaturgical work surrounding a Theater Emory production.

**THEA 320R: Acting Laboratory**

Variable credit, may be repeated for up to 12 Semester Hours.

Variable credit. Prerequisite: permission of instructor or consent of department. A course in a specialized area of acting, normally connected with a dramatic literature course and/or a Theater Emory production. [Beginning Fall 2010, this course will carry the number THEA 400R.]

**THEA 321: Acting: Advanced Scene Work****GERs:** HAP

4 Semester Hours

Prerequisite: Theater 221. Advanced work on character and relationship through a variety of approaches.

**THEA 321R: Acting Tutorial**

2 Semester Hours

Prerequisite: Theater 221. Advanced work on character and relationship through a variety of approaches.

**THEA 322: Acting: Developing A Role****GERs:** HAP

4 Semester Hours

Prerequisites: Theater 222 and permission of instructor. Each actor works on two substantive roles, with an emphasis on generating and shaping through-lines.

**THEA 324R: Advanced Studies in Movement****GERs:** HAP

4 Semester Hours

Prerequisite: permission of instructor. Advanced work on scenes in a variety of period styles. Topics include center, sticking point, kinesthetics, fashion and manner, mask, language/text work, characterization, and status.

**THEA 330R: Stagecraft Laboratory**

Variable credit, may be repeated for up to 4 Semester Hours.

Variable credit. Prerequisite: Theater 131 or permission of instructor. An advanced tutorial on practical problems in properties and craftwork for theater.

**THEA 331: Costume Design****GERs:** HAP

4 Semester Hours

Prerequisite: Theater 230 or permission of instructor. An introduction to the theory and practice of costume design. Includes script analysis from a visual perspective as well as exercises to develop basic design skills.

**THEA 331R: Costume Design Tutorial**

Variable credit, may be repeated for up to 4 Semester Hours.

Prerequisite: Theater 231 and/or permission of instructor. An in-depth approach to the art, practice, and history of costume design. Work will center on conceptualization, research, and design.

**THEA 332: Scene Design****GERs:** HAP

4 Semester Hours

Prerequisite: Theater 230 or permission of instructor. An introduction to the theory and practice of scene design. Includes historical research, script analysis from a visual perspective, and exercises to develop basic design skills.

**THEA 332R: Scene Design Tutorial**

Variable credit, may be repeated for up to 4 Semester Hours.

*Department Consent Required to enroll in this course.*

Prerequisite: Theater 232 and/or permission of instructor. An in-depth approach to the art, practice, and history of scene design. Work will center on conceptualization, research, and design.

**THEA 333: Lighting Design**

**GERs:** HAP

4 Semester Hours

Prerequisite: Theater 230 or permission of instructor. An introduction to the theory and practice of lighting design, including script analysis from a visual perspective as well as classroom and practical exercises.

**THEA 333R: Lighting Design Tutorial**

Variable credit, may be repeated for up to 4 Semester Hours.

*Department Consent Required to enroll in this course.*

Prerequisite: Theater 233 and/or permission of instructor. An advanced course in the theory and practice of lighting design, including lighting for the theater, dance, concert, film, and video.

**THEA 334: Sound Design**

**GERs:** HAP

4 Semester Hours

*Department Consent Required to enroll in this course.*

Prerequisite: Theater 230 or permission of instructor. An introduction to the theory and practice of sound design, including script analysis and practical exercises in analog and digital sound.

**THEA 334R: Sound Design Tutorial**

Variable credit, may be repeated for up to 4 Semester Hours.

Prerequisite: Theater 234 and/or permission of instructor. An advanced course in the theory and practice of sound design, including sound design for theater, dance, and film.

**THEA 340: Arts Writing & Criticism**

**GERs:** HAPW

4 Semester Hours

(Same as Journalism 340WR.)

**Same as:** DANC340 . JRNL340 .

**THEA 341R: Administrative Tutorial**

4 Semester Hours

Prerequisite: Theater 241 and/or permission of instructor. A lecture/laboratory course focused on practical problems in theater administration, including budgeting, contracting, publicity, and stage management. Practical assignments oriented to Theater Emory's season.

**THEA 350: Intermediate Directing**

**GERs:** HAP

4 Semester Hours

Prerequisite: Theater 251 or permission of instructor. Includes continued script investigation of a major play, visualization, actor coaching, and analysis of the throughlines of characters in the play.

**THEA 351: Intermediate Directing**

**GERs:** HAP

4 Semester Hours

Prerequisite: Theater 251 or permission of instructor. Includes continued script investigation of a major play, visualization, actor coaching, and analysis of the throughlines of characters in the play.

**THEA 352: Advanced Directing**

**GERs:** HAP

4 Semester Hours

**THEA 365: Modern Drama****GERs:** HAPW

4 Semester Hours

(Same as English 365WR.) Development of modern drama from the late nineteenth century to 1950, including dramatists such as Ibsen, Shaw, Yeats, Synge, O'Neill, and Williams.

**Same as:** ENG365 .**THEA 366: Contemporary Drama****GERs:** HAPW

4 Semester Hours

(Same as English 366WR.) Selected works of the contemporary theater since 1950, including dramatists such as Beckett, Bond, Fommes, Gels, Pinter, Shepard, and Wilson.

**Same as:** ENG366 .**THEA 370: Adaptation: Creating New Works****GERs:** HAP

4 Semester Hours

Prerequisites: 200-level theater class or permission of instructor. A workshop for the creation of new works by actors, designers, directors, and writers. Projects may include performances created from improvisation, adaptations of fiction or nonfiction, experimentation with classics, and self-scripted monologues. [Prior to Fall 2010, this course carried the number THEA 370R.]

**THEA 370R: Creating New Works****GERs:** HAP

4 Semester Hours

Prerequisites: 200-level theater class or permission of instructor. A workshop for the creation of new works by actors, designers, directors, and writers. Projects may include performances created from improvisation, adaptations of fiction or nonfiction, experimentation with classics, and self-scripted monologues. [Beginning Fall 2010, this course will carry the number THEA 370.]

**THEA 371R: Theater Artist Laboratory**

4 Semester Hours

Maymester Course. An experiential theater production course developing, mounting and presenting an original theater piece. This highly collaborative "Summer Stock" course will give advanced students an opportunity to adapt, direct, act, design and produce a short play based on one of Shakespeare's "The Tempest", "A Midsummer Night's Dream" or "Twelfth Night." May be repeated for credit when the play changes.

**THEA 372R: Playwriting****GERs:** HAP

4 Semester Hours

(Same as English 372RWR.) Workshop in writing plays.

**THEA 375R: Advanced Playwriting****GERs:** HAP

4 Semester Hours

(Same as English 375RWR.) Prerequisite: Theater 372RWR or permission of instructor. Intensive workshop in writing plays for advanced students.

**THEA 389: Spec Topics: Lit, Hist, Aesth Thea****GERs:** HAP

4 Semester Hours

Individual courses designed to introduce students to special topics in theater.

**THEA 390: Aesthet & Criticism Of Theatre**

4 Semester Hours

**THEA 396R: Theater Colloquia**

1 Semester Hours

*This course must be taken on a Satisfactory/Unsatisfactory basis.*

Spring. A one-credit course required for majors and minors. Must be taken twice to complete major/minor. Comprised of lectures, workshops, and panel discussions with faculty, guest artists, and alumni in addition to attendance at other arts events.

**THEA 397R: Directed Studies In Theater**

Variable credit, may be repeated for up to 12 Semester Hours.

*Department Consent Required to enroll in this course.*

Variable credit. Prerequisite: permission of department. Special projects, research, and readings under the direction of a faculty member.

**THEA 400R: Acting Tutorial**

Variable credit, may be repeated for up to 2 Semester Hours.

*Department Consent Required to enroll in this course.*

Variable credit. Prerequisite: permission of instructor. An advanced course focused on specified individual needs and interests of an advanced student actor. Can be taken only twice. [Beginning Fall 2010, this course will carry the number THEA 420R.]

**THEA 400R: Theater Emory Laboratory**

Variable credit, may be repeated for up to 4 Semester Hours.

For work with Theater Emory as playwright, director, designer, dramaturg, or lead actor. [Prior to Fall 2010, this course carried the number THEA 421R.]

**THEA 410: Seminar Aesthetics & Criticism of Theater**

4 Semester Hours

Fall. Prerequisite: Theater 201WR. A seminar, capstone to the theater studies major, covering major critical texts that interrogate the nature of the theatrical event.

**THEA 419R: Dramaturgy Tutorial**

Variable credit, may be repeated for up to 4 Semester Hours.

Variable credit. Prerequisite: permission of instructor. An introduction to the many roles of the dramaturg. Research assignments focus on the dramaturgical work surrounding a Theater Emory production.

**THEA 420R: Acting Tutorial**

Variable credit, may be repeated for up to 4 Semester Hours.

*Department Consent Required to enroll in this course.*

Variable credit. Prerequisite: permission of instructor. An advanced course focused on specified individual needs and interests of an advanced student actor. Can be taken only twice. [Prior to Fall 2010, this course carried the number THEA 400R.]

**THEA 421R: Acting Laboratory**

Variable credit, may be repeated for up to 12 Semester Hours.

Variable credit. Prerequisite: permission of instructor or consent of department. A course in a specialized area of acting, normally connected with a dramatic literature course and/or a Theater Emory production. [Beginning Fall 2010, this course will carry the number THEA 400R.]

**THEA 431: Aesthetics/Criticism Of Theate**

4 Semester Hours

**THEA 431R: Costume Design Tutorial**

Variable credit, may be repeated for up to 4 Semester Hours.

Prerequisite: Theater 231 and/or permission of instructor. An in-depth approach to the art, practice, and history of costume design. Work will center on conceptualization, research, and design.

**THEA 432R: Scene Design Tutorial**

Variable credit, may be repeated for up to 4 Semester Hours.

*Department Consent Required to enroll in this course.*

Prerequisite: Theater 232 and/or permission of instructor. An in-depth approach to the art, practice, and history of scene design. Work will center on conceptualization, research, and design.

**THEA 433R: Lighting Design Tutorial**

Variable credit, may be repeated for up to 4 Semester Hours.

*Department Consent Required to enroll in this course.*

Prerequisite: Theater 233 and/or permission of instructor. An advanced course in the theory and practice of lighting design, including lighting for the theater, dance, concert, film, and video.

**THEA 434R: Sound Design Tutorial**

Variable credit, may be repeated for up to 4 Semester Hours.

Prerequisite: Theater 234 and/or permission of instructor. An advanced course in the theory and practice of sound design, including sound design for theater, dance, and film.

**THEA 440R: Administrative Tutorial**

4 Semester Hours

Prerequisite: Theater 241 and/or permission of instructor. A lecture/laboratory course focused on practical problems in theater administration, including budgeting, contracting, publicity, and stage management. Practical assignments oriented to Theater Emory's season.

**THEA 450R: Directing Tutorial**

4 Semester Hours

Prerequisites: Theater 351 and/or consent of department. Advanced problems in staging plays, including a fully mounted production of a one-act or full-length play.

**THEA 451R: Directing Tutorial**

4 Semester Hours

Prerequisites: Theater 351 and/or consent of department. Advanced problems in staging plays, including a fully mounted production of a one-act or full-length play.

**THEA 489: Special Topics: Theater**

4 Semester Hours

Individual courses designed to introduce students to special topics in theater at the 400-level

**THEA 490: Sem Aesthet & Criticism Of Thea**

4 Semester Hours

Fall. Prerequisite: Theater 201WR. A seminar, capstone to the theater studies major, covering major critical texts that interrogate the nature of the theatrical event.

**THEA 494R: Honors in Playwriting**

**GERs:** WRT

4 Semester Hours

*Department Consent Required to enroll in this course.*

**Same as:** ENG494R .

**THEA 495R: Honors Project In Theater**

**GERs:** WRT

Variable credit, may be repeated for up to 12 Semester Hours.

Variable credit. Prerequisites: qualification for honors and consent of department. A supervised project in any area of theater.

**THEA 497: Senior Project In Theater**

Variable credit, may be repeated for up to 12 Semester Hours.

*Department Consent Required to enroll in this course.*

Variable credit. Prerequisite: consent of department. A supervised project in any area of theater for seniors.

[Beginning Fall 2010, this course will carry the number THEA 497R.]

**THEA 497R: Advanced Directed Studies**

Variable credit, may be repeated for up to 4 Semester Hours.

*Department Consent Required to enroll in this course.*

A supervised project in any area of theater for seniors. [Prior to Fall 2010, this course carried the number THEA 497.]

**THEA 498: Aesthet & Criticism Of Thea**

4 Semester Hours

**THEA 499R: Spec Proj In Theater Studies**

Variable credit, may be repeated for up to 12 Semester Hours.

Variable credit. Prerequisite: consent of department. A supervised project in any area of theater.

## Tibetan Studies Course Descriptions

### **TBT 101: Elementary Tibetan I**

**GERs:** HAL

4 Semester Hours

Introduction to Tibetan that seeks to develop listening, reading, speaking, writing, and cultural skills in Tibetan. No previous knowledge of Tibetan is assumed.

### **TBT 102: Elementary Tibetan II**

**GERs:** HAL

4 Semester Hours

Introduction to Tibetan that seeks to develop listening, reading, speaking, writing, and cultural skills in Tibetan. Need to have Tibetan 101 or the equivalent.

### **TBT 192: Conversational Tibetan**

1 Semester Hours

### **TBT 201: Intermediate Tibetan I**

**GERs:** HAL

4 Semester Hours

### **TBT 202: Intermediate Tibetan II**

**GERs:** HAL

4 Semester Hours



## Visual Arts Course Descriptions

### **ARTVIS 104: Drawing**

**GERs:** HAP

4 Semester Hours

Every semester. Credit, four hours. This course develops skills in representational drawing, as foundation for all disciplines, and as an art form in itself. Drawing from various subject matter, including the model, and exploration of a variety of media, techniques, and concepts.

### **ARTVIS 105: Drawing & Painting I**

**GERs:** HAP

4 Semester Hours

Every semester. Credit, four hours. An introduction to drawing and painting, developing skills in various techniques and attitudes. Exploration of recent concepts and processes with emphasis on personal development.

### **ARTVIS 106: Photography I**

**GERs:** HAP

4 Semester Hours

Every semester. Credit, four hours. Technical as well as aesthetic issues are examined. History of photography will be used as a learning tool.

### **ARTVIS 107: Film, Video & Photography I**

**GERs:** HAP

4 Semester Hours

Every semester. Credit, four hours. Creative as well as technical problems in these related media are examined; techniques in using cameras, projectors, and video editing equipment.

### **ARTVIS 108: Ceramics I**

**GERs:** HAP

4 Semester Hours

Every semester. Credit, four hours. Basic methods of hand-building with emphasis on creating work of a personal and exploratory nature. Students will develop several projects.

### **ARTVIS 109: Sculpture I**

**GERs:** HAP

4 Semester Hours

Every semester. Credit, four hours. Various approaches to three-dimensional design within a broad framework dealing with contemporary art.

### **ARTVIS 110R: Foundation Drawing**

3 Semester Hours

### **ARTVIS 190: Freshman Seminar: Visual Arts**

**GERs:** FSEM

4 Semester Hours

Limited to freshmen and introductory in nature, these seminars may feature discussion, readings, museum visits, and presentations. Previous offerings have included "Love, Death, and Image-Making" and "Animals in Ancient American Art".

### **ARTVIS 204: Introduction To Media Studies**

**GERs:** HAP HSC

4 Semester Hours

Examines mass media (photography, film, music, news reporting, radio, TV, video games) through a variety of approaches in the humanities and social sciences. This course is required for the minor in Media Studies.

**Same as:** FILM204 . IDS204 .

**ARTVIS 205R: Drawing And Painting II****GERs:** HAP

4 Semester Hours

Structured opportunity to improve skills in drawing and painting and to expand aesthetic awareness while developing personal expression.

**Prerequisites :** ARTVIS105**ARTVIS 206R: Photography II****GERs:** HAP

4 Semester Hours

Further training in camera techniques, film exposure and development, print developers and toners, and presentation. Students will concentrate on aesthetic as well as technical issues related to photography.

**Prerequisites :** ARTVIS106**ARTVIS 207R: Film, Video, & Photography II****GERs:** HAP

4 Semester Hours

No prerequisites. Students will learn documentary video production techniques. These will include location recording and interview techniques, nonlinear editing, and basic audio-visual communication strategies. Students will be required to attend screenings and are expected to produce a professional quality, short documentary video.

**ARTVIS 208R: Ceramics II****GERs:** HAP

4 Semester Hours

Experimentation beyond the basic techniques of hand-building will provide students with the opportunity to explore creative expression paying attention to the details of form and surface quality.

**Prerequisites :** ARTVIS108**ARTVIS 209R: Sculpture II****GERs:** HAP

4 Semester Hours

Work on multimedia constructions involving issues in contemporary sculpture. Students will develop and realize several major projects.

**Prerequisites :** ARTVIS109**ARTVIS 210: Contemp Art Issues Workshop****GERs:** HAP

4 Semester Hours

An exploration of the relationship between contemporary art issues, artist's materials, and methods, from a studio perspective.

**ARTVIS 215: Chinese Art, Culture and Society through Calligraphy****GERs:** HAP

4 Semester Hours

This course introduces students to Chinese calligraphy in its artistic, cultural & historical contexts. Combining systematic hands-on practice w/ reading, writing, & research, it engages students in examining the aesthetic values, intellectual metaphors, & moral criteria that calligraphy embodies.

**Same as:** CHN215 . EAS215 .**ARTVIS 305R: Drawing and Painting III****GERs:** HAP

4 Semester Hours

Students will continue to develop their skills with progressively more sophisticated assignments, leading to students' ability to develop a personal and independent body of work for exhibition. Visits to exhibitions and lectures will be required.

**ARTVIS 306R: Advanced Photography****GERs:** HAP

4 Semester Hours

Students will continue to develop more advanced skills. Emphasis will be placed on in-depth study and working with ideas and techniques that will lead toward the development of personal and independent body of work.

**ARTVIS 308R: Ceramics III****GERs:** HAP

4 Semester Hours

Students will continue to develop more advanced skills. Emphasis will be placed on in-depth study and working with ideas and techniques that will lead toward the development of a personal and independent body of work.

**ARTVIS 309R: Intermediate Sculpture****GERs:** HAP

4 Semester Hours

Students will continue to develop more advanced skills. Emphasis will be placed on in-depth study and working with ideas and techniques that will lead toward the development of a personal and independent body of work.

**ARTVIS 310: Advanced Drawing**

3 Semester Hours

**ARTVIS 311: Advanced Painting**

3 Semester Hours

**ARTVIS 313: Advanced Printmaking**

3 Semester Hours

**ARTVIS 313R: Advanced Printmaking**

3 Semester Hours

**ARTVIS 315: Advanced Video**

3 Semester Hours

**ARTVIS 315R: Advanced Video**

3 Semester Hours

**ARTVIS 394: Documentary Filmmaking I****GERs:** HAP

4 Semester Hours

**Same as:** FILM385 .**ARTVIS 395: Documentary Film Making II****GERs:** HAP

4 Semester Hours

**Same as:** FILM386 .**ARTVIS 396: Documentary Filmmaking III****GERs:** HAP

4 Semester Hours

**Same as:** FILM387 .**ARTVIS 398R: Directed Study**

Variable credit, may be repeated for up to 12 Semester Hours.

*Department Consent Required to enroll in this course.*

**ARTVIS 490: Senior Seminar****GERs:** HAP

4 Semester Hours

Offered once a year. This course is required of all joint major students from the five disciplines of the visual arts program (drawing and painting, photography, sculpture, ceramics, and film and video). It is the capstone course for the program. The class will focus on preparation and presentation of senior projects and will provide a format for cross-disciplinary critiques as well as assistance with all aspects of senior project planning, research, and development.

**ARTVIS 495: Honors**

**GERs:** HAPW

4 Semester Hours

Open to candidates for honors in the senior year who are writing an honors thesis. For requirements and permission, consult the departmental honors coordinator.

## Women's Studies Course Descriptions

### **WS 100: Intro To Women's Studies**

**GERs:** HSC HAP

4 Semester Hours

Examines women, gender and feminist theory from an interdisciplinary perspective, integrating approaches from the humanities and the social sciences. (Fulfills GER social sciences requirement.)

### **WS 105: Intro Study in Sexualities**

**GERs:** HSC

4 Semester Hours

### **WS 190: Fresh Sem: Women's Studies**

**GERs:** FSEM

4 Semester Hours

### **WS 221: Women And The Law**

**GERs:** HSC

4 Semester Hours

### **WS 230: The Psychology Of Gender**

**GERs:** HSC

4 Semester Hours

### **WS 231: Sociology Of Sex And Gender**

**GERs:** HSC

4 Semester Hours

(Same as Sociology 225.) An examination of the nature, causes, and consequences of sex roles in our society, including how male and female roles are learned through socialization and how they affect work and family. (Fulfills GER social sciences requirement.)

### **WS 285: Variable Topics in Women Stud.**

**GERs:** HSC

4 Semester Hours

### **WS 301: Histories of Feminist Thought**

**GERs:** HSC

4 Semester Hours

Prerequisite: Women's Studies 100. Different versions of this course will be offered examining the historical development of feminist thought in a diverse range of cultures and regions, such as North America, Latin America, the Caribbean, Africa, Asia, and Europe with attention to colonial/post colonial and diasporic contexts.

### **WS 302: Contemporary Feminist Theory**

**GERs:** HSC

4 Semester Hours

Prerequisite: Women's Studies 100. Explores central problems in contemporary feminist theory that have arisen in different disciplines, with attention to the differences among different kinds of feminism and different theories of women's identities.

### **WS 305: The Psychology Of Gender**

**GERs:** HSC

4 Semester Hours

(Same as Psychology 305.) Theories and research examining the development of gender roles from infancy through adulthood.

**WS 328: Women, Religion & Ethnography****GERs:** HSCW

4 Semester Hours

Cross-cultural ethnographic study of women's religious lives, including ritual and leadership roles, forms and contexts of religious expression, and negotiations between dominant cultural representations and women's self-representations.

**Same as:** ANT328 . REL328 .**WS 333: Language, Gender And Sexuality****GERs:** HSC

4 Semester Hours

(Same as Anthropology 325.) Cross-cultural examination of how language reflects, maintains, and constructs gender identities. Topics include differences in male/female speech, the grammatical encoding of gender and childhood language socialization.

**WS 335: Women's Hlth:Anth&Feminist Per****GERs:** HSC

4 Semester Hours

(Same as Anthropology 335.) Exploration of issues pertaining to women's bodies and health, juxtaposing Western women's Health problems with those faced by women in the non-Western (i.e., developing) world. The disciplinary/analytical perspectives of medical anthropology and feminist scholarship will be compared.

**WS 336: Multicultrl Hist Of U.S. Women****GERs:** HSC

4 Semester Hours

(Same as History 336.) Examines the lives of diverse groups of women in the United States in the nineteenth and twentieth centuries, focusing on race, class, ethnic, and regional differences among women. (Fulfills GER historical, cultural, international perspective.)

**WS 340: Women In Cross-Cultr Perspect****GERs:** HSC

4 Semester Hours

(Same as Anthropology 324.) Cross-cultural study of gender and women's lives in diverse cultures, including the United States. Comparative study of work, child-rearing, power, politics, religion, and prestige.

**WS 342: Global & Transnational Culture****GERs:** HSCW

4 Semester Hours

(Same as Anthropology 352WR.) This course explores the changing shape of the global economy and its relationship to "local" culture and gendered identities. Through transnational flows of capital, labor, tourism, media, consumer goods, etc., we will study local cultural practice and question whether a global economy implies global culture. (Fulfills GER historical, cultural, international perspective and postfreshman writing requirement.)

**WS 347: Gender and Global Health****GERs:** HSC

4 Semester Hours

**Same as:** SOC347 .**WS 349: Gender and Crime****GERs:** HSC

4 Semester Hours

(Same as Sociology 349.) Explores the intersection between gender and crime. Course topics include gender differences in offending, social constructions of offending, the criminalizing of bodies, and experiences with the court system.

**WS 352R: Gender and Religion****GERs:** HSC

4 Semester Hours

(Same as Religion 352R and Jewish Studies 352.) An exploration of the roles, images, and status of women in Jewish life from the biblical period through the present, using historical and religious documents, fiction, and film.

**Same as:** JS352R . REL352R .

**WS 357: Gender Politics****GERs:** HSC

4 Semester Hours

(Same as Political Science 357.) Overview of the role of gender in defining and shaping politics, political systems, political beliefs, political behavior, and public policy in the American and/or international context.

**WS 358: Women And The Law****GERs:** HSC

4 Semester Hours

(Same as Political Science 358.) Comprehensive analysis of legal issues relevant to women's status in society. Constitutional and statutory law addressed.

**WS 359: Women and Religion in China****GERs:** HSCW

4 Semester Hours

(Same as Chinese Studies 359.) This course examines what impacts the religious traditions of China, including Confucianism, Taoism and Mahayana Buddhism, have had upon shaping the social experiences, roles and images of women in twentieth century China, Taiwan and Hong Kong. (Fulfills GER historical, cultural, international perspective.)

**Same as:** ASIA359 . CHN359 . EAS359 .**WS 360: Mod Chn Women In Film & Fict****GERs:** HAPW

4 Semester Hours

(Same as Chinese Studies 360WR.) An examination of woman as trope in modern Chinese cinema and literature in the twentieth century. (Fulfills GER historical, cultural, international perspective and postfreshman requirement.)

**Same as:** ASIA360 . CHN360 . EAS360 .**WS 361: Genji: Sensuality & Salvation****GERs:** HSCW

4 Semester Hours

(Same as Japanese Studies 361WR.) This course will use the text of Genji as a center point from which to explore various issues in poetry, aesthetics, the visual arts and cultural memory in Japan.

**Same as:** ASIA361 . EAS361 . JPN361 .**WS 362: Japanese Modern Women Writers****GERs:** HAP

4 Semester Hours

(Same as Japanese Studies 360WR.) This course familiarizes students with the multiplicity of the female voices that (re)emerged in Japanese literature from the Meiji period to the late twentieth century. (Fulfills GER postfreshman writing requirement.)

**Same as:** EAS367 . JPN360 .**WS 365: Lesbian/Gay/Queer Studies****GERs:** HSC HAP

4 Semester Hours

Examining lesbian/gay/queer histories and cultures through the study of literature, film, archival sources, oral histories, and contemporary scholarship. Considers identity, representation, gender, race, class, community development, and political movements.

**WS 370: Beauty Myths:Appearance in Amer****GERs:** HSC HAP

4 Semester Hours

This course examines the idea of feminine beauty in a patriarchal culture. Its purpose is to investigate how beauty operates and to consider how students might position themselves individually and collectively in relation to beauty as a dominant ideology.

**WS 381: Stud In Afro-Amer Women's Lit****GERs:** HAP

4 Semester Hours

(Same as English 381.) Explores the diversity of African American women's writing, with special attention to their self-representation.

**WS 382: Studies In Women's Poetry****GERs:** HAP

4 Semester Hours

(Same as English 382R.) Selected works of British and American women, including such authors as Browning, Rossetti, Dickinson, Plath, Levertov, Sexton, Rich, and Lorde.

**WS 383: Studies In Women's Literature****GERs:** HAP

4 Semester Hours

(Same as English 383R.) Study of selected novels by women in English. Theme and selection of novelists vary and include private lives, politics, social vision, and self-representation.

**WS 385: Spec Tops: Women's Studies****GERs:** HSC

4 Semester Hours

Offerings vary each semester.

**WS 475: Advanced Seminar****GERs:** HSC HAP

4 Semester Hours

Advanced seminar for juniors and seniors only on selected topics in women's studies.

**Same as:** SPAN475 .

**WS 485R: Internship In Women's Studies**

Variable credit, may be repeated for up to 4 Semester Hours.

Prerequisite: Women's Studies 100. Offers students the opportunity to learn across boundaries by combining a weekly seminar with hands-on work experience in a variety of possible organizations dealing with gender issues in such areas as law, politics, health care, labor, environment, family, and sexuality.

**WS 490: Senior Sem in Women's Studies****GERs:** HSCW HAPW

4 Semester Hours

Exploration of selected topics pertaining to women, gender, and feminist theory. Each year the seminar has a specific theme that is designed to integrate central questions, topics, and problems of method. This course is offered only in the fall and is open to seniors who are Women's Studies majors or minors.

**WS 495R: Honors Research****GERs:** WRT

4 Semester Hours

Independent research for students eligible and selected to participate in the women's studies Honors Program. (Fulfills postfreshman writing requirement after completion of the honors thesis.)

**WS 497R: Dir Reading in Women's Studies**

Variable credit, may be repeated for up to 8 Semester Hours.

*Department Consent Required to enroll in this course.*

Offered every semester by special arrangement with a member of the women's studies core or associated faculty. (Variable credit.)



## Yiddish Course Descriptions

### **YDD 101: Elementary Yiddish I**

**GERs:** HAL

4 Semester Hours

Reading and writing skills in Yiddish as well as the study of Yiddish culture as it has developed through history.

### **YDD 102: Elementary Yiddish II**

**GERs:** HAL

4 Semester Hours

Spring. Continuation of 101.

### **YDD 201: Intermediate Yiddish I**

**GERs:** HAL

4 Semester Hours

### **YDD 202: Intermediate Yiddish II**

**GERs:** HAL

4 Semester Hours

# General Education Requirements Overview

## GER Courses

- [FSEM: First-Year Seminar](#)
- [FWRT: First-Year Writing](#)
- [WRT: Continuing Writing](#)
- [MQR: Math & Quantitative Reasoning](#)
- [SNT: Science, Nature, Technology](#)
- [HSC: History, Society, Cultures](#)
- [HAP: Humanities, Arts, and Performance](#)
- [HAL: Humanities, Arts, and Language](#)
- [HTH: Personal Health](#)
- [PED: Physical Education and Dance](#)

## Questions

[Frequently Asked Questions \(FAQs\)](#)

## GER Planner

Use this [worksheet](#) to plan your courses according to the Fall 2009 General Education Requirements.

## Contact Us

E-mail [course-atlas-edits at listserv.emory.edu](mailto:course-atlas-edits@listserv.emory.edu) with any questions you may have.

Emory College of Arts and Sciences has established general academic requirements that all students must fulfill in order to obtain a baccalaureate degree.

Emory College of Arts and Sciences students who are graduating in or after the Fall 2009 semester may satisfy **either** set of General Education Requirements (GERs): GER Effective Fall 2009 or [GER Effective Fall 2005](#).

- Students who are graduating in or prior to August 2009 **must** satisfy the [Fall 2005 GERs](#).
- Students who enter in or after the Fall 2009 semester **must** satisfy the [Fall 2009 GERs](#).

The general education component of an Emory undergraduate education is organized to present an array of intellectual approaches and perspectives as ways of learning rather than a prescribed body of content. Its purposes are to develop students' competencies in the skills and methods of writing, quantitative methods, a second language, and physical education; to acquaint students with methodologies that characterize the humanities, the social sciences, and the natural sciences as the three broad divisions of learning in the arts and sciences; to deepen students' perspectives on national, regional, and global history and culture, and to give every student some exposure to an interactive seminar experience. These purposes are met by a student's choosing from a range of individual courses within a clearly defined framework. The list of courses satisfying General Education Requirements is constantly under review. For the latest version of the list, please see below.

## Emory College of Arts and Sciences Fall 2009 GER Details and Class Search

Search for classes based on Emory College of Arts and Sciences GER requirements designations by clicking the links below.

### ■ [I. First-Year Seminar Classes \(FSEM\)](#)

Requirement: One course. Must be completed in first two semesters. Any course that satisfies the First-Year Seminar Class requirement may not satisfy another general education requirement.

### ■ [II. First-Year Writing Requirement \(FWRT\)](#)

Requirement: One course. Must be completed in first two semesters.

### ■ [III. Continuing Writing Requirement \(WRT\)](#)

Requirement: Three courses. Must be taken at Emory College of Arts and Sciences. Must earn a grade of C or better.

### ■ [IV. Math & Quantitative Reasoning \(MQR\)](#)

Requirement: One course.

### ■ [V. Science, Nature, Technology \(SNT\)](#)

Requirement: Two courses, one with a laboratory component.

### ■ [VI. History, Society, Cultures \(HSC\)](#)

Requirement: Two courses.

**■ VII. Humanities, Arts, Performance (HAP) & (HAL)**

Requirement: Four courses. Must include 8 hours of coursework in a single foreign language wherein the language of instruction is not English. ([Note that foreign language courses carry the tag "HAL" and that all HAL courses may also be used to satisfy the non-foreign language HAP requirements.](#))

**■ VIII. Personal Health (HTH)**

Requirement: One one-hour course.

**■ IX. Physical Education and Dance (PED)**

Requirement: Two one-hour courses, one of which must be a Principles of Physical Fitness (PPF) course

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## General Stipulations

A score of 4 or 5 on certain Advanced Placement examinations can be used to satisfy General Education Requirements. These Advanced Placement examination scores must be submitted to the Office of Admission prior to the end of the student's first semester at Emory College of Arts and Sciences.

All courses used to satisfy the General Education Requirements must be taken for a letter-grade, except for physical education courses other than PE 101: Health Education.

## Frequently Asked Questions | General Education Requirements

- [1. When did the revised GERs go into effect?](#)
- [2. Who qualifies for the Fall 2009 GERs?](#)
- [3. What is a GER tag?](#)
- [4. How do I know which courses satisfy particular areas of the Fall 2009 GERs?](#)
- [5. When will my O.P.U.S. degree audit and degree planner begin to track the Fall 2009 GERs?](#)
- [6. Do the Fall 2009 GERs have an advanced seminar requirement?](#)
- [7. The Fall 2009 GERs require fewer total credit hours to complete. What should I do with the extra slots in my schedule?](#)
- [8. How does the Fall 2009 GER Continuing Writing Requirement differ from the Fall 2005 GER Post-Freshman Writing Requirement?](#)
- [9. What courses "double-dip" in the Fall 2009 GERs?](#)
- [10. For the "Humanities Art Performance" \(HAP\) area, how do I know which courses are foreign language courses?](#)
- [11. In the Fall 2005 GERs Area II.B. \(Natural Science\) required courses from two different departments. Does the Science, Nature, Technology \(SNT\) area of the Fall 2009 GERs require courses from different departments?](#)
- [12. In the Fall 2005 GERs Area III. \(Social Sciences\) required courses from two different departments. Does the History, Society, Cultures \(HSC\) area of the Fall 2009 GERs require courses from different departments?](#)
- [13. What is the minimum grade required for the Fall 2009 GERs?](#)
- [14. Can courses with fewer than four credit hours satisfy GERs?](#)
- [15. What is a course with a variable GER tag?](#)
- [16. I am an Oxford continuee student. How do I know which tags particular Oxford College courses carried?](#)

### 1. When do the revised GERs go into effect?

The revised GERs went into effect in Fall 2009. However, students who anticipated changing to these general education requirements were able to access course lists for class planning purposes in Fall 2008 and after.

### 2. Who qualifies for the Fall 2009 GERs?

Any continuing student who is enrolled in Fall 2009 or later can choose to change to the Fall 2009 GERs. All students who begin in Fall 2009 or later must fulfill the Fall 2009 GERs. Students who are graduating in or prior to August of 2009 must satisfy the [Fall 2005 GERs](#).

### 3. What is a GER tag?

GER tags designate which GER category a course fulfills:

- FSEM:** First-Year Seminar
- FWRT:** First-Year Writing Requirement
- WRT:** Continuing Writing Requirement
- MQR:** Mathematics & Quantitative Reasoning
- MQRW:** Mathematics & Quantitative Reasoning with Continuing Writing Requirement
- SNT:** Science, Nature, Technology
- SNTW:** Science, Nature, Technology with Continuing Writing Requirement
- HSC:** History, Society, Cultures
- HSCW:** History, Society, Cultures with Continuing Writing Requirement
- HAP:** Humanities, Arts, Performance
- HAPW:** Humanities, Arts, Performance with Continuing Writing Requirement
- HAL:** Humanities, Arts, Language [Foreign Language Courses]
- HALW:** Humanities, Arts, Language [Foreign Language Courses] with Continuing Writing Requirement
- HTH:** Personal Health
- PED:** Physical Education & Dance
- PPF:** Physical Education & Dance Principles of Physical Fitness (PPF) Course

Beginning with Fall 2009 courses, this designation will appear on O.P.U.S. in the description of each course. During the 2008-2009 academic year these tags will appear on the [Courses By Area](#) section of this website.

### 4. How do I know which courses satisfy particular areas of the Fall 2009 GERs?

[Go here to review the lists of courses](#) that satisfy each area of the Fall 2009 GERs.

### 5. When will my O.P.U.S. degree audit and degree planner begin to track the Fall 2009 GERs?

The O.P.U.S. degree audit and degree planner for the Fall 2009 GERs became available on Monday, March 16, 2009, for all students who entered Emory College of Arts and Sciences in Fall 2006 or later. Students who matriculated in Fall 2006 or later--but before Fall 2009--and who want to satisfy the Fall 2005 General Education Requirements for graduation should send an e-mail request (complete with their full names and ID numbers) to [fall2009degreeaudit@learnlink.emory.edu](mailto:fall2009degreeaudit@learnlink.emory.edu).

**6. Do the Fall 2009 GERs have an advanced seminar requirement?**

No. Some departments may continue to require an advanced seminar to complete major or minor requirements, but the Fall 2009 GERs do not require an advanced seminar.

**7. The Fall 2009 GERs require fewer total credit hours to complete. What should I do with the extra slots in my schedule?**

Students should take the opportunity to go into more depth in their major fields by taking additional courses in their majors. Students may find courses related to their majors in other departments; these courses might enrich their understanding of their areas of concentration. Students may also choose to develop more fluency in the language they chose to study by taking additional courses in that language. Students also may take--outside of their majors--courses which otherwise interest them and may not previously have fit into their schedules. Conversations with faculty advisers can be very helpful in determining how to use these elective slots.

**8. How does the Fall 2009 GER Continuing Writing Requirement differ from the Fall 2005 GER Post-Freshman Writing Requirement?**

Both writing requirements require that you complete three WR courses at Emory. However, the Fall 2009 GERs have removed some of the restrictions that exist in the Fall 2005 Post-Freshman Writing Requirements. First, you can take these three courses at any time during your enrollment at Emory; you no longer have to complete the courses after you reach certain earned hour thresholds. Second, you now can take more than one continuing writing requirement course in journalism, creative writing/screenwriting, or intensive writing in a foreign language.

**9. What courses "double dip" in the Fall 2009 GERs?**

Most courses--including first-year seminars--fulfill only ONE requirement under the Fall 2009 GERs. The only exception is the continuing writing requirement courses, which can fulfill both the continuing writing requirement AND an additional area of the GERs. Freshman seminars that satisfied more than one GER under the Fall 2005 GERs will satisfy ONLY the first-year seminar requirement under the Fall 2009 GERs.

**10. For the "Humanities Arts Performance" (HAP) area, how do I know which courses are foreign language courses?**

Courses listed under the "Humanities Arts Performance" (HAP) section and in which the language of instruction is not English are foreign language courses. These courses carry "[HAL](#)" ([Humanities, Arts, Language](#)) tags instead of "HAP" tags.

**11. In the Fall 2005 GERs Area II.B. (Natural Science) required courses from two different departments. Does the Science, Nature, Technology (SNT) area of the Fall 2009 GERs require that courses from different departments?**

No, both SNT courses may come from the same department.

**12. In the Fall 2005 GERs Area III. (Social Sciences) required courses from two different departments. Does the History, Society, Cultures (HSC) area of the Fall 2009 GERs require that courses from different departments?**

No, both HSC courses may come from the same department.

**13. What is the minimum grade required for the Fall 2009 GERs?**

The minimum grade required in order to satisfy a Continuing Writing Requirement is a C. The minimum grade required to satisfy all other areas of the Fall 2009 GERs is a passing letter grade (D or higher). All GERs--except for Area IX (Physical Education & Dance)--must be taken for a letter grade.

**14. Can Emory courses with fewer than four credit hours satisfy GERs?**

No, courses must carry four or more credit hours to satisfy GERs, except for courses in Area VIII (Personal Health) and IX (Physical Education and Dance). Transfer or transient credit for three-hour courses at other universities can also satisfy the GERs, as long as the courses appear on the transcript as equivalent to Emory courses that satisfy the Fall 2009 GERs.

**15. What is a course with a variable GER tag?**

Some--though not many--GER courses carry variable tags. A course usually will carry the primary GER tag, as shown on [Courses by Area](#) webpages. A variable tag indicates that, depending on the instructor or other factors, a particular section of a course may carry a different GER tag than the primary GER tag. Students should always check O.P.U.S. to determine the GER tag that a variably tagged GER course will carry for a particular semester.

All students enrolled in a single section will receive the same GER credit--as shown in O.P.U.S.--for that course.

For example, REL 999 may carry a primary tag of HAP and a variable tag of HSC. In a particular semester, Sections 000 & 002 of REL 999 may carry the usual primary tag of HAP, but Section 001 may carry the variable tag of HSC. All students in Sections 000 & 002 will earn HAP credit, and all students in Section 001 will earn HSC credit. Students must check O.P.U.S. to determine which sections are carrying particular GER tags. In certain semesters all sections may carry one or the other tag.

All courses taken prior to Fall 2009 carry only credit for the primary GER tag. The variable GER tag system begins with Fall 2009 courses.

**16. I am an Oxford continuee student. How do I know which GER tags particular Oxford College courses carried?**

Check your degree audit in O.P.U.S. Oxford College has provided Emory College of Arts and Sciences with a list of GER tags for its courses, and we have entered that information into the degree audit.

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## Contact Us

E-mail [fall2009gers@learnlink.emory.edu](mailto:fall2009gers@learnlink.emory.edu) with any questions you may have.

## First-Year Seminar Classes (FSEM) Courses for GER requirement - Area I

**Requirement:** One course. Must be completed in first two semesters. Any course that satisfies the First-Year Seminar Class requirement may not satisfy another general education requirement.

### Course Listing

#### African Studies

- AFS 190: Frsh Seminar: African Studies

#### African American Studies

- AAS 190: Fresh Sem: Africh Amer Studies

#### American Studies

- AMST 190: Freshman Sem: American Studies

#### Anthropology

- ANT 190: Freshman Seminar:Anthropology

#### Art History

- ARTHIST 190: Freshman Seminar:Art History

#### Asian Studies

- ASIA 190: Freshman Sem:Asian Studies

#### Biology

- BIOL 190: Freshman Seminar:Biology

#### Chemistry

- CHEM 190: Freshmen Seminar:Chemistry

#### Chinese

- CHN 190: Freshman Seminar

#### Classics

- CL 190: Fresh Seminar

#### Comparative Literature

- CPLT 190: Fresh Sem: Literature

#### Computer Science

- CS 190: Fresh Seminar:Computer Science

#### Creative Writing

- ENGCW 191: Freshman Sem:Creative Writing

- DANC 190: Freshman Seminar: Dance

## East Asian Studies

- EAS 190: Freshmen Seminar

## Economics

- ECON 190: Freshman Seminar:Economics

## Educational Studies

- EDS 190: Freshman Seminar: Ed Studies

## English

- ENG 190: Freshman Seminar:English
- ENG 191: Freshman Sem:Creative Writing

## Environmental Science

- ENVS 190: Fresh Sem:Environmentl Studies

## Film Studies

- FILM 190: Freshmen Seminar  
Primary GER Tag: **FSEM** *GER Credit Begins Fall 2010*

## French

- FREN 190: Freshman Seminar:French

## German

- GER 190: Freshman Seminar

## History

- HIST 190: Freshman Seminar

## Interdisciplinary Studies in Culture and Society

- IDS 190: Fresh Sem: IDS

## Italian

- ITAL 190: Freshmen Seminar: Italian

## Japanese

- JPN 190: Fresh Sem: Japanese

## Jewish Studies

- JS 190: Freshman Seminar

## Journalism

- JRNL 190: Freshman Seminar: Journalism



- LACS 190: Fr Sem:Lat Amer & Caribbn Stds

## Linguistics

- LING 190: Fresh Sem: Linguistics

## Mathematics

- MATH 190: Fresh Sem: Math

## Middle Eastern and South Asian Studies

- MESAS 190: Fresh Sem: Mideastern Studies

## Music

- MUS 190: Fresh Sem: Music

## Neuroscience and Behavioral Biology

- NBB 190: Fresh Sem: NBB

## Philosophy

- PHIL 190: Fresh Sem: Philosophy

## Physical Education and Health

- PE 190: Freshmen Seminar: Physical Educ.

## Physics

- PHYS 190: Fresh Sem: Physics

## Political Science

- POLS 190: Fresh Sem: Poli Sci

## Portuguese

- PORT 190: Freshman Seminar

## Psychology

- PSYC 190: Fresh Sem: Psychology

## Religion

- REL 190: Fresh Sem: Religion

## Russian

- RUSS 190: Fresh Seminar: Russian

## Russian and East European Studies

- REES 190: Fresh Sem: Rees

- SOC 190: Fresh Sem: Sociology

## Spanish

- SPAN 190: Freshman Seminar: Spanish

## Theater Studies

- THEA 190: Fresh Seminar

## Visual Arts

- ARTVIS 190: Freshman Seminar: Visual Arts

## Women's Studies

- WS 190: Fresh Sem: Women's Studies

## Contact Us

E-mail [course-atlas-edits at listserv.emory.edu](mailto:course-atlas-edits@listserv.emory.edu) with any questions you may have.

## First-Year Writing Requirement (FWRT) Courses for GER requirement - Area II

**Requirement:** One course. Must be completed in first two semesters.

To view listings for a particular semester, students should search for courses with the "First-Year Writing Requirement" query on the right-hand side of their O.P.U.S. "Student Center" pages.

All Sections of the Following Courses:

### Course Listing

#### Comparative Literature

- CPLT 110: Intro To Literary Studies

#### English

- ENG 101: Expository Writing
- ENG 181: Writing About Literature

### Contact Us

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## Humanities, Arts, Language (HAL) Courses for GER requirement - Area VII

**HAP Requirement:** Four courses; or 16 credit hours. Must include 8 hours of coursework in a single foreign language wherein the language of instruction is not English, with possible exemption of 4 such hours by AP credit.

[\(Note that foreign language courses carry the tag "HAL" and that all HAL courses may also be used to satisfy the non-foreign language HAP requirements.\)](#)

**HAP** = Humanities, Arts, Performance

**HAL** = Humanities, Arts, Language [Foreign Language Course]

Students must earn credit for two sequential HAL courses in a single foreign language. Students may satisfy the remaining two course requirements by taking any two HAP courses, any two additional HAL courses, or one HAP and one HAL course.

To view listings for a particular semester, students should search for courses with the "Humanities, Arts, Performance" query on the right-hand side of their O.P.U.S. "Student Center" pages.

### Course Listing

#### Arabic

- ARAB 101: Elementary Arabic I
- ARAB 102: Elementary Arabic II
- ARAB 201: Intermediate Arabic I
- ARAB 202: Intermediate Arabic II
- ARAB 301: Advanced Arabic I
- ARAB 302: Advanced Arabic II
- ARAB 401: Advanced - Plus Arabic
- ARAB 402: Advanced-Plus Arabic II

Primary GER Tag: **HALW** *Continuing Writing Requirement Eligibility Begins in Summer 2011*

#### Chinese

- CHN 101: Elementary Chinese I
- CHN 102: Elementary Chinese II
- CHN 103: Elem Chn: Heritage Speakers
- CHN 105: Lang&Cultr Of Northwest China
- CHN 201: Intermediate Chinese I
- CHN 202: Intermediate Chinese II
- CHN 203: Chinese for Heritage Speakers II
- CHN 301: Adv Chinese I: Oral/Writ Comm
- CHN 302: Adv Chinese II
- CHN 303: Adv. Chn.for Heritage Speakers

Primary GER Tag: **HALW** *HAL credit begins Fall 2009; Continuing Writing Requirement eligibility begins Fall 2010*

- CHN 351: Business Chinese
- CHN 401: Adv Readings In Modern Chn I
- CHN 402: Adv Readings In Modern Chn II
- CHN 403: Intro to Classical Chinese
- CHN 404: Contemporary Chinese Literatr

#### Dutch

- DUTCH 101: Elementary Dutch 101
- DUTCH 102: Elementary Dutch II

#### East Asian Studies

- EAS 303: Reading Literature in Japanese
- EAS 404: Contemporary Chinese Literatr

#### French

- FREN 101: Elementary French I
- FREN 102: Elementary French II

- FREN 201: Intermediate French
- FREN 202: Advanced Conversation
- FREN 203: Grammar And Composition
- FREN 205: Practical Conversation
- FREN 209: French & Business Culture
- FREN 310: Writing Skills
- FREN 311: French Phonetics
- FREN 312: Histoire De France
- FREN 313: La France Contemporaine
- FREN 314: What Is Interpretation?
- FREN 331: Studies In The Early Period
- FREN 341: Studies In Classical Period
- FREN 351: Studies In The Modern Period
- FREN 385: Individual And Society
- FREN 391R: Francophone Studies
- FREN 460: From Novel To Film
- FREN 490: Honors Seminar In French
- FREN 495A: Honors

## German

- GER 101: Elementary German I
- GER 102: Elementary German II
- GER 110: Intensive Elementary German
- GER 201: Intermediate German I
- GER 202: Intermediate German II
- GER 210: German For Read Comprehension
- GER 211: Intensive - Inter German
- GER 300: Continuing Grammar and Comp.
- GER 301: German Studies I: Literature
- GER 302: German Studies II: Culture  
Primary GER Tag: **HALW** *Students who took GER 302 during or prior to Spring 2009 have the choice of HSC or HAL, but not both. Continuing Writing Requirement Effective from Fall 2011*
- GER 320: Business German I
- GER 321: Business German II
- GER 330: German Prose
- GER 331: German Drama And Poetry
- GER 332: German Poetry
- GER 370A: The Austrian Experience  
Primary GER Tag: **HAL** *Students who took GER 370A during or prior to Spring 2009 have the choice of HSC or HAL, but not both*
- GER 370B: The Austrian Experience  
Primary GER Tag: **HALW** *Students who took GER 370B during or prior to Spring 2009 have the choice of HSC or HAL, but not both*
- GER 431: German Drama
- GER 432: German Lyric Poetry
- GER 461: German Literature To 1750
- GER 462: From Enlightenment To Romanticism
- GER 463: Poetic Realism To Expressionism
- GER 464: German Literature Since 1945
- GER 480: Adv Top In German Literature
- GER 482: German Drama 18th & 19th Cent

## Greek

- GRK 101: Elementary Greek I
- GRK 102: Elementary Greek II
- GRK 110: Intensive Elementary Greek
- GRK 201: Intermediate Greek: Prose
- GRK 202: Intermediate Greek: Poetry
- GRK 311: Philosophy
- GRK 312: Tragedy
- GRK 312S: Tragedy
- GRK 313: Historians  
Variable GER Tag: **HSC**
- GRK 314: Epic

- GRK 315: Oratory & Rhetoric  
Variable GER Tag: **HSC**
- GRK 316: Comedy
- GRK 317: Lyric Poetry
- GRK 411: Thucydides  
Variable GER Tag: **HSC**
- GRK 412: Aristophanes
- GRK 413: Sophocles
- GRK 414: Lyric Poetry
- GRK 487: Special Topics: Greek

## Hebrew

- HEBR 101: Elementary Modern Hebrew I
- HEBR 102: Elementary Modern Hebrew II
- HEBR 110: Accelerated Elem Modern Hebrew
- HEBR 201: Intermediate Modern Hebrew I
- HEBR 202: Intermediate Modern Hebrew II
- HEBR 210: Accelerated Inter Mod Hebrew
- HEBR 301: Advanced Modern Hebrew I
- HEBR 302: Advanced Modern Hebrew II  
Primary GER Tag: **HALW** *Continuing Writing Requirement Effective Fall 2011*
- HEBR 370: Topics In Hebrew
- HEBR 371: Readings In Classical Hebrew
- HEBR 430R: Modern Hebrew Literature
- HEBR 435R: Hebrew Of The Israeli Media
- HEBR 440: History of the Hebrew Language

## Hindi

- HNDI 101: Elementary Hindi I
- HNDI 102: Elementary Hindi II
- HNDI 103: Accelerated Hindi
- HNDI 201: Intermediate Hindi I
- HNDI 202: Intermediate Hindi II
- HNDI 301: Advanced Hindi
- HNDI 302: Advanced Hindi II
- HNDI 410R: Advanced Language and Culture

## Italian

- ITAL 101: Language & Culture, Elem I
- ITAL 102: Language & Culture, Elem. II
- ITAL 110: Intensive Elementary Italian
- ITAL 201: Language & Culture, Inter. I
- ITAL 202: Language & Culture, Inter. II
- ITAL 205: Practical Conversation
- ITAL 212: Advanced Italian
- ITAL 300: Survey Of Italian Literature
- ITAL 301: Language & Culture, Adv. I
- ITAL 302: Language & Culture; Adv. II
- ITAL 397: Advanced Italian
- ITAL 470: Topics in Italian Literature
- ITAL 495A: Honors

## Japanese

- JPN 101: Elementary Japanese I
- JPN 102: Elementary Japanese II
- JPN 201: Intermediate Japanese I
- JPN 202: Intermediate Japanese II
- JPN 301: Adv Conversation & Composition
- JPN 302: Adv Conv & Composition II
- JPN 303: Reading Literature in Japanese
- JPN 401: Adv Lang & Cultural Studies I

- JPN 402: Adv Lang & Cultural Studies II
- JPN 403: Adv Lang & Cultural Studies III
- JPN 404: Adv Lang & Cultural Studies IV

## Jewish Studies

- JS 130: Elementary Yiddish I
- JS 131: Elementary Yiddish II

## Korean

- KRN 101: Elementary Korean I
- KRN 102: Elementary Korean II
- KRN 103: Interm Korean I-Heritage Spkr
- KRN 201: Intermediate Korean I
- KRN 202: Intermediate Korean II
- KRN 203: Interm Korean II-Heritage Spkr

## Latin

- LAT 101: Elementary Latin I
- LAT 102: Elementary Latin II
- LAT 105: Intensive Latin
- LAT 110: Intensive Latin
- LAT 201: Intermediate Latin: Prose
- LAT 202: Intermediate Latin: Poetry
- LAT 311: Oratory & Rhetoric
- LAT 312: Lyric Poetry
- LAT 313: Advanced Latin: Tacitus  
Variable GER Tag: **HSC**
- LAT 314: Vergil
- LAT 315: Comedy
- LAT 316: Satire
- LAT 317: Elegy
- LAT 318: Lucretius
- LAT 320: Medieval Latin
- LAT 411: Plautus And Terence
- LAT 412: Satire
- LAT 413: Tacitus  
Variable GER Tag: **HSC**
- LAT 414: Lucretius

## Persian

- PERS 101: Elementary Persian I
- PERS 102: Elementary Persian II
- PERS 201: Intermediate Persian I
- PERS 202: Intermediate Persian II
- PERS 301: Advanced Persian I
- PERS 302: Advanced Persian II
- PERS 397R: Supervised Reading In Persian

## Portuguese

- PORT 101: Elementary Portuguese I
- PORT 102: Elementary Portuguese II
- PORT 110: Portuguese for Span Speakers
- PORT 201: Intermediate Portuguese I
- PORT 202: Intermediate Portuguese II
- PORT 212: Adv Practice in Portuguese
- PORT 215: Lang Analys&Written Expression
- PORT 300: Luso-Brazil Worlds:Text/Contxt
- PORT 301: Early Lusophone Lit & Culture
- PORT 302: Modern Lusophone Lit & Culture

## Russian

- RUSS 101: Elementary Russian I
- RUSS 102: Elementary Russian II
- RUSS 103: Russian: Advanced Beginners I
- RUSS 110: Intensive Russian
- RUSS 201: Inter Russ Conversatn/Reading
- RUSS 202: Inter Composition/Conversation
- RUSS 203: Russian: Advanced Beginners II
- RUSS 301: Adv Oral/Written Comm I
- RUSS 310R: Russ Poetry/Drama Original
- RUSS 311: Fict & Nonfiction In Russian
- RUSS 312R: Studies in Individual Authors
- RUSS 313R: Topics in Russian Literature
- RUSS 351: Business Russian
- RUSS 401: 19th C.Russian Lit.In Original
- RUSS 402: 20th C.Russian Lit.In Original
- RUSS 411: Contemp.Readings & Translatn I
- RUSS 412: Contemp Readings & Trans.II
- RUSS 414: Russian in the Media
- RUSS 416: Political Russian
- RUSS 475: 19th & 20th C Russian Litera
- RUSS 481: Senior Seminar in Russian
- RUSS 481R: Senior Seminar in Russian

## Sanskrit

- SNSK 101: Elementary Sanskrit I
- SNSK 102: Elementary Sanskrit II
- SNSK 201: Intermediate Sanskrit I
- SNSK 202: Intermediate Sanskrit II
- SNSK 301: Advanced Sanskrit I
- SNSK 302: Advanced Sanskrit II

## Spanish

- SPAN 101: Elementary Spanish I
- SPAN 102: Elementary Spanish II
- SPAN 111: Intensive Spanish
- SPAN 201: Intermediate Spanish I
- SPAN 202: Intermediate Spanish II
- SPAN 205: Practical Conversation
- SPAN 212: Advanced Language Practice
- SPAN 215: Reading and Writing Strategies
- SPAN 220: Techniques Of Translation
- SPAN 300: Read In Spanish:Text & Context
- SPAN 301: Early Hispanic Lit & Culture
- SPAN 302: Modern Hispanic Lit & Culture
- SPAN 305: Early Spanish Lit. & Culture
- SPAN 306: Mod Span. Literature & Culture
- SPAN 308: Early Lat Amer Lit & Culture
- SPAN 309: Mod Latin Amer Lit & Culture
- SPAN 310: Intensive Study in Spanish
- SPAN 311: Hst&Thry of Hispanic Narrative
- SPAN 312: Theories Hispanic Theater&Film
- SPAN 317: Writing Context and Community  
Primary GER Tag: **HALW** *Continuing Writing Requirement Effective Fall 2011*
- SPAN 318: Advanced Writing in Spanish
- SPAN 320: Cultural History Of Spain
- SPAN 321: Cultrl Hist Of Latin America
- SPAN 325: Hist Of The Spanish Language
- SPAN 330: Theater Workshop In Spanish



- TBT 101: Elementary Tibetan I
- TBT 102: Elementary Tibetan II
- TBT 201: Intermediate Tibetan I
- TBT 202: Intermediate Tibetan II

## Yiddish

- YDD 101: Elementary Yiddish I
- YDD 102: Elementary Yiddish II
- YDD 201: Intermediate Yiddish I
- YDD 202: Intermediate Yiddish II

## Contact Us

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## Humanities, Arts, Performance (HAP) Courses for GER requirement - Area VII

**Requirement:** Four courses; or 16 credit hours. Must include 8 hours of coursework in a single foreign language wherein the language of instruction is not English, with possible exemption of 4 such hours by AP credit.

[\(Note that foreign language courses carry the tag "HAL" and that all HAL courses may also be used to satisfy the non-foreign language HAP requirements.\)](#)

**HAP** = Humanities, Arts, Performance

**HAL** = Humanities, Arts, Language [Foreign Language Course]

Students must earn credit for two sequential HAL courses in a single foreign language. Students may satisfy the remaining two course requirements by taking any two HAP courses, any two additional HAL courses, or one HAP and one HAL course.

To view listings for a particular semester, students should search for courses with the "Humanities, Arts, Performance" query on the right-hand side of their O.P.U.S. "Student Center" pages.

### Course Listing

#### African Studies

- AFS 263: Intro to African Studies
- AFS 281: Art Of Africa Nat Amer&Pacific
- AFS 282: Arts Of East & Southern Afric
- AFS 365: African Art & Arch.after 1500
- AFS 370: African Popular Culture
- AFS 371: Voodoo
- AFS 385: African Art/Arch after 1500
- AFS 386: Colonial/Contemp African Art

#### African American Studies

- AAS 115: Jazz: Its Evolution & Essence
- AAS 205: Intro To Ethnomusicology
- AAS 303: Black Music
- AAS 304: Music & Revolution in 1960s
- AAS 305: African American Music
- AAS 306: Music of Harlem Renaissance  
Primary GER Tag: **HAPW** *Continuing Writing Requirement Effective Fall 2011*
- AAS 307: Bebop and Beyond
- AAS 326: Spiritual Dynam Of Afro-Amer
- AAS 355: Afric Art&Architect Afr 1500
- AAS 358: African American Lit to 1900
- AAS 359: African American Lit.since1900
- AAS 379: African American Art
- AAS 482: Black Women Writers
- AAS 483: Reading Alice Walker
- AAS 484: Maj. Figs: E Gaines & A Walker

#### American Studies

- AMST 112: American Identities
- AMST 201: Intro to American Studies
- AMST 202: American Publics
- AMST 212: American Identities
- AMST 314: Topics in American Lives
- AMST 320: Artifacts and American Culture
- AMST 321: American Routes
- AMST 322: Baseball and American Culture
- AMST 330: Segregated Cinema in Atlanta
- AMST 335: The Making of Modern Atlanta
- AMST 345: American Visual Culture
- AMST 346: The Other African Americans
- AMST 347: A Nation of Immigrants

- AMST 349: Race Across the Americas
- AMST 362: Representation of Asian Amer
- AMST 364: Asian American Literature
- AMST 490: Senior Symposium
- AMST 495: Honors Thesis

## Ancient Mediterranean Studies

- ANCMED 202: Literature & Traditions
- ANCMED 376: Love's Discourses: Russia/West

## Art History

- ARTHIST 101: Art/Arch Prehistory To Renaiss
- ARTHIST 102: Art/Arch Renaiss To Present
- ARTHIST 103: Understanding Architecture
- ARTHIST 213: Anc't Egypt Art 3000 - 1550,BC
- ARTHIST 214: Anc Egyptian Art 1550 - 30 BC
- ARTHIST 220: Bronze Age Greece  
Variable GER Tag: **HSC**
- ARTHIST 221: Ancient Greek Art/Architecture
- ARTHIST 222: Art & Architec Of Ancient Rome
- ARTHIST 225: Anc't Mesoamerican Art/Arch
- ARTHIST 226: Anc't South & Central Amer Art
- ARTHIST 231: Early Medieval Art, 200-900
- ARTHIST 232: Monastery&Cathedral,900-1300
- ARTHIST 241: Northern Renaissance Art
- ARTHIST 242: Italian Renaissance Art/Arch.
- ARTHIST 244: Art in Renaissance Europe
- ARTHIST 251: Arch/City Plan Europe  
Variable GER Tag: **HSC**
- ARTHIST 252: European Painting, 1590-1789  
Variable GER Tag: **HSC**
- ARTHIST 259R: Hist Perspect./Euro Art Topics  
Variable GER Tag: **HSC**
- ARTHIST 261: Eur In The Age Of Revolution
- ARTHIST 262: Eur In The Late 19th Century
- ARTHIST 265: Europe In The 20th Century
- ARTHIST 266: Contemp Europe And America
- ARTHIST 271: Amer Art/Arch Before Civ War
- ARTHIST 272: Century After The Civil War
- ARTHIST 273: Survey Of American Painting
- ARTHIST 275: Mod Architecture: 1880 - 1945
- ARTHIST 280: Arts Of Black Atlantic World
- ARTHIST 281: Art-Africa/Native Amer/Pacific
- ARTHIST 282: Art Of East & Southern Africa
- ARTHIST 285: Contemp Caribb/Latin Amer Art
- ARTHIST 289: Perspect Non-West Art Topics
- ARTHIST 289R: Perspect Non-West Art Topics
- ARTHIST 290: Sem:Art&Arch America/Europe
- ARTHIST 319: Spec Stud:Ancient Egyptian Art  
Variable GER Tag: **HSC**
- ARTHIST 329: Topics Art Of Class Antiquity  
Variable GER Tag: **HSC**
- ARTHIST 335: Spec Stud:Ancient Amer Art His
- ARTHIST 339: Spec Stud:Medieval Art Hist  
Variable GER Tag: **HSC**
- ARTHIST 340: Gothic Art And Architecture  
Variable GER Tag: **HSC**
- ARTHIST 345: The Formation Of Islamic Art
- ARTHIST 349: Spec Stud:Renaissance Art Hist  
Variable GER Tag: **HSCW**
- ARTHIST 355: Afric Art/Architec After 1500
- ARTHIST 359: Spec Stud:17th/18th Cent Art  
Variable GER Tag: **HSC**
- ARTHIST 363: Lit & Visual Culture in Japan

- ARTHIST 365: Postcolonial African Art
- ARTHIST 367: 20th C African American Art
- ARTHIST 369: Spec Stud:19th/20th Cent Art  
Variable GER Tag: **HSCW**
- ARTHIST 379: Spec Studies American Art  
Variable GER Tag: **HSC**
- ARTHIST 387: Conservatn/Cultrl Properties
- ARTHIST 389: Spec Studi African Art Arch  
Variable GER Tag: **HSC**
- ARTHIST 393: Special Studies History of Art  
Variable GER Tag: **HSC**
- ARTHIST 470: Sem:Ancient Mediterr/Anatolian  
Variable GER Tag: **HSCW**
- ARTHIST 475: Sem:Med/Euro/Renaiss/Baroque  
Variable GER Tag: **HSCW**
- ARTHIST 480: Sem:Late18th Cont Eur&Am Art  
Variable GER Tag: **HSCW**
- ARTHIST 485: Sem:Art-Anc Amer/Afr/Afr Diasp  
Variable GER Tag: **HSC**
- ARTHIST 495: Honors  
Variable GER Tag: **HSCW**

## Asian Studies

- ASIA 206: Musical Interactns:India&China
- ASIA 210R: Classic Asian Religious Texts
- ASIA 358R: Religion and Healing  
Primary GER Tag: **HAPW** *Continuing Writing Requirement Effective Fall 2011*  
Variable GER Tag: **HSC**
- ASIA 360: Mod Chn Women In Film & Fict
- ASIA 363: Lit & Visual Culture in Japan
- ASIA 365: Buddhist Philosophy
- ASIA 372: Mod Jpn Lit In Engl Translatn
- ASIA 374: Jpn Lit: Read & Wrt Classics

## Chinese

- CHN 215: Chinese Art, Culture and Society through Calligraphy
- CHN 230: Descript'n & Analysis:Chn Lang
- CHN 272: Lit in Early & Imperial China
- CHN 360: Mod Chn Women In Film & Fict
- CHN 373: Confucian Classics
- CHN 388: The Cultural Revolution
- CHN 394: Screening China

## Classics

- CL 101: Classical Literature
- CL 102: Classical Mythology
- CL 201: The Greeks  
Variable GER Tag: **HSC**
- CL 202: The Romans
- CL 203: Greeks & Romans By Hollywood
- CL 204: Classical Greek Drama
- CL 211: Classicl Epic & Its Influence
- CL 212: Anc't Lyric And Its Influence
- CL 213: Ancient Comedy
- CL 214: Ancient Drama
- CL 216: Greek And Roman Historians  
Variable GER Tag: **HSC**
- CL 218: Ancient Novel & Its Influence
- CL 219: Anc't Dialog And Its Influence
- CL 220: Bronze Age Greece  
Variable GER Tag: **HSC**
- CL 221: Art & Architec Of Ancient Gree

- CL 222: Art & Architect Of Ancient Rome
- CL 224: Early Greece: Myth And Reason  
Variable GER Tag: **HSC**
- CL 225: Classical Athens  
Variable GER Tag: **HSCW**
- CL 227: The Age Of Augustus  
Variable GER Tag: **HSC**
- CL 228: Age Of Nero: Art And Decadence  
Variable GER Tag: **HSC**
- CL 253: Eng Literature & The Classics
- CL 289: Studies In Ancient Genres  
Variable GER Tag: **HSC**
- CL 303: Eng Literature & The Classics
- CL 304: Classical & Renaissance Drama
- CL 311: Greek And Roman Historians  
Variable GER Tag: **HSC**
- CL 312: Classical Mythology
- CL 314: Classical Epic & Its Influence
- CL 317: Vergil and Dante
- CL 321: Eng Literature & The Classics
- CL 322: Greek Drama In Translation
- CL 411: The Evolution of Epic
- CL 412: Classical And Renaissance Drama
- CL 413: Anc't Dialog And Its Influence
- CL 414: Fict Romance & Their Influence
- CL 451: Greek & Latin Pastoral Poetry
- CL 452: Koine New Testament & Vulgate  
Variable GER Tag: **HSC**
- CL 453: Greek And Latin Biography  
Variable GER Tag: **HSC**

## Comparative Literature

- CPLT 201: Maj Texts: Ancient To Medieval
- CPLT 202: Maj Texts: Renaiss To Modern
- CPLT 203R: Literatures Beyond The Canon
- CPLT 301: Meth of Liter Interpretation
- CPLT 302: Literary Theory
- CPLT 317: Vergil and Dante
- CPLT 333: Lit & Other Disciplines
- CPLT 490: Lit Proseminar for Majors

## Creative Writing

- ENGCW 270: Introduction To Creative Writing
- ENGCW 271: Introduction to Poetry Writing
- ENGCW 272: Introduction to Fiction Writing
- ENGCW 370R: Creative Wrt: Intermed Fiction
- ENGCW 371R: Creative Wrt: Intermed Poetry
- ENGCW 372R: Creativ Wrt:Interm Playwriting
- ENGCW 373R: Creative Writing: Adv Fiction
- ENGCW 374R: Creative Writing: Adv Poetry
- ENGCW 375R: Creative Writing: Adv Drama
- ENGCW 376R: Creativ Wrt:Interm Non-Fiction
- ENGCW 377R: Creativ Wrt:Interm Translation
- ENGCW 378R: Crtv Wrt: Interm Screenwriting

## Dance

- DANC 211: Tango: Argentina's Art Form  
Primary GER Tag: **HAP** *GER Credit Begins Summer 2011*
- DANC 229: Introduction To Dance
- DANC 240: Dance Literacy
- DANC 250: Choreography I
- DANC 329: Contemporary Issues In Dance

- DANC 330: Dance Pedagogy
- DANC 339: Labanotation
- DANC 340: Arts Writing & Criticism
- DANC 350: Choreography II

## East Asian Studies

- EAS 215: Chinese Art, Culture and Society through Calligraphy
- EAS 272: Lit in Early & Imperial China
- EAS 275: Nature and Culture in Japan
- EAS 360: Mod Chn Women In Film & Fict
- EAS 363: Lit & Visual Culture in Japan
- EAS 364: Mod Jpn Lit In Engl Translatn
- EAS 367: Japanese Modern Women Writers
- EAS 374: Confucian Classics
- EAS 377: Jpn Lit: Read & Wrt Classics
- EAS 388: The Cultural Revolution
- EAS 394: Screening China

## Educational Studies

- EDS 306: Philosophy of Education
- EDS 310: Classics of Educ Thought

## English

- ENG 205: Poetry
- ENG 210: Major Authors
- ENG 211: Literature And The Arts
- ENG 212: Readgs In Pop Lit/Culture
- ENG 213: Fictions Of Human Desire
- ENG 214: Global Literature In English
- ENG 221R: Advanced Writing Workshop
- ENG 270: Intro To Creative Writing
- ENG 271: Introduction to Poetry Writing
- ENG 272: Intro to Fiction Writing
- ENG 300: Old Eng Language & Literature
- ENG 301: Beowulf
- ENG 303: Mid Eng Language/Literature
- ENG 304: Chaucer
- ENG 308: Arthurian Literature
- ENG 310: Medieval & Renaissance Drama
- ENG 311: Shakespeare
- ENG 312: Studies In Shakespeare
- ENG 314: Renaiss Literature: 1485-1603
- ENG 315: Renaiss Literature: 1603-1660
- ENG 317: Milton
- ENG 320: Restoratn & Early 18th Cent.
- ENG 321: Later 18th C Lit:1740-1798
- ENG 325: The Early English Novel
- ENG 330: Romanticism
- ENG 332: Victorian Literature
- ENG 335: The English Romantic Novel
- ENG 336: The English Victorian Novel
- ENG 340: Modern English Literature
- ENG 341: 20th Century English Novel
- ENG 342R: Modern Irish Literature
- ENG 345: Post Colonial Literature
- ENG 346: Contemporary British Theater
- ENG 348: Contemporary Literature
- ENG 350: Early Amer Lit:Colonial - 1830
- ENG 351: American Literature: 1830-1900
- ENG 352: American Literature Since 1900
- ENG 354: 19th Century American Novel
- ENG 355: 20th Century American Novel

- ENG 356: Native American Literature
- ENG 357: Southern Literature
- ENG 358: African American Lit to 1900
- ENG 359: African American Lit.since1900
- ENG 363: Discourse Analysis
- ENG 365: Modern Drama
- ENG 366: Contemporary Drama
- ENG 368: Literature & Cultural Studies
- ENG 369: Satire
- ENG 370R: Creative Wrt: Intermed Fiction
- ENG 371R: Creative Wrt: Intermed Poetry
- ENG 372R: Creativ Wrt:Interm Playwriting
- ENG 373R: Creative Writing: Adv Fiction
- ENG 374R: Creative Writing: Adv Poetry
- ENG 375R: Creative Writing: Adv Drama
- ENG 376R: Creativ Wrt:Interm Non-Fiction
- ENG 377R: Creativ Wrt:Interm Translation
- ENG 378R: Crtv Wrt: Interm Screenwriting
- ENG 381: Topics In Women's Literature
- ENG 382R: Studies In Women's Poetry
- ENG 383R: Studies In Women's Fiction
- ENG 384R: Criticism
- ENG 386: Literature and Science
- ENG 387: Topics: Literature & Religion
- ENG 388: Summer Writing Institute
- ENG 412R: Sem: Studies In Shakespeare
- ENG 480R: Seminar In Poetry:English
- ENG 482R: Seminar In Fiction:English
- ENG 483R: Seminar in Criticism & Theory
- ENG 489: Special Top Adv Study:English
- ENG 490: Sem In Literary Interpretation

## Environmental Science

- ENVS 275: Nature and Culture in Japan

## Film Studies

- FILM 107: Film, Video & Photography I  
Primary GER Tag: **HAP** *GER Credit Begins Fall 2010*
- FILM 204: Introduction To Media Studies  
Primary GER Tag: **HAP** *GER effective from Fall 2010*  
Variable GER Tag: **HSC** *GER effective from Fall 2010*
- FILM 270: Introduction To Film
- FILM 370: The Biz  
Primary GER Tag: **HAP** *GER Credit Begins Fall 2010*  
Variable GER Tag: **HSC** *GER Credit Begins Fall 2010*
- FILM 373: Special Topics in Film  
Primary GER Tag: **HAP** *GER effective from Fall 2011*  
Variable GER Tag: **HSC** *GER effective from Fall 2011*
- FILM 374: Animation
- FILM 376: Narrative Fiction Filmmaking I  
Primary GER Tag: **HAP** *GER effective from Spring 2011*
- FILM 377: Narrative Filmmaking II  
Primary GER Tag: **HAP** *GER effective from Spring 2011*
- FILM 381: Classical Film Theory
- FILM 382: Contemporary Film Theory
- FILM 385: Documentary Filmmaking I
- FILM 386: Documentary Film Making II
- FILM 387: Documentary Filmmaking III
- FILM 388: Classical Hollywood Cinema  
Variable GER Tag: **HSC**
- FILM 391: Studies in Major Figures
- FILM 392: Genre Studies
- FILM 393: Documentary
- FILM 394: Screening China

- FILM 401: Film Criticism
- FILM 402: Scriptwriting
- FILM 404: Women And Film  
Variable GER Tag: **HSC**
- FILM 405: Experimentl/Avant-Garde Cinema
- FILM 406: African-Amer/American Cinema  
Variable GER Tag: **HSC**
- FILM 407: Content Creation  
Primary GER Tag: **HAP** *GER Credit Begins Fall 2010*
- FILM 495R: Honors Thesis  
Variable GER Tag: **HSCW**

## French

- FREN 210: Fren For Reading Comprehension
- FREN 361: French Topics In Translation

## German

- GER 230: Yiddish Culture
- GER 340: German Film
- GER 350: Intro to German Literature
- GER 369: Jewish Modernities
- GER 475: Topics:German Lit Translation

## History

- HIST 241: Topics in History And Text
- HIST 376: Euro Intellect Hist:1789-1880
- HIST 377: Euro Intellectual History/1880

## Interdisciplinary Studies in Culture and Society

- IDS 200: Interdisciplinary Foundations
- IDS 201: Interdisciplinary Problems
- IDS 204: Introduction To Media Studies  
Primary GER Tag: **HAP** *GER Credit Begins Fall 2010*  
Variable GER Tag: **HSC** *GER Credit Begins Fall 2010*
- IDS 210: The Culture Of The University
- IDS 213: Politics Of Identity
- IDS 214: Making History
- IDS 216: Visual Culture
- IDS 263: Intro to African Studies
- IDS 315: Sexuality, Society And Culture  
Variable GER Tag: **HSC**
- IDS 350: Freud & Dreams
- IDS 370: African Popular Culture
- IDS 371: Voodoo
- IDS 376: Love's Discourses: Russia/West
- IDS 380: Topics in European Modernity

## Italian

- ITAL 317: Vergil and Dante
- ITAL 340R: Italian Cinema:Liter Adaptatn
- ITAL 350: The Rise Of Humanism
- ITAL 360: Iss In The Italian Renaissance
- ITAL 375: Tops In Ital Lit In Trans

## Japanese

- JPN 275: Nature and Culture in Japan
- JPN 360: Japanese Modern Women Writers
- JPN 363: Lit & Visual Culture in Japan
- JPN 372: Mod Jpn Lit In Engl Translatn



## Jewish Studies

- JS 125: Intro To Jewish Literature
- JS 205: Biblical Literature
- JS 210R: Classic Jewish Religious Texts
- JS 230: Yiddish Culture
- JS 353: The Jewish Mystical Tradition  
Variable GER Tag: **HSC**
- JS 420R: Readings in Judeo-Arabic Texts

## Journalism

- JRNL 340: Arts Writing & Criticism
- JRNL 380: Health & Science Writing
- JRNL 430: Journalism History and Ethics

## Linguistics

- LING 200: Language, Mind & Society
- LING 230: Descript'n & Analysis:Chn Lang
- LING 301: Language, Mind & Society
- LING 362: Beowulf
- LING 363: Old Eng Language & Literature

## Middle Eastern and South Asian Studies

- MESAS 125: Intro To Jewish Literature
- MESAS 160: Introduction To Sacred Texts
- MESAS 201: Reading the Middle East
- MESAS 211: Arabic Literature
- MESAS 222: Modern Jewish Literature
- MESAS 311: The Sufi Way
- MESAS 312: Biographies of Muhammad
- MESAS 350: Art/Archaeology:Ancient Turkey
- MESAS 355: The Great Decipherments
- MESAS 375: Topics In Jewish Literature
- MESAS 415: Great Books of Islamic World
- MESAS 420R: Readings in Judeo-Arabic Texts

## Music

- MUS 101: Intro To Music
- MUS 110: Masterworks fo Western Music
- MUS 111: Survey Of Choral Literature
- MUS 113: Introduction To Opera
- MUS 114: Intro Theory & Composition
- MUS 115: Jazz: Its Evolution & Essence
- MUS 116: Popular Music In America
- MUS 121: Theory & Analysis I W/Lab
- MUS 122: Theory & Analysis II W/ Lab
- MUS 204: Music Cultures of the World
- MUS 206: Musical Transformation of Asia
- MUS 207: J.S. Bach:Life,Music,Influence
- MUS 210: Music In Vienna
- MUS 211: Tango: Argentina's Art Form  
Primary GER Tag: **HAP** GER Credit Begins Summer 2011
- MUS 213: Chamber Music Lit & Perform
- MUS 221: Theory & Analysis III W/Lab
- MUS 222: Theory And Analysis IV
- MUS 240: Jazz Improvisation
- MUS 250: Writing About Music
- MUS 262: A Survey Of Wind Literature
- MUS 263: Piano Literature

- MUS 264: Orchestral Literature
- MUS 302: American Music
- MUS 303: Black Music
- MUS 304: Music & Revolution in 1960s
- MUS 305: Afro-American Music
- MUS 306: Music of Harlem Renaissance
  - Primary GER Tag: **HAPW** *Continuing Writing Requirement Effective Fall 2011*
- MUS 307: Bebop and Beyond
- MUS 315: Conducting
- MUS 340: Jazz Improv II
- MUS 347: Elec Music/Midi Technology
- MUS 348R: Composition I
- MUS 349R: Composition II
- MUS 362: The Dramatic Works Of Mozart
- MUS 363: Music for Two Elizabeths
- MUS 364: Romanticism in Music
- MUS 365: Wagner and Wagnerism
- MUS 367: Computer Music Composition
- MUS 368: Symphony In Nineteenth C
  - Primary GER Tag: **HAPW** *Continuing Writing Requirement Eligibility Begins in Fall 2010*
- MUS 369: Jewish Modernities
- MUS 380: Myth, Narrative and Multimedia
- MUS 428: Organ Literature
- MUS 431: American Music
- MUS 432: Wagnerian Opera
- MUS 460: Studies in Musicology
- MUS 461: Discipline of Ethnomusicology

## Philosophy

- PHIL 100: Basic Problems in Philosophy
- PHIL 115: Introduction To Ethics
- PHIL 116: Intro To Bioethics
- PHIL 118: Intro to Business Ethics
  - Primary GER Tag: **HAP** *GER Effective From Fall 2011*
- PHIL 119: Contemporary Moral Issues
- PHIL 120: Intro Social & Political Phil
- PHIL 121: Intro to Philosophy of Law
- PHIL 122: Intro Phil of Social Science
- PHIL 123: Intro to Feminist Philosophy
- PHIL 124: Philosophy of Race & Ethnicity
- PHIL 125: Intro to Philosophy of Science
- PHIL 126: Mind, Brain, Self & Evolution
- PHIL 128: Metaphysics & Nature of Reality
- PHIL 130: Intro Philosophy & Literature
- PHIL 131: Intro Philosophy of Religion
- PHIL 132: Philosophy Of Art
- PHIL 133: Intro to Philosophy of Film
- PHIL 134: Intro to Phil of Human Nature
- PHIL 136: Love & Friendship
- PHIL 205: Intro To Biomedical Ethics
- PHIL 215: Contemporary Moral Issues
- PHIL 230: Philosophies Of Human Nature
- PHIL 235: Military Ethics
- PHIL 240: Philosophy Of Art
- PHIL 245: Philosophy East And West
- PHIL 306: Philosophy Of Education
- PHIL 312: Language, Mind & Society
- PHIL 315: Ethics
- PHIL 319: Military Ethics
- PHIL 320: Philosophy Of Law
- PHIL 321: Philosophy Of Law
- PHIL 340: Analytic Philosophy
- PHIL 345: Philosophy Of Language
- PHIL 350: Philosophy Of Education
- PHIL 354: Metaphysics

- PHIL 356: Theory Of Knowledge
- PHIL 360: Philosophy Of Mind
- PHIL 362: Philosophy Of Literature
- PHIL 363: Philosophy Of Religion
- PHIL 410: Analytic Philosophy
- PHIL 415: Ethics
- PHIL 417: Philosophy of Nature
- PHIL 428: Metaphysics
- PHIL 430: Philosophy Of Literature
- PHIL 431: Philosophy Of Religion
- PHIL 436: Philosophy Of Language
- PHIL 470: Joint Sem Philosophy/Religion
- PHIL 480R: Sem On Individual Philosophers
- PHIL 490: Senior Seminar
- PHIL 492: Interdis Sem: Philosophy

## Political Science

- POLS 102: Intro to Political Theory
- POLS 301: Classical Political Thought
- POLS 302: Modern Political Thought
- POLS 304: Maj Texts In Political Theory
- POLS 305: 20th Cent.Political Ideologies
- POLS 306: Contemporary Democratic Theory

## Religion

- REL 150: Introduction To Sacred Texts
- REL 205: Biblical Literature
- REL 210R: Classic Religious Texts
- REL 326: Spiritual Dynam Of Afro-Amer
- REL 329: Religion & Ecology  
Variable GER Tag: **HSC**
- REL 333: Religion and the Body
- REL 334: Dance & Embodied Knowledge  
Primary GER Tag: **HAPW** *GER credit begins Spring 2009.*
- REL 340: Rabbinic Judaism: The Liturgy
- REL 341: Medieval Jewish Thought
- REL 343: Mod Jewish Thght:Herschel/Kap
- REL 346: Jewish Legal Thinking
- REL 348: New Testament In Its Context  
Primary GER Tag: **HAPW** *Continuing Writing Requirement Eligibility Begins in Spring 2010*
- REL 350: Jesus And The Gospels  
Primary GER Tag: **HAPW** *Continuing Writing Requirement Eligibility Begins in Spring 2010*
- REL 351: Paul And His Letters  
Primary GER Tag: **HAPW** *Continuing Writing Requirement Eligibility Begins in Spring 2010*
- REL 353R: Mystical Thought and Practice  
Variable GER Tag: **HSC**
- REL 355R: Ritual and Worship  
Variable GER Tag: **HSC**
- REL 356R: Theological Reflection  
Variable GER Tag: **HSC**
- REL 357R: Religion and Conflict  
Variable GER Tag: **HSC**
- REL 358R: Religion and Healing  
Primary GER Tag: **HAPW** *Continuing Writing Requirement Effective Fall 2011*  
Variable GER Tag: **HSC**
- REL 361: The Sufi Way
- REL 363: Philosophy Of Religion
- REL 365: Buddhist Philosophy
- REL 374: Confucian Classics
- REL 387: Literature & Religion  
Primary GER Tag: **HAPW** *Continuing Writing Requirement Eligibility Begins in Spring 2011*
- REL 388: The Cultural Revolution
- REL 415: Great Books of Islamic World

- RUSS 276: The Vampire: Monster & Myth
- RUSS 320: Linguist Structure Of Russian
- RUSS 360: Dostoevsky In Eng Translation
- RUSS 361: Leo Tolstoy In Eng Translation
- RUSS 374: Shakespeare in Russian Culture
- RUSS 376: Love's Discourses: Russia/West
- RUSS 378: Post-Soviet Phantom of Empire  
Primary GER Tag: **HAPW** GER credit begins Spring 2009.
- RUSS 420: Phil And Religion In Russia
- RUSS 485: West And Russian Postmodernism
- RUSS 490R: Advanced Seminar

## Russian and East European Studies

- REES 200: Intro to Russian Area Studies
- REES 378: Post-Soviet Phantom of Empire  
Primary GER Tag: **HAPW** GER credit begins Spring 2009.

## Theater Studies

- THEA 100: Introduction To The Theater
- THEA 101: Introduction To The Theater
- THEA 120: Acting: Fundamentals
- THEA 121: Acting: Fundamentals
- THEA 130: Basic Stagecraft
- THEA 131: Basic Stagecraft
- THEA 221: Seminar: Acting: Scene Work
- THEA 222: Acting: Speeches & Monologues
- THEA 223: Voice & Diction
- THEA 224: Movement For The Actor
- THEA 230: Principles Of Design
- THEA 231: Costume Design
- THEA 232: Scene Design
- THEA 233: Lighting Design
- THEA 234: Sound Design
- THEA 250: Directing
- THEA 251: Directing
- THEA 289: Special Topics: Theater
- THEA 311: Grk Tragedy & Comedy In Perform
- THEA 312: Sem:Shakespeare In Performance
- THEA 314: 20th Century Music Theater
- THEA 315: Stud In Period Drama
- THEA 316: Studies in Genre
- THEA 317R: Studies in a Major Figure
- THEA 321: Acting: Advanced Scene Work
- THEA 322: Acting: Developing A Role
- THEA 324R: Advanced Studies in Movement
- THEA 331: Costume Design
- THEA 332: Scene Design
- THEA 333: Lighting Design
- THEA 334: Sound Design
- THEA 340: Arts Writing & Criticism
- THEA 350: Intermediate Directing
- THEA 351: Intermediate Directing
- THEA 352: Advanced Directing
- THEA 365: Modern Drama
- THEA 366: Contemporary Drama
- THEA 370: Adaptation: Creating New Works
- THEA 370R: Creating New Works
- THEA 372R: Playwriting
- THEA 375R: Advanced Playwriting
- THEA 389: Spec Tops:Lit,Hist,Aesth Thea

- ARTVIS 104: Drawing
- ARTVIS 105: Drawing & Painting I
- ARTVIS 106: Photography I
- ARTVIS 107: Film, Video & Photography I
- ARTVIS 108: Ceramics I
- ARTVIS 109: Sculpture I
- ARTVIS 204: Introduction To Media Studies
  - Primary GER Tag: **HAP** *GER Credit Begins Fall 2010*
  - Variable GER Tag: **HSC** *GER Credit Begins Fall 2010*
- ARTVIS 205R: Drawing And Painting II
- ARTVIS 206R: Photography II
- ARTVIS 207R: Film, Video, & Photography II
- ARTVIS 208R: Ceramics II
- ARTVIS 209R: Sculpture II
- ARTVIS 210: Contemp Art Issues Workshop
- ARTVIS 215: Chinese Art, Culture and Society through Calligraphy
- ARTVIS 305R: Drawing and Painting III
- ARTVIS 306R: Advanced Photography
- ARTVIS 308R: Ceramics III
- ARTVIS 309R: Intermediate Sculpture
- ARTVIS 394: Documentary Filmmaking I
- ARTVIS 395: Documentary Film Making II
- ARTVIS 396: Documentary Filmmaking III
- ARTVIS 490: Senior Seminar
- ARTVIS 495: Honors

## Women's Studies

- WS 360: Mod Chn Women In Film & Fict
- WS 362: Japanese Modern Women Writers
- WS 381: Stud In Afro-Amer Women's Lit
- WS 382: Studies In Women's Poetry
- WS 383: Studies In Women's Literature

## Contact Us

E-mail [course-atlas-edits at listserv.emory.edu](mailto:course-atlas-edits@listserv.emory.edu) with any questions you may have.

## History, Society, Cultures (HSC) Courses for GER requirement - Area VI

**Requirement:** Two courses.

To view listings for a particular semester, students should search for courses with the "History, Society, Cultures" query on the right-hand side of their O.P.U.S. "Student Center" pages.

### Course Listing

#### African Studies

- AFS 150: World Cultures
- AFS 221: The Making Of Modern Africa
- AFS 280R: Anthro. Perspectives
- AFS 306: Symbolic Anthropology
- AFS 311: Nutritional Anthropology
- AFS 312: Women In Africa
- AFS 334: Contemporary African Politics
- AFS 364: Afric Civilztn Transatl Slave
- AFS 366: Development Issues for Africa
- AFS 367: The Making of South Africa

#### African American Studies

- AAS 100: Intro To Afric Amer Studies
- AAS 101: Dynam Of The Black Community
- AAS 247: Race And Ethnic Relations
- AAS 260: Afro-Cent Health Care Systems
- AAS 275: Black Images In The Media
- AAS 300: Civ Rts Mvmt & Cultural Change
- AAS 320: African - American Religion
- AAS 334: Contemporary African Politics
- AAS 338: Hist Of Afr-Am: Africa To 1865
- AAS 339: Hist/Afro-Amer Since 1865
- AAS 345: The Black Freedom Struggle
- AAS 346: African American Politics
- AAS 360: Ethnic Minority Families
- AAS 364: Af Civ To Era Trans-Atl Trade
- AAS 367: Apartheid&South Afric Society
- AAS 370: Black Child Development
- AAS 385: Topics in Afr Amer Studies
  - Primary GER Tag: **HSCW** *GER Credit Begins Fall 2011, Continuing Writing Requirement Eligibility Begins Fall 2011*
- AAS 490: Senior Seminar
  - Primary GER Tag: **HSCW** *Continuing Writing Requirement Effective Fall 2011*

#### American Studies

- AMST 348: Ethnic Experience In America

#### Ancient Mediterranean Studies

- ANCMED 101: Intro to Anc't Med Societies
- ANCMED 201: Mediterranean Archaeology

#### Anthropology

- ANT 101: Introduction to Anthropology
- ANT 105: Introduction to Global Health
- ANT 202: Concepts & Meth In Cult Anth
- ANT 203: Foundations In Linguistics
- ANT 204: Introduction To Archaeology
- ANT 230: Medical Anthropology
- ANT 231: Predictive Health and Society

- ANT 240: Language And Culture
  - ANT 250: Today's World: Special Topics
  - ANT 260: Psychological Anthropology
  - ANT 280R: X: Anthro. Perspectives
  - ANT 311: Nutritional Anthropology
  - ANT 325: Language, Gender & Sexuality
  - ANT 328: Women, Religion & Ethnography
  - ANT 331: Cross-Cult Iss In Mental Hlth
  - ANT 332: Intl Hlth:Ant Perspective
  - ANT 337: Religion Health and Healing
  - ANT 341: Communication Tech And Culture
  - ANT 342: Media And Culture
  - ANT 351: Sustainable Dev:Anthro Persp
  - ANT 352: Globalizatn&Transnational Cult
  - ANT 353: Economic Anthropology
  - ANT 361: Symbolic Anthropology
  - ANT 363: Ritual: Its Nature & Culture
  - ANT 366: Ritual and Shakespeare
  - ANT 367: Play, Sport, And Ritual
  - ANT 368: Classics and Anthropology
  - ANT 391: Law, Discipline, and Disorder
- Primary GER Tag: **HSCW** *GER Credit Begins Spring 2010*

## Art History

- ARTHIST 373: The Russian Avantgarde

## Asian Studies

- ASIA 102: Intro to S. Asian Civilizatns
  - ASIA 130: Harem Tales
  - ASIA 150R: Cultures and Peoples of Asia
  - ASIA 212: Asian Religious Traditions
- Variable GER Tag: **HAP**
- ASIA 234: Intro to Japanese Linguistics
  - ASIA 270: Intro to Japanese Culture
  - ASIA 271: Mod China In Film And Fiction
  - ASIA 273: The Heritage Of China
  - ASIA 274: Foreigners in Imperial China
  - ASIA 301: Early And Medieval Hinduism
  - ASIA 302: Religions in Colonial India
  - ASIA 303: Modern Hinduism
  - ASIA 305: Early and Medieval Buddhism
  - ASIA 306: Tibetan Buddh:Psyc Of Enlightn
  - ASIA 307: East Asian Buddhism
  - ASIA 310: Modern Buddhism
  - ASIA 359: Women and Religion in China
  - ASIA 361: Genji: Sensuality & Salvation
  - ASIA 362: Samurai,Shogun & Women Warrior
  - ASIA 378: Postwar JPN Through Its Media
  - ASIA 430: Gender, Sexuality, Islam

## Chinese

- CHN 235: Chinese Writing Systems in Asia
- Primary GER Tag: **HSCW** *GER credit begins Spring 2009.*
- CHN 271: Mod China In Film And Fiction
  - CHN 273: The Heritage Of China
  - CHN 274: Foreigners in Imperial China
  - CHN 359: Women and Religion in China
  - CHN 376: Science in China, 1600 - 1900
  - CHN 471: Tradition in Modern China

- CL 103: Greek Archaeology
- CL 104: Anc't Cities And Urban Culture
- CL 215: Greek and Roman Religion
- CL 217: Intellectual History Of Greece
- CL 255: Greeks, Romans, Jews, Christns
- CL 265: Ancient and Modern Science  
Variable GER Tag: **SNTW**
- CL 301: Greek And Roman Law
- CL 302: Women In Antiquity  
Variable GER Tag: **HAP**
- CL 305: Jews,Christns,Greeks&Romans
- CL 306: The Ancient Drinking Party
- CL 307: Sex & Society In Antiquity  
Variable GER Tag: **HAP**
- CL 308: Gynecology in Ancient World
- CL 309: Warfare in Classical Culture
- CL 310: Greek & Roman Law
- CL 316: Greek Archaeology  
Variable GER Tag: **HAP**
- CL 351: Jews,Christians,Greeks,&Romans
- CL 368: Classics and Anthropology

## Dance

- DANC 220: History Of Western Concert Dance

## East Asian Studies

- EAS 212: Asian Religious Traditions  
Variable GER Tag: **HAP**
- EAS 235: Chinese Writing Systems in Asia  
Primary GER Tag: **HSCW** *GER credit begins Spring 2009.*
- EAS 270: Intro to Japanese Culture
- EAS 271: Mod China In Film And Fiction
- EAS 273: The Heritage Of China
- EAS 274: Foreigners in Imperial China
- EAS 317: East Asian Buddhism
- EAS 322: Politics Of Southeast Asia
- EAS 328: Politics Of Japan & East Asia
- EAS 337: Religion Health and Healing
- EAS 359: Women and Religion in China
- EAS 361: Genji: Sensuality & Salvation
- EAS 362: Samurai,Shogun & Women Warrior
- EAS 366: Beyond Orientalism
- EAS 369: East Asian Musical Cultures
- EAS 371: East Asian Musical Cultures
- EAS 372: History Of Modern Japan
- EAS 375: Contemp. Chinese Politics
- EAS 376: Science in China, 1600 - 1900
- EAS 378: Postwar JPN Through Its Media
- EAS 379: History Of Modern China
- EAS 386: Special Topics: Korean
- EAS 471: Tradition in Modern China

## Economics

- ECON 101: Principles Of Microeconomics
- ECON 112: Principles Of Macroeconomics
- ECON 215: Stocks,Bonds&Financi Markets
- ECON 231: Intro To Global Trade & Fin
- ECON 305: Economics of Life
- ECON 309: Contemporary Economic Issues
- ECON 351: Topics:Non-US Economic History



- ECON 352: European Economic History II
- ECON 355: Political Economy: American South
- ECON 356: Development Of Modern U.S. Economy
- ECON 362: Economic Development
- ECON 364: Latin American Economies
- ECON 365: Environmental Economics And Policy
- ECON 366: Development Issues for Africa

## Educational Studies

- EDS 201: American Education
- EDS 301: Educational Psychology
- EDS 302: Child/Adolescent Development & Education
- EDS 303: The Psychology Of Learning
- EDS 304: Curriculum Theories
- EDS 305: History Of American Education
- EDS 307: Sociology Of Education
- EDS 307S: Sociology Of Education
- EDS 308: Education & Culture
- EDS 309: Education As A Social Science
- EDS 312: Comparative Education
- EDS 313: Education In African-American History
- EDS 314: Education & Cultural Diversity
- EDS 440: Introduction To Teaching
- EDS 451: Educational Measurement
- EDS 452: Educational Research

## English

- ENG 215: History of Drama and Theater I
- ENG 216: History of Drama & Theater II
- ENG 250: American Literature: Beginnings To 1865
- ENG 251: American Literature: 1865 To Present
- ENG 255: British Literature Before 1660
- ENG 256: British Literature Since 1660
- ENG 258: Introduction to Irish Studies
- ENG 360: The English Language
- ENG 361: American English
- ENG 362: Structure Of Modern English

## Environmental Science

- ENVS 215: Human Ecology
- ENVS 225: Institutions & The Environment
- ENVS 227: Environmental Policy
- ENVS 350: Environmental Thought: Ethics, Philosophy & Issues
- ENVS 370A: Community Building & Social Change I
- ENVS 370B: Planning Community Initiatives
- ENVS 377: International Environmental Policy

## Film Studies

- FILM 356: History Of American Television
- FILM 371: History Of Film To 1954
- FILM 372: History Of Film Since 1954
- FILM 375: The Russian Avantgarde
- FILM 395: National Cinemas  
Variable GER Tag: **HAP**
- FILM 396: Non-Western National Cinemas

## German

- GER 318: Modern Germany
- GER 360: Current German Issues  
Variable GER Tag: **HAP**

- GER 460: German Studies Seminar  
Variable GER Tag: **HAP**
- GER 470: Topics:Ger Cult & Civilization  
Variable GER Tag: **HAPW**

## Global Health, Culture, and Society

- GHCS 102: Introduction to Global Health
- GHCS 300R: Core Issues in Global Health

## Human Health

- HLTH 210: Intro Predictive Health

## History

- HIST 170: Modern Jewish History
- HIST 201: Formation Of European Society
- HIST 202: The Making Of Modern Europe
- HIST 203: The West In World Context
- HIST 204: The Silk Road and Central Eurasia
- HIST 211: Making Of Modern Latin America
- HIST 221: The Making Of Modern Africa
- HIST 231: Found Of Amer Society To 1877
- HIST 232: Making Of Mod Amer:US Since 18
- HIST 242: American Jewish History
- HIST 270: Survey Of Jewish History
- HIST 285: Topics: Historical Analysis  
Variable GER Tag: **HAP**
- HIST 301: History Of Greece
- HIST 302: History Of Rome
- HIST 303: History Of Byzantine Empire
- HIST 304: The New Europe: 300-1000 A.D.
- HIST 305: High Middle Ages: 1000-1350
- HIST 306: The Italian Renaissance
- HIST 307: Europe:Reformatn - Enlightenmt
- HIST 308: Revolutionary France,1750-1815
- HIST 309: Europe in the Age of Empire
- HIST 310: Eur Era Of Total War:1900-1945
- HIST 311: Eur Nuclr Age: 1945 - Present
- HIST 312: Medieval & Renaissance England
- HIST 313: Making of Britain 1550-1750
- HIST 314: Topics: British History
- HIST 315: France, Age Of Kings 1300-1760
- HIST 316: Modern France: History in Film
- HIST 318: Modern Germany
- HIST 319: Imperial Russia
- HIST 320: The Soviet Union
- HIST 321: Holy Roman Empire, 1500-1806
- HIST 323: Reformation Europe
- HIST 324: Witchcrt/Magic/Alchemy W.Civ.
- HIST 326: Medieval And Muscovite Russia
- HIST 328: Central Asia and Russia  
Primary GER Tag: **HSC** *HSC effective from Fall 2010*
- HIST 329: American Jewish History
- HIST 330: Society & Thght Early America
- HIST 331: Society & Thght Of Modern Amer
- HIST 332: Early Amer Intellec History
- HIST 333: Mod Amer Intellectual History
- HIST 334: Diplom History Of U.S. To 1914
- HIST 335: Diplom History U.S. Since 1914
- HIST 336: US Women's Multicultrl History
- HIST 337: Amer Indust Society Since 1860
- HIST 338: History of Afric.Amer. to 1865
- HIST 339: Hist/Afro-Amer Since 1865

- HIST 340: Amer Colonial Hist: 1607-1783
  - HIST 341: Era Of The American Revolution
  - HIST 342: The Old South
  - HIST 343: US Civ War/Reconstr'n 1850-77
  - HIST 344: American Environmental History
  - HIST 345: United States Since 1945
  - HIST 346: The Indian In American History
  - HIST 347: The West In American History
  - HIST 348: Ethnic Experience In America
  - HIST 349: The New South
  - HIST 350: The Vietnam War
  - HIST 351: Topics:Non-US Economic History
  - HIST 352: European Economic History II
  - HIST 353: Society-Early Mod Eur 1350-1700
  - HIST 354: US Legal & Constitutional Hist
  - HIST 355: Political Economy American South
  - HIST 356: Development Of Mod U.S. Economy
  - HIST 358: Hist Pop Culture In America
  - HIST 360: Colonial Lat American History
  - HIST 361: Lat America Since Independence
  - HIST 362: History Of The Caribbean
  - HIST 364: Afric Civilztn Transatl Slave
  - HIST 365: Africa In The Modern World
  - HIST 367: The Making of South Africa
  - HIST 368: The Near East: 570-1914
  - HIST 369: The Near East: 1914 To Present
  - HIST 370: History Of Modern Israel
  - HIST 371: Medieval And Early Modern Japan
  - HIST 372: History Of Modern Japan
  - HIST 373: History Of Modern China
  - HIST 375: The Pacific War: 1941-1945
  - HIST 378: Modern Italy
  - HIST 379: Britain Ascendant, 1776 - 1901
  - HIST 380: Britain Since 1900
  - HIST 386: Seminar On The Holocaust
- Variable GER Tag: **HAP**

## Italian

- ITAL 170: Intro To Italian Studies I
- ITAL 171: Intro To Italian Studies II
- ITAL 270R: Italy: Cultr And Civilization
- ITAL 376: Top In Italian Cultr In Trans

## Japanese

- JPN 232: Lang Usage in Japanese Society
- JPN 234: Intro to Japanese Linguistics
- JPN 270: Intro to Japanese Culture
- JPN 361: Genji: Sensuality & Salvation
- JPN 362: Samurai, Shogun & Women Warrior
- JPN 378: Postwar JPN Through Its Media

## Jewish Studies

- JS 100: Survey Of Jewish History
- JS 101: Introduction to Jewish Studies
- Primary GER Tag: **HSC** *HSC Credit Begins Fall 2010*
- JS 250: Intro To Biblical Archaeology
- JS 251: Daily Life In Ancient Israel
- JS 252: The Archaeology Of Jerusalem
- JS 300: Methods In Jewish Studies
- JS 308: Judaism
- JS 309: Jews & Judaism in Modern Times
- JS 324: The Holocaust

- JS 326: History Of Judaic Languages
- JS 327: Relig In Holy Land On Locat
- JS 328A: Sephardi History and Culture
- JS 328B: Sephardi History and Culture
- JS 329: American Jewish History
- JS 352R: Gender and Religion
- JS 354R: Ethics

## Journalism

- JRNL 350: Covering Ethnic Communities

## Korean

- KRN 386: Special Topics: Korean

## Latin American and Caribbean Studies

- LACS 101: Intro To Lat American Studies
- LACS 263: Plantation to Postcolonial
- LACS 265: Visitor Meets Native  
Primary GER Tag: **HSCW** GER credit begins Spring 2010.
- LACS 270: Topics: Latin Amercn Issues
- LACS 362: History of the Caribbean  
Primary GER Tag: **HSCW** GER Credit Begins Spring 2010
- LACS 363: Sugar and Rum
- LACS 490R: Adv Sem:Lat Amer & Caribbn Std
- LACS 495A: Honors Thesis I

## Linguistics

- LING 101: Hist Of The American Languages
- LING 201: Foundations Of Linguistics
- LING 210: Sounds of Human Language
- LING 212: Structure of Human Language
- LING 214: Meaning in Human Language
- LING 234: Intro to Japanese Linguistics
- LING 235: Chinese Writing Systems in Asia  
Primary GER Tag: **HSCW** GER credit begins Spring 2009.
- LING 240: Language And Culture
- LING 242: Languages of the World
- LING 326: History Of Judaic Languages
- LING 333: Language, Gender & Sexuality
- LING 335: S. Asia: Lang, Pol, Identity
- LING 341: Communicatn, Technol & Culture
- LING 360: The English Language
- LING 361: American English

## Middle Eastern and South Asian Studies

- MESAS 100: Intro To The Middle East
- MESAS 102: Intro to S. Asian Civilizatns
- MESAS 120: Israel: Cultural And Society
- MESAS 130: Harem Tales
- MESAS 150: Discovering Ancient Egypt
- MESAS 152: Ancient Iraq
- MESAS 200: Interpreting The Middle East
- MESAS 202: South Asian History & Identity
- MESAS 203: Viewing Middle East and India
- MESAS 210: Arab World:Culture And Society
- MESAS 221: Jewish Folklore
- MESAS 250: Archaeology And The Bible
- MESAS 251: Daily Life In Ancient Israel
- MESAS 252: The Archaeology Of Jerusalem
- MESAS 255: Top: Mediterranean Archaeology

- MESAS 259R: Fld Work In Biblical Archaeol
- MESAS 260: Cultures Of The Middle East
- MESAS 300: Beyond Borders: Imagine ME&SA
- MESAS 310: Voices Of Arab Women
- MESAS 315: The Qur'an
- MESAS 316: Early & Medieval Islam
- MESAS 317: Modern Islam
- MESAS 318: Islamic Law
- MESAS 320: Jewish Cult/Society In Mid Eas
- MESAS 325: Israel:Land&Cultr On Location
- MESAS 326: History Of Judaic Languages
- MESAS 327: Relig In Holy Land On Locat
- MESAS 328A: Sephardi History and Culture
- MESAS 328B: Sephardi History and Culture
- MESAS 335: S. Asia: Lang, Pol, Identity
- MESAS 351: Magic/Witchcraft:Anc Med World
- MESAS 352: Bible and Ancient Near East
- MESAS 360: Material Culture of Mid East
- MESAS 362: Trade & Travel in ME & SE Asia
- MESAS 365: Orientalism: Self & Other
- MESAS 414: Shiite Islam
- MESAS 430: Gender, Sexuality, Islam
- MESAS 451: Exodus:Egypt/Settlement:Canaan
- MESAS 453: Ancient Israel's Neighbors

## Music

- MUS 200: Music, Culture and Society  
Variable GER Tag: **HAP**
- MUS 201: Survey Of Western Music I
- MUS 202: Survey Of Western Music II
- MUS 366: Beyond Orientalism
- MUS 371: East Asian Musical Cultures
- MUS 372: East Asian Musical Cultures
- MUS 375: Soundscapes of the Silk Road
- MUS 433: Music Of India
- MUS 462: The Sound of Society

## Philosophy

- PHIL 200: Ancient Greek & Medieval Phil
- PHIL 202: Renaissance & Modern Philosophy
- PHIL 204: 19th & 20th Century Philosophy
- PHIL 250: Hist Of Western Philosophy I
- PHIL 251: Hist Of Western Philosophy II
- PHIL 300: Medieval Philosophy
- PHIL 302: Nineteenth-Century Philosophy
- PHIL 304: American Philosophy
- PHIL 307: Asian Philosophy
- PHIL 311: Existentialism & Phenomenology
- PHIL 330: Existentialism & Phenomenology
- PHIL 365: Philosophy Of Culture
- PHIL 367: Seminar On Ancient Philosophy
- PHIL 368: Seminar On Modern Philosophy
- PHIL 401: Topics Medieval Philosophy
- PHIL 404: Topics: 19th Century Philosophy
- PHIL 412: Pragmatism
- PHIL 413: Asian Philosophy
- PHIL 438: Philosophy Of Culture

## Political Science

- POLS 100: Natl Politics/United States
- POLS 101: Intro To Political Science
- POLS 110: Intro To Intl Politics

- POLS 120: Intro To Comparative Politics
- POLS 140: Natl Politics/United States
- POLS 169: The Arab-Israeli Conflict
- POLS 227: Environmental Policy
- POLS 303: Framing Of The Constitution
- POLS 307: Political Thought Of Lincoln
- POLS 311: Intl Conflict Resolution
- POLS 312: International Law
- POLS 313: International Organization
- POLS 314: U.S. National Security Policy
- POLS 315: Foreign Policies Of Maj Powers
- POLS 316: Foreign Policy/The U States
- POLS 317: Global Human Rights
- POLS 318: US Policy Toward Latin America
- POLS 319: Intl Political Economy
- POLS 320: Political Violence
- POLS 321: Comparative Political Economy
- POLS 322: Politics Of Southeast Asia
- POLS 323: Comparative Political Parties
- POLS 324: Sthrn Euro Political System
- POLS 325: Eastern European Politics
- POLS 326: Western European Politics
- POLS 327: Contemporary British Politics
- POLS 328: Politics Of Japan & East Asia
- POLS 329: Democratic Transitions
- POLS 330: Developmental Democracy
- POLS 331: Latin American Politics
- POLS 332: Latin American Revolutions
- POLS 333: Politics In The European Union
- POLS 334: Contemporary African Politics
- POLS 335: Nations And Nationalism
- POLS 336: Politics In Russia
- POLS 337: Islam And Politics
- POLS 338: Politics Of The Middle East
- POLS 339: Politics & The Environment
- POLS 340: Nomination Politics
- POLS 341: The Presidency
- POLS 342: Congressional Politics
- POLS 343: Federalism&Intergovrn'l Relatns
- POLS 344: American Political Leadership
- POLS 345: American Political Parties
- POLS 346: African American Politics
- POLS 347: The South In National Politics
- POLS 348: American Elections & Voting
- POLS 349: Politics Of Race In The U.S.
- POLS 350: American Legal System
- POLS 351: United States Supreme Court
- POLS 352: Constitutional Law
- POLS 353: Civil Liberties
- POLS 354: Criminal Justice
- POLS 355: Nonprofits and Politics
- POLS 356: Politics Of Budgetary Process
- POLS 357: Gender Politics
- POLS 358: Women And The Law
- POLS 359: American Radicalism
- POLS 360: Public Policy Process
- POLS 361: Public Administration
- POLS 362: Executive Branch Governance
- POLS 363: Public Opinion
- POLS 364: Interest Group Politics
- POLS 365: State & Local Politics
- POLS 366: Southern Politics
- POLS 367: Urban Politics
- POLS 368: Urban Public Policy
- POLS 369: Public Policy Analysis
- POLS 370A: Community Bldg & Soc Change I

- POLS 370B: Planning Community Initiatives
- POLS 371: Domestic Politics&Intl Relatns
- POLS 372: Strategic Analysis
- POLS 373: Consequences of War
- POLS 374: War and Politics
- POLS 375: Contemp. Chinese Politics
- POLS 376: Compar Representative Instit
- POLS 377: Politics Of Democratic Spain
- POLS 378: Compar State & Stratification
- POLS 379: Politics in Music
- POLS 380: Pol. Economy of Development
- POLS 381: Comparative Political Regimes
- POLS 382: Dictatorship and Development
- POLS 384: Int'l Environmental Policy
- POLS 403: Theories Of Justice
- POLS 495: Honors Tutorial

## Psychology

- PSYC 111: Intro To Psyc II
- PSYC 200: Lab In Experimental Methods
- PSYC 205: Child Development
- PSYC 211: Childhood Psychopathology
- PSYC 212: Social Psychology
- PSYC 218: Infancy
- PSYC 302: Human Learning & Memory
- PSYC 315: Psych Of Family Relationships
- PSYC 330: Personality Theories
- PSYC 350: Behavior Modification

## Religion

- REL 100: Introduction To Religion  
Variable GER Tag: **HAP**
- REL 209: Hist Of Religions In America
- REL 211: Western Religious Traditions  
Variable GER Tag: **HAP**
- REL 212: Asian Religious Traditions  
Variable GER Tag: **HAP**
- REL 215: Greek and Roman Religion
- REL 251: Daily Life In Ancient Israel
- REL 260: Intro To Biblical Archaeology
- REL 261R: Fldwork In Biblical Archaeol
- REL 300: Interpreting Religion
- REL 301: Early And Medieval Hinduism
- REL 302: Religions in Colonial India
- REL 303: Modern Hinduism
- REL 305: Early and Medieval Buddhism
- REL 306: Tibetan Buddh:Psyc Of Enlightn
- REL 307: East Asian Buddhism
- REL 308: Judaism
- REL 309: Jews & Judaism in Modern Times
- REL 310: Modern Buddhism
- REL 311: Early & Medieval Christianity
- REL 312: Protestant Christianity
- REL 313: Modern Catholicism
- REL 315: The Qur'an
- REL 316: Early & Medieval Islam
- REL 317: Modern Islam
- REL 318: Islamic Law
- REL 319: Native American Religion
- REL 320: African - American Religion
- REL 321: Psychology Of Religion
- REL 322: Religion & Sexuality
- REL 322: Religion & Sexuality
- REL 323: Death & Dying

- REL 324: The Holocaust
- REL 327: Relig In Holy Land On Locat
- REL 328: Women, Religion & Ethnography
- REL 331: Culture of Buddhist Tibet
- REL 336: Religious Pluralism In Atlanta
- REL 352R: Gender and Religion
- REL 354R: Ethics
- Variable GER Tag: **HAPW**
- REL 369: Religion And Film
- REL 414: Shiite Islam

## Russian

- RUSS 270: Russian Culture
- RUSS 271: Russ 19th C Lit in Translation
- RUSS 275: Russian Folklore
- RUSS 372: Russia and the Age of Revolution
- RUSS 373: The Russian Avantgarde
- RUSS 381: Jews In Russian Culture

## Russian and East European Studies

- REES 328: Central Asia and Russia

## Sociology

- SOC 101: Intro To General Sociology
- SOC 103: Intro: Human Socialization
- SOC 105: Intro Populatn & Human Ecology
- SOC 110: Dynam Of The Black Community
- SOC 201: Organizations And Society
- SOC 205: Urban Communities & Regions
- SOC 213: Sociology Of The Family
- SOC 214: Class/Status/Power
- SOC 215: Soc Problems Of Modern Society
- SOC 220: Juvenile Delinquency
- SOC 221: Culture And Society
- SOC 225: Sociology Of Sex And Gender
- SOC 230: Sociolog Aspect Health/Illness
- SOC 245: Individual & Society
- SOC 247: Racial & Ethnic Relations
- SOC 249: Criminology
- SOC 266: Global Change
- SOC 307: Sociology Of Education
- SOC 311: Political Sociology
- SOC 325: Sociology Of Film
- SOC 330: Mental Health And Well-Being
- SOC 333: Sociology Of Religion
- SOC 337: Social Movements
- SOC 343: Mass Media & Social Influences
- SOC 347: Gender and Global Health
- Primary GER Tag: **HSC** *HSC Credit Begins Spring 2010*
- SOC 348: Aging In Society
- SOC 349: Gender and Crime
- SOC 350: Sociology Of Law
- SOC 360: Ethnic Minority Families
- SOC 366: World Inequality&Underdevelopm
- SOC 370A: Community Bldg & Soc Change I
- SOC 370B: Planning Community Initiatives
- SOC 377: Public Policy
- SOC 378: Compar State & Stratification
- SOC 443: Senior Sem: Sociology of Music
- SOC 465: Social Interaction Processes
- SOC 466: Women, Culture and Development
- SOC 467: Economic Sociology



- SPAN 475: Advanced Seminar  
Variable GER Tag: **HAP**

## Theater Studies

- THEA 215: History of Drama and Theater I
- THEA 216: History of Drama & Theater II
- THEA 240: Seminar:Theater Administration
- THEA 241: Seminar:Theater Administration

## Women's Studies

- WS 100: Intro To Women's Studies  
Variable GER Tag: **HAP**
- WS 105: Intro Study in Sexualities  
Primary GER Tag: **HSC** *GER Credit Begins Spring 2009*
- WS 221: Women And The Law
- WS 230: The Psychology Of Gender
- WS 231: Sociology Of Sex And Gender
- WS 285: Variable Topics in Women Stud.
- WS 301: Histories of Feminist Thought
- WS 302: Contemporary Feminist Theory
- WS 305: The Psychology Of Gender
- WS 328: Women, Religion & Ethnography
- WS 333: Language, Gender And Sexuality
- WS 335: Women's Hlth:Anth&Feminist Per
- WS 336: Multicultrl Hist Of U.S. Women
- WS 340: Women In Cross-Cultr Perspect
- WS 342: Global & Transnational Culture
- WS 347: Gender and Global Health  
Primary GER Tag: **HSC** *HSC Credit Begins Spring 2010*
- WS 349: Gender and Crime
- WS 352R: Gender and Religion
- WS 357: Gender Politics
- WS 358: Women And The Law
- WS 359: Women and Religion in China
- WS 361: Genji: Sensuality & Salvation
- WS 365: Lesbian/Gay/Queer Studies  
Variable GER Tag: **HAP**
- WS 370: Beauty Myths:Appearance in Amer  
Variable GER Tag: **HAP**
- WS 385: Spec Tops: Women's Studies  
Primary GER Tag: **HSC** *GER Credit Begins Fall 2011*
- WS 475: Advanced Seminar  
Variable GER Tag: **HAP**
- WS 490: Senior Sem in Women's Studies  
Variable GER Tag: **HAPW**

## Contact Us

E-mail [course-atlas-edits at listserv.emory.edu](mailto:course-atlas-edits@listserv.emory.edu) with any questions you may have.

## Personal Health (HTH) Courses for GER requirement - Area VIII

**Requirement:** One one-hour course.

To view listings for a particular semester, students should search for courses with the "Personal Health" query on the right-hand side of their O.P.U.S. "Student Center" pages.

### Course Listing

#### Human Health

- HLTH 100: It's your health

### Contact Us

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## Math & Quantitative Reasoning (MQR) Courses for GER requirement - Area IV

**Requirement:** One course.

To view listings for a particular semester, students should search for courses with the "First-Year Writing Requirement" query on the right-hand side of their O.P.U.S. "Student Center" pages.

### Course Listing

#### Computer Science

- CS 110: Computer Science Fundamentals
- CS 155: Intro to Business Computing
- CS 170: Intro to Computer Science I
- CS 171: Intro to Computer Science II
- CS 171Z: Intro to Computer Science II
- CS 224: Discrete Structures
- CS 255: Comp Org/Assembly Programming
- CS 323: Data Structures And Algorithms
- CS 325: Artificial Intelligence
- CS 355: Computer Architecture
- CS 356: Programming Languages
- CS 377: Database Systems
- CS 378: Data Mining
- CS 424: Theory Of Computing
- CS 450: Systems Programming
- CS 452: Operating Systems
- CS 455: Intro to Computer Networking
- CS 456: Compiler Construction
- CS 459: X Window System Programming

#### Economics

- ECON 220: Intro To Statistical Methods
- ECON 221: Empirical Methods In Economics
- ECON 420: Econometrics
- ECON 422: Economic Forecasting
- ECON 425: Mathematical Economics

#### Educational Studies

- EDS 453: Intro Statistics

#### Environmental Science

- ENVS 260: Quant Tech In Environ Stdy

#### Mathematics

- MATH 107: Intro Probability & Statistics
- MATH 109: Game Theory, Graphs & Math Models
- MATH 111: Calculus I
- MATH 112: Calculus II
- MATH 112Z: Calculus II
- MATH 115: Life Sciences Calculus I
- MATH 116: Life Sciences Calculus II
- MATH 119: Calculus W/ Bus Application
- MATH 207: Probability & Stats w/Applictn
- MATH 211: Adv Calculus (Multivariable)
- MATH 212: Differential Equations
- MATH 221: Linear Algebra
- MATH 250: Foundations Of Mathematics

- MATH 270: History and Philosophy of Math  
Primary GER Tag: **MQRW** *Continuing Writing Requirement Eligibility Begins in Spring 2011*  
Variable GER Tag: **HSC**
- MATH 315: Numerical Analysis
- MATH 318: Complex Variables
- MATH 321: Abstract Vector Spaces
- MATH 328: Number Theory
- MATH 330: Intro To Combinatorics
- MATH 344: Differential Geometry
- MATH 345: Mathematical Modeling
- MATH 346: Intro To Optimization Theory
- MATH 351: Partial Differential Equations
- MATH 361: Probability & Statistics, I
- MATH 362: Probability And Statistics II
- MATH 411: Real Analysis I
- MATH 412: Real Analysis II
- MATH 421: Abstract Algebra I
- MATH 422: Abstract Algebra II
- MATH 425: Mathematical Economics
- MATH 486: Topics In Topology
- MATH 487: Graph Theory
- MATH 488: Topics In Algebra
- MATH 489: Topics In Analysis

## Philosophy

- PHIL 110: Intro To Logic  
Primary GER Tag: **MQR** *Satisfies MQR Only If Taken In Fall 2008 Or Later Semesters*  
Variable GER Tag: **HAP** *Satisfied HAP Only If Taken Prior To Fall 2008; Students Who Took Course on Campus in Fall 2008 Have Choice of MQR or HAP*
- PHIL 285: History and Philosophy of Math  
Variable GER Tag: **HSC**
- PHIL 310: Symbolic Logic

## Physics

- PHYS 211: Adv Calculus (Multivariable)

## Political Science

- POLS 208: Political Science Methods  
Primary GER Tag: **MQR** *GER Credit Begins Fall 2010*
- POLS 309: Survey Rsrch/Politicl Analysis
- POLS 310: Statistical Modeling
- POLS 472: Collaborative Research Methods

## Psychology

- PSYC 230: Applied Statistics for Psych

## Contact Us

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## Physical Education and Dance (PED) Courses for GER requirement - Area IX

**Requirement:** Two one-hour courses, one of which must be a Principles of Physical Fitness (**PPF**) course. PED courses are allowed to be taken on a satisfactory/unsatisfactory basis to satisfy this requirement.

To view listings for a particular semester, students should search for courses with the Physical Education and Dance" query on the right-hand side of their O.P.U.S. "Student Center" pages.

### Course Listing

#### Dance

- DANC 121R: Ballet I
- DANC 123R: Contemporary Modern Dance I (Introduction)
- DANC 124R: Jazz Dance I (Introduction)
- DANC 127R: World Dance Forms
- DANC 150R: Movement Improvisation
- DANC 207R: Emory Dance Company
- DANC 221R: Ballet II
- DANC 223R: Contemporary Modern Dance II (Advanced Beginning)
- DANC 224R: Jazz Dance II (Beginning/Intermediate)
- DANC 225: Fitness for Dancers  
Primary GER Tag: **PED**  
Variable GER Tag: **PPF**
- DANC 226: Movement Fundamentals  
Primary GER Tag: **PPF** *PPF Course*
- DANC 227: Awareness in Motion - The Alexander Technique
- DANC 321R: Ballet III
- DANC 323R: Contemporary Modern Dance III (Intermediate)
- DANC 324R: Jazz Dance III (Advanced)
- DANC 421R: Ballet IV
- DANC 423R: Contemporary Modern Dance IV (Advanced)

#### Physical Education and Health

- PE 110: PPF/Aerobic Conditioning  
Primary GER Tag: **PED** *PPF Course*
- PE 112: PPF/Swimming  
Primary GER Tag: **PED** *PPF Course*
- PE 113: PPF/ Fitness Walking  
Primary GER Tag: **PED** *PPF Course*
- PE 114: PPF/Jogging  
Primary GER Tag: **PED** *PPF Course*
- PE 116: PPF/Indoor Cycling  
Primary GER Tag: **PED** *PPF Course*
- PE 122: PPF/Aerobics  
Primary GER Tag: **PED** *PPF Course*
- PE 124: PPF/Step Aerobics  
Primary GER Tag: **PED** *PPF Course*
- PE 126: PPF/Cardio Tennis  
Primary GER Tag: **PED** *PPF Course*
- PE 128: PPF/Weight Training for Women  
Primary GER Tag: **PED** *PPF Course / PED effective from Spring 2011*
- PE 130: PPF/Aerobic Resistance Training  
Primary GER Tag: **PED** *PPF Course*
- PE 131: Soccer
- PE 132: PPF/Free Weights Training  
Primary GER Tag: **PED** *PPF Course*
- PE 133: Intro to Olympic Weightlifting
- PE 134: PPF Weight/Resistance Training  
Primary GER Tag: **PED** *PPF Course*
- PE 135: PPF - Intro to Fitness Yoga  
Primary GER Tag: **PED** *PPF Course / PED effective from Spring 2011*

- PE 137: Mat Pilates
- PE 150: Beginning Swimming
- PE 151: Beginning Scuba Diving
- PE 152: Intermediate Basketball
- PE 154: Cycling
- PE 155: Indoor Cycling and Yoga
- PE 157: Ultimate Frisbee
- PE 160: Martial Arts - General
- PE 161: Martial Arts-Primitive Weapons
- PE 162: Martial Arts - Boxing/Pugilism
- PE 163: Martial Arts Conditioning
- PE 164: Tai Chi Chuan
- PE 167: Beginning Yoga
- PE 168: Tai Chi with Swords
- PE 170: Introduction To Racquet Sports
- PE 171: Beg Racquetball (Women Only)
- PE 172: Beginning Racquetball
- PE 173: Beginning Tennis
- PE 175: Cardio Tennis
- PE 176: Beginning Tennis/Racquetball
- PE 177: Beginning Tennis/Badminton
- PE 178: Beg Racquetball/Badminton
- PE 180: Sports Officiating
- PE 181: Conditioning/Racquetball
- PE 182: Badminton/Slow Pitch Softball
- PE 183: Beginning Golf/Badminton
- PE 184R: Indoor Climbing/Crosstraining
- PE 186: Team Handball
- PE 191: Social Dance
- PE 192: Beginning Fencing
- PE 193: Red Cross/Respond To Emergency
- PE 194: Stress Reduction & Flexibility
- PE 195: Personal Self Defense (Women)
- PE 196: Beginning Backpacking
- PE 197: Beginning Snow Skiing
- PE 198: Weights - All Levels
- PE 199: Beginning Golf
- PE 212: Conditioning/Swimming
- PE 214: Conditioning/Jogging
- PE 216: Conditioning/Tennis
- PE 218: Conditioning/Triathlon Trng
- PE 220: Conditioning/Badminton
- PE 230: Condition/Aerobic/Resistance T
- PE 231: Wellness:An InsideOut Approach
- PE 232: Conditioning/Indoor Cycling
- PE 234: Conditioning/Weight Training
- PE 235: Fitness Yoga
- PE 236: Circuit Training
- Primary GER Tag: **PED** *GER Credit Begins Fall 2009*
- PE 241: Condition/Weight Training/Tenn
- PE 242: Condition/Weight Train/Racquet
- PE 250: Intermediate Swimming
- PE 251: Advanced Scuba Diving
- PE 252: Water Polo
- PE 253: Whitewater Canoeing
- PE 254: Sailing
- PE 260: Advanced Martial Arts
- PE 264: Intermediate Tai Chi
- PE 267: Intermediate Yoga
- PE 272: Intermediate Racquetball
- PE 273: Intermediate Tennis
- PE 274: Inter Racquetball(Men Only)
- PE 276: Intermed Tennis/Racquetball
- PE 277: Intermediate Tennis/Badminton
- PE 284: Intermediate Tennis/Jogging
- PE 285: Intermed Softball/Volleyball

- PE 287: Int Basketball/Intermed Soccr
- PE 290: Independent Golf
- PE 291: Intermediate Social Dance
- PE 292: Intermediate Fencing
- PE 296: Spec Topics In Outdoor Educ.
- PE 297: Intermediate/Advanced Snow Ski
- PE 298: Intermediate Weight Training
- PE 351: Dive Master (Scuba)
- PE 355: Water Safety Instructor
- PE 356: Lifeguard Training
- PE 373: Advanced Tennis
- PE 375: Independent Study - Tennis
- PE 390: Special Topics: Club Sports
- Primary GER Tag: **PED** *GER Credit Begins Fall 2010*
- PE 397: Directed Study: Endurance Sport
- PE 397R: Directed Study
- PE 399R: Directed Study
- PE 401R: Varsty Cross Cntry (Men/Women)
- PE 402R: Varsity Track
- PE 403R: Varsity Soccer (Men)
- PE 404R: Varsity Women's Soccer
- PE 405R: Varsity Men's Tennis
- PE 406R: Varsity Women's Tennis
- PE 407R: Varsity Golf
- PE 408R: Varsity Men's Basketball
- PE 409R: Varsity Women's Basketball
- PE 410R: Varsity Volleyball (Women)
- PE 411R: Varsity Swimming/Diving
- PE 412R: Varsity Baseball
- PE 413R: Varsity Softball

## Contact Us

E-mail [course-atlas-edits at listserv.emory.edu](mailto:course-atlas-edits@listserv.emory.edu) with any questions you may have.

## Science, Nature, Technology (SNT) Courses for GER requirement - Area V

**Requirement:** Two courses, one with a laboratory component.

To view listings for a particular semester, students should search for courses with the "Science, Nature, Technology" query on the right-hand side of their O.P.U.S. "Student Center" pages.

### Course Listing

#### Anthropology

- ANT 140: Evolutionary Anthropology
- ANT 200: Foundations of Behavior
- ANT 201: Concepts & Meth in Biol Anth
- ANT 210: Hum Biol:Life Cycle Approach
- ANT 301: Sex and Evolution
- ANT 302: Primate Behavior & Ecology
- ANT 303: Modern Human Origins
- ANT 305: The Human Brain
- ANT 306: Primate Mating Strategies
- ANT 307: Human Evolution
- ANT 308: Evolution Of Social Behavior
- ANT 309: Seminar In Primate Behavior
- ANT 310: Communication in Primates
- ANT 312: Human Skeletal Biology
- ANT 313: Hum Dev In Biocultrl Perspctiv
- ANT 316: Evolution: Human Brain & Mind
- ANT 317: Human Social Neuroscience
- ANT 321: Anthro Of Human Reproduction
- ANT 323: Sex Diff:Biological Bases
- ANT 333: Disease & Human Behavior
- ANT 336: Anthro Of Emerging Disease
- ANT 382: Ecol Context Human Evolution

#### Biology

- BIOL 120: Concepts In Biology W/Lab
- BIOL 141: Foundations of Modern Biol I
- BIOL 142: Foundations of Modern Biol II
- BIOL 160: Biology for the People  
Primary GER Tag: **SNT** GER Credit Begins Spring 2010
- BIOL 301: Biochemistry I
- BIOL 302: Biochemistry II
- BIOL 320: Animal Behavior
- BIOL 330: Chem Bio & Molecular Modeling

#### Chemistry

- CHEM 105: How Things Work
- CHEM 110: Concepts In Physics & Chem
- CHEM 130: The Atmosphere
- CHEM 140: Order and Disorder
- CHEM 141: General Chemistry I W/Lab
- CHEM 141S: General Chemistry I W/Lab
- CHEM 142: General Chemistry II W/Lab
- CHEM 221: Organic Chemistry I
- CHEM 221Z: Organic Chemistry I
- CHEM 222: Organic Chemistry II
- CHEM 222Z: Organic Structure II  
Variable GER Tag: **SNT**
- CHEM 250: Inorganic Chemistry I
- CHEM 260: Quant Analytical Chemistry
- CHEM 300: Phys Chem. For Life Sciences
- CHEM 301: Biochemistry I
- CHEM 302: Biochemistry II



- CHEM 320: Top In Bio-Organic Chemistry
- CHEM 326: Struct Elucid Organic Chem
- CHEM 330: Chem Bio & Molecular Modeling
- CHEM 331: Physical Chemistry I
- CHEM 332: Physical Chemistry II
- CHEM 350: Inorganic Chemistry
- CHEM 360: Instrumental Analysis
- CHEM 430: Computational Chemistry

## Computer Science

- CS 153: Computing for Bioinformatics

## Economics

- ECON 310: Experimental Economics
- ECON 481: Neuroeconomics  
Primary GER Tag: **SNT** GER Credit Begins Fall 2009

## Environmental Science

- ENVS 120: Human And Natural Ecology
- ENVS 129: Meteorology with Lab  
Primary GER Tag: **SNT** GER credit begins Fall 2009
- ENVS 131: Intro to Environmental Studies  
Primary GER Tag: **SNT** Satisfies SNT for students who took course during or prior to Fall 2008; satisfies Lab Component only if taken in Fall 2008; does not satisfy GER in Spring 2009 or later.
- ENVS 132: Intg Mthds in Env Stds w/lab
- ENVS 222: Evolutn Of The Earth With Lab  
Primary GER Tag: **SNT** GER credit begins Fall 2009
- ENVS 230: Fundamentals of Geology w/Lab  
Primary GER Tag: **SNT** GER credit begins Fall 2009
- ENVS 235: Environmental Geology  
Primary GER Tag: **SNT** GER credit begins Fall 2009
- ENVS 240: Ecosystem Ecology w/Lab
- ENVS 330: Climatology
- ENVS 331: Earth Systems Science  
Primary GER Tag: **SNT** GER credit begins Fall 2009
- ENVS 335: Hydrology
- ENVS 345: Conservatn Biol/Biodiversity

## Interdisciplinary Studies in Culture and Society

- IDS205: Science & the Nature of Evidence  
Primary GER Tag: **SNTW** GER Credit Begins Summer 2010

## Linguistics

- LING 309: Brain And Language

## Music

- MUS 309: The Musical Brain  
Primary GER Tag: **SNT** SNT Credit Begins Spring 2010

## Neuroscience and Behavioral Biology

- NBB 120: From Botox to Behavior  
Primary GER Tag: **SNT** GER Credit Begins Fall 2010; Satisfies SNT with Lab
- NBB 201: Foundations Of Behavior
- NBB 221: Neuroscience Research Methods
- NBB 300: The Musical Brain  
Primary GER Tag: **SNT** SNT Credit Begins Spring 2010
- NBB 301: Introduction To Neurobiology

- NBB 302: Behavioral Neuroscience
- NBB 317: Human Social Neuroscience
- NBB 350: Animal Welfare
- NBB 361: Project Lab In Neurobiology
- NBB 401: Sem:Topics in Neuro & Behavior
- NBB 404: Roots of Modern Neuroscience
- NBB 424: Medical Neuropathology
- NBB 425: Brain Imaging
- NBB 426: Drug Development
- NBB 481: Neuroeconomics

## Physics

- PHYS 115: Intro Astronomy
- PHYS 116: Intro Astronomy W/Lab
- PHYS 121: How Things Work
- PHYS 122: How Things Work II
- PHYS 131: Elements Of Physics W/Lab
- PHYS 141: Intro Physics I W/Lab
- PHYS 142: Intro Physics II W/Lab
- PHYS 151: Gen Physics: Mechanics W/Lab
- PHYS 152: Electricity & Magnetism W/Lab
- PHYS 227: Seminar in Modern Med Physics
- PHYS 228: Intro To Nuclear Physics W/Lab
- PHYS 231: Intro Elec Circuits W/Lab
- PHYS 234: Digital Elec/Microprocessors
- PHYS 253: Modern Physics With Laboratory
- PHYS 254: Classical Physics
- PHYS 311: Astrophysics I with Laboratory
- PHYS 312: Astrophysics II with Lab
- PHYS 361: Analytical Mechanics I
- PHYS 365: Electromagnetic Fields I
- PHYS 421: Thermal Physics
- PHYS 422: Applied Solid State Physics
- PHYS 432: Principles Of Optics With Lab
- PHYS 436: Computational Physics
- PHYS 444: Adv Undergraduate Laboratory
- PHYS 454: Molecular Biophysics
- PHYS 461: Intro To Quantum Mechanics I
- PHYS 462: Quantum Mechanics II

## Psychology

- PSYC 103: Brain & Behavior
- PSYC 110: Intro Psyc I:Psychobio&Cognitn
- PSYC 209: Perception And Action
- PSYC 210: Adult Abnormal Behavior
- PSYC 215: Cognition
- PSYC 303: Evolution Of Acquired Behavior
- PSYC 309: Brain And Language
- PSYC 310: Cognitive Development
- PSYC 320: Animal Behavior
- PSYC 322: Biolog Basis/Learning & Memory
- PSYC 323: Drugs & Behavior
- PSYC 325: Primate Social Psychology
- PSYC 353: Behavioral Neuroscience

## Contact Us

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## WRT (Continuing Writing) Courses for GER requirement - Area III

**Requirement:** Three courses. Must be taken at Emory College of Arts and Sciences. Must earn a grade of C or better.

All courses with the "WRT" tag, as well as all courses with a tag ending in "W" (MQRW, SNTW, HSCW, HAPW, and HALW), are eligible to be taught as continuing writing requirement courses.

*This page lists all courses that have received approval to be offered as a continuing writing requirement General Education Requirement (GER). Individual courses on the list may or may not be offered as a continuing writing requirement during a particular semester. Individual instructors have the discretion about whether to offer a course as a continuing writing requirement during a certain semester. Students should check course listings in OPUS carefully to determine whether a course section carries the continuing writing requirement tag in a particular semester.*

### Course Listing

#### African Studies

- AFS 364: Afric Civilztn Transatl Slave
- AFS 366: Development Issues for Africa
- AFS 495B: African Studies Honors

#### African American Studies

- AAS 306: Music of Harlem Renaissance  
Primary GER Tag: **HAPW** *Continuing Writing Requirement Effective Fall 2011*
- AAS 320: African - American Religion
- AAS 358: African American Lit to 1900
- AAS 385: Topics in Afr Amer Studies  
Primary GER Tag: **HSCW** *GER Credit Begins Fall 2011, Continuing Writing Requirement Eligibility Begins Fall 2011*
- AAS 412: War Crimes and Genocide
- AAS 483: Reading Alice Walker
- AAS 490: Senior Seminar  
Primary GER Tag: **HSCW** *Continuing Writing Requirement Effective Fall 2011*
- AAS 495B: Honors Thesis

#### American Studies

- AMST 112: American Identities
- AMST 201: Intro to American Studies
- AMST 212: American Identities
- AMST 320: Artifacts and American Culture
- AMST 364: Asian American Literature
- AMST 385: Special Top: American Studies
- AMST 490: Senior Symposium
- AMST 495: Honors Thesis

#### Ancient Mediterranean Studies

- ANCMED 495B: Honors Independent Writing

#### Anthropology

- ANT 202: Concepts & Meth In Cult Anth
- ANT 230: Medical Anthropology
- ANT 240: Language And Culture
- ANT 306: Primate Mating Strategies
- ANT 328: Women, Religion & Ethnography
- ANT 336: Anthro Of Emerging Disease
- ANT 338: Global Health: Biosocial Model
- ANT 342: Media And Culture
- ANT 351: Sustainable Dev:Anthro Persp
- ANT 352: Globalizatn&Transnational Cult
- ANT 372: Ethnographic Methods & Writing

- ANT 381: Primate Conservation
- ANT 391: Law, Discipline, and Disorder  
Primary GER Tag: **HSCW** *GER Credit Begins Spring 2010*
- ANT 495B: Honors Research II

## Arabic

- ARAB 302: Advanced Arabic II
- ARAB 401: Advanced - Plus Arabic
- ARAB 402: Advanced-Plus Arabic II  
Primary GER Tag: **HALW** *Continuing Writing Requirement Eligibility Begins in Summer 2011*

## Art History

- ARTHIST 265: Europe In The 20th Century
- ARTHIST 349: Spec Stud:Renaissance Art Hist  
Variable GER Tag: **HSCW**
- ARTHIST 363: Lit & Visual Culture in Japan
- ARTHIST 369: Spec Stud:19th/20th Cent Art  
Variable GER Tag: **HSCW**
- ARTHIST 470: Sem:Ancient Mediterr/Anatolian  
Variable GER Tag: **HSCW**
- ARTHIST 475: Sem:Med/Euro/Renais/Baroque  
Variable GER Tag: **HSCW**
- ARTHIST 480: Sem:Late18th Cont Eur&Am Art  
Variable GER Tag: **HSCW**
- ARTHIST 495: Honors  
Variable GER Tag: **HSCW**

## Asian Studies

- ASIA 270: Intro to Japanese Culture
- ASIA 271: Mod China In Film And Fiction
- ASIA 301: Early And Medieval Hinduism
- ASIA 358R: Religion and Healing  
Primary GER Tag: **HAPW** *Continuing Writing Requirement Effective Fall 2011*  
Variable GER Tag: **HSC**
- ASIA 359: Women and Religion in China
- ASIA 360: Mod Chn Women In Film & Fict
- ASIA 361: Genji: Sensuality & Salvation
- ASIA 362: Samurai,Shogun & Women Warrior
- ASIA 363: Lit & Visual Culture in Japan
- ASIA 372: Mod Jpn Lit In Engl Translatn
- ASIA 374: Jpn Lit: Read & Wrt Classics
- ASIA 375: Topics:Asian Studies
- ASIA 378: Postwar JPN Through Its Media
- ASIA 495R: Honors Thesis

## Biology

- BIOL 247L: Ecology Laboratory
- BIOL 440: Animal Communication
- BIOL 495B: Honors Research

## Chemistry

- CHEM 331L: Physical Chemistry Lab I
- CHEM 332L: Physical Chemistry Lab II
- CHEM 495: Honors Thesis

## Chinese

- CHN 235: Chinese Writing Systems in Asia  
Primary GER Tag: **HSCW** *GER credit begins Spring 2009.*
- CHN 271: Mod China In Film And Fiction

- CHN 272: Lit in Early & Imperial China
- CHN 302: Adv Chinese II
- CHN 303: Adv. Chn.for Heritage Speakers  
Primary GER Tag: **HALW** *HAL credit begins Fall 2009; Continuing Writing Requirement eligibility begins Fall 2010*
- CHN 308: Classical Chinese Philosophy
- CHN 359: Women and Religion in China
- CHN 360: Mod Chn Women In Film & Fict
- CHN 373: Confucian Classics
- CHN 376: Science in China, 1600 - 1900
- CHN 388: The Cultural Revolution
- CHN 394: Screening China
- CHN 401: Adv Readings In Modern Chn I
- CHN 402: Adv Readings In Modern Chn II
- CHN 471: Tradition in Modern China
- CHN 495B: Honors Chinese

## Classics

- CL 225: Classical Athens  
Variable GER Tag: **HSCW**
- CL 265: Ancient and Modern Science  
Variable GER Tag: **SNTW**
- CL 329R: Spec Stud in Classical Culture
- CL 495R: Honors Course

## Comparative Literature

- CPLT 201: Maj Texts: Ancient To Medieval
- CPLT 202: Maj Texts: Renaiss To Modern
- CPLT 203R: Literatures Beyond The Canon
- CPLT 389: Special Topics: Literature
- CPLT 495R: Honors Thesis

## Computer Science

- CS 495R: Honors

## Creative Writing

- ENGCW 270: Introduction To Creative Writing
- ENGCW 271: Introduction to Poetry Writing
- ENGCW 272: Introduction to Fiction Writing
- ENGCW 370R: Creative Wrt: Intermed Fiction
- ENGCW 371R: Creative Wrt: Intermed Poetry
- ENGCW 372R: Creativ Wrt:Interm Playwriting
- ENGCW 373R: Creative Writing: Adv Fiction
- ENGCW 374R: Creative Writing: Adv Poetry
- ENGCW 375R: Creative Writing: Adv Drama
- ENGCW 376R: Creativ Wrt:Interm Non-Fiction
- ENGCW 377R: Creativ Wrt:Interm Translation
- ENGCW 378R: Crtv Wrt: Interm Screenwriting
- ENGCW 379: Creative Writing: Spec. Topics
- ENGCW 397R: Creativ Writing: Ind Stdy

## Dance

- DANC 340: Arts Writing & Criticism

## East Asian Studies

- EAS 235: Chinese Writing Systems in Asia  
Primary GER Tag: **HSCW** *GER credit begins Spring 2009.*
- EAS 270: Intro to Japanese Culture
- EAS 271: Mod China In Film And Fiction

- EAS 272: Lit in Early & Imperial China
- EAS 308: Classical Chinese Philosophy
- EAS 359: Women and Religion in China
- EAS 360: Mod Chn Women In Film & Fict
- EAS 361: Genji: Sensuality & Salvation
- EAS 362: Samurai, Shogun & Women Warrior
- EAS 363: Lit & Visual Culture in Japan
- EAS 364: Mod Jpn Lit In Engl Translatn
- EAS 366: Beyond Orientalism
- EAS 369: East Asian Musical Cultures
- EAS 371: East Asian Musical Cultures
- EAS 374: Confucian Classics
- EAS 376: Science in China, 1600 - 1900
- EAS 377: Jpn Lit: Read & Wrt Classics
- EAS 378: Postwar JPN Through Its Media
- EAS 388: The Cultural Revolution
- EAS 394: Screening China
- EAS 471: Tradition in Modern China
- EAS 495B: East Asian Studies Honors II

## Economics

- ECON 305: Economics of Life
- ECON 309: Contemporary Economic Issues
- ECON 355: Politcl Economy: American South
- ECON 366: Development Issues for Africa
- ECON 372: Health Policy and Economics
- ECON 411: Money & Banking
- ECON 422: Economic Forecasting
- ECON 443: Public Choice
- ECON 445: Urban Economics
- ECON 495B: Honors Research
- ECON 496R: Tutorial In Economics

## Educational Studies

- EDS 301: Educational Psychology
- EDS 302: Child/Adolescent Devlpmnt & Ed
- EDS 303: The Psychology Of Learning
- EDS 306: Philosophy of Education
- EDS 309: Education As A Social Science
- EDS 312: Comparative Education
- EDS 314: Education & Cultural Diversity
- EDS 451: Educational Measurement
- EDS 495R: Honors

## English

- ENG 205: Poetry
- ENG 221R: Advanced Writing Workshop
- ENG 270: Intro To Creative Writing
- ENG 271: Introduction to Poetry Writing
- ENG 272: Intro to Fiction Writing
- ENG 300: Old Eng Language & Literature
- ENG 301: Beowulf
- ENG 303: Mid Eng Language/Literature
- ENG 304: Chaucer
- ENG 308: Arthurian Literature
- ENG 310: Medieval & Renaissance Drama
- ENG 311: Shakespeare
- ENG 312: Studies In Shakespeare
- ENG 314: Renaiss Literature: 1485-1603
- ENG 315: Renaiss Literature: 1603-1660
- ENG 317: Milton
- ENG 320: Restoratn & Early 18th Cent.

- ENG 321: Later 18th C Lit:1740-1798
- ENG 325: The Early English Novel
- ENG 330: Romanticism
- ENG 332: Victorian Literature
- ENG 335: The English Romantic Novel
- ENG 336: The English Victorian Novel
- ENG 340: Modern English Literature
- ENG 341: 20th Century English Novel
- ENG 342R: Modern Irish Literature
- ENG 345: Post Colonial Literature
- ENG 346: Contemporary British Theater
- ENG 348: Contemporary Literature
- ENG 350: Early Amer Lit:Colonial - 1830
- ENG 351: American Literature: 1830-1900
- ENG 352: American Literature Since 1900
- ENG 354: 19th Century American Novel
- ENG 355: 20th Century American Novel
- ENG 356: Native American Literature
- ENG 357: Southern Literature
- ENG 358: African American Lit to 1900
- ENG 360: The English Language
- ENG 361: American English
- ENG 362: Structure Of Modern English
- ENG 363: Discourse Analysis
- ENG 365: Modern Drama
- ENG 366: Contemporary Drama
- ENG 368: Literature & Cultural Studies
- ENG 369: Satire
- ENG 370R: Creative Wrt: Intermed Fiction
- ENG 371R: Creative Wrt: Intermed Poetry
- ENG 372R: Creativ Wrt:Interm Playwriting
- ENG 373R: Creative Writing: Adv Fiction
- ENG 374R: Creative Writing: Adv Poetry
- ENG 375R: Creative Writing: Adv Drama
- ENG 376R: Creativ Wrt:Interm Non-Fiction
- ENG 377R: Creativ Wrt:Interm Translation
- ENG 378R: Crtv Wrt: Interm Screenwriting
- ENG 379: Creative Writing: Spec. Topics
- ENG 381: Topics In Women's Literature
- ENG 382R: Studies In Women's Poetry
- ENG 383R: Studies In Women's Fiction
- ENG 384R: Criticism
- ENG 386: Literature and Science
- ENG 387: Topics: Literature & Religion
- ENG 388: Summer Writing Institute
- ENG 389: Special Topics:Literature
- ENG 396R: Internship In English
- ENG 397R: Creativ Writing: Ind Stdy
- ENG 399R: Independent Study
- ENG 412R: Sem: Studies In Shakespeare
- ENG 480R: Seminar In Poetry:English
- ENG 482R: Seminar In Fiction:English
- ENG 483R: Seminar in Criticism & Theory
- ENG 489: Special Top Adv Study:English
- ENG 490: Sem In Literary Interpretation
- ENG 494R: Honors in Playwriting
- ENG 495R: Honors Thesis

## Environmental Science

- ENVS 227: Environmental Policy
- ENVS 247L: Ecology Laboratory
- ENVS 350: Env Thgt:Ethics,Phil&Issues
- ENVS 377: Int'l Environmental Policy
- ENVS 442: Ecology Of Emory Univ w/lab
- ENVS 495B: Honors Research

- ENVS 498R: Individual Directed Reading
- ENVS 499R: Individual Research

## Film Studies

- FILM 270: Introduction To Film
  - FILM 381: Classical Film Theory
  - FILM 394: Screening China
  - FILM 401: Film Criticism
  - FILM 402: Scriptwriting
  - FILM 495R: Honors Thesis
- Variable GER Tag: **HSCW**

## French

- FREN 310: Writing Skills
- FREN 361: French Topics In Translation
- FREN 385: Individual And Society
- FREN 460: From Novel To Film
- FREN 488: Topics in French
- FREN 490: Honors Seminar In French
- FREN 495B: Honors

## German

- GER 302: German Studies II: Culture
- Primary GER Tag: **HALW** *Students who took GER 302 during or prior to Spring 2009 have the choice of HSC or HAL, but not both. Continuing Writing Requirement Effective from Fall 2011*
- GER 330: German Prose
  - GER 340: German Film
  - GER 350: Intro to German Literature
  - GER 369: Jewish Modernities
  - GER 370B: The Austrian Experience
- Primary GER Tag: **HALW** *Students who took GER 370B during or prior to Spring 2009 have the choice of HSC or HAL, but not both*
- GER 461: German Literature To 1750
  - GER 462: From Enlightenment To Romanticism
  - GER 463: Poetic Realism To Expressionism
  - GER 470: Topics: German Culture & Civilization
- Variable GER Tag: **HAPW**
- GER 475: Topics: German Literature Translation
  - GER 480: Advanced Topics In German Literature
  - GER 495A: Honors
  - GER 495B: Honors

## Global Health, Culture, and Society

- GHCS 300R: Core Issues in Global Health

## Greek

- GRK 495R: Honors

## Hebrew

- HEBR 302: Advanced Modern Hebrew II
- Primary GER Tag: **HALW** *Continuing Writing Requirement Effective Fall 2011*

## History

- HIST 241: Topics in History And Text
- HIST 301: History Of Greece
- HIST 355: Political Economy American South
- HIST 364: African Civilization Transatlantic Slave



- HIST 377: Euro Intellectual History/1880
- HIST 385: Spec Topics: History  
Primary GER Tag: **WRT** *Continuing Writing Requirement Eligibility Begins in Spring 2010*
- HIST 487: Jr/Sr Colloquium:Europe
- HIST 487R: Jr/Sr Colloquium:Europe
- HIST 488: Jr./Sr. Colloquium: U.S.
- HIST 488R: Jr./Sr. Colloquium: U.S.
- HIST 489R: Jr/Sr Coll: LatAm&NonWest Wrld
- HIST 495B: Intro Historcl Interpret II
- HIST 497: Directed Research

## Interdisciplinary Studies in Culture and Society

- IDS 200: Interdisciplinary Foundations
- IDS205: Science & the Nature of Evidence  
Primary GER Tag: **SNTW** *GER Credit Begins Summer 2010*
- IDS 213: Politics Of Identity
- IDS 214: Making History
- IDS 216: Visual Culture
- IDS 385: Special Topics
- IDS 495R: Honors

## Italian

- ITAL 170: Intro To Italian Studies I
- ITAL 171: Intro To Italian Studies II
- ITAL 301: Language & Culture, Adv. I
- ITAL 302: Language & Culture; Adv. II
- ITAL 350: The Rise Of Humanism
- ITAL 360: Iss In The Italian Renaissance
- ITAL 375: Tops In Ital Lit In Trans
- ITAL 376: Top In Italian Cultr In Trans
- ITAL 495A: Honors
- ITAL 495B: Honors

## Japanese

- JPN 270: Intro to Japanese Culture
- JPN 302: Adv Conv & Composition II
- JPN 361: Genji: Sensuality & Salvation
- JPN 362: Samurai,Shogun & Women Warrior
- JPN 363: Lit & Visual Culture in Japan
- JPN 372: Mod Jpn Lit In Engl Translatn
- JPN 374: Jpn Lit: Read & Wrt Classics
- JPN 378: Postwar JPN Through Its Media
- JPN 401: Adv Lang & Cultural Studies I
- JPN 495B: Honors Japanese

## Jewish Studies

- JS 251: Daily Life In Ancient Israel
- JS 252: The Archaeology Of Jerusalem
- JS 326: History Of Judaic Languages
- JS 328B: Sephardi History and Culture
- JS 354R: Ethics
- JS 495R: Honors Thesis

## Journalism

- JRNL 201: News Reporting And Writing
- JRNL 301: Adv News Reporting & Writing
- JRNL 350: Covering Ethnic Communities
- JRNL 380: Health & Science Writing
- JRNL 430: Journalism History and Ethics
- JRNL 488: Topics In Journalism:

- JRNL 495B: Honors
- JRNL 495R: Honors

## Latin

- LAT 495R: Honors

## Latin American and Caribbean Studies

- LACS 263: Plantation to Postcolonial
- LACS 265: Visitor Meets Native  
Primary GER Tag: **HSCW** *GER credit begins Spring 2010.*
- LACS 362: History of the Caribbean  
Primary GER Tag: **HSCW** *GER Credit Begins Spring 2010*
- LACS 363: Sugar and Rum
- LACS 490R: Adv Sem:Lat Amer & Caribbn Std
- LACS 495B: Honors Thesis II

## Linguistics

- LING 235: Chinese Writing Systems in Asia  
Primary GER Tag: **HSCW** *GER credit begins Spring 2009.*
- LING 240: Language And Culture
- LING 301: Language, Mind & Society
- LING 326: History Of Judaic Languages
- LING 335: S. Asia: Lang, Pol, Identity
- LING 360: The English Language
- LING 361: American English
- LING 362: Beowulf
- LING 363: Old Eng Language & Literature
- LING 385: Special Topics in Linguistics  
Primary GER Tag: **WRT** *Continuing Writing Requirement Eligibility Begins in Fall 2011*
- LING 495B: Honors Directed Research

## Mathematics

- MATH 270: History and Philosophy of Math  
Primary GER Tag: **MQRW** *Continuing Writing Requirement Eligibility Begins in Spring 2011*  
Variable GER Tag: **HSC**
- MATH 495R: Honors

## Middle Eastern and South Asian Studies

- MESAS 200: Interpreting The Middle East
- MESAS 201: Reading the Middle East
- MESAS 211: Arabic Literature
- MESAS 251: Daily Life In Ancient Israel
- MESAS 252: The Archaeology Of Jerusalem
- MESAS 300: Beyond Borders: Imagine ME&SA
- MESAS 312: Biographies of Muhammad
- MESAS 314: Hadith: Islams Second Scripture
- MESAS 315: The Qur'an
- MESAS 318: Islamic Law
- MESAS 326: History Of Judaic Languages
- MESAS 328B: Sephardi History and Culture
- MESAS 335: S. Asia: Lang, Pol, Identity
- MESAS 350: Art/Archaeology: Ancient Turkey
- MESAS 351: Magic/Witchcraft: Anc Med World
- MESAS 352: Bible and Ancient Near East
- MESAS 365: Orientalism: Self & Other
- MESAS 414: Shiite Islam
- MESAS 415: Great Books of Islamic World
- MESAS 453: Ancient Israel's Neighbors
- MESAS 495R: Honors Thesis

- MUS 204: Music Cultures of the World
- MUS 206: Musical Transformation of Asia
- MUS 250: Writing About Music
- MUS 262: A Survey Of Wind Literature
- MUS 306: Music of Harlem Renaissance
  - Primary GER Tag: **HAPW** *Continuing Writing Requirement Effective Fall 2011*
- MUS 364: Romanticism in Music
- MUS 365: Wagner and Wagnerism
- MUS 366: Beyond Orientalism
- MUS 368: Symphony In Nineteenth C
  - Primary GER Tag: **HAPW** *Continuing Writing Requirement Eligibility Begins in Fall 2010*
- MUS 369: Jewish Modernities
- MUS 371: East Asian Musical Cultures
- MUS 372: East Asian Musical Cultures
- MUS 375: Soundscapes of the Silk Road
- MUS 380: Myth, Narrative and Multimedia
- MUS 460: Studies in Musicology
- MUS 461: Discipline of Ethnomusicology
- MUS 462: The Sound of Society
- MUS 491: Senior Thesis
- MUS 495A: Honors
- MUS 495B: Honors

## Neuroscience and Behavioral Biology

- NBB 222: Communication in Neuroscience
- NBB 361: Project Lab In Neurobiology
- NBB 401: Sem:Topics in Neuro & Behavior
- NBB 404: Roots of Modern Neuroscience
- NBB 495B: Honors Research
- NBB 497: Supervised Writing

## Persian

- PERS 302: Advanced Persian II

## Philosophy

- PHIL 230: Philosophies Of Human Nature
- PHIL 300: Medieval Philosophy
- PHIL 304: American Philosophy
- PHIL 308: Classical Chinese Philosophy
- PHIL 312: Language, Mind & Society
- PHIL 345: Philosophy Of Language
- PHIL 350: Philosophy Of Science
- PHIL 352: Philosophy Of Social Science
- PHIL 354: Metaphysics
- PHIL 360: Philosophy Of Mind
- PHIL 363: Philosophy Of Religion
- PHIL 367: Seminar On Ancient Philosophy
- PHIL 401: Topics Medieval Philosophy
- PHIL 412: Pragmatism
- PHIL 425: Philosophy Of Science
- PHIL 428: Metaphysics
- PHIL 431: Philosophy Of Religion
- PHIL 436: Philosophy Of Language
- PHIL 480R: Sem On Individual Philosophers
- PHIL 490: Senior Seminar
- PHIL 495B: Honors (Directed Reading)

## Physics

- PHYS 444: Adv Undergraduate Laboratory

- POLS 227: Environmental Policy
- POLS 310: Statistical Modeling
- POLS 313: International Organization
- POLS 370B: Planning Community Initiatives
- POLS 384: Int'l Environmental Policy
- POLS 471: Collaborative Research
- POLS 495: Honors Tutorial
- POLS 496R: Internship In Political Science
- POLS 497R: Directed Study

## Portuguese

- PORT 495R: Honors Thesis

## Psychology

- PSYC 200: Lab In Experimental Methods
- PSYC 420: Psychobio Of Visual Perception
- PSYC 440: Animal Communication
- PSYC 495B: Honors Program

## Religion

- REL 210R: Classic Religious Texts
- REL 251: Daily Life In Ancient Israel
- REL 301: Early And Medieval Hinduism
- REL 313: Modern Catholicism
- REL 315: The Qur'an
- REL 318: Islamic Law
- REL 320: African - American Religion
- REL 322: Religion & Sexuality
- REL 322: Religion & Sexuality
- REL 328: Women, Religion & Ethnography
- REL 334: Dance & Embodied Knowledge  
Primary GER Tag: **HAPW** GER credit begins Spring 2009.
- REL 348: New Testament In Its Context  
Primary GER Tag: **HAPW** Continuing Writing Requirement Eligibility Begins in Spring 2010
- REL 350: Jesus And The Gospels  
Primary GER Tag: **HAPW** Continuing Writing Requirement Eligibility Begins in Spring 2010
- REL 351: Paul And His Letters  
Primary GER Tag: **HAPW** Continuing Writing Requirement Eligibility Begins in Spring 2010
- REL 354R: Ethics  
Variable GER Tag: **HAPW**
- REL 358R: Religion and Healing  
Primary GER Tag: **HAPW** Continuing Writing Requirement Effective Fall 2011  
Variable GER Tag: **HSC**
- REL 363: Philosophy Of Religion
- REL 372: Spec Top:Clas.Text/Rel Thought
- REL 374: Confucian Classics
- REL 387: Literature & Religion  
Primary GER Tag: **HAPW** Continuing Writing Requirement Eligibility Begins in Spring 2011
- REL 388: The Cultural Revolution
- REL 414: Shiite Islam
- REL 415: Great Books of Islamic World
- REL 490: Snr Symposium: Critique Of Rlgn
- REL 495R: Directed Reading (Honors)

## Russian

- RUSS 270: Russian Culture
- RUSS 271: Russ 19th C Lit in Translation
- RUSS 360: Dostoevsky In Eng Translation
- RUSS 372: Russia and the Age of Revolution

- RUSS 375: Special Topics
- RUSS 378: Post-Soviet Phantom of Empire  
Primary GER Tag: **HAPW** GER credit begins Spring 2009.
- RUSS 401: 19th C. Russian Lit. In Original
- RUSS 402: 20th C. Russian Lit. In Original
- RUSS 495A: Honors Program In Russian
- RUSS 495B: Honors Program In Russian

## Russian and East European Studies

- REES 200: Intro to Russian Area Studies
- REES 378: Post-Soviet Phantom of Empire  
Primary GER Tag: **HAPW** GER credit begins Spring 2009.

## Sociology

- SOC 324: Literature And Society
- SOC 355: Social Research I
- SOC 370B: Planning Community Initiatives
- SOC 457: Devlpmnt Of Sociol Theory
- SOC 466: Women, Culture and Development
- SOC 494R: Internship In Sociology
- SOC 495A: Honors
- SOC 495B: Honors

## Spanish

- SPAN 300: Read In Spanish: Text & Context
- SPAN 301: Early Hispanic Lit & Culture
- SPAN 302: Modern Hispanic Lit & Culture
- SPAN 311: Hst & Thry of Hispanic Narrative
- SPAN 312: Theories Hispanic Theater & Film
- SPAN 317: Writing Context and Community  
Primary GER Tag: **HALW** Continuing Writing Requirement Effective Fall 2011
- SPAN 495A: Honors

## Theater Studies

- THEA 340: Arts Writing & Criticism
- THEA 365: Modern Drama
- THEA 366: Contemporary Drama
- THEA 494R: Honors in Playwriting
- THEA 495R: Honors Project In Theater

## Visual Arts

- ARTVIS 495: Honors

## Women's Studies

- WS 328: Women, Religion & Ethnography
- WS 342: Global & Transnational Culture
- WS 359: Women and Religion in China
- WS 360: Mod Chn Women In Film & Fict
- WS 361: Genji: Sensuality & Salvation
- WS 490: Senior Sem in Women's Studies  
Variable GER Tag: **HAPW**
- WS 495R: Honors Research

## Contact Us

E-mail [course-atlas-edits at listserv.emory.edu](mailto:course-atlas-edits@listserv.emory.edu) with any questions you may have.

## General Education Requirements (GER)

[GER Effective Fall 2009](#) | [GER Effective Fall 2005](#)

Emory College has established general academic requirements that all students must fulfill in order to obtain a baccalaureate degree.

Emory College students who are graduating in or after the Fall 2009 semester may satisfy **either** set of GERs listed above.

Students who are graduating in or prior to August 2009 **must** satisfy the Fall 2005 GERs.

Students who enter in or after the Fall 2009 semester **must** satisfy the Fall 2009 GERs.

## GER Planner

Use [this worksheet](#) to plan your courses according to the Fall 2009 General Education Requirements.

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### Contact Us

E-mail [fall2009gers@learnlink.emory.edu](mailto:fall2009gers@learnlink.emory.edu) with any questions you may have.

## GER - Overview Requirements

(Effective for entering class in Fall 2009 and thereafter)

- I. **First Year Seminar** (FSEM) Must be taken at Emory College of Arts and Sciences in the first two semesters; one course, 4 credit hours.
  - II. **First Year Writing Requirement** (FWRT) Must be completed in the first two semesters: English 101 or 181; or Comparative Literature 110.
  - III. **Continuing Writing Requirement** (WRT) Three WRT-designated courses. These may only be taken at Emory College of Arts and Sciences, and a grade of C or better must be earned.
  - IV. **Mathematics and Quantitative Reasoning** (MQR) One course; 4 credit hours.
  - V. **Science, Nature, Technology** (SNT) Two courses, one with a laboratory component; 8 credit hours.
  - VI. **History, Society, Cultures** (HSC) Two courses; 8 credit hours.
  - VII. **Humanities, Arts, Performance** (HAP) & (HAL) Four courses; or 16 credit hours. Must include 8 hours of coursework in a single foreign language wherein the language of instruction is not English, with possible exemption of 4 such hours by AP credit.
  - VIII. **Personal Health** (HTH) One course, 1 credit hour. May be exempted through examination.
  - IX. **Physical Education and Dance** (PED) Two one-hour courses, one of which must be a Principles of Physical Fitness course. PED courses are allowed to be taken on a satisfactory/unsatisfactory basis to satisfy this requirement.
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### [GER Planner](#)

### Contact Us

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# GER - Courses by Area

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## Emory College GER Class Search

Search for classes based on Emory College of Arts and Sciences GER requirements designations by clicking the links below.

### I. First-Year Seminar Classes (FSEM)

Requirement: One course. Must be completed in first two semesters. Any course that satisfies the First-Year Seminar Class requirement may not satisfy another general education requirement.

### II. [First-Year Writing Requirement \(FWRT\)](#)

Requirement: One course. Must be completed in first two semesters.

### III. [Continuing Writing Requirement \(WRT\)](#)

Requirement: Three courses. Must be taken at Emory College of Arts and Sciences. Must earn a grade of C or better.

### IV. [Math & Quantitative Reasoning \(MQR\)](#)

Requirement: One course.

### V. [Science, Nature, Technology \(SNT\)](#)

Requirement: Two courses, one with a laboratory component.

### VI. [History, Society, Cultures \(HSC\)](#)

Requirement: Two courses.

### VII. [Humanities, Arts, Performance \(HAP\) & \(HAL\)](#)

Requirement: Four courses. Must include 8 hours of coursework in a single foreign language wherein the language of instruction is not English.

### VIII. [Personal Health \(HTH\)](#)

Requirement: One one-hour course.

### IX. [Physical Education and Dance \(PED\)](#)

Requirement: Three one-hour courses, one of which must be a Principles of Physical Fitness (PPF) course.

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## GER - Area II. FWRT

To view listings for a particular semester, students should search for courses with the "First-Year Writing Requirement" query on the right-hand side of their O.P.U.S. "Student Center" pages.

All Sections of the Following Courses:

Subject	Catalog	Title	GER Tag
CPLT	110	Intro To Literary Studies	FWRT
ENG	101	Expository Writing	FWRT
ENG	181	Writing About Literature	FWRT

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## GER - Area IV MQR

To view listings for a particular semester, students should search for courses with the "First-Year Writing Requirement" query on the right-hand side of their O.P.U.S. "Student Center" pages.

Subject	Catalog	Title	Primary GER Tag	Variable GER Tag
CS	110	Computer Science Fundamentals	MQR	
CS	155	Intro to Business Computing	MQR	
CS	170	Intro to Computer Science I	MQR	
CS	171	Intro to Computer Science II	MQR	
CS	224	Discrete Structures	MQR	
CS	255	Comp Org/Assembly Programming	MQR	
CS	323	Data Structures And Algorithms	MQR	
CS	325	Artificial Intelligence	MQR	
CS	355	Computer Architecture	MQR	
CS	356	Programming Languages	MQR	
CS	377	Database Systems	MQR	
CS	378	Data Mining	MQR	
CS	424	Theory Of Computing	MQR	
CS	450	Systems Programming	MQR	
CS	452	Operating Systems	MQR	
CS	455	Intro to Computer Networking	MQR	
CS	456	Compiler Construction	MQR	
CS	459	X Window System Programming	MQR	
ECON	220	Intro To Statistical Methods	MQR	
ECON	221	Empirical Methods In Economics	MQR	
ECON	420	Econometrics	MQR	
ECON	422	Economic Forecasting	MQR	
ECON	425	Mathematical Economics	MQR	
EDS	453	Intro Statistics	MQR	
ENVS	260	Quant Tech In Environ Stdy	MQR	
MATH	107	Intro Probability & Statistics	MQR	
MATH	109	Game Theory, Graphs & Math Models	MQR	
MATH	111	Calculus I	MQR	
MATH	112	Calculus II	MQR	
MATH	112Z	Calculus II	MQR	
MATH	115	Life Sciences Calculus I	MQR	
MATH	116	Life Sciences Calculus II	MQR	

MATH	119	Calculus W/ Bus Application	MQR	
MATH	207	Probability & Stats w/Applict n	MQR	
MATH	211	Adv Calculus (Multivariable)	MQR	
MATH	212	Differential Equations	MQR	
MATH	221	Linear Algebra	MQR	
MATH	250	Foundations Of Mathematics	MQR	
MATH	270	History and Philosophy of Math	MQR	<a href="#">HSC</a>
MATH	315	Numerical Analysis	MQR	
MATH	318	Complex Variables	MQR	
MATH	321	Abstract Vector Spaces	MQR	
MATH	328	Number Theory	MQR	
MATH	330	Intro To Combinatorics	MQR	
MATH	344	Differential Geometry	MQR	
MATH	345	Mathematical Modeling	MQR	
MATH	346	Intro To Optimization Theory	MQR	
MATH	351	Partial Differential Equations	MQR	
MATH	361	Probability & Statistics, I	MQR	
MATH	362	Probability And Statistics II	MQR	
MATH	411	Real Analysis I	MQR	
MATH	412	Real Analysis II	MQR	
MATH	421	Abstract Algebra I	MQR	
MATH	422	Abstract Algebra II	MQR	
MATH	425	Mathematical Economics	MQR	
MATH	486	Topics In Topology	MQR	
MATH	487	Graph Theory	MQR	
MATH	488	Topics In Algebra	MQR	
MATH	489	Topics In Analysis	MQR	
PHIL	110	Introduction to Logic <b>[Satisfies MQR Only If Taken In Fall 2008 Or Later Semesters]</b>	MQR	<a href="#">HAP</a>
PHIL	270	History and Philosophy of Math	MQR	<a href="#">HSC</a>
PHIL	310	Symbolic Logic	MQR	
PHYS	211	Adv Calculus (Multivariable)	MQR	
POLS	309	Survey Rsrch/Politicl Analysis	MQR	
POLS	310	Statistical Modeling	MQR	
POLS	472	Collaborative Research Methods	MQR	
PSYC	230	Applied Statistics for Psych	MQR	

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## GER - Area IX. PED

To view listings for a particular semester, students should search for courses with the Physical Education and Dance" query on the right-hand side of their O.P.U.S. "Student Center" pages.

Requirement: Two one-hour courses, one of which must be a Principles of Physical Fitness (PPF) courses. PED courses are allowed to be taken on a satisfactory/unsatisfactory basis to satisfy this requirement.

Subject	Catalog	Title	GER Tag
DANC	121R	Ballet I	PED
DANC	123R	Modern Dance I	PED
DANC	124R	Jazz 1	PED
DANC	127R	Dances/Dance Forms	PED
DANC	150R	Movement Improvisation	PED
DANC	207R	Emory Dance Company	PED
DANC	221R	Ballet II	PED
DANC	223R	Modern Dance II	PED
DANC	224R	Jazz II	PED
DANC	225	Fitness for Dancers	PED PPF
DANC	226	Movement Fundamentals	PED PPF
DANC	227	The Alexander Technique	PED
DANC	321R	Ballet III	PED
DANC	323R	Modern Dance III	PED
DANC	324R	Jazz Dance III	PED
DANC	421R	Ballet IV	PED
DANC	423R	Modern Dance IV	PED
PE	110	PPF/Aerobic Conditioning	PED PPF
PE	112	PPF/Swimming	PED PPF
PE	113	PPF/Fitness Walking	PED PPF
PE	114	PPF/Jogging	PED PPF
PE	116	Indoor Cycling	PED PPF
PE	122	PPF/Aerobics	PED PPF
PE	124	PPF/Step Aerobics	PED PPF
PE	126	Cardio Tennis	PED PPF
PE	130	PPF/Aerobic Resistance Training	PED PPF
PE	132	PPF/Free weights Training	PED PPF
PE	134	PPF/Weight/Resistance Training	PED PPF
PE	236	Circuit Training [Fall 2009 or Later]	PED PPF
PE		Any Other Course Except PE 101	PED

### Contact Us

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## GER - Area V. SNT

To view listings for a particular semester, students should search for courses with the "Science, Nature, Technology" query on the right-hand side of their O.P.U.S. "Student Center" pages.

Subject	Catalog	Title	Primary GER Tag
ANT	140	Evolutionary Anthropology	SNT
ANT	200	Foundations of Behavior	SNT
ANT	201	Concepts & Meth in Biol Anth	SNT
ANT	210	Hum Biol:Life Cycle Approach	SNT
ANT	301	Sex and Evolution	SNT
ANT	302	Primate Behavior & Ecology	SNT
ANT	303	Modern Human Origins	SNT
ANT	305	The Human Brain	SNT
ANT	306	Primate Mating Strategies	SNT
ANT	307	Human Evolution	SNT
ANT	308	Evolution Of Social Behavior	SNT
ANT	309	Seminar In Primate Behavior	SNT
ANT	310	Communication in Primates	SNT
ANT	312	Human Skeletal Biology	SNT
ANT	313	Hum Dev In Biocultrl Perspctiv	SNT
ANT	316	Evolution: Human Brain & Mind	SNT
ANT	317	Human Social Neuroscience	SNT
ANT	321	Anthro Of Human Reproduction	SNT
ANT	323	Sex Diff:Biological Bases	SNT
ANT	333	Disease & Human Behavior	SNT
ANT	336	Anthro Of Emerging Disease	SNT
ANT	382	Ecol Context Human Evolution	SNT
BIOL	120	Concepts In Biology W/Lab	SNT
BIOL	141	Foundations of Modern Biol I	SNT
BIOL	142	Foundations of Modern Biol II	SNT
BIOL	160	Biology for the People [GER Credit Begins Spring 2010]	SNT
BIOL	301	Biochemistry I	SNT
BIOL	302	Biochemistry II	SNT
BIOL	320	Animal Behavior	SNT
BIOL	330	Chem Bio & Molecular Modeling	SNT
CHEM	105	How Things Work	SNT
CHEM	110	Concepts In Physics & Chem	SNT
CHEM	130	The Atmosphere	SNT

CHEM	140	Order and Disorder	SNT
CHEM	141	General Chemistry I W/Lab	SNT
CHEM	142	General Chemistry II W/Lab	SNT
CHEM	171	Organic Structure & Reaction	SNT
CHEM	172	Organic Structure II	SNT
CHEM	221	Organic Chemistry I	SNT
CHEM	222	Organic Chemistry II	SNT
CHEM	230	Inter Atmospheric Chemistry	SNT
CHEM	250	Inorganic Chemistry I	SNT
CHEM	260	Quant Analytical Chemistry	SNT
CHEM	300	Phys Chem. For Life Sciences	SNT
CHEM	301	Biochemistry I	SNT
CHEM	302	Biochemistry II	SNT
CHEM	320	Top In Bio-Organic Chemistry	SNT
CHEM	326	Struct Elucid Organic Chem	SNT
CHEM	330	Chem Bio & Molecular Modeling	SNT
CHEM	331	Physical Chemistry I	SNT
CHEM	332	Physical Chemistry II	SNT
CHEM	350	Inorganic Chemistry	SNT
CHEM	360	Instrumental Analysis	SNT
CHEM	430	Computational Chemistry	SNT
CS	153	Computing for Bioinformatics	SNT
ECON	310	Experimental Economics	SNT
ECON	481	Neuroeconomics	SNT [GER Credit Begins Fall 2009]
ENVS	120	Human And Natural Ecology	SNT
ENVS	129	Meteorology with Lab	SNT [GER Credit Begins Fall 2009]
ENVS	130	Global Earth Systems With Lab	SNT
ENVS	131	Intro to Environmental Studies	SNT [Satisfies SNT For Students Who Took Course During Or Prior To Fall 2008; Satisfies Lab Component Only If Taken In Fall 2008; Does Not Satisfy GER In Spring 2009 Or Later]
ENVS	132	Intg Mthds in Env Stdies w/lab	SNT
ENVS	135	Environmental Geology	SNT
ENVS	141	Intro Geology W/Lab	SNT
ENVS	142	Evolutn Of The Earth With Lab	SNT
ENVS	222	Evolution Of The Earth With Lab	SNT [GER Credit Begins Fall 2009]
ENVS	230	Fundamentals of Geology w/Lab	SNT [GER Credit Begins Fall 2009]



ENVS	235	Environmental Geology	SNT [GER Credit Begins Fall 2009]
ENVS	240	Ecosystem Ecology w/Lab	SNT
ENVS	330	Climatology	SNT
ENVS	331	Earth Systems Science	SNT [GER Credit Begins Fall 2009]
ENVS	332	Meteorology	SNT
ENVS	335	Hydrology	SNT
ENVS	345	Conservatn Biol/Biodiversity	SNT
LING	309	Brain & Language	SNT
NBB	201	Foundations Of Behavior	SNT
NBB	221	Neuroscience Research Methods	SNT
NBB	301	Introduction To Neurobiology	SNT
NBB	302	Behavioral Neuroscience	SNT
NBB	317	Human Social Neuroscience	SNT
NBB	350	Animal Welfare	SNT
NBB	361	Project Lab In Neurobiology	SNT
NBB	401	Persp In Neuro & Behavior	SNT
NBB	424	Medical Neuropathology	SNT
NBB	425	Brain Imaging	SNT
NBB	426	Drug Development	SNT
PHYS	115	Intro Astronomy	SNT
PHYS	116	Intro Astronomy W/Lab	SNT
PHYS	121	How Things Work	SNT
PHYS	122	How Things Work II	SNT
PHYS	131	Elements Of Physics W/Lab	SNT
PHYS	141	Intro Physics I W/Lab	SNT
PHYS	142	Intro Physics II W/Lab	SNT
PHYS	151	Gen Physics: Mechanics W/Lab	SNT
PHYS	152	Electricity & Magnetism W/Lab	SNT
PHYS	227	Seminar in Modern Med Physics	SNT
PHYS	228	Intro To Nuclear Physics W/Lab	SNT
PHYS	231	Intro Elec Circuits W/Lab	SNT
PHYS	234	Digital Elec/Microprocessors	SNT
PHYS	253	Modern Physics With Laboratory	SNT
PHYS	254	Classical Physics	SNT
PHYS	311	Astrophysics I with Laboratory	SNT
PHYS	312	Astrophysics II with Lab	SNT
PHYS	361	Analytical Mechanics I	SNT
PHYS	365	Electromagnetic Fields I	SNT
PHYS	421	Thermal Physics	SNT
PHYS	422	Applied Solid State Physics	SNT
PHYS	432	Principles Of Optics With Lab	SNT

PHYS	436	Computational Physics	SNT
PHYS	444	Adv Undergraduate Laboratory	SNT
PHYS	454	Molecular Biophysics	SNT
PHYS	461	Intro To Quantum Mechanics I	SNT
PHYS	462	Quantum Mechanics II	SNT
PSYC	103	Brain & Behavior	SNT
PSYC	110	Intro Psyc I:Psychobio&Cognitn	SNT
PSYC	209	Perception And Action	SNT
PSYC	210	Adult Abnormal Behavior	SNT
PSYC	215	Cognition	SNT
PSYC	303	Evolution Of Acquired Behavior	SNT
PSYC	309	Brain And Language	SNT
PSYC	310	Cognitive Development	SNT
PSYC	320	Animal Behavior	SNT
PSYC	322	Biolog Basis/Learning & Memory	SNT
PSYC	323	Drugs & Behavior	SNT
PSYC	325	Primate Social Psychology	SNT
PSYC	353	Behavioral Neuroscience	SNT

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## GER - Area VI. HSC

To view listings for a particular semester, students should search for courses with the "History, Society, Cultures" query on the right-hand side of their O.P.U.S. "Student Center" pages.

Subject	Catalog	Title	Primary GER Tag	Variable GER Tag
AAS	100	Intro To Afric Amer Studies	HSC	
AAS	101	Dynam Of The Black Community	HSC	
AAS	247	Race And Ethnic Relations	HSC	
AAS	260	Afro-Cent Health Care Systems	HSC	
AAS	275	Black Images In The Media	HSC	
AAS	300	Civ Rts Mvmt & Cultural Change	HSC	
AAS	320	African - American Religion	HSC	
AAS	334	Contemporary African Politics	HSC	
AAS	338	Hist Of Afr-Am: Africa To 1865	HSC	
AAS	339	Hist/Afro-Amer Since 1865	HSC	
AAS	345	The Black Freedom Struggle	HSC	
AAS	346	African American Politics	HSC	
AAS	360	Ethnic Minority Families	HSC	
AAS	364	Af Civ To Era Trans-Atl Trade	HSC	
AAS	367	Apartheid & South Africa Society	HSC	
AAS	370	Black Child Development	HSC	
AAS	490	Senior Seminar	HSC	
AFS	150	World Cultures	HSC	
AFS	221	The Making Of Modern Africa	HSC	
AFS	306	Symbolic Anthropology	HSC	
AFS	311	Nutritional Anthropology	HSC	
AFS	312	Women In Africa	HSC	
AFS	334	Contemporary African Politics	HSC	
AFS	364	Af Civ To Era Trans-Atl Trade	HSC	
AFS	366	Health & Development In Africa	HSC	
AFS	367	The Making of South Africa	HSC	
AMST	348	Ethnic Experience In America	HSC	
ANCMED	101	Intro to Anc't Med Societies	HSC	
ANCMED	201	Mediterranean Archaeology	HSC	

ANT	101	Introduction to Anthropology	HSC	
ANT	150	Spec Topics:World Area Courses	HSC	
ANT	202	Concepts & Meth In Cult Anth	HSC	
ANT	203	Foundations In Linguistics	HSC	
ANT	204	Introduction To Archaeology	HSC	
ANT	230	Medical Anthropology	HSC	
ANT	231	Predictive Health and Society <b>[GER Credit Begins Spring 2010]</b>	HSC	
ANT	240	Language And Culture	HSC	
ANT	250	Today's World: Special Topics	HSC	
ANT	260	Psychological Anthropology	HSC	
ANT	280R	Anthro. Perspectives <b>[GER Credit Begins Spring 2010]</b>	HSC	
ANT	311	Nutritional Anthropology	HSC	
ANT	325	Language, Gender & Sexuality	HSC	
ANT	328	Women, Religion & Ethnography	HSC	
ANT	331	Cross-Cult Iss In Mental Hlth	HSC	
ANT	332	Intl Hlth:Ant Perspective	HSC	
ANT	337	Religion Health and Healing	HSC	
ANT	341	Communication Tech And Culture	HSC	
ANT	342	Media And Culture	HSC	
ANT	351	Sustainable Dev:Anthro Persp	HSC	
ANT	352	Globalizatn&Transnational Cult	HSC	
ANT	353	Economic Anthropology	HSC	
ANT	361	Symbolic Anthropology	HSC	
ANT	363	Ritual: Its Nature & Culture	HSC	
ANT	366	Ritual and Shakespeare	HSC	
ANT	367	Play, Sport, And Ritual	HSC	
ANT	368	Classics and Anthropology	HSC	
ANT	391	Law, Discipline, and Disorder <b>[GER Credit Begins Spring 2010]</b>	HSC	
ARTHIST	373	The Russian Avantgarde	HSC	
ASIA	102	Intro to S. Asian Civilizatns	HSC	
ASIA	130	Harem Tales	HSC	

ASIA	150	Cultures and Peoples of Asia	HSC	
ASIA	212	Asian Religious Traditions	HSC	<a href="#">HAP</a>
ASIA	234	Intro to Japanese Linguistics	HSC	
ASIA	270	Intro to Japanese Culture	HSC	
ASIA	271	Mod China In Film And Fiction	HSC	
ASIA	273	The Heritage of China	HSC	
ASIA	274	Foreigners in Imperial China	HSC	
ASIA	301	Early and Medieval Hinduism	HSC	
ASIA	302	Religions in Colonial India	HSC	
ASIA	303	Modern Hinduism	HSC	
ASIA	305	Early and Medieval Buddhism	HSC	
ASIA	306	Tibetan Buddh:Psyc of Englightn	HSC	
ASIA	307	East Asian Buddhism	HSC	
ASIA	310	Modern Buddhism	HSC	
ASIA	359	Women and Religion in China	HSC	
ASIA	361	Genji: Sensuality & Salvation	HSC	
ASIA	362	Samurai,Shogun & Women Warrior	HSC	
ASIA	378	Postwar JPN Through Its Media	HSC	
ASIA	430	Gender, Sexuality, Islam	HSC	
CBSC	370	Community Bldg & Soc Change I	HSC	
CHN	235	Chinese Writ. Systems in Asia <b>[GER Credit Begins Spring 2009]</b>	HSC	
CHN	271	Mod China In Film And Fiction	HSC	
CHN	273	The Heritage Of China	HSC	
CHN	274	Foreigners in Imperial China	HSC	
CHN	359	Women and Religion in China	HSC	
CHN	376	Science in China, 1600 - 1900	HSC	
CHN	471	Tradition in Modern China	HSC	
CL	103	Greek Archaeology	HSC	
CL	104	Anc't Cities And Urban Culture	HSC	
CL	215	Greek and Roman Religion	HSC	
CL	217	Intellectual History Of Greece	HSC	
CL	255	Greeks, Romans, Jews, Christns	HSC	

CL	265	Ancient and Modern Science	HSC	<a href="#">SNT</a>
CL	301	Greek And Roman Law	HSC	
CL	302	Women In Antiquity	HSC	<a href="#">HAP</a>
CL	305	Jews,Christns,Greeks&Romans	HSC	
CL	306	The Ancient Drinking Party	HSC	
CL	307	Sex & Society In Antiquity	HSC	<a href="#">HAP</a>
CL	308	Gynecology in Ancient World	HSC	
CL	309	Warfare in Classical Culture	HSC	
CL	310	Greek & Roman Law	HSC	
CL	316	Greek Archaeology	HSC	<a href="#">HAP</a>
CL	351	Jews,Christians,Greeks&Romans	HSC	
CL	368	Classics and Anthropology	HSC	
DANC	230	Hist Of Western Concert Dance	HSC	
EAS	212	Asian Religious Tradition	HSC	
EAS	235	Chinese Writ. Systems in Asia <b>[GER Credit Begins Spring 2009]</b>	HSC	
EAS	270	Intro to Japanese Culture	HSC	
EAS	271	Mod China In Film And Fiction	HSC	
EAS	273	The Heritage Of China	HSC	
EAS	274	Foreigners in Imperial China	HSC	
EAS	317	East Asian Buddhism	HSC	
EAS	322	Politics Of Southeast Asia	HSC	
EAS	328	Politics Of Japan & East Asia	HSC	
EAS	337	Religion Health and Healing	HSC	
EAS	359	Women and Religion in China	HSC	
EAS	361	Genji: Sensuality & Salvation	HSC	
EAS	362	Samurai,Shogun & Women Warrior	HSC	
EAS	366	Beyond Orientalism	HSC	
EAS	369	East Asian Musical Cultures	HSC	
EAS	371	East Asian Musical Cultures	HSC	
EAS	372	History Of Modern Japan	HSC	
EAS	375	Contemp. Chinese Politics	HSC	
EAS	376	Science in China, 1600 - 1900	HSC	
EAS	378	Postwar JPN Through Its Media	HSC	

EAS	379	History Of Modern China	HSC	
EAS	386	Korean Society & Culture	HSC	
EAS	471	Tradition in Modern China	HSC	
ECON	101	Principles Of Microeconomics	HSC	
ECON	112	Principles Of Macroeconomics	HSC	
ECON	215	Stocks,Bonds&Financi Markets	HSC	
ECON	231	Intro To Global Trade & Fin	HSC	
ECON	305	Economics of Life	HSC	
ECON	309	Contemporary Economic Issues	HSC	
ECON	351	Topics:Non-US Economic History	HSC	
ECON	352	European Economic History II	HSC	
ECON	355	Politcl Economy:American South	HSC	
ECON	356	Devlpmnt Of Mod U.S. Economy	HSC	
ECON	362	Economic Development	HSC	
ECON	364	Latin American Economies	HSC	
ECON	365	Environ Economics And Policy	HSC	
ECON	366	Development Issues for Africa	HSC	
EDS	201	American Education	HSC	
EDS	301	Educational Psychology	HSC	
EDS	302	Child/Adolescent Devlpmnt & Ed	HSC	
EDS	303	The Psychology Of Learning	HSC	
EDS	304	Curriculum Theories	HSC	
EDS	305	History Of American Education	HSC	
EDS	307	Sociology Of Education	HSC	
EDS	308	Education & Culture	HSC	
EDS	309	Education As A Social Science	HSC	
EDS	312	Comparative Education	HSC	
EDS	313	Educ In Afr-American History	HSC	
EDS	314	Education & Cultural Diversity	HSC	
EDS	440	Introduction To Teaching	HSC	
EDS	451	Educational Measurement	HSC	
EDS	452	Educational Research	HSC	

ENG	215	History of Drama and Theater I	HSC	
ENG	216	History of Drama & Theater II	HSC	
ENG	250	Amer Lit: Beginnings To 1865	HSC	
ENG	251	American Lit: 1865 To Present	HSC	
ENG	255	British Literature Before 1660	HSC	
ENG	256	British Literature Since 1660	HSC	
ENG	258	Introduction to Irish Studies	HSC	
ENG	360	The English Language	HSC	
ENG	361	American English	HSC	
ENG	362	Structure Of Modern English	HSC	
ENVS	215	Human Ecology	HSC	
ENVS	225	Institutions & The Environment	HSC	
ENVS	227	Environmental Policy	HSC	
ENVS	350	Env Thgt: Ethics, Phil & Issues	HSC	
ENVS	377	Int'l Environmental Policy	HSC	
FILM	356	History Of American Television	HSC	
FILM	371	History Of Film To 1938	HSC	
FILM	372	History Of Film Since 1938	HSC	
FILM	375	The Russian Avantgarde	HSC	
FILM	376	Narrative Fiction Filmmaking I	HSC	
FILM	395	National Cinemas	HSC	<a href="#">HAP</a>
FILM	396	Non-Western National Cinemas	HSC	
GER	302	German Studies II: Culture [Until and Including Spring 2009, Students May Choose HSC or HAL Credit; After Spring 2009, HAL Credit Only]	HSC	
GER	318	Modern Germany	HSC	
GER	360	Current German Issues	HSC	<a href="#">HAP</a>
GER	370	The Austrian Experience	HSC	
GER	460	German Studies Seminar	HSC	<a href="#">HAP</a>
GER	470	Topics: Ger Cult & Civilization	HSC	<a href="#">HAP</a>
GHCS	102	Introduction to Global Health	HSC	
GHCS	300	Core Issues in Global Health	HSC	



HIST	160	Love,Courtship & Marriage	HSC	
HIST	169	The Arab-Israeli Conflict	HSC	
HIST	170	Modern Jewish History	HSC	
HIST	185	Spec Top:Hist	HSC	<a href="#">HAP</a>
HIST	189	Freshman Colloquium	HSC	
HIST	201	Formation Of European Society	HSC	
HIST	202	The Making Of Modern Europe	HSC	
HIST	203	The West In World Context	HSC	
HIST	211	Making Of Modern Latin America	HSC	
HIST	221	The Making Of Modern Africa	HSC	
HIST	231	Found Of Amer Society To 1877	HSC	
HIST	232	Making Of Mod Amer:US Since 18	HSC	
HIST	242	American Jewish History	HSC	
HIST	270	Survey of Jewish History	HSC	
HIST	285	Topics: Historical Analysis	HSC	<a href="#">HAP</a>
HIST	301	History Of Greece	HSC	
HIST	302	History Of Rome	HSC	
HIST	303	History Of Byzantine Empire	HSC	
HIST	304	The New Europe: 300-1000 A.D.	HSC	
HIST	305	High Middle Ages: 1000-1350	HSC	
HIST	306	The Italian Renaissance	HSC	
HIST	307	Europe:Reformatn - Enlightenmt	HSC	
HIST	308	Revolutionary France,1750-1815	HSC	
HIST	309	Europe in the Age of Empire	HSC	
HIST	310	Eur Era Of Total War:1900-1945	HSC	
HIST	311	Eur Nuclr Age: 1945 - Present	HSC	
HIST	312	Medieval & Renaissance England	HSC	
HIST	313	Making of Britain 1550-1750	HSC	
HIST	314	Celtic Fringes	HSC	
HIST	315	France, Age Of Kings 1300-1760	HSC	
HIST	316	Modern France: History in Film	HSC	
HIST	318	Modern Germany	HSC	
HIST	319	Imperial Russia	HSC	
HIST	320	The Soviet Union	HSC	

HIST	321	Holy Roman Empire, 1500-1806	HSC	
HIST	323	Reformation Europe	HSC	
HIST	324	Witchcraft/Magic/Alchemy W.Civ.	HSC	
HIST	326	Medieval And Muscovite Russia	HSC	
HIST	330	Society & Thought Early America	HSC	
HIST	331	Society & Thought Of Modern America	HSC	
HIST	332	Early American Intellectual History	HSC	
HIST	333	Modern American Intellectual History	HSC	
HIST	334	Diplomatic History Of U.S. To 1914	HSC	
HIST	335	Diplomatic History U.S. Since 1914	HSC	
HIST	336	US Women's Multicultural History	HSC	
HIST	337	American Industrial Society Since 1860	HSC	
HIST	338	History of African American to 1865	HSC	
HIST	339	History/African American Since 1865	HSC	
HIST	340	American Colonial History: 1607-1783	HSC	
HIST	341	Era Of The American Revolution	HSC	
HIST	342	The Old South	HSC	
HIST	343	US Civil War/Reconstruction 1850-77	HSC	
HIST	344	American Environmental History	HSC	
HIST	345	United States Since 1945	HSC	
HIST	346	The Indian In American History	HSC	
HIST	347	The West In American History	HSC	
HIST	348	Ethnic Experience In America	HSC	
HIST	349	The New South	HSC	
HIST	350	The Vietnam War	HSC	
HIST	351	Topics: Non-US Economic History	HSC	
HIST	352	European Economic History II	HSC	
HIST	353	Society-Early Modern Europe 1350-1700	HSC	
HIST	354	US Legal & Constitutional History	HSC	
HIST	355	Political Economy American South	HSC	
HIST	356	Development Of Modern U.S. Economy	HSC	
HIST	358	History Popular Culture In America	HSC	

HIST	360	Colonial Lat American History	HSC	
HIST	361	Lat America Since Independence	HSC	
HIST	362	History Of The Caribbean	HSC	
HIST	364	Afric Civilztn Transatl Slave	HSC	
HIST	365	Africa In The Modern World	HSC	
HIST	367	The Making of South Africa	HSC	
HIST	368	The Near East: 570-1914	HSC	
HIST	369	The Near East: 1914 To Present	HSC	
HIST	370	History Of Modern Israel	HSC	
HIST	371	Mediev And Early Modern Japan	HSC	
HIST	372	History Of Modern Japan	HSC	
HIST	373	History Of Modern China	HSC	
HIST	375	The Pacific War: 1941-1945	HSC	
HIST	378	Modern Italy	HSC	
HIST	379	Britain Ascendant, 1776 - 1901	HSC	
HIST	380	Britain Since 1900	HSC	
HIST	383	The Arab-Israeli Conflict	HSC	
HIST	386	Seminar On The Holocaust	HSC	<a href="#">HAP</a>
ITAL	170	Intro To Italian Studies I	HSC	
ITAL	171	Intro To Italian Studies II	HSC	
ITAL	270	Rome: Culture & Civilization	HSC	
ITAL	376	Top In Italian Cultr In Trans	HSC	
JPN	232	Lang Usage in Japanese Society	HSC	
JPN	234	Intro to Japanese Linguistics	HSC	
JPN	270	Intro to Japanese Culture	HSC	
JPN	361	Genji: Sensuality & Salvation	HSC	
JPN	362	Samurai, Shogun & Women Warrior	HSC	
JPN	378	Postwar JPN Through Its Media	HSC	
JRNL	350	Covering Ethnic Communities	HSC	
JS	100	Survey Of Jewish History	HSC	
JS	242	American Jewish History	HSC	

JS	250	Archaeology And The Bible	HSC	
JS	251	Daily Life In Ancient Israel	HSC	
JS	252	The Archaeology Of Jerusalem	HSC	
JS	300	Methods In Jewish Studies	HSC	
JS	308	Judaism	HSC	
JS	309	Jews & Judaism in Modern Times	HSC	
JS	324	The Holocaust	HSC	
JS	326	History Of Judaic Languages	HSC	
JS	327	Relig In Holy Land On Loctn	HSC	
JS	328	Sephardi History and Culture	HSC	
JS	352	Women in Judaism	HSC	
JS	354	The Ethics Of Judaism	HSC	<a href="#">HAP</a>
JS	383	The Arab-Israeli Conflict	HSC	
KRN	386	Korean Society & Culture	HSC	
LAS	101	Intro To Lat American Studies	HSC	
LACS	265	Visitor Meets Native <b>[GER Credit Begins Spring 2010]</b>	HSC	
LAS	270	Topics: Latin American Issues	HSC	
LACS	362	History of the Caribbean <b>[GER Credit Begins Spring 2010]</b>	HSC	
LAS	490	Adv Sem:Lat Amer & Caribbn Std	HSC	
LAS	495	Honors Thesis II	HSC	
LING	101	Hist Of The American Languages	HSC	
LING	201	Foundations Of Linguistics	HSC	
LING	210	Sounds of Human Language	HSC	
LING	212	Structure of Human Language	HSC	
LING	214	Meaning in Human Language	HSC	
LING	234	Intro to Japanese Linguistics	HSC	
LING	235	Chinese Writ. Systems in Asia <b>[GER Credit Begins Spring 2009]</b>	HSC	
LING	240	Language And Culture	HSC	
LING	242	Languages of the World	HSC	
LING	326	History Of Judaic Languages	HSC	
LING	333	Language, Gender & Sexuality	HSC	

LING	335	S. Asia: Lang, Pol, Identity	HSC	
LING	341	Communicatn, Technol & Culture	HSC	
LING	360	The English Language	HSC	
LING	361	American English	HSC	
MESAS	100	Intro To The Middle East	HSC	
MESAS	102	Intro to S. Asian Civilizatns	HSC	
MESAS	120	Israel: Cultural And Society	HSC	
MESAS	130	Harem Tales	HSC	
MESAS	150	Discovering Ancient Egypt	HSC	
MESAS	152	Ancient Iraq	HSC	
MESAS	200	Interpreting The Middle East	HSC	
MESAS	202	South Asian History & Identity	HSC	
MESAS	203	Viewing Middle East and India	HSC	
MESAS	210	Arab World: Culture And Society	HSC	
MESAS	221	Jewish Folklore	HSC	
MESAS	250	Archaeology And The Bible	HSC	
MESAS	251	Daily Life In Ancient Israel	HSC	
MESAS	252	The Archaeology Of Jerusalem	HSC	
MESAS	255	Top: Mediterranean Archaeology	HSC	
MESAS	259	Fld Work In Biblical Archaeol	HSC	
MESAS	260	Cultures Of The Middle East	HSC	
MESAS	300	Beyond Borders: Imagine ME&SA	HSC	
MESAS	310	Voices Of Arab Women	HSC	
MESAS	315	The Qur'an	HSC	
MESAS	316	Early and Medieval Islam	HSC	
MESAS	317	Modern Islam	HSC	
MESAS	318	Islamic Law	HSC	
MESAS	320	Jewish Cult/Society In Mid Eas	HSC	
MESAS	325	Israel: Land&Cultr On Location	HSC	
MESAS	326	History Of Judaic Languages	HSC	
MESAS	327	Relig In Holy Land On Locat	HSC	
MESAS	328	Sephardi History and Culture	HSC	
MESAS	335	S. Asia: Lang, Pol, Identity	HSC	
MESAS	351	Magic/Witchcraft: Anc Med World	HSC	

MESAS	352	Bible and Ancient Near East	HSC	
MESAS	360	Material Culture of Mid East	HSC	
MESAS	362	Trade & Travel in ME & SE Asia	HSC	
MESAS	365	Orientalism: Self & Other	HSC	
MESAS	414	Shiite Islam	HSC	
MESAS	430	Gender, Sexuality, Islam	HSC	
MESAS	451	Exodus:Egypt/ Settlement:Canaan	HSC	
MESAS	453	Ancient Israel's Neighbors	HSC	
MUS	201	Survey Of Western Music I	HSC	
MUS	202	Survey Of Western Music II	HSC	
MUS	366	Beyond Orientalism	HSC	
MUS	371	East Asian Musical Cultures	HSC	
MUS	372	East Asian Musical Cultures	HSC	
MUS	433	Music Of India	HSC	
MUS	462	The Sound of Society	HSC	
PHIL	250	Hist Of Western Philosophy I	HSC	
PHIL	251	Hist Of Western Philosophy II	HSC	
PHIL	300	Medieval Philosophy	HSC	
PHIL	302	Nineteenth-Century Philosophy	HSC	
PHIL	304	American Philosophy	HSC	
PHIL	307	Asian Philosophy	HSC	
PHIL	330	Existentialism & Phenomenology	HSC	
PHIL	365	Philosophy Of Culture	HSC	
PHIL	367	Seminar On Ancient Philosophy	HSC	
PHIL	368	Seminar On Modern Philosophy	HSC	
POLS	100	Natl Politics/United States	HSC	
POLS	101	Intro To Political Science	HSC	
POLS	110	Intro To Intl Politics	HSC	
POLS	120	Intro To Comparative Politics	HSC	
POLS	140	Natl Politics/United States	HSC	
POLS	169	The Arab-Israeli Conflict	HSC	
POLS	303	Framing Of The Constitution	HSC	
POLS	307	Political Thought Of Lincoln	HSC	
POLS	311	Intl Conflict Resolution	HSC	
POLS	312	International Law	HSC	
POLS	313		HSC	

		International Organization		
POLS	314	U.S. National Security Policy	HSC	
POLS	315	Foreign Policies Of Maj Powers	HSC	
POLS	316	Foreign Policy/The U States	HSC	
POLS	317	Global Human Rights	HSC	
POLS	318	US Policy Toward Latin America	HSC	
POLS	319	Intl Political Economy	HSC	
POLS	320	Political Violence	HSC	
POLS	321	Comparative Political Economy	HSC	
POLS	322	Politics Of Southeast Asia	HSC	
POLS	323	Comparative Political Parties	HSC	
POLS	324	Sthrn Euro Political System	HSC	
POLS	325	Eastern European Politics	HSC	
POLS	326	Western European Politics	HSC	
POLS	327	Contemporary British Politics	HSC	
POLS	328	Politics Of Japan & East Asia	HSC	
POLS	329	Democratic Transitions	HSC	
POLS	330	Developmental Democracy	HSC	
POLS	331	Latin American Politics	HSC	
POLS	332	Latin American Revolutions	HSC	
POLS	333	Politics In The European Union	HSC	
POLS	334	Contemporary African Politics	HSC	
POLS	335	Nations And Nationalism	HSC	
POLS	336	Politics In Russia	HSC	
POLS	337	Islam And Politics	HSC	
POLS	338	Politics Of The Middle East	HSC	
POLS	339	Politics & The Environment	HSC	
POLS	340	Nomination Politics	HSC	
POLS	341	The Presidency	HSC	
POLS	342	Congressional Politics	HSC	
POLS	343	Federalism&Intergovrn Relatns	HSC	
POLS	344	American Political Leadership	HSC	
POLS	345	American Political Parties	HSC	
POLS	346	African American Politics	HSC	
POLS	347	The South In National Politics	HSC	

POLS	348	American Elections & Voting	HSC	
POLS	349	Politics Of Race In The U.S.	HSC	
POLS	350	American Legal System	HSC	
POLS	351	United States Supreme Court	HSC	
POLS	352	Constitutional Law	HSC	
POLS	353	Civil Liberties	HSC	
POLS	354	Criminal Justice	HSC	
POLS	355	Nonprofits and Politics	HSC	
POLS	356	Politics Of Budgetary Process	HSC	
POLS	357	Gender Politics	HSC	
POLS	358	Women And The Law	HSC	
POLS	359	American Radicalism	HSC	
POLS	360	Public Policy Process	HSC	
POLS	361	Public Administration	HSC	
POLS	362	Executive Branch Governance	HSC	
POLS	363	Public Opinion	HSC	
POLS	364	Interest Group Politics	HSC	
POLS	365	State & Local Politics	HSC	
POLS	366	Southern Politics	HSC	
POLS	367	Urban Politics	HSC	
POLS	368	Urban Public Policy	HSC	
POLS	369	Public Policy Analysis	HSC	
POLS	370	Community Bldg & Soc Change I	HSC	
POLS	371	Domestic Politics&Intl Relatns	HSC	
POLS	372	Strategic Analysis	HSC	
POLS	373	Consequences of War	HSC	
POLS	374	War and Politics	HSC	
POLS	375	Contemp. Chinese Politics	HSC	
POLS	376	Compar Representative Instit	HSC	
POLS	377	Politics Of Democratic Spain	HSC	
POLS	378	Compar State & Stratification	HSC	
POLS	379	Politics in Music	HSC	
POLS	380	Pol. Economy of Development	HSC	
POLS	381	Comparative Political Regimes	HSC	
POLS	382	Dictatorship and Development	HSC	
POLS	383	The Arab-Israeli Conflict	HSC	
POLS	403	Theories Of Justice	HSC	
POLS	495	Honors Tutorial	HSC	
PSYC	111	Intro To Psyc II	HSC	
PSYC	200	Lab In Experimental Methods	HSC	
PSYC	205	Child Development	HSC	



PSYC	211	Childhood Psychopathology	HSC	
PSYC	212	Social Psychology	HSC	
PSYC	218	Infancy	HSC	
PSYC	302	Human Learning & Memory	HSC	
PSYC	315	Psych Of Family Relationships	HSC	
PSYC	330	Personality Theories	HSC	
PSYC	350	Behavior Modification	HSC	
REL	100	Introduction To Religion	HSC	<a href="#">HAP</a>
REL	209	Hist Of Religions In America	HSC	
REL	211	Western Religious Traditions	HSC	<a href="#">HAP</a>
REL	212	Asian Religious Tradition	HSC	<a href="#">HAP</a>
REL	215	Greek and Roman Religion	HSC	
REL	251	Daily Life In Ancient Israel	HSC	
REL	260	Intro To Biblical Archaeology	HSC	
REL	261	Fldwork In Biblical Archaeol	HSC	
REL	300	Interpreting Religion	HSC	
REL	301	Early And Medieval Hinduism	HSC	
REL	302	Religions in Colonial India	HSC	
REL	303	Modern Hinduism	HSC	
REL	305	Early and Medieval Buddhism	HSC	
REL	306	Tibetan Buddh:Psyc Of Enlightn	HSC	
REL	307	East Asian Buddhism	HSC	
REL	308	Judaism	HSC	
REL	309	Jews & Judaism in Modern Times	HSC	
REL	310	Modern Buddhism	HSC	
REL	311	Early & Medieval Christianity	HSC	
REL	312	Protestant Christianity	HSC	
REL	313	Modern Catholicism	HSC	
REL	315	The Qur'an	HSC	
REL	316	Early & Medieval Islam	HSC	
REL	317	Modern Islam	HSC	
REL	318	Islamic Law	HSC	
REL	319	Native American Religion	HSC	
REL	320	African - American Religion	HSC	
REL	321	Psychology Of Religion	HSC	
REL	322	Religion & Sexuality	HSC	
REL	323	Death & Dying	HSC	
REL	324	The Holocaust	HSC	

REL	327	Relig In Holy Land On Locat	HSC	
REL	328	Women, Religion & Ethnography	HSC	
REL	331	Culture of Buddhist Tibet	HSC	
REL	336	Religious Pluralism In Atlanta	HSC	
REL	337	Religion Health and Healing	HSC	
REL	352	Gender and Religion	HSC	
REL	354	Ethics	HSC	<a href="#">HAP</a>
REL	369	Religion And Film	HSC	
REL	414	Shiite Islam	HSC	
RUSS	270	Russian Culture	HSC	
RUSS	271	Russ 19th C Lit in Translation	HSC	
RUSS	272	20th C Russ Lit Eng Transla	HSC	
RUSS	275	Russian Folklore	HSC	
RUSS	363	Russia's "Amazon-Women" <b>[GER Credit Begins Spring 2010]</b>	HSC	
RUSS	372	20th C.Russ.Lit.In Eng Transl.	HSC	
RUSS	373	The Russian Avantgarde	HSC	
RUSS	381	Jews In Russian Culture	HSC	
SOC	101	Intro To General Sociology	HSC	
SOC	102	Intro Hum Adapt'tn:Socio-Cultu	HSC	
SOC	103	Intro: Human Socialization	HSC	
SOC	104	Intro Institut Conflit/Cooperat	HSC	
SOC	105	Intro Populatn & Human Ecology	HSC	
SOC	110	Dynam Of The Black Community	HSC	
SOC	201	Organizations And Society	HSC	
SOC	205	Urban Communities & Regions	HSC	
SOC	213	Sociology Of The Family	HSC	
SOC	214	Class/Status/Power	HSC	
SOC	215	Soc Problems Of Modern Society	HSC	
SOC	218	Community Organization	HSC	
SOC	220	Juvenile Delinquency	HSC	
SOC	221	Culture And Society	HSC	
SOC	225	Sociology Of Sex And Gender	HSC	
SOC	230	Sociolog Aspect Health/Illness	HSC	
SOC	235	Computers & Society	HSC	

SOC	243	Public Opinion	HSC	
SOC	245	Individual & Society	HSC	
SOC	246	Contemporary Social Change	HSC	
SOC	247	Racial & Ethnic Relations	HSC	
SOC	249	Criminology	HSC	
SOC	250	Intro Sty Of Human Population	HSC	
SOC	266	Global Change	HSC	
SOC	307	Sociology Of Education	HSC	
SOC	311	Political Sociology	HSC	
SOC	321	Sociology Of Culture	HSC	
SOC	322	Culture & Personality	HSC	
SOC	324	Literature And Society	HSC	
SOC	325	Sociology Of Film	HSC	
SOC	330	Mental Health And Well-Being	HSC	
SOC	333	Sociology Of Religion	HSC	
SOC	337	Social Movements	HSC	
SOC	343	Mass Media & Social Influences	HSC	
SOC	346	Contemporary Social Change	HSC	
SOC	348	Aging In Society	HSC	
SOC	349	Gender and Crime	HSC	
SOC	350	Sociology Of Law	HSC	
SOC	360	Ethnic Minority Families	HSC	
SOC	366	World Inequality & Underdevelopm	HSC	
SOC	367	Social Change: China & Russia	HSC	
SOC	370	Community Bldg & Soc Change I	HSC	
SOC	373	Indian Society	HSC	
SOC	377	Public Policy	HSC	
SOC	378	Compar State & Stratification	HSC	
SOC	443	Senior Sem: Sociology of Music	HSC	
SOC	460	State Socialism In East Europe	HSC	
SOC	461	Intro Mathematical Sociology	HSC	
SOC	465	Social Interaction Processes	HSC	
SOC	466	Women, Culture and Development	HSC	
SOC	467	Economic Sociology	HSC	
THEA	215	History of Drama and Theater I	HSC	
THEA	216	History of Drama & Theater II	HSC	
THEA	241	Seminar: Theater Administration	HSC	
WS	100	Intro To Women's Studies	HSC	<a href="#">HAP</a>
WS	221	Women And The Law	HSC	

WS	230	The Psychology Of Gender	HSC	
WS	231	Sociology Of Sex And Gender	HSC	
WS	301	Histories of Feminist Thought	HSC	
WS	302	Contemporary Feminist Theory	HSC	
WS	305	The Psychology Of Gender	HSC	
WS	308	Gynecology in Ancient World	HSC	
WS	328	Women, Religion & Ethnography	HSC	
WS	333	Language, Gender And Sexuality	HSC	
WS	335	Women's Hlth:Anth&Feminist Per	HSC	
WS	336	Multicultrl Hist Of U.S. Women	HSC	
WS	340	Women In Cross-Cultr Perspect	HSC	
WS	342	Global & Transnational Culture	HSC	
WS	349	Gender and Crime	HSC	
WS	352	Gender and Religion	HSC	
WS	357	Gender Politics	HSC	
WS	358	Women And The Law	HSC	
WS	359	Women and Religion in China	HSC	
WS	361	Genji: Sensuality & Salvation	HSC	
WS	365	Lesbian/Gay/Queer Studies	HSC	<a href="#">HAP</a>
WS	370	Beauty Myths:Appearance in Amer	HSC	<a href="#">HAP</a>
WS	475	Advanced Seminar	HSC	<a href="#">HAP</a>
WS	490	Senior Sem in Women's Studies	HSC	<a href="#">HAP</a>

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### Contact Us

E-mail [fall2009gers@learnlink.emory.edu](mailto:fall2009gers@learnlink.emory.edu) with any questions you may have.

## GER - Area VII. HAP

Requirement: Four courses; or 16 credit hours. Must include 8 hours of coursework in a single foreign language wherein the language of instruction is not English, with possible exemption of 4 such hours by AP credit.

HAP = Humanities, Arts, Performance

HAL = Humanities, Arts, Language [Foreign Language Course]

Students must earn credit for two sequential HAL courses in a single foreign language. Students may satisfy the remaining two course requirements by taking any two HAP courses, any two additional HAL courses, or one HAP and one HAL course.

To view listings for a particular semester, students should search for courses with the "Humanities, Arts, Performance" query on the right-hand side of their O.P.U.S. "Student Center" pages.

Subject	Catalog	Title	Primary GER Tag	Variable GER Tag
AAS	115	Jazz: Its Evolution & Essence	HAP	
AAS	205	Intro To Ethnomusicology	HAP	
AAS	271	Afr Amer Lit: Colonial To 1900	HAP	
AAS	272	Afr Amer Lit: 1900 to Present	HAP	
AAS	305	African American Music	HAP	
AAS	326	Spiritual Dynam Of Afro-Amer	HAP	
AAS	355	Afric Art&Architect Afr 1500	HAP	
AAS	358	African American Lit to 1900	HAP	
AAS	359	Afr Amer Lit: 1900 to Present	HAP	
AAS	379	African American Art	HAP	
AAS	482	Black Women Writers	HAP	
AAS	483	Reading Alice Walker	HAP	
AAS	484	Maj. Figs: E Gaines & A Walker	HAP	
AFS	263	Intro to African Studies	HAP	
AFS	281	Art Of Africa Nat Amer&Pacific	HAP	
AFS	282	Arts Of East & Southern Afric	HAP	
AFS	365	African Art & Arch.after 1500	HAP	
AFS	370	African Popular Culture	HAP	
AFS	371	Voodoo	HAP	
AFS	385	African Art/Arch after 1500	HAP	
AFS	386	Colonial/Contemp African Art	HAP	
AMST	112	American Identities	HAP	
AMST	201	Intro to American Studies	HAP	
AMST	202	American Publics	HAP	
AMST	212	American Identities	HAP	

AMST	314	Topics in American Lives	HAP	
AMST	320	Artifacts and American Culture	HAP	
AMST	321	American Routes	HAP	
AMST	322	Baseball and American Culture	HAP	
AMST	330	Segregated Cinema in Atlanta	HAP	
AMST	335	The Making of Modern Atlanta	HAP	
AMST	345	American Visual Culture	HAP	
AMST	346	The Other African Americans	HAP	
AMST	347	A Nation of Immigrants	HAP	
AMST	349	Race Across the Americas	HAP	
AMST	362	Representation of Asian Amer	HAP	
AMST	364	Asian American Literature	HAP	
AMST	490	Senior Symposium	HAP	
AMST	495	Honors Thesis	HAP	
ANCMED	202	Literature & Traditions	HAP	
ANCMED	203	Literature & Traditions	HAP	
ANCMED	376	Love's Discourses: Russia/West	HAP	
ARAB	101	Elementary Arabic I	HAL	
ARAB	102	Elementary Arabic II	HAL	
ARAB	201	Intermediate Arabic I	HAL	
ARAB	202	Intermediate Arabic II	HAL	
ARAB	301	Advanced Arabic I	HAL	
ARAB	302	Advanced Arabic II	HAL	
ARAB	401	Advanced - Plus Arabic	HAL	
ARTHIST	101	Art/Arch Prehistory To Renaiss	HAP	
ARTHIST	102	Art/Arch Renaiss To Present	HAP	
ARTHIST	103	Understanding Architecture	HAP	
ARTHIST	104	Drawing	HAP	
ARTHIST	105	Drawing & Painting I	HAP	
ARTHIST	106	Photography I	HAP	
ARTHIST	107	Film, Video & Photography I	HAP	
ARTHIST	108	Ceramics I	HAP	
ARTHIST	109	Sculpture I	HAP	
ARTHIST	205	Drawing And Painting II	HAP	
ARTHIST	206	Photography II	HAP	
ARTHIST	207		HAP	

		Film, Video, & Photography II		
ARTHIST	208	Ceramics II	HAP	
ARTHIST	209	Sculpture II	HAP	
ARTHIST	210	Contemp Art Issues Workshop	HAP	
ARTHIST	213	Anc't Egypt Art 3000 - 1550,BC	HAP	
ARTHIST	214	Anc Egyptian Art 1550 - 30 BC	HAP	
ARTHIST	220	Bronze Age Greece	HAP	<a href="#">HSC</a>
ARTHIST	221	Ancient Greek Art/Architecture	HAP	
ARTHIST	222	Art & Architec Of Ancient Rome	HAP	
ARTHIST	225	Anc't Mesoamerican Art/Arch	HAP	
ARTHIST	226	Anc't South & Central Amer Art	HAP	
ARTHIST	231	Early Medieval Art, 200-900	HAP	
ARTHIST	232	Monastery&Cathedrals 1000-1300	HAP	
ARTHIST	241	Northern Renaissance Art	HAP	
ARTHIST	242	Italian Renaissance Art/Arch.	HAP	
ARTHIST	244	Art in Renaissance Europe	HAP	
ARTHIST	251	Arch/City Plan Europe	HAP	<a href="#">HSC</a>
ARTHIST	252	European Painting, 1590-1789	HAP	<a href="#">HSC</a>
ARTHIST	259	Hist Perspect/Eur Art Topics	HAP	<a href="#">HSC</a>
ARTHIST	261	Eur In The Age Of Revolution	HAP	
ARTHIST	262	Eur In The Late 19th Century	HAP	
ARTHIST	265	Europe In The 20th Century	HAP	
ARTHIST	266	Contemp Europe And America	HAP	
ARTHIST	271	Amer Art/Arch Before Civ War	HAP	
ARTHIST	272	Century After The Civil War	HAP	
ARTHIST	273	Survey Of American Painting	HAP	
ARTHIST	275	Mod Architecture: 1880 - 1945	HAP	
ARTHIST	280	Arts Of Black Atlantic World	HAP	
ARTHIST	281	Art-Africa/Native Amer/Pacific	HAP	
ARTHIST	282	Art Of East & Southern Africa	HAP	

ARTHIST	285	Contemp Caribb/Latin Amer Art	HAP	
ARTHIST	289	Perspect Non-West Art Topics	HAP	
ARTHIST	290	Sem:Art&Arch America/Europe	HAP	
ARTHIST	305	Drawing and Painting III	HAP	
ARTHIST	306	Advanced Photography	HAP	
ARTHIST	308	Ceramics III	HAP	
ARTHIST	309	Intermediate Sculpture	HAP	
ARTHIST	319	Spec Stud:Ancient Egyptian Art	HAP	<a href="#">HSC</a>
ARTHIST	329	Topics Art Of Class Antiquity	HAP	<a href="#">HSC</a>
ARTHIST	335	Spec Stud:Ancient Amer Art His	HAP	
ARTHIST	339	Spec Stud:Medieval Art Hist	HAP	<a href="#">HSC</a>
ARTHIST	340	Gothic Art And Architecture	HAP	<a href="#">HSC</a>
ARTHIST	345	The Formation Of Islamic Art	HAP	
ARTHIST	349	Spec Stud:Renaissance Art Hist	HAP	<a href="#">HSC</a>
ARTHIST	355	Afric Art/Architec After 1500	HAP	
ARTHIST	359	Spec Stud:17th/18th Cent Art	HAP	<a href="#">HSC</a>
ARTHIST	363	Lit & Visual Culture in Japan	HAP	
ARTHIST	365	Postcolonial African Art	HAP	
ARTHIST	367	20th C African American Art	HAP	
ARTHIST	369	Spec Stud:19th/20th Cent Art	HAP	<a href="#">HSC</a>
ARTHIST	379	Spec Studi American Art	HAP	<a href="#">HSC</a>
ARTHIST	387	Conservatn/Cultrl Properties	HAP	
ARTHIST	389	Spec Studi African Art Arch	HAP	<a href="#">HSC</a>
ARTHIST	393	Special Studies History of Art	HAP	<a href="#">HSC</a>
ARTHIST	394	Documentary Filmmaking I	HAP	
ARTHIST	395	Documentary Film Making II	HAP	
ARTHIST	396	Documentary Filmmaking III	HAP	
ARTHIST	470	Sem:Ancient Mediterr/Anatolian	HAP	<a href="#">HSC</a>
ARTHIST	475	Sem:Med/Euro/ Renaiss/Baroque	HAP	<a href="#">HSC</a>



ARTHIST	480	Sem:Late18th Cont Eur&Am Art	HAP	<a href="#">HSC</a>
ARTHIST	485	Sem:Art-Anc Amer/Afr/Afr Diasp	HAP	<a href="#">HSC</a>
ARTHIST	490	Senior Seminar	HAP	<a href="#">HSC</a>
ARTHIST	495	Honors	HAP	<a href="#">HSC</a>
ASIA	206	Musical Interactns:India&China	HAP	
ASIA	210	Classic Asian Religious Texts	HAP	
ASIA	358	Religion and Healing	HAP	<a href="#">HSC</a>
ASIA	360	Mod Chn Women In Film & Fict	HAP	
ASIA	363	Lit & Visual Culture in Japan	HAP	
ASIA	365	Buddhist Philosophy	HAP	
ASIA	372	Mod Jpn Lit In Engl Translatn	HAP	
ASIA	374	Jpn Lit: Read & Wrt Classics	HAP	
CHN	101	Elementary Chinese I	HAL	
CHN	102	Elementary Chinese II	HAL	
CHN	103	Elem Chn: Heritage Speakers	HAL	
CHN	105	Lang&Cultr Of Northwest China	HAL	
CHN	201	Intermediate Chinese I	HAL	
CHN	202	Intermediate Chinese II	HAL	
CHN	203	Chinese for Heritge Speakrs II	HAL	
CHN	230	Descript'n & Analysis:Chn Lang	HAP	
CHN	272	Lit in Early & Imperial China	HAP	
CHN	301	Adv Chinese I: Oral/Writ Comm	HAL	
CHN	302	Adv Chinese II	HAL	
CHN	351	Business Chinese	HAL	
CHN	360	Mod Chn Women In Film & Fict	HAP	
CHN	373	Confucian Classics	HAP	
CHN	394	Screening China	HAP	
CHN	401	Adv Readings In Modern Chn I	HAL	
CHN	402	Adv Readings In Modern Chn II	HAL	
CHN	403	Intro to Classical Chinese	HAL	
CHN	404	Contemporary Chinese Literatr	HAL	
CHN	472	Screening China	HAP	
CL	101	Classical Literature	HAP	
CL	102	Classical Mythology	HAP	
CL	201	The Greeks	HAP	<a href="#">HSC</a>
CL	202	The Romans	HAP	<a href="#">HSC</a>

CL	203	Greeks & Romans By Hollywood	HAP	
CL	204	Classical Greek Drama	HAP	
CL	211	Classical Epic & Its Influence	HAP	
CL	212	Anc't Lyric And Its Influence	HAP	
CL	213	Ancient Comedy	HAP	
CL	214	Ancient Drama	HAP	
CL	216	Greek And Roman Historians	HAP	<a href="#">HSC</a>
CL	218	Ancient Novel & Its Influence	HAP	
CL	219	Anc't Dialog And Its Influence	HAP	
CL	220	Bronze Age Greece	HAP	<a href="#">HSC</a>
CL	221	Art & Architec Of Ancient Gree	HAP	
CL	222	Art & Architec Of Ancient Rome	HAP	
CL	224	Early Greece: Myth And Reason	HAP	<a href="#">HSC</a>
CL	225	Classical Athens	HAP	<a href="#">HSC</a>
CL	227	The Age Of Augustus	HAP	<a href="#">HSC</a>
CL	228	Age Of Nero: Art And Decadence	HAP	<a href="#">HSC</a>
CL	253	Eng Literature & The Classics	HAP	
CL	289	Studies In Ancient Genres	HAP	<a href="#">HSC</a>
CL	303	Eng Literature & The Classics	HAP	
CL	304	Classical And Renaissance Drama	HAP	
CL	311	Greek And Roman Historians	HAP	<a href="#">HSC</a>
CL	312	Classical Mythology	HAP	
CL	314	Classical Epic & Its Influence	HAP	
CL	317	Vergil and Dante	HAP	
CL	321	Eng Literature & The Classics	HAP	
CL	322	Greek Drama In Translation	HAP	
CL	411	The Evolution Of Epic	HAP	
CL	412	Classical And Renaissance Drama	HAP	
CL	413	Anc't Dialog And Its Influence	HAP	
CL	414	Fict Romance & Their Influence	HAP	
CL	451	Greek & Latin Pastoral Poetry	HAP	

CL	452	Koine New Testament & Vulgate	HAP	<a href="#">HSC</a>
CL	453	Greek And Latin Biography	HAP	<a href="#">HSC</a>
CPLT	201	Maj Texts: Ancient To Medieval	HAP	
CPLT	202	Maj Texts: Renaiss To Modern	HAP	
CPLT	203	Literatures Beyond The Canon	HAP	
CPLT	301	Meth Of Liter Interpretation	HAP	
CPLT	302	Literary Theory	HAP	
CPLT	317	Vergil and Dante	HAP	
CPLT	333	Lit & Other Disciplines	HAP	
CPLT	490	Lit Proseminar for Majors	HAP	
DANC	229	Introduction To Dance	HAP	
DANC	240	Dance Literacy	HAP	
DANC	250	Choreography I	HAP	
DANC	329	Contemporary Issues In Dance	HAP	
DANC	330	Dance Pedagogy	HAP	
DANC	339	Labanotation	HAP	
DANC	340	Arts Writing & Criticism	HAP	
DANC	350	Choreography II	HAP	
DUTCH	101	Elementary Dutch 101	HAL	
DUTCH	102	Elementary Dutch II	HAL	
EAS	210	Classic Religious Texts	HAP	
EAS	272	Lit in Early & Imperial China	HAP	
EAS	303	Reading Literature in Japanese	HAL	
EAS	360	Mod Chn Women In Film & Fict	HAP	
EAS	363	Lit & Visual Culture in Japan	HAP	
EAS	364	Mod Jpn Lit In Engl Translatn	HAP	
EAS	367	Japanese Modern Women Writers	HAP	
EAS	374	Confucian Classics	HAP	
EAS	377	Jpn Lit: Read & Wrt Classics	HAP	
EAS	394	Screening China	HAP	
EAS	404	Contemporary Chinese Literatr	HAL	
EDS	306	Philosophy Of Education	HAP	
EDS	310	Classics Of Educ Thought	HAP	
ENG	205	Poetry	HAP	
ENG	210	Major Authors For Non-Majors	HAP	

ENG	211	Literature And The Arts	HAP	
ENG	212	Readgs In Pop Lit/Culture	HAP	
ENG	213	Fictions Of Human Desire	HAP	
ENG	214	Global Literature In English	HAP	
ENG	221	Advanced Writing Workshop	HAP	
ENG	270	Intro To Creative Writing	HAP	
ENG	271	Introduction to Poetry Writing	HAP	
ENG	272	Intro to Fiction Writing	HAP	
ENG	300	Old Eng Language & Literature	HAP	
ENG	301	Beowulf	HAP	
ENG	303	Mid Eng Language/ Literature	HAP	
ENG	304	Chaucer	HAP	
ENG	308	Arthurian Literature	HAP	
ENG	310	Medieval & Renaissance Drama	HAP	
ENG	311	Shakespeare	HAP	
ENG	312	Studies In Shakespeare	HAP	
ENG	314	Renaiss Literature: 1485-1603	HAP	
ENG	315	Renaiss Literature: 1603-1660	HAP	
ENG	317	Milton	HAP	
ENG	320	Restoratn & Early 18th Cent.	HAP	
ENG	321	Later 18th C Lit:1740-1798	HAP	
ENG	325	The Early English Novel	HAP	
ENG	330	Romanticism	HAP	
ENG	332	Victorian Literature	HAP	
ENG	335	The English Romantic Novel	HAP	
ENG	336	The English Victorian Novel	HAP	
ENG	340	Tutorial In Mod British Lit	HAP	
ENG	341	20th Century English Novel	HAP	
ENG	342	Modern Irish Literature	HAP	
ENG	345	Post Colonial Literature	HAP	
ENG	346	Contemporary British Theater	HAP	
ENG	348	Contemporary Literature	HAP	
ENG	350	Early Amer Lit:Colonial - 1830	HAP	

ENG	351	American Literature: 1830-1900	HAP	
ENG	352	American Literature Since 1900	HAP	
ENG	354	19th Century American Novel	HAP	
ENG	355	20th Century American Novel	HAP	
ENG	356	Native American Literature	HAP	
ENG	357	Southern Literature	HAP	
ENG	358	African American Lit To 1900	HAP	
ENG	359	Afric-Am Literature Since 1900	HAP	
ENG	363	Discourse Analysis	HAP	
ENG	365	Modern Drama	HAP	
ENG	366	Contemporary Drama	HAP	
ENG	368	Literature & Cultural Studies	HAP	
ENG	369	Satire	HAP	
ENG	370	Creative Wrt: Intermed Fiction	HAP	
ENG	371	Creative Wrt: Intermed Poetry	HAP	
ENG	372	Creativ Wrt:Interm Playwriting	HAP	
ENG	373	Creative Writing: Adv Fiction	HAP	
ENG	374	Creative Writing: Adv Poetry	HAP	
ENG	375	Creative Writing: Adv Drama	HAP	
ENG	376	Creativ Wrt:Interm Non-Fiction	HAP	
ENG	377	Creativ Wrt:Interm Translation	HAP	
ENG	378	Crtv Wrt: Interm Screenwriting	HAP	
ENG	381	Topics In Women's Literature	HAP	
ENG	382	Studies In Women's Poetry	HAP	
ENG	383	Studies In Women's Fiction	HAP	
ENG	384	Criticism	HAP	
ENG	386	Literature and Science	HAP	
ENG	387	Topics: Literature & Religion	HAP	
ENG	388	Summer Writing Institute	HAP	
ENG	412	Sem: Studies In Shakespeare	HAP	
ENG	480	Seminar In Poetry:English	HAP	
ENG	481	Yeats & Irish Dramatic Move.	HAP	

ENG	482	Seminar In Fiction:English	HAP	
ENG	483	Seminar in Criticism & Theory	HAP	
ENG	489	Special Top Adv Study:English	HAP	
ENG	490	Sem In Literary Interpretation	HAP	
FILM	270	Introduction To Film	HAP	
FILM	374	Animation	HAP	
FILM	381	Classical Film Theory	HAP	
FILM	382	Contemporary Film Theory	HAP	
FILM	385	Documentary Filmmaking I	HAP	
FILM	386	Documentary Film Making II	HAP	
FILM	387	Documentary Filmmaking III	HAP	
FILM	388	Classical Hollywood Cinema	HAP	<a href="#">HSC</a>
FILM	391	Studies in Major Figures	HAP	
FILM	392	Genre Studies	HAP	
FILM	393	Documentary	HAP	
FILM	394	Screening China	HAP	
FILM	401	Film Criticism	HAP	
FILM	402	Scriptwriting	HAP	
FILM	404	Women And Film	HAP	<a href="#">HSC</a>
FILM	405	Experimntl/Avant-Garde Cinema	HAP	
FILM	406	African-Amer/ American Cinema	HAP	<a href="#">HSC</a>
FILM	495	Honors Thesis	HAP	<a href="#">HSC</a>
FREN	101	Elementary French I	HAL	
FREN	102	Elementary French II	HAL	
FREN	201	Intermediate French	HAL	
FREN	202	Advanced Conversation	HAL	
FREN	203	Grammar And Composition	HAL	
FREN	205	Practical Conversation	HAL	
FREN	209	French & Business Culture	HAL	
FREN	210	Fren For Reading Comprehension	HAP	
FREN	310	Writing Skills	HAL	
FREN	311	French Phonetics	HAL	
FREN	312	Histoire De France	HAL	
FREN	313	La France Contemporaine	HAL	
FREN	314	What Is Interpretation?	HAL	
FREN	331	Studies In The Early Period	HAL	

FREN	341	Studies In Classical Period	HAL	
FREN	351	Studies In The Modern Period	HAL	
FREN	361	French Topics In Translation	HAP	
FREN	385	Individual And Society	HAL	
FREN	391	Francophone Studies	HAL	
FREN	460	From Novel To Film	HAL	
FREN	490	Honors Seminar In French	HAL	
FREN	495	Honors	HAL	
GER	101	Elementary German I	HAL	
GER	102	Elementary German II	HAL	
GER	110	Intensive Elementary German	HAL	
GER	201	Intermediate German I	HAL	
GER	202	Intermediate German II	HAL	
GER	210	German For Read Comprehension	HAL	
GER	211	Intensive - Inter German	HAL	
GER	230	Yiddish Culture	HAP	
GER	300	Continuing Grammar and Comp.	HAL	
GER	301	German Studies I: Literature	HAL	
GER	302	German Studies II: Culture <b>[Until and Including Spring 2009, Students May Choose HSC or HAL Credit; After Spring 2009, HAL Credit Only]</b>	HAL	
GER	320	Business German I	HAL	
GER	321	Business German II	HAL	
GER	330	German Prose	HAL	
GER	331	German Drama And Poetry	HAL	
GER	332	German Poetry	HAL	
GER	340	German Film	HAP	
GER	350	Intro to German Literature	HAP	
GER	431	German Drama	HAL	
GER	432	German Lyric Poetry	HAL	
GER	461	German Literature To 1750	HAL	
GER	462	From Enlightenmt To Romantcsm	HAL	

GER	463	Poetic Realism To Expressionism	HAL	
GER	464	German Literature Since 1945	HAL	
GER	475	Topics:German Lit Translation	HAP	
GER	480	Adv Top In German Literature	HAL	
GER	482	German Drama 18th & 19th Cent	HAL	
GRK	101	Elementary Greek I	HAL	
GRK	102	Elementary Greek II	HAL	
GRK	110	Intensive Elementary Greek	HAL	
GRK	201	Intermediate Greek: Prose	HAL	
GRK	202	Intermediate Greek: Poetry	HAL	
GRK	311	Philosophy	HAL	
GRK	312	Tragedy	HAL	
GRK	313	Historians	HAL	<a href="#">HSC</a>
GRK	314	Epic	HAL	
GRK	315	Oratory & Rhetoric	HAL	<a href="#">HSC</a>
GRK	316	Comedy	HAL	
GRK	317	Lyric Poetry	HAL	
GRK	411	Thucydides	HAL	<a href="#">HSC</a>
GRK	412	Aristophanes	HAL	
GRK	413	Sophocles	HAL	
GRK	414	Lyric Poetry	HAL	
GRK	487	Special Topics	HAL	
HEBR	101	Elementary Modern Hebrew I	HAL	
HEBR	102	Elementary Modern Hebrew II	HAL	
HEBR	110	Accelerated Elem Modern Hebrew	HAL	
HEBR	201	Intermediate Modern Hebrew I	HAL	
HEBR	202	Intermediate Modern Hebrew II	HAL	
HEBR	210	Accelerated Inter Mod Hebrew	HAL	
HEBR	301	Advanced Modern Hebrew I	HAL	
HEBR	302	Advanced Modern Hebrew II	HAL	
HEBR	370	Topics In Hebrew	HAL	
HEBR	371	Readings In Classical Hebrew	HAL	
HEBR	430	Modern Hebrew Literature	HAL	
HEBR	435	Hebrew Of The Israeli Media	HAL	
HEBR	440	History of the Hebrew Language	HAL	
HIST	241	Topics in History And Text	HAP	
HIST	376	Euro Intellect Hist:1789-1880	HAP	



HIST	377	Euro Intellectual History/1880	HAP	
HNDI	101	Elementary Hindi I	HAL	
HNDI	102	Elementary Hindi II	HAL	
HNDI	103	Accelerated Hindi	HAL	
HNDI	201	Intermediate Hindi I	HAL	
HNDI	202	Intermediate Hindi II	HAL	
HNDI	301	Advanced Hindi	HAL	
HNDI	302	Advanced Hindi II	HAL	
HNDI	410	Advanced Language and Culture	HAL	
IDS	200	Interdisciplinary Foundations	HAP	
IDS	201	Interdisciplinary Problems	HAP	
IDS	210	The Culture Of The University	HAP	
IDS	213	Politics Of Identity	HAP	
IDS	214	Making History	HAP	
IDS	216	Visual Culture	HAP	
IDS	263	Intro to African Studies	HAP	
IDS	315	Sexuality, Society And Culture	HAP	<a href="#">HSC</a>
IDS	350	Freud & Dreams	HAP	
IDS	370	African Popular Culture	HAP	
IDS	371	Voodoo	HAP	
IDS	376	Love's Discourses: Russia/West	HAP	
IDS	380	Topics in European Modernity	HAP	
ITAL	101	Language & Culture, Elem. I	HAL	
ITAL	102	Language & Culture, Elem. II	HAL	
ITAL	110	Intensive Elementary Italian	HAL	
ITAL	201	Language & Culture, Inter. I	HAL	
ITAL	202	Language & Culture, Inter. II	HAL	
ITAL	205	Practical Conversation	HAL	
ITAL	212	Advanced Italian	HAL	
ITAL	300	Survey Of Italian Literature	HAL	
ITAL	301	Language & Culture, Adv. I	HAL	
ITAL	302	Language & Culture, Adv. II	HAL	
ITAL	311	Italy In The 19th Century	HAL	
ITAL	312	Italy In The 20th Century	HAL	
ITAL	317	Vergil and Dante	HAP	
ITAL	340	Italian Cinema: Liter Adaptatn	HAP	

ITAL	350	The Rise Of Humanism	HAP	
ITAL	360	Iss In The Italian Renaissance	HAP	
ITAL	375R	Tops In Ital Lit In Trans	HAP	
ITAL	397R	Advanced Italian	HAL	
ITAL	470R	Topics in Italian Literature	HAL	
ITAL	495A & B	Honors	HAL	
JPN	101	Elementary Japanese I	HAL	
JPN	102	Elementary Japanese II	HAL	
JPN	201	Intermediate Japanese I	HAL	
JPN	202	Intermediate Japanese II	HAL	
JPN	275	Nature and Culture in Japan	HAP [GER Credit Begins in Spring 2010]	
JPN	301	Adv Conversation & Composition	HAL	
JPN	302	Adv Conv & Composition II	HAL	
JPN	303	Reading Literature in Japanese	HAL	
JPN	360	Japanese Modern Women Writers	HAP	
JPN	363	Lit & Visual Culture in Japan	HAP	
JPN	372	Mod Jpn Lit In Engl Translatn	HAP	
JPN	374	Jpn Lit: Read & Wrt Classics	HAP	
JPN	401	Adv Lang & Cultural Studies I	HAL	
JPN	402	Adv Lang & Cultural Studies II	HAL	
JPN	403	Adv Lang & Cultural Studies III	HAL	
JPN	404	Adv Lang & Cultural Studies IV	HAL	
JRNL	340	Arts Writing & Criticism	HAP	
JRNL	380	Health & Science Writing	HAP	
JRNL	430	Journalism History and Ethics	HAP	
JS	130	Elementary Yiddish I	HAL	
JS	131	Elementary Yiddish II	HAL	
JS	205	Biblical Literature	HAP	
JS	210	Classic Jewish Religious Texts	HAP	
JS	230	Yiddish Culture	HAP	
JS	353	The Jewish Mystical Tradition	HAP	<a href="#">HSC</a>

JS	420	Readings in Judeo-Arabic Texts	HAP	
KRN	101	Elementary Korean I	HAL	
KRN	102	Elementary Korean II	HAL	
KRN	103	Interm Korean I-Heritage Spkr	HAL	
KRN	201	Intermediate Korean I	HAL	
KRN	202	Intermediate Korean II	HAL	
KRN	203	Interm Korean II-Heritage Spkr	HAL	
LAT	101	Elementary Latin I	HAL	
LAT	102	Elementary Latin II	HAL	
LAT	105	Intensive Latin	HAL	
LAT	110	Intensive Latin	HAL	
LAT	201	Intermediate Latin: Prose	HAL	
LAT	202	Intermediate Latin: Poetry	HAL	
LAT	311	Oratory & Rhetoric	HAL	
LAT	312	Lyric Poetry	HAL	
LAT	313	Advanced Latin: Tacitus	HAL	<a href="#">HSC</a>
LAT	314	Vergil	HAL	
LAT	315	Comedy	HAL	
LAT	316	Satire	HAL	
LAT	317	Elegy	HAL	
LAT	318	Lucretius	HAL	
LAT	320	Medieval Latin	HAL	
LAT	411	Plautus And Terence	HAL	
LAT	412	Satire	HAL	
LAT	413	Tacitus	HAL	<a href="#">HSC</a>
LAT	414	Lucretius	HAL	
LING	200	Language, Mind & Society	HAP	
LING	230	Descript'n & Analysis:Chn Lang	HAP	
LING	301	Language, Mind & Society	HAP	
LING	362	Beowulf	HAP	
LING	363	Old English	HAP	
MESAS	125	Intro To Jewish Literature	HAP	
MESAS	160	Introduction To Sacred Texts	HAP	
MESAS	201	Reading the Middle East	HAP	
MESAS	211	Arabic Literature	HAP	
MESAS	222	Modern Jewish Literature	HAP	
MESAS	311	The Sufi Way	HAP	
MESAS	312	Biographies of Muhammad	HAP	

MESAS	350	Art/ Archaeology: Ancient Turkey	HAP	
MESAS	355	The Great Decipherments	HAP	
MESAS	375	Topics In Jewish Literature	HAP	
MESAS	415	Great Books of Islamic World	HAP	
MESAS	420	Readings in Judeo-Arabic Texts	HAP	
MUS	101	Intro To Music	HAP	
MUS	111	Survey Of Choral Literature	HAP	
MUS	113	Introduction To Opera	HAP	
MUS	114	Intro Theory & Composition	HAP	
MUS	115	Jazz: Its Evolution & Essence	HAP	
MUS	116	Popular Music In America	HAP	
MUS	121	Theory & Analysis I W/Lab	HAP	
MUS	122	Theory & Analysis II W/ Lab	HAP	
MUS	200G	Music In England	HAP	
MUS	200R	Music In Vienna	HAP	
MUS	204	Music Cultures of the World	HAP	
MUS	206	Musical Transformation of Asia	HAP	
MUS	207	J.S. Bach: Life, Music, & Influence	HAP	
MUS	213	Chamber Music Lit & Perform	HAP	
MUS	221	Theory & Analysis III W/Lab	HAP	
MUS	222	Theory And Analysis IV	HAP	
MUS	240	Jazz Improvisation	HAP	
MUS	250	Writing About Music	HAP	
MUS	262	A Survey Of Wind Literature	HAP	
MUS	263	Piano Literature	HAP	
MUS	264	Orchestral Literature	HAP	
MUS	302	American Music	HAP	
MUS	305	Afro-American Music	HAP	
MUS	315	Conducting	HAP	
MUS	340	Jazz Improv II	HAP	
MUS	347	Elec Music/Midi Technology	HAP	
MUS	348	Composition I	HAP	
MUS	349	Composition II	HAP	
MUS	362	The Dramatic Works Of Mozart	HAP	
MUS	363	Music for Two Elizabeths	HAP	

MUS	364	Romanticism in Music	HAP	
MUS	365	Wagner and Wagnerism	HAP	
MUS	367	Computer Music Composition	HAP	
MUS	368	Symphony In Nineteenth C	HAP	
MUS	428	Organ Literature	HAP	
MUS	431	American Music	HAP	
MUS	432	Wagnerian Opera	HAP	
MUS	460	Studies in Musicology	HAP	
MUS	461	Discipline of Ethnomusicology	HAP	
PERS	101	Elementary Persian I	HAL	
PERS	102	Elementary Persian II	HAL	
PERS	201	Intermediate Persian I	HAL	
PERS	202	Intermediate Persian II	HAL	
PERS	301	Advanced Persian I	HAL	
PERS	302	Advanced Persian II	HAL	
PERS	397	Supervised Reading In Persian	HAL	
PHIL	100	Intro To Philosophy	HAP	
PHIL	110	Introduction to Logic [Satisfies HAP Only If Taken Prior To Fall 2008 Semester]	HAP	
PHIL	115	Introduction To Ethics	HAP	
PHIL	205	Intro To Biomedical Ethics	HAP	
PHIL	215	Contemporary Moral Issues	HAP	
PHIL	230	Philosophies Of Human Nature	HAP	
PHIL	235	Military Ethics	HAP	
PHIL	240	Philosophy Of Art	HAP	
PHIL	245	Philosophy East And West	HAP	
PHIL	306	Philosophy Of Education	HAP	
PHIL	312	Language, Mind & Society	HAP	
PHIL	315	Ethics	HAP	
PHIL	320	Philosophy Of Law	HAP	
PHIL	340	Analytic Philosophy	HAP	
PHIL	345	Philosophy Of Language	HAP	
PHIL	354	Metaphysics	HAP	
PHIL	356	Theory Of Knowledge	HAP	
PHIL	358	Philosophy Of Religion	HAP	

PHIL	360	Philosophy Of Mind	HAP	
PHIL	362	Philosophy Of Literature	HAP	
PHIL	363	Philosophy Of Religion	HAP	
PHIL	470	Joint Sem Philosophy/Religion	HAP	
PHIL	480	Sem On Individual Philosophers	HAP	
PHIL	490	Senior Seminar	HAP	
PHIL	492	Interdis Sem: Philosophy	HAP	
POLS	102	Intro to Political Theory	HAP	
POLS	301	Classical Political Thought	HAP	
POLS	302	Modern Political Thought	HAP	
POLS	304	Maj Texts In Political Theory	HAP	
POLS	305	20th Cent.Political Ideologies	HAP	
POLS	306	Contemporary Democratic Theory	HAP	
PORT	101	Elementary Portuguese I	HAL	
PORT	102	Elementary Portuguese II	HAL	
PORT	110	Portuguese for Span Speakers	HAL	
PORT	201	Intermediate Portuguese I	HAL	
PORT	202	Intermediate Portuguese II	HAL	
PORT	212	Adv Practice in Portuguese	HAL	
PORT	215	Lang Analys&Written Expression	HAL	
PORT	300	Luso-Brazil Worlds:Text/Contxt	HAL	
PORT	301	Early Lusophone Lit & Culture	HAL	
PORT	302	Modern Lusophone Lit & Culture	HAL	
REES	200	Intro to Russian Area Studies	HAP	
REES	378	Post-Soviet Phantom of Empire [GER Credit Begins Spring 2009]	HAP	
REL	150	Introduction To Sacred Texts	HAP	
REL	205	Biblical Literature	HAP	
REL	210	Classic Religious Texts	HAP	
REL	326	Spiritual Dynam Of Afro-Amer	HAP	
REL	329	Religion & Ecology	HAP	<a href="#">HSC</a>

REL	333	Religion and the Body	HAP	
REL	334	Dance & Embodied Knowledge [GER Credit Begins Spring 2009]	HAP	
REL	340	Rabbinic Judaism: The Liturgy	HAP	
REL	341	Medieval Jewish Thought	HAP	
REL	343	Mod Jewish Thght:Herschel/Kap	HAP	
REL	346	Jewish Legal Thinking	HAP	
REL	348	New Testament In Its Context	HAP	
REL	350	Jesus And The Gospels	HAP	
REL	351	Paul And His Letters	HAP	
REL	353	Mystical Thought and Practice	HAP	<a href="#">HSC</a>
REL	355	Ritual and Worship	HAP	<a href="#">HSC</a>
REL	356	Theological Reflection	HAP	<a href="#">HSC</a>
REL	357	Religion and Conflict	HAP	<a href="#">HSC</a>
REL	358	Religion and Healing	HAP	<a href="#">HSC</a>
REL	361	The Sufi Way	HAP	
REL	363	Philosophy Of Religion	HAP	
REL	365	Buddhist Philosophy	HAP	
REL	374	Confucian Classics	HAP	
REL	387	Literature & Religion	HAP	
REL	415	Great Books of Islamic World	HAP	
RUSS	101	Elementary Russian I	HAL	
RUSS	102	Elementary Russian II	HAL	
RUSS	103	Russian: Advanced Beginners I	HAL	
RUSS	110	Intensive Russian	HAL	
RUSS	201	Inter Russ Conversatn/ Reading	HAL	
RUSS	202	Inter Composition/ Conversation	HAL	
RUSS	203	Russian: Advanced Beginners II	HAL	
RUSS	276	The Vampire: Monster & Myth	HAP	
RUSS	301	Adv Oral/Written Comm I	HAL	
RUSS	310	Russ Poetry/Drama Original	HAL	

RUSS	311	Fict & Nonfiction In Russian	HAL	
RUSS	312	Studies in Individual Authors	HAL	
RUSS	313	Topics in Russian Literature	HAL	
RUSS	320	Linguist Structure Of Russian	HAP	
RUSS	350	Scientific Russian	HAL	
RUSS	351	Business Russian	HAL	
RUSS	360	Dostoevsky In Eng Translation	HAP	
RUSS	361	Leo Tolstoy In Eng Translation	HAP	
RUSS	374	Shakespeare in Russian Culture	HAP	
RUSS	376	Love's Discourses: Russia/West	HAP	
RUSS	378	Post-Soviet Phantom of Empire [GER Credit Begins Spring 2009]	HAP	
RUSS	401	19th C.Russian Lit.In Original	HAL	
RUSS	402	20th C.Russian Lit.In Original	HAL	
RUSS	411	Contemp.Readings & Translatn I	HAL	
RUSS	412	Contemp Readings & Trans.II	HAL	
RUSS	414	Russian in the Media	HAL	
RUSS	416	Political Russian	HAL	
RUSS	420	Phil And Religion In Russia	HAP	
RUSS	475	19th & 20th C Russian Litera	HAL	
RUSS	481	Russian Novel In The Original	HAL	
RUSS	485	West And Russian Postmodernism	HAP	
RUSS	490	Advanced Seminar in Russian	HAP	
SNSK	101	Elementary Sanskrit I	HAL	
SNSK	102	Elementary Sanskrit II	HAL	
SNSK	201	Intermediate Sanskrit I	HAL	
SNSK	202	Intermediate Sanskrit II	HAL	
SNSK	301	Advanced Sanskrit I	HAL	
SNSK	302	Advanced Sanskrit II	HAL	
SPAN	101	Elementary Spanish I	HAL	
SPAN	102	Elementary Spanish II	HAL	
SPAN	111	Intensive Spanish	HAL	



SPAN	201	Intermediate Spanish I	HAL	
SPAN	202	Intermediate Spanish II	HAL	
SPAN	205	Practical Conversation	HAL	
SPAN	212	Advanced Language Practice	HAL	
SPAN	215	Reading and Writing Strategies	HAL	
SPAN	220	Techniques Of Translation	HAL	
SPAN	300	Read In Spanish:Text & Context	HAL	
SPAN	301	Early Hispanic Lit & Culture	HAL	
SPAN	302	Modern Hispanic Lit & Culture	HAL	
SPAN	305	Early Spanish Lit. & Culture	HAL	
SPAN	306	Mod Span. Literature & Culture	HAL	
SPAN	308	Early Lat Amer Lit & Culture	HAL	
SPAN	309	Mod Latin Amer Lit & Culture	HAL	
SPAN	310	Intensive Study in Spanish	HAL	
SPAN	311	Hst&Thry of Hispanic Narrative	HAL	
SPAN	312	Theories Hispanic Theater&Film	HAL	
SPAN	317	Writing Context and Community	HAL	
SPAN	318	Advanced Writing in Spanish	HAL	
SPAN	320	Cultural History Of Spain	HAL	
SPAN	321	Cultrl Hist Of Latin America	HAL	
SPAN	325	Hist Of The Spanish Language	HAL	
SPAN	330	Theater Workshop In Spanish	HAL	
TBT	101	Elementary Tibetan I	HAL	
TBT	102	Elementary Tibetan II	HAL	
TBT	201	Intermediate Tibetan I	HAL	
TBT	202	Intermediate Tibetan II	HAL	
THEA	101	Introduction To The Theater	HAP	
THEA	121	Acting: Fundamentals	HAP	
THEA	131	Basic Stagecraft	HAP	
THEA	221	Seminar: Acting: Scene Work	HAP	

THEA	222	Acting: Speeches & Monologues	HAP	
THEA	223	Voice & Diction	HAP	
THEA	224	Movement For The Actor	HAP	
THEA	230	Principles Of Design	HAP	
THEA	231	Costume Design	HAP	
THEA	232	Scene Design	HAP	
THEA	233	Lighting Design	HAP	
THEA	234	Sound Design	HAP	
THEA	251	Directing	HAP	
THEA	311	Grk Tragedy & Comedy In Perform	HAP	
THEA	312	Sem:Shakespeare In Performance	HAP	
THEA	314	20th Century Music Theater	HAP	
THEA	315	Stud In Period Drama	HAP	
THEA	316	Studies in Genre	HAP	
THEA	317	Studies in a Major Figure	HAP	
THEA	321	Acting: Advanced Scene Work	HAP	
THEA	322	Acting: Developing A Role	HAP	
THEA	324	Advanced Studies in Movement	HAP	
THEA	340	Arts Writing & Criticism	HAP	
THEA	351	Intermediate Directing	HAP	
THEA	352	Advanced Directing	HAP	
THEA	365	Modern Drama	HAP	
THEA	366	Comtemporary Drama	HAP	
THEA	370	Creating New Works	HAP	
THEA	372	Playwriting	HAP	
THEA	375	Advanced Playwriting	HAP	
THEA	389	Spec Tops:Lit,Hist,Aesth Thea	HAP	
WS	360	Mod Chn Women In Film & Fict	HAP	
WS	362	Japanese Modern Women Writers	HAP	
WS	381	Stud In Afro-Amer Women's Lit	HAP	
WS	382	Studies In Women's Poetry	HAP	
WS	383	Studies In Women's Literature	HAP	
YDD	101	Elementary Yiddish I	HAL	
YDD	102	Elementary Yiddish II	HAL	

YDD	201	Intermediate Yiddish I	HAL	
YDD	202	Intermediate Yiddish II	HAL	

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**Contact Us**

E-mail [fall2009gers@learnlink.emory.edu](mailto:fall2009gers@learnlink.emory.edu) with any questions you may have.

## GER - Area VIII (Personal Health) [HTH]

To view listings for a particular semester, students should search for courses with the "Personal Health" query on the right-hand side of their O.P.U.S. "Student Center" pages.

Subject	Catalog	Title	GER Tag
PE	101	Health Education	HTH

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# GER - Fall 2005 Requirements

(Effective for entering class in Fall 2005 and thereafter)

Revised April 4, 2008.

The general education component of an Emory undergraduate education is organized to present an array of intellectual approaches and perspectives as ways of learning rather than a prescribed body of content. Its purposes are to develop students' competencies in the skills and methods of writing, quantitative methods, a second language, and physical education; to acquaint students with methodologies that characterize the humanities, the social sciences, and the natural sciences as the three broad divisions of learning in the arts and sciences; to deepen students' perspectives on national, regional, and global history and culture, and to give every student some exposure to an interactive seminar experience. These purposes are met by a student's choosing from a range of individual courses within a clearly defined framework.

[I. Seminars and Writing](#)

[II. Natural and Mathematical Sciences](#)

[III. Social Sciences](#)

[IV. Humanities](#)

[V. Historical, Cultural, and International Perspectives](#)

[VI. Health and Physical Education](#)

[General Stipulations](#)

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## I. Seminars and Writing

### A. Freshman Writing Requirement

Every freshman will complete either **English 101 or 181 or Comparative Literature 110**.

These courses work at refining a student's fundamental writing skills through practice either in expository prose discourse or written analysis and interpretation of works of literature.

### B. [Post-Freshman Writing Requirement](#)

Every student must satisfactorily complete three writing-intensive courses after the freshman year. Students must complete one of these three courses before the senior year and one during the senior year.

To satisfy the post-freshman writing requirement in any given year, students must earn a grade of C or better in an approved post-freshman writing requirement course. At least one of the three courses must be a standard writing-intensive course that does not have as its primary focus creative writing (including screen writing), journalistic writing, or intensive writing in a foreign language. Students may count no more than one course from each of these areas and no more than two courses total from them toward the post-freshman writing requirement.

A thesis written by a student and accepted by the Honors Program may be used to satisfy the requirement in the senior year.

The goal of writing-intensive courses is the continual improvement of writing skills through writing regularly in a context where mentors from various communities of academic discourse encourage, guide, and communicate to students high standards of writing through instruction and example.

If a course satisfies the post-freshman writing requirement in a given semester, the course number will carry the suffix "WR" in the schedule of courses for that semester. A course counts towards the requirement only when the "WR" appears.

### C. Two seminars

Every student will take two seminars in the course of study at Emory. One will be taken during the freshman year from a group of seminars designed for and restricted to freshmen. The other will be taken at the upper level later in the student's career.

The seminars, representing a wide range of fields and topics, are designed to engage students in various aspects of inquiry and research with the close guidance of a faculty member.

#### 1. Freshman

(One course from the following)

Departments have the responsibility for designating courses as freshman seminars and assuring that they meet the criteria as specified in the GER guidelines. In most cases these courses will carry a "190" designation (e.g. Pols 190). Freshman seminar courses using other designations, such as special seminar sections of introductory courses, must clearly specify that they are for freshman only and include the suffix "s" (e.g. Phil 100s "Freshman Seminar: Introduction to Philosophy").

**2. Advanced**

(One course)

Departments have the responsibility for designating courses as seminars and assuring that they meet the criteria as specified in the GER guidelines. Courses meeting the requirements for an advanced seminar will be designated by a suffix "s" in the Course Atlas and the Schedule of Courses.

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**II. Natural and Mathematical Sciences****A. Quantitative Methods**

One course in mathematics or computer science.

The requirement aims at expanding a student's understanding of quantitative modes of analysis. It may be satisfied by one course in calculus, probability and statistics, computer science methods, or another approved course in mathematics or computer science without quantitative prerequisites, as listed below.

CS 110 Computer Science Fundamentals  
CS 153 Introduction to Computing for Bioinformatics  
CS 155 Computer Science With Business Applications  
CS 170 Introduction to Computer Science  
MATH 107 Introduction to Probability and Statistics  
MATH 108 Introduction to Linear Algebra  
MATH 109 Game Theory, Graphs, and Mathematical Models  
MATH 111 or 115 Calculus I (111)/Life Sciences Calculus I (115)  
MATH 112z Calculus II  
MATH 119 Calculus with Business Applications

**B. Natural Sciences**

Two courses. One course must be an Educational Policy Committee approved course in Life Sciences. The second course must be an Educational Policy Committee approved course in Physical Sciences. One of these two courses must have a laboratory, and the two courses must be completed in different departments or programs.

These courses demonstrate fundamental principles and techniques of scientific inquiry as a means of understanding the natural world and human life.

**1. Life Sciences**

ANT 140 Evolutionary Anthropology  
ANT 201L Concepts and Methods in Biological Anthropology  
ANT 210 Human Biology - A Life-Cycle Approach  
BIOL 120L Concepts in Biology with Laboratory  
BIOL 141L or 151L Foundations of Modern Biology I, with Laboratory  
BIOL 142L or 152L Foundations of Modern Biology II, with Laboratory  
BIOL 160 Biology for the People  
CHEM 105 How Things Work  
CHEM 140 Order & Disorder  
ENVS/HNE 120 Human and Natural Ecology  
ENVS 131 Introduction to Environmental Studies with Lab  
ENVS 132L Integrative Methods in Environmental Studies with Lab  
NBB 201/ANT 200 Foundations of Behavior  
PSYC 103 Brain and Behavior  
PSYC 110 Introduction to Psychology I

**2. Physical Sciences**

Emory College of Arts & Sciences  
CHEM 105 How Things Work  
CHEM 120L Selected Topics in Chemistry, with Laboratory  
CHEM 140 Order & Disorder  
CHEM 141L General Chemistry I, with Laboratory  
CHEM 142L General Chemistry II, with Laboratory  
ENVS 130L/ GEO 130L Global Earth Systems with Laboratory  
ENVS 135/GEO 135 Environmental Geology  
ENVS 141L/GEO 141L Introduction to Geology with Laboratory  
ENVS 142 Evolution of the Earth with Laboratory  
GEO 141L Introduction to Geology with Laboratory  
PHYS 115 Introduction to Astronomy  
PHYS 116L Introductory Astronomy, with Laboratory  
PHYS 121 How Things Work  
PHYS 141L or 151L Introductory Physics I (141); General Physics (151)  
PHYS 142L or 152L Introductory Physics II (142); General Physics: (152)  
PHYS 190G Einstein's Space-Time  
PHYS 190H Envisioning Light

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October 2011

### **III. Social Sciences**

Two courses offered by departments in the Division of Social Sciences from the list below. The two courses must be taken in different departments.

These courses focus on individuals and/or groups in society to demonstrate how the social sciences use theory and methods to expand our understanding of social phenomena.

AAS 100 Introduction to African American Studies  
AAS 101 Dynamics of the Black Community  
AAS 346/POLS 346 African American Politics  
ANT 101 Introduction to Anthropology  
ANTH 203/LING 201 Foundations of Linguistics  
ANTH 322/IDS 315/WS 322 Introduction to Gay and Lesbian Studies  
ECON 101 Principles of Microeconomics  
ECON 112 Principles of Macroeconomics  
EDS 302 Child and Adolescent Development and Education  
EDS 303 The Psychology of Learning  
EDS 308 Education and Culture  
EDS 314 Education and Cultural Diversity  
IDS 315/ANTH 322/WS 322 Introduction to Gay and Lesbian Studies  
LING 201/ANTH 203 Foundations of Linguistics  
IDS 315/ANTH 322/  
WS 322 Introduction to Gay and Lesbian Studies  
POLS 100 National Politics in the United States  
PSYC 111 Introduction to Psychology II  
SOC 101 Introduction to General Sociology  
SOC 103 Introduction: Human Socialization  
SOC 221 Culture and Society  
SOC 225/WS 231 Sociology of Sex and Gender  
WS 100 Introduction to Women's Studies  
WS 322/ANTH 322/IDS 315 Introduction to Gay and Lesbian Studies

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### **IV. Humanities**

Two courses, one from each of the areas below, designed to engage the student in reflection on aesthetic, ethical, and social values through the analysis, interpretation, and evaluation of written texts and artistic forms.

**A.** One course must be in the analysis, interpretation, and evaluation of written texts and/or documents. Its aim is to develop the ability to read and analyze closely and to interpret independently literary, philosophical, or religious texts or historical, political, or sociological documents.

AAS 358/ENG 358 African American Literature to 1900

ANCMED 202 Literature and Thought in Antiquity

ASIA 210 Classic Asian Religious Texts

CHN 373/REL 374 Confucian Classics

CHN 272 Premodern Chinese Literature

CL 101 Introduction to Classical Literature

CL 102 Classical Mythology

CPLT 301 Methods of Literary Interpretation

CPLT 302 Literary Theory

CPLT 333 Literature and Other Disciplines

EAS 250S Introduction to East Asian Studies

EDS 306 Philosophy of Education

EDS 310 Classics in Educational Thought

ENG 210 Major Authors for Non-Majors

ENG 211 Literature and the Arts

ENG 212 Readings in Popular Literature and Culture

ENG 213 Fictions of Human Desire

ENG 250 American Literature: Beginnings to 1865

ENG 251 American Literature: 1865 to Present

ENG 256 British Literature since 1660 (Major British Authors)

ENG 358/AAS 358 African American Literature to 1900

FREN 314 What Is Interpretation?

FREN 361 Topics in Translation

GER 205 German Literature in Translation

GER 350 Introduction to German Literature

HIST 241 History and Text

ITAL 375 Topics in Italian Literature in Translation

ITAL 376R Topics in Italian Culture in Translation

JPN 360WR Modern Japanese Women Writers

JPN 372 Introduction to Modern Japanese Literature in Translation

JS 205/REL 205 Biblical Literature

MESAS 125/JS 125 Introduction to Jewish Literature

PHIL 100 Introduction to Philosophy

PHIL 110 Introduction to Logic

PHIL 115 Introduction to Ethics

PHIL 230 Philosophies of Human Nature

POLS 304 Major Texts in Political Theory

REL 150/MESAS 160 Introduction to Sacred Texts (also in V.C.)

REL 205/ JS 205 Biblical Literature

REL 210/RJS 210 Classic Religious Texts

REL 350 Jesus and the Gospels

REL 351 Paul and His Letters

REL 374/CHN 373 Confucian Classics

RUSS 271 Masterpieces of Nineteenth-Century Russian Literature in English Translation

RUSS 360 Dostoevsky in English Translation

RUSS 372 Twentieth-Century Russian Literature in English Translation

SPAN 311 History and Theory of Hispanic Narrative

**B.** One course must be in the interpretation and performance, theory, analysis, or history of art, dance, film, music, or theater. Its aim is to develop the ability to understand human expression and its significance in a medium that relies all or in part on non-verbal expression.



AMST 321 American Routes: Traditions and Transformations in American Musical Cultures

ARTHIST 101 Art and Architecture from Prehistory to the Renaissance

ARTHIST 102 Art and Architecture from the Renaissance to the Present

ARTHIST 103 Understanding Architecture

ARTHIST 244 Art in Renaissance

ARTHIST 373/ RUSS 373 Russian Avant-garde

CL 101 Introduction to Classical Literature

CL 214 Classical Drama

DANC 229 Introduction to Dance

DANC 240 Dance Literacy

ENG 215/THEA 215 History of Drama and Theater I

ENG 216/THEA 216 History of Drama and Theater II

FILM 270 Introduction to Film

FILM 371 History of Film to 1938

FILM 372 History of Film Since 1938

FILM 381 Introduction to Film Theory

GER 340 German Film

IDS 216 Visual Culture

MUS 101 Introduction to Music

MUS 115/AAS 115 Jazz - Its Evolution and Essence

MUS 201 Survey of Western Music I: to 1750

MUS 202 Survey of Western Music II: 1750 to Present

PHIL 240 Philosophy of Art

RUSS 373/ARTHIST 373 Russian Avant-garde

SPAN 312 Theories of Hispanic Theatre and Film

THEA 101 Introduction to the Theater

THEA 230 Principles of Design

THEA 315 Studies in Period Drama

THEA 316 Studies in Genre

## **V. Historical, Cultural, and International Perspectives**

### **A. United States History**

One course from the list below on the history of politics, society, or culture in the United States providing a perspective on American diversity.

This course exemplifies the use of historical methods, offers perspectives on the history of the United States, and relates the United States to the rest of the world.

AAS 247/SOC 247 Race and Ethnic Relations

AAS 339/HIST 339 History of African Americans since 1865

AMST 201SWR Introduction to American Studies

AMST 212 American Identities

ECON 356/HIST 356 Development of Modern US Economy

EDS 305 History of American Education

FILM 356 Critical History of American Television

HIST 231 The Foundations of American Society

HIST 232 The Making of Modern America

HIST 242/JS 242 American Jewish History

HIST 336/WS 336 Multi-Cultural History of Women in the U.S.

HIST 338/AAS 338 History of African Americans to 1877

HIST 339/AAS 339 History of African Americans since 1865

HIST 348 The Ethnic Experience in America

LING 101 History of the American Languages

REL 209 History of Religions in the US

SOC 247/AAS 247 Race and Ethnic Relations

### **B. Historical Perspectives on Western Culture**

One course from the list below covering a significant historical span of Western history and culture other than the United States.

This course examines in broad perspective historical forces, cultural traditions, and human values of Europe.

ANCMED 201 Creating Classical Culture  
ANCMED 203 The Classical Tradition  
ARTHIST 221/CL 221 Art and Architecture of Ancient Greece  
ARTHIST 222/CL 222 Art and Architecture of Ancient Rome  
ARTHIST 259 Historical Perspective on European Art  
CL 103 Greek Archaeology  
CL 201 The Greeks  
CL 202 The Romans  
CL 215 Greek and Roman Religion  
CPLT 201 Major Texts: Ancient to Medieval  
CPLT 202 Major Texts: Renaissance to Modern  
ENG 255 British Literature Before 1660  
FILM 395 National Cinemas  
FREN 312 Histoire de France  
FREN 313 La France Contemporaine  
GER 370a or 370b The Austrian Experience (Summer)  
HIST 201 The Formation of European Society  
HIST 202 The Making of Modern Europe  
HIST 203 The West in World Context  
IDS 200 Foundations toward Interdisciplinary Study  
ITAL 170 Introduction to Italian Studies I  
ITAL 171 Introduction to Italian Studies II  
ITAL 270R Italy: Culture and Civilization  
JS 100/HIST 270 Survey of Jewish History  
MUS 201 Survey Of Western Music I: to 1750  
MUS 202 Survey of Western Music II: 1750 to Present  
PHIL 250 History of Western Philosophy I  
PHIL 251 History of Western Philosophy II  
PHIL 300 Medieval Philosophy  
PHIL 302 Nineteenth Century Philosophy  
POLS 302 Modern Political Theory  
PORT 300 Luso-Brazilian Worlds: Texts and Contexts  
PORT 301 Early Lusophone Literature and Culture  
PORT 302 Modern Lusophone Literature and Culture  
REL 211 Western Religions  
REL 313 Modern Catholicism  
SPAN 300 Reading in Spanish: Text and Context  
SPAN 301 Early Spanish and Spanish-American Literature and Culture  
SPAN 302 Modern Spanish and Spanish-American Culture

### **C. Nonwestern Cultures or Comparative and International Studies**

One course chosen from either of the following two categories.

**1. One course from the list below covering a nonwestern culture or culture area. These courses seek to give students a broad perspective on historical forces, cultural traditions, and human values in the nonwestern world.**

**OR**

**2. One course from the list below designed to introduce students to cross-national comparative studies or studies of international institutions and processes. These courses seek to enable students to frame and investigate questions pertaining to comparative studies of society (including social, cultural, economic, and other processes and institutions) or, alternatively, to explore questions pertaining to global processes and institutions affecting societies in the social, cultural, economic or political realms.**

AFS 282/ARTHIST 282 Arts of Eastern and Southern Africa  
 ANCMED 101 Ancient Mediterranean Studies  
 ARTHIST 289 Perspectives on Non-Western Art  
 AFS 334/POLS 334 Contemporary African Politics  
 ANT 150 Cultures of the World  
 ASIA 200 Introduction to the Civilizations of India  
 CHN 273/ASIA 273 The Heritage of China  
 CHN 271/ASIA 271 Modern China in Film and Fiction  
 CHN 308/EAS 308/PHIL 308 Classical Chinese Philosophy  
 CHN 360/ASIA 360 Modern Chinese Women in Film and Fiction  
 CHN 359/ASIA 359/WS 359 Women and Religion in China  
 CHN 376 Science in China  
 CL 104 Ancient Cities and Urban Culture  
 EAS 308/CHN 308/PHIL 308 Classical Chinese Philosophy  
 EAS 450S Seminar in East Asian Studies  
 ECON 231 Introduction to Global Trade and Finance  
 ECON 362 Economic Development  
 EDS 312 Comparative Education  
 ENG 214 Global Literature in English  
 FILM 396 Non-Western National Cinemas  
 FREN 170 Cultural Crossroads: France and the US  
 GER 230/JS 230 Yiddish Culture  
 GHCS 102 Introduction to Global Health  
 GHCS 300S Core Issues in Global Health  
 HIST 211 The Making of Modern Latin America  
 HIST 221/AFS 221 The Making of Modern Africa  
 IDS 213 The Politics of Identity  
 IDS 263/AFS 263 Studies in the African Tradition  
 JPN 270 Introduction to Japanese Culture  
 JPN 361/ASIA 361/WS 361 The Tale of Genji: Sensuality and Salvation  
 JS 230/GER 230 Yiddish Culture  
 LAS 101 Introduction of Latin America  
 LAS 263 Plantation to Postcolonial: A Comparative Survey of Plantation America  
 LAS 363 Sugar and Rum  
 LING 326 History of Judaic Languages  
 MESAS 100 Introduction of the Middle East  
 MESAS 250 Archaeology and the Bible  
 MUS 204 Music Cultures of the World  
 MUS 206 Musical Interactions: India and China  
 PHIL 307 Asian Philosophy  
 PHIL 208/CHN 208/EAS 308 Classical Chinese Philosophy  
 POLS 110 International Politics  
 POLS 120 Comparative Politics  
 REES 200 Introduction to Russian Area Studies  
 REL 100 Introduction to Religion  
 REL 150/MESAS 160 Introduction to Sacred Texts (also in IV.A.)  
 REL 212/ASIA 212 Asian Religious Traditions  
 REL 301 Early and Medieval Hinduism  
 REL 303 Modern Hinduism  
 RUSS 270 Russian Culture  
 SOC 266 Global Change

#### **D. Language**

Each student must pursue study of a language other than the student's native language by completing the equivalent of one year of college-level language study in a single foreign language beyond the student's level of preparation upon entering college. This requirement may be satisfied by 1) taking two courses at Emory, 2) receiving transfer credit from another accredited institution in accordance with the rules for transfer credit, or 3) receiving a score of 4 or 5 on a foreign language or literature Advanced Placement Test and then taking the appropriate sequential course at Emory as determined in consultation with the appropriate language department. Students are expected to develop a familiarity with a second language in order to enhance their understanding of other peoples and cultures.

Students who possess only spoken proficiency in their native language but do not have college-level literacy skills should consult with the language department or program to determine the possibility of satisfying the GER Language Requirement with courses in that language.

Four one-credit courses distributed as outlined below. Any but PE 101 may be taken SU.

These courses promote a knowledge and experience of physical and emotional health, bodily movement, individual and team sports, and various recreational activities as integral to the education of the whole person.

**A. PE 101: Personal Health**

The aim of Personal Health (PE 101) is to enhance college students' knowledge and attitudes about the multidimensional aspects of personal health, including medical literacy; mental health, stress reduction and suicide prevention; alcohol and drug misuse, abuse and addictions; eating disorders; sexuality, relationships and inter-personal communication; sexual assault; sexually transmitted infections including HIV and AIDS; contraception; environmental sustainability; and coping with loss, dying and death.

All students are required to take PE 101: Personal Health, normally in their freshman year. The health education requirement may be satisfied by advanced placement or by examination during orientation upon first enrolling. Students who exempt PE 101 still must pass four hours of physical education.

**B. Principles of Physical Fitness**

All students must take one course in Principles of Physical Fitness from the courses listed below:

DANC 225 Fitness for Dance  
DANC 226 Movement Fundamentals  
PE 110 PPF/Aerobic Conditioning  
PE 112 PPF/Swimming  
PE 114 PPF/Jogging  
PE 116 Indoor Cycling  
PE 122 PPF/Aerobics  
PE 124 PPF/Step Aerobics  
PE 126 Cardio Tennis  
PE 132 PPF/Free Weights Training  
PE 134 PPF/Weight/Resistance Training

**C. Two elective courses**

Two elective courses from a wide range of lifetime sports, physical activities, and dance, including up to two credits of a varsity sport.

Physical education courses may not be repeated for credit unless they are designated "R".

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**General Stipulations**

A score of 4 or 5 on an Advanced Placement Examination can be used to satisfy the General Education Requirements.

Students may use an approved General Education course to satisfy two appropriate requirements in Areas II through V, with the restrictions that no student may exercise this option more than twice and that no course may satisfy more than two requirements.

In satisfying the General Education Requirements, students must distribute their work as follows:

1. At least two courses in the humanities (from two different departments) in addition to the first-year writing requirement and the language requirement;
2. At least two courses in the social sciences (from two different departments);
3. At least two courses in the natural sciences beyond the quantitative methods requirement.

All courses used to satisfy the General Education Requirements must be taken for a letter-grade, except for physical education courses other than PE 101: Personal Health.

## Courses for First Year Students

### African Studies

- AFS 110: African Language Studies I
- AFS 150: World Cultures
- AFS 190: Frsh Seminar: African Studies

### African American Studies

- AAS 100: Intro To Afric Amer Studies
- AAS 101: Dynam Of The Black Community
- AAS 115: Jazz: Its Evolution & Essence
- AAS 190: Fresh Sem: Africn Amer Studies

### American Studies

- AMST 112: American Identities
- AMST 190: Freshman Sem: American Studies

### Ancient Mediterranean Studies

- ANCMED 101: Intro to Anc't Med Societies

### Anthropology

- ANT 101: Introduction to Anthropology
- ANT 105: Introduction to Global Health
- ANT 140: Evolutionary Anthropology
- ANT 185: Anthropology: Special Topics
- ANT 190: Freshman Seminar:Anthropology

### Arabic

- ARAB 101: Elementary Arabic I
- ARAB 102: Elementary Arabic II

### Art History

- ARTHIST 101: Art/Arch Prehistory To Renaiss
- ARTHIST 102: Art/Arch Renaiss To Present
- ARTHIST 103: Understanding Architecture
- ARTHIST 190: Freshman Seminar:Art History

### Asian Studies

- ASIA 102: Intro to S. Asian Civilizatns
- ASIA 130: Harem Tales
- ASIA 150R: Cultures and Peoples of Asia
- ASIA 190: Freshman Sem:Asian Studies

### Biology

- BIOL 120: Concepts In Biology W/Lab
- BIOL 141: Foundations of Modern Biol I
- BIOL 142: Foundations of Modern Biol II
- BIOL 151: Intro Expermntl Biol I W/ Lab
- BIOL 152: Intro Expermntl Biol II W/ Lab
- BIOL 160: Biology for the People
- BIOL 190: Freshman Seminar:Biology

## Chemistry

- CHEM 105: How Things Work
- CHEM 110: Concepts In Physics & Chem
- CHEM 115: The Chemistry of Crime
- CHEM 120: Sel Topics In Chemistry W/Lab
- CHEM 121: Intro Organic Chemistry
- CHEM 130: The Atmosphere
- CHEM 135: Fundamentals in Chemistry
- CHEM 140: Order and Disorder
- CHEM 141: General Chemistry I W/Lab
- CHEM 141S: General Chemistry I W/Lab
- CHEM 142: General Chemistry II W/Lab
- CHEM 151: Gen Chemistry-Honors I W/Lab
- CHEM 152: Gen Chemistry-Honors II W/Lab
- CHEM 190: Freshmen Seminar:Chemistry
- CHEM 221Z: Organic Chemistry I
- CHEM 222Z: Organic Structure II

## Chinese

- CHN 101: Elementary Chinese I
- CHN 102: Elementary Chinese II
- CHN 103: Elem Chn: Heritage Speakers
- CHN 105: Lang&Cultr Of Northwest China
- CHN 190: Freshman Seminar

## Classics

- CL 101: Classical Literature
- CL 102: Classical Mythology
- CL 103: Greek Archaeology
- CL 104: Anc't Cities And Urban Culture
- CL 190: Fresh Seminar

## Comparative Literature

- CPLT 110: Intro To Literary Studies
- CPLT 190: Fresh Sem: Literature

## Computer Science

- CS 110: Computer Science Fundamentals
- CS 130: Selected Programming Languages
- CS 130R: Selected Programming Languages
- CS 150: Intro To Computers&Programming
- CS 153: Computing for Bioinformatics
- CS 155: Intro to Business Computing
- CS 170: Intro to Computer Science I
- CS 171: Intro to Computer Science II
- CS 171Z: Intro to Computer Science II
- CS 190: Fresh Seminar:Computer Science

## Creative Writing

- ENGCW 191: Freshman Sem:Creative Writing
- ENGCW 271: Introduction to Poetry Writing
- ENGCW 272: Introduction to Fiction Writing

## Dance

- DANC 121R: Ballet I

- DANC 123R: Contemporary Modern Dance I (Introduction)
- DANC 124R: Jazz Dance I (Introduction)
- DANC 127R: World Dance Forms
- DANC 150R: Movement Improvisation
- DANC 190: Freshman Seminar: Dance

## **Dutch**

- DUTCH 101: Elementary Dutch 101
- DUTCH 102: Elementary Dutch II

## **East Asian Studies**

- EAS 190: Freshmen Seminar

## **Economics**

- ECON 101: Principles Of Microeconomics
- ECON 112: Principles Of Macroeconomics
- ECON 190: Freshman Seminar:Economics

## **Educational Studies**

- EDS 190: Freshman Seminar: Ed Studies

## **English**

- ENG 101: Expository Writing
- ENG 181: Writing About Literature
- ENG 190: Freshman Seminar:English
- ENG 191: Freshman Sem:Creative Writing

## **Environmental Science**

- ENVS 120: Human And Natural Ecology
- ENVS 129: Meteorology with Lab
- ENVS 131: Intro to Environmental Studies
- ENVS 132: Intg Mthds in Env Stdies w/lab
- ENVS 190: Fresh Sem:Environmentl Studies

## **Film Studies**

- FILM 107: Film, Video & Photography I
- FILM 190: Freshmen Seminar

## **French**

- FREN 101: Elementary French I
- FREN 102: Elementary French II
- FREN 170: Cultural Crossroads
- FREN 190: Freshman Seminar:French

## **Emory College Freshman Seminar**

- ECFS 190: Emory College Freshman Seminar

## **German**

- GER 100R: Elem German (Indiv Instruc)
- GER 101: Elementary German I
- GER 102: Elementary German II

- GER 110: Intensive Elementary German
- GER 120: Frsh Sem In German Cultr&Hist
- GER 170: German Culture
- GER 171: Survey German Lit. English
- GER 190: Freshman Seminar
- GER 192: Beginning Conversation

## **Global Health, Culture, and Society**

- GHCS 102: Introduction to Global Health

## **Greek**

- GRK 101: Elementary Greek I
- GRK 102: Elementary Greek II
- GRK 110: Intensive Elementary Greek

## **Human Health**

- HLTH 100: It's your health

## **Hebrew**

- HEBR 101: Elementary Modern Hebrew I
- HEBR 102: Elementary Modern Hebrew II
- HEBR 103: Accelerated Modern Hebrew
- HEBR 110: Accelerated Elem Modern Hebrew

## **Hindi**

- HNDI 101: Elementary Hindi I
- HNDI 102: Elementary Hindi II
- HNDI 103: Accelerated Hindi

## **History**

- HIST 170: Modern Jewish History
- HIST 190: Freshman Seminar

## **Interdisciplinary Studies in Culture and Society**

- IDS 111: Intro Humanistic Inquiry
- IDS 112S: American Identities
- IDS 116: Visual Culture
- IDS 121: An Introduction To Linguistics
- IDS 190: Fresh Sem: IDS

## **Italian**

- ITAL 101: Language & Culture, Elem I
- ITAL 102: Language & Culture, Elem. II
- ITAL 110: Intensive Elementary Italian
- ITAL 170: Intro To Italian Studies I
- ITAL 171: Intro To Italian Studies II
- ITAL 190: Freshmen Seminar: Italian

## **Japanese**

- JPN 101: Elementary Japanese I
- JPN 102: Elementary Japanese II
- JPN 114: Element Studi Abroad



- JPN 115: Sty Abr: Elementary Japanese
- JPN 190: Fresh Sem: Japanese

## **Jewish Studies**

- JS 100: Survey Of Jewish History
- JS 101: Introduction to Jewish Studies
- JS 120: Israeli Culture And Society
- JS 125: Intro To Jewish Literature
- JS 170: Modern Jewish History
- JS 190: Freshman Seminar

## **Journalism**

- JRNL 190: Freshman Seminar: Journalism

## **Korean**

- KRN 101: Elementary Korean I
- KRN 102: Elementary Korean II
- KRN 103: Interm Korean I-Heritage Spkr

## **Latin**

- LAT 101: Elementary Latin I
- LAT 102: Elementary Latin II
- LAT 105: Intensive Latin
- LAT 110: Intensive Latin

## **Latin American and Caribbean Studies**

- LACS 101: Intro To Lat American Studies
- LACS 190: Fr Sem:Lat Amer & Caribbn Stds

## **Linguistics**

- LING 100: Introduction To Linguistics
- LING 101: Hist Of The American Languages
- LING 190: Fresh Sem: Linguistics

## **Mathematics**

- MATH 101: Trigonometry & Algebra
- MATH 107: Intro Probability & Statistics
- MATH 109: Game Theory, Graphs & Math Models
- MATH 111: Calculus I
- MATH 112: Calculus II
- MATH 112Z: Calculus II
- MATH 115: Life Sciences Calculus I
- MATH 116: Life Sciences Calculus II
- MATH 119: Calculus W/ Bus Application
- MATH 190: Fresh Sem: Math

## **Middle Eastern and South Asian Studies**

- MESAS 100: Intro To The Middle East
- MESAS 102: Intro to S. Asian Civilizatns
- MESAS 120: Israel: Cultural And Society
- MESAS 125: Intro To Jewish Literature
- MESAS 130: Harem Tales
- MESAS 150: Discovering Ancient Egypt
- MESAS 152: Ancient Iraq

- MESAS 160: Introduction To Sacred Texts
- MESAS 170: Special Topics
- MESAS 190: Fresh Sem: Mideastern Studies

## Music

- MUS 101: Intro To Music
- MUS 110: Masterworks fo Western Music
- MUS 111: Survey Of Choral Literature
- MUS 113: Introduction To Opera
- MUS 114: Intro Theory & Composition
- MUS 115: Jazz: Its Evolution & Essence
- MUS 116: Popular Music In America
- MUS 121: Theory & Analysis I W/Lab
- MUS 122: Theory & Analysis II W/ Lab
- MUS 190: Fresh Sem: Music

## Neuroscience and Behavioral Biology

- NBB 120: From Botox to Behavior
- NBB 190: Fresh Sem: NBB

## Persian

- PERS 101: Elementary Persian I
- PERS 102: Elementary Persian II

## Philosophy

- PHIL 100: Basic Problems in Philosophy
- PHIL 110: Intro To Logic
- PHIL 115: Introduction To Ethics
- PHIL 116: Intro To Bioethics
- PHIL 118: Intro to Business Ethics
- PHIL 119: Contemporary Moral Issues
- PHIL 120: Intro Social & Political Phil
- PHIL 121: Intro to Philosophy of Law
- PHIL 122: Intro Phil of Social Science
- PHIL 123: Intro to Feminist Philosophy
- PHIL 124: Philosophy of Race & Ethnicity
- PHIL 125: Intro to Philosophy of Science
- PHIL 126: Mind, Brain, Self & Evolution
- PHIL 128: Metaphysics & Nature of Reality
- PHIL 130: Intro Philosophy & Literature
- PHIL 131: Intro Philosophy of Religion
- PHIL 132: Philosophy Of Art
- PHIL 133: Intro to Philosophy of Film
- PHIL 134: Intro to Phil of Human Nature
- PHIL 136: Love & Friendship
- PHIL 190: Fresh Sem: Philosophy

## Physical Education and Health

- PE 110: PPF/Aerobic Conditioning
- PE 113: PPF/ Fitness Walking
- PE 114: PPF/Jogging
- PE 116: PPF/Indoor Cycling
- PE 122: PPF/Aerobics
- PE 124: PPF/Step Aerobics
- PE 126: PPF/Cardio Tennis
- PE 130: PPF/Aerobic Resistance Training
- PE 131: Soccer
- PE 132: PPF/Free Weights Training

- PE 133: Intro to Olympic Weightlifting
- PE 134: PPF Weight/Resistance Training
- PE 150: Beginning Swimming
- PE 151: Beginning Scuba Diving
- PE 152: Intermediate Basketball
- PE 154: Cycling
- PE 155: Indoor Cycling and Yoga
- PE 157: Ultimate Frisbee
- PE 160: Martial Arts - General
- PE 161: Martial Arts-Primitive Weapons
- PE 162: Martial Arts - Boxing/Pugilism
- PE 163: Martial Arts Conditioning
- PE 164: Tai Chi Chuan
- PE 167: Beginning Yoga
- PE 168: Tai Chi with Swords
- PE 170: Introduction To Racquet Sports
- PE 171: Beg Racquetball (Women Only)
- PE 172: Beginning Racquetball
- PE 173: Beginning Tennis
- PE 175: Cardio Tennis
- PE 176: Beginning Tennis/Racquetball
- PE 177: Beginning Tennis/Badminton
- PE 178: Beg Racquetball/Badminton
- PE 180: Sports Officiating
- PE 181: Conditioning/Racquetball
- PE 182: Badminton/Slow Pitch Softball
- PE 183: Beginning Golf/Badminton
- PE 186: Team Handball
- PE 190: Freshmen Seminar: Physical Educ.
- PE 191: Social Dance
- PE 192: Beginning Fencing
- PE 193: Red Cross/Respond To Emergency
- PE 194: Stress Reduction & Flexibility
- PE 195: Personal Self Defense (Women)
- PE 196: Beginning Backpacking
- PE 197: Beginning Snow Skiing
- PE 198: Weights - All Levels
- PE 199: Beginning Golf

## Physics

- PHYS 115: Intro Astronomy
- PHYS 116: Intro Astronomy W/Lab
- PHYS 121: How Things Work
- PHYS 122: How Things Work II
- PHYS 131: Elements Of Physics W/Lab
- PHYS 140: Mathematics For Intro Physics
- PHYS 141: Intro Physics I W/Lab
- PHYS 142: Intro Physics II W/Lab
- PHYS 151: Gen Physics: Mechanics W/Lab
- PHYS 152: Electricity & Magnetism W/Lab
- PHYS 190: Fresh Sem: Physics

## Political Science

- POLS 100: Natl Politics/United States
- POLS 101: Intro To Political Science
- POLS 102: Intro to Political Theory
- POLS 110: Intro To Intl Politics
- POLS 120: Intro To Comparative Politics
- POLS 140: Natl Politics/United States
- POLS 169: The Arab-Israeli Conflict
- POLS 185: Spec Top In Political Scienc
- POLS 189: Spec Fresh Sem: Poli Sci
- POLS 190: Fresh Sem: Poli Sci

**Portuguese**

- PORT 101: Elementary Portuguese I
- PORT 102: Elementary Portuguese II
- PORT 110: Portuguese for Span Speakers
- PORT 190: Freshman Seminar

**Pre-Major Advising Connections at Emory (PACE)**

- PACE 101: Pre-major Advising Connection

**Psychology**

- PSYC 100: Intro To Psychology
- PSYC 101: Personality Development
- PSYC 102: Acquisition/Control Of Behav
- PSYC 110: Intro Psyc I:Psychobio&Cognitn
- PSYC 111: Intro To Psyc II
- PSYC 190: Fresh Sem: Psychology

**Religion**

- REL 100: Introduction To Religion
- REL 150: Introduction To Sacred Texts
- REL 170: Special Topics in Religion
- REL 190: Fresh Sem: Religion

**Russian**

- RUSS 101: Elementary Russian I
- RUSS 102: Elementary Russian II
- RUSS 103: Russian: Advanced Beginners I
- RUSS 110: Intensive Russian
- RUSS 190: Fresh Seminar: Russian

**Russian and East European Studies**

- REES 190: Fresh Sem: Rees

**Sanskrit**

- SNSK 101: Elementary Sanskrit I
- SNSK 102: Elementary Sanskrit II

**Sociology**

- SOC 101: Intro To General Sociology
- SOC 103: Intro: Human Socialization
- SOC 105: Intro Populatn & Human Ecology
- SOC 110: Dynam Of The Black Community
- SOC 190: Fresh Sem: Sociology

**Spanish**

- SPAN 101: Elementary Spanish I
- SPAN 102: Elementary Spanish II
- SPAN 111: Intensive Spanish
- SPAN 190: Freshman Seminar: Spanish

## Theater Studies

- THEA 100: Introduction To The Theater
- THEA 102: Introduction To Play Direction
- THEA 103: Basic Stagecraft
- THEA 104: Basic Acting
- THEA 105: Intro To Movement & Voice
- THEA 106: Theatre Administration
- THEA 108: Stage Lighting
- THEA 109: Basic Acting II
- THEA 111: Basic Stagecraft
- THEA 120: Acting: Fundamentals
- THEA 121: Acting: Fundamentals
- THEA 130: Basic Stagecraft
- THEA 131: Basic Stagecraft
- THEA 190: Fresh Seminar

## Tibetan

- TBT 101: Elementary Tibetan I
- TBT 102: Elementary Tibetan II
- TBT 192: Conversational Tibetan

## Visual Arts

- ARTVIS 104: Drawing
- ARTVIS 105: Drawing & Painting I
- ARTVIS 106: Photography I
- ARTVIS 107: Film, Video & Photography I
- ARTVIS 108: Ceramics I
- ARTVIS 109: Sculpture I
- ARTVIS 110R: Foundation Drawing
- ARTVIS 190: Freshman Seminar: Visual Arts

## Women's Studies

- WS 100: Intro To Women's Studies
- WS 105: Intro Study in Sexualities
- WS 190: Fresh Sem: Women's Studies

## Yiddish

- YDD 101: Elementary Yiddish I
- YDD 102: Elementary Yiddish II

# Academic Calendar

Apr. 28	<b>May 2011</b>
May 6	Final Exam Period (7 days)
	Online grades deadline for Spring 2011 graduating seniors
May 9	Commencement
May 9	End of Term: Spring 2011
May 16	First Day of Summer Session I Classes; Full Schedule Observed
May 20	Last Day for Add/Drop/Swap, Approved Schedule Changes, and Cancellations
May 25	Last Day for Summer Session I Grading Basis (L/G-S/U) Changes
May 30	Memorial Day Holiday
June 1	<b>June 2011</b>
June 8	Transfer Student Application Deadline for Fall Admission
	Last Day To Withdraw from Summer Session I Courses Without Academic Penalty
June 22	Last Day of Classes for Summer Session I
June 23	Final Exams for Summer Session I (2 days)
June 27	First Day of Summer Session II Classes; Full Schedule Observed
	<b>July 2011</b>
July 1	Last Day for Add/Drop/Swap, Approved Schedule Changes, and Cancellations (Summer Session II)
July 1	Last Day To File an Application for a Degree To Be Granted at the End of the Summer 2011 Semester
July 1	Scholarly Inquiry and Research at Emory Grant Program (Fall) Deadline
July 4	Independence Day Holiday
July 6	Last Day for Summer Session II Grading Basis (L/G-S/U) Changes
July 20	Last Day To Withdraw from Summer Session II Courses Without Academic Penalty
	<b>August 2011</b>
Aug. 1	Final Grade Rosters Available
Aug. 3	Last Day of Classes for Summer Session II
Aug. 4	Final Exams for Summer Session II (2 days)
Aug. 5	Graduation Date for Summer 2011 Diplomas
Aug. 9	Date of Record for Summer 2011
Aug. 11	All grades should be submitted or entered online by faculty for summer 2011 deadline
Aug. 12	All schools must certify summer graduates deadline
Aug. 12	All summer grades must be entered & posted today
Aug. 15	Fully graded date for Summer 2011
Aug. 16	Transcripts marked "hold for grade" will print on this date
Aug. 18	Orientation for New International Students (2 days)
Aug. 20	New Student Orientation (7 days)
Aug. 20	Orientation Check-in and Information Fair (9:00am)
Aug. 22	PACE Advising Appointments for First-Year Students
Aug. 23	Direct Enrollment Appointments for First-Year Students
Aug. 23	Opening Convocation
Aug. 24	Add/drop reopens for UBUS & UCOL students
Aug. 24	First Day of Classes for Fall 2011
Aug. 24	Student Petitions for Committee on Academic Standards Due (First Meeting Fall 2011)
Aug. 30	Committee on Academic Standards: First Meeting
Aug. 31	Last Day for Add/Drop/Swap, Approved Schedule Changes, and Cancellations
	<b>September 2011</b>
Sep. 1	First Day of EPASS Tutoring (Fall 2011 Semester)

Sep. 5

Sep. 8

Sep. 9

Sep. 9

Sep. 9

Sep. 12

Sep. 14

Sep. 16

Sep. 19

Sep. 26

Sep. 27

Sep. 28

Sep. 30

Labor Day Holiday

Submission Deadline for Curriculum Committee  
and Educational Policy Committee Fall Meeting 1  
(4:00pm)

Degree Application Deadline: Fall

Last Day for Grading Basis (L/G-S/U) Changes

Spring 2012 Course Submissions from Depts

Revised Class Rosters Available @ 10 am for Depts

Date of Record: Fall

Deferred Examination Date; Deadline for Completion  
of Incomplete Course Work

Curriculum Committee: Fall Meeting 1 (4:00pm)

Spring 2012 Proofs to Depts

Educational Policy Committee: Fall Meeting 1  
(1:00pm)

Revised Class Rosters Returned from Depts

Deadline for Spring 2012 Proofs to be returned to  
Registrar**October 2011**

Oct. 1

Oct. 1

Oct. 1

Oct. 6

CIPA Study Abroad Applications (Spring) Deadline 1

IDN-CIPA Scholars Program (Spring) Deadline

Non-Emory Study Abroad Petition (Spring) Deadline

Submission Deadline for Curriculum Committee  
and Educational Policy Committee Fall Meeting 2  
(4:00pm)

Oct. 7

Spring 2012 Course Offering will be downloaded by  
OUE to Course Atlas

Oct. 8

CIPA Semester Study Abroad Travel Grant (Spring)  
Deadline

Oct. 10

Class Search Opens for Spring 2012

Oct. 10

Fall Break (2 days)

Oct. 13

Student Petitions for Committee on Academic  
Standards Due (Second Meeting Fall 2011)

Oct. 14

Family Weekend 2011 (3 Days)

Oct. 14

Last Day to Withdraw without Penalty: UCOL

Oct. 15

CIPA Study Abroad Applications (Spring) Deadline 2

Oct. 17

Curriculum Committee: Fall Meeting 2 (4:00pm)

Oct. 20

Committee on Academic Standards: Second Meeting

Oct. 21

Spring 2012 Course Entry Completed and Posted to  
Registrar Website

Oct. 24

Scholarly Inquiry and Research at Emory Grant  
Program (Spring) Deadline

Oct. 24

Spring 2012 UCOL Preregistration Begins

Oct. 26

Educational Policy Committee: Fall Meeting 2  
(4:00pm)**November 2011**

Nov. 1

Early Decision I Application Deadline

Nov. 1

Transfer Student Application Deadline for Spring  
Admission

Nov. 10

Student Petitions for Committee on Academic  
Standards Due (Third Meeting Fall 2011)

Nov. 10

Submission Deadline for Curriculum Committee  
and Educational Policy Committee Fall Meeting 3  
(4:00pm)

Nov. 11

Partial Withdrawal Deadline for Freshmen for Fall  
2011

Nov. 14

International Research Experience for Science  
Students Deadline

Nov. 15

Emory Scholars Application Deadline

Nov. 17

Committee on Academic Standards: Third Meeting

Nov. 21

Add/Drop/Swap Opens Spring 2012

Nov. 21

Curriculum Committee: Fall Meeting 3 (4:00pm)

Nov. 24

Thanksgiving Recess (2 days)

Nov. 28

Fall 2012 Course Offering Forms to Depts

Nov. 30

Educational Policy Committee: Fall Meeting 3  
(4:00pm)

	<b>December 2011</b>
Dec. 6	Last Day of Classes for Fall 2011
Dec. 6	Last Day of EPASS Tutoring (Fall 2011 Semester)
Dec. 8	Final Exams (2 days)
Dec. 8	Student Petitions for Committee on Academic Standards Due (Final Meeting Fall 2011)
Dec. 12	Final Exams (3 days)
Dec. 15	Committee on Academic Standards: Final Meeting (Fall 2011)
Dec. 15	Early Decision I Decision Notification
Dec. 16	Summer 2012 Course Submissions Due from Depts
Dec. 17	End of Fall 2011 Term and Conferral of Degrees
	<b>January 2012</b>
Jan. 1	Early Decision II Application Deadline
Jan. 12	Student Petitions for Committee on Academic Standards Due (First Meeting Spring 2012)
Jan. 15	Regular Decision Application Deadline
Jan. 19	Committee on Academic Standards: First Meeting (Spring 2012)
	<b>February 2012</b>
Feb. 16	Student Petitions for Committee on Academic Standards Due (Second Meeting Spring 2012)
Feb. 23	Committee on Academic Standards: Second Meeting (Spring 2012)
	<b>March 2012</b>
Mar. 15	Student Petitions for Committee on Academic Standards Due (Third Meeting Spring 2012)
Mar. 22	Committee on Academic Standards: Third Meeting (Spring 2012)
	<b>April 2012</b>
Apr. 19	Student Petitions for Committee on Academic Standards Due (Final Regular Meeting Spring 2012)
Apr. 26	Committee on Academic Standards: Final Regular Meeting (Spring 2012)



## Advanced Placement & Exemption | Academic Policies & Regulations

Emory College recognizes that entering students differ in preparation and proficiency in various subjects. In recognition and support of superior attainment, the college provides a variety of ways in which students may qualify for advanced courses or accelerate their progress toward both bachelor's and master's degrees.

### Advanced Placement Policy

Emory College grants four semester hours of credit for each score of 4 or 5 on examinations of the Advanced Placement Program of the College Entrance Examination Board. In the case of Advanced Placement examinations in which two exams are offered (i.e., English, foreign languages, computer science), credit may be awarded for either exam but not for two. The Mathematics Department awards eight hours credit for a score of 4 or 5 on the Calculus BC exam. Students receiving credit for the BC exam cannot receive credit for the Calculus AB exam as well. Students who do not receive credit for Calculus BC but score 4 or 5 on the Calculus AB subgrade will receive four hours credit for the subgrade. No credit is granted in Emory College for scores below 4. Emory awards no academic credit for AP work that has not been placed on the student's official transcript by the end of that student's first semester of study on campus. No credit is granted for the Human Geography or International English Language exams. Students earning credit in Emory College on the basis of advanced placement examinations should consult with the appropriate college department regarding the course level at which to continue their study of those subjects at Emory. Students can receive no more than twenty-four (24) credit hours for AP and IB exams. General Education requirements can be waived in areas covered by the exams for which credit cannot be conferred. Students who want to waive AP credit must do so officially by the end of their first semester at Emory College. A student who has received A.P. credit and wants to take the equivalent course at Emory cannot count those additional credits toward graduation.

### International Baccalaureate

Emory College recognizes the academic challenge of the International Baccalaureate and will grant credit for scores of 5, 6, or 7 on the higher-level examinations. No credit is awarded for standard-level examinations. When IB credit is awarded, a student may not receive Advanced Placement credit that duplicates the IB work. All IB credit obtained prior to enrollment in Emory College must appear on the student's official Emory transcript by the end of the student's first semester at Emory.

### Exemption

First-year students in Emory College may exempt certain courses on the basis of advanced work done in high school or placement tests given by individual departments. Although students are not given credit for courses exempted, they are permitted to enroll in more advanced courses.

### Language Placement

Language placement is handled variously by the different language departments. No credit is awarded for courses a student exempts as a result of placement.

### College-Level Examination Program (CLEP)

No credit is awarded for the College-Level Examination Program.

## Changing & Repeating Courses | Academic Policies & Regulations

### Repetition of Courses

When a course that was previously passed is repeated, the new course credits do not count toward a degree. A student who wishes to re-do a course previously passed and not receive additional degree credit will be permitted to do so if deemed advisable by the faculty adviser and a dean in the Office for Undergraduate Education.

All courses repeated, whether passed or not, including the original course, will be calculated in the student's grade point average.

### Changing Courses

A student may change courses until the end of the Add/Drop/Swap period which occurs on the eighth calendar day after the first day of classes each semester. A change may be made in the grading basis of a course (letter grade or S/U) through the fifteenth or sixteenth calendar day after the first day of classes each semester. (See [Academic Calendar](#) for specific dates.) Emory students may withdraw from one or more courses until 4:00 p.m. on the Friday of the sixth full week of class of the semester after the Add/Drop/Swap period, providing that the student continues to carry a load of twelve credit hours or is in his/her final semester of residence as a graduating senior. (See "Partial Withdrawal" for additional information.) Thereafter, when students withdraw from a course they will receive the grade of WF or WU unless, in the opinion of the instructor and a dean in the Office for Undergraduate Education, circumstances do not justify this penalty. In such cases, the grade of W will be recorded. In computing the student's overall average, the grade of WF will be counted as F. The grades of W and WU will not be used in computing a student's overall average.

## Honor System & the Conduct Code | Academic Policies & Regulations

For more than half a century, academic integrity has been maintained at Emory through the student-initiated and student-regulated Honor Code. The responsibility for maintaining a standard of unimpeachable honor in all academic work falls upon every individual who is a part of Emory University. Every student who chooses to attend Emory College agrees, as a condition of attendance, to abide by all provisions of the Honor Code as long as he or she remains a student in the college. By continued attendance in Emory College, students reaffirm their pledge to adhere to and uphold the provisions of the Honor Code.

The Undergraduate Code of Conduct outlines the expectations of the University for student behavior outside the classroom and details the process for resolution of alleged violations of non-academic misconduct. Through the Code, administered by the Office of Student Conduct in the Division of Campus Life, the University promotes the values of personal responsibility, active citizenship, and consideration for others. All students are expected to know and abide by the Code, available online at <http://conduct.emory.edu>.

The Honor Council, a body of at least ten annually appointed students, has responsibility for investigating and adjudicating all alleged violations of the Honor Code. Students found to have violated the Honor Code are subject to verbal reprimand, written reprimand, F in the course in question, suspension, dismissal, or a combination of these and other sanctions. Copies of the Honor Code are distributed and explained to new students and are available in the Emory College office, 218 White Hall, and online at [http://college.emory.edu/home/academic/policy/honor\\_code.html](http://college.emory.edu/home/academic/policy/honor_code.html)

# Continuation, Probation & Exclusion | Academic Policies & Regulations

## Continuation Requirements

To graduate from the college, a student must accumulate a minimum of 128 academic semester hours plus the required 4 hours of physical education. Additional hours of physical education do not count toward the degree. Students who do all of their work in Emory College must achieve a grade point average of at least 1.9 on all regularly graded work attempted. Students who come to Emory directly from another college with more than 16 hours of credit and those who take more than 16 hours at another institution after enrolling at Emory must achieve a 2.0 grade point average on all regularly graded work taken at Emory in order to graduate.

Minimum requirements for continuation from year to year are as follows:

- First Year: a minimum of 30 semester hours passed after two semesters on first-year standing and a 1.5 grade point average on all work attempted;
- Second Year: a minimum of 60 semester hours passed after two semesters on sophomore standing and a 1.67 grade point average on all work attempted;
- Third Year: a minimum of 90 semester hours passed after two semesters on junior standing and a 1.75 grade point average on all work attempted.
- During the fourth year, a student must make satisfactory progress toward fulfilling requirements for a degree. A student must also attain an overall C average (2.0 grade point average) for work taken during the senior year to qualify for graduation.

A year is normally interpreted as two full semesters or the equivalent. A full semester is one in which a student enrolls for 12 or more semester hours; two or more partial semesters in which a student enrolls for less than 12 semester hours but which taken together total more than 12 semester hours count as one full semester. Usually students will be promoted at the end of a year of work in a given class. Students needing an additional semester to attain minimum standards for continuation or graduation must be granted permission to enroll by the dean of the college and the Committee on Academic Standards and must take all required work at Emory. In such cases, the additional semester will normally be the next consecutive one except for first-year students (see "Exclusion").

## Probationary Status and Reports

A dean in the Office for Undergraduate Education or the Committee on Academic Standards may, at their discretion and irrespective of grades, declare probationary status for any student who, in their opinion, is not properly using his/her time and talents. At the end of any grading period, a student whose cumulative or senior grade point average is less than 2.0 will incur academic probation. A student who fails in any semester to pass two-thirds of the hours taken or to attain at least a 1.5 grade point average will be placed on probation regardless of any previous average. Students on probation will be expected to concentrate their energies on their studies in order to bring their work to the required standard, and to that end they should be especially diligent in attending to their academic responsibilities and refraining from participating in any activities that might interfere with their scholastic performance.

## Exclusion

Any student who after the first year fails for two successive semesters of full-time work to pass two-thirds of the hours taken, or to attain at least a 1.5 grade point average, shall be automatically excluded regardless of any previous average. A student who is excluded under this rule will not be eligible to apply for readmission for the next regular (not summer) semester. For students excluded at the end of the spring term, the period of exclusion begins at the conclusion of the spring term and ends at the end of the next fall term. A petition for readmission for any subsequent term will be acted on by the Committee on Academic Standards. A student who is readmitted and fails to meet the requirements set by the committee will be excluded permanently.

A student who fails to meet minimum requirements for continuation from one class to the next after two semesters may continue for one additional semester of residence only with the approval of the dean of the college and the Committee on Academic Standards (see "Continuation Requirements"). Should a student, at the end of the third semester, fail to meet minimum requirements for continuation, the student will be excluded permanently.

The Committee on Academic Standards reserves the right to exclude students prior to or at the end of the first year if, in the opinion of the committee, their progress is not satisfactory. The committee has stipulated that first-year students who, after two semesters, do not meet the 1.5 grade point average required for continuation to sophomore standing (see "Continuation Requirements") may be asked by the dean to sit out one regular semester before being permitted to enroll for a third semester of academic work.

## Course Load Requirements | Academic Policies & Regulations

The unit of credit in the college is the semester hour, with most courses earning four hours' credit and the normal course load being sixteen hours each semester, plus required physical education.

Students may not take fewer than twelve hours nor more than twenty-two hours, plus physical education and applied music, in any one semester.

Students may enroll for **twelve to nineteen hours** in any one semester. To take more or fewer hours, they must have permission from their faculty adviser and a dean in the Office for Undergraduate Education.

Students with a cumulative grade point average of 3.0 or higher and seniors in their final semester of work are permitted to take up to twenty-two credits (not counting physical education). Students with outstanding incomplete course grades may not overload in credits in subsequent semesters.

Students must normally enroll for the minimum full-time load of twelve credits, except that a senior in the final semester of work is not required to enroll for more credits than are needed to complete the degree. All credit for academic work must be awarded in the semester in which the work is undertaken, including summer sessions and internships.

## Cross-Registration | Academic Policies & Regulations

With permission of a dean in the Office for Undergraduate Education and the faculty adviser, fulltime students in good standing may enroll in courses offered by any of the member institutions of the Atlanta Regional Consortium for Higher Education (ARCHE), if the courses are not offered at Emory.

Students receive credit only, not grades, for these courses as part of their academic record at Emory. For courses taken under the quarter system, the credit is converted to semester hours at Emory.

Information and applications are available at the Registrar's website: [www.emory.edu/Registrar](http://www.emory.edu/Registrar).

Further information about cross-registration policies, procedures, and regulations may be obtained from the Office for Undergraduate Education, White Hall 300, 404.727.6069. Students from other colleges seeking to cross-register in an Emory course should contact the registrar at 404.727.6042.

### ARCHE Institutions Include:

- Agnes Scott College
- Breneau University
- Clark Atlanta University
- Clayton State University
- Columbia Theological Seminary
- Emory University
- Georgia Institute of Technology
- Georgia State University
- Institute of Paper Science and Technology
- Interdenominational Theological Center
- Kennesaw University
- Mercer University-Atlanta
- Morehouse College
- Oglethorpe University
- Southern Polytechnic State University
- Savannah College of Art and Design
- Spelman College
- State University of West Georgia
- The University of Georgia

## Degree Requirements | Academic Policies & Regulations

Both the bachelor of arts degree and the bachelor of science degree combine liberal studies with advanced studies. To earn the BA degree or the BS degree, a student must complete successfully **one hundred and twenty-eight semester hours** in approved academic courses plus **four semester hours in physical education**.

No rigid program for either degree is prescribed by Emory College. Each student must design a program of study suited to individual interests and needs. To aid the student in this task and to ensure that no program is either too narrow or too diffuse, the college assigns advisers who work with students in planning their programs.

The undergraduate education in Emory College comprises three overlapping components:

1. **general education requirements** that provide a common core of substance and methodology;
2. more intensive and advanced study in a **major** field; and
3. free-ranging exploration by means of **elective** courses.

### General Education Requirements

These courses provide for a common core of academic experience for Emory College students. Faculty and advanced student advisers work closely with students, especially in the first two years, in choosing the specific courses used to fulfill these requirements. The faculty's principal objective in establishing these requirements is to encourage students to familiarize themselves with the knowledge and the methodologies that characterize the arts and humanities, the social sciences, and the natural sciences and mathematics; to increase their ability to express ideas effectively in English and in another language; to extend their capacities for making informed judgments of value; to expand their knowledge and understanding of themselves, of their own and other cultures, and of the natural world; and to develop their awareness of the ways in which the various academic disciplines may complement one another in solving the world's problems.

For the most current list of courses satisfying the General Education Requirements, please see the [GER website](#).

### Major Requirements

Students must complete requirements for the **major** in a particular academic field. In order to complete a major, students must formally designate a program no later than the **second semester of their freshman year** and no later than the **end of the sophomore year** (see "Declaration of Plan [Major/Minor] form" available in the Office for Undergraduate Education, 300 White Hall).

The departments and the dean reserve the right to judge the advisability of an applicant's admission to any particular concentration. Each student's major program must be arranged under the direction and with the approval of a **faculty advisor** in the major department with a view to obtaining reasonable mastery of a chosen field and with due provision for work outside that field. If they choose, students may be certified in two, but **not more than two, areas of concentration**. **Minors** are available in certain fields for students who wish to complete a minor in addition to a major. (A student may thus have **two majors or one major and a minor**.) Students must maintain at least a **C (2.0) average** in any major or minor they complete.

### Programs of Study

Students may earn one, and **only one, of the following undergraduate degrees** from Emory University. In completing the following degrees, Emory College officially recognizes **no more than two concentrations**-either two majors or a major and minor. Such recognition does not appear on Emory diplomas but is shown on students' transcripts.

#### Bachelor of Arts or Bachelor of Science

Emory College offers a number of [majors](#) that can result in a BA or BS.

#### Minors

[Minors](#) are available in a number of fields.

#### Bachelor of Business Administration

The [BBA](#) requires that students complete 64 credit hours (four semesters) in Emory College prior to transferring to the Roberto C. Goizueta Business School of Emory University. These 64 credit hours do not include AP credit.

The [BSN degree](#) is awarded after students complete 64 credit hours (four semesters) in Emory College and two years in the Nell Hodgson Woodruff School of Nursing. These sixty-four credit hours do not include AP credit. Emory College issues a dual degree as a BA or BS in the college and a BSN in nursing. Some courses required prior to entering the nursing program are not available at Emory College. Interested students should consult with the nursing school and the Office for Undergraduate Education about requirements.

## Combined Degree Programs

Students who enter the Combined Degree Program may earn the bachelor of arts or the bachelor of science degree from Emory College and a professional or advanced degree from another division of the University or from the Georgia Institute of Technology. These programs include:

### [Dual-Degree Programs in Engineering](#)

#### Accelerated Master's Program

Students may earn the bachelor of arts and the master of arts degrees within four years in:

- English
- history
- philosophy
- political science
- sociology

Students may earn the bachelor of science and the master of science degrees within four years in:

- biology
- chemistry
- mathematics
- mathematics and computer science

A bachelor of arts in mathematics and a master of science in **biostatistics** can be earned through the College and the [School of Public Health](#).



## Degree Audit | Academic Policies & Regulations

Emory College's online degree audit is open 24/7 for student use. All College students have access to the [General Education Requirements Audit](#) from the [online degree audit in OPUS](#).

**OPUS>Academics>Academic Record>View Degree Progress Report>Report Type: Degree Audit: EmoryCollege>GO**

Some major and minor requirements are also reported in the audit and ultimately all the departments will have the opportunity to have their requirements reported online for their majors and minors.

### Reporting Questions

To report an error in your audit, or ask a clarifying question, please send the requested information to Ms. Charlene Whitlow, Emory College Degree Coordinator, at the relevant Learnlink conference.

**Send Emails as follows:** [degreeauditconcerns@learnlink.emory.edu](mailto:degreeauditconcerns@learnlink.emory.edu)

**Include the following information:**

NAME

STUDENT ID

CLASS LEVEL (for example, Senior)

PROBLEM EXPLANATION

## Grading System | Academic Policies & Regulations

### Grades

A, A-, B+, B, B-, C+, C, C-, D+, D, and S are passing grades for which credit is awarded; F and U indicate failure or unsatisfactory and carry no credit; I indicates that the student has not completed all the work for a course; IF and IU indicate failure to finish an Incomplete; P indicates work in progress; W indicates withdrawal without penalty; WF indicates withdrawal failing; and WU indicates unsatisfactory withdrawal.

### Quality Points

For each semester hour of credit, quality points are computed as follows:

	A = 4.0	A- = 3.7
B+ = 3.3	B = 3.0	B- = 2.7
C+ = 2.3	C = 2.0	C- = 1.7
D+ = 1.3	D = 1.0	
	F = 0.0	

The grades of S, U, IU, and WU are given only for courses taken on a satisfactory/unsatisfactory basis (see [Satisfactory/Unsatisfactory](#) Option). S carries academic credit but no quality points; U or IU carries neither academic credit nor quality points. Neither W, WU, S, nor U grades count in computing a student's grade-point average. The grades of IF and WF are counted as F in computing a student's grade-point average. The course instructor determines the basis for grading in individual courses. Students should not assume that all professors use identical grading scales or standards. Instructors should communicate their standards and systems as clearly as possible in their course syllabi. Students should request clarification when necessary. The ultimate arbitrator of a grade rests within the relevant academic department.

## Graduation & Continuation Requirements | Academic Policies & Regulations

Subject to the limitations and qualifications stated elsewhere in this catalog, requirements for bachelor of arts and bachelor of science degrees are as follows:

1. The four semesters of residence immediately prior to graduation taken in Emory College.
2. A minimum of 132 semester hours of credit, of which 128 hours must be in academic courses, not physical education (no more than 16 hours of applied music or 17 one hour dance courses may be counted toward the 128 academic hours).
3. A grade point average of at least 1.9 for all work attempted for a letter grade (2.0 for transfer students) and a 2.0 average in the senior year.
4. Fulfillment of the course requirements for a major, as determined by the major department or program, with a minimum 2.0 average.
5. Fulfillment of the General Education Requirements.
6. Satisfaction of all financial obligations to the College and Emory University.
7. No degree may be conferred to a student while he or she is suspended from Emory College under the provisions of the College Honor code or University's Conduct Code.

### Application for Degree

In order to be a degree candidate for any given term, students must file an application for the bachelor's degree with the College's Office for Undergraduate Education at the beginning of the semester they expect the degree to be conferred. The application deadlines are indicated in the academic calendar. Forms for this purpose are available from the Office for Undergraduate Education or online. Students who file an application after the deadline specified in the academic calendar must pay a special processing charge of twenty-five dollars and cannot be assured that their names will appear in the commencement program or that their diplomas will be available at commencement.

Commencement exercises are held annually in May for all students who completed all graduation requirements in the previous summer term, the previous fall term, or the current spring term.

### Financial Requirements for Graduation

It is a requirement for graduation that all financial obligations to the University shall have been satisfied. In the case of outstanding loans not then due and payable, loan documents satisfactory to the University must have been executed and delivered to it, and all payments must be current.

# Honor Code | Academic Policies & Regulations

## Overview

[Printable version](#) (PDF)

Revised June 2009.

For over half a century, academic integrity has been maintained on the Emory Campus through the student initiated and regulated Honor Code.

Every student who applies to and is accepted by Emory College, as a condition of acceptance, agrees to abide by the provisions of the Honor Code so long as he or she remains a student at Emory College. By his or her continued attendance at Emory College, a student reaffirms his or her pledge to adhere to the provisions of the Honor Code.

See also the [Campus Life Handbook](#) (PDF) for additional policies, including the [Undergraduate Code of Conduct](#) (PDF).

## PREAMBLE

Upon every individual who is a part of Emory University falls the responsibility for maintaining in the life of Emory a standard of unimpeachable honor in all academic work. The following articles, to be known collectively as the Honor Code of Emory College, are based on the fundamental assumption that every loyal person of the University not only will conduct his or her own life according to the dictates of the highest honor, but will also refuse to tolerate in others action which would sully the good name of the institution.

## ARTICLE 1: HONOR COUNCIL

There shall be a body to be known as the Honor Council, charged with the duties of presenting the honor system to all freshmen and new students and acting as a fact-finding body for the determination of Honor Council violations. The Council shall recommend punishment in cases of dishonesty in academic work.

## ARTICLE 2: MEMBERSHIP OF THE HONOR COUNCIL

Section 1. The Honor Council shall consist of no fewer than ten (10) and no more than twenty (20) student members and six (6) students eligible to serve on the appeals panels. Students eligible for membership shall be sophomores or juniors enrolled in the College. Membership shall be announced by May 1. The term of office of each member of the Honor Council and students eligible to serve on the appeals panels shall be two (2) years or until graduation, whichever first occurs. In the case of a member or eligible student who does not register for any semester (exclusive of any summer enrollment period), the Dean of the College shall name a replacement until the next regular selection of members under Section 3 of this Article.

Section 2. The executive head of the Honor Council shall be a chairperson who shall be elected by members of the Council and shall serve not more than twelve (12) months. He or she shall be privileged to vote on all questions.

Section 3. A selection committee shall consist of one (1) College Council member, one (1) Honor Council member, two (2) faculty members and four (4) students at-large. Except for the one Honor Council member, all the members of this committee shall be chosen by the College Council. The Honor Council will reduce the list to three (3) times the number of available positions and return the list to the committee. After the slate has been cut to two (2) times the number of vacant seats by the committee, the Honor Council shall make the final selection of members and of the pool of students eligible to serve on the appeals panels.

Section 4. A quorum of the Honor Council shall be five (5) of the twenty (20) members. No member of the Honor Council may hear a case when he or she is accuser or witness. If a quorum cannot be assembled for a hearing, the Dean of the College shall appoint sufficient temporary members to reach a quorum in order that a hearing may be held.

Section 5. The Dean shall annually appoint no fewer than six (6) and no more than twenty (20) faculty advisors to the Honor Council. These advisors may participate in all proceedings and deliberations of the Honor Council, but without vote.

## ARTICLE 3: JURISDICTION

The Honor Council shall have jurisdiction over cases of academic misconduct.

## ARTICLE 4: ACADEMIC MISCONDUCT

Academic misconduct is an offense generally defined as any action or inaction which is offensive to the integrity and honesty of the members of the academic community. This offense includes, but is not limited to, the following:

(a) Seeking, acquiring, receiving, or giving information about the conduct of an examination, knowing that the release of such information has not been authorized:

(b) Plagiarizing;

(c) Seeking, using, giving, or obtaining unauthorized assistance or information in any academic assignment or examination;

(d) Intentionally giving false information to professors or instructors for the purpose of gaining academic advantage;

(e) Breach of any duties prescribed by this Code;

(f) Intentionally giving false evidence in any Honor Council hearing or refusing to give evidence when requested by the Honor Council.

## ARTICLE 5: REPORTING CASES

It is the responsibility of every member of the faculty and student body to cooperate in supporting the honor system. In pursuance of this duty, any individual, when he or she suspects that an offense of academic misconduct has occurred, shall report this suspected breach to a member of the Honor Council, a faculty advisor to the Honor Council, or the Dean of the College.

## ARTICLE 6: PROCEDURE

### I.

(a) On receipt of a report of a suspected violation, the recipient shall notify the Chairperson of the Honor Council who shall designate one (1) member of the Council and one (1) faculty advisor to investigate the charge. The investigators shall inform the accused in writing of what course and work is involved in the charge and shall refer the student to the Emory College Honor Code website, [http://college.emory.edu/home/academic/policy/honor\\_code.html](http://college.emory.edu/home/academic/policy/honor_code.html).

The investigators shall meet with the accuser, separately with the accused, shall interview other potential witnesses and review any documentary and physical evidence. The accused may suggest the names of witnesses to testify and may submit additional documentary or physical evidence not previously brought to the attention of the investigators. The investigators shall determine whether to refer the accusation for a hearing and notify both the Chairperson and the accused of their decision.

(b) If a decision is made to refer the case for hearing, Honor Council student investigator shall schedule the hearing as promptly as possible and shall notify the accused of the date and time.

(c) Hearings shall be fair and impartial. All evidence, regardless of whether it meets the test of admissibility of rules of evidence, shall be elicited by the Honor Council. Witnesses will testify without oath and signed statements may be submitted from unavailable witnesses. Only the members of the Honor Council, the accused, his/her advisor, and the faculty advisors to the Honor Council may be present during the hearing other than a witness while testifying. The accused shall have the right to testify and to make a closing statement. The accused may be accompanied by a student or faculty member of the College as an advisor for purposes of consultation, but neither the accused nor the advisor shall have the right to examine witnesses. The Honor Council shall be allowed all possible latitude in determining whether a violation has occurred and shall itself determine the weight and pertinence of the evidence.

(d) At the conclusion of the evidence, the Honor Council and faculty advisors to the Honor Council shall retire to deliberate in secret. Only evidence presented at the hearing will be considered in reaching a decision. A unanimous vote of the Honor Council members shall be required for a finding of an Honor Council violation. If the accused is convicted, the Honor Council shall recommend the sanction(s) by majority vote.

(e) The following sanctions may be imposed:

(1) Verbal reprimand without an entry on the student's Personal Performance Record;

(2) Written reprimand with an entry on the student's Personal Performance Record;

(3) F in the course on the student's Personal Performance Record and F on his/her Permanent Transcript;

(4) Honor Council suspension (specifying the period of suspension);

(5) Honor Council dismissal (specifying when the student may apply for readmission);

(6) Such combination of sanctions or other sanction as may appear appropriate.

(f) After the hearing, the Honor Council shall promptly prepare a concise, but thorough, written summary of pertinent evidence and facts which shall be transmitted to the Dean of the College with the accompanying recommendation together with all documentary and physical evidence before the Council. The Dean may impose the sanction(s) recommended or sanction(s) of greater or lesser severity. After receipt of the summary, the student shall be promptly notified by the Dean in writing of his or her decision and the sanction(s) imposed.

(g) In no case of alleged or suspected dishonesty will the Dean take action before receiving from the Honor Council its recommendation, provided such recommendation is received within a reasonable time after notification to the Council of the particular case.

**II.**

(a) If a student agrees to plead guilty, and, if the accusing faculty member agrees to participate in the binding arbitration process, a student has the option of proceeding with Arbitration instead of a full hearing if the following requirements are met:

1. The accusing faculty member and student agree to participate and to abide by the Arbitration Panel's recommended sanction and the decision of Dean of the College of Arts and Sciences regarding the sanction.
2. The student agrees to waive his or her right codified by the Emory College Honor Council to appeal the guilty verdict and sanction of the Arbitration Panel.
3. The student agrees to a mark on his/her personal performance record for a period of time recommended by the Arbitration Panel and decided by the Dean of the College of Arts and Sciences after hearing arguments from both sides.

The Arbitration Panel shall include the following people:

- Two members of the Honor Council
- One faculty adviser to the Honor Council

The Arbitration Hearing shall proceed as follows:

- Both the accusing professor and student will read and sign the Emory College Arbitration Agreement that states the charge(s), summarizes the evidence, and includes an admission of the student's guilt in the presence of the Arbitration Panel.
- The accusing professor will then address the Arbitration Panel and present a sanction that he or she deems appropriate for the admitted charge(s) by the student.
- The Arbitration Panel shall then ask any questions it may have concerning the sanction presented by the accusing professor.
- The student shall either accept the professor's proposal or present a sanction that he or she feels is appropriate for the charge(s) to which he or she has pleaded guilty.
- The Arbitration Panel shall then ask any questions they may have concerning the sanction presented by the accused student.
- The Arbitration Panel shall again have the freedom to ask any questions of the accusing professor.
- Should the accusing professor not endorse the new sanction presented by the accusing student, the accusing student will have the opportunity to present to the Arbitration Panel one last time.
- The Arbitration shall again have the freedom to ask any questions of the accused student.
- After hearing proposals from both parties, the Arbitration Panel shall deliberate in private and decide which proposed sanction shall be imposed.
  - # Both Honor Council members and the Honor Council faculty advisor will have voting rights during deliberation. The decision of the Arbitration Panel must be unanimous.
- A member of the Arbitration Panel shall then complete the Emory College Arbitration Hearing Report and submit it to the Dean of the Emory College Honor Council within 2 business days of the hearing.
  - # The Emory College Arbitration Hearing Report shall contain the proposed sanctions by the accusing professor and the accused student as well as the final sanction imposed by the Arbitration Panel.
  - # The Emory College Arbitration Agreement and Admission of Guilt form must also be submitted to the Dean of the Emory College Honor Council within 2 business days of the hearing.
- After reviewing the recommended sanction presented by the Arbitration Panel, the Dean of the Emory College Honor Council shall inform the accused student and the accusing faculty member of the sanction imposed.

**ARTICLE 7: APPEAL**

(a) A decision by the Honor Council and/or the sanction(s) imposed may be appealed to the Dean of the College. Such appeal must be submitted to the Dean within seven (7) days after the student has been given written notification of the Honor Council decision and sanction from the Dean. As part of the appeal, the student must present to the Dean a written statement of the basis for his/her appeal. If the Dean has not received such a written statement within the specified time, the decision of the Honor Council will stand affirmed.

(b) Upon receipt of an appeal, the Dean shall appoint an Appeal Panel of four (4) persons to advise him/her concerning the case. The Appeal Panel shall consist of two (2) Emory College faculty members, one of whom should be a faculty advisor to the Honor Council if possible, and two (2) students from the Appeals Panel Pool, who have had no prior involvement in the case.

(c) The panel shall review the records in the case and make a recommendation to the Dean. The Appeal Panel may consult with a member of the Honor Council. The Dean may then deny the appeal, modify the sanction(s), or request that the case be remanded to the Honor Council for a rehearing that will adhere to the process and rules outlined in Article 7 section e.

(d) Should the decision be to deny the appeal, the decision of the Honor Council will stand affirmed.

(e) Should the decision be to rehear the case, the case shall be remanded to the Honor Council for a rehearing. The Chair of the Honor Council shall schedule a hearing that shall include only Honor Council members who have had no prior involvement in the case. A total of five members shall be appointed for the rehearing. If five Honor Council members may not be available, then students on the Appeals Council who have had no prior involvement in the case may complete the quorum of five student member. Any and all evidence available at the first hearing shall be available to the Council at the rehearing, including accusing parties and witnesses. Should accusing parties or witnesses be deemed unavailable by the Dean, a written statement should be provided if possible. The rehearing shall conform to the procedures outlined in Article 6 sections c-g from this point forward.

(f) When the proceedings of a panel are concluded and a written summary is prepared, the panel shall confer with the Dean who shall render a final decision on the appeal and inform the student of his/her decision in writing.

## **ARTICLE 8: HONOR PLEDGE**

Each student in the College assumes the Honor Pledge and shall receive adequate instruction in the Honor Code. Each professor shall explain to his or her class at the beginning of every semester any special or particular requirements of this Code as it pertains to the course.

## **ARTICLE 9: MISCELLANEOUS**

(a) A duty of confidentiality is implicit in the Honor system. It is academic misconduct under this Code for a member of the Honor Council, a student witness or any student (other than the accused) who has obtained knowledge of a Council proceeding, past or present, to breach this duty of confidentiality. Nothing in this paragraph shall restrict communication to officials of the University where knowledge is necessary to the performance of the officials' duties, nor shall it restrict disclosure required by law.

(b) Wherever "Dean" or "Dean of the College" appears in this Code, each shall include any person designated by the Dean of Emory College to act in his/her stead.

(c) Wherever "Chairperson, or Chairperson of the Honor Council" appears in this Code, each shall include any member of the Honor Council designated by the Chairperson of the Honor Council to act in his/her stead.

(d) This Honor Code shall be effective on the first day of the Spring semester, 1984. On that date, the existing Honor Code of Emory College shall stand repealed. Amendment of this Code shall be by two thirds (2/3) vote of the Honor Council, with the consent of the Dean, subject to ratification by a majority of those Emory College students voting in an election for that purpose.

(e) There shall be an Emory College Committee for Academic Integrity formed for the purpose of striving to prevent academic dishonesty and misconduct through educational programs and endorsing the positive promotion of academic integrity on campus. It will seek to cultivate students with an enhanced understanding of, and appreciation for, academic and individual honesty.

## **APPENDIX**

### **THE USE OF SOURCES IN WRITING RESEARCH PAPERS IN EMORY COLLEGE**

A writer's facts, ideas, and phraseology should be regarded as his property. Any person who uses a writer's ideas or phraseology without giving due credit is guilty of plagiarism.

Information may be put into a paper without a footnote or some kind of documentation only if it meets all of the following conditions:

It may be found in several books on the subject. It is written entirely in the words of the student. It is not paraphrased from any particular source. It therefore belongs to common knowledge.

Generally, if a student writes while looking at a source or while looking at notes taken from a source, a footnote should be given.

Whenever any idea is taken from a specific work, even when the student writes the idea entirely in his own words, there must be a footnote giving credit to the author responsible for the idea. Of course methods of documentation vary, and it is possible to cite in the text itself rather than a footnote. The point is that the student should give credit when credit is due and that he should give the credit in a manner specified by the instructor or the department.

The student is entirely responsible for knowing and following the principles of paraphrasing. "In paraphrasing you are expressing the ideas of another writer in your own words. A good paraphrase preserves the sense of the original, but not the form. It does not retain the sentence patterns and merely substitute synonyms for the original words, nor does it retain the original words and merely alter the sentence patterns. It is a genuine restatement. Invariably it should be briefer than the source."\*

\* *Floyd C. Watkins, William B. Dillingham, and Edwin T. Martin, Practical English Handbook, 3rd ed. (Boston, 1970), p. 245.*

Any direct quotation should be footnoted (or documented in any acceptable fashion). Even when a student uses only one unusual or key word from a passage, that word should be quoted. If a brief phrase that is common is used as it occurs in a source, the words should be in quotation marks. The source of every quotation should be given in a footnote or in the prescribed manner.

It is of course the prerogative of the instructor to prescribe that no secondary sources may be used for particular papers.

A student who uses a secondary source must remember that the very act of looking up a book or an article should be considered as a pledge that the student will use the material according to the principles stated above.



## Incompletes & Absences | Academic Policies & Regulations

### Incomplete Work

A student may be granted formal permission by a dean in the College's Office for Undergraduate Education to defer the final examination or other parts of a course. Deferments will not be permitted except for illness or other emergency and must normally be secured prior to the examination. When permission is granted, the notation I is recorded. Such incomplete work must be completed during the student's next semester of residence no later than the last date for deferred examinations as printed in the academic calendar, or within twelve months if the student does not re-enroll in the college during that year. Failure to complete the course by the appropriate deadline will result in a grade of IF or IU.

### Absences

Although students incur no administrative penalties for a reasonable number of absences from class or laboratory, they should understand that they are responsible for the academic consequences of absence and that instructors may set specific policies about absence for individual courses.

### Absences from Examinations

A student who fails to take any required midterm or final examination at the scheduled time may not make up the examination without written permission from a dean in the Office for Undergraduate Education. Permission will be granted only for illness or other compelling reasons, such as participation in scheduled events off-campus as an official representative of the University. A student who takes any part of a final examination ordinarily will not be allowed to defer or retake that final. Deferred examinations must be taken during the student's next semester of residence by the last date for deferred examinations in the academic calendar or within twelve months if the student does not re-enroll in the college. Failure to take a deferred examination by the appropriate deadline will result automatically in the grade IF or IU.

## Independent Study | Academic Policies & Regulations

In most degree programs, students are given an opportunity to do independent research in close cooperation with members of the college faculty. These opportunities range across all division of the College, from independent laboratory research in the natural sciences to individual directed research in the social sciences and humanities. All credit must be awarded in the semester in which the work is undertaken. For further information, see listings under the various departments and programs.

## Residence Requirements | Academic Policies & Regulations

All students, including transfer students, must spend a **minimum of four semesters**, including their **last four semesters**, in residence at Emory College, except for special nonresident departmental programs, and those programs approved by the faculty and administered by CIPA.

The last sixty-four semester hours credited toward the degree normally must be earned in Emory College. (See sections on "[Transfer Applications: Academic Credit](#)" and "[Study at Other Colleges: First or Second Year](#)".)

The minimum number of hours required for a semester of residence is twelve.

## Satisfactory & Audit Grading | Academic Policies & Regulations

### Satisfactory/Unsatisfactory Option

A student may elect to take up to twenty of the total semester hours required for graduation from any department or division of the College with the stipulation that grades for courses so elected will be recorded as Satisfactory or Unsatisfactory only and shall not be counted in computing the grade-point average. The grade of Satisfactory carries full academic credit; the grade of Unsatisfactory carries no academic credit. No course used to satisfy general education requirements may be taken on an S/U basis, except for physical education courses other than PE 101 (Health Education). PACE and Washington Semester, which are graded only Satisfactory or Unsatisfactory, do not count toward the twenty hours. A grade of D or better shall be considered as meeting the satisfactory requirement.

A course indicated as S/U may not be changed to a letter grade after the sixteenth calendar day from the first day of classes in the College. One course required for concentration in a given field may be taken on an S/U basis with the approval of the student's faculty adviser, if the department of concentration so determines.

The Satisfactory/Unsatisfactory option is not applicable to any courses offered by the Goizueta Business School.

### Audit Courses

Emory College does not officially recognize audits. Students may therefore not register to audit any college course. With the permission of the instructor, students may unofficially visit any course for which they are eligible to register, but no record is kept of courses so visited.

## Official Transcripts | Academic Policies & Regulations

Upon written request to the University registrar, students may receive a copy of their academic transcript or have official transcripts mailed for a minimal charge, provided the student's record shows no financial indebtedness to the University.

All transcripts include a student's entire academic record; no partial or incomplete statements of a student's record will be issued as transcripts.

To ensure prompt receipt of transcripts, students should make requests at a reasonable time prior to need. Delays in issuance may occur immediately before or after a term break.

## Transient Study (study at other colleges) | Academic Policies & Regulations

### First or Second Year

Newly admitted students who wish to receive credit for work taken at another college after acceptance and before enrollment in Emory College of Arts and Sciences should secure permission from the dean of admission. After enrollment, permission to take work at another institution in the USA is normally granted only for summer. Students who wish to take summer work elsewhere in the USA after their first year at Emory must secure written permission from the dean before the end of the preceding spring semester and must not be on academic probation after the completion of spring semester. After their second year of enrollment, students are permitted to take summer work at another institution in the USA only if they have not already completed 68 semester hours; in such cases, the amount of credit granted for summer work may not exceed the number of semester hours necessary to bring their accumulated total hours up to 68.

International students (on J-1 or F-1 visa status) who wish to take summer coursework in their home countries after their first year at Emory must meet the requirements for International Transient Studies and complete the Center for International Programs Abroad (CIPA) International Transient Studies application. For more information, please go to CIPA's website: <http://www.cipa.emory.edu>.

Credit earned at other institutions may not comprise part of the last 64 semester hours or four semesters of work toward a degree in Emory College of Arts and Sciences, except as described under approved off-campus programs such as the Washington Semester and Study Abroad programs or as described immediately below. All credits for non-Emory courses must officially appear on the student's transcript by the end of their first semester upon return to Emory.

### Junior or Senior Year

Students who have completed sixty-four semester hours of course work in Emory College of Arts and Sciences and are in good standing may receive up to sixteen semester hours and one semester of residence credit toward their Emory degree for advanced-level courses taken at another college or university in the USA. All such courses must be approved in advance by the chairs of the appropriate departments at Emory, who must

1. certify the advanced level of the proposed courses, and
2. provide a compelling reason why these courses cannot be taken at Emory.

Approval is required in advance by a dean in the Office for Undergraduate Education and the Committee on Academic Standards.

Students who wish to take courses abroad at an international institution must either do so through an approved CIPA study abroad program or petition to receive credit from a "non-Emory" program. For more information on CIPA's study abroad programs or the non-Emory program petition process, please visit CIPA's website: <http://www.cipa.emory.edu>.

## Waivers of Academic Regulations | Academic Policies & Regulations

Students may appeal to the [Committee on Academic Standards](#) for waivers of existing academic regulations and requirements in individual cases.

## Withdrawals | Academic Policies & Regulations

### Partial Course Withdrawal Policy

Revised October 5, 2010.

Emory students may withdraw from one or more courses until the Friday at 4 pm of the sixth full week of class of the semester after the drop-add period providing that the student continues to carry a load of 12 credit hours or is in his/her final semester of residence as a graduating senior. In order for a partial withdrawal to be processed, a student must complete a withdrawal form through the Office for Undergraduate Education, consult with his/her course instructor and advisor of record, and receive signatures from both. These signatures indicate only that consultation has occurred, not that the course instructor and advisor necessarily approve of the student's decision. Completed forms must be returned to the Office for Undergraduate Education.

In addition, students will be allowed one voluntary withdrawal from a course after the sixth week withdrawal deadline and until the Friday of the tenth week of classes during one of their first two semesters of full-time residency at Emory College provided that they maintain a 12 credit hour course load. Only one late withdrawal is allowed in that first year. An eligible student must complete a withdrawal form and follow the appropriate procedures as outlined above. **This voluntary withdrawal policy applies to first-year students, transfer students and to Oxford continuees. This policy does not apply to students who are on study abroad programs.**

One additional withdrawal provision is available. After the sixth full week of class after the drop-add period of the semester, a student may petition for a withdrawal from a class based on medical need, family emergency, death in the immediate family or other significant circumstance resulting in unforeseen hardship for the student. Petitions will be reviewed by academic advisors in the Office for Undergraduate Education, who, with the student's permission, will consult with medical personnel where appropriate. Consultation with instructors, the student's advisor and/or others will be part of the decision process. Petitions will be considered for approval by a dean of the College.

### Cancellation and Complete Withdrawals

Registration may be cancelled through the ninth calendar day from the first day of classes. Cancellation of registration means that no entry for that semester will be made on the student's transcript. Such cancellation of registration may occur prior to the beginning of a semester.

To cancel registration or withdraw from the college at any time other than the close of a semester, a student must secure written permission from a dean in the College's Office for Undergraduate Education. Otherwise, honorable dismissal cannot be granted.

A student who withdraws voluntarily before the end of the twenty-third calendar day following the beginning of classes will receive grades of W in all the courses for which he or she is registered that term. Thereafter, a student who withdraws will normally receive grades of WF in all courses. A student may withdraw from all classes for reasons of illness with the approval of a dean in the Office for Undergraduate Education. If a dean grants the complete withdrawal, the student will receive grades of W in all courses for that term. Shortly after a complete withdrawal is processed, the Office for Undergraduate Education, often in consultation with the University Health Service and the University Counseling Center, will officially inform the student in writing as to the terms and timing for readmission.

Refunds of tuition are only partial. A student may cancel registration through the ninth calendar day from the first day of classes, in which case the deposit is forfeited. After the last day for cancellation of registration, a student may withdraw from the college with permission of the dean; the forfeit in withdrawal increases progressively, but is not less than that incurred for cancellation. The schedule of forfeits in withdrawal is as follows: during the second week of the term, 20 percent of tuition charges; during the third week, 40 percent; during the fourth week, 60 percent; during the fifth week, 80 percent. There will be no refunds after the fifth week. No refund is given if only a part of the work is dropped after the last day for approved course schedule changes as specified in the academic calendar. Refunds for first-time Emory University students who are federal (Title IV) aid recipients will be prorated in accordance with the Higher Education Amendments of 1992 and any related regulations.

### Involuntary Withdrawal

Emory University considers the safety and welfare of its students, faculty and staff a top priority. When a student engages in behavior that violates Emory's rules of conduct, the behavior will be addressed as a disciplinary matter under the applicable Student Conduct Code. The Student Conduct Code defines prohibited conduct and outlines a process for conducting disciplinary proceedings.



This Involuntary Withdrawal Policy and Procedure is not a disciplinary code, policy or process. It is not intended to apply to situations in which a student engages in behavior that violates the University's rules of conduct. It is intended to apply when a student's observed conduct, actions and/or statements indicate a direct threat to the student's own health and/or safety, or a direct threat to the health and/or safety of others. There may be situations in which both this Involuntary Withdrawal Policy and the Student Conduct Code may apply. In all cases, the Dean of Emory College shall have final authority regarding the decision, enactment, enforcement and management of the involuntary withdrawal of a student.

## Criteria

A student may be withdrawn involuntarily from Emory if the University determines that the student represents a direct threat to the health and safety of himself/herself or others by (1) engaging or threatening to engage in behavior which poses a high probability of substantial harm to himself/herself or others; or (2) engaging or threatening to engage in behavior which would cause significant property damage, would directly and substantially impede the lawful activities of others, or would interfere with the educational process and the orderly operation of the University.

## Procedure

When the Senior Associate Dean for Undergraduate Education, or his/ her designee, based on a student's conduct, actions or statements, has reasonable cause to believe that the student meets one or more of the criteria for involuntary withdrawal, he or she may initiate an assessment of the student's ability safely to participate in the University's program.

The Senior Associate Dean for Undergraduate Education initiates this assessment by first meeting with the student to:

1. review available information concerning the behavior and/or incidents which have caused concern,
2. provide the student with a copy of this Involuntary Withdrawal Policy and Procedure and discuss its contents with the student,
3. provide the student an opportunity to explain his/her behavior, and
4. discuss options available to the student, including counseling, voluntary withdrawal and evaluation for involuntary withdrawal.

If the student agrees to withdraw voluntarily from the University and waives any right to any further procedures available under this policy, the student will be given a grade of W for all courses, will be advised in writing of any conditions that must be satisfied prior to re-enrollment, and may be referred for appropriate mental health or other health services. If the student refuses to withdraw voluntarily from the University, and the Senior Associate Dean continues to have reasonable cause to believe the student meets one or more of the criteria for involuntary withdrawal, the Senior Associate Dean may require the student to be evaluated by an appropriate mental health professional.

## Evaluation

The Senior Associate Dean may refer the student for a mandatory evaluation by an appropriate mental health professional or other appropriate professional. The professional may be selected by the University, so long as there is no cost to the student for the evaluation. A written copy of the involuntary referral shall be provided to the student.

The evaluation must be completed within five school days after the date the referral letter is provided to the student. Prior to the evaluation, the student will be required to sign a written authorization authorizing the exchange of relevant information among the mental health professional(s) (or other professional) and the University. Upon completion of the evaluation, copies of the evaluation report will be provided to the Senior Associate Dean and the student.

The professional making the evaluation shall make an individualized and objective assessment of the student's ability safely to participate in Emory's program, based on a reasonable professional judgment relying on the most current professional knowledge and/or the best available objective evidence. This assessment shall include a determination of the nature, duration and severity of the risk posed by the student to the health or safety of himself/herself or others, the probability that the potentially threatening injury will actually occur, and whether reasonable modifications of policies, practices or procedures will sufficiently mitigate the risk. The professional will, with appropriate authorization, share his/ her recommendation with the Senior Associate Dean, who will take this recommendation into consideration in determining whether the student should be involuntarily withdrawn from Emory. A copy of the professional's recommendation will be provided to the student, unless, in the opinion of the professional, it would be damaging to the student to do so.

If the evaluation results in a determination that the student's continued attendance presents no significant risk to the health or safety of the student or others, and no significant threat to property, to the lawful activities of others, or to the educational processes and orderly operations of the University, no further action shall be taken to withdraw the student from the University.

If the evaluation results in a determination that the continued attendance of the student presents a significant risk to the health or safety of the student or others, such that there is a high probability of substantial harm, or a significant threat to property, to the lawful activities of others, or to the educational processes and orderly operations of the University, the student may be involuntarily withdrawn from the University. In such an event, the student shall be informed in writing by the Senior Associate Dean of the involuntary withdrawal, of his/her right to an informal hearing, of his/her right to appeal the decision of the hearing officer, and of any conditions necessary for re-enrollment. In most cases, a student who is involuntarily withdrawn will be given a grade of W in all courses in which the student is currently enrolled.

## Informal Hearing

A student who has been involuntarily withdrawn may request an informal hearing before a hearing officer appointed by the Senior Associate Dean by submitting a written request to be heard within two business days from receipt of the notice of involuntary withdrawal. A hearing will be set as soon as possible. The student shall remain involuntarily suspended pending completion of the hearing.

The hearing shall be informal and non-adversarial. During the hearing, the student may present relevant information and may be advised by an Emory faculty or staff member or a health professional of his/her choice. The role of the advisor is limited to providing advice to the student.

At the conclusion of the hearing, the hearing officer shall decide whether to uphold the involuntary withdrawal or whether to re-consider, and the student shall be provided written notice of the hearing officer's decision as soon as possible.

## Appeal to the Dean

The student may appeal the hearing officer's decision to the Dean, who shall review all information presented and make a final decision as to whether or not to uphold the involuntary withdrawal.

## Emergency Suspension

The University may take emergency action to suspend a student pending a final decision on whether the student will be involuntarily withdrawn, in situations in which:

- there is imminent danger of serious physical harm to the student or others,
- there is imminent danger of significant property damage,
- the student is unable or unwilling to meet with the Senior Associate Dean,
- the student refuses to complete the mandatory evaluation, or
- the Senior Associate Dean determines such other exceptional circumstances exist that suspension is warranted.

In the event emergency action is taken to suspend the student on an interim basis, the student shall be given notice of the emergency suspension and an initial opportunity to address the circumstances on which the emergency suspension is based.

## Conditions for Reenrollment

Because this Involuntary Withdrawal Policy applies to cases in which there is a concern about the safety of the student or others, the Dean or his/her designee may require a student who has been involuntarily withdrawn under this Policy to be reevaluated before he/she is readmitted in order to assure that he/ she presents no direct threat to himself/ herself or others.

## Study Abroad

### [Center for International Programs Abroad \(CIPA\)](#)

The Center for International Programs Abroad (CIPA) is dedicated to fulfilling Emory College's commitment to internationalization through study abroad. In collaboration with Emory faculty, CIPA develops, promotes, and administers programming for undergraduate students that encourages both intellectual and personal growth through challenging scholarship and cultural immersion. Its services support students and faculty before, during, and after the study abroad experience in order to ensure that study abroad is an essential part of an Emory College education. Approximately 50% of College students have some sort of international educational experience by the time they graduate. CIPA offers over 130 approved study abroad programs in over 40 countries around the world; students can spend a summer, a semester, or a full academic year abroad in another country. Students earn Emory credits and grades while abroad, retain semester financial aid packages (some summer aid is available as well), and fulfill academic requirements towards majors, minors, and GERs. CIPA also coordinates various international service learning and research options. Please visit [www.cipa.emory.edu](http://www.cipa.emory.edu) for more information.

### [Tibet Partnership](#)

In recent years the study of Tibetan civilization has gained strength at Emory.

During a visit to Emory in 1998, His Holiness the Dalai Lama signed an agreement with then-Emory President William M. Chace to work toward furthering educational links between the University and institutions of higher learning operated by the Tibetan government in exile in India.

The developing program includes **study abroad** in Dharamsala, a **student exchange**, ongoing **courses** and **research** in Tibetan culture and philosophy, and an exchange between students and faculty.

October is *Tibetan Awareness Month* featuring events on various aspects of Tibetan culture.

Students interested in the study of Tibet and activities related to Tibet should contact the Asian Studies Program at 404.727.6280.

### [Science Experience Abroad \(SEA\)](#)

Science Experience Abroad (SEA) is a collaboration between the Science Initiatives office of the Office for Undergraduate Education and CIPA. Science Experience Abroad enables science students to stay on track towards their major, pursue their professional and career goals, and incorporate study abroad.

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Approximately 50% of College students have some sort of international educational experience by the time they graduate. CIPA offers over 130 approved study abroad programs in over 40 countries around the world; students can spend a summer, a semester, or a full academic year abroad in another country. Students earn Emory credits and grades while abroad, retain semester financial aid packages (some summer aid is available as well), and fulfill academic requirements towards majors, minors, and GERs. CIPA also coordinates various international service learning and research options. Please visit [www.cipa.emory.edu](http://www.cipa.emory.edu) for more information.

## Alexander Means Scholarships

These scholarships carry the name of a multi-talented scientist, physician, minister, and teacher who served as the fourth president of Emory College. With equal interest and talent, he combined the scientific, philosophic, and poetic temperaments.

## Augustus Baldwin Longstreet Scholarships

The Augustus Baldwin Longstreet Scholarships carry the name of Emory College's second president and the author of numerous sketches known collectively as Georgia Scenes, one of the most celebrated pieces of regional literature.

## Charles and Anne Duncan Scholars

Charles William Duncan Jr. of Houston, Texas, established this scholarship for gifted students from west of the Mississippi. At least one Duncan Scholarship is awarded each year, with priority given to residents of Texas and the Southwest.

## Chris A. Yannopoulos Scholarship

Endowed by Mr. and Mrs. Michael Carlos in memory of her son, the Chris A. Yannopoulos Scholarship is awarded to students who have demonstrated an interest in classical studies or who represent the strengths brought to the United States by immigrants from other lands.

## Dumas Malone Scholarships

These scholarships honor an Emory alumnus who is considered America's most accomplished biographer. From 1962 until his death in 1987, Malone was resident biographer at the University of Virginia. There he completed his Jefferson volumes, the fifth of which won the Pulitzer Prize in 1975, and the last of which he completed while totally blind.



## D. Abbott Turner Scholars

The D. Abbott Turner Scholarship is awarded each year to a distinguished graduate of a Georgia high school. Preference is first given to graduates of the Brookstone School in Columbus and then to natives of the Chattahoochee Valley. Turner Scholarships are awarded on the basis of character, achievement, and service.

## Dean's List

The Dean's List recognizes the top 20 percent, by semester grade point average, of all college students enrolled for that semester. Besides having the requisite grade point average, a student must have been enrolled for twelve or more hours, completed all course work, and earned no grades of U (unsatisfactory).

## David M. Potter Scholarships

These scholarships honor a distinguished Emory alumnus and winner of the Pulitzer Prize for history. His comprehensively researched and exceptionally penetrating writings on the American South and other subjects convinced many of Potter's colleagues that he was the greatest American historian of the mid-twentieth century.

## Edward D. Smith Scholars

The Edward D. Smith Scholarship has been endowed in honor of an outstanding Emory College of Arts and Sciences alumnus who became one of the South's leading bankers. The scholarship, which gives priority to an outstanding graduate of the Westminster Schools in Atlanta, commemorates Mr. Smith's devoted trusteeship of both Emory and Westminster. The Edward D. Smith Scholarship recognizes strong moral character, top academic achievement, and effective, unselfish service to others.

## Ely R. Callaway Jr. Scholars

The Ely R. Callaway, Jr. Scholarships honor a distinguished alumnus and supporter of Emory College of Arts and Sciences. Aimed at bringing talented Georgians to Emory, the Ely R. Callaway, Jr. Scholarships are awarded to young men and women from Georgia who have distinguished themselves by academic excellence, individual achievement, and service to their schools and communities during their secondary-school careers.

Recipients are awarded a stipend equal to the cost of tuition and fees along with University room and board for eight semesters of undergraduate study at Emory College of Arts and Sciences.

## Flora Glenn Candler Scholarships

These scholarships bear the name of Emory's greatest patron of the arts. Candler Scholars are recognized for their pursuit of excellence both in academics and the performing arts.

## Henry L. Bowden Scholars

The Bowden Scholarships honor a distinguished graduate of Emory College who served for twenty years as chair of the University's Board of Trustees. Henry L. Bowden Scholarships are made on the basis of academic achievement, character, and leadership to students who show promise of significant contributions to Emory College. Residents of the Southeast will be considered, with Georgia residents given priority.

## Ignatius Alphonso Few Scholarships

These scholarships honor the founding president of Emory College. As early as 1832, he believed that the Methodists of Georgia should start a college to provide systematic education on the rather rough western frontier of settlement in the state. His efforts were rewarded when Emory was granted its charter in 1836 with Few as the first president.



## John Emory Scholarships

These scholarships, in the amount of two-thirds tuition, are offered each year to a highly select group of Emory Scholar Semi-finalists in recognition of their outstanding academic record and potential for intellectual contributions to the Emory community.

## Jocelyn Taylor Scholarships

The **Jocelyn M. Taylor Scholarships** honor a long-time and loyal member of the Emory College of Arts and Sciences staff. This scholarship honors her lifetime of exceptional and devoted service to Emory College of Arts and Sciences and recognizes the all-important contributions which the staff of the College collectively makes to the fulfillment of the College's educational mission and the well-being of its students and faculty.

## Kemp Malone Scholarships

These scholarships bear the name of the 1911 Emory graduate who became known as the most distinguished American scholar in his generation focusing on Old English language and literature.

## Kevin C. Limp Award

## Liberal Arts Scholarships

**Liberal Arts Scholarships**, which are partial tuition scholarships, are awarded to Emory Scholar Semi-finalists in recognition of their academic excellence. Recipients of Liberal Arts Scholarships are not admitted into the Emory Scholars Program. After their first and/or second year in Emory College of Arts and Sciences Liberal Arts Scholarship recipients may compete for a Dean's Achievement Scholarship. If successful, they become Emory Scholars and are permitted financially to combine the two awards.

## Lucius L. McMullan Award

## Brittain Award

Each year one graduate of Emory University receives an award, named for Marion Luther Brittain, that is intended to give public and permanent expression of gratitude for service to the University, rendered without expectation of reward or recognition.

## Oxford Scholarships

These scholarships are awarded to students who chose to pursue the first two years of Emory University's liberal arts curriculum at Oxford College and then transition to Emory College of Arts and Sciences to complete the curriculum. Each year Oxford College designates a number of its outstanding incoming freshmen as Oxford Scholars. Oxford Scholars include Robert W. Woodruff Scholars, Dean's Scholars, and Faculty Scholars, all of whom are selected on the basis of their grades, curriculum test scores, essays, extracurricular activities, and demonstrated interest in the Scholars Program. While enrolled at Oxford, these scholars participate in the Oxford Scholars Program, and they participate in the Emory Scholars Program once they transition to the Atlanta campus.



## Pollard Turman Leadership Scholars

J. Pollard Turman, a native of Atlanta, was a member of Emory's family and a guiding force at the University for more than fifty years. Throughout his life, Mr. Turman was an influential humanitarian. His understanding and support of higher education, combined with his personal commitment, have benefited institutions throughout Georgia. The J. Pollard Turman Leadership Scholarship is awarded to incoming first-year students who show special leadership potential, as demonstrated by their personal commitment to service and excellence in school, civic, and other activities combined with sound academic achievement. Residents of the Southeast receive special consideration.

## Robert W. Woodruff Scholars

The Robert W. Woodruff Scholarships bear the name of the renowned businessman and philanthropist who was head of The Coca-Cola Company for many years and was a peerless benefactor of Emory University. The scholarships are awarded to young men and women who have demonstrated qualities of forceful and unselfish character, intellectual and personal vigor, outstanding academic achievement, impressive skills in communication, significant leadership and creativity in school or community, and clear potential for enriching the lives of their contemporaries at Emory University.

Recipients of the Robert W. Woodruff Scholarships are awarded a stipend equal to the cost of full tuition, fees, and University room and board.

## John Gordon Stipe Society of Scholars

The Stipe Society is designed to foster original, independent scholarship and creative endeavors in the arts among Emory College students and to encourage communication between undergraduate students and faculty members engaged in scholarly research. Twenty currently enrolled students are selected as associate scholars each year on the basis of proven ability in a field of scholarship and recommendations by teachers in that field. Election is for one year only, and students must apply for re-election. Those Stipe Scholars who are not already receiving faculty/staff courtesy scholarships or other scholarships that include full tuition receive an honorarium of one thousand dollars; for those receiving need-based financial aid, this honorarium replaces the college grant portion of their aid up to the amount of one thousand dollars.

For further information, contact the Office for Undergraduate Education, 300 White Hall, Emory University, Atlanta, Georgia 30322.

## UNCF-Merck Undergraduate Science Research Scholarship

*Apply fall of junior year.*

**The United Negro College Fund and The Merck Undergraduate Science Research Scholarship Fellowship** is intended to encourage African American undergraduate students in furthering their science education and pursuing biomedical science careers by providing tuition support and opportunities for research experience in a state-of-the-art industrial laboratory. The fellowship consists of a summer internship prior to your senior year and a second summer internship upon graduation. The award is up to a maximum of \$35,000 that consists of a scholarship of up to \$25,000 and two summer research internship stipends totaling at least \$10,000.

Additional information may be found at [UNCF-Merk Science Initiative](#).

## William E. Simon Fellowship

*Apply Fall term of Senior year.*

The **William E. Simon Fellowship** was created to encourage the pursuit of endeavors that are of benefit to yourself and your fellow man. Unrestricted cash grants will be awarded to those that have demonstrated self-direction, dedication and originality in the pursuit of a goal that can make a positive contribution to society. The Intercollegiate Studies Institute will award three fellowships with the first award being \$40,000 and the second and third awards being \$5,000 each. Please note that the Intercollegiate Studies Institute offers additional opportunities as you continue your graduate studies.

Additional information can be found at [Intercollegiate Studies Institute](#).

## Honors Program | Academic Policies & Regulations

Honors Programs are available to outstanding students in most, but not all, areas of concentration. Administered by a faculty Honors Committee, these programs enable students to do intensive work in a chosen area and therefore involve work that extends beyond ordinary course requirements and ordinary standards of performance.

[Requirements](#) | [Levels of Honors](#) | [Thesis Guidelines](#)

### Requirements

Although all students with a cumulative average of 3.50 at the end of their first three years are eligible for these programs, final selection of participants rests with the department concerned.

Exceptions to the 3.50 average requirement may be made by the Honors Committee in individual cases upon recommendation by the department concerned. See department or Elizabeth Fricker ([efricke@learnlink.emory.edu](mailto:efricke@learnlink.emory.edu)) for more information on the GPA waiver petition process and requirements. All Emory grades are considered in the calculation of the cumulative GPA. For example, all Emory College of Arts and Sciences and Business School grades are considered in the calculation of the cumulative GPA for Business School students who pursue honors in a major in the College.

Students may pursue honors in only one major or joint major.

Requirements vary slightly from department to department. They generally include enrollment in a graduate seminar or graduate course, completion of a research project or paper that is the equivalent of a BA or BS thesis, and additional supervised reading or enrollment in a special honors course. Since credit for the graduate work and the reading program count toward the hours required for the major, the Honors Program usually entails an increase of about four hours of credit in the major requirement.

An examination, written and/or oral, covering the honors work, including the thesis and allied fields, is given upon completion of the program. One examiner must be chosen from outside the department. Examiners recommend the degree of honors (honors, high honors, highest honors) to the Honors Committee, which certifies the list to the registrar for printing in the commencement program and on the students' diplomas. Fourragers indicating the degree of honors are presented to successful candidates by the college and are worn at commencement.

### Levels of Honors

Honors (cum laude) represents satisfactory completion of the program, with an overall average of 3.50. High Honors (magna cum laude) represents completion of the program with outstanding performance, including an overall average of 3.50 and a thesis of quality sufficient for oral presentation to scholars in the candidate's field. Highest Honors (summa cum laude) represents completion of the program with exceptional performance, including an overall average of 3.50 and a thesis of a quality suitable for publication.

### Thesis Guidelines

Guidelines and deadlines for submission of theses will be available to students who are currently enrolled in the Honors Program.

# Contact Information | Honors Program

## Honors Program Administration

### Harvey Klehr, Director

*Andrew W. Mellon Professor of Politics and History*

Department of Political Science

Phone: 404-727-6575

Email: [harvey.klehr@emory.edu](mailto:harvey.klehr@emory.edu)

### Elizabeth Fricker, Administrator

Office for Undergraduate Education

Phone: 404-727-6160

Email: [efricke@learnlink.emory.edu](mailto:efricke@learnlink.emory.edu)

## 2011-12 Departmental Honors Programs and Coordinators

For information regarding a department's honors program requirements, please contact the honors program coordinator listed below.

HONORS PROGRAM	COORDINATOR	PHONE	E-MAIL
African American Studies	Nagueyalti Warren	7-6848	<a href="mailto:nwarren@emory.edu">nwarren@emory.edu</a>
African Studies	Clifton Crais	7-8396	<a href="mailto:ccrais@emory.edu">ccrais@emory.edu</a>
American Studies	Peter Wakefield	7-9659	<a href="mailto:pwakefi@emory.edu">pwakefi@emory.edu</a>
Ancient Mediterranean Studies	Sandra Blakely	7-7939	<a href="mailto:sblakel@emory.edu">sblakel@emory.edu</a>
Anthropology	Sally Gouzoules	7-1354	<a href="mailto:sgouzou@emory.edu">sgouzou@emory.edu</a>
Anthropology and Human Biology	Anthropology Coord.		
Art History	Gay Robins	7-6281	<a href="mailto:grobins@emory.edu">grobins@emory.edu</a>
Art History and Visual Arts	Julia Kjelgaard	712-4396	<a href="mailto:julia.kjelgaard@emory.edu">julia.kjelgaard@emory.edu</a>
Biology	Barry Yedvobnick	7-4203	<a href="mailto:biolby@biology.emory.edu">biolby@biology.emory.edu</a>
Biology	Arri Eisen	7-4354	<a href="mailto:aeisen@emory.edu">aeisen@emory.edu</a>
Chemistry	Simon Blakey	7-6738	<a href="mailto:sblakey@emory.edu">sblakey@emory.edu</a>
Chinese Language and Literature	Rong Cai	7-5028	<a href="mailto:rcai@emory.edu">rcai@emory.edu</a>
Classical Civilization	Classics Coord.		
Classics	Philippa Lang	2-9624	<a href="mailto:plang@emory.edu">plang@emory.edu</a>
Classics and History	Classics or History Coord.		
Classics and Philosophy	Classics or Philosophy Coord.		
Comparative Literature	Elena Glazov-Corrigan	2-8725	<a href="mailto:eglazov@emory.edu">eglazov@emory.edu</a>
Computer Science	Mathematics Coord.		

Dance and Movement Studies	Anna Leo	7-4095	<a href="mailto:aleo@emory.edu">aleo@emory.edu</a>
Economics	Christopher Curran	7-6355	<a href="mailto:econcc@emory.edu">econcc@emory.edu</a>
Economics and History	Economics or History Coord.		
Economics and Mathematics	Mathematics or Economics Coord.		
Educational Studies	Bob Jensen	7-0606	<a href="mailto:rjensen@emory.edu">rjensen@emory.edu</a>
English	Jim Morey	7-4582	<a href="mailto:jmorey@emory.edu">jmorey@emory.edu</a>
English and Creative Writing	Lynna Williams	7-7999	<a href="mailto:lwill03@emory.edu">lwill03@emory.edu</a>
English and History	English or History Coord.		
Environmental Studies	Anthony J. Martin	7-6476	<a href="mailto:paleoman@learnlink.emory.edu">paleoman@learnlink.emory.edu</a>
Film Studies	Matthew Bernstein	7-3466	<a href="mailto:mbernst@emory.edu">mbernst@emory.edu</a>
French Cultural Studies	French Studies Coord.		
French Literature	French Studies Coord.		
French Studies	Lilia Coropceanu	7-7578	<a href="mailto:lcoropc@emory.edu">lcoropc@emory.edu</a>
German	German Studies Coord.		
German Studies	Hiram Maxim	7-9234	<a href="mailto:hmaxim@emory.edu">hmaxim@emory.edu</a>
Greek	Classics Coord.		
History	Matthew Payne	7-4466	<a href="mailto:mpayn01@emory.edu">mpayn01@emory.edu</a>
History and Art History	Art History or History Coord.		
Interdisciplinary Studies in Society and Culture	Peter Wakefield	7-9659	<a href="mailto:pwakefi@emory.edu">pwakefi@emory.edu</a>
International Studies	Political Science Coord.		
Italian Studies	Judy Raggi Moore	7-4566	<a href="mailto:langjrm@emory.edu">langjrm@emory.edu</a>
Japanese	Julia Bullock	7-2168	<a href="mailto:julia.bullock@emory.edu">julia.bullock@emory.edu</a>
Jewish Studies	Miriam Udel	7-7076	<a href="mailto:miriamudel@emory.edu">miriamudel@emory.edu</a>
Journalism	Hank Klibanoff	7-4276	<a href="mailto:hklibanoff@emory.edu">hklibanoff@emory.edu</a>
Latin	Classics Coord.		
Latin American and Caribbean Studies	Yanna Yannakakis	7-9587	<a href="mailto:yanna.yannakakis@emory.edu">yanna.yannakakis@emory.edu</a>
Linguistics	Susan Tamasi	7-7843	<a href="mailto:stamasi@emory.edu">stamasi@emory.edu</a>
Mathematics	Steven Batterson	7-7923	<a href="mailto:sb@mathcs.emory.edu">sb@mathcs.emory.edu</a>
Mathematics and Computer Science	Mathematics Coord.		



Mathematics and Political Science	Mathematics or Political Science Coord.		
Middle Eastern Studies	Devin Stewart	7-4625	<a href="mailto:dstewar@emory.edu">dstewar@emory.edu</a>
Music (performance)	Deborah Thoreson	7-6442	<a href="mailto:deborah.thoreson@emory.edu">deborah.thoreson@emory.edu</a>
Music (research)	Tong-Soon Lee	7-9481	<a href="mailto:tslee@emory.edu">tslee@emory.edu</a>
Neuroscience and Behavioral Biology	Keith Easterling	7-4743	<a href="mailto:keaster@emory.edu">keaster@emory.edu</a>
Philosophy	Nicholas Fotion	7-7672	<a href="mailto:philnf@emory.edu">philnf@emory.edu</a>
Philosophy and Religion	Philosophy or Religion Coord.		
Physics	Keith Berland	2-9061	<a href="mailto:kberland@physics.emory.edu">kberland@physics.emory.edu</a>
Physics and Astronomy	Physics Coord.		
Political Science	Beth Reingold	7-4586	<a href="mailto:beth.reingold@emory.edu">beth.reingold@emory.edu</a>
Political Science	Tom Remington	7-6566	<a href="mailto:thomas.remington@emory.edu">thomas.remington@emory.edu</a>
Psychology and Linguistics	Psychology coordinator		
Psychology	Barbara Strock	7-2999	<a href="mailto:bstrock@emory.edu">bstrock@emory.edu</a>
Religion	Eric Reinders	7-6186	<a href="mailto:ereinde@learnlink.emory.edu">ereinde@learnlink.emory.edu</a>
Religion and Anthropology	Anthropology or Religion Coord.		
Religion and Classical Civilization	Classics or Religion Coord.		
Religion and History	History or Religion Coord.		
Religion and Sociology	Sociology or Religion Coord.		
Russian	Elena Glazov-Corrigan	2-8725	<a href="mailto:eglazov@emory.edu">eglazov@emory.edu</a>
Russian Area Studies	Russian Coord.		
Russian Language and Cultures	Russian Coord.		
Russian Language and Linguistics	Russian Coord.		
Sociology	Tracy Scott	7-7515	<a href="mailto:tscott@emory.edu">tscott@emory.edu</a>
Spanish	Dierdra Reber	7-6233	<a href="mailto:dreber@emory.edu">dreber@emory.edu</a>
Theater Studies	Michael Evenden	7-4662	<a href="mailto:mevende@learnlink.emory.edu">mevende@learnlink.emory.edu</a>
Women's Studies	Irene Browne	7-7508	<a href="mailto:socib@emory.edu">socib@emory.edu</a>

## Internships

The Emory University Summer Internship Program (**eusip**) will connect Emory students with meaningful internships in their chosen career fields. This non-residential program is of no cost to students of any major, and includes participants who obtain internships through Emory Career Center resources or independently, building into their summer experience alumni-sponsored programming in their respective cities. These internships may be paid or unpaid, and College students may acquire approval for a non-tuition based one-credit course if needed through the Office for Undergraduate Education. Please see the [Career Center website](#) for more information.

If you are an Emory College of Arts and Sciences student returning as an enrolled student the following fall, then you are eligible to receive a non-academic summer internship credit. This one-hour S/U credit will not count towards the hours needed to graduate from Emory College of Arts and Sciences, but it will appear on your transcript and fulfill federal labor requirements. The net cost for this non-academic internship credit is \$50, payable by check to Emory College of Arts and Sciences. [Click here to download an application](#) (PDF) for non-academic summer internship credit. Please return the completed application and your \$50 check to the Office for Undergraduate Education, 300 White Hall. You may also pick up an application outside of 300 White Hall.

The Emory College of Arts and Sciences non-academic internship credit is designed for use during the summer term. If you would like to earn credit for an internship during the fall or spring semester you should pursue academic credit through a department. See the departmental websites or [click here for a list of departmental internship policies](#) (PDF).

### Contact

For more information please email questions to [collegeinternship@learnlink.emory.edu](mailto:collegeinternship@learnlink.emory.edu).

#### Office for Undergraduate Education

White Hall, Suite 300  
Atlanta, Georgia 30322  
ph. 404-727-6069  
fx. 404-727-0638  
[college@emory.edu](mailto:college@emory.edu)

### [Science Experience Abroad Internship](#)

### Art History Internship

During the summer terms, art history majors and qualified non-majors are eligible to apply for an internship with the Michael C. Carlos Museum, the High Museum of Art, commercial art galleries, architectural firms, and other art- and architecture-related organizations. Students must consult with an internship adviser. Internships may carry academic credit. The students' work is supervised by personnel of the cooperating institutions and agencies. The department will attempt to facilitate any reasonable internship in Atlanta and, if plausible, in other places as well. For questions about the [Art History Internship Program](#), contact Professor Judith Rohrer at [jcrohre@emory.edu](mailto:jcrohre@emory.edu).

### Political Science Internship

The political science internship program provides students with an opportunity to combine academic training with field experience. The program stresses the interdependence of the University and the community. Students engage in service/learning experiences designed to supplement and enrich their educational programs through active participation in the governmental process. Currently, the Department of Political Science awards credit to student interns in a wide variety of agencies and offices in state and local government. The students usually serve in a research capacity for the assigned agency. Every attempt is made to match students' interests with agency needs. Students attend seminars to discuss the work they are doing and to relate it to academic studies and findings. Depending upon the nature of the internship, students may earn four to twelve credits in Political Science 496 for a departmentally approved internship. For more details, contact Professor J. Judd Owen, [Department of Political Science](#), Emory University, Atlanta, GA 30322, at [jjowen@emory.edu](mailto:jjowen@emory.edu).#

## Admission & Financial Aid

- [Financial Aid](#)
  - # [Need-based](#)
  - # [Grants](#)
  - # [Emory Advantage](#)
  - # [Loans](#)
  - # [Employment](#)
  - # [Scholarships](#)
    - # [Future Student](#)
      - # [Atlanta Schools](#)
      - # [Barkley Debate](#)
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## Financial Aid

Your undergraduate experience should start with expanding opportunities, not limiting choices. That's why Emory is committed to making college affordable for all qualified students who wish to attend, regardless of financial means.

Emory practices need-blind admission and fully meets demonstrated need to US citizens and permanent residents, so your financial situation will not influence our consideration of your application. Your economic background is not a barometer of your ability to succeed at Emory; neither should it be a barrier to your applying.

In addition to need-based aid, Emory offers some merit scholarships to both entering and continuing students.

More detailed information on the programs and requirements for financial aid is available on request from the [Office of Financial Aid](#) at:

**Phone: 404-727-6039**

**Fax: 404-727-6709**

**Mailing Address:**

**Office of Financial Aid**

**200 Dowman Drive**

**Boisfeuillet Jones Suite 300**

**Atlanta, Georgia 30322-1016**

## Need-based Financial Aid

Your education may be the most important investment you and your family ever make. It is an investment and a commitment that will pay off for the rest of your life. While the responsibility of paying for an Emory education lies with you and your family inasmuch as you are able to pay, we want to help you acquire the education you deserve and we offer an array of programs toward that end.

Many Emory College students are able to meet the costs of an Emory education with various types of financial assistance, including **grants, scholarships, loans, and employment**, all of which are administered by the Emory University [Office of Financial Aid](#).

Need-based financial aid is available to US citizens and permanent residents. To be considered for financial aid, a student must be admitted to Emory College and must complete the Free Application for Federal Student Aid (FAFSA) and the College Scholarship Service PROFILE form. Parents and students will also be asked to submit supporting documents (such as federal tax returns and W2 forms) to the Office of Financial Aid. The FAFSA, PROFILE, and other documents are then analyzed to determine the financial strength of the family and the applicant's eligibility for assistance. To be given priority consideration for all types of financial aid, an applicant should submit the FAFSA and PROFILE to the processor by in February prior to fall enrollment (see the financial aid site for exact deadlines). The PROFILE, FAFSA, and parent and student tax returns, all schedules, attachments, and W2s must be received in the Office of Financial Aid by a spring deadline prior to fall enrollment. Application and award information are available from the **Office of Financial Aid, Boisfeuillet Jones Center, Emory University, Atlanta, Georgia 30322**; telephone 404.727.6039 or on the web at [www.emory.edu/FINANCIAL\\_AID/](http://www.emory.edu/FINANCIAL_AID/).

## Scholarships | Financial Aid

Emory's Office of Admission offers merit-based scholarships to incoming first-year students who are nominated by appropriate high school officials through the Emory and Goizueta Scholars programs. Other scholarships are available through Martin Luther King Jr., debate and music programs. If you receive an Emory scholarship, it is renewable for four years of undergraduate study, provided you maintain high standards of personal and academic excellence. In addition to the scholarship, you may also receive other financial aid based on additional demonstrated need. Your total aid from all sources may not exceed the cost of attendance.

You may obtain additional information regarding nominations for merit-based scholarships and admission to Emory College at [admiss@emory.edu](mailto:admiss@emory.edu) or by calling 800.727.6036 or 404.727.6036.

## Future Student Financial Aid

Emory's [Office of Admission](#) offers merit-based scholarships to incoming first-year students who are nominated by appropriate high school officials through the Emory and Goizueta Scholars programs. Other scholarships are available through Martin Luther King Jr., debate and music programs. If you receive an Emory scholarship, it is renewable for four years of undergraduate study, provided you maintain high standards of personal and academic excellence. In addition to the scholarship, you may also receive other financial aid based on additional demonstrated need. Your total aid from all sources may not exceed the cost of attendance.

You may obtain additional information regarding nominations for merit-based scholarships and admission to Emory College at [admiss@emory.edu](mailto:admiss@emory.edu) or by calling 800.727.6036 or 404.727.6036.

All scholarships for incoming first-year students require a student to be nominated by appropriate high school officials in order to be a candidate for selection. Nominations for the Martin Luther King Jr. Scholars are made by the high school principal to the superintendent of the Atlanta Public Schools. Nomination forms are mailed to high schools in the early fall. As many as four candidates may be nominated by each school.

All nominees and applicants for the scholars program must be candidates for admission to Emory College and must complete their application for admission and all materials for scholarship selection by November 1. The selection process for a number of the scholarships includes a weekend visit to the campus in late March or early April. Finalists will be brought to Emory (at no expense to them) for four days to interview with the scholars selection committee and participate in activities designed to help them become better acquainted with programs and opportunities at Emory.

All scholarships are awarded solely on the basis of outstanding merit, without regard to financial need, race, color, religion, sex, sexual orientation, national origin, age, disability, or veteran's status. Recipients of merit-based scholarships are not precluded from receiving other financial aid based on additional demonstrated need (see [Need-based Financial Aid](#)).

Secondary schools are invited to nominate their most outstanding students as candidates. During the initial stages of the selection process, nominees will be considered as candidates for all scholarships (with the exception of the Martin Luther King Jr. Scholars, who are selected through the Atlanta Public Schools as noted above). Individual scholarships are described in detail on the [Scholarships page](#). They are renewable for four years of study in Emory College. For those that provide full tuition, the award includes the cost of tuition for the current academic year less any other awards a student receives designated specifically for tuition.#

## Atlanta Public Schools Scholarships| Future Student Financial Aid

Emory awards [Martin Luther King Jr. Scholarships](#) and [Benjamin E. Mays Scholarships](#) each year to outstanding students from the Atlanta Public Schools.

Students who receive these scholarships demonstrate outstanding character through:

- contributions to their communities,
- intellectual and personal vigor,
- high academic achievement,
- leadership qualities and
- the potential to enrich the lives of their peers here at Emory.

If you are interested, seek nomination through your high school guidance/college counselor. As many as ten candidates may be nominated by each school. We mail nomination forms to the Atlanta Public Schools in early fall and the nomination form and your complete application for admission must be submitted by November 1. For more information, call the Office of Admission at 404.727.6036 or email [admiss@emory.edu](mailto:admiss@emory.edu).



## Martin Luther King Jr. Scholars | Future Student Financial Aid

The Martin Luther King, Jr. Scholarships—open to all ethnicities—are awarded each year to outstanding students from the Atlanta Public Schools whose qualities of mind and spirit promise outstanding contributions to society. Scholarships are for eight semesters of undergraduate study at Emory College of Arts and Sciences in the amount of:

- full tuition and fees,
- University room and board, and
- any additional need, as demonstrated by the College Scholarship Service PROFILE.

Interested students should seek **nomination through their high school guidance/college counselor**.

**For 2011, finalists** for this award competition will be **invited to visit campus** for an information session on February 5 and again for interviews March 23-26. Attendance is mandatory.

For more information, call the Office of Admission at 404.727.6036 or email [admiss@emory.edu](mailto:admiss@emory.edu).

## Benjamin E. Mays Scholarships | Future Student Financial Aid

The Benjamin E. Mays Scholarships, honoring the distinguished educator and community leader who served for many years as president of Morehouse College in Atlanta, are awarded in conjunction with the selection process for the Martin Luther King Jr. Scholarship and provide a two-thirds tuition award.

Interested students should seek **nomination through their high school guidance/college counselor**.

For more information, call the Office of Admission at 404.727.6036 or email [admiss@emory.edu](mailto:admiss@emory.edu).

## Goizueta Scholars | Future Student Financial Aid

The Goizueta Scholars award will support four years of undergraduate study, including study-abroad options and will range from two-thirds of full tuition to full tuition and fees. As a Goizueta Scholar, you will have guaranteed admission to the business school and priority access to business classes. You will have the opportunity to enroll in special freshman and sophomore business scholar seminars, to participate in an extensive array of leadership and professional activities and to interact with some of the most admired business executives in the world. Additionally, scholars will be advised personally by the dean of the BBA program and given access to a wide variety of ongoing Goizueta resources, including internships, mentoring and other career services.

In addition to having superior academic credentials, successful nominees will have a demonstrated interest in business, as evidenced by engagement in entrepreneurial activities; participation in internships; membership in business clubs and/or involvement in business-related conferences, competitions and similar offerings. Leadership and community service are also important components in the selection process and candidates who bring diverse perspectives and backgrounds are of special interest.

To be considered for an academic scholarship, students must be nominated by an appropriate high school official, normally the college counselor. Nomination forms are available online at [www.emory.edu/admission](http://www.emory.edu/admission) in the early fall. Secondary schools may nominate up to four of their most outstanding students for the Emory Scholars process and one student for the Goizueta Scholars process. You may wish to download the [Emory Scholars fact sheet](#). Students can be nominated for both Emory Scholars and [Goizueta Scholars](#).

For more information, call the [Office of Admission](#) at 404.727.6036 or email [admiss@emory.edu](mailto:admiss@emory.edu).

## Courtesy Scholarships

One of the popular benefits available to Emory faculty and staff is the Courtesy Scholarship Program for employees and their children, spouses and same sex domestic partners. Depending on the employee's years of service, the program covers 50%-100% of tuition for their children's undergraduate education. Applications are available from the

[Human Resources Office](#)

1599 Clifton Road, NE

Atlanta, GA 30322

(404) 727-7611

## Alben W. Barkley Debate Scholars | Future Student Financial Aid

Named after former United States vice president and Emory alumnus Alben W. Barkley, the [Barkley Forum](#) is Emory's nationally recognized, award-winning debate team.

The Barkley Forum, in conjunction with the Emory Office of Admission, awards a merit scholarship to an incoming first-year student each year, renewable for four years of undergraduate study.

To be considered, you must demonstrate academic achievement and debate excellence. Submit your application directly to the Barkley Forum and Emory's dean of admission. The information required on the application includes:

- your current cumulative GPA,
- standardized test scores and
- a record of debate accomplishments.

For more information, call the Barkley Forum at 404.727.6189 or [email the Barkley Forum](#).

## United Methodist Ministerial Scholarships | Future Student Financial Aid

Sons or daughters of active United Methodist ministers or missionaries may receive a scholarship in the amount of 45 percent of current tuition. Application forms are available from the [Office of Financial Aid](#). This award may be adjusted when combined with other tuition awards.

## Dean's Music Scholarships | Future Student Financial Aid

Each year, Emory's Department of Music offers several half-tuition Dean's Music Scholarships to incoming first-year students who show exceptional promise in their applied areas of music.

If you wish to be considered for one of these scholarships, you must first meet all admission requirements for Emory College. You also should plan on majoring in music, as this scholarship is not applicable to those minoring in music.

All audition students are considered for the scholarship and you do not have to submit any additional paperwork.

Should you receive a music scholarship, you will be notified in April.

For more information about the awards or about the audition process, call the music department at 404.727.6445 or email [music@emory.edu](mailto:music@emory.edu).

## Emory National Merit Scholars | Future Student Financial Aid

National Merit finalists who select Emory as their first-choice college are awarded \$1,000 to \$2,000 annually by Emory College. An honorarium of \$1,000 annually is awarded to those without demonstrated need. Students who receive a Corporate National Merit Scholarship will also receive \$1,000 annually from Emory College. National Merit finalists who demonstrate need using the results of the FAFSA and PROFILE receive from \$1,000 to \$2,000 annually.



## Emory Scholars Program | Future Student Financial Aid

Each year Emory offers scholarships to a highly select group of incoming first-year students and invites them to join other outstanding Emory students in the [Emory Scholars Program](#). Recipients of the various awards described here are chosen entirely on the basis of merit. They receive scholarships renewable for four years of undergraduate study, provided they maintain high standards of personal and academic excellence. Through the Emory Scholars Program, they participate in enriched intellectual, cultural, and social programs and academic and cultural opportunities at the University and in the city of Atlanta. The University is pledged to enhance the collegiate lives of these scholars in every possible way. Scholars also have summer opportunities to study abroad and to participate in a special service-learning and leadership program.

If you are interested, seek nomination through your high school guidance/college counselor. For more information, call the [Office of Admission](#) at 404.727.6036 or email [admiss@emory.edu](mailto:admiss@emory.edu).

A number of named awards fund the scholarships awarded by the Emory Scholars Program, but are **not applied for directly**. These include:

- [Alexander Means](#)
- [Augustus Longstreet](#)
- [Charles & Anne Duncan](#)
- [Chris A. Yannopoulos](#)
- [D. Abbott Turner](#)
- [David M. Potter](#)
- [Dumas Malone](#)
- [Edward D. Smith](#)
- [Ely R. Callaway](#)
- [Flora Glenn Candler](#)
- [Henry L. Bowden](#)
- [Ignatius Few](#)
- [Jocelyn Taylor](#)
- [John Emory](#)
- [Kemp Malone](#)
- [Liberal Arts](#)
- [Pollard Turman](#)
- [Robert W. Woodruff](#)

## Veterans | Financial Aid

We welcome men and women who have served in the U.S. Military to Emory. College is a big investment of time, of money, of effort and it's important that you are happy with your choice. We're happy you're considering Emory as your college choice.

Emory works with the Veteran's Administration to offer veterans financial aid through the [Yellow Ribbon GI Education Enhancement Program](#).

# Veterans Administration "Yellow Ribbon" Financial Aid Program

## Overview

The Yellow Ribbon GI Education Enhancement Program is a provision of the Post 9/11 Veterans Educational Assistance Act of 2008. The first four eligible veterans who apply to Emory College of Arts and Sciences will receive the Yellow Ribbon Award of \$7000.00 per academic year while they are enrolled in Emory College of Arts and Sciences. Please see the Veterans Administration website at [https://www.gibill.va.gov/GI\\_Bill\\_Info/CH33/Yellow\\_ribbon.htm](https://www.gibill.va.gov/GI_Bill_Info/CH33/Yellow_ribbon.htm) for additional information on eligibility. Either your Certificate of Eligibility (COE) from the Veteran's Administration or the Veteran's Data Enrollment Sheet at <http://www.registrar.emory.edu/forms/VeteransEnrollmentDataInformation.pdf> may be used as your application for this award.

## Guidelines for Application

Emory College of Arts and Sciences (ECAS) will accept Yellow Ribbon (YR) applications by email attachment and by paper applications mailed or hand delivered to Emory College of Arts and Sciences, 300 White Hall, Atlanta, GA, 30322. YR applications should be sent to the attention of Priscilla Echols, Associate Dean, Office for Undergraduate Education at [pechols@emory.edu](mailto:pechols@emory.edu). **Please note that faxes will not be accepted.**

- Email attachments will be opened, printed and date stamped, and filed in the YR folder.
- Paper applications will be date stamped and filed in the same folder.
- A daily log will be used to record the order in which applications are "received."

A YR application consists of a completed Veterans Enrollment Data Sheet, which is available on the Registrar's website, at this link: <http://www.registrar.emory.edu/forms/VeteransEnrollmentDataInformation.pdf>. This form was updated in March 2011, so please make sure that you submit the most current form.

Please note that only students applying for Yellow Ribbon benefits should turn in the Veterans Enrollment Data Sheet to ECAS. Students claiming VA benefits other than YR should return the form to the Registrar's office at the address printed at the top of the form.

For additional information, please refer to:

[http://www.registrar.emory.edu/students/va/va\\_edu\\_benefits.html](http://www.registrar.emory.edu/students/va/va_edu_benefits.html)

[http://www.registrar.emory.edu/students/FAQs/FAQS\\_VA.html](http://www.registrar.emory.edu/students/FAQs/FAQS_VA.html)

**Applications will be accepted beginning June 1, 2011**

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## Marine Veterans Financial Aid Program

## Current Student Scholarships & Awards

- At the end of their first and second year of study at Emory, the best Emory College undergraduates can apply for [Dean's Achievement Scholarships](#).
- There are also certain [honors that may be awarded](#).
- In addition to Financial Aid & Merit Scholarships for attending Emory College, there are also [prestigious merit awards](#) that enable Emory students to study and/or work throughout the world.

## Emory Advantage | Future Student Need-based Financial Aid

A debt-relief program that makes the cost of a private college education like that at Emory more affordable and easier to plan for, [Emory Advantage](#) is intended for students whose total family assessed income is \$50,000 or less and who demonstrate a need for financial aid to make their Emory education a reality. It involves a **Loan Replacement Grant** that replaces the normally awarded need-based loans with institutional grants. Students who fall in this category would graduate from Emory debt free.

Emory's **Loan Cap Program** limits total four-year, need-based debt to \$15,000 for those families with total family assessed incomes between \$50,000 and \$100,000 who demonstrate a need for financial aid. Under this plan, you'll receive a standard financial aid award including federal or state aid, institutional loans or grants and work-study. This program applies only to need-based loans and does not include unsubsidized federal Stafford loans or parent loans secured while attending another institution. Students who fall in this category would graduate from Emory with only \$15,000 of debt.

To learn more, go to [http://www.emory.edu/FINANCIAL\\_AID/emory\\_advantage/](http://www.emory.edu/FINANCIAL_AID/emory_advantage/).

## Grants | Financial Aid

A **grant** is gift assistance that does not have to be repaid.

Emory College offers several institutional grants that are based on financial need.

Eligibility is determined on an annual basis and students must complete the PROFILE and FAFSA forms by published deadlines each year. To be eligible, students must maintain satisfactory academic progress and demonstrate continuing financial need. In addition to institutional need-based grants, students may be eligible to receive federal grants such as the Pell Grant and the Supplemental Educational Opportunity Grant.

Georgia residents may also be eligible for HOPE scholarships (\$3000 per academic year) and Tuition Equalization Grants (annual amount varies). Residents of other states should contact their home-state student aid agencies about financial aid programs that can be used for attendance at Emory.

Students are not eligible for need-based financial aid after they have completed nine full semesters of college work; exceptions can only be granted by the [Committee on Academic Standards](#).

## Employment | Financial Aid

A **federal work-study** award must be earned on an hourly basis and you get paid twice monthly.

Financial aid awards typically include federally supported [student employment](#), which can take place on campus or off campus in the Atlanta area. Income earned in the federal work-study program is part of a student's financial aid award, although it is paid directly to the student in the form of wages.

**Other student employment** is available that is not based on need.

The Office of Financial Aid maintains a directory of job opportunities to assist students interested in obtaining part-time employment that is not based on need. You can view a list of available job opportunities online at [www.emory.edu/FINANCIAL\\_AID/student\\_employment](http://www.emory.edu/FINANCIAL_AID/student_employment).



## Loans | Financial Aid

Low-interest **loans** must be repaid after you are no longer enrolled at least half-time at a postsecondary institution.

Financial aid awards usually include at least one type of student loan. Loans available to students who demonstrate financial need include federal Perkins Loans and federal Stafford Loans. Students are expected to borrow increasing amounts each year as they progress through school and the maximum annual loan amount increases.

## Tuition & Costs

### Budgeting for College

Shown below are estimates of adequate budgets for the academic year 2011–2012. With the exception of tuition and fees, which are fixed charges, these estimates reflect average amounts that students spend for room, meals, books, and supplies. Personal expenses include those for laundry, clothing, and social activities.

Students should note that, other than tuition and fees, these figures represent estimates only. It is possible for students to spend considerably less or considerably more, depending on individual lifestyles and spending habits. However, these are the amounts used in calculating a student's eligibility for financial assistance based on need. case by case basis.

### 2011-12 Annual Cost of Attendance

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<b>Tuition</b>	\$40,600	Fixed charge for 12 credit hours or more for which you are billed.
<b>Fees</b>	\$564	Fixed athletic, activity and mental health fees for which you are billed.
<b>Books</b>	\$1,100	Per information from the Emory bookstore, average expenses for required books. Will vary by curriculum.
<b>Housing</b>	\$6,988	Students living in residence halls are billed for a specific hall. This figure represents the average charge for a double room and includes all utilities, cable TV and one campus computer connection. As an average it may be more or less than your actual charges.
<b>Food</b>	\$4,640	Freshmen are billed for a minimum food charge of \$2,115 per semester. The total estimated food expense of \$4,230 covers the mandatory food charge for the unlimited food plan. Upperclass students' costs may vary depending upon their choice of meal plan.
<b>Personal</b>	\$1,200	A variable figure which includes items such as laundry, telephone, grooming and entertainment. This fee is not assessed by Emory.
<b>Travel</b>	\$900	Represents a modest travel allowance. Actual expenses

will vary by student. This is not  
a fixed charge.

**TOTAL** \$55,992

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Many students have expenses which are not covered by financial aid, including costs for food, books, travel, and incidental expenses that exceed the amounts listed above. Expenditures above these amounts are covered by the family, not by financial aid. Club and Greek fees, supplies for extracurricular classes, and car expenses are not included in the financial aid budget.

The tuition charge for the fall and spring semesters includes full-time instruction in a normal program of study, use of facilities and equipment, and medical and health services. When part-time enrollment is permitted (a course load of fewer than twelve hours), students are charged by the credit hour. The charge for part-time students does not include medical and health services.

Tuition and room charges for the summer term may be found in the summer school catalog.

### Payment of Tuition and Fees

Bills for tuition, fees, and room charges are posted to the student's OPUS account for review and printing several weeks before the first day of class, with instructions and a specified deadline for payment. For more information, see [Student Financial Services](#).

### Books

The [Emory University Bookstore](#) is located at 1390 Oxford Road and includes books, supplies, computers, peripherals, software, clothes and accessories.

## Admission Fees

A \$50 nonrefundable processing fee must accompany each application for admission. This fee may be waived if the guidance counselor/college adviser advises the University in writing that the fee would constitute an undue hardship on the applicant.

### **Admission Response and Deposit**

A nonrefundable deposit of \$450 is due on the dates specified above, which includes an orientation fee, a housing reservation fee, and a credit towards the first semester tuition. The deposit is not a reservation for living accommodations. Housing information is sent to all accepted first-year students in late spring (for fall semester); when housing on campus is assigned, \$200 of the \$450 deposit serves as a housing reservation fee and remains on file as long as the student is assigned.

## Admission Dates & Deadlines

Type of Applicant	Semester	Deadline	Decision Mailed	Deposit Due
Early Decision I	Fall	November 1	December 15	January 15
Early Decision II	Fall	January 1	February 15	March 1
Regular Decision	Fall	January 15	April 1	May 1
Early Admission	Fall	January 15	April 1	May 1
Transfer	Fall	June 1	Review of completed applications begins April 1	Within two weeks of acceptance.
Transfer	Spring	November 1	Review of completed applications begins November 1	Within two weeks of acceptance.
Transfer	Summer	April 1	Review of completed applications begins April 1	Within two weeks of acceptance.

Transfer application decisions are rendered on a rolling basis, and typically take two to three weeks after an application is complete. Please note that the admission committee reserves the right to request final semester grades, which can delay the decision process and subsequent notification.

## First-Year Applicants

We welcome high school students.

For details on how to apply, [visit the Admission site](#).

### Important Admission Dates

Type of Applicant	Semester	Deadline	Decision Mailed	Deposit Due
Early Decision I	Fall	November 1	December 15	January 15
Early Decision II	Fall	January 1	February 1	February 15
Regular Decision	Fall	January 15	April 1	May 1
Early Admission	Fall	January 15	April 1	May 1

Please note that the admission committee reserves the right to request final semester grades, which can delay the decision process and subsequent notification.

### Requirements

Each year Emory College enrolls a first-year class of about 1255 students. For admission, an applicant must be a secondary school graduate (unless applying under the Early Admission Program) with at least sixteen acceptable units of academic work; must be recommended by the high school as possessing good character and strong academic potential; and must present competitive scores on the examinations of the College Entrance Examination Board (CEEB/SAT) or American College Testing Program (ACT with writing). Emory strongly recommends a rigorous secondary school course of study that includes the following: 1. Four years of English, with much practice in writing. 2. Three or four years of mathematics, including at least two of algebra and one of geometry for all students, and an additional year for all students intending to concentrate in science or mathematics. 3. A minimum of two years of a foreign language, and preferably three or four. 4. Two or more years of history or social studies, including the history of a country or region other than the United States. 5. Two years of laboratory science, except students intending to concentrate in science or mathematics, for whom three or more years are recommended. 6. An introduction to music and art. Although the college regards the program above as highly desirable, it understands that some secondary schools provide limited opportunities, and it is more concerned with a student's overall achievement, strength of curriculum, and promise than with the specific accumulation of credits. Emory does not accept the G.E.D. for high school graduation credit.

### Regular Decision Plan

Regular decision candidates should apply in the fall of their senior year, but no later than January 15. Standardized testing should be completed by January 1. Regular decision applicants may be admitted, waitlisted, or denied. For decision mailing date and deposit deadline, see the table of dates above.

### Early Decision Plans

Students who have selected Emory as their first choice and who wish to receive an admission decision early in the year may choose one of two early decision options. A student may apply to only one college or university early decision. A candidate who is accepted by Emory is expected to enroll, provided the student is offered adequate financial aid for which he or she qualifies as determined by the Office of Financial Aid. Students must adhere to financial aid filing deadlines in order to be reviewed for financial aid eligibility. Students applying for a merit scholarship should carefully evaluate the early decision options. Final Emory Scholars selections are made after early-decision deposit deadlines. To be considered in the first round of early decision, candidates must apply and all standardized testing must be completed by November 1. To be considered in the second round, candidates must complete all standardized testing by December 1 and must apply by January 1. Candidates in round one may be admitted, deferred to regular decision, or denied. Candidates in round two may be admitted, wait listed, or denied. For first- and second-round decision mailing dates and deposit deadlines, see the table of important admission dates. Both early-decision rounds are binding. Early-decision students who decide to enroll at Emory must withdraw all other college applications at the time of deposit.

### Campus Visits

Group FOCUS sessions, which include a presentation and question/answer time with a professional staff member, are typically available Monday through Friday. FOCUS sessions are also available on select Saturdays during the academic year. Please see <http://www.emory.edu/admission> to schedule your visit at least two weeks in advance to ensure session availability. We encourage you to schedule your session prior to making travel arrangements. Campus tours are available Monday through Friday and selected Saturdays. The office can also provide you with

information about hotels in the Emory area. The summer schedule varies greatly; please call the Office of Admission or go online for details.

## Joint Enrollment with Emory College

The Joint Enrollment program allows students currently enrolled as seniors in high school the opportunity to earn college credit for courses taken in Emory College. This program is intended as a supplement to the student's existing high school academic program. The normal number of courses taken is one per semester. The Joint Enrollment program is a non-degree program. To be considered for admission for joint enrollment, students must meet the requirements of a normal freshman application for admission, including submission and formal evaluation of test scores such as the SAT or ACT, transcripts, and letters of recommendations. Interested students should consult their high school counselors or write for more specific information to the Office of Admission, 200 Boisfeuillet Jones Center, Emory University, Atlanta, Georgia 30322 (Deadline June 1). To enter as a degree-seeking student, a formal application for admission to Emory College is required. If a student is admitted, previous joint-enrollment credit is treated in accordance with the policies for all first-year students with advanced standing (see below).

## First-year Students with Advanced Standing

Currently enrolled high school students may receive college credit for courses taken jointly in an approved program of study at any fully accredited college or university. The college credit must not have counted towards meeting high school graduation requirements; the course must be a regular college course taught by a university, college, or junior college in which regular college students were also enrolled (not a course taught in the high school strictly for high school students). Students must earn a grade of C or better to receive advanced standing credit or exemption. An official transcript reflecting credit and grades must be received from the accredited college or university. (See also "Residence Requirements.") Entering students who have college credit they would like to have evaluated for transfer credit must complete and return the Request for Approval of Transfer Credit/Exemption form. This form is sent to all incoming first-year students in Emory College.

## Home-schooled Students

In addition to submitting the results of the SAT I or ACT (with writing) examinations, home-schooled students are required to submit three SAT II subject tests. The required tests are math, and two of the student's choice. A letter of recommendation from someone other than a family member is also required. A personal interview is strongly recommended.

## Early Admission Program

This program is open to academically exceptional students who wish to enter college after completing the eleventh grade. Applicants should submit the recommendation of the high school counselor and the high school transcript, and they should take the SAT or ACT in time for scores to be available no later than January 1 for consideration for the fall semester. Personal interviews are encouraged for this program.

## Application Forms & Overview

Emory College of Arts and Sciences seeks students with strong academic qualifications, outstanding personal qualities, and demonstrated capacities for leadership and creativity. Students are admitted at the discretion of the dean of Emory College of Arts and Sciences and the admission committee. Continued enrollment is subject to decision by the dean and other designated officers that a student's academic performance is satisfactory, that his/her conduct is in compliance with the rules of Emory College of Arts and Sciences and Emory University, and that his/her presence contributes to the educational purposes of the University. By enrolling, a student agrees to comply with the rules and regulations of the college and Emory University as published in official statements and as amended or revised during enrollment. Emory's academic year is divided into two semesters of approximately fourteen weeks each plus a summer term.

[Transfer students](#) may be admitted at the beginning of either the fall or the spring semester, or in the summer term.

[First-year students](#) are admitted to the fall semester only.

### Application Forms

Applications are available from the Office of Admission, 200 Boisfeuillet Jones Center, Emory University, Atlanta, Georgia 30322 or by calling 404/800.727.6036. You may also request applications forms and admission information through the Office of Admission website at [www.emory.edu/admission](http://www.emory.edu/admission), or through email at [admiss@learnlink.emory.edu](mailto:admiss@learnlink.emory.edu).

Emory College of Arts and Sciences also participates in the Common Application Program. The Common Application is available from high school guidance counselors or through the [Common Application website](#). Students using the Common Application must also submit the Emory Common Application Supplement.



## International Student Admission Policy

We welcome students from all over the world to Emory.

For details on how to apply, contact [the Office of Admission](#)

- Phone: 404-727-6036
- Phone: 800-727-6036
- Fax: 404-727-4303
- Email: [admiss@emory.edu](mailto:admiss@emory.edu)
- Mailing Address: Office of Admission - Undergraduate  
3263-001-1AA  
1390 Oxford Road NE  
Atlanta, Georgia 30322-1016

For issues concerning visa and immigration, please visit the following website of the [International Student and Scholar Programs \(ISSP\)](#) office: <http://www.emory.edu/issp>

The ISSP staff is professionally trained to offer advising and programs about immigration and financial concerns, and academic counseling to help students and scholars with the U.S. academic system and university requirements. Staff members are also available for discussion and counseling about personal matters, such as adjusting to a new culture and other problems that may arise.

- Phone: 404-727-3300
- Fax: 404-727-0830
- Email: [issp@emory.edu](mailto:issp@emory.edu)
- Mailing Address: ISSP Office  
Mail Stop: 1784-001-1AV  
Emory University  
Atlanta, GA 30322

## International Applicant Policy

If you are an international applicant, please be advised that you must be able to verify the requisite funding for your educational expenses while at Emory. You may contact the Office of Admission to obtain the appropriate forms. In addition, please instruct your financial institution to forward documentation as to monies available (i.e., certified bank statements or letters of financial verification). The documentation is required by United States Department of Homeland Security regulations concerning student visas (F-1).

International applicants must submit evidence of sufficient ability to read, write, speak, and understand written and spoken English. Every student whose native language is not English is encouraged to take the Test of English as a Foreign Language (TOEFL) administered by the Educational Testing Service, P.O. Box 6151, Princeton, New Jersey 08541-6151 ([www.toefl.org](http://www.toefl.org)). Official results of this test should be sent with the application, or as soon as possible thereafter. A score of 600 (paper version), 250 (computer version), or 100 (Internet version) is recommended on the TOEFL. Emory will generally require a score of 100. International students seeking admission to Emory University must present outstanding school records and must possess sufficient command of written and oral English to profit from university instruction conducted in English.

Emory University has a mandatory health insurance requirement for all University students (domestic and international). Under this requirement, students must either purchase the Emory Student Health Insurance Plan or show evidence of enrollment in a comparable United States domiciled health insurance plan. If the student has not waived out of the Emory plan by the deadline date, he or she will be automatically enrolled in the Emory plan and billed via the bursar.

For information regarding the health insurance plan for students offered by Aetna/The Chickering Group and endorsed by Emory University, help is available by calling 404.727.7560 or by visiting our website at [www.emory.edu/UHS](http://www.emory.edu/UHS) (click on "Fees/Insurance"). Our Emory/Aetna student health insurance plan has no preexisting condition limitations or exclusions.

## Re-admission

We welcome applications from prior students.

After withdrawal or absence for one or more semesters, except summer, any student who was in good academic standing at the end of his or her last prior semester of enrollment is eligible for readmission.

Special conditions apply for students who were on academic probation when they left or who withdrew for health reasons (see [Cancellation and Withdrawal](#)).

To initiate readmission a student must submit a readmission form, which may be obtained from Emory College's [Office for Undergraduate Education](#), and, when completed, returned to the same office. Students will be permitted to pre-register for the semester for which they are readmitted, provided the request for readmission is received at least one month before pre-registration begins.

Readmission does not carry with it the awarding of transfer credit for work done at another college or university while a student is away from Emory. To receive credit for such work, the student must reapply to Emory as a transfer student (see above).

For readmission after withdrawal for medical reasons, the Office for Undergraduate Education may consult with officials of the University Health Service or the University Counseling Center.

## Admission Statistics

The following statistics are for the Emory College first-year class, beginning in the fall of 2010.

### Applications

Applied 15,550  
Admitted 28%  
Enrolled 1,356

### Admitted Students (middle 50%)

Average GPA: 3.74–3.99 / 4.0  
unweighted scale  
SAT verbal: 640–740  
SAT math: 650–760  
SAT writing: 650–750  
SAT total: 1960–2250  
ACT: 30–33

### Admitted Geographic Distribution

36% Southeast  
18% Mid-Atlantic  
9% Midwest  
8% West  
5% New England  
7% Southwest  
17% International

### Self-Identified Racial/Ethnic Statistics

41% Caucasian  
33% Asian, Asian American,  
Pacific Islander  
9% Black/ African American  
6% Latino, Hispanic  
3% Multiracial  
<1% Native American  
8% Did not Identify

### Other First-Year Student Statistics

1,928 high schools had at  
least one admitted applicant.  
The new first-year class will  
come to Emory from 889  
secondary schools and from  
47 states and the District of  
Columbia.  
56% female  
44% male  
83% come from outside  
Georgia  
64% come from outside the  
Southeast  
61% come from public high  
schools  
39% come from independent  
or parochial schools  
38% were admitted through an  
Early Decision option  
51% are students of color

### International Distribution

Other than the United States,  
enrolling first-year students  
come from the following  
countries:  
Australia  
Bahrain  
Canada  
China (Hong Kong Special  
Administrative Region,  
Taiwan)  
Dominican Republic  
Ecuador  
Georgia  
Honduras  
India  
Italy  
Malaysia  
Netherlands  
Pakistan  
Panama  
Russian Federation  
South Korea  
Sri Lanka  
Thailand  
Trinidad and Tobago  
Turkey  
Uganda  
United Kingdom  
Uzbekistan

## Transfer Admission

We welcome applications from junior college graduates and transfer students.

Transfer students may be admitted at the beginning of either the fall or the spring semester, or in the summer term. For details on how to apply, [visit the Admission site](#).

### Dates

Type of Applicant	Semester	Deadline	Decision Mailed	Deposit Due
Transfer	Fall	June 1	Review of completed applications begins April 1	Within two weeks of acceptance.
Transfer	Spring	November 1	Review of completed applications begins November 1	Within two weeks of acceptance.
Transfer	Summer	April 1	Review of completed applications begins April 1	Within two weeks of acceptance.

Transfer application decisions are rendered on a rolling basis, and typically take two to three weeks after an application is complete. Please note that the admission committee reserves the right to request final semester grades, which can delay the decision process and subsequent notification.

### Requirements

Applicants who have attended another college must have withdrawn voluntarily from the college last attended and must be eligible to return to that institution. Emory College does not accept students who already have an undergraduate degree. Official transcripts must be submitted from the student's high school and from each of the colleges previously attended; transcripts sent by the applicant cannot be accepted without verification. Evaluation of college transcripts will occur only after acceptance. Applicants must also submit scores on the SAT, given by the College Entrance Examination Board, or on the ACT, administered by the American College Testing Program. Applicants must also submit a recommendation from a faculty member.

### Academic Credit

Up to sixty-four semester hours of work taken elsewhere may be credited toward a degree from Emory College, provided the course work is bona fide college-level work in academic subjects available to students in Emory College and provided that a grade of C or better is earned. Even though all courses taken elsewhere are considered in planning the student's program, the student must spend a minimum of four semesters in residence in Emory College (see "Course Load and Residence Requirements"). Transfers students must take a Freshman Seminar if they have not completed a full year of course work at another college or university. Academic credit or Advanced Placement obtained prior to enrollment in Emory College must be transferred to Emory College by the end of the student's first semester at Emory. Academic departments in Emory College reserve the right to determine the amount of transfer work, if any, that can be applied to major or minor requirements, and transfer applicants are therefore advised to consult with the department in which they plan to major or minor prior to enrollment at Emory.

### Academic Credit from Professional Schools

Students transferring to Emory College from one of Emory's undergraduate professional schools may receive up to sixteen semester hours of credit, provided the credits have not already been used to complete another degree program.

### Application

Completed application forms should be submitted by November 1 for spring term, April 1 for summer term, and June 1 for fall term.

### Transient Students

Students from other colleges who wish to study temporarily at Emory are called transient students. Completed applications for transient status in Emory College should be received by the Office of Admission no later than June 1 for fall admission, December 1 for spring admission, and through the first day of registration for each summer

session. The Emory application for transient status requires approval from the degree-granting institution for the specific courses to be taken at Emory. Students on transient status who wish to attend Emory for a second semester may do so, provided they reapply and secure permission from the degree-granting institution by the application deadline for that semester. A student may not spend more than two semesters in transient study.

## Residence Credit

With the approval of the dean, credits earned on visiting status may be applied toward a degree in Emory College should the student later be admitted as a transfer student. However, the time spent on visiting status may not be applied toward the four-semester residence requirement for a degree in Emory College.

## Life at Emory

- [College & University Policies](#)
- [Arts](#)
- [Athletics](#)
- [Dining](#)
- [Fraternities & Sororities](#)
- [Honor Societies](#)
- [Housing](#)
- [Religious Life](#)
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- [Volunteering & Service Learning](#)

## Sexual Assault

Students are expected to be aware of and abide by specific policies formulated by Emory University concerning sexual assault. What follows is a brief summary; the full statements of these policies, as well as those of other University policies, are published annually in the Campus Life Handbook.

The Emory University community expects all of its members to treat other persons with respect and dignity and will not tolerate any form of sexual assault. Sexual activity should be explicitly agreed upon by all parties. The University shall proceed with disciplinary and/or remedial actions as needed when it appears that the University's prohibition against any form of sexual abuse has been violated. A student charged with sexual assault may be disciplined under the University's code of student conduct as well as prosecuted under Georgia's criminal statutes. The University also has in place procedures to provide emotional and medical support to a victim of sexual assault within the Emory community.

## Confidentiality

Students are expected to be aware of and abide by specific policies formulated by Emory University concerning confidentiality. What follows is a brief summary; the full statements of this policy, as well as those of other University policies, are published annually in the Campus Life Handbook.

Emory University recognizes a student's right of privacy and is committed to protecting students from improper disclosure of private information. Regarding the confidentiality of the information that becomes a part of the student's permanent records and the conditions of its disclosure, the University has adopted a policy that reflects a reasonable balance between its obligations for the protection of the rights and privacy of the students and its responsibility to society.



## Discrimination & Harassment

Students are expected to be aware of and abide by specific policies formulated by Emory University concerning discrimination and harassment. What follows is a brief summary; the full statements of these policies, as well as those of other University policies, are published annually in the Campus Life Handbook.

It is the policy of Emory University that all employees and students should be able to enjoy and work in an educational environment free from discriminatory harassment. Harassment of any person or group of persons on the basis of race, color, national origin, religion, sex, sexual orientation, age, handicap, or veteran's status is a form of discrimination specifically prohibited in the Emory University community. Any employee, student, student organization, or person privileged to work or study in the Emory University community who violates this policy will be subject to disciplinary action up to and including permanent exclusion from the University. The scholarly, educational, or artistic content of any written, oral, or other presentation or inquiry shall not be limited by this policy. The preceding provision is liberally construed with the intent that academic freedom shall be allowed to all members of the academic community; however, this provision shall not be used as a pretextual basis for violation of the policy.

## Speakers

Students are expected to be aware of and abide by specific policies formulated by Emory University concerning speakers invited to campus. What follows is a brief summary; the full statements of these policies, as well as those of other University policies, are published annually in the Campus Life Handbook.

When a student organization invites a speaker from outside the University to speak on campus, the event is the shared responsibility of the inviting student organization and the University. In keeping with the principle of academic freedom, Emory University supports and encourages the exchange of ideas within the University community, including ideas that may be unpopular or controversial. To this end, the University is committed to providing a forum for student-sponsored expression of divergent points of view. At the same time, the University encourages civility and has the obligation to address issues of safety and disruptive conduct. The president or the president's designee(s) reserve(s) the right to modify the circumstances or withdraw the invitation to speak when a risk of violence or substantial disruption of the operation of the University can reasonably be foreseen.

## University-Student Relationships

The Board of Trustees of Emory University has adopted a statement of policy dealing with University-student relationships, a digest of which follows:

1. Emory University was founded on Christian principles by the Methodist Episcopal Church and proudly continues its church relationship as an agency dedicated to seeking and imparting truth.
2. Emory University admits qualified students of any sex, sexual preference, race, color, national origin, religious preference, age, or veteran's status, and qualified handicapped students to all of the rights, privileges, programs, and activities generally accorded or made available to students at Emory University. It does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, age, disability, or veteran's status in administration of its educational policies, admissions policies, scholarship and loan programs, or athletic and other Emory University-administered programs.
3. Attendance at Emory University is a privilege and not a right; however, no student will be dismissed except in accordance with prescribed procedures. Students applying for admission do so voluntarily and are free to withdraw at their pleasure, subject to compliance with the regulations of their school or college governing withdrawal and to the fulfillment of their financial obligations to the University.
4. Upon matriculation at Emory, each student agrees to be bound by the rules, policies, procedures, and administrative regulations as they exist at the time of admission and as they may be changed by duly constituted authority.
5. By admission as a student at Emory University, a person acquires the right to pursue the course of study to which he or she is admitted and to be treated with the dignity appropriate to an adult person in all matters relating to the University; in the same spirit the student shall comply with the rules and regulations of Emory University.
6. Students will be provided the opportunity to participate in the development of rules and procedures pertaining to University affairs to the extent that such participation and the results thereof, as determined by the Board of Trustees or its designated agent, are consistent with orderly processes and with the policies and administrative responsibilities of the Board of Trustees and the administration.
7. The University expects students to conduct themselves with dignity, courtesy, responsibility, and integrity, and with due respect for the rights of others, realizing that sobriety and morality are not only characteristics of a mature and responsible person but are essential to the maintenance of a free and orderly society.
8. Membership in and rules governing admission to student organizations shall be determined by the organizations themselves, and such rules shall not be required to be uniform so long as the same do not contravene any policy established by the Board of Trustees.
9. Emory University is an educational institution, not a vehicle for political or social action. It endorses the right of dissent and protects and encourages reasonable exercise of this right by individuals within the University. Because the right of dissent is subject to abuse, the Board of Trustees and the president have published a statement to clarify policy concerning such abuse, a digest of which follows:
  - a. Individuals associated with Emory represent a variety of viewpoints; the University fosters the free expression and interchange of differing views through oral and written discourse and logical persuasion.
  - b. Dissent, to be acceptable, must be orderly and peaceful and represent constructive alternatives reasonably presented.
  - c. Coercion, threats, demands, obscenity, vulgarity, obstructionism, and violence are not acceptable.
  - d. Demonstrations, marches, sit-ins, or noisy protests that are designed or intended to or which do disrupt normal institutional pursuits will not be permitted.
  - e. Classes and routine operations will not be suspended except for reasonable cause as determined by the president.
  - f. Administrators, faculty, other employees, and students are expected to abide by these standards of conduct in promoting their views, particularly dissent.
  - g. Persons who are not so inclined should not become associated with Emory nor continue to be associated with Emory.
  - h. Academic and administrative procedures will protect individuals in their right of free expression and provide for prompt and appropriate action against those who abuse such right.

## Vehicles on Campus

### Registration

All students operating automobiles at Emory must register with the Parking Office, 1701 Lowergate Drive, immediately after arrival on campus or as soon as the vehicle is acquired. A fee for all students for registering an automobile is charged and subject to change annually.

Resident Emory College first-year students may not drive or park any vehicle on campus.

### Parking and Traffic Regulations

University regulations, strictly enforced in housing areas and on campus, are specified in a regulation booklet furnished at the time students register for parking. Persons with vehicles on campus are expected to know and abide by these regulations. Failure to do so may result in fines, immobilization, and/or removal of vehicles from campus.

# Arts

## Music

Music offerings at Emory include courses in music and culture, theory and composition, Western music history and literature, as well as a variety of instrumental and choral ensembles that are open to all students, faculty, and staff of Emory College and the graduate and professional schools of the University. Auditions are held at the beginning of each academic year and students are encouraged to participate on a credit basis. Music ensembles perform in the Cherry Logan Emerson Concert Hall located in the newly opened 90,000-square-foot Schwartz Center for Performing Arts and in the Performing Arts Studio located in the Burlington Road Building.

Private lessons are offered in all media, including piano, organ, voice, strings, winds, percussion, composition, Carnatic voice, and sitar. No private lesson fees are assessed to music majors. Non-majors may take lessons for credit or no credit; additional fees apply. Many of the artist affiliates on the Emory faculty are members of:

- Atlanta Symphony Orchestra
- Atlanta Opera Orchestra
- Emory Chamber Music Society of Atlanta
- Thamyris
- and other professional groups in the metropolitan area

Local, national, and international artists visit the campus regularly for concerts, master classes, and symposia, providing a wealth of concert opportunities at which students hear a wide variety of professional performances. Past performers include:

- Thomas Hampson
- Beaux Arts Trio
- Prague Chamber Orchestra
- Frederica von Stade
- Chanticleer
- Dave Brubeck
- Wynton Marsalis

Interested individuals are encouraged to contact the [Department of Music](#) for audition and enrollment information.

## University Chorus

Numbering between one and two hundred singers, the Emory University Chorus is devoted to the performance of important works of the choral repertoire. Recent performances have included:

- the requiems of Duruflé and Brahms
- the Chichester Psalms of Leonard Bernstein
- Duke Ellington's Sacred Service
- Carl Orff's Carmina Burana

Membership is open to students from all University disciplines as well as Emory faculty and staff. No audition required.

## Emory Concert Choir

Emory's select mixed vocal chamber ensemble performs both a cappella and accompanied works from the Middle Ages to the twentieth century. Recent performances have included:

- J. S. Bach's Magnificat
- St. John Passion
- the Byrd Mass for Five Voices
- the Poulenc Gloria

The Concert Choir performs throughout the United States and often tours overseas. Along with the University Chorus, the Concert Choir performs each year in Emory's Festival of Nine Lessons and Carols, a seventy year-old tradition that is a highlight of the Atlanta Christmas season.

## Women's Chorale

An ensemble that specializes in repertoire for women's voices. Female singers from any division of the University and from all levels of vocal experience are welcome.

The Emory Symphony Orchestra presents dynamic and varied performances of repertoire embracing music from the Baroque to the twenty-first century, often combining forces with the Emory choirs to feature masterworks of the rich symphonic-choral tradition. Selected by audition, the orchestra draws its membership from all disciplines across campus. In addition to collaborations with faculty and distinguished guest artists, one concert each year features as guest soloist the winner of the music department's Student Concerto Competition.

## **Emory Wind Ensemble**

The Emory Wind Ensemble is a select group of instrumentalists performing high quality literature for winds and percussion. Programming represents a wide variety of wind band media, styles, and genres over several centuries of composition. The Wind Ensemble performs two concerts each semester on the Emory campus, regularly participates in premieres and the commissioning of new works, and recently released a compact disc recording, *Diversions*.

## **Emory Jazz Ensemble and Jazz Combos**

The Jazz Ensemble is a standard seventeen-piece jazz band that offers a variety of performance opportunities on and off campus. Its repertoire includes early jazz, big band, swing, and contemporary jazz styles. The jazz combos are open to any instrumentation and are intended to teach varying styles of improvisation using standard tunes.

## **Early Music Ensemble**

The Early Music Ensemble specializes in medieval and Renaissance instrumental music. Membership is open to Emory students, faculty, staff, and community members.

## **Chamber Ensembles**

Various groups, including quartets, quintets, and septets of different instrumentation for which an audition is required.

## **Guitar Ensemble**

A classical guitar ensemble that studies and performs music for guitar duos, trios, and quartets. Audition required.

## **World Music Ensembles**

Ensembles may include South Indian classical music, North Indian classical music, Central Javanese gamelan, West Javanese gamelan, Indonesian angklung, and Korean percussion. No audition necessary.

## **Professional Artists in Residence**

### **Emory Chamber Music Society of Atlanta**

The Emory Chamber Music Society of Atlanta brings together some of the finest musicians in Atlanta, who are dedicated to performing the most exciting music from the chamber repertoire. With a core membership of seven performers, the group represents a diverse repertoire, ranging from duos to large ensemble works with a variety of instrumentation. Additional performers, as demanded by the season's repertoire, are drawn from Atlanta's outstanding musicians. Visiting artists have included:

- cellist Yo-Yo Ma
- Lark String Quartet
- violinist William Preucil

### **The Vega Quartet**

As the Emory Coca-Cola Artists-in-Residence, the members of the Vega String Quartet offer performances on the Music at Emory concert series, programs in the ECMSA Family and Noontime series at the Michael C. Carlos Museum, "Performers Up Close" discussions for the Department of Music, and outreach to select Atlanta school children.

## Theater

Students interested in theater have a wide range of opportunities at Emory. Courses in acting, directing, playwriting, theater administration, design, history, dramatic literature and criticism, and stagecraft are offered by the Department of Theater Studies. Students may major or minor in theater studies. Many students meet general education requirements through theater studies courses.

**Theater Emory**, the professional company in residence at Emory, provides undergraduates a unique opportunity to perform with professional actors and to work and train in design, research, direction and every aspect of production with experienced professionals. Our faculty are working artists who collaborate with students and professionals from Atlanta's theater community.

Theater Emory is open to all Emory students, regardless of their major. Workstudy positions are available at [Theater Emory](#) and the [Department of Theater Studies](#). Other opportunities for experience are available through student-run organizations, including:

- Ad Hoc Productions, which produces musical theater
- Starving Artist Productions, which performs classical and experimental drama
- Rathskellar, an improvisational comedy troupe
- AHANA, which presents multicultural and multidisciplinary performance
- Alpha Psi Omega, the national honor society

The city of Atlanta is one of the liveliest centers of professional theater in the country.

Questions about activities at Theater Emory can be addressed to 404.727.0524; the Department of Theater Studies can be contacted at 404.727.6463, or visit the web at [www.theater.emory.edu](http://www.theater.emory.edu).

## Visual Arts

The Visual Arts Program of the [Department of Art History](#) is housed in the Visual Arts Building. It offers courses in drawing, painting, film, video, sculpture, and ceramics. Visual Arts offers a minor and a joint major with Art History. The renovated and expanded studio building includes a state-of-the-art gallery, which exhibits internationally recognized contemporary art as well as faculty and student work.

There are also a number of exhibition possibilities for students all across the campus, and visiting artists and lecturers are a regular feature of programming. Advanced courses may be taken at cooperating institutions in the Atlanta area through the cross-registration process.

For more information, students can contact the Visual Arts Program at 404.727.6315 or visit the website [visualarts.emory.edu](http://visualarts.emory.edu).

## Michael C. Carlos Museum

[The Michael C. Carlos Museum](#) houses a permanent collection of more than 16,000 pieces as well as temporary special exhibitions from nationally and internationally renowned institutions and private collections. Students are invited to attend the many lectures, workshops, films, and performances held throughout the year.

## Dance

The course offerings in the dance program are diverse and rich, simultaneously stimulating mind and body. Students develop skills in the technical, creative, and theoretical areas of dance, with the option to major or minor in dance through the [Department of Theater and Dance](#). Emphasis is placed on performance and choreography, based on the primary tenets of modern dance, which value individualism, innovation, and interdisciplinary approaches to the arts. The dance program includes courses in:

- Improvisation
- Choreography
- History of Western Concert Dance
- Movement Fundamentals
- Fitness for Dancers
- Alexander Technique
- Dance Pedagogy
- Concert Production Workshop
- Contemporary Issues in Dance
- Labanotation
- Dance Repertory
- Dances and Dance Forms
- Dance Literacy

The program also offers a variety of rotating interdisciplinary arts courses and individualized student projects in dance such as internships with nonprofit dance companies and interdisciplinary movement studies. Students receive quality training in modern, ballet, and jazz styles. Technique classes are accompanied by some of the finest dance musicians in the Atlanta community. The program regularly hosts master classes by local and national guest artists.

The main focus of the Emory Dance Company is to provide an in-depth study of a choreographic work from the beginning stages of the creative process to the completed concert performance. Through this process students gain an awareness of the dedication involved in the making and performance of a dance. Students have the opportunity to investigate movement concepts, choreograph, and perform while gaining experience in technical concert production. Auditions for new company members are held every semester, with commitments and responsibilities tailored to meet students' individual needs. The Emory Dance Company regularly commissions choreographic works and musical scores by local and national guest artists. Performances include annual concerts of faculty work as well as programs directed and choreographed by students. The Emory Dance Company produces two major concerts yearly with additional performances in other venues in the Emory community. Each spring selected members of the Emory Dance Company study and perform at the regional American College Dance Festival event. Additional performing opportunities in dance are available through the Emory Dance on Tour course, and a variety of student dance organizations including the African, Hispanic, Asian, Native American (AHANA) student dance organizations.

## Creative Writing

Writers learn from other writers, and the Creative Writing Program works to foster a community of writers among its students, faculty, and others at Emory. The Reading Series brings four writers of exceptional reputation each year to read and meet informally with students. Past series participants have included Adrienne Rich, Kurt Vonnegut, Yusef Komunyakaa, and David Henry Hwang. A "majors reading" each spring showcases graduating seniors, and Creative Writing majors take part in other readings of student work year-round sponsored by the Stipe Society and other groups. Students and faculty also participate in Arts Week events celebrating writing, including "Poetry Matters!," a marathon outdoor reading of poetry. Student winners of annual writing contests are recognized each year at a special Awards Night reading.

## Music & Movie Lending

The [Music and Media Library](#) offers many recent, popular or in-demand movies and CDs to check out.

## Audio Visual Equipment Lending

Portable equipment may be rented or borrowed from the [Classroom Technologies](#) audio visual equipment pool to support presentations, lectures, student activities and special class projects.

## Writing Center

[The Writing Center](#) offers individual consultations for compositions and term papers.

## Emory Scholars Program

This program offers [Emory Scholars](#) a range of opportunities to connect scholarship with service, including **summer internships**, **study abroad**, and **volunteer** opportunities. Whether individually or in groups, scholars also can become involved in the metro Atlanta **arts** community by attending ticketed cultural events. Scholars may be reimbursed for a maximum of five events per semester, up to \$20 per ticket.

For more information please visit the website or call 404.727.9297.



## Athletics & Recreation

The [Athletics and Recreation Department](#) offers opportunities for students of all interests and abilities to become involved in varsity athletics and recreational activities. Varsity team tryouts are conducted prior to each season and any student interested in participating on a team should contact the appropriate coach. WoodPEC facilities include an Olympic-sized pool, basketball courts, indoor/outdoor tennis courts, indoor/outdoor tracks, dance studio, weight/cardio areas and climbing walls. Recreational Services include Club Sports, Climb Emory, Eagle Intramurals, and Fitness Emory

## Dining

### Eating Off-Campus

In addition to [Emory's dining facilities](#), a number of [restaurants](#) are within walking distance from the main campus, and available by shuttle to Clairmont and Briarcliff campuses.

### Meal Plan

Emory offers students an assortment of [meal plans](#) at varying costs per semester. For 2007–2008 entering classes may choose one of two plans. Each plan offers open access to Ultimate Dining at the DUC and an amount of Dooley Dollars that the student can spend at any of the many dining locations across campus. Second-year students have a choice of four dining plans from which to choose. They may take advantage of dining at Ultimate Dining at the DUC along with Dooley Dollars.

Continuing students may choose from a range of plans at different costs per semester. Those who live in University-operated residence halls must sign up at least for the minimum board plan at a cost of \$400. The minimum plan typically will not cover most students' food needs for an entire semester. For details and terms of the various meal plans, see the Community brochure or check the website.

## Fraternities & Sororities

The [Office of Sorority and Fraternity Life](#) (OSFL) advises the 28 officially recognized Greek letter organizations on the Emory campus to provide members with a fulfilling and rewarding Greek experience. The governing bodies of the fraternities and sororities are the Interfraternity Council (IFC) and Intersorority Council (ISC). Both are dedicated to academic excellence, promoting brotherhood and sisterhood, leadership development, and service and philanthropy as well as social and service oriented programming for the entire community

# Housing

## [Residence Life and Housing](#)

The Office of Residence Life and Housing is responsible for the administration of all residential facilities including assignments, selection, changes, opening, closing and damage restitution. The office's main objective is to provide safe, clean, and well-maintained facilities that encourage maturity and freedom of expression within the context of community responsibility.

## [Room & Roommate Selection](#)

Residence Hall Room Selection (MyHousing) is a online application used by students to apply and register for campus housing. Students are able to apply for housing over the internet, select roommates, and select rooms through the online housing selection processes. MyHousing interfaces with Student Administration.

## [Office of Disability Services \(ODS\)](#)

The office of Disability Services address matters regarding equal access and provides reasonable accommodations for eligible faculty, staff, and students with documented chronic conditions and/or medically documented disabilities

## [Cable TV](#)

Cable Television is provided in the residential halls of Emory University and Oxford College at no additional charge to the student.

## Student Media

The Student Media Council governs University-wide student media, serving as a resource board to advocate ethical journalism and media practices. This student-run council deals with other issues related to the general operation of University-wide student media organizations, which now include Alloy, Emory Undergraduate Research Journal, Emory Political Review, EmoryVision, the Emory Wheel, Hybrid Vigor, Lullwater Review, the Spoke, and WMRE.

# Student Organizations

## [Student Government Association](#)

The Student Government Association is the voice of the entire student body (graduate and undergraduate) to faculty, administrators, and staff. SGA members are elected each spring, in accordance with the Constitution and Bylaws of the organization.

## [College Council](#)

College Council is the divisional council of undergraduate students that governs the financial concerns of the student activity fees distributed by the Student Government Association.

## [Student Programming Council](#)

The Student Programming Council (SPC) is responsible for planning some of the University's largest student events including Homecoming Week, Fall and Spring Band Parties, Dooley's Week and the Pink Tie Affair.

## [Residence Hall Association](#)

The Residence Hall Association (RHA) provides guidance, education and social programming for residence hall students and the community and serves as a medium for communication among residents, administration and the community.

## [Barkley Forum](#)

Barkley Forum is Emory's nationally ranked intercollegiate debate team and community outreach program. The forum sponsors the Emory National Debate Institute (ENDI) and the Urban Debate League (UDL), an education reform project that has served more than 40,000 students in 19 U.S. cities. The forum cofounded the National Debate Project, a program designed to implement critical thinking and advanced research skills into the national urban secondary school curriculum.

## [Outdoor Emory](#)

Outdoor Emory allows students to participate in fun and exciting outdoor recreation and encourages appreciation of and education about the environment. Its orientation trips are an Outdoor Emory tradition.

## [Volunteer Emory](#)

Volunteer Emory is your one-stop shop for community service and social justice work. Our student staff members organize weekly service trips to local schools, nonprofits and parks. We plan regional alternative fall and spring break trips. We also collaborate with other groups for large-scale service days both on and off campus. Whether you are looking for a one-time service event or for an ongoing social justice project, we can connect you. Volunteer Emory is a program of the Office of Student Leadership and Service.

## Special Interest and Activity Clubs

There are more than 200 organizations on campus through which students can pursue hobbies or personal interests. These include a diverse array of religious and cultural clubs, service and social concerns organizations, and arts-entertainment and publications-media groups. Additional organizations promote activities related to academics, politics, sports, and diverse avocations. For a complete listing of student organizations, please contact Student Government at 404.727.6179.

## Multicultural Council

The Multicultural Center seeks to foster collaboration among and within all undergraduate student organizations on campus. By fostering interaction between diverse groups, the council hopes that its members collaborate effectively and learn to appreciate people whose race, sexual identity, religion, ethnicity, and interests may be different from his or her own. Along with collaborating to develop programs that will be beneficial to the Emory community, the council also will serve as a forum to address issues of race relations, religious tolerance, sensitivity to sexual orientation, and respect for physical and socioeconomic differences.

The Honor Council, a body of at least ten annually appointed students, has responsibility for investigating and adjudicating all alleged violations of the [Honor Code](#). Students found to have violated the Honor Code are subject to verbal reprimand, written reprimand, F in the course in question, suspension, dismissal, or a combination of these and other sanctions. Copies of the Honor Code are distributed and explained to new students and are available in the Emory College office, 218 White Hall.

### Student Media Council

Media Council governs University-wide student media, serving as a resource board to advocate ethical journalism and media practices. This student-run council deals with other issues related to the general operation of University-wide student media organizations, which now include Alloy, Emory Undergraduate Research Journal, Emory Political Review, EmoryVision, the Emory Wheel, Hybrid Vigor, Lullwater Review, the Spoke, and WMRE.

## Religious Life

### [Office of the Dean of the Chapel and Religious Life](#)

The Office of the Dean of the Chapel and Religious Life is the center of religious services and programs for the Emory campus. The deans work with the other religious leaders appointed by the various denominations and faith traditions. Members of the professional religious life staff are readily available for personal conferences on any matters of concern.

### [Tibet Partnership](#)

In recent years the study of Tibetan civilization has gained strength at Emory.

During a visit to Emory in 1998, His Holiness the Dalai Lama signed an agreement with then-Emory President William M. Chace to work toward furthering educational links between the University and institutions of higher learning operated by the Tibetan government in exile in India.

The developing program includes **study abroad** in Dharamsala, a **student exchange**, ongoing **courses** and **research** in Tibetan culture and philosophy, and an exchange between students and faculty.

October is *Tibetan Awareness Month* featuring events on various aspects of Tibetan culture.

Students interested in the study of Tibet and activities related to Tibet should contact the Asian Studies Program at 404.727.6280.



# Safety

## [Emergency Notification](#)

Emory uses e.Notify, a text message notification system, to send out emergency alert messages.

In order to receive an e-notification, it is recommended to subscribe by adding cell phone numbers to Emory's Emergency Notify System. All staff, faculty, and students are recommended to sign-up for this free service.

## [Emergency Phones](#)

There are more than 124 Blue Light phones located throughout the Emory University campus. Blue Light emergency telephones link users directly and exclusively to the Emory Police Department Communications Center. Use these phones to report crime, fire, medical emergencies, or to request a police escort.

## [Emory Police Department](#)

Emory University Police Department (EPD), provides a variety of public safety services to the Emory community including the student-run Emergency Medical Service (EEMS) and the Fire Safety Division. The police department is a state-certified law enforcement agency and provides all law enforcement services to the community, including criminal investigations, uniformed police services, and crime prevention and community relations programs.

## Honor Societies

### National

#### [Alpha Epsilon Delta](#)

This national honor society recognizes students who have achieved academic distinction while pursuing a premedical or predoctoral program.

#### [Phi Beta Kappa](#)

The Emory College chapter of Phi Beta Kappa, Gamma of Georgia, was founded in 1929. Election to it is based on scholarship, breadth of culture, and general promise.

#### [Phi Eta Sigma](#)

The Emory College chapter of Phi Eta Sigma, a national honor society for first-year students, acknowledges outstanding scholastic achievement.

#### [Sigma XI](#)

The Emory chapter of Sigma XI encourages original investigation in the pure and applied sciences. The chapter consists of members and associate members, including students, faculty, and staff. Although full membership is based on achievement in original investigation, undergraduate students may be elected to associate membership. Activities include meetings for the discussion of scientific subjects; financial support, through grants-in-aid, of investigations; publication of research; and maintenance of national lectureships.

### Who's Who

Who's Who honors college and university students who have made significant contributions to their schools. Selection is based on leadership, service, and scholarship.

### Departmental

Outstanding achievement within particular departments and programs is recognized by election to the following societies:

- **Anthropology:** [Lambda Alpha](#)
- **Biology:** Phi Sigma
- **Classics:** Eta Sigma Phi
- **Economics:** [Omicron Delta Epsilon](#)
- **German:** Delta Phi Alpha
- **History:** [Phi Alpha Theta](#)
- **Modern Languages:** Phi Sigma Iota
- **Music:** Mu Phi Epsilon
- **Neuroscience and Behavioral Biology:** [Nu Rho Psi](#)
- **Physics:** [Sigma Pi Sigma](#)
- **Philosophy:** Phi Sigma Tau
- **Political Science:** [Pi Sigma Alpha](#)
- **Psychology:** [Psi Chi](#)
- **Religion:** Theta Alpha Kappa
- **Russian Studies:** Dobro Slovo
- **Sociology:** [Alpha Kappa Delta](#)
- **Theater:** [Alpha Psi Omega](#)

### Other Emory Societies

#### Ducemus

A society of five seniors who maintain anonymity while promoting loyalty, wisdom, integrity, tradition, and vision in the life of the Emory community.

This honorary society recognizes seven senior students each year for high service rendered to the University without expectation of reward. The society is rich in tradition, having been formed at Emory College in 1902.

### Omicron Delta Kappa

ODK recognizes student, faculty, staff, and alumni leadership. Membership is based on character, scholarship, participation in student activities, and service to the University. Members, both men and women, are selected from throughout the University and the Association of Emory Alumni.

### Paladin Society

Founded in 1998, the society fosters school spirit and community at Emory.

## Transportation & Parking

### [Transportation & Parking](#)

Cliff Shuttles provide transportation throughout campus. For additional information and current hours of operation please visit the transportation website.

### [Office of Disability Services \(ODS\)](#)

The office of Disability Services address matters regarding equal access and provides reasonable accommodations for eligible faculty, staff, and students with documented chronic conditions and/or medically documented disabilities.

## Volunteering & Service Learning

### [Volunteer Emory](#)

Volunteer Emory is your one-stop shop for community service and social justice work. Our student staff members organize weekly service trips to local schools, nonprofits and parks. We plan regional alternative fall and spring break trips. We also collaborate with other groups for large-scale service days both on and off campus. Whether you are looking for a one-time service event or for an ongoing social justice project, we can connect you. Volunteer Emory is a program of the Office of Student Leadership and Service

### Engaged Scholarship and Learning at Emory

When students first arrive at Emory, they typically feel excited about the intellectual journey ahead but sometimes also feel a little anxious. They may be unsure about what to study, what careers to pursue, or even how to make sense of the world around them. Students may wonder how their classroom learning and scholarly studies relate to the real world or how their college education will prepare them for fulfilling lives once they graduate.

At Emory College, students can choose from a variety of classes, fellowships, internships, and service and research programs that place them in real-world settings, where they learn marketable skills while making valuable contributions to improving local, national, and even international communities. As engaged scholars students can explore career options, connect with diverse populations, and grow intellectually and emotionally.

### [Office of University-Community Partnerships \(OUCP\)](#)

This office helps students connect and sequence **service activities**, **internships**, federal **work-study**, **course work**, and **research grants** and experiences in ways that make the most of their skills and the most sense for their career aspirations—all while meeting the needs of the Atlanta community. The OUCP also offers **research grants** for faculty. For more information about these programs, visit the website or call 404.712.9893.

### [Emory Scholars Program](#)

This program offers Emory Scholars a range of opportunities to connect scholarship with service, including **summer internships**, **study abroad**, and **volunteer** opportunities. Whether individually or in groups, scholars also can become involved in the metro Atlanta **arts** community by attending ticketed cultural events. Scholars may be reimbursed for a maximum of five events per semester, up to \$20 per ticket.

For more information please visit the website or call 404.727.9297.

### [Center for Ethics](#)

The Center For Ethics strives to ignite moral imagination, to deepen knowledge of ethics, and to encourage lives of moral meaning and ethical practice throughout the Emory community. The center frequently collaborates with campus organizations and University departments to host public events exploring pressing ethical issues.

### [Center for Science Education](#)

This program connects students in the sciences with enriching opportunities to **teach** and **mentor** K-12 students about scientific concepts. By sharing their own love of the sciences through a series of problem-based learning exercises, Emory's emerging science scholars help nurture a new generation of scientists and mathematicians. The Center also offers **career** information for students and **curriculum resources** for instructors.

Learn about classes and summer programs at the website or call 404.712.9242.

### [Carter Center](#)

The Carter Center, in partnership with Emory, advances peace and health worldwide. Under the leadership of former President Jimmy Carter, a University Distinguished Professor, and Rosalynn Carter, the center brings to campus a wide range of international scholars and world leaders. The Jimmy Carter Library and Museum contains more than twenty-seven million documents, photographs, films, and mementos of the Carter Presidency.

### [Student Leadership and Service](#)

Committed to helping students create meaningful co-curricula experiences through leadership, education and service opportunities, the Student Leadership and Service staff advise the Student Government Association, Student

Programming Council, Graduate Senate, College Council, and Outdoor Emory. The Office is also responsible for New Student Orientation, the Emerging Leader Experience and Fridays@10.

## About the College

- [Faculty](#)
  - # [Chairs & Directors](#)
  - # [Directors of Undergraduate Study](#)
- [College History](#)
- [Directions & Map](#)
- [Our Mission](#)
- [Our Profile](#)

# Faculty List by Last Name

## A

- Aaron Abrams**, Asst Professor, Mathematics and Computer Science. BS, University of California, Davis, 1993; PhD, University of California, Berkeley, 2000.
- Abdullahi An-Naim**, C H Candler Professor, Law, Middle Eastern and South Asian Studies .
- Adrian Austin**, Visiting Associate Professor, .
- Agha Akram-Lodhi**, Adjunct Professor, .
- Alan Abramowitz**, Alben W Barkley Professor, Political Science. BA, University of Rochester, 1969; MA, Stanford University, 1972; PhD, Stanford University, 1976.
- Amy Aidman**, Instructor, Film & Media Studies. PhD, University of Illinois, 1993.
- Ann Abramowitz**, Sr Lecturer, Psychology. BA, University of Rochester, 1970; MA, University of Oregon, 1974; MA, State University of New York at Stony Brook, 1984; PhD, State University of New York at Stony Brook, 1988.
- Ann Anderson**, Visiting Professor, English.
- Arthur Allen Jr.**, Professor Emeritus, Environmental Studies.
- Asher Auel**, Adjunct Instructor, Mathematics and Computer Science.
- Ashraf Attalla**, Adjunct Asst Professor, Psychology.
- Boran Altincicek**, Visiting Scholar, Biology.
- Brice Andrus**, Teaching Affiliate, Music.
- Carol Anderson**, Associate Professor, African American Studies.
- Daniel Adame**, Assoc Professor, Health and Physical Education. BA, La Verne College, 1969; MSPH, University of California, Los Angeles, 1975; PhD, Cornell University, 1982.
- David Armstrong**, Visiting Assistant Professor, Journalism.
- Deborah Ayer**, Dir, Writing Ctr/Lecturer, English, English. BA, Colby College, 1968; MA, University of Massachusetts, 1972; PhD, University of Massachusetts, 1979.
- Delores P. Aldridge**, Grace T Hamilton Prof of SOC/AAS, Sociology. BA, Clark College, 1963; MSW, Atlanta University, 1966; PhD, Purdue University, 1971.
- Denise Arribas**, Artist Affiliate, Theater and Dance.
- Dorothy Allison**, Visiting Professor, .
- Dwight Andrews**, Assoc Professor, Music Theory, Music. BMEd, University of Michigan, 1973; MA, University of Michigan, 1974; MDiv, Yale University, 1977; PhD, Yale University, 1993.
- Felix Asiedu**, Visiting Assistant Professor, .
- George Arnelagos**, Goodrich C White Prof/Chair, Anthropology. BA, University of Michigan, 1958; MA, University of Colorado, 1963; PhD, University of Colorado, 1968.
- Hugh Adams**, Artist Affiliate, Theater and Dance.
- James Abbington**, Assoc Professor, Music & Workshop, . BA, Morehouse College, 1983; DMA, The University of Michigan (Ann Arbor), 1999.
- Janice Akers**, Lecturer, Theater Studies/Artist, Theater, Theater and Dance. BA, California State University, Sacramento, 1974.
- John Allard**, Adjunct Asst Professor, Religion.
- John Ammerman**, Assoc Prof/Director, Undergrad Studies, Theater and Dance. BS, Central Michigan University, 1977; MFA, University of Georgia, 1979.
- Juliette Apkarian**, Assoc Professor & Chair, Russian, Russian and East Asian Languages and Cultures. BA, University of Wisconsin, Madison, 1971; MA, University of Wisconsin, Madison, 1973; PhD, University of Wisconsin, Madison, 1980.
- Kathryn Amdur**, Assoc Professor, History. BA, Cornell University, 1969; MA, Stanford University, 1971; PhD, Stanford University, 1978.
- Linda Armstrong**, Senior Lecturer, Art History. BFA, Atlanta College of Art, 1973; MVA, Georgia State University, 1978.
- Lisa Alembik**, Instructor, .
- Maria Arbatskaya**, Dir of Grad Studies, Assoc Professor, Economics. Diploma, Moscow State University, 1993; MA, New Economic School, 1995; PhD, Indiana University, 1999.
- Matthew Archibald**, Asst Professor, Sociology. BA, University of Massachusetts, Amherst, 1983; MA, University of Washington, 1995; PhD, University of Washington, 2002.
- Maximilian Aue**, Assoc Prof, German Studies/DGS Comp Lit, German Studies. BA, University of Virginia, 1964; MA, Stanford University, 1965; PhD, Stanford University, 1973.
- Meera Ashar**, Visiting Scholar, Middle Eastern and South Asian Studies .
- Meggan Arp**, Assistant Dean for Undergraduate Education, Classics. BA, Amherst College, 2001; MA, University of Pennsylvania, 2004; PhD, University of Pennsylvania, 2006.
- Mentewab Ayalew**, Lecturer, Biology. PhD, Ecole Nationale Supérieure d'Agronomie de Toulouse, France, 1998.
- Michelle Armstrong-Partida**, Visiting Assistant Professor, History.
- Mikhail Ageev**, Visiting Scholar, .
- Mirla Agnir**, Artist Affiliate, Theater and Dance.
- Monique Allewaert**, Asst Professor, English. PhD, Duke University, 2006.
- Neil Anderson**, Artist Affiliate, Theater and Dance.
- Patrick Allitt**, Cahoon Family Professor of American History, History. BA, University of Oxford, 1977; MA, University of California, Berkeley, 1981; PhD, University of California, Berkeley, 1986.
- Paula Anderson**, Lecturer, Chair, Health and Physical Education. BA, University of Florida, 1989; MS, Georgia State University, 1995.
- Richard Arrendale**, Scientist, Principal (Em Coll), Chemistry.
- Robert Agnew**, Samuel Candler Dobbs Professor, Sociology. PhD, University of North Carolina, Chapel Hill, 1980.
- Rustom Antia**, Samuel Candler Dobbs Professor, Biology. MA, Indian Institute of Technology, 1983; PhD, University of Massachusetts, 1990.
- Susan Ashmore**, Assoc Professor, History.
- Takako Akiha**, Instructor, Russian and East Asian Languages and Cultures.
- Tamara Albrecht**, Instructor, Music History, Music.
- Tanine Allison**, Adjunct Lecturer, .
- Timothy Albrecht**, Prof of Mus/Church Mus & Univ Organist, Music. BA, Oberlin College, 1973; BM, Oberlin College, 1973; MM, University of Rochester, 1978; DMA, University of Rochester, 1978.
- Tonio Andrade**, Associate Professor, History. BA, Reed College, 1992; MA, University of Illinois, Urbana-Champaign, 1994; MA, Yale University, 1997; MPhil, Yale University, 1998; PhD, Yale University, 2000.
- Victoria Armour-Hileman**, Assoc Dean, Rel Life/Chaplain, .
- Vivian Auerbach**, Adjunct Professor, Psychology. PhD, University of Houston, 1983.
- Walter Adamson**, S C Dobbs Professor, History. BA, Swarthmore College, 1968; MA, University of California, Berkeley, 1969; PhD, Brandeis University, 1976.
- Wayne Anderson**, President, Political Science.
- Yaron Ayalon**, Visiting Assistant Professor, .



## B

**Alexander Brooks**, Artist Affiliate, Theater and Dance.

**Alice Benston**, Professor, Theater Studies/Dramaturg, Theater and Dance. BA, Queens College, 1953; MA, Emory University, 1953; PhD, Emory University, 1961.

**Alvin Boskoff**, Professor Emeritus, Sociology. PhD, University of North Carolina, Chapel Hill, 1950.

**Andrew Benator**, Artist Affiliate, Theater and Dance.

**Andrew Butler**, Associate Professor, Rehabilitation, Neuroscience and Behavioral Biology.

**Angelika Bammer**, Assoc Professor, Institute of the Liberal Arts. MA, Southern Methodist University, 1972; PhD, University of Wisconsin, 1982.

**Asli Baykal**, Lecturer, Anthropology.

**Bartholomew Brinkman**, Adjunct Instructor, .

**Bastiaan Braams**, Rsch Associate, Chemistry.

**Benjamin Becker**, Teaching Affiliate, German Studies.

**Berry Brosi**, Assistant Professor, Environmental Studies.

**Beth Blaney**, Instructor, English.

**Blake Beckham**, Instructor, .

**Blanka Bednarz**, Teaching Affiliate, Vega String Quartet, Music.

**Brenda Bynum**, Professor Emeritus, Theater and Dance.

**Carl Brown**, Adjunct Instructor, Environmental Studies.

**Catherine Babb**, Artist Affiliate, Theater and Dance.

**Chad Brommer**, Lecturer, Biology. BS, Mississippi State University, 1997; MS, Mississippi State University, 1998; PhD, University of Kentucky, 2002.

**Chang Bang**, Assoc Professor, Mathematics and Computer Science. BS, Seoul National University, Korea, 1954; MS, Seoul National University, Korea, 1957; PhD, Vanderbilt University, 1969.

**Christopher Beck**, Lecturer, Sr, Biology. BS, College of William and Mary, 1993; PhD, University of Georgia, 1999.

**Courtney Brown**, Assoc Professor, Political Science. BA, Rutgers University, 1974; MA, San Francisco State University, 1979; PhD, Washington University, 1982.

**David Blumenthal**, J & L Cohen Prof/Judaic Studies, Religion. BA, University of Pennsylvania, 1960; MHL, Jewish Theological Seminary of America, 1964; PhD, Columbia University, 1972.

**David Borthwick**, Assoc Professor, Mathematics and Computer Science. BA, Princeton University, 1988; PhD, Harvard University, 1993.

**David Bright**, Professor Emeritus, Classics. BA, University of Manitoba, 1962; AM, University of Cincinnati, 1963; PhD, University of Cincinnati, 1967.

**Deepika Bahri**, Assoc Professor/Director, Asian Studies, English. BA, St. Xavier's College, 1982; MA, Jadavpur University, 1985; PhD, Bowling Green State University, 1992.

**Delon Barfuss**, Visiting Professor, .

**Edmund Becker**, Professor, Sociology. PhD, Vanderbilt University, 1981.

**Edna Bay**, Professor, Institute of the Liberal Arts. BA, Duke University, 1965; MA, Boston University, 1969; PhD, Boston University, 1977.

**Elizabeth Benson**, Artist Affiliate, Theater and Dance.

**Elizabeth Bounds**, Assoc Prof, Christian Eth/Assoc Dir, GDR, Religion. BA, Harvard University, 1978; MDiv, Union Theological Seminary, 1986; PhD, Union Theological Seminary, 1994.

**Elizabeth Buffalo**, Associate Professor, Neuroscience and Behavioral Biology.

**Ellen Brackup**, Adjunct Asst Professor, Psychology.

**Yevgeny Agichtein**, Asst Professor, Mathematics and Computer Science. BS, The Cooper Union, 1998; MS, Columbia University, 2000; PhD, Columbia University, 2005.

**Jose Boigues-Lopez**, Senior Lecturer, Spanish and Portuguese. PhD, UNED, Madrid, Spain, 2011.

**Julia Bullock**, Asst Professor, Japanese, Russian and East Asian Languages and Cultures. BA, University of Alabama at Tuscaloosa, 1992; MA, University of California at Berkeley, 1997; PhD, Stanford University, 2004.

**Kakali Bandyopadhyay**, Teaching Affiliate, Music.

**Karen Bosnos**, Visiting Asst Professor, History.

**Keith Berland**, Assoc Professor, Physics. BA, Oberlin College, 1989; MS, University of Illinois, 1991; PhD, University of Illinois, 1995.

**Kent Brintnall**, Lecturer, Film & Media Studies.

**Kevin Bertolacci**, Artist Affiliate, Theater and Dance.

**Kristen Bell**, Instructor, Spanish and Portuguese.

**Kristen Buras**, Asst Professor, .

**Kyle Beardsley**, Asst Professor, Political Science. BA, University of Maryland, 2001; MA, University of California, San Diego, 2003; PhD, University of California, San Diego, 2006.

**Lawrence Barsalou**, Professor, Psychology. BA, University of California, San Diego, 1977; PhD, Stanford University, 1981.

**Levent Bulut**, Instructor, Economics. BA, Bilkent University, Ankara, TURKEY, 2000; MA, Marmara University, Istanbul, TURKEY, 2002; MA, University of Houston, Houston, TX, 2004; PhD, University of Houston, Houston, TX, 2007.

**Lynn Bertrand**, Assoc Prof, Music Hist/Dir, Grad Studies, Music. BM, University of Cincinnati, 1970; MA, Kent State University, 1975; PhD, University of Cincinnati, 1978.

**Mark Bauerlein**, Professor, English. BA, University of California, Los Angeles, 1982; MA, University of California, Los Angeles, 1984; PhD, University of California, Los Angeles, 1988.

**Mark Bernat**, Teaching Affiliate, Music.

**Martin Buss**, Professor Emeritus, Religion.

**Martine Brownley**, Goodrich C. White Professor of English/Director, Fox Center for Humanistic Inquiry, English. BA, Agnes Scott College, 1969; MA, Harvard University, 1971; PhD, Harvard University, 1975.

**Mary Behrman**, Visiting Assistant Professor, .

**Mary Bullock**, Distinguished Visiting Professor, History.

**Matthew Bernstein**, Professor/Chair, Film & Media Studies. BA, University of Wisconsin-Madison, 1980; MFA, Columbia University, 1982; PhD, University of Wisconsin-Madison, 1987.

**Merle Black**, Asa G Candler Professor, Political Science. BA, Harvard University, 1964; MA, University of Chicago, 1968; PhD, University of Chicago, 1972.

**Michael Berger**, Assoc Professor, Religion. BA, Princeton University, 1985; MA, Princeton University, 1988; PhD, Columbia University, 1992.

**Michael Broyde**, Professor, Law, Jewish Studies.

**Michele Benzi**, Professor, Mathematics and Computer Science. MS, North Carolina State University, 1991; PhD, North Carolina State University, 1993;

**Michele Bird**, Visiting Scholar, Global Health, Culture, and Society.

**Michelle Broth**, Adjunct Asst Professor, Psychology.

**Myungsook Bae**, Visiting Assoc Professor, Russian and East Asian Languages and Cultures.

**Nadine Berardi**, Visiting Scholar, .

**Nancy Bliwise**, Sr Lecturer, Psychology. BA, Cleveland State University, 1975; MA, University of Chicago, 1979; PhD, University of Chicago, 1982.

**Eric Brussel**, Assoc Professor, Mathematics and Computer Science. BA, University of California, Santa Cruz, 1982; PhD, University of California, Los Angeles, 1993.

**Eugene Bianchi**, Prof Emeritus & Dir, Emeritus College, Religion. BA, Gonzaga University, 1954; MA, Gonzaga University, 1955; PhD, Columbia University- Union Theological Seminary, 1966.

**Gabriel Benzur III**, Artist Affiliate, Theater and Dance.

**Gary Bassell**, Associate Professor, Neuroscience and Behavioral Biology. PhD, University of Massachusetts Medical Center, 1992.

**Geoffrey Bennington**, Asa G Candler Professor, French and Italian Studies. BA, University of Oxford, 1978; MA, University of Oxford, 1978; DPhil, University of Oxford, 1984.

**George Brasington Jr.**, Professor Emeritus, Political Science. BA, Emory University, 1947; MA, Emory University, 1948; PhD, University of Illinois, 1958.

**Gideon Bahir-Maschler**, Asst Professor, Mathematics and Computer Science.

**Gregory Berns**, Professor, Economics. PhD, University of California, Davis, 1990; MD, University of California, San Diego, 1994.

**Gretchen Butler**, Artist Affiliate, Theater and Dance.

**Henry Butler**, Asst Professor, German Studies. BA, University of California, Santa Cruz, 1995; PhD, Yale University, 2001.

**Herbert Benario**, Professor Emeritus, Classics. BA, City College of New York, 1948; MA, Columbia University, 1949; PhD, Johns Hopkins University, 1951.

**Irene Browne**, Assoc Professor, Sociology. BA, University of California, Santa Cruz, 1979; MA, City University of New York, 1987; PhD, University of Arizona, 1991.

**Jack Blanshei**, Professor Emeritus, Russian and East Asian Languages and Cultures.

**James Benedict**, Artist Affiliate, Theater and Dance.

**Jan Baker**, Teaching Affiliate, Music.

**Jason Breyan**, Assistant Dean for Undergraduate Education; Director, Academic Advising, .

**Jason Brown**, Artist Affiliate, Theater and Dance.

**Jed Brody**, Lecturer, Physics. BS, Haverford College, 1999; MS, Georgia Institute of Technology, 1999; PhD, Georgia Institute of Technology, 2003.

**Jennifer Brady**, Visiting Asst Prof, English.

**Jennifer Burdette**, Artist Affiliate, Theater and Dance.

**Joanne Brzinski**, Senior Associate Dean for Undergraduate Education, Political Science. BA, Utah State University, 1985; AM, University of Michigan, 1989; PhD, University of Michigan, 1994.

**Jocelyne Bachevalier**, Professor, Psychology. PhD, University of Paris, 1975; PhD, University of Montreal, 1981.

**Joel Bowman**, Professor, Physical Chemistry, Chemistry. BA, University of California, Berkeley, 1969; PhD, California Institute of Technology, 1974.

**John Banja**, Professor, Rehabilitation/Director, Ethics Program, Neuroscience and Behavioral Biology.

**John Bigham**, Teaching Affiliate, Music.

**John Boggess**, Artist Affiliate, Theater and Dance.

**John Boli**, Professor, Sociology. BA, Stanford University, 1970; MA, Stanford University, 1973; PhD, Stanford University, 1976.

**John Browning**, Men's Tennis Coach, Health and Physical Education. BA, California-Santa Cruz, 1990; MA, Azusa Pacific University, 1994.

**John Bugge**, Professor, English. BA, Marquette University, 1963; MA, Harvard University, 1966; PhD, Harvard University, 1970.

**Oded Borowski**, Professor, Middle Eastern and South Asian Studies . BA, Wayne State University, 1970; MA, University of Michigan, 1972; PhD, University of Michigan, 1979.

**Omelika Bynum**, Lecturer, Health and Physical Education.

**Patricia Bauer**, Senior Associate Dean for Research, Psychology. PhD, Miami University, 1985.

**Patricia Brennan**, Assoc Professor, Psychology. BS, University of Massachusetts, 1986; MA, University of Southern California, 1988; PhD, University of Southern California, 1992.

**Peggy Barlett**, Professor, Anthropology. BA, Grinnell College, 1969; PhD, Columbia University, 1975.

**Peter Bing**, Assoc Professor, Classics. BA, Bowdoin College, 1976; MA, University of Michigan, 1978; PhD, University of Michigan, 1981.

**Peter Brown**, Professor, Anthropology. BA, University of Notre Dame, 1973; MA, State University of New York at Stony Brook, 1976; PhD, State University of New York at Stony Brook, 1978.

**Philippe Bonnefis**, Asa G Candler Professor, French and Italian Studies.

**R. Barclay Brown**, Professor Emeritus, Music.

**Rashmi Bhatnagar**, Visiting Scholar, Middle Eastern and South Asian Studies .

**R Branham**, Professor, Classics. BA, University of California, Berkeley, 1976; BA, University of Cambridge, 1978; PhD, University of California, Berkeley, 1983.

**Rebekah Bradley**, Post Doc Fellow, Psychology.

**Ronald Boothe**, Professor Emeritus, Psychology. BA, Concordia College, Moorhead, Minnesota, 1968; PhD, University of Washington, Seattle, Washington, 1974.

**Rudolph Byrd**, Professor, Institute of the Liberal Arts. BA, Lewis and Clark College, 1975; MA, Yale University, 1977; MPhil, Yale University, 1978; PhD, Yale University, 1985.

**Samiran Banerjee**, Senior Lecturer, Economics. PhD, University of Minnesota, 1992.

**Sandra Blakely**, Assoc Professor, Classics. BA, Brigham Young University, 1982; PhD, University of Southern California, Los Angeles, 1998.

**Shailendra Banerjee**, Adjunct Asst Professor, Sociology. PhD, Emory University, 1982.

**Simon Blakey**, Asst Professor, Chemistry. BSc, University of Auckland, 1997; PhD, University of Cambridge, 2002.

**Stefan Boettcher**, Asst Professor, Physics. Diploma, Kiel University, 1990; MA, Washington University, 1991; PhD, Washington University, 1993.

**Steven Baker**, Professor, Biology, Biology.

**Steven Batterson**, Assoc Professor, Mathematics and Computer Science. BA, College of William and Mary, 1971; MA, Northwestern University, 1972; PhD, Northwestern University, 1976.

**Susan Booth**, Visiting Professor, Theater and Dance. BA, University of Lille, 1961; MA, University of Lille, 1963; PhD, University of Paris, 1978;

**Thomas Bing**, Lecturer, Physics. PhD, University of Maryland, 2008.

**Thomas Burkot**, Adjunct Lecturer, Environmental Studies.

**Thomas Burns**, S C Dobbs Professor, History. BA, Wabash College, 1967; MA, University of Michigan, 1968; PhD, University of Michigan, 1974.

**Thomas Byrd III**, Artist Affiliate, Theater and Dance.

**Thora Bayer**, Visiting Fellow, Philosophy.

**Timothy Brezina**, Adjunct Asso Professor, Sociology.

**William Beik**, Professor Emeritus, History. BA, Haverford College, 1963; MA, Harvard University, 1966; PhD, Harvard University, 1969.

## C

**Alejandro Cote**, Teaching Affiliate, .

**Andrew Clancy**, Adjunct Asst Professor, Psychology.

**Billie Collins**, Lecturer, .

**Blake Covington**, Artist Affiliate, Theater and Dance.

**Bruce Covey**, University Bookstore Liaison, .

**Bumyong Choi**, Lecturer, .

**C.Jean Campbell**, Assoc Professor, Art History. BA, University of Toronto, 1984; MA, The Johns Hopkins University, 1986; PhD, The Johns Hopkins University, 1992.

**Carla Chelko**, Lecturer, Health and Physical Education. BS, Georgia Southern University, 1973; MEd, Indiana State University, 1976.

**Carol Cox**, Instructor, Mathematics and Computer Science.

**Carolyn Cook**, Artist Affiliate, Theater and Dance.

**Casey Cochran**, Lecturer, Educational Studies. BS, University of Georgia, 1976; MA, Regent University, 1984; PhD, Emory University, 1995.

**Cathy Caruth**, Winship Distinguished Rsch Prof CPLT/ENG, Comparative Literature. BA, Princeton University, 1977; PhD, Yale University, 1988.

**Cheryl Crowley**, Asst Professor, Japanese, Russian and East Asian Languages and Cultures. BA, Randolph-Macon Women's College, 1985; MA, University of Pennsylvania, 1992; PhD, Columbia University, 2000.

**Christine Carter**, Visiting Asst Professor, History.

**Christopher Curran**, Assoc Professor, Economics. BA, Rice University, 1967; MS, Purdue University, 1969; PhD, Purdue University, 1972.

**Claudia Capra**, Asst Professor, Economics. BA, Franklin and Marshall College, 1992; PhD, University of Virginia, 1999.

**Clayton Chastain**, Teaching Affiliate, .

**Clifford Carrubba**, Assoc Professor, Political Science. BA, Duke University, 1991; PhD, Stanford University, 1998.

**Clifford Clark**, Artist Affiliate, Theater and Dance.

**Clifton Crais**, Professor, History. BA, University of Maryland, 1982; MA, Johns Hopkins University, 1984; PhD, Johns Hopkins University, 1988.

**Constance Curry**, Visiting Scholar, Women, Gender and Sexuality Studies.

**Dale Cohen**, Instructor, .

**Darin Carlton**, Artist Affiliate, Theater and Dance.

**David Carr**, C H Candler Professor, Philosophy. BA, Yale University, 1961; MA, Yale University, 1964; PhD, Yale University, 1966.

**Dennis Choi**, Associate Professor, .

**Domenico Crudo**, Instructor, French and Italian Studies.

**Doniver Campbell**, Instructor, .

**Edward Chambers**, Visiting Professor, Art History. PhD, Goldsmiths College, University of London, 1998.

**Edward Craighead**, J Rex Fuqua Professor, .

**Ellison Cale**, Instructor, .

**Grace Canseco**, ESL Program Director, Graduate School, .

**Gray Crouse**, Professor, Biology. BS, Duke University, 1970; PhD, Harvard University, 1976.

**Gregory Catellier**, Senior Lecturer, Theater and Dance. BA, Arizona State University, 1993; MFA, Ohio State University, 2001.

**Heather Christle**, Visiting Scholar, Creative Writing.

**Henry Clever**, Professor Emeritus, Chemistry.

**William Brillhart**, Professor Emeritus, Biology. BA, Bowling Green State University, 1941; MA, Emory University, 1949.

**William Brown Jr.**, Sr Lecturer & Visual Arts Director, Art History. BA, Emory University, 1969; MFA, University of Florida, 1975.

**Kevin Corrigan**, Samuel Candler Dobbs Professor, Institute of the Liberal Arts. BA, Lancaster University, 1975; MA, Dalhousie University, 1977; PhD, Dalhousie University, 1980.

**Kevin Cryderman**, Instructor, Film & Media Studies. PhD, University of Rochester, 2009; MA, University of Rochester, 2007; MA, University of Victoria, 2002; BA, University of Victoria, 2000.

**Khaya Clark**, Post Doc Research Fellow, .

**Leonard Carlson**, Associate Professor, Economics. BA, University of California, Los Angeles, 1969; MA, Stanford University, 1971; PhD, Stanford University, 1977.

**Leslie Campis**, Licensed Psychologist, Psychology. PhD, University of Alabama, 1986.

**Lilia Coropceanu**, Lecturer, French and Italian Studies. MA, University of Arizona, 2003; PhD, Emory University, 2007.

**Linda Craighead**, Professor, Psychology. BA, Vanderbilt University, 1972; MS, Pennsylvania State University, 1974; PhD, Pennsylvania State University, 1976.

**Lori Cavagnaro**, Coordinator of Program Review, .

**Marcus Collins**, Asst Professor, History. BA, Emmanuel College, University of Cambridge, 1992; MA, Columbia University, 1996; MPhil, Columbia University, 1996; PhD, Columbia University, 2000.

**Maria Carrion**, Professor, Spanish and Portuguese. BA, University of Puerto Rico, 1981; MS, University of Puerto Rico, 1983; MA, University of Tennessee, 1985; MPhil, Yale University, 1987; PhD, Yale University, 1990.

**Marietta Collins**, Asst Professor, . PhD, Emory University, 1996.

**Marion Creekmore Jr.**, Visiting Distinguished Professor, Political Science. BA, Vanderbilt University, 1961; MA, Tulane University, 1963; PhD, Tulane University, 1968.

**Mary Clower**, Professor Emeritus, Health and Physical Education. BS, Georgia State College for Women, 1954; MEd, Woman's College of the University of North Carolina, 1958; EdD, University of Georgia, 1978.

**Mei-Lin Chang**, Adjunct Professor, Educational Studies.

**Melissa Cox**, Instructor, Music Theory, Music.

**Michael Cebulski**, Teaching Affiliate, Music.

**Michael Crutcher**, Lecturer, Neuroscience and Behavioral Biology. PhD, Johns Hopkins University, 1982.

**Natalia Cecire**, Adjunct Instructor, .

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**Patrick Cafferty**, Lecturer, .

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**Melody Siegler**, Assoc Professor, Biology. BA, Pomona College, 1969; MA, University of Cambridge, 1975; PhD, University of California, Santa Cruz, 1977.

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**Penny Siqueiros**, Women's Softball Coach, Health and Physical Education.

**Peter Sebel**, Vice Chair/Professor, . MD, University of London, 1974; PhD, University of Amsterdam, 1981; MBA, Emory University, 1988.

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**Grace Song**, ESL Instructor, .

**Graham Scambler**, Adjunct Professor, Sociology.

**Gulmiza Seitalieva**, Visiting Scholar, Middle Eastern and South Asian Studies .

**Heike Schmidt**, Adjunct Lecturer, Institute of the Liberal Arts.

**Holli Semetko**, Vice Provost, International Affairs, . PhD, The London School of Economics & Political Science, 1987.

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**James Simmons**, Professor Emeritus, Physics. BS, Hampden-Sydney College, 1937; MS, Virginia Polytechnic Institute, 1939; PhD, Duke University, 1948.

**James Snow**, Rsch Associate, Psychology.

**James Snyder**, Director, Biostructural Research, Chemistry.

**James Steffen**, Librarian, Film & Media Studies.

**Jeffrey Staton**, Associate Professor, Political Science. BA, University of Richmond, 1996; MA, Washington University, 1999; PhD, Washington University, 2002.

**Jessica Seares**, Lecturer, Environmental Studies. PhD, University of Georgia, 2003.

**Jessica Stephenson**, Assoc Curator, African&Ancient Amer Art, .

**Jessica Stephenson**, Assoc Curator, African&Ancient Amer Art, .

**Jillian Spangler**, Visiting Scholar, .

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**John Sjoberg**, Assistant Golf Coach/PE Instructor, Health and Physical Education. BS, Methodist, 2005.

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**Joseph Skibell**, Assoc Professor, English. BA, University of Texas at Austin, 1981; MFA, University of Texas at Austin, 1996.

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**Renee Stein**, Conservator, Art History. AB, Smith College, 1994; MS, Winterthur - University of Delaware Program in Art Conservation, 1998.

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**Robert Schultz**, Production, SM/Casting Coord TE/Lecturer, Theater and Dance.

**Robert Silliman**, Professor Emeritus, History.

**Samuel Sober**, Asst Professor, Biology.

**Saswati Sunderam**, Adjunct Asst Professor, Sociology. MS, Indian Institute of Technology, 1980; PhD, University of Kent, 1986.

**Scott Stewart**, Sr Lecturer/Director, Wind Studies, Music. DM, Indiana University School of Music, 1995.

**Sharon Strocchia**, Professor, History. BA, Stanford University, 1972; MA, University of California, Berkeley, 1973; PhD, University of California, Berkeley, 1981.

**Steven Schessler**, Visiting Asst Prof, English.

**Steve Suits**, Adjunct Lecturer, Institute of the Liberal Arts.

**Susan Socolow**, S C Dobbs Professor, History. BA, Barnard College, 1962; MA, Columbia University, 1964; PhD, Columbia University, 1973.

**Tara Stoinski**, Adjunct Asst Professor, Psychology.

**Theophus "Thee" Smith**, Assoc Professor, Religion. BA, St. John's College, 1975; MTS, Virginia Theological Seminary, 1977; PhD, Graduate Theological Union, 1987.

**Theresa Stowe**, Customer Service Rep, Theater and Dance.

**Thurka Sangaramoorthy**, Instructor, .

**Todd Schlenke**, Asst Professor, Biology. BA, University of California, Berkeley, 1995; PhD, University of Texas, Austin, 2001.

**Todd Shaw**, Visiting Scholar, .

**Tracy Scott**, Senior Lecturer, Sociology. AB, Stanford University, 1983; MA, Fuller Theological Seminary, 1989; PhD, Princeton University, 1999.

**Vaidy Sunderam**, S C Dobbs Professor/Chair, Mathematics and Computer Science. MS, Indian Institute of Technology, 1980; PhD, University of Kent, 1986.

**Valerie Singer**, Asst Professor, Anthropology, . PhD, Syracuse University, 2003.

**Valerie Summet**, Lecturer, Mathematics and Computer Science.

**Walter Schuchard**, Goodrich C White Prof of English, English. BA, University of Texas, 1961; MA, University of Texas, 1967; PhD, University of Texas, 1970.

**William Size**, Assoc Professor/Interim Chair, Environmental Studies. BS, Northern Illinois University, 1965; MS, Northern Illinois University, 1967; PhD, University of Illinois, 1971.

**Workneh Sentayehu**, Visiting Scholar, .

**Xuejuan Su**, Instructor, Economics.

**Zdenek Strakos**, Adjunct Professor, Mathematics and Computer Science. MS, Czech Technical University, Prague, 1981; PhD, Academy of Sciences, Prague, 1986; PhD, Czech Technical University, Prague, 1997.

## T

**Allen Tullios**, Assoc Professor, Institute of the Liberal Arts. BA, University of Alabama, 1973; BA, University of North Carolina, 1976; MA, Yale University, 1979; PhD, Yale University, 1985.

**Amy Trotz**, Teaching Affiliate, Music.

**Manojbala Tiwari**, Lecturer, Hindi, Middle Eastern and South Asian Studies .

**Marie Thursby**, Adjunct Professor, Economics. BA, University of Kentucky, 1971; MA, University of California at Berkeley, 1973;

Emory College of Arts & Sciences

**Asami Tsuda**, Instructor, Japanese, Russian and East Asian Languages and Cultures.

**Clarence Trowbridge**, Professor Emeritus, Chemistry.

**Clinton Thornton**, Artist Affiliate, Theater and Dance.

**Colleen Taylor**, Research Associate, .

**Cristina Tarazona**, Instructor, .

**Cristina Tarazona-Marin**, Instructor, Spanish and Portuguese.

**Deborah Thoreson**, Senior Lecturer, Piano, Music. BA, Georgia State University, 1976; MM, Eastman School of Music, 1978.

**Donald Tam**, Visiting Scholar, Jewish Studies.

**Donald Tuten**, Assoc Professor, Spanish and Portuguese. BA, University of Georgia, 1985; MA, University of Wisconsin, 1989; PhD, University of Wisconsin, 1998.

**Garth Tissol**, Assoc Professor, Classics. BA, University of California, Berkeley, 1974; MA, University of Washington, 1976; MA, University of California, Berkeley, 1980; PhD, University of California, Berkeley, 1988.

**Hubert Tworzecki**, Assoc Professor, Political Science. BA, University of British Columbia, 1988; MA, University of British Columbia, 1989; PhD, University of Toronto, 1994.

**James Taylor**, Asst Professor, Biology. BS, University of Vermont, 2000; PhD, Penn State University, 2006.

**Jennifer Terni**, Instructor, History.

**Jennifer Thompson**, Instructor, Anthropology.

**Leslie Taylor**, Professor and Chair, Theater and Dance. BA, Wellesley College, 1977; MFA, New York University, 1980.

**Linda Turner**, Artist Affiliate, Theater and Dance.

**Lisa Tedesco**, Dean & V Provost, Acad Affrs-Grad Study, .

**Lori Teague**, Assoc Professor, Theater and Dance. BA, Columbia College, 1986; MFA, Ohio State University, 1991.

## U

**Douglas Unfug**, Professor Emeritus, History.

**JoNell Usher**, Sr Asc Dir, Programs, .

**Mary Umstead**, Instructor, Health and Physical Education.

**Miriam Udel**, Assistant Professor, Yiddish Lang/Lit/Culture, German Studies. PhD, Harvard University, 2008.

## V

**Alessandro Veneziani**, Associate Professor, Mathematics and Computer Science. PhD, University of Milan, 1998.

**Brian Vick**, Associate Professor, History. AB, Stanford University, 1992; PhD, Yale University, 1997.

**Christine Vogt-William**, Visiting Scholar, Women, Gender and Sexuality Studies.

**Debra Vidali**, Assoc Professor, . BA, University of California, Berkeley, 1983; MA, University of Chicago, , 1985; PhD, University of Chicago, 1994.

**Donald Verene**, C H Candler Professor, Philosophy. BA, Knox College, 1959; MA, Washington University, 1962; PhD, Washington University, 1964;

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## W

**Alexandra Woods**, Adjunct Lecturer, Art History.

**Andrea White**, Asst Professor, Theology & Culture, . BA, Oberlin College, 1991; MDiv, Yale University, 1995; PhD, University of Chicago, 2008.

**Andy Wilson**, Director, Residence Life, .

**Angela West**, Instructor, Art History.

**Anita Wadsworth**, Artist Affiliate, Theater and Dance.

**Barbara Washington**, Artist Affiliate, Theater and Dance.

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**Max Trapp**, Teaching Affiliate, German Studies.

**Michael Tiscione**, Teaching Affiliate, Music.

**Mike Twardoski**, Men's Baseball Coach, Health and Physical Education. None, University of Alabama, 1986.

**Natasha Trethewey**, Phillis Wheatley Distinguished Chair in Poetry, English. BA, University of Georgia, 1989; MA, Hollins University, 1991; MFA, University of Massachusetts at Amherst, 1995.

**Noriko Takeda**, Sr Lecturer, Japanese, Russian and East Asian Languages and Cultures. BA, Kansai University, 1985; MA, Georgia State University, 1998.

**Pahk Thepchatri**, Scientist (Emory College), Chemistry. PhD, Emory University, 2006.

**Philip Tonne**, Professor Emeritus, Mathematics and Computer Science.

**Robert Tomlinson**, Professor Emeritus, French and Italian Studies.

**Sheila Tefft**, Director, Journalism. BA, University of Wisconsin, Madison, 1974; MSc, London School of Economics and Political Science, 1977.

**Sheila Tschinkel**, Visiting Scholar, .

**Stephnie Taylor**, Artist Affiliate, Theater and Dance.

**Steven Tipton**, Professor, Sociology of Religion, . BA, Stanford University, 1968; PhD, Harvard University, 1979.

**Susan Tamasi**, Lecturer, Linguistics. BA, Emory University, 1994; PhD, University of Georgia, 2003.

**William Turner**, Visiting Professor, .

**Yun Tao**, Asst Professor, Biology. BS, Fudan University, 1985; MS, Fudan University, 1988; PhD, Duke University, 2000.

**Zizhang Tong**, Instructor, Russian and East Asian Languages and Cultures.

**Ruth Unger**, Teaching Affiliate, Music.

**Sergei Urazhdin**, Assistant Professor, Physics.

**Jacob Vance**, Assist Prof/Dir Undergrad Studies, French, French and Italian Studies. MA, University of Washington, 1997; PhD, Johns Hopkins University, 2004.

**Justin Varnes**, Teaching Affiliate, Music.

**Maria Vickery**, Instructor, Spanish and Portuguese.

**Meredith Vincent**, Asst Coach, Women's Tennis, Health and Physical Education.

**Rosario Vickery**, Instructor, Spanish and Portuguese.

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**Jonathan White**, Artist Affiliate, Theater and Dance.

**Joshilyn Winn**, Instructor, .

**Kathleen Wessel**, Instructor, .

**Katrina Walker**, Artist Affiliate, Theater and Dance.

Emory College of Arts & Sciences

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**Clemmie Whatley**, Instructor, Educational Studies.

**Colleen Welsh**, Artist Affiliate, Theater and Dance.

**Cornelia Wilhelm**, Visiting Professor, History.

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**David Wright**, Director, Emergency Neurosciences, .

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**Drew Westen**, Professor, Psychology. AB, Harvard University, 1980; MA, University of Sussex, 1981; PhD, University of Michigan, 1985.

**Elaine Walker**, Dobbs Professor & Chair, Psychology. BA, Washington University, 1974; PhD, University of Missouri, 1979.

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**Elizabeth Wilson**, Professor, Women, Gender and Sexuality Studies.

**Emily Weinert**, Asst Professor - TT, .

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**Eugene Winograd**, Distinguished Professor Emeritus, Psychology. BA, Columbia University, 1953; PhD, Indiana University, 1961.

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**Gina Wingood**, Assoc Professor, . MPH, University of California, Berkeley, 1990;

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**Guo-Hua Wang**, East Asian Studies Librarian, Chemistry.

**Irwin Waldman**, Assoc Professor, Psychology. BS, Cornell University, 1982; PhD, University of Waterloo, 1988.

**Isabel Wilkerson**, Professor, .

**Jacob Wright**, Asst Professor, Hebrew Bible, .

**James Weisberg**, Asst Professor, .

**James Williams**, Artist Affiliate, Theater and Dance.

**James Winchester**, Visiting Scholar, .

**Janice Wong**, Teaching Affiliate, Music.

**Jay Weiss**, Professor, . BA, Lafayette College, 1962; PhD, Yale University, 1967.

**Jeanine Williams**, Artist Affiliate, Theater and Dance.

**Jeremy Weaver**, Instructor, Chemistry.

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**Lawrence Wilson**, Adjunct Lecturer, Environmental Studies.

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**Patton White**, Instructor, Health and Physical Education.

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**Sara Ward**, Instructor, Theater and Dance.

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**Shuang Wu**, Teaching Affiliate, Vega String Quartet, Music.

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**Susan Wallace**, Teaching Affiliate, Music.

**Susan Welty**, Teaching Affiliate, Music.

**Susan White**, Lecturer, .

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**Viola Westbrook**, Sr Lecturer, German Studies. BA, William Smith College, 1964; MA, Emory University, 1973.

**William Willeford**, Visiting Scholar, Philosophy.

## X

**Li Xiong**, Asst Professor, Mathematics and Computer Science.

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## Y

**Barry Yedvobnick**, Professor, Biology. BS, State University of New York at Albany, 1973; PhD, University of Connecticut, 1980.

**Bevan Youse**, Professor Emeritus, Mathematics and Computer Science.

**Gary Yates**, Artist Affiliate, Theater and Dance.

**Holly York**, Lecturer, French and Italian Studies. BA, Denison University, 1967; MA, San Francisco State University, 1974; PhD, Emory University, 1983.

**Jane Yang**, Psychologist/Coordinator, Outreach, .

**Jennifer Yusin**, Asst Professor, English.

**Kathryn Yount**, Associate Professor, Sociology. BA, Univ of North Carolina, Chapel Hill, 1991; MHS, Johns Hopkins Bloomberg School Public Health, 1994; PhD, Johns Hopkins Bloomberg School Public Health, 1999.

**Kevin Young**, Haygood Professor/Danowski Curator, English. AB, Harvard University, 1992; MFA, Brown University, 1996.

**Larry Young**, Associate Professor, . PhD, University of Texas, Austin, 1994.

**Lisa Yancich**, Teaching Affiliate, Music.

## Z

**Huili Zheng**, Instructor, Russian and East Asian Languages and Cultures.

**Irina Zaitseva**, Senior Lecturer, Spanish and Portuguese. MA, Minsk State Pedagogical Institute of Foreign Language, 1971.

**James Zellers**, Teaching Affiliate, Music.

**Jing Zhang**, Instructor, Russian and East Asian Languages and Cultures.

**Judy Zanotti**, Lecturer, TS/Light & Sound Designer, TE, Theater and Dance. BA, University of Pittsburgh, 1979.

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**Mahmut Yasar**, Adjunct Asst Professor, Economics.

**Mark Yancich**, Teaching Affiliate, Music.

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**Ruth Yokoyama**, Research Associate, Biology. BS, University of Houston, 1978; PhD, Washington University, St. Louis, 1985.

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**Shozo Yokoyama**, Asa Griggs Candler Professor, Biology. BS, Miyazaki University, 1968; MS, Kyushu University, 1971; PhD, University of Washington, 1977.

**Tracy Yandle**, Asst Prof/Acad Standards/Fac Life Course, Environmental Studies. BA, Franklin and Marshall College, 1991; MA, Baylor University, 1993; PhD, Indiana University, 2001.

**Yanna Yannakakis**, Assistant Professor, History.

# Chairs & Directors List

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## Department Chairs

### Humanities

Department	Chair
<a href="#">African American Studies</a>	<a href="#">Mark Sanders</a>
<a href="#">Art History</a>	<a href="#">Walter Melion</a>
<a href="#">Classics</a>	<a href="#">Peter Bing</a>
<a href="#">Comparative Literature</a>	<a href="#">Geoffrey Bennington</a>
<a href="#">English</a>	<a href="#">Richard Rambuss</a>
<a href="#">Film &amp; Media Studies</a>	<a href="#">Matthew Bernstein</a>
<a href="#">French and Italian Studies</a>	<a href="#">Candace Lang</a>
<a href="#">German Studies</a>	<a href="#">Peter Hoeyng</a>
<a href="#">Institute of the Liberal Arts</a>	<a href="#">Kevin Corrigan</a>
<a href="#">Middle Eastern and South Asian Studies</a>	<a href="#">Gordon Newby</a>
<a href="#">Music</a>	<a href="#">Kevin Kames</a>
<a href="#">Philosophy</a>	<a href="#">John Stuhr</a>
<a href="#">Religion</a>	<a href="#">Gary Laderman</a>
<a href="#">Russian and East Asian Languages and Cultures</a>	<a href="#">Juliette Apkarian</a>
<a href="#">Spanish and Portuguese</a>	<a href="#">Hazel Gold</a>
<a href="#">Theater and Dance</a>	<a href="#">Leslie Taylor</a>
<a href="#">Visual Arts</a>	<a href="#">Julia Kjelgaard</a>

### Social Sciences

Department	Chair
<a href="#">Anthropology</a>	<a href="#">Michael Peletz</a>
<a href="#">Economics</a>	<a href="#">Elena Pesavento</a>

<a href="#">Educational Studies</a>	<a href="#">Robert Jensen</a>
<a href="#">Environmental Studies</a>	<a href="#">Uriel Kitron</a>
<a href="#">Health and Physical Education</a>	<a href="#">Paula Anderson</a>
<a href="#">History</a>	<a href="#">Jeffrey Lesser</a>
<a href="#">Political Science</a>	<a href="#">Dan Reiter</a>
<a href="#">Psychology</a>	<a href="#">Robyn Fivush</a>
<a href="#">Sociology</a>	<a href="#">Karen Hegtvedt</a>
<a href="#">Women's Studies</a>	<a href="#">Pamela Scully</a>

## Natural Sciences and Mathematics

Department	Chair
<a href="#">Biology</a>	<a href="#">Steven L'Hernault</a>
<a href="#">Chemistry</a>	<a href="#">David Lynn</a>
<a href="#">Mathematics and Computer Science</a>	<a href="#">Vaidy Sunderam</a>
<a href="#">Physics</a>	<a href="#">Kurt Warncke</a>

## Program Directors

### Humanities

Program	Director
<a href="#">American Studies</a>	<a href="#">Michael Moon</a>
<a href="#">Ancient Mediterranean Studies</a>	<a href="#">Roxani Margariti</a>
<a href="#">Creative Writing</a>	<a href="#">Jim Grimsley</a>
<a href="#">Dance</a>	<a href="#">Anna Leo</a>
<a href="#">Global Health, Culture, and Society</a>	<a href="#">Peter Brown</a>
<a href="#">Irish Studies</a>	<a href="#">Geraldine Higgins</a>
<a href="#">Italian Studies</a>	<a href="#">Judy Raggi Moore</a>
<a href="#">Jewish Studies</a>	<a href="#">Eric Goldstein</a>
<a href="#">Journalism</a>	<a href="#">Jim Grimsley</a>
<a href="#">Linguistics</a>	<a href="#">Donald Tuten</a>
<a href="#">Medieval Studies</a>	<a href="#">Kevin Corrigan</a>

### Social Sciences

Program	Director
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<a href="#">African Studies</a>	<a href="#">Clifton Crais</a>
<a href="#">East Asian Studies</a>	<a href="#">Cheryl Crowley</a>
<a href="#">Latin American and Caribbean Studies</a>	<a href="#">Ricardo Mouat</a>
<a href="#">Russian and East European Studies</a>	<a href="#">Juliette Apkarian</a>

## Natural Sciences and Mathematics

Program	Director
<a href="#">Neuroscience and Behavioral Biology</a>	<a href="#">Paul Lennard</a>

## Miscellaneous

Program	Director
<a href="#">Bill and Carol Fox Center for Humanistic Inquiry</a>	<a href="#">Martine Brownley</a>
<a href="#">Center for Creativity &amp; Arts</a>	<a href="#">Leslie Taylor</a>
<a href="#">Center for International Programs Abroad (CIPA)</a>	<a href="#">Philip Wainwright</a>
<a href="#">Center for Mind, Brain, and Culture (CMBC)</a>	<a href="#">Robert McCauley</a>
<a href="#">Cherry L. Emerson Center for Scientific Computation</a>	<a href="#">Jamal Musaev</a>
Development Studies Working Group	<a href="#">Peter Little</a>
<a href="#">Emory-Tibet Center</a>	<a href="#">Satya Negi</a>
<a href="#">Faculty Science Council</a>	<a href="#">Dennis Liotta</a>
Humanities Council	<a href="#">Gordon Newby</a>
<a href="#">Language Center</a>	<a href="#">Hiram Maxim</a>
<a href="#">Psychoanalytic Studies Program</a>	<a href="#">Claire Nouvet</a>
Social Sciences Council	<a href="#">Robyn Fivush</a>
<a href="#">Studies in Sexualities</a>	<a href="#">Jonathan Goldberg</a>
<a href="#">Theater Emory</a>	<a href="#">John Ammerman</a>

# Directors of Undergraduate Studies

Department/Program	Director of Undergraduate Studies
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<a href="#">Sociology</a>	<a href="#">Tracy Scott</a>
<a href="#">Spanish and Portuguese</a>	<a href="#">Jose Boigues-Lopez</a>
<a href="#">Theater and Dance</a>	<a href="#">Janice Akers</a>
<a href="#">Visual Arts</a>	<a href="#">Linda Armstrong</a>
<a href="#">Women's Studies</a>	<a href="#">Irene Browne</a>

# Mission Statements

## University Mission Statement

Emory University's mission is to create, preserve, teach, and apply knowledge in the service of humanity. To fulfill this mission, the University supports the full range of scholarship, from undergraduate to advanced graduate and professional instruction, and from basic research to its application in public service.

While being a comprehensive research university, Emory limits its academic scope to those fields in which, by virtue of its history and location, it can excel. Hence its academic programs focus on the arts and sciences, business, law, theology, and the health professions. These disciplines are unified by

- their devotion to liberal learning;
- cooperative interdisciplinary programs; and
- the common pursuit of intellectual distinction.

The Emory community is open to all who meet its high standards of intelligence, competence, and integrity. It welcomes a diversity of ethnic, cultural, socioeconomic, religious, national, and international backgrounds, believing that the intellectual and social energy that results from such diversity is a primary asset of the University.

In keeping with the demand that teaching, learning, research, and service be measured by high standards of integrity and excellence, and believing that each person and every level of scholarly activity should be valued on its own merits, the University aims to imbue scholarship at Emory with

- a commitment to humane teaching and mentorship and a respectful interaction among faculty, students, and staff;
- open disciplinary boundaries that encourage integrative teaching, research, and scholarship;
- a commitment to use knowledge to improve human well-being; and
- a global perspective on the human condition.

The University, founded by the Methodist Episcopal Church, cherishes its historical affiliation with the United Methodist Church. While Emory's programs are today entirely nonsectarian (except for those at Candler School of Theology), the University has derived from this heritage the conviction that education can be a strong moral force in both society and the lives of its individual members.

Approved by the Board of Trustees May 9, 2002.

## College Mission Statement

The scholarly mission of Emory College involves **research and creativity, teaching, and service**.

As an institution dedicated to **intellectual discovery and creativity**, Emory College is charged both with generating new knowledge and with inventing new ways of understanding what is already known. Faculty, administrators, and students cooperate to expand the boundaries of the known through

- research and experimentation,
- creation and performance,
- publishing the results of their efforts for the general advancement of learning and the betterment of the human prospect.

As a **teaching** institution, Emory College imparts to its students the kinds of knowledge that traditionally compose a broad liberal education:

- practical skills in critical thinking and persuasive writing, in mathematics and computation, in a foreign language;
- a basic familiarity with modes of inquiry proper to natural science and mathematics, to the social sciences, and to the arts and humanities; and
- a mature command of at least one discipline or field of concentration.

Through instruction that aims to be the symbiotic complement of research, Emory College prepares its graduates to live an active life of the mind, aware of their responsibilities to assume a part in the intellectual leadership of the nation.

As an institution responsive to the various **communities** of which it is a member, Emory College acknowledges a commitment to service in its local community, in the national and international academic community, and in the nation as whole.

Each aspect of this threefold mission must be carried forward in an atmosphere of intellectual and moral integrity, one of habitual regard for the ethical dimensions of research and creativity, teaching, and service.

Emory College of Arts and Sciences is committed to valuing difference and ensuring that the students, faculty, staff, and administrators are diverse in ethnicity, gender, religion, philosophy, sexual orientation, and physical ability. At the same time, we are unified in the goal of achieving academic excellence, preparing for life and work in a global society. We strive to offer multicultural and gender-balanced education in the curriculum, instruction, and services that address learning and physical disabilities and support for staff and faculty development.

### University Environmental Mission Statement Precis

We, the Emory University community, affirm our commitment to protect and enhance the environment through our teaching, research, service, and administrative operations. We seek to foster a community that sustains ecological systems and educates for environmental awareness, local action, and global thinking. We seek to make environmentally sound practices a core value of the University.

## College History

Gary S. Hauk 91PhD

*Vice President and Deputy to the President*

*Cor Prudentis Possidebit Scientiam*: "The wise heart seeks knowledge."

-Emory University motto, Proverbs 18:15

In 1836, when the Cherokee nation still clung to its ancestral lands in Georgia, and Atlanta itself had yet to be born, a small band of Methodists dedicated themselves to founding a new town and college. They called the town Oxford, linking their little frontier enterprise with the university attended by the founders of Methodism, John and Charles Wesley. The college they named Emory, after an American Methodist bishop who had inspired them by his broad vision for education that would enhance the character as well as the mind of men and women.

From its beginning, Emory has sought to preserve and carry forward the ideals of the nineteenth-century public spirit out of which Emory and other colleges had their beginnings. These ideals owed much to the peculiarly American blend of hope for a perfect future, democratic conviction about the importance of individuals, and progressive reform of educational curricula. That philosophy has shaped a university that aims to nurture moral imagination as well as critical intellect and aesthetic judgment.

On December 10, 1836, the Georgia legislature granted a charter to Emory College, named for the young Methodist bishop John Emory, from Maryland, who had died in a carriage accident the previous year. Not until two years after the chartering would the College open its doors, and on September 17, 1838, the College's first president, Ignatius Alphonso Few, and three other faculty members welcomed fifteen freshmen and sophomores. They hailed from as far away as Charleston, South Carolina, and they included a future Emory president, Osborn L. Smith, and a future member of the faculty, George W. W. Stone.

In retrospect, the mission of the nineteenth-century college appears to have been to rein in the spirit as much as to expand the mind. Certainly that was true at Emory. Students had to be in their rooms during study hours and could not go beyond the town limits more than a mile without the president's consent. Signing their names into the Matriculation Book, the earliest students bound themselves to obey the "Laws and Statutes of the College." Despite the watchful attention of their "guards," students often found ways to work up enough mischief for the faculty to put them on probation, even to expel them. Covington, an apparent seedbed of temptation, provided the allure of taverns and traveling shows.

Other social outlets proved more harmonious with the academic tenor of the campus. Two principal venues for student gatherings were Phi Gamma Hall and Few Hall, named for the two literary societies that brought students together for sharing meals, preparing their lessons, and talking about matters of the intellect. A keen competitiveness developed between the two societies, leading to a tradition of debate that permeated the campus, and laying the groundwork for Emory's national preeminence in debate—a tradition carried forward since 1955 in the Barkley Forum.

Athletics, too, has had an important place at Emory for well over a hundred years—although Emory has never played intercollegiate football and still proudly proclaims, under the emblem of a football on T-shirts, "Undeclared Since 1836." For many years, going back to the presidency of Warren Candler in the 1890s, Emory prohibited intercollegiate sports. His principal objection was the cost of intercollegiate athletics programs, the temptation to gambling, and the distraction from scholarship. Candler was not unalterably opposed to athletics, however. During his presidency he oversaw the creation of the nation's first model intramural program. In spirit the program made it possible for every student to participate in athletics, and this possibility became at Emory a guiding principle—"Athletics for All."

In time, the Board of Trustees modified its position on intercollegiate sports by reaffirming the ban on major sports—football, basketball, and baseball—but allowing the possibility of competition in others. Soon Emory was competing in soccer, swimming, tennis, track and field, and wrestling, and in 1985 Emory helped to found the University Athletic Association, a league of Division III members that stresses academics first. Emory's intercollegiate programs regularly rank among the top ten NCAA Division III programs in the country and graduate more academic all-Americans than any other university in Division I, II, or III.

For the first half-century of its life Emory struggled for existence, clinging to a tenuous financial lifeline. When war broke out between North and South in 1861, every student left to fight, and the College's trustees closed the College for the duration. When Emory reopened in January 1866, three faculty members (including President James Thomas) returned to a campus whose buildings had been used for military hospitals and whose libraries and equipment had been destroyed.

By the turn of the twentieth century, Emory's curriculum had evolved from a traditional liberal arts program dependent on rote memorization and drill, to become broad enough for students to earn degrees in science, to study law or theology, and even to pursue learning and expertise in technology and tool craft. President Isaac Stiles Hopkins, a polymath professor of everything from English to Latin and Math, had launched a department of technology that struck the fancy of state legislators, and soon enough they were luring him away from Emory to become the first president of what is now the Georgia Institute of Technology.

Still, the sleepy little town of Oxford offered little advantage to a college whose trustees might have their visions set on higher aspirations. By happenstance, the road from Oxford to Atlanta was paved by Vanderbilt University. In 1914, following a protracted struggle between the Vanderbilt University Board of Trust and the bishops of the Methodist Episcopal Church, South, over control of the university, the church severed its long relationship with Vanderbilt and made plans to create a new university in the Southeast. Asa Candler, the founder of The Coca-Cola Company and brother to former Emory President Warren Candler, helped the church decide that the new university should be built in Atlanta. Writing to the Educational Commission of the church on June 17, 1914, Candler offered \$1 million and a subsequent gift of seventy-two acres of land.

Emory College trustees agreed to move the college to Atlanta as the liberal arts core of the university. Those seventy-two acres, about six miles northeast of downtown Atlanta, lay in pasture and woods amid Druid Hills, a parklike residential area laid out by landscape architect Frederick Law Olmstead, the designer of New York City's Central Park. Within a year marble buildings were under construction out in the Druid Hills, and within four years-by September 1919-Emory College had joined the schools of theology, law, medicine, business, and graduate studies at the University's muddy new campus.

The course of Emory's history changed dramatically and forever when, in November 1979, Robert Woodruff, an Emory alumnus and former Coca-Cola chairman, and his brother, George, transferred to Emory \$105 million in Coca-Cola stock (worth nearly one billion dollars in 2005). At the time the largest single gift to any institution of higher education in American history, the Woodruff gift made a profound impact on Emory's direction over the next two decades, boosting the University into the top ranks of American research universities. In the quarter-century since, Emory has built on its considerable strengths in the arts and humanities, the health sciences, and the professions, through strategic use of resources.

The small community of scholarship founded in Oxford has grown, but Emory's growth in research has in no way diminished the insistence on great teaching by the faculty. The 1997 report of the University Commission on Teaching reaffirmed Emory's historical emphasis on the high quality of teaching at all faculty levels and in all schools and recommended various means of support to ensure the perpetuation of this great tradition.

Since September 2003 the University has undertaken to refine its vision for its future and to develop a strategic plan for how to get there. The Vision Statement calls for Emory to be

"a destination university internationally recognized as an inquiry-driven, ethically engaged, and diverse community, whose members work collaboratively for positive transformation in the world through courageous leadership in teaching, research, scholarship, health care, and social action."

This vision harmonizes with Emory's heritage, which has blended the pursuit of truth with a commitment of service to the wider community. As summed up by Emeritus Professor James Harvey Young in an earlier history of Emory, the University has sought, throughout its life, "to make the chief ends of teaching and learning not simply the advancement of scholarly knowledge and professional expertise but also the cultivation of humane wisdom and moral integrity." True to this commitment, Emory continues to shape an education for the twenty-first century that will enable the wise heart to seek knowledge for service to the world.

Read more about the [history of Emory College of Arts and Sciences and Emory University](#).

## College Profile

Emory College of Arts and Sciences combines the personal concern of a small, liberal arts college with the rich diversity of a major, urban university.

The oldest and largest division of Emory University, Emory College of Arts and Sciences has provided instruction in the arts and sciences to talented, highly motivated students for more than 165 years. Today its faculty of some four hundred offers more than twelve hundred courses to nearly five thousand students drawn from every section of the United States and many foreign countries.

The College offers students off-campus opportunities to participate in a wide range of internship programs or to study abroad, including the Bobby Jones Scholars Program with St. Andrews University in Scotland.

Emory College of Art and Sciences resources are enriched by those of Emory University, a research university comprising

- Oxford College, a two-year college located in Oxford, Georgia;
- the Graduate School of Arts and Sciences;
- and the schools of business, law, medicine (including the allied health programs), nursing, public health, and theology.

Most members of the college faculty also teach in graduate or professional programs. Emory University is a community of scholars where undergraduates, graduate and professional students, faculty, and staff benefit from the presence of each other as well as from the presence on or near campus of the

- United States Centers for Disease Control and Prevention,
- The Carter Center of Emory University and the Jimmy Carter Library and Museum,
- Yerkes National Primate Research Center, and
- the national headquarters of both the American Cancer Society and the American Academy of Religion.

Emory is expanding its international programs and opportunities to rise to the challenge of globalization. This effort underscores the University's conviction that a liberal arts education in the twenty-first century must embrace global perspectives and enhance cross-cultural understanding. Emory is committed to training its students to pursue their professions and live their lives in a world that is fast becoming a global neighborhood. Emory College requires courses on foreign language and international and comparative issues; the other schools have strong international and global components in their curricula. A growing number of international scholars are teaching and conducting research at Emory; professors from Emory are pursuing scholarly research and service abroad, and their students gain from their experiences, insights, and broadened perspectives. The enrollment of international students is rising. Emory faculty and students are participating in The Carter Center action programs in developing countries. Mutually beneficial linkage agreements with foreign universities present challenging opportunities. Substantial new funding is stimulating exciting initiatives in global education.

Emory College offers a variety of study abroad opportunities through exchange agreements, Emory study abroad programs, and programs run by other institutions. While earning direct Emory credit in most academic disciplines, students can study in most parts of the world, including: Argentina, Australia, Austria, Bolivia, Botswana, Brazil, Chile, China, Costa Rica, Czech Republic, Egypt, France, Germany, Greece, India, Israel, Italy, Japan, Kenya, Korea, Namibia, Portugal, Russia, South Africa, South Pacific, Spain, Turkey and the United Kingdom. The Center for International Programs Abroad advises students about studying abroad and works with college faculty to develop and administer academic year, semester, and summer study abroad programs designed specifically for Emory undergraduates.

Among the centers for specialized research and study at Emory are the Graduate Institute of the Liberal Arts; The Carter Center of Emory University; the Emory Center for International Studies; the Center for Ethics in Public Policy and the Professions; the Center for Research in Faith and Moral Development; and the Michael C. Carlos Museum. Independent affiliates include the National Faculty of Humanities, Arts, and Sciences and the Georgia Humanities Council.

To qualify for baccalaureate degrees, students of Emory College must fulfill distribution requirements that ensure both basic competency in essential skills and a general knowledge of each of the major areas of human inquiry, and they must fulfill major requirements that ensure a command of the area of inquiry of most interest to them. Since these requirements permit flexibility and also reserve a substantial portion of each course of study for free electives, students work with faculty and student advisers to fashion programs that fit their individual interests. In this way Emory not only prepares students to face demanding tasks and complex problems but also introduces them to the full range of human achievement and aspiration in the hope of deepening their most searching questions and intensifying their resolve to attain their life goals.

To encourage full participation in its programs, Emory College encourages students to partake of an active residential life on campus. The college's commitment to campus residence reflects its conviction that largeness of mind and spirit may be learned in dormitories and concert halls, on stages and playing fields, as well as in classrooms, laboratories, and libraries. Students are, therefore, encouraged to participate in cocurricular activities that range from lectures, colloquia, and symposia, to concerts, exhibits, and plays, to intercollegiate and intramural sports, to scores of social clubs, civic organizations, and religious groups.

Although the college faculty is deeply committed both to discovering knowledge through scholarship and research and to communicating it through teaching, it also values informal interaction with students through advising programs and cocurricular activities. Students who become members of the Emory community should expect, therefore, to meet challenges in a variety of contexts and to learn from other students as well as from the faculty and staff.

Members of the college also join members of other divisions of the University in bringing distinguished guests for comprehensive symposia or consultations on themes of common interest. The Carter Center of Emory University regularly sponsors major consultations. Topics have focused on the Near East, national health policy, arms control and international security, reinforcing democracy in the Americas, global health, the Middle East, and women in the Constitution.

Surrounded by a hilly residential section of Atlanta called Druid Hills, the Emory campus combines natural beauty with historic interest. Peachtree Creek, a branch of Peachtree Creek, winds through the campus. Flowering shrubs—azaleas, dogwoods, and redbuds—abound; and towering trees—magnolias, maples, oaks, and pines—provide shade. Several buildings on the main quadrangle are listed in the National Register of Historic Places, and several markers on the campus commemorate historic events.

A few miles south and west of the campus, the center of Atlanta bustles with activities stimulated by government, business, and transportation as well as research, education, and culture. A contemporary city of energy and charm, Atlanta has increasingly gained national and international prominence. This was highlighted by its selection as the host of the 1996 Olympic Games. It is the home of some twenty colleges and universities, including Agnes Scott College, the Atlanta College of Art, Clark Atlanta University, the Georgia Institute of Technology, Georgia State University, Morris Brown College, Morehouse College, Oglethorpe University, and Spelman College. Several professional sports teams are based in the city. Opera and theater have been strong since the opening of DeGue's Opera House in 1893. Today Atlanta's Woodruff Arts Center includes the High Museum of Art and the Alliance Theatre as well as the Atlanta Symphony and Chorus.

Located more than one thousand feet above sea level, Atlanta offers four distinct seasons. A few hours north of the city, students hike on the Appalachian Trail, canoe and raft on the Chattooga, Chestatee, and Hiawassee rivers, or ski on Sugar Mountain. East and south, they swim and sun on the coasts of South Carolina, Georgia, and Florida. Through organizations such as Volunteer Emory, the college encourages students to explore the city of Atlanta and the region surrounding it and to contribute to the lives of other people—its hope being that the education and the lives of all of its students will be enriched both by their human and civic concerns and by their work and play.

Emory University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools, 1866 Southern Lane, Decatur, Georgia 30033 (telephone number: 404.679.4501), to award associate, baccalaureate, masters, and doctoral degrees.



## Directions & Map

### Main campus

Emory's main campus is located a few miles from downtown Atlanta in the Druid Hills neighborhood, between the Virginia Highland neighborhood and the small city of Decatur.

The Haygood-Hopkins Memorial Gateway, the traditional main entrance to campus, overlooks the intersection of North Decatur and Oxford roads.

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[View Larger Map](#)

### Driving directions to main campus

#### From Interstate 20 Eastbound

Take exit 60-B, the Moreland Avenue exit. Turn right on Moreland and follow it approximately 3 miles. Moreland will change to Briarcliff Road once it crosses Ponce de Leon Avenue. Continue straight on Briarcliff approximately 2 miles to North Decatur Road. Turn right and follow North Decatur one mile, passing through one roundabout, to the Oxford Road intersection. Turn a soft left to enter by the main gates of the campus.

#### From Interstate 20 Westbound

Take exit 60, the Moreland Avenue North exit. Turn right on Moreland and follow it approximately 3 miles. Moreland will change to Briarcliff Road once it crosses Ponce de Leon Avenue. Continue straight on Briarcliff approximately 2 miles to North Decatur Road. Turn right and follow North Decatur one mile, passing through one roundabout, to the Oxford Road intersection. Turn a soft left to enter by the main gates of the campus.

#### From Interstate 75 North or South

Take exit 248-C, the Freedom Parkway exit. Cross Boulevard; continue on Freedom Parkway; veer left at split; continue until it ends at Ponce de Leon Avenue; then turn right. Off Ponce, turn left on Briarcliff Road. Go approximately 2 miles to North Decatur Road. Turn right and follow North Decatur Road one mile, passing through one roundabout, to the Oxford Road intersection. Turn a soft left to enter by the main gates of the campus.

#### From Interstate 85 North and Hartsfield-Jackson Atlanta International Airport

The airport is located in the southwest section of the city, approximately 25 minutes from the Emory University campus. Visitors driving from the airport should take I-85 North.

To Emory from Interstate 85 North, take exit 248-C, the Freedom Parkway exit. Cross Boulevard; continue on Freedom Parkway; veer left at split; continue until it ends at Ponce de Leon Avenue; then turn right. Off Ponce, turn left on Briarcliff Road. Go approximately 2 miles to North Decatur Road. Turn right and follow North Decatur Road one mile, passing through one roundabout, to the Oxford Road intersection. Turn a soft left to enter by the main gates of the campus.

#### From Interstate 85 South

Take exit 91, the Clairmont Road exit. Turn left (east) on Clairmont and follow it approximately 3 miles to North Decatur Road. Turn right and follow North Decatur approximately one mile to the Emory campus and the Oxford Road intersection. Turn right to enter by the main gates of the campus.

### Using Public Transportation

#### [MARTA schedules](#)

#### **MARTA information: 404.848.5000**

Atlanta's mass transit system is MARTA, which operates a coordinated system of bus and train lines around much of the Atlanta area. The Emory campus is accessible from the Lindbergh MARTA station, and from the Inman Park station via the #6-Emory bus, or from the Arts Center station and the Avondale station on the #36-North Decatur bus. Also, the #245 "Blue Flyer" Kensington/Emory express bus serves Emory from the Lindbergh and Kensington stations.

For the Clairmont Campus, take the #19-Clairmont bus from the Brookhaven or Decatur stations.

Coming from the airport, take any train northbound to the Lindbergh MARTA station, and take the #6-Emory bus to the Emory campus. Ask the bus driver to stop in Emory Village near the Emory main entrance.