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## Mission Statements

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### University Mission Statement

Emory University's mission is to create, preserve, teach, and apply knowledge in the service of humanity. To fulfill this mission, the University supports the full range of scholarship, from undergraduate to advanced graduate and professional instruction, and from basic research to its application in public service.

While being a comprehensive research university, Emory limits its academic scope to those fields in which, by virtue of its history and location, it can excel. Hence its academic programs focus on the arts and sciences, business, law, theology, and the health professions. These disciplines are unified by

- their devotion to liberal learning;
- cooperative interdisciplinary programs; and
- the common pursuit of intellectual distinction.

The Emory community is open to all who meet its high standards of intelligence, competence, and integrity. It welcomes a diversity of ethnic, cultural, socioeconomic, religious, national, and international backgrounds, believing that the intellectual and social energy that results from such diversity is a primary asset of the University.

In keeping with the demand that teaching, learning, research, and service be measured by high standards of integrity and excellence, and believing that each person and every level of scholarly activity should be valued on its own merits, the University aims to imbue scholarship at Emory with

- a commitment to humane teaching and mentorship and a respectful interaction among faculty, students, and staff;
- open disciplinary boundaries that encourage integrative teaching, research, and scholarship;
- a commitment to use knowledge to improve human well-being; and
- a global perspective on the human condition.

The University, founded by the Methodist Episcopal Church, cherishes its historical affiliation with the United Methodist Church. While Emory's programs are today entirely nonsectarian (except for those at Candler School of Theology), the University has derived from this heritage the conviction that education can be a strong moral force in both society and the lives of its individual members.

Approved by the Board of Trustees May 9, 2002.

## College Mission Statement

The scholarly mission of Emory College involves **research and creativity, teaching, and service**.

As an institution dedicated to **intellectual discovery and creativity**, Emory College is charged both with generating new knowledge and with inventing new ways of understanding what is already known. Faculty, administrators, and students cooperate to expand the boundaries of the known through

- research and experimentation,
- creation and performance,
- publishing the results of their efforts for the general advancement of learning and the betterment of the human prospect.

As a **teaching** institution, Emory College imparts to its students the kinds of knowledge that traditionally compose a broad liberal education:

- practical skills in critical thinking and persuasive writing, in mathematics and computation, in a foreign language;
- a basic familiarity with modes of inquiry proper to natural science and mathematics, to the social sciences, and to the arts and humanities; and
- a mature command of at least one discipline or field of concentration.

Through instruction that aims to be the symbiotic complement of research, Emory College prepares its graduates to live an active life of the mind, aware of their responsibilities to assume a part in the intellectual leadership of the nation.

As an institution responsive to the various **communities** of which it is a member, Emory College acknowledges a commitment to service in its local community, in the national and international academic community, and in the nation as whole.

Each aspect of this threefold mission must be carried forward in an atmosphere of intellectual and moral integrity, one of habitual regard for the ethical dimensions of research and creativity, teaching, and service.

## **College Statement on Diversity**

Emory College of Arts and Sciences is committed to valuing difference and ensuring that the students, faculty, staff, and administrators are diverse in ethnicity, gender, religion, philosophy, sexual orientation, and physical ability. At the same time, we are unified in the goal of achieving academic excellence, preparing for life and work in a global society. We strive to offer multicultural and gender-balanced education in the curriculum, instruction, and services that address learning and physical disabilities and support for staff and faculty development.

## **University Environmental Mission Statement Precis**

We, the Emory University community, affirm our commitment to protect and enhance the environment through our teaching, research, service, and administrative operations. We seek to foster a community that sustains ecological systems and educates for environmental awareness, local action, and global thinking. We seek to make environmentally sound practices a core value of the University.

## **Emory College: A Profile**

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Emory College of Arts and Sciences combines the personal concern of a small, liberal arts college with the rich diversity of a major, urban university.

The oldest and largest division of Emory University, Emory College of Arts and Sciences has provided instruction in the arts and sciences to talented, highly motivated students for more than 165 years. Today its faculty of some four hundred offers more than twelve hundred courses to nearly five thousand students drawn from every section of the United States and many foreign countries.

The College offers students off-campus opportunities to participate in a wide range of internship programs or to study abroad, including the Bobby Jones Scholars Program with St. Andrews University in Scotland.

Emory College of Art and Sciences resources are enriched by those of Emory University, a research university comprising

- Oxford College, a two-year college located in Oxford, Georgia;
- the Graduate School of Arts and Sciences;
- and the schools of business, law, medicine (including the allied health programs), nursing, public health, and theology.

Most members of the college faculty also teach in graduate or professional programs. Emory University is a community of scholars where undergraduates, graduate and professional students, faculty, and staff benefit from the presence of each other as well as from the presence on or near campus of the

- United States Centers for Disease Control and Prevention,
- The Carter Center of Emory University and the Jimmy Carter Library and Museum,
- Yerkes National Primate Research Center, and
- the national headquarters of both the American Cancer Society and the American Academy of Religion.

Emory is expanding its international programs and opportunities to rise to the challenge of globalization. This effort underscores the University's conviction that a liberal arts education in the twenty-first century must embrace global perspectives and enhance cross-cultural understanding. Emory is committed to training its students to pursue their professions and live their lives in a world that is fast becoming a global neighborhood. Emory College requires courses on foreign language and international and comparative issues; the other schools have strong international and global components in their curricula. A growing number of international scholars are teaching and conducting research at Emory; professors from Emory are pursuing scholarly research and service abroad, and their students gain from their experiences, insights, and broadened perspectives. The enrollment of international students is rising. Emory faculty and students are participating in The Carter Center action programs in developing countries. Mutually beneficial linkage agreements with foreign universities present challenging opportunities. Substantial new funding is stimulating exciting initiatives in global education.

Emory College offers a variety of study abroad opportunities through exchange agreements, Emory study abroad programs, and programs run by other institutions. While earning direct Emory credit in most academic disciplines, students can study in most parts of the world, including: Argentina, Australia, Austria, Bolivia, Botswana, Brazil, Chile, China, Costa Rica, Czech Republic, Egypt, France, Germany, Greece, India, Israel, Italy, Japan, Kenya, Korea, Namibia, Portugal, Russia, South Africa, South Pacific, Spain, Turkey and the United Kingdom. The Center for International Programs Abroad advises students about studying abroad and works with college faculty to develop and administer academic year, semester, and summer study abroad programs designed specifically for Emory undergraduates.

Among the centers for specialized research and study at Emory are the Graduate Institute of the Liberal Arts; The Carter Center of Emory University; the Emory Center for International Studies; the Center for Ethics in Public Policy and the Professions; the Center for Research in Faith and Moral Development; and the Michael C. Carlos Museum. Independent affiliates include the National Faculty of Humanities, Arts, and Sciences and the Georgia Humanities Council.

To qualify for baccalaureate degrees, students of Emory College must fulfill distribution requirements that ensure both basic competency in essential skills and a general knowledge of each of the major areas of human inquiry, and they must fulfill major requirements that ensure a command of the area of inquiry of most interest to them. Since these requirements permit flexibility and also reserve a substantial portion of each course of study for free electives, students work with faculty and student advisers to fashion programs that fit their individual interests. In this way Emory not only prepares students to face demanding tasks and complex problems but also introduces them to the full range of human achievement and aspiration in the hope of deepening their most searching questions and intensifying their resolve to attain their life goals.

To encourage full participation in its programs, Emory College encourages students to partake of an active residential life on campus. The college's commitment to campus residence reflects its conviction that largeness of mind and spirit may be learned in dormitories and concert halls, on stages and playing fields, as well as in classrooms, laboratories, and libraries. Students are, therefore, encouraged to participate in cocurricular activities that range from lectures, colloquia, and symposia, to concerts,

exhibits, and plays, to intercollegiate and intramural sports, to scores of social clubs, civic organizations, and religious groups.

Although the college faculty is deeply committed both to discovering knowledge through scholarship and research and to communicating it through teaching, it also values informal interaction with students through advising programs and cocurricular activities. Students who become members of the Emory community should expect, therefore, to meet challenges in a variety of contexts and to learn from other students as well as from the faculty and staff.

Members of the college also join members of other divisions of the University in bringing distinguished guests for comprehensive symposia or consultations on themes of common interest. The Carter Center of Emory University regularly sponsors major consultations. Topics have focused on the Near East, national health policy, arms control and international security, reinforcing democracy in the Americas, global health, the Middle East, and women in the Constitution.

Surrounded by a hilly residential section of Atlanta called Druid Hills, the Emory campus combines natural beauty with historic interest. Peavine Creek, a branch of Peachtree Creek, winds through the campus. Flowering shrubs—azaleas, dogwoods, and redbuds—abound; and towering trees—magnolias, maples, oaks, and pines—provide shade. Several buildings on the main quadrangle are listed in the National Register of Historic Places, and several markers on the campus commemorate historic events.

A few miles south and west of the campus, the center of Atlanta bustles with activities stimulated by government, business, and transportation as well as research, education, and culture. A contemporary city of energy and charm, Atlanta has increasingly gained national and international prominence. This was highlighted by its selection as the host of the 1996 Olympic Games. It is the home of some twenty colleges and universities, including Agnes Scott College, the Atlanta College of Art, Clark Atlanta University, the Georgia Institute of Technology, Georgia State University, Morris Brown College, Morehouse College, Oglethorpe University, and Spelman College. Several professional sports teams are based in the city. Opera and theater have been strong since the opening of DeGue's Opera House in 1893. Today Atlanta's Woodruff Arts Center includes the High Museum of Art and the Alliance Theatre as well as the Atlanta Symphony and Chorus.

Located more than one thousand feet above sea level, Atlanta offers four distinct seasons. A few hours north of the city, students hike on the Appalachian Trail, canoe and raft on the Chattooga, Chestatee, and Hiawassee rivers, or ski on Sugar Mountain. East and south, they swim and sun on the coasts of South Carolina, Georgia, and Florida. Through organizations such as Volunteer Emory, the college encourages students to explore the city of Atlanta and the region surrounding it and to contribute to the lives of other people—its hope being that the education and the lives of all of its students will be enriched both by their human and civic concerns and by their work and play.

Emory University is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award associate, baccalaureate, master's, education specialist's, doctorate and professional degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404.679.4500 for questions about the accreditation of Emory.

# A Brief History of Emory University

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Gary S. Hauk 91PhD

*Vice President and Deputy to the President*

*Cor Prudentis Possidebit Scientiam*: "The wise heart seeks knowledge."

-Emory University motto, Proverbs 18:15

In 1836, when the Cherokee nation still clung to its ancestral lands in Georgia, and Atlanta itself had yet to be born, a small band of Methodists dedicated themselves to founding a new town and college. They called the town Oxford, linking their little frontier enterprise with the university attended by the founders of Methodism, John and Charles Wesley. The college they named Emory, after an American Methodist bishop who had inspired them by his broad vision for education that would enhance the character as well as the mind of men and women.

From its beginning, Emory has sought to preserve and carry forward the ideals of the nineteenth-century public spirit out of which Emory and other colleges had their beginnings. These ideals owed much to the peculiarly American blend of hope for a perfect future, democratic conviction about the importance of individuals, and progressive reform of educational curricula. That philosophy has shaped a university that aims to nurture moral imagination as well as critical intellect and aesthetic judgment.

On December 10, 1836, the Georgia legislature granted a charter to Emory College, named for the young Methodist bishop John Emory, from Maryland, who had died in a carriage accident the previous year. Not until two years after the chartering would the College open its doors, and on September 17, 1838, the College's first president, Ignatius Alphonso Few, and three other faculty members welcomed fifteen freshmen and sophomores. They hailed from as far away as Charleston, South Carolina, and they included a future Emory president, Osborn L. Smith, and a future member of the faculty, George W. W. Stone.

In retrospect, the mission of the nineteenth-century college appears to have been to rein in the spirit as much as to expand the mind. Certainly that was true at Emory. Students had to be in their rooms during study hours and could not go beyond the town limits more than a mile without the president's consent. Signing their names into the Matriculation Book, the earliest students bound themselves to obey the "Laws and Statutes of the College." Despite the watchful attention of their "guards," students often found ways to work up enough mischief for the faculty to put them on probation, even to expel them. Covington, an apparent seedbed of temptation, provided the allure of taverns and traveling shows.

Other social outlets proved more harmonious with the academic tenor of the campus. Two principal venues for student gatherings were Phi Gamma Hall and Few Hall, named for the two literary societies that brought students together for sharing meals, preparing their lessons, and talking about matters of the intellect. A keen competitiveness developed between the two societies, leading to a tradition of debate that permeated the campus, and laying the groundwork for Emory's national preeminence in debate—a tradition carried forward since 1955 in the Barkley Forum.

Athletics, too, has had an important place at Emory for well over a hundred years—although Emory has never played intercollegiate football and still proudly proclaims,

under the emblem of a football on T-shirts, "Undefeated Since 1836." For many years, going back to the presidency of Warren Candler in the 1890s, Emory prohibited intercollegiate sports. His principal objection was the cost of intercollegiate athletics programs, the temptation to gambling, and the distraction from scholarship. Candler was not unalterably opposed to athletics, however. During his presidency he oversaw the creation of the nation's first model intramural program. In spirit the program made it possible for every student to participate in athletics, and this possibility became at Emory a guiding principle-"Athletics for All."

In time, the Board of Trustees modified its position on intercollegiate sports by reaffirming the ban on major sports-football, basketball, and baseball-but allowing the possibility of competition in others. Soon Emory was competing in soccer, swimming, tennis, track and field, and wrestling, and in 1985 Emory helped to found the University Athletic Association, a league of Division III members that stresses academics first. Emory's intercollegiate programs regularly rank among the top ten NCAA Division III programs in the country and graduate more academic all-Americans than any other university in Division I, II, or III.

For the first half-century of its life Emory struggled for existence, clinging to a tenuous financial lifeline. When war broke out between North and South in 1861, every student left to fight, and the College's trustees closed the College for the duration. When Emory reopened in January 1866, three faculty members (including President James Thomas) returned to a campus whose buildings had been used for military hospitals and whose libraries and equipment had been destroyed.

By the turn of the twentieth century, Emory's curriculum had evolved from a traditional liberal arts program dependent on rote memorization and drill, to become broad enough for students to earn degrees in science, to study law or theology, and even to pursue learning and expertise in technology and tool craft. President Isaac Stiles Hopkins, a polymath professor of everything from English to Latin and Math, had launched a department of technology that struck the fancy of state legislators, and soon enough they were luring him away from Emory to become the first president of what is now the Georgia Institute of Technology.

Still, the sleepy little town of Oxford offered little advantage to a college whose trustees might have their visions set on higher aspirations. By happenstance, the road from Oxford to Atlanta was paved by Vanderbilt University. In 1914, following a protracted struggle between the Vanderbilt University Board of Trust and the bishops of the Methodist Episcopal Church, South, over control of the university, the church severed its long relationship with Vanderbilt and made plans to create a new university in the Southeast. Asa Candler, the founder of The Coca-Cola Company and brother to former Emory President Warren Candler, helped the church decide that the new university should be built in Atlanta. Writing to the Educational Commission of the church on June 17, 1914, Candler offered \$1 million and a subsequent gift of seventy-two acres of land.

Emory College trustees agreed to move the college to Atlanta as the liberal arts core of the university. Those seventy-two acres, about six miles northeast of downtown Atlanta, lay in pasture and woods amid Druid Hills, a parklike residential area laid out by landscape architect Frederick Law Olmstead, the designer of New York City's Central Park. Within a year marble buildings were under construction out in the Druid Hills, and within four years-by September 1919-Emory College had joined the schools of theology, law, medicine, business, and graduate studies at the University's muddy new campus.

The course of Emory's history changed dramatically and forever when, in November 1979, Robert Woodruff, an Emory alumnus and former Coca-Cola chairman, and his brother, George, transferred to Emory \$105 million in Coca-Cola stock (worth nearly one billion dollars in 2005). At the time the largest single gift to any institution of higher education in American history, the Woodruff gift made a profound impact on Emory's direction over the next two decades, boosting the University into the top ranks of American research universities. In the quarter-century since, Emory has built on its considerable strengths in the arts and humanities, the health sciences, and the professions, through strategic use of resources.

The small community of scholarship founded in Oxford has grown, but Emory's growth in research has in no way diminished the insistence on great teaching by the faculty. The 1997 report of the University Commission on Teaching reaffirmed Emory's historical emphasis on the high quality of teaching at all faculty levels and in all schools and recommended various means of support to ensure the perpetuation of this great tradition.

Since September 2003 the University has undertaken to refine its vision for its future and to develop a strategic plan for how to get there. The Vision Statement calls for Emory to be

"a destination university internationally recognized as an inquiry-driven, ethically engaged, and diverse community, whose members work collaboratively for positive transformation in the world through courageous leadership in teaching, research, scholarship, health care, and social action."

This vision harmonizes with Emory's heritage, which has blended the pursuit of truth with a commitment of service to the wider community. As summed up by Emeritus Professor James Harvey Young in an earlier history of Emory, the University has sought, throughout its life, "to make the chief ends of teaching and learning not simply the advancement of scholarly knowledge and professional expertise but also the cultivation of humane wisdom and moral integrity." True to this commitment, Emory continues to shape an education for the twenty-first century that will enable the wise heart to seek knowledge for service to the world.

Read more about the [history of Emory College of Arts and Sciences and Emory University](#).

## Admissions and Scholarships

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### Admission Dates & Deadlines

Type of Applicant	Semester	Deadline	Decision Mailed	Deposit Due
Early Decision I	Fall	November 1	December 15	January 15
Early Decision II	Fall	January 1	February 15	March 1
Regular Decision	Fall	January 15	April 1	May 1
Early Admission	Fall	January 15	April 1	May 1
Transfer	Fall	June 1	Review of completed	Within two weeks of acceptance.



Transfer	Spring	November 1	applications begins April 1 Review of completed applications begins November 1	Within two weeks of acceptance.
Transfer	Summer	April 1	Review of completed applications begins April 1	Within two weeks of acceptance.

Transfer application decisions are rendered on a rolling basis, and typically take two to three weeks after an application is complete. Please note that the admission committee reserves the right to request final semester grades, which can delay the decision process and subsequent notification.

## Admission Fees

A \$50 nonrefundable processing fee must accompany each application for admission. This fee may be waived if the guidance counselor/college adviser advises the University in writing that the fee would constitute an undue hardship on the applicant.

## Admission Response and Deposit

A nonrefundable deposit of \$475 is due on the dates specified above, which includes an orientation fee, a housing reservation fee, and a credit towards the first semester tuition. The deposit is not a reservation for living accommodations. Housing information is sent to all accepted first-year students in late spring (for fall semester); when housing on campus is assigned, \$200 of the \$475 deposit serves as a housing reservation fee and remains on file as long as the student is assigned.

## First-Year Applicants

**We welcome high school students.**

For details on how to apply, [visit the Admission site](#).

## Important Admission Dates

Type of Applicant	Semester	Deadline	Decision Mailed	Deposit Due
Early Decision I	Fall	November 1	December 15	January 15
Early Decision II	Fall	January 1	February 1	February 15
Regular Decision	Fall	January 15	April 1	May 1
Early Admission	Fall	January 15	April 1	May 1

Please note that the admission committee reserves the right to request final semester grades, which can delay the decision process and subsequent notification.

## **Requirements**

Each year Emory College enrolls a first-year class of about 1255 students. For admission, an applicant must be a secondary school graduate (unless applying under the Early Admission Program) with at least sixteen acceptable units of academic work; must be recommended by the high school as possessing good character and strong academic potential; and must present competitive scores on the examinations of the College Entrance Examination Board (CEEB/SAT) or American College Testing Program (ACT with writing). Emory strongly recommends a rigorous secondary school course of study that includes the following: 1. Four years of English, with much practice in writing. 2. Three or four years of mathematics, including at least two of algebra and one of geometry for all students, and an additional year for all students intending to concentrate in science or mathematics. 3. A minimum of two years of a foreign language, and preferably three or four. 4. Two or more years of history or social studies, including the history of a country or region other than the United States. 5. Two years of laboratory science, except students intending to concentrate in science or mathematics, for whom three or more years are recommended. 6. An introduction to music and art. Although the college regards the program above as highly desirable, it understands that some secondary schools provide limited opportunities, and it is more concerned with a student's overall achievement, strength of curriculum, and promise than with the specific accumulation of credits. Emory does not accept the G.E.D. for high school graduation credit.

## **Regular Decision Plan**

Regular decision candidates should apply in the fall of their senior year, but no later than January 15. Standardized testing should be completed by January 1. Regular decision applicants may be admitted, waitlisted, or denied. For decision mailing date and deposit deadline, see the table of dates above.

## **Early Decision Plans**

Students who have selected Emory as their first choice and who wish to receive an admission decision early in the year may choose one of two early decision options. A student may apply to only one college or university early decision. A candidate who is accepted by Emory is expected to enroll, provided the student is offered adequate financial aid for which he or she qualifies as determined by the Office of Financial Aid. Students must adhere to financial aid filing deadlines in order to be reviewed for financial aid eligibility. Students applying for a merit scholarship should carefully evaluate the early decision options. Final Emory Scholars selections are made after early-decision deposit deadlines. To be considered in the first round of early decision, candidates must apply and all standardized testing must be completed by November 1. To be considered in the second round, candidates must complete all standardized testing by December 1 and must apply by January 1. Candidates in round one may be admitted, deferred to regular decision, or denied. Candidates in round two may be admitted, wait listed, or denied. For first- and second-round decision mailing dates

and deposit deadlines, see the table of important admission dates. Both early-decision rounds are binding. Early-decision students who decide to enroll at Emory must withdraw all other college applications at the time of deposit.

## **Campus Visits**

Group FOCUS sessions, which include a presentation and question/answer time with a professional staff member, are typically available Monday through Friday. FOCUS sessions are also available on select Saturdays during the academic year. Please see <http://www.emory.edu/admission> to schedule your visit at least two weeks in advance to ensure session availability. We encourage you to schedule your session prior to making travel arrangements. Campus tours are available Monday through Friday and selected Saturdays. The office can also provide you with information about hotels in the Emory area. The summer schedule varies greatly; please call the Office of Admission or go online for details.

## **Joint Enrollment with Emory College**

The Joint Enrollment program allows students currently enrolled as seniors in high school the opportunity to earn college credit for courses taken in Emory College. This program is intended as a supplement to the student's existing high school academic program. The normal number of courses taken is one per semester. The Joint Enrollment program is a non-degree program. To be considered for admission for joint enrollment, students must meet the requirements of a normal freshman application for admission, including submission and formal evaluation of test scores such as the SAT or ACT, transcripts, and letters of recommendations. Interested students should consult their high school counselors or write for more specific information to the Office of Admission, 200 Boisfeuillet Jones Center, Emory University, Atlanta, Georgia 30322 (Deadline June 1). To enter as a degree-seeking student, a formal application for admission to Emory College is required. If a student is admitted, previous joint-enrollment credit is treated in accordance with the policies for all first-year students with advanced standing (see below).

## **First-year Students with Advanced Standing**

Currently enrolled high school students may receive college credit for courses taken jointly in an approved program of study at any fully accredited college or university. The college credit must not have counted towards meeting high school graduation requirements; the course must be a regular college course taught by a university, college, or junior college in which regular college students were also enrolled (not a course taught in the high school strictly for high school students). Students must earn a grade of C or better to receive advanced standing credit or exemption. An official transcript reflecting credit and grades must be received from the accredited college or university. (See also "Residence Requirements.") Entering students who have college credit they would like to have evaluated for transfer credit must complete and return the Request for Approval of Transfer Credit/Exemption form. This form is sent to all incoming first-year students in Emory College.

## Home-schooled Students

In addition to submitting the results of the SAT I or ACT (with writing) examinations, home-schooled students are required to submit three SAT II subject tests. The required tests are math, and two of the student's choice. A letter of recommendation from someone other than a family member is also required. A personal interview is strongly recommended.

## Early Admission Program

This program is open to academically exceptional students who wish to enter college after completing the eleventh grade. Applicants should submit the recommendation of the high school counselor and the high school transcript, and they should take the SAT or ACT in time for scores to be available no later than January 1 for consideration for the fall semester. Personal interviews are encouraged for this program.

## International Student Admission Policy

**We welcome students from all over the world to Emory.**

For details on how to apply, contact [the Office of Admission](#)

- Phone:404-727-6036
- Phone:800-727-6036
- Fax:404-727-4303
- Email: [admiss@emory.edu](mailto:admiss@emory.edu)
- Mailing Address: Office of Admission - Undergraduate  
3263-001-1AA  
1390 Oxford Road NE  
Atlanta, Georgia 30322-1016

For issues concerning visa and immigration, please visit the following website of the [International Student and Scholar Programs \(ISSP\)](#) office: <http://www.emory.edu/issp>

The ISSP staff is professionally trained to offer advising and programs about immigration and financial concerns, and academic counseling to help students and scholars with the U.S. academic system and university requirements. Staff members are also available for discussion and counseling about personal matters, such as adjusting to a new culture and other problems that may arise.

- Phone:404-727-3300
- Fax:404-727-0830
- Email: [issp@emory.edu](mailto:issp@emory.edu)
- Mailing Address: ISSP Office  
Mail Stop: 1784-001-1AV  
Emory University  
Atlanta, GA 30322

## **International Applicant Policy**

If you are an international applicant, please be advised that you must be able to verify the requisite funding for your educational expenses while at Emory. You may contact the Office of Admission to obtain the appropriate forms. In addition, please instruct your financial institution to forward documentation as to monies available (i.e., certified bank statements or letters of financial verification). The documentation is required by United States Department of Homeland Security regulations concerning student visas (F-1).

International applicants must submit evidence of sufficient ability to read, write, speak, and understand written and spoken English. Every student whose native Language is not English is encouraged to take the Test of English as a Foreign Language (TOEFL) administered by the Educational Testing Service, P.O. Box 6151, Princeton, New Jersey 08541-6151 ([www.toefl.org](http://www.toefl.org)). Official results of this test should be sent with the application, or as soon as possible thereafter. A score of 600 (paper version), 250 (computer version), or 100 (Internet version) is recommended on the TOEFL. Emory will generally require a score of 100. International students seeking admission to Emory University must present outstanding school records and must possess sufficient command of written and oral English to profit from university instruction conducted in English.

Emory University has a mandatory health insurance requirement for all University students (domestic and international). Under this requirement, students must either purchase the Emory Student Health Insurance Plan or show evidence of enrollment in a comparable United States domiciled health insurance plan. If the student has not waived out of the Emory plan by the deadline date, he or she will be automatically enrolled in the Emory plan and billed via the bursar.

For information regarding the health insurance plan for students offered by Aetna/The Chickering Group and endorsed by Emory University, help is available by calling 404.727.7560 or by visiting our website at [www.emory.edu/UHS](http://www.emory.edu/UHS) (click on "Fees/Insurance"). Our Emory/Aetna student health insurance plan has no preexisting condition limitations or exclusions.

## **Re-admission**

### **We welcome applications from prior students.**

After withdrawal or absence for one or more semesters, except summer, any student who was in good academic standing at the end of his or her last prior semester of enrollment is eligible for readmission.

Special conditions apply for students who were on academic probation when they left or who withdrew for health reasons (see [Cancellation and Withdrawal](#)).

To initiate readmission a student must submit a readmission form, which may be obtained from Emory College's [Office for Undergraduate Education](#), and, when completed, returned to the same office. Students will be permitted to pre-register for the semester for which they are readmitted, provided the request for readmission is received at least one month before pre-registration begins.

Readmission does not carry with it the awarding of transfer credit for work done at another college or university while a student is away from Emory. To receive credit for such work, the student must reapply to Emory as a transfer student (see above).

For readmission after withdrawal for medical reasons, the Office for Undergraduate Education may consult with officials of the University Health Service or the University Counseling Center.

## Transfer Admission

**We welcome applications from junior college graduates and transfer students.**

Transfer students may be admitted at the beginning of either the fall or the spring semester, or in the summer term.

For details on how to apply, [visit the Admission site](#).

## Dates

Type of Applicant	Semester	Deadline	Decision Mailed	Deposit Due
Transfer	Fall	June 1	Review of completed applications begins April 1	Within two weeks of acceptance.
Transfer	Spring	November 1	Review of completed applications begins November 1	Within two weeks of acceptance.
Transfer	Summer	April 1	Review of completed applications begins April 1	Within two weeks of acceptance.

Transfer application decisions are rendered on a rolling basis, and typically take two to three weeks after an application is complete. Please note that the admission committee reserves the right to request final semester grades, which can delay the decision process and subsequent notification.

## Requirements

Applicants who have attended another college must have withdrawn voluntarily from the college last attended and must be eligible to return to that institution. Emory College does not accept students who already have an undergraduate degree. Official transcripts must be submitted from the student's high school and from each of the colleges previously attended; transcripts sent by the applicant cannot be accepted without verification. Evaluation of college transcripts will occur only after acceptance. Applicants must also submit scores on the SAT, given by the College Entrance

Examination Board, or on the ACT, administered by the American College Testing Program. Applicants must also submit a recommendation from a faculty member.

## **Academic Credit**

Up to sixty-four semester hours of work taken elsewhere may be credited toward a degree from Emory College, provided the course work is bona fide college-level work in academic subjects available to students in Emory College and provided that a grade of C or better is earned. Even though all courses taken elsewhere are considered in planning the student's program, the student must spend a minimum of four semesters in residence in Emory College (see "Course Load and Residence Requirements"). Transfers students must take a Freshman Seminar if they have not completed a full year of course work at another college or university. Academic credit or Advanced Placement obtained prior to enrollment in Emory College must be transferred to Emory College by the end of the student's first semester at Emory. Academic departments in Emory College reserve the right to determine the amount of transfer work, if any, that can be applied to major or minor requirements, and transfer applicants are therefore advised to consult with the department in which they plan to major or minor prior to enrollment at Emory.

## **Academic Credit from Professional Schools**

Students transferring to Emory College from one of Emory's undergraduate professional schools may receive up to sixteen semester hours of credit, provided the credits have not already been used to complete another degree program.

## **Application**

Completed application forms should be submitted by November 1 for spring term, April 1 for summer term, and June 1 for fall term.

## **Transient Students**

Students from other colleges who wish to study temporarily at Emory are called transient students. Completed applications for transient status in Emory College should be received by the Office of Admission no later than June 1 for fall admission, December 1 for spring admission, and through the first day of registration for each summer session. The Emory application for transient status requires approval from the degree-granting institution for the specific courses to be taken at Emory. Students on transient status who wish to attend Emory for a second semester may do so, provided they reapply and secure permission from the degree-granting institution by the application deadline for that semester. A student may not spend more than two semesters in transient study.

## **Residence Credit**

With the approval of the dean, credits earned on visiting status may be applied toward a degree in Emory College should the student later be admitted as a transfer student.

However, the time spent on visiting status may not be applied toward the four-semester residence requirement for a degree in Emory College.

## Admission Statistics

The following statistics are for the Emory College first-year class, beginning in the fall of 2010.

Applications	Admitted Students (middle 50%)	Admitted Geographic Distribution
Applied 15,550 Admitted 28% Enrolled 1,356	Average GPA: 3.74–3.99 / 4.0 unweighted scale SAT verbal: 640-740 SAT math: 650-760 SAT writing: 650-750 SAT total: 1960–2250 ACT: 30-33	36% Southeast 18% Mid-Atlantic 9% Midwest 8% West 5% New England 7% Southwest 17% International
Self-Identified Racial/Ethnic Statistics	Other First-Year Student Statistics	International Distribution
41% Caucasian 33% Asian, Asian American, Pacific Islander 9% Black/ African American 6% Latino, Hispanic 3% Multiracial <1% Native American 8% Did not Identify	1,928 high schools had at least one admitted applicant. The new first-year class will come to Emory from 889 secondary schools and from 47 states and the District of Columbia. 56% female 44% male 83% come from outside Georgia 64% come from outside the Southeast 61% come from public high schools 39% come from independent or parochial schools 38% were admitted through an Early Decision option 51% are students of color	Other than the United States, enrolling first-year students come from the following countries: Australia Bahrain Canada China (Hong Kong Special Administrative Region, Taiwan) Dominican Republic Ecuador Georgia Honduras India Italy Malaysia Netherlands Pakistan Panama Russian Federation South Korea Sri Lanka Thailand Trinidad and Tobago Turkey



## **Advanced Placement & Exemption | Academic Policies & Regulations**

Emory College recognizes that entering students differ in preparation and proficiency in various subjects. In recognition and support of superior attainment, the college provides a variety of ways in which students may qualify for advanced courses or accelerate their progress toward both bachelor's and master's degrees.

### **Advanced Placement Policy**

Emory College grants four semester hours of credit for each score of 4 or 5 on examinations of the Advanced Placement Program of the College Entrance Examination Board. In the case of Advanced Placement examinations in which two exams are offered (i.e., English, foreign languages, computer science), credit may be awarded for either exam but not for two. The Mathematics Department awards eight hours credit for a score of 4 or 5 on the Calculus BC exam. Students receiving credit for the BC exam cannot receive credit for the Calculus AB exam as well. Students who do not receive credit for Calculus BC but score 4 or 5 on the Calculus AB subgrade will receive four hours credit for the subgrade. No credit is granted in Emory College for scores below 4. Emory awards no academic credit for AP work that has not been placed on the student's official transcript by the end of that student's first semester of study on campus. No credit is granted for the Human Geography or International English Language exams. Students earning credit in Emory College on the basis of advanced placement examinations should consult with the appropriate college department regarding the course level at which to continue their study of those subjects at Emory. Students can receive no more than twenty-four (24) credit hours for AP and IB exams. General Education requirements can be waived in areas covered by the exams for which credit cannot be conferred. Students who want to waive AP credit must do so officially by the end of their first semester at Emory College. A student who has received A.P. credit and wants to take the equivalent course at Emory cannot count those additional credits toward graduation.

### **International Baccalaureate**

Emory College recognizes the academic challenge of the International Baccalaureate and will grant credit for scores of 5, 6, or 7 on the higher-level examinations. No credit is awarded for standard-level examinations. When IB credit is awarded, a student may not receive Advanced Placement credit that duplicates the IB work. All IB credit obtained prior to enrollment in Emory College must appear on the student's official Emory transcript by the end of the student's first semester at Emory.

### **Exemption**

First-year students in Emory College may exempt certain courses on the basis of advanced work done in high school or placement tests given by individual departments.

Although students are not given credit for courses exempted, they are permitted to enroll in more advanced courses.

## **Language Placement**

Language placement is handled variously by the different language departments. No credit is awarded for courses a student exempts as a result of placement.

## **College-Level Examination Program (CLEP)**

No credit is awarded for the College-Level Examination Program.

## **Future Student Financial Aid**

Emory's [Office of Admission](#) offers merit-based scholarships to incoming first-year students who are nominated by appropriate high school officials through the Emory and Goizueta Scholars programs. Other scholarships are available through Martin Luther King Jr., debate and music programs. If you receive an Emory scholarship, it is renewable for four years of undergraduate study, provided you maintain high standards of personal and academic excellence. In addition to the scholarship, you may also receive other financial aid based on additional demonstrated need. Your total aid from all sources may not exceed the cost of attendance.

You may obtain additional information regarding nominations for merit-based scholarships and admission to Emory College at [admiss@emory.edu](mailto:admiss@emory.edu) or by calling 800.727.6036 or 404.727.6036.

All scholarships for incoming first-year students require a student to be nominated by appropriate high school officials in order to be a candidate for selection. Nominations for the Martin Luther King Jr. Scholars are made by the high school principal to the superintendent of the Atlanta Public Schools. Nomination forms are mailed to high schools in the early fall. As many as four candidates may be nominated by each school.

All nominees and applicants for the scholars program must be candidates for admission to Emory College and must complete their application for admission and all materials for scholarship selection by November 1. The selection process for a number of the scholarships includes a weekend visit to the campus in late March or early April. Finalists will be brought to Emory (at no expense to them) for four days to interview with the scholars selection committee and participate in activities designed to help them become better acquainted with programs and opportunities at Emory.

All scholarships are awarded solely on the basis of outstanding merit, without regard to financial need, race, color, religion, sex, sexual orientation, national origin, age, disability, or veteran's status. Recipients of merit-based scholarships are not precluded from receiving other financial aid based on additional demonstrated need (see [Need-based Financial Aid](#)).

Secondary schools are invited to nominate their most outstanding students as candidates. During the initial stages of the selection process, nominees will be considered as candidates for all scholarships (with the exception of the Martin Luther King Jr. Scholars, who are selected through the Atlanta Public Schools as noted above). Individual scholarships are described in detail on the [Scholarships page](#). They are renewable for four years of study in Emory College. For those that provide full tuition,

the award includes the cost of tuition for the current academic year less any other awards a student receives designated specifically for tuition.

## **Scholarships & Grants | Emory Scholars**

### [Endowed Scholarships](#)

### [College Scholarships](#)

### [Grants](#)

### [Other Awards](#)

## **Endowed Scholarships**

**Finalists in the competition for these awards will be invited to visit campus for interviews (attendance is mandatory) during Finalists Weekend held at the end of March.**

### **Ely R. Callaway, Jr. Scholars**

The Ely R. Callaway, Jr. Scholarships honor a distinguished alumnus and supporter of Emory College of Arts and Sciences. Aimed at bringing talented Georgians to Emory, the Ely R. Callaway, Jr. Scholarships are awarded to young men and women from Georgia who have distinguished themselves by academic excellence, individual achievement, and service to their schools and communities during their secondary-school careers. Recipients are awarded a stipend equal to the cost of tuition and fees along with University room and board for eight semesters of undergraduate study at Emory College of Arts and Sciences.

### **Martin Luther King, Jr. Scholars**

The Martin Luther King, Jr. Scholarships are awarded each year to outstanding students from the Atlanta Public Schools whose qualities of mind and spirit promise outstanding contributions to society. Scholarships are in the amount of full tuition and fees, University room and board, and any additional need, as demonstrated by the College Scholarship Service PROFILE, for eight semesters of undergraduate study at Emory College of Arts and Sciences. Interested students should seek nomination through their high school guidance/college counselor.

### **Robert W. Woodruff Scholars**

The Robert W. Woodruff Scholarships bear the name of the renowned businessman and philanthropist who was head of The Coca-Cola Company for many years and was a peerless benefactor of Emory University. The scholarships are awarded to young men and women who have demonstrated qualities of forceful and unselfish character, intellectual and personal vigor, outstanding academic achievement, impressive skills in communication, significant leadership and creativity in school or community, and

clear potential for enriching the lives of their contemporaries at Emory University. Recipients of the Robert W. Woodruff Scholarships are awarded a stipend equal to the cost of full tuition and fees along with University room and board for eight semesters of undergraduate study at Emory College of Arts and Sciences.

**The following endowed scholarships are awarded each year in the amount of full tuition and are renewable for eight semesters of undergraduate study at Emory College of Arts and Sciences. Finalists in the competition for these awards will also be invited and required to attend Finalists Weekend.**

### **Henry L. Bowden Scholars**

The Bowden Scholarships honor an eminent graduate of Emory College of Arts and Sciences who served for twenty years as chair of the University's Board of Trustees. Henry L. Bowden Scholarships are conferred on the basis of academic achievement, character, and leadership. Residents of the Southeast will be considered, with Georgia residents given priority.

### **Charles and Anne Duncan Scholars**

Charles William Duncan Jr. of Houston, Texas, established this scholarship for gifted students residing west of the Mississippi River. One Duncan Scholarship is awarded each year, with priority given to residents of Texas and the Southwest.

### **Edward D. Smith Scholars**

The Edward D. Smith Scholarship has been endowed in honor of an outstanding Emory College of Arts and Sciences alumnus who became one of the South's leading bankers. The scholarship, which gives priority to an outstanding graduate of the Westminster Schools in Atlanta, commemorates Mr. Smith's devoted trusteeship of both Emory and Westminster. The Edward D. Smith Scholarship recognizes strong moral character, top academic achievement, and effective, unselfish service to others.

### **J. Pollard Turman Leadership Scholars**

J. Pollard Turman, a native of Atlanta, was a member of the Emory community and a guiding force at the University for more than fifty years. Throughout his life, Mr. Turman was an influential humanitarian. His understanding and support of higher education, combined with his personal commitment, have benefited institutions throughout Georgia. The J. Pollard Turman Leadership Scholarship is awarded to incoming first-year students who show special leadership potential, as demonstrated by their personal commitment to service and excellence in school, civic, and other activities combined with sound academic achievement. Residents of the Southeast receive special consideration.

### **D. Abbott Turner Scholars**

The D. Abbott Turner Scholarship is awarded each year to an exemplary graduate of a high school in Georgia. Preference is given first to graduates of the Brookstone School

in Columbus and then to students who are natives of the Chattahoochee Valley. Turner Scholarships are awarded on the basis of character, achievement, and service.

## **Woodruff Research Scholars**

Like the Robert W. Woodruff scholarship, the Woodruff Research Scholarships also bear the name of the renowned businessman and philanthropist who was head of The Coca-Cola Company for many years and was a peerless benefactor of Emory University. The Woodruff Research Scholarships are full-tuition scholarships that also come with up to \$10,000 to support undergraduate research experiences over four years at Emory. Undergraduate research experiences are available to students in any field of study, and recipients may begin participating in undergraduate research as soon as their first year at Emory. The funds may be used to support participation through established Emory undergraduate research programs, to support involvement in summer research programs at other institutions, or as work-study funds during the academic year.

## **Chris A. Yannopoulos Scholars**

Endowed by Mr. and Mrs. Michael Carlos in the memory of Mrs. Carlos's son, the Chris A. Yannopoulos Scholarship is awarded to students who have demonstrated an interest in classical studies or who represent the strengths brought to the United States by immigrants.

## **College Scholarships**

In addition to the endowed scholarships, the College honors a group of notable individuals by selecting scholarship recipients in their memory. Unless noted otherwise, these scholarships are awarded in the amount of full tuition and are renewable for eight semesters of undergraduate study in the Emory College of Arts and Sciences.

**For 2013, finalists in the competition for these awards will be invited to visit campus for interviews during Finalists Weekend held March 20-23. Attendance is mandatory.**

**The Flora Glenn Candler Scholarships** bear the name of the woman who proved to be Emory's greatest patron of the arts. Candler Scholars are recognized for their pursuit of excellence both in academics and the performing arts.

**The Ignatius Alphonso Few Scholarships** honor the founding president of Emory College of Arts and Sciences. As early as 1832, he believed that the Methodists of Georgia should start a college to provide systematic education on the western frontier of the state. His efforts were rewarded when Emory was granted its charter in 1836, with Few as the first president.

**The Augustus Baldwin Longstreet Scholarships** carry the name of Emory College of Arts and Sciences' second president and the author of numerous sketches known collectively as "Georgia Scenes," a celebrated piece of regional literature.

**The Dumas Malone Scholarships** honor an Emory alumnus who is considered America's most accomplished biographer. From 1962 until his death in 1987, Malone

was resident biographer at the University of Virginia. There he completed his Jefferson volumes, the fifth of which won the Pulitzer Prize in 1975.

**The Kemp Malone Scholarships** bear the name of the 1911 Emory graduate who became known as the foremost American scholar of his generation to focus on Old English language and literature.

**The Benjamin E. Mays Scholarships** honor a long-time leader in the Atlanta community, past president of Morehouse College and a mentor for Martin Luther King, Jr. at Morehouse. This award is offered in the amount of two-thirds tuition to a select group of MLK Scholar finalists.

**The Alexander Means Scholarships** carry the name of a multitalented scientist, physician, minister, and teacher who served as the fourth president of Emory College of Arts and Sciences. In equal parts, he combined scientific, philosophic, and poetic temperaments.

**The David M. Potter Scholarships** honor this Emory alumnus who was highly regarded for his comprehensively researched and penetrating writings on the South and other subjects. He was awarded, posthumously, the 1977 [Pulitzer Prize for History](#) for *The Impending Crisis, 1848-1861*.

**The Jocelyn M. Taylor Scholarships** honor a long-time and loyal member of the Emory College of Arts and Sciences staff. This scholarship honors her lifetime of exceptional and devoted service to Emory College of Arts and Sciences and recognizes the all-important contributions that the college staff collectively makes to the fulfillment of the College's educational mission and the well-being of its students and faculty.

## Grants

The Scholars' Program also offers grants for community projects that are chosen and defined by Scholars themselves, from storytelling sessions for underprivileged kids to Christmas dinners for Atlanta's homeless.

The Scholars Program proudly offers the following grants to outstanding Scholars on an annual basis.

- [Peter Dowell Excellence in Research Award](#)
- [Thomas D. Lancaster Service Award](#)
- [Bobbi Patterson Servant Leadership Award](#)
- [Garland Richmond Excellence in Research Award](#)

## Other Awards

**Alben W. Barkley Debate Scholarships** (Selected from first-year applicants to Emory) Up to two outstanding debaters in the incoming first-year class are recognized each year with scholarships renewable for four years of undergraduate study. These awards (and the Barkley Forum debate program) honor the memory of Alben W. Barkley, a late vice president of the United States and graduate of Emory College of Arts and Sciences. Candidates for admission to Emory College of Arts and Sciences with outstanding debating experience should include their debating history on the admission application. Information may be obtained by writing to Melissa Wade, Director of Barkley Forum, Drawer U, Emory University, Atlanta, Georgia 30322, or by visiting [www.emory.edu/BF/](http://www.emory.edu/BF/).

**Dean's Achievement Scholarships\***, are awarded each year to rising sophomores and juniors in the Emory College of Arts and Sciences who have demonstrated unusual capability through involvement in the academic and extracurricular life of the Emory community. Students who wish to be considered for these highly competitive scholarships should visit the Scholars website for further information. They will also become full participants in the Emory Scholars Program. Students who are already receiving other Emory merit-based awards or courtesy scholarships cannot receive additional financial assistance from this award. For students who are receiving need-based financial aid, these awards will normally replace loan support in their financial aid package.

\* Dean's Achievement Scholarships include the Ammerman family, Jeanne Gold, Pat H. Odom, and Goodrich C. White awards.

**Dean's Music Scholarships** are awarded each year to incoming first-year students who show exceptional promise in their applied areas of music. The awards cover half the cost of tuition. Students who wish to be considered for these scholarships meet all admission requirements of Emory College of Arts and Sciences, plan to major in music, and must audition for the scholarships before February 1. No additional application is required. Scholarship recipients are notified in April. For more information about the awards or about the audition process, go to [music.emory.edu](http://music.emory.edu) or call 404-727-6445.

**John Emory Scholarships**, are offered each year to a highly select group of Emory Scholar semi-finalists in recognition of their outstanding academic record and potential for intellectual contributions to the Emory community. The award covers two-thirds the cost of tuition.

**Robert T. Jones, Jr. Scholarships**, were established in 1976 to honor the internationally renowned golfer. Jones was an Emory alumnus who was not only a remarkable athlete, but also an individual of rare loyalty, compassion, and integrity. The Scholarship provides for a fully paid year of study for an Emory student at the [University of St. Andrews](http://University of St. Andrews) in Scotland, founded in 1410. The scholarship is available to sophomores, seniors, and graduate students who will not be more than 23 years old at the time study commences. For more information, contact Dean Joanne Brzinski at [poljb@emory.edu](mailto:poljb@emory.edu) or call 404-727-6160. Please note: While recipients of the Robert T. Jones, Jr. Scholarships from Emory are not included in the Emory Scholars Program, many Emory Scholars have won this award.

**Liberal Arts Scholarships**, are awarded to Emory Scholar semi-finalists in recognition of their academic excellence and partially cover tuition costs. Recipients are not admitted into the Emory Scholars Program; however, after their first and/or second year in Emory College of Arts and Sciences, recipients may compete for a Dean's Achievement Scholarship. If successful, they become Emory Scholars and are permitted financially to combine the two awards.

**Oxford Scholarships** are awarded to students who chose to pursue the first two years of Emory University's liberal arts curriculum at Oxford College and then transition to Emory College of Arts and Sciences to complete the curriculum. Each year Oxford College designates a number of its outstanding incoming freshmen as Oxford Scholars, which include Robert W. Woodruff Scholars, Dean's Scholars, and Faculty Scholars, all of whom are selected on the basis of their grades, curriculum test scores, essays, extracurricular activities, and demonstrated interest in the Scholars Program. While enrolled at Oxford, these scholars participate in the Oxford Scholars Program, and they participate in the Emory Scholars Program once they transition to the Atlanta campus.



\*[Adobe Acrobat Reader](#) is required to view PDF files.

## Financial Aid

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### Financial Aid

When Emory admits you as a student, it means we fundamentally believe not only in your accomplishments to date but also in your potential long after you leave here. That's why we are committed to meeting 100 percent of demonstrated financial need for all accepted students. No one should have to give up their goals and dreams because financial challenges stand in the way.

The fact that 68 percent of our undergraduates receive financial aid demonstrates our ongoing commitment to making an Emory education affordable to those students who have worked so hard to get here.

Emory is committed to awarding aid based on financial need determined by a thorough review of each family's circumstances. In addition to need-based aid, Emory offers some merit scholarships to both entering and continuing students.

More detailed information on the programs and requirements for financial aid is available on request from the [Office of Financial Aid](#).

### Need-based Financial Aid

Your education may be the most important investment you and your family ever make. It is an investment and a commitment that will pay off for the rest of your life. While the responsibility of paying for an Emory education lies with you and your family inasmuch as you are able to pay, we want to help you acquire the education you deserve and we offer an array of programs toward that end.

Many Emory College students are able to meet the costs of an Emory education with various types of financial assistance, including **grants, scholarships, loans, and employment**, all of which are administered by the Emory University [Office of Financial Aid](#).

Need-based financial aid is available to US citizens and permanent residents. To be considered for financial aid, a student must be admitted to Emory College and must complete the Free Application for Federal Student Aid (FAFSA) and the College Scholarship Service PROFILE form. Parents and students will also be asked to submit supporting documents (such as federal tax returns and W2 forms) to the Office of Financial Aid. The FAFSA, PROFILE, and other documents are then analyzed to determine the financial strength of the family and the applicant's eligibility for assistance. To be given priority consideration for all types of financial aid, an applicant should submit the FAFSA and PROFILE to the processor by in February prior to fall enrollment (see the financial aid site for exact deadlines). The PROFILE, FAFSA, and parent and student tax returns, all schedules, attachments, and W2s must be received in the Office of Financial Aid by a spring deadline prior to fall enrollment. Application and award information are available from the **Office of Financial Aid, Boisfeuillet Jones Center, Emory University, Atlanta, Georgia 30322**; telephone 404.727.6039 or on the web at [www.emory.edu/FINANCIAL\\_AID/](http://www.emory.edu/FINANCIAL_AID/).

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## Final Semester Seniors - Underloading and Financial Aid

Seniors in their final semester may underload – enroll in less than 12 hours. To remain eligible for need-based aid, students must take 6 or more hours in the final semester. Student taking under 6 hours will have their awards cancelled, and receive \$0 in need-based aid for the semester. Tuition charges are prorated based on hours enrolled, and grant aid will be reduced accordingly. Stafford/private loans are not adjusted and remain the same for 6-12+ hours enrolled. Adjustments are made to merit scholarships only if needed to keep the scholarship within the cost of tuition. To remain eligible for merit aid, students must enroll in 1 or more hours. Aid will be automatically adjusted after add/drop/swap to reflect the specific hours of enrollment.

## Grants | Financial Aid

A **grant** is gift assistance that does not have to be repaid.

Emory College offers several institutional grants that are based on financial need.

Eligibility is determined on an annual basis and students must complete the PROFILE and FAFSA forms by published deadlines each year. To be eligible, students must maintain satisfactory academic progress and demonstrate continuing financial need. In addition to institutional need-based grants, students may be eligible to receive federal grants such as the Pell Grant and the Supplemental Educational Opportunity Grant.

Georgia residents may also be eligible for HOPE scholarships (\$3000 per academic year) and Tuition Equalization Grants (annual amount varies). Residents of other states should contact their home-state student aid agencies about financial aid programs that can be used for attendance at Emory.

Students are not eligible for need-based financial aid after they have completed nine full semesters of college work; exceptions can only be granted by the [Committee on Academic Standards](#).

## Emory Advantage | Future Student Need-based Financial Aid

A debt-relief program that makes the cost of a private college education like that at Emory more affordable and easier to plan for, [Emory Advantage](#) is intended for students whose total family assessed income is \$50,000 or less and who demonstrate a need for financial aid to make their Emory education a reality. It involves a **Loan Replacement Grant** that replaces the normally awarded need-based loans with institutional grants. Students who fall in this category would graduate from Emory debt free.

Emory's **Loan Cap Program** limits total four-year, need-based debt to \$15,000 for those families with total family assessed incomes between \$50,000 and \$100,000 who demonstrate a need for financial aid. Under this plan, you'll receive a standard financial aid award including federal or state aid, institutional loans or grants and work-study. This program applies only to need-based loans and does not include unsubsidized federal Stafford loans or parent loans secured while attending another institution.

Students who fall in this category would graduate from Emory with only \$15,000 of debt.

To learn more, go to [http://www.emory.edu/FINANCIAL\\_AID/emory\\_advantage/](http://www.emory.edu/FINANCIAL_AID/emory_advantage/).

## Loans | Financial Aid

Low-interest **loans** must be repaid after you are no longer enrolled at least half-time at a postsecondary institution.

Financial aid awards usually include at least one type of student loan. Loans available to students who demonstrate financial need include federal Perkins Loans and federal Stafford Loans. Students are expected to borrow increasing amounts each year as they progress through school and the maximum annual loan amount increases.

## Employment | Financial Aid

A **federal work-study** award must be earned on an hourly basis and you get paid twice monthly.

Financial aid awards typically include federally supported [student employment](#), which can take place on campus or off campus in the Atlanta area. Income earned in the federal work-study program is part of a student's financial aid award, although it is paid directly to the student in the form of wages.

**Other student employment** is available that is not based on need.

The Office of Financial Aid maintains a directory of job opportunities to assist students interested in obtaining part-time employment that is not based on need. You can view a list of available job opportunities online at [www.emory.edu/FINANCIAL\\_AID/student\\_employment](http://www.emory.edu/FINANCIAL_AID/student_employment).

## Expenses

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### Budgeting for College

Shown below are estimates of adequate budgets for the academic year 2011–2012. With the exception of tuition and fees, which are fixed charges, these estimates reflect average amounts that students spend for room, meals, books, and supplies. Personal expenses include those for laundry, clothing, and social activities.

Students should note that, other than tuition and fees, these figures represent estimates only. It is possible for students to spend considerably less or considerably more, depending on individual lifestyles and spending habits. However, these are the amounts used in calculating a student's eligibility for financial assistance based on need. case by case basis.

### 2011-12 Annual Cost of Attendance

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**Tuition**

\$40,600

Fixed charge for 12 credit hours or more for which you are billed.

<b>Fees</b>	\$564	Fixed athletic, activity and mental health fees for which you are billed.
<b>Books</b>	\$1,100	Per information from the Emory bookstore, average expenses for required books. Will vary by curriculum.
<b>Housing</b>	\$6,988	Students living in residence halls are billed for a specific hall. This figure represents the average charge for a double room and includes all utilities, cable TV and one campus computer connection. As an average it may be more or less than your actual charges.
<b>Food</b>	\$4,640	Freshmen are billed for a minimum food charge of \$2,115 per semester. The total estimated food expense of \$4,230 covers the mandatory food charge for the unlimited food plan. Upperclass students' costs may vary depending upon their choice of meal plan.
<b>Personal</b>	\$1,200	A variable figure which includes items such as laundry, telephone, grooming and entertainment. This fee is not assessed by Emory.

<b>Travel</b>	\$900	Represents a modest travel allowance. Actual expenses will vary by student. This is not a fixed charge.
<b>TOTAL</b>	\$55,992	

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Many students have expenses which are not covered by financial aid, including costs for food, books, travel, and incidental expenses that exceed the amounts listed above. Expenditures above these amounts are covered by the family, not by financial aid. Club and Greek fees, supplies for extracurricular classes, and car expenses are not included in the financial aid budget.

The tuition charge for the fall and spring semesters includes full-time instruction in a normal program of study, use of facilities and equipment, and medical and health services. When part-time enrollment is permitted (a course load of fewer than twelve hours), students are charged by the credit hour. The charge for part-time students does not include medical and health services.

Tuition and room charges for the summer term may be found in the summer school catalog.

## Payment of Tuition and Fees

Bills for tuition, fees, and room charges are posted to the student's OPUS account for review and printing several weeks before the first day of class, with instructions and a specified deadline for payment. For more information, see [Student Financial Services](#).

## Books

The [Emory University Bookstore](#) is located at 1390 Oxford Road and includes books, supplies, computers, peripherals, software, clothes and accessories.

## The College Curriculum

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### Degree Requirements | Academic Policies & Regulations

Both the bachelor of arts degree and the bachelor of science degree combine liberal studies with advanced studies. To earn the BA degree or the BS degree, a student must complete successfully **one hundred and twenty-eight semester hours** in approved academic courses plus **two semester hours in physical education and a one semester hour personal health course**.

No rigid program for either degree is prescribed by Emory College. Each student must design a program of study suited to individual interests and needs. To aid the student in this task and to ensure that no program is either too narrow or too diffuse, the college assigns advisers who work with students in planning their programs.

The undergraduate education in Emory College comprises three overlapping components:

1. [general education requirements](#) that provide a common core of substance and methodology;
2. more intensive and advanced study in a [major](#) field; and
3. free-ranging exploration by means of **elective** courses.

## General Education Requirements

These courses provide for a common core of academic experience for Emory College students. Faculty and advanced student advisers work closely with students, especially in the first two years, in choosing the specific courses used to fulfill these requirements. The faculty's principal objective in establishing these requirements is to encourage students to familiarize themselves with the knowledge and the methodologies that characterize the arts and humanities, the social sciences, and the natural sciences and mathematics; to increase their ability to express ideas effectively in English and in another language; to extend their capacities for making informed judgments of value; to expand their knowledge and understanding of themselves, of their own and other cultures, and of the natural world; and to develop their awareness of the ways in which the various academic disciplines may complement one another in solving the world's problems.

For the most current list of courses satisfying the General Education Requirements, please see the [GER website](#).

## Major Requirements

Students must complete requirements for the [major](#) in a particular academic field. In order to complete a major, students must formally designate a program no later than the **second semester of their freshman year** and no later than the **end of the sophomore year** (see "Declaration of Plan [Major/Minor ] form" available in the Office for Undergraduate Education, 300 White Hall).

The departments and the dean reserve the right to judge the advisability of an applicant's admission to any particular concentration. Each student's major program must be arranged under the direction and with the approval of a **faculty advisor** in the major department with a view to obtaining reasonable mastery of a chosen field and with due provision for work outside that field. If they choose, students may be certified in two, but **not more than two, areas of concentration**. [Minors](#) are available in certain fields for students who wish to complete a minor in addition to a major. (A student may thus have **two majors or one major and a minor**.) Students must maintain at least a **C (2.0) average** in any major or minor they complete.

## Programs of Study

Students may earn one, and **only one, of the following undergraduate degrees** from Emory University. In completing the following degrees, Emory College officially recognizes **no more than two concentrations**-either two majors or a major and minor. Such recognition does not appear on Emory diplomas but is shown on students' transcripts.

## **Bachelor of Arts or Bachelor of Science**

Emory College offers a number of [majors](#) that can result in a BA or BS.

## **Minors**

[Minors](#) are available in a number of fields.

## **Bachelor of Business Administration**

The [BBA](#) requires that students complete 64 credit hours (four semesters) in Emory College prior to transferring to the Roberto C. Goizueta Business School of Emory University. These 64 credit hours do not include AP credit.

## **Bachelor of Science in Nursing**

The [BSN degree](#) is awarded after students complete 64 credit hours (four semesters) in Emory College and two years in the Nell Hodgson Woodruff School of Nursing. These sixty-four credit hours do not include AP credit. Emory College issues a dual degree as a BA or BS in the college and a BSN in nursing. Some courses required prior to entering the nursing program are not available at Emory College. Interested students should consult with the nursing school and the Office for Undergraduate Education about requirements.

## **Combined Degree Programs**

Students who enter the Combined Degree Program may earn the bachelor of arts or the bachelor of science degree from Emory College and a professional or advanced degree from another division of the University or from the Georgia Institute of Technology. These programs include:

### **[Dual-Degree Programs in Engineering](#)**

## **Accelerated Master's Program**

Students may earn the bachelor of arts and the master of arts degrees within four years in:

- English
- history
- philosophy
- political science
- sociology

Students may earn the bachelor of science and the master of science degrees within four years in:

- biology
- chemistry

- mathematics
- mathematics and computer science

A bachelor of arts in mathematics and a master of science in **biostatistics** can be earned through the College and the [School of Public Health](#).

## Course Load Requirements | Academic Policies & Regulations

The unit of credit in the college is the semester hour, with most courses earning four hours' credit and the normal course load being sixteen hours each semester, plus required physical education.

Students may not take fewer than twelve hours nor more than twenty-two hours, plus physical education and applied music, in any one semester.

Students may enroll for **twelve to nineteen hours** in any one semester. To take more or fewer hours, they must have permission from their faculty adviser and a dean in the Office for Undergraduate Education.

Students with a cumulative grade point average of 3.0 or higher and seniors in their final semester of work are permitted to take up to twenty-two credits (not counting physical education). Students with outstanding incomplete course grades may not overload in credits in subsequent semesters.

Students must normally enroll for the minimum full-time load of twelve credits, except that a senior in the final semester of work is not required to enroll for more credits than are needed to complete the degree. All credit for academic work must be awarded in the semester in which the work is undertaken, including summer sessions and internships.

## Independent Study | Academic Policies & Regulations

In most degree programs, students are given an opportunity to do independent research in close cooperation with members of the college faculty. These opportunities range across all division of the College, from independent laboratory research in the natural sciences to individual directed research in the social sciences and humanities. All credit must be awarded in the semester in which the work is undertaken. For further information, see listings under the various departments and programs.

## Cross-Registration | Academic Policies & Regulations

With permission of a dean in the Office for Undergraduate Education and the faculty adviser, fulltime students in good standing may enroll in courses offered by any of the member institutions of the Atlanta Regional Consortium for Higher Education (ARCHE), if the courses are not offered at Emory.

Students receive credit only, not grades, for these courses as part of their academic record at Emory. For courses taken under the quarter system, the credit is converted to semester hours at Emory.

Information and applications are available at the Registrar's website: [www.emory.edu/Registrar](http://www.emory.edu/Registrar).

Further information about cross-registration policies, procedures, and regulations may be obtained from the Office for Undergraduate Education, White Hall 300, 404.727.6069. Students from other colleges seeking to cross-register in an Emory course should contact the registrar at 404.727.6042.

### **ARCHE Institutions Include:**

- Agnes Scott College
- Breneau University
- Clark Atlanta University
- Clayton State University
- Columbia Theological Seminary
- Emory University
- Georgia Institute of Technology
- Georgia State University
- Institute of Paper Science and Technology
- Interdenominational Theological Center
- Kennesaw University
- Mercer University-Atlanta
- Morehouse College
- Oglethorpe University
- Southern Polytechnic State University
- Savannah College of Art and Design
- Spelman College
- State University of West Georgia
- The University of Georgia

### **The Emory College of Arts and Sciences Honors Program**

Undergraduate students who are in their final year of study at Emory, meet both College and academic department/program criteria, and who are selected by their department/program may participate in the Emory College of Arts and Sciences Honors Program.

This program enables students to do intensive work in a chosen area and therefore will involve work that extends beyond ordinary course requirements and ordinary standards of performance.

Interested students should contact their major department directly to determine if the department offers an honors program and to inquire about the selection criteria.

A thesis written by a student and accepted by the Honors Program may be used to satisfy the continuing writing requirement in the senior year. This includes a master's thesis completed as part of a BA/MA or BS/MS program.

Successfully completing an honors project, defending it in front of a committee and meeting all the submission deadlines is the only way students may graduate with honors from Emory College of Arts and Sciences.

#### **Important Honors Deadlines for 2012-2013**

Friday, January 25, 2013    Honors Students must submit honors committee roster electronically.



Wednesday, April 17, 2013      Thesis Submission Deadline: Honors Students must submit the final version of their honors thesis to the Electronic Thesis Dissertation System (ETD) by NOON.

Friday, April 19, 2013      Honors Students must submit hard copies of forms to 300 White Hall.

[Requirements](#) | [Levels of Honors](#) | [Thesis Guidelines](#)

## Requirements

Although all students with a cumulative average of 3.50 at the end of their first three years are eligible for these programs, final selection of participants rests with the department concerned.

Exceptions to the 3.50 average requirement may be made by the faculty Honors Committee in individual cases upon recommendation by the department concerned. See the department or Elizabeth Fricker ([efricke@emory.edu](mailto:efricke@emory.edu)) for more information on the GPA waiver petition process and requirements.

Students may pursue honors in only one major or joint major.

Undergraduates pursuing a BBA degree at the Goizueta Business School may participate in the College Honors Program if they have declared a secondary major in the college and have approval from the College department involved. All Emory College of Arts and Sciences and Business School grades are considered in the calculation of the cumulative GPA for Business School students who pursue honors in a major in the College.

Requirements vary slightly from department to department. They generally include enrollment in a graduate seminar or graduate course, completion of a research project or paper that is the equivalent of a BA or BS thesis, and additional supervised reading or enrollment in a special honors course.

An oral examination covering the honors work is given upon completion of the program. One examiner must be chosen from outside the department. Examiners recommend the degree of honors (honors, high honors, or highest honors) to the Honors Committee, which certifies the list to the Registrar for printing in the commencement program and on the students' diplomas. Fourragères indicating the degree of honors are presented to successful candidates at the Emory College of Arts and Sciences Honors Ceremony and are worn at Commencement.

## Levels of Honors

Honors (cum laude) represents satisfactory completion of the program, with an overall average of 3.50. High Honors (magna cum laude) represents completion of the program with outstanding performance, including an overall average of 3.50 and a thesis of quality sufficient for oral presentation to scholars in the candidate's field. Highest Honors (summa cum laude) represents completion of the program with exceptional performance, including an overall average of 3.50 and a thesis of a quality suitable for publication.

## Thesis Guidelines

Every honors student will submit his or her thesis electronically through the Emory Libraries Electronic Thesis and Dissertation system. Specific guidelines and deadlines for submission of theses will be available to students who are enrolled in the Honors Program. Past honors theses may be viewed at [etd.library.emory.edu](http://etd.library.emory.edu).

## Study Abroad

### [Center for International Programs Abroad \(CIPA\)](#)

The Center for International Programs Abroad (CIPA) is dedicated to fulfilling Emory College's commitment to internationalization through study abroad. In collaboration with Emory faculty, CIPA develops, promotes, and administers programming for undergraduate students that encourages both intellectual and personal growth through challenging scholarship and cultural immersion. Its services support students and faculty before, during, and after the study abroad experience in order to ensure that study abroad is an essential part of an Emory College education. Approximately 50% of College students have some sort of international educational experience by the time they graduate. CIPA offers over 130 approved study abroad programs in over 40 countries around the world; students can spend a summer, a semester, or a full academic year abroad in another country. Students earn Emory credits and grades while abroad, retain semester financial aid packages (some summer aid is available as well), and fulfill academic requirements towards majors, minors, and GERs. CIPA also coordinates various international service learning and research options. Please visit [cipa.emory.edu](http://cipa.emory.edu) for more information.

### [Tibet Partnership](#)

In recent years the study of Tibetan civilization has gained strength at Emory.

During a visit to Emory in 1998, His Holiness the Dalai Lama signed an agreement with then-Emory President William M. Chace to work toward furthering educational links between the University and institutions of higher learning operated by the Tibetan government in exile in India.

The developing program includes **study abroad** in Dharamsala, a **student exchange**, ongoing **courses** and **research** in Tibetan culture and philosophy, and an exchange between students and faculty.

October is *Tibetan Awareness Month* featuring events on various aspects of Tibetan culture.

Students interested in the study of Tibet and activities related to Tibet should visit [tibet.emory.edu](http://tibet.emory.edu) for more information.

# Emory College Language Center

## Volunteering & Service Learning

### [Volunteer Emory](#)

Volunteer Emory is your one-stop shop for community service and social justice work. Our student staff members organize weekly service trips to local schools, nonprofits and parks. We plan regional alternative fall and spring break trips. We also collaborate with other groups for large-scale service days both on and off campus. Whether you are looking for a one-time service event or for an ongoing social justice project, we can connect you. Volunteer Emory is a program of the Office of Student Leadership and Service

## Engaged Scholarship and Learning at Emory

When students first arrive at Emory, they typically feel excited about the intellectual journey ahead but sometimes also feel a little anxious. They may be unsure about what to study, what careers to pursue, or even how to make sense of the world around them. Students may wonder how their classroom learning and scholarly studies relate to the real world or how their college education will prepare them for fulfilling lives once they graduate.

At Emory College, students can choose from a variety of classes, fellowships, internships, and service and research programs that place them in real-world settings, where they learn marketable skills while making valuable contributions to improving local, national, and even international communities. As engaged scholars students can explore career options, connect with diverse populations, and grow intellectually and emotionally.

### [Office of University-Community Partnerships \(OUCP\)](#)

This office helps students connect and sequence **service activities**, **internships**, federal **work-study**, **course** work, and **research grants** and experiences in ways that make the most of their skills and the most sense for their career aspirations—all while meeting the needs of the Atlanta community. The OUCP also offers **research grants** for faculty. For more information about these programs, visit the website or call 404.712.9893.

### [Emory Scholars Program](#)

This program offers Emory Scholars a range of opportunities to connect scholarship with service, including **summer internships**, **study abroad**, and **volunteer** opportunities. Whether individually or in groups, scholars also can become involved in the metro Atlanta **arts** community by attending ticketed cultural events. Scholars may be reimbursed for a maximum of five events per semester, up to \$20 per ticket.

For more information please visit the website or call 404.727.9297.

## [Center for Ethics](#)

The Center For Ethics strives to ignite moral imagination, to deepen knowledge of ethics, and to encourage lives of moral meaning and ethical practice throughout the Emory community. The center frequently collaborates with campus organizations and University departments to host public events exploring pressing ethical issues.

## [Center for Science Education](#)

This program connects students in the sciences with enriching opportunities to **teach** and **mentor** K-12 students about scientific concepts. By sharing their own love of the sciences through a series of problem-based learning exercises, Emory's emerging science scholars help nurture a new generation of scientists and mathematicians. The Center also offers **career** information for students and **curriculum resources** for instructors.

Learn about classes and summer programs at the website or call 404.712.9242.

## [Carter Center](#)

The Carter Center, in partnership with Emory, advances peace and health worldwide. Under the leadership of former President Jimmy Carter, a University Distinguished Professor, and Rosalynn Carter, the center brings to campus a wide range of international scholars and world leaders. The Jimmy Carter Library and Museum contains more than twenty-seven million documents, photographs, films, and mementos of the Carter Presidency.

## [Student Leadership and Service](#)

Committed to helping students create meaningful co-curricula experiences through leadership, education and service opportunities, the Student Leadership and Service staff advise the Student Government Association, Student Programming Council, Graduate Senate, College Council, and Outdoor Emory. The Office is also responsible for New Student Orientation, the Emerging Leader Experience and Fridays@10.

# Orientation and Advising

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## **PACE/Pre-Major | Academic Advising**

### **Overview**

The Pre-Major Advising Connections at Emory Program (PACE) is a multifaceted academic advising support system which serves first-year students until they declare a major before the end of their second year. Prior to their arrival, incoming students are matched with a faculty adviser and peer leaders who help them acclimate to college life, find their passions and plan for academic and career success.

The Office for Undergraduate Education (OUE) and Campus life supplement this advising team and provide educational panels, programs and sessions throughout the

first year. These informational meetings serve to further connect students to campus resources and help them identify avenues for academic and personal growth. First-year students **enroll in PACE 101 and** receive one semester hour of academic credit toward their Emory College degree for successfully completing the program. The grading basis for the course is satisfactory/unsatisfactory.

**The PACE Program provides first-year students with the resources and skills necessary to:**

- Explore a liberal arts education
- Identify academic/co-curricular interests
- Understand College policies
- Become familiar with campus resources and opportunities

### **PACE 101 Course**

- Provides an introduction to the liberal arts at Emory and academic opportunities
- Introduces students to the Emory community
- Helps students understand College curriculum, requirements and policies
- Offers strategies for managing time and health

### **Role of Faculty Advisers**

- Establish a connection with first-year students
- Discuss/help students identify academic areas of interest and goals
- Refer advisees to other resources where necessary
- Be familiar with general education requirements and other requirements for graduation
- Serve as adviser of record until students declare majors
- Alert OUE if concerned about advisees

### **Role of Orientation Leaders**

- Establish a connection with first-year students
- Assist students with academic orientation and transition throughout the first year
- Work with departments during Orientation
- Provide technical advising on scheduling courses, using OPUS
- Refer students to campus resources

## **PACE Administrators**

### **Dean Jason Breyan**

Assistant Dean and Director of Academic Advising

Few Hall 117

404.727.9321

[jbreyan@emory.edu](mailto:jbreyan@emory.edu)

### **Tina McDowell**

Assistant Director

White Hall 216

404.727.7373

[tmcdowe@emory.edu](mailto:tmcdowe@emory.edu)

## **Transfer Students | Academic Advising**

Welcome to Emory College of Arts & Sciences. Transfer students often have specific questions about their credit evaluations, GERs and graduation requirements. FAQs are listed below. You may also make an appointment with an OUE Academic Adviser at anytime by calling 404.727.6069 or stopping by White Hall 300.

### **Frequently Asked Questions**

- [Who is my academic adviser?](#)
- [When should I declare my major?](#)
- [Where can I review the classes that I received credit for?](#)
- [Who can I speak with about my Transfer Credit Evaluation?](#)
- [Can I appeal my Transfer Credit Evaluation?](#)
- [When do all my transfer credits/appeals need to be completed?](#)
- [What are the graduation requirements for transfer students?](#)
- [What is the withdrawal policy for transfer students?](#)

### **Who is my academic adviser?**

Until you declare a major, the Office for Undergraduate Education (OUE) academic advisers are your official advisers. You may meet with any OUE academic adviser to discuss course selection, general education requirements, selecting a major/minor, graduation requirements or College policies and procedures.

### **When should I declare my major?**

Emory College of Arts and Sciences students are asked to declare their majors by the second semester of their second year. If you already know your area of concentration,

you may declare. Majors should be declared no later than the end of your first semester junior year.

### **Where can I review the classes that I received credit for?**

OPUS. Click on your Academic Planner to run your Advisement Report. A list of credits received as well as general education requirements satisfied/pending are listed.

### **Who can I speak with about my Transfer Credit Evaluation?**

You may speak with any OUE academic adviser about your transfer credit evaluation. If you believe there are clerical errors, please visit the Office of Admission for corrections.

### **Can I appeal my Transfer Credit Evaluation?**

Yes, but you will need the class description and syllabus from your previous institution, as well as a course description for the equivalent courses at Emory. Please see the Transfer Credit Appeal form for details on this procedure.

### **When do all my transfer credits/appeals need to be completed?**

All credits from previous institutions must be submitted to Emory College by the end of your first semester. If you have questions about credits, or would like to appeal, you must take care of this before the last day of classes of your first semester

### **What are the graduation requirements for transfer students?**

Complete 128 academic hours and 3 PE hours; Cumulative GPA >2.0; At least 64 credits taken at Emory; and the Last 3 semesters of classes must be taken “in residence” at Emory (CIPA programs will count towards residency)

### **What is the withdrawal policy for transfer students?**

Like all Emory College students, transfer students may withdraw from courses after the Add/Drop/Swap period through the sixth week of classes, as long as a 12 credit hour course load is maintained after the withdrawal. A “W” will appear on the transcript, however will not affect the term or cumulative GPA.

In addition, during one of the first two semesters of full-time residency at Emory College of Arts and Sciences, transfer students may withdraw from courses after the Add/Drop/Swap period through the tenth week of classes, as long as a 12 credit hour course load is maintained after the withdrawal. Only one late withdrawal is allowed in the first year. Again, a “W” will appear on the transcript, however will not affect the term or cumulative GPA.

Please refer to the official Emory College of Arts and Sciences calendar for withdrawal date deadlines.

## **Oxford Continues | Academic Advising**

Welcome to Emory College of Arts and Sciences. During your time at the Atlanta campus, you will have many opportunities to meet with advisers to discuss your academic goals. Advisers in the [Office for Undergraduate Education](#) are available to meet with students who have academic concerns or questions. To meet with an Adviser, call 404.727.6069 or come by White Hall 300 to schedule an advising appointment.

## **Academic Regulations**

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## Graduation & Continuation Requirements | Academic Policies & Regulations

Subject to the limitations and qualifications stated elsewhere in this catalog, requirements for bachelor of arts and bachelor of science degrees are as follows:

1. The four semesters of residence immediately prior to graduation taken in Emory College.
2. A minimum of 131 semester hours of credit, of which 128 hours must be in academic courses, not physical education (no more than 16 hours of applied music or 17 one hour dance courses may be counted toward the 128 academic hours).
3. A grade point average of at least 1.9 for all work attempted for a letter grade (2.0 for transfer students) and a 2.0 average in the senior year.
4. Fulfillment of the course requirements for a major, as determined by the major department or program, with a minimum 2.0 average.
5. Fulfillment of the General Education Requirements.
6. Satisfaction of all financial obligations to the College and Emory University.
7. No degree may be conferred to a student while he or she is suspended from Emory College under the provisions of the College Honor code or University's Conduct Code.

## Application for Degree

In order to be a degree candidate for any given term, students must file an application for the bachelor's degree with the College's Office for Undergraduate Education at the beginning of the semester they expect the degree to be conferred. The application deadlines are indicated in the academic calendar. Forms for this purpose are available from the Office for Undergraduate Education or online. Students who file an application after the deadline specified in the academic calendar must pay a special processing charge of twenty-five dollars and cannot be assured that their names will appear in the commencement program or that their diplomas will be available at commencement.

Commencement exercises are held annually in May for all students who completed all graduation requirements in the previous summer term, the previous fall term, or the current spring term.

## Financial Requirements for Graduation

It is a requirement for graduation that all financial obligations to the University shall have been satisfied. In the case of outstanding loans not then due and payable, loan documents satisfactory to the University must have been executed and delivered to it, and all payments must be current.

## General Education Requirements Overview

### GER Courses

- [FSEM: First-Year Seminar](#)
- [FWRT: First-Year Writing](#)
- [WRT: Continuing Writing](#)



- [MQR: Math & Quantitative Reasoning](#)
- [SNT: Science, Nature, Technology](#)
- [HSC: History, Society, Cultures](#)
- [HAP: Humanities, Arts, and Performance](#)
- [HAL: Humanities, Arts, and Language](#)
- [HTH: Personal Health](#)
- [PED: Physical Education and Dance](#)

## Questions

### [Frequently Asked Questions \(FAQs\)](#)

## GER Planner

Use this [worksheet](#) to plan your courses according to the Fall 2009 General Education Requirements.

## Contact Us

E-mail [course-atlas-edits at listserv.emory.edu](mailto:course-atlas-edits@listserv.emory.edu) with any questions you may have.

Emory College of Arts and Sciences has established general academic requirements that all students must fulfill in order to obtain a baccalaureate degree.

The general education component of an Emory undergraduate education is organized to present an array of intellectual approaches and perspectives as ways of learning rather than a prescribed body of content. Its purposes are to develop students' competencies in the skills and methods of writing, quantitative methods, a second language, and physical education; to acquaint students with methodologies that characterize the humanities, the social sciences, and the natural sciences as the three broad divisions of learning in the arts and sciences; to deepen students' perspectives on national, regional, and global history and culture, and to give every student some exposure to an interactive seminar experience. These purposes are met by a student's choosing from a range of individual courses within a clearly defined framework. The list of courses satisfying General Education Requirements is constantly under review. For the latest version of the list, please see below.

## Emory College of Arts and Sciences Fall 2009 GER Details and Class Search

Search for classes based on Emory College of Arts and Sciences GER requirements designations by clicking the links below.

### ■ [I. First-Year Seminar Classes \(FSEM\)](#)

Requirement: One course. Must be completed in first two semesters. Any course that satisfies the First-Year Seminar Class requirement may not satisfy another general education requirement.

### ■ [II. First-Year Writing Requirement \(FWRT\)](#)

Requirement: One course. Must be completed in first two semesters.

### ■ [III. Continuing Writing Requirement \(WRT\)](#)

Requirement: Three courses. Must be taken at Emory College of Arts and Sciences. Must earn a grade of C or better.

- **[IV. Math & Quantitative Reasoning \(MQR\)](#)**

Requirement: One course.

- **[V. Science, Nature, Technology \(SNT\)](#)**

Requirement: Two courses, one with a laboratory component.

- **[VI. History, Society, Cultures \(HSC\)](#)**

Requirement: Two courses.

- **[VII. Humanities, Arts, Performance \(HAP\) & \(HAL\)](#)**

Requirement: Four courses. Must include 8 hours of coursework in a single foreign language wherein the language of instruction is not English. ([Note that foreign language courses carry the tag "HAL" and that all HAL courses may also be used to satisfy the non-foreign language HAP requirements.](#))

- **[VIII. Personal Health \(HTH\)](#)**

Requirement: One one-hour course.

- **[IX. Physical Education and Dance \(PED\)](#)**

Requirement: Two one-hour courses, one of which must be a Principles of Physical Fitness (PPF) course

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## **General Stipulations**

A score of 4 or 5 on certain Advanced Placement examinations can be used to satisfy General Education Requirements. These Advanced Placement examination scores must be submitted to the Office of Admission prior to the end of the student's first semester at Emory College of Arts and Sciences.

All courses used to satisfy the General Education Requirements must be taken for a letter-grade, except for Area VIII (Personal Health) and Area IX (Physical Education and Dance).

## **Transient Study (study at other colleges) | Academic Policies & Regulations**

### **First or Second Year**

Newly admitted students who wish to receive credit for work taken at another college after acceptance and before enrollment in Emory College of Arts and Science should secure permission from the dean of admission. After enrollment, permission to take work at another institution in the USA is normally granted only for summer. Students who wish to take summer work elsewhere in the USA after their first year at Emory must secure written permission from the dean before the end of the preceding spring semester and must not be on academic probation after the completion of spring semester.

## General Guidelines

For entering first-year students a combined total of twenty-four credit hours of the following types of credit may be granted:

1. AP credits
2. IB, French Baccalaureate, A Level exams, and all other international exams credits
3. Other college credit
4. Transient study credits earned after the freshman year at Emory

Emory College will grant acceleration credit for courses beyond the 24 hours, but no additional credits or GER waivers will be given.

International students (on J-1 or F-1 visa status) who wish to take summer coursework in their home countries after their first year at Emory must meet the requirements for International Transient Studies and complete the Center for International Programs Abroad (CIPA) International Transient Studies application. For more information, please go to CIPA's website: <http://www.cipa.emory.edu>.

Credit earned at other institutions may not comprise part of the last 64 semester hours or four semester of work toward a degree in Emory College of Arts and Sciences, except as described under approved off-campus programs such as the Washington Semester and Study Abroad programs or as described immediately below. All credits for non-Emory courses must officially appear on the student's transcript by the end of their first semester upon return to Emory.

## Junior or Senior Year

Students who have completed sixty-four semester hours of course work in Emory college of Arts and Sciences and are in good standing may receive up to sixteen semester hours and one semester of residence credit toward their Emory degree for advanced-level courses taken at another college or university in the USA. All such courses must be approved in advance by the chairs of the appropriate departments at Emory, who must

1. certify the advanced level of the proposed courses, and
2. provide a compelling reason why these courses cannot be taken at Emory.

Approval is required in advance by a dean in the Office for Undergraduate Education and the Committee on Academic Standards.

Students who wish to take courses abroad at an international institution must either do so through an approved CIPA study abroad program or petition to receive credit from a "non-Emory" program. For more information on CIPA's study abroad programs or the non-Emory program petition process, please visit CIPA's website: <http://www.cipa.emory.edu>.

## Grading System | Academic Policies & Regulations

### Grades

A, A-, B+, B, B-, C+, C, C-, D+, D, and S are passing grades for which credit is awarded; F and U indicate failure or unsatisfactory and carry no credit; I indicates that

the student has not completed all the work for a course; IF and IU indicate failure to finish an Incomplete; P indicates work in progress; W indicates withdrawal without penalty; WF indicates withdrawal failing; and WU indicates unsatisfactory withdrawal.

## Quality Points

For each semester hour of credit, quality points are computed as follows:

	A = 4.0	A- = 3.7
B+ = 3.3	B = 3.0	B- = 2.7
C+ = 2.3	C = 2.0	C- = 1.7
D+ = 1.3	D = 1.0	
	F = 0.0	

The grades of S, U, IU, and WU are given only for courses taken on a satisfactory/unsatisfactory basis (see [Satisfactory/Unsatisfactory](#) Option). S carries academic credit but no quality points; U or IU carries neither academic credit nor quality points. Neither W, WU, S, nor U grades count in computing a student's grade-point average. The grades of IF and WF are counted as F in computing a student's grade-point average. The course instructor determines the basis for grading in individual courses. Students should not assume that all professors use identical grading scales or standards. Instructors should communicate their standards and systems as clearly as possible in their course syllabi. Students should request clarification when necessary. The ultimate arbitrator of a grade rests within the relevant academic department.

## Satisfactory & Audit Grading | Academic Policies & Regulations

### Satisfactory/Unsatisfactory Option

A student may elect to take up to twenty of the total semester hours required for graduation from any department or division of the College with the stipulation that grades for courses so elected will be recorded as Satisfactory or Unsatisfactory only and shall not be counted in computing the grade-point average. The grade of Satisfactory carries full academic credit; the grade of Unsatisfactory carries no academic credit. No course used to satisfy general education requirements may be taken on an S/U basis, except for physical education courses other than PE 101 (Health Education). PACE and Washington Semester, which are graded only Satisfactory or Unsatisfactory, do not count toward the twenty hours. A grade of D or better shall be considered as meeting the satisfactory requirement.

A course indicated as S/U may not be changed to a letter grade after the sixteenth calendar day from the first day of classes in the College. One course required for concentration in a given field may be taken on an S/U basis with the approval of the student's faculty adviser, if the department of concentration so determines.

The Satisfactory/Unsatisfactory option is not applicable to any courses offered by the Goizueta Business School.

## **Audit Courses**

Emory College does not officially recognize audits. Students may therefore not register to audit any college course. With the permission of the instructor, students may unofficially visit any course for which they are eligible to register, but no record is kept of courses so visited.

## **Incompletes & Absences | Academic Policies & Regulations**

### **Incomplete Work**

A student may be granted formal permission by a dean in the College's Office for Undergraduate Education to defer the final examination or other parts of a course. Deferments will not be permitted except for illness or other emergency and must normally be secured prior to the examination. When permission is granted, the notation I is recorded. Such incomplete work must be completed during the student's next semester of residence no later than the last date for deferred examinations as printed in the academic calendar, or within twelve months if the student does not re-enroll in the college during that year. Failure to complete the course by the appropriate deadline will result in a grade of IF or IU.

### **Absences**

Although students incur no administrative penalties for a reasonable number of absences from class or laboratory, they should understand that they are responsible for the academic consequences of absence and that instructors may set specific policies about absence for individual courses.

### **Absences from Examinations**

A student who fails to take any required midterm or final examination at the scheduled time may not make up the examination without written permission from a dean in the Office for Undergraduate Education. Permission will be granted only for illness or other compelling reasons, such as participation in scheduled events off-campus as an official representative of the University. A student who takes any part of a final examination ordinarily will not be allowed to defer or retake that final. Deferred examinations must be taken during the student's next semester of residence by the last date for deferred examinations in the academic calendar or within twelve months if the student does not re-enroll in the college. Failure to take a deferred examination by the appropriate deadline will result automatically in the grade IF or IU.

## **Changing & Repeating Courses | Academic Policies & Regulations**

### **Repetition of Courses**

When a course that was previously passed is repeated, the new course credits do not count toward a degree. A student who wishes to re-do a course previously passed and not receive additional degree credit will be permitted to do so if deemed advisable by the faculty adviser and a dean in the Office for Undergraduate Education.

All courses repeated, whether passed or not, including the original course, will be calculated in the student's grade point average.

## Changing Courses

A student may change courses until the end of the Add/Drop/Swap period which occurs on the eighth calendar day after the first day of classes each semester. A change may be made in the grading basis of a course (letter grade or S/U) through the fifteenth or sixteenth calendar day after the first day of classes each semester. (See [Academic Calendar](#) for specific dates.) Emory students may withdraw from one or more courses until 4:00 p.m. on the Friday of the sixth full week of class of the semester after the Add/Drop/Swap period, providing that the student continues to carry a load of twelve credit hours or is in his/her final semester of residence as a graduating senior. (See "Partial Withdrawal" for additional information.) Thereafter, when students withdraw from a course they will receive the grade of WF or WU unless, in the opinion of the instructor and a dean in the Office for Undergraduate Education, circumstances do not justify this penalty. In such cases, the grade of W will be recorded. In computing the student's overall average, the grade of WF will be counted as F. The grades of W and WU will not be used in computing a student's overall average.

## Withdrawals | Academic Policies & Regulations

### Partial Course Withdrawal Policy

Revised October 5, 2010.

Emory students may withdraw from one or more courses until the Friday at 4 pm of the sixth full week of class of the semester after the drop-add period providing that the student continues to carry a load of 12 credit hours or is in his/her final semester of residence as a graduating senior. In order for a partial withdrawal to be processed, a student must complete a withdrawal form through the Office for Undergraduate Education, consult with his/her course instructor and advisor of record, and receive signatures from both. These signatures indicate only that consultation has occurred, not that the course instructor and advisor necessarily approve of the student's decision. Completed forms must be returned to the Office for Undergraduate Education.

In addition, students will be allowed one voluntary withdrawal from a course after the sixth week withdrawal deadline and until the Friday of the tenth week of classes during one of their first two semesters of full-time residency at Emory College provided that they maintain a 12 credit hour course load. Only one late withdrawal is allowed in that first year. An eligible student must complete a withdrawal form and follow the appropriate procedures as outlined above. **This voluntary withdrawal policy applies to first-year students, transfer students and to Oxford continuees. This policy does not apply to students who are on study abroad programs.**

One additional withdrawal provision is available. After the sixth full week of class after the drop-add period of the semester, a student may petition for a withdrawal from a class based on medical need, family emergency, death in the immediate family or other significant circumstance resulting in unforeseen hardship for the student. Petitions will be reviewed by academic advisors in the Office for Undergraduate Education, who, with the student's permission, will consult with medical personnel where appropriate.

Consultation with instructors, the student's advisor and/or others will be part of the decision process. Petitions will be considered for approval by a dean of the College.

## **Cancellation and Complete Withdrawals**

Registration may be cancelled through the ninth calendar day from the first day of classes. Cancellation of registration means that no entry for that semester will be made on the student's transcript. Such cancellation of registration may occur prior to the beginning of a semester.

To cancel registration or withdraw from the college at any time other than the close of a semester, a student must secure written permission from a dean in the College's Office for Undergraduate Education. Otherwise, honorable dismissal cannot be granted.

A student who withdraws voluntarily before the end of the twenty-third calendar day following the beginning of classes will receive grades of W in all the courses for which he or she is registered that term. Thereafter, a student who withdraws will normally receive grades of WF in all courses. A student may withdraw from all classes for reasons of illness with the approval of a dean in the Office for Undergraduate Education. If a dean grants the complete withdrawal, the student will receive grades of W in all courses for that term. Shortly after a complete withdrawal is processed, the Office for Undergraduate Education, often in consultation with the University Health Service and the University Counseling Center, will officially inform the student in writing as to the terms and timing for readmission.

Refunds of tuition are only partial. A student may cancel registration through the ninth calendar day from the first day of classes, in which case the deposit is forfeited. After the last day for cancellation of registration, a student may withdraw from the college with permission of the dean; the forfeit in withdrawal increases progressively, but is not less than that incurred for cancellation. The schedule of forfeits in withdrawal is as follows: during the second week of the term, 20 percent of tuition charges; during the third week, 40 percent; during the fourth week, 60 percent; during the fifth week, 80 percent. There will be no refunds after the fifth week. No refund is given if only a part of the work is dropped after the last day for approved course schedule changes as specified in the academic calendar. Refunds for first-time Emory University students who are federal (Title IV) aid recipients will be prorated in accordance with the Higher Education Amendments of 1992 and any related regulations.

## **Involuntary Withdrawal**

Emory University considers the safety and welfare of its students, faculty and staff a top priority. When a student engages in behavior that violates Emory's rules of conduct, the behavior will be addressed as a disciplinary matter under the applicable Student Conduct Code. The Student Conduct Code defines prohibited conduct and outlines a process for conducting disciplinary proceedings.

This Involuntary Withdrawal Policy and Procedure is not a disciplinary code, policy or process. It is not intended to apply to situations in which a student engages in behavior that violates the University's rules of conduct. It is intended to apply when a student's observed conduct, actions and/or statements indicate a direct threat to the student's own health and/or safety, or a direct threat to the health and/or safety of others. There may be situations in which both this Involuntary Withdrawal Policy and the Student Conduct Code may apply. In all cases, the Dean of Emory College shall have final

authority regarding the decision, enactment, enforcement and management of the involuntary withdrawal of a student.

## **Criteria**

A student may be withdrawn involuntarily from Emory if the University determines that the student represents a direct threat to the health and safety of himself/herself or others by (1) engaging or threatening to engage in behavior which poses a high probability of substantial harm to himself/herself or others; or (2) engaging or threatening to engage in behavior which would cause significant property damage, would directly and substantially impede the lawful activities of others, or would interfere with the educational process and the orderly operation of the University.

## **Procedure**

When the Senior Associate Dean for Undergraduate Education, or his/ her designee, based on a student's conduct, actions or statements, has reasonable cause to believe that the student meets one or more of the criteria for involuntary withdrawal, he or she may initiate an assessment of the student's ability safely to participate in the University's program.

The Senior Associate Dean for Undergraduate Education initiates this assessment by first meeting with the student to:

1. review available information concerning the behavior and/or incidents which have caused concern,
2. provide the student with a copy of this Involuntary Withdrawal Policy and Procedure and discuss its contents with the student,
3. provide the student an opportunity to explain his/her behavior, and
4. discuss options available to the student, including counseling, voluntary withdrawal and evaluation for involuntary withdrawal.

If the student agrees to withdraw voluntarily from the University and waives any right to any further procedures available under this policy, the student will be given a grade of W for all courses, will be advised in writing of any conditions that must be satisfied prior to re-enrollment, and may be referred for appropriate mental health or other health services. If the student refuses to withdraw voluntarily from the University, and the Senior Associate Dean continues to have reasonable cause to believe the student meets one or more of the criteria for involuntary withdrawal, the Senior Associate Dean may require the student to be evaluated by an appropriate mental health professional.

## **Evaluation**

The Senior Associate Dean may refer the student for a mandatory evaluation by an appropriate mental health professional or other appropriate professional. The professional may be selected by the University, so long as there is no cost to the student for the evaluation. A written copy of the involuntary referral shall be provided to the student.

The evaluation must be completed within five school days after the date the referral letter is provided to the student. Prior to the evaluation, the student will be required to



sign a written authorization authorizing the exchange of relevant information among the mental health professional(s) (or other professional) and the University. Upon completion of the evaluation, copies of the evaluation report will be provided to the Senior Associate Dean and the student.

The professional making the evaluation shall make an individualized and objective assessment of the student's ability safely to participate in Emory's program, based on a reasonable professional judgment relying on the most current professional knowledge and/or the best available objective evidence. This assessment shall include a determination of the nature, duration and severity of the risk posed by the student to the health or safety of himself/herself or others, the probability that the potentially threatening injury will actually occur, and whether reasonable modifications of policies, practices or procedures will sufficiently mitigate the risk. The professional will, with appropriate authorization, share his/ her recommendation with the Senior Associate Dean, who will take this recommendation into consideration in determining whether the student should be involuntarily withdrawn from Emory. A copy of the professional's recommendation will be provided to the student, unless, in the opinion of the professional, it would be damaging to the student to do so.

If the evaluation results in a determination that the student's continued attendance presents no significant risk to the health or safety of the student or others, and no significant threat to property, to the lawful activities of others, or to the educational processes and orderly operations of the University, no further action shall be taken to withdraw the student from the University.

If the evaluation results in a determination that the continued attendance of the student presents a significant risk to the health or safety of the student or others, such that there is a high probability of substantial harm, or a significant threat to property, to the lawful activities of others, or to the educational processes and orderly operations of the University, the student may be involuntarily withdrawn from the University. In such an event, the student shall be informed in writing by the Senior Associate Dean of the involuntary withdrawal, of his/her right to an informal hearing, of his/her right to appeal the decision of the hearing officer, and of any conditions necessary for re-enrollment. In most cases, a student who is involuntarily withdrawn will be given a grade of W in all courses in which the student is currently enrolled.

## **Informal Hearing**

A student who has been involuntarily withdrawn may request an informal hearing before a hearing officer appointed by the Senior Associate Dean by submitting a written request to be heard within two business days from receipt of the notice of involuntary withdrawal. A hearing will be set as soon as possible. The student shall remain involuntarily suspended pending completion of the hearing.

The hearing shall be informal and non-adversarial. During the hearing, the student may present relevant information and may be advised by an Emory faculty or staff member or a health professional of his/her choice. The role of the advisor is limited to providing advice to the student.

At the conclusion of the hearing, the hearing officer shall decide whether to uphold the involuntary withdrawal or whether to re-consider, and the student shall be provided written notice of the hearing officer's decision as soon as possible.

## **Appeal to the Dean**

The student may appeal the hearing officer's decision to the Dean, who shall review all information presented and make a final decision as to whether or not to uphold the involuntary withdrawal.

## **Emergency Suspension**

The University may take emergency action to suspend a student pending a final decision on whether the student will be involuntarily withdrawn, in situations in which:

- there is imminent danger of serious physical harm to the student or others,
- there is imminent danger of significant property damage,
- the student is unable or unwilling to meet with the Senior Associate Dean,
- the student refuses to complete the mandatory evaluation, or
- the Senior Associate Dean determines such other exceptional circumstances exist that suspension is warranted.

In the event emergency action is taken to suspend the student on an interim basis, the student shall be given notice of the emergency suspension and an initial opportunity to address the circumstances on which the emergency suspension is based.

## **Conditions for Reenrollment**

Because this Involuntary Withdrawal Policy applies to cases in which there is a concern about the safety of the student or others, the Dean or his/her designee may require a student who has been involuntarily withdrawn under this Policy to be reevaluated before he/she is readmitted in order to assure that he/ she presents no direct threat to himself/ herself or others.

## **Continuation, Probation & Exclusion | Academic Policies & Regulations**

### **Continuation Requirements**

To graduate from the college, a student must accumulate a minimum of 128 academic semester hours plus the required 2 hours of physical education and 1 hour in personal health. Additional hours of physical education do not count toward the degree. Students who do all of their work in Emory College must achieve a grade point average of at least 1.9 on all regularly graded work attempted. Students who come to Emory directly from another college with more than 16 hours of credit and those who take more than 16 hours at another institution after enrolling at Emory must achieve a 2.0 grade point average on all regularly graded work taken at Emory in order to graduate.

Minimum requirements for continuation from year to year are as follows:

- First Year: a minimum of 30 semester hours passed after two semesters on firstyear standing and a 1.5 grade point average on all work attempted;
- Second Year: a minimum of 60 semester hours passed after two semesters on sophomore standing and a 1.67 grade point average on all work attempted;

- Third Year: a minimum of 90 semester hours passed after two semesters on junior standing and a 1.75 grade point average on all work attempted.
- During the fourth year, a student must make satisfactory progress toward fulfilling requirements for a degree. A student must also attain an overall C average (2.0 grade point average) for work taken during the senior year to qualify for graduation.

A year is normally interpreted as two full semesters or the equivalent. A full semester is one in which a student enrolls for 12 or more semester hours; two or more partial semesters in which a student enrolls for less than 12 semester hours but which taken together total more than 12 semester hours count as one full semester. Usually students will be promoted at the end of a year of work in a given class. Students needing an additional semester to attain minimum standards for continuation or graduation must be granted permission to enroll by the dean of the college and the Committee on Academic Standards and must take all required work at Emory. In such cases, the additional semester will normally be the next consecutive one except for first-year students (see "Exclusion").

## **Probationary Status and Reports**

A dean in the Office for Undergraduate Education or the Committee on Academic Standards may, at their discretion and irrespective of grades, declare probationary status for any student who, in their opinion, is not properly using his/her time and talents. At the end of any grading period, a student whose cumulative or senior grade point average is less than 2.0 will incur academic probation. A student who fails in any semester to pass two-thirds of the hours taken or to attain at least a 1.5 grade point average will be placed on probation regardless of any previous average. Students on probation will be expected to concentrate their energies on their studies in order to bring their work to the required standard, and to that end they should be especially diligent in attending to their academic responsibilities and refraining from participating in any activities that might interfere with their scholastic performance.

## **Exclusion**

Any student who after the first year fails for two successive semesters of full-time work to pass two-thirds of the hours taken, or to attain at least a 1.5 grade point average, shall be automatically excluded regardless of any previous average. A student who is excluded under this rule will not be eligible to apply for readmission for the next regular (not summer) semester. For students excluded at the end of the spring term, the period of exclusion begins at the conclusion of the spring term and ends at the end of the next fall term. A petition for readmission for any subsequent term will be acted on by the Committee on Academic Standards. A student who is readmitted and fails to meet the requirements set by the committee will be excluded permanently.

A student who fails to meet minimum requirements for continuation from one class to the next after two semesters may continue for one additional semester of residence only with the approval of the dean of the college and the Committee on Academic Standards (see "Continuation Requirements"). Should a student, at the end of the third semester, fail to meet minimum requirements for continuation, the student will be excluded permanently.

The Committee on Academic Standards reserves the right to exclude students prior to or at the end of the first year if, in the opinion of the committee, their progress is not satisfactory. The committee has stipulated that first-year students who, after two semesters, do not meet the 1.5 grade point average required for continuation to sophomore standing (see “Continuation Requirements”) may be asked by the dean to sit out one regular semester before being permitted to enroll for a third semester of academic work.

## **Waivers of Academic Regulations | Academic Policies & Regulations**

Students may appeal to the [Committee on Academic Standards](#) for waivers of existing academic regulations and requirements in individual cases.

## **Official Transcripts | Academic Policies & Regulations**

Upon written request to the University registrar, students may receive a copy of their academic transcript or have official transcripts mailed for a minimal charge, provided the student’s record shows no financial indebtedness to the University.

All transcripts include a student’s entire academic record; no partial or incomplete statements of a student’s record will be issued as transcripts.

To ensure prompt receipt of transcripts, students should make requests at a reasonable time prior to need. Delays in issuance may occur immediately before or after a term break.

## **University-Student Relationships**

The Board of Trustees of Emory University has adopted a statement of policy dealing with University-student relationships, a digest of which follows:

1. Emory University was founded on Christian principles by the Methodist Episcopal Church and proudly continues its church relationship as an agency dedicated to seeking and imparting truth.
2. Emory University admits qualified students of any sex, sexual preference, race, color, national origin, religious preference, age, or veteran’s status, and qualified handicapped students to all of the rights, privileges, programs, and activities generally accorded or made available to students at Emory University. It does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, age, disability, or veteran’s status in administration of its educational policies, admissions policies, scholarship and loan programs, or athletic and other Emory University-administered programs.
3. Attendance at Emory University is a privilege and not a right; however, no student will be dismissed except in accordance with prescribed procedures. Students applying for admission do so voluntarily and are free to withdraw at their pleasure, subject to compliance with the regulations of their school or college governing withdrawal and to the fulfillment of their financial obligations to the University.
4. Upon matriculation at Emory, each student agrees to be bound by the rules, policies, procedures, and administrative regulations as they exist at the time of admission and as they may be changed by duly constituted authority.

5. By admission as a student at Emory University, a person acquires the right to pursue the course of study to which he or she is admitted and to be treated with the dignity appropriate to an adult person in all matters relating to the University; in the same spirit the student shall comply with the rules and regulations of Emory University.
6. Students will be provided the opportunity to participate in the development of rules and procedures pertaining to University affairs to the extent that such participation and the results thereof, as determined by the Board of Trustees or its designated agent, are consistent with orderly processes and with the policies and administrative responsibilities of the Board of Trustees and the administration.
7. The University expects students to conduct themselves with dignity, courtesy, responsibility, and integrity, and with due respect for the rights of others, realizing that sobriety and morality are not only characteristics of a mature and responsible person but are essential to the maintenance of a free and orderly society.
8. Membership in and rules governing admission to student organizations shall be determined by the organizations themselves, and such rules shall not be required to be uniform so long as the same do not contravene any policy established by the Board of Trustees.
9. Emory University is an educational institution, not a vehicle for political or social action. It endorses the right of dissent and protects and encourages reasonable exercise of this right by individuals within the University. Because the right of dissent is subject to abuse, the Board of Trustees and the president have published a statement to clarify policy concerning such abuse, a digest of which follows:
  - a. Individuals associated with Emory represent a variety of viewpoints; the University fosters the free expression and interchange of differing views through oral and written discourse and logical persuasion.
  - b. Dissent, to be acceptable, must be orderly and peaceful and represent constructive alternatives reasonably presented.
  - c. Coercion, threats, demands, obscenity, vulgarity, obstructionism, and violence are not acceptable.
  - d. Demonstrations, marches, sit-ins, or noisy protests that are designed or intended to or which do disrupt normal institutional pursuits will not be permitted.
  - e. Classes and routine operations will not be suspended except for reasonable cause as determined by the president.
  - f. Administrators, faculty, other employees, and students are expected to abide by these standards of conduct in promoting their views, particularly dissent.
  - g. Persons who are not so inclined should not become associated with Emory nor continue to be associated with Emory.
  - h. Academic and administrative procedures will protect individuals in their right of free expression and provide for prompt and appropriate action against those who abuse such right.

## **Vehicles on Campus**

### **Registration**

All students operating automobiles at Emory must register with the Parking Office, 1701 Lowergate Drive, immediately after arrival on campus or as soon as the vehicle is

acquired. A fee for all students for registering an automobile is charged and subject to change annually.

Resident Emory College first-year students may not drive or park any vehicle on campus.

## **Parking and Traffic Regulations**

University regulations, strictly enforced in housing areas and on campus, are specified in a regulation booklet furnished at the time students register for parking. Persons with vehicles on campus are expected to know and abide by these regulations. Failure to do so may result in fines, immobilization, and/or removal of vehicles from campus.

## **Campus Life**

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### **Arts**

### **Music**

Music offerings at Emory include courses in music and culture, theory and composition, Western music history and literature, as well as a variety of instrumental and choral ensembles that are open to all students, faculty, and staff of Emory College and the graduate and professional schools of the University. Auditions are held at the beginning of each academic year and students are encouraged to participate on a credit basis. Music ensembles perform in the Cherry Logan Emerson Concert Hall located in the newly opened 90,000-square-foot Schwartz Center for Performing Arts and in the Performing Arts Studio located in the Burlington Road Building.

Private lessons are offered in all media, including piano, organ, voice, strings, winds, percussion, composition, Carnatic voice, and sitar. No private lesson fees are assessed to music majors. Non-majors may take lessons for credit or no credit; additional fees apply. Many of the artist affiliates on the Emory faculty are members of:

- Atlanta Symphony Orchestra
- Atlanta Opera Orchestra
- Emory Chamber Music Society of Atlanta
- Thamyras
- and other professional groups in the metropolitan area

Local, national, and international artists visit the campus regularly for concerts, master classes, and symposia, providing a wealth of concert opportunities at which students hear a wide variety of professional performances. Past performers include:

- Thomas Hampson
- Beaux Arts Trio
- Prague Chamber Orchestra
- Frederica von Stade
- Chanticleer
- Dave Brubeck
- Wynton Marsalis

Interested individuals are encouraged to contact the [Department of Music](#) for audition and enrollment information.

## **University Chorus**

Numbering between one and two hundred singers, the Emory University Chorus is devoted to the performance of important works of the choral repertoire. Recent performances have included:

- the requiems of Duruflé and Brahms
- the Chichester Psalms of Leonard Bernstein
- Duke Ellington's Sacred Service
- Carl Orff's Carmina Burana

Membership is open to students from all University disciplines as well as Emory faculty and staff. No audition required.

## **Emory Concert Choir**

Emory's select mixed vocal chamber ensemble performs both a cappella and accompanied works from the Middle Ages to the twentieth century. Recent performances have included:

- J. S. Bach's Magnificat
- St. John Passion
- the Byrd Mass for Five Voices
- the Poulenc Gloria

The Concert Choir performs throughout the United States and often tours overseas. Along with the University Chorus, the Concert Choir performs each year in Emory's Festival of Nine Lessons and Carols, a seventy year-old tradition that is a highlight of the Atlanta Christmas season.

## **Women's Chorale**

An ensemble that specializes in repertoire for women's voices. Female singers from any division of the University and from all levels of vocal experience are welcome.

## **Emory Symphony Orchestra**

The Emory Symphony Orchestra presents dynamic and varied performances of repertoire embracing music from the Baroque to the twenty-first century, often combining forces with the Emory choirs to feature masterworks of the rich symphonic-choral tradition. Selected by audition, the orchestra draws its membership from all disciplines across campus. In addition to collaborations with faculty and distinguished guest artists, one concert each year features as guest soloist the winner of the music department's Student Concerto Competition.

## **Emory Wind Ensemble**

The Emory Wind Ensemble is a select group of instrumentalists performing high quality literature for winds and percussion. Programming represents a wide variety of wind band media, styles, and genres over several centuries of composition. The Wind Ensemble performs two concerts each semester on the Emory campus, regularly participates in premieres and the commissioning of new works, and recently released a compact disc recording, *Diversions*.

## **Emory Jazz Ensemble and Jazz Combos**

The Jazz Ensemble is a standard seventeen-piece jazz band that offers a variety of performance opportunities on and off campus. Its repertoire includes early jazz, big band, swing, and contemporary jazz styles. The jazz combos are open to any instrumentation and are intended to teach varying styles of improvisation using standard tunes.

## **Early Music Ensemble**

The Early Music Ensemble specializes in medieval and Renaissance instrumental music. Membership is open to Emory students, faculty, staff, and community members.

## **Chamber Ensembles**

Various groups, including quartets, quintets, and septets of different instrumentation for which an audition is required.

## **Guitar Ensemble**

A classical guitar ensemble that studies and performs music for guitar duos, trios, and quartets. Audition required.

## **World Music Ensembles**

Ensembles may include South Indian classical music, North Indian classical music, Central Javanese gamelan, West Javanese gamelan, Indonesian angklung, and Korean percussion. No audition necessary.

## **Professional Artists in Residence**

### **Emory Chamber Music Society of Atlanta**

The Emory Chamber Music Society of Atlanta brings together some of the finest musicians in Atlanta, who are dedicated to performing the most exciting music from the chamber repertoire. With a core membership of seven performers, the group represents a diverse repertoire, ranging from duos to large ensemble works with a variety of instrumentation. Additional performers, as demanded by the season's repertoire, are drawn from Atlanta's outstanding musicians. Visiting artists have included:



- cellist Yo-Yo Ma
- Lark String Quartet
- violinist William Preucil

## The Vega Quartet

As the Emory Coca-Cola Artists-in-Residence, the members of the Vega String Quartet offer performances on the Music at Emory concert series, programs in the ECMSA Family and Noontime series at the Michael C. Carlos Museum, “Performers Up Close” discussions for the Department of Music, and outreach to select Atlanta school children.

## Theater

Students interested in theater have a wide range of opportunities at Emory. Courses in acting, directing, playwriting, theater administration, design, history, dramatic literature and criticism, and stagecraft are offered by the Department of Theater Studies. Students may major or minor in theater studies. Many students meet general education requirements through theater studies courses.

**Theater Emory**, the professional company in residence at Emory, provides undergraduates a unique opportunity to perform with professional actors and to work and train in design, research, direction and every aspect of production with experienced professionals. Our faculty are working artists who collaborate with students and professionals from Atlanta’s theater community.

Theater Emory is open to all Emory students, regardless of their major. Workstudy positions are available at [Theater Emory](#) and the [Department of Theater Studies](#). Other opportunities for experience are available through student-run organizations, including:

- Ad Hoc Productions, which produces musical theater
- Starving Artist Productions, which performs classical and experimental drama
- Rathskellar, an improvisational comedy troupe
- AHANA, which presents multicultural and multidisciplinary performance
- Alpha Psi Omega, the national honor society

The city of Atlanta is one of the liveliest centers of professional theater in the country.

Questions about activities at Theater Emory can be addressed to 404.727.0524; the Department of Theater Studies can be contacted at 404.727.6463, or visit the web at [www.theater.emory.edu](http://www.theater.emory.edu).

## Visual Arts

The Visual Arts Program of the [Department of Art History](#) is housed in the Visual Arts Building. It offers courses in drawing, painting, film, video, sculpture, and ceramics. Visual Arts offers a minor and a joint major with Art History. The renovated and expanded studio building includes a state-of-the-art gallery, which exhibits internationally recognized contemporary art as well as faculty and student work.

There are also a number of exhibition possibilities for students all across the campus, and visiting artists and lecturers are a regular feature of programming. Advanced courses may be taken at cooperating institutions in the Atlanta area through the cross-registration process.

For more information, students can contact the Visual Arts Program at 404.727.6315 or visit the website [visualarts.emory.edu](http://visualarts.emory.edu).

## Michael C. Carlos Museum

[The Michael C. Carlos Museum](#) houses a permanent collection of more than 16,000 pieces as well as temporary special exhibitions from nationally and internationally renowned institutions and private collections. Students are invited to attend the many lectures, workshops, films, and performances held throughout the year.

## Dance

The course offerings in the dance program are diverse and rich, simultaneously stimulating mind and body. Students develop skills in the technical, creative, and theoretical areas of dance, with the option to major or minor in dance through the [Department of Theater and Dance](#). Emphasis is placed on performance and choreography, based on the primary tenets of modern dance, which value individualism, innovation, and interdisciplinary approaches to the arts. The dance program includes courses in:

- Improvisation
- Choreography
- History of Western Concert Dance
- Movement Fundamentals
- Fitness for Dancers
- Alexander Technique
- Dance Pedagogy
- Concert Production Workshop
- Contemporary Issues in Dance
- Labanotation
- Dance Repertory
- Dances and Dance Forms
- Dance Literacy
- Introduction to Dance

The program also offers a variety of rotating interdisciplinary arts courses and individualized student projects in dance such as internships with nonprofit dance companies and interdisciplinary movement studies. Students receive quality training in modern, ballet, and jazz styles. Technique classes are accompanied by some of the finest dance musicians in the Atlanta community. The program regularly hosts master classes by local and national guest artists.

The main focus of the Emory Dance Company is to provide an in-depth study of a choreographic work from the beginning stages of the creative process to the completed concert performance. Through this process students gain an awareness of the dedication involved in the making and performance of a dance. Students have the opportunity to investigate movement concepts, choreograph, and perform while gaining experience in technical concert production. Auditions for new company members are held every semester, with commitments and responsibilities tailored to meet students' individual needs. The Emory Dance Company regularly commissions choreographic works and musical scores by local and national guest artists. Performances include

annual concerts of faculty work as well as programs directed and choreographed by students. The Emory Dance Company produces two major concerts yearly with additional performances in other venues in the Emory community. Each spring selected members of the Emory Dance Company study and perform at the regional American College Dance Festival event. Additional performing opportunities in dance are available through the Emory Dance on Tour course, and a variety of student dance organizations including the African, Hispanic, Asian, Native American (AHANA) student dance organizations.

## Creative Writing

Writers learn from other writers, and the Creative Writing Program works to foster a community of writers among its students, faculty, and others at Emory. The Reading Series brings four writers of exceptional reputation each year to read and meet informally with students. Past series participants have included Adrienne Rich, Kurt Vonnegut, Yusef Komunyakaa, and David Henry Hwang. A “majors reading” each spring showcases graduating seniors, and Creative Writing majors take part in other readings of student work year-round sponsored by the Stipe Society and other groups. Students and faculty also participate in Arts Week events celebrating writing, including “Poetry Matters!,” a marathon outdoor reading of poetry. Student winners of annual writing contests are recognized each year at a special Awards Night reading.

## Music & Movie Lending

The [Music and Media Library](#) offers many recent, popular or in-demand movies and CDs to check out.

## Audio Visual Equipment Lending

Portable equipment may be rented or borrowed from the [Classroom Technologies](#) audio visual equipment pool to support presentations, lectures, student activities and special class projects.

## Writing Center

[The Writing Center](#) offers individual consultations for compositions and term papers.

## Emory Scholars Program

This program offers [Emory Scholars](#) a range of opportunities to connect scholarship with service, including **summer internships**, **study abroad**, and **volunteer** opportunities. Whether individually or in groups, scholars also can become involved in the metro Atlanta **arts** community by attending ticketed cultural events. Scholars may be reimbursed for a maximum of five events per semester, up to \$20 per ticket.

For more information please visit the website or call 404.727.9297.

## Student Media

The Student Media Council governs University-wide student media, serving as a resource board to advocate ethical journalism and media practices. This student-

run council deals with other issues related to the general operation of University-wide student media organizations, which now include Alloy, Emory Undergraduate Research Journal, Emory Political Review, EmoryVision, the Emory Wheel, Hybrid Vigor, Lullwater Review, the Spoke, and WMRE.

## Athletics & Recreation

The [Athletics and Recreation Department](#) offers opportunities for students of all interests and abilities to become involved in varsity athletics and recreational activities. Varsity team tryouts are conducted prior to each season and any student interested in participating on a team should contact the appropriate coach. WoodPEC facilities include an Olympic-sized pool, basketball courts, indoor/outdoor tennis courts, indoor/outdoor tracks, dance studio, weight/cardio areas and climbing walls. Recreational Services include Club Sports, Climb Emory, Eagle Intramurals, and Fitness Emory

## Religious Life

### [Office of the Dean of the Chapel and Religious Life](#)

The Office of the Dean of the Chapel and Religious Life is the center of religious services and programs for the Emory campus. The deans work with the other religious leaders appointed by the various denominations and faith traditions. Members of the professional religious life staff are readily available for personal conferences on any matters of concern.

### [Tibet Partnership](#)

In recent years the study of Tibetan civilization has gained strength at Emory.

During a visit to Emory in 1998, His Holiness the Dalai Lama signed an agreement with then-Emory President William M. Chace to work toward furthering educational links between the University and institutions of higher learning operated by the Tibetan government in exile in India.

The developing program includes **study abroad** in Dharamsala, a **student exchange**, ongoing **courses** and **research** in Tibetan culture and philosophy, and an exchange between students and faculty.

October is *Tibetan Awareness Month* featuring events on various aspects of Tibetan culture.

Students interested in the study of Tibet and activities related to Tibet should contact the Asian Studies Program at 404.727.6280.

## Fraternities & Sororities

The [Office of Sorority and Fraternity Life](#) (OSFL) advises the 28 officially recognized Greek letter organizations on the Emory campus to provide members with a fulfilling and rewarding Greek experience. The governing bodies of the fraternities and sororities are the Interfraternity Council (IFC) and Intersorority Council (ISC). Both are dedicated to academic excellence, promoting brotherhood and sisterhood, leadership

development, and service and philanthropy as well as social and service oriented programming for the entire community

## **Student Organizations**

### **Student Government Association**

The Student Government Association is the voice of the entire student body (graduate and undergraduate) to faculty, administrators, and staff. SGA members are elected each spring, in accordance with the Constitution and Bylaws of the organization.

### **College Council**

College Council is the divisional council of undergraduate students that governs the financial concerns of the student activity fees distributed by the Student Government Association.

### **Student Programming Council**

The Student Programming Council (SPC) is responsible for planning some of the University's largest student events including Homecoming Week, Fall and Spring Band Parties, Dooley's Week and the Pink Tie Affair.

### **Residence Hall Association**

The Residence Hall Association (RHA) provides guidance, education and social programming for residence hall students and the community and serves as a medium for communication among residents, administration and the community.

### **Barkley Forum**

Barkley Forum is Emory's nationally ranked intercollegiate debate team and community outreach program. The forum sponsors the Emory National Debate Institute (ENDI) and the Urban Debate League (UDL), an education reform project that has served more than 40,000 students in 19 U.S. cities. The forum cofounded the National Debate Project, a program designed to implement critical thinking and advanced research skills into the national urban secondary school curriculum.

### **Outdoor Emory**

Outdoor Emory allows students to participate in fun and exciting outdoor recreation and encourages appreciation of and education about the environment. Its orientation trips are an Outdoor Emory tradition.

### **Volunteer Emory**

Volunteer Emory is your one-stop shop for community service and social justice work. Our student staff members organize weekly service trips to local schools, nonprofits and parks. We plan regional alternative fall and spring break trips. We also collaborate

with other groups for large-scale service days both on and off campus. Whether you are looking for a one-time service event or for an ongoing social justice project, we can connect you. Volunteer Emory is a program of the Office of Student Leadership and Service.

## **Special Interest and Activity Clubs**

There are more than 200 organizations on campus through which students can pursue hobbies or personal interests. These include a diverse array of religious and cultural clubs, service and social concerns organizations, and arts-entertainment and publications-media groups. Additional organizations promote activities related to academics, politics, sports, and diverse avocations. For a complete listing of student organizations, please contact Student Government at 404.727.6179.

## **Multicultural Council**

The Multicultural Center seeks to foster collaboration among and within all undergraduate student organizations on campus. By fostering interaction between diverse group, the council hopes that its members collaborate effectively and learn to appreciate people whose race, sexual identity, religion, ethnicity, and interests may be different from his or her own. Along with collaborating to develop programs that will be beneficial to the Emory community, the council also will serve as a forum to address issues of race relations, religious tolerance, sensitivity to sexual orientation, and respect for physical and socioeconomic differences.

## **Honor Council**

The Honor Council, a body of at least ten annually appointed students, has responsibility for investigating and adjudicating all alleged violations of the [Honor Code](#). Students found to have violated the Honor Code are subject to verbal reprimand, written reprimand, F in the course in question, suspension, dismissal, or a combination of these and other sanctions. Copies of the Honor Code are distributed and explained to new students and are available in the Emory College office, 218 White Hall.

## **Student Media Council**

Media Council governs University-wide student media, serving as a resource board to advocate ethical journalism and media practices. This student-run council deals with other issues related to the general operation of University-wide student media organizations, which now include Alloy, Emory Undergraduate Research Journal, Emory Political Review, EmoryVision, the Emory Wheel, Hybrid Vigor, Lullwater Review, the Spoke, and WMRE.

## **Honor System & the Conduct Code | Academic Policies & Regulations**

For more than half a century, academic integrity has been maintained at Emory through the student-initiated and student-regulated Honor Code. The responsibility for maintaining a standard of unimpeachable honor in all academic work falls upon every individual who is a part of Emory University. Every student who chooses to

attend Emory College agrees, as a condition of attendance, to abide by all provisions of the Honor Code as long as he or she remains a student in the college. By continued attendance in Emory College, students reaffirm their pledge to adhere to and uphold the provisions of the Honor Code.

The Undergraduate Code of Conduct outlines the expectations of the University for student behavior outside the classroom and details the process for resolution of alleged violations of non-academic misconduct. Through the Code, administered by the Office of Student Conduct in the Division of Campus Life, the University promotes the values of personal responsibility, active citizenship, and consideration for others. All students are expected to know and abide by the Code, available online at <http://conduct.emory.edu>.

The Honor Council, a body of at least ten annually appointed students, has responsibility for investigating and adjudicating all alleged violations of the Honor Code. Students found to have violated the Honor Code are subject to verbal reprimand, written reprimand, F in the course in question, suspension, dismissal, or a combination of these and other sanctions. Copies of the Honor Code are distributed and explained to new students and are available in the Emory College office, 218 White Hall, and online at [http://college.emory.edu/home/academic/policy/honor\\_code.html](http://college.emory.edu/home/academic/policy/honor_code.html)

## Student Services

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### Academic Advising

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As part of Academic Advising and [Support Programs](#) in the Office for Undergraduate Education (OUE), Academic advisers work closely with students, faculty and academic deans to provide group and individual academic advising, and to explain and interpret academic policy. Advisers have offices located in White Hall, Few Hall, the SAAC and the Woodruff Residential Center. Please call 404.727.6069 for more information or to schedule an advising appointment. You may also go to the front desk of White Hall 300 to schedule an appointment.

If your situation requires immediate attention, please call 404.727.6069 and email [oue.advising@emory.edu](mailto:oue.advising@emory.edu).

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## Internships

# Emory College of Arts and Sciences 2012 Summer Internship Program

Summer internships frequently require that students enroll for internship credit at their university. In order to assist students facing this requirement, Emory College offers a one-credit hour summer course. This one-hour S/U credit will not count towards the hours needed to graduate from Emory College, but it will appear on your transcript and fulfill federal labor requirements. Emory charges tuition for this non-academic credit, but the net cost to currently enrolled College students will be only \$50.00. To be eligible for this course, students must meet the following criteria:

1. **Be a current student in Emory College of Arts and Sciences or Oxford College.** Business school or students from all other schools are not eligible to participate. Students who have graduated are not eligible to participate.
2. **Be in good academic standing.** Students on academic probation are not permitted to participate.
3. **Secure an internship** that involves full-time work for at least three weeks (40 hours/week), half-time work for six weeks (20 hours/week) or an equivalent level of effort. We recommend that you seek internships involving meaningful work related to your long-term career goals.
4. **You may not be enrolled in other Emory summer courses.**
5. **International Students should consult with ISSS office** <http://www.emory.edu/issc> or <http://www.emory.edu/issc/students/Employment/index.html>. In general this non-academic internship credit is intended for students who need to have this credit applied to their transcript for work they complete during the summer.

To enroll in this internship course, Click here to download an application ([PDF](#)) for non-academic summer internship credit. Please return the completed application and your \$50.00 check to the office for Undergraduate Education, 300 White Hall. You may also pick up an application outside of 300 White Hall. We do not accept cash or credit cards.

The Office for Undergraduate Education will review your form and your eligibility for the internship course. After review, students approved to participate will be given a letter to your supervisor confirming that you will be enrolled for credit. Those not approved will have their check returned.

When you are enrolled in the summer internship course, your account will be charged for tuition, but you will receive a grant in the exact amount of the tuition charges. The \$50.00 fee will be the only cost to you. This course was set up specifically to address the needs of students completing internships in the summer who did not want to pay tuition but were required to receive academic credit. This course is NOT available during the regular academic year or for the purpose of fulfilling academic requirements for a major or minor. Because of the way this course is set up, you may not enroll in other summer courses at the same time. If there are extenuating circumstances that require that you be enrolled, please consult with Dean Joanne Brzinski about other ways to accomplish these two needs.

If you need to complete an internship requirement as a part of your major or minor, you should not enroll in this internship course, which carries no credit toward graduation.



You will need to enroll in a departmental course which generally involves academic work related to your internship in addition to the experiential component.

Dr. Joanne Brzinski

Senior Associate Dean for Undergraduate Education

Emory College of Arts and Sciences

Phone: 404-727-6069

Email: [poljb@emory.edu](mailto:poljb@emory.edu)

### **Contact**

For more information please email questions to [collegeinternship@learnlink.emory.edu](mailto:collegeinternship@learnlink.emory.edu).

### **Office for Undergraduate Education**

White Hall, Suite 300

Atlanta, Georgia 30322

ph. 404-727-6069

fx. 404-727-0638

[college@emory.edu](mailto:college@emory.edu)

## **Honors and Awards**

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### **Honor Societies**

## **National**

### **[Alpha Epsilon Delta](#)**

This national honor society recognizes students who have achieved academic distinction while pursuing a premedical or pre dental program.

### **[Phi Beta Kappa](#)**

The Emory College chapter of Phi Beta Kappa, Gamma of Georgia, was founded in 1929. Election to it is based on scholarship, breadth of culture, and general promise.

### **[Phi Eta Sigma](#)**

The Emory College chapter of Phi Eta Sigma, a national honor society for first-year students, acknowledges outstanding scholastic achievement.

### **[Sigma XI](#)**

The Emory chapter of Sigma XI encourages original investigation in the pure and applied sciences. The chapter consists of members and associate members, including students, faculty, and staff. Although full membership is based on achievement in original investigation, undergraduate students may be elected to associate membership. Activities include meetings for the discussion of scientific subjects; financial support,

through grants-in-aid, of investigations; publication of research; and maintenance of national lectureships.

## Who's Who

Who's Who honors college and university students who have made significant contributions to their schools. Selection is based on leadership, service, and scholarship.

## Departmental

Outstanding achievement within particular departments and programs is recognized by election to the following societies:

- **Anthropology:** [Lambda Alpha](#)
- **Biology:** Phi Sigma
- **Classics:** Eta Sigma Phi
- **Economics:** [Omicron Delta Epsilon](#)
- **German:** Delta Phi Alpha
- **History:** [Phi Alpha Theta](#)
- **Modern Languages:** Phi Sigma Iota
- **Music:** Mu Phi Epsilon
- **Neuroscience and Behavioral Biology:** [Nu Rho Psi](#)
- **Physics:** [Sigma Pi Sigma](#)
- **Philosophy:** Phi Sigma Tau
- **Political Science:** [Pi Sigma Alpha](#)
- **Psychology:** [Psi Chi](#)
- **Religion:** Theta Alpha Kappa
- **Russian Studies:** Dobro Slovo
- **Sociology:** [Alpha Kappa Delta](#)
- **Theater:** [Alpha Psi Omega](#)

## Other Emory Societies

### Ducemus

A society of five seniors who maintain anonymity while promoting loyalty, wisdom, integrity, tradition, and vision in the life of the Emory community.

### DVS, the Senior Society

This honorary society recognizes seven senior students each year for high service rendered to the University without expectation of reward. The society is rich in tradition, having been formed at Emory College in 1902.

### Omicron Delta Kappa

ODK recognizes student, faculty, staff, and alumni leadership. Membership is based on character, scholarship, participation in student activities, and service to the University.

Members, both men and women, are selected from throughout the University and the Association of Emory Alumni.

## **The Order of Ammon**

The Order of Ammon is a society of seven Emory University seniors who are chosen due to their merit, character, imagination, and persistent commitment to bettering Emory University and the world at-large. Members are typically heavily involved with many organizations on Emory's campus and have excelled in academics, athletics, leadership, and service.

## **Paladin Society**

Founded in 1998, the society fosters school spirit and community at Emory.

## **Dean's List**

The Dean's List recognizes the top 20 percent, by semester grade point average, of all college students enrolled for Fall or Spring semester in campus courses. Besides having the requisite grade point average, a student must have been enrolled for twelve or more hours, completed all course work, and earned no grades of U (unsatisfactory).

## **Brittain Award**

Each year one graduate of Emory University receives an award, named for Marion Luther Brittain, that is intended to give public and permanent expression of gratitude for service to the University, rendered without expectation of reward or recognition.

## **Lucius L. McMullan Award**

## **National Scholarships & Fellowships Program**

Each year, high-achieving Emory students win **prestigious merit awards** that enable them to study and/or work throughout the world. You can be one of these students.

The National Scholarships & Fellowships Program office provides information and support for **current Emory students and recent alumni/ae** in pursuit of nationally competitive merit awards.

For those awards that require institutional endorsement, we manage the College nomination process by which Emory's nominees are selected.

In addition, we administer a number of internal Emory awards (that is, awards sponsored by Emory and available only to Emory students).

In general, successful candidates for these merit awards have a record of outstanding academic achievement (in most cases, a cumulative GPA of at least 3.7 is required), substantive leadership, and, for some awards, sustained community service. These awards seek students who will be future leaders in their fields, change agents who will make a distinguished contribution as graduate students and as future professionals.

Contact our office for an appointment to discuss your interests and your eligibility for these awards or for assistance in applying for an award.

Services of the National Scholarships & Fellowships Program include:

- Help students learn what opportunities are available
- Advise potential applicants on their eligibility and the appropriateness of particular awards
- Shepherd students through the application process
- Assist in crafting essays, grant proposals, and personal statements for award applications
- Prepare students for scholarship interviews

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## **Departments and Programs**

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### **Institute of African Studies Program**

#### **Director**

Clifton Crais

#### **Director of Undergraduate Studies**

Clifton Crais

#### **Core Faculty**

Edna Bay; Clifton Crais; David Eltis; Sidney Kasfir; Peter Little; Kristin Mann; Pamela Scully;

#### **Associated Faculty**

Sam Cherribi; Sita Ranchod-Nilsson;

#### **Honors Program**

See “Honors Program” under the curriculum section of the catalog, and consult the department for further details.

#### **Study Abroad**

Students are strongly encouraged to participate in study or research abroad through one of Emory's approved programs in Africa: the St. Lawrence program in Kenya, Emory's South African summer internship, CIEE Senegal semester/year program in Dakar, SIT Development Studies in Uganda, SIT Post-Conflict Studies in Uganda/Rwanda, African studies in London at the SOAS, Human Rights at the University of Witwatersrand, and African studies at the University of Cape Town, South Africa. To ensure acceptance of credit for study abroad, a student must take at least one course

on Africa at Emory prior to leaving, as well as seek approval in advance of courses to be taken and counted towards the major or minor. For approved programs, students may count up to 16 credit hours of courses per semester towards the major, or a total of 12 semester hours towards the minor.

For more information see the Study Abroad section in the curriculum section of the catalog.

### **Independent Study**

The Institute for Developing Nations (IDN) at Emory offers scholarships for independent student research projects in Africa in partnership with CIPA and its study abroad programs.

### **Major in African Studies Requirements**

Nine courses, including six with wholly African content. The remainder must have 1/3 to 1/2 African content (see <http://ias.emory.edu/undergraduate.cfm> for approved courses). Courses taken through study abroad that meet these content requirements are acceptable if approved by the director of undergraduate studies. Sixteen credit hours of courses on an approved program may count. Majors take one each from the following options: (1) AFS 263 or 280; (2) AFS 221, 364, 367 or 282; and (3) AFS 490S WR.

Majors demonstrate competence (through the 102 level) in a language other than English that is widely used in Africa. Eligible languages taught at Emory include French, Portuguese, and Arabic. Students who wish to use an African language may petition to demonstrate competence through testing.

### **Minor in African Studies Requirements**

Five courses, including at least four with wholly African content. Students may take one course with 1/3 to 1/2 African content (see <http://ias.emory.edu/undergraduate.cfm> for approved courses). It is recommended that students take AFS 263 or 280 early in their course work to develop a framework for the minor. Twelve credit hours from study abroad may be counted.

### **Courses in African Studies**

#### **AFS110. African Language Studies I**

(Study abroad course.)

#### **AFS150. World Cultures**

(Same as Anthropology 150L.) Examination of culture areas, language distributions, and social organization of societies south of the Sahara. Colonialism and modern African issues. Satisfies CER

**AFS190. Frsh Semimar: African Studies**

**AFS221. The Making Of Modern Africa**

(Same as History 221.) Provides students with historical background needed to understand contemporary Africa. Focuses on major political, social, economic, and cultural developments from the end of the trans Atlantic slave trade to the present.

**AFS263. Intro to African Studies**

(Same as IDS 263.) Introduction to the African humanities and social sciences through in-depth study of three African regions. Explores major historical trends and their impact on culture, including the slave trade, colonialism, and postcolonial international contacts. Content is drawn from literature (both written literature and oral traditions), film, history, religion, anthropology, sociology, and art.

**AFS270. Topic Seminar**

**AFS280R. Anthro. Perspectives**

**AFS281. Art Of Africa Nat Amer&Pacific**

**AFS282. Arts Of East & Southern Afric**

(Same as Art History 282.) Visual arts and architecture of Africa from the Horn to the Cape of Good Hope, with emphasis on the major monuments of early coastal and southern African states, the visual culture of pastoralism and foragers and their associated body arts and rock paintings, and the development of postcolonial art forms in urban and rural areas. Satisfies GER non-Western requirement.

**AFS306. Symbolic Anthropology**

**AFS311. Nutritional Anthropology**

(Same as Anthropology 311.) The course introduces nutritional anthropology as a distinct field of study that draws on methods, theory, and data from anthropology, sociology, gender studies, ecology, biology, medicine, epidemiology, and nutritional science in order to understand the evolution, current diversity, and clinical and social significance of human diet and nutrition in the African region.

**AFS312. Women In Africa**

(Same as Women's Studies 312.) The varied experience of women in Africa, with attention to the impact of colonization and decolonization on women's lives and cultures.

**AFS332. South African History & Issues**

An introduction to the history and contemporary issues of South Africa designed to prepare students for their summer internship in Cape Town.

**AFS334. Contemporary African Politics**

(Same as Political Science 334.) Politics of sub-Saharan Africa are examined, with emphasis on the major issues of social and political analysis as well as the African economic predicament and its political implications.

**AFS364. Afric Civiliztn Transatl Slave**

(Same as History 364.) Political, social, economic, and cultural history of sub-Saharan African civilizations from the rise of the Sudanic empires through the impact of the trans-Atlantic Slave trade.

**AFS365. African Art & Arch.after 1500**

(Same as Art History 355.) Traditional genres of African art with a focus on masks and figure sculpture in west and central African city-states and chiefdoms from 1500 to European colonization.

**AFS366. Development Issues for Africa**

Impact of colonial and post-colonial development on health and health care in Africa. Health consequences of industrialization, urbanization, agricultural change, and population growth; historical determinants of health care systems.

**AFS367. The Making of South Africa**

(Same as History 367.) Origins of apartheid: economic, political, cultural, and religious forces that produced a society founded on the principle of systematic racial segregation. Contemporary South Africa: challenge to Nationalist Party by black and white opposition groups and the international anti-apartheid movement. Current construction of post-apartheid democracy.

**AFS370. African Popular Culture**

(Same as Anthropology 343 and Interdisciplinary Studies 370.) Produced in diverse media and circumstances, African popular culture provides means through which people reflect and comment on a range of issues in their lives. Students will learn about a selection of popular representations produced in and about Africa. Case studies will vary from year to year, drawn from media that include music, popular literature, photography, painting, film, language, architecture, fashion, and cultural display.

**AFS371. Voodoo****AFS385. African Art/Arch after 1500****AFS386. Colonial/Contemp African Art**

(Same as Art History 365.) Treatment of the major issues raised by the new genres of art that have resulted from the African experience of European colonization.

**AFS389. Special Topics:African Studies**

May be repeated for credit when topic varies.

**AFS398. Dir Reading:African Studies****AFS468. Economic Development in Africa**

Analysis of economic behavior in low income countries, with attention to factors that promote or inhibit sustainable development, such as local cultural practices, migratory patterns, and foreign investment.

**AFS490. Senior Sem in African Studies**

Problem/theme-oriented course that will approach the chosen question from multiple disciplinary viewpoints. It consists of a number weeks of reading and discussion combined with the selection of a research topic by each student and the research and writing of a major paper.

**AFS495A. Honors Thesis****AFS495B. African Studies Honors****AFS498R. Supervised Reading**

Variable credit (two to four hours). For advanced students who have permission of the instructor. May be repeated for credit.

Don't run it

**African American Studies Department****Chair**

Mark Sanders

**Director of Undergraduate Studies**

Nagueyalti Warren

**Core Faculty**

Delores P. Aldridge; Carol Anderson; Rudolph Byrd; Leroy Davis Jr.; Dianne Diakité; Brett Gadsden; Leslie Harris; Michael Harris; Lawrence Jackson; Earl Lewis; Nathan McCall; Mark Sanders; Nagueyalti Warren;

**Adjunct Faculty**

Devin Fergus; Kai Jackson-Issa; Vincent Lloyd; Shana Redmond; Richard Street;

**Honors Program**

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.



## **Language Study**

All majors are encouraged to fulfill the degree requirements of Emory College by studying one of the following foreign languages: French, Spanish, and Arabic.

## **Major in African American Studies Requirements**

Eleven courses (forty-four semester hours) are required for the major in African American studies, which includes four to eight semester hours in an internship during the spring semester of the major's senior year. Emphasizing the rich traditions of African Americans in the humanities and the social sciences, the major is divided into the following interrelated sectors:

Prerequisites: AAS 100, Introduction to African American Studies, is a required course for African American studies majors and minors and should be taken prior to enrolling in other AAS courses.

1. Introduction to the field (AAS 100): introduces the major disciplines and topics that make up African American studies and provides orientation to faculty, institutional, and community resources, and a foundation for subsequent course work and a research project in the field. AAS 100 is a required course for African American studies majors and minors and should be taken prior to enrolling in other AAS courses.
2. Areas of study: Africa and the diaspora (two courses required, with one focusing upon continental Africa); expressive arts and culture (three courses required); and identities, ideologies, and institutions (three courses required).
3. Senior seminar (African American Studies 490): multidisciplinary in nature, the readings of the senior seminar reflect the centrality of the historical and cultural contributions of African Americans to American history and culture.
4. Internship (African American Studies 496): the internship program encourages majors to become participants rather than simply recipients of the educational process. Majors are assigned to an internship in the fall, and they are enrolled in an internship the spring of their senior year. Majors may earn a maximum of eight credit hours during the period of the internship. Opportunities for internships exist with a number of public and private institutions whose focus is upon African American life and history. These institutions include The Atlanta Project of The Carter Center and the Martin Luther King Jr. Center for Nonviolent Social Change. Permission of the director is required.
5. Contributing courses (one elective): This organizational scheme is designed to provide students with both structure and flexibility, as well as a coherent conceptual framework within which to study African American— and Africandiaspora history and culture.

## **Minor in African American Studies Requirements**

Five courses (twenty semester hours) are required for the minor in African American studies. The minor is divided into:

1. Introduction to the field (African American Studies 100); and
2. Areas of study:

- Africa and the diaspora (one course required);
- expressive arts and culture (one course required); and
- identities, ideologies, and institutions (two courses required, one focusing on history before 1900).

## **Courses in African American Studies**

### **AAS100. Intro To Afric Amer Studies**

Introduces the major disciplines and topics that comprise African American studies; provides orientation to faculty, institutional, and community resources; and serves as a foundation for subsequent course work and a research project in the field.

### **AAS110. Dynamics of Black Communities**

Ideologies and selected aspects of the black community. Focus on twentieth-century urban black experience and institutions of America. Provides basic information and a framework for further study of the black diaspora and interrelations in black/white America.

### **AAS115. Jazz: Its Evolution & Essence**

(Same as Music 115.) Critical and analytic study of jazz idioms from the turn of the century to the present, including the blues, ragtime, Dixieland, swing, bop, and modern jazz. Emphasis on such figures as Armstrong, Ellington, Parker, Monk, and Coleman.

### **AAS190. Fresh Sem: Africn Amer Studies**

### **AAS205. Intro To Ethnomusicology**

### **AAS247. Race And Ethnic Relations**

(Same as Sociology 247.) Relations between and within groups; conflict and cooperation in light of a number of models of social interaction. Application of principles to racial, religious, and ethnic minorities.

### **AAS250. African Amer Images in Media**

### **AAS260. Afro-Cent Health Care Systems**

Major factors affecting health care and service delivery within the African American community.

### **AAS261. Survey of African-American Literature Before 1900**

An overview of African-American literature prior to 1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write four five-page critical essays.

**AAS262. Survey of African-American Literature Since 1900**

An overview of African-American literature since 1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write four five-page critical essays.

**AAS275. Black Images In The Media****AAS300. Civ Rts Mvmt & Cultural Change****AAS303. Black Music****AAS304. Music & Revolution in 1960s****AAS305. African American Music****AAS306. Music of Harlem Renaissance**

Designed to introduce the student to the music associated with the so-called Harlem Renaissance. The course will examine African American and American works, composers, and performers referred to in the famous essays and controversies of this important period.

**AAS307. Bebop and Beyond****AAS320. African - American Religion**

(Same as Religion 320WR.) Development of religion among African Americans; trends and tendencies.

**AAS326. Spiritual Dynam Of Afro-Amer**

(Same as Religion 326.) Spiritual transformations involving worship, magic and healing, ritual, and aesthetic performance in black speech, literature, music, and drama; and spiritual uses of biblical themes to empower social-political movements.

**AAS330. South African History & Issues**

An introduction to the history and contemporary issues of South Africa designed to prepare students for their summer internship in Cape Town.

**AAS334. Contemporary African Politics****AAS338. Hist Of Afr-Am: Africa To 1865**

(Same as History 338.) Examines the experiences of African Americans from the emergence of the trans-Atlantic slave trade to the end of the Civil War. Emphasizes social and cultural history and interpretation of race, class, and gender.

**AAS339. Hist/Afro-Amer Since 1865**

(Same as History 339.) Examines African American history from 1865 to the present. Emphasizes regional, gender, and class distinction within African American communities, and the ways in which industrial transformations shaped African American life, thought, and resistance.

**AAS345. The Black Freedom Struggle****AAS346. African American Politics**

(Same as Political Science 346.) Comprehensive examination of African American politics and its critical influence upon the American political system: civil rights and black power movements; voting rights act, and redistricting; African American political participation, attitudes, and governance.

**AAS355. Afric Art&Architect Afr 1500****AAS358. African American Lit to 1900****AAS359. African American Lit.since1900****AAS360. Ethnic Minority Families****AAS364. Af Civ To Era Trans-Atl Trade****AAS366. Imperialism/Dependence:3rd World****AAS367. Apartheid&South Afric Society****AAS370. Black Child Development****AAS370A. Community Bldg & Soc Change I**

Open only to undergraduate students by permission of the instructor. Additionally, this course is required for all students seeking to apply for the fellowship in Community Building and Social Change.

**AAS371. Anthropology of Afr Americans****AAS379. African American Art**

Survey of the development of African American art.

**AAS385. Topics in Afr Amer Studies**

Wide range of topics pertinent to the African American experience. Among topics that have been offered in the past are: Black Political and Social Movements, Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives on Black Men and Women in the United States.

**AAS385S. Topics in Afr Amer Studies**

Wide range of topics pertinent to the African American experience. Among topics that have been offered in the past are: Black Political and Social Movements, Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives on Black Men and Women in the United States.

**AAS385SWR. Topics in Afr Amer Studies**

Wide range of topics pertinent to the African American experience. Among topics that have been offered in the past are: Black Political and Social Movements, Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives on Black Men and Women in the United States.

**AAS385WR. Topics in Afr Amer Studies**

Wide range of topics pertinent to the African American experience. Among topics that have been offered in the past are: Black Political and Social Movements, Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives on Black Men and Women in the United States.

**AAS398R. Directed Readings**

Aspects of African American history and culture are the subject of in-depth reading and study for a semester. In collaboration with a faculty member, a major conceptualizes and completes a research project based upon a mutually agreed upon reading list. Opportunities for directed reading exist in such disciplines as history, sociology, literature, art history, music, religion, and health. Permission of the instructor is required.

**AAS410. American Human Rights Policy**

This course surveys and analyses the factors shaping the U.S. response in the 20th and 21st centuries to human rights, domestically and globally.

**AAS412. War Crimes and Genocide**

This course will explore the development of international law, international consciousness and U.S. foreign policy on the two distinct but often related issues of war crimes and genocide during the late 19th and throughout the 20th centuries.

**AAS482. Black Women Writers****AAS483. Reading Alice Walker****AAS484. Maj. Figs: E Gaines & A Walker****AAS485. Special Topics Seminar**

Wide range of topics pertinent to the African American experience. Among topics that have been offered in the past are: Black Political and Social Movements, Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives on Black Men and Women in the United States.

**AAS490. Senior Seminar**

Spring. Multidisciplinary in nature, the readings of the senior seminar reflect the centrality of the historical and cultural contributions of African Americans to American history and culture.

**AAS491R. Internship****AAS495A. Honors Research**

Every semester. Variable credit with a maximum credit of eight hours. Prerequisite: approval of adviser and the director of undergraduate studies. Open to majors and minors writing honors thesis.

**AAS495B. Honors Thesis**

Every semester. Variable credit with a maximum credit of eight hours. Prerequisite: approval of adviser and the director of undergraduate studies. Open to majors and minors writing honors thesis.

**Areas of Study****Africa and the Diaspora (Africa, the Caribbean, and the Americas)**

- ARTHIST 355: Afric Art/Architec After 1500
- ARTHIST 365: Postcolonial African Art
- HIST 334: Diplom History Of U.S. To 1914
- HIST 338: History of Afric.Amer. to 1865
- HIST 360: Colonial Lat American History
- HIST 362: History Of The Caribbean
- HIST 365: Africa In The Modern World
- HIST 367: The Making of South Africa
- IDS 263: Intro to African Studies
- POLS 334: Contemporary African Politics
- REL 320: African - American Religion

## **Expressive Arts and Culture**

- AAS 115: Jazz: Its Evolution & Essence
- AAS 358: African American Lit to 1900
- AAS 359: African American Lit.since1900
- ARTHIST 367: 20th C African American Art
- ARTHIST 379: Spec Studies American Art
- ARTHIST 319: Spec Stud:Ancient Egyptian Art
- ARTHIST 389: Spec Studi African Art Arch

## **Identities, Ideologies, and Institutions**

- AAS 247: Race And Ethnic Relations
- AAS 260: Afro-Cent Health Care Systems
- HIST 339: Hist/Afro-Amer Since 1865
- POLS 385: Spec Tops: Political Science
- REL 320: African - American Religion
- REL 326: Spiritual Dynam Of Afro-Amer
- SOC 360: Ethnic Minority Families

## **Contributing Courses**

- AFS 366: Development Issues for Africa
- AAS 385: Topics in Afr Amer Studies
- AAS 385S: Topics in Afr Amer Studies
- AAS 385SWR: Topics in Afr Amer Studies
- ANT 202: Concepts & Meth In Cult Anth
- ANT 314: Race&Racism:Myths&Realities
- ARTHIST 345: The Formation Of Islamic Art
- HIST 342: The Old South
- HIST 349: The New South
- MESAS 315: The Qur'an
- PHIL 251: Hist Of Western Philosophy II
- POLS 347: The South In National Politics
- SOC 247: Racial & Ethnic Relations
- WS 381: Stud In Afro-Amer Women's Lit

Don't run it

## **American Studies Program**

### **Director**

Michael Moon

### **Director of Undergraduate Studies**

Catherine Nickerson

## **Core Faculty**

Monique Allewaert; Peggy Barlett; Matthew Bernstein; Rudolph Byrd; Joseph Crespino; Stephen Crist; Timothy Dowd; Michael Elliott; James Flannery; Lawrence Jackson; Regine Jackson; Walter Kalaidjian; Gary Laderman; Valerie Loichot; Michael Moon; Catherine Nickerson; Mary Odem; Jonathan Prude; Benjamin Reiss; John Stuhr; Natasha Trethewey; Allen Tullos; Kimberly Wallace-Sanders; Dana White;

## **Associated Faculty**

Cristine Levenduski; Kim Loudermilk;

## **Emeriti Faculty**

Peter Dowell; Dorinda Evans;

## **Honors Program**

See "Honors Program" in the curriculum section of the Catalog and contact your department for more specific information.

## **Major in American Studies Requirements**

Eleven four-credit courses are required. All majors must take AMST 201 (Introduction to American Studies), which emphasizes the case study method as an introduction to interdisciplinary work and AMST 490 (Senior Symposium), a seminar designed to deepen the understanding of the field in the senior year. In addition, all will take three contributing courses in traditional disciplines across the humanities and social sciences and six core courses in American studies.

## **Courses in American Studies**

### **AMST112. American Identities**

### **AMST190. Freshman Sem: American Studies**

Fall, spring. Variable topics that combine interdisciplinary perspectives and methods from the humanities and social sciences.

### **AMST201. Intro to American Studies**

Fall, spring. An interdisciplinary, historically grounded introduction to contemporary approaches to American studies scholarship, with emphasis on issues of class, ethnicity, gender, and cross-cultural studies.



**AMST202. American Publics****AMST212. American Identities**

Fall, spring. Examination of American identities, with particular attention to the experience of immigrants and the ways that issues of race ethnicity religion, gender, and class complicate and enrich the formulation of American identity.

**AMST285. Special Top: American Studies****AMST314. Topics in American Lives**

An approach to the study of individuals in society. The use of practical experiences in life history research in ethnographic context with supportive cross-cultural readings in life cycle theory and life history studies.

**AMST320. Artifacts and American Culture**

Techniques for studying American objects, artifacts, the built environment and patterns of behavior in everyday life. Includes practical experience in analyzing material culture.

**AMST321. American Routes**

Spring. Explores the variety of traditional musical cultures in the United States, their historical and geographical influences on each other, and their influences on contemporary popular music.

**AMST322. Baseball and American Culture**

Spring. Examines the history of the sport from its nineteenth-century beginnings to the present day, including its engagement with changing social realities and persistent social myths.

**AMST330. Segregated Cinema in Atlanta**

Fall. This course examines the interaction of race relations and ordinary leisure of movie-going from 1895-1996. Attention to the business of distribution and the content of film shown in segregated venues.

**AMST335. The Making of Modern Atlanta**

Fall. This course offers an introduction to the history of the metropolitan region and to the techniques, methods, and sources utilized in the interpretation of urban places.

**AMST345. American Visual Culture**

Fall. This course examines the visual aspects of mass media, popular culture, and technology; concentrates on the period from the development of photography to the present.

**AMST346. The Other African Americans**

Seminar focusing on diversity within the black American experience via case studies of Jamaicans, Haitians, Nigerians, Trinidadians, Cubans, Ghanaians, Afro-Puerto Ricans, Cape Verdeans, Ethiopians, and Somalis living in the United States.

**AMST347. A Nation of Immigrants**

This course examines the impact of immigration on American culture with special focus on the idea of America as a melting pot, immigration legislation, and cinematic and fictional representations of the immigrant experiences/assimilation.

**AMST348. Ethnic Experience In America**

(Same as History 348) African Americans, Indians, Irish, and Jews in recent American history. Explores patterns of immigration and the limits of assimilation. Also treats antiethnic reactions such as racism and anti-Semitism.

**AMST349. Race Across the Americas**

Seminar exploring the social construction of race comparatively and transnationally, especially the status of the descendants of enslaved Africans and mixed-race individuals in the Caribbean and Latin America.

**AMST362. Representation of Asian Amer**

Fall. Examines issues of form and content, production and reception, in film, art, prose, and poetry about the Asian American experience.

**AMST364. Asian American Literature****AMST385. Special Top: American Studies**

Fall, spring. Specialized courses in American culture and history. May be repeated for credit when topic varies.

**AMST385S. Special Top: American Studies**

Fall, spring. Specialized courses in American culture and history. May be repeated for credit when topic varies.

**AMST385WR. Special Top: American Studies**

Fall, spring. Specialized courses in American culture and history. May be repeated for credit when topic varies.

**AMST489. Advanced Special Topics in American Studies**

An advanced interdisciplinary treatment of American culture issues, historical events or eras, or literature. The ILA and AMST programs support interdisciplinary inquiry of the Americas across Emory College of Arts and Sciences; this course will be frequently cross-listed with other departments.

**AMST490. Senior Symposium****AMST495. Honors Thesis**

Fall, spring. Prerequisite: permission of the director of undergraduate studies. Open only to honors candidates in their senior year. Independent research, culminating in the thesis.

**AMST496R. Internship**

Fall, spring. Credit variable. Prerequisite: permission of the director of undergraduate studies. Opportunity to integrate the theory and practice of studying American culture and history.

**AMST498R. Supervised Reading and Study**

Fall, spring. Credit variable. Prerequisite: permission of instructor and the director of undergraduate studies. Study of an area not covered in regular course offerings.

**AMST499R. Senior Research**

Fall, spring. Credit variable. Prerequisite: permission of instructor and the director of undergraduate studies. Independent research and writing on a topic associated with the area of concentration in the major, undertaken with faculty supervision.

Don't run it

**Ancient Mediterranean Studies Program****Director**

Roxani Margariti

**Director of Undergraduate Studies**

Sandra Blakely

**Core Faculty**

Peter Bing; Sandra Blakely; Oded Borowski; R Branham; Billie Collins; Kevin Corrigan; Katrina Dickson; Jasper Gaunt; Shalom Goldman; Hilary Gopnik; Judith Evans-Grubbs; Philippa Lang; Barbara Lawatsch-Melton; Roxani Margariti; Jonathan Master; Cynthia Patterson; Richard Patterson; Christine Perkell; Vernon Robbins; Rosemary Robins; Niall Slater; Gordon Newby; Garth Tissol; Eric Varner; Bonna Wescoat;

**Associated Faculty**

Meggan Arp; Robert Bartlett; William Gilders; Jacob Wright;

## **Honors Program**

If the student qualifies for and chooses to do honors, an honors thesis of substantially greater length (consult the director for full requirements) will substitute for the Senior Research Project. The student who qualifies for and chooses to pursue honors will take AMS 495R, Honors Independent Writing, for the two terms preceding the degree, and the honors thesis will be submitted according to the requirements. (In some circumstances, AMS 498R may substitute for the first of the two terms.) If the student fails to complete the honors project, the student will still be required to submit a paper of not less than 20 pages in length which will count as the student's senior research project.

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

## **Major in Ancient Mediterranean Studies Requirements**

The major in Ancient Mediterranean Studies requires nine courses: a minimum of two courses at the introductory and intermediate levels; a minimum of two courses in an ancient language; a minimum of four courses taken at the advanced level; and, a senior research project. At the introductory level, all students are required to take AMS 101. All students must complete at least one of AMS 201 and 202 at the intermediate level. If both are taken, then one may be used to fulfill a course in Part 4 below. Majors must complete training in an ancient Mediterranean language with at least two language courses, at least one of which must be taken at the 200 level or above. Language courses are to be chosen from among appropriate courses in Classical Greek, Latin, and Biblical Hebrew. The program director will evaluate requests to take intermediate course work in other ancient languages such as Akkadian, Aramaic, Ugaritic, or other, only after the student has taken all regularly offered course work in that language.

For their upper-level course work students must complete a minimum of four courses at this level. At least one course must be taken that emphasizes nonmaterial culture and the other should emphasize material culture. Any upper-level courses taught by the faculty of the program may be used to fulfill this area. Such courses must be considered as upper level by the departments offering them and count in that manner for their own concentrators. Advanced language/literature courses (above 201) in any of the ancient Mediterranean languages may also be used to satisfy this requirement. If both AMS 200-level courses are taken, one of them may also be used to satisfy this requirement, but it cannot count as the only course taken in either nonmaterial or material culture. At least two of the courses must be at the 300 or 400 level. The senior research project, AMS 498R, Independent Writing, is a capstone to the student's major in which the student, working closely with a faculty member from the program, completes a significant piece of research and writing (not less than 20 pages in length and in which primary sources of information play a major role). The instructor undertaking to supervise this project will work closely with the students in honing their research and writing skills. This supervision includes correcting, returning, and discussing drafts of the project. All available faculty in the program are eligible to direct a research paper under this course number. The instructor may choose to supervise this project as purely independent research and writing but may ask that the student also sit in an existing class that could provide significant background to the student's research.

## **Courses in Ancient Mediterranean Studies**

### **ANCMED101. Intro to Anc't Med Societies**

Social, anthropological, and cultural aspects of two or more ancient Mediterranean cultures from a comparative perspective.

### **ANCMED201. Mediterranean Archaeology**

Cultural history of the ancient Mediterranean through an examination of the materials, methods, and history of archaeology.

### **ANCMED202. Literature & Traditions**

Interdisciplinary study of texts and themes from ancient Greece, Rome, Egypt, and the Near East, and their reception in Western and Near Eastern traditions from antiquity to the present.

### **ANCMED376. Love's Discourses: Russia/West**

### **ANCMED495A. Honors Independent Writing**

Honors thesis research and writing.

### **ANCMED495B. Honors Independent Writing**

Honors thesis research and writing.

### **ANCMED498. Independent Writing**

Senior research project for AMS majors.

Don't run it

## **Anthropology Department**

### **Chair**

Peter Little

### **Director of Undergraduate Studies**

Sarah Gouzoules

### **Core Faculty**

George Armelagos; Peggy Barlett; Peter Brown; Carla Freeman; Sarah Gouzoules; Craig Hadley; Bruce Knauft; Melvin Konner; Corinne Kratz; Michelle Lampl; Peter Little; David Nugent; Chikako Ozawa-de Silva; Michael Peletz; James Rilling; Bradd Shore; Dietrich Stout; Liv Stutz; Debra Vidali; Carol Worthman;

## **Associated Faculty**

Joyce Flueckiger; Jenny Foster; Anna Grimshaw; James Herndon; Sidney Kasfir; Tong-Soon Lee; Kristin Mann; Reynaldo Martorell; Robert McCauley; Marjorie Pak; Gyanendra Pandey; Robert Paul; Todd Preuss; Mark Risjord; Lore Ruttan; Don Seeman; Lynn Sibley; Claire Sterk; Aaron Stutz; Alan Sokoloff; Susan Tamasi;

## **Adjunct Faculty**

Robert Hahn; Patience Kabamba; Kathryn Kozaitis; Chris Krupa; Leandris Liburd; James Paredes;

## **Emeriti Faculty**

Euclid Smith;

## **Honors Program**

Juniors who have a minimum cumulative GPA and major GPA of 3.5 are invited by the department to apply to join the Honors Program as they preregister for their senior year. The Honors Program entails directed, original research (Anthropology 495A and 495B), a thesis, an oral defense, and successful completion of a graduate course.

## **Study Abroad**

The Department of Anthropology strongly encourages its students to pursue study abroad. Study abroad is a rich and invaluable educational opportunity, and is particularly desirable for the serious anthropology student. Students who are interested in study abroad should contact the Center for International Programs Abroad. This office has information about programs around the world and the types of classes available in these programs.

In order to ensure that majors receive the necessary breadth and specific vision that Emory's Department of Anthropology offers, students may apply no more than twelve credit hours (three classes) of off-campus credit toward any anthropology major. (This includes transfer credit from American schools, as well as study abroad.)

In order to obtain Emory credit for courses taken at another institution, students are strongly urged to seek course credit equivalency approval before leaving Emory. Although students may submit courses for Emory credit post facto, there is no guarantee that the courses taken will be approved by the department.

Finally, all approved credit is pending satisfactory completion of the course. To obtain Emory equivalency credit, students should bring the appropriate CIPA form, along with syllabi or official course descriptions to the Department of Anthropology Office (207 Anthropology Building). The more detailed the information you can provide about the course, the better our ability to evaluate the course for credit. These materials will be reviewed by the director of undergraduate studies in Anthropology, and credit will be approved or denied. Petitions for course substitutions and waivers will be considered by the Anthropology Undergraduate Concerns Committee. Applications are available in the Department of Anthropology office.

## **Independent Study**

Anthropology students are encouraged to become engaged in research under the direction of a faculty member. They may receive academic credit for research participation.

## **Major in Anthropology [BA] Requirements**

A bachelor of arts degree in anthropology requires a minimum of nine anthropology courses (thirty-six semester hours) with a minimum of a C average in the major. A maximum combined total of eight hours of ANT 397R (Directed Readings), ANT 495 (Honors), and ANT 497R (Undergraduate Research) may be applied toward the major. In addition to the required 150 course only one other 100 level course may be used to satisfy the BA requirements (for a total of eight 100 level credits). No courses taken using the S/U option may be applied toward the major. A maximum of twelve credit hours (three courses) earned off campus may be applied toward the major. Note: Petitions for course substitutions and exceptions will be considered by the Anthropology Undergraduate Concerns Committee. The courses required for the BA must be distributed as follows:

### **Required Courses**

BA majors must take both:

1. Anthropology 201: Concepts and Methods in Biological Anthropology
2. Anthropology 202: Concepts and Methods in Cultural Anthropology

In addition, all BA majors are required to take one course from: Anthropology 150: World Area Course series

### **Electives:**

Course offerings for the six additional courses required for the major can be found in the Course Atlas each semester.

## **Major in Anthropology and Human Biology [BS] Requirements**

The Bachelor of Science in Anthropology is a concentration in biological anthropology. It is designed to cultivate one of the particular strengths of Emory's Anthropology department. While the degree requires training in general Anthropology, it has a clear emphasis in the area of human biology.

A Bachelor of Science degree in Anthropology requires a minimum of nine Anthropology courses (36 sem. hours), and six Foundation courses (24 sem. hours). A maximum combined total of eight hours of ANT 397 (Directed Readings), ANT 495 (Honors), and ANT 497 (Directed Research) may be applied to the major. No courses taken using the S/U option may be applied to the major. A maximum of 12 credit hours (3 courses) earned off campus may be applied toward the major. Only one 100-level class may be taken to fulfill the elective requirements. Note: Petitions for course substitutions and exceptions will be considered by the Undergraduate Concerns Committee.

All Majors must take both:

**Anthropology 201** Concepts and Methods in Biological Anthropology *and*

**Anthropology 202** Concepts and Methods in Cultural Anthropology

These foundations courses are designed to give majors a thorough grounding in all four fields of anthropology and *can be taken in any order*. While it is not required to complete 201 and 202 prior to taking upper division courses, it is strongly recommended that they be taken in the sophomore year, if possible, so they may serve as building blocks for further coursework.

Plus the following Departmental courses (no individual course may be used to fulfill more than one requirement area):

**Human Biology** (one: ANT 210, 305, 311, 312, 313, 314, 315, 316, 321)

**Social Science and Medicine** (one: ANT 230, 231, 317, 318, 331, 332, 333, 334, 335, 336, 337, 338, 339, or Sociology 230)

**Evolution and Behavior** (one: ANT 200, 301, 302, 303, 305, 306, 307, 308, 309, 310, 316, 317, 323, 333, 334, 336, 383)

**Cultural Anthropology** (one: ANT 240, 250, 260, 280, 322, 324, 325, 328, 340R, 341, 342, 343, 351, 352, 353, 355, 357, 361, 362, 363, 366, 367, 371, 372, 391)

And three (12 credits) elective anthropology courses. *(Please note that ANT 270S cannot count as an elective if it is counted for the statistics requirement for the major.)*

### **ANTHROPOLOGY ELECTIVES**

Course offering for the three additional courses required for the major can be found in the Course Atlas.

### **FOUNDATIONS OUTSIDE THE DEPARTMENT\***

General Chemistry: Chemistry 141, Chemistry 142

General Biology: Biology 141, Biology 142

Calculus: Mathematics 111 or Mathematics 112Z

One statistics course (choose from one of the following): Anthropology 270S, Mathematics 107, Mathematics 362, or Psychology 230

\* A.P./transfer credit for math, science, and statistics foundations is accepted if it has already been approved by the appropriate department and appears on the transcript. The following advanced courses may be substituted for the foundations outside the department listed above: **Biology**: BIO 151, BIO 152; **Math**: MATH 112, MATH 115, MATH 116.

### **Joint Major in Religion and Anthropology Requirements**

A joint major in anthropology and religion may be earned by completion of fourteen courses (fifty-six hours). Twenty of the hours are to be distributed as follows:

Anthropology 201 or 210; Anthropology 202; Religion 300; Religion 490WR; and one religion course from 301–320. The additional nine courses (thirty-six hours) are comprised of four courses in religion, two at the 300 level or above and five courses in anthropology, not including 101. A minimum of a C average in the major is required.

### **Minor in Anthropology Requirements**

A minor in anthropology may be earned by completion of five anthropology courses (twenty semester hours). Minors must include ANT 201 (Concepts and Methods in Biological Anthropology) or ANT 202 (Concepts and Methods in Cultural Anthropology). Only four hours of credit (one course) at the 100 level may be applied toward



requirements for the minor. A maximum combined total of four hours of ANT 397R (Directed Readings), ANT 495 (Honors), and ANT 497R (Undergraduate Research) may be applied toward the minor. No courses taken using the S/U option may be applied toward the minor. A maximum of four credit hours (one course) earned off campus, including study abroad, may be applied toward the minor.

## **Courses in Anthropology**

### **ANT101. Introduction to Anthropology**

Survey of the study of the human species: biocultural, evolution, prehistory, language, and comparative social and cultural systems.

### **ANT105. Introduction to Global Health**

### **ANT140. Evolutionary Anthropology**

Issues related to the human condition illustrate principles of evolutionary biology, human variation, and behavioral biology. Over-population, disease, pollution, racism, sexism, and violence are analyzed from a biocultural perspective. Satisfies general education requirement II.B.2.

### **ANT185. Anthropology: Special Topics**

Seminar or Lecture series on topics of anthropological interest at an introductory level. May be repeated for credit when topic varies.

### **ANT190. Freshman Seminar:Anthropology**

Seminar on various anthropological topics. Satisfies general education requirement I.C.1.

### **ANT200. Foundations of Behavior**

(Same as Neuroscience and Behavioral Biology 201.) An overview of behavioral biology and evolution. The biological bases of behavior are examined in light of evolutionary processes and ecological pressures, emphasizing human and primate examples. Satisfies general education requirement II.B.2.

### **ANT201. Concepts & Meth in Biol Anth**

Evolution of the human species, fossil populations, human variation, and primate behavior. Techniques of archaeological excavation and analysis, survey of the prehistoric evolution of cultures, contemporary issues in archaeology. Weekly lab in biological anthropology and archaeological methods. Satisfies general education requirement II.B.1.

### **ANT202. Concepts & Meth In Cult Anth**

Basic concepts and theories of cultural anthropology and linguistics. Comparative economic and political systems, social organization and the family, belief systems, and

modes of communication. Diverse levels of sociocultural complexity from primitive tribes to industrial societies.

**ANT203. Foundations In Linguistics**

(Same as Linguistics 201.) Introduction to the systematic study of human language, surveying the fields of phonetics, phonology, morphology, syntax, semantics, pragmatics, sociolinguistics, child language acquisition, and historical linguistics.

**ANT204. Introduction To Archaeology**

Principles of archaeological analysis and field excavation.

**ANT207. Foundation Development Studies**

**ANT210. Hum Biol:Life Cycle Approach**

Human biology from conception to senescence, in an evolutionary and cross-cultural context, emphasizing neural and neuroendocrine processes underlying behavior and reproduction. Conception, fetal development, birth, infant growth, puberty, pregnancy, adult sexuality, and aging. Satisfies general education requirement II.B.2.

**ANT230. Medical Anthropology**

Comparative study of disease ecology and medical systems of other cultures; roles of disease in human evolution and history; sociocultural factors affecting contemporary world health problems; cultural aspects of ethnomedicine and biomedicine; ethnicity and health care.

**ANT231. Predictive Health and Society**

**ANT240. Language And Culture**

(Same as Linguistics 330.) Study of language in context, focusing on relations between language and culture, thought, social identity, and political process.

**ANT250. Today's World: Special Topics**

Course surveys cultural diversity in the contemporary world through current ethnographies from different world areas.

**ANT260. Psychological Anthropology**

Cultural influences on personality development, culture and personality theory, and problems in cross-cultural psychological research.

**ANT270. Quantitative Methods for Anth**

The aim of this course is to show how anthropologists (biological, cultural, and archaeologists) structure their research hypotheses, organize their data, select and run statistics, and describe their written results and discussions.

**ANT280R. X: Anthro. Perspectives****ANT285. Anthropology; Special Topics****ANT301. Sex and Evolution**

Application of principles of evolutionary biology to animal reproductive strategies and their application to modern humans. A review of cross-cultural sexual practices and occurrence of commonalities is included.

**ANT302. Primate Behavior & Ecology**

This course surveys the social behavior, behavioral ecology, and adaptations of nonhuman primate species, the extant prosimians, monkeys, and apes.

**ANT303. Modern Human Origins**

This course will examine the origins of modern humans, their unique cultural abilities, and their relationships to more archaic beings, such as Neanderthals. What makes us human and how this evolved will be explored in French and English literature.

**ANT305. The Human Brain**

This course is an upper-level introduction to the basis of complex human behavior in the brain, focused on human brain structure and function. It gives significant attention to brain evolution and comparative neuroanatomy. The overall goal is to master the anatomy underlying higher human capacities, keeping in mind how our brain's evolutionary past can inform our understanding of how the brain works now.

**ANT306. Primate Mating Strategies**

Prerequisite: Anthropology 302. Comparative study of primate mating strategies and sexual behavior.

**ANT307. Human Evolution**

This class aims to integrate data and theory from genetics, geology, and paleoanthropological evidence. Opposing theories regarding the interpretation of data will be the focus of student evaluation.

**ANT308. Evolution Of Social Behavior**

Prerequisite: Anthropology 201 or Biology 142. Application of evolutionary theory to social behavior of a variety of animals, including humans.

**ANT309. Seminar In Primate Behavior**

Prerequisite: Anthropology 101, 201, or 210. Relationship between ecology and individual and social behavior, dominance relations, intelligence, and communication.

**ANT310. Communication in Primates**

(Same as Neuroscience and Behavioral Biology 470.) This course examines human as well as non-human primate communication systems from an evolutionary perspective. Topics covered include signal structure and function, information content of signals, honesty, deceit, and the evolution of language in humans.

**ANT311. Nutritional Anthropology**

(Same as African Studies 311.) Introduction to the evolution, diversity, and social significance of human diet and nutrition.

**ANT312. Human Skeletal Biology**

This course focuses on theory and method for understanding variation in prehistoric skeletal populations. Determination of age and sex activity, disease and demography will be undertaken.

**ANT313. Hum Dev In Biocultrl Perspctiv**

This course examines theories of development and applies them to analysis of human anatomy in several dimensions: biological, behavioral, psychological, and sociocultural. Cross-cultural case studies allow exploration of the dynamic interplay of biology and society in human development.

**ANT314. Race&Racism:Myths&Realities**

The social construction of race relies on differences that lack biological significance. The social and biological cast of racism from the continued entrenched concept of race in America is considered.

**ANT315. Behavioral Ecol. of Child Care**

Explores the variety of forms childcare can take, and examines human family formation and cross-cultural patterns of childcare. Employs perspectives including anthropology, zoology, nutrition, and international health to explore the evolved needs of children and parents.

**ANT316. Evolution: Human Brain & Mind**

This course is concerned with identifying evolutionary modifications of the human brain that support modern human cognitive and emotional specializations.

**ANT317. Human Social Neuroscience**

Neurobiological substrates supporting human social cognition and behavior. Review and synthesis of relevant research in neuropsychology, psychiatry, neuroimaging, and experimental animal research.

**ANT318. Predicting Lifespan Health****ANT321. Anthro Of Human Reproduction**

This course examines biological, cultural, and behavioral determinants of human fertility and emphasizes interaction of sociocultural context with biology in reproduction and sexuality. Further topics: infertility, deviance, demographic transition, and population policy.

**ANT322. Sexuality, Society & Culture**

(Same as Women's Studies 322 and Interdisciplinary Studies 315.) This course is an introduction to the study of same-sex desire, behavior, and identity across cultures and through time. It demonstrates the ways in which forms of sexuality are interconnected with other axes of difference such as gender, race, and class. Questions posed include the following: Is homosexuality biologically determined? Or is homosexuality a social role created only by some Western societies? Can we say that Socrates was gay? Did Native American societies have more than two genders? Satisfies general education requirement III.

**ANT323. Sex Diff:Biological Bases**

Examination of the biological bases of sex differences and their development.

**ANT324. Women In Cross-Cultr Persp**

(Same as Women's Studies 340.) Cross-cultural study of gender and women's lives in diverse cultures, including the United States; comparative study of work, child-rearing, power, politics, religion, and prestige.

**ANT325. Language, Gender & Sexuality**

(Same as Linguistics 333 and Women's Studies 333.) Cross-cultural examination of how language reflects, maintains, and constructs gender identities.

**ANT328. Women, Religion & Ethnography**

Cross-cultural ethnographic study of women's religious lives, including ritual and leadership roles, forms and contexts of religious expression, and negotiations between dominant cultural representations and women's self-representations.

**ANT331. Cross-Cult Iss In Mental Hlth**

Focuses on cultural approaches to mental health and illness. Topics include alcoholism, depression, schizophrenia, and the culture-bound syndromes.

**ANT332. Intl Hlth:Ant Perspective**

(Same as International Health 557.) Cultural, epidemiological, historical, and economic analyses of the health problems of contemporary third-world societies. Emphasizes the socioeconomic complexity of problems and the need for culturally and technologically appropriate solutions.

**ANT333. Disease & Human Behavior**

Biological and cultural adaptations to disease, the role of specific diseases in evolution, social epidemiological patterns related to culture, contemporary issues in disease control, and economic development. Considers a variety of diseases including malaria, tuberculosis, AIDS, and malnutrition.

**ANT334. Evolutionary Medicine**

Biological and cultural adaptations to disease, the role of specific diseases in evolution, social epidemiological patterns related to culture, contemporary issues in disease control, and economic development. Considers a variety of diseases including malaria, tuberculosis, AIDS, and malnutrition.

**ANT335. Women's Hlth:Anth & Fem Persp**

(Same as Women's Studies 335.) Exploration of issues pertaining to women's bodies and health, juxtaposing Western women's health problems with those faced by women in the non-Western (i.e., developing) world. The disciplinary/analytical perspectives of medical anthropology and feminist scholarship will be compared.

**ANT336. Anthro Of Emerging Disease**

Disease emerges as humans disrupt their environment, exposing them to novel pathogens. Students will examine this pattern from the Paleolithic to the present pattern of globalization of antibiotic-resistant pathogens.

**ANT337. Religion Health and Healing**

(Same as Religion 358R.) This class explores issues such as what makes for a healthy self or person, the role of religious practices and belief in healing, and the relationship of body and mind.

**ANT338. Global Health: Biosocial Model****ANT339. Defining Health: Biocultural Perspectives****ANT340. Topics in Sociolinguistics**

(Same as Linguistics 340R.) Studies relations between language and society, relations between language and sociocultural context. Topics may include: language variation, dialects, registers, and styles; language attitudes; speech communities; multilingualism; and verbal interaction.

**ANT341. Communication Tech And Culture**

(Same as Linguistics 334.) Examines the social, cultural, and linguistic features of modern media technologies and explores their implications for far-reaching transformations in the ways we talk, think, and interact.

**ANT342. Media And Culture**

Explores the sociocultural dynamics of media institutions and the everyday use of different media in diverse societies.

**ANT343. African Popular Culture**

(Same as African Studies 370 and Interdisciplinary Studies 370.) Students will think critically about African popular culture as a means through which people reflect on diverse issues in their lives.

**ANT351. Sustainable Dev:Anthro Persp**

Anthropological perspectives on social change and economic development in the Third World today. Population growth, agricultural development, political instability, colonialism, imperialism, and urban problems in cultural context.

**ANT352. Globalizatn&Transnational Cult**

(Same as Women's Studies 342.) This course explores the changing shape of the global economy and its relationship to local culture and gendered identities. Through transnational flows of capital, labor, tourism, media, consumer goods, etc., students will study local cultural practices and question whether a global economy implies global culture.

**ANT353. Economic Anthropology**

The cross-cultural study of traditional markets and exchange patterns, social relations surrounding production, and urban diverse patterns of consumption. Western economic theory contrasted with other approaches to the study of economic customs.

**ANT355. Food, Cultr & Politcl Economy**

Prerequisite: Anthropology 101. Food plays a central role in the biocultural adaptation of human population. The politics and economy of food will be studied from an evolutionary perspective from foraging to industrial societies.

**ANT356. Cultural Ecology****ANT357. Socio-Ecol Of Pastoralist Peop**

History, culture, ecology, and politics of pastoral nomads, with special reference to sub-Saharan Africa.

**ANT361. Symbolic Anthropology**

Culture is viewed as distinctive symbolic patterns through which a worldview is built. Human behavior as symbolic action; human knowledge as partly a creation of cultural patterns.

**ANT362. Anthropology Of Religion**

(Same as Religion 370.) A detailed study of selected primitive religious systems to be complemented by theoretical readings on primitive religion.

**ANT363. Ritual: Its Nature & Culture**

Survey of the significance and functions of ritual in human life. Ethnographic accounts of sacred ritual followed by more theoretical readings dealing with the structure and function of human ritual, viewed as a special and primitive form of communication.

**ANT366. Ritual and Shakespeare**

Close reading of selected plays of Shakespeare in which ritual and other performance genres become central issues and problems. Readings in performance theory parallel reading of the plays.

**ANT367. Play, Sport, And Ritual**

An examination of the relations among child play, ritual, and sport as related dimensions of human culture.

**ANT368. Classics and Anthropology****ANT371. Anthropology of Afr Americans**

An exploration of the complexity and diversity of African American culture in the United States from the perspectives of twentieth century anthropologists. Major themes include: (i) the influence of African culture on the populations of the Caribbean and the United States, (ii) the legacy of slavery throughout the Diaspora, and (iii) the extent to which racism and sexism as systems of inequality affect everyday life in African American communities.

**ANT372. Ethnographic Methods & Writing**

This course is about the writing of fieldwork-based case studies as a central practice anthropology. Students learn to read classical and contemporary ethnographic texts critically for content, method and style, as well as to produce ethnographic writing by combining description with analysis.

**ANT381. Primate Conservation**

This course reviews the local human and biological impact of conservation programs that affect primate communities in five areas of the world. Students discuss: methods, primate/plant interactions, forest fragmentation, historical perspectives on conservation and land use, agroforestry, ecotourism, and reintroductions. Students will become more aware of how conservation issues affect behavior and ecology of primates in nature.

**ANT382. Ecol Context Human Evolution**

Adopting an ecological perspective, this class will address the basic question of why and how humans evolved. This will involve a scrutiny of both biotic and abiotic factors



that may have influenced the evolution of early hominids in East Africa, including local and regional climatic change over the last 5 million years, aspects of past hominid ecosystems (such as vertebrate and botanical turnovers), and tectonic upheavals.

**ANT383. Primate Evolution & Extinction**

This course focuses on the biological and ecological processes that have influenced primate anatomy, behavior, distribution, evolution, and extinction, as evidenced in the fossil record.

**ANT385. Special Topics: Anthropology**

Credit, one to four hours. May be repeated for credit when topic varies. Seminar or lecture series of topics of anthropological concern.

**ANT386. Special Topics:Anthropology**

Credit, one to four hours. May be repeated for credit when topic varies. Seminar or lecture series of topics of anthropological concern.

**ANT387. Special Topics:Anthropology**

Credit, one to four hours. May be repeated for credit when topic varies. Seminar or lecture series of topics of anthropological concern.

**ANT390. Special Topics Taken Abroad**

**ANT391. Law, Discipline, and Disorder**

**ANT397R. Directed Readings**

Credit, one to four hours. Consultation with faculty prior to registration required.

**ANT400. Great Ideas In Anthropology**

Prerequisite: Anthropology 202. Intellectual history of anthropology and major theories of culture. Scientific and philosophical approaches to the study of human diversity.

**ANT402. Research Seminar In Biol Anth**

Advanced seminar on selected topics pertaining to current research questions in biological anthropology. Seminar format: topics will vary.

**ANT403. Rsrch Seminar In Cultural Anth**

Advanced seminar on selected topics pertaining to current research questions in cultural anthropology. Seminar format: topics will vary.

**ANT415. Meth In Biolog Anthropology**

Prerequisite: Anthropology 201. Hypothesis testing and the statistical analysis of data. Theoretical and methodological problems in biological anthropology. The study of

human and nonhuman primate skeletal biology, human growth and development, and the observation of nonhuman primates.

**ANT431. Many diseases, few causes**

A new science of health is emerging. The evolutionary background for generic processes will be discussed and the challenges posed by modern lifestyles will be the focus of this class.

**ANT445. Meth In Cultural Anthropology**

Prerequisite: Anthropology 202. Design of research strategies for the study of human cultures. Data collection techniques including participant observation, interviewing, genealogies, hypothesis testing, and the qualitative and quantitative analysis of data.

**ANT480. Fieldwork In Archaeology**

**ANT495A. Honors Research I**

Departmental invitation to Honors Program necessary before registration.

**ANT495B. Honors Research II**

Departmental invitation to Honors Program necessary before registration.

**ANT497R. Undergraduate Research**

Credit, one to four hours. Consultation with faculty prior to registration required.

**GHCS102. Introduction to Global Health**

An introduction to the overall field of global health, its history, methods, and key principles, with case studies illustrating the burden of disease in nations with strikingly different political-economic contexts.

**GHCS200R. Global Health Through Film**

**GHCS300R. Core Issues in Global Health**

Topics vary. This capstone seminar uses disease-specific case studies to demonstrate how global health problems are best understood from multiple perspectives. Course meetings are coordinated with ongoing programs in Rollins School of Public Health.

**GHCS390. Special Topics Taken Abroad**

Don't run it

## **Art History Department**

### **Chair**

Walter Melion

## **Director of Undergraduate Studies**

Dorothy Fletcher

## **Core Faculty**

C.Jean Campbell; Todd Cronan; Dorothy Fletcher; Sidney Kasfir; Sarah McPhee; Walter Melion; James Meyer; Elizabeth Pastan; Rosemary Robins; Judith Rohrer; Rebecca Stone; Eric Varner; Bonna Wescoat;

## **Associated Faculty**

Sandra Blakely;

## **Adjunct Faculty**

Jasper Gaunt; Jessica Stephenson; Renee Stein;

## **Emeriti Faculty**

Dorinda Evans; Clark Poling;

## **Honors Program**

Requirements for enrollment in the Honors Program in the Art History Department in general conform to the regulations set out by Emory College.

Students who have a GPA of 3.5 or above at the end of their first three years may apply for the Art History Honors Program. In order to remain eligible, the GPA must still be at 3.5 or above throughout the senior year. Students interested in enrolling in the Honors Program should contact the Art History Department's Honors Coordinator during the spring semester of their junior year. Outstanding majors are encouraged to apply; final selection of participants, however, rests with the Art History Department.

Students in the Art History Honors Program must complete an Honors thesis, normally between thirty and fifty pages in length. They are also required to enroll in one advanced seminar, which is usually at the graduate level, and typically, though not necessarily, in a subject related to that of their thesis. In addition to the seminar, students must enroll in ARTHIST 495 in both the fall and spring semesters, during which time they research and write a thesis under the supervision of a faculty member.

The preliminary research is presented to faculty and students at a symposium at the end of the fall semester. The thesis is then defended orally in the spring before a committee of three examiners one of whom must be a faculty member from outside the Art History department.

Students who are interested in enrolling in the Honors program need to choose the area in which they wish to write a thesis, identify a topic or question they wish to explore, and contact the appropriate faculty member to see if he or she is able to work with them. Unfortunately, it is not always possible for professors to accept Honors students. Although students cannot officially register in the program until the fall, it is necessary to establish a topic and advisor in the spring semester of the junior year, so that a one-page thesis proposal can be written in consultation with the advisor. This must be

accepted by the department before the end of the semester. Students are then invited to participate in the Honors program.

Once the proposal is accepted, it is advisable to begin initial reading and research over the summer. If the student is intending to go on to study art history at the graduate level, writing an Honors thesis will be a particularly valuable experience.

Students who have questions, or who would like to discuss in more detail what is involved in the Honors program, should contact the Art History Department at 404.727.6282, where they will be directed to the Honors Coordinator.

## **Study Abroad**

The department conducts annual summer programs away from Atlanta that can be taken for full credit. The locations, which vary, have recently been in France and Italy. For semester programs administered by Emory (CIPA) or other institutions, interested students should contact the Department Coordinator for Study Abroad for further information.

## **Advising**

Students must declare a Major/Minor through the departmental office. They will be assigned a faculty adviser who will guide them in the fulfillment of the requirements.

## **Language Study**

Reading competence in a foreign language for the study of art history. Further language study (preferably at least one other) is highly recommended for those students who intend to pursue graduate work in art history

## **Internship**

Carlos Museum, the High Museum of Art, commercial art galleries, architecture firms, and other art-related organizations. Students must consult with the Internship Coordinator. Internships carry academic credit (ARTHIST 397) but do not count toward the Major or Minor requirements.

An internship consists of specific art- or architecture-related work experience supervised by the personnel of cooperating institutions, whether on campus or in the Atlanta community, who assign a grade at the end of the term. The experience is overseen by the Internship Coordinator in the Art History Department. In order to get four credit hours, which is the equivalent of an academic course, students must enroll in Art History 397 and work 10-12 hours a week for 14 weeks. Fewer hours of work can also be done for fewer credits (3 hours a week for 1 credit, 6 for 2, 8 for 3), with the supervisor's approval. However, most internship venues are reluctant to train students for less than 4 credits worth of time.

## **Awards and Honors**

### **Art History Paper Prize.**

Awarded every spring to the undergraduate student who wrote the most outstanding research paper in the preceding two semesters, a monetary prize is awarded and the winner's name is included in the commencement program, if a graduating senior.

### **The John Howett Prize for Undergraduate Travel (2009-2012)**

\$2500 awarded early each spring to an undergraduate Art History major or minor to fund travel, domestic or international, to view or directly experience works of art. The prize can be used to supplement a study abroad experience or simply to travel to exhibitions, museums or other locations where there is art about which the student is passionate or feels compelled to study in great depth. The John Howett Prize is open to sophomore and junior applicants who meet the Emory College requirements for financial aid. Applicants submit an essay detailing how they would make use of money. The essays are judged by a faculty committee.

### **Major in Art History Requirements**

Forty hours including:

Thirty-six hours (nine courses) of art history; Minimum sixteen hours (four courses) must be at the 300 level or above; of these four courses, at least one course (4 hours) must be at the 400-level;

Four hours (one course) of any visual arts class.

One of the introductory survey courses (ARTHIST 101 or 102) is required, and both may be applied to the major, but not to the four divisions (see below).

Only one visual arts course may be applied to the major.

Majors will normally be required to take at least one course in each of the following four divisions:

- 1) Ancient Mediterranean
- 2) Medieval, Renaissance and Baroque Europe
- 3) Modern and Contemporary art and architecture in Europe, the United States, Africa, and the African Diaspora
- 4) Ancient Americas, Africa, Islam, and Asia

Neither Honors (ARTHIST 495), nor an Internship (ARTHIST 397) apply to the major.

Only four hours (one course) in Supervised Reading and Research (ARTHIST 398) may be applied to the major.

Honors students are required to take one advanced seminar (normally at the ARTHIST 500 or 700 level) that can be counted toward the major.

NOTE: The College permits only 4 credit hours taken S/U to apply to the major or minor upon approval of the department.

### **Joint Major in Art History and Visual Arts Requirements**

48 hours (12 courses total) including:

#### **Six Visual Arts Courses**

- One 100 level course in any of the five disciplines (1-painting and drawing; 2-ceramics; 3-sculpture; 4-photography; 5-film and video)
- One 200 level course in the same discipline

- One 300 level course in the same discipline
- One Contemporary Art Issues Workshop
- One 100 level course (or higher) in a different Visual Arts discipline
- ARTVIS 490: Senior Seminar, during which a written thesis and final exhibition of works of art (or screening in the case of video) would be developed and presented

## **Six Art History Courses**

General:

One survey course (ARTHIST 101 or 102) may be applied to the joint major.

Two courses must be 300 level or above.

Students will take at least one course in any three areas:

- (1) Ancient Mediterranean
- (2) Medieval, Renaissance and Baroque Europe
- (3) Modern and Contemporary art and architecture in Europe, the United States, Africa, and the African Diaspora\*
- (4) Ancient Americas, Africa, Islam, and Asia

\*Three courses must be taken from area 3.

## **Joint Major in History and Art History Requirements**

A program of courses should be worked out in consultation with the undergraduate advisors in each department. Minimum requirements are as follows:

**ART HISTORY:**

Twenty-eight hours including:

- Twenty-four hours (six courses) of art history;
- Minimum twelve hours (three courses) at the 300 level or above; of these three courses, at least one course (4 hours) must be at the 400-level
- Four hours (one course) of any studio art class.
- One of the introductory survey courses (ARTHIST 101 or 102) is required, but may not be applied to the four divisions (see below).

At least one course in each of the following four divisions is required:

- 1) Ancient Mediterranean
- 2) Medieval, Renaissance and Baroque Europe
- 3) Modern and Contemporary art and architecture in Europe, the United States, Africa, and the African Diaspora
- 4) Ancient Americas, Africa, Islam, and Asia

Neither Honors (ARTHIST 495) nor an Internship (ARTHIST 397) apply to the major.

Only four hours (one course) in Supervised Reading and Research (ARTHIST 398) may be applied to the major.

Honors students are required to take one advanced seminar (normally at the ARTHIST 500 or 700 level) that can be counted toward the major.

**HISTORY:**

Twenty-four hours (normally six courses), including:

Twenty hours (five courses) at or above the 300 level;

One course that is a colloquium (History 487, 488, or 489).

## **Minor in Art History Requirements**

Twenty-four hours including:

- Twenty hours (five courses) of art history;
- Eight hours (two courses) must be at the 300 level or above;
- Four hours (one course) of any visual arts class.

One of the introductory survey courses (ARTHIST 101 or 102) may be applied to the minor, but not to the four divisions (see below).

Minors will normally be expected to take at least one course in each of at least three of the following divisions:

- 1) Ancient Mediterranean
- 2) Medieval, Renaissance and Baroque Europe
- 3) Modern and Contemporary art and architecture in Europe, the United States, Africa, and the African Diaspora
- 4) Ancient Americas, Africa, Islam, and Asia

Neither Honors (ARTHIST 495), nor an Internship (ARTHIST 397) apply to the minor.

NOTE: The College permits only 4 credit hours taken S/U to apply to the minor upon approval of the department.

The minor concentration in art history responds to the needs of those students pursuing a major in another field who would like to expand their knowledge of the art of various cultures and of art-historical research methods. The minor offers flexibility in the selection of courses to suit the interests of students in other fields of the humanities or sciences seeking the broad cultural perspective that art history provides.

## **Minor in Architectural Studies Requirements**

Twenty-four hours including:

ARTHIST 103: Understanding Architecture (4 credits)

It is recommended that this course be taken in the Freshman or Sophomore year as a prerequisite for higher level courses in architecture history.

Eight credits of Visual Arts (two 4-hour courses)

It is recommended that one of the studio courses be ARTHIST 104: Drawing I.

ARTHIST 393: Introduction to Computer Assisted Design (CAD) (4 credits), when available, can be taken to substitute for one of the required studio courses.

12 credits of Art History (three 4-credit courses) with an emphasis on architecture.

Courses which fulfill this requirement include (but are not limited to):

ARTHIST 221: The Art and Architecture of Ancient Greece

ARTHIST 232: Monastery and Cathedral, 900-1300

ARTHIST 251: Architecture and City Planning in Europe, 1550 - 1800

ARTHIST 275: Modern Architecture: 1880-1945

ARTHIST 276: Contemporary Architecture

ARTHIST 329 (Special Studies: Ancient Greek Architecture; Ancient Greek Sanctuaries)

ARTHIST 359 (Special Studies: Bernini; Italian Gardens and Villas)

ARTHIST 389 (Special Studies when the topic is African Architecture)

ARTHIST 369 (Special Studies when the topic is related to 19th or 20th century architecture, e.g., Gaudí, Frank Lloyd Wright, and Le Corbusier; the Architecture of Museums; or The Bauhaus ).

Occasional 400-level seminars in architectural history will also be offered, e.g. Parthenon/ Pantheon; Architectural Competitions; Body/Building. Students minoring in Architectural Studies should consult the architecture coordinator with regard to which courses may fulfil requirements in any given semester.

## **Courses in Art History**

### **ARTHIST101. Art/Arch Prehistory To Renaiss**

Fall. General survey with focus on painting, sculpture, and architecture of major civilizations, including ancient Egypt, the ancient Americas, Greece, Rome, Byzantium and Islam, as well as that of Romanesque, Gothic, and Renaissance Europe.

### **ARTHIST102. Art/Arch Renaiss To Present**

Spring. General survey with focus on major art movements since the Renaissance in the West and elsewhere: Baroque, Rococo, Neoclassicism, Romanticism, Realism, Impressionism, Expressionism, Surrealism; nineteenth century through contemporary United States; sub-Saharan Africa; Harlem Renaissance.

### **ARTHIST103. Understanding Architecture**

An introduction to architecture considering the built environment we experience daily as well as historical buildings and practices. We will study architecture as a process of design, negotiation, construction, and reception and explore critical and social issues of representation and meaning.

### **ARTHIST190. Freshman Seminar:Art History**

Limited to freshmen and introductory in nature, these seminars may feature discussion, readings, museum visits, and presentations. Previous offerings have included "Love, Death, and Image-Making" and "Animals in Ancient American Art."

### **ARTHIST213. Anc't Egypt Art 3000 - 1550,BC**

An introduction to the art of ancient Egypt from the late Predynastic Period through the Old and Middle Kingdoms to the end of the Second Intermediate Period.

### **ARTHIST214. Anc Egyptian Art 1550 - 30 BC**

An introduction to the art of ancient Egypt from the beginning of the New Kingdom to the conquest of Egypt by Rome.

### **ARTHIST220. Bronze Age Greece**

### **ARTHIST221. Ancient Greek Art/Architecture**

An investigation of ancient Greek art and architecture from its Dark Ages beginnings through the legacy of Alexander the Great, concentrating on the creation of monumental



stone sculpture and ordered buildings, the visual interpretation of Greek mythology in painting and relief sculpture, the interaction of art and politics, of architecture and ritual, the dissemination of Greek art across the Mediterranean, and the history of archaeological discovery.

#### **ARTHIST222. Art & Architect Of Ancient Rome**

The Roman genius for cultural assimilation and innovative techniques transformed the art of the ancient Mediterranean. The course investigates major achievements in sculpture, painting, and architecture and their resonances with Roman politics, society, and religion.

#### **ARTHIST225. Anc't Mesoamerican Art/Arch**

Introduction to the art and architecture of ancient Mesoamerica (lower Mexico and upper Central America), particularly the Olmec, Maya, and Aztec cultures. Includes artworks in jade, ceramic, stone, obsidian, and bone from the Carlos Museum.

#### **ARTHIST226. Anc't South & Central Amer Art**

Introduction to the art and architecture of ancient Central and South America (Northern and Central Andes) with emphasis on Costa Rica and Peru. Art of various media in the Carlos Museum collection will be featured.

#### **ARTHIST231. Early Medieval Art, 200-900**

Explores of the world of late antiquity including the Roman mystery cults, arts of the Jews and early Christians. From these diverse beginnings, we will examine the rise of major new cultural centers in Ravenna, Byzantium, the British Isles, and Damascus.

#### **ARTHIST232. Monastery&Cathedral,900-1300**

Arts of the Romanesque and Gothic period, including architecture, sculpture, stained glass, and manuscript illumination. Major topics include the revival of monumental sculpture, the cult of relics, the rise of urban centers, and the development of a stonevaulted architecture.

#### **ARTHIST233. Introducing Medieval Buildings**

Medieval architecture revolutionized the building techniques and aesthetic principles employed in the ancient world. These spaces served new practices, worshipers and pilgrims. This course examines how and why these soaring cathedrals, Byzantine churches and Islamic mosques came about.

#### **ARTHIST241. Northern Renaissance Art**

Innovations in painting and sculpture of Germany and the Low Countries between 1400 and 1600; emphasis on methods of verisimilar imitation, on art as an instrument of soul formation, on the rise of new pictorial genres.

**ARTHIST242. Italian Renaissance Art/Arch.**

An introduction to the art and architecture of Italy from the late thirteenth century to the middle of the sixteenth, featuring such artists as Giotto, Donatello, Leonardo, Michelangelo, and Titian.

**ARTHIST244. Art in Renaissance Europe**

An introduction to the masters who transformed the visual arts in Europe between 1400 and 1600, from the age of Jan van Eyck to that of Michelangelo and his followers.

**ARTHIST251. Arch/City Plan Europe**

Architectural styles and urban design in such centers as Rome, Venice, Turin, Paris, Versailles, London, Bath, Dublin, Vienna, Berlin, and Leningrad. Architects include Bramante, Sansovino, Palladio, Michelangelo, Bernini, Boromini, Cortona, Longhena, Mansart, Wren, von Erlach, Neumann, and Gabriel.

**ARTHIST252. European Painting, 1590-1789**

Painting in Italy, Spain, France, Flanders, Holland, and England to the time of the French Revolution. Emphasis on the production of such artists as Caravaggio, Rubens, Poussin, El Greco, Velasquez, Hals, Rembrandt, Van Dyck, Vermeer, Watteau, Fragonard, Boucher, and Greuze.

**ARTHIST259R. Hist Perspect./Euro Art Topics**

The cultural context of selected traditions of European art and architecture, from ancient Mediterranean to eighteenth century, exploring the interplay of culture with historical circumstances. May be repeated when topic changes.

**ARTHIST261. Eur In The Age Of Revolution**

An introductory survey of European art and architecture (with some consideration of the decorative arts) from the Louis XV period through the age of revolution. Concentration on neoclassicism and romanticism in Britain, France, Germany, Italy, and Spain.

**ARTHIST262. Eur In The Late 19th Century**

An introductory survey of European art and architecture from realism to postimpressionism (c. 1850c. 1900). Artists and architects discussed include Labrouste, Courbet, Corot, Manet, Monet, Degas, Gauguin, Van Gogh, Cezanne, and Rodin. The integration of art with the social, political, and cultural currents of the time will be stressed, as will the evolution of modernism.

**ARTHIST265. Europe In The 20th Century**

Survey of modernist art in France, Germany, Italy, Russia, the Netherlands, and Britain. Artistic movements and tendencies including fauvism, expressionism, cubism, futurism, dada, abstract art, surrealism, and developments following World War II. Writings by artists and critics will be considered in relation to the art.

**ARTHIST266. Contemp Europe And America**

Survey of avant-garde developments in the visual arts from 1945 to the present, ranging from painting and sculpture to architecture, photography, and video, with emphasis on the critical concepts and the aesthetic, social, and historical implications of these cultural activities. Movements and tendencies include abstract expressionism, pop art, color-field painting, minimalism, conceptual art, postminimalism, earthworks, performance art, postmodernism, and 1990s feminist art.

**ARTHIST271. Amer Art/Arch Before Civ War****ARTHIST272. Century After The Civil War****ARTHIST273. Survey Of American Painting**

A survey of U.S. painting and its context from the colonial period to within two decades of the present. Artists considered include Copley, Peale, Church, Eakins, Whistler, Ryder, O'Keeffe, Hopper, Pollock, Rauschenberg, Rothko, and others.

**ARTHIST275. Mod Architecture: 1880 - 1945**

An introduction to the history and interpretation of major developments in architectural theory and practice in Europe and the United States from the late nineteenth century to World War II.

**ARTHIST280. Arts Of Black Atlantic World**

An introduction to the visual and performative arts of major West African civilizations and their cultural descendants in the Americas.

**ARTHIST281. Art-Africa/Native Amer/Pacific**

An introduction to the arts of small-scale, non-Western societies in Africa, North America, and the Pacific Islands during the nineteenth and twentieth centuries.

**ARTHIST282. Art Of East & Southern Africa**

Visual arts and architecture of Africa from the Horn to the Cape of Good Hope with emphases on the major monuments of early coastal and southern African states, the visual culture of pastoralism and foragers and their associated body arts and rock paintings, and the development of postcolonial art forms in urban and rural areas.

**ARTHIST285. Contemp Caribb/Latin Amer Art**

Painting, sculpture, the graphic arts, photography, and architecture from Cuba, Haiti, and Jamaica in the Caribbean; Venezuela, Colombia, Uruguay, Chile, and Brazil in South America, and Mexico.

**ARTHIST289. Perspect Non-West Art Topics**

Focuses on one of several diverse, non-European art historical traditions, such as ancient Egypt, pre-Hispanic Americas, medieval Islam, Oceania, and sub-Saharan Africa. May be repeated for credit when topic changes.

**ARTHIST289R. Perspect Non-West Art Topics**

Focuses on one of several diverse, non-European art historical traditions, such as ancient Egypt, pre-Hispanic Americas, medieval Islam, Oceania, and sub-Saharan Africa. May be repeated for credit when topic changes.

**ARTHIST290. Sem:Art&Arch America/Europe**

Monuments and art collections studied in important cities such as Amsterdam, London, Munich, New York, Paris, Rome, and Venice. Details can be obtained from the art history department. May be repeated for credit when topic varies.

**ARTHIST318. Natural Science Illustration****ARTHIST319. Spec Stud:Ancient Egyptian Art**

Topics could include the treasures of Tutankhamun; images of women in Egyptian art; and the art of New Kingdom Egypt. May be repeated for credit when topic changes, up to a maximum of sixteen hours

**ARTHIST329. Topics Art Of Class Antiquity**

Topics could include ancient sanctuaries; early Greece: real and imagined and religious festivals; myth and art in ancient Greece; and Greek architecture. May be repeated for credit when topic changes, up to a maximum of sixteen hours.

**ARTHIST335. Spec Stud:Ancient Amer Art His**

Topics include textiles of the Americas; sculpture and museology; Aztec and Inka art; art and shamanism. May be repeated for credit when topic changes, up to a maximum of sixteen hours.

**ARTHIST339. Spec Stud:Medieval Art Hist**

Topics include: Medieval Monumental Stained Glass, Manuscript Illumination, and Romanesque art and architecture. May be repeated for credit when topic changes, up to a maximum of sixteen hours.

**ARTHIST340. Gothic Art And Architecture**

The Gothic cathedral has been portrayed as a symbol of the Heavenly Jerusalem, a masterpiece of structural engineering, the reflection of Scholastic ideals, and a visual Bible for the poor. This course will explore all aspects of this artistic endeavor, with an emphasis on French monuments of the twelfth and thirteenth centuries.

**ARTHIST345. The Formation Of Islamic Art**

An introduction to the early formative period of Islamic art in the sixth through the thirteenth centuries, drawing upon architecture, ceramics, textiles, metalwork, and manuscript illumination. May be repeated for credit when topic changes, up to a maximum of sixteen hours.

**ARTHIST349. Spec Stud:Renaissance Art Hist**

Topics could include Giotto, Michaelangelo, and sixteenth-century mannerism. May be repeated for credit when topic changes, up to a maximum of sixteen hours.

**ARTHIST355. Afric Art/Architec After 1500**

Traditional genres of African art with a focus on masks and figure sculpture in West and Central African city-states and chiefdoms from 1500 to European colonization. May be repeated for credit when topic changes, up to a maximum of sixteen hours.

**ARTHIST359. Spec Stud:17th/18th Cent Art**

Topics could include problems in the study of Rubens; poetics and painting; the Carracci reform of art and its consequences; and problems in the study of Rembrandt. May be repeated for credit when topic changes, up to a maximum of sixteen hours.

**ARTHIST363. Lit & Visual Culture in Japan****ARTHIST365. Postcolonial African Art**

Treatment of the major issues raised by the new genres of art that have resulted from the African experience of European colonization. May be repeated for credit when topic changes, up to a maximum of sixteen hours.

**ARTHIST367. 20th C African American Art**

Developments in African American art in the United States in the twentieth century considering the key artists/movement/moments and larger themes in African American society and culture. May be repeated for credit when topic changes, up to a maximum of sixteen hours.

**ARTHIST369. Spec Stud:19th/20th Cent Art**

Possible topics: from David to Manet; post-impressionism and its consequences; early twentieth-century German art; dada and surrealism; sources of modernism in nineteenth-century architecture; feminist issues in art, architecture, and design; and visionary architecture. May be repeated for credit when topic changes, up to a maximum of sixteen hours.

**ARTHIST373. The Russian Avantgarde****ARTHIST379. Spec Studies American Art**

(Same as African American Studies 379, when topic is African American art.) Topics could include romanticism in England and the United States, issues in American painting; African diaspora ritual arts; and African American painting and sculpture. May be repeated for credit when topic changes, up to a maximum of sixteen hours.

**ARTHIST383. Art & Environmnt in Costa Rica**

**ARTHIST384. Art & Env:Costa Rica-Field Sty**

**ARTHIST387. Conservatn/Cultrl Properties**

An introductory course that provides students with a basic knowledge of the physical nature of museum collections, what factors cause their deterioration, and the various methods used for their preservation.

**ARTHIST389. Spec Studi African Art Arch**

(Same as African American Studies 389 and African Studies 385 or 386, when topic is African and African American art.) Credit, two to four hours. Topics could include African art and architecture; colonial and contemporary African art; and arts of ancient Africa. May be repeated for credit when topic changes, up to a maximum of sixteen hours.

**ARTHIST393. Special Studies History of Art**

Advanced courses dealing with various specialized problems in the history of art from antiquity to modern times, such as individual artists, genres (e.g. portraiture, landscape); themes (e.g. theory, iconography); artistic movements, and museum studies. May be repeated for credit when topic varies.

**ARTHIST397R. Internship In History Of Art**

Every semester. Credit, one to four hour per semester. Interns must be approved by the art history department for internships with the Georgia Intern Program, the Michael C. Carlos Museum, the High Museum of Art, and elsewhere. May be repeated for credit with permission from the director of internships, up to a maximum of twelve hours.

**ARTHIST398R. Supervised Reading & Research**

Credit, two to four hours. Reading and research projects decided upon between the student and a member of the faculty, with final approval from the chair. May be repeated for credit.

**ARTHIST470. Sem:Ancient Mediterr/Anatolian**

Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. For art history majors; open to others with permission from the instructor.

**ARTHIST475. Sem:Med/Euro/Renais/Baroque**

Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. For art history majors; open to others with permission from the instructor.

**ARTHIST480. Sem:Late18th Cont Eur&Am Art**

Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. Permission from instructor required.

**ARTHIST485. Sem:Art-Anc Amer/Afr/Afr Diasp**

Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. For art history majors; open to others with permission from the instructor.

**ARTHIST495. Honors**

Open to candidates for honors in the senior year who are writing an honors thesis. For requirements and permission, consult the departmental honors coordinator.

Don't run it

**Biology Department****Chair**

Steven L'Hernault

**Director of Undergraduate Studies**

Barry Yedvobnick

**Core Faculty**

Rustom Antia; Christopher Beck; Patrick Cafferty; Ronald Calabrese; Kathleen Campbell; Victor Corces; Gray Crouse; Jacobus De Roode; Arri Eisen; Walter Escobar; Victoria Finnerty; Andreas Fritz; Nicole Gerardo; Dieter Jaeger; George Jones; William Kelly; Steven L'Hernault; Bruce Levin; Robert Liu; John Lucchesi; David Lynn; Ilya Nemenman; Gregg Orloff; Astrid Prinz; Leslie Real; Todd Schlenke; Iain Shepherd; Melody Siegler; Samuel Sober; Rachelle Spell; Amanda Starnes; Darrell Stokes; Yun Tao; James Taylor; Barry Yedvobnick; Shozo Yokoyama; Lynn Zimmerman;

**Honors Program**

Students who maintain a grade average of 3.5 or higher may qualify for a degree with honors. Honors students must take Biology 495A and 495B, complete a research project, and write and defend an honors thesis based on this research. They must also take one graduate course. See "Honors Program" under the College Curriculum section.

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

**Major in Biology [BA] Requirements**

The department offers both the bachelor of science degree and the bachelor of arts degree. Each degree has a different focus, and it is important that students contact the biology department office to establish regular communication with a designated departmental adviser. The requirements for the BS are designed for students who wish to pursue an advanced degree in the life sciences. Additional courses in chemistry,

physics, and mathematics, as well as some laboratory experience in biology provide greater in-depth training than the BA.

The BA degree is appropriate for those students who wish to pursue a double major. Majors may not exempt Biology 142 with AP or International Baccalaureate scores. All courses required for biology degrees are taken for a letter grade. Sophomores planning to major in biology should confer with the office staff and be assigned an adviser.

For the BA degree: (1) a minimum of thirty-six hours of biology to include: Biology 141 and 142; one course in each of the three areas listed for the BS degree; four electives (16 credit hours minimum) from the biology course listings (excluding Biology 160, 190, and 497R), no more than one of which is cross-listed and originates in another department; (2) Chemistry 141 and 142 (or 171 and 172); and (3) one upper level laboratory course is also required within the 36 hours of biology.

## **Major in Biology [BS] Requirements**

The department offers both the bachelor of science degree and the bachelor of arts degree. Each degree has a different focus, and it is important that students contact the biology department office to establish regular communication with a designated departmental adviser. The requirements for the BS are designed for students who wish to pursue an advanced degree in the life sciences. Additional courses in chemistry, physics, and mathematics, as well as some laboratory experience in biology provide greater in-depth training than the BA.

The BA degree is appropriate for those students who wish to pursue a double major. Majors may not exempt Biology 142 with AP or International Baccalaureate scores. All courses required for biology degrees are taken for a letter grade. Sophomores planning to major in biology should confer with the office staff and be assigned an adviser.

For the BS degree: (1) a minimum of thirty-six hours of biology to include Biology 141 and 142, one course from each of the following three areas—cell and molecular biology, organismal biology, and ecology/evolution; four electives (16 credit hours minimum) from the biology course listings (excluding Biology 160, 190, and 497R), no more than one of which is cross-listed and originates in another department; (2) courses in chemistry, physics, and math as follows: Chemistry 141, 142, 221, and 221L; Physics 141; and Math 115 and 116; and (3) one upper level laboratory course is also required within the 36 hours of biology.

## **Courses in Biology**

### **BIOL120. Concepts In Biology W/Lab**

Principles of genetics, physiology, ecology, taxonomy, and evolution with special reference to contemporary life situations. Intended for non-science majors. This course does not fulfill requirements for medical and dental schools or for a biology major.

### **BIOL141. Foundations of Modern Biol I**

Fall. Prerequisite or co-requisite: Chemistry 141 or 171. Major topics include: cell structure and function, cell reproduction, and Mendelian genetics. Along with Biology 142 meets the requirements for medical and dental school and the biology major.



**BIOL142. Foundations of Modern Biol II**

Spring. Prerequisite: Biology 141; prerequisite or co-requisite: Chemistry 142 or 172. Major topics include: molecular genetics, population genetics and evolution, cellular metabolism and photosynthesis, signal transduction and development.

**BIOL151. Intro Expermntl Biol I W/ Lab**

Fall. Permission of instructor. Covers biochemistry and cell biology, mitosis, meiosis, genetics, and evolution. Discussion format and guided laboratory explorations will challenge the honors student. The laboratory component will focus on scientific reasoning, experimental design and guided exploration of biological phenomena.

**BIOL152. Intro Expermntl Biol II W/ Lab**

Spring. Permission of instructor. Focuses on organismal physiology and development, behavior, and ecology. Advanced readings, inquiry-based labs, and discussion of current research will challenge the advanced student.

**BIOL160. Biology for the People****BIOL185. Special Topics in Biology****BIOL190. Freshman Seminar: Biology**

Fall and spring. Freshmen only. Variable topics.

**BIOL200. Intro to Bio Research****BIOL205. Compar Vertebrate Anat W/Lab**

Prerequisite: Biology 142. Comparative studies of phylogeny and anatomy of vertebrates from both an evolutionary and functional perspective. Cat and shark dissected in laboratory.

**BIOL206. Biology of Parasites W/Lab**

Prerequisite: Biology 142. Protozoan, helminthic, and arthropod parasites of medical significance. Topics addressed include basic principles of parasitology, evolutionary trends, host-parasite ecological considerations, therapeutic measures, and control programs.

**BIOL210. Plant Biology with Lab**

**BIOL223. Developmental Biology**

**BIOL240. Organismal Form and Function**

**BIOL241. Evolutionary Biology**

**BIOL247. Ecology**

**BIOL247L. Ecology Laboratory**

**BIOL250. Cell Biology**

**BIOL264. Genetics: A Human Perspective**

**BIOL285. Special Topics in Biology**

**BIOL301. Biochemistry I**

Fall. Prerequisites: Biology 142 and Chemistry 222. An integrated approach to the synthesis, structure, and function of macromolecular biomolecules, including proteins, carbohydrates, DNA, and RNA. First half of two semester biochemistry sequence organized with Chemistry Department.

**BIOL302. Biochemistry II**

Spring. Prerequisites: Biology 142 and Chemistry 222; completion of Biology/Chemistry 301 strongly recommended. Topics will include nitrogen and fatty acid metabolism, glycolysis, and respiration. The evolution of the pathways associated with these processes will be explored.

**BIOL320. Animal Behavior**

(Same as Psychology 320.) Prerequisite: Biology 142. Provides an overview of major research areas in the field of animal behavior. The behavior of animals will be analyzed from an evolutionary and comparative perspective. Some of the topics included are orientation and migration, genetic and environmental influences on behavior, population regulation, courtship and mating strategies, and parental behavior.

**BIOL324. Experimental Developmental Biology**

Prerequisite: Biology 142. Intensive laboratory investigation of development at the molecular, cellular, and systems levels. Working in groups, students design and perform experiments using current research techniques.

**BIOL325. Primate Social Psychology**

(Same as Psychology 325.) Prerequisite: Biology 142. Following a general introduction to primatology, the course will cover recent progress in the growing field of primate social behavior. Topics range from aggression and dominance to affiliation, sex, and peaceful coexistence.

**BIOL329. Coastal Biology with Lab**

Spring. Prerequisite: Biology 142 and permission of instructor. Emphasizes basic principles of coastal ecology, human impact on coastal ecosystems, and the diversity of invertebrates living in these ecosystems. Students complete the course with a ten-day laboratory/field activity at the end of spring term at St. Simons Island, Georgia.

**BIOL330. Chem Bio & Molecular Modeling**

(Same as Chemistry 330.) Spring. Prerequisites: Chemistry 171, 172, or 221. The course is designed to put to use what you already know about chemistry and to extend it in two directions. On the one hand, we will examine the world around us as reflected by the media, the web, and encounters in your own lives. Thus, we'll examine issues around natural and unnatural molecules, the environment, disease, and society in the context of topics such as drugs, molecules for Mars, aging, AIDS, bioterrorism, and crime in the courtroom. On the other hand, we will examine these ideas by means of computer graphics, the molecular structure of small molecules and proteins, and energy.

**BIOL336. Human Physiology**

Prerequisite: Biology 142. A study of human physiology emphasizing integrated body functions. Topics include respiration, circulation, contractility, osmoregulation, endocrinology, and neurophysiology.

**BIOL341. Evolutionary Biology**

Prerequisite: Biology 142. The concept of organic evolution is taken up from the standpoint of its history, factual basis, and scientific importance; the operation of evolution is examined in the light of population genetics and ecology.

**BIOL342. Investigative Evolution**

Prerequisite: Biology 142. A combination of short topical lectures and intensive lab. Computer and field experiments introduce students to experimental approaches used by evolutionary biologists. Areas covered include population genetics, molecular evolution, and evolutionary ecology.

**BIOL345. Conservation Biology**

(Same as ENVS 345.) Prerequisites: Biology 141 or 142 or Environmental Studies 120 or 131 or permission of instructor. This course focuses on the conservation of biodiversity and introduces students to ways that ecological and evolutionary principles can be used to conserve and protect species and ecosystems at risk. Specific topics include the causes and consequences of biodiversity, systematics, and endangered species, the demography and genetics of small populations, invasive species, habitat loss and fragmentation, design of reserves, and restoration ecology.

**BIOL345S. Conservation Biology**

(Same as ENVS 345.) Prerequisites: Biology 141 or 142 or Environmental Studies 120 or 131 or permission of instructor. This course focuses on the conservation of

biodiversity and introduces students to ways that ecological and evolutionary principles can be used to conserve and protect species and ecosystems at risk. Specific topics include the causes and consequences of biodiversity, systematics, and endangered species, the demography and genetics of small populations, invasive species, habitat loss and fragmentation, design of reserves, and restoration ecology.

**BIOL346L. Biomolecular Chemistry**

(Same as Chemistry 346L.) Spring. Credit, two hours. Prerequisite/co-requisite: Chemistry/Biology 301 or consent of instructor. Experiments involve analysis and characterization of the major classes of biological compounds. One three-hour laboratory and one lecture per week. Additional laboratory training option available for two additional credits.

**BIOL348. Mechanisms Of Animal Behavior**

Prerequisites: Biology 142, 336 or 360 and, Chemistry 141 and 142. A survey of current topics in neural development and neural basis of behavior. Emphasis is on research work that uses a combination of physiological, genetic, cellular, and molecular techniques to understand neural systems and their evolution and development.

**BIOL349. Ecology of Invasions**

(Same as Environmental Studies 349.) Prerequisites: Environmental Studies 120, 131, 132, or Biology 120, 142, or permission of instructor. This course will familiarize students with principles of ecological invasions and methods for assessing the spread and impacts of invasive species on a global scale. Students will also become familiar with major sources of exotic species introductions and methods available for prevention and control.

**BIOL352. Epigenetics & Human Disease**

**BIOL353. Genetics of Complex Traits**

**BIOL354. Origin & Evol of Immune System**

**BIOL360. Introduction To Neurobiology**

(Same as Neuroscience and Behavioral Biology 301.) Prerequisites: Biology 142; Chemistry 141 and 142. An introduction to cellular and integrative neurobiology. Topics include the electrochemical and biophysical mechanisms for neuronal signaling, synaptic transmission, and the neural bases of behavior and perception.

**BIOL360L. Neurobiology Simulation Lab**

(Same as Neuroscience and Behavioral Biology 301.) Prerequisites: Biology 142; Chemistry 141 and 142. An introduction to cellular and integrative neurobiology. Topics include the electrochemical and biophysical mechanisms for neuronal signaling, synaptic transmission, and the neural bases of behavior and perception.

**BIOL361. Ecosystems Through Time****BIOL365. Controversial Science**

[Prior to Fall 2010, this course carried the number BIOL 385.]

**BIOL370. Introduction To Microbiology**

Prerequisite: Biology 142. Introduction to the concepts of microbial physiology, biochemistry, genetics, and evolution.

**BIOL370L. Intro to Microbiology Lab**

Credit, two hours. Prerequisites: Biology 142 and 370 (or co-requisite). Introduction to basic laboratory techniques in microbiology. Experiments dealing with the physiology, biochemistry, genetics, and molecular biology of microbes will be included.

**BIOL371. Ecology Of The Tropics**

(Same as Environmental Studies 371.) Spring. Credit, two hours. No prerequisites. Explores the diverse biomes of the tropics. Focus will be on tropical forests and grasslands, with an emphasis on ecological processes, biodiversity, human impact in the tropics, indigenous peoples, and ethnobotany.

**BIOL372. Ecology Tropics Field Course**

(Same as Environmental Studies 372.) Spring. Credit, two hours. Pre- or co-requisite: Biology/Environmental Studies 371. Permission required. This is the field course to accompany the lecture course on tropical ecology. Field trip will take place during the spring recess.

**BIOL385. Special Topics in Biology****BIOL402. Neuroscience Live**

Prerequisite/co-requisite: Biology 360/NBB 301. Recent research publications by Emory neuroscientists will be read and discussed in preparation for talks by the authors in class. Writing assignments will accompany this work.

**BIOL415. Cancer Biology And Oncogenes**

Prerequisites: Biology 142, Chemistry 221, and Math 111. The biological mechanisms regulating cell growth, differentiation, and migration will be examined through a focus on the mechanisms by which cancers grow and spread.

**BIOL425. Princ Of Genetic Engineering**

Prerequisites: Biology 142 and Chemistry 221. Principles and techniques used in the cloning, characterization, and analysis of genes. Topics to be covered include restriction modification systems, shotgun cloning techniques, clone characterization, DNA sequencing, transcriptional analysis, overexpression of cloned genes, and blotting techniques.

**BIOL430. Human Genome Project & Disease**

Prerequisite: Biology 142. Course covers human genome projects. Geared toward developing independent thinking through solving human genetic problems and critically reviewing literature on human diseases.

**BIOL430S. Human Genome Project & Disease**

Prerequisite: Biology 142. Course covers human genome projects. Geared toward developing independent thinking through solving human genetic problems and critically reviewing literature on human diseases.

**BIOL434. Physical Biology****BIOL440. Animal Communication**

(Same as Psychology 440S.) Prerequisite: Biology 142. Functions, evolution, ecology, and significance of animal communication systems in a wide taxonomic range, from insects to primates.

**BIOL441. Molecular Biol & Evol Genetics**

Prerequisite: Biology 142. Course covers population genetics, molecular evolution, and genomics. Geared toward developing independent thinking by solving molecular biology and evolutionary genetics problems in natural populations.

**BIOL450. Computational Neuroscience**

Prerequisites: Biology 360 or IBS 502 or equivalent. Exploration of single neurons and biological neural networks with computer simulations. Each class consists of an introductory lecture followed by computer tutorials using the GENESIS software under UNIX. Specific topics include passive cable theory, compartmental modeling, voltage-gated and synaptic conductances, motor pattern generation, and cortical networks.

**BIOL455. Immunology and Disease**

Prerequisite: Biology 142. The basic principles of immunology, the causes of pathogenesis during the course of infection with microparasites, and the limitations to the understanding of infectious diseases (such as HIV/AIDS, tuberculosis, and malaria) caused by viruses, bacteria, and unicellular eukaryotes.

**BIOL460. Building Brains**

Prerequisite: Biology 142. Explores our current understanding of the mechanisms that regulate development of the nervous system. Topics covered include neurogenesis, axon guidance, programmed cell death, and synapse formation.

**BIOL463. Pop Biol & Evolutn Of Disease**

Prerequisite: Biology 142. Application of basic principles of population genetics and population biology to the study of infectious diseases, aging, and cancer.

**BIOL465. Molecular Genetics**

Prerequisite: Biology 142. Genetic mechanisms in eukaryotes, regulation of gene expression, recombinant DNA research.

**BIOL470. Special Topics:Biology**

Prerequisite: Biology 142. Variable credit, one to four hours per semester. A seminar or lecture series or special course for advanced students on topics of special biological concern. May be repeated for a total credit of eight hours when topic varies.

**BIOL475. Biology Of The Eye**

Prerequisite: Biology 142. A course designed for juniors, seniors, and graduate students who are interested in a basic understanding of the eye. This course will review basic principles and state-of-the-art information on ocular anatomy, embryology, biochemistry, physiology, genetics, immunology, microbiology, pharmacology, and pathology.

**BIOL480. Modeling Biological Systems**

Prerequisite: Biology 142. Will cover the construction and analysis of mathematical models of cellular and population processes in biology.

**BIOL480L. Modeling Biological Syst - Lab**

Credit, two hours. This laboratory course must be taken concurrently with the lecture course Biology 480.

**BIOL485. Special Topics in Biology****BIOL495A. Honors Research**

Fall, spring, summer. Credit, one to four hours. Prerequisite: consent of departmental honors coordinator. Independent research for students invited to participate in the biology department Honors Program.

**BIOL495B. Honors Research**

Fall, spring, summer. Prerequisite: consent of departmental honors coordinator. Final semester of independent research for students invited to participate in the biology department Honors Program. WR is satisfied by submission and acceptance of completed honors thesis based on this research.

**BIOL497R. Supervised Reading**

Credit, one to four hours per semester. Prerequisite: permission of instructor.

**BIOL499R. Undergraduate Research**

Credit, one to four hours per semester. Prerequisite: permission of instructor. Research participation open to juniors and seniors.

Don't run it

# Catholic Studies Program

## Director

Judy Raggi Moore

## Adjunct Faculty

; ; Deepika Bahri; Mark Bauerlein; Beth Blaney; Martine Brownley; John Bugge; Patricia Cahill; Sheila Cavanagh; Joan Chace; William Chace; Kevin Cryderman; Peter Dowell; Michael Elliott; Thomas English; Frances Foster; Jonathan Goldberg; Russell Goldfarb; Mary Grabar; Jim Grimsley; William Gruber; Margaret Harper; Geraldine Higgins; Lawrence Jackson; John Johnston; Walter Kalaidjian; Paul Kelleher; Barbara Ladd; Steven May; Henry Miller; James Morey; Laura Otis; Benjamin Reiss; Harry Rusche; Ahmed Rushdie; Mark Sanders; Steven Schessler; Walter Schuchard; John Sitter; Joseph Skibell; Kilho Sung; Natasha Trethewey; Deborah Elise White; Brandon Wicks; Craig Womack; Kevin Young; Jennifer Yusin; Jennifer Yusin; Dale Cohen; Russell Foust; Sissel McCarthy; David Milliron; Sheila Tefft; Isabel Wilkerson; Kristopher Wilson;

## Emeriti Faculty

; ; Deepika Bahri; Mark Bauerlein; Beth Blaney; Martine Brownley; John Bugge; Patricia Cahill; Sheila Cavanagh; Joan Chace; William Chace; Kevin Cryderman; Peter Dowell; Michael Elliott; Thomas English; Frances Foster; Jonathan Goldberg; Russell Goldfarb; Mary Grabar; Jim Grimsley; William Gruber; Margaret Harper; Geraldine Higgins; Lawrence Jackson; John Johnston; Walter Kalaidjian; Paul Kelleher; Barbara Ladd; Steven May; Henry Miller; James Morey; Laura Otis; Benjamin Reiss; Harry Rusche; Ahmed Rushdie; Mark Sanders; Steven Schessler; Walter Schuchard; John Sitter; Joseph Skibell; Kilho Sung; Natasha Trethewey; Deborah Elise White; Brandon Wicks; Craig Womack; Kevin Young; Jennifer Yusin; Jennifer Yusin; Dale Cohen; Russell Foust; Sissel McCarthy; David Milliron; Sheila Tefft; Isabel Wilkerson; Kristopher Wilson;

## Minor in Catholic Studies Requirements

For information and advising on the interdisciplinary minor in Catholic studies, please contact the director, [Judith Raggi Moore](#), or [visit the website](#).

The CS minor consists of five courses: **one required course (REL 313: Modern Catholicism)** plus four electives from a list of over thirty approved courses. REL 313 also fulfills an upper division WR.

**In addition to REL 313, four elective courses must be taken from the list below, with a maximum of two courses per department:**

- ARTHIST 231 Early Medieval Art
- ARTHIST 232 Monastery and Cathedral
- ARTHIST 243 Early Renaissance Art/Architecture
- ARTHIST 244 High Renaissance Art/Architecture



- ARTHIST 259 Historical Perspectives on European art
- ARTHIST 349 Renaissance Art History
- HIST 303 History of the Byzantine Empire
- HIST 304 The New Europe
- HIST 305 The High Middle Ages
- HIST 306 The Italian Renaissance
- HIST 307 Europe from the Reformation to the Enlightenment
- ITAL 312: Italy in the 19th Century
- LAT 320 Medieval Latin
- PHIL 300 Medieval Philosophy
- PHIL 358 Philosophy of Religion
- REL 311 Early and Medieval Christianity
- REL 350 Jesus and the Gospels
- REL 351 Paul and His Letters
- SOC 333 Sociology of Religion

### **Seminars and Special Topics Courses (When Appropriate)**

- ARTHIST 475 Seminar in Medieval European, Renaissance, and Baroque Art
- ENG 190/ PHIL 190/ REL 190 Freshmen Seminars
- ENG 389 Special Topics
- ENG 489 Authors of Literary Movements
- HIST 385 Special Topics in History
- HIST 487 Junior/Senior Colloquium
- PHIL 480 Seminar: Individual Philosopher
- PHIL 482 Topics in Philosophy
- PHIL 470/ REL 470 Joint Seminar
- REL 356 Theological Reflection
- REL 369 Religion and Film
- REL 387/ ENG 387 Literature and Religion
- SOC 389 Special Topics in Sociology

### **Courses in Catholic Studies**

#### **Areas of Study**

##### **Core Course**

- REL 313: Modern Catholicism

### **Chemistry Department**

#### **Chair**

David Lynn

## **Director of Undergraduate Studies**

Douglas Mulford

## **Core Faculty**

Simon Blakey; Joel Bowman; Vincent Conticello; Huw Davies; Brian Dyer; Justin Gallivan; Karl Hagen; Michael Heaven; Craig Hill; Myron Kaufman; James Kindt; Tianquan Lian; Lanny Liebeskind; Dennis Liotta; Stefan Lutz; David Lynn; Cora MacBeth; Michael McCormick; Frank McDonald; Fred Menger; Tracy Morkin; Douglas Mulford; Daphne Norton; Albert Padwa; Khalid Salaita; Jose Soria; Matthew Weinschenk; Susanna Widicus Weaver;

## **Associated Faculty**

James Snyder;

## **Adjunct Faculty**

Yoshie Narui;

## **Emeriti Faculty**

David Goldsmith; Joseph Justice Jr.; Ming-Chang Lin; Baochun Ma; Luigi Marzilli; Keiji Morokuma;

## **Honors Program**

Students who have grade point averages of 3.5 or greater are eligible to enroll in the Honors Program. This requires that the student take one graduate chemistry course in addition to the normal degree requirements, complete a research project supervised or sponsored by a member of the chemistry faculty, and write and defend an honors thesis based on this research. A student must enroll in Chem 495WR for the thesis to satisfy the general education writing requirement.

See “Honors Program” under the curriculum section of the catalog and consult the department for further details.

## **Study Abroad**

The chemistry department conducts a six-week summer study abroad program in Siena, Italy. Students receive credit for Chem 260 and 468 taught by Emory faculty and cover the topics of analytical chemistry in the context of wine, art restoration and conservation, forensics, olive oil, and food. Laboratory experience is included as well as guest lectures by the faculty at the University of Siena. For more information, see [www.cipa.emory.edu](http://www.cipa.emory.edu).

## **Advising**

Students wishing to declare a Chemistry Major should visit the Chemistry Main Office (Atwood 324) and speak with the Undergraduate Coordinator.

## **Major in Chemistry [BA] Requirements**

Students must complete:

**Requirements for a B.A. Degree (for class of 2012 and before):**

**Core Courses:** Chem 141 or 221Z, 142 or 222Z, 221, 221L, 222, 222L, 260, 300.

**Note:** Students taking Chem 221Z or 222Z do not take Chem 221 or 222.

**Electives:** Eight hours of elective chemistry courses are required, which must be at the Chemistry 230 level or higher and may not be research. Chem 499R may still be taken, however.

**Required Cognates:** A year laboratory course in physics (Physics 141-142 or 151-152) is required plus one semester of calculus (Mathematics 111 or 115).

**Note:** Chem 110, 120, 130, 399, 475R and 497 may not be used to satisfy departmental major requirements.

**Requirements for a B.A. Degree (for class of 2013 and later):**

**Entry at 141 level:**

**Non-chemistry requirements:** Math 111, Phys 141/141L or Phys151/151L, Phys 142/142L or Phys152/152L.

**Chemistry (core) courses:** Chem 141/141L, 142/142L, 221, 221L (or 226L), 222, 222L (or 227L), 260, 300 (or 331), 301 (or 350), 1 additional lab course at the 291L level or higher (2 credits)

**Electives:** Four hours of electives (could be any combination of lab and/or lecture courses).

**Entry at 171 level:**

**Non-chemistry requirements:** Math 111, Phys 141/141L or Phys151/151L, Phys 142/142L or Phys152/152L.

**Chemistry (core) courses:** AP credit 141/141L, 221Z, 222Z, 221L (or 226L), 222L (or 227L), 260, 300 (or 331), 301 (or 350), 1 additional lab course at the 291L level or higher (2 credits)

**Electives:** Eight hours of electives (could be any combination of lab and/or lecture courses).

## **Major in Chemistry [BS] Requirements**

**Requirements for a B.S. Degree (for class of 2012 and before):**

**Core Courses:** Chem 141 or 171, 142 or 172, 221, 221L, 222, 222L, 260, 331, 331L, 332, 332L.

**Note:** Students taking Chem 171 or 172 do not take Chem 221 or 222.

**Electives:** Students must complete two of these courses, Chemistry 350, 360, or 301 plus 4 additional hours of chemistry courses at the Chemistry 230 level or higher. Four credit hours of research, Chem 499R, can count towards the electives for B.S. majors.

**Required Cognates:** A year laboratory course in physics (Physics 141-142 or 151-152) is required. Students are encouraged to take the calculus-based physics 151-152 sequence.

Two semesters of calculus (Mathematics 111-112, 112Z, or 115-116) are also required. Students are also encouraged to take additional courses in multivariable calculus (Math 211), differential equations (Math 212) and linear algebra (Math 221).

*Note:* Chem 110, 120, 130, 399, 475R and 497 may not be used to satisfy departmental major requirements.

### **Requirements for a B.S. Degree (for class of 2013 and later):**

#### ***Entry at 141 level:***

**Non-chemistry requirements:** Math 111, Math 112, Phys 141/141L or Phys151/151L, Phys 142/142L or Phys152/152L.

**Chemistry (core) courses:** Chem 141/141L, 142/142L, 221, 221L (or 226L), 222, 222L (or 227L), 260, 301, 331/331L, 332/332L, 350.

**Electives:** Four hours of electives (could be any combination of lab and/or lecture courses).

#### ***Entry at 171 level:***

**Non-chemistry requirements:** Math 111, Math 112, Phys 141/141L or Phys151/151L, Phys 142/142L or Phys152/152L.

**Chemistry (core) courses:** AP credit 141/141L, 171, 172, 221L (or 226L), 222L (or 227L), 260, 301, 331/331L, 332/332L, 350.

**Electives:** Eight hours of electives (could be any combination of lab and/or lecture courses).

For an A.C.S. Certified Chemistry Degree (a program recommended by the American Chemical Society as thorough preparation for graduate work in chemistry), students must complete the BS requirements. Moreover, the elective hours must be in lecture courses numbered 301 or higher. Students must have at least four hours of lab credit beyond that required for the BS. Courses that can be used to fulfill the lab requirement are: Chemistry 291L, 292L, 355L, 326, and 499.

Chemistry 110, 120, 140, 399, 475R, 495, and 497 may not be used to satisfy departmental concentration requirements.

All courses taken to meet chemistry major requirements must be taken for a letter grade.

## **Courses in Chemistry**

### **CHEM105. How Things Work**

No prerequisite courses. Topics such as lasers, CD recording, the pill, photocopying, jet engines, cocaine, genetic engineering, perfume, cooking/baking, and pheromones will be discussed. The goal is to impart an appreciation for various scientific and technical features of everyday life.

**CHEM110. Concepts In Physics & Chem**

**CHEM115. The Chemistry of Crime**

Maymester Course. This course will first explore how chemicals can be used to deceive and destroy. Next, scientific techniques used by forensic chemists will be employed to evaluate and interpret evidence from a staged crime scene. New evidence will be presented each day as the mystery unfolds.

**CHEM120. Sel Topics In Chemistry W/Lab**

Spring. Organic chemistry for prenursing students. Also serves as a terminal course for nonscience majors. Bonding, chemical geometry, structure relations, biologically important compounds.

**CHEM121. Intro Organic Chemistry**

**CHEM130. The Atmosphere**

**CHEM135. Fundamentals in Chemistry**

**CHEM140. Order and Disorder**

Spring. A nonmathematical survey of important ideas in the physical and biological sciences, focusing on their relation to order, disorder, and information.

**CHEM141. General Chemistry I W/Lab**

Fall, summer. Laws and theories of chemistry; atomic and molecular structure, chemical bonding, properties of solutions; qualitative analysis. Pre-requisite: The General Chemistry Assessment Test

**CHEM141S. General Chemistry I W/Lab**

Fall, summer. Laws and theories of chemistry; atomic and molecular structure, chemical bonding, properties of solutions; qualitative analysis.

**CHEM142. General Chemistry II W/Lab**

Spring, summer. Prerequisite: Chemistry 141 or consent of instructor. Kinetics, equilibrium, electrochemistry, and chemical properties of metals and nonmetals; quantitative analysis.

**CHEM151. Gen Chemistry-Honors I W/Lab**

**CHEM152. Gen Chemistry-Honors II W/Lab**

**CHEM171. Organic Structure & Reaction**

Fall. Prerequisite: consent of instructor, first-year students only. May be taken in place of Chemistry 221. Classes of organic compounds. Functional groups, bonding, stereochemistry, structure and reactivity, carbonyl chemistry, carboxylic acids.

**CHEM172. Organic Structure II**

Spring. Prerequisite: Chemistry 171. Taken in place of Chemistry 222. Nucleophilic substitution, elimination reactions, electrophilic additions, electrophilic substitution, carbohydrates, amino acids and proteins.

**CHEM190. Freshmen Seminar:Chemistry**

Special topics freshman seminar. Variable content. Please contact the instructor of record for specifics.

**CHEM212. Bioanalytical Chemistry****CHEM213. Bioanalytical Chemistry****CHEM221. Organic Chemistry I**

Fall, summer. Classes of organic compounds. Functional groups, bonding, stereochemistry, structure and reactivity, carbonyl chemistry, carboxylic acids.

**CHEM221L. Basic Organic Chemistry Lab I**

Fall, summer. Credit, one hour. Usually taken with Chemistry 221. One three-hour laboratory a week.

**CHEM221Z. Organic Chemistry I**

Fall. For First Year Students Entering Emory College with a Score of 4 or 5 on the AP Exam. Classes of organic compounds. Functional groups, bonding, stereochemistry, structure and reactivity, carbonyl chemistry, carboxylic acids.

**CHEM222. Organic Chemistry II**

Spring, summer. Nucleophilic substitution, elimination reactions, electrophilic additions, electrophilic substitution, carbohydrates, amino acids and proteins.

**CHEM222L. Basic Organic Chemistry Lab II**

Spring, summer. Credit, one hour. Usually taken with Chemistry 222. One three-hour laboratory a week.

**CHEM222Z. Organic Structure II**

This course is a continuation of the study of the structure and reactivity of organic molecules. Emphasis is placed on the application of basic principles of organic reactions to the solution of problems in structure elucidation, stereochemistry, synthesis and reaction mechanisms. Classes of reactions will be discussed using structural theory and principles of reactivity as tools for understanding them. Examples of the occurrence and utility of these classes of compounds and their reactivity in living organisms will be presented.

**CHEM226L. Organic Chemistry Lab I**

Fall. Credit, two hours. Usually taken with Chemistry 221 or 171. Two three-hour laboratories a week. Designed for students planning to do graduate work.

**CHEM227L. Organic Chemistry Lab II**

Spring. Credit, two hours. Prerequisite: Chemistry 226L. Continuation of Chemistry 226L.

**CHEM230. CHEM 230: Inter Atmospheric Chemistry****CHEM231. Computational Chemistry I****CHEM250. Inorganic Chemistry I**

Fall. The chemistry of common and important elements; applications of structural, thermodynamic, and kinetic principles.

**CHEM260. Quant Analytical Chemistry**

Spring. Prerequisite: Chemistry 142. Quantitative analysis, including techniques such as electroanalytical chemistry, absorption and emission spectroscopy, gas-liquid chromatography, electrophoresis, and radioimmunoassay.

**CHEM260L. Analytical Chemistry Lab**

Usually taken with CHEM 260. Introduction to quantitative analytical techniques. Experiments will focus on titrations, spectroscopy, chromatography, and electrochemistry

**CHEM291L. Intermediate Chemistry Lab I**

Fall. Credit, one hour. Prerequisite: Chemistry 222L. A laboratory course using modern analytical and instrumental techniques. Multidisciplinary experiments, emphasizing problem solving, and experimental design. One three-hour laboratory a week.

**CHEM292L. Intermediate Chemistry Lab II**

Spring. Credit, one hour. Prerequisite: Chemistry 222L. A laboratory course using modern analytical and instrumental techniques. Multidisciplinary experiments, emphasizing problem solving and experimental design. One three-hour laboratory a week.

**CHEM296L. Instrumentation Laboratory I**

Fall. Credit, two hours. Prerequisite: Chemistry 222L. Laboratory studies that involve the use of modern instruments to solve chemical problems. Two three-hour laboratories a week.

**CHEM297L. Intermediate Chemistry Laboratory II**

Laboratory studies that involve the use of modern instruments to solve chemical problems. Two three-hour laboratories a week

**CHEM297R. Supervised Reading****CHEM300. Phys Chem. For Life Sciences**

Fall. Prerequisites: CHEM 260, MATH 111, and PHYS 141. Basic thermodynamics, thermochemistry, chemical equilibria, kinetics, and related topics.

**CHEM301. Biochemistry I**

Fall, spring, summer. An integrated approach to the synthesis, structure, and function of macromolecular biomolecules, including proteins, carbohydrates, DNA, and RNA. First half of a two-semester biochemistry sequence organized with the Biology Department.

**CHEM302. Biochemistry II**

Spring. Prerequisites: Biology/Chemistry 301, Chemistry 222, Biology 141, 142. Topics will include nitrogen and fatty acid metabolism, glycolysis, and respiration. The evolution of the pathways associated with these processes will be explored.

**CHEM320. Top In Bio-Organic Chemistry**

Spring. Prerequisite: Chemistry 172 or Chemistry 222. Chemistry of carbohydrates, fats, proteins, nucleic acids, vitamins and enzymes; emphasis on structure and reactions of compounds.

**CHEM326. Struct Elucid Organic Chem**

Fall. Prerequisite: Chemistry 222. Two lectures and two three-hour laboratories a week. Designed for students planning to do graduate work. Qualitative organic analysis using semi-microchemical techniques, modern chromatographic separation procedures and molecular spectroscopy.

**CHEM327. Organometallic Chemistry**

Introduction to transition metal Organometallic chemistry. Structure of metal complexes, their reactivity, reaction mechanisms, catalysis and application in synthesis.

**CHEM327L. Organometallic Chemistry Lab**

The laboratory focuses on the preparation and applications of transition metal organometallic complexes. The course involves an independent research project envisioned by the student



**CHEM327R. Organic Preparations****CHEM330. Chem Bio & Molecular Modeling**

Spring. Credit, four hours. Prerequisites: Chemistry 171/172 or 221. The course is designed to put to use what you already know about chemistry and to extend it in two directions. On the one hand, we will examine the world around us as reflected by the media, the web, and encounters in your own lives. Thus, we'll examine issues around natural and unnatural molecules, the environment, disease and society in the context of topics such as drugs, molecules for Mars, aging, AIDS, bioterrorism, and crime in the courtroom. On the other hand, we will examine these ideas by means of computer graphics, the molecular structure of small molecules and proteins, and energy.

**CHEM331. Physical Chemistry I**

Fall. Prerequisites: Physics 142 or consent of instructor, Mathematics 112. Introduction to quantum chemistry, valence and bonding, physical properties, and molecular structure.

**CHEM331L. Physical Chemistry Lab I**

Fall. Credit, two to four hours. Pre- or corequisite: Chemistry 300 or 331. Introduction to physical chemical measurement, with consideration given to analysis of data for precision, accuracy, and propagation of errors. Experiments focus on kinetics, spectroscopy, quantum mechanics, and application of computer techniques.

**CHEM332. Physical Chemistry II**

Spring. Prerequisite: Chemistry 331. Properties of materials, thermodynamics, and statistical mechanics.

**CHEM332L. Physical Chemistry Lab II**

Spring. Credit, two to four hours. Corequisite: Chemistry 332. Experiments focus on thermodynamics and material properties. Instruction in computer use continued.

**CHEM346L. Biomolecular Chemistry**

Spring. Credit, two hours. Prerequisite/corequisite: Chemistry/Biology 301 or consent of instructor. Experiments involve analysis and characterization of the major classes of biological compounds. One three-hour laboratory and one lecture per week. Additional laboratory training option available for two additional credits.

**CHEM347L. Bioanalytical Chemistry Lab****CHEM350. Inorganic Chemistry**

Fall. Prerequisite: CHEM 142 or CHEM 222 and CHEM 300 or CHEM 331. Intermediate-level course covering such topics as ionic and molecular structure, coordination chemistry, and the chemistry of some selected elements.

**CHEM355L. Inorganic Chemistry Laboratory**

Fall. Credit, one hour. Prerequisite/corequisite: Chemistry 350. Experimental techniques commonly used in synthetic inorganic research laboratories.

**CHEM360. Instrumental Analysis**

Spring. Corequisite: Chemistry 332 or consent of instructor. Advanced course covering topics such as treatment of chemical data, absorption and emission spectroscopy, electroanalytical chemistry, and modern separation techniques.

**CHEM362. Chemical Analysis****CHEM365L. Chemical Analysis****CHEM399R. Introduction To Research**

Fall, spring, summer. Credit, one to four hours per semester. Prerequisite: Two years of chemistry and/or consent of department. Introduces students to instrumental procedures and empirical techniques used in chemical research. Total credit not to exceed four hours. Cannot be used to meet course requirements for a chemistry major.

**CHEM430. Computational Chemistry**

Spring. Prerequisite: Chemistry 331. Computational methods and examples in chemistry.

**CHEM435. Molecular Simulation Chem Bio**

Content includes an introduction to techniques for modeling the dynamics and interactions of molecules, emphasizing biomolecules. Students will learn molecular dynamics and other methods and apply them, using state-of-the-art simulation and animation software.

**CHEM468. Perspectives in Chemistry**

Credit, four hours. A capstone seminar series for graduating chemistry majors. The course takes an interdisciplinary look at applications of chemistry. Topics include the environment, art, medicine, forensics, etc.

**CHEM470. Spec Top Molec Sim Chem & Biol**

A seminar for advanced students on topics of current interest in chemistry.

**CHEM475R. Chemistry Seminar****CHEM495. Honors Thesis**

A course that satisfies the writing requirement for a thesis.

**CHEM497R. Supervised Reading**

Fall, spring, summer. Credit, up to four hours per semester. May be repeated for credit, total credit not to exceed eight hours. Prerequisite: consent of instructor. Cannot be used to meet course requirements for a chemistry major.

**CHEM499R. Undergraduate Research**

Fall, spring, summer. Credit, up to four hours per semester. Prerequisite: consent of instructor. Students do original research in accordance with ability and background and present their findings in an oral or poster session. May be repeated for credit. Total research credit to be used toward an undergraduate degree not to exceed twelve hours. Four hours credit can be used as an elective for a BS but not a BA in chemistry.

Don't run it

**Classics Department (Greek, Latin)****Chair**

Peter Bing

**Director of Undergraduate Studies**

Katrina Dickson

**Core Faculty**

Peter Bing; Sandra Blakely; R Branham; Katrina Dickson; Hilary Gopnik; Philippa Lang; Barbara Lawatsch-Melton; Jonathan Master; Christine Perkell; Louise Pratt; Niall Slater; Garth Tissol; Eric Varner;

**Associated Faculty**

Meggan Arp; Robert Bartlett; Thomas Burns; Kevin Corrigan; Cynthia Patterson; Richard Patterson; Rosemary Robins; Bonna Wescoat;

**Emeriti Faculty**

Herbert Benario; David Bright;

**Honors Program**

Outstanding students in Greek and Latin are eligible for membership in Eta Sigma Phi, the national honorary classical society.

Graduates of Emory may attend the American School of Classical Studies in Athens, Greece, and are eligible to compete for the fellowships offered annually by the school. A similar connection exists with the American Academy in Rome.

Students eligible for the Emory College Honors Program should consult the departmental honors coordinator.

## **Study Abroad**

The department encourages its students to study abroad through the numerous Emory programs that include a strong Classics component.

## **Advising**

Upon declaration of a major or minor all students are assigned an advisor in the department. Students who have not yet declared a major or minor are welcome to consult the Director of Undergraduate Studies or any other member of the department.

## **Language Study**

Language study required for majors and minors in the department varies and can be found under the descriptions for individual majors and minors.

## **Awards and Honors**

The department awards prizes annually to its top students in the ancient languages.

## **Major in Classics Requirements**

At least sixteen hours in one language and eight in the other beyond the elementary level; eight hours selected from classics (i.e., not Greek or Latin) courses; and eight hours of art history, history or philosophy dealing with Greece or Rome.

## **Joint Major in Classics and English Requirements**

Fifty-six hours: twenty-four in English; twenty in either Greek or Latin; eight in classics courses in translation or in an allied discipline such as philosophy or art history; and four in independent study for the writing of a senior thesis. Consult either department for further information.

## **Joint Major in Classics and History Requirements**

Fifty-two hours: twenty-four in history; twenty in either Greek or Latin; four in classics courses in translation or art history; and four in independent study for the writing of a senior thesis. Consult either department for further information

## **Joint Major in Classics and Philosophy Requirements**

Twenty hours in either Greek or Latin, plus twenty-four hours in philosophy, including Philosophy 110, Philosophy 250 and 251, and three electives, two of which must be at the 300 level or above.

## **Major in Classical Civilization Requirements**

Two classics courses at the 100 level; three classics courses at the 200 level or above; eight hours of art history, history, or philosophy dealing with Greece or Rome; and eight additional hours in classics, classical studies, Greek, or Latin.

## **Joint Major in Religion and Classical Civilization Requirements**

Fifty-six hours:

- two semesters of Greek or Latin, or Classics 102 and 214;
- Religion 300 and one course selected from Religion 301–320;
- an additional forty hours of coursework in religion and classics, including
  - # at least four courses in classics, with two or more at the 200 level or higher;
  - # Religion 490;
  - # at least three courses in religion, two at the 300 level or higher.

Consult either department for further information.

## **Major in Greek Requirements**

Twenty hours in Greek above the elementary level; eight hours selected from classics courses; and eight hours of art history, history, or philosophy dealing with Greece or Rome.

## **Major in Latin Requirements**

Twenty hours in Latin beyond the elementary level; eight hours selected from classics courses; and eight hours of art history, history, or philosophy dealing with Greece or Rome.

## **Minor in Classical Civilization Requirements**

**Classical civilization:** twenty hours in classics or classical studies, at least twelve of which are at the 200 level or above.

## **Minor in Greek Requirements**

**Greek or Latin:** sixteen hours in Greek or Latin beyond the elementary year.

## **Minor in Latin Requirements**

**Greek or Latin:** sixteen hours in Greek or Latin beyond the elementary year.

## **Courses in Classics**

### **ANCMED101. Intro to Anc't Med Societies**

Social, anthropological, and cultural aspects of two or more ancient Mediterranean cultures from a comparative perspective.

**ANCMED201. Mediterranean Archaeology**

Cultural history of the ancient Mediterranean through an examination of the materials, methods, and history of archaeology.

**ANCMED202. Literature & Traditions**

Interdisciplinary study of texts and themes from ancient Greece, Rome, Egypt, and the Near East, and their reception in Western and Near Eastern traditions from antiquity to the present.

**ANCMED376. Love's Discourses: Russia/West****ANCMED495A. Honors Independent Writing**

Honors thesis research and writing.

**ANCMED495B. Honors Independent Writing**

Honors thesis research and writing.

**ANCMED498. Independent Writing**

Senior research project for AMS majors.

**CL101. Classical Literature**

An introductory survey of the major literary developments and the most influential texts of ancient Greece and Rome, with attention to their cultural context.

**CL102. Classical Mythology**

An introduction to Greek and Roman myths and the variety of approaches available for their study.

**CL103. Greek Archaeology**

An introduction to the archaeological evidence of ancient Greek culture.

**CL104. Anc't Cities And Urban Culture**

An introduction to the urban life and city planning of the ancient world, including the ancient Near East, Egypt, Greece, and Rome.

**CL190. Fresh Seminar****CL201. The Greeks**

A general survey of ancient Greek literature and culture. Study of the major texts of ancient Greece in their social, historical and archaeological context.

**CL202. The Romans**

A survey of ancient Rome, from its origins in legend and myth to late antiquity, as seen through its principal literary texts in their historical, social, and cultural context.

**CL203. Greeks & Romans By Hollywood****CL204. Classical Greek Drama****CL211. Classical Epic & Its Influence****CL212. Ancient Lyric And Its Influence****CL213. Ancient Comedy**

An introduction to the plays of Aristophanes, Menander, Plautus and Terence. Topics include the nature of humor and jokes, parody, and comedy's role in ancient societies.

**CL214. Ancient Drama**

A survey of ancient drama, focusing on selected plays of Aeschylus, Sophocles, Euripides, and Aristophanes.

**CL215. Greek and Roman Religion**

Introduction to the religions of the ancient Greek and Roman worlds: ritual types, forms of evidence, and methods of investigation, from the Bronze Age to the early Christian era.

**CL216. Greek And Roman Historians****CL217. Intellectual History Of Greece****CL218. Ancient Novel & Its Influence**

A study of ancient fiction and romance and their influence on later Western literature.

**CL219. Ancient Dialog And Its Influence**

Study of one or more important ancient genre "epic, lyric, oratory and rhetoric, dialogue, or history" and its influence on later literature. Course may be repeated for credit as topic varies.

**CL220. Bronze Age Greece**

(Same as Art History 220.) The material culture of the Greek Bronze Age architecture, ceramic, glyptic, sculpture, and metalwork; an investigation of the human activities surrounding these artifacts, the cultural systems in which they operated, the conditions and methods of production use and exchange.

**CL221. Art & Architecture Of Ancient Greece**

(Same as Art History 221.) An investigation of ancient Greek art and architecture from its Dark Age beginnings through the legacy of Alexander the Great, concentrating

on the creation of the monumental stone sculpture and ordered buildings, the visual interpretation of Greek mythology in painting and relief sculpture, the interaction of art and politics, of architecture and ritual, the dissemination of Greek art across the Mediterranean, and the history of archeological discovery.

**CL222. Art & Architec Of Ancient Rome**

(Same as Art History 222.) The Roman genius for cultural assimilation and innovative techniques transformed the art of the ancient Mediterranean. This course investigates major achievements in sculpture, painting, and architecture and their resonances with Roman politics, society, and religion.

**CL224. Early Greece: Myth And Reason**

Literature, art, and culture from Homer's time to the early Presocratics. Includes examination of archaic conceptions of death, cosmos, community, beauty, justice, and intelligence as reflected in the art, literature, and philosophy of the period.

**CL225. Classical Athens**

Greek literature, art, and culture in the time of Pericles and Socrates. The development of tragedy and comedy, participatory democracy, oratory, history and philosophy, painting, architecture, and sculpture in fifth-century Athens.

**CL227. The Age Of Augustus**

A study of Golden Age literature, art, and culture during the reign of Rome's first emperor.

**CL228. Age Of Nero: Art And Decadence**

A study of Silver Age literature, art, and culture during the reign of Nero.

**CL253. Eng Literature & The Classics**

**CL255. Greeks, Romans, Jews, Christns**

**CL265. Ancient and Modern Science**

A comparative investigation of the relationship between science in the ancient world and the practice of science today.

**CL289. Studies In Ancient Genres**

**CL290R. Directed Study**

Credit, one to four hours.

**CL301. Greek And Roman Law**

A comparative study of Greek and Roman law systems.



**CL302. Women In Antiquity**

The roles and images of women in Greece and Rome as presented in literary, artistic, and documentary sources.

**CL303. Eng Literature & The Classics**

The Greco-Roman tradition in English literature as seen in the development of one or more genres.

**CL304. Classical & Renaissance Drama****CL305. Jews,Christns,Greeks&Romans**

Development of an integrated understanding of social, cultural, and religious interaction during the Hellenistic and Roman periods.

**CL306. The Ancient Drinking Party**

A study of the archeological, artistic, literary, and historical evidence for the ancient symposium (or drinking party) and its impact on ancient society.

**CL307. Sex & Society In Antiquity****CL308. Gynecology in Ancient World**

Archaeological, literary, and anthropological evidence for ritual behavior in the ancient Greek world, Neolithic to Hellenistic periods. Topics include funerary rituals, rites of passage, civic festivals, mystery cults, and magic.

**CL309. Warfare in Classical Culture****CL310. Greek & Roman Law****CL311. Greek And Roman Historians****CL312. Classical Mythology****CL314. Classical Epic & Its Influence****CL316. Greek Archaeology****CL317. Vergil and Dante**

Reading of Vergil's Aeneid and Dante's Divine Comedy in English translation.

**CL321. Eng Literature & The Classics****CL322. Greek Drama In Translation****CL329R. Spec Stud in Classical Culture**

Topic changes to meet current interest of students and faculty. Course may be repeated for credit as topic varies.

**CL351. Jews, Christians, Greeks, & Romans**

**CL368. Classics and Anthropology**

(Same as Anthropology 368.) Examination of the history of cooperative efforts between classics and anthropology, and focuses on ongoing efforts in studies of ritual and religion, kinship studies, and archaeological theory.

**CL398R. Supervised Reading**

**CL411. The Evolution of Epic**

**CL412. Classical And Renaissance Drama**

**CL413. Ancient Dialog And Its Influence**

**CL414. Fiction Romance & Their Influence**

**CL451. Greek & Latin Pastoral Poetry**

**CL452. Koine New Testament & Vulgate**

**CL453. Greek And Latin Biography**

**CL487. Special Topics in Classics**

May be repeated as topic varies.

**CL495R. Honors Course**

Credit, two to four hours.

**CL498R. Supervised Reading**

Credit, one to four hours. Advanced supervised study in the reading of classical literature and other aspects of classical culture.

**GRK101. Elementary Greek I**

Fall. Introduction to the fundamental principles of classical Greek. Students will attain as rapidly as possible the ability to read and understand literary works.

**GRK102. Elementary Greek II**

Spring. Continuation of Greek 101. Further study of forms and syntax, followed by reading from one or more authors.

**GRK110. Intensive Elementary Greek**

An intensive introduction to the fundamentals of classical Greek grammar and syntax. Students will attain as rapidly as possible the ability to read and interpret ancient works in Attic Greek.

**GRK201. Intermediate Greek: Prose**

Fall. A review of grammar and introduction to Greek prose through selections from one or more authors such as Plato, Herodotus, Lysias, and Xenophon.

**GRK202. Intermediate Greek: Poetry**

Spring. Selected reading in Homer's Iliad or Odyssey, with attention to poetic art as well as grammar and syntax.

**GRK290R. Supervised Reading**

Credit, one to four hours.

**GRK311. Philosophy**

Reading of one or more works by philosophical writers such as Plato, Aristotle, or the Sophists, with attention to philosophical content and literary form.

**GRK312. Tragedy**

Reading of one or more tragedies by Aeschylus, Sophocles, or Euripides, with attention to language, staging, and dramatic form and meaning.

**GRK312S. Tragedy**

Reading of one or more tragedies by Aeschylus, Sophocles, or Euripides, with attention to language, staging, and dramatic form and meaning.

**GRK313. Historians**

Reading of Herodotus, Thucydides, or other historians, with attention to historical aims, critical methods, and literary art.

**GRK314. Epic**

Reading in Homer's Iliad or Odyssey, with attention to language, oral style, and poetic interpretation.

**GRK315. Oratory & Rhetoric**

Reading of one or more works by the Attic orators, with attention to historical, legal, and literary issues.

**GRK316. Comedy**

Reading of one or more plays by Aristophanes, with attention to the political background and dramatic conventions of old Attic comedy.

**GRK317. Lyric Poetry**

Selected reading from the lyric poets of Archaic Greece with discussion of genre, myth, and poetic strategy.

**GRK370. Spec Topics: Greek Literature**

Topics will vary; the course may be repeated for credit as topic varies.

**GRK398R. Supervised Reading**

**GRK411. Thucydides**

**GRK412. Aristophanes**

**GRK413. Sophocles**

**GRK414. Lyric Poetry**

**GRK487. Special Topics: Greek**

May be repeated as topic varies.

**GRK495R. Honors**

Credit, two to four hours.

**GRK498R. Supervised Reading**

Credit, one to four hours. Advanced supervised reading in Greek literature.

**LAT101. Elementary Latin I**

Introduction to the fundamental principles of classical Latin. Students will attain as rapidly as possible the ability to read and understand literary works.

**LAT102. Elementary Latin II**

Continuation of Latin 101. Further study of Latin forms and syntax, followed by reading from one or more authors.

**LAT105. Intensive Latin**

**LAT110. Intensive Latin**

Credit, eight hours. An intensive introduction to the fundamentals of classical Latin, equivalent to both Latin 101 and 102.

**LAT201. Intermediate Latin: Prose**

Fall. A review of grammar and an introduction to Latin prose through selections from one or more authors such as Caesar, Apuleius, and Livy.

**LAT202. Intermediate Latin: Poetry**

Spring. Selected readings in the poetry of Ovid and others, with attention to poetic art as well as grammar and syntax.

**LAT290. Supervised Reading**

Credit, one to four hours.

**LAT290R. Supervised Reading**

Credit, one to four hours.

**LAT311. Oratory & Rhetoric**

Reading of selected speeches and rhetorical works by Cicero, with attention to style, content, and historical background.

**LAT312. Lyric Poetry**

Reading and discussion of lyric poems, chiefly by Catullus and Horace.

**LAT313. Advanced Latin: Tacitus**

Reading of one or more books by Sallust, Livy, or Tacitus, with attention to narrative style, critical method, and historical aims.

**LAT314. Vergil**

Reading of selected passages from the Eclogues, Georgics, or Aeneid, with discussion of poetic forms and strategies.

**LAT315. Comedy**

Reading of two or more plays of Plautus or Terence, with discussion of Roman comedy's predecessors and influence.

**LAT316. Satire**

Reading of selected satires of Horace or Juvenal together with selections from the Satyricon of Petronius, with discussion of Roman society and its critics.

**LAT317. Elegy**

Reading and discussion of selected poems by Tibullus, Propertius, and Ovid.

**LAT318. Lucretius**

Reading of selected passages of *De Rerum Natura*, with attention to philosophical content and poetic art.

**LAT320. Medieval Latin**

An introduction to Latin of the medieval world, including grammar and readings in a variety of texts from the fourth to thirteenth centuries.

**LAT370. Spec Topics: Latin Literature**

Topics will vary; the course may be repeated for credit as topic varies.

**LAT398R. Supervised Reading****LAT411. Plautus And Terence****LAT412. Satire****LAT413. Tacitus****LAT414. Lucretius****LAT487. Special Topics: Latin**

May be repeated for credit as topic varies.

**LAT495R. Honors**

Credit, two to four hours.

**LAT498. Supervised Reading**

Credit, one to four hours. Advanced supervised study in Latin literature.

**LAT498R. Supervised Reading**

Credit, one to four hours. Advanced supervised study in Latin literature.

Don't run it

**Comparative Literature Department****Chair**

Geoffrey Bennington

**Director of Undergraduate Studies**

Elena Glazov-Corrigan

**Core Faculty**

Maximilian Aue; Deepika Bahri; Angelika Bammer; Geoffrey Bennington; R Branham; Mikhail Epstein; Shoshana Felman; John Johnston; Candace Lang; Valerie Loichot; Elissa Marder; Andrew Mitchell; Karla Oeler; Jose Quiroga; Walter Reed; Jill Robbins; Deborah Elise White;

## **Associated Faculty**

Mark Bauerlein; Alice Benston; Peter Bing; Martine Brownley; Rong Cai; Elena Glazov-Corrigan; Shalom Goldman; Elizabeth Goodstein; Lynne Huffer; Dalia Judovitz; Claire Nouvet; Louise Pratt; Eric Reinders; Stephen White;

## **Adjunct Faculty**

Ariel Ross;

## **Emeriti Faculty**

Ralph Freedman;

## **Honors Program**

To receive honors in comparative literature, eligible students select an adviser from the faculty of one of the participating literature departments, based on the student's interest and the director's expertise. Honors candidates are expected to enroll in an appropriate course of directed study (Comparative Literature 495R, offered during both semesters of the senior year) for methodological guidance while writing the thesis. In the fall semester, the student must take Comparative Literature 490R, designed as a graduate-level course for seniors in the Department of Comparative Literature, or (with the thesis director's and the instructor's approval) a graduate course relevant to the student's thesis. Honors students must complete an honors thesis and defend the thesis in an oral examination. In addition to the adviser, the committee members will include one other member from the comparative literature department and one other examiner who is not a member of the program.

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

## **Study Abroad**

Majors in comparative literature are encouraged to pursue a course of study in any of the Emory Study Abroad Programs (summer, semester, or yearlong). The department gives credit toward the major for two courses under the foreign language requirement and three courses in literature in the original language.

## **Major in Comparative Literature Requirements**

The five core courses:

- \* 201 Major Texts: Ancient to Medieval
- \* 202 Major Texts: Renaissance to Modern
- \* 203 Literatures Beyond the Canon
- \* 301 Methods of Interpretation or 302 Literary Theory
- \* 490 Literature Major Seminar

Electives:

- \* Two foreign language literature courses at the 300 level or above
- \* Three courses offered in literature in the original language or in translation.

## **Minor in Comparative Literature Requirements**

The five core courses:

- \* 201 Major Texts: Ancient to Medieval
- \* 202 Major Texts: Renaissance to Modern
- \* 203 Literatures Beyond the Canon
- \* 301 Methods of Interpretation or 302 Literary Theory
- \* 490 Literature Major Seminar

## **Courses in Comparative Literature**

### **CPLT110. Intro To Literary Studies**

An introduction to literary studies, combined with an intensive writing approach. From the broad perspective of world literature, consideration of topics such as desire, language, and identity. Fulfills the first-year writing requirement.

### **CPLT190. Fresh Sem: Literature**

### **CPLT201. Maj Texts: Ancient To Medieval**

Representative works from the Bible, ancient Greek and Roman literature, and European literature of the Middle Ages. Emphasis on close reading of particular texts; all readings in English. Fulfills the post-freshman writing requirement and GER V.(B).

### **CPLT202. Maj Texts: Renaiss To Modern**

Representative works of European and American literature from the sixteenth to the twentieth century in different genres. Emphasis on close reading of particular texts; all readings in English. Fulfills the post-freshman writing requirement and GER V.(B).

### **CPLT203R. Literatures Beyond The Canon**

Texts of popular culture and literary works of ethnic minorities, non-Western writers, and women. Attention to the relationship of these writings to traditional literary forms and content. Fulfills the post-freshman writing requirement.

### **CPLT301. Meth of Liter Interpretation**

An introduction to a specific method of literary criticism or theoretical approach as applied through close textual interpretations. Fulfills GER Advanced Seminar and IV.(A).

### **CPLT302. Literary Theory**

Learning to read literature from a theoretical viewpoint, its formal properties, distinctive features, origins, purposes, and mode of existence; representative critics and schools from contemporary and earlier periods. Fulfills GER Advanced Seminar and IV.(A).



**CPLT317. Vergil and Dante****CPLT333. Lit & Other Disciplines**

A study of literary texts and their complex interplay with other disciplines (e.g., literature and psychoanalysis, literature and philosophy, literature and law, and literature and religion). Fulfills GER IV.(A).

**CPLT389. Special Topics: Literature**

Lively topical or theoretical approaches to a given set of literary texts or problems. May be repeated for credit when subject varies. Fulfills the post-freshman writing requirement.

**CPLT489. Advanced Special Topics**

This course is designed to give advanced students the opportunity to investigate intensively an area of special interest. A reading knowledge of one foreign language is prerequisite. Topics may vary, but the goal of the course remains unchanged: the courses focuses on contemporary literary theory.

**CPLT490R. Lit Proseminar for Majors**

A seminar devoted to the intensive close reading of literary and other texts. Fulfills GER Advanced Seminar.

**CPLT495R. Honors Thesis**

Prerequisite: approval of the director of Undergraduate Studies. Open to candidates for honors in their senior year.

**CPLT497R. Supervised Reading**

Directed studies of special topics in literature. Open to students with consent of instructor and approval of the director of Undergraduate Studies.

Don't run it

**Creative Writing Program****Director**

Jim Grimsley

**Director of Undergraduate Studies**

Natasha Trethewey

**Core Faculty**

Jim Grimsley; Joseph Skibell; Natasha Trethewey; Lynna Williams; Kevin Young;

## **Honors Program**

See “Honors Program” under the curriculum section of the catalog and consult the department for further details.

## **Joint Major in English and Creative Writing Requirements**

In the Creative Writing Program at Emory students study both art and craft: the literary traditions in which they write and the elements of craft in poetry, fiction, playwriting, screenwriting, and creative nonfiction. The program fosters their development as writers, through an emphasis on reading as a writer, generating material, and revision. Academic requirements of the English/creative writing major are eleven courses (forty-four credits) beyond the introductory courses in English required by Emory College (English 101, 181, or Literature 110). Five of those eleven courses (twenty credits) are to be creative writing workshops and the other six (twenty-four credits) are to be advanced-level English classes in literature and criticism (i.e., 300 and 400 level). Students must take at least two 300-level literature courses in prose, two in fiction, and two in nineteenth-century writing or earlier. At least two writing workshops must be in the same writing genre (fiction, poetry, etc.). This framework provides enough flexibility so that English/creative writing majors may work out individual programs of study in consultation with their advisers. In addition to the creative writing courses listed below, English/creative writing majors are also eligible for work in the Internship Program (see English 496R), independent study (see English 397RWR), and creative writing honors (see English 491R). Please note that internship hours do not count toward the major. The Creative Writing Program also sponsors a reading series in which nationally prominent authors are invited to campus to read from their latest works and to meet with students.

## **Playwriting (Joint Major with Creative Writing & Theater Studies) Requirements**

Emory College of Arts and Science's joint playwriting major brings together the disciplines of Theater Studies and Creative Writing in an innovative synthesis designed to educate playwrights both as writers and as theater professionals. A playwright must understand the workings of narrative and storytelling and have the opportunity to develop dramatic, fully realized narratives. The playwright also needs a strong grounding in the literature and mechanics of theater and in the collaborative process, since these are the worlds he or she seeks to inhabit, and the instrument for which the playwright composes.

The joint major, which grew out of a unique team teaching model developed at Emory, will involve playwriting majors in the crucial writing and staging aspects of the field. Playwriting students at Emory are engaged in an endeavor that spans the full process, from conceiving an idea to opening night.

For the Playwriting joint major, students must complete the following courses and electives in Theater, English, and Creative Writing for a total of 41 hours.

### **Cross-listed (ENG/THEA)**

- Playwriting (372)
- Advanced Playwriting (375)

- History of Drama and Theater 1 and 2 (215 & 216)
- Honors/Senior Project (Pending)

### **Theater Studies (THEA) - 13 hours**

- Reading for Performance (201)
- Two courses from Acting, Directing, or Design
- Theater Colloquia (396R)

### **English/Creative Writing (ENG & ENG CW) - 12 hours**

- Two literature courses 300-level or above (at least one course must be focused on dramatic literature)
- One Creative Writing workshop (Poetry, Fiction, Creative Non-fiction, Screenwriting, or repeat Advanced Playwriting)

### **300-Level ENG or THEA Course**

One additional literature course, 300 level or above, in English or Theater Studies.

A visit with the Theater Studies Department and Creative Writing Program and attending classes or a production are all highly encouraged and welcomed. There are no admission requirements for Playwriting.

### **Advising**

Joint playwriting majors will be assigned an advisor from either the Creative Writing or Theater Studies faculty.

See also [Theater Studies major information](#) and the [Creative Writing program](#) sections of the catalog.

## **Courses in Creative Writing**

### **ENG CW190. Freshman Sem: Creative Writing**

Topics/genres vary. Emphasizes writing and reading as elements in intellectual exploration. Does not satisfy first-year writing requirement.

### **ENG CW191. Freshman Sem: Creative Writing**

Topics/genres vary. Emphasizes writing and reading as elements in intellectual exploration. Does not satisfy first-year writing requirement.

### **ENG CW270. Introduction To Creative Writing**

Every semester. Introductory workshop in creative writing covering at least two genres from the following: fiction, poetry, screenwriting, playwriting, creative nonfiction. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

**ENG CW271. Introduction to Poetry Writing**

Every semester. Introductory workshop in poetry writing. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

**ENG CW272. Introduction to Fiction Writing**

Every semester. Introductory workshop in fiction writing. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

**ENG CW370R. Creative Wrt: Intermed Fiction**

Every semester. Intermediate level workshop in writing fiction. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

**ENG CW371R. Creative Wrt: Intermed Poetry**

Every semester. Intermediate level workshop in writing poetry. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

**ENG CW372R. Creativ Wrt:Interm Playwriting**

Every semester. Intermediate level workshop in writing plays. May be repeated for a maximum of eight hours credit.

**ENG CW373R. Creative Writing: Adv Fiction**

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of fiction for advanced students. May be repeated for a maximum of eight hours credit.

**ENG CW374R. Creative Writing: Adv Poetry**

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of poetry for advanced students. May be repeated for a maximum of eight hours credit.

**ENG CW375R. Creative Writing: Adv Drama**

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of playwriting for advanced students. May be repeated for a maximum of eight hours credit.

**ENG CW376R. Creativ Wrt:Interm Non-Fiction**

Every semester. Intermediate level workshop in nonfiction genres that often use fictional techniques. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

**ENG CW377R. Creativ Wrt:Interm Translation**

Every semester. Intermediate level workshop in the theory and practice of translation. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

**ENG CW378R. Crtv Wrt: Interm Screenwriting**

Every semester. Intermediate level workshop in form and structure of screenwriting. May be repeated for a maximum of eight hours credit.

**ENG CW379. Creative Writing: Spec. Topics**

Credit, variable; maybe be repeated for a maximum of eight hours credit when topic varies. Specific topics to be announced. Typical subjects include the novel, first person narrative, formalist poetry, and nonrealistic forms. ENG 270, 271, or 272 required as prerequisite.

**ENG CW397R. Creativ Writing: Ind Stdy**

Credit, variable; maybe be repeated for a maximum of eight hours credit. Project description and written permission of instructor required before registration. ENG 270, 271, or 272 required as prerequisite.

**ENG CW491R. Creative Writing Honors**

Offered every semester. Credit variable; may be repeated for a maximum of eight hours credit. Prerequisite: academic eligibility and approval of honors project director. A tutorial designed primarily to assist honors candidates in preparing their projects.

**ENG CW495R. Creative Writing Honors**

Offered every semester. Credit variable; may be repeated for a maximum of eight hours credit. Prerequisite: academic eligibility and approval of honors project director. A tutorial designed primarily to assist honors candidates in preparing their projects.

Don't run it

**Dance Program****Director**

Anna Leo

**Director of Undergraduate Studies**

Anna Leo

**Core Faculty**

Gregory Catellier; Anna Leo; Sally Radell; George Staib; Lori Teague;

## **Adjunct Faculty**

Julie Baggenstoss; Holly Godwin; Sheri Latham; Tara Myers; Sasikala Penumarthi; Emily Volin;

## **Honors Program**

See "Honors Program" under the curriculum section of the catalog and consult the Dance Program for further details. For information pertaining to Scholarly Inquiry and Research at Emory (SIRE) grants, see the Independent Study and Research section.

## **Study Abroad**

Consult with the Dance Program faculty for information about study abroad opportunities.

## **Advising**

Each dance major and minor is assigned a faculty advisor who will assist them in planning their course of study. Advisors also facilitate research projects, internships, and off-campus study opportunities.

## **Internship**

Students may receive credit for internships with local dance organizations. Dance faculty can help students find an appropriate internship for their skills and interests.

## **Awards and Honors**

**The Sally A. Radell Friends of Dance Summer Scholarship Program** was established in 1996 to make summer dance study more accessible to Emory students. It enables dance majors and minors to study either in the United States or abroad with notable practicing artists, dance programs, and dance companies of their choice.

The **Pioneer Award** is given to a senior dance major or minor who is "breaking new ground." This award recognizes creative application and creative potential in the field of dance. It is defined by an in-depth investigation in technique, performance, choreography, or movement studies.

Emory College of Arts and Sciences awards the **Sudler Prize** to seniors who have made the most significant contributions to the arts at Emory.

The **Woman's Club Arts Scholarship** is an academic scholarship given to a student in dance, film, music, or theater studies. The award rotates among departments each year.

## **Independent Study**

Independent study projects in dance can be arranged in the areas of technical production, choreography, historical or theoretical research, performance, directing, or choreography. Scholarly Inquiry and Research at Emory (SIRE) awards grants

for independent research and honors projects. Dance faculty are available to assist students in the application process.

### **Major in Dance and Movement Studies Requirements**

Students must complete forty-one hours within a planned program of dance and movement courses and courses in related disciplines. All courses must be taken for a letter grade.

#### **Required Core Courses (16 Hours)**

DANC 230, DANC 240, DANC 250, DANC 329.

#### **Electives in Composition, History, Theory and Interdisciplinary Studies (12 Hours)**

#### **Technique Courses (7 Hours)**

Seven credit hours to be selected from the following one credit hour courses. Two of the courses must be above the 200 level in modern technique.

Four modern courses: DANC 123R, DANC 223R, DANC 323R, DANC 423R.

Two ballet courses: DANC 121R, DANC 221R, DANC 321R, DANC 421R.

One elective technique course: DANC 124R, DANC 224R, DANC 324R or additional modern or ballet technique courses.

#### **Performance Courses (4 Hours)**

The two following courses are required: DANC 127R (1 hour), DANC 207R (1-2 hours).

An additional two hours from the following: DANC 127R (1 hour), DANC 207R (1-2 hours), DANC 307R (2 hours), DANC 491R (1-4 hours).

#### **Movement Studies Courses (2 Hours)**

The following course is required: DANC 150R (1 hour).

An additional course from the following: DANC 190 - All About Yoga (4 hours), DANC 225 (1 hour), DANC 226 (1 hour), DANC 227 (1 hour).

#### **Miscellaneous Information**

All one-credit dance technique courses (Ballet, Modern, Jazz) and DANC 127R, DANC 150R, DANC 207R, DANC 225, DANC 226, or DANC 227, may be used to satisfy the PED requirement of Emory College. Courses used to satisfy the dance major may simultaneously be used to satisfy the PED requirement. Dance courses with the letter "R" may be taken up to three times for credit, with the exception of DANC 421R and DANC 423R, which may be taken up to nine times for credit, and DANC 207R which may be taken up to eight times for credit.

## **Goals for Student Learning (Dance Majors)**

1. Majors will be able to demonstrate and understand their artistry through the study of technical concepts. Skills addressed are alignment, movement efficiency, embodiment of movement material, range of motion, deepening of core connection, and relationship to music.
2. Majors will be able to invent original vocabulary in order to create choreography using the basic principles of composition. Choreographic skills include abstracting, use of metaphor, phrase development, understanding of form, relationship of sound and movement, and clear expression of intention. Majors will be able to verbally describe their creative process, and to articulate issues and clarifications resulting in the presented movement invention.
3. Majors will be able to demonstrate an understanding of the breadth of rehearsal and performance processes including the following skills: an in-depth investigation of movement concepts or ideas, the embodiment of material, clarity of intention of movement, movement dynamics, collaborative modes of choreography, and interpersonal relationships inherent in the studio and performance environment.
4. Majors will be able to respond analytically to the culture, dimensions, context, recurring patterns, history, and current issues of dance.

Auditions for the major and minor are not required.

## **Minor in Dance and Movement Studies Requirements**

Students must complete twenty hours within a planned program of dance and movement studies courses. All courses must be taken for a letter grade.

### **Required Core Courses (8 Hours)**

DANC 230, DANC 250.

### **Technique Courses (5 Hours)**

Five credit hours to be selected from the following one credit hour courses. Two of the courses must be above the 100 level.

Three modern courses: DANC 123R, DANC 223R, DANC 323R, DANC 423R.

One ballet course: DANC 121R, DANC 221R, DANC 321R, DANC 421R.

One elective technique course: DANC 124R, DANC 224R, DANC 324R or an additional modern or ballet technique course.

### **Performance Course (1 Hour)**

Required: DANC 207R - Emory Dance Company.

### **Movement Studies Courses (2 Hours)**

The following course is required: DANC 150R (1 hour).

An additional course from the following: DANC 190 - All About Yoga (4 hours), DANC 225 (1 hour), DANC 226 (1 hour), DANC 227 (1 hour).



## **Electives in Composition, History and Theory (4 Hours)**

Four credit hours must be selected from a list of courses in composition, history, and theory.

### **Miscellaneous Information**

All one-credit dance technique courses (Ballet, Modern, Jazz) and DANC 127R, DANC 150R, DANC 207R, DANC 225, DANC 226, or DANC 227, may be used to satisfy the PED requirement of Emory College of Arts and Sciences. Courses used to satisfy the dance minor may simultaneously be used to satisfy the PED requirement. Dance courses with the letter "R" may be taken up to three times for credit, with the exception of DANC 421R and DANC 423R, which may be taken up to nine times for credit, and DANC 207R which may be taken up to eight times for credit.

Auditions for the major and minor are not required.

## **Courses in Dance**

### **DANC121R. Ballet I**

This course is designed for students with no or very minimal experience in ballet technique. Ballet I introduces students to the basic skills and terminology of ballet. The course includes barre exercises with an emphasis on alignment. Center work will include adagio, tendu, basic turns, petite allegro, and grande allegro in simple combinations. The course is designed to develop individual body awareness, strength, flexibility, and an appreciation of the art of ballet. May be taken up to three times for credit. Students are required to take this course at least two times before progressing to the next level and should secure the permission of the instructor before doing so.

### **DANC123R. Contemporary Modern Dance I (Introduction)**

This course is designed for students with no or minimal dance experience. It introduces dance technique and contemporary modern dance vocabulary. Emphasis will be placed on dynamic alignment, sensing and activating weight, developing coordination, and discovering body connections. Movement explorations take place on the floor, standing, and in sequences locomoting through space. Creative expression and musicality are integrated into class content. May be taken up to three times for credit. Students are required to take this course three times before progressing to the next level and should secure the permission of the instructor before doing so.

### **DANC124R. Jazz Dance I (Introduction)**

This course is designed for students with no or very minimal jazz dance experience. The course provides an introduction to articulating and expressing rhythms through stylized movement sequences, basic technical skills, and performance. Emphasis is on development of greater body awareness, strength, flexibility, coordination, musicality (especially syncopation), and improvisation. May be taken up to three times for credit.

**DANC127R. World Dance Forms**

Students will study a dance form, learning the basic techniques, movement, and a dance or dances indicative of the form. The material will be further explored through historical, cultural and political perspectives. This course culminates in a performance or lecture demonstration. Required course for dance and movement studies majors. May be taken up to three times for credit.

**DANC150R. Movement Improvisation**

An investigation of your body's potential to move without preconception. Explorations in a variety of improvisational forms emphasize group interplay, problem-solving, and inner listening in order to reveal new movement vocabularies and increase kinesthetic awareness.

**DANC190. Freshman Seminar: Dance**

An introductory seminar on a special topic in dance and movement studies.

**DANC207R. Emory Dance Company**

As a member of Emory Dance Company, students will perform in a fully produced dance concert. Students gain performance techniques, learn about ensemble dancing, and often contribute in the making of original choreographic work. In addition, students will gain experience in some of the technical aspects of dance concert production. Course admission is by audition. Simultaneous enrollment in a dance technique class is required. Credit hours are assigned in accordance with the number of works in which a student participates. Evaluation procedures announced in class.

**DANC211. Tango: Argentina's Art Form**

This course for music and dance students to study Argentine tango in Buenos Aires will intersect scholarly studies of tango history and culture with performance practice. It will provide an authentic, holistic learning experience for students to understand how theory and practice inform each other. Music and dance majors and minors only, or by permission of instructor with letter of recommendation by a music or dance professor.

**DANC220. History Of Western Concert Dance**

This course traces the development of Western concert dance from 19th century Romantic Ballet to the present. Emphasis will be placed on the development of American modern dance, post modern dance, and current trends and dance artists. This course is required for all dance and movement studies majors and minors. Students wishing to enroll must be a declared dance and movement studies major or minor, or obtain permission of the instructor.

**DANC221R. Ballet II**

This course is designed for students who can demonstrate an understanding of and familiarity with basic ballet vocabulary. Includes barre exercises with a continued emphasis on alignment. Center work will include adagio, tendu, turns, petite allegro, and grande allegro in simple combinations. The course is designed to develop individual

body awareness, strength, flexibility, musicality, and an appreciation of the art of ballet. At least 2-3 semesters in Ballet I and consultation with the instructor are required before entry into this course. May be taken up to three times for credit.

#### **DANC223R. Contemporary Modern Dance II (Advanced Beginning)**

This course builds on the technical skills introduced in Dance 123R. Emphasis is placed on centering, core support, breath support, full articulation of the body in three-dimensional space, fully integrating concepts of parallel and rotation, and the interplay of stability and mobility. At least three semesters in the Contemporary Modern Dance I and consultation with instructor is required before entry into this course. May be taken up to three times for credit.

#### **DANC224R. Jazz Dance II (Beginning/Intermediate)**

This course includes further development of skills introduced in Jazz Dance I with greater emphasis on style, performance, and technique. More technically challenging movement sequences will be introduced and students will be expected to individualize movement at a beginner/intermediate level. May be taken up to three times for credit.

#### **DANC225. Fitness for Dancers**

This course increases the students' physical capacities through study and implementation of principles of physical fitness with the objective of improving dance performance. Somatic practices and exercise systems are introduced through guest lectures. Students are introduced to anatomical and physiological issues that are common among dancers.

#### **DANC226. Movement Fundamentals**

Credit, one hour. Through various body awareness techniques the body gains maximum efficiency and ease of motion. Movement explorations focus on core support, breath support, range of motion, clear initiation, and sequencing. The holistic study of Bartenieff Fundamentals addresses the interrelationship of mind and body, and can be applied to everyday activities and performance. The specific content of this course may rotate. This course fulfills the principles of physical fitness requirement.

#### **DANC227. Awareness in Motion - The Alexander Technique**

The Alexander Technique utilizes a mind-body approach to improve awareness, alignment, flexibility, balance, and strength. Through readings, discussion, group exercises, and hands-on work, students will develop skills to perform everyday and specialized activities with more clarity, ease, and efficiency. This class is particularly valuable for dancers, actors, musicians, and athletes.

#### **DANC229. Introduction To Dance**

Introduction to Dance is an overview of dance as an expressive art form, a symbolic language, and an integral aspect of world cultures. The course is designed to help students grasp a range of cultural, aesthetic, and bodily worlds from which dance is born. Course work enables students to develop intuitive and verbal skills which allow

them to articulate about movement and its meaning. This is supported by direct physical experience in various dance forms, styles, genres, and throughly exploring the creative process.

#### **DANC230. Principles Of Design**

The focus of this course is on design for dance, providing students with a theoretical and practical understanding of the processes involved in conceiving and executing stage designs. It will serve as an introduction to the theory and practice of set, costume, and lighting design. In a broader sense, it is aimed at helping students hear and experience music and dance with a richer sense of its visual qualities.

#### **DANC240. Dance Literacy**

This course will provide a framework for observing, analyzing, notating, and understanding movement as an expressive, communicative form. Movement literacy skills are demonstrated through the body by building relationships between Body, Space, Shape, and Effort. By utilizing Rudolph Laban's Movement Analysis system (LMA), emphasis is placed on embodying movement intention and discovering context and meaning in stylistic patterns of movement. Required course for dance and movement studies majors.

#### **DANC250. Choreography I**

This is a dance composition course designed to allow the student to discover new ideas about movement in a nurturing and experimental environment. Students develop and perform solo studies with an emphasis placed on the development of personal movement vocabulary, phrase building, and the exploration of choreographic tools. Discussion, critiquing, and descriptive writing about their choreographic processes will supplement direct physical work. Required course for dance and movement studies majors and minors. Must be a declared dance and movement studies major or minor, or permission of instructor.

#### **DANC307R. Emory Dance On Tour**

Spring. Credit, two hours. This course offers the experience of performing extensively within a touring context. Students will learn diverse repertory choreographed by faculty, guest artists, and students. These works will be presented in a variety of venues or settings. Entrance by audition.

#### **DANC321R. Ballet III**

This course continues to reinforce and build upon the skills learned in Ballet II. More emphasis is placed on style and execution of movement at an intermediate level. Movement sequences become more intricate. A more extensive movement vocabulary is introduced. At least 2-3 semesters in Ballet II and consultation with the instructor are required before enrolling in this course. May be taken up to three times for credit.

**DANC323R. Contemporary Modern Dance III (Intermediate)**

This course is designed for students who are ready to deepen technical practices. Emphasis is placed on the student's technical proficiency and versatility. This course encourages intermediate students to become articulate performers by developing groundedness, musicality, sophisticated use of three-dimensional space, partnering, and ensemble work. Consultation with instructor is required before enrolling in this course. May be taken up to three times for credit.

**DANC324R. Jazz Dance III (Advanced)**

This course includes further development of skills introduced in Jazz Dance II with greater emphasis on style, performance and technique. More technically challenging movement sequences will be introduced and students will be expected to individualize movement at an advanced level. Course material may include components of Broadway, lyrical, hip hop and other entertainment-based dance forms. May be taken up to three times for credit.

**DANC329. Contemporary Issues In Dance**

This course examines the practical, aesthetic, and current issues of dance as a fine art and profession. Focus areas in the course generally include the arts in higher education, arts advocacy, grant writing and presentation skills, dance as a reflection of contemporary culture, and guest lectures from a myriad of professionals in dance related fields. Individual subtopics in the course will vary depending on topical issues and immediate resources. The course material is delivered via readings, discussions, project-based assignments, guest speakers, and field trips as appropriate. Required course for dance and movement studies majors.

**DANC330. Dance Pedagogy**

This course develops communicative, leadership, and creative skills while preparing the student for his/her role as a dance educator. Movement is developed as a kinesthetic tool for learning. Content includes the history of dance education, educational theories, development of original lesson plans, and practical teaching experiences in the Atlanta community.

**DANC339. Labanotation**

Labanotation is a system of movement notation developed by Rudolf Laban in the early twentieth century. It is a tool which is used worldwide for in-depth study, preservation and greater understanding of dance works of this century. In this course students will develop basic skills in the analysis, recording and reading of movement phrases and scores.

**DANC340. Arts Writing & Criticism**

This course will be conducted as a professional workshop. During the semester students will be required to produce a series of critical articles covering a wide spectrum of fields from music to books, to dance, to theater and the visual arts. Class sessions and assignments will be devoted to nurturing the requisite skills needed to become a

successful reviewer or critic. The seminar will include talks by faculty from Journalism, Dance, Music and Theater Studies, as well as visiting professional critics.

#### **DANC350. Choreography II**

Students will utilize skills acquired in Choreography I. Choreography II emphasizes deeper exploration and understanding of the elements of space, time, and energy in group works. This course meets twice a week, with an additional evening lab for viewing and critiquing works in progress. Students participate in many aspects of the production process.

#### **DANC360R. Choreographic Laboratory**

This course is designed to provide additional working experience in creating choreographic work. In addition, students participate in many aspects of the production process.

#### **DANC385. Spec Topics:Dance&Mvmnt Studie**

This course is designed to guide students towards a more in-depth understanding of the creative process of theater and dance. The translation of dramatic text into movement, and movement into dramatic text, will give students the opportunity to investigate both theater technique and dance theory. Students will explore gesture and articulation of the body in space utilizing music/sound and text. Students will also explore emotion, persona, and interior life as a means to enhancing and strengthening the performance experience.

#### **DANC421R. Ballet IV**

This course continues to reinforce and build upon the skills learned in Dance 321R. More emphasis is placed on style and execution. Combinations increase in intricacy and a larger dance movement vocabulary is introduced. Course work may include pointe work and variations. At least two semesters in Ballet III and consultation with the instructor are required before enrolling in this course. May be taken up to nine times for credit.

#### **DANC423R. Contemporary Modern Dance IV (Advanced)**

This course is designed for advanced dance students who can demonstrate a consistent repertoire of technical skill absent of fundamental body issues. Class material challenges the student's technical and performance range and develops a sophisticated understanding of movement concepts through assignments, discussion, and unique class experiences. Content includes, but is not limited to, problem solving, partnering, a conscience use of phrasing, and somatic practices. May be taken up to nine times for credit.

#### **DANC491R. Special Projects: Performance**

Provides students with an opportunity to explore individually designed projects, under faculty supervision and evaluation. May be repeated for credit when project varies.

**DANC492R. Spec Proj:Technical Production**

Provides students with an opportunity to explore individually designed technical production projects in dance under faculty supervision. May be repeated for credit when project varies.

**DANC493R. Spec Proj:Hist/Theoretical Rsch**

Provides students with an opportunity to explore individually designed historical and/or theoretical research projects under faculty supervision. May be repeated for credit when project varies.

**DANC494R. Special Projects: Internship**

Provides students with an opportunity to explore individually designed internship projects under faculty supervision. May be repeated for credit when project varies.

**DANC495A. Honors Thesis**

Fall, spring. Prerequisite: consent of department only. Must be taken in addition to the major requirements. Open by permission to candidates for honors in their senior year.

**DANC495B. Honors Thesis**

Must be taken in addition to the major requirements. Open by permission to candidates for honors in their senior year.

**DANC496R. Special Projects: Directing**

Provides students with an opportunity to explore individually designed directing projects under faculty supervision. May be repeated for credit when project varies.

**DANC497R. Special Projects: Choreography**

Provides students with an opportunity to explore individually designed choreographic projects under faculty supervision. May be repeated for credit when project varies.

**DANC499R. Spec Proj:Danc & Movemnt Stud**

Provides students with an opportunity to explore individually designed projects under faculty supervision and evaluation. May be repeated for credit when project varies.

Don't run it

**East Asian Studies****Director**

Cheryl Crowley

**Director of Undergraduate Studies**

Eric Reinders

## Core Faculty

Tonio Andrade; Myung Bae; Matthew Bernstein; Mary Bullock; Julia Bullock; Rong Cai; Cheryl Crowley; Richard Doner; Gregory Everett; Wan-Li Ho; Tong-Soon Lee; Hong Li; Yu Li; Sara L. McClintock; Yumiko Nishi; Chikako Ozawa-de Silva; Mark Ravina; Eric Reinders; Noriko Takeda; Zizhang Tong; Guo-Hua Wang;

## Study Abroad

The East Asian Study program encourages students to take advantage of the many study abroad opportunities offered by Emory College. We regard study abroad as an integral part of our curriculum and the undergraduate experience that prepares our students for living and participating in a global society.

The Center for International Programs ([www.cipa.emory.edu](http://www.cipa.emory.edu)) oversees this broad array of study abroad programs. Offerings in East Asia include programs based in colleges and universities to SIT programs focusing on experiential, field-based study with guidance from local academics, policymakers, and field professionals.

These programs are supported by four competitive scholarship programs administered by CIPA: semester abroad, summer abroad, language intensive, and service-learning. Please visit the following links for more information:

### China:

[Emory's Chinese Studies Summer Program at Beijing Normal University](#)

CET Beijing

CET Harbin

CIEE Shanghai

### Japan:

Hokkaido International Foundation ICU

Kansai Gaidai

Kwansei Gakuin

Kyoto Center for Japanese Studies

Japanese Studies Program in Ishikawa

### Korea:

Yonsei University

### Mongolia:

SIT Mongolia

## Major in East Asian Studies Requirements

**Prerequisite:** one of the following sequences: CHN 101 and 102 (CHN 103 and 203 for heritage learners), JPN 101 and 102, or the equivalent, KRN 101 and 102.

In addition, the following are all required:

1) Two core courses (8 credits):

EAS 250 "Introduction to East Asian Studies"

EAS 450 "Seminar in East Asian Studies"

2) Two language courses (8 credits) beyond the prerequisite in the student's area of emphasis. Students who come to Emory with advanced language skills must take an



equivalent number of credits through East Asian Studies course from areas other than language and linguistics.

3) Study Abroad: completion of an academic program in an East Asian country is required. No more than one lecture course from a non-Emory administered study-abroad program may be counted as electives towards the major.

4) Five elective courses (20 credits) from at least three of the areas of study represented in the program: East Asian languages and linguistics (List A); literature (List B); history and politics (List C); cultural studies (List D); and religion and thought (List E).

5) All courses for the major must be taken for a letter grade and must receive at least a C average.

#### Courses in East Asian Studies

##### EAS 250 Introduction to East Asian Studies

An interdisciplinary course that introduces students to major topics in East Asian Studies as well as relevant methods and approaches. Themes of the course include East Asian history, literature, religion, philosophy, and the arts. The course also emphasizes the development of skills in writing, research, and critical thinking. Assignments draw on a variety of readings as well as audio-visual and digital media. The course will be conducted in a seminar format; a major part of the grade will be based on a substantial final essay. This is a required course for East Asian Studies majors and minors, but is open to students in other disciplines. Study of East Asian literature, history, society, thought or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance.

##### EAS 385R Special Topics in East Asian Studies

Study of East Asian literature, history, society, thought, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance.

##### EAS450 Seminar in East Asian Studies

An advanced seminar probing key themes in the study of modern East Asia. Topics to be examined include the imperial legacies of China and Japan and their impact on the region, the phenomenology of East Asian fundamentalism, issues in comparative colonialism, the volatility of shared meanings of identity as well as reconstructions of national subjects in literature, popular culture, and the arts. This writing intensive course is required for East Asian Studies majors, but is open to students in other disciplines.

#### **East Asian Studies Courses Across Campus:**

The following courses are taught by East Asia specialists affiliated with the program. For detailed descriptions for courses not using the "EAS" rubric are course listings of REALC (Russian and East Asian Languages and Cultures for CHN, JPH), History (HIST), Anthropology (ANT), Music (MUS), Religion (REL), and Political Science (POLS).

#### **A: Languages and Linguistics**

CHN 101 Elementary Chinese I

CHN 102 Elementary Chinese II

CHN 103 Elementary Chinese for Heritage Speakers

CHN 201 Intermediate Chinese I

CHN 202 Intermediate Chinese II

CHN 203 Intermediate Chinese for Heritage Speakers

CHN 230 Description and Analysis of the Chinese Language

CHN 301 Advanced Chinese I: Oral/Written Communication

CHN 302 Advanced Chinese II: Oral/Written Communication

CHN 303 Advanced Chinese for Heritage Students

CHN 351 Business Chinese

CHN 401 Advanced Readings in Modern Chinese I

CHN 402 Advanced Readings in Modern Chinese II

CHN 403 Introduction to Classical Chinese

CHN 404 Post-Mao Literature in the Original

JPN 101 Elementary Japanese I

JPN 102 Elementary Japanese II

JPN 201 Intermediate Japanese I

JPN 202 Intermediate Japanese II

JPN 301 Advanced Conversation and Composition I

JPN 302 Advanced Conversation and Composition II

JPN 401 Advanced Language and Cultural Studies I

JPN 402 Advanced Language and Cultural Studies II

JPN 403 Advanced Language and Cultural Studies III

JPN 404 Advanced Language and Cultural Studies IV

KRN 101 Elementary Korean I

KRN 102 Elementary Korean II

KRN 201 Intermediate Korean I

KRN 202 Intermediate Korean II

**B: Literature**

CHN 271 Modern China in Film and Fiction

CHN 272 Literature in Early and Imperial China

JPN 303 Reading Literature in Japanese

JPN 360 Japanese Modern Women Writers

CHN 360 Chinese Women in Film and Fiction

JPN 361 The Genji: Sensuality and Salvation

JPN 362 Samurai, Shoguns and Women Warriors

JPN 372 Modern Japanese Literature in English Translation

JPN 374 Japanese Literature: Reading and Writing the Classics

**C: History and Politics**

CHN 210 Chinese Calligraphy

CHN 215 Chinese Art, Culture, and Society through Calligraphy

CHN 235 Chinese Writing Systems in Asia

HIST 260 East Asia: 1500 to Present

HIST 371 Medieval and Early Modern Japan

HIST 372 History of Modern Japan

HIST 373 History of Modern China

HIST 385 US-China Relations

HIST 489 Senior Colloquium in East Asian History

JPN 275 Nature and Culture in Japan

KRN 386 Special Topics

POLS 322 Politics of Southeast Asia

POLS 328 Politics of Japan and East Asia

POLS 375 Contemporary Chinese Politics

**D: Cultural Studies**

CHN 273 Heritage of China

CHN 394 Screening China

CHN 471 Tradition in Modern China - seminar

MUS 300 World Music Ensembles  
JPN 270 Introduction to Japanese Culture  
JPN 363 Literary and Visual Culture in Japan  
JPN 378 Postwar Japan through Its Media  
KRN 386 Special Topics  
MUS 366 Music Beyond Orientalism: Hybrid Sounds and Identity  
MUS 371 Chinese Music and Culture  
MUS 372 East Asian Musical Cultures  
**E: Religion and Thought**  
ANT 337 Religion, Health, and Healing  
CHN 359 Women and Religion in China  
CHN 373 Confucian Classics  
REL 210 Classic Religious Texts: Taoism  
REL 212 Asian Religious Traditions: China and Japan  
REL 307 East Asian Buddhism

### **Minor in East Asian Studies Requirements**

Five courses (20 hours) with East Asian content above the 100 level are required, as follows:

- 1) Two language courses (8 credits) in the student's area of emphasis.
- 2) One core course (4 credits): EAS 250 "Introduction to East Asian Studies" or EAS 450 "Seminar in East Asian Studies".
- 3) Two elective courses (8 credits) from two areas of study represented in the program: East Asian languages and linguistics. (List A); literature (List B); history and politics (List C); cultural studies (List D); and religion and thought (List E).

#### **Courses in East Asian Studies**

**EAS 250 Introduction to East Asian Studies**

An interdisciplinary course that introduces students to major topics in East Asian Studies as well as relevant methods and approaches. Themes of the course include East Asian history, literature, religion, philosophy, and the arts. The course also emphasizes the development of skills in writing, research, and critical thinking. Assignments draw on a variety of readings as well as audio-visual and digital media. The course will be conducted in a seminar format; a major part of the grade will be based on a substantial final essay. This is a required course for East Asian Studies majors and minors, but is open to students in other disciplines. Study of East Asian literature, history, society, thought or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance.

**EAS 385R Special Topics in East Asian Studies**

Study of East Asian literature, history, society, thought, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance.

**EAS450 Seminar in East Asian Studies**

An advanced seminar probing key themes in the study of modern East Asia. Topics to be examined include the imperial legacies of China and Japan and their impact on the region, the phenomenology of East Asian fundamentalism, issues in comparative colonialism, the volatility of shared meanings of identity as well as reconstructions of national subjects in literature, popular culture, and the arts. This writing intensive course is required for East Asian Studies majors, but is open to students in other disciplines.

## **East Asian Studies Courses Across Campus:**

The following courses are taught by East Asia specialists affiliated with the program. For detailed descriptions for courses not using the "EAS" rubric are course listings of REALC (Russian and East Asian Languages and Cultures for CHN, JPH), History (HIST), Anthropology (ANT), Music (MUS), Religion (REL), and Political Science (POLS).

### **A: Languages and Linguistics**

CHN 101 Elementary Chinese I  
CHN 102 Elementary Chinese II  
CHN 103 Elementary Chinese for Heritage Speakers  
CHN 201 Intermediate Chinese I  
CHN 202 Intermediate Chinese II  
CHN 203 Intermediate Chinese for Heritage Speakers  
CHN 230 Description and Analysis of the Chinese Language  
CHN 301 Advanced Chinese I: Oral/Written Communication  
CHN 302 Advanced Chinese II: Oral/Written Communication  
CHN 303 Advanced Chinese for Heritage Students  
CHN 351 Business Chinese  
CHN 401 Advanced Readings in Modern Chinese I  
CHN 402 Advanced Readings in Modern Chinese II  
CHN 403 Introduction to Classical Chinese  
CHN 404 Post-Mao Literature in the Original  
JPN 101 Elementary Japanese I  
JPN 102 Elementary Japanese II  
JPN 201 Intermediate Japanese I  
JPN 202 Intermediate Japanese II  
JPN 301 Advanced Conversation and Composition I  
JPN 302 Advanced Conversation and Composition II  
JPN 401 Advanced Language and Cultural Studies I  
JPN 402 Advanced Language and Cultural Studies II  
JPN 403 Advanced Language and Cultural Studies III  
JPN 404 Advanced Language and Cultural Studies IV  
KRN 101 Elementary Korean I  
KRN 102 Elementary Korean II  
KRN 201 Intermediate Korean I  
KRN 202 Intermediate Korean II

### **B: Literature**

CHN 271 Modern China in Film and Fiction  
CHN 272 Literature in Early and Imperial China  
JPN 303 Reading Literature in Japanese  
JPN 360 Japanese Modern Women Writers  
CHN 360 Chinese Women in Film and Fiction  
JPN 361 The Genji: Sensuality and Salvation  
JPN 362 Samurai, Shoguns and Women Warriors  
JPN 372 Modern Japanese Literature in English Translation  
JPN 374 Japanese Literature: Reading and Writing the Classics

### **C: History and Politics**

CHN 210 Chinese Calligraphy  
CHN 215 Chinese Art, Culture, and Society through Calligraphy  
CHN 235 Chinese Writing Systems in Asia

HIST 260 East Asia: 1500 to Present  
HIST 371 Medieval and Early Modern Japan  
HIST 372 History of Modern Japan  
HIST 373 History of Modern China  
HIST 385 US-China Relations  
HIST 489 Senior Colloquium in East Asian History  
JPN 275 Nature and Culture in Japan  
KRN 386 Special Topics  
POLS 322 Politics of Southeast Asia  
POLS 328 Politics of Japan and East Asia  
POLS 375 Contemporary Chinese Politics

**D: Cultural Studies**

CHN 273 Heritage of China  
CHN 394 Screening China  
CHN 471 Tradition in Modern China - seminar  
MUS 300 World Music Ensembles  
JPN 270 Introduction to Japanese Culture  
JPN 363 Literary and Visual Culture in Japan  
JPN 378 Postwar Japan through Its Media  
KRN 386 Special Topics  
MUS 366 Music Beyond Orientalism: Hybrid Sounds and Identity  
MUS 371 Chinese Music and Culture  
MUS 372 East Asian Musical Cultures

**E: Religion and Thought**

ANT 337 Religion, Health, and Healing  
CHN 359 Women and Religion in China  
CHN 373 Confucian Classics  
REL 210 Classic Religious Texts: Taoism  
REL 212 Asian Religious Traditions: China and Japan  
REL 307 East Asian Buddhism

**Courses in East Asian Studies**

**Economics Department**

**Chair**

Elena Pesavento

**Director of Undergraduate Studies**

Leonard Carlson

**Core Faculty**

Maria Arbatskaya; Samiran Banerjee; Gregory Berns; Claudia Capra; Leonard Carlson; Kaiji Chen; Christopher Curran; Hashem Dezhbakhsh; Andrew Francis; David Frisvold; David Jacho-Chavez; Tilman Klumpp; Esfandiar Maasoumi; Sara Markowitz; Hugo

Mialon; Sue Mialon; Kazuyuki Miyagiwa; Tetyana Molodtsova; Elena Pesavento; Paul Rubin; Beverly Schaffer; Tao Zha;

### **Associated Faculty**

Adrian Austin; Latika Lagalo; Ines Mezo-Balaca; Kaushik Mukhopadhaya; Usha Nair-Reichert; Pedro Silos; Gordon Streeb; Xuejuan Su; Sheila Tschinkel; Rui Zhao;

### **Adjunct Faculty**

Agha Akram-Lodhi; David Howard; Daniel Levy; A. Clair Null; Charles Noussair; Marie Thursby; Mahmut Yasar;

### **Emeriti Faculty**

Milton Kafoglis; Richard Muth;

### **Honors Program**

The Honors Program is available to outstanding students in Economics, Economics/Mathematics, and Economics/History. Students with a cumulative average of 3.50 (for all courses taken at Emory) at the end of their third year may be invited to participate. The number of students admitted to the Honors Program is determined by the Economics Department's capacity for advising honors theses, so a 3.5+ GPA does not automatically lead to admission into the program. (Note that in recent years, typical GPA of invitees has exceeded 3.75.)

Administered by the Emory College Honors Committee, this program enables students to do intensive work in a chosen area and, therefore, involves work that extends beyond ordinary course requirements and standards of performance. Students must complete Economics 201, 212, and 220 previous to entering the Honors program (i.e., previous to the Fall Semester of their senior year). Students enrolled in the Honors program must complete either Economics 420 or Economics 422 by the end of the Fall semester of their senior year. Preference will be given to students who have completed Economics 420 or 422 by the end of their third year. Students enrolled in the Honors program must complete Economics 495A during the Fall Semester of their senior year and may enroll in Economics 495B during the Spring Semester of their senior year.

An examination covering the honors work, including the thesis and allied fields, is given upon completion of the program. One examiner must be chosen from outside the department. Examiners recommend the degree of honors (honors, high honors, highest honors) to the Honors Committee. Honors (cum laude) represents satisfactory completion of the program, together with an overall average of 3.50. High Honors (magna cum laude) represents completion of the program with outstanding performance, including an overall average of 3.50 and a thesis of quality sufficient for oral presentation to scholars in the candidate's field. Highest Honors (summa cum laude) represents completion of the program with exceptional performance, including an overall average of 3.50 and a thesis of a quality suitable for submission for publication.

A student may complete Honors in the joint Mathematics/Economics major by completing the requirements for Honors either in the Mathematics Department or in

the Economics Department. Participation in the Honors Program in both departments is by invitation only. The student's Honors committee must include at least one faculty member from the Economics Department, one faculty member from the Mathematics Department, and one faculty department from a department other than either the Economics or the Mathematics Departments.

## Study Abroad

### Department of Economics Rules for Studying Abroad

- Since the economics department is responsible for students who are economics majors, it is recommended that you declare your major before you start the studying abroad process.
- No class will be approved to be the equivalent to the Principles of Economics (Econ 101 and 112), Intermediate Micro (Econ 201), Intermediate Macro (Econ 212), Introduction to Statistics (Econ 220), and any of the empirical courses (Econ 221, 420, or 422). Most course equivalences received are for 200 or 300 level courses that complete the elective requirements for the major. Exceptions are made for yearlong programs at the London School of Economics.- Given the rules for the department on core classes, it is recommended that you take Economics 101, 112, 201, 212 and 220 before going abroad. If you have not taken those classes and you are going abroad for one semester, plan on taking an extra semester to graduate.
- **It is strongly recommended that you have more classes approved than you intend to take, before leaving Emory.** Once abroad, you may find the class you wanted is not being offered, is full or you don't have the necessary prerequisites. You may need these extra approved classes as replacements. Email communication may be difficult or delayed.
- Use the time abroad to fulfill your GERS and learn about the country you are visiting.
- A maximum of two classes will be approved toward the major although it is strongly recommended that you **do not take more than one economics class** while abroad.
- Allow plenty of time for the application process. Approval for courses on TABLE B of the "Study Abroad Academic Course Plan" application may take a few days.

### Procedures for Study Abroad

- Review the information on the [Center for International Programs Abroad \(CIPA\) website](#)
- If you are applying during Fall and/or Spring semester, choose "Semester Programs" and then "Getting Started." For Summer semester, choose "Summer Programs." Much of the information you will need is included on this site. For further information about particular programs, please see the CIPA advisors located in the Center for International Programs Abroad (CIPA) in Trimble Hall, 637 Asbury Circle.
- Most but not all programs require two applications. After meeting with your CIPA advisor you should know which application process to use.
- The first application is a print application "Study Abroad Academic Course Plan" [available here](#). This form requires your academic advisor's signature. You must complete TABLE A before having the advisor sign the form. Courses for TABLE A can be found in the ["blanket approval list" here](#).
- If any courses are listed in TABLE B, they must be approved by:

Dr. Elena Pesavento, Study Abroad Advisor for the Economics Department  
Office: 326 Rich Building  
Email: [epesave @ emory.edu](mailto:epesave@emory.edu)  
Telephone: 404-712-9297

- In TABLE B, list the courses you anticipate taking overseas that do NOT appear in the Blanket-Approved Database. You then take a copy of the course description or syllabus to Dr. Elena Pesavento. Dr. Pesavento will review your choices and determine the Emory course equivalent and the type of credit to be earned (major, minor, GER, or elective). Dr. Pesavento can also email your CIPA advisor directly with course approvals rather than sign the Academic Course Plan sheet.
- If so advised by your CIPA advisor, [complete the second application on-line](#).

## Internship

### Internship Information

The Economics Department offers an internship course, *Economics 449*, which is open only to economics majors and minors. Students are enrolled by permission only and they must have already completed *Economics 201*, *212*, and *220*. The course carries two credit hours taken on an S/U basis and it will not count toward the 10 courses you need to satisfy the majors requirements. The Economics department internship can be taken during the fall, spring or summer semester.

To register for the course, which is by permission only, the students are required to download the registration form ([click here to download the form](#)) and talk to their faculty advisors about the internship opportunity when they schedule courses during pre-registration. The advisor checks the prerequisites and approves the internship provided that it is compatible with the student's course of study. In a similar fashion, minors secure permission from the Director of Undergraduate Studies. The completed internship form must be turned into the Undergraduate Program Coordinator to register. Once registered the student reports to the faculty in charge of the internship course.

A report discussing how the internship experience related to your economic training and in what ways it helped your professional development is to be turned in to the course faculty or the Undergraduate Program Coordinator on the last day of classes for the semester enrolled. See the Undergraduate Program Coordinator for further details.

Students who would like to get internship credit over the summer at reduced cost should see Emory College's Summer Internship Program at: <http://college.emory.edu/current/achievement/internship/>. Here the students earn college credit (rather than economics credit) but at a much lower tuition cost.

This area should be used to describe any internship information that students should be aware of, specific opportunities, requirements, etc.



## Awards and Honors

ODE - Omicron Delta Epsilon - is the economics honor society. ODE is dedicated to promoting excellence in economics by recognizing outstanding achievements and by encouraging professional exchange among students, faculty, and professionals in our discipline. The requirements for membership are a minimum overall grade point average of 3.25 and an average of 3.60 or higher in at least 16 credit hours of economics courses. ODE organizes several events annually including the spring induction banquet, dinners with faculty, and career-related information sessions.

Three prizes are awarded by the Department annually: (1) the Jack and Lewis Greenhut Award for excellence in economics and promise for graduate studies; (2) the Tate Whitman Award in Economics for analytic clarity, personal integrity, and leadership; and (3) the George Benston and Richard F. Muth Award for intellectual curiosity, passion, and skill in economic analysis.

## Major in Economics Requirements

- A. Mathematics 111
- B. Economics 101, 112, 201, 212, and 220
- C. One of the following: Economics 221, 420, or 422. Economics 421 or 422 chosen to satisfy the empirical requirement cannot be double counted to satisfy a 400-level elective.
- D. Completion of sixteen additional semester hours of economics courses, of which at least eight hours must be at the 400 level and no more than four hours at the 200 level (215 or 231).

### Areas of Concentration

Students are encouraged, although not required, to choose their economic electives (Requirement D) to fit one of the nine areas of concentration. Upon request, the Department of Economics will issue a certificate to any student completing an area of concentration. The nine areas are:

Law and Economics. Sixteen semester hours to include:

- Law and Economics (Econ 442)
- TWO of the following: Industrial Organization (Econ 405), Public Finance (Econ 434), Economics of Regulation (Econ 440), or Public Choice (Econ 443)
- ONE of the following: Business and Government (Econ 341), Health Economics (Econ 371), Health Policy & Economics (Econ 372)

International Economics. Sixteen semester hours to include:

- Introduction to Global Trade & Finance (Econ 231)
- International Trade (Econ 431)
- International Finance (Econ 432)
- Four-hour economics course at or above the 300-level

- 
- Business Policy. Sixteen semester hours to include:
- ONE of the following: Econometrics (Econ 420) or Economic Forecasting (Econ 422)
- ONE of the following: Stocks, Bonds, and Financial Markets (Econ 215), Business and Government (Econ 341), or Development of the Modern U.S. Economy (Econ 356)
- ONE of the following: Managerial Economics (Econ 400), Industrial Organization (Econ 405), Economics of Labor Markets (Econ 430), or Housing and Mortgage Markets (Econ 446)
- Four-hour economics course at or above the 200-level

Public Policy. Sixteen semester hours to include:

- EITHER TWO of the following: Contemporary Economic Issues (Econ 309), Business and Government (Econ 341), Environmental Economics & Policy (Econ 365) or Health Policy & Economics (Econ 372)

OR EIGHT HOURS of Washington Policy Semester (Econ 394)

- TWO of the following: Industrial Organization (Econ 405), Public Finance (Econ 434), Economics of Regulation (Econ 440), Law and Economics (Econ 442) Public Choice (Econ 443) or Housing and Mortgage Markets (Econ 446)

Financial Economics. Sixteen semester hours to include:

- Stocks, Bonds, and Financial Markets (Econ 215)
- TWO of the following: Topics in Macroeconomics (Econ 410), Money and Banking (Econ 411), Economic Forecasting (Econ 422), International Finance (Econ 432), or Housing and Mortgage Markets (Econ 446)
- Four-hour economics course at or above the 300-level
- 

Behavioral Economics. (NEW) Sixteen semester hours to include:

- TWO of the following: Economics of Life (Econ 305), Experimental Economics (Econ 310), Economics and Psychology (Econ 315), or Health Economics (Econ 371)
- Neuroeconomics (Econ 481)
- Game Theory and Economic Activity (Econ 487)
- Health Economics. (NEW) Sixteen semester hours to include:
- Health Economics (Econ 371)
- Health Policy and Economics (Econ 372)
- TWO of the following: Econometrics (Econ 420), Economics of Labor Markets (Econ 430), Public Finance (Econ 434), or Neuroeconomics (Econ 481)
- 

Economic Development. (NEW) Sixteen semester hours to include:

- Economic Development (Econ 362)
- International Finance (Econ 432)

- ONE of the following: Political Economy of the American South (Econ 355), Development of the modern US Economy (Econ 356), Latin American Economics (Econ 364), or Development Issues for Africa (Econ 366)
  - Four-hour economics course at or above the 400-level
  - 
  - Economic History. (NEW) Sixteen semester hours to include:
    - TWO of the following: Non-European Economic History (Econ 351), European Economic History (Econ 352), Political Economy of the American South (Econ 355), or Development of the Modern US Economy (Econ 356)
    - TWO of the following: Industrial Organization (Econ 405), Economics of Labor Markets (Econ 430), International Trade (Econ 431), Public Finance (Econ 434), Economics of Regulation (Econ 440), or Law and Economics (Econ 442)
- Note that an Empirical Course (Econ 420 or 422) cannot be double-counted to serve as both an elective and an empirical requirement.

### **Additional Information**

- At most two Economics courses can be exempt with AP credit.
- Courses must be taken for a letter grade, except for Economics 394, and students must maintain an overall 2.0 (C) grade point average in courses used to complete a major.
- Students in Economics 394, Washington Economic Policy Semester, must register S/U instead of L/G. The credits earned for this course will be counted as 200/300 level elective(s).
- Economics 449, Economics Internship, is offered to economics majors and minors only and must be taken on an S/U basis.
- Economics 101 and 112 are prerequisites for higher numbered courses in Economics and for admission to the undergraduate program in the Business School. Economics 101 must be completed before enrolling in Economics 112. Business 201 can substitute for Economics 101.
- Generally, Economics 201, 212, and 220 are taken at Emory. Only under extraordinary circumstances may these courses be taken at other institutions; prior written approval of the director of undergraduate studies is required.
- Courses taken at another institution, before or after enrolling at Emory, will not count toward the major unless written permission is given by the director of undergraduate studies, even if the College has accepted credit for the courses.
- At most four semester hours of Economics 397R, Directed Reading in Economics, may be counted toward the major requirements in Economics.
- Up to eight semester hours of credit earned at non-Emory overseas study programs may be counted toward the major requirements in Economics, mostly as 300 level elective(s). Prior written approval of the Economics Department's Study Abroad Coordinator is required.
- Economics majors anticipating graduate work in Economics at a minimum should complete Mathematics 112 and Mathematics 211. They also should give serious consideration to taking mathematics courses in real analysis and differential equations.

- We strongly recommend that students who plan to write an honors thesis complete Economics 201, 212, 220, and one empirical course (Requirement C) by the end of their junior year.
- If Economics 420 or 422 is taken to fulfill the empirical requirement (Requirement C) then it cannot double count as an elective (Requirement D). Alternately, if Economics 420 or 422 is taken as an elective (Requirement D) it cannot double count as an empirical course (Requirement C).

### **Joint Major in Economics and Mathematics Requirements**

A student may complete a joint major in Economics & Mathematics by fulfilling the following requirements:

#### **Economics Courses**

- Economics 101, 112, 201, 212, 220, and either 420 or 422

#### **Mathematics/ Computer Science Courses**

- Mathematics 111, 112, 211, 221, and 250
- Computer Science 170

#### **Mathematics and Economics Courses**

- Economics 425 or Mathematics 425
- At least one additional four-hour course elective in economics (at or above the 300-level) or mathematics (at or above the 200-level)

### **Additional Information**

- At most two Economics courses can be exempt with AP credit.
- Courses must be taken for a letter grade, except for Economics 394, and students must maintain an overall 2.0 (C) grade point average in courses used to complete a major.
- Economics 449, Economics Internship, is offered to economics majors and minors only and must be taken on an S/U basis.
- Economics 101 and 112 are prerequisites for higher numbered courses in Economics and for admission to the undergraduate program in the Business School. Economics 101 must be completed before enrolling in Economics 112. Business 201 can substitute for Economics 101.
- Generally, Economics 201, 212, and 220 are taken at Emory. Only under extraordinary circumstances may these courses be taken at other institutions; prior written approval of the director of undergraduate studies is required.
- Courses taken at another institution, before or after enrolling at Emory, will not count toward the major unless written permission is given by the director of undergraduate studies, even if the College has accepted credit for the courses.
- We strongly recommend that students who plan to write an honors thesis complete Economics 201, 212, 220, and Econ 420 or 422 by the end of their junior year.

## Minor in Economics Requirements

To Become an Economics Minor, students must fill out the "Declaring a Minor" portion of the Emory College Declaration of Major and Minor form and turn it in to the Undergraduate Program Assistant. The form can be found in 312 Rich Building.

Course Requirements for Minors

[Printable Checklist](#)

The economics minor requires twenty-four semester hours of credit (6 courses) in economics.

A. Two Introductory Courses: Principles of Microeconomics (101), or Business 201, and Principles of Macroeconomics (112)

B. One Intermediate Course: Intermediate Microeconomics (201) or Intermediate Macroeconomics (212) (Mathematics 111, Math 110 A&B, Math 115 or Business Calculus 119 is a prerequisite for Economics 201 and 212.)

C. Three Economics Electives: Electives must be at or above the 200 level. Note that several economics courses satisfy the GER, so students can make progress toward an economic minor while they also satisfy the GER.

(NEW: Any student taking FOUR, instead of three, economic electives satisfying one of the elective concentrations, will get a "Minor with Concentration.")

Various Concentrations for Minors

Law and Economics. Sixteen semester hours to include:

- Law and Economics (Econ 442)
- TWO of the following: Industrial Organization (Econ 405), Public Finance (Econ 434), Economics of Regulation (Econ 440), or Public Choice (Econ 443)
- ONE of the following: Business and Government (Econ 341), Health Economics (Econ 371), Health Policy & Economics (Econ 372)

International Economics. Sixteen semester hours to include:

- Introduction to Global Trade & Finance (Econ 231)
- International Trade (Econ 431)
- International Finance (Econ 432)
- Four-hour economics course at or above the 300-level
- 

Business Policy. Sixteen semester hours to include:

- ONE of the following: Econometrics (Econ 420) or Economic Forecasting (Econ 422)
- ONE of the following: Stocks, Bonds, and Financial Markets (Econ 215), Business and Government (Econ 341), or Development of the Modern U.S. Economy (Econ 356)
- ONE of the following: Managerial Economics (Econ 400), Industrial Organization (Econ 405), Economics of Labor Markets (Econ 430), or Housing and Mortgage Markets (Econ 446)
- Four-hour economics course at or above the 200-level

Public Policy. Sixteen semester hours to include:

- EITHER TWO of the following: Contemporary Economic Issues (Econ 309), Business and Government (Econ 341), Environmental Economics & Policy (Econ 365) or Health Policy & Economics (Econ 372)

OR EIGHT HOURS of Washington Policy Semester (Econ 394)

- TWO of the following: Industrial Organization (Econ 405), Public Finance (Econ 434), Economics of Regulation (Econ 440), Law and Economics (Econ 442) Public Choice (Econ 443) or Housing and Mortgage Markets (Econ 446)

Financial Economics. Sixteen semester hours to include:

- Stocks, Bonds, and Financial Markets (Econ 215)
- TWO of the following: Topics in Macroeconomics (Econ 410), Money and Banking (Econ 411), Economic Forecasting (Econ 422), International Finance (Econ 432), or Housing and Mortgage Markets (Econ 446)
- Four-hour economics course at or above the 300-level
- Behavioral Economics. (NEW) Sixteen semester hours to include:
  - TWO of the following: Economics of Life (Econ 305), Experimental Economics (Econ 310), Economics and Psychology (Econ 315), or Health Economics (Econ 371)
  - Neuroeconomics (Econ 481)
  - Game Theory and Economic Activity (Econ 487)
- Health Economics. (NEW) Sixteen semester hours to include:
  - Health Economics (Econ 371)
  - Health Policy and Economics (Econ 372)
- TWO of the following: Econometrics (Econ 420), Economics of Labor Markets (Econ 430), Public Finance (Econ 434), or Neuroeconomics (Econ 481)
- Economic Development. (NEW) Sixteen semester hours to include:
  - Economic Development (Econ 362)
  - International Finance (Econ 432)
- ONE of the following: Political Economy of the American South (Econ 355), Development of the modern US Economy (Econ 356), Latin American Economics (Econ 364), or Development Issues for Africa (Econ 366)
- Four-hour economics course at or above the 400-level
- Economic History. (NEW) Sixteen semester hours to include:
  - TWO of the following: Non-European Economic History (Econ 351), European Economic History (Econ 352), Political Economy of the American South (Econ 355), or Development of the Modern US Economy (Econ 356)

- TWO of the following: Industrial Organization (Econ 405), Economics of Labor Markets (Econ 430), International Trade (Econ 431), Public Finance (Econ 434), Economics of Regulation (Econ 440), or Law and Economics (Econ 442)

Note that an Empirical Course (Econ 420 or 422) cannot be double-counted to serve as both an elective and an empirical requirement.

### **Additional Information**

At most two Economics courses can be exempt with AP credit.

Courses must be taken for a letter grade, and students must maintain an overall 2.0 (C) grade point average in courses used to complete a minor.

Economics 449, Economics Internship, is offered to economics majors and minors only and must be taken on an S/U basis. This counts for only 2 credit hours and will not count toward minor.

Economics 101 and 112 are prerequisites for higher numbered courses in Economics and for admission to the undergraduate program in the School of Business

Administration. Economics 101 must be completed before enrolling in Economics 112. Business 201 can substitute for Econ 101.

Courses taken at another institution, before or after enrolling at Emory, will not count toward the minor unless written permission is given by the director of undergraduate studies, even if the College has accepted credit for the courses. A maximum of four semester hours of Economics 397R, Directed Reading in Economics, may be counted toward the minor requirements in Economics.

### **Courses in Economics**

#### **ECON101. Principles Of Microeconomics**

Prerequisite: none. Introduction to the theory of markets, including consumer and producer choice and how they interact to determine prices and resource allocations. Applications include price controls, production, market structures, environmental economics, governmental regulation of the economy, labor and capital markets, and international exchange.

#### **ECON112. Principles Of Macroeconomics**

Prerequisite: Economics 101. Covers current debates on the workings of the aggregate economy, including unemployment, inflation, economic growth, the national debt, financial markets, money and the banking system, and international trade.

#### **ECON190. Freshman Seminar:Economics**

Open only to students with freshman standing. Topics and prerequisites vary; consult the Course Atlas.

**ECON200. Economic Principles I****ECON201. Intermediate Microeconomics**

Prerequisites: Economics 101 and Mathematics 111 or 119. Theories of the household and of the business firm and their implications for the demand and supply of final products and productive factors and for the distribution of income.

**ECON210. Economic Principles II****ECON212. Intermediate Macroeconomics**

Prerequisites: Economics 101, 112, and Mathematics 111 or 119. Determination of national income, employment, and the price level; business fluctuations; and international monetary issues.

**ECON215. Stocks, Bonds & Financial Markets**

Prerequisite: Economics 101. Introduction to the role of various financial markets in an economy. Topics include the stock market, bonds, futures, options, and other derivative assets.

**ECON220. Intro To Statistical Methods**

Prerequisites: Economics 101 and Mathematics 111 or consent of the instructor. Methods of collection, classification, analysis, and interpretation of economic data; measures of central tendency and dispersion; probability; estimation; hypothesis testing; regression analysis.

**ECON221. Empirical Methods In Economics**

Prerequisite: Economics 220. An introduction to empirical tools and software used in the development and testing of economic models. Emphasis is on the application of these tools to policy issues.

**ECON231. Intro To Global Trade & Finance**

Prerequisite: Economics 101. An introduction to international trade, capital flows, and finance. Topics include the impact of public policy decisions concerning protectionism, balance of payments, and foreign exchange markets on economic activities.

**ECON290. Sophomore Seminar: Economics**

Scheduled as needed. Variable credit; maximum credit, eight hours. Prerequisites: Economics 101 and/or 112 or consent of the instructor. An introduction to selected topics in economics. May be repeated for credit when topic varies.



**ECON300. Intermediate Economic Theory****ECON301. Managerial Economics****ECON302. Development Of Economic Thought**

Prerequisites: Economics 101 and 112, or consent of the instructor. Development of economic doctrine and economic analysis from the mercantilism to the modern period; emphasis placed upon writers whose ideas dominated the outlook of their times or exercised a major influence on the development of economic analysis.

**ECON303. Framing Of The Constitution****ECON305. Economics of Life**

Applies microeconomic theory to both market and non-market phenomena, including crime, sports, family, and sexuality. Explores facts and trends, theoretical and empirical studies, and the role of public policy. (May be taught as a post-freshman writing requirement)

**ECON309. Contemporary Economic Issues**

Prerequisite: Economics 101. Economic analysis and public policy. Discussion of selected issues such as the economics of discrimination, environment, medical care, cultural arts, education, and social responsibility of business.

**ECON310. Experimental Economics**

This course covers the new and growing field of experimental economics. The term experimental economics refers to the use of the laboratory for the purpose of studying specific research questions in economics. Experiments in economics are similar in spirit to those in psychology, physics, chemistry, or biology.

**ECON310S. Experimental Economics****ECON311. Money & Banking****ECON315. Economics and Psychology**

This course is intended to provide an introduction to the application of psychological insights into economic models of behavior. This course will discuss the limitations of traditional economic models and will present models that are psychologically more realistic.

**ECON320. Intro To Statistical Methods****ECON330. Collective Bargaining and Public Policy**

Prerequisite: Economics 101. Contemporary public policy toward collective bargaining. The process of collective bargaining and administration of labor agreements, including organizing, grievance procedures, and arbitration.

**ECON340. Public Finance****ECON341. Business & Government**

Prerequisites: Economics 101 and 112, or consent of the instructor. Government implementation, regulation, and control of business enterprises, excluding banks and insurance companies.

**ECON341S. Business & Government**

Prerequisites: Economics 101 and 112, or consent of the instructor. Government implementation, regulation, and control of business enterprises, excluding banks and insurance companies.

**ECON351. Topics:Non-US Economic History**

(Same as History 351.) Topics related to economic change outside the United States or in which the U.S. is only one area of comparison. Slave trade, global economies, economic thought, colonialism, or comparative economic systems.

**ECON352. European Economic History II**

(Same as History 352.) Economic development in the nineteenth century and the spread of a world economy; economic consequences of the world wars; economic aspects of socialism and fascism; economic nationalism and internationalism in the twentieth century.

**ECON355. Political Economy:American South**

(Same as History 355.) Prerequisites: Economics 101 and 112. Economic history of the American South from the colonial era to the present. Topics include the development of the antebellum economy, Reconstruction, and the twentieth-century resurgence of the Southern economy. (Satisfies post-freshman writing requirement).

**ECON356. Development Of Modern U.S. Economy**

(Same as History 356.) Fall 2003, alternate years. Prerequisites: Economics 101 and 112. Examines the post-1800 development of industrial America. Topics covered include the rise of manufacturing, banking, the labor movement, agriculture, and foreign trade. Special attention is paid to the role of the government sector in the economy.

**ECON360. International Economy****ECON361. Comparative Economics Systems**

Comparative analysis of alternative economics systems as practiced by various countries, with close attention to the mechanisms

**ECON362. Economic Development**

Prerequisites: Economics 101 and 112. Introduction to theory of economic growth. The nature of economic development; factors influencing capital formation and technological

advance; role of government in promoting development; relationship of international trade to growth; international economic policies.

**ECON364. Latin American Economies**

Analysis of the evolution of economic development and underdevelopment in Latin America; and application of development paradigms to country-specific examples.

**ECON365. Environmental Economics And Policy**

Prerequisite: Economics 101. Introduction to the economics of natural resources and the environment. The course will focus on major resource and environmental problems and their economic solutions.

**ECON366. Development Issues for Africa**

This course is designed to provide students the opportunity to explore issues in economic development viewed from the perspective of sub-Saharan Africa from the impact of slavery and colonialism to the modern era of globalization. (May be taught as a post-freshman writing requirement.)

**ECON367. The Soviet Economy**

**ECON371. Health Economics**

An introduction to the application of the theories and principles of microeconomics to issues in health care. Increase understanding of microeconomic theory and the basic structure of health care delivery and health care financing in the United States and other countries.

**ECON372. Health Policy and Economics**

This course exams the role of the government in health and health insurance. We will examine the theoretical reasons for government intervention in health and health insurance, the related empirical evidence, how government has intervened, and the effects. (May be taught as post-freshman writing requirement)

**ECON385. Topics in Economics**

Selected topics in Economics. May be repeated for credit when topic varies.

**ECON390. Junior Seminar:Economics**

Scheduled as needed. Variable credit; maximum credit, eight hours. Prerequisites: Economics 101 and 112 or consent of the instructor. An in-depth examination of selected topics in economics. May be repeated for credit when topic varies.

**ECON394. Washington Economic Policy Semester**

Credit, up to sixteen semester hours. Prerequisite: nomination by department. Intensive examination of the policy making process in Washington, particularly as it relates to

economic policy. Students must apply early in the semester preceding the one in which they intend to participate.

#### **ECON397R. Directed Reading In Economics**

Up to four semester hours credit. Prerequisites: Economics 101 and 112 or consent of the instructor. For approval, a topic must be selected that is not included in a course to be offered before the student would normally graduate; a faculty adviser from among the full-time faculty must agree to supervise the study program, and a written description of the program must be submitted to and approved by the director of undergraduate studies in the semester preceding the one in which the student intends to participate.

#### **ECON400. Managerial Economics**

Prerequisites: Economics 201 and 212 or equivalent. Applies economic analysis and methods to business problems, using elementary level linear programming, input/output analysis, and game theory. Traditional topics in managerial economics, such as cost and demand analysis, capital budgeting, and cost-benefit analysis.

#### **ECON400S. Managerial Economics**

Prerequisites: Economics 201 and 212 or equivalent. Applies economic analysis and methods to business problems, using elementary level linear programming, input/output analysis, and game theory. Traditional topics in managerial economics, such as cost and demand analysis, capital budgeting, and cost-benefit analysis.

#### **ECON401. Devlpmnt Of Economic Thought**

#### **ECON405. Industrial Organization**

Prerequisites: Economics 201 and either Economics 220 or consent of the instructor. The competitiveness of markets related to observable firm and product characteristics. Market competition related to measures of performance, such as profitability, R&D spending, advertising, and growth. Applications to antitrust law.

#### **ECON410. Topics In Macroeconomics**

Prerequisites: Economics 201 and 212. The course covers the microeconomic foundations of macroeconomics, the theoretical and empirical analysis of general equilibrium, and optimal monetary and fiscal policies. (Satisfies post-freshman writing requirement).

#### **ECON411. Money & Banking**

Prerequisites: Economics 201 and 212. Economics of money, credit, and banking with emphasis on factors influencing the quantity of money and effects on employment, output, and prices. Economic analysis of financial markets, financial institutions, monetary policy, and inflation.

**ECON420. Econometrics**

Prerequisites: Economics 101, 112, and 220, or consent of the instructor. Introduction to construction and testing of econometric models; analysis and critique of general linear regression model; simultaneous equations models; computer program for regression analysis; applications.

**ECON422. Economic Forecasting**

Prerequisites: Economics 101, 112, and 220 or consent of the instructor. Introduction to the basic methods of economic forecasting; seasonality; regression analysis; Box-Jenkins methods; non-stationarity; applications. (May be taught as a post-freshman writing requirement)

**ECON425. Mathematical Economics**

(Same as Mathematics 425.) Prerequisites: Economics 201, 212, Mathematics 211, or consent of the instructor. Introduction to the use of calculus in economic analysis; comparative static problem and optimization theory; consideration of the mathematical techniques used in game theory.

**ECON430. Economics Of Labor Markets**

Prerequisite: Economics 201. Describes and analyzes the functioning of labor markets, the supply and demand for labor, and the determination of wages and employment. The effects of unions, institutions, and discrimination on labor markets are also considered.

**ECON431. International Trade**

Prerequisite: Economics 201. Theory of comparative advantage; the impact of trade on welfare and income distribution; economic analysis of trade barriers; and the analysis of international movement of labor and capital.

**ECON432. International Finance**

Prerequisites: Economics 201 and 212. Analysis of the international financial system and its effect on macroeconomic policies. Determination of exchange rates and their impact on the trade balance. International monetary institutions and proposals for reform.

**ECON434. Public Finance**

Prerequisites: Economics 112 and 201, or consent of the instructor. Principles of government finance at the national, state, and local levels. Effects of taxes, public debt policy, and government expenditures on both individual citizens and the economy as a whole.

**ECON434S. Public Finance**

Prerequisites: Economics 112 and 201, or consent of the instructor. Principles of government finance at the national, state, and local levels. Effects of taxes, public debt

policy, and government expenditures on both individual citizens and the economy as a whole.

#### **ECON440. Economics Of Regulation**

Prerequisite: Economics 201. Economic rationale of regulation. Traditional regulation of monopoly and recent advances in regulatory techniques. Regulation of structurally competitive industries and occupations. Environmental, safety, and health regulation. Current issues in regulation-protectionism, rent-seeking, deregulation, and cost-benefit analysis.

#### **ECON441. Nonprofit/Government Org**

#### **ECON442. Law And Economics**

Prerequisite: Economics 201. Economic analysis of property rights, contracts, torts, and other aspects of the legal system. Legal rules will be viewed as mechanisms for allocating resources, and the efficiency of alternative legal rules is analyzed.

#### **ECON443. Public Choice**

Prerequisite: Economics 201. Economic analysis of political decision making and collective action. Surveys theories of aggregating individual preferences through various property-rights and organizational structures to produce collective-choice equilibria and disequilibria, rent seeking; and constitutional construction. (Satisfies post-freshman writing requirement).

#### **ECON445. Urban Economics**

Prerequisite: Economics 201 or consent of the instructor. Economic analysis of the urban environment covering such topics as the theories of location, land use, housing, segregation, transportation, local government, and poverty. (Satisfies post-freshman writing requirement).

#### **ECON446. Housing And Mortgage Markets**

Prerequisite: Economics 201 or consent of the instructor. The spatial structure of urban real estate and housing markets; government housing and land-use controls; problems of urban transportation and environmental quality; local taxation and public expenditure.

#### **ECON449. Economics Internship**

Prerequisites: Economics 201 or 212 and Economics 220. Two credit hours usually taken on an S/U basis. Open to economics majors and minors only; permission required. Majors need to obtain permission from their economics advisers. Economics minors obtain permission from the director of undergraduate studies.

#### **ECON455. Grant Writing: Theory & Practice**

Prerequisites: Econ 201, 212 and 420 or 422. The objective of the course is to introduce the students to the elements of grant writing both in theory and practice. Selection

of topic, matching topics with funding, searching funding for research topics are emphasized. Students complete draft proposals possibly resulting in grant proposals.

#### **ECON462. Comparative Economic Systems**

#### **ECON464. Regional Economics**

Prerequisite: Economics 201 or consent of the instructor. Principles of location theory, including land as a factor of production, transfer costs, and areal markets and supply sources; measurement of regional economic activity; regional economic fluctuations; regional economic growth; and regional problems.

#### **ECON465. Resource And Environmental Economics**

Prerequisite: Economics 201 or consent of the instructor. This course develops the theory of resource and environmental economics and applies it to analyze real-world policy issues. It covers the economics of exhaustible and renewable resources and discusses how economic approaches can be used to control externalities and pollution.

#### **ECON467. Economic Sociology**

#### **ECON480. Advanced Topics in Economics**

Advanced topics in Economics. May be repeated for credit when topic varies.

#### **ECON481. Neuroeconomics**

This course is designed to provide students with an introduction to the field of neuroeconomics. Upon completion of the course, students will have a basic understanding of the tools used to study the neurobiology of decision making.

#### **ECON485. Advanced Topics in Economics**

Advanced topics in Economics. May be repeated for credit when topic varies.

#### **ECON487. Game Theory & Econ. Activity**

This course develops a conceptual framework for understanding games played in business and in life. The ultimate goal of this course is to enhance the students' ability to think strategically in interactive situations.

#### **ECON490. Advanced Seminar: Economics**

Scheduled as needed. Variable credit; maximum credit: eight hours. Prerequisite: Economics majors who have completed all specifically required courses for the major, or consent of the instructor. Preparation of exercises and reports based on current problems of economic policy; requires use of interpretation and analysis previously acquired in other economics and allied courses. May be repeated for credit when topic varies.

**ECON493. Econ/Political Science Thesis****ECON495A. Honors Seminar**

By invitation only. (Economics 201, 212, and 220 recommended). For seniors majoring in economics who have exhibited exceptional interest and competence in their field. Significant economic issues selected by the department each year and not covered in the regular curriculum; topics in theory, including areas of controversy; significant books; faculty research topics.

**ECON495B. Honors Research**

By invitation only. Preparation of honors research project under supervision of faculty member. Students meet periodically to discuss their projects with other honors candidates and faculty members. (Satisfies post-freshman writing requirement).

**ECON496R. Tutorial In Economics**

Prerequisites: Economics 201 or 212. Directed, intensive study using intermediate theory on a topic not covered in a course to be offered before a student would normally graduate. Students must receive departmental permission from the director of undergraduate studies in the semester preceding the one in which the student intends to participate.

**ECON497. European Economic Community****ECON497R. Superv Reading In Economics**

Don't run it

**Educational Studies Department****Chair**

Robert Jensen

**Director of Undergraduate Studies**

Magnia George

**Core Faculty**

Kristen Buras; Joseph Cadray Jr.; Mei-Lin Chang; Yuk Cheong; Casey Cochran; George Engelhard; Karen Falkenberg; Magnia George; Carole Hahn; Jacqueline Irvine; Robert Jensen; Eugene Lee; James Miller; Emilie Siddle Walker; Maisha Winn;

**Associated Faculty**

Robert DeHaan; Amanda Lewis; Richard Robinson; John Snarey; Lisa Tedesco; Regina Werum;



## **Adjunct Faculty**

Charles Downey; Wendy Newby; Vera Stenhouse; Melissa Wade;

## **Emeriti Faculty**

Jacqueline Irvine; Eugene Lee; James Miller; Donald Riechard;

## **Honors Program**

Qualified students are encouraged to become involved in the division's Honors Program. Admission to the Honors Program depends on minimum criteria established by the college and invitation by division faculty. See Division website ([www.des.emory.edu](http://www.des.emory.edu)).

## **Study Abroad**

Students in Educational Studies are encouraged to spend on semester, usually during the junior year, abroad in program coordinated by Emory's CIPA office. With the approval of the student's Division advisor, some credit toward the major or minor may be earned.

## **Advising**

When declaring a major or minor, a student is assigned a faculty advisor, and an academic file is maintained for academic advisement documentation. Students are expected to have appointments with the advisor at least once a semester for program planning and course scheduling. Official correspondence with each student is sent by email from Division staff, instructors, and faculty advisors.

## **Independent Study**

If they wish, majors may conference with faculty who may supervise or sponsor an independent study (EDS 497R: Directed Study: Special Topic) or specialized literature research (EDS 497R: Supervised Reading). Varied credit may be earned toward the 16 elective hours of the major depending on the size, depth or breadth of the study.

## **Major in Educational Studies Requirements**

### **Educational Studies Major/Noncertification Program**

The educational studies major provides a foundation that is appropriate for students who may choose to enter a teacher certification program at the graduate level as well as for students who may later wish to embark upon other careers in education. The major is also appropriate for students who intend to pursue graduate study in other areas such as law or business but who need a comprehensive understanding of the complexity of educational issues in order to contribute to meaningful decision making in their professional and private lives. Graduates of this program do not meet the requirements for teacher certification.

### **Requirements for Major**

The BA degree program consists of a minimum of ten courses (forty hours). Educational Studies 201 (American Education) is required.

Five Breadth Courses: The purpose of the breadth requirement is to insure that all majors acquire systematic knowledge in what we view as five central areas. Consequently all majors must take at least one course from each of the following five areas: Psychological Context of Education, Social Context of Education, Cultural Context of Education, Historical/Philosophical Context of Education, and Methods of Disciplined Inquiry.

Four Elective Courses: Students must take additional four courses to complete the major. These courses will be selected in consultation with the student's adviser. The faculty values development of individualized programs that may include study abroad, off-campus internships, and other appropriate experiences in an educational context. Course taken to meet the requirements for the BA may not be taken under the S/U option. A "C" average or better must be maintained in the courses for the major to fulfill graduation requirements.

### **Minor in Educational Studies Requirements**

The Educational Studies Minor consists of a minimum of five courses (twenty hours). Educational Studies 201 (American Education) is required.

Three Breadth Courses: The purpose of the breadth requirement is to insure that all majors acquire systematic knowledge in what we view as five central areas. Consequently all minors must take three courses, one selected from three of the following five areas:

- Psychological Context of Education,
- Social Context of Education,
- Cultural Context of Education,
- Historical/Philosophical Context of Education, and
- Methods of Disciplined Inquiry.

One Elective Course: Students must take an additional course to complete the minor. This course will be selected in consultation with the student's adviser.

### **Courses in Educational Studies**

#### **EDS190. Freshman Seminar: Ed Studies**

#### **EDS201. American Education**

Credit, four hours. Selected contemporary problems and issues; the contributions of history, philosophy, sociology, and other disciplines.

#### **EDS301. Educational Psychology**

Credit, four hours. Issues and controversies in educational psychology research and theory and their implications for educational practices. Evaluation of research findings and theoretical perspectives; application of major principles and concepts to pressing educational problems.

**EDS302. Child/Adolescent Development & Ed**

Credit, four hours. Introduction to theories of child and adolescent development and the contribution of these theories to an understanding of schooling and parenting. Issues in developmental research and theory and their implications for education are included.

**EDS303. The Psychology Of Learning**

Credit, four hours. Theories and principles of human learning and their application to instruction.

**EDS304. Curriculum Theories****EDS305. History Of American Education**

Credit, four hours. How Americans have structured the experience by which persons come of age, involving attention to the family, the church, the apprenticeship system, the media, and the community itself, as well as the schools.

**EDS306. Philosophy of Education**

(Same as Philosophy 306.) Credit, four hours. Relevance of philosophy to educational practice, illustrated with study of some specific fundamental philosophic issues and the way these impinge upon specific problems of education.

**EDS307. Sociology Of Education**

(Same as Sociology 307.) Credit, four hours. The modern school system as a part of the functioning of contemporary communities in the United States. Attention to changing relationships between school and community in the light of population change, social class differences, and shifting values.

**EDS307S. Sociology Of Education**

(Same as Sociology 307.) Credit, four hours. The modern school system as a part of the functioning of contemporary communities in the United States. Attention to changing relationships between school and community in the light of population change, social class differences, and shifting values.

**EDS308. Education & Culture**

Credit, four hours. Relationship between culture and the school; processes of cultural development in traditional and modern societies.

**EDS309. Education As A Social Science**

Introduction to education as a field of study; the functions of education for the individual and society; and major theoretical perspectives on education from the social sciences.

**EDS310. Classics of Educ Thought**

Credit, four hours. A colloquium devoted to discussion of educational classics, with emphasis on pre-twentieth-century works that have been influential in the Western

cultural tradition and that were written in English or that are available in English translation.

**EDS312. Comparative Education**

Credit, four hours. Educational systems from a comparative perspective and global educational issues that challenge diverse societies.

**EDS313. Educ In Afr-American History**

Credit, four hours. Themes that undergrid contemporary discussions of African American education (i.e., parental involvement, classroom environment, and local control), tracing their development from 1790 to the present.

**EDS314. Education & Cultural Diversity**

Credit, four hours. The relationships between and among culture, learning, and teaching, and the impact of these relationships on the achievement of diverse learners.

**EDS321. Reading Instr'n: Elementary**

**EDS321B. Reading Instr'n: Sec.**

**EDS321E. Read Insrt'n: Early Childhood**

**EDS321M. Read Intstr'n: Middle Grades**

**EDS322. Math Instr'n: Elementary**

**EDS323. Natural Sci Instr'n:Elementary**

**EDS323E. Natrl Sci Instrn:Early Childhd**

**EDS323M. Science Instr:Middle Grades**

**EDS324. Soc Studies Instrn: Elementary**

**EDS324E. Soc Stu Instrn: Early Childhd**

**EDS324M. Soc Stu Instr'n: Middle Grades**

**EDS325. Comm Instr'n: Elementary**

**EDS325E. Commun Instr'n:Early Childhood**

**EDS325M. Commun Instr'n:Middle Grades**

**EDS326. Creativ Arts Instrn: Elem**

**EDS327. Health/P.E. Instrn: Elementary**

**EDS331. English Instruction**

**EDS332. Mathematics Instr'n: Secondary**

**EDS333. Natural Sci Instr'n: Secondary**

**EDS334. Soc Studies Instr'n: Secondary**

**EDS335. Foreign Lang Instr'n:Secondary**

**EDS336. Reading Instruction: Secondary**

**EDS340E. Number System: Early Childhood**

**EDS355. Computer Applications**

**EDS355E. Comp Applics:Early Childhood**

**EDS355M. Computer Applic:Middle Grades**

**EDS385. Compar Public Policy:Edu Issu**

**EDS431H. English Curric & Instr: Sec**

**EDS431M. English Curric & Instr: Mg**

**EDS432H. Math Curric & Instr - Sec**

situations. Weekly seminars facilitate the development of knowledgeable, competent, and culturally responsive educators.

**EDS442A. Directed Teaching I: Secondary**

**EDS442B. Dir Teaching II: Secondary**

**EDS451. Educational Measurement**

Credit, four hours. Technical and policy issues related to educational measurement in American education. Focus on the uses of educational and psychological tests to improve educational processes.

**EDS452. Educational Research**

Credit, four hours. Introduction to the key principles of educational research; focus on educational research as a form of disciplined inquiry.

**EDS453. Intro Statistics**

Credit, four hours. Introduction to basic descriptive and inferential statistics. Use of statistics to support disciplined inquiry in education.

**EDS471. Foundation Seminar**

Sustained and cooperative effort directed toward an educational problem of significance. May be repeated for credit, up to eight hours.

**EDS472. Curriculum Seminar**

**EDS495R. Honors**

Credit, four hours.

**EDS497R. Directed Study**

Variable credit course; number of credit hours determined by semester.

**EDS498R. Supervised Reading**

Credit, up to ten hours.

**EDS499R. Research: Thesis**

Credit, four hours.

Don't run it

## **English Department**

### **Chair**

Walter Kalaidjian

## **Director of Undergraduate Studies**

Patricia Cahill

## **Core Faculty**

Monique Allewaert; Deborah Ayer; Deepika Bahri; Mark Bauerlein; Martine Brownley; John Bugge; Patricia Cahill; Cathy Caruth; Sheila Cavanagh; Heather Christle; Michael Elliott; Frances Foster; Jonathan Goldberg; Jim Grimsley; William Gruber; Geraldine Higgins; Lawrence Jackson; John Johnston; Walter Kalaidjian; Paul Kelleher; Barbara Ladd; Cristine Levenduski; Oindrila Mukherjee; James Morey; Laura Otis; Richard Rambuss; Walter Reed; Benjamin Reiss; Harry Rusche; Ahmed Rushdie; Mark Sanders; Walter Schuchard; Joseph Skibell; Natasha Trethewey; Deborah Elise White; Lynna Williams; Craig Womack; Kevin Young;

## **Adjunct Faculty**

Jennifer Brady; Mary Carter; Darlene Lynch; Sally Wolff-King;

## **Major in English Requirements**

Forty semester hours (ten courses) in English, which must be taken for a letter grade and incorporate the following plan:

- English 205
- Four 300- or 400-level English courses (sixteen hours) in an area of concentration developed by the student with guidance from a faculty adviser
- One course in British literature before 1660, one course in British literature after 1660, one course in American literature, and one course having a theoretical or interdisciplinary component. Two of these four courses must be at the 300 or 400 level.

Any of them may also count toward the area of concentration.

**Important:** The following courses do not count towards the major: 101, 181 and 496R. No more than eight hours of creative writing may count toward the major

## **Joint Major in English and History Requirements**

The departments of History and English offer a joint major, the goal of which is a logical and focused curriculum for exploring the relationships of literature and history. The joint major seeks a coherence that draws upon expertise in each department to aid the student in fashioning an individual program. The exact nature of the student's class list should be worked out in consultation with the student's adviser in each department. There are no geographical or chronological limits placed on the joint major, but a thematic unity is expected. Student participation in the intellectual life of each department is a high priority.

At least thirteen courses (fifty-two hours); the entire class list must be approved in writing by the student's advisers in each department.

1. Six courses in history, five of which must be above the 200 level and all of which must demonstrate a thematic coherence.

2. Six courses in English beyond the 100 level, four of which must be 300 or 400 level courses and all of which must demonstrate a thematic coherence.
3. One writing course, which may be either an honors thesis, a directed reading that produces a senior essay of at least 5,000 words to be read by the student's advisers in each department, or—with advance written permission of the professor and both advisers—an upper-division course in either department in which the student writes a term paper developing specific relationships between history and literature.

Prospective majors must submit an official letter of application that describes the student's proposed field of concentration within the joint major (e.g. sixteenth-century British, nineteenth-century American, modern Irish, African American, etc.); the letter must be endorsed by an adviser in each department. This letter calls upon the student to plan a course of study, though some flexibility is permissible as the student pursues this planned curriculum. Students are strongly encouraged to file their applications at the start of their junior year. Applications must be submitted to the director of undergraduate studies in each department before the student registers for the first semester of the senior year.

### **Minor in English Requirements**

Six English courses (twenty-four hours) beyond the 100 level, which must be taken for a letter grade and which must include English 205 and at least two 300 or 400 level courses. Two of the courses may be courses in creative writing. English 101, 181, 210, 211, 212, 213, 214, 289R, and 496R may not count toward the minor.

### **Minor in Irish Studies Requirements**

A minor in Irish studies may complement a major in any other department:

1. Five courses (twenty credits) at the 200 level or above, selected under the supervision of an advisor. All courses must be taken for a letter grade.
2. One of these courses must be ENG 258: Introduction to Irish Studies.
3. At least one course must be taken outside the English department.
4. A maximum of two courses may be "double-counted," i.e. count towards the Irish studies minor and a major in another department.

## **Courses in English**

### **ENG101. Expository Writing**

Every semester. Intensive writing course that trains students in expository writing through a number of variable topics. Satisfies first-year English writing requirement.

### **ENG181. Writing About Literature**

Every semester. Intensive writing course that trains students in techniques of writing and literary analysis through writing about literature. Readings and format vary in different sections. Satisfies first-year English writing requirement.



**ENG190. Freshman Seminar:English**

Every semester. Freshmen only. Through readings on variable topics, frequent writing assignments, and in-class discussions, the seminar emphasizes reasoned discourse and intellectual community. Does not satisfy first-year writing requirement.

**ENG191. Freshman Sem:Creative Writing**

Topics/genres vary. Emphasizes writing and reading as elements in intellectual exploration. Does not satisfy first-year writing requirement.

**ENG205. Poetry**

Studies in poetry and poetic forms. Readings may vary in individual sections, but all sections emphasize critical reading and writing about poetic art. Required for English majors.

**ENG210. Major Authors**

An introduction to one or more major authors in English literature, with an emphasis on literary merit and its determination, canon formation, literary movements, and reading strategies.

**ENG211. Literature And The Arts**

An exploration of the connections between literature and various other mimetic and expressive arts, including painting, film, theater, music, sculpture, architecture, and dance.

**ENG212. Readgs In Pop Lit/Culture**

An exploration of literary works (fiction, poetry, drama, essays) that have had or have a popular readership, and an examination of the factors governing popular taste and literary production.

**ENG213. Fictions Of Human Desire**

An inquiry into the various expressions of human desire through readings of selected works of literature. Topics may include romance, psychoanalysis, gay and lesbian studies, or the four loves, classically conceived.

**ENG214. Global Literature In English**

An exploration of Anglophone literatures from around the world. Regional focus and selection of texts will vary but may include works by Achebe, Cliff, Friel, Head, Lamming, Rushdie, Silko, Soyinka, Tan, and/or Walcott.

**ENG215. History of Drama and Theater I**

(Same as Theater Studies 215.) General history of the theater from its origins through the Renaissance, focusing on representative dramatic works and on the influence of actor, staging, and audience.

**ENG216. History of Drama & Theater II**

(Same as Theater Studies 216.) General history of the theater from French neoclassicism through the twentieth century, focusing on representative dramatic works and on the influence of actor, staging, and audience.

**ENG221R. Advanced Writing Workshop**

Prerequisites: English 101 or 181 and written permission of instructor. Practical introductions to various kinds of media and professional writing. May be repeated for credit when topic varies.

**ENG250. Amer Lit: Beginnings To 1865**

Readings in American literature, with attention to cultural and historical backgrounds.

**ENG251. American Lit: 1865 To Present**

Readings in American literature from 1865 to the present, with attention to cultural and historical backgrounds.

**ENG255. British Literature Before 1660**

Readings in English literature written up to 1660, with attention to cultural and historical backgrounds.

**ENG256. British Literature Since 1660**

Readings in English literature written from 1660 to the early twentieth century, with attention to cultural and historical backgrounds.

**ENG258. Introduction to Irish Studies**

An introduction to the themes, texts, and methodologies of Irish studies. Required for the Irish studies minor but open to all students.

**ENG270. Intro To Creative Writing**

Every semester. Introductory workshop in creative writing covering at least two genres from the following: fiction, poetry, screenwriting, playwriting, creative nonfiction. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

**ENG271. Introduction to Poetry Writing**

Every semester. Introductory workshop in poetry writing. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

**ENG272. Intro to Fiction Writing**

Every semester. Introductory workshop in fiction writing. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

**ENG300. Old Eng Language & Literature**

Introduction to the Old English language and readings of representative prose and poetry.

**ENG301. Beowulf**

Prerequisite: English 300. The earliest English epic, read in the original language.

**ENG303. Mid Eng Language/Literature**

Representative works of Middle English literature from 1100 to 1500, exclusive of Chaucer.

**ENG304. Chaucer**

Readings in The Canterbury Tales, Troilus and Criseyde, and selected other works.

**ENG308. Arthurian Literature**

Readings in the medieval and subsequent Arthurian tradition.

**ENG310. Medieval & Renaissance Drama**

Representative medieval, Elizabethan, and Jacobean plays with some attention to the development of early English drama.

**ENG311. Shakespeare**

Selected major plays from the histories, comedies, tragedies, and romances. May be repeated for credit when topic varies.

**ENG312. Studies In Shakespeare****ENG314. Renaiss Literature: 1485-1603**

Selected works of sixteenth-century literature, including authors such as More, Wyatt, Sidney, Spenser, Marlowe, and Shakespeare.

**ENG315. Renaiss Literature: 1603-1660**

Selected works of early to mid-seventeenth century literature, with an emphasis on the poetry of Donne, Herbert, Crashaw, Jonson, Herrick, Vaughan, and Marvell.

**ENG317. Milton**

Selected major works (poetry and prose) with particular emphasis on the early lyric verse, Comus, Paradise Lost, and Samson Agonistes.

**ENG320. Restoration & Early 18th Cent.**

Selected works of Restoration and Augustan literature, including authors such as Dryden, Behn, Congreve, Swift, Pope, Addison, and Steele.

**ENG321. Later 18th C Lit:1740-1798**

Selected works of later eighteenth-century authors such as Johnson, Boswell, Burke, Burns, Blake, and Wollstonecraft.

**ENG325. The Early English Novel**

The development of the English novel in the late seventeenth and eighteenth centuries with representative works by novelists such as Behn, Defoe, Richardson, Fielding, Burney, and Sterne.

**ENG330. Romanticism**

Selected works of Romantic literature with an emphasis on poetry, including poets such as Smith, Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats, as well as selections from prose writers such as Hazlitt and DeQuincey.

**ENG332. Victorian Literature**

Representative works from the Victorian period, including poets such as Tennyson, the Brownings, and the Rossettis, and prose writers such as Carlyle, Mill, Ruskin, and Cobbe.

**ENG335. The English Romantic Novel**

The development of the English novel in the late eighteenth and early nineteenth centuries, including authors such as Austen and Scott and significant genres such as the gothic novel and the novel of education.

**ENG336. The English Victorian Novel**

The development of the British novel during the Victorian period, with representative works by novelists such as the Brontes, Dickens, Eliot, Meredith, Hardy, and Conrad.

**ENG340. Modern English Literature**

Selected works from various genres by twentieth-century authors writing in English such as Yeats, Joyce, Shaw, Eliot, Lawrence, Auden, and Thomas.

**ENG341. 20th Century English Novel**

The development of the modern English novel with representative works by authors such as Joyce, Forster, Woolf, Lawrence, Waugh, and Naipaul.

**ENG342R. Modern Irish Literature**

An interdisciplinary course which examines the trajectory of Irish writing from the 1890s to the present.

**ENG345. Post Colonial Literature**

New literatures in English by writers from former British colonies

**ENG346. Contemporary British Theater****ENG348. Contemporary Literature**

Selected works from various genres by writers from the 1950s to the present.

**ENG350. Early Amer Lit:Colonial - 1830**

Selected American writings of the colonial, revolutionary, and early national periods including authors such as Taylor, Bradstreet, Edwards, Franklin, Wheatley, and Irving.

**ENG351. American Literature: 1830-1900**

Selected poetry and prose works of nineteenth century American authors such as Emerson, Thoreau, Melville, Hawthorne, Whitman, Dickinson, Howells, James, and Twain.

**ENG352. American Literature Since 1900**

Selected works from various genres by twentieth-century American writers such as Frost, Eliot, Stevens, W. C. Williams, Faulkner, Hemingway, O'Neill, Miller, and T. Williams.

**ENG354. 19th Century American Novel**

The early development of the American novel with representative works by novelists such as Cooper, Hawthorne, Melville, Stowe, Howells, and Twain.

**ENG355. 20th Century American Novel**

The development of the modern American novel with representative works by novelists such as Wharton, Dreiser, Hemingway, Faulkner, Fitzgerald, Steinbeck, and Bellow.

**ENG356. Native American Literature**

The traditions of Native American verbal expression in the United States.

**ENG357. Southern Literature**

The development of Southern literature with representative works by writers such as Mark Twain, Cable, Glasgow, Chesnutt, Faulkner, Welty, O'Connor, and Percy.

**ENG358. African American Lit to 1900**

(Same as African American Studies 358.) Major literary traditions of African American writers to 1900.

**ENG359. African American Lit.since1900**

Major literary traditions of African American writers from 1900 to the present.

**ENG360. The English Language**

Structure and history of the English language.

**ENG361. American English**

American English from the colonial period to the present; the sources of its vocabulary, the characteristics of its dialects, and the linguistic distinctiveness of its literature.

**ENG362. Structure Of Modern English**

Modern English grammar, with attention to phonology, morphology, and contemporary models of syntactic description.

**ENG363. Discourse Analysis****ENG365. Modern Drama**

Development of modern drama from the late nineteenth century to 1950, including dramatists such as Strindberg, Jarry, Chekhov, Yeats, O'Neill, Witkiewicz, Stein, and Brecht.

**ENG366. Contemporary Drama**

Selected works of the theater since 1950, including dramatists such as Beckett, Bernhard, Churchill, Duras, Fornes, Handke, Krötz, and Soyinka.

**ENG368. Literature & Cultural Studies**

An introduction to the relationship between literary studies and the study of cultural theory and popular culture.

**ENG369. Satire**

A study of major satiric literary works, primarily English and American, with some attention to visual and journalistic satire and to theories of satire.

**ENG370R. Creative Wrt: Intermed Fiction**

Every semester. Intermediate level workshop in writing fiction. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

**ENG371R. Creative Wrt: Intermed Poetry**

Every semester. Intermediate level workshop in writing poetry. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

**ENG372R. Creativ Wrt:Interm Playwriting**

Every semester. Intermediate level workshop in writing plays. May be repeated for a maximum of eight hours credit.

**ENG373R. Creative Writing: Adv Fiction**

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of fiction for advanced students. May be repeated for a maximum of eight hours credit.

**ENG374R. Creative Writing: Adv Poetry**

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of poetry for advanced students. May be repeated for a maximum of eight hours credit.

**ENG375R. Creative Writing: Adv Drama**

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of playwriting for advanced students. May be repeated for a maximum of eight hours credit.

**ENG376R. Creativ Wrt:Interm Non-Fiction**

Every semester. Intermediate level workshop in nonfiction genres that often use fictional techniques. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

**ENG377R. Creativ Wrt:Interm Translation**

Every semester. Intermediate level workshop in the theory and practice of translation. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

**ENG378R. Crtv Wrt: Interm Screenwriting**

Every semester. Intermediate level workshop in form and structure of screenwriting. May be repeated for a maximum of eight hours credit.

**ENG379. Creative Writing: Spec. Topics**

Credit, variable; maybe be repeated for a maximum of eight hours credit when topic varies. Specific topics to be announced. Typical subjects include the novel, first person narrative, formalist poetry, and nonrealistic forms. ENG 270, 271, or 272 required as prerequisite.

**ENG381. Topics In Women's Literature**

Topics and perspectives vary over successive offerings, such as the political novel and feminist poetics. May be repeated for credit when topic varies.

**ENG382R. Studies In Women's Poetry**

Selected works of British and American women, including authors such as Browning, Rossetti, Dickinson, Plath, Levertov, Rich, and Lorde. May be repeated for credit when topic varies.

**ENG383R. Studies In Women's Fiction**

Selected prose works of British and American women, including authors such as Behn, Austen, Woolf, Lessing, Morrison, and Walker. May be repeated for credit when topic varies.

**ENG384R. Criticism**

Prerequisites: two courses in literature or the instructor's consent. The relationship of critical theory to various literary forms. Specific material for analysis will vary in successive offerings of this course. May be repeated for credit when topic varies.

**ENG386. Literature and Science**

Exploration of the ways in which literary writers have developed scientific ideas and scientists have expressed themselves through creative writing.

**ENG387. Topics: Literature & Religion**

(Same as Religion 387.) Prerequisites: one course in religion and one in literature or the instructor's consent. Reading and interpretation of literary works (poems, novels, plays) with special attention to the religious issues they address and/or the way they engage the Bible. May be repeated for credit when topic varies.

**ENG388. Summer Writing Institute****ENG389. Special Topics:Literature**

Literary topics vary. May be repeated for credit when topic varies.

**ENG396R. Internship In English****ENG397R. Creativ Writing: Ind Stdy**

Credit, variable; maybe be repeated for a maximum of eight hours credit. Project description and written permission of instructor required before registration. ENG 270, 271, or 272 required as prerequisite.



**ENG399R. Independent Study**

Every semester. Credit variable; may be repeated for a maximum of eight hours of credit. Prerequisite: approval of project by adviser before preregistration. For students wishing to pursue projects of their own design.

**ENG412R. Sem: Studies In Shakespeare**

Prerequisite: English 311. Studies focus on groups of plays, dramatic genres, Shakespearean criticism, non-dramatic verse, or similar subjects. May be repeated for credit when topic varies.

**ENG480R. Seminar In Poetry:English**

Studies in poetry. Readings may focus on one or more authors or poetic traditions. May be repeated for credit when topic varies.

**ENG481. Seminar In Drama**

Studies in drama and theater history. Readings may focus on one or more authors or on questions of dramaturgy and theater history. May be repeated for credit when topic varies.

**ENG482R. Seminar In Fiction:English**

Studies in narrative fiction and narrative forms. Readings vary and may focus on one or more authors or on questions of literary art. May be repeated for credit when topic varies.

**ENG483R. Seminar in Criticism & Theory**

Studies in literary criticism, the history of criticism, and literary theory. May be repeated for credit when topic varies.

**ENG489. Special Top Adv Study:English**

Intensive study of specific literary topics, e.g., questions of form or history, or concentrations on one or more authors or literary movements. May be repeated for credit when topic varies.

**ENG490. Sem In Literary Interpretation**

Fall semester. Required of honors students (other seniors may enroll with permission of director of undergraduate studies). Readings in the theory and practice of literary criticism. Designed to assist honors students in researching their theses.

**ENG491R. Creative Writing Honors**

Offered every semester. Credit variable; may be repeated for a maximum of eight hours credit. Prerequisite: academic eligibility and approval of honors project director. A tutorial designed primarily to assist honors candidates in preparing their projects.

**ENG494R. Honors in Playwriting****ENG495R. Honors Thesis**

Every semester. Credit, variable; may be repeated for a maximum of eight hours of credit. Prerequisite: approval of adviser and the director of undergraduate studies. Open to students writing honors theses.

**ENG496R. Internship In English**

Every semester. Credit, variable; may be repeated for a maximum of twelve hours of credit (does not count toward the major). Open to junior and senior English majors with approval of the coordinator. Applied learning in a supervised work experience, using skills related to the English major.

Don't run it

**Environmental Studies Department****Chair**

Uriel Kitron

**Director of Undergraduate Studies**

Anne Hall

**Core Faculty**

Berry Brosi; Thomas Gillespie; Lance Gunderson; Anne Hall; Charles Hickcox; Uriel Kitron; Anthony Martin; Michael Rich; Lore Ruttan; William Size; John Wegner; Tracy Yandle;

**Adjunct Faculty**

Michael Page; Justin Remais; Lawrence Wilson;

**Honors Program**

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

**Major in Environmental Studies [BA] Requirements**

Students who seek a Bachelor of Arts degree in Environmental Studies must complete eleven courses in four areas: Foundation Courses, Intermediate Breadth Courses, Upper Level Electives, and Independent Study. Additionally students are required to complete a 2 hour seminar in environmental studies. Within these requirements students will also complete one four hour field course and one upper level lab course.

Foundation Courses (two courses required)

Student must complete ENVS 131: Introduction to Environmental Studies (with lab) and ENVS 260: Quantitative Methods in Environmental Studies

Intermediate Breadth Courses (three courses required; one course from each category A-C)

A. Earth Science

ENVS 222: Evolution of the Earth (with lab)

ENVS 230: Fundamentals of Geology (with lab)

ENVS 235: Environmental Geology

ENVS 241: Modern and Ancient Tropical Environments (1 credit) and ENVS 242: Modern and Ancient Tropical Environments Field Course (3 credits) [Note: That both ENVS 241 and ENVS 242 are required to fulfill the Earth Science Category. ENVS 241/ENVS 242 also fulfills the field research component of the major]

B. Social Science and Policy

ENVS 215: Human Ecology

ENVS 225: Institutions and the Environment

ENVS 227: Environmental Policy

C. Ecology and Conservation

ENVS 240: Ecosystem Ecology (with lab)

ENVS 247: Ecology (with lab)

Upper Electives (four courses required, courses must be at the 200-level or above)

The following are examples of ENVS courses that satisfy the upper-level electives:

ENVS 250, ENVS 320, ENVS 321, ENVS 324, ENVS 325, ENVS 329, ENVS 330, ENVS 331, ENVS 339, ENVS 340, ENVS 342, ENVS 344, ENVS 345, ENVS 346, ENVS 348, ENVS 349, ENVS 350, ENVS 359, ENVS 361, ENVS 371, ENVS 372, ENVS 377, ENVS 383, ENVS 384, ENVS 385, ENVS 399, ENVS 410, ENVS 420, ENVS 442, ENVS 444, ENVS 446, ENVS 458, ENVS 483.

Independent Study (one four hour course required)

The following courses satisfy the independent study requirement:

ENVS 491, ENVS 495R, ENVS 497R, ENVS 498R, ENVS 499R

Environmental Studies Seminar (one 2 hour course)

Students must complete ENVS 390: Seminar in Environmental Studies

Field Study Courses (one 4 hour course)

Students must complete four hours in an approved field study course. A field course may also be used to satisfy an upper-level elective requirement.

ENVS 241 and ENVS 242

ENVS 371 and 372

ENVS 444

ENVS 446

Upper level lab requirement (one 4 hour ENVS 200-level or above course "with lab")

Students must complete an upper-level lab course. The course may also be used to satisfy an upper level elective or intermediate breadth course.

## **Major in Environmental Studies [BS] Requirements**

Students who seek a Bachelor of Science degree in Environmental Studies must complete eleven courses in four areas: Foundation Courses, Intermediate Breadth Courses, Upper Level Electives, and Independent Study. One Field Course and one Upper Level Lab course are required as part of, but not in addition to, the coursework. An additional 5 courses (20 hours) in chemistry, math, physics and/or biology are also required.

Foundation Courses (four required): the foundation consists of three courses (ENVS 131, 132, and 260) designed for students seeking a major and one semester (two credit hours) in the environmental studies departmental seminar (ENVS 390). Intermediate Breadth Courses (three required): at least one 200-level course in each of three discipline areas: Ecology/Conservation, Earth Science, and Social Science and Policy. Upper Level Electives (three required): students will choose three courses to form a focus in a particular area. The focus area must be supported by faculty specialties within the department. Potential focus areas include Sustainability and Development, Conservation and Resource Management, Environment and Health, The Urban Environment, Ecology, and Environmental Policy. Students are given a great deal of flexibility and responsibility in choosing their elective courses. The Upper Level Elective area course set includes courses offered in the department and those cross-listed with other departments (ENVS prefix). No 100-level courses can be applied toward the major. An Independent Study course cannot be used to fulfill an Upper Level Elective requirement. A limited number of study abroad courses, Emory courses outside the department, or transfer courses may be counted for the major, subject to approval of the departmental undergraduate committee. Independent Study (one required): In their senior year, students must complete one course that integrates theory and practice from among the following: individual research, honors thesis, directed readings, internship, or a service learning course. Independent Study is designed to strengthen and enhance concepts learned during coursework in the Upper Level Elective focus area.

## **Minor in Environmental Studies Requirements**

Five courses (20 hours) are required for a minor in Environmental Studies. Coursework for the minor includes Foundation Courses (ENVS 131) and four electives at the 200-level or above.

## **Courses in Environmental Studies**

### **ENVS120. Human And Natural Ecology**

This course introduces the study of the relationship between humans and the environment. Topics include general ecology, resources, pollution, biodiversity, global change, and aspects of health, economics, ethics, and law as related to environmental studies. This course is intended for non-majors and will not fulfill major requirements.

**ENVS125. Ecology, Geology & Nature Obs.****ENVS129. Meteorology with Lab****ENVS131. Intro to Environmental Studies**

An introduction to the concepts and methods of environmental studies. Students will be introduced to relevant theories from physical sciences, ecology, economics, political science, and other fields related to environmental studies.

**ENVS132. Intg Mthds in Env Studies w/lab**

Students will assess and analyze information in qualitative and quantitative frameworks around a set of environmental issues. This course aims at enhancing students' learning process through inquiry or discovery-based learning.

**ENVS190. Fresh Sem:Environmentl Studies**

The topics for freshman seminars are variable and change every semester. Past offerings include Climate Change, Global Earth Systems, Interpreting Behavior That You Can't See, and Ecological Economics.

**ENVS215. Human Ecology**

Prerequisite: Environmental Studies 132 or Anthropology 101 OR 140. Human Ecology is an introductory survey course that integrates material from anthropology and ecology. Topics include: the diversity of human cultures, evolutionary and ecological explanations for these patterns of social organization, the impact of humanity on diverse ecosystems, and we consider how to apply our knowledge of "human nature" to solving environmental problems.

**ENVS222. Evolutn Of The Earth With Lab****ENVS225. Institutions & The Environment**

Prerequisite: ENVS 131 or 132 or permission required. Considers the form and function of existing social institutions used to govern environmental interactions and collective choice, including markets, bureaucracies and agencies, democracies, NGOs, communities, legal systems, norms, conventions, morals, bargaining, conflict, corruption, and violence. Various incremental and radical institutional reforms are discussed.

**ENVS227. Environmental Policy**

Prerequisite: Environmental Studies 131, 132 or POLS 100 or permission. An introduction to basic concepts of American environmental policy. Topics include: history of federal environmental policymaking, environmental policy tools, controversies in environmental policy, and U.S. environmental policy in the age of globalization. Field trips required.

**ENVS230. Fundamentals of Geology w/Lab****ENVS232. Integrated Methods in Ecology****ENVS235. Environmental Geology****ENVS240. Ecosystem Ecology w/Lab**

Overview of ecosystem ecology, including dynamics of large scale systems, landscape ecology, ecosystem structure, and function. Topics in the course will include: methods of ecosystem analysis, energy flow, nutrient cycling, community dynamics, issues of scale, models, and ecosystem properties.

**ENVS241. Mod & Anc Trop Environments**

Credit, one hour. On-campus course dealing with the study of modern and ancient tropical environments, using the Bahamas Platform as an example. Specific topics include: the role of sea-level fluctuations in the development of the Bahamas Platform, case studies of island biogeography, reef ecology and geology, and human interactions with environments of the region. A required weekend field trip to a barrier island on the Georgia coast.

**ENVS242. Mod & Anc Trop Env Field Crs**

Credit, three hours. Prerequisite: Environmental Studies 241. Field-based study of modern and ancient tropical environments, using San Salvador Island of the Bahamas as an example. Specific topics include: description and interpretation of terrestrial, intertidal, and subtidal environments of San Salvador (rocky and sandy shorelines, hypersaline lakes, caves, forests and shrublands, reefs, open ocean, lagoons); biological, paleontological, and geological classification and identification methods in the field.

**ENVS247. Ecology****ENVS247L. Ecology Laboratory****ENVS250. Fundam. of Cartography & GIS****ENVS260. Quant Tech In Environ Stdy**

Prerequisite: Environmental Studies 132. Overview of quantitative methods in environmental studies. Field methods will include: stream rates and other stream parameters, spatial orientations, including compass, map skills, and GPS. Mathematical and statistical methods for data gathering and analysis appropriate for laboratory and field methods will be applied.

**ENVS275. Nature and Culture in Japan****ENVS299R. Fundamentals of ENVS Rsrch****ENVS318. Natural Science Illustration****ENVS320. Environ Assessment/Managemen**

This course will introduce concepts of adaptive environmental management and review experiences of using this interdisciplinary approach for dealing with a wide range of resource issues. The course will review existing theories, concepts and methods of adaptive management, and case histories of systems where adaptive management approaches have been applied.

**ENVS320S. Environ Assessment/Managemen**

This course will introduce concepts of adaptive environmental management and review experiences of using this interdisciplinary approach for dealing with a wide range of resource issues. The course will review existing theories, concepts and methods of adaptive management, and case histories of systems where adaptive management approaches have been applied.

**ENVS321. Geology and Human Health****ENVS324. Ecological Economics**

Develops an understanding and critique of environmental and natural resource economics and considers extensions and alternatives for understanding complex systems of people and nature. Discussion of economic indicators of success, scale, sustainability, and of the value of natural resources is balanced by attention to policy design and to issues of political and economic power, inequality, and historical change. The role of ecosystem services, natural and social capital in economic development are considered.

**ENVS324S. Ecological Economics**

Develops an understanding and critique of environmental and natural resource economics and considers extensions and alternatives for understanding complex systems of people and nature. Discussion of economic indicators of success, scale, sustainability, and of the value of natural resources is balanced by attention to policy design and to issues of political and economic power, inequality, and historical change. The role of ecosystem services, natural and social capital in economic development are considered.

**ENVS325. Energy and Climate Change****ENVS329. Religion And Ecology**

(Same as Religion 329.) Historical, philosophical, and ethical relationships between religion and ecology; other dimensions include Eastern thought, ecofeminism, animal rights, and literary nature writers.

**ENVS330. Climatology**

Environmental Studies 130 is strongly recommended as a prerequisite. The science of climatology studies the physical properties of the earth's atmosphere and how they conspire to produce the observed climates of the present and the deduced climates of the past. This course pays particular attention to the energy cascade of the climate system, the processes by which energy becomes distributed across the globe, and the potential role of the ocean in long- and short-term climate change.

**ENVS331. Earth Systems Science****ENVS334. Global Environment****ENVS335. Hydrology****ENVS339. Politics And The Environment**

(Same as Political Science 339.) This lecture course examines the relationship between governance and the destruction of the earth's environment. Relevant aspects of governance include regulatory and structural influences common to contemporary democracies.

**ENVS340. Wetland Ecology****ENVS342. Barrier Island****ENVS344. American Environmental History**

(Same as History 344.) History of human interactions with the natural world in America and changing attitudes towards it, from the time of the first European settlements to the present.

**ENVS345. Conservatn Biol/Biodiversity**

(Same as Biology 345.) Prerequisite: Environmental Studies 131 and 132 or Biology 141 and 142 or permission. This course focuses on the conservation of biodiversity and introduces students to ways that ecological and evolutionary principles can be used to conserve and protect species and ecosystems at risk. Specific topics include the causes and consequences of biodiversity, systematics and endangered species, the demography and genetics of small populations, invasive species, habitat loss and fragmentation, design of reserves, and restoration ecology.

**ENVS346. Geological Origins of Landscapes w/ Lab****ENVS348. Sustainable Water Resources****ENVS349. Ecology of Invasions**

Prerequisites: Environmental Studies 131 and 132, or Biology 141 and 142, or permission. This course will familiarize students with principles of ecological invasions and methods for assessing the spread and impacts of invasive species on a global scale. Students will also become familiar with major sources of exotic species introductions and methods available for prevention and control.



**ENVS350. Env Thgt:Ethics,Phil&Issues**

This course is designed to expose students to the philosophical and ethical dimensions of human-nature relationships.

**ENVS359. Ecology & Evolution of Disease****ENVS361. Ecosystems Through Time****ENVS370A. Community Bldg & Soc Change I**

Open only to undergraduate students by permission of the instructor. Additionally, this course is required for all students seeking to apply for the fellowship in Community Building and Social Change.

**ENVS370B. Planning Community Initiatives****ENVS370L. Planning Community Initiatives****ENVS371. Ecology of the Tropics**

(Same as Biology 371.) Credit, two hours. This course will explore the diverse biomes of the tropics. Focus will be on tropical forests and grasslands with an emphasis on ecological processes, biodiversity, human impact on the tropics, indigenous peoples, and ethnobotany.

**ENVS372. Ecology of the Tropics Field**

(Same as Biology 372.) Credit, two hours. Permission required. Prerequisite: Environmental Studies 371 or currently enrolled. This is the field course to accompany the lecture course on tropical ecology. Field trip will take place during the spring recess.

**ENVS377. Int'l Environmental Policy**

Prerequisite: Environmental Studies 131, 132, or Political Science 110, or permission. An advanced course designed to introduce students to the complexity of policy problems surrounding international environmental issues. We begin with the difference between national and international policy issues, and why international environmental issues present unique challenges. The class will then address the fragility of international environmental institutions and the history of this topic. The second half of the course will focus on specific policy problems such as: free trade, sustainable development, population growth, climate change, and endangered species. Students will also develop an expertise in the positions and problems of one nation outside the United States.

**ENVS381. Water****ENVS383. Art & Environmnt in Costa Rica**

(Same as Art History 383.) Credit, three hours. This upper-level undergraduate seminar covers artistic and scientific perspectives on the environment of Costa Rica. The goal of the course is to teach students how interdisciplinarity enriches and unlocks complex

subjects; and, to make science accessible to humanities-oriented students and vice versa, through an experiential, Theory Practice Learning format.

**ENVS384. Art & Env:Costa Rica-Field Sty**

(Same as Art History 384.) Credit, one hour. Students who take the field trip to Costa Rica in the spring will register for this course.

**ENVS385. Topics: Environmental Studies**

Variable topics that are offered as incipient or irregular courses. Past course topics have included: Finding Place: Technology, Stories, and the Environment; Introduction to Botany; Water: In Science, Philosophy, and Literature; Environment, Health, and Development; Conservation and Development; Earth Materials: Minerology and Petrology; Booms and Busts in Resources of Georgia; Paleoecology; and Wetland Ecology.

**ENVS390R. Sem On Environmental Issues**

Credit, two hours. Weekly seminar on topics in Environmental Studies featuring speakers from within and outside the University.

**ENVS399R. Intro to Independent Research**

**ENVS410. Extinctions**

Main purpose of the course is to explore the evidence for extinctions throughout the history of the earth, including recent extinctions attributed to human influence. Emphasis will be placed on using multiple lines of evidence and assessing the reliability of evidence for prehuman and recent extinctions, as well as for predicting future extinctions.

**ENVS420. Law and Biodiversity**

Permission required. This course allows students to explore the ecological and legal dimensions of environmental issues of biodiversity conservation, ecosystem management, and sustainable development. The class will combine readings and case studies.

**ENVS442. Ecology Of Emory Univ w/lab**

Prerequisite: Environmental Studies 240 or permission. This course will use ecological concepts to investigate questions (problems) on the Emory campus. The course will combine lectures with laboratory exercises designed to elaborate on lecture material and to give students a hands on experience in the application of concepts to the field setting.

**ENVS444. Ecosystems:SE U.S. with Lab**

Prerequisites: Environmental Studies 131 and 132. This course will provide students the opportunity to experience and learn about the diverse ecosystems of the Southeast.

Ecosystems to be discussed may include: Piedmont, coastal barrier islands, long-leafed pines, Okefenokee, lakes and rivers, farmland, and cities.

**ENVS446. Field Studies: Southern Africa**

**ENVS458. Fishers and Fisheries**

Permission required. An advanced seminar that explores the diversity of fishing peoples of the world and the problems they face in the twenty-first century. After an introduction to social, economic, and technological aspects of the world's fisheries, we spend the majority of course time on the problem of over-fishing and the means of controlling it. In doing so, we examine the range of possible management options, specific case studies of successes and failures, international management approaches, and innovation in management.

**ENVS475. Seminar In Paleontology**

**ENVS483. Spatial Analys.in Disease Ecol**

**ENVS491. Svc Learning Course In Envs**

Permission required. This course is designed to give students the opportunity to apply the knowledge they have accumulated during their undergraduate experience at Emory. Students will contribute to a group project designed to fulfill a need for a community group. The course will use a consultant/client model. The consultant model will allow students to apply theories and concepts learned in other classes to a practical situation.

**ENVS492R. Unknown Topic**

**ENVS495A. Honors Research**

Permission of honors coordinator is required. Course is restricted to students who are accepted into the departmental honors program. Students may register for a writing-intensive section (Environmental Studies 495WR) to fulfill a post-freshman writing requirement. Does not count for focus area credit.

**ENVS495B. Honors Research**

Permission of honors coordinator is required. Course is restricted to students who are accepted into the departmental honors program. Students may register for a writing-intensive section (Environmental Studies 495WR) to fulfill a post-freshman writing requirement. Does not count for focus area credit.

**ENVS497R. Undergraduate Internship**

Variable credit. May be repeated for a maximum of eight hours. Permission required prior to enrollment. Students receive credit for working as an intern in approved settings. Does not count for focus area credit.

**ENVS498R. Individual Directed Reading**

Variable credit. May be repeated for a maximum of eight hours. Permission required prior to enrollment. This course allows for students to work with faculty to explore subjects of mutual interest on specific topics that are not normally offered. Students may register for a writing intensive section (Environmental Studies 498WR) to fulfill a post-freshman writing requirement. Does not count for focus area credit.

**ENVS499R. Individual Research**

Variable credit; may be repeated for a maximum of eight hours. Permission required prior to enrollment. Student research on projects directed by environmental studies faculty members. Students may register for a writing-intensive section (Environmental Studies 499WR) to fulfill a post-freshman writing requirement. Does not count for focus area credit.

Don't run it

**Film & Media Studies Department****Chair**

Matthew Bernstein

**Director of Undergraduate Studies**

Matthew Bernstein

**Core Faculty**

Amy Aidman; Matthew Bernstein; William Brown Jr.; Kevin Cryderman; Eddy Mueller; Karla Oeler; David Pratt; Michele Schreiber;

**Honors Program**

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

**Major in Film Studies Requirements**

Forty semester hours in film studies, twenty-four hours of which must be taken from the core of Film 270: Introduction to Film; Film 371-372 (the film history sequence); Film 381-382 (the film theory sequence); and either Film 393: Nonfiction Film or Film Studies 395: National Cinemas, Western, or 396: Non-Western Cinema. Four credit hours must be taken at the 400 level. Students also may take Art History 107/207 (Film, Video, and Photography) as an elective that counts toward the major.

**Minor in Film Studies Requirements**

Students minoring in film studies must complete Film 270, 371, 372, and 381, all of which are required as the core of the minor, for a subtotal of sixteen semester hours.

Students must then choose the remaining eight hours from other 300- or 400-level film courses and/or Art History 107/207 (Film, Video, and Photography), for a total concentration of twenty-four credit hours.

Please note that all film studies courses require a weekly out-of-class screening session, usually in the evening. Unless otherwise stated, Film 270 is a prerequisite to all higher numbered courses except Film 371 and 372.

### **Minor in Media Studies Requirements**

The minor in Media Studies allows students to choose from among a wide array course offerings from which they can focus on particular media issues-commerce and creativity, art and industry, popular culture, and political power. It also brings together interested professors from across the campus whose own research addresses a range of topics in media arts and studies. Importantly, the new minor addresses all framing principles of Emory's Strategic Plan, as updated in September 2009. [Click here](#) for more information about the minor in Media Studies.

Students who minor in Media Studies must take FILM/ARTVIS/IDS 204, Introduction to Media Studies.

The remainder of the minor allows students to pursue one of two tracks: either Media Arts and Cultures ([Concentration #1](#)) or Sociocultural Approaches to Media ([Concentration #2](#)).

## **Concentration #1:**

### **Media Arts and Cultures : *Requirements, 7 courses total.* \***

*Note: One course in Area II is a prerequisite for courses in Areas III-V and VII.*

#### **1. Foundation Course**

- FILM/ARTVIS/IDS 204: Introduction to Media Studies *Fall only*

#### **2. One course in methods of visual analysis/media literacy**

- FILM 270: Introduction to Film (or FILM 190: Freshman Seminar, when taught as Introduction to Film)
- FILM 371: History of Film to 1954
- FILM 372: History of Film since 1954
- FILM 401WR: Film Criticism
- IDS 216: Visual Culture
- JRNL 260: News Literacy in a Digital Age

#### **3. Two courses in Genres**

- FILM 373: Special Topics in Film
- FILM 384: Special Topics in Media
- FILM 392: Film Genres
- FILM 393: Documentary Film
- FILM 404: Women in Film and Media
- FILM 405: Experimental/Avant Garde Cinema
- IDS 385: Imaging Bodies, Screening Lives

#### **4. One course in Media, History and National Culture/Identity**

- AMST 321: American Routes

- ASA 363 WR: Literary and Visual Culture in Japan
  - CHN 271WR: Modern China in Films and Fiction
  - CHN 360 WR/ASIA 360 WR/ WS360 WR: Chinese Women in Film and Fiction
  - CHN 394: Screening China
  - FILM 356: History of American Television
  - FILM 395: National Cinemas: Western
  - FILM 396: National Cinemas: Non-Western
  - GER 340: German Film
  - JPN 378WR/ASIA 378WR: Postwar Japan Through its Media
  - JPN 375/FILM 396: National Cinemas: Japanese Film
  - RUSS 373: Russian Art and Literature: Russian Avant-Garde
5. **One course from Sociocultural Approaches to Media**
- ANT 341: Communication, Technology & Culture (also LING 341)
  - ANT 342: Media and Culture
  - ANT 343: African Popular Culture (also IDS/AMST 370)
  - AMST 385 (009) Social Movements and Media
  - GHCS 300R: Core Issues in Global Health: Global Health in the Media
  - PHIL 351: Media Ethics
  - POLS 379: Politics in Music
  - POLS 490: Political Communication
  - SOC 190: Freshman Seminar: Advertising
  - SOC 325: Sociology of Film
  - SOC 343: Mass Media and Social Influences
  - SOC 327: Language and Symbols of Media
  - SOC 443S: Sociology of Music
6. **One course in media-making**
- ARTVIS 106: Photography I
  - ARTVIS 107/FILM 107: Film, Video and Photography I
  - ARTVIS 206R: Photography II
  - ARTVIS 306: Photography III
  - ARTVIS 385/FILM 385: Documentary Filmmaking
  - JRNL 301: Adv News Reporting and Writing
  - JRNL 311: Electronic Media
  - JRNL 340 WR: Arts Writing and Criticism (also THEA 340 WR; DANC 340 WR)

## Concentration #2

### Sociocultural Approaches to Media : *Requirements, 7 courses total. \**

1. **Foundations course**
  - FILM/ARTVIS/IDS 204: Introduction to Media Studies
2. **One course in Methods of Visual Analysis/Media Literacy (one of the following):**
  - FILM 270: Introduction to Film (or FILM 190: Freshman Seminar, when taught as Introduction to Film)
  - FILM 371: History of Film to 1954
  - FILM 372: History of Film since 1954
  - FILM 401WR: Film Criticism

- IDS 216: Visual Culture
  - JRNL 260: News Literacy in a Digital Age
3. **Three courses from Social Science departments (3 of the following):**
- ANT 341: Communication, Technology & Culture (also LING 341)
  - ANT 342: Media and Culture
  - ANT 343: African Popular Culture (also IDS?AMST 370)
  - AMST 385 (009): Social Movements and Media
  - GHCS 300R: Core Issues in Global Health: Global Health in the Media
  - PHIL 351: Media Ethics
  - POLS 379: Politics in Music
  - POLS 490: Political Communication
  - SOC 190: Freshman Seminar: Advertising
  - SOC 325: Sociology of Film
  - SOC 327: Language and Symbols of Mass Media (also LING 327)
  - SOC 343: Mass Media and Social Influences
  - SOC 443S: Sociology of Music
4. **One course from a Humanities or Interdisciplinary department (1 of the following):**
- ARTVIS 107/FILM 107: Film, Video and Photography I
  - ASA 363WR: Literary and Visual Culture in Japan
  - CHN 271WR: Modern China in Films and Fiction
  - CHN 360WR/ASIA 360WR/WS 360WR: Chinese Women in Film and Fiction
  - CHN 394/FILM394: Screening China
  - FILM 356: History of American Television
  - FILM 384: Special Topics in Media
  - FILM 392: Film Genres
  - FILM 393: Documentary Film
  - FILM 395: National Cinemas: Western
  - FILM 396: National Cinemas: Non-Western
  - FILM 401: Film Criticism
  - FILM 404: Women in Film and Media
  - FILM 405: Experimental/Avant-Garde Cinema
  - GER 340: German Film
  - IDS 201: The Graphic Novel
  - IDS 385: Imaging Bodies, Screening Lives
  - JPN 375/FILM 396: National Cinemas: Japanese Film
  - JPN 378WR/ASIA 378WR: Postwar Japan through its Media
5. **One elective. One additional course from either section II, III, or IV above, or one of the following in media making:**
- ARTVIS 106: Photography I
  - ARTVIS 206R: Photography II
  - ARTVIS 306: Photography III
  - ARTVIS 385/FILM 385: Documentary Filmmaking
  - JRNL 201WR: News Reporting and Writing
  - JRNL 301: Adv New Reporting and Writing
  - JRNL 311: Electronic Media
  - JRNL 340: Arts Writing and Criticism (also THEA 340; DANC 340)
  - JRNL 380WR: Health and Science Writing

\* Students may petition for approval of unlisted special topics or independent study courses with content focusing on media.

## **Courses in Film & Media Studies**

### **FILM107. Film, Video & Photography I**

### **FILM190. Freshmen Seminar**

Explores various topics in Film Studies or Media Studies. When taught as Introduction to Film, this course fulfills a core requirement of the Film Studies major and minor

### **FILM204. Introduction To Media Studies**

Examines mass media (photography, film, music, news reporting, radio, TV, video games) through a variety of approaches in the humanities and social sciences. This course is required for the minor in Media Studies.

### **FILM270. Introduction To Film**

General aesthetic introductions to film as a narrative form, with selected readings in criticism and critical theory. Weekly out-of-class screenings required. This course fulfills area IV.B. of the General Education Requirements. When taught as a WR course, it fulfills the postfreshman writing requirement of the GER.

### **FILM356. History Of American Television**

Prerequisite: FILM 270. This course looks at the nature and development of major institutions of American broadcasting and electronic media in order to ascertain the structure, function, and social significance of television programming in American society. Weekly out-of-class screenings required.

### **FILM370. The Biz**

Examines American screen entertainment history, specifically the key trends, individuals, institutions and technologies that have shaped these different forms them from the 19th century through the present day. Students perform practical experiments in industrial analysis.

### **FILM371. History Of Film To 1954**

American and European cinema from its origins in nineteenth-century technological experimentation through the early years of sound and the outbreak of war in Europe. Weekly out-of-class screenings required. This course fulfills Area IV-B of the General Education Requirements.

### **FILM372. History Of Film Since 1954**

World cinema, including Asian and Eastern European, from World War II and the advent of the modern sound film to the present. Weekly out-of-class screenings required. This course fulfills area IV.B. of the General Education Requirements.



**FILM373. Special Topics in Film**

Prerequisite: FILM 270 or consent of instructor. Individual topics on film study focusing on a specific period (e.g., primitive era, transition to sound, post-World War II) or national movement (e.g., Italian neorealism, the nouvelle vague, das neue Kino, Latin American militant cinema). Weekly out-of-class screenings required.

**FILM374. Animation**

Prerequisite: Film 270. This course takes a serious, analytic approach to what are popularly known as "cartoons", exploring the historical trajectory of the medium, the evolution of aesthetic practices, and the range of technologies utilized in early and contemporary animation. Weekly out-of-class screenings required.

**FILM375. The Russian Avantgarde****FILM376. Narrative Fiction Filmmaking I****FILM377. Narrative Filmmaking II****FILM378R. Screenwriting**

Prerequisite: Film 270. A writing-intensive course in the construction and formatting of screenplays for upper-level undergraduates, which also broaches various aspects of preproduction planning. Weekly out-of-class screenings required.

**FILM381. Classical Film Theory**

Prerequisite: FILM 270. Introduction to the basic concepts that dominated what is known as "classical theory" in the work of Vachel Lindsay, Hugo Munsterberg, Béla Balázs, Lev Kuleshov, Sergei Eisenstein, V. I. Pudovkin, Rudolf Arnheim, Siegfried Kracauer, and André Bazin. Weekly out-of-class screenings required. This course fulfills the postfreshman year writing requirement of the GER.

**FILM382. Contemporary Film Theory**

Prerequisite: Film 270. An extension of FILM 381 into the structuralist and post-structuralist era, beginning with the work of Christian Metz and extending through that of Jacques Lacan and Gilles Deleuze. Weekly out-of-class screenings required.

**FILM384. Literature and Culture Studies****FILM385. Documentary Filmmaking I**

Prerequisite: Film 270; 3.0 GPA. This course introduces students to basic technical digital video filmmaking skills (camera operation, lighting, sound recording, non-linear editing) and to interview techniques through weekly exercises and study of major, creative documentaries. Weekly out-of-class screenings required.

**FILM386. Documentary Film Making II**

Prerequisite: FILM 385; 3.0 GPA. This course will build on FILM 385/Art History 207, Documentary Filmmaking I. It will extend the students' knowledge of the field of

documentary media production through the screening and criticism of film and video documentaries. Weekly out-of-class screenings required.

**FILM387. Documentary Filmmaking III**

Prerequisite: FILM 385 and 386; 3.0 GPA. This course builds upon FILM 385 and 386 by deepening student knowledge of documentary mediamaking techniques. Students will complete a broadcast-quality television documentary while studying outstanding documentary films. Weekly out-of-class screenings required.

**FILM388. Classical Hollywood Cinema**

Prerequisite: Film 270. The structural dynamics of the studio system as both a film style and mode of production, with special emphasis on the development of narrative form. Weekly out-of-class-screenings required.

**FILM389. Special Topics in Media**

**FILM391. Studies in Major Figures**

Prerequisite: Film 270. An intensive, in-depth study of the work of a recognized major figure in world cinema in the class of Griffith, Eisenstein, Dreyer, Ford, Renoir, Welles, Ophuls, Kurosawa, Mizoguchi, Ozu, Buñuel, Antonioni, or Hitchcock, Scorsese. Weekly out-of-class screenings required.

**FILM392. Genre Studies**

Prerequisite: Film 270. History and theory of one or more major Hollywood genres' the Western, the gangster film, the musical, the horror film, film noir, and science fiction and their international analogues (e.g., the American Western and the Japanese chambara film). Weekly out-of-class screenings required.

**FILM393. Documentary**

**FILM394. Screening China**

**FILM395. National Cinemas**

Prerequisite: Film 270. Close study of the development of a specific national or regional Western cinema (e.g. European, Eastern European) in terms of its aesthetic, theoretical, and sociopolitical dimensions. Weekly out-of-class screenings required.

**FILM396. Non-Western National Cinemas**

Prerequisite: Film 270. Close study of the development of a specific national or regional non-Western cinema (e.g., Japanese, Indian, Chinese, African, Middle Eastern) in terms of its aesthetic, theoretical, and sociopolitical dimensions. Weekly out-of-class screenings required. This course fulfills area V.C. of the General Education Requirements.

**FILM399. Internship/Filmmaking Projects**

Variable credit; only four hours may count toward fulfillment of the major or minor. Permission of a film studies faculty member required in advance. This project course can involve an internship or film production. Internships require a minimum of ten hours of work per week, a journal, and an eight-page paper. Film production projects require a minimum of ten hours of work per week, the submission of production notes, and a final product. Students must be film studies majors or minors and should be close to completing the course of study in film.

**FILM401. Film Criticism**

Prerequisite: Film 270. A writing-intensive course in critical aesthetics for upper-level undergraduates, with a focus on the critical assumptions underlying various methodologies. Weekly out-of-class screenings required.

**FILM402. Scriptwriting**

Prerequisite: Film 270. A writing-intensive course in the construction and formatting of screenplays for upper-level undergraduates, which also broaches various aspects of preproduction planning. Weekly out-of-class screenings required. This course fulfills the postfreshman writing requirement of the General Education Requirements.

**FILM403. The Biz****FILM404. Women And Film**

Prerequisite: Film 270 or consent of the instructor. Narrative and experimental films analyzed in historical perspective with regard to how societal norms and film language affect the representation of women and how women have used the medium for self-representation. Weekly out-of-class screenings required.

**FILM405. Experimentl/Avant-Garde Cinema**

Prerequisite: Film 270. An historical/theoretical survey of the experimental avantgarde as an alternative to mainstream narrative, with an emphasis on its wide variety of forms. Weekly out-of-class screenings required.

**FILM406. African-Amer/American Cinema**

Prerequisite: Film 270, 371-372. A seminar in film historiography for upper-level undergraduates that involves extensive reading and some primary research. Weekly out-of-class screenings required.

**FILM407. Content Creation**

Students work with their peers and learn from established creative professionals to obtain critical perspectives on, and practical experience in, generating media content using technologies, techniques and models used by the media industries.

## **FILM411. Spec Project In Film Studies**

## **FILM495R. Honors Thesis**

Prerequisite: Admission to the Honors Program and approval of adviser. Open to students writing honors theses. This course fulfills the postfreshman year writing requirement.

## **FILM499R. Directed Research**

A supervised project in an area of study to be determined by the instructor and student in the semester preceding the independent study. Requires faculty approval prior to registration. Only four credit hours can be applied toward fulfillment of the requirement of the major.

Don't run it

## **French and Italian Studies Department**

### **Chair**

Candace Lang

### **Director of Undergraduate Studies**

Lilia Coropceanu

### **Core Faculty**

Geoffrey Bennington; Philippe Bonnefis; Lilia Coropceanu; Catherine Dana; Mariagabriella Gangi; Dalia Judovitz; Candace Lang; Valerie Loichot; Carol Herron Lustig; Elissa Marder; Judy Raggi Moore; Simona Muratore; Claire Nouvet; Angela Porcarelli; Christine Ristaino; Jacob Vance; Holly York;

### **Study Abroad**

Majors in French are strongly encouraged to spend at least one semester, usually during their junior year, abroad in one of the department's approved programs. The department conducts its own summer program in Paris and sponsors a semester/year program in Paris with Duke and Cornell, EDUCO. Students enrolled in the latter program may choose from a wide variety of classes offered both at the EDUCO center and at several French institutions, including three branches of the University of Paris, I, IV, and VII. Selected students also may study at the prestigious Institut des Sciences Politiques (year program only). The department gives credit toward the French studies major or minor only for classes taken through an Emory program. However, in specific cases, and upon preapproval by the French director of undergraduate studies and the CIPA office, some credit may be earned overseas in programs sponsored by other institutions that offer courses or career opportunities not available through Emory.

## **Awards and Honors**

The Mrs. B.R. Bray Prize is offered annually for the year's best work in French. Sigma chapter of Phi Sigma Iota, the national Foreign language honor society, was installed at Emory in 1930.

## **Major in French Requirements**

The department offers a major in French studies. The requirements for the French studies major are French 203, 310, and 314, plus any three out of the following 300-level courses (312, 331, 341, 351, 385, or 391) and three 400-level French courses (460, 488, and 490).

Upon approval of the undergraduate major adviser, one of the 300-level courses may be replaced by the following choice of courses: (1) an extradepartmental course in a suitable supporting subject (such as art history, history, or political science); or (2) by French 361. French 361 is an optional course in English that may be taken by non-majors, or in addition to the major, or as the extradepartmental course to be counted towards the major. All courses must be taken for a letter grade.

## **Major in Italian Studies Requirements**

Italian studies is an interdisciplinary major whose focus is the study of Italy from a multifaceted point of view: literary, cultural, historical, artistic, philosophical, and political. It includes courses whose primary objective is to acquaint students with Italy, not only as a vital contributor to world intellectual and cultural history, but also with Italy's role and reality in today's world. The Italian studies major is composed of nine classes. Five of these courses are required in Italian and follow the natural sequence of language to literature. They are 202, 301, 302, and two fourth-year classes, usually 300 and 470. Students are highly encouraged to enroll in one Italian studies survey course, either 170 or 171 (number may vary), or the 270R course, taught on location during the Italy Summer Program. Three courses or more may be chosen from the following departments: Italian, art history, classical studies, history, ILA, music, philosophy, political science, and religion. Please bring any course that you feel may satisfy requirements to the attention of the program director. Participation in the summer or semester programs is highly recommended, and all majors should strongly consider studying abroad for a semester.

## **Minor in French Requirements**

The French studies minor consists of French 203, 310, and 314, plus two additional courses in French at the 300 level, excluding 361. French 313 may count as one of the 300-level courses, and is strongly recommended for a French studies minor. In certain cases, qualified students may obtain permission from the director of undergraduate studies to take one course at the 400 level. All courses must be taken for a letter grade.

## **Minor in Italian Studies Requirements**

Students may minor in Italian language or Italian studies. An Italian language minor requires six Italian language classes (usually ITAL 101/102, ITAL 201/202, and ITAL

301/302). With an Italian studies minor, the sequence typically involves four courses in Italian language (ITAL 101/102 and ITAL 201/202) and two courses in Italian culture to be selected from the following departments: Italian, art history, classical studies, history, ILA, music, philosophy, political science, and religion. Appropriate courses will be determined with the adviser.

## **Courses in French and Italian Studies**

### **FREN101. Elementary French I**

Every semester. This beginning-level course gives students the advantage of an immersion method by presenting native speakers in real-life settings via a video/audio program, French in Action. Students learn "real-life" French, and class emphasis is on communicative activities.

### **FREN102. Elementary French II**

Every semester. The course is also open to students who have had some French (two years in high school). The second half of the elementary language sequence uses the same immersion method as the first. Students learn French with the video/audio program, French in Action.

### **FREN170. Cultural Crossroads**

Through images and texts, students are introduced to various aspects of the phenomenon of culture. The syllabus follows a generally historical order and highlights significant historical and political events that reflect and explain cultural divergence. Defining culture through comparison and contrast provides a general framework; artistic products of all types provide further material for discussion. Grading will be based on class participation, individual and group work, two papers, one midterm exam, and a final exam. In English.

### **FREN190. Freshman Seminar:French**

This freshman seminar will focus on themes in French culture from social history, the arts, and current information media. Cross-cultural comparisons provide a rich basis for discussion.

### **FREN201. Intermediate French**

Every semester. Prerequisites: French 102 or three years of high school French. Emphasis is on developing proficiency in oral and written communication. The course centers around the viewing of a feature film about a young French television journalist investigating her family's hidden past. Students learn and review French in the functional context of the movie.

### **FREN202. Advanced Conversation**

Every semester. Prerequisites: French 202 is open to intermediate-level students who have studied French for at least three semesters or the equivalent. Based on authentic materials including video and Internet, this course will develop comprehension and oral

skills by addressing a variety of cultural issues. Does not count towards the major or minor in French.

#### **FREN203. Grammar And Composition**

Every semester. Prerequisites: Four years of high school French or French 201. Emphasis on oral and written communication skills. Assignments include a thorough review of the fine points of French grammar, cultural and literary readings, French films, and frequent compositions.

#### **FREN205. Practical Conversation**

Summer. Development of fluency in the spoken language through discussion of contemporary issues in French culture. Emphasis on increasing vocabulary and ease in the manipulation of grammatical structures.

#### **FREN209. French & Business Culture**

Spring. Prerequisites: French 201 or the equivalent. Through case studies and authentic videos, this course focuses on the language of business as it is used in French speaking countries, examining issues of cross-cultural awareness. Students practice listening, speaking, reading and writing as they prepare short presentations, role plays, and discussions. French 209 does not count towards the major.

#### **FREN210. French For Reading Comprehension**

Every semester. Intensive basic grammar course, with prose selections to develop only the reading skill. This course is primarily for graduate students and has no connection with the undergraduate French language sequence. No previous knowledge of French necessary. In certain departments this course may be substituted for the GSFLT or a departmental reading exam in French. Consult appropriate departmental representatives for details. Does not count toward the major or minor in French.

#### **FREN310. Writing Skills**

Every semester. Prerequisites: French 203, or a score of 4 or 5 on the French AP exam. Third-year-level course given in French. Intensive study of written French based on syntactic and lexical analysis of a variety of texts. Work on clear expression and control of the fine points of French grammar. Bi-weekly compositions with extensive revisions and concern for the process of writing in a foreign language.

#### **FREN311. French Phonetics**

Fall or spring. Instruction and practice in the correct pronunciation of standard French, including work in transcription using the International Phonetic Alphabet.

#### **FREN312. Histoire De France**

Summer. Offered through Emory Summer Program in Paris. The history of France as seen through its art and architecture, with teacher guided visits to historical sites and monuments.

**FREN313. La France Contemporaine**

Every semester. Various aspects of contemporary French culture and society are studied through newspapers, film, and cultural documents. Discussions will be encouraged, and written skills perfected through short topical papers.

**FREN314. What Is Interpretation?**

Every semester. Prerequisite/corequisite: French 310. An introduction to the reading and interpretation of a variety of literary and cultural media including poetry, drama, prose fiction, political writings, publicity, films, painting, and architecture.

**FREN331. Studies In The Early Period**

Spring. Prerequisite/corequisite: French 314. A survey of literary and artistic creations of the Middle Ages and Renaissance, with special attention to the cultural and historical context in which they were produce

**FREN341. Studies In Classical Period**

Fall. Prerequisite/corequisite: French 314. A survey of literary and artistic creations of the seventeenth and eighteenth centuries, with special attention to the cultural and historical context in which they were produced.

**FREN351. Studies In The Modern Period**

Fall. Prerequisite/corequisite: French 314. A survey of literary and artistic creations of the nineteenth and twentieth centuries, with special attention to the cultural and historical context in which they were produced.

**FREN361. French Topics In Translation**

A study of selected topics in French and/or Francophone literature and culture(s) through readings, lectures, and discussion in English.

**FREN371. Study Abroad - EDUCO (Paris)****FREN385. Individual And Society**

Prerequisite/corequisite: French 314. This course will examine a variety of texts reflecting social myths about the relationship of individual and society in French culture.

**FREN391R. Francophone Studies**

Spring. Prerequisite/corequisite: French 314. A survey of literary and cultural creations from the Francophone world, with a special emphasis on Africa, the Caribbean, and South East Asia.

**FREN460. From Novel To Film**

See Course Atlas for prerequisites. A study of selected French and/or francophone novels and the films that have been based upon them, with primary focus on the problems of translating a verbal narrative into a visual sign system.



**FREN471. Topics In French Thought: Civ.**

**FREN488. Topics in French**

See Course Atlas for prerequisites. Courses will include the study of a variety of subjects in French and/or francophone literature and culture. May be repeated for credit.

**FREN490. Honors Seminar In French**

Fall. An advanced seminar on a topic in French literature or cultural studies, supplemented by relevant critical texts. Selective admission.

**FREN495A. Honors**

Two courses, eight credit hours (of which only four count toward the major); both courses are required for college honors. Critical methods in analysis and interpretation of French literature, familiarization with bibliographic materials and methods of independent research; honors thesis. Selective admission.

**FREN495B. Honors**

Two courses, eight credit hours (of which only four count toward the major); both courses are required for college honors. Critical methods in analysis and interpretation of French literature, familiarization with bibliographic materials and methods of independent research; honors thesis. Selective admission.

**FREN497R. Individual Directed Research**

Every semester. Credit, two to four hours. Permission of director of undergraduate studies required. For students concentrating in French. Registration for this course is permitted only in the semester in which the student expects to complete requirements.

**ITAL101. Language & Culture, Elem I**

Fall semester. Based on the innovative Emory program Italian Virtual Class, this course offers a communicative/interactive approach to language learning whereby language is mastered through the systematic study of Italian regional culture. It includes unique multimedia written and online text, focusing on in-depth studies of art, history, literature, and folk traditions and incorporating online live interviews, authentic cultural situations, images, and authentic texts.

**ITAL102. Language & Culture, Elem. II**

Spring semester. Based on the innovative Emory program, Italian Virtual Class, this course offers a communicative/interactive approach to language learning whereby language is mastered through the systematic study of Italian regional culture. It includes unique multimedia written and online text, focusing on in-depth studies of art, history, literature and folk traditions and incorporating online live interviews, authentic cultural situations, images, and authentic texts. Prerequisite: Italian 101 or permission of program director.

**ITAL110. Intensive Elementary Italian****ITAL170. Intro To Italian Studies I**

An interdisciplinary survey course, taught in English, aimed at introducing new students to topics in Italian culture. Based on lectures, reading of selected texts, class discussions, films, and visuals, the class attempts to bring to life Italian cultural, social, and historical development from the Etruscans to Humanism.

**ITAL171. Intro To Italian Studies II**

Alternating fall semesters. An interdisciplinary survey course, taught in English and designed for students unfamiliar with Italian culture. Based on lectures, reading of selected texts, class discussions, films, and visuals, the class attempts to bring to life Italian cultural, social, and historical development from the Renaissance to the present day.

**ITAL190. Freshmen Seminar: Italian**

Every semester. Seminar designed to engage freshmen in aspects of inquiry and research into areas of Italian culture through mutual exploration of subject matter. Primary mode of classroom discourse is dialogue and group projects.

**ITAL201. Language & Culture, Inter. I**

Fall semester. Based on the innovative Emory program, Italian Virtual Class, this course offers a communicative/interactive approach to language learning whereby language is mastered through the systematic study of Italian culture from the pre- Roman era to the fall of the Empire. It includes unique multimedia written and online text, focusing on in-depth studies of art, history, literature and folk traditions and incorporating online live interviews, authentic cultural situations, images, and authentic texts. Prerequisite: Italian 102 or permission of program director.

**ITAL202. Language & Culture, Inter. II**

Spring semester. Based on the innovative Emory program, Italian Virtual Class, this course offers a communicative/interactive approach to language learning whereby language is mastered through the systematic study of Italian culture from the fall of the Empire to the late Middle Ages. It includes unique multimedia written and online text, focusing on in-depth studies of art, history, literature and folk traditions and incorporating online live interviews, authentic cultural situations, images, and authentic texts. Prerequisite: Italian 102 or permission of program director.

**ITAL205. Practical Conversation**

Development of fluency in the spoken language through discussions of contemporary issues in Italian culture. Emphasis on increasing vocabulary and ease in the manipulation of grammatical structure.

**ITAL210. Italian For Read Comprehension**

Every semester. Designed for students with knowledge of other Romance (or foreign) languages who wish to develop necessary skills for reading Italian for research. No knowledge of Italian required. Recommended for graduate students. In certain departments (please consult advisers) this course may be substituted for the GSLFT or departmental reading exam in Italian.

**ITAL212. Advanced Italian****ITAL270R. Italy: Cultr And Civilization**

Summer. Recommended for students interested in Italian. This course begins in Rome and studies the rise and fall of the Roman Empire and then travels to different regions of Italy every year. Italy is explored from a cultural, historical, artistic, and archaeological point of view with both Emory faculty and local experts. No knowledge of Italian necessary.

**ITAL275. History Of Italian****ITAL290. Supervised Reading****ITAL300. Survey Of Italian Literature**

One semester per year. Survey of Italian literature and culture from the thirteenth to the twentieth century, with variable concentration on particular periods and authors. In Italian.

**ITAL301. Language & Culture, Adv. I****ITAL302. Language & Culture; Adv. II****ITAL315. Romance Languages (In English)**

Every semester. This course compares and contrasts the Romance languages by investigating the sociocultural and linguistic aspects of their evolution from Latin. No previous study of linguistics required. Two semesters of Romance languages recommended.

**ITAL317. Vergil and Dante****ITAL340R. Italian Cinema:Liter Adaptatn**

A survey of Italian cinema, with emphasis on its relationship to literature. Examines how a text is put into film and how cultural references operate with respect to issues of style, technique, and perspective.

**ITAL350. The Rise Of Humanism**

Introduction to the lives and times of the three most influential authors of Italian literature during the Middle Ages: Dante, Petrarca, and Boccaccio.

**ITAL360. Iss In The Italian Renaissance**

General introduction to some of the major issues, trends, and writers involved in the development and crisis of Renaissance culture in Italy.

**ITAL375. Tops In Ital Lit In Trans**

Topics to be announced each semester. No knowledge of Italian required. Readings and discussions in English. May be repeated for credit when topic varies.

**ITAL376. Top In Italian Cultr In Trans**

Topics to be announced each semester. Course is offered in English (for non-Italian speakers), either in Italy (on the Emory semester abroad programs) or on campus. Course will vary, including topics of literature, history, culture, art history, political thought, current trends, and more. May be repeated for credit when topic varies.

**ITAL397. Advanced Italian**

Every semester. Credit, variable. Advanced supervised study in the reading of literary texts or other aspects of Italian culture.

**ITAL397R. Supervised Reading**

Every semester. Credit, variable. Advanced supervised study in the reading of literary texts or other aspects of Italian culture.

**ITAL470. Topics in Italian Literature**

Fall or spring. In Italian. Intensive study of a single author, genre, literary movement, or period. Topic to be announced in advance. May be repeated for credit when topic varies. Prerequisite: Italian 312 or permission of program director.

**ITAL495A. Honors**

Credit, eight hours. Critical methods in analysis and interpretation of literature and cultural studies, bibliographic materials and methods of independent research; honors thesis demonstrating the application of principles learned.

**ITAL495B. Honors**

Credit, eight hours. Critical methods in analysis and interpretation of literature and cultural studies, bibliographic materials and methods of independent research; honors thesis demonstrating the application of principles learned.

**ITAL497R. Individual Directed Study**

Every semester. Credit, two to six hours. For students majoring in Italian studies. Advanced directed studies in Italian literature and culture.

Don't run it

# **German Studies Department**

## **Chair**

Peter Hoeyng

## **Director of Undergraduate Studies**

Caroline Schaumann

## **Core Faculty**

Maximilian Aue; Peter Hoeyng; Marianne Lancaster; Hiram Maxim; Caroline Schaumann; Miriam Udel; Erdmann Waniek;

## **Honors Program**

Qualified German Studies majors are encouraged to consider writing an honors thesis their senior year. Consult the department for more information. Each year outstanding German Studies majors and minors are inducted into the Delta Phi Alpha, the national German Honor Society. In addition, qualified students of German can be inducted into the Phi Sigma Iota, the national Foreign Language Honor Society.

## **Study Abroad**

All undergraduate students at Emory are invited and all students in German are encouraged to participate in the department's summer program in Vienna, Austria (see German 370A/B), which provides cultural immersion as well intensive language instruction. Students majoring in German studies are strongly urged to spend a regular semester or the junior year with an approved program of study in a German-speaking country. Programs are currently available in Freiburg, Berlin, and Vienna; for details contact the Study Abroad Office (CIPA) or the Department of German Studies.

## **Advising**

For further assistance regarding studying German at Emory, contact the Director of Undergraduate Studies in the department. The Director of Undergraduate Studies also serves as the advisor to all majors and minors.

## **Internship**

In conjunction with the American Chamber of Commerce in Germany, the department is pleased to offer its own summer internship program that arranges summer positions in Germany for up to five students each year. Contact the Director of Undergraduate Studies in the department for more information.

## **Awards and Honors**

Each year the department recognizes outstanding achievement in German by awarding *Sprachpreise* to students in first-year German, second-year German, and the German

major. In addition, the Emory College Language Center awards a prize each year for excellence in the study of German.

### **Major in German Studies Requirements**

(1) German 101 and German 102 (this requirement is waived for students who place above 102)

(2) Completion of an academic study abroad program:

- Emory's summer Study Abroad Program in Vienna, or
- One semester in Freiburg, Berlin, or Vienna through an approved program. (A maximum of 4 courses can be counted from semester study abroad.)

(3) 7 courses in German numbered 201 or higher, including 2 courses numbered 400 or higher. One of these 7 courses must be taken during the student's final year at Emory.

(4) 2 additional courses on German-related topics approved by the German Studies Department and taught by either the German Studies Department or other departments, such as Film Studies, History, Art History, Music, Political Science, or Philosophy. These courses may be taught in German or English;

(5) German 392 (1-credit conversation).

### **Minor in German Studies Requirements**

(1) German 101 and German 102 (this requirement is waived for students who place above 102)

(2) 5 courses *in German* numbered 201 or higher

(3) 1 additional course on German-related topics approved by the German Studies Department and taught by either the German Studies Department or other departments, such as Film Studies, History, Art History, Music, Political Science, or Philosophy. This course may be taught in German or English;

(4) German 392: Advance German Conversation (1-credit course)

### **Courses in German Studies**

**GER100R. Elem German (Indiv Instruc)**

**GER101. Elementary German I**

Fall. The basics of understanding, reading, speaking, and writing German. Introduction to highlights of German culture.

**GER102. Elementary German II**

Spring. Continuation of German 101.

**GER110. Intensive Elementary German**

Spring. Credit, eight. Content identical with 101 and 102 but taught in one semester.

**GER120. Frsh Sem In German Cultr&Hist**

**GER170. German Culture**

**GER171. Survey German Lit. English**

**GER190. Freshman Seminar**

In-depth treatment of a topic in language, literature, or culture.

**GER192. Beginning Conversation**

Fall and spring. Credit, one. Opportunity for beginners to practice German.

**GER200. Intermediate German I**

**GER201. Intermediate German I**

Fall, Summer (Vienna). Continues the practice and development of language skills, with special emphasis on systematic coverage of grammar.

**GER202. Intermediate German II**

Spring, Summer (Vienna). Continuation of 201. Completes the basic sequence leading to the Zertifikat Deutsch als Fremdsprache.

**GER210. German For Read Comprehension**

Fall. Intended for graduate students and others who wish to concentrate on learning to read German. No previous knowledge of German is required.

**GER211. Intensive - Inter German**

**GER230. Yiddish Culture**

A broad introduction to the history, literature, and film of Ashkenazi Jewish culture in Europe and America. All texts in English translation.

**GER285. Top Germanic Philology: Gothic**

**GER290. Supervised Reading**

**GER300. Continuing Grammar and Comp.**

Spring. Advanced study of grammar and stylistics; intensive practice in writing German.

**GER301. German Studies I: Literature**

Establishes a historical and methodological framework for awareness, appreciation, and analysis of the literary qualities of texts. Learning and practicing of close reading as a basis for understanding and appreciating German literature.

**GER302. German Studies II: Culture**

The culture of German-speaking countries since 1945. Interdisciplinary approach. Learning and practicing techniques of reading nonfictional German texts for better comprehension.

**GER305. Personal Writing****GER318. Modern Germany****GER320. Business German I**

Fall. Development of linguistic and communication skills needed in the transaction of business in and with German speaking countries, combined with an introduction to the major economic, political, social, and cultural factors affecting such transactions.

**GER321. Business German II**

Spring. Continued study of the German business environment to provide adequate preparation for the Zertifikat Deutsch für den Beruf, a test of proficiency in business German.

**GER330. German Prose**

Reading and discussion of selected works of prose fiction, focusing on formal aspects of the genres represented and on increasing reading ease and comprehension.

**GER331. German Drama And Poetry**

Thorough analysis of poetic forms in historical perspective. Focus on selected poems and representative dramas from the enlightenment to contemporary experiments and on the act and art of reading.

**GER332. German Poetry****GER340. German Film**

Taught in English. History of German cinema and close analysis of selected films. Topics include the silent film era, New German Cinema, experiments in narrative, film as propaganda, women's cinema. Course participants are requested to attend out-of-class screenings.

**GER350. Intro to German Literature**

Taught in English. Overview of the main periods of German literature through discussion of specific works.

**GER360. Current German Issues**

Taught in English. Interdisciplinary course with focus on current issues in German-speaking countries. Seminar format, with occasional lectures.



**GER360. Jewish Modernities**

Explores encounters by Austro-German Jewish musicians and writers with ideas of modernity from 1900 through the 1950s, including responses to the Weimar Republic, the Holocaust, and postwar emigration. Cases studied include Gustav and Alma Mahler, Freud, Arthur Schnitzler and Arnold Schoenberg

**GER370A. The Austrian Experience**

Offered in Vienna. Intensive study of Austrian culture within a historical framework. Lectures and discussions concern history, art, architecture, music, literature, and everyday life. For full details, see special brochure published annually.

**GER370B. The Austrian Experience**

Offered in Vienna. Intensive study of Austrian culture within a historical framework. Lectures and discussions concern history, art, architecture, music, literature, and everyday life. For full details, see special brochure published annually.

**GER375. Spec. Topics in German Studies****GER380. Topics in German Studies****GER385. Topics in German Linguistics****GER392. German Conversation**

Fall, spring. Credit, one. Discussion of current topics. May be repeated for credit. Required for German majors.

**GER431. German Drama****GER432. German Lyric Poetry****GER450R. Internship**

Fall. Practical application of language skills in a German-speaking professional setting such as high schools, companies, or governmental agencies of Switzerland, Austria, and Germany.

**GER460R. German Studies Seminar**

Taught in English. In-depth study of issues central to the understanding of history, culture, and politics in German-speaking countries. A given topic (e.g., the Weimar Republic, 1968, Martin Luther) will provide the focus; the method of inquiry will be interdisciplinary.

**GER461. German Literature To 1750**

Survey of important literary movements; reading and discussion of representative works from the Middle Ages to the Enlightenment.

**GER462. From Enlightenment To Romanticism**

Selected works by authors such as Lessing, Goethe, Schiller, Kleist, and Novalis. Emphasis on historical context.

**GER463. Poetic Realism To Expressionism**

Works by authors such as Büchner, Droste Hülshoff, Keller, Rilke, Brecht, Kafka, Lasker-Schüler. Selections from poetry, drama, and prose narrative.

**GER464. German Literature Since 1945**

Selected works by major writers such as Mann, Musil, Grass, Böll, Handke, Bernhard, and Jelinek.

**GER470. Topics: German Culture & Civilization**

An interdisciplinary course intended to provide a comprehensive, historically oriented overview of the formative elements, influences, and movements of German culture and civilization. Taught in German.

**GER475. Topics: German Literature Translation**

Taught in English. Intensive study of an author, genre, or period. Topic to be announced in advance. May be repeated for credit when topic varies. Recent topics include Thomas Mann, the experimental novel, the Grail, Faust, Portraits of the Artist.

**GER475S. The Art Of Translation**

Taught in English. Intensive study of an author, genre, or period. Topic to be announced in advance. May be repeated for credit when topic varies. Recent topics include Thomas Mann, the experimental novel, the Grail, Faust, Portraits of the Artist.

**GER475SWR. The Art Of Translation**

Taught in English. Intensive study of an author, genre, or period. Topic to be announced in advance. May be repeated for credit when topic varies. Recent topics include Thomas Mann, the experimental novel, the Grail, Faust, Portraits of the Artist.

**GER480. Advanced Topics In German Literature**

Intensive study of an author, genre, or period. Topic to be announced in advance. May be repeated for credit when topic varies. Recent topics: German women writers, literature of the German Democratic Republic, the theater in Vienna, Brecht, the experimental novel.

**GER482. German Drama 18th & 19th Cent**

**GER493. Research Workshop**

**GER495A. Honors**

Fall, spring. Credit, eight. Critical approaches to the analysis and interpretation of German texts. Acquisition of independent scholarly research skills to be applied toward an honors thesis.

**GER495B. Honors**

Fall, spring. Credit, eight. Critical approaches to the analysis and interpretation of German texts. Acquisition of independent scholarly research skills to be applied toward an honors thesis.

**GER497R. Directed Study**

Variable credit. May be repeated for credit up to a maximum of eight hours.

**GER498R. Supervised Reading**

**YDD101. Elementary Yiddish I**

Reading and writing skills in Yiddish as well as the study of Yiddish culture as it has developed through history.

**YDD102. Elementary Yiddish II**

Spring. Continuation of 101.

**YDD201. Intermediate Yiddish I**

**YDD202. Intermediate Yiddish II**

Don't run it

**Global Health, Culture and Society Program**

**Director**

Peter Brown

**Director of Undergraduate Studies**

Peter Brown

**Core Faculty**

Peter Brown;

## **Honors Program**

See “Honors Program” under the curriculum section of the catalog and consult the department for further details.

## **Study Abroad**

GHCS 300S on “Infectious Disease in the Context of South Africa” is offered within the CIPA Emory Interdisciplinary Program in South Africa. The program is linked to service-learning programs in Cape Town. See <http://www.cipa.emory.edu/>.

## **Minor in Global Health, Culture, and Society Requirements**

### **Two Core Courses**

GHCS 102: Introduction to Global Health

GHCS 300: Core Issues in Global Health (prerequisite: GHCS 102)

### **Four Approved Elective Courses**

The approved elective courses must be taken in at least two different departments. Only one course which counts toward your major may be counted toward the GHCS minor. See your major department for information about classes that may count toward your major.

Elective courses that have a major focus on social, economic, environmental or other aspects of global health offered by a variety of Emory College departments are identified and approved by the program prior to each semester. For a list of courses, click on the Elective Courses link. Check home department websites for course prerequisites.

Other courses taken here or abroad, or internships with an academic component, may be considered as GHCS electives, by petition, if a substantial portion of the course content centers on global health issues. See Whitney Easton in the Anthropology Department Office to obtain and submit a petition form. After the petition is reviewed, you will be contacted by email about the decision.

A maximum of 2 elective courses (8 credits) may be taken off campus, including study abroad.

## **Courses in Global Health, Culture, and Society**

### **GHCS102. Introduction to Global Health**

An introduction to the overall field of global health, its history, methods, and key principles, with case studies illustrating the burden of disease in nations with strikingly different political-economic contexts.

**GHCS200R. Global Health Through Film****GHCS300R. Core Issues in Global Health**

Topics vary. This capstone seminar uses disease-specific case studies to demonstrate how global health problems are best understood from multiple perspectives. Course meetings are coordinated with ongoing programs in Rollins School of Public Health.

**GHCS390. Special Topics Taken Abroad**

Don't run itDon't run it

**History Department****Chair**

Jeffrey Lesser

**Director of Undergraduate Studies**

Joseph Crespino

**Core Faculty**

Walter Adamson; Patrick Allitt; Kathryn Amdur; Tonio Andrade; Thomas Burns; Clifton Crais; Joseph Crespino; Leroy Davis Jr.; Robert Desrochers; Astrid M. Eckert; David Eltis; Judith Evans-Grubbs; Eric Goldstein; Fraser Harbutt; Leslie Harris; Jeffrey Lesser; Kristin Mann; James Melton; Judith Miller; Mary Odem; Gyanendra Pandey; Cynthia Patterson; Matthew Payne; Jonathan Prude; Mark Ravina; James Roark; Thomas Rogers; Philippe Rosenberg; Marina Rustow; Ellie Schainker; Kenneth Stein; Sharon Strocchia; Brian Vick; Stephen White; Yanna Yannakakis;

**Associated Faculty**

Edna Bay; Mary Bullock; Leonard Carlson; Marion Creekmore Jr.; Elizabeth Goodstein; E Holifield; Harvey Klehr; Howard Kushner; Ruby Lal; Deborah Lipstadt; Roxani Margariti; Gordon Newby; Polly Price; Pamela Scully; Jonathan Strom; Allen Tullos;

**Adjunct Faculty**

Michelle Armstrong-Partida; Cornelia Wilhelm; Paul Lachance;

**Emeriti Faculty**

William Beik; Thomas Burns; Irwin Hyatt Jr.; John Juricek; Robert Silliman; Susan Socolow; Douglas Unfug;

**Honors Program**

History and joint history majors with a 3.50 cumulative average and a 3.50 major average at the beginning of their junior year are eligible to apply to participate in the

History honors program. Exceptions to the 3.50 cumulative-average requirement can be made by the College Honors Committee in individual cases upon recommendation by the Department. Students granted this exception should be aware that grades earned in any semester after beginning the honors program cannot fall below 3.50. Eligible students will be expected to complete an application for admission to the History honors program in the first semester of their junior year. The Honors Program is a senior-year program within the College, therefore students will not be officially admitted to the Honors Program until the fall of their senior year (with the exception of second-semester juniors who expect to graduate the following fall). However, the Department will expect its honors students to begin their honors studies in the spring of their junior year, barring extraordinary circumstances. Requests for late admission (in the second semester of junior year) require a petition to the Departmental Honors Coordinator explaining the special circumstances for the late admission (study abroad, late declaration of major, etc.). A meeting of eligible history students will be held in the fall semester to explain and discuss the nature and content of the honors program. Normally this meeting will be hosted by the professor who is scheduled to teach the honors course, History 495A, in the following spring semester.

### Program

40 hours of history are required, including at least 28 hours at or above the 300 level and at least 8 hours outside the student's major field (European, World or U. S. history). No history courses may be taken S/U to be credited to the honors requirements. The honors program itself consists of 12 hours of required courses (Hist 495A, a 500-level graduate seminar, and Hist 495B-CWR).

- History 495A
  - # History 495A, "Introduction to Historical Interpretation," is a required course to participate in the History Honors program. Although offered in both fall and spring semesters, History 495A is normally taken in the spring semester of the junior year and must be taken by the end of the fall semester of the senior year; students are strongly encouraged to take this course before formal admission in the College Honors Program during their senior year.
  - # The course will address historiographical and methodological issues, and offer practical guidance in thesis design and research, with course details and emphases left to the discretion of the instructor. This course does not satisfy any of the five history major area-distribution requirements.
  - # Since this course will address important issues of research design pertinent to the study of history in general, non-honors students may be admitted by petitioning the Departmental Honors Coordinator.
- 500-level Graduate Seminar
  - # Honors students will take a 500-level graduate seminar course in the spring semester of junior year or the fall semester of the senior year.
  - # Students who wish to take their graduate seminar in another semester due to its greater suitability to their thesis topic may petition the Departmental Honors Coordinator for an exception to this regulation.
  - # If no appropriate graduate seminar is being offered at any time in the year, candidates may petition to substitute an undergraduate colloquium to be taken as a History 596R "Special Studies."
- History 495B-CWR

- # Honors students are required to take the paper-writing section of History 495B-CWR following completion of their graduate seminar. Normally, this course is taken in the spring semester of senior year (i.e., in the student's last undergraduate semester) and is organized around the writing of the honors thesis.
- Thesis Proposal
  - # Submission on or before April 1 of the junior year (or November 1 of the senior year for late admissions to the Departmental honors program) of an honors project proposal to the student's thesis director (to be identified to the Departmental Honors Coordinator).
  - # Preparation of this thesis proposal will normally be done in conjunction with the History 495A Honors Seminar.
- Honors Thesis
  - # An honors thesis, usually between 40 and 60 pages, based on original research, typed and presented on approved thesis paper (as per the College Honors' requirements) during History 495B-CWR.
  - # Honors theses are eligible for presentation in the Department's annual undergraduate research symposium.
- Note on Joint Majors
  - # Please note that joint majors (History/Art History, Classics/History, Economics/History, English/History, Religion/History) must choose to follow the honors guidelines of one or the other of their joint majors and adhere to the joint-major honors examination procedures (below).
  - # For instance, a history/art history joint major may complete honors in history or in art history but not both. Nonetheless, an art historian and historian are required on the honors examination committee.
- Note on the College Honors Program
  - # In addition to adhering to the requirements, timetable and guidelines of the History Department's honors program, all honors students are also expected to adhere to the College's honors requirements and guidelines (such as submitting the proper documentation, attending required meetings and maintaining a 3.50 cumulative grade point average).

## Thesis Examination Committees

- For History Majors
  - o The thesis examining committee will be composed of three faculty members, one of whom must be from a department other than history.
  - o The examination will be oral and cover the thesis.
- For Joint history Major
  - # The thesis examining committee will be composed of three faculty members: one from the history department, one from the joint-major department, and one from outside both of the joint major departments.
  - o The examination will be oral and cover the thesis.

## **Study Abroad**

Study abroad course approval and evaluation of credit: The history department does not pre-approve study abroad courses. To receive Emory history credit for study abroad courses, the student must: 1) take a history course in a history department in an approved study abroad university; and, 2) submit written work following dept. guidelines for approval of credit. Written work guidelines: To be considered for upper-level (Hist.385) credit, students must complete a 3,000 word research paper with proper use and citation of sources. To be considered for lower-level (Hist.285) credit, students must complete 2,000 words of written, graded work in the form of one or more short essays, or some other appropriate form (not in-class exams or journals). Upon returning to Emory, students should submit all written work and course syllabus to Becky Herring, Undergraduate Program Coordinator, who will forward these materials to the Director of Undergraduate Studies for approval and evaluation of credit.

The George P. Cuttino Scholarship, established in 1984, is awarded to a junior for travel and research in Europe during the summer before the senior year. The George P. Cuttino Summer Study Fellowships are awarded to juniors for study outside the United States in a summer study program. Scholarship and fellowship applications are requested in early spring semester.

## **Advising**

To ensure that history majors make steady progress toward timely graduation, the history department has a mandatory advising policy. Students must meet with a history advisor and obtain her/his signature during the pre-registration advising periods.

## **Internship**

### **History 494**

The history department's internship program provides students with the opportunity to apply their academic knowledge to practical experience. The internship must engage historical issues and materials. The student is responsible for identifying and securing acceptance to an internship position. All student internship projects must be approved by the history department's director of undergraduate studies, who can supply suggestions and information on possible internships.

### **Eligibility**

To be eligible a student must:

- 1) be a history major
- 2) be a junior or a senior
- 3) have a minimum 3.0 cumulative GPA
- 4) offer an internship project relevant to the study of history

### **Application**

Students interested in enrolling in the history department's internship program must:

- 1) contact the sponsoring institution and make all arrangements of the internship
- 2) complete an application (available from the history department)



- 3) provide a brief proposal specifying the nature and scope of the internship and research paper with particular attention to the historical relevance of this work
- 4) obtain the approval of the history department's director of undergraduate studies

#### Course Requirements

- 1) a prescribed number of hours working at the sponsoring institution, validated by a time sheet signed by the supervisor
- 2) a research paper of a prescribed length on an historical topic
- 3) a one-page evaluation by the student of the internship experience
- 4) a letter of evaluation from the student's supervisor at the sponsoring institution

#### Course Credits

All internships are expected to last fourteen weeks, earning four credit hours for ten to twelve hours of work per week, and conclude with a fifteen-page research paper. The paper must be submitted to the director of undergraduate studies by the last day of classes.

#### Grades

The course grade is based on the supervisor's written evaluation of the intern's performance (50%), and on the quality of the research paper (50%) as evaluated by the history department's director of undergraduate studies.

### **Awards and Honors**

Established in 2006, the Clio Prizes are awarded annually to the best research paper written in a junior/senior history colloquium and to the best paper written in a freshman history seminar.

Phi Alpha Theta is the international history honorary society. Local membership is determined by grade average and course hour requirements as set forth by the international council. Invitations to join are sent to eligible majors in early spring semester.

The James Z. Rabun Prize, established in 1981, is awarded annually to the Emory College senior who in the department's judgment has been the most outstanding student in the field of American history. The George P. Cuttino Prize, established in 1984, is awarded annually to that senior who has been the most outstanding student in European history. The Theodore H. Jack Award is given to the graduating senior who pursues graduate study in American history. The Matthew A. Carter Citizen-Scholar Award, established in September 2000 in memory of a former student, is given annually to the graduating senior who distinguishes himself or herself in the manner of Matt Carter.

### **Major in History Requirements**

The History Department requires all its majors to choose a concentration within the major. Since History as a discipline is diverse and our students come to it with varied expectations, the student's concentration may aim at a broad exposure to history—General Studies in History—or at deeper immersion in one of (at present) three geographically based or two thematically focused approaches. The geographic concentrations are: United States, Europe, and Latin America & Non-Western World.

The thematic concentrations are: Women, Gender, and Sexuality and Empires, Nations, and Citizenship. (See “Concentrations” descriptions below.

### **Advanced Placement (AP) and International Baccalaureate (IB) Credits**

History majors may use a maximum of eight (8) hours of Advanced Placement (AP) and International Baccalaureate (IB) history credit towards a history major. AP and IB credit cannot be used to satisfy a major distribution area requirement; these credits can be used to satisfy major credit hours only.

### **General Requirements**

- A student must complete not less than 36 hours (9 courses) of history, at least 24 hours (6 courses) of which must be at or above the 300-level. Two of the nine courses required for the history major must be colloquia (Hist. 487, 488, or 489). Normally, one colloquium will be taken in the junior year, the other in the senior year. Graduate seminar courses (500-level) may be used to fulfill the major colloquia requirement but do not meet College post-freshmen writing requirements, as colloquia normally do.
- Two research papers are required of all history majors. These papers are written in the junior and senior colloquia courses and are normally sixteen to twenty-four pages in length. History majors who have a compelling reason for writing a research paper in another course should petition the Director of Undergraduate Studies for permission to do so prior to taking the course.
- The completion of the major requires a minimum of a C average in history courses counted towards the major.
- The S/U option may not be exercised in any course counted for the major. • Special programs have been developed for students who would like to take joint majors in history and art history, history and classics, history and English, and history and religion. Joint major information may be obtained from the Department office.

### **Concentration Requirements**

- Each student **must choose a concentration** within the major by October of the junior year (or upon declaring a major if done at a later date).
- For geographic concentrations, students must take at least four courses within the concentration; all four must be at or above the 300-level, and one must be a colloquium (487, 488, or 489).
- For thematic concentrations, students must take at least four courses within the concentration, one of which may be a 200-level course if listed as pertinent, while the other three must be at or above the 300-level, including one colloquium.
- For the General Studies concentration, students must take five courses, one each in the five primary geographic and chronological fields. At least four of the courses must be at or above the 300-level.
- **One of the major's two research papers must be done within the concentration.** Exceptions to this rule can only be obtained through petitioning the Director of Undergraduate Studies.

### **Distribution Requirements**

- All history majors are required to demonstrate chronological breadth by taking at least one course in early and one in modern history within their chosen concentration.
- History majors with geographic concentrations are also required to take at least two history courses outside their concentration and in separate geographic areas. For instance, a student concentrating in U.S. history is required to take at least one class each in European history and in World history. The two courses outside the concentration may be at any level but students should keep in mind that they may only take a total of three classes below the 300-level for major credit (this includes transfer credits from AP courses).
- Majors with thematic concentrations must explore at least two geographic areas within the concentration, at or above the 300-level (for example, U.S. and European, or U.S. and World history). General Studies majors automatically satisfy the geographic breadth requirement.

## **Concentrations for History Majors**

### **General Studies in History**

One course each (for a total of five) in: U.S. History before 1860; U.S. History after 1860; European History before 1750; European History after 1750; and Latin America & Non-Western World History.

### **United States History**

This concentration permits majors to study American history in depth, by taking more courses offered by our faculty's U.S. specialists. Students take advanced courses on pre-Civil War history as well as post-1860 America, enabling them to develop a fuller sense of the contours of the nation's history.

### **European History**

This concentration offers students the opportunity to study the transformative social, cultural, and political experiences of European states, societies, and civilizations from ancient Greece and Rome, through the medieval, Renaissance, and early modern periods, to the modern age of revolution, colonialism, total war, and European Union..

### **Latin America & Non-Western History**

This concentration allows students to focus on the histories of Latin America, Asia, Africa, and the Middle East through a rich variety of classes offered by our area specialists. Topics of interest include: the rise and fall of empires and civilizations, European colonialism, anti-colonial movements, inter-ethnic and sectarian politics, and globalization.

### **Women, Gender and Sexuality**

This concentration allows students to focus on the history of women, the social construction of masculinity and femininity, and the making of sexual identities across different societies and eras. Topics include: marriage and the family, definitions of male and female roles by religious institutions and the state, histories of feminism, and changes in notions of sexuality over time.

### **Empires, Nations and Citizenship**

This concentration lets students explore the social, cultural, and political tensions that have historically shaped relations between societies, and relations within the

same societies. Topics include: the rise and fall of empires, from ancient to modern; the growth of nation-states and of related internal or international conflicts; and the problems of liberty, equality, and diversity that have made questions of citizenship so contested.

### **Joint Major in History and Art History Requirements**

A program of courses should be worked out in consultation with the undergraduate advisors in each department. Minimum requirements are as follows:

#### **ART HISTORY:**

Twenty-eight hours including:

- Twenty-four hours (six courses) of art history;
- Minimum twelve hours (three courses) at the 300 level or above; of these three courses, at least one course (4 hours) must be at the 400-level
- Four hours (one course) of any studio art class.
- One of the introductory survey courses (ARTHIST 101 or 102) is required, but may not be applied to the four divisions (see below).

At least one course in each of the following four divisions is required:

- 1) Ancient Mediterranean
- 2) Medieval, Renaissance and Baroque Europe
- 3) Modern and Contemporary art and architecture in Europe, the United States, Africa, and the African Diaspora
- 4) Ancient Americas, Africa, Islam, and Asia

Neither Honors (ARTHIST 495) nor an Internship (ARTHIST 397) apply to the major.

Only four hours (one course) in Supervised Reading and Research (ARTHIST 398) may be applied to the major.

Honors students are required to take one advanced seminar (normally at the ARTHIST 500 or 700 level) that can be counted toward the major.

#### **HISTORY:**

Twenty-four hours (normally six courses), including:

Twenty hours (five courses) at or above the 300 level;

One course that is a colloquium (History 487, 488, or 489).

### **Joint Major in Classics and History Requirements**

Fifty-two hours: twenty-four in history; twenty in either Greek or Latin; four in classics courses in translation or art history; and four in independent study for the writing of a senior thesis. Consult either department for further information

### **Joint Major in English and History Requirements**

The departments of History and English offer a joint major, the goal of which is a logical and focused curriculum for exploring the relationships of literature and history. The joint major seeks a coherence that draws upon expertise in each department to aid the student in fashioning an individual program. The exact nature of the student's class list should be worked out in consultation with the student's adviser in each department. There are no geographical or chronological limits placed on the joint major, but a thematic unity is expected. Student participation in the intellectual life of each department is a high priority.

At least thirteen courses (fifty-two hours); the entire class list must be approved in writing by the student's advisers in each department.

1. Six courses in history, five of which must be above the 200 level and all of which must demonstrate a thematic coherence.
2. Six courses in English beyond the 100 level, four of which must be 300 or 400 level courses and all of which must demonstrate a thematic coherence.
3. One writing course, which may be either an honors thesis, a directed reading that produces a senior essay of at least 5,000 words to be read by the student's advisers in each department, or—with advance written permission of the professor and both advisers—an upper-division course in either department in which the student writes a term paper developing specific relationships between history and literature.

Prospective majors must submit an official letter of application that describes the student's proposed field of concentration within the joint major (e.g. sixteenth-century British, nineteenth-century American, modern Irish, African American, etc.); the letter must be endorsed by an adviser in each department. This letter calls upon the student to plan a course of study, though some flexibility is permissible as the student pursues this planned curriculum. Students are strongly encouraged to file their applications at the start of their junior year. Applications must be submitted to the director of undergraduate studies in each department before the student registers for the first semester of the senior year.

### **Joint Major in Religion and History Requirements**

A minimum of fifty-six hours (fourteen courses) as follows:

1. Twenty-eight hours (seven courses) from Department of Religion: One course selected from Religion 301–320; Religion 300; Religion 490WR; and four additional courses, two at the 300 level or higher;
2. Twenty-eight hours (seven courses) from Department of History: Six courses at the 300 level or above, addressing subject matter common to the two disciplines, and one of which must be a 400-level colloquium (History 487, 488, or 489R). The course list must be approved by an adviser in each department. Majors will write at least one term paper in their junior year and one in their senior year. One of these papers must be written in conjunction with a history course taken by the student, and one in conjunction with a religion course. These papers will focus on the historical development of religion or religious ideas. Honors in the joint major may be earned by satisfying the honors requirements of either department.

### **Minor in History Requirements**

Students choosing history as their minor field must complete twenty hours (five courses) of history, at least 16 hours (four courses) of which must be advanced level (300-level or above), and must include a junior/senior colloquium (History 487, 488 or 489R). The completion of a minor in history requires a minimum of a C average in the minor. The S/U option may be exercised for a maximum of four credit hours (1 course) in the minor.

# **Courses in History**

## **HIST160. Love, Courtship & Marriage**

## **HIST170. Modern Jewish History**

Jewish history in the last two centuries. Emphasizes Jewish development, emancipation, assimilation, identity, and changing status in Europe, America, the Islamic world, and Palestine/Israel.

## **HIST185. Special Topics: History**

## **HIST189. Freshman Colloquium**

## **HIST190. Freshman Seminar**

Introduces first-year students to the discipline of history, particularly historical sources and methods; aims to improve critical reading, analytical, and writing skills in small group discussion.

## **HIST201. Formation Of European Society**

Examines the early forms of those societies that came to dominate the European continent and explores their early expansion and influence.

## **HIST202. The Making Of Modern Europe**

Examines major themes in European history during the modern era, roughly mid-seventeenth century to the present; special attention to conflicts in economic, political, social, and intellectual life.

## **HIST203. The West In World Context**

Examines the interaction of European cultures with other world cultures, and considers that interaction's impact both on the "West" and on those regions it sought to dominate.

## **HIST204. The Silk Road and Central Eurasia**

## **HIST211. Latin America: A History**

This course explores the history of Latin America from European contact to present. Major themes include Latin America's position in a wider world; class, ethnic, and race relations; state-society relations; the making of regional and national identities

## **HIST211. Making Of Modern Latin America**

Explores the long history of contact between European colonizers, indigenous peoples, and those of African origin who joined them; considers the interconnections of this history with the formation of modern nation-states.

**HIST221. The Making Of Modern Africa**

Traces the gradual incorporation of Africa into an expanding world economy and examines the impact of this incorporation on the development of African societies and modern nation states.

**HIST231. Found Of Amer Society To 1877**

Considers the development of American society from tentative beginnings to Reconstruction. Special emphasis is given to certain critical periods including colonialism, the American Revolution, and the Civil War.

**HIST232. Making Of Mod Amer:US Since 18**

The course introduces the social, political, economic, and diplomatic forces that have shaped modern America. Special emphasis on how diverse components of the American population have interacted in American society.

**HIST241. Topics in History And Text**

The course demonstrates how literary, artistic, and/or cinematic texts, when understood in relation to the context of their production, can be used to study selected historical themes.

**HIST242. American Jewish History**

(Same as Jewish Studies 242.) Survey of American Jewish history from colonial period to present, Jewish immigration to the United States, patterns of religious and cultural adjustment, social relations and antisemitism, Jewish politics, the construction of Jewish identities.

**HIST260. East Asia, 1500 to the Present****HIST265. Making of Modern South Asia****HIST270. Survey Of Jewish History**

(Same as Jewish Studies 100.) This course offers a general overview of the history of Jews and Judaism, beginning with the Biblical period and ending with modern times.

**HIST285. Topics: Historical Analysis**

An introductory course on the nature and methods of history. May be repeated for credit when topic varies.

**HIST288. Internship In History****HIST301. History Of Greece**

Illuminates through art, literature, and archaeology the unfolding of the first European civilization, which gave rise to many enduring aspects of our world, including philosophy, natural science, urban planning, and the art of government.

### **HIST302. History Of Rome**

History of Rome and its civilization from earliest times to the accession of Constantine. Traces Rome's evolution from small town to world empire and the development of the arts and manners of the Greco-Roman world.

### **HIST303. History Of Byzantine Empire**

History of the Byzantine Empire from Justinian to the fall of Constantinople in 1453. Explores artistic, religious, and political achievements of one of the most magnificent and little-known civilizations in the Western tradition.

### **HIST304. The New Europe: 300-1000 A.D.**

Analyzes transition from Greco-Roman civilization to the medieval vision of a religious society in a barbarous world. Emphasis on the barbarian invasions and the emergence of Christianity as vehicles of the transformation.

### **HIST305. High Middle Ages: 1000-1350**

Analyzes social, cultural, and political developments in medieval western Europe from circa 1000 to circa 1350, mainly through discussion of primary sources, including poems, biographies, histories, letters, and legal documents.

### **HIST306. The Italian Renaissance**

History 201 recommended as background. Examines developments in politics, society, and the economy that created a new cultural style in Italy between 1350 and 1530. Students have the option of some readings in Italian.

### **HIST307. Europe:Reformatn - Enlightenmt**

History 201 recommended as background. Breakup of Renaissance civilization amid wars of religion, economic crises, constitutional struggles, and growing skepticism. Terminates with origins of the Enlightenment, based on new scientific and philosophical systems, and development of strong constitutional or absolutist states.

### **HIST308. Revolutionary France,1750-1815**

Causes, events, and consequences of the Revolution in France, and spread of the revolutionary movement through the Western world. The personality, statecraft, military triumphs and defeats, and significance of Napoleon.

### **HIST309. Europe in the Age of Empire**

Examines the growth of cities, the intensification of consumer culture among the middle classes, the revolutionary and "mass" politics of (and directed at) the working classes, anti-Semitism, imperialism, and fin-de-siècle cultural crisis.



**HIST310. Eur Era Of Total War:1900-1945**

Emphasizes social and cultural repercussions of the two world wars; origins of communism and fascism; and emergence of contemporary problems in European politics and society.

**HIST311. Eur Nuclr Age: 1945 - Present**

Postwar renaissance in European politics and culture; evolution of communism and social democracy; and internal and international forces for stability and change in Europe today.

**HIST312. Medieval & Renaissance England**

Analysis of socioeconomic, political, and religious developments from 1272 to 1603. Topics include bastard feudalism, the Black Death, parliamentary government, the Reformation, Puritanism, and the Tudor state. Readings emphasize primary sources.

**HIST313. Making of Britain 1550-1750**

A survey of key social, economic, and ideological shifts between the Elizabethan era and the British Enlightenment. Topics include religious dissent, the origins and effects of civil war, English hegemony in Scotland and Ireland, science, law, and the growth of an imperial outlook.

**HIST314. Topics: British History**

Examines the fate of the different Celtic communities of the British Isles in response to growing English influence between the Middle Ages and the turn of the nineteenth century. Topics include clanship, the encounter with Protestantism, the cooptation of elites, emigration, and changing evaluations of Celtic culture.

**HIST315. France, Age Of Kings 1300-1760**

Traces the development of France from the Hundred Years War to the eve of the French Revolution, with emphasis on the interaction of government, society, and culture.

**HIST316. Modern France: History in Film**

French history since the Revolution portrayed through feature film, with emphasis on the tensions between tradition and change in French politics and culture.

**HIST318. Modern Germany**

Political, intellectual, and social history of Germany since the eighteenth century. Particular emphasis on German unification, the Weimar Republic, and Nazi Germany.

**HIST319. Imperial Russia**

Russian history from Peter the Great to the Revolution, with emphasis distributed among political, socioeconomic, intellectual, and cultural aspects, as well as external relations.

**HIST320. The Soviet Union**

Elements of continuity and change in twentieth century Russia. Focuses on twilight of the Old Regime; the 1917 revolution and civil war; Lenin's dictatorship and Stalin's transformation; the impact of World War II; and post-Stalin conservatism.

**HIST321. Holy Roman Empire, 1500-1806**

The Holy Roman Empire from Martin Luther to Napoleon. Topics include the Reformation, the Thirty Years' War, the rise of Prussia and Austria, and the German Enlightenment.

**HIST323. Reformation Europe**

Examines the breakup of Christianity in sixteenth-century Europe. Analyzes political, social, and economic causes and consequences of religious change, as well as different theological viewpoints.

**HIST324. Witchcraft/Magic/Alchemy W.Civ.**

History of occult beliefs and practices and their role in Western civilization. Special attention given to the witch craze of the sixteenth and seventeenth centuries; the tradition of learned magic, including the Faust legend; and alchemical doctrines and operations.

**HIST326. Medieval And Muscovite Russia**

Russian history from its beginning to Peter the Great: first appearance of Eastern Slavs, Kievan Russia, Mongol conquest, rise of Moscow, and Muscovy in the sixteenth and seventeenth centuries.

**HIST328. Central Asia and Russia****HIST329. American Jewish History****HIST330. Society & Thought Early America**

Social patterns and culture broadly interpreted, from 1607 through the Civil War. Focuses on the family, religion, and changing means of community and work in early American history.

**HIST331. Society & Thought Of Modern America**

Focuses on groups (farmers, middle class, women, ethnic, etc.) since the 1870s. Emphasizes ideas that have guided these groups in defining or redefining their place in American society.

**HIST332. Early Amer Intellec History**

Foundations of American social and political theory, 1600-1865. Special emphasis on puritanism, the Enlightenment, and romanticism.

**HIST333. Mod Amer Intellectual History**

American social and political theory since the Civil War. Emphasis on impact of Darwinism, pragmatism, and the rise of modern liberalism.

**HIST334. Diplom History Of U.S. To 1914**

American diplomacy from revolution through continental expansion, Civil and Spanish wars, to world power under Wilson. Emphasizes the influence of commercial growth, political pressures, imperial ideologies, and rising national consciousness.

**HIST335. Diplom History U.S. Since 1914**

Traces confrontations between the United States and Wilhelmine Germany, imperial preference Britain, Japan, the Soviet Union, and revolutionary new societies. Interacting domestic and international forces are emphasized.

**HIST336. US Women's Multicultrl History**

Examines the lives of diverse groups of women in the United States in the nineteenth and twentieth centuries, focusing on race, class, ethnic, and regional differences among women.

**HIST337. Amer Indust Society Since 1860**

Explores the origins, process, and consequences of industrialization in nineteenth century America. Emphasizes social and cultural developments of economic change, including shifts in the meanings of class in the nature of work and leisure.

**HIST338. History of Afric.Amer. to 1865**

(Same as African American Studies 338.) Examines the experiences of African Americans from the emergence of the trans-Atlantic slave trade to the end of the Civil War. Emphasizes social and cultural history and interpretation of race, class, and gender.

**HIST339. Hist/Afro-Amer Since 1865**

(Same as African American Studies 339.) Examines African American history from 1865 to the present. Emphasizes regional, gender, and class distinctions within black communities, and the ways in which industrial transformations shaped black life, thought, and resistance.

**HIST340. Amer Colonial Hist: 1607-1783**

History of the English colonies in North America from first settlement to final independence, with emphasis on social and political development.

**HIST341. Era Of The American Revolution**

Examines the intellectual and social context of the American Revolution. Issues covered include the causes and development of revolutionary sentiment, the military conflict, diplomacy, economics, and American constitutional government.

**HIST342. The Old South**

Examines the South from its colonial origins to the Civil War, with emphasis on the social, political, and economic development of a slave society.

**HIST343. US Civ War/Reconstr'n 1850-77**

Emphasizes the causes of secession, military and social history of the war itself, and postwar attempts to reconstruct Southern society.

**HIST344. American Environmental History**

(Same as Environmental Studies 344.) History of the relationship between the American people, land, weather, and natural resources, with special attention to the environmental movement since 1960.

**HIST345. United States Since 1945**

An examination of modern America as a legacy of the New Deal and World War II. Attention given to political, diplomatic, economic, and sociocultural aspects, with emphasis on reform traditions, national security concerns, and presidential leadership.

**HIST346. The Indian In American History**

History of North American Indians from pre-Columbian times to the present, with emphasis on the interaction between Indian and Anglo-American cultures from the seventeenth century to the nineteenth.

**HIST347. The West In American History**

The westward movement and its significance in American history. Topics include theories of frontier expansion, Indian-white relations, land acquisition and speculation, western communities, and the special situation of the semi-arid regions.

**HIST348. Ethnic Experience In America**

(Same as American Studies 348.) African Americans, Indians, Irish, and Jews in recent American history. Explores patterns of immigration and the limits of assimilation. Also treats anti-ethnic reactions such as racism and anti-Semitism.

**HIST349. The New South**

The agrarian South and the growth of an industrial ideal, segregation, dilemmas of political reform, race and politics, assaults upon segregation and its defenders, and modernization and change.

### **HIST350. The Vietnam War**

This course examines America's longest war: its involvement in the nearly century-long struggle of the Vietnamese people for independence.

### **HIST351. Topics:Non-US Economic History**

(Same as Economics 351.) Topics related to economic change outside the United States or in which the U.S. is only one area of comparison. Slave trade, global economies, economic thought, colonialism, or comparative economic systems.

### **HIST352. European Economic History II**

(Same as Economics 352.) Economic development in the nineteenth century and the spread of a world economy; economic consequences of the world wars; economic aspects of socialism and fascism; and economic nationalism and internationalism in the twentieth century.

### **HIST353. Society-Erly Mod Eur 1350-1700**

Analyzes the distinctive nature of early modern European society, focusing on social groups (e.g., nobles, merchants, artisans, peasants, outsiders) and on topics such as popular culture, criminality, protest, festive life, women, and family.

### **HIST354. US Legal & Constitutional Hist**

Examines the place and significance of law and lawyers in American history and the evolution of the Constitution from Marshall to Burger.

### **HIST355. Politcl Economy American South**

(Same as Economics 355.) Prerequisites: Economics 200 and 210. Economic history of the American South from the colonial era to the present. Topics include development of the antebellum economy, Reconstruction, and the twentieth-century resurgence of the Southern economy.

### **HIST356. Devlpmnt Of Mod U.S. Economy**

(Same as Economics 356.) Prerequisites: Economics 200 and 210. Examines the post-1800 development of industrial America. Topics include the rise of manufacturing, banking, the labor movement, agriculture, and foreign trade. Special attention paid to the role of the government sector in the economy.

### **HIST358. Hist Pop Culture In America**

Examines film, television, music, and style since World War II. Themes include the cultural dimensions of domination, the rise of countercultures, and the role of mass media in shaping American perceptions of class, gender, sex, and race.

**HIST360. Mexico: Aztecs to Narcos**

This course examines 500 plus years of Mexican history, from the Aztec Empire to today's "Narco State." Major themes include empire, colonialism, neocolonialism; class and ethnic relations; modernization; popular resistance; revolution; national identity; migration; neoliberalism; drug trafficking.

**HIST360. Colonial Lat American History**

The New World empires of Spain and Portugal, 1500-1800. Emphasizes the Indian past, discovery and conquest, plantation and mining societies, black slavery, race relations, and city life.

**HIST361. Brazil: Country of the Future**

Covering the history of Brazil since Portuguese colonization, this course addresses conquest, colonial structures and legacies, questions of race and identity, political institutions, and migration. Themes include slavery, cultural diversity, economic development, and Brazil's role in the world.

**HIST361. Lat America Since Independence**

Latin America since 1800. Focuses primarily on Mexico, Brazil, and Argentina; emphasizes elitist politics, the church and anticlericalism, economic dependency, social change, urbanization and industrialization, and revolutionary aspirations.

**HIST362. History Of The Caribbean**

Development of the major islands of Cuba, Hispaniola, Jamaica, and Puerto Rico, from colonial times to the present. Emphasizes evolution of plantation societies, slavery and race relations, international rivalries, economic dependence, political independence, and social revolutions.

**HIST364. Afric Civilztn Transatl Slave**

(Same as African Studies 364.) Political, social, economic, and cultural history of sub-Saharan African civilizations, from the rise of the Sudanic empires through the impact of the trans-Atlantic slave trade.

**HIST365. Africa In The Modern World****HIST366. Afghanistan and Central Asia**

Survey of the history, cultures, and religions of Afghanistan and Central Asia including Tibet from antiquity to modern times. Topics will include the Silk Road, Buddhist, Christian, and Islamic cultures of the region, and medieval, colonial, and modern history and politics

**HIST367. The Making of South Africa**

(Same as African Studies 367.) Evolution of South Africa from a society based on the principle of systematic racial segregation to a multiracial democracy. Origins of

racial segregation and apartheid, nationalist struggles, challenges of post-apartheid development.

#### **HIST368. The Near East: 570-1914**

The rise of Islam, life of Muhammad, medieval Arab dynasties, the Crusades, rise and decline of the Ottoman Empire, other European-Near Eastern contacts, and the origins of modern Arab nationalism.

#### **HIST369. The Near East: 1914 To Present**

Topics include the fall of the Ottoman Empire; British presence and departure from Egypt; World War I diplomacy; the rise and development of Arab nationalism; the emergence of the Arab states of Turkey, Iran, Israel, and the Arabian peninsula countries; Islamic resurgence; inter-Arab political history; oil; and the Arab-Israeli conflict.

#### **HIST370. History Of Modern Israel**

(Same as Jewish Studies 370.) Evolution and growth of Israel. Equal emphasis on Ottoman Palestine and on the mandatory and Israeli statehood periods. Topics include Zionism, Arab-Jewish relations, the British colonial presence, Israeli domestic issues, and foreign policy.

#### **HIST371. Mediev And Early Modern Japan**

An introductory survey of medieval and early modern Japan (1100-1850), covering the Kamakura and Muromachi shogunates, the warring states era, and the Tokugawa periods.

#### **HIST372. History Of Modern Japan**

An introductory survey of modern Japan (1850-1950), covering the late Tokugawa shogunate, the creation of the Meiji state, and the rise and fall of the Japanese empire.

#### **HIST373. History Of Modern China**

China since the Opium War. Nineteenth-century dynastic decline, Western impact, and modernization efforts; Republican, Nationalist, and Communist revolutions of the twentieth century; and the development of the People's Republic of China since 1949.

#### **HIST375. The Pacific War: 1941-1945**

Land, sea, and air campaigns of the Japanese American conflict. Attention also given to home front factors, representative personalities, and roles of China and the British Commonwealth.

#### **HIST376. Euro Intellect Hist:1789-1880**

A close reading of primary texts. Topics include reactions to the French Revolution, German idealism, romanticism, English liberalism, Marxism, and the "unofficial opposition" of Flaubert, Dostoyevsky, and Nietzsche.

**HIST377. Euro Intellectual History/1880**

A close reading of primary texts. Topics include reactions to positivism, avant-garde culture, flirtations with communism, existentialism, structuralism, feminism, and postmodernism.

**HIST378. Modern Italy**

Italian history since the Napoleonic occupation, with emphasis on Italy's search for national identity, its great regional differences, and its efforts to overcome corruption and to institutionalize a legitimate political system.

**HIST379. Britain Ascendant, 1776 - 1901**

The history of how Britain pioneered modern industrialization, globalization, and parliamentary politics and how it coped with the forces that they unleashed.

**HIST380. Britain Since 1900**

The history of Britain's pivotal role in shaping and experiencing the defining issues and events of the twentieth century: decolonization, permissive, immigration, feminism, terrorism, mass consumption, and two world wars.

**HIST383. The Arab-Israeli Conflict****HIST385. Spec Topics: History**

Selected topics in history for advanced students. May be repeated for credit when topic varies.

**HIST386. Seminar On The Holocaust****HIST487. Jr/Sr Colloquium:Europe**

All history majors except those who complete the Honors Program must take two colloquia (History 487, 488, or 489). Each colloquium treats a special theme by reading, discussion, and writing of papers. Enrollment in each is limited to twelve; nonmajors are welcome within space limitations. Recent colloquia in European history include: the Americanization of Germany, Alexander the Great, Sex and the Victorians, and People and States of Former Soviet Central Asia.

**HIST487R. Jr/Sr Colloquium:Europe****HIST488. Jr./Sr. Colloquium: U.S.**

(Similar in nature and format to History 487.) Recent colloquia in American history include: free blacks in antebellum U.S., Jews and other "others" in American history, American Conservatism since 1945.



**HIST488R. Jr./Sr. Colloquium: U.S.**

**HIST489R. Jr/Sr Coll: LatAm&NonWest Wrld**

(Similar in nature and format to History 487 and 488.) Recent colloquia in the area include The Palestine Mandate, Fundamentalism in East Asia, and Empires: Past and Present.

**HIST494R. History Internship**

Prerequisite: prior approval of instructor. Supervised learning experience in a history related job in a state, federal, or local historical agency.

**HIST495A. Intro Historcl Interpret I**

For honors students in history. Addresses historiographical and methodological issues, and offers practical guidance in thesis design and research, with details and emphases at discretion of instructor.

**HIST495B. Intro Historcl Interpret II**

For honors students in history. Addresses historiographical and methodological issues, and offers practical guidance in thesis design and research, with details and emphases at discretion of instructor.

**HIST497. Directed Research**

For upper-level history majors with prior approval of instructor. Intensive research that results in the writing of a research paper of 8,000-10,000 words (30-40 pages) or scholarly equivalent.

**HIST498R. Supervised Reading**

Variable credit (two to four hours). For senior history majors who have permission of instructor. May be repeated for credit.

Don't run it

## **Institute of the Liberal Arts Department**

### **Chair**

Kevin Corrigan

### **Director of Undergraduate Studies**

Peter Wakefield

### **Core Faculty**

Angelika Bammer; Rudolph Byrd; Kevin Corrigan; Sander Gilman; Elizabeth Goodstein; Anna Grimshaw; Regine Jackson; Adrian Johnston; Peter Kingsley; Kim Loudermilk;

Lori Marino; Margaret McGehee; Sean Meighoo; Michael Moon; Catherine Nickerson; Robert Paul; Walter Reed; Allen Tullos; Peter Wakefield; Kimberly Wallace-Sanders;

### **Adjunct Faculty**

William Fox Jr.; Billie Gaines; Sarah Hill; Peter Rudnytsky; Heike Schmidt;

### **Emeriti Faculty**

David Hesla; Richard Long;

### **Honors Program**

Honors students, identified in their Junior year in their work in IDS 390 will take a minimum of one, and will be encouraged to take two semesters of IDS 495R Honors Research. During the fall term the students will meet in a seminar-like setting on a weekly basis with the aim of producing a significant first draft of their future Honors project. This project will be further researched and revised during an (optional) spring semester of 495R.

### **Study Abroad**

The IDS program encourages study abroad and understanding of other cultures. In consultation with the director of undergraduate studies, study-abroad courses can be counted toward the IDS major concentration course requirements.

### **Internship**

The IDS program recognizes that there can be real value to integrating the theory of academic studies with the practice of real-world experience, or in learning more about a prospective vocation through an internship. We therefore offer IDS 485R as a permission-only variable credit course every semester (including summer). Please contact for details.

### **Major in Interdisciplinary Studies in Society And Culture Requirements**

The IDS concentration involves a total of twelve courses (48 hours), all of which must be taken for a letter grade. Students are required to take:

(1) A series of five frame courses that shape the major's experience:

For Non-Honors IDS Majors:

--Two Courses from the following list:

IDS 200 WR Interdisciplinary Foundations

IDS 201 WR Interdisciplinary Problems

IDS 202 WR: Interdisciplinary Science

Or

IDS 216 WR Visual Culture

Or

by special petition to the DUS for IDS, the following courses can be counted toward this frame-course requirement: AMST 212WR, IDS 213WR, IDS 214WR, IDS 210

And

Two 300-level courses:

IDS 385 Critical Cultural Theories (or equivalent) and one other IDS 300-level course, both taught by regular ILA faculty

And

IDS 491S WR Capstone seminar in the Senior year

For Honors IDS Majors:

--Two Courses from the following list:

IDS 200 WR Interdisciplinary Foundations

IDS 201 WR Interdisciplinary Problems

IDS 202 WR: Interdisciplinary Science

Or

IDS 216 WR Visual Culture

Or

by special petition to the DUS for IDS, the following courses can be counted toward this frame-course requirement: AMST 212WR, IDS 213WR, IDS 214WR, IDS 210

And

-- IDS 385 Critical Cultural Theories or equivalent

-- IDS 390 Interdisciplinary Studies Tutorial (taken in junior year)

-- IDS 495R Honors Research (one semester minimum, two semesters encouraged).

(2) Seven concentration courses in one of the following concentrations, chosen in consultation with the director of undergraduate studies according to IDS guidelines for each concentration:

1. IDS: Interdisciplinary Humanities and Critical Studies
2. IDS: Science and Society
3. IDS: Intercultural Studies
4. IDS: Visual Studies and Contemporary Culture
5. IDS: Race and Difference Studies
6. IDS: Culture, Society, and Public Scholarship

(3) Language requirement: Competence or courses in a nonnative [foreign language](#) equivalent to one semester beyond the 102 level.

IDS major declaration requires approval of the Director of Undergraduate Studies. Students are encouraged to schedule a meeting to discuss their interests in the IDS major.

## **Major in American Studies Requirements**

Eleven four-credit courses are required. All majors must take AMST 201 (Introduction to American Studies), which emphasizes the case study method as an introduction to interdisciplinary work and AMST 490 (Senior Symposium), a seminar designed to deepen the understanding of the field in the senior year. In addition, all will take three contributing courses in traditional disciplines across the humanities and social sciences and six core courses in American studies.

## **Major in Medieval-Renaissance Studies Requirements**

A total of forty hours (ten courses), of which at least 32 hours (eight courses) must be at the 200 level or higher. These must be distributed as follows:

- (1) At least four courses (16 hours) in one of five approved areas of medieval studies (art history, history, literature, music, and philosophy and religion).
- (2) At least three courses (12 hours) in a second of these areas.
- (3) At least one course (4 hours) with significant emphasis on a medieval language.
- (4) Eight additional hours: Either a colloquium or senior project in medieval studies, plus an additional course in medieval studies; or

For majors who are admitted to the College Honors Program, a senior thesis. For a specific list of courses and other information about the program, consult the director.

## **Minor in Science, Culture and Society Requirements**

20 credits to complete

### **Additional Information**

The interdisciplinary Science, Culture, & Society Minor is administered through the Graduate Institute of Liberal Arts (ILA) and its Interdisciplinary Studies in Culture and Society (IDS) program, through which students can also design their own major in Science & Society. The ILA also offers majors in American Studies and Medieval and Renaissance Studies, and a minor in Sustainability.

The goal of the minor in Science, Culture, & Society is to expand the context of traditional science majors into the humanities and that of traditional humanities and social sciences majors into the natural sciences. The minor engages students in intense discussion and research in complex interdisciplinary issues like race, bioterror, addiction, technology, consciousness, and human well-being. Students approach science from non-traditional directions or through interdisciplinary connections such as science and literature, science writing, or science and the arts.

## **Minor in Sustainability Requirements**

**This minor begins in the Fall 2010 semester.**

The Minor in Sustainability offers students an integrated exploration of sustainability issues across diverse fields in the humanities, social sciences, and natural sciences, including environmental, social, and economic dimensions. The Minor in Sustainability requires six courses: two core courses and four elective courses from an approved list. The core courses are IDS 206—a four-credit introductory team-taught course

—and a two-hour Capstone Seminar, IDS 391. Students minoring in Sustainability will be required to demonstrate their developing body of knowledge and integration across fields with an electronic portfolio, written across the semesters of the minor and reviewed by a faculty steering committee. An approved Capstone Project that integrates classroom work with experiential learning through research, internship, or sustainability-related activity will strengthen social and technical skills and offer experience with a hands-on activity, collective action or workplace initiative. The capstone project can be fulfilled through an elective course, in the Capstone Seminar, or independently.

### **Additional Information**

The interdisciplinary Sustainability Minor is administered through the Graduate Institute of Liberal Arts (ILA) and its Interdisciplinary Studies in Culture and Society (IDS) program, which also offer three interdisciplinary majors (American Studies, Medieval and Renaissance Studies, and IDS), and a minor in Science, Culture, and Society.

## **Courses in Institute of the Liberal Arts**

### **AFS110. African Language Studies I**

(Study abroad course.)

### **AFS150. World Cultures**

(Same as Anthropology 150L.) Examination of culture areas, language distributions, and social organization of societies south of the Sahara. Colonialism and modern African issues. Satisfies CER

### **AFS190. Frsh Semimar: African Studies**

### **AFS221. The Making Of Modern Africa**

(Same as History 221.) Provides students with historical background needed to understand contemporary Africa. Focuses on major political, social, economic, and cultural developments from the end of the trans Atlantic slave trade to the present.

### **AFS263. Intro to African Studies**

(Same as IDS 263.) Introduction to the African humanities and social sciences through in-depth study of three African regions. Explores major historical trends and their impact on culture, including the slave trade, colonialism, and postcolonial international contacts. Content is drawn from literature (both written literature and oral traditions), film, history, religion, anthropology, sociology, and art.

**AFS270. Topic Seminar**

**AFS280R. Anthro. Perspectives**

**AFS281. Art Of Africa Nat Amer&Pacific**

**AFS282. Arts Of East & Southern Afric**

(Same as Art History 282.) Visual arts and architecture of Africa from the Horn to the Cape of Good Hope, with emphasis on the major monuments of early coastal and southern African states, the visual culture of pastoralism and foragers and their associated body arts and rock paintings, and the development of postcolonial art forms in urban and rural areas. Satisfies GER non-Western requirement.

**AFS306. Symbolic Anthropology**

**AFS311. Nutritional Anthropology**

(Same as Anthropology 311.) The course introduces nutritional anthropology as a distinct field of study that draws on methods, theory, and data from anthropology, sociology, gender studies, ecology, biology, medicine, epidemiology, and nutritional science in order to understand the evolution, current diversity, and clinical and social significance of human diet and nutrition in the African region.

**AFS312. Women In Africa**

(Same as Women's Studies 312.) The varied experience of women in Africa, with attention to the impact of colonization and decolonization on women's lives and cultures.

**AFS332. South African History & Issues**

An introduction to the history and contemporary issues of South Africa designed to prepare students for their summer internship in Cape Town.

**AFS334. Contemporary African Politics**

(Same as Political Science 334.) Politics of sub-Saharan Africa are examined, with emphasis on the major issues of social and political analysis as well as the African economic predicament and its political implications.

**AFS364. Afric Civilztn Transatl Slave**

(Same as History 364.) Political, social, economic, and cultural history of sub-Saharan African civilizations from the rise of the Sudanic empires through the impact of the trans-Atlantic Slave trade.

**AFS365. African Art & Arch.after 1500**

(Same as Art History 355.) Traditional genres of African art with a focus on masks and figure sculpture in west and central African city-states and chiefdoms from 1500 to European colonization.

**AFS366. Development Issues for Africa**

Impact of colonial and post-colonial development on health and health care in Africa. Health consequences of industrialization, urbanization, agricultural change, and population growth; historical determinants of health care systems.

**AFS367. The Making of South Africa**

(Same as History 367.) Origins of apartheid: economic, political, cultural, and religious forces that produced a society founded on the principle of systematic racial segregation. Contemporary South Africa: challenge to Nationalist Party by black and white opposition groups and the international anti-apartheid movement. Current construction of post-apartheid democracy.

**AFS370. African Popular Culture**

(Same as Anthropology 343 and Interdisciplinary Studies 370.) Produced in diverse media and circumstances, African popular culture provides means through which people reflect and comment on a range of issues in their lives. Students will learn about a selection of popular representations produced in and about Africa. Case studies will vary from year to year, drawn from media that include music, popular literature, photography, painting, film, language, architecture, fashion, and cultural display.

**AFS371. Voodoo****AFS385. African Art/Arch after 1500****AFS386. Colonial/Contemp African Art**

(Same as Art History 365.) Treatment of the major issues raised by the new genres of art that have resulted from the African experience of European colonization.

**AFS389. Special Topics:African Studies**

May be repeated for credit when topic varies.

**AFS398. Dir Reading:African Studies****AFS468. Economic Development in Africa**

Analysis of economic behavior in low income countries, with attention to factors that promote or inhibit sustainable development, such as local cultural practices, migratory patterns, and foreign investment.

**AFS490. Senior Sem in African Studies**

Problem/theme-oriented course that will approach the chosen question from multiple disciplinary viewpoints. It consists of a number weeks of reading and discussion combined with the selection of a research topic by each student and the research and writing of a major paper.

**AFS495A. Honors Thesis**

**AFS495B. African Studies Honors**

**AFS498R. Supervised Reading**

Variable credit (two to four hours). For advanced students who have permission of the instructor. May be repeated for credit.

**AMST112. American Identities**

**AMST190. Freshman Sem: American Studies**

Fall, spring. Variable topics that combine interdisciplinary perspectives and methods from the humanities and social sciences.

**AMST201. Intro to American Studies**

Fall, spring. An interdisciplinary, historically grounded introduction to contemporary approaches to American studies scholarship, with emphasis on issues of class, ethnicity, gender, and cross-cultural studies.

**AMST202. American Publics**

**AMST212. American Identities**

Fall, spring. Examination of American identities, with particular attention to the experience of immigrants and the ways that issues of race ethnicity religion, gender, and class complicate and enrich the formulation of American identity.

**AMST285. Special Top: American Studies**

**AMST314. Topics in American Lives**

An approach to the study of individuals in society. The use of practical experiences in life history research in ethnographic context with supportive cross-cultural readings in life cycle theory and life history studies.

**AMST320. Artifacts and American Culture**

Techniques for studying American objects, artifacts, the built environment and patterns of behavior in everyday life. Includes practical experience in analyzing material culture.

**AMST321. American Routes**

Spring. Explores the variety of traditional musical cultures in the United States, their historical and geographical influences on each other, and their influences on contemporary popular music.



**AMST322. Baseball and American Culture**

Spring. Examines the history of the sport from its nineteenth-century beginnings to the present day, including its engagement with changing social realities and persistent social myths.

**AMST330. Segregated Cinema in Atlanta**

Fall. This course examines the interaction of race relations and ordinary leisure of movie-going from 1895-1996. Attention to the business of distribution and the content of film shown in segregated venues.

**AMST335. The Making of Modern Atlanta**

Fall. This course offers an introduction to the history of the metropolitan region and to the techniques, methods, and sources utilized in the interpretation of urban places.

**AMST345. American Visual Culture**

Fall. This course examines the visual aspects of mass media, popular culture, and technology; concentrates on the period from the development of photography to the present.

**AMST346. The Other African Americans**

Seminar focusing on diversity within the black American experience via case studies of Jamaicans, Haitians, Nigerians, Trinidadians, Cubans, Ghanaians, Afro-Puerto Ricans, Cape Verdeans, Ethiopians, and Somalis living in the United States.

**AMST347. A Nation of Immigrants**

This course examines the impact of immigration on American culture with special focus on the idea of America as a melting pot, immigration legislation, and cinematic and fictional representations of the immigrant experiences/assimilation.

**AMST348. Ethnic Experience In America**

(Same as History 348) African Americans, Indians, Irish, and Jews in recent American history. Explores patterns of immigration and the limits of assimilation. Also treats antiethnic reactions such as racism and anti-Semitism.

**AMST349. Race Across the Americas**

Seminar exploring the social construction of race comparatively and transnationally, especially the status of the descendants of enslaved Africans and mixed-race individuals in the Caribbean and Latin America.

**AMST362. Representation of Asian Amer**

Fall. Examines issues of form and content, production and reception, in film, art, prose, and poetry about the Asian American experience.

**AMST364. Asian American Literature**

**AMST385. Special Top: American Studies**

Fall, spring. Specialized courses in American culture and history. May be repeated for credit when topic varies.

**AMST385S. Special Top: American Studies**

Fall, spring. Specialized courses in American culture and history. May be repeated for credit when topic varies.

**AMST385WR. Special Top: American Studies**

Fall, spring. Specialized courses in American culture and history. May be repeated for credit when topic varies.

**AMST489. Advanced Special Topics in American Studies**

An advanced interdisciplinary treatment of American culture issues, historical events or eras, or literature. The ILA and AMST programs support interdisciplinary inquiry of the Americas across Emory College of Arts and Sciences; this course will be frequently cross-listed with other departments.

**AMST490. Senior Symposium**

**AMST495. Honors Thesis**

Fall, spring. Prerequisite: permission of the director of undergraduate studies. Open only to honors candidates in their senior year. Independent research, culminating in the thesis.

**AMST496R. Internship**

Fall, spring. Credit variable. Prerequisite: permission of the director of undergraduate studies. Opportunity to integrate the theory and practice of studying American culture and history.

**AMST498R. Supervised Reading and Study**

Fall, spring. Credit variable. Prerequisite: permission of instructor and the director of undergraduate studies. Study of an area not covered in regular course offerings.

**AMST499R. Senior Research**

Fall, spring. Credit variable. Prerequisite: permission of instructor and the director of undergraduate studies. Independent research and writing on a topic associated with the area of concentration in the major, undertaken with faculty supervision.

**IDS111. Intro Humanistic Inquiry**

**IDS112S. American Identities**

**IDS116. Visual Culture**

**IDS121. An Introduction To Linguistics**

**IDS190. Fresh Sem: IDS**

Fall, spring. Variable topics using interdisciplinary approaches from the humanities and social sciences. Topics represent current interests of the instructor.

**IDS200. Interdisciplinary Foundations**

**IDS201. Interdisciplinary Problems**

**IDS202. The Literary Tradition**

**IDS203. Liter Tradition:Other Voices**

**IDS204. Introduction To Media Studies**

Examines mass media (photography, film, music, news reporting, radio, TV, video games) through a variety of approaches in the humanities and social sciences. This course is required for the minor in Media Studies.

**IDS205. Science & the Nature of Evidence**

IDS205 will address these questions: What is the nature of scientific evidence and how does it compare to other types of evidence? What counts as evidence in science? In other disciplines? What are the histories of the answers to these questions, and how do they affect our everyday lives?

**IDS206. Foundations of Sustainability**

Through readings, and discussions led by faculty from the social sciences, natural sciences, and humanities, this course provides a panoramic survey of sustainability; critical integration of these interdisciplinary approaches yields a strong foundational understanding of sustainability.

**IDS207. Foundation Development Studies**

This course will introduce students to the growing field of development studies and provide a solid foundation for subsequent course work in the Minor and, eventually, possible career tracks. It will provide an overview of how scholars and practitioners research and apply their knowledge toward understanding and solving some of the world's most challenging problems. Students will learn about several key topics related to development, including human rights, gender, environment, poverty and inequality, democratic reforms and governance, market reforms, rural development, and conflict.

**IDS210. The Culture Of The University**

Introduces a wide range of approaches to cultural inquiry and an array of research techniques through the close examination of the university as an intellectual, political, historical, economic, educational, and social institution.

**IDS213. Politics Of Identity**

Fall, spring. Uses a variety of written and visual texts from many cultures to explore concepts of identity formation, maturation, relationships, and community.

**IDS214. Making History**

Critical survey of the various roles "history", both as a discipline and a body of perceived knowledge, plays in the modern world.

**IDS216. Visual Culture**

Fall, spring. History of the use of visual images in Western culture. Study of tools necessary to read images, including still and moving images, performance, and display.

**IDS250. Ethics of Leadership**

Maymester Course. This course will survey the intellectual traditions of leadership and engage students themselves in the form of leadership that is public scholarship. The three-week format of Maymester will be used to introduce students to influential leaders who have a special relationship with Emory and the ILA

**IDS251. Stu West Trad: Ancient World****IDS252. Studies West Trad:Mod Wrld****IDS261. Studies In E. Asian Tradition**

Introduction to the development of East Asian culture. Special attention to the themes of nature and human nature in literature, philosophy, art, religion, and science.

**IDS263. Intro to African Studies**

Introduction to the African humanities through an in-depth study of three African ethnic groups. This course will explore themes of African gods and the origins of humankind, freedom and slavery, and relationships between men and women and between kin and strangers.

**IDS285. Intro Interdisciplinary Topics**

An introduction to interdisciplinary analysis through topics that are best understood through multiple methodologies and forms of evidence. The ILA and IDS program support interdisciplinary inquiry across Emory College; this course will frequently be cross-listed with other departments.

**IDS301. Sci,Tech,Val:Physical Sciences**

**IDS302. Shapers Of Modern Thought**

**IDS303. Sci As A Modern Cultural Ideal**

**IDS306. Contemporary Democratic Theory**

An introduction to classical and contemporary political theories of justice, with application to several specific contemporary questions of public policy.

**IDS315. Sexuality, Society And Culture**

Introduction to the study of sex, gender, and sexuality across cultures and through time. Draws on contemporary work in and the perspectives of anthropology, sociology, history, and the humanities.

**IDS330. Contemporary Native America**

**IDS340. Capital And Culture I**

**IDS341. Capital And Culture II**

**IDS350. Freud & Dreams**

A seminar centered on detailed study of Freud's major writings on dreams, with goals of illuminating Freud's theory of the mind and understanding the nature of dreams, including our own.

**IDS361S. Culture & Power in East Asia**

Focuses on issues of capitalism, exchange, and historical consciousness in Japan, Taiwan, China, and Korea.

**IDS370. African Popular Culture**

**IDS371. Voodoo**

**IDS376. Love's Discourses: Russia/West**

**IDS380. Topics in European Modernity**

Focuses on the work of artists, philosophers, sociologists, and writers who attempted to make comprehensible the upheavals of modernization, including urbanization, industrialization, and emerging mass culture; may be repeated for credit when topics vary.

**IDS385. Special Topics**

Fall, spring. Highly focused courses, drawing on multiple disciplines of the humanities and social sciences; may be repeated for credit when topics vary.

**IDS390. Interdisciplinary Std Tutorial**

Spring. Reading in interdisciplinary scholarship and preparation for the senior project.  
Prerequisite: consent of the instructor and director of undergraduate studies for IDS.

**IDS391. Sustainability Capstone Seminar**

A seminar for Sustainability Minors in which capstone projects and portfolios are completed. Shared readings and project presentations will support broad integration of the economic, environmental, and social dimensions of the minor.

**IDS392. Development Studies Capstone Seminar**

This course culminates the minor in development studies for participating students. The seminar's purpose is to bring development studies minors back together as a classroom community at the beginning and end of the semester. Common readings and class meetings will be used for discussion, and students will begin the term with introductory presentations about their capstone projects and papers and how they plan to complete them during the semester. A final presentation of completed projects to the Faculty Capstone Committee will end the seminar. The steering committee will approve service learning opportunities, internships, and research projects and maintain regular contact with each student over the course of the project.

**IDS401. Professions:Values Pract Chang****IDS402. Women In Industrial Society****IDS485R. Internship For IDS**

Prerequisite: prior approval of director of undergraduate studies for IDS.

**IDS489. Advanced Special Topics****IDS490R. Supervised Reading And Study**

Prerequisite: consent of instructor and director of undergraduate studies for IDS.

**IDS491R. Liberal Studies Senior Seminar****IDS492R. Senior Research****IDS495R. Honors**

Independent research and writing for students in the Honors Program.

**IDS499R. Senior Research**

Independent research and writing on topic associated with concentrations of majors.  
Limited to majors.

Don't run it

# **Irish Studies Program**

## **Director**

Geraldine Higgins

## **Director of Undergraduate Studies**

Geraldine Higgins

## **Core Faculty**

Monique Allewaert; Ann Anderson; Deepika Bahri; Mark Bauerlein; Beth Blaney; Martine Brownley; John Bugge; Patricia Cahill; Sheila Cavanagh; Joan Chace; William Chace; Kevin Cryderman; Peter Dowell; Michael Elliott; Thomas English; Frances Foster; Jonathan Goldberg; Russell Goldfarb; Mary Grabar; Jim Grimsley; William Gruber; Margaret Harper; Geraldine Higgins; Lawrence Jackson; John Johnston; Walter Kalaidjian; Paul Kelleher; Barbara Ladd; Steven May; Henry Miller; James Morey; Laura Otis; Benjamin Reiss; Harry Rusche; Ahmed Rushdie; Mark Sanders; Steven Schessler; Walter Schuchard; John Sitter; Joseph Skibell; Kilho Sung; Natasha Trethewey; Deborah Elise White; Brandon Wicks; Craig Womack; Kevin Young; Jennifer Yusin; Jennifer Yusin; Dale Cohen; Russell Foust; Sissel McCarthy; David Milliron; Sheila Tefft; Isabel Wilkerson; Kristopher Wilson;

## **Associated Faculty**

Monique Allewaert; Ann Anderson; Deepika Bahri; Mark Bauerlein; Beth Blaney; Martine Brownley; John Bugge; Patricia Cahill; Sheila Cavanagh; Joan Chace; William Chace; Kevin Cryderman; Peter Dowell; Michael Elliott; Thomas English; Frances Foster; Jonathan Goldberg; Russell Goldfarb; Mary Grabar; Jim Grimsley; William Gruber; Margaret Harper; Geraldine Higgins; Lawrence Jackson; John Johnston; Walter Kalaidjian; Paul Kelleher; Barbara Ladd; Steven May; Henry Miller; James Morey; Laura Otis; Benjamin Reiss; Harry Rusche; Ahmed Rushdie; Mark Sanders; Steven Schessler; Walter Schuchard; John Sitter; Joseph Skibell; Kilho Sung; Natasha Trethewey; Deborah Elise White; Brandon Wicks; Craig Womack; Kevin Young; Jennifer Yusin; Jennifer Yusin; Dale Cohen; Russell Foust; Sissel McCarthy; David Milliron; Sheila Tefft; Isabel Wilkerson; Kristopher Wilson;

## **Adjunct Faculty**

Monique Allewaert; Ann Anderson; Deepika Bahri; Mark Bauerlein; Beth Blaney; Martine Brownley; John Bugge; Patricia Cahill; Sheila Cavanagh; Joan Chace; William Chace; Kevin Cryderman; Peter Dowell; Michael Elliott; Thomas English; Frances Foster; Jonathan Goldberg; Russell Goldfarb; Mary Grabar; Jim Grimsley; William Gruber; Margaret Harper; Geraldine Higgins; Lawrence Jackson; John Johnston; Walter Kalaidjian; Paul Kelleher; Barbara Ladd; Steven May; Henry Miller; James Morey; Laura Otis; Benjamin Reiss; Harry Rusche; Ahmed Rushdie; Mark Sanders; Steven Schessler; Walter Schuchard; John Sitter; Joseph Skibell; Kilho Sung; Natasha Trethewey; Deborah Elise White; Brandon Wicks; Craig Womack; Kevin Young;

Jennifer Yusin; Jennifer Yusin; Dale Cohen; Russell Foust; Sissel McCarthy; David Milliron; Sheila Tefft; Isabel Wilkerson; Kristopher Wilson;

## **Emeriti Faculty**

Monique Allewaert; Ann Anderson; Deepika Bahri; Mark Bauerlein; Beth Blaney; Martine Brownley; John Bugge; Patricia Cahill; Sheila Cavanagh; Joan Chace; William Chace; Kevin Cryderman; Peter Dowell; Michael Elliott; Thomas English; Frances Foster; Jonathan Goldberg; Russell Goldfarb; Mary Grabar; Jim Grimsley; William Gruber; Margaret Harper; Geraldine Higgins; Lawrence Jackson; John Johnston; Walter Kalaidjian; Paul Kelleher; Barbara Ladd; Steven May; Henry Miller; James Morey; Laura Otis; Benjamin Reiss; Harry Rusche; Ahmed Rushdie; Mark Sanders; Steven Schessler; Walter Schuchard; John Sitter; Joseph Skibell; Kilho Sung; Natasha Trethewey; Deborah Elise White; Brandon Wicks; Craig Womack; Kevin Young; Jennifer Yusin; Jennifer Yusin; Dale Cohen; Russell Foust; Sissel McCarthy; David Milliron; Sheila Tefft; Isabel Wilkerson; Kristopher Wilson;

## **Honors Program**

Irish Studies at Emory introduces students to leading scholarship on Ireland through courses, seminars, readings and lectures. The goal of the program is to facilitate the study of the literary, historical, social, political, religious, artistic, and cultural dimensions of Ireland. The Irish Studies Program offers an interdisciplinary minor that draws upon courses offered in various departments that devote significant attention to the study of Ireland.

## **Minor in Irish Studies Requirements**

A minor in Irish studies may complement a major in any other department:

1. Five courses (twenty credits) at the 200 level or above, selected under the supervision of an advisor. All courses must be taken for a letter grade.
2. One of these courses must be ENG 258: Introduction to Irish Studies.
3. At least one course must be taken outside the English department.
4. A maximum of two courses may be "double-counted," i.e. count towards the Irish studies minor and a major in another department.

## **Courses in Irish Studies**

### **ENG101. Expository Writing**

Every semester. Intensive writing course that trains students in expository writing through a number of variable topics. Satisfies first-year English writing requirement.

### **ENG181. Writing About Literature**

Every semester. Intensive writing course that trains students in techniques of writing and literary analysis through writing about literature. Readings and format vary in different sections. Satisfies first-year English writing requirement.



**ENG190. Freshman Seminar:English**

Every semester. Freshmen only. Through readings on variable topics, frequent writing assignments, and in-class discussions, the seminar emphasizes reasoned discourse and intellectual community. Does not satisfy first-year writing requirement.

**ENG191. Freshman Sem:Creative Writing**

Topics/genres vary. Emphasizes writing and reading as elements in intellectual exploration. Does not satisfy first-year writing requirement.

**ENG205. Poetry**

Studies in poetry and poetic forms. Readings may vary in individual sections, but all sections emphasize critical reading and writing about poetic art. Required for English majors.

**ENG210. Major Authors**

An introduction to one or more major authors in English literature, with an emphasis on literary merit and its determination, canon formation, literary movements, and reading strategies.

**ENG211. Literature And The Arts**

An exploration of the connections between literature and various other mimetic and expressive arts, including painting, film, theater, music, sculpture, architecture, and dance.

**ENG212. Readgs In Pop Lit/Culture**

An exploration of literary works (fiction, poetry, drama, essays) that have had or have a popular readership, and an examination of the factors governing popular taste and literary production.

**ENG213. Fictions Of Human Desire**

An inquiry into the various expressions of human desire through readings of selected works of literature. Topics may include romance, psychoanalysis, gay and lesbian studies, or the four loves, classically conceived.

**ENG214. Global Literature In English**

An exploration of Anglophone literatures from around the world. Regional focus and selection of texts will vary but may include works by Achebe, Cliff, Friel, Head, Lamming, Rushdie, Silko, Soyinka, Tan, and/or Walcott.

**ENG215. History of Drama and Theater I**

(Same as Theater Studies 215.) General history of the theater from its origins through the Renaissance, focusing on representative dramatic works and on the influence of actor, staging, and audience.

**ENG216. History of Drama & Theater II**

(Same as Theater Studies 216.) General history of the theater from French neoclassicism through the twentieth century, focusing on representative dramatic works and on the influence of actor, staging, and audience.

**ENG221R. Advanced Writing Workshop**

Prerequisites: English 101 or 181 and written permission of instructor. Practical introductions to various kinds of media and professional writing. May be repeated for credit when topic varies.

**ENG250. Amer Lit: Beginnings To 1865**

Readings in American literature, with attention to cultural and historical backgrounds.

**ENG251. American Lit: 1865 To Present**

Readings in American literature from 1865 to the present, with attention to cultural and historical backgrounds.

**ENG255. British Literature Before 1660**

Readings in English literature written up to 1660, with attention to cultural and historical backgrounds.

**ENG256. British Literature Since 1660**

Readings in English literature written from 1660 to the early twentieth century, with attention to cultural and historical backgrounds.

**ENG258. Introduction to Irish Studies**

An introduction to the themes, texts, and methodologies of Irish studies. Required for the Irish studies minor but open to all students.

**ENG270. Intro To Creative Writing**

Every semester. Introductory workshop in creative writing covering at least two genres from the following: fiction, poetry, screenwriting, playwriting, creative nonfiction. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

**ENG271. Introduction to Poetry Writing**

Every semester. Introductory workshop in poetry writing. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

**ENG272. Intro to Fiction Writing**

Every semester. Introductory workshop in fiction writing. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

**ENG300. Old Eng Language & Literature**

Introduction to the Old English language and readings of representative prose and poetry.

**ENG301. Beowulf**

Prerequisite: English 300. The earliest English epic, read in the original language.

**ENG303. Mid Eng Language/Literature**

Representative works of Middle English literature from 1100 to 1500, exclusive of Chaucer.

**ENG304. Chaucer**

Readings in The Canterbury Tales, Troilus and Criseyde, and selected other works.

**ENG308. Arthurian Literature**

Readings in the medieval and subsequent Arthurian tradition.

**ENG310. Medieval & Renaissance Drama**

Representative medieval, Elizabethan, and Jacobean plays with some attention to the development of early English drama.

**ENG311. Shakespeare**

Selected major plays from the histories, comedies, tragedies, and romances. May be repeated for credit when topic varies.

**ENG312. Studies In Shakespeare****ENG314. Renaiss Literature: 1485-1603**

Selected works of sixteenth-century literature, including authors such as More, Wyatt, Sidney, Spenser, Marlowe, and Shakespeare.

**ENG315. Renaiss Literature: 1603-1660**

Selected works of early to mid-seventeenth century literature, with an emphasis on the poetry of Donne, Herbert, Crashaw, Jonson, Herrick, Vaughan, and Marvell.

**ENG317. Milton**

Selected major works (poetry and prose) with particular emphasis on the early lyric verse, Comus, Paradise Lost, and Samson Agonistes.

**ENG320. Restoration & Early 18th Cent.**

Selected works of Restoration and Augustan literature, including authors such as Dryden, Behn, Congreve, Swift, Pope, Addison, and Steele.

**ENG321. Later 18th C Lit:1740-1798**

Selected works of later eighteenth-century authors such as Johnson, Boswell, Burke, Burns, Blake, and Wollstonecraft.

**ENG325. The Early English Novel**

The development of the English novel in the late seventeenth and eighteenth centuries with representative works by novelists such as Behn, Defoe, Richardson, Fielding, Burney, and Sterne.

**ENG330. Romanticism**

Selected works of Romantic literature with an emphasis on poetry, including poets such as Smith, Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats, as well as selections from prose writers such as Hazlitt and DeQuincey.

**ENG332. Victorian Literature**

Representative works from the Victorian period, including poets such as Tennyson, the Brownings, and the Rossettis, and prose writers such as Carlyle, Mill, Ruskin, and Cobbe.

**ENG335. The English Romantic Novel**

The development of the English novel in the late eighteenth and early nineteenth centuries, including authors such as Austen and Scott and significant genres such as the gothic novel and the novel of education.

**ENG336. The English Victorian Novel**

The development of the British novel during the Victorian period, with representative works by novelists such as the Brontes, Dickens, Eliot, Meredith, Hardy, and Conrad.

**ENG340. Modern English Literature**

Selected works from various genres by twentieth-century authors writing in English such as Yeats, Joyce, Shaw, Eliot, Lawrence, Auden, and Thomas.

**ENG341. 20th Century English Novel**

The development of the modern English novel with representative works by authors such as Joyce, Forster, Woolf, Lawrence, Waugh, and Naipaul.

**ENG342R. Modern Irish Literature**

An interdisciplinary course which examines the trajectory of Irish writing from the 1890s to the present.

**ENG345. Post Colonial Literature**

New literatures in English by writers from former British colonies

**ENG346. Contemporary British Theater****ENG348. Contemporary Literature**

Selected works from various genres by writers from the 1950s to the present.

**ENG350. Early Amer Lit:Colonial - 1830**

Selected American writings of the colonial, revolutionary, and early national periods including authors such as Taylor, Bradstreet, Edwards, Franklin, Wheatley, and Irving.

**ENG351. American Literature: 1830-1900**

Selected poetry and prose works of nineteenth century American authors such as Emerson, Thoreau, Melville, Hawthorne, Whitman, Dickinson, Howells, James, and Twain.

**ENG352. American Literature Since 1900**

Selected works from various genres by twentieth-century American writers such as Frost, Eliot, Stevens, W. C. Williams, Faulkner, Hemingway, O'Neill, Miller, and T. Williams.

**ENG354. 19th Century American Novel**

The early development of the American novel with representative works by novelists such as Cooper, Hawthorne, Melville, Stowe, Howells, and Twain.

**ENG355. 20th Century American Novel**

The development of the modern American novel with representative works by novelists such as Wharton, Dreiser, Hemingway, Faulkner, Fitzgerald, Steinbeck, and Bellow.

**ENG356. Native American Literature**

The traditions of Native American verbal expression in the United States.

**ENG357. Southern Literature**

The development of Southern literature with representative works by writers such as Mark Twain, Cable, Glasgow, Chesnutt, Faulkner, Welty, O'Connor, and Percy.

**ENG358. African American Lit to 1900**

(Same as African American Studies 358.) Major literary traditions of African American writers to 1900.

**ENG359. African American Lit.since1900**

Major literary traditions of African American writers from 1900 to the present.

**ENG360. The English Language**

Structure and history of the English language.

**ENG361. American English**

American English from the colonial period to the present; the sources of its vocabulary, the characteristics of its dialects, and the linguistic distinctiveness of its literature.

**ENG362. Structure Of Modern English**

Modern English grammar, with attention to phonology, morphology, and contemporary models of syntactic description.

**ENG363. Discourse Analysis****ENG365. Modern Drama**

Development of modern drama from the late nineteenth century to 1950, including dramatists such as Strindberg, Jarry, Chekhov, Yeats, O'Neill, Witkiewicz, Stein, and Brecht.

**ENG366. Contemporary Drama**

Selected works of the theater since 1950, including dramatists such as Beckett, Bernhard, Churchill, Duras, Fornes, Handke, Krötz, and Soyinka.

**ENG368. Literature & Cultural Studies**

An introduction to the relationship between literary studies and the study of cultural theory and popular culture.

**ENG369. Satire**

A study of major satiric literary works, primarily English and American, with some attention to visual and journalistic satire and to theories of satire.

**ENG370R. Creative Wrt: Intermed Fiction**

Every semester. Intermediate level workshop in writing fiction. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

**ENG371R. Creative Wrt: Intermed Poetry**

Every semester. Intermediate level workshop in writing poetry. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

**ENG372R. Creativ Wrt:Interm Playwriting**

Every semester. Intermediate level workshop in writing plays. May be repeated for a maximum of eight hours credit.

**ENG373R. Creative Writing: Adv Fiction**

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of fiction for advanced students. May be repeated for a maximum of eight hours credit.

**ENG374R. Creative Writing: Adv Poetry**

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of poetry for advanced students. May be repeated for a maximum of eight hours credit.

**ENG375R. Creative Writing: Adv Drama**

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of playwriting for advanced students. May be repeated for a maximum of eight hours credit.

**ENG376R. Creativ Wrt:Interm Non-Fiction**

Every semester. Intermediate level workshop in nonfiction genres that often use fictional techniques. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

**ENG377R. Creativ Wrt:Interm Translation**

Every semester. Intermediate level workshop in the theory and practice of translation. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

**ENG378R. Crtv Wrt: Interm Screenwriting**

Every semester. Intermediate level workshop in form and structure of screenwriting. May be repeated for a maximum of eight hours credit.

**ENG379. Creative Writing: Spec. Topics**

Credit, variable; maybe be repeated for a maximum of eight hours credit when topic varies. Specific topics to be announced. Typical subjects include the novel, first person narrative, formalist poetry, and nonrealistic forms. ENG 270, 271, or 272 required as prerequisite.

**ENG381. Topics In Women's Literature**

Topics and perspectives vary over successive offerings, such as the political novel and feminist poetics. May be repeated for credit when topic varies.

**ENG382R. Studies In Women's Poetry**

Selected works of British and American women, including authors such as Browning, Rossetti, Dickinson, Plath, Levertov, Rich, and Lorde. May be repeated for credit when topic varies.

**ENG383R. Studies In Women's Fiction**

Selected prose works of British and American women, including authors such as Behn, Austen, Woolf, Lessing, Morrison, and Walker. May be repeated for credit when topic varies.

**ENG384R. Criticism**

Prerequisites: two courses in literature or the instructor's consent. The relationship of critical theory to various literary forms. Specific material for analysis will vary in successive offerings of this course. May be repeated for credit when topic varies.

**ENG386. Literature and Science**

Exploration of the ways in which literary writers have developed scientific ideas and scientists have expressed themselves through creative writing.

**ENG387. Topics: Literature & Religion**

(Same as Religion 387.) Prerequisites: one course in religion and one in literature or the instructor's consent. Reading and interpretation of literary works (poems, novels, plays) with special attention to the religious issues they address and/or the way they engage the Bible. May be repeated for credit when topic varies.

**ENG388. Summer Writing Institute****ENG389. Special Topics:Literature**

Literary topics vary. May be repeated for credit when topic varies.

**ENG396R. Internship In English****ENG397R. Creativ Writing: Ind Stdy**

Credit, variable; maybe be repeated for a maximum of eight hours credit. Project description and written permission of instructor required before registration. ENG 270, 271, or 272 required as prerequisite.



**ENG399R. Independent Study**

Every semester. Credit variable; may be repeated for a maximum of eight hours of credit. Prerequisite: approval of project by adviser before preregistration. For students wishing to pursue projects of their own design.

**ENG412R. Sem: Studies In Shakespeare**

Prerequisite: English 311. Studies focus on groups of plays, dramatic genres, Shakespearean criticism, non-dramatic verse, or similar subjects. May be repeated for credit when topic varies.

**ENG480R. Seminar In Poetry:English**

Studies in poetry. Readings may focus on one or more authors or poetic traditions. May be repeated for credit when topic varies.

**ENG481. Seminar In Drama**

Studies in drama and theater history. Readings may focus on one or more authors or on questions of dramaturgy and theater history. May be repeated for credit when topic varies.

**ENG482R. Seminar In Fiction:English**

Studies in narrative fiction and narrative forms. Readings vary and may focus on one or more authors or on questions of literary art. May be repeated for credit when topic varies.

**ENG483R. Seminar in Criticism & Theory**

Studies in literary criticism, the history of criticism, and literary theory. May be repeated for credit when topic varies.

**ENG489. Special Top Adv Study:English**

Intensive study of specific literary topics, e.g., questions of form or history, or concentrations on one or more authors or literary movements. May be repeated for credit when topic varies.

**ENG490. Sem In Literary Interpretation**

Fall semester. Required of honors students (other seniors may enroll with permission of director of undergraduate studies). Readings in the theory and practice of literary criticism. Designed to assist honors students in researching their theses.

**ENG491R. Creative Writing Honors**

Offered every semester. Credit variable; may be repeated for a maximum of eight hours credit. Prerequisite: academic eligibility and approval of honors project director. A tutorial designed primarily to assist honors candidates in preparing their projects.

### **ENG494R. Honors in Playwriting**

### **ENG495R. Honors Thesis**

Every semester. Credit, variable; may be repeated for a maximum of eight hours of credit. Prerequisite: approval of adviser and the director of undergraduate studies. Open to students writing honors theses.

### **ENG496R. Internship In English**

Every semester. Credit, variable; may be repeated for a maximum of twelve hours of credit (does not count toward the major). Open to junior and senior English majors with approval of the coordinator. Applied learning in a supervised work experience, using skills related to the English major.

## **Areas of Study**

### **ENG 100-Level Courses**

- ENG 101: Expository Writing
- ENG 181: Writing About Literature
- ENG 190: Freshman Seminar:English

### **ENG 200-Level Courses**

- ENG 205: Poetry
- ENG 210: Major Authors
- ENG 211: Literature And The Arts
- ENG 212: Readgs In Pop Lit/Culture
- ENG 213: Fictions Of Human Desire
- ENG 214: Global Literature In English
- ENG 221R: Advanced Writing Workshop
- ENG 250: Amer Lit:Beginnings To 1865
- ENG 251: American Lit: 1865 To Present
- ENG 255: British Literature Before 1660
- ENG 256: British Literature Since 1660
- ENG 215: History of Drama and Theater I
- ENG 216: History of Drama & Theater II
- ENG 258: Introduction to Irish Studies

### **ENG 300-Level Courses**

- ENG 300: Old Eng Language & Literature
- ENG 301: Beowulf
- ENG 303: Mid Eng Language/Literature
- ENG 304: Chaucer
- ENG 308: Arthurian Literature
- ENG 310: Medieval & Renaissance Drama
- ENG 311: Shakespeare
- ENG 312: Studies In Shakespeare

- ENG 314: Renaiss Literature: 1485-1603
- ENG 315: Renaiss Literature: 1603-1660
- ENG 317: Milton
- ENG 320: Restoratn & Early 18th Cent.
- ENG 321: Later 18th C Lit:1740-1798
- ENG 325: The Early English Novel
- ENG 330: Romanticism
- ENG 332: Victorian Literature
- ENG 335: The English Romantic Novel
- ENG 336: The English Victorian Novel
- ENG 340: Modern English Literature
- ENG 341: 20th Century English Novel
- ENG 345: Post Colonial Literature
- ENG 346: Contemporary British Theater
- ENG 348: Contemporary Literature
- ENG 350: Early Amer Lit:Colonial - 1830
- ENG 351: American Literature: 1830-1900
- ENG 352: American Literature Since 1900
- ENG 354: 19th Century American Novel
- ENG 355: 20th Century American Novel
- ENG 357: Southern Literature
- ENG 358: African American Lit to 1900
- ENG 359: African American Lit.since1900
- ENG 360: The English Language
- ENG 361: American English
- ENG 362: Structure Of Modern English
- ENG 363: Discourse Analysis
- ENG 369: Satire
- ENG 381: Topics In Women's Literature
- ENG 382R: Studies In Women's Poetry
- ENG 383R: Studies In Women's Fiction
- ENG 384R: Criticism
- ENG 387: Topics: Literature & Religion
- ENG 388: Summer Writing Institute
- ENG 389: Special Topics:Literature
- ENG 396R: Internship In English
- ENG 399R: Independent Study
- ENG 386: Literature and Science
- ENG 356: Native American Literature
- ENG 365: Modern Drama
- ENG 366: Comtemporany Drama
- ENG 342R: Modern Irish Literature
- ENG 368: Literature & Cultural Studies

### **ENG 400-Level Courses**

- ENG 412R: Sem: Studies In Shakespeare
- ENG 480R: Seminar In Poetry:English
- ENG 481: Seminar In Drama

- ENG 482R: Seminar In Fiction:English
- ENG 483R: Seminar in Criticism & Theory
- ENG 489: Special Top Adv Study:English
- ENG 490: Sem In Literary Interpretation
- ENG 495R: Honors Thesis
- ENG 496R: Internship In English
- ENG 494R: Honors in Playwriting

Don't run it

## **Italian Studies Program**

### **Director**

Judy Raggi Moore

### **Director of Undergraduate Studies**

Judy Raggi Moore

### **Core Faculty**

Mariagabriella Gangi; Judy Raggi Moore; Simona Muratore; Angela Porcarelli; Christine Ristaino;

### **Study Abroad**

#### **Summer Program**

Summer: The yearly summer program, taught by different Italian Studies faculty every year, thus having a different curriculum every year, is a unique and intense immersion into Italian history and culture. Italian history, art and literature are appreciated on site while traveling throughout the whole country. This program now hosts the Emory School of Medicine, whose faculty offers students a medical humanities course aimed at teaching the essence of the meaning of practicing medicine and the meaning of compassion. This is an excellent inter-disciplinary writing intensive course for all students, both interested in the Healthcare profession or not. This summer program and all the courses are open to all Emory students and students from other colleges. There are no pre-requisites and no language requirements.

#### **Semester Programs: Semester Study in [Roma](#) (three programs) and [Milano](#)**

1. The I.E.S. Roma full immersion program offers a challenging work and study opportunity in Italian work places and at Italian university along with the chance to complete the immersion by living with an Italian family. This option is reserved for Italian Studies majors or minors.

2. For culturally motivated students who have little Italian language knowledge, Emory offers the I.E.S. in Roma program. This is an appropriate for students interested in studying the social sciences, humanities, fine arts, and religion but prefer to do so in English. A newly reorganized program, located on the Tiber River in the heart of downtown Rome, Italian home stay opportunities, as well as internship opportunities,

make the I.E.S. Roma program a highly recommended authentic study opportunity in Italy.

3. The I.E.S. Milan program is the only semester program not having a one semester language pre-requirement. I.E.S. programs in both Roma and Milano are highly recommended for their pedagogically serious language courses as well as authentic immersion into Italian academic realities. Students may integrate a course or two from the famous Milanese universities of La Cattolica and Bocconi. The Milano program in particular is our second most effective full-immersion program and is highly recommended for students serious about learning the language but still needing to transfer college courses in English. Students make take courses in the social sciences, business, humanities, performance music and music, and fine arts.

Both I.E.S. programs are highly recommended for Italian Studies majors and minors.

4. The semester program at John Cabot University in Rome is a wonderful opportunity for students with little knowledge of Italian language and culture to experience a semester in Rome while pursuing their undergraduate education in a fully recognized, four year American-style university. Pre-requirement: one semester of college level Italian.

All work conducted abroad is monitored by the Italian Studies Program of Emory.

## **Advising**

Any student having prior knowledge of Italian must meet with the program director prior to registration in any Italian class.

## **Language Study**

Language acquisition is successfully achieved through the innovative I.V.C. Chiavi di Lettura method. Study in Italy on an Emory-approved program is highly recommended for all majors. Students are also encouraged to practice their language skills by regularly participating in the activities sponsored by the student Italian Club, including Tavola italiana, film festivals, cultural presentations and excursions, cooking classes, etc.

## **Internship**

Available in Italy through our IES semester study programs in Italy. Credit is assigned only with prior approval from the Program director.

## **Major in Italian Studies Requirements**

Italian studies is an interdisciplinary major whose focus is the study of Italy from a multifaceted point of view: literary, cultural, historical, artistic, philosophical, and political. It includes courses whose primary objective is to acquaint students with Italy, not only as a vital contributor to world intellectual and cultural history, but also with Italy's role and reality in today's world. The Italian studies major is composed of nine classes. Five of these courses are required in Italian and follow the natural sequence of language to literature. They are 202, 301, 302, and two fourth-year classes, usually 300 and 470. Students are highly encouraged to enroll in one Italian studies survey course,

either 170 or 171 (number may vary), or the 270R course, taught on location during the Italy Summer Program. Three courses or more may be chosen from the following departments: Italian, art history, classical studies, history, ILA, music, philosophy, political science, and religion. Please bring any course that you feel may satisfy requirements to the attention of the program director. Participation in the summer or semester programs is highly recommended, and all majors should strongly consider studying abroad for a semester.

### **Minor in Italian Studies Requirements**

Students may minor in Italian language or Italian studies. An Italian language minor requires six Italian language classes (usually ITAL 101/102, ITAL 201/202, and ITAL 301/302). With an Italian studies minor, the sequence typically involves four courses in Italian language (ITAL 101/102 and ITAL 201/202) and two courses in Italian culture to be selected from the following departments: Italian, art history, classical studies, history, ILA, music, philosophy, political science, and religion. Appropriate courses will be determined with the adviser.

### **Minor in Catholic Studies Requirements**

For information and advising on the interdisciplinary minor in Catholic studies, please contact the director, [Judith Raggi Moore](#), or [visit the website](#).

The CS minor consists of five courses: **one required course (REL 313: Modern Catholicism)** plus four electives from a list of over thirty approved courses. REL 313 also fulfills an upper division WR.

**In addition to REL 313, four elective courses must be taken from the list below, with a maximum of two courses per department:**

- ARTHIST 231 Early Medieval Art
- ARTHIST 232 Monastery and Cathedral
- ARTHIST 243 Early Renaissance Art/Architecture
- ARTHIST 244 High Renaissance Art/Architecture
- ARTHIST 259 Historical Perspectives on European art
- ARTHIST 349 Renaissance Art History
- HIST 303 History of the Byzantine Empire
- HIST 304 The New Europe
- HIST 305 The High Middle Ages
- HIST 306 The Italian Renaissance
- HIST 307 Europe from the Reformation to the Enlightenment
- ITAL 312: Italy in the 19th Century
- LAT 320 Medieval Latin
- PHIL 300 Medieval Philosophy
- PHIL 358 Philosophy of Religion
- REL 311 Early and Medieval Christianity
- REL 350 Jesus and the Gospels
- REL 351 Paul and His Letters
- SOC 333 Sociology of Religion

## **Seminars and Special Topics Courses (When Appropriate)**

- ARTHIST 475 Seminar in Medieval European, Renaissance, and Baroque Art
- ENG 190/ PHIL 190/ REL 190 Freshmen Seminars
- ENG 389 Special Topics
- ENG 489 Authors of Literary Movements
- HIST 385 Special Topics in History
- HIST 487 Junior/Senior Colloquium
- PHIL 480 Seminar: Individual Philosopher
- PHIL 482 Topics in Philosophy
- PHIL 470/ REL 470 Joint Seminar
- REL 356 Theological Reflection
- REL 369 Religion and Film
- REL 387/ ENG 387 Literature and Religion
- SOC 389 Special Topics in Sociology

## **Courses in Italian Studies**

### **ITAL101. Language & Culture, Elem I**

Fall semester. Based on the innovative Emory program Italian Virtual Class, this course offers a communicative/interactive approach to language learning whereby language is mastered through the systematic study of Italian regional culture. It includes unique multimedia written and online text, focusing on in-depth studies of art, history, literature, and folk traditions and incorporating online live interviews, authentic cultural situations, images, and authentic texts.

### **ITAL102. Language & Culture, Elem. II**

Spring semester. Based on the innovative Emory program, Italian Virtual Class, this course offers a communicative/interactive approach to language learning whereby language is mastered through the systematic study of Italian regional culture. It includes unique multimedia written and online text, focusing on in-depth studies of art, history, literature and folk traditions and incorporating online live interviews, authentic cultural situations, images, and authentic texts. Prerequisite: Italian 101 or permission of program director.

### **ITAL110. Intensive Elementary Italian**

### **ITAL170. Intro To Italian Studies I**

An interdisciplinary survey course, taught in English, aimed at introducing new students to topics in Italian culture. Based on lectures, reading of selected texts, class discussions, films, and visuals, the class attempts to bring to life Italian cultural, social, and historical development from the Etruscans to Humanism.

### **ITAL171. Intro To Italian Studies II**

Alternating fall semesters. An interdisciplinary survey course, taught in English and designed for students unfamiliar with Italian culture. Based on lectures, reading of selected texts, class discussions, films, and visuals, the class attempts to bring to life

Italian cultural, social, and historical development from the Renaissance to the present day.

**ITAL190. Freshmen Seminar: Italian**

Every semester. Seminar designed to engage freshmen in aspects of inquiry and research into areas of Italian culture through mutual exploration of subject matter. Primary mode of classroom discourse is dialogue and group projects.

**ITAL201. Language & Culture, Inter. I**

Fall semester. Based on the innovative Emory program, Italian Virtual Class, this course offers a communicative/interactive approach to language learning whereby language is mastered through the systematic study of Italian culture from the pre- Roman era to the fall of the Empire. It includes unique multimedia written and online text, focusing on in-depth studies of art, history, literature and folk traditions and incorporating online live interviews, authentic cultural situations, images, and authentic texts. Prerequisite: Italian 102 or permission of program director.

**ITAL202. Language & Culture, Inter. II**

Spring semester. Based on the innovative Emory program, Italian Virtual Class, this course offers a communicative/interactive approach to language learning whereby language is mastered through the systematic study of Italian culture from the fall of the Empire to the late Middle Ages. It includes unique multimedia written and online text, focusing on in-depth studies of art, history, literature and folk traditions and incorporating online live interviews, authentic cultural situations, images, and authentic texts. Prerequisite: Italian 102 or permission of program director.

**ITAL205. Practical Conversation**

Development of fluency in the spoken language through discussions of contemporary issues in Italian culture. Emphasis on increasing vocabulary and ease in the manipulation of grammatical structure.

**ITAL210. Italian For Read Comprehension**

Every semester. Designed for students with knowledge of other Romance (or foreign) languages who wish to develop necessary skills for reading Italian for research. No knowledge of Italian required. Recommended for graduate students. In certain departments (please consult advisers) this course may be substituted for the GSLFT or departmental reading exam in Italian.

**ITAL212. Advanced Italian**

**ITAL270R. Italy: Cultr And Civilization**

Summer. Recommended for students interested in Italian. This course begins in Rome and studies the rise and fall of the Roman Empire and then travels to different regions of Italy every year. Italy is explored from a cultural, historical, artistic, and archaeological point of view with both Emory faculty and local experts. No knowledge of Italian necessary.



**ITAL275. History Of Italian**

**ITAL290. Supervised Reading**

**ITAL300. Survey Of Italian Literature**

One semester per year. Survey of Italian literature and culture from the thirteenth to the twentieth century, with variable concentration on particular periods and authors. In Italian.

**ITAL301. Language & Culture, Adv. I**

**ITAL302. Language & Culture; Adv. II**

**ITAL315. Romance Languages (In English)**

Every semester. This course compares and contrasts the Romance languages by investigating the sociocultural and linguistic aspects of their evolution from Latin. No previous study of linguistics required. Two semesters of Romance languages recommended.

**ITAL317. Vergil and Dante**

**ITAL340R. Italian Cinema: Liter Adaptatn**

A survey of Italian cinema, with emphasis on its relationship to literature. Examines how a text is put into film and how cultural references operate with respect to issues of style, technique, and perspective.

**ITAL350. The Rise Of Humanism**

Introduction to the lives and times of the three most influential authors of Italian literature during the Middle Ages: Dante, Petrarca, and Boccaccio.

**ITAL360. Iss In The Italian Renaissance**

General introduction to some of the major issues, trends, and writers involved in the development and crisis of Renaissance culture in Italy.

**ITAL375. Tops In Ital Lit In Trans**

Topics to be announced each semester. No knowledge of Italian required. Readings and discussions in English. May be repeated for credit when topic varies.

**ITAL376. Top In Italian Cultr In Trans**

Topics to be announced each semester. Course is offered in English (for non-Italian speakers), either in Italy (on the Emory semester abroad programs) or on campus. Course will vary, including topics of literature, history, culture, art history, political thought, current trends, and more. May be repeated for credit when topic varies.

**ITAL397. Advanced Italian**

Every semester. Credit, variable. Advanced supervised study in the reading of literary texts or other aspects of Italian culture.

**ITAL397R. Supervised Reading**

Every semester. Credit, variable. Advanced supervised study in the reading of literary texts or other aspects of Italian culture.

**ITAL470. Topics in Italian Literature**

Fall or spring. In Italian. Intensive study of a single author, genre, literary movement, or period. Topic to be announced in advance. May be repeated for credit when topic varies. Prerequisite: Italian 312 or permission of program director.

**ITAL495A. Honors**

Credit, eight hours. Critical methods in analysis and interpretation of literature and cultural studies, bibliographic materials and methods of independent research; honors thesis demonstrating the application of principles learned.

**ITAL495B. Honors**

Credit, eight hours. Critical methods in analysis and interpretation of literature and cultural studies, bibliographic materials and methods of independent research; honors thesis demonstrating the application of principles learned.

**ITAL497R. Individual Directed Study**

Every semester. Credit, two to six hours. For students majoring in Italian studies. Advanced directed studies in Italian literature and culture.

Don't run it

**Jewish Studies Program****Director**

Eric Goldstein

**Director of Undergraduate Studies**

David Blumenthal

**Core Faculty**

Michael Berger; David Blumenthal; Oded Borowski; Michael Broyde; Catherine Dana; William Gilders; Sander Gilman; Hazel Gold; Eric Goldstein; Benjamin Hary; Rina Kreitman; Jeffrey Lesser; Deborah Lipstadt; Gordon Newby; Ellie Schainker; Don Seeman; Kenneth Stein; Miriam Udel; Jacob Wright; Ofra Yeglin;

## **Associated Faculty**

Maximilian Aue; Angelika Bammer; Matthew Bernstein; Cathy Caruth; Astrid M. Eckert; Mikhail Epstein; Shoshana Felman; Jason Francisco; Harvey Klehr; Lea Kodosh; Melvin Konner; Carol Newsom; Edward Queen; Jill Robbins; Caroline Schaumann; Joseph Skibell; Paul Wolpe;

## **Honors Program**

Students may write an Honors Thesis in accordance with the requirements of the College. In this case they may be required to take one Graduate course which will replace one of the elective courses.

## **Study Abroad**

As part of its undergraduate program, the Institute for Jewish Studies participates in five study abroad programs. Programs are offered annually when and where local conditions permit. The Emory Summer Study Abroad Program in Israel is sponsored by the Department of Middle Eastern and South Asian Studies (MESAS) and cosponsored by the Institute for Jewish Studies and the Department of Religion. An extensive six-week study tour of the country, it exposes students to the land and its history, religions, culture, and people. Topics covered will include archaeology and antiquities, political and social life, the economy, army life, language and literature, folklore, the arts, nature, and religious issues. Students will live in guest houses, field schools, and small hotels in several different locations, which will be used as bases for travel and study. No knowledge of Hebrew is required. Students can earn eight to twelve credit hours through this program. The Archaeology in Israel Summer Study Program is a six-week course during which students work on an archaeological dig in Israel. Students gain valuable experience and training in excavation techniques, are introduced to field laboratory processing, attend lectures on archaeological methods and history, and have two weekend field trips. No previous archaeological experience is necessary. Students can earn up to eight credit hours through this program. The Emory Summer Experience in Europe, sponsored by the Institute for Jewish Studies, offers a five-week intensive study tour focusing on Sephardi Jewish culture.

Following the footsteps of the Jews who were expelled from Spain in 1492, the course is held on location in Spain, and in France, Italy, Greece, and Turkey, where Jews established thriving communities after the expulsion. In each location, students visit cultural and historic sites, interact with members of local communities, and attend lectures and discussions. Participating students earn eight credit hours for the course.

The Emory Semester in Israel program allows students to spend a semester abroad at either Tel Aviv University or The Hebrew University. This program enables students to have a high-quality educational experience in Israel, plus the opportunity for an immersion experience in Israeli culture and society. During the semester each student will participate in an intensive four-week Hebrew language session, enroll in one course offered by an Emory faculty member, take three Tel Aviv University courses, and join in a series of special events organized for Emory students. No previous knowledge of Hebrew nor any previous exposure to Jewish or Israeli/Middle Eastern Studies is required.

In addition to these Emory-sponsored opportunities, the University will in some cases also accept transfer credit from other study abroad programs in Jewish studies, with prior approval of the undergraduate director.

The Jewish Studies in Prague program is an Emory-approved semester program offered at Charles University in the Czech Republic. This program enables students to study Jewish history and culture in a Central European context through courses taught in English, mainly by Charles University faculty. Students live in host institution residence halls and participate in regular excursions to lectures, films, and museums as well as historical sites in Poland, Hungary, and the Czech Republic. Students normally enroll in five courses per term, one of which must be a Czech language course, for a total of 16 Emory credits.

## **Language Study**

Hebrew language courses are offered through the Department of Middle Eastern and South Asian Studies (MESAS). Yiddish language courses are offered through the Department of German Studies. Work in Judaeo-Arabic is offered with the permission of the instructor. All these languages are an integral part of the Jewish Studies program.

## **Internship**

The LaBelle Birnbaum Tenenbaum Internship

The LaBelle Birnbaum Tenenbaum Fund is used to support student internships in all the aspects of Jewish studies as well as in Jewish community service in Israel, in the United States, or elsewhere.

## **Awards and Honors**

David R. Blumenthal Award

This award is given annually for the best student papers and/or projects, completed for academic coursework or independently, that link Jewish studies with larger human concerns.

## **Major in Jewish Studies Requirements**

Students majoring in Jewish studies are required to complete nine courses (thirty-six credit hours), all of which must be taken for a letter grade, divided in the following manner: four credit hours from the core requirement course, which is Jewish Studies 101. Twenty-four credit hours from electives (five of which must be above the 100 level, one must be a 400-level advanced seminar) - including three topical areas (History and Civilization, Language and Literature, Religion and Culture) and three chronological areas (Ancient, Medieval, and Modern); eight credit hours in Hebrew or another Jewish language. Students have the option of taking one related course not cross-listed with Jewish studies, with their adviser's approval.

## **Minor in Jewish Studies Requirements**

Students minoring in Jewish studies are required to complete five courses (twenty credit hours) divided in the following manner: Jewish Studies 101: Introduction to Jewish Civilization, and sixteen additional credit hours (four courses) from electives. At least twelve of the sixteen elective hours must be above the 100 level. Hebrew 101/102 does not count for the minor. All elective hours must be approved by the adviser and all courses for the minor must be taken for a letter grade.

## **Courses in Jewish Studies**

### **HEBR101. Elementary Modern Hebrew I**

Fall. First in a series of courses designed to teach speaking, writing, reading, and comprehension of modern Hebrew. No previous knowledge of Hebrew required.

### **HEBR102. Elementary Modern Hebrew II**

Spring. Prerequisites: Hebrew 101 or permission of instructor. Second in a series of courses designed to teach speaking, writing, reading, and comprehension of modern Hebrew.

### **HEBR103. Accelerated Modern Hebrew**

### **HEBR110. Accelerated Elem Modern Hebrew**

### **HEBR201. Intermediate Modern Hebrew I**

Fall. Prerequisites: Hebrew 102 or permission of instructor. Third in a series of courses designed to teach modern Hebrew, with emphasis on grammatical structure and expansion of vocabulary; includes short stories, newspaper articles, and conversation.

### **HEBR202. Intermediate Modern Hebrew II**

Spring. Prerequisite: Hebrew 201 or permission of instructor. Fourth in a series of courses designed to teach modern Hebrew with emphasis on grammatical structure and expansion of vocabulary; includes short stories, newspaper articles, and conversation.

### **HEBR210. Accelerated Inter Mod Hebrew**

### **HEBR290. Supervised Reading**

### **HEBR301. Advanced Modern Hebrew I**

Fall. Prerequisites: Hebrew 202 or permission of instructor. Fifth in a series of courses designed to teach modern Hebrew, advanced study of grammar, vocabulary, and stylistics; intensive practice speaking and writing Hebrew.

**HEBR302. Advanced Modern Hebrew II**

Spring. Prerequisites: Hebrew 301 or permission of instructor. Sixth in a series of courses designed to teach modern Hebrew, advanced study of grammar, vocabulary, and stylistics; intensive practice speaking and writing Hebrew.

**HEBR370. Topics In Hebrew**

Close analysis of selected poetry or prose in Hebrew.

**HEBR371. Readings In Classical Hebrew****HEBR415R. Reading Modern Hebrew**

Prerequisite: Hebrew 302 or equivalent. Designed especially to enable students with background in Biblical Hebrew to read modern publications in the field of Biblical studies.

**HEBR430R. Modern Hebrew Literature**

Prerequisite: Hebrew 301 or equivalent. Readings in modern Hebrew prose, poetry, and drama in the original, with emphasis on literary and social issues.

**HEBR435R. Hebrew Of The Israeli Media**

Prerequisite: Hebrew 301 or equivalent. Advanced study of the language used in the Israeli media; includes selections from newspapers, radio, and television broadcasts.

**HEBR440. History of the Hebrew Language**

Prerequisites: Hebrew 302 or equivalent. This course examines the development of the Hebrew language in different periods and in the framework of other Semitic languages using methodologies of historical linguistics and sociolinguistics.

**HEBR497R. Supervised Reading**

Prerequisite: Hebrew 302 or equivalent and approval of MESAS curriculum committee. Can be used for directed study of Hebrew literature in the original or for other interdisciplinary research in Hebrew.

**JS100. Survey Of Jewish History**

Core requirement. This course offers a general overview of the history of Jews and Judaism, beginning with the Biblical period and ending with modern times. This course will be renumbered JS270 effective Fall 2012

**JS101. Introduction to Jewish Studies****JS120. Israeli Culture And Society**

(Same as Middle Eastern Studies 120.) Introduction to the institutions and folklore of the ethnic communities in modern Israeli society and culture. In English; no knowledge of Hebrew required.

**JS125. Intro To Jewish Literature**

(Same as Middle Eastern Studies 125.) Readings in English of major works from Biblical narrative to modern Hebrew, Yiddish, and other Jewish fiction.

**JS130. Elementary Yiddish I****JS131. Elementary Yiddish II****JS169. The Arab Israeli Conflict**

(Same as History 169.) Progression of the conflict from the nineteenth century to the present is reviewed in a multidisciplinary manner. Topics include political history, communal disparities, and the various wars and their diplomatic outcomes.

**JS170. Modern Jewish History**

(Same as History 170.) Jewish history in the last two centuries. Emphasizes Jewish development, emancipation, assimilation, identity, and changing status in Europe, America, the Islamic world, and Palestine/Israel.

**JS190. Freshman Seminar**

Designed to engage first-year students in aspects of inquiry and research into areas of Jewish religion, culture, history, or language. Topics will vary.

**JS201. Intermediate Modern Hebrew I****JS202. Intermediate Modern Hebrew II****JS205. Biblical Literature**

(Same as Religion 205.) The Hebrew scriptures ("Old Testament"), in translation, examined in their historical setting, and in their roles as sacred texts in Judaism and Christianity.

**JS210R. Classic Jewish Religious Texts**

(Same as REL 210RS.) This course will explore classic religious texts in depth, developing skills to interpret sacred, philosophical, and ethical works. Social, cultural, and/or philosophical contexts at work will provide an interpretive framework.

**JS220. Modern Jewish Literature**

(Same as Middle Eastern Studies 125.) Readings in English of major works from Biblical narrative to modern Hebrew, Yiddish, and other Jewish fiction.

**JS230. Yiddish Culture**

(Same as German Studies 230.) A broad introduction to the history, literature, and film of Ashkenazi Jewish culture in Europe and America. All texts in English translation.

**JS242. American Jewish History**

(Same as History 242.) Survey of the American Jewish experience, focusing on immigration, social and religious adaptation, relations with other groups, and the challenges arising from Jews' dual impulses for integration and distinctiveness.

**JS250. Intro To Biblical Archaeology**

(Same as Middle Eastern Studies 250/Religion 260.) An introductory course to the field of Biblical archaeology, with a careful examination of theory, methodology, famous discoveries, important sites, and historical questions.

**JS251. Daily Life In Ancient Israel**

(Same as Middle Eastern Studies 251/Religion 251.) Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and culture, city planning, the Israelite kitchen, burials, status of women, and more.

**JS252. The Archaeology Of Jerusalem**

(Same as Middle Eastern Studies 252.) A survey of the history of Jerusalem from its earliest times to the Crusader period, through examination of archaeological remains and other ancient sources.

**JS258. Anthropology Of The Jews**

(Same as Anthropology 280R.) Introduction to Jewish populations and cultures within the framework of four fields of general anthropology: biological, archaeological, cultural, and linguistic.

**JS259R. Field Work In Biblical Archaeol**

(Same as Middle Eastern Studies 259R/Religion 261R) Summer. No prerequisites.

**JS270. Survey Of Jewish History**

Core requirement. This course offers a general overview of the history of Jews and Judaism, beginning with the Biblical period and ending with modern times. This course will be renumbered JS270 effective Fall 2012

**JS271. Topics in Jewish History**

Special Topics in Jewish History: Variety of subjects emphasizing Jewish History. Content will vary. May be repeated when the topic changes.

**JS273. Topics in Jewish Religion and Culture**

Special Topics in Jewish Religion & Culture: Variety of subjects emphasizing Jewish Religion and Culture. Content will vary. May be repeated when the topic changes.



**JS275. JS 275: Topics in Jewish Literature**

Special Topics in Jewish Literature: Variety of subjects emphasizing Jewish Literature. Content will vary. May be repeated when the topic changes.

**JS300. Methods In Jewish Studies****JS301. Advanced Hebrew I****JS302. Advanced Hebrew II****JS308. Judaism**

(Same as Religion 308.) Explores the rituals and practices of Judaism, placing them in their historical context and examining the theological concepts that underpin them.

**JS309. Jews & Judaism in Modern Times**

(Same as Religion 309.) Modern Jewish history, society, and thought, with emphasis on religious and secular reformulation of Jewish self-identity.

**JS320. Jewish Cult & Soc In Mid East**

(Same as Middle Eastern Studies 320.) This course investigates Jewish culture and society in the Middle East, with special emphasis on the modern period. The approach is interdisciplinary (history, ethnography, religious study, and linguistics).

**JS324. The Holocaust**

(Same as Religion 324.) An analysis of the history and sociopolitical background of the Holocaust followed by popular, theological, and literary responses.

**JS325. Israeli Land & Cultr On Locatn**

(Same as Middle Eastern Studies 325.) Summer. This course explores the nature of Israeli society, culture, and land, on location. In Israel; in English; no knowledge of Hebrew required.

**JS326. History Of Judaic Languages**

(Same as Middle Eastern Studies 326/Linguistics 326.) A course dealing with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Ladino.

**JS327. Relig In Holy Land On Locat**

(Same as Middle Eastern Studies 327 and Religion 327.) Summer. This course explores Judaism, Christianity, and Islam, as well as other religious groups in the Holy Land in Israel. In English; no knowledge of Hebrew required.

**JS328A. Sephardi History and Culture**

**JS328B. Sephardi History and Culture**

**JS329. American Jewish History**

**JS330R. Superv Reading In Yiddish Lit**

(Same as Yiddish 397R.)

**JS340. Rabbinic Judaism**

(Same as Religion 340.) Background and emergence of Rabbinic Judaism from 100-500 CE, its institutions and beliefs including study, law, chosenness, messianic doctrine of God, revelation, and prayer.

**JS341. Medieval Jewish Thought**

(Same as Religion 341.) Intensive study of a major work on an important theme in medieval Jewish thought such as Maimonides' Guide for the Perplexed, Saadia's Beliefs and Opinions, and medieval Jewish exegesis of the Bible.

**JS343. Modern Jewish Thought**

(Same as Religion 343.) Intensive study of a major work, author, or movement, or of an important theme in modern Jewish thought, such as Heschel, Buber, Reform, or religious anthropology.

**JS348. Modern Jewish Thought**

**JS352R. Gender and Religion**

(Same as Religion 352.) An exploration of the roles, image, and status of women in Jewish life from the biblical period through the present, using historical and religious documents, fiction, and film.

**JS353. The Jewish Mystical Tradition**

(Same as Religion 353.) Jewish mystical texts and themes, such as Zohar, Hasidism, and selected classical texts.

**JS354R. Ethics**

(Same as Religion 354WR.) Analysis of methods and/or texts pertaining to ethical decision making in one or more periods of Judaism.

**JS360. History Of Modern Israel**

(Same as History 370.) Evolution and growth of Israel. Equal emphasis on Ottoman Palestine and on the mandatory and Israeli statehood periods. Topics include Zionism, Arab-Jewish relations, the British colonial presence, Israeli domestic issues, and foreign policy.

**JS370. Top In Jewish Relig & Culture**

This course will focus on particular aspects of or themes in Judaism or Jewish culture and how it is practiced. Topics will vary.

**JS371. Topics In Jewish History**

This course will focus on a specific period or dimension of Jewish history with an emphasis on the use of documents and other primary sources. Topics will vary.

**JS372. Topics In Jewish Languages**

This course will explore specific themes in the development of Hebrew or other Jewish languages. Sample literature will be studied in the original language. Topics will vary.

**JS375. Topics In Jewish Literature**

Among the topics studied are the patriarchs and the patriarchal period, exodus, the settlement of Canaan, and the Israelite monarchy.

**JS381. Jews In Russian Culture**

(Same as Russian 381.) Explores Russian-Jewish intellectual dialogue in the nineteenth and twentieth centuries through the most representative examples of crosscultural sources (such as writing, both fiction and nonfiction, theater and film).

**JS383. The Arab-Israeli Conflict****JS397. Dir Stdy: Israeli/Holy Land**

(Same as Middle Eastern Studies 397.) Summer. Prerequisite: consent of instructor. Individual research on a chosen topic in Israeli or Holy Land studies.

**JS415R. Reading Modern Hebrew****JS420R. Readings in Judeo-Arabic Texts**

(Same as MESAS 420R.) Introduction to Judeo Arabic through study of Judeo-Arabic texts.

**JS430R. Modern Hebrew Literature****JS435R. Hebrew Of The Israeli Media****JS470. Topics in Jewish Religion and Culture**

Special Topics in Jewish Religion and Culture: Variety of subjects emphasizing Jewish religion and culture. Content will vary. May be repeated when the topic changes

**JS471. Topics in Jewish History**

Special Topics in Jewish History: Variety of subjects emphasizing Jewish history. Content will vary. May be repeated when the topic changes

### **JS472. Topics in Jewish Literature**

Special Topics in Jewish Literature: Variety of subjects emphasizing Jewish literature. Content will vary. May be repeated when the topic changes

### **JS475. Spec Top Biblical Archaeology**

### **JS490R. Sen Seminar In Jewish Studies**

### **JS495R. Honors Thesis**

### **JS497R. Dir Reading In Jewish Studies**

### **YDD101. Elementary Yiddish I**

Reading and writing skills in Yiddish as well as the study of Yiddish culture as it has developed through history.

### **YDD102. Elementary Yiddish II**

Spring. Continuation of 101.

### **YDD201. Intermediate Yiddish I**

### **YDD202. Intermediate Yiddish II**

Don't run it

## **Journalism Program**

### **Director**

Jim Grimsley

### **Director of Undergraduate Studies**

Sissel McCarthy

### **Core Faculty**

Jim Grimsley; Henry Klibanoff; Sissel McCarthy; Sheila Tefft; David Armstrong;

### **Adjunct Faculty**

Ronald Lee Clontz;

### **Honors Program**

Journalism co-majors with a 3.5 cumulative grade point average may apply during their junior year to graduate with honors in journalism. To receive honors, the student must successfully complete the co-major requirements listed above and a journalistic project or journalism research paper.

## **Internship**

An internship that provides professional experience, contacts and work samples—clippings, resume tapes or weblinks--is key to studying journalism and building a career. Editors expect aspiring journalists to have at least one internship and usually more during college.

As the news business evolves, many new journalists will likely work in different media during the course of a career. The best preparations for a news career are strong writing and familiarity with the challenges and needs of various media. Internships are valuable opportunities to grow. A successful internship and a strong recommendation creates a standout among the many job seekers in journalism.

## **Journalism Co-Major Requirements**

The co-major in journalism consists of the five required courses (twenty semester hours), an internship (four semester hours), and an additional eight semester hours of elective journalism courses. All courses must be taken for a letter grade. Enrollment requires permission of the Journalism Program. For all courses above 201WR, students must apply and be accepted to participate in the program.

Students who select the co-major in journalism must also complete another major in Emory College of Arts and Sciences.

## **Minor in Journalism Requirements**

The minor in journalism consists of five courses (twenty semester hours) and an internship (four semester hours).

## **Courses in Journalism**

### **JRNL190. Freshman Seminar: Journalism**

### **JRNL201. News Reporting And Writing**

This is a writing workshop designed to teach specific skills-reporting, interviewing, editing, hard news, and feature writing. The instructor will critique, edit, and evaluate students' work intensively.

### **JRNL250. African Amer Images in Media**

### **JRNL260. News Literacy in a Digital Age**

This course helps students become more discriminating consumers of news and gives them the tools to determine which news sources are reliable and the difference between fact and fiction.

### **JRNL301. Adv News Reporting & Writing**

This course introduces students to the skills of reporting and writing stories for multiple media. The goal is to advance the students' abilities as journalists' research, reporting, analysis of official documents and budgets, interviewing techniques, beat reporting, and

feature writing. Students also learn broadcast scriptwriting and audio production and produce stories for print and podcasts.

#### **JRNL305. Communication Law**

This course provides a basic constitutional law background for journalism students. In addition to a study of fundamental free speech issues, the course covers defamation, privacy, fair trial/free press, reporter's privilege, commercial speech, and pornography. Students are expected to read and to analyze major Supreme Court decisions.

#### **JRNL310. Magazine Writing**

#### **JRNL311. Electronic Media**

The Internet has changed journalism radically, both from the perspective of the newsgatherer and the news consumer. This class examines ways in which technology is changing the journalism landscape, from the twenty-four-hour news cycle to ethics, to digital content acquisition and distribution. Students produce web content with an eye toward the impact of convergence on the business of journalism.

#### **JRNL320. Feature Writing**

#### **JRNL330. South African History & Issues**

An introduction to the history and contemporary issues of South Africa designed to prepare students for their summer internship in Cape Town.

#### **JRNL340. Arts Writing & Criticism**

#### **JRNL350. Covering Ethnic Communities**

#### **JRNL380. Health & Science Writing**

#### **JRNL401. Journalism In South Africa**

#### **JRNL420. Precision Journalism**

#### **JRNL430. Journalism History and Ethics**

This course helps students learn how to make ethical decisions about accuracy and fairness, conflict of interest, deception, source/reporter relationships, privacy, and other journalistic issues. These problems are studied in the context of journalism history and the development of the modern press.

#### **JRNL450. News Video**

#### **JRNL488. Topics In Journalism:**

Fall, spring. Various issues of importance to journalism practitioners including such topics as journalism law, science journalism, or new media.

**JRNL495A. Honors**

Fall, spring. Credit, eight hours. Students may focus on an honors thesis involving independent scholarly research or a print, broadcast, or online news project.

**JRNL495B. Honors**

Fall, spring. Credit, eight hours. Students may focus on an honors thesis involving independent scholarly research or a print, broadcast, or online news project.

**JRNL495R. Honors**

Fall, spring. Credit, eight hours. Students may focus on an honors thesis involving independent scholarly research or a print, broadcast, or online news project.

**JRNL496. Internship In Journalism**

Students report and write for a newspaper, magazine, broadcast outlet or online news site for the equivalent of ten weeks (for credit of four semester hours). The requirement may be met by several shorter internships totaling ten weeks.

**JRNL497R. Independent Study**

Don't run it

**Latin American and Caribbean Studies Program****Director**

Ricardo Mouat

**Director of Undergraduate Studies**

Robert Goddard

**Core Faculty**

Peggy Barlett; Claudia Capra; Maria Carrion; Juan del Aguila; David Eltis; Hernan Feldman; Carla Freeman; Robert Goddard; Vialla Hartfield-Mendez; Jeffrey Lesser; Valerie Loichot; Ricardo Mouat; David Nugent; Mary Odem; Jose Quiroga; Dierdra Reber; Ana Santos Olmsted; Jeffrey Staton; Karen Stolley; Rebecca Stone; Kristin Wendland;

**Adjunct Faculty**

Hilary Gopnik; Chris Krupa; Philip Wainwright;

**Emeriti Faculty**

Susan Socolow;

## **Honors Program**

See “Honors Program” under the curriculum section of the catalog and consult the department for further details.

## **Major in Latin American and Caribbean Studies Requirements**

Twelve semester-long courses are required:

a. Seven courses (core and elective) must focus primarily on Latin America and/or the Caribbean. Of the seven courses, four must be “core courses” and three must be electives. Students can choose their four “core courses” from the following list:

- HIST 211: Latin American History
- One 300 Level History Class (HIST 360: History of Mexico; HIST 361: History of Brazil; HIST 362: History of the Caribbean; or any other 300 level HIST Latin American course)
- LACS 101 - Introduction to Latin American and Caribbean Studies
- SPAN 300: Reading in Spanish- Texts and Contexts
- PORT 200: Intermediate Portugues
- Stipulation: Students who complete SPAN 300 may choose to fulfill a core requirement with an additional language course (4 credits) provided that it is a Spanish course numbered above SPAN 300. If another language course relevant to Latin American and the Caribbean other than Spanish or Portuguese is chosen, it must be 200-level or above.

Of the electives, a minimum of four credit hours (one course) must be taken in an LACS course; and a minimum of four credit hours (one course) must be taken in a social science discipline.

b. Five courses will fulfill the “disciplinary concentration” requirement and must be chosen from the offerings in a single departmental discipline (e.g. art history, anthropology, political science, history, Spanish, economics, religion, etc.). These five courses must be chosen from among those that count towards the major in that discipline, and need not be Latin American or Caribbean in content.

## **Minor in Latin American and Caribbean Studies Requirements**

A total of five semester-long courses are required. Three of these must be “core courses,” which include LAS 101; History 360; History 361; and Spanish 300. Eight credit hours (two courses) of electives must be taken in courses that focus primarily on Latin America and/or the Caribbean.

## **New Courses Available**

LACS 263 Plantation to Postcolonial

LACS 265 Visitor meets Native

LACS 362 Caribbean History

LACS 363 Sugar and Rum



# **Courses in Latin American and Caribbean Studies**

## **LACS101. Intro To Lat American Studies**

An interdisciplinary introduction to Latin America and the Caribbean and to the LACS Program at Emory. The course provides historical background and familiarizes students with contemporary political, social, economic, and cultural issues.

## **LACS190. Fr Sem:Lat Amer & Caribbn Stds**

Introduces first-year students to Latin America and/or the Caribbean, and to different disciplinary approaches. Topics and regions covered vary.

## **LACS263. Plantation to Postcolonial**

## **LACS265. Visitor Meets Native**

## **LACS270. Topics: Latin American Issues**

Topics vary.

## **LACS362. History of the Caribbean**

## **LACS363. Sugar and Rum**

## **LACS385. Sp Top:Lat Amer & Caribbn Stds**

Topics vary.

## **LACS490R. Adv Sem:Lat Amer & Caribbn Std**

Topics vary. Each colloquium treats a different theme in depth, often combining reading and seminar discussion with research and writing. If listed as WR, fulfills the post-freshman writing requirement.

## **LACS495A. Honors Thesis I**

Fall, Spring. For LAS honors students only. Credit for undertaking supervised research and writing of the honors thesis, over the course of two semesters.

## **LACS495B. Honors Thesis II**

Fall, Spring. For LAS honors students only. Credit for undertaking supervised research and writing of the honors thesis, over the course of two semesters.

## **LACS497R. Independent Study**

Variable credit. Prerequisite: prior approval of instructor or LAS director of undergraduate studies. Supervised study of the region for students pursuing directed reading under the guidance of a faculty member. Credit may also be granted for courses taken abroad and/or for internships, with prior approval of the LACS Director of Undergraduate Studies. Students who wish to receive credit for academic projects conducted outside of a degree-granting institution, including internships and

independent research undertaken abroad, must arrange for an Emory faculty member to serve as project director. In addition, students will produce a scholarly paper to be reviewed and approved by the project director and LACS director of undergraduate studies.

## **Areas of Study**

### **Additional LACS Core Courses**

- SPAN 300: Read In Spanish:Text & Context

Don't run it

## **Linguistics Program**

### **Director**

Benjamin Hary

### **Director of Undergraduate Studies**

Yu Li

### **Core Faculty**

Roberto Franzosi; Benjamin Hary; Rina Kreitman; Hiram Maxim; James Morey; Laura Namy; Yumiko Nishi; Lynne Nygaard; Marjorie Pak; Bradd Shore; Susan Tamasi; Donald Tuten; Debra Vidali; Phillip Wolff;

### **Associated Faculty**

Yevgeny Agichtein; Lawrence Barsalou; Grace Canseco; Carol Herron Lustig; Cathryn Johnson; Hong Li; Yu Li; Robert McCauley; James Rilling; Mark Risjord; Hossein Samei; Grace Song; Devin Stewart; Dietrich Stout; Maisha Winn;

### **Honors Program**

The Honors Program in Linguistics is intended to provide a select group of students with experience in conducting research focused on the study of human language. Generally, this research will fall primarily within one or more of the three orientations identified in the Major in Linguistics: cognitive, structural or sociocultural (contextual) approaches to the study of language. Students with an overall grade point average of at least 3.5 in the first three years and with at least a 3.5 GPA in their major courses will be notified by the Program in Linguistics in the Spring of their junior year that they are eligible to participate in the Linguistics Honors Program, and will be invited to an orientation meeting which will fully explain the program. Students will be responsible for defining a project and finding a faculty member who is willing to serve as advisor.

## **Study Abroad**

The Amsterdam exchange program offers students the opportunity to take a range of courses taught in English while exploring Dutch culture and one of the world's great multicultural and multilingual cities. Students who are majors in linguistics are encouraged to take coursework abroad as part of their Emory academic degree program. Emory students can choose to study at Vrije Universiteit Amsterdam (VU) or Universiteit van Amsterdam (UvA). Please contact CIPA or the Program in Linguistics for more information.

## **Advising**

Majors are assigned an academic advisor and should meet with that advisor on a regular basis to discuss courses to take to meet the requirements for the major. In addition, students should talk to their advisors about future career plans if they include graduate training, as there may be additional courses they should take for entrance to graduate school. Advisors will be available during Pre-registration. Sign-up sheets are placed outside each advisor's office in the weeks before Pre-registration. It is strongly advised that students sign up as early as possible for advising. However, advisors often have more time to spend with students at times other than Pre-registration. Please take advantage of these times when scheduling appointments.

## **Language Study**

Linguistics majors and minors are required to take two foreign language courses.

1. Two courses in one foreign language at the 200-level or above or
2. Two courses in two different foreign languages at any level, with approval from the Director of Undergraduate Studies.

NOTE: Students participating in the Amsterdam Study Abroad Program may use introductory Dutch to satisfy one semester of this requirement.

## **Awards and Honors**

Phi Sigma Iota, the International Foreign Language Honor Society, is open to outstanding students of linguistics and foreign languages. Minimum qualifications for students applying for membership based on achievement in linguistics are: (1) overall GPA of 3.3 or higher, and (2) completion of at least 20 credit hours in Linguistics with an "A-" (3.67) average in linguistics courses.

## **Major in Linguistics Requirements**

This major is designed to introduce students to fundamental aspects of the study of human language, emphasizing how an interdisciplinary approach to language better informs a global understanding of language use, structure, acquisition, variation, and change. Specifically the program aims to show how structural, cognitive, and sociocultural approaches to the study of language compare, contrast, and complement.

The major is designed so that students first acquire a solid introductory base in the study of linguistics. They then must take a series of courses to ensure more

intense study in (a) language and cognition, (b) language structure and meaning, and (c) language, society, and culture. Following this exposure to different fields and approaches, students will take elective courses to deepen their understanding of one or more of the approaches to the study of language. Majors are also normally required to demonstrate competence at the intermediate level or above in a language other than English, but may petition to satisfy the Linguistics language requirement through other combinations. Completion of the major requires a minimum of a C average in the major. The S/U option may be exercised only in the elective component of the major, for a maximum of four credit hours. A maximum combined total of four hours of courses at the 490–499 level (Directed Study, Directed Research, Honors) may be applied toward the major. Courses completed in approved Linguistics study abroad programs may also be used to fulfill major requirements (with approval of the program director or designated faculty adviser).

### Course Requirements

I. Students are required to take three basic courses in the study of linguistics:

101: History of the American Languages

201: Foundations of Linguistics

301: Language, Mind and Society

II. Students will also take three breadth courses on key approaches to the study of linguistics:

(1) One course in Structural Approaches to Human Language, including but not limited to:

Linguistics 210, Sounds of Human Language (Phonetics and Phonology)

Linguistics 212, Structure of Human Language (Morphology and Syntax)

Linguistics 214, Meaning in Human Language (Semantics and Pragmatics)

Linguistics 230, Description and Analysis of Chinese Languages

Linguistics 242, Languages of the World (linguistic typology)

Linguistics 360, The English Language

Linguistics 363, Old English Language and Literature

Linguistics 385R Special Topics Courses (e.g., The Romance Languages, The Sounds of Spanish, The Great Decipherments)

(2) One course in Cognitive Approaches to Human Language, including but not limited to:

Linguistics 309, Brain and Language

Linguistics 316, Language Acquisition

Linguistics 385R Special Topics Courses (e.g., Words and the World—How Words Capture Human Experience, Second Language Acquisition, Language and Human Nature)

(3) One course in Sociocultural Approaches to Human Language, including but not limited to:

Linguistics 330, Language and Culture

Linguistics 333, Language, Gender, and Sexuality

Linguistics 326, History of the Judaic Languages

Linguistics 340R, Topics in Sociolinguistics (e.g., Bilingualism, Discourse Analysis, Language and Social Interaction, Ethnography of Communication Intercultural Communication)

Linguistics 361, American English

Linguistics 335, South Asia: Language Politics and Identity

Linguistics 385R Special Topics Courses (e.g., Speech Genres; Language and Symbols of Mass Media; Sociolinguistics of the Spanish-speaking World)

III. Students must take three electives, including any breadth course or courses such as:

Linguistics 505, Problems in Foreign Language Teaching

Linguistics 495A and Linguistics 495B Honors

Linguistics 497R, Directed Reading—comprehensive theoretical reading

Linguistics 499R, Directed Research—research and analysis based on original data collection or analysis (NOTE: Students may receive a maximum of four credits (one course) toward the major for courses at the 495-499 levels.)

IV. Students must take two foreign language courses.

a. Two courses in one foreign language at the 200-level or above OR

b. Two courses in two different foreign languages at any level, with approval from the Director of Undergraduate Studies.

(NOTE: Students participating in the Amsterdam Study Abroad Program may use introductory Dutch to satisfy one semester of this requirement.)

### **Joint Major in Psychology and Linguistics Requirements**

This joint major is unique to Emory and is designed to introduce students to fundamental aspects of the behavioral study of language, and in particular how an interdisciplinary approach to language from the psychological and linguistic perspectives inform language usage. Students receive introductory breadth in the study of both psychology and linguistics before tailoring their own focus within the study of language and communication.

Students are required to take the same courses in the Fundamentals of Psychology as the Psychology Major, Psychology 110, 111, 200WR and 230.

Fundamentals of Linguistics

Students also take two courses in the study of linguistics:

Linguistics 201 Foundations of Linguistics

Linguistics 301 Language, Mind, and Society

Four Electives

Cognition Elective: Psychology 215 Cognition or 310, Cognitive Development

Psychology of Language Elective: Psychology/Linguistics 309, Brain and Language or 316WR, Language Acquisition.

Additional Psychology elective: There are many relevant psychology courses offered regularly on such topics as animal communication, nonverbal communication, and emotion and communication, as well as interesting courses in other areas of psychology.

Additional Linguistics elective: There are a number of courses each semester in the Linguistics program as well as courses cross-listed between Linguistics and social science departments (e.g., Anthropology) or humanities departments (e.g., English, Middle Eastern Studies, Russian).

Directed Study Requirement

Students complete the joint major in psychology and linguistics by engaging in a four credit-hour, directed study research project with a faculty supervisor, Linguistics 499 or Psychology 499.

## **Minor in Linguistics Requirements**

Six courses (twenty-four semester hours) are required for the minor in linguistics:

- LING 201
- LING 101 or LING 301
- Two elective courses in linguistics
- Two foreign language courses (two courses in one foreign language at the 200-level or above OR two courses in two different foreign languages at any level, with approval from the Director of Undergraduate Studies).

## **Courses in Linguistics**

### **LING100. Introduction To Linguistics**

### **LING101. Hist Of The American Languages**

Fall, spring. An examination of the historical use of various languages and dialects in American society. Examines in detail the historical debate of the "English-only" controversy. The course satisfies GER V.A. (U.S. History)

### **LING190. Fresh Sem: Linguistics**

The freshman seminar in linguistics introduces students to basic aspects in linguistics by focusing on specific themes and topics which vary according to the instructor. The course satisfies GER I.C.1 (Freshman Seminar)

### **LING200. Language, Mind & Society**

### **LING201. Foundations Of Linguistics**

(Same as Anthropology 203). Fall. An introduction to the systematic study of human language, surveying the fields of phonetics, phonology, morphology, syntax, semantics, pragmatics, sociolinguistics, child language acquisition, and historical linguistics.

### **LING210. Sounds of Human Language**

This course focuses on the related areas of phonetics (the study of physical properties, both articulatory and acoustic, of the sounds of human language) and phonology (the study of the sound patterns of human languages and the nature of the knowledge that speakers have about the sound patterns of particular languages).

### **LING212. Structure of Human Language**

### **LING214. Meaning in Human Language**

The course focuses on the study of meaning in language, particularly from the perspectives of semantics (the study of how meaning is related to words and sentences) and pragmatics (the study of how meaning is realized during communication in specific contexts of use).

**LING230. Descript'n & Analysis:Chn Lang**

(Same as Chinese 230.) Prerequisite: Chinese 102 or consent of instructor. This is a survey course introducing important elements of the Chinese language. Topics include its historical development, linguistics structures, dialects, writing system, calligraphy, and language use in society.

**LING234. Intro to Japanese Linguistics**

(Same as Japanese 234.) This course examines aspects of Japanese language from a linguistic perspective. It will introduce basic concepts in linguistics such as phonetics, phonology, morphology, syntax, and semantics, using examples from Japanese language.

**LING235. Chinese Writing Systems in Asia**

This course examines the manners and contexts in which the Chinese writing systems interface with other languages and cultures (Japanese, Korean, Vietnamese) and the cultural identities that the Chinese orthographic symbols come to represent at both personal and social levels in and beyond Asia.

**LING240. Language And Culture**

(Same as Anthropology 240.) The study of language in context, focusing on relations between language and culture, thought, social identity, and political process. Topics include: ethnography of communication, multilingualism, dialects, national languages, and ritual language.

**LING242. Languages of the World**

(Same as Anthropology 242.) Explores language diversity around the world; language families and historical relationships; linguistic typology and language universals; sound and structural features of languages; writing systems; and how linguistics illuminates human history.

**LING285. Intro Topics in Linguistics****LING301. Language, Mind & Society**

Spring. This course compares and contrasts the primary perspectives that are often taken when researchers try to answer fundamental linguistic questions. One focuses on language and meaning as products of how the mind works. The other stresses language as a product of social interaction. A series of questions are considered in order to better understand these two views: what the sources of linguistic structure might be; whether (or how much of) language is innate in humans; how language reflects categories, and helps us form categories; how our use of language is informed by shared schemas.

**LING309. Brain And Language**

(Same as Psychology 309.) Spring. This course examines the relationship between brain mechanisms and language behavior.

**LING314. Psychology Of Language****LING316. Language Acquisition**

(Same as Psychology 316.) Fall. This course focuses on the question of how children acquire language at such a young age and at such a rapid rate, and how children identify speech sounds, determine word meaning, and learn rules of syntax.

**LING326. History Of Judaic Languages**

(Same as Middle Eastern And South Asian Studies 326.) This course deals with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Judeo-Spanish (Ladino). The course satisfies GER V.C.2 (Nonwestern Cultures or Comparative and International Studies).

**LING327. Language & Symbols of Media****LING328. Historical Ling & Lang Change****LING333. Language, Gender & Sexuality**

(Same as Anthropology 325 and Women's Studies 333.) Cross-cultural examination of how language reflects, maintains, and constructs gender identities. Topics include: differences in male and female speech, the grammatical encoding of gender, and childhood language socialization.

**LING335. S. Asia: Lang, Pol, Identity**

(Same as Middle Eastern and South Asian Studies 335.) This course focuses on the emergence of modern languages in South Asia, the development of the multilingualism, and the use of different languages in different social and cultural settings. It also discusses the relationship between language dialect, issues related to political decisions and their effects on the status of a language and the identity of a speaker in the multilayered, multilingual mobile environment.

**LING340. Topics in Sociolinguistics**

(Same as Anthropology 340R.) This course studies relations between language and society, relations between language and sociocultural context. Topics may include: language variation; multilingualism; verbal interaction; discourse analysis; ethnography of communication; sociolinguistics of Spanish.

**LING341. Communicatn, Technol & Culture**

(Same as Anthropology 341.) This course examines the social, cultural, and linguistic features of modern media technologies, and explores their implications for far-reaching transformations in the ways that we talk, think, and interact.

**LING360. The English Language**

(Same as English 360.) Structure and history of the English language.



**LING361. American English**

(Same as English 361.) American English from the colonial period to the present; the sources of its vocabulary, the characteristics of its dialects, and the linguistic distinctiveness of its literature.

**LING362. Beowulf**

(Same as English 301.) Prerequisite: English 300. The earliest English epic, read in the original language.

**LING363. Old Eng Language & Literature**

(Same as English 300.) Introduction to the Old English language and readings of representative prose and poetry.

**LING385. Special Topics in Linguistics**

Investigation of a particular issue or topic in the study of language, linguistics, and communication. May be repeated when topic varies. Topics may include: the Romance languages; languages of the world; intercultural communication; words and the world; language and human nature.

**LING399. Linguistics Research Workshop****LING401. Language, Mind & Society**

This course compares and contrasts the primary perspectives that are often taken when researchers try to answer fundamental linguistic questions. One focuses on language and meaning as products of how the mind works. The other stresses language as a product of social interaction. A series of questions are considered in order to better understand these two views: what the sources of linguistic structure might be; whether (or how much of) language is innate in humans; how language reflects categories, and helps us form categories; how our use of language is informed by shared schemas.

**LING485. Advanced Topics in Linguistics****LING495A. Honors Directed Research****LING495B. Honors Directed Research****LING497R. Directed Study**

Credit, two to eight hours. Readings on selected topics in linguistics as arranged between individual undergraduate student(s) and a specific member of the Linguistics faculty who supervises and guides.

**LING499R. Directed Research**

Credit, one to four hours. This course allows undergraduate students to conduct independent research under the direction of a faculty member.

## **Areas of Study**

### **LING 100-Level Courses**

Don't run it

## **Mathematics and Computer Science Department**

### **Chair**

Vaidy Sunderam

### **Director of Undergraduate Studies**

Kenneth Mandelberg

### **Core Faculty**

Aaron Abrams; Yevgeny Agichtein; Steven Batterson; Michele Benzi; David Borthwick; Eric Brussel; Shun Cheung; Dwight Duffus; Robin Forman; Ryan Garibaldi; Ronald Gould; Michelangelo Grigni; Eldad Haber; Margaret Hamilton; Phillip Hutto; Michal Karonski; James Lu; Kenneth Mandelberg; James Nagy; Vladimir Olier; Ojas Parekh; Ken Ono; Victoria Powers; Parimala Raman; Vojtech Rodl; Robert Roth Jr.; Valerie Summet; Vaidy Sunderam; James Taylor; Suresh Venapally; Alessandro Veneziani; Li Xiong; Shanshuang Yang;

### **Adjunct Faculty**

Maxim Olshanski; Ashwin Ram; Zdenek Strakos;

### **Emeriti Faculty**

David Ford; William Mahavier; Paul Waltman;

### **Honors Program**

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

Students interested in being considered for honors in mathematics are strongly urged to begin the Math 323–324 or Math 411–412 sequence in the fall of their junior year. Computer science students should schedule CS 351 in the fall of their junior year. Each year the department selects its outstanding major for the Trevor Evans award.

### **Major in Mathematics [BA] Requirements**

#### **BA in Mathematics**

Designed to provide a broad introduction to the subject. The requirements feature flexible choices, while providing an opportunity to explore one or more areas in greater depth. Requirements:

1. Math 211, 221, and 250
2. CS 170
3. 20 additional hours of mathematics courses at the 200 level or above

### **Major in Mathematics [BS] Requirements**

#### **BS in Mathematics**

Designed to prepare students for graduate study in mathematics. They include yearlong sequences in the fundamental areas of algebra and analysis. Students pursuing the BS should complete Mathematics 250 by the end of their sophomore year. Requirements:

1. Math 211, 250, 318, 321, 323-324, and 411–412
2. CS 170
3. 4 additional hours of mathematics courses at the 300 level or above

### **Major in Computer Science [BA] Requirements**

The BA is designed for students who want a broad introduction to the subject and for those who would like to combine computer science with another major or minor. Requirements:

1. Math 221
2. CS 170–171, 224, 253, 255, and 351
3. One of CS 451, 455, 456, 457, 470
4. Any CS course numbered 300 or higher, or one of Math 315, 346, or 361

The BS provides a more structured set of courses and prepares a student for graduate work in computer science.

### **Major in Computer Science [BS] Requirements**

The BS provides a more structured set of courses and prepares a student for graduate work in computer science. Requirements:

1. Math 221
2. CS 170-171, 224, 253, 255, 351, and 424
3. Three courses chosen from the following: CS courses numbered 300 or higher and Math 315, 346, and 361
4. Physics 141-142 or 151-152, and 234

The BA is designed for students who want a broad introduction to the subject and for those who would like to combine computer science with another major or minor.

### **Major in Mathematics (Applied) Requirements**

Designed to prepare students for graduate study in applied mathematics or for those who want a BS degree with an emphasis on the applied aspects of mathematics. Requirements:

1. Math 211, 212, 221 (or 321), 250, 315, 318, 351
2. Two additional courses from the following: Math 345, 346, 361, 362, 411, 412
3. One course from the following: Physics 152, 253, 361, 365, Chem 331
4. CS 170

## **Joint Major in Mathematics and Computer Science Requirements**

This program is designed for students who wish to combine the study of mathematics and computer science. It can also accommodate students in the physical sciences who want a substantial concentration in mathematics and computation. Requirements:

1. Math 221, 250, and 315
2. CS 170–171, 224, 253, 255, 351, and 424
3. Two courses chosen from the following: CS courses numbered 300 or higher, Math 346, 361
4. Physics 141–142 or 151–152, and 234

## **Joint Major in Economics and Mathematics Requirements**

A student may complete a joint major in Economics & Mathematics by fulfilling the following requirements:

### **Economics Courses**

- Economics 101, 112, 201, 212, 220, and either 420 or 422

### **Mathematics/ Computer Science Courses**

- Mathematics 111, 112, 211, 221, and 250
- Computer Science 170

### **Mathematics and Economics Courses**

- Economics 425 or Mathematics 425
- At least one additional four-hour course elective in economics (at or above the 300-level) or mathematics (at or above the 200-level)

## **Additional Information**

- At most two Economics courses can be exempt with AP credit.
- Courses must be taken for a letter grade, except for Economics 394, and students must maintain an overall 2.0 (C) grade point average in courses used to complete a major.
- Economics 449, Economics Internship, is offered to economics majors and minors only and must be taken on an S/U basis.
- Economics 101 and 112 are prerequisites for higher numbered courses in Economics and for admission to the undergraduate program in the Business School. Economics 101 must be completed before enrolling in Economics 112. Business 201 can substitute for Economics 101.
- Generally, Economics 201, 212, and 220 are taken at Emory. Only under extraordinary circumstances may these courses be taken at other institutions; prior written approval of the director of undergraduate studies is required.
- Courses taken at another institution, before or after enrolling at Emory, will not count toward the major unless written permission is given by the director of undergraduate studies, even if the College has accepted credit for the courses.
- We strongly recommend that students who plan to write an honors thesis complete Economics 201, 212, 220, and Econ 420 or 422 by the end of their junior year.

## **Joint Major in Mathematics and Political Science Requirements**

A student may complete a joint major in political science and mathematics by fulfilling the following requirements:

1. Pals 100 and either 110 or 120
2. Math 111, 112, 211, 212, 221, 361, and 362
3. One course from the following: Pals 308, 309, 310
4. Three electives in political science at the 300 level or above that employ the methods of Pals 308, 309, or 310. These must be chosen from American politics, international relations, or comparative politics; a student choosing electives must be preapproved by the student's adviser.
5. One preapproved seminar in political science at the 400 level or above.

## **Minor in Mathematics Requirements**

Minor in Mathematics: Sixteen hours of mathematics courses at the 200 level or above

## **Minor in Applied Mathematics Requirements**

Minor in Applied Mathematics: Mathematics 211, 212, 221, and one of Mathematics 315, 345, 346, or 351

## **Minor in Computer Informatics Requirements**

Minor in Computer Informatics: CS 153 or CS 155, CS 170–171, and two of either CS 370, CS 377, or CS 378

## **Minor in Computer Science Requirements**

Minor in Computer Science: CS 170–171 and 255, and any two CS courses numbered 200 or higher

## **Courses in Mathematics and Computer Science**

### **CS110. Computer Science Fundamentals**

Fall, spring. A general introduction to computer science including an overview of hardware systems, programming essentials, algorithm design, data handling, and networking. Not intended for students needing a programming background for further work in computer science.

### **CS130. Selected Programming Languages**

### **CS130R. Selected Programming Languages**

### **CS150. Intro To Computers&Programming**

### **CS153. Computing for Bioinformatics**

Spring. An introduction to tools of computer science that are relevant to bioinformatics, with a focus on fundamental problems with sequence data. Practical topics will include

Perl programming, data management, and web services. Computational concepts are emphasized with only a sketch of the underlying biology.

#### **CS155. Intro to Business Computing**

Fall. An introduction to tools and concepts of computer science that are most relevant to business (enterprise) computing and e-commerce. Students will be introduced to basic programming principles, page layout and visual interface design, client/server computing, simple techniques for accessing databases, and their algorithmic and mathematical foundations.

#### **CS170. Intro to Computer Science I**

Fall, spring. An introduction to computer science for the student who expects to make serious use of the computer in course work or research. Topics include: fundamental computing concepts, general programming principles, the Unix Operating System, the X-window system, and the Java programming language. Emphasis will be on algorithm development with examples highlighting topics in data structures.

#### **CS171. Intro to Computer Science II**

Fall, spring. Prerequisite: CS 170. A continuation of CS170. Emphasis is on the use and implementation of data structures, introductory algorithm analysis, and object oriented design and programming with Java. The course will also introduce the basics of procedural programming with C.

#### **CS171Z. Intro to Computer Science II**

Fall, spring. Prerequisite: CS 170. A continuation of CS170. Emphasis is on the use and implementation of data structures, introductory algorithm analysis, and object oriented design and programming with Java. The course will also introduce the basics of procedural programming with C.

#### **CS190. Fresh Seminar:Computer Science**

Topics will be announced each year.

#### **CS224. Discrete Structures**

Fall. Prerequisite: Mathematics 112. Corequisite: Computer Science 170. This course introduces elementary mathematics necessary for the computer science curriculum. Topics include proof-writing, sets, functions, logic, quantifiers, graphs, automata, languages, and asymptotic notation.

#### **CS255. Comp Org/Assembly Programming**

Fall. Prerequisite: Computer Science 171. Binary and hexadecimal number systems, logic gates, combinational and sequential circuits, ALU and control unit organization, instruction formats, addressing modes, and assembly language programming.

**CS323. Data Structures And Algorithms**

Spring. Prerequisites: Computer Science 171 and 224. Analysis, design, and implementation of data structures and algorithms. Algorithms include divide and-conquer, dynamic programming, greedy methods, tree and graph traversal, with analysis emphasizing lower bounds, worst-case, and expected time complexity.

**CS325. Artificial Intelligence**

Alternate years. Prerequisites: Computer Science 171. Foundations and problems of machine intelligence, application areas, representation of knowledge, control paradigms, the LISP programming language, expert systems, design of an intelligent system.

**CS353. Data Struct & File Org II****CS355. Computer Architecture**

Spring. Prerequisites: Computer Science 171 and 255. Digital circuits, efficient algorithms for computer arithmetic, floating point accelerators, micro-programming, memory technology and hierarchies, I/O subsystems, interrupt processing and DMA strategies, communications interfaces, and advanced architectures, including RISC and cache organization.

**CS356. Programming Languages**

Alternate years. Prerequisite: Computer Science 171. Introduction to syntax and semantics of computer programming languages. An overview of various language paradigms with case studies in declarative languages, object-oriented languages, and logic programming as contrasted with imperative languages. An overview of translation issues and methods.

**CS370. Computer Science Practicum**

Spring. Prerequisites: any two computer science courses at the 200 level or higher. This course introduces basic concepts and techniques of software engineering, and applies these in the context of a semester-long group programming project.

**CS375R. Independ. Software Development**

Prerequisite: permission of instructor. Credit, variable. An independent study course devoted to the development of software projects.

**CS377. Database Systems**

Prerequisite: Computer Science 171. Introduction to storage hierarchies, database models, consistency, reliability, and security issues. Query languages and their implementations, efficiency considerations, and compression and encoding techniques.

**CS378. Data Mining**

Alternate years. Prerequisite: CS 171; CS 377, or some database experience is recommended. Introduction to data mining techniques including data preprocessing, data warehousing and management, association analysis, clustering, and text mining.

**CS424. Theory Of Computing**

Spring. Prerequisites: Computer Science 224 and 323. This course gives mathematical methods to classify the complexity of computational problems. Topics include regular languages, grammars, decidability, and NP-completeness. Models of computing such as automata, circuits, and Turing machines are related.

**CS450. Systems Programming**

Fall. Prerequisites: Computer Science 171 and 255. System programming topics are illustrated by use of the UNIX operating system. Topics include: file i/o, the TTY driver, window systems, processes, shared memory, message passing, semaphores, signals, and interrupt handlers.

**CS452. Operating Systems**

Spring. Prerequisite: Computer Science 450. The structure and organization of computer operating systems. Process, memory, and I/O management; device drivers, exception handling, and interprocess communication. Students write an operating system as a course-long project.

**CS455. Intro to Computer Networking**

Prerequisite: CS 450. An introduction to computer networks based on internal structure using the OSI layer model. Topics include: physical layer (encoding and protection), data link layer (point-to-point and broadcast networks, transparent bridging, and spanning tree), the network layer (routing algorithms, the IP protocol, tunneling), and transport layer (UDP and TCP protocols, NS2 network simulation). Network programming will be done using the Berkeley socket and pthreads APIs.

**CS456. Compiler Construction**

Fall. Prerequisites: Computer Science 255, 323, and 424. Languages and their grammars, lexical analysis and parsing, code generation, and optimization.

**CS459. X Window System Programming**

Alternate years. Prerequisites: Computer Science 171. Corequisite: Computer Science 450. Introduction to bitmap graphics using the X Window System. Topics include: client/server paradigm, event-driven programming, two-dimensional graphics, graphical user interfaces, toolkits, and object-oriented programming.

**CS485. Topics in Computer Science**

May be repeated for credit when topic varies.



**CS495R. Honors**

Enrollment limited to departmental majors invited to participate in the Honors Program.

**CS497R. Directed Study**

Credit, one to four hours, as arranged with the department.

**MATH101. Trigonometry & Algebra****MATH107. Intro Probability & Statistics**

Fall, spring. Sample spaces, probability, Bayes theorem, independence, random variables, binomial distributions, normal distribution, sampling distributions, confidence intervals.

**MATH109. Game Theory, Graphs & Math Models**

Convex sets, linear inequalities, linear programming, two-person games, finite graphs. Applications in management, economics, and behavioral sciences.

**MATH111. Calculus I**

Fall, spring. Limits, derivatives, antiderivatives, the definite integral.

**MATH112. Calculus II**

Fall, spring. Prerequisite: Math 11, 115, or placement. Techniques of integration, exponential and logarithm functions, sequences and series, polar coordinates.

**MATH112Z. Calculus II**

Fall. For first-year students who have received a score of 4 or 5 on Calculus AB advanced placement exam.

**MATH115. Life Sciences Calculus I**

Fall. First semester calculus with an emphasis on applications to the life sciences. This course is recommended by the biology department and the NBB program for its majors.

**MATH116. Life Sciences Calculus II**

Spring. Prerequisite: Mathematics AP credit or Math 115. Integration, differential equations, multivariable calculus, and discrete probability and statistics, with an emphasis on applications to biology.

**MATH119. Calculus W/ Bus Application**

Fall, spring. Derivatives, logarithmic and exponential functions, integrals. Applications and techniques emphasized. (Note: This course is designed primarily for students who plan to enter the Goizueta Business School at Emory. It should not be taken by students who have either taken or plan to take Mathematics 111 or 112.)

**MATH190. Fresh Sem: Math**

Topics will be announced each year.

**MATH207. Probability & Stats w/Applictn**

Prerequisite: Math 112, 112z, or 119. Development and use of mathematical models from probability and statistics with applications.

**MATH211. Adv Calculus (Multivariable)**

Fall, spring. Prerequisite: Mathematics 112. Vectors; multivariable functions; partial derivatives; multiple integrals; vector and scalar fields; Green's and Stokes' theorems; divergence theorem.

**MATH212. Differential Equations**

Fall, spring. Prerequisite: Mathematics 112. Ordinary differential equations with applications.

**MATH221. Linear Algebra**

Fall, spring. Prerequisite: Mathematics 112. Systems of linear equations and matrices, determinants, linear transformations, eigenvalues, and eigenvectors.

**MATH250. Foundations Of Mathematics**

Fall, spring. Prerequisite: Mathematics 112. An introduction to theoretical mathematics. Logic and proofs, operations on sets, induction, relations, functions.

**MATH270. History and Philosophy of Math**

Prerequisites: Math 112, 112Z, 112S or permission of the instructor. Topics in the history of mathematics and their philosophical background. Genesis and evolution of ideas in analysis, algebra, geometry, mechanics, foundations. Historical and philosophical aspects of concepts of infinity, mathematical rigor, probability, etc. The emergence of mathematical schools.

**MATH297. Directed Study****MATH315. Numerical Analysis**

Fall. Prerequisites: Mathematics 221 or 321 and Computer Science 170. Solution of linear and nonlinear systems of equations, interpolation, least-squares approximation, numerical integration, and differentiation.

**MATH318. Complex Variables**

Fall. Prerequisites: Mathematics 211 and 250, or consent of instructor. Analytic functions, elementary functions, integrals, power series, residues, and conformal mapping.

**MATH321. Abstract Vector Spaces**

Spring. Prerequisite: Mathematics 250. Axiomatic treatment of vector spaces, inner product spaces, minimal polynomials, Cayley Hamilton theorem, Jordan form, and bilinear forms.

**MATH328. Number Theory****MATH330. Intro To Combinatorics**

Alternate years. Prerequisites: Mathematics 221 or 321, and 224 or 250. Combinations and permutations, counting techniques, recurrence relations, and generating functions. Block designs, finite planes, and coding theory. Introduction to graph theory.

**MATH344. Differential Geometry**

Prerequisites: Mathematics 211, 221 or 321, and 250. Curves and surfaces in 3-space. The geometry of the Gauss map. Special surfaces. The intrinsic geometry of surfaces. Surfaces and computer graphics.

**MATH345. Mathematical Modeling**

Prerequisites: Mathematics 212 and Computer Science 170. Principles of mathematical modeling; case studies using nonlinear ordinary differential equations, difference equations, and partial differential equations.

**MATH346. Intro To Optimization Theory**

Spring. Prerequisites: Mathematics 221 or 321 and Computer Science 170. Theory of linear programming, duality, optimal flows in networks, and mathematical programming.

**MATH351. Partial Differential Equations**

Prerequisites: Mathematics 221 or 321 and 211. PDEs and their origin, classification of PDEs, analytical methods for the solution of PDEs, qualitative properties of the solutions, eigenvalue problems and introduction to numerical methods.

**MATH361. Probability & Statistics, I**

Fall. Prerequisite: Mathematics 211. Discrete and continuous probability, random variables, special distributions.

**MATH362. Probability And Statistics II**

Spring. Prerequisite: Mathematics 361. Estimation, hypothesis testing, goodness-of-fit tests, linear regression.

**MATH411. Real Analysis I**

Fall. Prerequisites: Mathematics 211, 221, or 321 and 250. Analysis of sets and functions in  $n$ -space. Basic topological properties, continuity, and differentiation.

**MATH412. Real Analysis II**

Spring. Prerequisite: Mathematics 411. Integration in n-space: theorems of Stokes and Fubini. Uniform convergence: theorems of Taylor and Stone-Weierstrass. Sard's theorem.

**MATH421. Abstract Algebra I****MATH422. Abstract Algebra II****MATH425. Mathematical Economics**

Spring. (Same as Economics 425.) Prerequisites: Economics 201, 212 and Mathematics 211, or permission of the instructors. Introduction to the use of calculus in economic analysis; comparative static problem and optimization theory; consideration of the mathematical techniques used in game theory.

**MATH486. Topics In Topology**

Prerequisite: Mathematics 250. May be repeated for credit when topic varies.

**MATH487. Graph Theory**

Prerequisites: Mathematics 221 or 321 and 250. May be repeated for credit when topic varies.

**MATH488. Topics In Algebra**

Prerequisites: Mathematics 221 or 321, and 250. May be repeated for credit when topic varies.

**MATH489. Topics In Analysis**

Prerequisite: Mathematics 250. May be repeated for credit when topic varies.

**MATH495R. Honors**

Credit, one to four hours. May be repeated, provided total credit does not exceed four hours.

**MATH497R. Directed Study**

Credit, one to four hours, as arranged with the department.

Don't run it

**Medieval Studies Program****Director**

Kevin Corrigan

## **Director of Undergraduate Studies**

Kevin Corrigan

## **Core Faculty**

Kevin Corrigan;

## **Associated Faculty**

Lynn Bertrand; John Bugge; C.Jean Campbell; Rkia Cornell; Vincent Cornell; Maria Carrion; Pamela Hall; Ann Hartle; James Morey; Gordon Newby; Elizabeth Pastan; Harry Rusche; Marina Rustow; Sharon Strocchia; Garth Tissol; Eric Varner; Stephen White;

## **Emeriti Faculty**

William Beik; David Bright; Thomas Burns;

## **Honors Program**

See “Honors Program” under the curriculum section of the catalog and consult the department for further details.

## **Major in Medieval-Renaissance Studies Requirements**

A total of forty hours (ten courses), of which at least 32 hours (eight courses) must be at the 200 level or higher. These must be distributed as follows:

- (1) At least four courses (16 hours) in one of five approved areas of medieval studies (art history, history, literature, music, and philosophy and religion).
- (2) At least three courses (12 hours) in a second of these areas.
- (3) At least one course (4 hours) with significant emphasis on a medieval language.
- (4) Eight additional hours: Either a colloquium or senior project in medieval studies, plus an additional course in medieval studies; or

For majors who are admitted to the College Honors Program, a senior thesis. For a specific list of courses and other information about the program, consult the director.

## **Courses in Medieval Studies**

### **Areas of Study**

#### **Latin**

- LAT 320: Medieval Latin

#### **English**

- ENG 255: British Literature Before 1660

- ENG 301: Beowulf
- ENG 304: Chaucer
- ENG 310: Medieval & Renaissance Drama
- ENG 360: The English Language

### **Art History**

- ARTHIST 232: Monastery&Cathedral,900-1300
- ARTHIST 241: Northern Renaissance Art
- ARTHIST 339: Spec Stud:Medieval Art Hist
- ARTHIST 340: Gothic Art And Architecture
- ARTHIST 349: Spec Stud:Renaissance Art Hist

### **History**

- HIST 303: History Of Byzantine Empire

## **Middle Eastern and South Asian Studies Department (Arabic, Hebrew, Hindi, Persian)**

### **Chair**

Vincent Cornell

### **Director of Undergraduate Studies**

Roxani Margariti

### **Core Faculty**

Nadine Berardi; Oded Borowski; Rkia Cornell; Vincent Cornell; Allal El-Hajjam; Naama Harel; Benjamin Hary; Scott Kugle; Ruby Lal; Roxani Margariti; Gordon Newby; Robert Phillips; Hossein Samei; Devin Stewart; Ofra Yeglin;

### **Honors Program**

See “Honors Program” under the curriculum section of the catalog and consult the department for further details.

To receive honors in Middle Eastern and South Asian Studies, eligible students select an adviser from among the faculty of the department. The adviser should be chosen on the basis of his or her expertise in the topic to be examined in the thesis. During the senior year, honors students enroll in Middle Eastern Studies 495RWR in the fall and spring semesters. Honors students must complete an honors thesis and defend it in an oral hearing. In addition to the adviser, the committee of examiners will include one other faculty member of the department and one faculty member from outside the department.

## Study Abroad

The Middle Eastern and South Asian Studies Department sponsors two summer study abroad programs: Emory Experience in Israel and Archaeology. In addition, the department sponsors two Junior Semester Abroad Programs: one at the American University in Cairo and one at Tel Aviv University. These two programs are administered by CIPA (Center for International Programs Abroad at Emory). For further information on these programs contact the Middle Eastern and South Asian Studies Department or CIPA. Majors in Middle Eastern Studies have also studied abroad at other CIPA approved programs, including the University of London's School of Oriental and African Studies.

## Major in Middle Eastern and South Asian Studies Requirements

*The Department of Middle Eastern and South Asian Studies has a single Humanities based area studies major that allows for two tracks, a Middle East Track and a South Asian Track, which come together at the junior year to form a single, comparative major.*

*Students who complete the major will have the knowledge, languages and analytic tools to pursue employment or advanced study of the region.*

1. Three years study of one of the languages of the Middle East or South Asia (Arabic, Hebrew, Hindi, Persian, Sanskrit) (normally 101-102, 201-202, and 301-302) or two years (four semesters, normally 101-102, 201-202)) of one language and two sequential semesters (normally 101-102) of a second language taught by the department.
2. Two area-specific core courses: MESAS 100 OR MESAS 102 and MESAS 200 OR MESAS 202.
3. One common comparative course, MESAS 300, which brings the two tracks together.
4. MESAS 490SWR, common senior seminar for MESAS majors only by petition.
5. Three additional courses that focus primarily on the Middle East and South Asia (to be chosen in consultation with the Director of Undergraduate Studies in the Department of Middle Eastern and South Asian Studies).
6. Students must meet with the Director of Undergraduate Studies at least once each semester for advising and course approval before registering for classes.

*The following chart illustrates the flow of the required core courses through four year of the undergraduate major:*

Year	Middle East Track	Common Courses	South Asian Track	Lang
1	MESAS 100 Introduction to the Middle East		MESAS 102 Introduction to South Asia	101-1
2	MESAS 200 Interpreting the Middle East		MESAS 202 South Asian History and Identity	201-2
3		MESAS 300		301-3

		Beyond Borders: Imagining the Middle East and South Asia		or 101-1 langu
4		MESAS 490SWR Senior Seminar in Middle Eastern and South Asian Studies		Adva Lang

### Minor in Arabic Requirements

Students may obtain a minor in Arabic by taking Arabic 101, 102, 201, 202, 301, and either 302 or Middle Eastern Studies 211.

Students with previous knowledge of Arabic above the intermediate level may obtain a minor in Arabic by taking three additional courses above their present level in addition to Middle Eastern Studies 211.

### Required for Non-Arabic Speaking students

- [ARAB 101: Elementary Arabic I](#)
- [ARAB 102: Elementary Arabic II](#)
- [ARAB 201: Intermediate Arabic I](#)
- [ARAB 202: Intermediate Arabic II](#)
- [ARAB 301: Advanced Arabic I](#)

### Choose One for Non-Arabic Speaking students

- [ARAB 302: Advanced Arabic II](#)
- [MESAS 211: Arabic Literature](#)

### Required for Students Proficient above the Intermediate Level

In addition to three additional courses above their present level, the student must take the following course:

- [MESAS 211: Arabic Literature](#)

### Minor in Hebrew Requirements

Students may obtain a minor in Hebrew by taking Hebrew 101, 102, 201, 202, 301, and either 302 or an approved course in Hebrew literature.

Students with previous knowledge of Hebrew above the intermediate level may obtain a minor in Hebrew by taking three additional courses above their present level in addition to an approved course in Hebrew literature.

### Minor in Hindi Requirements

Students may obtain a minor in Hindi by taking Hindi 101, 102, 201, 202, 301 and 302, or an approved course in Hindi literature.



Students with previous knowledge of Hindi above the intermediate level may obtain a minor in Hindi by taking three additional courses above their present level in addition to an approved course in Hindi literature.

### **Minor in Persian Language and Literature Requirements**

Students may obtain a minor in Persian by taking Persian 101, 102, 201, 202, 301, and 302 or an approved course in Persian literature.

Students with previous knowledge of Persian above the intermediate level may obtain a minor in Persian by taking three additional courses above their present level in addition to an approved course in Persian literature.

### **Minor in Mediterranean Archaeology Requirements**

Students may obtain a minor in Mediterranean archaeology by taking five courses with at least one course in each of the three areas represented in the program: Biblical archaeology, classical world, Egyptology. One of these courses should be devoted to methodology or should have a methodological component. This requirement can be fulfilled also by participation in an on-site field school program. One of the five courses can be from the list of related courses. All courses must be approved by the student's archaeology adviser.

## **Courses in Middle Eastern and South Asian Studies**

### **ARAB101. Elementary Arabic I**

Fall. First in a series of courses that develop reading, speaking, listening, writing, and cultural skills in Arabic. Course includes video materials and stresses communication in formal and spoken Arabic.

### **ARAB102. Elementary Arabic II**

Spring. Prerequisites: Arabic 101 or permission of instructor. Second in a series of courses that develop reading, speaking, listening, writing, and cultural skills in Arabic. Course includes video materials and stresses communication in formal and spoken Arabic.

### **ARAB201. Intermediate Arabic I**

Fall. Prerequisites: Arabic 102 or permission of instructor. Third in a series of courses that develop reading, speaking, listening, writing, and cultural skills in Arabic. Course includes video materials and stresses communication in formal and spoken Arabic.

### **ARAB202. Intermediate Arabic II**

Spring. Prerequisites: Arabic 201 or permission of instructor. Fourth in a series of courses that develop reading, speaking, listening, writing, and cultural skills in Arabic. Course includes video materials and stresses communication in formal and spoken Arabic.

**ARAB301. Advanced Arabic I**

Fall. Prerequisites: Arabic 202 or permission of instructor. Fifth in a series of courses that develop reading, speaking, listening, writing, and cultural skills in Arabic. Course includes video materials and stresses communication in formal and spoken Arabic.

**ARAB302. Advanced Arabic II**

Spring. Prerequisites: Arabic 301 or permission of instructor. Sixth in a series of courses that develop reading, speaking, listening, writing, and cultural skills in Arabic. Course includes video materials and stresses communication in formal and spoken Arabic.

**ARAB401. Advanced - Plus Arabic****ARAB402. Advanced-Plus Arabic II****ARAB410R. Advanced Language And Culture**

Study and discussion of written and audio visual texts dealing with various aspects of Arab culture and society. Texts vary according to interests of students; may be repeated for credit.

**ARAB497R. Supervised Reading In Arabic**

Prerequisite: Arabic 302 or equivalent and approval of MESAS curriculum committee. For advanced students who wish to pursue independent study and research of Arabic texts.

**HEBR101. Elementary Modern Hebrew I**

Fall. First in a series of courses designed to teach speaking, writing, reading, and comprehension of modern Hebrew. No previous knowledge of Hebrew required.

**HEBR102. Elementary Modern Hebrew II**

Spring. Prerequisites: Hebrew 101 or permission of instructor. Second in a series of courses designed to teach speaking, writing, reading, and comprehension of modern Hebrew.

**HEBR103. Accelerated Modern Hebrew****HEBR110. Accelerated Elem Modern Hebrew****HEBR201. Intermediate Modern Hebrew I**

Fall. Prerequisites: Hebrew 102 or permission of instructor. Third in a series of courses designed to teach modern Hebrew, with emphasis on grammatical structure and expansion of vocabulary; includes short stories, newspaper articles, and conversation.

**HEBR202. Intermediate Modern Hebrew II**

Spring. Prerequisite: Hebrew 201 or permission of instructor. Fourth in a series of courses designed to teach modern Hebrew with emphasis on grammatical structure and expansion of vocabulary; includes short stories, newspaper articles, and conversation.

**HEBR210. Accelerated Inter Mod Hebrew****HEBR290. Supervised Reading****HEBR301. Advanced Modern Hebrew I**

Fall. Prerequisites: Hebrew 202 or permission of instructor. Fifth in a series of courses designed to teach modern Hebrew, advanced study of grammar, vocabulary, and stylistics; intensive practice speaking and writing Hebrew.

**HEBR302. Advanced Modern Hebrew II**

Spring. Prerequisites: Hebrew 301 or permission of instructor. Sixth in a series of courses designed to teach modern Hebrew, advanced study of grammar, vocabulary, and stylistics; intensive practice speaking and writing Hebrew.

**HEBR370. Topics In Hebrew**

Close analysis of selected poetry or prose in Hebrew.

**HEBR371. Readings In Classical Hebrew****HEBR415R. Reading Modern Hebrew**

Prerequisite: Hebrew 302 or equivalent. Designed especially to enable students with background in Biblical Hebrew to read modern publications in the field of Biblical studies.

**HEBR430R. Modern Hebrew Literature**

Prerequisite: Hebrew 301 or equivalent. Readings in modern Hebrew prose, poetry, and drama in the original, with emphasis on literary and social issues.

**HEBR435R. Hebrew Of The Israeli Media**

Prerequisite: Hebrew 301 or equivalent. Advanced study of the language used in the Israeli media; includes selections from newspapers, radio, and television broadcasts.

**HEBR440. History of the Hebrew Language**

Prerequisites: Hebrew 302 or equivalent. This course examines the development of the Hebrew language in different periods and in the framework of other Semitic languages using methodologies of historical linguistics and sociolinguistics.

**HEBR497R. Supervised Reading**

Prerequisite: Hebrew 302 or equivalent and approval of MESAS curriculum committee. Can be used for directed study of Hebrew literature in the original or for other interdisciplinary research in Hebrew.

**HNDI101. Elementary Hindi I**

Fall. Enables those with no previous knowledge of Hindi to read, write, and converse in Hindi on a range of topics.

**HNDI102. Elementary Hindi II**

Spring. Prerequisites: Hindi 101 or permission of instructor. Second in a series of courses that seek to develop listening, reading, speaking, writing, and cultural skills in Hindi.

**HNDI103. Accelerated Hindi**

This is a fast-paced course for students who already possess limited speaking and listening skills, but who may not have sufficient skills in reading and writing. It is an abridgement of the yearlong elementary Hindi course for students with some language and cultural background.

**HNDI201. Intermediate Hindi I**

Fall. Prerequisites: Hindi 102 or permission of instructor. Third in a series of courses that seek to develop listening, reading, speaking, writing, and cultural skills in Hindi.

**HNDI202. Intermediate Hindi II**

Spring. Prerequisites: Hindi 201 or permission of instructor. Fourth in a series of courses that seek to develop listening, reading, speaking, and writing skills in Hindi.

**HNDI301. Advanced Hindi**

Fall. Prerequisites: Hindi 202 or permission of instructor. Fifth in a series of courses that seek to develop listening, reading, speaking, and writing skills in Hindi.

**HNDI302. Advanced Hindi II**

Spring. Prerequisites: Hindi 301 or permission of instructor. Sixth in a series of courses that seek to develop listening, reading, speaking, and writing skills in Hindi.

**HNDI410R. Advanced Language and Culture****HNDI497R. Directed Study**

Prerequisite: Hindi 302 or equivalent and approval of MESAS curriculum committee. Can be used for directed study of Hindi literature in the original or for other interdisciplinary research in Hindi.

**MESAS100. Intro To The Middle East**

Fall, spring. Introduction to the history, geography, and religions of the Middle East from ancient to modern times, focusing on how this history helped shape the Middle East of today. Satisfies GER V.C.2. Required of all Middle East studies majors.

**MESAS102. Intro to S. Asian Civilizatns**

This course is a multidisciplinary introduction to the civilizations of South Asia, including an overview of the history and historiography of the region from its prehistory to the present.

**MESAS120. Israel: Cultural And Society**

(Same as Jewish Studies 120.) This course is an introduction to the institutions and folklore of the ethnic communities in modern Israeli society and culture. In English; no knowledge of Hebrew required.

**MESAS125. Intro To Jewish Literature**

(Same as Jewish Studies 125.) Readings (in English) of major works from Biblical narrative to modern Hebrew, Yiddish, and Jewish fiction. Class discussions deal with topics such as Jewish identity, exile, humor, and satire. Satisfies GER IV.A.

**MESAS130. Harem Tales**

(Same as Asian Studies 130.) This course traces the place of women, men, and children in Islamic societies and examines gender perspectives in the writing of Islamic history via the site of the harem.

**MESAS150. Discovering Ancient Egypt**

This course examines the culture of Ancient Egypt and the process by which European societies "discovered" and uncovered that culture. Topics include the history, religion, and artistic traditions of Ancient Egypt, as well as the hieroglyphic writing system.

**MESAS152. Ancient Iraq**

This course sets the story of the cultures and religions of ancient Iraq, including the Sumerians, Babylonians, and Assyrians, within the cultural and historical matrices in which they developed.

**MESAS160. Introduction To Sacred Texts**

(Same as Religion 150.) Comparative study of sacred texts in two or more religious traditions; textual authority, canons, primary and secondary texts, types of texts, and the function of sacred texts in religious communities. Satisfies GER IV.A. and V.C.2.

**MESAS170. Special Topics****MESAS190. Fresh Sem: Mideastern Studies**

Exclusively for first-year students. Seminar provides introduction to various historical, religious, cultural, and linguistic aspects of the Middle East. Topics vary.

**MESAS200. Interpreting The Middle East**

Exploration of themes such as identity, community, religion, and politics in the Middle East from ancient to modern times. Readings include historical and literary texts by various Middle Eastern authors. Required of all Middle East studies majors.

**MESAS201. Reading the Middle East**

Middle Eastern literature in translation. An introduction to the literary traditions of the Middle East in English translation, exploring common theories, comparative approaches, and more. A discussion based course that fulfills the writing requirements.

**MESAS202. South Asian History & Identity**

This course examines South Asian civilization from the perspective of the transition from medieval kingdoms to modern republics. It focuses on debates about history, community and identity to ask how South Asian societies conceived of belonging, power and prosperity.

**MESAS203. Viewing Middle East and India****MESAS210. Arab World: Culture And Society**

This course introduces students to the main elements of Arab Culture and to the various aspects of social life in the modern Arab World. In English; no knowledge of Arabic required.

**MESAS211. Arabic Literature**

An introduction to the main trends and works of Arabic literature in the twentieth century. No knowledge of Arabic required.

**MESAS221. Jewish Folklore****MESAS222. Modern Jewish Literature**

(Same as Religion 272/Jewish Studies 220.) Fall. Readings in translation of Eastern European and Israeli authors, focusing on short fiction by Nachman of Bratslav, Abramovitsh, Peretz, Sholem Aleichem, Agnon, Appelfeld, Amichai, and Yehoshua. In English.

**MESAS235. Making of Modern South Asia****MESAS250. Archaeology And The Bible**

(Same as Religion 260/Jewish Studies 250.) Fall. A careful examination of theory and methodology related to this branch of archaeology with special emphasis on famous discoveries, important sites, and the archaeological/historical background of Biblical events. Satisfies GER V.C.1.

**MESAS251. Daily Life In Ancient Israel**

(Same as Religion 251WR/Jewish Studies 251WR.) Spring. Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and cult, city planning, the Israelite kitchen, burials, status of women, and more.

**MESAS252. The Archaeology Of Jerusalem**

(Same as Jewish Studies 252WR.) Spring. A survey of the history of Jerusalem from its earliest times to the Crusader period through examination of archaeological remains and other ancient sources.

**MESAS255. Top: Mediterranean Archaeology****MESAS259R. Field Work In Biblical Archaeol**

(Same as Religion 261R/Jewish Studies 259R.) Summer. Excavations in the Middle East, especially with the Summer Abroad Program affiliated with the Lahav Research Project at Tell Halif.

**MESAS260. Cultures Of The Middle East**

This course introduces students to anthropological perspectives on the peoples and cultures of the Middle East (including North Africa). The purpose is to familiarize students with the cultural richness and diversity of this region.

**MESAS270. Special Topics****MESAS300. Beyond Borders: Imagine ME&SA****MESAS304. South Asian Epics**

Two major epics, the Ramayana and the Mahabharata, have had a long and sustained history in the development of civilizational values in South Asia. This course critically examines the role these epics have played in shaping South Asian civilizations, with a primary focus on literature and religion

**MESAS310. Voices Of Arab Women**

Explores various issues concerning Arab women through analysis of literary, documentary, critical, and film texts representing a wide range of social strata, genres, and points of view.

**MESAS311. The Sufi Way**

(Same as Religion 361.) This course is an historical survey of Sufism.

**MESAS312. Biographies of Muhammad****MESAS314. Hadith: Islams Second Scripture****MESAS315. The Qur'an**

(Same as Religion 315WR.) The Quran in translation, from historical and literary perspectives, looking at its use in Islam, its language, stylistics, modes of narrative, and its relationship to Jewish, Christian, and Arabian traditions.

**MESAS316. Early & Medieval Islam**

(Same as Religion 316.) This course is a survey of the major issues in the history, religion, culture, and civilization of the Islamic world, from its beginnings to the present.

**MESAS317. Modern Islam**

(Same as Religion 317.) This class analyzes Islam in modern history and focuses on religious responses to major events. Issues may include secularism and post-Enlightenment modernism, reform movements, and Islamic liberalism.

**MESAS318. Islamic Law**

(Same as Religion 318WR.) This introduction to Islamic law draws on primary texts in translation from both the medieval and modern periods. Examines controversial issues including jihad, blasphemy, drugs (coffee, tobacco, hashish, opium), the status of women, and the status of religious minorities, both Muslim and non-Muslim.

**MESAS320. Jewish Cult/Society In Mid Eas**

(Same as Jewish Studies 320.) This course investigates Jewish culture and society in the Middle East, with special emphasis on the modern period. The approach is interdisciplinary (history, ethnography, religious study, and linguistics).

**MESAS325. Israel: Land & Culture On Location**

(Same as Jewish Studies 325.) Summer. This course explores the nature of Israeli society, culture, and land, on location. Summer only; in Israel. In English. No knowledge of Hebrew required.

**MESAS326. History Of Judaic Languages**

(Same as Jewish Studies 326/Linguistics 326.) A course dealing with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Ladino.



**MESAS327. Relig In Holy Land On Locat**

**MESAS328A. Sephardi History and Culture**

**MESAS328B. Sephardi History and Culture**

**MESAS335. S. Asia: Lang, Pol, Identity**

(Same as Linguistics 325.) This course examines the emergence of modern languages in South Asia, the development of multilingualism, and the use of different languages in different social and cultural settings in this multilayered, multilingual, mobile environment.

**MESAS337. Women in India**

**MESAS348. Israeli-Palestinian Literature**

This course will explore the literatures of identity and belonging in the context of the Arab-Israeli conflict. It will cover Modern Hebrew literature authored by Jewish-Israeli writers and literature produced by Arab Palestinians in Israel, the Occupied Territories and the Palestinian Diaspora.

**MESAS350. Art/Archaeology: Ancient Turkey**

This course explores the cultures of Anatolia through the art, architecture, and material remains uncovered over the past century of archaeological exploration. Topics include archaeological field method, early contacts with and influences on Greek civilization, the Anatolian mother goddess, and burial practices.

**MESAS351. Magic/Witchcraft: Anc Med World**

This course examines the role and practice of magic in the ancient Mediterranean world from the earliest civilizations through the Roman period. Topics include practitioners, magical techniques, possession, necromancy, human sacrifice, spells, rituals, curses, and miracles.

**MESAS352. Bible and Ancient Near East**

**MESAS355. The Great Decipherments**

This course is an introduction to Ancient Near Eastern writing systems, including cuneiform, hieroglyphics, and the alphabet, their decipherment, and their influence on later writing systems.

**MESAS360. Material Culture of Mid East**

This course surveys major categories of artifacts from the pre-modern Middle East and explores the ways in which these are used in historical interpretations of the societies that produced them. Architecture, ceramics, textiles, coins, and the arts of the book will be examined to reveal their economic, social, cultural, and ideological context and content.

**MESAS362. Trade & Travel in ME & SE Asia**

This seminar explores the mechanisms and ramifications of overseas trade and travel in the Middle East and South Asia from antiquity to the seventeenth-century C.E.

**MESAS363B. Islam And Politics Lang/Arabic****MESAS365. Orientalism: Self & Other**

Using Edward W. Said's *Orientalism* as a point of departure, this course examines the politics and aesthetics of representation in South Asian and Middle Eastern literatures.

**MESAS366. Afghanistan and Central Asia**

Survey of the history, cultures, and religions of Afghanistan and Central Asia including Tibet from antiquity to modern times. Topics will include the Silk Road, Buddhist, Christian, and Islamic cultures of the region, and medieval, colonial, and modern history and politics

**MESAS370. Top In Middle Eastern Studies**

May be repeated when content varies.

**MESAS375. Topics In Jewish Literature**

(Same as Jewish Studies 375.) Seminar on special issues in Jewish writing. May be repeated for credit when topics varies.

**MESAS381. Islamic West 600-1600****MESAS390. Topics Abroad****MESAS397. Dir Study In Israeli/Holy Land**

(Same as Jewish Studies 397.) Summer. Individual research on a chosen topic in Israeli or Holy Land studies.

**MESAS414. Shiite Islam**

(Same as Religion 414.) This course is an introduction to Shiite Islam, including a historical survey with particular attention to the Twelver and Ismaili traditions, showing how Shiism has shaped Islamic history in general.

**MESAS415. Great Books of Islamic World**

(Same as Religion 415WR.) This course focuses on intellectual history between 800 and 1000, primarily in the city of Baghdad, then the intellectual capital of the Islamic world. Through close reading, comparison of texts, and expository writing, students explore translation, genre, patronage, and their relation to the organization, transmission, and advancement of knowledge.

**MESAS420R. Readings in Judeo-Arabic Texts**

(Same as Jewish Studies 420R.) This course introduces students to Judeo-Arabic, the language of the Jews in Arab lands, through the study of Judeo-Arabic texts from various periods and places.

**MESAS430. Gender, Sexuality, Islam**

(Same as Asian Studies 430S.) This course uses feminist theoretical reading strategies to ask what we can learn about notions of gender and sexuality in Islamic cultures, thereby surveying changes in these concepts historically.

**MESAS451. Exodus: Egypt/Settlement: Canaan**

This seminar examines these two themes in the books of Exodus, Joshua, and Judges and then compares the biblical accounts with the archaeological record and extra-biblical materials from surrounding cultures.

**MESAS453. Ancient Israel's Neighbors**

This course examines the neighbors of ancient Israel and their influence on Israel's history, culture and economy, using biblical, extrabiblical, and archaeological sources.

**MESAS475. Spec Topics in Biblical Arch**

(Same as Jewish Studies 475R.) Among the topics studied are the patriarchs and the patriarchal period, the exodus and the settlement of Canaan, and the Israelite monarchy.

**MESAS490. Sen Sem: Mid Eastern Studies**

Examines various methodological approaches and issues arising from the study of the Middle East. Students complete a variety of individual and group research projects, as well as weekly response papers to the readings. Required of all Middle Eastern studies majors; fulfills the senior seminar requirement.

**MESAS491R. Internshp In Mid Eastern Studi**

On demand. Applied learning in supervised work experience, utilizing skills related to Middle Eastern studies. Students are required to write a major research paper or the equivalent.

**MESAS495R. Honors Thesis**

Prerequisite: approval of Middle Eastern studies program adviser. Open to candidates for honors in their senior year. May be repeated for a maximum of eight hours of credit.

**MESAS497R. Directed Study**

Prerequisite: approval of MESAS curriculum committee. Studies of various topics in Middle Eastern studies.

**PERS101. Elementary Persian I**

Fall. First in a series of courses that develop speaking, writing, reading, and comprehension of modern Persian as it is used in Iran.

**PERS102. Elementary Persian II**

Spring. Prerequisites: Persian 101 or permission of instructor. Continuation of Persian 101.

**PERS201. Intermediate Persian I**

Fall. Prerequisites: Persian 102 or permission of instructor. Continued development of skills acquired in first year, with emphasis on expansion of vocabulary and work on reading, writing, and speaking skills.

**PERS202. Intermediate Persian II**

Spring. Prerequisites: Persian 201 or permission of instructor. Continuation of Persian 201, with focus on reading and interpretations of a variety of literary and popular texts.

**PERS301. Advanced Persian I**

Fall. Prerequisites: Persian 202 or permission of instructor. Readings of selected literary texts and newspapers/media with attention to expansion of vocabulary, further development of listening, writing, and speaking skills, reading strategies, and cultural competence.

**PERS302. Advanced Persian II**

Spring. Prerequisites: Persian 301 or permission of instructor. Continuation of Persian 301.

**PERS397R. Supervised Reading In Persian****PERS497R. Directed Study**

Prerequisite: Persian 302WR or equivalent and approval of MESAS curriculum committee. Advanced students will read a selection of Persian poetry and prose texts to be determined in consultation with the instructor.

**SNSK101. Elementary Sanskrit I**

Fall. Introduces students to the script, pronunciation, grammar, and syntax of the Sanskrit language.

**SNSK102. Elementary Sanskrit II**

Spring. Prerequisites: Sanskrit 101 or permission of instructor. Continues the study of the basic grammar of classical Sanskrit, developing reading, writing and pronunciation skills. Readings from the Ramayana will be introduced toward the end of the semester as well as elementary conversation skills.

**SNSK201. Intermediate Sanskrit I**

Fall. Prerequisites: Sanskrit 102 or permission of instructor. Students sharpen their understanding of Sanskrit grammar through the reading of selections from vedic, epic, and classical stages of the language. Conversational skills are also developed.

**SNSK202. Intermediate Sanskrit II**

Spring. Prerequisites: Sanskrit 201 or permission of instructor. Continuation of Sanskrit 201.

**SNSK301. Advanced Sanskrit I**

Prerequisites: Sanskrit 202 or permission of instructor. An advanced introduction to "literary" Sanskrit. Students read from a variety of Sanskrit literary genres and learn to read and use traditional Sanskrit commentaries.

**SNSK302. Advanced Sanskrit II**

Prerequisites: Sanskrit 301 or permission of instructor. Continuation of Sanskrit 301.

**SNSK497R. Directed Study**

Prerequisites: Sanskrit 302 or equivalent and approval of MESAS curriculum committee. For advanced students who wish to pursue independent study and reading of Sanskrit texts.

**TBT101. Elementary Tibetan I**

Introduction to Tibetan that seeks to develop listening, reading, speaking, writing, and cultural skills in Tibetan. No previous knowledge of Tibetan is assumed.

**TBT102. Elementary Tibetan II**

Introduction to Tibetan that seeks to develop listening, reading, speaking, writing, and cultural skills in Tibetan. Need to have Tibetan 101 or the equivalent.

**TBT192. Conversational Tibetan****TBT201. Intermediate Tibetan I****TBT202. Intermediate Tibetan II**

Don't run it

**Music Department****Chair**

Kevin Karnes

## **Director of Undergraduate Studies**

Deborah Thoreson

## **Core Faculty**

Timothy Albrecht; Dwight Andrews; Lynn Bertrand; Melissa Cox; Stephen Crist; Patricia Dinkins-Matthews; Gregory Everett; Yayoi Everett; Laura Gordy; Bradley Howard; Kevin Karnes; Tong-Soon Lee; John Lennon; Gary Motley; B. Nelson; Richard Prior; William Ransom; Scott Stewart; Deborah Thoreson; Kristin Wendland;

## **Associated Faculty**

James Abbingtion; James Flannery;

## **Adjunct Faculty**

Tamara Albrecht; Brice Andrus; Laura Ardan; Jan Baker; Kakali Bandyopadhyay; Michael Cebulski; Jay Christy; Richard Deane; Fia Durrett; Jason Eklund; David Frackenpohl; Karen Freer; Steven Frey; Ted Gurch; Carl Hall; Bradley Howard; Mary Kenney; Yinzi Kong; Jun-Ching Lin; Yang Lu; Brian Lockett; Jennifer Marotta; Michael Moore; William Murphy; Edmon Nicholson; Carl Nitchie; Dainel Oliver; Shawn Pagliarini; Dane Philipsen; Jennifer Potochnic; Todd Qualls; Keiko Ransom; Elisabeth Remy; Vincent Robert; Douglas Sommer; Michael Tiscione; Amy Trotz; Ruth Unger; Guang Wang; James Weaver; Susan Welty; Janice Wong; Shuang Wu; Lisa Yancich; Mark Yancich; James Zellers;

## **Honors Program**

Students may pursue an honors project in performance or composition, culminating in a recital presentation, or by writing a thesis on a focused research topic in music.

## **Advising**

Most performing ensembles and private lessons require an audition. Auditions are held in August during the first week of classes. Students must audition before declaring a music major.

## **Major in Music Requirements**

[Requirements for students declaring a major from Fall 2011](#)

[BA in Music: Composition Track](#)

[BA in Music: Performance Track](#)

[BA in Music: Research Track](#)

[History and Culture Courses \(all Tracks\)](#)

## **Requirements for students declaring a major from Fall 2011**

The Music Department at Emory offers three tracks for fulfilling a major in music: Composition, Performance, Research. Students must select a track by the end of the sophomore year and fulfill all course requirements in the track in order to earn a major in music. Since significant portions of the music curriculum are based on mastery of sequential study, the department recommends as early a declaration as possible. Early declaration also allows students maximum benefit from private lesson study, since the department provides a half-subsidy for private lessons for declared music majors.

### **General Requirements**

- All students must take MUS 121 as a pre-requisite course. Students with a strong background in music theory may request to take the MUS 121 Exemption Test.
- No more than four credit hours of Supervised Reading or Study Abroad courses may count toward fulfillment of the music major.
- An internship may not count toward the music major.
- No course for the major may be taken S/U.
- AP Music Theory Exam – A score of 4 will transfer to Emory as MUS 114 and count as a 100-level elective toward the music major. A score of 5 will transfer to Emory as MUS 121 and the student may move on to MUS 122 in the spring semester.
- A total of 16 hours of MUS 300, 320, and 310 may be applied toward the 128 academic hours requirements for graduation, although all applied music and ensembles must be taken for credit.
- Students may not apply MUS 300, 310, or 320 as electives in any of the tracks.
- Students will complete 44 credit hours to fulfill requirements in each track.

### **Requirements for the BA in Music: Composition Track**

#### **Theory/Analysis (12 hrs)**

*(Prerequisite: MUS 121 Theory & Analysis I)*

- MUS 122
- MUS 221
- MUS 222

#### **Composition (8 hrs)**

- MUS 348 (1 semester)
- MUS 349R (3 semesters)
- MUS 445 Orchestration
- MUS 347 Electronic Music

#### **History/Culture (8 hrs)**

- MUS 200 Music, Culture, and Society
- History & Culture Category A or B: choose one course

## **Performance (2 hrs)**

- Choose a combination of MUS 300 Ensembles and/or MUS 320 Applied

## **Electives (4 hrs)**

Suggested:

- MUS 444 Counterpoint
- MUS 350 Music since 1945
- MUS 367 Computer Music Composition

**Optional:** If approved, a student may present a recital of original compositions during the junior or senior year. Students with a GPA of 3.5 or higher may submit a proposal to present an honors recital in the music composition track. See honors guidelines for detailed information.

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## **Requirements for the BA in Music: Performance**

### **Performance (12 hrs)**

- MUS 300 Ensemble (4 hrs)\*
- MUS 320 Applied Music (8 hrs)\*

Students pursuing the Performance Track are encouraged to enroll in Applied Music and Ensembles every semester until graduation. A total of 16 hours of MUS 300 and MUS 320 will count toward the 128 hours for graduation.

### **Theory/Analysis (8 hrs)**

*(Prerequisite: MUS 121 Theory & Analysis I)*

- MUS 122
- MUS 221\*

\*With the recommendation of the World Music Advisor, a student pursuing the Performance Track on a non-western instrument may substitute one elective appropriate to his or her focus for MUS 221.

### **History/Culture (12 hrs)**

- MUS 200 Music, Culture, and Society
- History & Culture Category A: choose one course
- History & Culture Category A or B: choose one course

### **Electives (12 hrs)**

- Choose one advanced theory and analysis course or history and culture course from the following list:
  - # MUS 222
  - # MUS 245
  - # MUS 350
  - # MUS 444
  - # or any course from History & Culture Category C.



- Choose two electives from any of the department's offerings, only one of which can be at the 100-level.

**Optional:** If approved, a student may present a solo recital during the junior or senior year. Students with a GPA of 3.5 or higher may submit a proposal to present an honors recital in the music performance track. See honors guidelines for detailed information.

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## **Requirements for the BA in Music: Research Track**

### **Theory/Analysis (8 hrs)**

*(Prerequisite: MUS 121 Theory & Analysis I)*

- MUS 122
- MUS 221\*

\*Ethnomusicology: a student pursuing the Research Track and writing a research thesis may substitute one elective appropriate to his or her research focus for MUS 221, if approved by the student's advisor.

### **History/Culture (24 hrs)**

- MUS 200 Music, Culture, and Society
- History & Culture Category A: Choose two courses
- History & Culture Category B: Choose one course
- History & Culture Category C: Choose two courses

### **Performance (4 hrs)**

Choose a combination of MUS 300 Ensembles and/or MUS 320 Applied

### **Electives (8 hrs)**

- Choose two courses from History & Culture Categories A, B, C, or MUS 222, or a cognate course if arranged with the student's advisor

**Optional:** If approved, a student may write a capstone thesis during the senior year. Students with a GPA of 3.5 or higher may submit a proposal to complete an honors thesis in the research track. See honors guidelines for detailed information.

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## **History and Culture Courses**

*(Students may not count the same course for two categories)*

### **History and Culture Category A**

*courses designed to build broad-based knowledge of Western classical repertoires*

MUS 280	Early Music Explorations
MUS 281	Baroque Music
MUS 282	Haydn, Mozart, and Beethoven

MUS 283 19th Century Music

MUS 284 Music and Contemporary Society

### **History and Culture Category B**

*courses designed to build broad-based knowledge of musics outside of the Western classical tradition*

MUS 115 Jazz: Its Evolution & Essence

MUS 204 Music Cultures of the World

MUS 206 Musical Transformations of Asia

MUS 211 Tango Music and Dance

MUS 303 Black Music: Culture, Commerce, and the Racial Imagination

MUS 304 Music & Cultural Revolution since the 1960s

MUS 306 Music of the Harlem Renaissance

MUS 307 Bebop and Beyond

MUS 366 Beyond Orientalism

MUS 371 East Asian Musical Cultures

MUS 372 Chinese Music and Culture

MUS 375 Soundscapes of the Silk Road

MUS 433 Music of India

### **History and Culture Category C**

*courses designed to teach essential research and writing skills in historical musicology or ethnomusicology*

MUS 250 Writing About Music

MUS 306 Music of the Harlem Renaissance

MUS 364 Romanticism in Music

MUS 365 Wagner and Wagnerism

MUS 366 Beyond Orientalism

MUS 368 Fin de Siecle Vienna

MUS 369 Jewish Modernities

MUS 371 East Asian Musical Cultures

MUS 375	Soundscapes of the Silk Road
MUS 380	Myth, Narrative, and Multimedia
MUS 460	Studies in Musicology
MUS 461	Discipline of Ethnomusicology
MUS 462	The Sound of Society
MUS 463	Seminar in Ethnomusicology

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## **Requirements for students declaring a major prior to Fall 2011**

(1) Theory and Analysis 121, 122, 221, and 222 with required labs. It is recommended that students take Music 121 as soon as possible because it initiates the set of courses that must be taken in sequence, each being a prerequisite to the others.

(2) Music History and Literature Survey 201 and 202

(3) Performance: Majors are expected to enroll in MUS 320 (Applied Music) and one of the department's primary ensembles (MUS 300) each semester. An audition is required prior to enrollment. MUS 320 requires that students schedule a private lesson with their instructor once a week and attend Perspectives on Performance class on Thursdays 2:30–4:00 p.m. Students must have a minimum of four semesters of applied music and primary ensemble to satisfy music major requirements. No more than sixteen hours of applied music and ensembles may be counted toward the 128 academic hours required for graduation.

(4) Electives: eight hours chosen from any of the department's course offerings. Majors may not apply more than one 100-level course to the major requirements without permission from the director of undergraduate studies.

Students expecting to pursue graduate work in music are also urged to acquire competency in a foreign language (the most useful for music are German, French, and Italian)

### **Additional Information**

Students may count no more than four credit hours of Supervised Reading or Study Abroad toward the music major.

Students may not count an Internship toward the music major.

All courses must be taken for a letter grade.

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Students are required to audition before declaring a major in music.

## **Minor in Music Requirements**

Students choosing music as their minor field must complete twenty semester hours of music courses. Students may select courses from any of the department's offerings with at least twelve hours at the 200-level or higher. Under the guidance of the minors adviser, students may design the minor toward a specific area, or they may take a

broad selection of courses. Up to four hours of performance studies (Music 300 and Music 310) will be accepted toward the minor.

### **Additional Information**

Students may count no more than four credit hours of Supervised Reading or Study Abroad courses toward fulfillment of the music minor

Students may not count an Internship toward fulfillment of the music minor.

AP credit cannot be used toward the music minor.

All courses must be taken for letter grade.

### **Courses in Music**

#### **MUS101. Intro To Music**

Fall, spring. An introduction to perceptive listening. Students are trained to listen analytically and are acquainted with a wide variety of music literature.

#### **MUS110. Masterworks fo Western Music**

This course is designed to introduce non-music majors to representative major works in the Western classical music canon. It will focus on the historical, social and cultural contexts of the works, as well as the fundamental skills needed to hear, understand, analyze and write about music.

#### **MUS111. Survey Of Choral Literature**

#### **MUS113. Introduction To Opera**

Spring. An introduction to opera and musical theater through the study of selected works from the Baroque era to the present. Visual and aural presentation.

#### **MUS114. Intro Theory & Composition**

Fall, spring. Basic harmonic practice and its practical application to selected media; fundamental concepts and terminology; and introduction to and essays in original composition.

#### **MUS115. Jazz: Its Evolution & Essence**

(Same as African American Studies 115.) Fall. Critical and analytic study of jazz idioms from the turn of the century to the present, including the blues, ragtime, Dixieland, swing, bop, and modern jazz. Emphasis on such figures as Armstrong, Ellington, Parker, Monk, and Coleman.

#### **MUS116. Popular Music In America**

#### **MUS121. Theory & Analysis I W/Lab**

Fall. Diatonic harmony through the dominant seventh chord. Includes partwriting and analysis, and an introduction to compositional skills. Laboratory focuses on sightsinging,

melodic and harmonic dictation, and keyboard theory. Enrollment in laboratory is required.

**MUS122. Theory & Analysis II W/ Lab**

Spring. Prerequisite: Music 121. Continuation of Theory and Analysis I. Partwriting, diatonic seventh chords, secondary function chords, modulation, and binary and ternary forms. Laboratory focuses on sightsinging, melodic and harmonic dictation, harmonization of melodies, and keyboard improvisation. Enrollment in laboratory is required.

**MUS190. Fresh Sem: Music**

Fall, spring. Credit, four hours. Fulfills the freshman seminar requirement of the General Education Requirements. A variety of courses covering a wide range of topics in music. Refer to the Music Department website for a listing of courses currently offered.

**MUS200. Music, Culture and Society**

Introduces the study of music as historical and cultural practice. Considers essential repertoires of vernacular and art music in both Western and non-Western traditions. Teaches foundational skills needed to research and write critically about musical cultures, repertoires, and practices.

**MUS200G. Music In England**

**MUS200R. Music In Vienna**

**MUS201. Survey Of Western Music I**

Fall. Development of musical styles from the early Middle Ages through the Renaissance and during the 20th century. Emphasis on repertory of significant and representative musical works. Both major and nonmajor sections offered.

**MUS202. Survey Of Western Music II**

Spring. Development of musical styles from the Baroque period through the nineteenth century. Emphasis on repertory of significant and representative musical works. Music 201 is not a prerequisite. Both major and non-major sections offered.

**MUS204. Music Cultures of the World**

Fall. This course introduces students to the diverse musical styles of the world. The focus is to examine different musical genres and understand the specific social contexts in which they emerge.

**MUS206. Musical Transformation of Asia**

Fall, spring. This course will examine the development of musical traditions in the Asian cultures of India, China, Japan, Korea, and Southeast Asia. The influence of philosophy and aesthetics from India, China, and the West on the development of music, theater, and dance in Asia will be examined as well.

**MUS207. J.S. Bach:Life,Music,Influence**

Fall. A survey of the life, music, and influence of Johann Sebastian Bach (1685- 1750), one of the most significant figures in the history of European art music.

**MUS210. Music In Vienna**

Music in Vienna is taught as an elective course in the Emory Summer Abroad Program in Vienna, Austria. The course focuses on classical music repertoire (opera, ballet, orchestral programs, organ recitals, chamber music, lieder recitals) being performed during the summer program in Vienna.

**MUS211. Tango: Argentina's Art Form**

This course for music and dance students to study Argentine tango in Buenos Aires will intersect scholarly studies of tango history and culture with performance practice. It will provide an authentic, holistic learning experience for students to understand how theory and practice inform each other. Music and dance majors and minors only, or by permission of instructor with letter of recommendation by a music or dance professor.

**MUS213. Chamber Music Lit & Perform****MUS221. Theory & Analysis III W/Lab**

Fall. Prerequisite: Music 122. Continuation of Theory and Analysis II. Eighteenth century counterpoint, eighteenth- and nineteenth-century musical forms, and chromatic harmony. Laboratory focuses on advanced sightsinging and melodic and harmonic dictation, as well as continued development of keyboard theory and improvisational techniques. Enrollment in laboratory is required.

**MUS222. Theory And Analysis IV**

Spring. Prerequisite: Music 221. Continuation of Theory and Analysis III. Analysis of twentieth-century compositions and techniques. Exercises include short original compositions.

**MUS225. Keyboard Skills****MUS230. Media Composition**

This course provides the student the opportunity to create original music in collaboration with students in theater, dance, or film. Music majors, minors, and students from other departments may enroll with the permission of the instructor.

**MUS230R. Jazz Improvisation****MUS240. Jazz Improvisation**

Fall. Prerequisite: Music 121 or permission of instructor. Theoretical and applied study of melodic patterns, chord types, and rhythmic patterns in the jazz idiom; development of aural and technical skills to create jazz styles spontaneously.

**MUS245. Jazz Theory & Analysis****MUS250. Writing About Music****MUS251. Influences Among the Arts**

This seminar hopes to attract music majors, minors, and those majoring in other disciplines interested in exploring connections among the arts. Emanating from a musical perspective, influences and relationships with other artists and art forms, and entities are studied.

**MUS262. A Survey Of Wind Literature**

This course concentrates on music written for the wind band, a general description for any musical ensemble consisting of wind (often with percussion) instruments, beginning with the Austro-Germanic tradition of wind bands in Medieval times and conclude with forays into the repertoire of the twenty-first century.

**MUS263. Piano Literature**

This seminar provides an overview of the vast amount of music composed for solo piano since 1700, including works by J. S. Bach, Mozart, Beethoven, Chopin, Liszt, Robert and Clara Schumann, Brahms, and Debussy.

**MUS264. Orchestral Literature**

Spring. A listening-intensive exploration of orchestral literature with detailed reference to the sociopolitical and cultural contexts of the composers and their music.

**MUS270. Special Topics in Music**

Seminar or lecture series of topics in music. May be repeated for credit when topic varies.

**MUS280. Early Music Explorations****MUS281. Baroque Music****MUS282. Haydn, Mozart, & Beethoven**

A detailed historical examination of Western classical music from 1750 through the 1820s, emphasizing both repertoire and the cultural practice of music-making

**MUS283. 19th Century Music**

Offers a detailed historical examination of Western classical music from 1750 through the 1820s, emphasizing both repertoire and the cultural practice of music-making. Assignments include midterm and final exams and one research paper.

**MUS284. Music & Contemporary Society**

A detailed historical examination of Western classical music composed since 1900, emphasizing both repertoire and the cultural practice of music-making

**MUS290. Supervised Study****MUS290R. Supervised Study****MUS300. Ensemble**

Fall, spring. Credit, one hour. Group instruction in instrumental and/or vocal music and the performance of selected repertoire. Enrollment in the ensembles is open to all students by audition only. May be repeated for credit; a maximum of eight hours may be applied toward graduation. The four principal ensembles that fulfill the requirement for the music major are: University Chorus; Emory Symphony Orchestra; Emory Wind Ensemble; Piano Accompanying. (Students majoring in music with a piano emphasis are required to enroll in MUS 300M their junior and senior years and may choose 300G, 300J, 300K, or 300M to fulfill their ensemble requirement during their freshman and sophomore years.) Interested students are encouraged to participate in more than one ensemble. Membership in all other ensembles must be corequisite with enrollment in a principal ensemble. Fall: To schedule a ensemble audition online please go to: [www.music.emory.edu/undergrad/auditions.html](http://www.music.emory.edu/undergrad/auditions.html) Spring: Contact the ensemble director.

**MUS300F. Ensemble: Stage Work Singers****MUS300G. Ensemble: University Chorus**

Dr. Eric Nelson, director. (Permission of instructor is not required.) The Emory University Chorus is a large mixed choir numbering between 130-175 singers. The ensemble performs at the annual Lessons and Carols concert in December and with the Emory Symphony Orchestra in the spring.

**MUS300H. Ensemble: Women's Chorale**

An ensemble that specializes in repertoire for women's voices. Female singers from any division of the University and from all levels of vocal experience are welcome

**MUS300J. Ensemble: Orchestra**

Dr. Richard Prior, director. The Emory orchestral experience is designed to provide a musical environment of the highest caliber, nurturing individual artistic excellence and ensemble performance. The ESO presents performances of repertoire embracing music from the Baroque to the twenty-first century.

**MUS300K. Ensemble: Wind Ensemble**

Dr. Scott Stewart, director. The Emory Wind Ensemble is a select ensemble dedicated to the study and performance of literature for wind band. It sponsors an active commissioning program, hosts guest artists, and tours nationally and internationally.

**MUS300L. Ensemble: Early Music Consort**

Mr. Jody Miller, director. The Early Music Ensemble, comprised of Emory students, faculty, and members of the Atlanta community, performs songs and dances from the renaissance and baroque periods.



**MUS300M. Ensemble: Piano Accompanying**

Prof. Deborah Thoreson, director. Collaborative Piano provides an opportunity for pianists to become acquainted with the wide range of repertoire written for the piano and another instrument or voice. Pianists are paired with other students and prepare repertoire for performance on departmental recitals. Open to all qualified pianists.

**MUS300N. Emory University Concert Choir**

Dr. Eric Nelson, director. The Concert Choir is a select chamber choir of forty to fifty voices. Membership is open to all students in the university, undergraduates and graduates, and is determined by audition. Considered to be one of the finest collegiate choirs in the country, it has performed at the National Convention of the American Choral Directors Association and in major halls throughout the world.

**MUS300P. Ensemble: Chamber Ensemble**

Dr. Richard Prior, director. The Emory Chamber Ensembles include a number of standing ensembles along with various trios, quartets, quintets, and septets of different instrumentation. Membership is by audition only.

**MUS300Q. Ensemble: World Music**

Fall. Spring. Ensembles may include South Indian classical music, North Indian classical music, Central Javanese gamelan, West Javanese gamelan, Indonesian angklung, and Korean percussion. No auditions necessary; requirements for prior musical experience may vary for each ensemble.

**MUS300T. Ensemble: Guitar Ensemble**

Brian Luckett, director. A classical guitar ensemble that studies and performs music for guitar duos, trios, and quartets. The repertoire includes music from the Renaissance, Baroque, Classical, Romantic, and twentieth and twenty-first centuries. An audition is required.

**MUS300W. Ensemble: Jazz**

Gary Motley, director. The Emory Big Band is a select ensemble that performs all periods of jazz repertoire. Members learn to improvise and perform the techniques unique to the jazz idiom. Membership is by audition only.

**MUS300X. Ensemble: Jazz Combos**

Gary Motley, director. The jazz combos allow students the opportunity to perform in small groups of four to six players. Membership is by audition only.

**MUS302. American Music**

**MUS303. Black Music**

**MUS304. Music & Revolution in 1960s**

**MUS305. Afro-American Music**

**MUS306. Music of Harlem Renaissance**

Designed to introduce the student to the music associated with the so-called Harlem Renaissance. The course will examine African American and American works, composers, and performers referred to in the famous essays and controversies of this important period.

**MUS307. Bebop and Beyond**

**MUS309. The Musical Brain**

This course examines the subjective experience and neural substrates of music perception and performance.

**MUS310. Applied Music, Non-Majors**

Fall, spring. Credit, one hour. Prerequisite: permission of instructor. The study of applied music involves the understanding of music literature through performance on a specific instrument. One-hour private instruction weekly; students perform a final jury exam. Contact the instructor to arrange an audition. Lesson fees apply; refer to the departmental website ([www.music.emory.edu](http://www.music.emory.edu)) for current information.

**MUS310D. Applied Music, Non-Maj: Guitar**

**MUS310F. Applied Music, Non-Maj: Sitar**

**MUS310G. Applied Music, Non-Maj: Piano**

**MUS310H. Applied Music, Non-Maj: Voice**

**MUS310J. Applied Music, Non-Maj: Organ**

**MUS310K. Applied Music, Non-Maj: Strings**

**MUS310L. Applied Mus, Non-Maj: Woodwinds**

**MUS310M. Applied Music, Non-Maj: Brass**

**MUS310N. Applied Mus, Non-Maj: Percussion**

**MUS310Q. Applied Music: World Music**

**MUS310S. Applied Music: Voice Class**

**MUS310W. Applied Music: Jazz Studies**

**MUS315. Conducting**

Fall. Instrumental and choral conducting technique and theory, including manual techniques, score study, ensemble rehearsal methods, and preparation for performance.

**MUS320. Applied Music**

Fall, spring. Credit, two hours. Prerequisite: permission of instructor. The study of applied music involves the understanding of music literature through performance on a specific instrument. One-hour private instruction weekly, attendance and performance at Perspectives on Performance class required; students perform a final jury exam. Contact the instructor to arrange an audition. Lesson fees apply; refer to the departmental website ([www.music.emory.edu](http://www.music.emory.edu)) for current information.

**MUS320D. Applied Music, Majors: Guitar**

**MUS320F. Applied Music, Majors: Sitar**

**MUS320G. Applied Music, Majors: Piano**

**MUS320H. Applied Music, Majors: Voice**

**MUS320J. Applied Music, Majors: Organ**

**MUS320K. Applied Music, Majors: Strings**

**MUS320L. Applied Music, Majors: Woodwinds**

**MUS320M. Applied Music, Majors: Brass**

**MUS320N. Applied Music, Maj: Percussion**

**MUS320Q. Applied Music: World Music**

**MUS320W. Applied Music: Jazz Studies**

**MUS340. Jazz Improv II**

Spring. This course offers an in-depth study of improvisation in the jazz idiom. Topics include the study of form, patterns, vocabulary style analysis, and transcription techniques. Principles include melodic and harmonic analysis, phrase construction, and ear training.

**MUS341. Music Concepts & Skills**

**MUS346. Choral Arranging**

**MUS347. Elec Music/Midi Technology**

Fall. Techniques and principles of electronic music and computer applications in music.

**MUS348F. Sty Abr: Composition I**

**MUS348R. Composition I**

Fall. Work in original composition, focusing on the application and analysis of smaller musical forms.

**MUS349R. Composition II**

Spring. Prerequisite: Music 348 or permission of instructor. Work in original composition, focusing on the application and analysis of larger musical forms.

**MUS350. Music Since 1945**

An exploration of later twentieth and twenty-first century compositional styles; analysis of representative works with specific focus on the areas of musical language, structure and influences.

**MUS350R. Emory At The Met**

**MUS351. Medieval & Renaissance Music**

**MUS352. Music In The Baroque Era**

**MUS353. Music Of The Classic Period**

**MUS354. Music Of The Romantic Period**

**MUS355. Music Of The 20th Century**

**MUS356. Women, Music and Culture**

**MUS362. The Dramatic Works Of Mozart**

**MUS363. Music for Two Elizabeths**

**MUS364. Romanticism in Music**

Explains the intersections of musical creativity and Romantic aesthetics in the nineteenth century. Topics considered include the nature of musical expressiveness, relationship between art and religion, and theories of musical narrative.

**MUS365. Wagner and Wagnerism**

This course examines the music of Wagner, Mahler, Strauss, Schoenberg, and contemporaries in light of trends in literature, the visual arts, politics, and philosophy, ca. 1870-1914.

**MUS366. Beyond Orientalism**

This seminar examines the main tenets of Orientalism and exoticism in exploring the hybridization of cultural practices in musical, theatrical, and cinematographic genres from the eighteenth century to the present.

**MUS367. Computer Music Composition**

Spring. Composition and performance in the digital studio; projects involve synthesis, sampling, sequencing, MIDI and digital recording and editing, and algorithmic composition. Focuses on the use and design of computer-based synthetic instruments and compositional software.

**MUS368. Symphony In Nineteenth C**

**MUS369. Jewish Modernities**

Explores encounters by Austro-German Jewish musicians and writers with ideas of modernity from 1900 through the 1950s, including responses to the Weimar Republic, the Holocaust, and postwar emigration. Cases studied include Gustav and Alma Mahler, Freud, Arthur Schnitzler and Arnold Schoenberg

**MUS370. Special Topics: Music**

Selected topics in Music.

**MUS371. East Asian Musical Cultures**

This course explores how music creates differences between countries in East Asia and, at the same time, ties them together to create a distinct East Asian identity.

**MUS372. Chinese Music & Culture**

Fall. Open to all students regardless of Chinese language ability, basic language skills will be taught. This course examines the historical, social, and individual aspects of Chinese musical cultures through the use of English and Chinese sources.

**MUS372D. Chn Music & Culture-Lang Comp**

Fall. Open to all students regardless of Chinese language ability, basic language skills will be taught. This course examines the historical, social, and individual aspects of Chinese musical cultures through the use of English and Chinese sources.

**MUS375. Soundscapes of the Silk Road****MUS380. Myth, Narrative and Multimedia**

This seminar explores various theories of narrative and myth from a cross-cultural perspective and traces the development of narrative styles or forms of storytelling in different musical genres that include opera, musical theater, and film.

**MUS390R. Half - Recital**

Credit, none. Prerequisite: permission of instructor.

**MUS403. Source To Perform I: 14th C****MUS404. Source To Perform II: 15/16th C**

Spring. A basic course in performance practice of the music of the fifteenth and sixteenth centuries. Focus will be primarily on the music of the courts, including the popular dances of the day. Examples from facsimile manuscripts will be examined, discussed within the context of performance practice of the era, transcribed into modern notation, compared with modern editions, and performed.

**MUS415. Advanced Choral Conducting****MUS421R. Music/Theater Performance**

Spring. Designed for singers who wish to develop their understanding and coordination of performance skills on the lyric stage. Public performance of staged works is scheduled.

**MUS422. Medieval And Renaissance Music**

A study of musical styles as they evolved, circa 400 to 1600. Representative works from the genres of the Middle Ages and the Renaissance will be studied.

**MUS423. Music Of The Baroque**

History of music from 1600 to 1750. Characteristic works by Monteverdi, Schütz, Corelli, Vivaldi, and others. The synthesis of baroque styles in the works of J. S. Bach and Handel.

**MUS424. Music Of The Classic Period**

Principal styles and genres of the classic period, from the music of C. P. E. Bach and D. Scarlatti through the major works of Haydn, Mozart, and the early Beethoven.

**MUS425. Nineteenth-Century Music**

Fall. Principal styles and genres of the romantic period, from the later works of Beethoven through the major works of Verdi, Wagner, Strauss, and Mahler.

**MUS426. Music Of The Twentieth Century**

Spring. Breakdown of traditional systems (Debussy); neoclassicism (Stravinsky and Bartok); atonality and twelve-tone music (Schoenberg, Berg, and Webern); and electronic music and the avant-garde.

**MUS428. Organ Literature****MUS431. American Music****MUS432. Wagnerian Opera****MUS433. Music Of India**

Fall. This course surveys the principal performance genres, instruments, compositional and improvisational forms, and theoretical structures of art, folk music, and dance from both south and north India. Emphasis is placed on developing the ability to listen sensitively and critically to recorded and live performances. The social and religious context of the music and dance will be examined.

**MUS438. Hybrid Vigor in Music**

An examination of compositional strategies used by twentieth- and twenty-first century composers who use cross-cultural and cross disciplinary traditions in the creation of new "art" music.

**MUS440. Diction For Singers I**

Fall, spring. This course provides instruction in diction usage by solo singers and includes the study of Introduction to International Phonetic Alphabet (IPA) as applied to English and Italian. It focuses on the special needs and considerations for diction utilized by singers.

**MUS441. Diction For Singers II****MUS442. Vocal Pedagogy****MUS443R. Performance Techniques**

Spring. Explores skills to effectively and successfully combine singing, facial expression, gestures, interpretation, movement, and interaction with other performers without tension and self-judgment. Repeatable without music major credit. Instructor approval required.

**MUS444. Counterpoint**

Analysis and writing in both the Renaissance-modal and eighteenth-century tonal styles. A composition project demonstrating contrapuntal skills will be required for each of the two style periods.

**MUS445. Arranging & Orchestration**

Prerequisite: Music 122 or permission of instructor. Addresses the styles of orchestration in the Baroque, Classic, Romantic, and modern eras. In addition to readings and brief written assignments, an orchestral reduction project and a piano orchestration project will be required in the style of each era. Other media, such as vocal or wind ensembles and jazz bands, will be discussed.

**MUS449R. Teet****MUS452. Seminar: From Source To Perform****MUS452S. Sem: From Source To Perform****MUS455. Music in Emory's Spec. Coll.****MUS460. Studies in Musicology****MUS461. Discipline of Ethnomusicology**

This course examines the theories and methodologies in the field of ethnomusicology, with a focus on how it intersects with other disciplines and the broader social content.

**MUS462. The Sound of Society**

How does sound organize the space we inhabit? This course examines different types of music to understand how sounds are incorporated into different facets of human expression.

**MUS470. Special Topics Seminar: Music**

Fall. This course explores the relationship between two broadly held concepts' black music and race. Using principal texts, representative musical examples, and intense discussion, the student will discover the dynamics of our racial imagination.



**MUS470H. Spec Wkshp: Japanese Theater**

**MUS470J. Japanese Theater:Context/Conno**

**MUS481. Medieval Music: Practicum**

**MUS490R. Full - Recital**

Credit, none. Prerequisite: permission of instructor.

**MUS491. Senior Thesis**

**MUS495A. Honors**

Credit, eight hours for sequence. Open by invitation to candidates for honors in the senior year. Must be taken in addition to the major requirements.

**MUS495B. Honors**

Credit, eight hours for sequence. Open by invitation to candidates for honors in the senior year. Must be taken in addition to the major requirements.

**MUS496R. Internship To Music**

Student arranges internship location with member of music department faculty prior to registration for this course.

**MUS497R. Supervised Reading**

Credit, two to four hours. May be repeated for maximum credit of eight hours. Primarily for majors in the senior year.

Don't run it

## **Neuroscience and Behavioral Biology Program**

### **Director**

Paul Lennard

### **Director of Undergraduate Studies**

Keith Easterling

### **Core Faculty**

Michael Crutcher; Keith Easterling; Kristen Frenzel; Paul Lennard;

### **Associated Faculty**

George Armelagos; Jocelyne Bachevalier; John Banja; Lawrence Barsalou; Gary Bassell; Patricia Bauer; Christopher Beck; Gregory Berns; Patricia Brennan; Elizabeth Buffalo; Ronald Calabrese; Claudia Capra; Kenneth Carter; Dennis Choi; Frans de

Waal; Henry Edelhauser; David Edwards; Eugene Emory; Shlomit Finkelstein; Nicholas Fotion; Harold Gouzoules; Sarah Gouzoules; Stephan Hamann; Benjamin Hampstead; Robert Hampton; Linton Hopkins; Leonard Howell; Dieter Jaeger; Heather Kimmel; Melvin Konner; Howard Kushner; Michelle Lampl; Allan Levey; Richard Levinson; Scott Lilienfeld; Robert Liu; David Lynn; Donna Maney; Joseph Manns; Patricia Marsteller; Anthony Martin; Robert McCauley; Christopher Muly; Darryl Neill; Ilya Nemenman; Wendy Newby; Lynne Nygaard; Laura Otis; Chikako Ozawa-de Silva; Lisa Parr; Paul Plotsky; Todd Preuss; Astrid Prinz; Ivan Rasnik; James Rilling; Mark Risjord; Hillary Rodman; Leah Roesch; Deboleena Roy; Mar Sanchez; Krishnankutty Sathian; Iain Shepherd; Bradd Shore; Melody Siegler; Amanda Starnes; Donald Stein; Darrell Stokes; Irwin Waldman; Elaine Walker; Kim Wallen; Jay Weiss; Patricia Whitten; George Wilmot; Phillip Wolff; Carol Worthman; David Wright; Larry Young; Stuart Zola;

## **Honors Program**

Qualified seniors are encouraged to participate in the Neuroscience and Behavioral Biology Honors Program. Admission to the Honors Program depends upon criteria established by the college and sponsorship by a member of the neuroscience and behavioral biology core faculty. Students must complete NBB 221 or NBB 470 Clinical Research Practicum and two semesters of undergraduate research NBB 495A (four hours) and NBB 495B (four hours) and attend a biweekly honors seminar. In addition, students are required to enroll in at least one graduate-level course.

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

## **Study Abroad**

### **University of St. Andrews, Scotland**

#### **Brain StEm (Spring and Fall Courses)**

The Emory Neuroscience and Behavioral Biology Program (NBB) and the University of St. Andrews Schools of Biology and Psychology have established a unique type of study abroad exchange program. The "Brain StEm" Program, represents the creation of a true "sister school" relationship between the extremely strong neuroscience and behavioral sciences programs at the two institutions. Emory's NBB Program is one of the largest undergraduate programs in North America with over 300 majors and seventy-five faculty members. The neuroscience program at University of St Andrews is a joint undertaking of the Schools of Biology and Psychology which both recently received top ratings from RAE, the national audit of research quality in UK university departments. What does all this mean for the students? By implementing "The Institute of Behavioral and Neural Sciences", rather than an a la carte approach to selecting courses, a coherent program of pre-approved courses has been put into place. Overall curriculum and appropriate courses have been evaluated and selected by the faculty of each institution and faculty advisors are in place at Emory and St. Andrews to assist the students participating in "Brain StEm". Here at Emory this translates into a study abroad program that provides pre-approved equivalents for: NBB 301 & 401, required core courses; NBB 221, the statistics & experimental design course which is a prerequisite for undergraduate research; and twenty-five University of St. Andrew courses which can serve as electives for the NBB major!

### **MPhil in NBB (Masters in Philosophy- 1 year)**

Building upon the successful Brain StEm program, Emory and St. Andrews are offering a 4+1 BS (Emory) MPhil (St. Andrews) research-based NBB degree combination. To qualify, Emory NBB majors must have a 3.5 GPA and have an invitation from one of the St. Andrews participating professors, or graduate from Emory with honors in NBB. The first year of the normally two-year MPhil program will be waived, allowing qualifying NBB BS graduates to complete their Masters degree in one year. Contact the NBB office for further information.

### **Emory Melbourne University Science Experience (E.M.U.S.E)**

A program that has been designed specifically for Emory Biology, Chemistry, and NBB students in their junior and senior year who are interested in spending a semester abroad in Melbourne, Australia. As a student program, you will undertake a research-focused study abroad experience while also taking biology, neuroscience, or chemistry courses offered Fall and Spring semesters: Semester 1 runs from early February to mid June; Semester 2 runs from early July to Mid November. This program is ran in conjunction with the Department of Anatomy and Cell Biology and the Department of Chemistry at the University of Melbourne. For more information please contact the NBB office.

### **NBB Study Abroad in France (summer)**

Neuroscience and Behavioral Biology program is offering a unique opportunity to study in Paris for a 5-week program that will connect the rich history of French neurology with contemporary neuroscience research. Students will couple in-class discussions with a variety of extracurricular outings to locations that illustrate France's role in early Neurology (e.g. Hôpital de la Salpêtrière) and its current research interests (e.g. Institut Curie or La Cité des Sciences). This program provides completion of one NBB core course and one NBB elective. Please note: NO FRENCH LANGUAGE PROFICIENCY IS REQUIRED.

Students are encouraged to have a GPA minimum of 3.0 for the above study abroad programs.

### **Advising**

Each NBB major is assigned an academic advisor. It is imperative that students meet with their advisers at least once a semester to discuss courses that meet the requirements of the major. In addition, students should talk to their advisors about future career plans; i.e., graduate school, medical school, etc., as there may be additional courses they should take for entrance to graduate school. Advisors will be available during pre-registration and their office hours. However, advisors will often have more time to spend with students at times other than pre-registration. Students should take advantage of these times in scheduling appointments with their advisors.

The NBB office has an open-door policy to assist students in receiving information needed to further their undergraduate academic education.

### **Major in Neuroscience and Behavioral Biology Requirements**

The major requires a minimum of ten courses (forty semester hours) in the field of Neuroscience and Behavioral Biology. Majors must take the sequence of four core

courses, which include NBB 201, NBB 301, NBB 302, and NBB 401/SWR. In addition to the core courses, a minimum of five NBB electives are needed.

All majors are required to take the following introductory foundation courses: Biology 141/151 and Biology 142/152; Chemistry 141/171 and Chemistry 142/172; one semester of Calculus (Math 115 recommended / III acceptable) and QTM100: Intro to Statistical Inference. Students are encouraged to complete these courses by the end of their sophomore year.

Students with particular interests, e.g. premedical, graduate school in biological anthropology, biopsychology, neuropsychology, ethology, or neuroscience, may be advised to take additional courses in anthropology, biology, chemistry, math, physics, and psychology. The courses would be chosen by the student and advisor to fit the student's plan.

## **Courses in Neuroscience and Behavioral Biology**

### **NBB120. From Botox to Behavior**

Using active-learning methods and real-world examples, this course is designed to provide a fuller understanding of how the brain works and how neuronal activity underlies complex human behaviors. We will explore topics like: drug overdoses, Botox injections, sensory systems, emotions and memories.

### **NBB190. Fresh Sem: NBB**

Fall, spring. Variable topics of special interest in the field of Neuroscience and Behavioral Biology. Any of these NBB 190 courses will satisfy the new General Education freshman seminar requirement and will also count as an NBB elective.

### **NBB201. Foundations Of Behavior**

(Same as Anthropology 200.) Spring. Prerequisite: Biology 141. This course presents an introduction to evolutionary processes and biological bases of behavior. Lectures and readings will be organized around a developmental and life history perspective and will emphasize the importance of context in biological mechanisms and the interaction of social life, behavior, and cognition. Examples drawn especially from humans and nonhuman primates will be used to place human behavior in the Context of other species and to illustrate the dual inheritance of biology and culture in our species. Topics covered will include evolutionary mechanisms, adaptation, phylogenetic constraints, neural and neuroendocrine mechanisms of behavior, life history theory, developmental programs, principles of allometry, sexual selection and alternative reproductive strategies, social bonds and socialization, and the cognitive bases of social interaction in humans and nonhumans.

### **NBB221. Neuroscience Research Methods**

The focus will be to educate students in the scientific method: generating testable hypotheses, sampling randomization and control techniques. Students will learn the basic statistical vocabulary necessary to read and interpret scientific articles in the field.

## **NBB222. Communication in Neuroscience**

Spring. Prerequisites: Biology 141 and 142, or permission of instructor. The focus will be to extend basic understandings of the scientific method as a process that actually produces a product. The elements of scientific writing, publication, and presentation are introduced in the classroom.

## **NBB300. The Musical Brain**

This course examines the subjective experience and neural substrates of music perception and performance.

## **NBB301. Introduction To Neurobiology**

(Same as Biology 360.) Fall, Spring. Prerequisites: Biology 141, Chemistry 141 and 142. An introduction to cellular and integrative neurobiology. Topics include the electrochemical and biophysical mechanisms for neuronal signaling and synaptic transmission, and the neural bases of behavior in invertebrates and vertebrates.

## **NBB301L. Neurobiology Simulation Lab**

## **NBB302. Behavioral Neuroscience**

(Same as Psychology 353.) Spring. Prerequisite/co-requisite: NBB 301. This course presents an integrated coverage of work at the intersection of animal behavior, evolution, and cellular/systems neuroscience. The course surveys the major areas of behavioral neuroscience.

## **NBB317. Human Social Neuroscience**

Neurobiological substrates supporting human social cognition and behavior. Review and synthesis of relevant research in neuropsychology, psychiatry, neuroimaging, and experimental animal research.

## **NBB321. Behavioral Neuroendocrinology:Sex**

(Same as Psychology 321.) This course examines the role hormones, particularly steroid hormones, play in the development and activation of reproductive behaviors in animals and humans. In addition, the role of hormones in the development of sex differences in the brain and behavior will be explored. The first third of this course covers biological mechanisms of hormone production and the regulation and function of the neuroendocrine system. A background in biology is helpful, but neither required, nor necessary. The concepts necessary to understand the biology of the neuroendocrine system are developed in class. The last two-thirds of the course cover the behavioral effects of hormones and are divided into the immediate effects of hormones (activation) and long-term effects of hormones (organization). Research covers both animals and humans with everything from sex changing fish to sex change in human's topics for consideration. This course provides a comprehensive overview of the manner in which hormones produce physical modifications and modulate sexual behavior in a variety of species.

**NBB350. Animal Welfare**

In this course we will explore the ethical issues which arise when humans interact with other animals.

**NBB358. Cognitive Ethology****NBB361. Project Lab In Neurobiology**

Prerequisites: NBB 301 and permission of instructor. A course in experimental neuroscience designed for juniors who may be interested in research. One module stems from the current research linking a single gene, the vasopressin I a receptor, to monogamous behavior in voles. The second module will teach students to handle primary cultures of neurons and glia and to use immunocytochemistry and current imaging techniques to identify cell types and cellular substructures.

**NBB370. Special Topics in NBB****NBB401. Sem:Topics in Neuro & Behavior**

Fall. Prerequisites: NBB 201, 301, and 302; or permission of instructor. A writing intensive senior seminar utilizing the primary literature to examine current issues, trends, and controversies in the field of neuroscience and behavioral biology. (Satisfies General Education Requirements for post-freshman writing and advanced seminar.)

**NBB404. Roots of Modern Neuroscience**

This course will trace contemporary issues in neuroscience from their origins in classical times through the 19th century and on to new frontiers with emphasis on primary works by the creators of neuroanatomy and neurophysiology.

**NBB414. Brain & Cognitive Development**

(Same as Psychology 414.) The course examines developmental changes in brain organization linked to different aspects of cognitive development, especially during the first three years of life. The topics cover changes in cerebral specializations linked to sensory processing, attention, memory, face recognition, language and social/emotional development. Issues pertaining to brain plasticity and the relative contributions of genetic and experiential factors on brain development will also be addressed. Throughout the course we will discuss how research in developmental cognitive neuroscience can influence and constrain general theories of child development.

**NBB424. Medical Neuropathology**

The primary focus of this course will be to provide an overview of the organic foundations of selected neurological disorders. The first part of the course will be an introduction to the functional neuroanatomy of the "normal" brain. The second part of the course will introduce some clinical aspects related to damage/degeneration in these areas; such as stroke, ischemia, Parkinson's, Alzheimer's, Epilepsy, amnesias/dementias paying attention to traditional neuropsychological assessment/tests that differentiate among them.

**NBB425. Brain Imaging**

This course will focus on the application of imaging technology (Computed Tomography (CT), Magnetic Resonance Imaging (MRI), Positron Emission Tomography (PET), etc. to the study of brain function and anatomy. We will cover the history of the development of brain imaging methods, the technical basis for various imaging methods, and learn to apply imaging methods in the realms of both basic and clinical science.

**NBB426. Drug Development**

The focus will be drug development, namely the process by which a condition to be treated is identified and then medications are developed, tested, and finally distributed to patients.

**NBB460. Building Brains**

(Same as Biology 460S.) Spring. Prerequisites: Biology 141 and 142. This course will examine the experimental foundations underlying our understanding of the mechanisms regulating development of the nervous system. Topics will include neurogenesis, migration of the neuronal precursors, axon guidance, programmed cell death, and the formation of the synaptic connections. Through study of primary literature and texts, students will develop skills in identifying hypotheses and analyzing the logic of the experiments used to test these hypotheses.

**NBB470. Special Topics In NBB**

Variable topics of special interest in the field of Neuroscience & Behavioral Biology.

**NBB481. Neuroeconomics**

This course is designed to provide students with an introduction to the field of neuroeconomics. Upon completion of the course, students will have a basic understanding of the tools used to study the neurobiology of decision making.

**NBB482R. Frontiers in Neuroscience**

This course that will allow our NBB undergraduates to experience the Frontiers in Neuroscience series that the Graduate Program in Neuroscience offers for their students.

**NBB490. Clinical Neurology Study**

Selected undergraduates will have an opportunity to correlate experience with actual patients with the science behind the diagnosis.

**NBB495A. Honors Research**

Honors research in neurobiology/behavior. Registrants attend biweekly meetings to present progress reports of their ongoing research, discuss how to write proposals and papers and give oral presentations.

### **NBB495B. Honors Research**

Honors research in neurobiology/behavior. Registrants attend biweekly meetings to present progress reports of their ongoing research, discuss how to write proposals and papers, and give oral presentations. To receive credit for the course and to satisfy the senior-year writing requirement, a student's thesis must be accepted by the Honors Program.

### **NBB497. Supervised Writing**

Independent, faculty-mentored research; designed as a prelude to conducting laboratory research under the same mentor.

### **NBB497R. Supervised Reading**

Fall, Spring, Summer. 1-4 hour credit. Prerequisite: permission of instructor; cannot be taken concurrently with NBB 497WR. A maximum of four hours of NBB 495A, 495B, 497R, 497, or 499R accepted as an elective toward the NBB major. Independent, faculty-mentored research; designed as a prelude to conducting laboratory research under the same mentor.

### **NBB499R. Undergraduate Research**

Independent research in neurobiology/behavior. Registrants attend biweekly meetings to present progress reports of their ongoing research, discuss how to write proposals and papers, and give oral presentations.

## **Areas of Study**

### **NBB Research and Supervised Reading opportunities**

- NBB 495A: Honors Research
- NBB 495B: Honors Research
- NBB 497: Supervised Writing
- NBB 497R: Supervised Reading
- NBB 499R: Undergraduate Research

### **Anthropology Electives for NBB**

- ANT 210: Hum Biol:Life Cycle Approach
- ANT 260: Psychological Anthropology
- ANT 301: Sex and Evolution
- ANT 302: Primate Behavior & Ecology
- ANT 303: Modern Human Origins
- ANT 305: The Human Brain
- ANT 306: Primate Mating Strategies
- ANT 307: Human Evolution
- ANT 308: Evolution Of Social Behavior
- ANT 316: Evolution: Human Brain & Mind
- ANT 317: Human Social Neuroscience
- ANT 333: Disease & Human Behavior



## **Biology Electives for NBB**

- BIOL 241: Evolutionary Biology
- BIOL 320: Animal Behavior
- BIOL 325: Primate Social Psychology
- BIOL 336: Human Physiology
- BIOL 348: Mechanisms Of Animal Behavior
- BIOL 434: Physical Biology
- BIOL 440: Animal Communication
- BIOL 450: Computational Neuroscience
- BIOL 460: Building Brains
- BIOL 475: Biology Of The Eye

## **Psychology Electives for NBB**

- PSYC 103: Brain & Behavior
- PSYC 209: Perception And Action
- PSYC 215: Cognition
- PSYC 302: Human Learning & Memory
- PSYC 303: Evolution Of Acquired Behavior
- PSYC 309: Brain And Language
- PSYC 313: Neuropsychology:Child Disabil
- PSYC 320: Animal Behavior
- PSYC 321: Behavrl Neuroendocrinology:Sex
- PSYC 322: Biolog Basis/Learning & Memory
- PSYC 323: Drugs & Behavior
- PSYC 325: Primate Social Psychology
- PSYC 350: Behavior Modification
- PSYC 383: Neuropsychology And Cognition
- PSYC 410: Sci & Pseudoscience In Psyc
- PSYC 415: Sleep and Dreaming
- PSYC 420: Psychobio Of Visual Perception
- PSYC 425: Brain Imaging
- PSYC 440: Animal Communication
- PSYC 474: Sem: Developmental Psychology
- PSYC 475: Sem:Personality & Social Psych
- PSYC 476: Biolog Foundations Of Behavior

## **Additional Electives for NBB**

- ECON 481: Neuroeconomics
- PHIL 316: Bioethics
- PHIL 482: Topics: Philosophy
- PHYS 434: Physical Biology
- REL 370: Spec Tops: Rel & Culture

Don't run it

# **Philosophy Department**

## **Chair**

John Stuhr

## **Director of Undergraduate Studies**

Michael Sullivan

## **Core Faculty**

David Carr; Thomas Flynn; Nicholas Fotion; Ursula Goldenbaum; Ann Hartle; Donald Livingston; John Lysaker; Rudolf Makkreel; Noelle McAfee; Andrew Mitchell; Richard Patterson; Mark Risjord; John Stuhr; Michael Sullivan; Donald Verene; Cynthia Willett; Jack Zupko;

## **Associated Faculty**

Frederick Marcus;

## **Adjunct Faculty**

Kent Still;

## **Honors Program**

See “Honors Program” under the curriculum section of the catalog and consult the department for further details.

## **Awards and Honors**

(1) Students who achieve the requisite cumulative grade point averages both in five philosophy courses and in the college are eligible for election to Phi Sigma Tau, the national honor society in philosophy. The Emory chapter of Phi Sigma Tau, Beta of Georgia, has been active since 1979, and sponsors various intellectual and scholarly activities throughout the academic year.

(2) The Paul Kuntz Prize, established in 1989, is awarded annually to a philosophy major for excellence in undergraduate philosophy. It carries a monetary award of one hundred dollars.

(3) The Charles Hartshorne Philosophy Essay Prize, open to all students of Emory College, is awarded annually. It carries a monetary award of one hundred dollars.

(4) The William F. Edwards Undergraduate Lecture, established in 1988, is given annually on a topic of broad philosophical interest to all undergraduates.

## **Major in Philosophy Requirements**

Thirty-six hours in philosophy, including Philosophy 110 (Introduction to Logic), Philosophy 250 and 251 (History of Western Philosophy I and II), Philosophy 490 (Senior Seminar), and at least five other courses. Of the five elective courses,

(1) at least two must be courses at the 300 level or above, and

(2) no more than one may be a course at the 100 level (in addition to Philosophy 110).

Students doing honors in philosophy are not required to take Philosophy 490. No course for the major may be taken S/U. Both Philosophy 100 and Philosophy 110 are recommended to first-year students who are considering a major in philosophy. All majors are strongly advised to take the required courses (Philosophy 110, 250, and 251) as early as possible and in advance of enrolling in any 300- or 400-level courses.

## **Joint Major in Philosophy and Religion Requirements**

A minimum of fifty-six hours (fourteen courses) as follows:

A. Sixteen hours (four courses): One course selected from Religion 301–320; Religion 300; Philosophy 250; and either Philosophy 251 or 300.

B. Thirty-six hours (nine courses) from the two departments with at least three courses from each department, including two courses in the religion department at the 300 level or above, and no more than two courses at the 100 level.

C. Philosophy/Religion 470 (joint seminar in philosophy and religion), or (with the permission of the directors of undergraduate studies in both departments) Philosophy 490 or Religion 490WR or Philosophy 492R. The course work of individual students should be organized, in consultation with an adviser, towards the study of a cluster of related subjects, or a specific theme, by the beginning of the senior year. Four hours in directed reading on a chosen topic will be recommended. Honors in the joint major in the philosophy department and the religion department may be earned by satisfying the honors requirements of either department.

## **Joint Major in Classics and Philosophy Requirements**

Twenty hours in either Greek or Latin, plus twenty-four hours in philosophy, including Philosophy 110, Philosophy 250 and 251, and three electives, two of which must be at the 300 level or above.

## **Minor in Philosophy Requirements**

Twenty hours in philosophy, including Philosophy 250 and 251 (History of Western Philosophy I and II), and at least two courses at the 300 level or above. No course for the minor may be taken S/U.

# **Courses in Philosophy**

## **PHIL100. Basic Problems in Philosophy**

This course surveys basic problems in philosophy, such as questions concerning truth, knowledge, justice, beauty, and the good. [Prior to Fall 2010, this course carried the title "Intro to Philosophy."]

## **PHIL110. Intro To Logic**

Study of correct reasoning, including the recognition, analysis, and criticism of arguments; relevant topics include informal fallacies, syllogistic reasoning, and systems of deduction.

## **PHIL111. Existentialism & European Philosophy**

What is Existentialism? We will look at the history of existentialism and see how it challenged the traditional philosophical approaches to questions of human subjectivity and the nature of the good life. In particular, we will explore the works of Jean Paul Sartre and Albert Camus.

## **PHIL112. Pragmatism & American Philosophy**

## **PHIL113. Intro to Asian Philosophy**

## **PHIL115. Introduction To Ethics**

Introductory examination of fundamental moral questions, such as the best way of life for a human being, the relationship between happiness and moral excellence, and the nature of ethical reasoning, as treated by major philosophers in the history of philosophy.

## **PHIL116. Intro To Bioethics**

This course is an introduction to the central questions of biomedical ethics, such as end-of-life issues, abortion, and justice in the distribution of health care. [Prior to Fall 2010, this course carried the number PHIL 205.]

## **PHIL117. Nature/Envrnmnt/Sustainability**

This course should encourage you to uncover and explore assumptions and evaluations concerning the so-called ¿natural world¿ or ¿environment.¿ Each individual and society exists within an environment, and the character of this relation not only influences the relations of human and non-human creatures, but also lies at the heart of human self-understanding. Through reflection upon these and related issues, this course will develop critical reading, writing, and thinking skills by way of an introduction to and encounter with contemporary issues in environmental philosophy.

## **PHIL118. Intro to Business Ethics**

An introduction to important issues and problems in the ethical conduct of business: What is the proper goal of business in a democratic society? How should businesses

protect against conflicts of interest? [Prior to Fall 2010, this course carried the number PHIL 202.]

**PHIL119. Contemporary Moral Issues**

Examination of a broad range of moral and social issues, such as abortion, capital punishment, sexism, war, environmental policy, euthanasia, and racism. [Prior to Fall 2010, this course carried the number PHIL 215.]

**PHIL120. Intro Social & Political Phil**

This course is an introduction to the central concepts in social and political philosophy, such as liberty, equality, justice, and fairness.

**PHIL121. Intro to Philosophy of Law**

This course is an introduction to the central concepts in philosophy of law.

**PHIL122. Intro Phil of Social Science**

This course is an introduction to the central concepts in philosophy of social science. (1)The distinction between interpretation and explanation. (2)The interplay of culture and nature. (3)The possibility of human universals. (4)The possible genetic basis of culture.

**PHIL123. Intro to Feminist Philosophy**

This course is an introduction to the central issues in feminist philosophy.

**PHIL124. Philosophy of Race & Ethnicity**

This course is an introduction to the central questions in the philosophy of race and ethnicity, such as the concept of race: its historical origins, its cogency, and the various uses to which it has been put, including its possible intersection with other forms of oppression.

**PHIL125. Intro to Philosophy of Science**

This course is an introduction to central issues in the philosophy of science: (1)scientific explanation. (2)evidence and verification. (3)probability theory. (4)the relation of science and politics.

**PHIL126. Mind, Brain, Self & Evolution**

This course will study the nature and interrelation of the mind, brain, and self. It will consider embodied structures of perceptions and the consequences of materialist, evolutionary accounts of human nature for the way we understand the meaning of life.

**PHIL127. Belief, Knowledge & Truth****PHIL128. Metaphysics & Nature of Reality**

This course is an introduction to the central question of metaphysics: what is the nature of reality?

**PHIL129. Intro to Phil of Med/Health****PHIL130. Intro Philosophy & Literature**

This course considers the nature of literature, its epistemic import, and its personal and social value.

**PHIL131. Intro Philosophy of Religion**

This course is an introduction to the central themes in the philosophy of religion, such as the nature of religious experience, the question of God's existence, and the relation of faith and reason.

**PHIL132. Philosophy Of Art**

Relations between art, beauty, and aesthetics; the artist and the artist's work; normative principles in the fine arts; value of art for the individual; functions of art in culture; and problems of criticism. [Prior to Fall 2010, this course carried the number PHIL 240.]

**PHIL133. Intro to Philosophy of Film**

This course is an introduction to the central question of the philosophy of film. (1)What is film theory? (2)What is the nature of film? (3)Do films have authors? (4)How do films engage our emotions? (5)Can films be socially critical?

**PHIL134. Intro to Phil of Human Nature**

What is distinctive about a human being? What did it mean to be a human in ancient times, as it differs from what it means in modernity? Who are we, and what are our possibilities? What can we become? The responses to these questions affect our ethics, our politics, and the meaning of our lives.

**PHIL136. Love & Friendship**

This course considers the significant philosophical reflection on the nature of romantic love and non-romantic friendship.

**PHIL190. Fresh Sem: Philosophy**

Study and analysis of the thought of one major philosopher or the study of a special problem or set of related problems in philosophy.

**PHIL200. Ancient Greek & Medieval Phil**

This course will introduce the principal figures and topics in ancient Greek and medieval philosophy.

**PHIL202. Renaissance & Modern Philosophy**

This course will introduce the principal figures and topics in Renaissance and modern philosophy.

**PHIL202. Business Ethics**

An introduction to important issues and problems in the ethical conduct of business: What is the proper goal of business in a democratic society? How should businesses protect against conflicts of interest? [Beginning Fall 2010, this course will carry the number PHIL 118.]

**PHIL204. 19th & 20th Century Philosophy**

This course will introduce the principal figures and topics in 19th and 20th century philosophy.

**PHIL205. Intro To Biomedical Ethics**

Moral issues related to medical practice and research, such as right to life, death and treatment, allocation of medical resources, confidentiality, abortion, and coercion in experimentation. [Beginning Fall 2010, this course will carry the number PHIL 116.]

**PHIL210. Man & Nature****PHIL215. Contemporary Moral Issues**

Examination of a broad range of moral and social issues, such as abortion, capital punishment, sexism, war, environmental policy, euthanasia, and racism. [Beginning Fall 2010, this course will carry the number PHIL 119.]

**PHIL220. Ethics****PHIL230. Philosophies Of Human Nature**

Examination of several contrasting theories of human nature, drawn from different periods in the history of human thought; a typical selection might include Plato, Thomas Aquinas, Hobbes, Marx, Sartre, and Skinner.

**PHIL235. Military Ethics**

A study of ethical issues facing the military before war begins, as it is about to begin, and during war. [Beginning Fall 2010, this course will carry the number PHIL 319.]

**PHIL240. Philosophy Of Art**

Relations between art, beauty, and aesthetics; the artist and the artist's work; normative principles in the fine arts; value of art for the individual; functions of art in culture; and problems of criticism. [Beginning Fall 2010, this course will carry the number PHIL 132.]

**PHIL243. Social & Political Philosophy**

**PHIL245. Philosophy East And West**

A critical and comparative study of Indian, Chinese, and Western philosophy, with special emphasis on ethical and metaphysical theories. Readings from Buddhism, Vedanta, Confucius, Lao Tzu, Plato, Aristotle, Descartes, Kant, and Mill.

**PHIL250. Hist Of Western Philosophy I**

Ancient and medieval philosophy, from the origin of philosophy in ancient Greece to the end of the Middle Ages; emphasis on Plato, Aristotle, Augustine, and Thomas Aquinas.

**PHIL251. Hist Of Western Philosophy II**

Modern thought from the Renaissance through the nineteenth century. Readings from such philosophers as Hobbes, Descartes, Locke, Spinoza, Berkeley, Leibniz, Hume, Kant, Hegel, and Nietzsche.

**PHIL255. Social & Political Philosophy**

**PHIL260. Philosophy Of Religion**

**PHIL265. American Philosophy**

**PHIL285. History and Philosophy of Math**

(Same as Mathematics 270.) Topics in the history of mathematics and their philosophical background. Genesis and evolution of ideas in analysis, algebra, geometry, mechanics, foundations. Historical and philosophical aspects of concepts of infinity, mathematical rigor, probability, etc. The emergence of mathematical schools. Prior to Fall 2011, this class was listed as PHIL 270.

**PHIL285. Special Topics in Philosophy**

This course provides for an in-depth investigation of a special topic in philosophy.

**PHIL300. Medieval Philosophy**

Christian, Islamic, and Jewish approaches to perennial philosophical questions in the Middle Ages; readings from such philosophers as Augustine, Avicenna, Averroes, Maimonides, Thomas Aquinas, Duns Scotus, and others. [Beginning Fall 2010, this course will carry the number PHIL 401.]

**PHIL300. Language, Mind & Society**

**PHIL301. Philosophy The 20th Century**

[Beginning Fall 2010, this course will carry the number PHIL 405.]



**PHIL302. Nineteenth-Century Philosophy**

Chief developments in nineteenth-century philosophy, including idealism, utilitarianism, positivism, and life-philosophy; readings from such philosophers as Fichte, Hegel, Schopenhauer, Comte, Mill, Kierkegaard, Marx, Dilthey, and Nietzsche. [Beginning Fall 2010, this course will carry the number PHIL 404.]

**PHIL304. American Philosophy**

Issues in American thought selected from philosophies of the colonial period, the Founding Fathers, Emerson, Thoreau, Peirce, James, Santayana, Dewey, and others; analysis of what is distinctive in American philosophy. [Beginning Fall 2010, this course will carry the number PHIL 412.]

**PHIL305. Marx And Marxism****PHIL306. Philosophy Of Education**

(Same as Educational Studies 306.) Relevance of philosophic theory to educational practice, illustrated with a study of some specific fundamental philosophic issues and the way these impinge upon specific problems of education. [Beginning Fall 2010, this course will carry the number PHIL 350.]

**PHIL307. Asian Philosophy**

Examination of selected texts, in translation, from the Indian, Chinese, and Japanese traditions; emphasis on types of symbolism, modes of consciousness, and differences between East and West. [Beginning Fall 2010, this course will carry the number PHIL 413.]

**PHIL308. Classical Chinese Philosophy****PHIL310. Symbolic Logic**

Formal approach to deduction and deduction systems; the sentential and predicate calculi, and metatheoretical results.

**PHIL311. Existentialism & Phenomenology**

Selected topics and readings from such philosophers as Kierkegaard, Nietzsche, Husserl, Heidegger, Sartre, and Merleau-Ponty. [Prior to Fall 2010, this course carried the number PHIL 330.]

**PHIL315. Ethics**

Study of ethical theories; attention to questions such as the foundations of moral principles, the nature and justification of moral judgment, and the nature of moral argument. [Beginning Fall 2010, this course will carry the number PHIL 415.]

**PHIL316. Bioethics**

This course explores the central questions of biomedical ethics, such as end-of-life issues, abortion, and justice in the distribution of health care.

**PHIL317. Environmental Ethics**

This course considers advanced topics in environmental ethics.

**PHIL318. Business Ethics****PHIL319. Military Ethics**

A study of ethical issues facing the military before war begins, as it is about to begin, and during war. [Prior to Fall 2010, this course carried the number PHIL 235.]

**PHIL320. Philosophy Of Law**

Nature of law and justice; relation of law to ethics and custom; the limits of law; and problems of coercion and unjust law. [Beginning Fall 2010, this course will carry the number PHIL 321.]

**PHIL321. Philosophy Of Law**

Nature of law and justice; relation of law to ethics and custom; the limits of law; and problems of coercion and unjust law. [Prior to Fall 2010, this course carried the number PHIL 320.]

**PHIL325. Philosophy Of Law****PHIL330. Existentialism & Phenomenology**

Selected topics and readings from such philosophers as Kierkegaard, Nietzsche, Husserl, Heidegger, Sartre, and Merleau-Ponty. [Beginning Fall 2010, this course will carry the number PHIL 311.]

**PHIL332. Social & Political Philosophy**

Investigation of issues such as the relation between individual and society, the nature of justice and the good society, and freedom and authority; readings from Plato, Aristotle, Machiavelli, Hobbes, Locke, Rousseau, Marx, and contemporary thinkers. [Beginning Fall 2010, this course will carry the number PHIL 420.]

**PHIL334. Lucretius****PHIL335. Marx And Marxism****PHIL340. Analytic Philosophy**

Study of the twentieth-century tradition of language analysis and empiricism; readings from such philosophers as Moore, Russell, Wittgenstein, Ryle, Carnap, Strawson, Quine, Grice, and Searle. [Beginning Fall 2010, this course will carry the number PHIL 410.]

**PHIL345. Philosophy Of Language**

Philosophical study of meaning and language: pragmatics, truth, analyticity, reference, translation, the relationship between language and mind, and the social and political

aspects of language use. [Beginning Fall 2010, this course will carry the number PHIL 436.]

**PHIL350. Philosophy Of Education**

(Same as Educational Studies 306.) Relevance of philosophic theory to educational practice, illustrated with a study of some specific fundamental philosophic issues and the way these impinge upon specific problems of education. [Prior to Fall 2010, this course carried the number PHIL 306.]

**PHIL350. Philosophy Of Science**

Examination of scientific rationality and scientific method; topics covered include intertheoretic relations and the character of scientific change, concepts, theories, and explanations.[Beginning Fall 2010, this course will carry the number PHIL 425.]

**PHIL351. Media Ethics**

**PHIL352. Philosophy Of Social Science**

Examination of the philosophical problems presented by the study of humans, societies, and cultures, such as the relations of nature and culture, individuals and social wholes, inquirers' values and conclusions, and scientific and traditional belief systems.

**PHIL354. Metaphysics**

Leading theories of being in Western thought; idealism and realism; naturalism and supernaturalism; materialism and immaterialism; monism, dualism, and pluralism; the mind-body problem. Readings drawn from throughout the history of philosophy. [Beginning Fall 2010, this course will carry the number PHIL 428.]

**PHIL355. Philosophies Of The East**

**PHIL356. Theory Of Knowledge**

Principal theories of the nature, scope, and validity of human knowledge; readings drawn from ancient, medieval, modern, and contemporary sources.

**PHIL360. Philosophy Of Mind**

Examinations of proposed solutions to the mind-body problem, and such topics as consciousness, personal identity, machine intelligence, and the possibility and character of a scientific psychology.

**PHIL362. Philosophy Of Literature**

Truth and symbol in literature; aesthetic judgment; literature and cultural change; and literary conceptions of human nature. [Beginning Fall 2010, this course will carry the number PHIL 430.]

**PHIL363. Philosophy Of Religion**

[Beginning Fall 2010, this course will carry the number PHIL 431.]

**PHIL364. Philosophy Of History**

Critique of historical knowledge and methods; historical relativity; explanation and understanding in history; and philosophers of history such as Vico, Hegel, Marx, and Dilthey. [Beginning Fall 2010, this course will carry the number PHIL 437.]

**PHIL365. Philosophy Of Culture**

Experience and culture; institutions and historical processes; myth and symbol; and the origins of culture. [Beginning Fall 2010, this course will carry the number PHIL 438.]

**PHIL367. Seminar On Ancient Philosophy**

Study of Greek philosophy, with emphasis on the pre-Socratics, Plato, and Aristotle; may also include readings from later Greek and Roman schools such as the Stoics, Epicureans, and Skeptics.

**PHIL368. Seminar On Modern Philosophy**

Study of the beginnings of modernity: the break with medieval modes of inquiry; the relationship between philosophy and modern science; and the moral foundations of modernity. Emphasis on Descartes, Leibniz, Spinoza, Locke, Berkeley, and Hume.

**PHIL369. Seminar On German Idealism****PHIL385. Special Topics in Philosophy**

Selected topics and problems in philosophy. Content will vary in successive offerings of this course. May be repeated for credit when topic varies.

**PHIL390. Philosophical Study Abroad****PHIL400. Metaphysics****PHIL401. Topics Medieval Philosophy**

This course considers, in depth, particular facets of medieval philosophy. [Prior to Fall 2010, this course carried the number PHIL 300.]

**PHIL402. Topics Renaissance Philosophy****PHIL403. Topics Modern Philosophy****PHIL404. Nineteenth-Century Philosophy**

This course considers, in depth, particular facets of medieval philosophy. [Prior to Fall 2010, this course carried the number PHIL 302.]

**PHIL405. Topics 20th Century Philosophy**

This course considers, in depth, particular facets of 20th century philosophy. [Prior to Fall 2010, this course carried the number PHIL 301.]

**PHIL405. Epistemology**

**PHIL406. Topics: Contemporary Philosophy**

**PHIL410. Analytic Philosophy**

Study of the twentieth-century tradition of language analysis and empiricism; readings from such philosophers as Moore, Russell, Wittgenstein, Ryle, Carnap, Strawson, Quine, Grice, and Searle. [Prior to Fall 2010, this course carried the number PHIL 340.]

**PHIL410. Tragic Philosophies Of Life**

**PHIL411. Phenomenology**

**PHIL412. Pragmatism**

This course surveys important perspectives, ideas, and theories in the writings of major American writers. It will focus on pragmatism as developed by such thinkers as Charles Peirce, William James, John Dewey, and George Herbert Mead. [Prior to Fall 2010, this course carried the number PHIL 304.]

**PHIL413. Asian Philosophy**

Study of the philosophical significance of the ideas, images, symbolism, and methods of understanding in Taoism, Buddhism, and Zen Buddhism. May include attention to C.G. Jung's conception of archetypes of collective unconscious and to his commentaries on the classics. [Beginning Fall 2010, this course will carry the number PHIL 413.]

**PHIL414. Critical Theory**

**PHIL415. Ethics**

This course will investigate moral theories as presented by their famous proponents, including such topics as virtue ethics, deontology, and utilitarianism. [Prior to Fall 2010, this course carried the number PHIL 315.]

**PHIL417. Philosophy of Nature**

This course considers advanced topics in the philosophy of nature.

**PHIL420. Social & Political Philosophy**

This course will investigate social and political philosophies as presented by some of their most famous proponents. Discussion will include such topics as the legitimate basis of the state, the structure of the social contract, and the nature of liberty and equality. [Prior to Fall 2010, this course carried the number PHIL 332.]

**PHIL422. Philosophy of Social Science**

**PHIL423. Feminist Philosophies**

This course explores the central issues in feminist philosophies.

**PHIL425. Philosophy Of Science**

This course considers advanced topics in the philosophy of science, including the nature of scientific truth, scientific explanation, and empirical verification.[Prior to Fall 2010, this course carried the number PHIL 350.]

**PHIL427. Epistemology****PHIL428. Metaphysics**

Leading theories of being in Western thought; idealism and realism; naturalism and supernaturalism; materialism and immaterialism; monism, dualism, and pluralism; the mind-body problem. Readings drawn from throughout the history of philosophy. [Prior to Fall 2010, this course carried the number PHIL 354.]

**PHIL430. Philosophy Of Literature**

Truth and symbol in literature; aesthetic judgment; literature and cultural change; and literary conceptions of human nature. [Prior to Fall 2010, this course carried the number PHIL 362.]

**PHIL431. Philosophy Of Religion**

[Prior to Fall 2010, this course carried the number PHIL 363.]

**PHIL432. Aesthetics****PHIL436. Philosophy Of Language**

Philosophical study of meaning and language: pragmatics, truth, analyticity, reference, translation, the relationship between language and mind, and the social and political aspects of language use. [Prior to Fall 2010, this course carried the number PHIL 345.]

**PHIL437. Philosophy Of History**

Critique of historical knowledge and methods; historical relativity; explanation and understanding in history; and philosophers of history such as Vico, Hegel, Marx, and Dilthey. [Prior to Fall 2010, this course carried the number PHIL 364.]

**PHIL438. Philosophy Of Culture**

Experience and culture; institutions and historical processes; myth and symbol; and the origins of culture. [Prior to Fall 2010, this course carried the number PHIL 365.]

**PHIL450. Philosophy Of Literature**

**PHIL460. Philosophy Of Nature**

**PHIL465. Philosophy Of History**

**PHIL470. Joint Sem Philosophy/Religion**

(Same as Religion 470.) Prerequisite: either Philosophy 358 or one course in religion. The religious and philosophical consciousness in confrontation with each other; investigation of their differing natures and methods; and exploration of their possible contribution to the clarification and solution of problems of mutual concern.

**PHIL480R. Sem On Individual Philosophers**

Intensive study and analysis of the thought of one major philosopher. May be repeated for credit when the subject varies.

**PHIL482. Topics: Philosophy**

**PHIL485. Seminar For Philosophy Majors**

**PHIL490R. Senior Seminar**

Study of the nature of philosophy, relationships among the various fields of philosophy, and connections among various fundamental problems in philosophy, approached from the perspective of each student's own course of undergraduate study in philosophy. Required of all philosophy majors.

**PHIL492. Interdis Sem: Philosophy**

Seminars conducted jointly with other disciplines such as religion, literature, classics, psychology, and the natural sciences, in which the relation between the two disciplines is explored. May be repeated for credit when the topic varies.

**PHIL495A. Honors (Directed Reading)**

**PHIL495B. Honors (Directed Reading)**

**PHIL496R. Tutorial**

**PHIL497R. Directed Reading**

Don't run it

## **Health and Physical Education Department**

### **Chair**

Paula Anderson

## **Director of Undergraduate Studies**

Paula Anderson

## **Core Faculty**

Daniel Adame; Paula Anderson; Deborah Ingalls; Elizabeth Noell; Donald Schroer; Patricia Simonds; Jill Welkley;

## **Associated Faculty**

John Browning; Christopher Marshall; Penny Siqueiros; John Sjoberg; Mike Twardoski; Meredith Vincent;

## **Adjunct Faculty**

Steven Cole; Mary Romestant;

## **Emeriti Faculty**

Mary Clower; Thomas Johnson;

## **Study Abroad**

Students may receive credit for physical education courses while they are studying abroad. These courses follow the same criteria as other study abroad courses, i.e., they must be approved in advance by the HPE Department, they must be courses taught for credit at the host institution, they must meet contact hour requirements. All approved courses will earn one semester hour of credit.

## **Courses in Health and Physical Education**

### **PE101. Personal Health**

Fall, spring. Must be taken during the first year. A course in wellness and lifestyle management designed to help students develop a sense of awareness about those issues and factors that determine their level of personal health.

### **PE110. PPF/Aerobic Conditioning**

Fall, spring. Development of specific fitness components utilizing P. E. Center exercise equipment (e.g., bicycle ergometers, stairmasters, rowing ergometers, indoor and outdoor tracks). Use of exercise equipment in all classes is dependent upon availability and instructor preference.

### **PE112. PPF/Swimming**

Fall, spring. Development of specific fitness components utilizing lap swimming techniques. Activities will include swimming, stretching, and exercising (dry land).



**PE113. PPF/ Fitness Walking**

Fitness Walking will promote aerobic and muscular endurance with the use of safe and mechanically effective walking techniques. This course will incorporate motivational techniques, pacing, and prevention of injuries.

**PE114. PPF/Jogging**

Fall, spring. Development of specific fitness components, utilizing routing participation in jogging and/or running on WPEC indoor and outdoor tracks. Local street and/or Lullwater Park jogging routes will be encouraged, dependent upon instructor preference and weather conditions.

**PE116. PPF/Indoor Cycling**

This course will incorporate indoor cycling for both the novice and the experience cyclist. This class will encompass the fundamentals of proper biomechanics and cycling techniques as well as safety associated with indoor cycling classes. This course incorporates the Principles of Physical Fitness lecture component which includes various topics of fitness and wellness and has two written exams. Pre and post physical fitness assessment along with other laboratory assignments will be administered. This class fulfills the Principles of Physical Fitness requirement.

**PE122. PPF/Aerobics****PE124. PPF/Step Aerobics**

Fall, spring. Emphasis on developing and maintaining cardiovascular and muscular endurance using a form of aerobics that incorporates stepping up and down on a four-to ten-inch bench.

**PE125. Play Emory**

Play Emory is an opportunity for students to receive credit through a structured, supervised yet flexible active lifestyle program in combination with instruction in a particular fitness activity. Students attend will their scheduled class time for half a semester, and accumulate activity hours from a variety of sources throughout the entire semester. Some designated sections will include the Principles of Physical Fitness (PPF) curriculum and carry the PPF tag; others are tagged as PED courses.

**PE126. PPF/Cardio Tennis**

Fall, spring. Emphasis on developing and maintaining cardiovascular and muscular fitness using tennis. Appropriate for the beginning and advanced player.

**PE128. PPF/Weight Training for Women**

**PE130. PPF/Aerobic Resistance Training**

**PE131. Soccer**

**PE132. PPF/Free Weights Training**

Fall, spring. Proper techniques of weight training are taught and emphasized. Individual strength programs will be designed using free weights systems.

**PE133. Intro to Olympic Weightlifting**

Designed to instruct the fundamental skills and concepts involved in the sport of Olympic Weight Lifting. Students will learn the proper execution of competitive and related weight lifting exercises.

**PE134. PPF Weight/Resistance Training**

Fall, spring. Cybex machines and freestanding exercise stations used for muscle strength, muscle fitness, and muscle endurance training.

**PE135. PPF Weight/Resistance Training**

**PE137. Mat Pilates**

Pilates is a holistic fitness- based exercise program which builds endurance, strength, flexibility, and kinesthetic awareness. The classical Pilates method incorporating basic and intermediate mat exercises will be taught, with the addition of resistance bands/ weights as students progress.

**PE150. Beginning Swimming**

Fall, spring. For the nonswimmer or extremely weak swimmer. Physical and mental adjustments to the water are emphasized. Floating, self-survival skills, and beginning propulsive movements (kicks, arms, and combined strokes) are taught.

**PE151. Beginning Scuba Diving**

Fall, spring. Entry level course in the principles and skills of scuba diving, consisting of classroom and pool training in preparation for certification as a scuba diver. Optional open water certification trips are available to complete certification.

**PE152. Intermediate Basketball**

**PE154. Cycling**

**PE155. Indoor Cycling and Yoga**

**PE157. Ultimate Frisbee**

**PE160. Martial Arts - General**

Fall, spring. This course teaches application of selected martial arts techniques that, while being fun and exciting to learn, convey advanced principles of anatomy, physiology, and kinesiology. Other topics covered include martial theory, history, and philosophy as well as conflict resolution.

**PE161. Martial Arts-Primitive Weapons**

**PE162. Martial Arts - Boxing/Pugilism**

**PE163. Martial Arts Conditioning**

**PE164. Tai Chi Chuan**

Fall, spring. This course teaches the history, philosophy, and physical performance of the ancient Chinese martial art of tai chi chuan. Topics covered include stress management through moving meditation, physical and mental balance, strength building, flexibility, and traditional Chinese medical theory.

**PE167. Beginning Yoga**

**PE168. Tai Chi with Swords**

**PE170. Introduction To Racquet Sports**

Fall, spring. This course covers the rules, techniques and skills necessary to play Badminton, Pickleball, Racquetball and Tennis.

**PE171. Beg Racquetball (Women Only)**

Fall. Women only.

**PE172. Beginning Racquetball**

Fall, spring. This course and 171 cover the rules and skills essential to playing racquetball. Emphasis in instruction is on the rules for play, serving technique, return of serve technique and all the shots used in competition. All aspects of the game are explored.

**PE173. Beginning Tennis**

Fall, spring. This course is an introduction to the rules and skills necessary to play tennis. Emphasis in instruction is on the serve, return of serve, ground strokes and net play. Game management, scoring and competition (singles and doubles) as also covered.

**PE175. Cardio Tennis**

**PE176. Beginning Tennis/Racquetball**

**PE177. Beginning Tennis/Badminton**

**PE178. Beg Racquetball/Badminton**

**PE180. Sports Officiating**

**PE181. Conditioning/Racquetball**

**PE182. Badminton/Slow Pitch Softball**

**PE183. Beginning Golf/Badminton**

**PE184. Beginning Golf/Badminton**

This class is designed for students with little or no climbing experience and moderate fitness. Students will learn to climb, belay, and rappel safely in the gym. The cross-training portion encompasses a variety of cardio, strength, and flexibility group exercise sessions.

**PE184R. Indoor Climbing/Crosstraining**

This class is designed for students with little or no climbing experience and moderate fitness. Students will learn to climb, belay, and rappel safely in the gym. The cross-training portion encompasses a variety of cardio, strength, and flexibility group exercise sessions.

**PE186. Team Handball**

Fall, spring. If you like water polo, basketball, or hockey, you'll enjoy team handball. The game combines the skills of running, jumping, and throwing to create a fastmoving exciting sport.

**PE190. Freshmen Seminar: Physical Educ.**

**PE191. Social Dance**

**PE192. Beginning Fencing**

**PE193. Red Cross/Respond To Emergency**

**PE194. Stress Reduction & Flexibility**

Fall, spring. This course is designed to equip the student with both the physical skills and mental strategies necessary to achieve greater flexibility and deeper states of relaxation. Topics covered include effective time management, meditation, coping with academic and peer pressure, depression, anger, and phobias, among others.

**PE195. Personal Self Defense (Women)**

Fall, spring. This course focuses upon prevention, avoidance, and escape from violent criminal acts perpetrated against women. Topics covered will be the psychology of fear and intimidation, environmental awareness, legal considerations, martial arts techniques, conflict resolution, and trauma recovery.

**PE196. Beginning Backpacking**

Fall, spring. Provides basic knowledge and skills necessary for safe recreational excursions. Group cooperation and self-sufficiency emphasized.

**PE197. Beginning Snow Skiing****PE198. Weights - All Levels**

Fall, spring. Course is open to students with little or no experience as well as to students with experience in training with free weights and/or machines. Free weights Cybex systems machines and free-standing equipment are used for the development of muscle strength, muscle fitness, and/or muscle endurance.

**PE199. Beginning Golf**

Fall, spring. This course is an introduction to golf fundamentals. All aspects of the rules and golf swing techniques are covered. Driving range, classroom and course time are part of this class.

**PE205. Exercise Psychology & Health****PE212. Conditioning/Swimming**

This course is specifically designed for students who wish to continue conditioning and exercise through swimming. This class is suited for moderate to strong swimmers. Through rigorous activity, students will develop technique and workout patterns during class time. Rhythmic breathing (side breathing in freestyle) and back floating are requisite skills to enroll in this class.

**PE214. Conditioning/Jogging****PE216. Conditioning/Tennis****PE218. Conditioning/Triathlon Trng**

Prerequisite: PPF class. This course is for students who wish to continue conditioning and exercise through swimming, indoor cycling, and running. This class is designed for the novice triathlete or for the seasoned runner, cyclist, or swimmer continuing to train in multisport events. Students will be required to keep a detailed journal of inclass and out-of-class exercise and assignments, and are encouraged to participate in at least one race event during the semester. Each student will be instructed at his/her level. This class does not fulfill PPF requirement.

**PE220. Conditioning/Badminton****PE230. Condition/Aerobic/Resistance T**

Prerequisite: PPF class. This course is for students who have completed a Principles of Physical Fitness (PPF) class and who can demonstrate an understanding of the content covered in these classes. The objectives are: (1) to enhance the student's routine participation in physical exercises that are recognized to increase cardiovascular fitness as well as muscular endurance and strength; (2) to encourage critical discussions of other health behaviors (e.g., nutrition, body composition and fitness assessment procedures) and outcomes which may be directly or indirectly influenced by increased fitness. Under the direction of their instructor, students should expect to participate in daily jogging and/or walking activities on the indoor and outdoor track in combination with facility equipment. Resistive/strength training modalities may be introduced at discretion of instructor. This course does not fulfill the PPF requirement.

**PE231. Wellness:An InsideOut Approach****PE232. Conditioning/Indoor Cycling**

Prerequisite: PPF class. Aerobic conditioning/indoor cycling will explore the innovative program of utilizing a modified stationary bicycle to simulate outdoor cycling. This course will incorporate both experienced and novice cycling enthusiasts. The class involves a general cardiovascular workout focused and defined on the biomechanics of indoor cycling. This class does not fulfill PPF requirement.

**PE234. Conditioning/Weight Training****PE235. Fitness Yoga**

Prerequisite: PPF class. This course integrates various styles of yoga including hatha and ashtanga, along with the progressive concepts of physical fitness. Most similar to "power" yoga, this practice is designed to promote strength, flexibility, balance and relaxation while enhancing the mind-body connection. This class does not fulfill PPF requirement.

**PE236. Circuit Training****PE241. Condition/Weight Training/Tenn****PE242. Condition/Weight Train/Racquet****PE250. Intermediate Swimming**

Fall, spring. For students with basic skills who lack ability to perform the five basic strokes (freestyle, breaststroke, sidestroke, backstroke, and elementary back). Stroke development and safety techniques are emphasized.

**PE251. Advanced Scuba Diving**

**PE252. Water Polo**

Fall. Course will allow students to develop and practice common water polo skills and techniques, subsequently advancing toward team play.

**PE253. Whitewater Canoeing**

**PE254. Sailing**

**PE260. Advanced Martial Arts**

**PE264. Intermediate Tai Chi**

Fall, spring. This course teaches the twenty-four forms of the Young style simplifying tai chi chuan, which was standardized in 1957 in China. This course, a follow-up to PE 164, teaches more circular movement, meditation in motion, and mental and physical balance.

**PE267. Intermediate Yoga**

**PE272. Intermediate Racquetball**

Fall, spring. Students enrolling in this class are expected to have completed 171/172 or have a previous racquetball experience. Emphasis in instruction will be on fundamentals as well as competitive techniques. Tactics and strategies for playing singles and doubles will be covered.

**PE273. Intermediate Tennis**

This course is designed for students who have completed 173 or who have a previous tennis experience. Students are expected to know serve and groundstroke technique and understand scoring and game management fundamentals. Emphasis in instruction will be to develop basic techniques and to explore other skills necessary to play competitively. Singles and doubles strategies will be covered in this course.

**PE274. Inter Racquetball(Men Only)**

**PE276. Intermed Tennis/Racquetball**

**PE277. Intermediate Tennis/Badminton**

**PE284. Intermediate Tennis/Jogging**

**PE285. Intermed Softball/Volleyball**

**PE287. Int Basketball/Intermed Soccr**

**PE290. Independent Golf**

**PE291. Intermediate Social Dance**

**PE292. Intermediate Fencing**

**PE296. Spec Topics In Outdoor Educ.**

**PE297. Intermediate/Advanced Snow Ski**

**PE298. Intermediate Weight Training**

Fall, spring. Course open to students with experience in weight training. Free weights as well as Cybex systems are used for the development of muscle strength, muscle fitness, and/or muscle endurance.

**PE351. Dive Master (Scuba)**

**PE355. Water Safety Instructor**

**PE356. Lifeguard Training**

**PE373. Advanced Tennis**

**PE375. Independent Study - Tennis**

**PE390. Special Topics: Club Sports**

This course is designed for students who are already meeting or surpassing the recommended minimum guidelines of exercise for health and fitness, by regular participation in specified gold tier club sports teams. Gold tier teams are the highest level of competitive club sports at Emory. Two semesters of Club participation required prior to enrollment.

**PE397. Directed Study: Endurance Sport**

[Prior to Fall 2010, this course carried the title "Snowboarding."]



**PE397R. Directed Study**

**PE399R. Directed Study**

**PE401R. Varsity Cross Cntry (Men/Women)**

**PE402R. Varsity Track**

**PE403R. Varsity Soccer (Men)**

**PE404R. Varsity Women's Soccer**

**PE405R. Varsity Men's Tennis**

**PE406R. Varsity Women's Tennis**

**PE407R. Varsity Golf**

**PE408R. Varsity Men's Basketball**

**PE409R. Varsity Women's Basketball**

**PE410R. Varsity Volleyball (Women)**

**PE411R. Varsity Swimming/Diving**

**PE412R. Varsity Baseball**

**PE413R. Varsity Softball**

Don't run it

## **Physics Department**

### **Chair**

Kurt Warncke

### **Director of Undergraduate Studies**

Keith Berland

### **Core Faculty**

Keith Berland; Thomas Bing; Stefan Boettcher; Jed Brody; Horace Dale III; Fereydoon Family; Laura Finzi; Hilary Hentschel; Ilya Nemenman; P Rao; Ivan Rasnik; Connie Roth; Kurt Warncke; Eric R. Weeks; Richard Williamon;

### **Associated Faculty**

John Malko;

## **Adjunct Faculty**

Yi Jiang; Troy Lionberger; Sunil Naik;

## **Emeriti Faculty**

Raymond Duvarney;

## **Honors Program**

See “Honors Program” under the curriculum section of the catalog and consult the department for further details.

Chapters of Sigma Pi Sigma, the national physics honor society, and the Society of Physics Students offer recognition and sponsored activities.

## **Study Abroad**

Several students each year participate in study abroad programs, typically for one semester. The Director of Undergraduate Studies works with students to fit such programs into their four-year-plan.

## **Advising**

For advising, set up an appointment with the Director of Undergraduate Studies. You do not need to be majoring or minoring in physics to meet with the DUS.

## **Independent Study**

Many physics majors participate in research, although this is not a requirement. Research can be done for academic credit (Phys 499R). This class can be repeated multiple times, and can count as an elective toward the major or minor (although only as one elective, even if taken multiple times). Research can also be done for pay; this is typically arranged between the supervising faculty member and the student.

The most typical case is to do research for credit during the academic year and for pay during the summer. Students who meet the appropriate GPA requirements can opt to do a research honors thesis during their senior year. For more information about participating in research or doing an honors thesis, consult with the Director of Undergraduate Studies.

## **Major in Physics [BA] Requirements**

The BA program offers a minimum core physics curriculum along with a wide selection of elective courses so that coherent programs may be planned that combine the fundamentals of physics and other disciplines of the liberal arts and sciences. It is well suited to students preparing to enter medicine, dentistry, law, business, secondary school teaching, and multidisciplinary fields of science and mathematics.

Required: Physics 151, 152, 211, 253, 254 (or 361 and 365), four four-hour physics courses approved by the departmental adviser, and Mathematics 111 and 112.

### **Major in Physics [BS] Requirements**

The BS is designed for those students who wish to take a more concentrated program of study in physics. A student who intends to do graduate work in physics or physics-related fields should choose this program.

Required: Physics 151, 152, 253, 320, 361, 365, 421, 432, 444, 461, two physics electives, and Mathematics 111, 112, 211P, and 212. At least one of the electives must be at the 300 level or higher, and the other elective must be at the 200 level or higher. BS degree students are encouraged to become involved in the research programs in the department as early as possible, either informally, or formally by enrollment in Physics 499 (which can count as one elective).

### **Major in Physics (Applied) Requirements**

The BS in applied physics is oriented differently from the BA and BS in physics. It is directed at those students whose interests lie at the interface between physics and contemporary high technology. The program offers a broad and deep background in physics and the accompanying mathematics, which is developed through the level of quantum mechanics, and which continues throughout the program. In the junior and senior years, this general background is applied to several areas of current technological interest, including digital electronics and microprocessors, computational physics, and optics and lasers.

Required: Physics 151, 152, 234, 253, 320, 361, 365, 421, 432, 436S, 444, 461, and Mathematics 111, 112, 211P, and 212.

### **Major in Physics and Astronomy [BA] Requirements**

The BA program in physics and astronomy offers a core astronomy curriculum along with a selection of elective courses so that coherent programs may be planned that combine the fundamentals of astronomy and other disciplines of the liberal arts and sciences. It is well suited to students preparing to enter medicine, dentistry, law, business, science writing, secondary school teaching, and multidisciplinary fields of science.

Required: Physics 116, 151, 152, 211, 253, 254 (or, alternatively both 361 and 365), either 311S or 312S, two four-hour physics electives approved by the departmental adviser, and Mathematics 111 and 112.

### **Major in Physics and Astronomy [BS] Requirements**

The BS is designed for students who wish to take a concentrated program of study in physics and astronomy with the intention of pursuing graduate work or a career in this field.

Required: Physics 151, 152, 253, 311S, 312S, 320, 361, 365, 421, 432, 461, one physics elective, and Mathematics 111, 112, 211P and 212.

## **Minor in Physics Requirements**

Courses required for the minor in physics include Physics 151 and 152 or 141 and 142, and Physics 253. In addition to these courses, students must complete at least eight more credit hours of physics electives, with at least four of the hours at the 200 level or higher.

## **Minor in Astronomy Requirements**

The minor in astronomy is designed to fulfill the needs of those Emory students who have an abiding curiosity and interest in astronomy yet have their primary interest in any other academic field. It requires a minimum of 20 credit hours, with at least a C average. Four credit hours may be taken on a S/U basis. Courses required for the minor are: 116, either 141 and 142 or 151 and 152; 253; either 311S or 312S.

## **Courses in Physics**

### **PHYS115. Intro Astronomy**

Fall, spring, summer. Students having taken Physics 116 for credit may not take this course. A descriptive overview of astronomy. The celestial coordinate system, time keeping, the planetary system, ancient astronomy, the sun, stellar evolution, galactic astronomy, cosmology, and the origin of the universe.

### **PHYS116. Intro Astronomy W/Lab**

Fall, spring. Students having taken Physics 115 for credit may not take this course. A descriptive astronomy course with laboratory. The celestial coordinate system, ancient astronomy, light and telescopes, the solar system, the sun, stellar evolution, galactic astronomy, and cosmology.

### **PHYS121. How Things Work**

Fall. Bicycles, rockets, CDs, jet airplanes, cars, Frisbees, kayaks, TV, lasers, microwave ovens, cell phones' the mysteries of these and other objects are explored, introducing the physics and science in everyday life.

### **PHYS122. How Things Work II**

Spring. DVDs, cell phones, computers, TV, microwave ovens, lasers, cameras' the mysteries of these and other everyday objects are explored, introducing the physics and science of everyday life.

### **PHYS131. Elements Of Physics W/Lab**

### **PHYS140. Mathematics For Intro Physics**

Offered as required. Credit, two hours. A review of mathematical methods used in Physics 141 and 142, including algebra, trigonometry, vectors, and graphs, with emphasis on word problems. Intended for students whose math preparation for physics is weak.

**PHYS141. Intro Physics I W/Lab**

Fall, summer. Introductory classical mechanics and thermodynamics. The student is expected to be competent in algebra, trigonometry, and plane geometry. Physics 141 and 142 are appropriate courses to satisfy a one-year physics requirement for professional schools.

**PHYS142. Intro Physics II W/Lab**

Spring, summer. Prerequisite: Physics 141 or 151. Introduction to electricity, magnetism, optics, and the essentials of quantum mechanics, atomic and nuclear physics, and special relativity.

**PHYS151. Gen Physics: Mechanics W/Lab**

Fall. Prerequisite: Either Math 112 or 112S or 112Z, or consent of instructor. Introductory classical mechanics and thermodynamics. Physics 151 and 152 are primarily for students who are strongly motivated in science and mathematics.

**PHYS152. Electricity & Magnetism W/Lab**

Spring. Prerequisite: Physics 151 or consent of instructor. Electric and magnetic fields and forces, Gauss's law, electrical properties of materials, electromagnetic induction, electromagnetic waves, and optical phenomena.

**PHYS190. Fresh Sem: Physics**

Fall, or as needed. First-year students only. Introductory study of Einstein's contributions, with emphasis on space-time, special relativity, gravitation, general relativity, black holes and models of the universe, and their relation to current philosophical problems.

**PHYS211. Adv Calculus (Multivariable)**

Fall. Prerequisite: Mathematics 112S or 112Z. Multivariable functions; partial derivatives; multiple integrals; vector and scalar fields; Green's and Stokes' Theorems; divergence theorem. Suitable for physical science and mathematics students.

**PHYS227. Seminar in Modern Med Physics**

Offered as required. Prerequisite: Physics 142 or 152. Explores some of the ways in which principles and methods used in physics are applied to problems in modern medicine. Includes a study of the physics of modern imaging systems such as MRI, CT, and PET as well as more traditional areas (x-ray, radiation, and nuclear medicine physics). Mathematical and statistical ideas will be developed as needed. For pre-med students, students in health or biological sciences, or physics majors who are curious about medical physics.

**PHYS228. Intro To Nuclear Physics W/Lab**

**PHYS231. Intro Elec Circuits W/Lab**

**PHYS234. Digital Elec/Microprocessors**

Fall. Prerequisite: Physics 142 or 152. Introduction to combinational and sequential logic circuits, and microprocessor hardware. Topics include transistors, gates, flipflops, counters, clocks, decoders, displays, microprocessors, memory, input/output circuits, and device interfacing.

**PHYS253. Modern Physics With Laboratory**

Fall. Prerequisite: Physics 142 or 152 and Math 112 or the equivalent. Special theory of relativity, wave and particle properties of electromagnetic radiation and matter, introduction to quantum mechanics, Schrödinger equation, atomic models, and simple molecules.

**PHYS254. Classical Physics**

Spring. Prerequisite: Physics 253. Covers mechanics and electromagnetism, the core of classical physics. Using advanced calculus, develop these subjects to the level of Hamilton's Principle and Maxwell's Equations. This course should not be taken by students who take either Physics 361 or 365.

**PHYS271. Undergraduate Research**

**PHYS290. Special Topics**

**PHYS291. Directed Study**

**PHYS292. Directed Study**

**PHYS293. Directed Study**

**PHYS311. Astrophysics I with Laboratory**

Spring. Prerequisite: Physics 253. Covers astronomical coordinates, celestial mechanics, Kepler's Laws, gravitation, planetary analysis techniques, planetary and interplanetary debris composition and structure, ring system formation, extrasolar planetary systems, with laboratory sessions in the Emory observatory.

**PHYS312. Astrophysics II with Lab**

Spring. Prerequisite: Physics 253. Covers stellar analysis techniques, binary stars, stellar structure, the sun, stellar evolution, stellar variability, stellar death, the Milky Way, galactic structure, structure of the universe, cosmology, with laboratory sessions in the Emory observatory.

**PHYS320. Math Methods for Scientists**

Fall. Prerequisite: Physics 142 or 152 and Math 211 and 212, or consent of instructor. Practical introduction to advanced mathematical methods: partial differential equations,

boundary value problems, special functions, integral transforms, functions of complex variables, contour integrals, the residue theorem, Hermitian and unitary matrices.

#### **PHYS361. Analytical Mechanics I**

Fall. Prerequisite: Physics 152 and Math 211, or consent of instructor. Vector calculus, central forces and planetary motion, rigid bodies, Lagrangian methods. Course is designed for BS and BS applied physics majors. Physics BA majors may take Physics 361 and 365 or Physics 254 Classical Physics. Students who take this course should not take Physics 254.

#### **PHYS365. Electromagnetic Fields I**

Spring. Electrostatics, solution methods for Poisson and Laplace equations, steady currents and electromagnetic induction, magnetic and electrostatic energy, slowly varying currents, Maxwell's equations, propagation of electromagnetic waves, wave propagation in bounded regions. Students who take this course should not take Physics 254.

#### **PHYS380. Special Topics in Physics**

Offered as required. Credit, two to four hours. Prerequisite: consent of instructor. Selected topics and problems of special or current interest in physics. May be repeated for credit when topic varies.

#### **PHYS381. Dynamics of Living Systems**

Maymester Course. This course will focus on proteins, DNA and their interactions emphasizing the role that dynamics play in these macromolecules function. The structure and conformation of biological molecules are, actually, dynamic and this feature is underlying their function in living systems.

#### **PHYS397R. Directed Study**

Fall, spring, summer. Credit, two to four hours. Prerequisite: consent of instructor. Adapted to particular needs of individual student with instructor acting as adviser.

#### **PHYS421. Thermal Physics**

Fall. Prerequisite: Physics 253. Laws of thermodynamics, entropy, Carnot engine, thermodynamic potentials, Gibbs ensembles, classical and quantum statistics, photon gas, phonons, Debye theory, electron gas, Bose-Einstein condensation, chemical kinetics, phase transitions, and critical phenomena.

#### **PHYS422. Applied Solid State Physics**

Offered as required. Prerequisite: Physics 421 or Physics 425, or consent of instructor. Physics and material properties of technically important solids including semiconductors and superconductors. Applications to electronic and optoelectronic devices including transistors, photodiodes, solid state lasers, SQUIDS.

**PHYS428. Fluid Dyn.for Biol.& Soft Cond****PHYS432. Principles Of Optics With Lab**

Spring. Prerequisite: Physics 320 and Physics 365, or consent of instructor. The wave equation, electromagnetic theory of light, aberrations, matrix methods, polarization, interference, diffraction, quantum aspects of light, lasers, holography, and fiber optics.

**PHYS434. Physical Biology**

The course explores physical and statistical constraints on strategies used by biological systems, from bacteria, to large organisms, and to entire populations, to sense external environmental signals, process them, and shape a response

**PHYS436. Computational Physics**

Offered as required. Prerequisite: Physics 142 or 152 and Computer Science 150 or 170, or consent of instructor. Computational techniques for solving equations as well as for simulating, analyzing, and graphically visualizing physical systems and processes. Projects will be selected from different areas of physics according to student interest and background.

**PHYS444. Adv Undergraduate Laboratory**

Fall. Prerequisite: Physics 253. Introduces modern experimental techniques and methods; the experiments include analog electronics, instrumentation and computer interfacing, cryogenics, and electro-optics.

**PHYS454. Molecular Biophysics**

Spring. Prerequisite: consent of instructor. The physical view of molecular structure and dynamics and their relation to protein function is addressed in selected exemplary systems. Physical techniques used to molecular information are examined.

**PHYS461. Intro To Quantum Mechanics I**

Spring. Introductory quantum theory, including the Schrödinger equation, simple soluble problems, hydrogen atom, operator formalism, approximation methods, and perturbation theory.

**PHYS462. Quantum Mechanics II**

Spring. Prerequisite: Physics 461 or consent of instructor. Applications of quantum mechanics to atomic, molecular, nuclear, particle, and solid state physics.

**PHYS495. Honors Research**

Fall, spring, summer. Prerequisite: consent of the undergraduate physics adviser. Independent research for students invited to participate in the physics department Honors Program.



**PHYS499R. Undergraduate Research**

Fall, spring, summer. Credit, two to four hours. Prerequisite: consent of instructor. For students who wish to participate in physics research with the instructor acting as research director.

**PHYS556. Single Molecule Biophysics**

Don't run it

**Political Science Department****Chair**

Dan Reiter

**Director of Undergraduate Studies**

Alan Abramowitz

**Core Faculty**

Alan Abramowitz; Robert Bartlett; Kyle Beardsley; Merle Black; Courtney Brown; Clifford Carrubba; Thomas Clark; David Davis III; Richard Doner; Justin Esarey; Jennifer Gandhi; Micheal Giles; Andra Gillespie; Harvey Klehr; Thomas Lancaster; Drew Linzer; J. Judd Owen; Michael Leo Owens; Beth Reingold; Eric Reinhardt; Dan Reiter; Thomas Remington; Michael Rich; Holli Semetko; Jeffrey Staton; Randall Strahan; Hubert Tworzecki; Thomas Walker; Carrie Wickham;

**Adjunct Faculty**

Mary Bullock; ; Mark Hallerberg;

**Honors Program**

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

Outstanding students majoring in political science or international studies are invited by the department in the spring semester of their junior year to submit materials for consideration for the political science honors program the following year. Invitations are extended to students selected from this group. The program is a yearlong curriculum in which students successfully complete a political science graduate or senior seminar, conduct original research on a topic of their own choosing, and write an honors thesis under the direction of a political science faculty member. Honors students also must enroll in the honors tutorial seminar in the fall semester. Consult the department or director of undergraduate studies for more details.

## **Study Abroad**

The Department strongly encourages its majors to consider studying abroad at some point in their studies. For specifics, consult CIPA and the director of undergraduate studies.

## **Advising**

Students who declare a major are assigned a faculty advisor in the department who may be consulted on any matter pertaining to a student's progress. It is the student's responsibility to seek out his or her advisor as needed in the course of the academic year.

## **Language Study**

The International Studies major requires two years of college-level study of a modern foreign language, or the equivalent.

## **Internship**

Students who have sufficient background in political science courses are eligible to apply for government/political internships approved by the Department of Political Science. Students have served as interns in the White House; the offices of members of Congress, governors, and lieutenant-governors; in state legislatures; and in other state, county, and city offices. Students also may serve as interns in programs at The Carter Center. Students may earn up to twelve semester hours of political science internship credit, but a maximum of four semester hours may be used to satisfy the requirements of the political science major and a maximum of four semester hours may be used to satisfy the requirements of the international studies major.

## **Awards and Honors**

Outstanding students majoring in political science and international studies are invited by the department to join Pi Sigma Alpha, the national political science honor society. In addition, the Elliott Levitas Award for outstanding accomplishment in political science is presented annually to a senior major who exemplifies excellence in political science or international studies.

## **Independent Study**

Independent research with faculty is available through the department's Directed Study course, and from time to time other research opportunities with faculty are available.

## **Major in Political Science Requirements**

Political Science majors must complete 10 courses (40 semester hours) from departmental offerings or from courses of study approved by the department. These courses must include the following:

- POLS 100: National Politics in the United States (preferably by the end of the fifth semester) \*
- POLS 208 (formerly 308): Political Science Methods (preferably during the freshman or sophomore year)
- One course from each of the four major fields: American; International, Comparative and Theory
- Four elective courses (16 hours) chosen from among departmental offerings

A minimum of eight courses (32 hours) must be taken in classroom courses, six (24 hours) of which must be taken at Emory University or Oxford College. Political Science majors may get credit for up to four courses (16 hours) taken outside of Emory (AP classes, study abroad programs, Bard Globalization and International Affairs & Washington Semester Programs, transfer and transient credits) that have been approved by the department.

### **Additional Requirements and Procedures**

1. Students may not double major in Political Science and International Studies; nor may a student major in International Studies and minor in Political Science.
2. Students wishing to apply AP credit towards the comparative politics requirement must supply a syllabus of the Advanced Placement class to Tarbuton Hall, Room 327 for review by the appropriate faculty member.
3. No courses taken pass/fail (S/U) may count toward the major. This means that courses taken abroad in non-Emory approved programs, which as such receive only S/U grades, cannot count toward the major. The only exception is the Washington Semester Program or the Bard International Affairs and Globalization Program. Students may use up to eight hours of Washington Semester credit or Bard credit as elective credit towards the Political Science Major.
4. No more than four 100-level courses may be used to satisfy the major.
5. No more than four hours of internship credit may be used to satisfy the major.
6. POLS 383: The Arab-Israeli Conflict may not be used to fulfill the International Politics requirement for the major.
7. Major status does not guarantee enrollment in any particular course. Some classes may require course prerequisites or other requirements for enrollment.

\* Students may use AP credit to waive POLS 100, but must still complete ten additional courses to fulfill the major (the course will add a 5<sup>th</sup> elective to the major).

### **Major in International Studies Requirements**

The major in International Studies is designed for students interested primarily in the fields of international relations and comparative politics. It offers a relatively flexible, interdisciplinary, social science major with a Political Science foundation.

- POLS 208 (formerly 308): Political Science Methods (preferably during the freshman or sophomore year)
- POLS 110: Introduction to International Studies
- POLS 120: Introduction to Comparative Politics
- Three classes from an area of concentration: Students are required to take at least **three** courses in **one** of the following areas of concentration: Political Economy,

Conflict and Security, or State and Society. (At least two of the three must be from Political Science or cross-listed with a Political Science course.)

- Two classes from a geographic area: Students are required to take at least **two** courses focusing on **one** of the following geographic areas: Africa/Middle East, Asia, Europe, Latin America/ the Caribbean. (At least one of the two must be from Political Science or cross-listed with a Political Science course.)
- The advanced seminar requirement has been eliminated as a requirement for the IS major. Although an advanced seminar is no longer a requirement for the major, the department strongly suggests that students still enroll in an advanced seminar.
- Two electives will be required. Any course on the current International Studies course list may be used as an elective.
- Modern foreign language requirement: pass a course at the 202 level or above, in which the language of instruction is other than English.

International Studies majors must complete at least 40 qualifying hours (ten courses) and satisfy a modern foreign language requirement. At least 24 of the required hours (6 courses) must be taken in Political Science. Students are strongly encouraged to take cognate social science courses in other departments to satisfy additional major requirements.

### **Modern Foreign Language requirement**

Students must demonstrate proficiency in a modern foreign language at a level equivalent to two years of college study. This will be satisfied by passing one course at the 202 level (or its equivalent) or above. Courses taken to achieve the required foreign language proficiency do not count toward the requirement that 40 hours of international studies courses be completed, nor are the grades used in calculating the major grade point average.

### **Additional Requirements and Procedures**

In addition to the above requirements, the following regulations and practices apply:

1. Students may not double major in Political Science and International Studies; nor may a student major in International Studies and minor in Political Science.
2. Students wishing to apply AP credit toward the International Studies degree requirements must supply a syllabus of the Advanced Placement class to Tarbutton Room 327 for review by the coordinator of the International Studies program.
3. A minimum of 32 hours (eight courses) must be taken in classroom courses, 24 hours (six courses) of which must be taken at Emory College or Oxford College. International Studies majors may get credit for up to 16 hours (four courses) taken outside of Emory (AP classes, study abroad programs, Bard Globalization and International Affairs & Washington Semester Programs, transfer and transient credits) that have been approved by the department.
4. No courses taken pass/fail (S/U) may count toward the major. This means that courses taken abroad in non-Emory approved programs, which as such receive only S/U grades, cannot count toward the major.
5. No more than three 100-level courses may be used to satisfy the major.
6. No more than four hours of internship credit may be used to satisfy the major.
7. Certain courses may satisfy two or more of the above distribution requirements. For example, a course on the political economy of Asia may well apply to both the

concentration requirement (Area II) and the geographic area requirement (Area III). However, in no case will this reduce the total number of hours required to complete the major. The extra hours must be made up in elective credit.

8. No more than one cognate social science course (4 hours) may be used to satisfy the concentration requirement (Area II) or the geographic area requirement (Area III). Courses cross-listed between Political Science and another department or program will count as Political Science courses.

9. Students are encouraged to take advantage of study abroad opportunities.

10. Major status does not guarantee enrollment in any particular course. Some classes may require course prerequisites or other requirements for enrollment.

11. Each student majoring in International Studies will be assigned an advisor and will be expected to consult with that advisor in designing a plan of study.

12. Each semester, prior to pre-registration advising, the department will issue a list of courses to be offered the next semester (permanent and variable topic Political Science courses as well as cognate courses in other departments) that may be used to satisfy the International Studies requirements. This list will be displayed on departmental bulletin boards, distributed to International Studies majors, distributed to departmental advisors, and posted on the Department's web site. Records of approved courses by semester will be maintained in the departmental office as well as on the Department's web site. Decisions on qualifying courses will be made by a committee of International Studies faculty from the Department of Political Science. This practice will be followed to insure that the full range of International Studies courses in any one semester, many of them non permanent offerings, will be available to students and credited toward the requirements for the major.

13. International Studies majors are eligible to participate in the Political Science honors program in order to receive honors in International Studies. Honors Program students may use an appropriate graduate seminar to satisfy the advanced seminar requirement.

### **Joint Major in Mathematics and Political Science Requirements**

A student may complete a joint major in political science and mathematics by fulfilling the following requirements:

1. Pols 100 and either 110 or 120
2. Math 111, 112, 211, 212, 221, 361, and 362
3. One course from the following: Pols 308, 309, 310
4. Three electives in political science at the 300 level or above that employ the methods of Pols 308, 309, or 310. These must be chosen from American politics, international relations, or comparative politics; a student choosing electives must be preapproved by the student's adviser.
5. One preapproved seminar in political science at the 400 level or above.

### **Minor in Political Science Requirements**

The minor concentration in Political Science comprises twenty-four (24) semester hours (6 courses). Students who minor in political science must complete:

- POLS 100 National Politics in the United States (4 hours)

- One course in International Politics (4 hours)
- One course in Comparative Politics (4 hours)
- One course in Political Theory (4 hours)
- Two elective courses at the Junior/Senior level (300 level or above) (8 hours)

Students who declare a minor concentration in Political Science will not be assigned an advisor. Students who require advising should consult with the Director of Undergraduate Studies.

### **Additional Requirements and Procedures**

- 4 hours of elective credit can be satisfied with an internship course (POLS 496)
- POLS 497 credit (Directed Study) may not be used to fulfill any of the requirements for the minor
- No classes may be taken S/U for the minor
- No more than two courses (8 hours) may be satisfied with courses taken "away" from Emory- this includes but is not limited to: Study Abroad credit, Transient study, Washington Semester or The Bard Globalization International Affairs Program and Transfer Credit
- Students may use AP credit to waive POLS 100, but must still complete six courses to fulfill the minor (by adding an additional elective)
- Minor status does not guarantee enrollment in any particular course. Some classes may require course prerequisites or other requirements for enrollment.

## **Courses in Political Science**

### **POLS100. Natl Politics/United States**

Origins, principles, structures, processes, and practices of American national government. Stresses different perspectives on democratic theory and practice, and the adequacy of governmental institutions.

### **POLS101. Intro To Political Science**

### **POLS102. Intro to Political Theory**

Introduction to select perennial themes in the history of political philosophy.

### **POLS110. Intro To Intl Politics**

Introduction to analytical concepts, nature of the interstate system, the assumptions and ideas of diplomacy, the determinants of foreign policy.

### **POLS120. Intro To Comparative Politics**

Political systems of major nations in comparative perspective.

**POLS140. Natl Politics/United States**

**POLS150. American Democracy**

**POLS169. The Arab-Israeli Conflict**

Progression of the conflict from the nineteenth century to the present is reviewed in a multi-disciplinary manner. Topics include political history, communal disparities, the various wars, and their diplomatic outcomes.

**POLS185. Spec Top In Political Scienc**

**POLS189. Spec Fresh Sem: Poli Sci**

**POLS190. Fresh Sem: Poli Sci**

For first-year students only. Entry level seminar focusing on a specific topic. May be repeated for credit when topic varies.

**POLS208. Political Science Methods**

Fundamental concepts and quantitative techniques of empirical political inquiry. Introduction to concepts of measurement, parametric, and nonparametric statistics. Basic bivariate and univariate statistics used in political science. [Prior to Fall 2010, this course carried the number POLS 308.]

**POLS227. Environmental Policy**

Prerequisite: Environmental Studies 131, 132 or POLS 100 or permission. An introduction to basic concepts of American environmental policy. Topics include: history of federal environmental policymaking, environmental policy tools, controversies in environmental policy, and U.S. environmental policy in the age of globalization. Field trips required.

**POLS286. Washington Semester**

**POLS288. Internshp In Political Science**

**POLS288C. Internshp In Political Science**

**POLS291. Directed Study**

**POLS291R. Directed Study**

**POLS301. Classical Political Thought**

Beginnings of the Western political heritage as shaped by such great political thinkers as Plato, Aristotle, Thucydides, and Xenophon.

**POLS302. Modern Political Thought**

Political thought in the early modern period, from Machiavelli through the nineteenth century.

**POLS303. Framing Of The Constitution****POLS304. Maj Texts In Political Theory**

Intensive analysis of one or more texts of political philosophy or political science, with an emphasis on developing skills of close reading, textual analysis, and independent interpretation.

**POLS305. 20th Cent. Political Ideologies**

Examination of contemporary political ideologies, focusing primarily on fascism, communism, and democracy. Some attention to Marxist humanism and the neoconservative revival.

**POLS306. Contemporary Democratic Theory****POLS307. Political Thought Of Lincoln****POLS308. Political Science Methods**

Fundamental concepts and quantitative techniques of empirical political inquiry. Introduction to concepts of measurement, parametric, and nonparametric statistics. Basic bivariate and univariate statistics used in political science. [Beginning Fall 2010, this course will carry the number POLS 208.]

**POLS309. Survey Rsrch/Political Analysis**

Suggested prerequisite: Political Science 308. Use of SPSS, multivariate analysis, and other computer routines to analyze survey and aggregate data. Special attention to political science data archives.

**POLS310. Statistical Modeling**

An introduction to the various approaches to using statistics to study social phenomena

**POLS311. Intl Conflict Resolution**

Suggested prerequisite: Political Science 110. Examines general principles and problems of international conflict resolution, including strategic bargaining, issue linkage, third party involvement, and coalition formation.

**POLS312. International Law**

Suggested prerequisite: Political Science 110. Procedures and practices regarded by states as constituting international law, with major emphasis on contemporary problems and probable trends.

**POLS313. International Organization**

Suggested prerequisite: Political Science 110. Nature and development of international organization, with emphasis on the interaction between international systems and organizations.



**POLS314. U.S. National Security Policy**

Suggested prerequisite: Political Science 110. Organizations and processes involved in the formulation and execution of United States national security policy. Topics include nuclear strategy, bureaucratic politics, and the programming and budgeting process.

**POLS315. Foreign Policies Of Maj Powers**

Comparison of post-World War II foreign policies of selected states. Primary focus on developing an understanding of the impact of internal influences on external behavior.

**POLS316. Foreign Policy/The U States**

Traditions and assumptions of American foreign policy; analysis of post-World War II policy, including nuclear deterrence, foreign aid, and alliance policies.

**POLS317. Global Human Rights**

Suggested prerequisite: Political Science 110. This course delves into the philosophical and contextual underpinnings of human rights in order to create a framework for understanding the increasing importance of human rights in the international system.

**POLS318. US Policy Toward Latin America**

Examination of United States foreign policy toward Latin America and the Caribbean from the Monroe Doctrine to the Reagan Doctrine. Emphasis on the evolution and formulation of United States policy, national security, and foreign economic policy.

**POLS319. Intl Political Economy**

Examines interactions between economic developments (domestic and external) and political changes (domestic and external). Begins with general views and then examines particular issues (e.g., trade, monetary, development, environmental).

**POLS320. Political Violence**

Suggested prerequisite: Political Science 110 or 120. Reviews several theories of the causes and dynamics of political violence. Includes an exploration of the ethical and moral issues concerning the proper role of government, the question of ends versus means, and the value of human existence.

**POLS321. Comparative Political Economy**

Suggested prerequisite: Political Science 120. Examination of the theoretical and substantive relationships between politics and economics from a comparative perspective, including macroeconomic policy, economic influence on the vote, and political control of economic behavior.

**POLS322. Politics Of Southeast Asia**

Suggested prerequisite: Political Science 110 or Political Science 120. Introduction to the contemporary politics of Southeast Asia. Specific focus on capitalist developing

countries of the region - Indonesia, Thailand, Malaysia, Philippines, Singapore. Approach is comparative, with focus on democratization, economic growth, and environmental issues.

**POLS323. Comparative Political Parties**

Suggested prerequisite: Political Science 120. This course looks at the role of political parties for democracies and at ways parties represent interests in democracies. It combines general literature on parties and detailed study of a few countries.

**POLS324. Sthrn Euro Political System**

**POLS325. Eastern European Politics**

Suggested prerequisite: Political Science 110 or 120. An introduction to the politics and governments of Eastern Europe from World War I to the present.

**POLS326. Western European Politics**

Suggested prerequisite: Political Science 120. Comparative examination of the contemporary political systems of democratic Europe. Emphasis placed on Great Britain, France, Germany, and the European Community.

**POLS327. Contemporary British Politics**

Suggested prerequisite: Political Science 120. Focuses on the breakdown of the postwar consensus and its replacement by Thatcherism in 1979. Three topics receive detailed attention: race relations, territorial politics, and radical critiques of British democracy.

**POLS328. Politics Of Japan & East Asia**

Suggested prerequisite: Political Science 110 or 120. Examines politics of contemporary Japan, with stress on political bases of Japanese economic growth and in comparison with other East Asian economic successes (e.g., Taiwan, South Korea).

**POLS329. Democratic Transitions**

Suggested prerequisite: Political Science 120. Provides a survey and analysis of ways states undergo transitions from authoritarian to democratic regimes. Emphasizes interplay of elite and social factors, and addresses relationship between political and economic reform.

**POLS330. Developmental Democracy**

Examines those political, social, and economic conditions necessary for the successful implementation of a democratic form of governance.

**POLS331. Latin American Politics**

Overview of the major political systems in Latin America; emphasis on patterns of authority; development of groups; the nature of institutions; political culture; forces of change; and the role of the state.

**POLS332. Latin American Revolutions**

An analysis of the Mexican, Cuban, and Nicaraguan revolutions, with emphasis on the sources and consequences of political change.

**POLS333. Politics In The European Union**

Suggested prerequisite: Political Science 120. Institutions and processes of the European Union including issues of membership, federalism, regional cohesion, effectiveness, accountability, and identity.

**POLS334. Contemporary African Politics**

Politics of sub-Saharan Africa are examined, with emphasis on the major issues of social and political analysis as well as the African economic predicament and its political implications.

**POLS335. Nations And Nationalism**

Suggested prerequisite: Political Science 120. Surveys the main contemporary theories of ethnic mobilization and nation building. Discusses the relationship between ethnicity and nationalism, and examines ethnic conflict and ways of resolving and preventing it.

**POLS336. Politics In Russia**

Suggested prerequisite: Political Science 120. This course discusses the contemporary Russian political system, including major institutions and processes. Reviews development and collapse of the U.S.S.R. and briefly examines developments in other newly independent successor states.

**POLS337. Islam And Politics**

A broad introduction to the relationship between Islam and politics in twentieth-century Iran, the Middle East, and North Africa.

**POLS338. Politics Of The Middle East**

Political Science 120 is recommended but not required. Introduces students to critical issues in Middle East politics. Central themes include the colonial encounter, the rise of the authoritarian state, Israel and Palestine, and the rise of political Islam.

**POLS339. Politics & The Environment**

Examines the connection between political activity and environmental management. Focus ranges from regulatory activity to the environmental consequences of particular electoral forms of democratic governance.

**POLS340. Nomination Politics****POLS341. The Presidency**

An introduction to the structure and behavior of the American presidency. Examines presidential elections, the organization of the office, and its relations with the other national political institutions.

**POLS342. Congressional Politics**

Constitutional responsibilities of the federal legislature. Effects of internal procedures and organization, external links, and member goals on congressional decisions.

**POLS343. Federalism&IntergovrnI Relatns**

Examination of how and why national, state, and local governments in the American federal system interact (or fail to interact) to resolve important public policy problems.

**POLS344. American Political Leadership**

Theories of leadership. Cultural and structural factors that influence leadership in the American political system. Leadership in American political institutions (national, state, and local), interest groups, and social movements.

**POLS345. American Political Parties**

Party organization, candidate recruitment, political campaigning, and legislative parties as facets of the total political system. Effect of parties in differing national and cultural contexts in fostering or inhibiting democratic values and practices.

**POLS346. African American Politics**

Comprehensive examination of African American politics and its critical influence upon the American political system. Civil rights and black power movements; the voting rights act and redistricting; African American political participation, attitudes, and governance.

**POLS347. The South In National Politics**

The changing roles of the South in national politics since World War II, with attention to presidential elections, the two-party system, and the United States Congress.

**POLS348. American Elections & Voting**

Voter and candidate decision-making during primary and general elections, patterns of partisan support in the electorate, and factors affecting campaign strategy in American elections.

**POLS349. Politics Of Race In The U.S.**

Comprehensive examination of the significance of race in the development of the American political system. Topics include Reconstruction, the civil rights movement, and the contemporary political attitudes and behavior of black and white Americans.

**POLS350. American Legal System**

Suggested prerequisite: Political Science 100. Basic concepts of American law, judicial selection, the legal profession, court systems, and judicial behavior.

**POLS351. United States Supreme Court**

Course focuses on the Supreme Court as an institution. Legal, attitudinal, and strategic models are employed to examine the court's history and processes, and its role in the political system.

**POLS352. Constitutional Law**

Suggested prerequisite: Political Science 100. Basic principles of the Constitution and powers of the national and state governments, examined through Supreme Court decisions and secondary works.

**POLS353. Civil Liberties**

Personal liberties guaranteed by the United States Constitution, including freedom of speech, religion, assembly, petition; the right of privacy; the right against age, sex, race, or economic discrimination.

**POLS354. Criminal Justice**

Examination of the various stages of the criminal justice process in the United States and the constitutional rights accorded to the criminally accused.

**POLS355. Nonprofits and Politics****POLS356. Politics Of Budgetary Process****POLS357. Gender Politics**

Overview of the role of gender in defining and shaping politics, political systems, political beliefs, political behavior, and public policy in the American and/or international context.

**POLS358. Women And The Law**

Comprehensive analysis of legal issues relevant to women's status in society. Constitutional and statutory law addressed.

**POLS359. American Radicalism**

History, ideas and personalities of American radicalism, including utopianism, socialism, the Industrial Workers of the World, communism, and the New Left. American reactions to radicalism, including McCarthyism.

**POLS360. Public Policy Process**

How national public policies develop. Focus on who American governing actors and elites are, what they control, how they work together, and how issues thereby develop, recur, and evolve into policy.

**POLS361. Public Administration****POLS362. Executive Branch Governance**

Examines how American executive branch agencies behave as organizations and how they relate in practice to the rest of the people in government and the nation.

**POLS363. Public Opinion**

The nature, sources, and consequences of Americans' political preferences and beliefs. Topics include public opinion research methods, political socialization, self interest, reference groups, and voting behavior.

**POLS364. Interest Group Politics**

Focusing primarily on politics in the United States, this course examines the important roles played by organized interest groups and broader social movements in democratic politics.

**POLS365. State & Local Politics**

Structures and political processes of state and local governments. Emphasis on the roles of state and local governments in the American federal system.

**POLS366. Southern Politics**

The politics of the South since 1960, with emphasis on the following topics: Southern political culture, the civil rights movement, and the rise of two-party competition.

**POLS367. Urban Politics**

Introduction and overview to the politics and governance of American cities. Emphasis is on understanding the relationships among governing structures, decision-making processes, and policy outcomes.

**POLS368. Urban Public Policy**

Overview of major public policy problems confronting American urban areas today and the responses city, state, and national governments have made to address these problems. Policy areas covered include poverty, education, crime, housing, and community development.

**POLS369. Public Policy Analysis**

Overview of the quantitative and qualitative methodologies employed by analysts in determining whether public programs and policies work. Attention is also given to research utilization and the role of analysis in the policymaking process.

**POLS370A. Community Bldg & Soc Change I**

Open only to undergraduate students by permission of the instructor. Additionally, this course is required for all students seeking to apply for the fellowship in Community Building and Social Change.

**POLS370B. Planning Community Initiatives**

Open only to students admitted as fellows in the program in Community Building and Social Change.

**POLS370L. Planning Comm Initiatives-Lab****POLS370L. Planning Comm. Initiatives-Lab****POLS371. Domestic Politics&Intl Relatns****POLS372. Strategic Analysis****POLS373. Consequences of War**

Suggested prerequisite: Political Science 110 or 120. Describes the manifold consequences of war to the individual, the state, and the international system; reviews a variety of theories of war consequences and explores the possible political and moral implications.

**POLS374. War and Politics****POLS375. Contemp. Chinese Politics****POLS376. Compar Representative Instit****POLS377. Politics Of Democratic Spain**

Suggested prerequisite: Political Science 120. Analysis of the contemporary Spanish political system, including its transition to democracy, political institutions, and governmental processes.

**POLS378. Compar State & Stratification**

Suggested prerequisite: Sociology 214 or 311 or Political Science 321, 324, 326, or 327. Comparative sociology of state social and economic politics in advanced industrial democracies, 1880 to present.

**POLS379. Politics in Music**

An examination of political information as it is conveyed through music and music video/film art forms. Course fulfills an elective requirement for the political science major.

**POLS380. Pol. Economy of Development**

**POLS381. Comparative Political Regimes**

**POLS382. Dictatorship and Development**

**POLS383. The Arab-Israeli Conflict**

**POLS384. Int'l Environmental Policy**

Prerequisite: Environmental Studies 131, 132, or Political Science 110, or permission. An advanced course designed to introduce students to the complexity of policy problems surrounding international environmental issues. We begin with the difference between national and international policy issues, and why international environmental issues present unique challenges. The class will then address the fragility of international environmental institutions and the history of this topic. The second half of the course will focus on specific policy problems such as: free trade, sustainable development, population growth, climate change, and endangered species. Students will also develop an expertise in the positions and problems of one nation outside the United States.

**POLS385. Spec Tops: Political Science**

Selected topics and problems in political science. Content will vary in successive offerings of this course. May be repeated for credit when topic varies.

**POLS403. Theories Of Justice**

**POLS471. Collaborative Research**

**POLS472. Collaborative Research Methods**

**POLS486. Washington Semester**

Credit, sixteen satisfactory/unsatisfactory hours. Special course for students selected by the department to study for one semester in the nation's capital.

**POLS487. Intern't'l Studies at Bard (NY)**

Credit, sixteen satisfactory/unsatisfactory hours. Special course for students selected by the department to study for one semester in New York City.

**POLS490R. Advanced Seminar**

Open only to senior and junior majors and others by permission of instructor. Selected topics in political science.

**POLS492R. Practicum:Comm Bldg & Soc Chng**

Open only to students admitted as fellows in the program in Community Building and Social Change.



**POLS495. Honors Tutorial**

Open only to students selected to participate in the department's Honors Program. Basic social science research methods and preparation of an honors thesis on some previously uninvestigated or insufficiently investigated area of political science. This course is required for completion of the Honors Program in political science.

**POLS496R. Internshp In Political Science**

Credit, four to twelve hours. Supervised participation in a government/political internship approved by the department.

**POLS497R. Directed Study**

Credit, one to eight hours. Prerequisite: consent of instructor. Independent reading and research under the direction of a faculty member. May be repeated for credit.

**POLS498. Writing Political Science****POLS499. Honors Research**

Credit, one to eight hours. Independent research course for students selected to participate in the department's Honors Program. This course is required for completion of the Honors Program in political science.

Don't run it

**Psychology Department****Chair**

Robyn Fivush

**Director of Undergraduate Studies**

Barbara Strock

**Core Faculty**

Ann Abramowitz; Jocelyne Bachevalier; Lawrence Barsalou; Patricia Bauer; Nancy Bliwise; Patricia Brennan; Edward Craighead; Linda Craighead; Frans de Waal; Marshall Duke; David Edwards; Eugene Emory; Robyn Fivush; Sherryl Goodman; Harold Gouzoules; Stephan Hamann; Robert Hampton; Scott Lilienfeld; Stella Lourenco; Donna Maney; Joseph Manns; Jack McDowell; Cynthia Messina; Laura Namy; Darryl Neill; Stephen Nowicki Jr.; Lynne Nygaard; Regina Pyke; Philippe Rochat; Hillary Rodman; Martin Shapiro; Barbara Strock; Irwin Waldman; Elaine Walker; Kim Wallen; Drew Westen; Phillip Wolff;

**Associated Faculty**

Rebekah Bradley; Andrew Butler; Kenneth Carter; Marietta Collins; Felicia Goldstein; Joanne Green; Philip Harvey; James Herndon; Susan Hogan; Victoria Horner; Xiaoping

Hu; Katrina Johnson; Nadine Kaslow; Dario Maestripieri; Robert McCauley; Gail McGee; Lisa Parr; Paul Plotsky; Michael Prietula; Denise Raynor; Babara Rothbaum; Krishnankutty Sathian; Peter Sebel; John Snarey; James Snow; Anthony Stringer; James Weisberg; Jay Weiss; Jill White-Welkley; Mark Wilson; Stuart Zola;

### **Adjunct Faculty**

Vivian Auerbach; Ellen Brackup; Michelle Broth; Ellison Cale; Leslie Campis; Steven Cole; Mark McLeod; John Paddock; Edward Rosenzweig; Tara Stoinski; JoNell Usher; Cynthia Whitehead-Laboo; Dana Wyner; Jane Yang;

### **Emeriti Faculty**

David Freides; Howard Rollins Jr.; Eugene Winograd; Michael Zeiler;

### **Honors Program**

The Honors Program is an Emory College program intended to give a highly qualified group of students more extensive experience in conducting behavioral research. Students with an overall average of at least 3.5 in the first three years and with at least a 3.5 in the major subject will automatically be notified in the Spring of their junior year that they are eligible to participate, and will be invited to a meeting which will fully explain the program.

During the senior year, each Honors student in Psychology conducts an independent research project. In concert with a faculty advisor from the Psychology Department, the student collects and analyzes data, prepares an Honors thesis based on the data, and defends the thesis in front of a committee of three faculty members. This committee recommends Honors, High Honors, or Highest Honors to be granted to the student's degree. During Commencement weekend, Honors students will participate in a college-wide Honors ceremony.

Students must arrange to work with a faculty advisor before the beginning of their senior year. Normally, an arrangement should be reached before the end of the student's junior year. Faculty members almost always give

preference to students whom they know - either from volunteer work in their laboratory or from a small class. Students who think they may be eligible and interested in the Honors Program are therefore encouraged to get to know a faculty member during their sophomore and junior years. Volunteering in a professor's laboratory also assists students in making more informed decisions about whether or not to participate in Honors.

Honors students must have completed the Statistics and Laboratory Methods classes by the end of their junior year. In the fall of their senior year, Honors students enroll in Psychology 495A, and receive 4 hours of credit for participating in this weekly class. In the spring, they may receive variable credit under Psyc 495BWR for continuing work on their Honors project. Honors students are also required to take a graduate level course in Psychology during their senior year.

## Study Abroad

Emory students may choose to take a semester abroad through programs approved by CIPA (Center for International Programs Abroad). Students considering studying abroad should contact the CIPA office (7-2240) for a list of Emory and non-Emory programs. In some cases, it may be possible for psychology courses taken through one of these programs to be included in the ten courses required for the major. Students should understand that it may not be possible to take courses toward the major while abroad depending on the courses that are offered by the host institution. Acceptance by CIPA into a study abroad program does not guarantee that appropriate courses will be available in the major. Courses taken abroad through Emory and non-Emory programs will not automatically count toward the major. Courses must be approved in writing before the student goes abroad and returning students must bring back a syllabus for the course as well as additional supporting evidence, including textbooks or readings used, papers written or copies of exams.

## Advising

*A/P Credit:* Students who received a score of 4 or 5 on the AP Examination in Psychology will be granted an exemption from PSYC 111. The student will still be required to complete 10 additional courses in the major, including the first half of the Introductory Requirement, PSYC 110.

***Transfer Credit:* Students who took a one-semester Intro course at another college will probably receive credit for PSYC 111. The student will be required to take 9 additional courses in the major, including the first half of the Introductory Requirement, PSYC 110. Students may transfer no more than four (4) psychology courses to the Emory undergraduate major.**

### ***Course Time Table:***

**Both PSYC 110 and 111 must be completed by the end of the junior year.**

**Psyc 230 must be completed by the end of the junior year.**

**Psyc 200 must be completed by the end of the first semester of the senior year; this course may not be taken in the semester the student plans to graduate.**

## Internship

The Psychology Department does not offer internships, nor does it give academic credit for internships completed elsewhere.

## Awards and Honors

Membership in Psi Chi, the National Honor Society in Psychology, is open to students studying psychology who meet the minimum qualifications. Emory's chapter of Psi Chi is operated by student officers and a faculty advisor. Eligible students are invited to

membership during the fall and spring semesters. Throughout the year, Psi Chi offers programs, speakers and workshops on topics of interest to Psychology majors which are open to all interested students.

## **Independent Study**

Although we encourage majors to enroll in Directed Research (Psyc 499R) and Directed Reading (Psyc 498R), these courses cannot be counted towards the ten courses required for the major. Directed research (working in a psychology laboratory under the supervision of a faculty member) and reading (writing a literature review of a special topic) courses must be directed by approved Psychology department faculty. A list of regular faculty members of the Psychology Department who are eligible to supervise Psyc 498 and Psyc 499 may be found on the back of the 498/499 form. Only faculty members whose names are on this list may supervise 498/499 work. Permission is required for enrollment in 498R or 499R. Contracts are available in Suite 270, and must be completed prior to enrollment. Enrollment must be completed before the end of the drop/add/swap period. Students must register for these courses prior to the close of the schedule change period each term.

## **Major in Psychology Requirements**

Emory's Department of Psychology is well known for its preparation of undergraduate students and for its graduate programs in clinical psychology, cognition and development, and neuroscience and animal behavior. Faculty members are actively engaged in teaching, and they conduct research that addresses important questions with state-of-the-art methods. Opportunities for independent study and research projects under faculty guidance available. The BA program in psychology consists of a minimum of ten psychology courses (forty hours) to include the following:

I. Four foundation courses – All foundation courses must be completed no later than the end of the first semester of the senior year.

### **A. Fundamentals of Psychology as a Behavioral Science**

#### **Introduction to Psychology—Psychology 110 and 111**

Students must complete a two-semester introductory sequence in psychology—Psychology 110, Introduction to Psychology I: Psychobiology and Cognition, and Psychology 111, Introduction to Psychology II: Development, Social Behavior, and Individual Differences. These courses provide all majors with a general orientation to the methods, content areas, and central findings of psychology. We recommend that they be taken before any other psychology course and that Psychology 110 be taken before Psychology 111. Students who have received AP credit from the college by scoring a 4 or 5 on the advanced placement test in psychology will be exempted from Psychology 111. These students must take an additional elective course to replace Psychology 111, and must take Psychology 110 to complete the introductory requirement. Students who completed a one-semester introductory psychology course will receive credit for Psychology 111, and must take Psychology 110 to complete the introductory requirement.

### **B. Psychological Inquiry Sequence**

Psychology 230 and 200WR may not be taken concurrently. Student must complete the psychological inquiry sequence no later than the end of the first semester of the senior year.

#### 1. Applied Statistics for Psychology—Psychology 230

Because adequate understanding of original source material in psychology is impossible without basic statistical literacy, students are required to take a course in statistics. Psychology majors must meet this requirement by taking the statistics course offered by the Department of Psychology.

#### 2. Laboratory Methods—Psychology 200WR

This course provides students with a basic understanding of methods in psychology through conducting studies and evaluating published research. Applied Statistics (Psychology 230) is a prerequisite and therefore must be completed prior to this course.

### II. Three Breadth Courses

The purpose of the breadth requirement is to ensure that all majors acquire systematic knowledge in the chief subfields of psychology. All majors must take at least one of the courses listed for each of the following three areas:

#### A. Social, Personality, and Applied

Psychology 210 Adult Abnormal Psychology  
Psychology 211 Childhood Psychopathology  
Psychology 212 Social Psychology  
Psychology 315 Psychology of Family Relationships  
Psychology 330 Personality Theories  
Psychology 350 Behavior Modification

#### B. Neuroscience and Animal Behavior

Psychology 103 or 207 Brain and Behavior  
Psychology 303 Evolution of Acquired Behavior  
Psychology 320 Animal Behavior  
Psychology 322 Neural Basis of Learning & Memory  
Psychology 323 Drugs and Behavior  
Psychology 325 Primate Social Psychology  
Psychology 353 Behavioral Neuroscience

#### C. Cognition and Development

Psychology 205 Child Development  
Psychology 209 Perception and Action  
Psychology 215 Cognition  
Psychology 302 Human Learning and Memory  
Psychology 309 Brain and Language  
Psychology 310 Cognitive Development

### III. Three Elective Courses

Students must take three additional courses offered by the department, with the exception of 190, Freshman Seminar; 495A/B, Honors; 498R, Directed Reading; and 499R, Directed Research.

## **Joint Major in Psychology and Linguistics Requirements**

This joint major is unique to Emory and is designed to introduce students to fundamental aspects of the behavioral study of language, and in particular how an interdisciplinary approach to language from the psychological and linguistic perspectives inform language usage. Students receive introductory breadth in the study of both psychology and linguistics before tailoring their own focus within the study of language and communication.

Students are required to take the same courses in the Fundamentals of Psychology as the Psychology Major, Psychology 110, 111, 200WR and 230.

### **Fundamentals of Linguistics**

Students also take two courses in the study of linguistics:

Linguistics 201 Foundations of Linguistics

Linguistics 301 Language, Mind, and Society

### **Four Electives**

Cognition Elective: Psychology 215 Cognition or 310, Cognitive Development

Psychology of Language Elective: Psychology/Linguistics 309, Brain and Language or 316WR, Language Acquisition.

Additional Psychology elective: There are many relevant psychology courses offered regularly on such topics as animal communication, nonverbal communication, and emotion and communication, as well as interesting courses in other areas of psychology.

Additional Linguistics elective: There are a number of courses each semester in the Linguistics program as well as courses cross-listed between Linguistics and social science departments (e.g., Anthropology) or humanities departments (e.g., English, Middle Eastern Studies, Russian).

### **Directed Study Requirement**

Students complete the joint major in psychology and linguistics by engaging in a four credit-hour, directed study research project with a faculty supervisor, Linguistics 499 or Psychology 499.

## **Courses in Psychology**

### **PSYC100. Intro To Psychology**

### **PSYC101. Pre-major Advising Connection**

PACE 101 is a mandatory course for first-year students, designed to help them acclimate and excel at Emory. The course consists of three main components: (1) online summer units on Blackboard, (2) a variety of classroom sessions to help students connect to on-campus resources, (3) and regular meetings with faculty and peer advisers.

### **PSYC101. Personality Development**

The nature of personality and the social factors influencing its development.

**PSYC102. Acquisition/Control Of Behav****PSYC103. Brain & Behavior**

The neurobiology of sex, hunger, thirst, arousal, sleeping, awakening, and the influence of psychoactive drugs on animal and human behavior.

**PSYC110. Intro Psyc I:Psychobio&Cognitn**

Fall, spring, summer. Introduction to the biological basis of behavior and the experimental approach to cognition.

**PSYC111. Intro To Psyc II**

Fall, spring, summer. Introduction to social behavior, development, and individual differences.

**PSYC190. Fresh Sem: Psychology****PSYC200. Lab In Experimental Methods**

Fall, Spring. Prerequisites: an intro to psychology course (110, 111, 100 or AP credit) and PSYC 230 are required to enroll in PSYC 200. Introduction to basic methods and design of psychological research in the areas of learning, memory, sensation, perception, personality, and social processes. Laboratory exercises and fundamentals of scientific writing are emphasized.

**PSYC201. Psychobiology Lab****PSYC205. Child Development**

Theories and research concerned with the development of human cognition, personality, and social behavior from infancy through early adolescence.

**PSYC209. Perception And Action**

Perception of the world through the senses, gathering information about one's surroundings by seeing, hearing, smelling, tasting, touching, and acting.

**PSYC210. Adult Abnormal Behavior**

Descriptions of, explanations for, and treatment of the major adult psychological disorders.

**PSYC211. Childhood Psychopathology**

Description, classification, causal factors, and treatment approaches of abnormal behavior in children and adolescents.

**PSYC212. Social Psychology**

A general survey course in social psychology which includes coverage of the following topics: moral development, competition, aggression, attraction and love, prejudice, discrimination, attitude change, and their relevance to contemporary social issues.

**PSYC213. Child Development****PSYC214. Industrial/Organizational Psych****PSYC215. Cognition**

Theories and research addressing the nature of higher mental processes, including such areas of cognition as categorization, attention, memory, knowledge representation, imagery, psycholinguistics, and problem solving.

**PSYC216. Stress, Coping & Disorder**

Theory and research relating to the nature of stress and the types of coping strategies that are used to alleviate it. Disorders brought about by chronic stress or failures in coping will be covered.

**PSYC218. Infancy**

Examines the remarkable changes infants undergo during the first three years of life. Topics include: pregnancy, child birth, motor skills, perception, brain, memory, language, cognitive, social and emotional development.

**PSYC220. Sensory Processes****PSYC221. Human Sexuality**

An exploration of the major facets of human sexuality including sexual response, sexual desire, sexual development, sexual performance, reproduction, sexual deviance and problems, love, and sex therapies.

**PSYC230. Applied Statistics for Psych**

Fall, spring. Elementary concepts of probability descriptive and inferential statistics including: central tendency, variability, statistical moments, correlation, linear regression, and parametric and nonparametric inferential techniques.

**PSYC231. Psycholog Tests/Measurements**

Problems and issues in psychological test development and evaluation, validation and interpretation of individual and group tests of intelligence, abilities, interests, and personality.

**PSYC240. Psychology & Law**

An examination of the legal definitions of insanity and psychological test validity, the courtroom applications of the psychology of perception and memory, and the applied psychologist's law-imposed responsibilities.



**PSYC250. Thought & Intelligence**

Basic concepts from the psychology of thinking (association, logical reasoning, creativity, information processing) and from psychometric testing (intelligence, mental ability, test bias) will be considered in the light of recent research.

**PSYC290. Supervised Reading****PSYC290C. Supervised Reading****PSYC290D. Supervised Reading****PSYC299. Directed Research****PSYC301. Cognitive Psychology****PSYC302. Human Learning & Memory**

Research and theory concerning the way information about the world is acquired and remembered.

**PSYC303. Evolution Of Acquired Behavior**

The evolutionary basis of learning to adapt to the environment. Detailed analysis of the mechanisms of learning and their evolutionary function.

**PSYC304. Seeing, Knowing & Doing****PSYC305. Psychology Of Gender**

(Same as Women's Studies 305.) Theories and research examining the development of gender roles from infancy through adulthood.

**PSYC309. Brain And Language**

(Same as Linguistics 309). This course examines the relationship between brain mechanisms and language behavior. Topics include aphasia and language disorders, aphasia in the deaf, critical periods in children, and gender differences in brain organization.

**PSYC310. Cognitive Development**

Examines the development of abilities such as thinking, reasoning, learning, remembering, language, spatial skills, categorization, and counting.

**PSYC311. Adolescent Psychology**

Life-span approach to the physical and behavioral development of adolescents. An emphasis is placed on the developmental theories of Erikson and Piaget along with symbolic interactionists and competence theorists.

**PSYC312. Social Psychology****PSYC313. Neuropsychology:Child Disabil**

The effects of conditions such as blindness, deafness, cerebral palsy, and epilepsy on information processing behavior and psychological development in children. Complex disorders such as learning disabilities, childhood psychoses, and mental retardation are examined in the light of what has been learned about the simpler disorders.

**PSYC314. Psychology Of Language****PSYC315. Psych Of Family Relationships**

The application of psychological inventory methods to the study of developmental changes in family dynamics and structures, patterns of family interaction and communication, systems for classifying family "types", and family psychopathology.

**PSYC316. Language Acquisition**

(Same as Linguistics 316WR.) Language acquisition in young children. Identifying speech sounds, determining meaning, and comprehending the rules of syntax.

**PSYC318. Infant Development****PSYC320. Animal Behavior**

(Same as Biology 320.) Structure and function of animal behavior from a comparative, evolutionary perspective.

**PSYC321. Behavrl Neuroendocrinology:Sex**

(Same as Neuroscience and Behavioral Biologym 321.) Explores hormonal contributions to the development and expression of gender and sexual behavior in animals and human

**PSYC322. Biolog Basis/Learning & Memory**

Biological factors influencing learning and memory with attention to the findings from both animal and human research.

**PSYC323. Drugs & Behavior**

A review of the behavioral and neurobiological actions of all the major psychoactive drugs, focusing on how drugs alter behavior by influencing brain mechanisms.

**PSYC325. Primate Social Psychology**

(Same as Biology 325.) Recent progress in the field of primate social behavior, particularly the role of cognition in complex social strategies.

**PSYC330. Personality Theories**

Key concepts of several major theories of personality and their application to the study of the individual, along with techniques available for the assessment of personality.

**PSYC335. Cognitive Neuroscience**

Prerequisite: Psychology 110 or equivalent. An in-depth survey of the brain systems and mechanisms involved in perception, memory, awareness, communication, and other cognitive phenomena.

**PSYC340. Crime And Criminal Behavior**

The course will emphasize the psychological factors that contribute to criminal behavior, especially those relating to personality and individual psychodynamics.

**PSYC341. Consequences&Ctrl Of Violence**

The practice of forensic psychology (especially in relation to violent offending) in courtrooms, prisons, criminal investigative agencies, and therapy treatment centers.

**PSYC350. Behavior Modification**

Use of principles of behavior to enhance human functioning. Application of basic research and theory from experimental psychology to personal, social, and educational problems.

**PSYC353. Behavioral Neuroscience**

(Same as Neuroscience and Behavioral Biology 302.) Spring. Prerequisite/co-requisite: NBB 301. This course presents an integrated coverage of work at the intersection of animal behavior, evolution, and cellular/systems neuroscience. The course surveys the major areas of behavioral neuroscience.

**PSYC370. Black Child Development****PSYC383. Neuropsychology And Cognition**

Neuropsychological disorders of memory, attention, perception and awareness, and their relation to the brain and to cognitive models of normal function.

**PSYC385. Special Topics in Psychology**

A series of special topics of concern to the discipline of psychology. Content will vary in successive offerings. May be repeated for credit when topic varies.

**PSYC410. Sci & Pseudoscience In Psyc**

Critically evaluating pseudoscientific, fringe science, and controversial claims in psychology.

**PSYC414. Brain & Cognitive Development**

(Same as Neuroscience and Behavioral Biology 414WR.) The course examines developmental changes in brain function and organization linked to different aspects of sensory, language, and non-language cognitive processes during the first three years of life.

**PSYC415. Sleep and Dreaming**

Study of the neural mechanisms and phenomenology of sleep and dreaming in humans and other animals as a basis for discussing implications for behavior, cognition, evolution, and related philosophical issues.

**PSYC420. Psychobio Of Visual Perception**

Theories and research about how the brain interacts with mind in generating perceptions.

**PSYC425. Brain Imaging**

(Same as Neuroscience and Behavioral Biology 425.) Application of imaging technology to the study of brain function and anatomy.

**PSYC425S. Brain Imaging**

(Same as Neuroscience and Behavioral Biology 425.) Application of imaging technology to the study of brain function and anatomy.

**PSYC430. Rsrch/Personalit & Psychopath.****PSYC440. Animal Communication**

(Same as Biology 440S.) Functions, evolution, ecology, and significance of animal communication systems in a wide taxonomic range from insects to primates.

**PSYC450. The Psychology Of Love****PSYC450S. The Psychology Of Love****PSYC460. Hist & Systems Of Psychology**

Prerequisite: senior major or consent of instructor. A survey of the evolution of psychology as a natural science beginning with its origins in philosophy. Systems of psychology considered in detail include structuralism, functionalism, Gestalt psychology, psychoanalysis, and behaviorism.

**PSYC471. Seminar in Cognitive Processes****PSYC472. Sem In Conditioning/Learning**

Selected problems in conditioning and learning covering human and/or animal literature.

**PSYC473. Adv Topics In Abn Psychology**

**PSYC473S. Adv Topics In Abn Psychology**

Systems of analysis of abnormal behavior, syndrome of abnormal behavior, and therapeutic methods for treatment.

**PSYC474. Sem: Developmental Psychology**

The literature on selected topics related to the development of the young organism, both human and animal.

**PSYC474A. Neurodevelopmental Disorders**

The literature on selected topics related to the development of the young organism, both human and animal.

**PSYC474B. Develmntl Psycholinguistics**

The literature on selected topics related to the development of the young organism, both human and animal.

**PSYC475. Sem:Personality & Social Psych**

Selected issues in personality theory and research.

**PSYC476. Biolog Foundations Of Behavior**

Selected issues in physiological and comparative psychology.

**PSYC490. Sem In Child Lang Acquisition**

**PSYC495A. Honors Program**

Honors Research Seminar. Enrollment limited to psychology majors invited to participate in the departmental Honors Program.

**PSYC495B. Honors Program**

Honors Research Seminar. Enrollment limited to psychology majors invited to participate in the departmental Honors Program.

**PSYC497. Esep Program**

**PSYC497R. Esep Program**

**PSYC498R. Directed Reading**

Credit variable. Psychology majors only, registration by permission of faculty supervisor.

**PSYC499R. Directed Research**

Credit variable. Psychology majors only, registration by permission of faculty supervisor.

Don't run it

## **Religion Department**

### **Chair**

Gary Laderman

### **Director of Undergraduate Studies**

Michael Berger

### **Core Faculty**

Michael Berger; David Blumenthal; Paul Courtright; Dianne Diakité; Tara Doyle; John Dunne; Wendy Farley; Joyce Flueckiger; William Gilders; Pamela Hall; Gary Laderman; Deborah Lipstadt; Richard C. Martin; Sara L. McClintock; Satya Negi; Barbara "Bobbi" Patterson; Eric Reinders; Jill Robbins; Vernon Robbins; Don Seeman; Theophus "Thee" Smith;

### **Associated Faculty**

Sandra Blakely; Maria Carrion; Vincent Cornell; Kevin Corrigan; Joachim Kurtz; Ruby Lal; Robert McCauley; Gordon Newby; J. Judd Owen; Michael Leo Owens; Edward Queen; Walter Reed; Devin Stewart; Sharon Strocchia;

### **Emeriti Faculty**

Eugene Bianchi; Martin Buss;

### **Honors Program**

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

The Honors Program affords students the opportunity for long-term, in-depth research on a topic of their interest. Together with a faculty adviser, students plan a rigorous program of scholarly reading and writing. Topics have ranged from historical analysis and textual exegesis to theological treatises and ethnographic studies. Students with a cumulative average of 3.50 at the end of their first three years of study are eligible and may be invited by the Department of Religion to participate in the Honors Program. In consultation with a departmental faculty director, students will choose two additional faculty members to serve on their honors committee. The honors committee must include one member from outside the Department of Religion and, in the case of joint majors, the committee must include one faculty member from outside both departments. A minimum of two successive semesters of Honors Directed Reading (REL 495R) is required for the honors degree. The department strongly encourages the student to find and take a graduate seminar related to the honors topic. Successful honors candidates are awarded the degree with honors, high honors, or highest honors. The Department of Religion hosts a chapter of Theta Alpha Kappa, the national religious studies honor

society. Local membership is determined by grade average and class standing as set forth by the national council.

## **Awards and Honors**

The department's prizes and awards include the William A. Beardslee Prize in Religious Literature for the best paper on religion submitted in a course offered by Emory College; the Vaddadi R. Rao Prize for overall excellence in the field of religion, limited to department majors; and the John Fenton Prizes in the Comparative Study of Religion for undergraduate and graduate student scholarship in the comparative study of religion.

## **Major in Religion Requirements**

The major in Religion requires a minimum of forty hours (ten courses), one of which may be taken in a cognate discipline. It is important for the student to work closely with an adviser in choosing a course of study, which may include, for example, an emphasis in a particular religious tradition or a thematic emphasis such as religion and conflict, religion and ethics, religion and gender, ritual and performance studies, classical texts and religious thought, or comparative sacred texts.

All courses of study in the major require:

- (1) One Introductory Course: Religion 100, 150, 211 or 212
- (2) Religion 300: Interpreting Religion
- (3) Two courses, each in a different religion tradition, from Religion 301–320 or any other tradition-specific course, with approval of advisor
- (4) Five electives at 200 level or above, three must be 300 level or above, and one may be from a cognate discipline (in consultation with your advisor)
- (5) Religion 490WR: Senior Symposium

All courses taken towards the major must be taken for a letter grade. It is recommended that majors complete the two courses from Religion 301–320 in the sophomore and junior years, if possible, so that they may serve as background for senior course work in the department.

## **Joint Major in Religion and Anthropology Requirements**

A joint major in anthropology and religion may be earned by completion of fourteen courses (fifty-six hours). Twenty of the hours are to be distributed as follows:

Anthropology 201 or 210; Anthropology 202; Religion 300; Religion 490WR; and one religion course from 301–320. The additional nine courses (thirty-six hours) are comprised of four courses in religion, two at the 300 level or above and five courses in anthropology, not including 101. A minimum of a C average in the major is required.

## **Joint Major in Religion and Classical Civilization Requirements**

Fifty-six hours:

- two semesters of Greek or Latin, or Classics 102 and 214;
- Religion 300 and one course selected from Religion 301–320;
- an additional forty hours of coursework in religion and classics, including

- # at least four courses in classics, with two or more at the 200 level or higher;
- # Religion 490;
- # at least three courses in religion, two at the 300 level or higher.

Consult either department for further information.

### **Joint Major in Religion and History Requirements**

A minimum of fifty-six hours (fourteen courses) as follows:

1. Twenty-eight hours (seven courses) from Department of Religion: One course selected from Religion 301–320; Religion 300; Religion 490WR; and four additional courses, two at the 300 level or higher;
2. Twenty-eight hours (seven courses) from Department of History: Six courses at the 300 level or above, addressing subject matter common to the two disciplines, and one of which must be a 400-level colloquium (History 487, 488, or 489R). The course list must be approved by an adviser in each department. Majors will write at least one term paper in their junior year and one in their senior year. One of these papers must be written in conjunction with a history course taken by the student, and one in conjunction with a religion course. These papers will focus on the historical development of religion or religious ideas. Honors in the joint major may be earned by satisfying the honors requirements of either department.

### **Joint Major in Philosophy and Religion Requirements**

A minimum of fifty-six hours (fourteen courses) as follows:

- A. Sixteen hours (four courses): One course selected from Religion 301–320; Religion 300; Philosophy 250; and either Philosophy 251 or 300.
- B. Thirty-six hours (nine courses) from the two departments with at least three courses from each department, including two courses in the religion department at the 300 level or above, and no more than two courses at the 100 level.
- C. Philosophy/Religion 470 (joint seminar in philosophy and religion), or (with the permission of the directors of undergraduate studies in both departments) Philosophy 490 or Religion 490WR or Philosophy 492R. The course work of individual students should be organized, in consultation with an adviser, towards the study of a cluster of related subjects, or a specific theme, by the beginning of the senior year. Four hours in directed reading on a chosen topic will be recommended. Honors in the joint major in the philosophy department and the religion department may be earned by satisfying the honors requirements of either department.

### **Joint Major in Religion and Sociology Requirements**

A minimum of fifty-six hours (fourteen courses) as follows:

- A. Sixteen hours (four courses): One course selected from Religion 301–320; Religion 300; Sociology 201, 214, or 245; and Sociology 355 (or 355WR).
- B. Thirty-two hours (eight courses) from the two departments: Religion 490WR; three courses in the religion department, two at the 300 level or higher; four courses in the sociology department, including Sociology 333 or Sociology 221; Sociology 457WR; and two sociology courses at the 200 level or higher.



C. Eight hours (two courses): Two courses from either or both of the departments, at least one at the 200 level or higher. The course work of individual students should be organized in consultation with an adviser. Honors in the joint major may be earned by satisfying the honors requirements of either department.

### **Minor in Religion Requirements**

Students must complete twenty hours (five courses) in the Department of Religion to fulfill a minor in religion. Two of the five courses for the minor must be at the 300 level or above. Students who minor in religion may consult the director of undergraduate studies or a faculty member in the department for advice on selection of courses for their program. All courses counting toward the minor must be taken for a letter grade.

### **Minor in Catholic Studies Requirements**

For information and advising on the interdisciplinary minor in Catholic studies, please contact the director, [Judith Raggi Moore](#), or [visit the website](#).

The CS minor consists of five courses: **one required course (REL 313: Modern Catholicism)** plus four electives from a list of over thirty approved courses. REL 313 also fulfills an upper division WR.

**In addition to REL 313, four elective courses must be taken from the list below, with a maximum of two courses per department:**

- ARTHIST 231 Early Medieval Art
- ARTHIST 232 Monastery and Cathedral
- ARTHIST 243 Early Renaissance Art/Architecture
- ARTHIST 244 High Renaissance Art/Architecture
- ARTHIST 259 Historical Perspectives on European art
- ARTHIST 349 Renaissance Art History
- HIST 303 History of the Byzantine Empire
- HIST 304 The New Europe
- HIST 305 The High Middle Ages
- HIST 306 The Italian Renaissance
- HIST 307 Europe from the Reformation to the Enlightenment
- ITAL 312: Italy in the 19th Century
- LAT 320 Medieval Latin
- PHIL 300 Medieval Philosophy
- PHIL 358 Philosophy of Religion
- REL 311 Early and Medieval Christianity
- REL 350 Jesus and the Gospels
- REL 351 Paul and His Letters
- SOC 333 Sociology of Religion

### **Seminars and Special Topics Courses (When Appropriate)**

- ARTHIST 475 Seminar in Medieval European, Renaissance, and Baroque Art
- ENG 190/ PHIL 190/ REL 190 Freshmen Seminars

- ENG 389 Special Topics
- ENG 489 Authors of Literary Movements
- HIST 385 Special Topics in History
- HIST 487 Junior/Senior Colloquium
- PHIL 480 Seminar: Individual Philosopher
- PHIL 482 Topics in Philosophy
- PHIL 470/ REL 470 Joint Seminar
- REL 356 Theological Reflection
- REL 369 Religion and Film
- REL 387/ ENG 387 Literature and Religion
- SOC 389 Special Topics in Sociology

### **Minor in Ethics Requirements**

Religion department faculty help oversee the interdisciplinary minor in ethics.

Requirements: Students pursuing the Ethics Minor must complete five courses in ethics. One course must be "Introduction to Ethics" (PHIL 115). The remaining courses may be chosen from fourteen existing College courses including "Business Ethics", "Religion and Ecology", "Military Ethics", and "Evil: Philosophical, Literary Approaches".

#### **Courses currently approved for the Ethics Minor at Emory University**

*Required foundation course*

PHIL 115: Introduction to Ethics

*Choose four from the following currently approved offerings:*

- Anthropology 385S: Anthropology and Human Rights
- BIOLOGY 470S: Special Topics: Animal Cloning: Biology and Ethics
- Business 439: Business Ethics
- ENVS 350: Environmental Thought: Ethics, Philosophy & Issues
- IDS 306: Theories of Justice
- Journalism 430: Journalism History and Ethics
- PHIL 205: Introduction to Biomedical Ethics
- PHIL 215: Contemporary Moral Issues
- PHIL 235: Military Ethics
- PHIL 315: Ethics
- PHIL 482: Ethics and International Affairs
- PHIL 490S: Ethics and Conceptions of Nature
- POLS 317. Global Human Rights
- REL 322: Religion and Sexuality
- REL 323: Death and Dying
- REL 329. Religion and Ecology
- REL 354R: Ethics (Multiple Religious Traditions)
- REL 380R: Internship in Religion
- SOC 389S, Applied Social Responsibility

As new courses are developed the coordinators of the Ethics Minor will consider allowing the substitution of one course with substantial ethical content for one of the above courses.

#### **For more information contact:**

Edward Queen, Ph.D., J.D.

The Center for Ethics  
equeen@emory.edu  
7-1240  
1531 Dickey Dr.  
or  
Director of Undergraduate Studies  
Department of Philosophy

## **Courses in Religion**

### **REL100. Introduction To Religion**

An exploration of diverse ways of being religious (for example, in thought, action, community, and experience) as they are displayed in several traditions and cultures.

### **REL150. Introduction To Sacred Texts**

(Same as Middle Eastern and South Asian Studies 160.) Comparative study of sacred texts in two or more religious traditions; textual authority, canons, primary and secondary texts, types of texts, and the function of sacred texts in religious communities.

### **REL170. Special Topics in Religion**

### **REL190. Fresh Sem: Religion**

Dynamics of inquiry on a focused research topic. Will include discussion, debate, oral and written presentations. Topic varies.

### **REL200. Relig & Contemp Experience**

Religion and contemporary issues of human existence, the role of religion in politics and international conflicts, or the nature of contemporary religious movements such as fundamentalism.

### **REL200S. Relig & Contemp Experience**

Religion and contemporary issues of human existence, the role of religion in politics and international conflicts, or the nature of contemporary religious movements such as fundamentalism.

### **REL205. Biblical Literature**

(Same as Jewish Studies 205.) The Hebrew scriptures ("Old Testament"), in translation, examined in their historical setting, and in their roles as sacred texts in Judaism and Christianity.

### **REL209. Hist Of Religions In America**

An examination of American religious history and culture from the colonial period to the present.

**REL210R. Classic Religious Texts**

This course will explore classic religious texts in depth, developing skills to interpret sacred, philosophical and ethical works. Social, cultural, and/or philosophical contexts at work will provide interpretive frameworks.

**REL211. Western Religious Traditions**

This course examines western religions over a significant span of history, special emphasis on interactions between culture and religion and between religions; topic varies.

**REL212. Asian Religious Traditions**

(Same as Asian Studies 212.) Thematic study of at least two Asian religious traditions. Thematic emphasis may include relationships of text and context, pilgrimage, gender, epic performance, religious institutions, visual arts, or colonial and postcolonial identities.

**REL215. Greek and Roman Religion****REL251. Daily Life In Ancient Israel**

(Same as Middle Eastern and South Asian Studies 251WR/Jewish Studies 251WR.) Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and culture, city planning, the Israelite kitchen, burials, status of women, and more.

**REL260. Intro To Biblical Archaeology**

(Same as Middle Eastern and South Asian Studies 250/Jewish Studies 250.) An introductory course to the field of Biblical archaeology, with a careful examination of theory, methodology, famous discoveries, important sites, and historical questions.

**REL261R. Fieldwork In Biblical Archaeology**

(Same as Middle Eastern and South Asian Studies 259R/Jewish Studies 259R.) Summer. Credit, four hours.

**REL270. Special Topics in Religion**

Variety of subjects pertaining to religion. Content will vary in successive offerings. May be repeated for credit when topic varies.

**REL288. Internship In Religion****REL290. Topics Abroad****REL300. Interpreting Religion**

Critical exploration of philosophical, theological, ethical, and social science theories of religions and methods for the interpretation of religious phenomena.

**REL301. Early And Medieval Hinduism**

(Same as Asian Studies 301WR.) Hindu religious traditions from prehistorical times to the eighteenth century, including classical texts, rituals, ethical and social structures, institutions, and theologies.

**REL302. Religions in Colonial India**

(Same as Asian Studies 302.) Historical survey of religion in India, 1756 to the present, focusing on the impact of British colonial and postcolonial settings on diverse religions in India and among Indians living abroad.

**REL303. Modern Hinduism**

(Same as Asian Studies 303.) Hinduism in the modern period, from the early nineteenth century to the present, focusing on religious communities, rituals, modes of leadership, and the contemporary internationalization of Hinduism.

**REL304. South Asian Epics**

Two major epics, the Ramayana and the Mahabharata, have had a long and sustained history in the development of civilizational values in South Asia. This course critically examines the role these epics have played in shaping South Asian civilizations, with a primary focus on literature and religion

**REL305. Early and Medieval Buddhism**

(Same as Asian Studies 305.) Buddhism from the time of Buddha through the early centuries of the second millennium, focusing on Buddhist thought, monastic culture, ritual practice, ethics, and meditation.

**REL306. Tibetan Buddh:Psyc Of Enlightn**

(Same as Asian Studies 306.) Introduction to philosophical, psychological, and contemplative dimensions of Tibetan Buddhism.

**REL307. East Asian Buddhism**

(Same as Asian Studies 307.) The development of Buddhism in China and Japan, including examination of monasticism, ritual, ideas of Buddhahood, Zen, Pure Land, and Buddhist relations to the state and to other religions.

**REL308. Judaism**

(Same as Jewish Studies 308.) Explores the rituals and practices of Judaism, placing them in their historical context and examining the theological concepts that underpin them.

**REL309. Jews & Judaism in Modern Times**

(Same as Jewish Studies 309.) Modern Jewish history, society, and thought, with emphasis on religious and secular reformulations of Jewish self-identity.

**REL310. Modern Buddhism**

(Same as Asian Studies 310.) This seminar focuses on modern Buddhist history, society, and thought. Issues addressed may include colonization, women's ordination, meditation movements, conversion, eco-Buddhism, immigration, and globalization.

**REL311. Early & Medieval Christianity**

Christianity from the apostolic period through the Middle Ages, with emphasis on the contribution of major theologians.

**REL312. Protestant Christianity**

Representative types of modern Christianity, beginning with the Reformation in Germany and concluding with contemporary issues.

**REL313. Modern Catholicism**

Examination of major social, ethical, and theological issues confronting post-Vatican II Catholicism, including the intellectual and historical roots of contemporary debates.

**REL315. The Qur'an**

(Same as Middle Eastern and South Asian Studies 315WR.) The Qur'an in translation from historical and literary perspectives, looking at its use in Islam, its language, stylistics, modes of narrative and its relationship to Jewish, Christian, and Arabic traditions.

**REL316. Early & Medieval Islam**

(Same as Middle Eastern and South Asian Studies 316.) A survey of the major issues in the history, religion, culture, and civilization of the Islamic world from its beginnings to the present.

**REL317. Modern Islam**

(Same as Middle Eastern and South Asian Studies 317.) This seminar analyzes the problem of Islam in modern history and focuses on religious responses to major events. Issues may include secularism and Post-Enlightenment modernism, reform movements, and Islamic liberalism.

**REL318. Islamic Law**

(Same as Middle Eastern and South Asian Studies 318WR.) Introduction to Islamic law and legal theory through the examination of a variety of texts, including standard legal manuals, legal opinions, judges' manuals, licenses, contracts, and other documents.

**REL319. Native American Religion**

Study of several Native American religious traditions in their historical contexts, with a focus on ritual, cosmology, and social life.

**REL320. African - American Religion**

(Same as African American Studies 320WR.) Development of religion among African Americans; trends and tendencies.

**REL321. Psychology Of Religion**

Examination of religious existence and its relation to various aspects of human life by approaches developed in major traditions of psychological study.

**REL322. Religion & Sexuality**

The relation of sexuality and the sacred in symbolism, attitudes and practice; authentic human communion; and specific problems of sexual ethics.

**REL323. Death & Dying**

Understanding death through a study of religious attitudes and practices, modern therapies for the dying, ethical issues, and Western and Asian theological perspectives.

**REL324. The Holocaust**

(Same as Jewish Studies 324.) An analysis of the sociopolitical background and the horror of the Holocaust, followed by the popular as well as the theological responses of the Jewish and Christian communities.

**REL326. Spiritual Dynam Of Afro-Amer**

(Same as African American Studies 326.) Spiritual transformations involving worship, magic and healing, ritual, and aesthetic performance in Black speech and literature, music, and drama; and spiritual uses of Biblical themes to empower social political movements.

**REL327. Relig In Holy Land On Locat**

(Same as Middle Eastern Studies 327/Jewish Studies 327.) Summer only. This course explores Judaism, Christianity, and Islam as well as other religious groups in the Holy Land on location. In Israel. In English. No knowledge of Hebrew required.

**REL328. Women, Religion & Ethnography**

Cross-cultural ethnographic study of women's religious lives, including ritual and leadership roles, forms and contexts of religious expression, and negotiations between dominant cultural representations and women's self-representations.

**REL329. Religion & Ecology**

Historical, philosophical, and ethical relationships between religion and ecology; other dimensions include Eastern thought, ecofeminism, animal rights, and literary nature writers.

**REL331. Culture of Buddhist Tibet**

Tibet's history, geography, and spiritual legacy produced a unique culture that only recently has come into contact with the West; these three facets will be explored for their impact on Tibetan culture.

**REL332. South African History & Issues**

An introduction to the history and contemporary issues of South Africa designed to prepare students for their summer internship in Cape Town.

**REL333. Religion and the Body**

An exploration of the body and bodily experience in selected religious traditions. Topics may include: ritual, asceticism, monasticism, healing, gender, sex, diet, birth, and death.

**REL334. Dance & Embodied Knowledge****REL336. Religious Pluralism In Atlanta**

An exploration of local religious communities in the metropolitan area, with special emphasis on field research methodologies.

**REL340. Rabbinic Judaism: The Liturgy**

(Same as Jewish Studies 340.) Background and emergence of Rabbinic Judaism in 100-500 C.E., its institutions and beliefs: study, law, chosenness, messianic doctrine of god, revelation and prayer.

**REL341. Medieval Jewish Thought**

(Same as Jewish Studies 341.) Intensive study of a major work on an important theme in medieval Jewish thought such as Maimonides' Guide for the Perplexed, Saadia's Beliefs and Opinions, and medieval Jewish exegesis of the Bible.

**REL343. Mod Jewish Thght:Herschel/Kap**

(Same as Jewish Studies 343.) Intensive study of a major work, author or movement; or of an important theme in modern Jewish thought, such as Heschel, Buber, reform, religious anthropology.

**REL346. Jewish Legal Thinking**

The role and methodology of law in Judaism, using difficult problems that arise due to recent advances in medical technology as a paradigm for how legal systems address hard issues.

**REL348. New Testament In Its Context**

Interpretation of the New Testament in the context of the historical, social, religious, and literary environment of the eastern Mediterranean world during late antiquity.



**REL350. Jesus And The Gospels**

The study of the New Testament gospels through approximately ten Christian gospels and fragments of gospels written during the first two centuries, including modern studies and debates about the historical Jesus.

**REL351. Paul And His Letters**

The study of the historical role of Paul, his thinking, the major Pauline theme, as well as the problems faced by the first urban Christians.

**REL352R. Gender and Religion**

Construction of gender, definitions of the roles and status of women and men in a variety of traditions; women's and men's religious lives. May be repeated for credit when topic varies.

**REL353R. Mystical Thought and Practice**

Mystical texts, themes, practices, and rituals, focusing on selected mystical authors. May be repeated for credit when topic varies.

**REL354R. Ethics**

Analysis of methods and/or texts pertaining to ethical decision-making for individual and social problems such as race, sex/marriage, justice, war, biomedical technology, and environmental pollution. May be repeated for credit when topic varies.

**REL355R. Ritual and Worship**

History and present experience of worship or liturgy in various traditions, with a variety of methods, including the study of art, music, and/or architecture. May be repeated for credit when topic varies.

**REL356R. Theological Reflection**

Issues in contemporary theology. May be repeated for credit when topic varies.

**REL357R. Religion and Conflict**

This theory-practice course asks: How does conflict reveal the character and nature of a religion? How can our conflict resolution practices advance our study of religion? Includes case studies.

**REL358R. Religion and Healing**

(Same as Anthropology 337.) Designed to explore the mind/body connection as a paradigm to understand religion and healing. Will examine the role of faith, ritual, prayer, and meditation in various models of healing.

**REL361. The Sufi Way**

(Same as Middle Eastern and South Asian Studies 311.) This course is an historical survey of Sufism.

**REL363. Philosophy Of Religion****REL365. Buddhist Philosophy**

Explores the features that distinguish Buddhist thought from other traditions, as well as the unique tenets of major philosophical movements such as Shravakayana, Mahayana, and Vajrayana.

**REL366. Afghanistan and Central Asia**

Survey of the history, cultures, and religions of Afghanistan and Central Asia including Tibet from antiquity to modern times. Topics will include the Silk Road, Buddhist, Christian, and Islamic cultures of the region, and medieval, colonial, and modern history and politics

**REL369. Religion And Film**

Narrative films concerned with religious issues and experience; commonalities between the film medium and the performative religious imagination.

**REL370. Spec Tops: Rel & Culture**

Aspects of religion in relation to culture, such as theories of ritual, religion and psychoanalysis, feminist critiques of religion and culture, postmodern interpretations of religion. May be repeated for credit when topic varies.

**REL372. Spec Top: Clas.Text/Rel Thought**

Study in depth of a problem in classical texts or religious thought. May be repeated for credit when topic varies.

**REL373. Spec Tops: Religious Studies**

Study in depth of a historical or theoretical problem or tradition. May be repeated for credit when topic varies.

**REL373S. Spec Tops: Religious Studies**

Study in depth of a historical or theoretical problem or tradition. May be repeated for credit when topic varies.

**REL373WR. Spec Tops: Religious Studies**

Study in depth of a historical or theoretical problem or tradition. May be repeated for credit when topic varies.

**REL374. Confucian Classics**

(Same as Chinese 373WR.) Designed as an introduction to premodern Chinese culture, this course explores the literary and social practices that evolved around the canonized texts associated with Confucius and his disciples.

**REL380R. Internship In Religion****REL381. Islamic West 600-1600****REL387. Literature & Religion**

(Same as English 387WR.) Prerequisite: one course in religion and one course in literature, or consent of the instructors. Reading and interpretation of representative major literary works in the perspective of their religious meaning.

**REL388. The Cultural Revolution****REL390. Topics Abroad****REL414. Shiite Islam**

(Same as Middle Eastern and South Asian Studies 414.) This course is an introduction to Shiite Islam, including a historical survey with particular attention to the Twelver and Isma'ili traditions, showing how Shiism has shaped Islamic history in general.

**REL415. Great Books of Islamic World**

(Same as Middle Eastern and South Asian Studies 415WR.) Investigates the role the Islamic world has played in the development of human knowledge, focusing on seminal works in historical criticism, textual criticism, legal theory, and other fields.

**REL470. Joint Sem/Philosophy/Religion**

(Same as Philosophy 470.) Prerequisite: either Philosophy 358 or one course in religion. The religious and philosophical consciousness in confrontation with each other; investigation of their differing natures and methods; exploration of their possible contribution to the clarification and solution of problems of mutual concern.

**REL472. Topics in Religion**

Credit, one to eight hours. Advanced study of an issue, problem or selection of writings. May be repeated for credit when topic varies.

**REL490. Snr Symposium: Critique Of Rlgn**

Selected topics in religious studies. Required for majors.

**REL495R. Directed Reading (Honors)**

Credit, one to eight hours. Independent research for senior major and joint-major students selected to participate in the department's Honors Program.

## **REL497R. Directed Reading**

Credit, two to sixteen hours. Maximum credit, twenty hours. Prerequisite: consent of instructor. Specific readings for each student are decided upon in consultation with a member of the faculty.

Don't run it

## **Russian and East Asian Languages and Cultures (Chinese, Japanese, Korean, Russian, Tibetan)**

### **Chair**

Juliette Apkarian

### **Director of Undergraduate Studies**

Julia Bullock

### **Core Faculty**

Juliette Apkarian; Julia Bullock; Rong Cai; Bumyong Choi; Cheryl Crowley; Mikhail Epstein; Elena Glazov-Corrigan; Wan-Li Ho; Hong Li; Yu Li; Yumiko Nishi; Vera Proskurina; Noriko Takeda;

### **Honors Program**

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

In addition to the College requirements for eligibility, students must maintain a 3.5 grade point average in course work in REALC and demonstrate linguistic ability (to be determined by a reading exam) to conduct research in primary sources. Eligible students will select a thesis adviser approved by the department's honor adviser. To complete the Honors program in Chinese the student will enroll in a two-semester Honors course, CHN 495A and CHN 495B/WR, for eight credits. The fall semester will be spent exploring issues and research materials for the Honors thesis. In spring, upon approval of the thesis advisor, students will be expected to write the thesis. With the approval of the Honors advisor students are expected to enroll in a senior seminar course in either REALC or another appropriate department that would complement and support the thesis. Each thesis must be completed in the spring and defended before a committee consisting of the student's advisor, faculty member(s) from REALC and one faculty member from outside the department and approved by the Honors advisor

Outstanding students majoring in Japanese may apply to participate in the Honors Program. To be eligible, students must maintain a 3.5 grade point average in their REALC course work. Eligible students will select a thesis advisor approved by the program's honors adviser. Honors students are required to enroll in a two-semester honors course, JPN 495A and JPN 495B/WR for eight credits. The fall semester course helps students prepare to write their theses, which they complete in the spring semester. The thesis must be defended before a committee consisting of the student's

advisor, faculty member(s) from REALC and one faculty member from outside the department as approved by the Honors Advisor.

Outstanding students majoring in Russian may apply to participate in the Honors Program. To be eligible, students must maintain a 3.5 grade point average in their REALC course work. Eligible students will select a thesis adviser approved by the program's honors adviser. Honors students are required to enroll in a two-semester honors course, RUSS 495A and RUSS 495B/WR for eight credits. The fall semester course helps students prepare to write their theses, which they complete in the spring semester. The thesis must be defended before a committee consisting of the student's adviser, faculty member(s) from REALC and one faculty member from outside the department as approved by the honors adviser.

## **Study Abroad**

Emory-approved semester study abroad programs are available in Beijing, Shanghai, and Harbin, the People's Republic of China; and in Taipei, Taiwan, at Kansai Gaidai University, Kwansei Gakuin University, and the Kyoto Center for Japanese Studies in Japan; in Moscow, Voronezh, Yaroslavl', and Irkutsk, the Russian Federation; and at Charles University in Prague, Czech Republic. Summer programs are available in Beijing, China; Tokyo, Hakodate and Kanazawa, Japan; and in Moscow and St. Petersburg, Russia. Other study abroad options, including academic year programs, also are available. For updated information about study abroad, contact the department at 404.727.6427 or Emory's Center for International Programs Abroad (CIPA) 404.727.2711.

## **Major in East Asian Studies Requirements**

**Prerequisite:** one of the following sequences: CHN 101 and 102 (CHN 103 and 203 for heritage learners), JPN 101 and 102, or the equivalent, KRN 101 and 102.

In addition, the following are all required:

1) Two core courses (8 credits):

EAS 250 "Introduction to East Asian Studies"

EAS 450 "Seminar in East Asian Studies"

2) Two language courses (8 credits) beyond the prerequisite in the student's area of emphasis. Students who come to Emory with advanced language skills must take an equivalent number of credits through East Asian Studies course from areas other than language and linguistics.

3) Study Abroad: completion of an academic program in an East Asian country is required. No more than one lecture course from a non-Emory administered study-abroad program may be counted as electives towards the major.

4) Five elective courses (20 credits) from at least three of the areas of study represented in the program: East Asian languages and linguistics (List A); literature (List B); history and politics (List C); cultural studies (List D); and religion and thought (List E).

5) All courses for the major must be taken for a letter grade and must receive at least a C average.

Courses in East Asian Studies

EAS 250 Introduction to East Asian Studies

An interdisciplinary course that introduces students to major topics in East Asian Studies as well as relevant methods and approaches. Themes of the course include East Asian history, literature, religion, philosophy, and the arts. The course also emphasizes the development of skills in writing, research, and critical thinking. Assignments draw on a variety of readings as well as audio-visual and digital media. The course will be conducted in a seminar format; a major part of the grade will be based on a substantial final essay. This is a required course for East Asian Studies majors and minors, but is open to students in other disciplines. Study of East Asian literature, history, society, thought or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance.

**EAS 385R Special Topics in East Asian Studies**

Study of East Asian literature, history, society, thought, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance.

**EAS450 Seminar in East Asian Studies**

An advanced seminar probing key themes in the study of modern East Asia. Topics to be examined include the imperial legacies of China and Japan and their impact on the region, the phenomenology of East Asian fundamentalism, issues in comparative colonialism, the volatility of shared meanings of identity as well as reconstructions of national subjects in literature, popular culture, and the arts. This writing intensive course is required for East Asian Studies majors, but is open to students in other disciplines.

**East Asian Studies Courses Across Campus:**

The following courses are taught by East Asia specialists affiliated with the program. For detailed descriptions for courses not using the "EAS" rubric are course listings of REALC (Russian and East Asian Languages and Cultures for CHN, JPH), History (HIST), Anthropology (ANT), Music (MUS), Religion (REL), and Political Science (POLS).

**A: Languages and Linguistics**

CHN 101 Elementary Chinese I

CHN 102 Elementary Chinese II

CHN 103 Elementary Chinese for Heritage Speakers

CHN 201 Intermediate Chinese I

CHN 202 Intermediate Chinese II

CHN 203 Intermediate Chinese for Heritage Speakers

CHN 230 Description and Analysis of the Chinese Language

CHN 301 Advanced Chinese I: Oral/Written Communication

CHN 302 Advanced Chinese II: Oral/Written Communication

CHN 303 Advanced Chinese for Heritage Students

CHN 351 Business Chinese

CHN 401 Advanced Readings in Modern Chinese I

CHN 402 Advanced Readings in Modern Chinese II

CHN 403 Introduction to Classical Chinese

CHN 404 Post-Mao Literature in the Original

JPN 101 Elementary Japanese I

JPN 102 Elementary Japanese II

JPN 201 Intermediate Japanese I

JPN 202 Intermediate Japanese II

JPN 301 Advanced Conversation and Composition I

JPN 302 Advanced Conversation and Composition II

JPN 401 Advanced Language and Cultural Studies I  
JPN 402 Advanced Language and Cultural Studies II  
JPN 403 Advanced Language and Cultural Studies III  
JPN 404 Advanced Language and Cultural Studies IV  
KRN 101 Elementary Korean I  
KRN 102 Elementary Korean II  
KRN 201 Intermediate Korean I  
KRN 202 Intermediate Korean II

**B: Literature**

CHN 271 Modern China in Film and Fiction  
CHN 272 Literature in Early and Imperial China  
JPN 303 Reading Literature in Japanese  
JPN 360 Japanese Modern Women Writers  
CHN 360 Chinese Women in Film and Fiction  
JPN 361 The Genji: Sensuality and Salvation  
JPN 362 Samurai, Shoguns and Women Warriors  
JPN 372 Modern Japanese Literature in English Translation  
JPN 374 Japanese Literature: Reading and Writing the Classics

**C: History and Politics**

CHN 210 Chinese Calligraphy  
CHN 215 Chinese Art, Culture, and Society through Calligraphy  
CHN 235 Chinese Writing Systems in Asia  
HIST 260 East Asia: 1500 to Present  
HIST 371 Medieval and Early Modern Japan  
HIST 372 History of Modern Japan  
HIST 373 History of Modern China  
HIST 385 US-China Relations  
HIST 489 Senior Colloquium in East Asian History  
JPN 275 Nature and Culture in Japan  
KRN 386 Special Topics  
POLS 322 Politics of Southeast Asia  
POLS 328 Politics of Japan and East Asia  
POLS 375 Contemporary Chinese Politics

**D: Cultural Studies**

CHN 273 Heritage of China  
CHN 394 Screening China  
CHN 471 Tradition in Modern China - seminar  
MUS 300 World Music Ensembles  
JPN 270 Introduction to Japanese Culture  
JPN 363 Literary and Visual Culture in Japan  
JPN 378 Postwar Japan through Its Media  
KRN 386 Special Topics  
MUS 366 Music Beyond Orientalism: Hybrid Sounds and Identity  
MUS 371 Chinese Music and Culture  
MUS 372 East Asian Musical Cultures

**E: Religion and Thought**

ANT 337 Religion, Health, and Healing  
CHN 359 Women and Religion in China  
CHN 373 Confucian Classics  
REL 210 Classic Religious Texts: Taoism

## **Major in Chinese Requirements**

The Chinese program offers a major and minor in Chinese. Both degrees combine extensive language training with in-depth study of Chinese literature, culture, and society. Expertise in Chinese studies prepares students for international careers in scholarship, diplomacy, banking, business, law, education, journalism, public health, medicine, and other China-related fields. In view of the growing economic, political, and cultural significance of Chinese societies worldwide, the need for people with advanced Chinese language skills and a sophisticated understanding of Chinese culture will increase dramatically. Studying Chinese better prepares students for the challenges and opportunities of the twenty-first century. Our student-centered curriculum offers four years of modern Mandarin Chinese, an introduction to classical Chinese, and a wide range of interdisciplinary courses on Chinese literature, culture, society, and thought. Chinese language instruction aims at integrating listening comprehension, speaking, reading, and writing skills in order to help learners communicate meaningfully, effectively, and creatively in Chinese. A special track is designed for heritage speakers of Modern Standard Chinese. Our language courses are integrated with Emory College's Language Center and may be taken to fulfill Emory's General Education Requirement. In addition to elementary and advanced language training, the Chinese Program offers students a solid foundation in Chinese studies. Courses taught by the Chinese faculty include surveys of literature in early, imperial and modern China as well as introductions to traditional and modern Chinese culture, religion, and philosophy. More specialized classes explore diverse issues in contemporary Chinese film, women's studies, linguistics, and historiography. Students are encouraged to take advantage of related offerings in other programs and departments such as comparative literature, history, music, political science, and religion. In-country experience is an indispensable part of studies in Chinese. Students are strongly urged to participate in one of our study abroad programs in Mainland China or in Taiwan. For up-to-date information about the Chinese major, minor, and study abroad, contact the department office at 404.727.6427 or visit our web pages at <http://realc.emory.edu/chinese/>.

Major requirements: 36 credits (above CHN 201) and satisfactory passage of the department's proficiency exam in Chinese. No course for the major may be taken S/U. Students must receive at least a C in each course taken for the major.

Language Courses (20 hours above CHN 201)

Students majoring in Chinese are required to complete twenty hours of language training above 201 up to the 400 level.

Students may choose one of two tracks to fulfill the language requirements. The regular track (CHN 101 through 402), is designed for students who do not have any background or only have had a very little experience in Chinese.

The alternative track (CHN 103, 203, 303, 404), is designed for students whose Chinese oral proficiency is close to that of Chinese native speakers, but who have little or no reading and writing skills in Chinese.

Students who are placed beyond 202 will take higher-level courses in Chinese language, literature, or cultural studies to complete the equivalent number of credit



hours for the major. Students interested in learning Classical Chinese are encouraged to take CHN 403 in their junior year (parallel to CHN 301 or CHN 302).

Students with no background in Chinese before entering the program are strongly urged to participate in study abroad to prepare for rigorous training at the 400 level. Students who study in China or Taiwan automatically fulfill the required Chinese language course for the semester they are abroad. Note that no course taken abroad can be counted to fulfill the College's writing requirements.

Literature and Cultural Studies (16 hours)

A. Category I (Core Courses)

All courses in Category I fulfill the Chinese major requirements. Students majoring in Chinese must complete at least two courses (8 credits) in this category:

CHN 271WR Modern China in Film and Fiction

CHN 272WR Literature in Early and Imperial China

CHN 273 Heritage of China

CHN 360WR Chinese Women in Film and Fiction

CHN 373WR Confucian Classics

CHN 376WR Science in China, 1600-1900

CHN 394SWR Screening China

CHN 471WR Tradition in Modern China

B. Category II (Electives)

In addition to the courses in Category I, up to eight credits from courses in Chinese language, literature, thought, linguistics, history, political science, film, music, or religion may be counted as electives towards the major. Up to four credits may be fulfilled through courses offered outside REALC. No more than one lecture course from non-Emory administered study-abroad programs or CHN 496 (Language Internship) may be counted as electives towards the major. New courses are added regularly. Please contact the department for current list.

CHN 230WR Description and Analysis of the Chinese Language

CHN 235WR: Chinese Writing Systems in Asia

CHN 274WR Foreigners in Imperial China

CHN 359WR Chinese Women and Religion

CHN 375 Special Topics in Chinese Studies

CHN 376WR Science in China:1600-1900

HIST/POL 385 US China Relations

CHN 495A Honors Chinese Seminar

CHN 495B/WR Honors Thesis

CHN 496 Chinese Language Internship

CHN 315F Study Abroad (Lecture course)

HIST 373 History of Modern China

MUS 372WR Chinese Music and Culture

REL 210 Classic Religious Texts: Taoism

REL 255 Chinese Buddhism

## **Major in Japanese Requirements**

Language: JPN 202 and four more courses at the 300 and 400 levels (a total of five courses). All course progressions must be approved by the program's language

coordinator. Electives: Four electives are required. A minimum of two must be from List A. The remainder may include another from List A, or one from List A and one from List B, or two from List B (a total of four courses). Students who are placed beyond 202 will take an equivalent number of courses from lists A and B. No courses for the major may be taken S/U. Students must receive at least a C in each course taken for the minor.

### **Electives**

#### **List A**

JPN 234 Japanese Linguistics  
JPN 270WR Introduction to Japanese Culture  
JPN 372WR Introduction to Modern Japanese Literature  
JPN 378WR Postwar Japan through its Media

#### **List B**

JPN 232 Language Usage in Japanese Society  
JPN 360 Japanese Modern Women Writers  
JPN 361 Genji: Sensuality and Salvation  
JPN 362 Samurai, Shoguns, and Women Warriors  
JPN 363 Literary and Visual Culture in Japan  
JPN 374 Japanese Literature: Reading and Writing the Classics  
JPN 375 Topics in Japanese Studies  
JPN 451 Great Writers of Modern Japan  
PS 328 Politics of Japan and East Asia  
FS 395 Japanese Film  
HIST 371 Medieval and Early Modern Japan  
HIST 372 History of Modern Japan

Language requirements may be fulfilled by demonstrating equivalent mastery of the language through oral and written examination administered by REALC.

### **Major in Russian Language, Literature and Culture Requirements**

The Major in Russian Language, Literature and Culture (RLLC) provides rigorous language training in Russian with a concentrated study of Russian literature and culture.

Completion of the major requires satisfactory passage of the department's proficiency exam in Russian.

Course requirements for the major are as follows :

16 credits of language training beyond the intermediate level (RUSS 202) and approved by the department. Up to 8 credits in language study completed in approved study abroad programs can be applied.

12 credits from courses in Russian literature and culture, approved by the Russian Major advisor. To assure breadth, coursework should reflect at least two different historical periods. One course in Russian history or politics (see REES) is encouraged. Up to 4 credits from approved internships can be applied.

4 credits from approved courses in related fields (represented by REES) such as history, political science, and film studies

4 credits: An approved capstone seminar , entailing a serious writing and research component, offered by the Russian program (300 or 400- level course).

## **Minor in East Asian Studies Requirements**

Five courses (20 hours) with East Asian content above the 100 level are required, as follows:

- 1) Two language courses (8 credits) in the student's area of emphasis.
- 2) One core course (4 credits): EAS 250 "Introduction to East Asian Studies" or EAS 450 "Seminar in East Asian Studies".
- 3) Two elective courses (8 credits) from two areas of study represented in the program: East Asian languages and linguistics. (List A); literature (List B); history and politics (List C); cultural studies (List D); and religion and thought (List E).

### **Courses in East Asian Studies**

#### **EAS 250 Introduction to East Asian Studies**

An interdisciplinary course that introduces students to major topics in East Asian Studies as well as relevant methods and approaches. Themes of the course include East Asian history, literature, religion, philosophy, and the arts. The course also emphasizes the development of skills in writing, research, and critical thinking. Assignments draw on a variety of readings as well as audio-visual and digital media. The course will be conducted in a seminar format; a major part of the grade will be based on a substantial final essay. This is a required course for East Asian Studies majors and minors, but is open to students in other disciplines. Study of East Asian literature, history, society, thought or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance.

#### **EAS 385R Special Topics in East Asian Studies**

Study of East Asian literature, history, society, thought, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance.

#### **EAS450 Seminar in East Asian Studies**

An advanced seminar probing key themes in the study of modern East Asia. Topics to be examined include the imperial legacies of China and Japan and their impact on the region, the phenomenology of East Asian fundamentalism, issues in comparative colonialism, the volatility of shared meanings of identity as well as reconstructions of national subjects in literature, popular culture, and the arts. This writing intensive course is required for East Asian Studies majors, but is open to students in other disciplines.

### **East Asian Studies Courses Across Campus:**

The following courses are taught by East Asia specialists affiliated with the program. For detailed descriptions for courses not using the "EAS" rubric are course listings of REALC (Russian and East Asian Languages and Cultures for CHN, JPH), History (HIST), Anthropology (ANT), Music (MUS), Religion (REL), and Political Science (POLS).

#### **A: Languages and Linguistics**

CHN 101 Elementary Chinese I

CHN 102 Elementary Chinese II

CHN 103 Elementary Chinese for Heritage Speakers

CHN 201 Intermediate Chinese I

CHN 202 Intermediate Chinese II

CHN 203 Intermediate Chinese for Heritage Speakers

CHN 230 Description and Analysis of the Chinese Language

CHN 301 Advanced Chinese I: Oral/Written Communication

CHN 302 Advanced Chinese II: Oral/Written Communication

CHN 303 Advanced Chinese for Heritage Students  
CHN 351 Business Chinese  
CHN 401 Advanced Readings in Modern Chinese I  
CHN 402 Advanced Readings in Modern Chinese II  
CHN 403 Introduction to Classical Chinese  
CHN 404 Post-Mao Literature in the Original  
JPN 101 Elementary Japanese I  
JPN 102 Elementary Japanese II  
JPN 201 Intermediate Japanese I  
JPN 202 Intermediate Japanese II  
JPN 301 Advanced Conversation and Composition I  
JPN 302 Advanced Conversation and Composition II  
JPN 401 Advanced Language and Cultural Studies I  
JPN 402 Advanced Language and Cultural Studies II  
JPN 403 Advanced Language and Cultural Studies III  
JPN 404 Advanced Language and Cultural Studies IV  
KRN 101 Elementary Korean I  
KRN 102 Elementary Korean II  
KRN 201 Intermediate Korean I  
KRN 202 Intermediate Korean II

**B: Literature**

CHN 271 Modern China in Film and Fiction  
CHN 272 Literature in Early and Imperial China  
JPN 303 Reading Literature in Japanese  
JPN 360 Japanese Modern Women Writers  
CHN 360 Chinese Women in Film and Fiction  
JPN 361 The Genji: Sensuality and Salvation  
JPN 362 Samurai, Shoguns and Women Warriors  
JPN 372 Modern Japanese Literature in English Translation  
JPN 374 Japanese Literature: Reading and Writing the Classics

**C: History and Politics**

CHN 210 Chinese Calligraphy  
CHN 215 Chinese Art, Culture, and Society through Calligraphy  
CHN 235 Chinese Writing Systems in Asia  
HIST 260 East Asia: 1500 to Present  
HIST 371 Medieval and Early Modern Japan  
HIST 372 History of Modern Japan  
HIST 373 History of Modern China  
HIST 385 US-China Relations  
HIST 489 Senior Colloquium in East Asian History  
JPN 275 Nature and Culture in Japan  
KRN 386 Special Topics  
POLS 322 Politics of Southeast Asia  
POLS 328 Politics of Japan and East Asia  
POLS 375 Contemporary Chinese Politics

**D: Cultural Studies**

CHN 273 Heritage of China  
CHN 394 Screening China  
CHN 471 Tradition in Modern China - seminar  
MUS 300 World Music Ensembles

JPN 270 Introduction to Japanese Culture  
JPN 363 Literary and Visual Culture in Japan  
JPN 378 Postwar Japan through Its Media  
KRN 386 Special Topics  
MUS 366 Music Beyond Orientalism: Hybrid Sounds and Identity  
MUS 371 Chinese Music and Culture  
MUS 372 East Asian Musical Cultures  
**E: Religion and Thought**  
ANT 337 Religion, Health, and Healing  
CHN 359 Women and Religion in China  
CHN 373 Confucian Classics  
REL 210 Classic Religious Texts: Taoism  
REL 212 Asian Religious Traditions: China and Japan  
REL 307 East Asian Buddhism

### **Minor in Chinese Studies Requirements**

Requirements include Chinese language training through CHN 202 (or equivalent) plus 16 additional hours of course work. No course for the minor may be taken S/U. Students must receive at least a C in each course taken for the minor.

### **Language Courses**

#### **16 hours.**

Students may choose one of two tracks to fulfill the language requirements. The regular track, i.e., Elementary and Intermediate Chinese (CHN 101, 102, 201 and 202), is designed for students who do not have any background or only have had a very little experience in Chinese.

The alternative track, i.e., Literacy in Chinese (CHN 103 and 203), is designed for students whose Chinese oral proficiency is close to that of Chinese native speakers, but who have little or no reading and writing skills in Chinese.

Language requirements may be fulfilled by demonstrating equivalent mastery of the language through oral and written examination administered by REALC.

### **Literature and Cultural Studies**

#### **16 hours.**

In addition to the required language courses, students minoring in Chinese must complete four elective courses (16 hours) in Chinese literature, cultural studies, language, or history. Up to four credits may be fulfilled through courses offered outside REALC. No more than one lecture course from non-Emory administered study-abroad programs or CHN 496 (Language Internship) may be counted towards the minor. No more than two electives can be language courses.

CHN 210. Classic Religious Texts: Taoism  
CHN 230. Description and Analysis of the Chinese Language  
CHN 235 WR. Chinese Writing Systems in Asia  
REL 255. Chinese Buddhism

CHN 271WR. Modern China in Film and Fiction  
CHN 272WR. Literature in Early and Imperial China  
CHN 273. Heritage of China  
CHN 274WR. Foreigners in Imperial China  
CHN 301. Advanced Chinese I  
CHN 302WR. Advanced Chinese II  
CHN 314F. Study Abroad (Language course)  
CHN 315F. Study Abroad (Lecture course)  
CHN 351. Business Chinese  
CHN 359WR. Chinese Women and Religion  
CHN 360WR. Chinese Women in Film and Fiction  
MUS 372 Chinese Music and Culture  
HIST 373. History of Modern China  
CHN 373S/WR. Confucian Classics  
CHN 375S. Special Topics in Chinese Studies  
CHN 376 WR. Science in China, 1600-1900  
POL 385 US China Relations  
CHN 394SWR. Screening China  
CHN 401WR. Advanced Readings in Modern Chinese I  
CHN 402WR. Advanced Readings in Modern Chinese II  
CHN 403. Introduction to Classical Chinese  
CHN 404. Post-Mao Literature in the Original  
CHN 471WR. Tradition in Modern China  
CHN 496. Chinese Language Internship

Students who study in China or Taiwan automatically fulfill the required Chinese language course for the semester they are abroad. Note that no course taken abroad can be counted to fulfill the College's writing requirements.

### **Minor in Japanese Requirements**

JPN 101, 102, 201, and 202 (or equivalent) and four electives. No course for the minor may be taken S/U. Students must receive at least a C in each course taken for the minor.

### **Electives**

#### **List A**

JPN 234 Japanese Linguistics  
JPN 270 Introduction to Japanese Culture  
JPN 372 Modern Japanese Literature in English Translation  
JPN 378 Postwar Japan through its Media

#### **List B**

JPN 232 Language Usage in Japanese Society  
JPN 360 Japanese Modern Women Writers  
JPN 361 Genji: Sensuality and Salvation  
JPN 362 Samurai, Shoguns, and Women Warriors  
JPN 363 Literary and Visual Culture in Japan  
JPN 374 Japanese Literature: Reading and Writing the Classics  
JPN 375 Topics in Japanese Studies  
JPN 451 Great Writers of Modern Japan  
PS 328 Politics of Japan and East Asia  
FS 395 Japanese Film  
HIST 371 Medieval and Early Modern Japan  
HIST 372 History of Modern Japan

Language requirements may be fulfilled by demonstrating equivalent mastery of the language through oral and written examination administered by REALC.

### **Minor in Russian Requirements**

Language training through Russian 202 (or equivalent) plus 16 additional credit hours in Russian language (above the 202 level), linguistics, literature, or culture.

## **Courses in Russian and East Asian Languages and Cultures**

### **ASIA102. Intro to S. Asian Civilizatns**

This course is a multidisciplinary introduction to the civilizations of South Asia, including an overview of the history and historiography of the region from its prehistory to the present.

### **ASIA130. Harem Tales**

### **ASIA150R. Cultures and Peoples of Asia**

### **ASIA190. Freshman Sem:Asian Studies**

A multidisciplinary introduction to the civilizations of India, including an overview of the history and historiography of South Asia from its prehistory to the present. This course satisfies area V.C. of the General Education Requirements.

### **ASIA206. Musical Interactns:India&China**

### **ASIA210R. Classic Asian Religious Texts**

### **ASIA212. Asian Religious Traditions**

(same as REL 212.) An introduction to major Asian religious traditions in their historical and cultural settings. This course satisfies area V.C. of the General Education Requirements.

**ASIA234. Intro to Japanese Linguistics****ASIA270. Intro to Japanese Culture**

(Same as JPN 270WR.) An introduction to aspects of the study of the culture of modern Japan. Includes exploration of writing systems, gender, memory and history, geography and the environment, science, aesthetics, and the formation of national identity. This course satisfies area V.C. of the General Education Requirements and post-freshman writing requirement.

**ASIA271. Mod China In Film And Fiction**

(Same as Chinese 271WR and Literature 203.) An examination of twentieth-century Chinese society through cinematic productions and a critical reading of the writings of major Chinese writers in translation. This course satisfies area V.C. of the General Education Requirements.

**ASIA273. The Heritage Of China**

(Same as CHN 273.) Introduction to the civilization of China: its literature, and customs. No knowledge of Chinese required. This course satisfies area V.C. of the General Education Requirements.

**ASIA274. Foreigners in Imperial China****ASIA300. Classical Indian Literature**

The course will survey and analyze the unique interaction of the sacred and the secular in literary India. We begin with the poetry of Vedic scripture, the oldest texts in the Indo-European family of languages, and the epics, the foundation texts of popular religion. The great works of classical Sanskrit are based on this early material.

**ASIA301. Early And Medieval Hinduism**

(Same as Religion 301.) The purpose of this course is to provide an historical overview of the origins of the religious movements in India we now call Hinduism. Through the reading of mythological, philosophical and poetic primary texts, as well as historical and anthropological studies, we will show how such a tradition was constructed through a set of ongoing tensions: between ascetic and sacrificer, between villager and city-dweller, between outcaste and Brahmin, between poet and philosopher.

**ASIA302. Religions in Colonial India**

(Same as Religion 302.) Historical survey of religion in India, 1756 to the present, focusing on the impact of British colonial and post-colonial communities, rituals, modes of leadership, and the contemporary internationalization of Hinduism.

**ASIA303. Modern Hinduism**

(Same as Religion 303.) This course identifies and examines central themes and issues in the study of modern Hinduism. The primary focus will be on contemporary Hindu practice, including ways in which Indian religious texts are received, adapted,



performed, and experienced today. After an introduction to key concepts and orientations within the Hindu tradition, we will focus on five interrelated topics: 1) the creation and worship of religious images; 2) various dimensions of the Ramayana tradition; 3) saints, gurus, and healers; 4) pilgrimages; and 5) Hinduism as it is being transmitted and practiced abroad, especially here in the USA.

**ASIA305. Early and Medieval Buddhism**

(Same as Religion 305.) Doctrinal and meditative practices of Theravada, Tantric, and Zen Buddhism.

**ASIA306. Tibetan Buddh:Psyc Of Enlightn**

(Same as Religion 306.) Introduction to philosophical, psychological, and contemplative dimensions of Tibetan Buddhism.

**ASIA307. East Asian Buddhism**

**ASIA310. Modern Buddhism**

**ASIA358R. Religion and Healing**

**ASIA359. Women and Religion in China**

(Same as CHN 359, Women's Studies 359) This course examines what impacts the religious traditions of China, including Confucianism, Taoism, and Mahayana Buddhism, have had upon shaping the social experiences, roles, and images of women in twentieth-century China and Taiwan. This course satisfies area V.C. of the General Education Requirements.

**ASIA360. Mod Chn Women In Film & Fict**

(Same as Chinese 360.) An examination of woman as trope in modern Chinese cinema and literature in the twentieth century. The course explores how the modern woman became a cultural construct and how that construct has redefined gender role and femininity. This course satisfies area V.C. of the General Education Requirements. When designated WR, this course satisfies the writing requirement.

**ASIA361. Genji: Sensuality & Salvation**

(Same as Japanese 375W.) Lady Murasaki Shikibu's Tale of Genji (Genji monogatari, late eleventh century) provides a sensitive, poetic portrait of life in the imperial court in the Heian period, Japan's classical age, and in subsequent generations served as a primary sourcebook for literature and culture in Japan. This course satisfies General Education Requirement area V.C. and the post-freshman writing requirement.

**ASIA362. Samurai,Shogun & Women Warrior**

Same as JPN 352WR. An examination of the image of the warrior in Japan through literature and its effect on many areas of Japanese culture, including philosophy, literary history, religion, music, the visual arts. Emphasis is on the exploration of primary texts. Satisfies General Education Requirement post-freshman writing requirement.

**ASIA363. Lit & Visual Culture in Japan**

(Same as JPN 363WR and Art History 363WR.) The goal of this course is to develop visual literacy in Japanese images and iconography. The course will begin with explorations of basic vocabulary and theory related to visual culture as it is studied in the American academy. We will then view examples of Japanese visual art from the 6th century to the present day, discussing ways to read paintings, picture scrolls, painted screens, sculpture, woodblock prints, theatrical performance, films, animated films, and comic books in the context of discussion of literary texts and aesthetic treatises contemporary to these works.

**ASIA365. Buddhist Philosophy****ASIA370R. Seminar:Asian Studies**

(May be repeated when topic varies). Possible courses include: The Indian Partition in Literature; Language, Classical Indian Literature; Visions of Youth in Postcolonial Literature, Ethnography, and Film; South Asian Politics since 1945; Mind, Body, Healing: Tibetan and Western Perspectives; Taoism; The Classical Texts of Vedanta; Dance and Embodied Knowledge in the Indian Context; Representations of Asian America; Asian American Literature.

**ASIA370RWR. Seminar:Asian Studies**

(May be repeated when topic varies). Possible courses include: The Indian Partition in Literature; Language, Classical Indian Literature; Visions of Youth in Postcolonial Literature, Ethnography, and Film; South Asian Politics since 1945; Mind, Body, Healing: Tibetan and Western Perspectives; Taoism; The Classical Texts of Vedanta; Dance and Embodied Knowledge in the Indian Context; Representations of Asian America; Asian American Literature.

**ASIA372. Mod Jpn Lit In Engl Translatn**

(Same as JPN 372WR and ARTHIST 372WR.) Surveys Japanese literature from the mid-nineteenth century to the present. Introduces the nature and range of literary genres as they developed in the context of Japan's confrontation with modernity. The course opens for discussion issues in contemporary literary theory in order to understand aspects of Japanese literature and culture such as gender, nationalism, intertextuality, Orientalism, and identity. Texts are in English translation. Satisfies General Education Requirement area IV.A. (humanities-written) and post-freshman writing requirement.

**ASIA374. Jpn Lit: Read & Wrt Classics****ASIA375. Topics:Asian Studies**

(May be repeated when topic varies). Possible topics include as: Modern Japanese Women Writers; Confucian Classics; Spiritual Practices and Social Change: A Buddhist and Christian Approach; National Cinemas: Japanese Literature and Film; Culture of Buddhist Tibet; Beyond Orientalism: Hybrid Sounds and Social Identities.

**ASIA376. Special Topics: Asian America**

(May be repeated when topic varies).

**ASIA378. Postwar JPN Through Its Media**

**ASIA430. Gender, Sexuality, Islam**

**ASIA490. Senior Seminar:Asian Studies**

(May be repeated when topic varies).

**ASIA490R. Raj:Conflict In British India**

(May be repeated when topic varies).

**ASIA495R. Honors Thesis**

**ASIA497R. Directed Study**

**CHN101. Elementary Chinese I**

Fall. This is the first of two courses designed to introduce students to modern Mandarin Chinese. The course begins with an introduction to the sound system of Mandarin Chinese and moves on to training of basic skills in listening, speaking, reading and writing. Classes have an additional aim of introducing students to aspects of Chinese culture. By the end of the semester students are expected to (1) have a fairly good pronunciation, (2) recognize and write approximately 250-300 characters, and (3) carry out simple conversations about some of their daily activities.

**CHN102. Elementary Chinese II**

Spring. This course is the second semester of the two-semester Elementary Chinese course. It is designed for those who have taken CHN 101. The course aims at further developing fundamental language skills. All four skills (speaking, reading, listening and writing) will be emphasized and learned in communicative context. Students are expected to actively participate in class by engaging in interactive activities and reading and writing practices. Many aspects of everyday Chinese culture will be introduced through these activities.

**CHN103. Elem Chn: Heritage Speakers**

Fall. This course is designed for students who already possess basic speaking skills of Mandarin Chinese but are not literate in Mandarin Chinese. It will focus on improving students' reading and writing skills.

**CHN105. Lang&Cultr Of Northwest China**

In this course students learn practical Mandarin Chinese needed for living in China and practice their language skills in natural settings. Students are placed into different sections depending on their Chinese proficiency level. In addition to language instruction, a Chinese martial arts (wushu) master will provide instruction of martial arts twice a week to all who wish to participate.

### **CHN190. Freshman Seminar**

Freshmen only to satisfy GER freshman seminar requirement. Please see website for updated offerings. Course topics have included Foreigners in Imperial China; Mind and Body in China; Shanghai: Lure of the Modern.

### **CHN201. Intermediate Chinese I**

Fall. This course is designed to help students to reach intermediate level communicative skill both in spoken and written Chinese and to establish a solid base for more advanced language learning. By increasing students' vocabulary and their knowledge of sentence patterns, the course focuses on speaking and writing in coherent and well-formed paragraphs. By the end of the semester students should be able to (1) carry out rather fluent conversations about daily activities, (2) write compositions of 300-500 characters on subjects of their daily life and personal experiences.

### **CHN202. Intermediate Chinese II**

Spring. This course provides intermediate-level training in spoken and written Chinese in cultural context, based on language skills developed in CHN 201. Attention is given to complex grammatical patterns, discourse characteristics, and discussions of cultural topics.

### **CHN203. Chinese for Heritage Speakers II**

Spring. This course is designed for heritage speakers of Mandarin Chinese and is a continuation of CHN 103. The emphasis is on improving students' reading and writing skills. It prepares students for further study at the advanced level.

### **CHN210. Chinese Calligraphy**

### **CHN215. Chinese Art, Culture and Society through Calligraphy**

This course introduces students to Chinese calligraphy in its artistic, cultural & historical contexts. Combining systematic hands-on practice w/ reading, writing, & research, it engages students in examining the aesthetic values, intellectual metaphors, & moral criteria that calligraphy embodies.

### **CHN230. Descript'n & Analysis:Chn Lang**

(Same as Linguistics 230.) The course aims to give students an overview of important elements of the Chinese language and its use. Students will gain an understanding of the long history of the language, as well as the phonological, semantic, and syntactic structures of modern Chinese. In addition, through discussions on language use in society, the course examines the cultural and social issues surrounding the Chinese language. Topics include its historical development, linguistic structures, dialects, writing system and calligraphy, and language use in society. The course is taught in English.

### **CHN235. Chinese Writing Systems in Asia**

This course examines the manners and contexts in which the Chinese writing systems interface with other languages and cultures (Japanese, Korean, Vietnamese) and the cultural identities that the Chinese orthographic symbols come to represent at both personal and social levels in and beyond Asia.

### **CHN250. Intro to East Asian Studies**

### **CHN271. Mod China In Film And Fiction**

(Same as ASIA 271WR.) This course is an examination of twentieth-century Chinese society through cinematic productions and a critical reading of the writings of major Chinese writers in translation. Emphasis on self and society in a changing culture and the nature and function of literature in the modern nation-building.

### **CHN272. Lit in Early & Imperial China**

(Same as ASIA 375WR and CPLT 203WR.) This course offers an introduction to Chinese literature from its beginnings through the end of the imperial era in 1911. Focussing on close readings of selected pieces in their literary and historical context, we will analyze representative works of individual eras, writers, and genres (in English translation) that occupy significant positions in the historical development of traditional Chinese literature. The aim of the course is to illustrate the beauty and diversity of classical Chinese literary voices and poetic sensibilities, and enable students to come to adequate terms with literary texts that were produced in an intellectual and cultural environment often portrayed as being worlds apart from our own.

### **CHN273. The Heritage Of China**

(Same as ASIA 273.) This course is a general introduction to Chinese history, culture and literary tradition. It is designed to acquaint the students to ideas, institutions, aspects of life, literature and arts that are essential to an educated understanding of the Chinese world. This course will begin with discussions of individual topics including geography, philosophy, language, art, family and daily life. The course will then proceed to a chronological introduction to Chinese literary tradition, and will focus on the discussion of significant Chinese literary and historical texts.

### **CHN274. Foreigners in Imperial China**

Far from being a closed empire encircled by an impenetrable Great Wall, China was always integrated in global circulations of goods, knowledge, and people. Foreigners were a constant presence in the Middle Kingdom throughout her history, even if they were not welcomed by everyone and at all times. In this seminar we will follow the trails and travails of men and women from Europe, Asia, and America, who fell prey to the lure of Cathay in their searches for riches, influence, employment, adventure, or spiritual gratification. Our aim is to explore not only the changing fortunes of individual travelers but also to examine the historical origins of many of the ideas that continue to shape our understanding of Chinese civilization.

**CHN301. Adv Chinese I: Oral/Writ Comm**

Fall. This is the first semester of Advanced Chinese. The course places emphasis on communicative function of the language where advanced reading, grammar and conversation are stressed. The contents of the textbook focus on the rapidly changing attitudes and values of modern China. Authentic reading materials are included in each lesson, such as newspaper articles, television, news broadcasts, short works of fiction, and some film. Students will learn to read both traditional and simplified characters.

**CHN302. Adv Chinese II****CHN303. Adv. Chn.for Heritage Speakers****CHN308. Classical Chinese Philosophy****CHN351. Business Chinese**

This course is an introduction to basic written and oral communication skills for business and trade negotiations with Mainland China and Taiwan.

**CHN359. Women and Religion in China**

(Same as ASIA 359WR, REL 352WR and WS, 359WR.) This course will examine what impacts the religious traditions of China, including Confucianism, Taoism and Mahayana Buddhism, have had upon shaping the social experiences, roles and images of women in twentieth century China and Taiwan. We will be exploring dimensions of the modern encounter between women and traditional Chinese traditions such as the construction of genders and the roles given them in the Chinese religions, and the images of the goddess and the symbolism of the female in art. We will also engage contemporary Chinese women's responses to the traditional representations of their spiritual, sexual and social roles in various women's social movements, as well as a new presentation of the female body in contemporary Chinese cinema.

**CHN360. Mod Chn Women In Film & Fict**

This course is an examination of woman as trope in modern Chinese cinema and literature in the twentieth century. It explores how "the modern woman" became a cultural construct and how that construct has redefined gender role and femininity. Special attention will be paid to such issues as self-identity, love, marriage, family, and social opportunities. All readings are in English translation. Knowledge of Chinese language is not required.

**CHN373. Confucian Classics**

For more than two thousand years, a small set of texts associated with Confucius (551-479 BC) and his disciples formed the core of the Chinese educational curriculum. As a store of knowledge shared by all educated men and women, Confucian Classics shaped Chinese literati culture from late antiquity to the early 20th century. The goal of this course is to illustrate the diversity of the literary and cultural practices that evolved around this unique body of writings. The course is roughly divided into two parts. First, we will attempt to establish a framework for understanding the textual history and changing significance of the Classics throughout the premodern era. Drawing on a

broad selection of primary sources (to be read in English translation), we will then examine how the canonized ideas were refracted in literary, philosophical, religious, and political discourse.

#### **CHN375. Topics in Chinese Studies**

Study of Chinese language, literature, thought or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance. Variable credit.

#### **CHN376. Science in China, 1600 - 1900**

(Same as ASIA 376 and IDS 362.) This course reconstructs the encounter between Chinese natural studies and European science from the early seventeenth to the late nineteenth centuries. After a brief survey of the state of natural studies in China, circa 1600, we will trace the interactions between Chinese and European learning in a wide array of disciplines, ranging from astronomy, mathematics, and medicine to physics and zoology. Situating our explorations in their intellectual, social, and cultural contexts, we will try to understand the forces that have shaped the formation of modern science in China and, more generally, the factors influencing the migration of ideas across cultures.

#### **CHN386. Xi'an - Top In Chinese History**

#### **CHN388. The Cultural Revolution**

#### **CHN394. Screening China**

(Same as FILM 394S, ASIA 375S, and CPLT 389S.) The course explores the history and development of Chinese cinema. It discusses "film in China" and "China in film" by focusing on the function of cinema and continual reconfigurations of time, space, gender, and history in Chinese films under different historical conditions since the early twentieth century.

#### **CHN397R. Directed Study**

Variable credit. Permission only, discretion of instructor.

#### **CHN401. Adv Readings In Modern Chn I**

Fall. Conducted in Chinese, this course focuses on readings and discussion of authentic reading material from a wide variety of writing styles, including social, political, journalistic texts as well as important works of modern Chinese literature. The goal of the course is to develop students' ability to understand and use Chinese at a more advanced level and to introduce modern Chinese culture through readings and discussions. Students are required to prepare in advance, then read and discuss the material in Chinese.

#### **CHN402. Adv Readings In Modern Chn II**

Spring. This course focuses on readings and discussion of material from contemporary works of Chinese literature in conjunction with the movies that are based upon them;

reading of Chinese newspapers and viewing TV programs. Class is conducted in Chinese.

#### **CHN403. Intro to Classical Chinese**

For more than three thousand years, down to the early twentieth century, the vast majority of Chinese historical, philosophical, and literary texts were written in classical (or literary) Chinese (wenyan). Literature in Classical Chinese is an important part of cultural heritage of all humankind. This course is designed for students who have taken at least two years of Modern Chinese and are curious about the Chinese literary heritage. Students read selections of famous classical texts in their original language, such as Confucius's Analects, Laozi, early histories, and Tang poetry; and acquire basic knowledge of Classical Chinese grammar and lexicon.

#### **CHN404. Contemporary Chinese Literature**

This course is designed for those who have completed CHN 401 or the equivalent. The course materials are selected from post-Mao fiction in unabridged form to help students develop abilities to read literary works in the original. It exposes students to fictional writings in various styles and emphasizes strategies of extensive reading and vocabulary expansion beyond what usually appears in the media and other formal expository writings. Students will learn to appreciate the power of language in constructing meanings by doing close readings of literary pieces.

#### **CHN450. Seminar in East Asian Studies**

#### **CHN471. Tradition in Modern China**

This advanced seminar examines the multiple ways in which traditions have been attacked, defended, revised, and (re-)invented in twentieth-century China. Our aim is to disentangle the anxieties, interests, and rhetorical devices that have shaped modern Chinese answers to the question of historical continuity. In our explorations, we will scrutinize representations of the past in scholarly works, including histories of Chinese thought, science and literature, as well as in memories of historical events as reflected in historiography, film, fiction, music, monuments, and art.

#### **CHN495A. Honors Chinese I**

Fall. Permission only, discretion of instructor. See requirements for Honors Degree.

#### **CHN495B. Honors Chinese**

Spring. Permission only, discretion of instructor. See requirements for Honors Degree.

#### **CHN496R. Chinese Language Internship**

Variable credit. Permission only, discretion of instructor. Provides students of Chinese an opportunity to use their Chinese language skills outside the classroom, exposing them to a variety of native speakers in a number of different situations. Students will be assigned to a number of tasks: interpreting at appointments with social workers, doctors, dentists, welfare workers, food and clothing banks and at job interviews, as well as assisting customers and doing Chinese word processing in Chinese travel agencies



and other types of businesses. Students are advised to be flexible as different tasks may be assigned each day.

**EAS190. Freshmen Seminar**

**EAS210. Chinese Calligraphy**

**EAS212. Asian Religious Traditions**

**EAS215. Chinese Art, Culture and Society through Calligraphy**

This course introduces students to Chinese calligraphy in its artistic, cultural & historical contexts. Combining systematic hands-on practice w/ reading, writing, & research, it engages students in examining the aesthetic values, intellectual metaphors, & moral criteria that calligraphy embodies.

**EAS235. Chinese Writing Systems in Asia**

This course examines the manners and contexts in which the Chinese writing systems interface with other languages and cultures (Japanese, Korean, Vietnamese) and the cultural identities that the Chinese orthographic symbols come to represent at both personal and social levels in and beyond Asia.

**EAS250. Intro to East Asian Studies**

An interdisciplinary course that introduces students to major topics in East Asian Studies as well as relevant methods and approaches. Themes of the course include East Asian history, literature, religion, philosophy, and the arts. The course also emphasizes the development of skills in writing, research, and critical thinking. This is a required course for East Asian Studies majors and minors, but is open to students in other disciplines.

**EAS260. East Asia, 1500 to the Present**

**EAS270. Intro to Japanese Culture**

**EAS271. Mod China In Film And Fiction**

**EAS272. Lit in Early & Imperial China**

**EAS273. The Heritage Of China**

**EAS274. Foreigners in Imperial China**

**EAS275. Nature and Culture in Japan**

**EAS277. Political Change in Korea**

**EAS303. Reading Literature in Japanese**

**EAS308. Classical Chinese Philosophy**

**EAS317. East Asian Buddhism**

**EAS322. Politics Of Southeast Asia**

**EAS328. Politics Of Japan & East Asia**

**EAS337. Religion Health and Healing**

**EAS359. Women and Religion in China**

**EAS360. Mod Chn Women In Film & Fict**

**EAS361. Genji: Sensuality & Salvation**

**EAS362. Samurai,Shogun & Women Warrior**

**EAS363. Lit & Visual Culture in Japan**

**EAS364. Mod Jpn Lit In Engl Translatn**

**EAS366. Beyond Orientalism**

**EAS367. Japanese Modern Women Writers**

**EAS369. Chinese Music & Culture**

**EAS371. East Asian Musical Cultures**

**EAS372. History Of Modern Japan**

**EAS374. Confucian Classics**

**EAS375. Contemp. Chinese Politics**

**EAS376. Science in China, 1600 - 1900**

**EAS377. Jpn Lit: Read & Wrt Classics**

**EAS378. Postwar JPN Through Its Media**

**EAS385SWR. Spec Top: East Asian Studies**

Study of East Asian literature, history, society, thought, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance.

**EAS386. Special Topics: Korean****EAS388. The Cultural Revolution****EAS394. Screening China****EAS397R. Directed Reading****EAS404. Contemporary Chinese Literatr****EAS450. Seminar in East Asian Studies**

An advanced seminar probing key themes in the study of modern East Asia. Topics to be examined include the imperial legacies of China and Japan and their impact on the region, the phenomenology of East Asian fundamentalism, issues in comparative colonialism, the volatility of shared meanings of identity as well as reconstructions of national subjects in literature, popular culture, and the arts. This is required for East Asian Studies majors but is open to students in other disciplines.

**EAS451. Great Writers of Modern Japan**

This advanced seminar is devoted to intensive reading and discussion of fiction and essays by a single modern Japanese author who had clearly influenced contemporary Japanese culture, as well as earned international acclaim and recognition for his or her work.

**EAS471. Tradition in Modern China****EAS495A. East Asian Studies Honors I****EAS495B. East Asian Studies Honors II****JPN101. Elementary Japanese I**

Fall. This course is designed to introduce students to the everyday language of Japan. Lessons will be organized around natural conversational topics, leading students from fundamental aspects of grammar to readings in simple texts.

**JPN102. Elementary Japanese II**

Spring. Continuation of Japanese 101. Students will learn vocabulary, expressions, and sentence structures to become able to meet basic communication needs in Japanese. All four skills (speaking, listening, reading, and writing) will be incorporated, and accurate and appropriate language use will be emphasized.

**JPN114. Element Studi Abroad**

**JPN115. Sty Abr: Elementary Japanese**

**JPN190. Fresh Sem: Japanese**

Fall or spring as needed. Focus on special aspects of Japanese culture or language.

**JPN201. Intermediate Japanese I**

Fall. Continuation of Japanese 102. This course aims to further develop language skills and increase familiarity with Japanese society. The emphasis is on accurate communication in Japanese, both spoken and written, that is appropriate to the given context.

**JPN202. Intermediate Japanese II**

Spring. Continuation of Japanese 201. This course is designed to complete the introduction and practice of basic grammar of Japanese. More authentic language material will be introduced.

**JPN214. Supervised Reading Abroad**

**JPN215. Intermed Studi Abroad**

**JPN232. Lang Usage in Japanese Society**

Prerequisite: Japanese 201 or consent of instructor. Provides an in-depth knowledge of the Japanese language in relation to culture and society, focusing on Japanese modes of thinking that lie behind language usage. Taught in English.

**JPN234. Intro to Japanese Linguistics**

(Same as ASIA 234 and LING 234.) This course examines aspects of Japanese language from a linguistic perspective. It will introduce basic concepts in linguistics such as phonetics, phonology, morphology, syntax, and semantics, using examples from Japanese language. It aims to provide opportunities to deepen the understanding of the Japanese language as well as to deepen the understanding of world languages by examining Japanese. This course should be of interest to students who are learning Japanese and are interested in the structural aspect of the language and to those who are interested in broadening their knowledge of different languages.

**JPN250. Intro to East Asian Studies**

**JPN270. Intro to Japanese Culture**

(Same as ASIA 270WR.) This course explores various aspects of life and society in Japan, including writing, gender, memory and history, geography and the environment, aesthetics, and the formation of national identity.

**JPN275. Nature and Culture in Japan**

**JPN301. Adv Conversation & Composition**

Fall. Prerequisite: Japanese 202 or consent of instructor. This course is designed to develop fluency in spoken Japanese as well as enhance writing skills. Cross-cultural awareness will be emphasized and close attention will be paid to developing sophisticated expressions and nuances in the language.

**JPN302. Adv Conv & Composition II**

Spring. Prerequisite: Japanese 301 or consent of instructor. This course provides opportunities for reading authentic materials and discussion on the content of the materials, as well as for learning how to write with systematic instruction on composition. Students will write essays on topics such as jibun-shi (autobiography).

**JPN303. Reading Literature in Japanese**

This class helps students develop the skills necessary to read Japanese-language texts independently, without the aid of an instructor. Classroom assignments emphasize vocabulary building and kanji recognition, strategies for decoding complex sentence structures, understanding of the nuances of language and literary style, and the use of dictionaries and other reference materials. Students should come out of this class with a sophisticated understanding of the ways in which word choice and tone of expression affect the meaning and intent of the passages studied.

**JPN314. Supervised Reading Abroad**

**JPN314R. Supervised Reading Abroad**

**JPN315. Advanced Studies Abroad**

**JPN315R. Advanced Studies Abroad**

**JPN316. Soc.Su/Sci/ Tech Study Abroad**

**JPN360. Japanese Modern Women Writers**

(Same as ASIA 360SWR and WS 385SWR.) Though Japanese women produced much of the great literature of the classical period (ca. 1000), literary production by women subsequently dwindled, to gain new life only in the modern era. This course familiarizes students with the multiplicity of the female voices that (re-)emerged in Japanese literature from the Meiji period (beginning 1868) to the late twentieth century. Texts are in English translation.

**JPN361. Genji: Sensuality & Salvation**

(Same as ASIA 361WR, WS 361WR.) This course will use the text of the Tale of Genji as a centerpoint from which to explore various issues in poetry, aesthetics, the visual arts, religion, history, politics, and gender in Japanese cultural history.

**JPN362. Samurai, Shogun & Women Warrior**

Fall or spring. An examination of the image of the warrior in Japan through literature and its effect on many areas of Japanese culture, including philosophy, literary history, religion, music, the visual arts. Emphasis is on the exploration of primary texts.

**JPN363. Lit & Visual Culture in Japan**

(Same as ASIA 363WR, ARTHIST 363WR.) Fall or spring. An exploration of the complex interactions between written texts and the visual arts in Japan from the classical era to the present. Discussion will include prose, poetry, printing, picture scrolls, calligraphy, woodblock prints, and film.

**JPN372. Mod Jpn Lit In Engl Translatn**

(Same as ASIA 372WR.) Surveys Japanese literature from the mid-19th century to the present. Introduces the nature and range of literary genres as they developed in the context of Japan's confrontation with modernity. The course opens for discussion issues in contemporary literary theory in order to understand aspects of Japanese literature and culture, such as gender, nationalism, intertextuality, Orientalism, and identity. Texts are in English translation.

**JPN374. Jpn Lit: Read & Wrt Classics**

(Same as ASIA 374WR.) A survey of Japanese literature in translation from the 8th through the 21st centuries in which students both read representative works from various genres in the Japanese canon and writing in those genres themselves. Texts are in English translation.

**JPN375. Topics in Jpn Studies**

Fall or Spring. Variable credit. An interdisciplinary course that introduces students to Japanese culture. No knowledge of Japanese is required.

**JPN378. Postwar JPN Through Its Media**

(Same as ASIA 378WR.) This course examines the way the postwar Japanese experience has been reflected (and constructed) through various types of popular media. Through film, television, magazine, newspapers, music, and manga, we will explore the various ways in which Japanese society has narrated its experiences of recovery and rebuilding after World War II, and the role these media sources have played in this reconstruction.

**JPN397R. Directed Study**

Fall or spring. Approval by department is required. Variable credit.

**JPN401. Adv Lang & Cultural Studies I**

Fall. Prerequisite: Japanese 302 or consent of instructor. Conducted in Japanese, the course focuses upon Japanese culture through readings and discussion of literary texts and materials from current periodicals and newspapers.

**JPN402. Adv Lang & Cultural Studies II**

Spring. Prerequisites: Japanese 401 or consent of instructor. This course will provide exposure to business and technical Japanese. Students will practice formal styles of communication and read texts with technical orientation. In addition, basic skills of translation will be introduced. The course is conducted solely in Japanese.

**JPN403. Adv Lang & Cultural Studies III**

Students are encouraged to develop a sophisticated understanding of issues and topics current in contemporary Japanese life and to converse on these topics in both concrete and abstract terms with fluency and ease. They will learn Japanese styles of discussion and argument. A variety of short compositions and long-paper assignments will enable them to strengthen their expository writing skills.

**JPN404. Adv Lang & Cultural Studies IV**

Students are encouraged to deepen their understanding of current events in Japan and their significance. Building on progress from the previous semester's class, they will practice and hone their skills in reading advanced materials and discussing them fluently and in translating texts from Japanese to English. Students also will be given regular writing assignments in which they reflect on and further explore the topics discussed in class.

**JPN450. Seminar in East Asian Studies****JPN451. Great Writers of Modern Japan**

This advanced seminar is devoted to intensive reading and discussion of fiction and essays by a single modern Japanese author who had clearly influenced contemporary Japanese culture, as well as earned international acclaim and recognition for his or her work.

**JPN495A. Honors Japanese**

Fall. Contact the department for further information. Approval by department is required.

**JPN495B. Honors Japanese**

Spring. Contact the department for further information. Approval by department is required.

**JPN496R. Japanese Language Internship**

Fall or spring. Approval by department is required. Variable credit.

**KRN101. Elementary Korean I**

**KRN102. Elementary Korean II**

**KRN103. Interm Korean I-Heritage Spkr**

**KRN201. Intermediate Korean I**

**KRN202. Intermediate Korean II**

**KRN203. Interm Korean II-Heritage Spkr**

**KRN271. Political Change in Korea**

**KRN301. Advanced Korean I**

**KRN314R. Study Abroad**

Coursework in Korean Language completed on an Emory approved program abroad. Course enrollment and credit by permission only.

**KRN315R. Study Abroad**

Coursework in English completed on an Emory approved program abroad. Course enrollment and credit by permission only.

**KRN386. Special Topics: Korean**

**KRN396R. Korean Language Internship**

Variable credit. Permission only, discretion of Instructor. Provide students of Korean an opportunity to use their Korean language skills outside the classroom, exposing them to a variety of native speakers in a number of different situations.

**REALC375. SpecTop:Russ/ E Asian Cultures**

**REES190. Fresh Sem: Rees**

Fulfills GER freshman seminar requirement. Seminar will introduce students to special topics in Russian and East European studies with a cross-disciplinary approach.

**REES200. Intro to Russian Area Studies**

Fall or spring. This course is an introduction to the vast sweep of Russian culture, society and history. As such, it takes an interdisciplinary approach to answering two fundamental questions that have animated Russians themselves for centuries: What is Russia? Where is Russia going? These issues are approached from a number of perspectives, including historical, cultural, political, legal, and artistic.



**REES328. Central Asia and Russia**

**REES363. Russia's "Amazon-Women"**

**REES375. Special Topics: Russ & E. Euro**

Fall or spring. Variable credit. Approval by department is required.

**REES375S. Special Topics: Russ & E. Euro**

Fall or spring. Variable credit. Approval by department is require

**REES375WR. Special Topics: Russ & E. Euro**

Fall or spring. Variable credit. Approval by department is require

**REES378. Post-Soviet Phantom of Empire**

**REES490. Adv Sem: Russian Area Studies**

Every semester. Prerequisite: Permission of instructor. Required of Russian area studies majors. The interdisciplinary thesis must be approved by the Russian and East European Studies Committee and will be directed by a member of the faculty whose specialty lies in the field emphasized by the student's course of study.

**REES497R. Directed Study**

Approval by department is required.

**REES499R. Senior Thesis**

**RUSS101. Elementary Russian I**

Fall. Introduction to spoken and written language. Oral practice emphasized through multimedia exercises and drills.

**RUSS102. Elementary Russian II**

Spring. Continuation of 101.

**RUSS103. Russian: Advanced Beginners I**

Fall or spring. Designed for students with a Russian background who can speak but have difficulty reading and writing. It will help students develop and maintain writing, reading, and speaking skills at the academic level.

**RUSS110. Intensive Russian**

Spring. Credit, eight hours. Intensive first-year course. Covers two semesters of Russian. Emphasis on developing oral, written, reading, and comprehension skills.

**RUSS190. Fresh Seminar: Russian**

Fall or spring as needed. Focus on special aspects of Russian culture or language.

**RUSS200. Fund Of Russian For Readin**

Fall, spring, or summer. Credit, two to four semester hours. Prerequisite: none. Intended for graduate students and others who wish to concentrate on learning to read Russian.

**RUSS201. Inter Russ Conversatn/Reading**

Fall. Prerequisite: Russian 102, 110, or consent of instructor. Focus on more advanced grammatical and syntactical constructions both in written and spoken Russian. Supplemented by multimedia exercises and materials.

**RUSS202. Inter Composition/Conversation**

Spring. Prerequisite: 201 or consent of instructor. Continuation of 201.

**RUSS203. Russian: Advanced Beginners II**

Fall or spring. Designed for heritage speakers of Russian; it is sequel to RUSS 103. The emphasis is on improving students' reading and writing skills. It prepares students for further study at the advanced level. Students who successfully complete this course will be able to take RUSS 301, 310, 311, 312, and 313.

**RUSS230. Fonetika: Sounds Of Russian****RUSS231. Slova:Word Structures&Meaning****RUSS232. Russian Phonetics&Word Struct**

Spring. Prerequisite: Russian 201. Theoretical background on, and applied practice with, the sound system of modern standard Russian. In addition, word formation is approached as a key to building one's vocabulary in Russian.

**RUSS270. Russian Culture**

Fall or spring. Prerequisite: none. Knowledge of Russian is not required. An interdisciplinary course that introduces students to the diversity of Russian culture. Presented against a chronological sequence of Russian history, it covers Orthodoxy, iconography, literature, music, folk beliefs, and customs.

**RUSS271. Russ 19th C Lit in Translation**

Fall or spring. Prerequisite: none. Knowledge of Russian is not required. Survey of the masterpieces of the Golden Age of Russian literature presented against the background of historical, cultural, social, and political developments.

**RUSS272. 20th C Russ Lit Eng Transla****RUSS275. Russian Folklore**

Fall or spring. Prerequisite: none. Knowledge of Russian is not required. Designed as a one-semester course to introduce students to the major genres, methodology, and folk agricultural calendar, and the beliefs associated with it. This is a descriptive course, with the specialists and major collections introduced with each genre. The class will meet for

three hours each week. Students will be required to write a midterm and a final exam, as well as submit a term paper on a subject of their choosing.

**RUSS276. The Vampire: Monster & Myth**

Fall or spring. Prerequisite: None. Knowledge of Russian is not required.

**RUSS290. Supervised Reading and Writing**

**RUSS301. Adv Oral/Written Comm I**

Fall. Prerequisite: Russian 202 or consent of instructor. Designed to help students reach a new level of fluency, focusing on vocabulary development and the more complex forms of literary and colloquial Russian.

**RUSS310R. Russ Poetry/Drama Original**

Fall or spring. Prerequisites: Russian 202 or consent of the instructor. The aim of this course is to acquaint students with the rich tradition of Russian poetry and drama (nineteenth and twentieth century). This course is conducted for the most part in Russian and addresses such issues as the role of poetry and drama in Russian culture. The texts will be read in the original, but some background material may be read in English.

**RUSS311. Fict & Nonfiction In Russian**

Fall or spring. Prerequisite: Russian 202 or consent of instructor. Reading, viewing, and discussing selected materials from classical and contemporary literature, film, and current periodicals.

**RUSS312R. Studies in Individual Authors**

Fall or spring. Prerequisites: Russian 202 or consent of instructor. The main goal of this course is to expand students' literary vocabulary and develop further the ability to express themselves on both literary and everyday issues by means of the study of a particular Russian author, i.e., Pushkin, Lermontov, Tolstoy, Bulgakov, Pasternak, and more.

**RUSS313R. Topics in Russian Literature**

Fall or spring. Prerequisites: Russian 202 or consent of instructor. The main goal of this course is to expand students' literary vocabulary and to develop further their ability to express themselves on both literary and everyday issues. This class will emphasize the varying stylistic patterns of different Russian writers of the nineteenth and twentieth centuries and will seek to enhance students' understanding of the cultural ambience of Russian literature.

**RUSS314. St. Petersburg Summer Program**

Summer. Credit, eight hours. Prerequisites: Russian 202 or equivalent, and approval of department. Intensive summer study of Russian language and culture in St. Petersburg,

Russia. Practical language study, lectures, and tours. See chair of department for application procedure.

**RUSS315. Russian Through Film**

The course is designed to develop fluency in spoken Russian as well as enhance writing skills, vocabulary development, and reading and listening comprehension. Using Russian film as a basis for conversation provides students with a wealth of culture-based authentic materials

**RUSS315. Moscow Semester**

**RUSS320. Linguist Structure Of Russian**

**RUSS330. Comparative Russ/Eng Ling**

Spring. Prerequisite: Russian 202 or equivalent. Examines how meaning is expressed in different ways in Russian and English through different grammatical forms, different rules of word order, and different systems of conventional and creative metaphor.

**RUSS350. Scientific Russian**

**RUSS351. Business Russian**

Fall or spring. Prerequisite: Russian 202 or equivalent. Introduction to basic oral and written communication skills for trade and business negotiations with Russian-speaking areas of the former Soviet Union.

**RUSS360. Dostoevsky In Eng Translation**

Fall or spring. Prerequisite: none. Knowledge of Russian is not required. The novels of the most famous Russian writer and thinker, who deeply influenced world literature. Crime and Punishment, The Brothers Karamazov, and others. Topics for discussion include: Christianity and atheism, existentialism, the superman, the sources of evil, and freedom and suffering as moral categories.

**RUSS361. Leo Tolstoy In Eng Translation**

Fall or spring. Prerequisite: none. Knowledge of Russian is not required. The course examines the thought and art of one of Russia's most influential writers. In works such as War and Peace and Anna Karenina, Tolstoy offers insight into issues still fundamental to us today: the meaning of life and death, moral and social responsibility, and personal identity.

**RUSS363. Russia's "Amazon-Women"**

**RUSS372. Russia and the Age of Revolution**

Fall or spring. Prerequisite: none. Knowledge of Russian is not required. From tsarist days through the rise and fall of the Soviet Union, Russia has grappled with issues of imagination and identity. These issues find voice in Russian literature, which has moved radically along official and unofficial lines. The course focuses on a battle of realities

in twentieth-century Russia, and it examines the powerful dynamics between art and politics. Films, slides, and music accompany texts.

**RUSS372. 20th C.Russ.Lit.In Eng Transl.**

Fall or spring. Prerequisite: none. Knowledge of Russian is not required. From tsarist days through the rise and fall of the Soviet Union, Russia has grappled with issues of imagination and identity. These issues find voice in Russian literature, which has moved radically along official and unofficial lines. The course focuses on a battle of realities in twentieth-century Russia, and it examines the powerful dynamics between art and politics. Films, slides, and music accompany texts.

**RUSS373. The Russian Avantgarde**

(Same as Art History 369.) Fall or spring. Prerequisite: none. Knowledge of Russian is not required. Introduction to interdisciplinary study of twentieth-century Russian literature and the visual arts, with focus upon issues of art and politics, time, space, and identity in symbolist, supermatist, constructivist, socialist realist, and post-Soviet "vision". In English.

**RUSS374. Shakespeare in Russian Culture**

This class examines several paradigms for understanding Shakespeare's formidable influence in Russian culture: from Bloom's anxiety of influence to Eliot's claim that Shakespeare cannot be a poetic influence to Pasternak's conception of the battle entailed in the transmission of tradition, and then to Mandelstam's vision of influence as a forceful impulse to speech or even a mating call. The plays in question will be carefully discussed in order to understand which of the themes will have the strongest impact and new life in a Russian culture and which are overlooked and downplayed.

**RUSS375. Special Topics**

Fall or spring. Variable credit. Study of Russian language, literature, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance. May be repeated for credit when topic varies.

**RUSS376. Love's Discourses: Russia/West**

Russia is famous (or notorious) for its wide and sometimes wild experimentation with patterns of erotic behavior, from extreme asceticism to the proclamation of "free love" ("winged eros") in the decade after the Bolshevik Revolution. We will examine some of these "sextremes", as well as the construction of masculinity and femininity in Russian culture and the transformation of gender roles in the nineteenth and twentieth centuries, in the time of revolutions and in places like prisons, exile, and concentration camps. This course will focus mostly on the question of love as presented in the works of Russia's most prominent writers, from Pushkin, Turgenev, Dostoevsky, Tolstoy, Vladimir Soloviev, and Chekhov to Bunin, Solzhenitsyn, and Nabokov. We will explore love triangles and squares, jealousy and adultery, virginity and "sexploitation" from psychological, ideological, and philosophical viewpoints. The course will place the rich artistic imagery of Russian prose and poetry in the theoretical and historical

contexts provided by outstanding Western thinkers and writers such as Plato, Dante, Shakespeare, Schopenhauer, Freud, Sartre, C. S. Lewis, and R. Barthes.

**RUSS378. Post-Soviet Phantom of Empire**

**RUSS381. Jews In Russian Culture**

Fall or spring. Prerequisite: none. Knowledge of Russian is not required. This course explores Russian-Jewish intellectual dialogue in the nineteenth and twentieth centuries through the most representative examples of cross-cultural writing, in fiction and nonfiction.

**RUSS401. 19th C.Russian Lit.In Original**

Fall. Prerequisite: Russian 302 or consent of instructor. Short stories and poems of the classic Russian writers from Pushkin and Gogol to Dostoevsky and Chekhov. Social, moral, and aesthetic issues, individual differences in style, and linguistic features of the original Russian texts. Satisfies General Education Requirements postfreshman writing requirement.

**RUSS402. 20th C.Russian Lit.In Original**

Spring. Prerequisite: Russian 401 or consent of instructor. An introduction to the major Russian literary movements, including symbolism, acmeism, futurism, socialist realism, and conceptualism, and to the short representative works of the greatest writers and poets of the twentieth century, such as Nabokov, Pasternak, Solzhenitsyn, and Brodsky.

**RUSS403. 21st Century Russian Literature in Original**

**RUSS411. Contemp.Readings & Translatn I**

**RUSS412. Contemp Readings & Trans.II**

**RUSS414. Russian in the Media**

Fall or spring. Reading and discussion of materials from current periodicals, newspapers, and television on history, politics, culture, and science.

**RUSS416. Political Russian**

Spring. Prerequisite: Russian 415 or consent of instructor. Focus is on political Russian. Readings and discussion of materials from historical and current periodical literature as well as Russian television newscasts, with primary emphasis on current political developments within Russia and problems of Russian foreign policy.

**RUSS420. Phil And Religion In Russia**

Fall or spring. Prerequisite: none. Knowledge of Russian not required. Major trends of Russian thought: debate between Slavophiles and Westernizers; religious philosophy of Solovyov and Berdiaev; Soviet Marxism; Bakhtin's dialogic imagination; existentialism and structuralism; Euroasianism, and evolution of Orthodox thought.

**RUSS475. 19th & 20th C Russian Litera**

Fall. Prerequisite: Russian 302 or equivalent. Focuses upon key texts and pivotal ideas in Russian thought. Students read the works in Russian and discuss the works in terms of language, style, and concepts, as well as historical, political, and societal dynamics. The course is conducted in Russian.

**RUSS481. Senior Seminar in Russian****RUSS481R. Senior Seminar in Russian****RUSS485. West And Russian Postmodernism**

Fall or spring. Prerequisite: none. Knowledge of Russian is not required. This course offers a comparative perspective on postmodernism in Western and Russian cultures, including parallel examination of principal works in literature, art, and the humanities.

**RUSS490. Advanced Seminar in Russian**

Spring. The course is designed to examine in depth a topic of major importance in the development of Russian culture. Although specific themes will vary from year to year, the approach will be interdisciplinary in nature.

**RUSS490R. Advanced Seminar**

The course is designed to examine in depth a topic of major importance in the development of Russian culture. Although specific themes will vary from year to year, the approach will be interdisciplinary in nature.

**RUSS495A. Honors Program In Russian**

Fall. Credit, 4 hours. Open to eligible candidates in their senior year (contact department chair for requirements).

**RUSS495B. Honors Program In Russian**

Spring. Credit, 4 hours. Open to eligible candidates in their senior year (contact department chair for requirements).

**RUSS496R. Russian Language Internship**

Fall or spring. Credit, two to four hours per semester. Approval by department is required. Provides students an opportunity to use their Russian language skills outside the classroom in a variety of situations.

**RUSS497. Individual Directed Reading**

Fall or spring. Credit, variable. May be repeated for credit up to a maximum of eight hours. Approval by department is required.

## **RUSS497R. Individual Directed Reading**

Fall or spring. Credit, variable. May be repeated for credit up to a maximum of eight hours. Approval by department is required.

Don't run it

## **Russian and East European Studies**

### **Director**

Juliette Apkarian

### **Director of Undergraduate Studies**

Juliette Apkarian

### **Core Faculty**

Juliette Apkarian; Mikhail Epstein; Elena Glazov-Corrigan; Kevin Karnes; Gyula Kodolanyi; Karla Oeler; Matthew Payne; Vera Proskurina; Thomas Remington; Tarina Rosen; Ellie Schainker; James Steffen; Hubert Tworzecki;

### **Adjunct Faculty**

Jian Chen; Zhi Liu; Zizhang Tong;

### **Honors Program**

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

## **Major in Russian and East European Studies Requirements**

Major in Russian and East European Studies (REES) includes courses in Russian and East European history, politics, law, film studies, and other related disciplines. The credits will be distributed as follows:

16 credits units (two full-year courses) in Russian and Eastern European languages. All course progressions must be approved by the department. Up to 8 language credits from approved study abroad programs can be applied.

4 credits: REES 200 or RUSS 270 or equivalent;

16 credits approved courses from at least two departments;

4 credits: A capstone seminar offered by REES program (300 or 400- level course).

## **Minor in Russian and East European Studies Requirements**

16 credits units (two full-year courses) in Russian and Eastern European languages. All course progressions must be approved by the department. No more than 8 language credits from approved study abroad programs can be applied.



4 credits: REES 200 or RUSS 270 or equivalent;  
12 credits approved courses from at least two departments.

## **Courses in Russian and East European Studies**

### **Sociology Department**

#### **Chair**

Karen Hegtvedt

#### **Director of Undergraduate Studies**

Tracy Scott

#### **Core Faculty**

Robert Agnew; Delores P. Aldridge; John Boli; Irene Browne; Sam Cherribi; Timothy Dowd; Tyrone Forman; Roberto Franzosi; Karen Hegtvedt; Alexander Hicks; Ellen Idler; Cathryn Johnson; Corey Keyes; Frank Lechner; Amanda Lewis; Jeffery Mullis; Richard Robinson; Tracy Scott; Regina Werum; Kathryn Yount;

#### **Associated Faculty**

Edmund Becker; Vincent Carter; Regine Jackson; Nancy Kutner; Kay Levine; Richard Levinson; Michael McQuaide; Michael Sacks; Claire Sterk; Steven Tipton; Paul Wolpe;

#### **Adjunct Faculty**

Shailendra Banerjee; Clark Denny; Amy Fasula; Deborah Holtzman; Frank Howell; David Hurst; Karin Mack; James Mercy; Kim Miller; Graham Scambler; Saswati Sunderam;

#### **Emeriti Faculty**

Alvin Boskoff; Abbott Ferriss; William Graves; Joan Herold; Samarendranath Mitra;

### **Honors Program**

To be eligible to apply for the honors program the following qualifications need to be met:

1. An overall GPA of at least 3.5 after fall semester of junior year.
2. A sociology major GPA of at least 3.7 after fall semester of junior year.
3. Maintain these GPA minimums spring semester of junior year; any acceptance to the program will be contingent on spring grades.

At the beginning of the spring semester of the junior year, eligible students (i.e., those with sufficiently high GPAs overall and within the major) are contacted and informed about the application process for the honors program.

The application process includes:

- Prior to submitting an application, students must meet with the Director of Undergraduate Studies (Dr. Tracy Scott). Please set up an appointment early spring semester if you are interested in applying.
- The application materials must be submitted by February 15 of the junior year.
- The Application materials include:
  1. Statement of Research Interest (1-2 pages): Students should describe their potential topic area for the honors thesis. Students should discuss potential research questions, ideas about methods, and the empirical data they might use for their research.
  2. Proof of at least one class taken in the thesis topic area of interest (e.g., gender; race/ethnicity; culture; globalization).
  3. The names of 2 or 3 potential faculty honors advisors who know the student's work, and/or who teach/conduct research in the student's area of interest. The student SHOULD NOT submit letters of recommendation.

The Sociology Department faculty will review the applications and select the participants for the Honors Program. Only students who submit these application materials will be eligible for consideration.

See "Honors Program" under the curriculum section of the catalog and consult the Director of Undergraduate Studies in Sociology (Dr. Tracy Scott) for further details. [General Honors Program information.](#)

## **Study Abroad**

SOC 390: Health Care/Society Seminar. The Department of Sociology offers a six-week program in London focusing on issues and problems in health care delivery in Great Britain and the United States. Emphasis is on the comparative social organization of the two systems, contrasting the evolution and current state of the two health care systems. The program includes seminars with British professors; a short internship experience in a healthcare setting; and a survey research project.

## **Advising**

To declare a major or minor in sociology, please see Katharine Wilson in the Sociology Department Office, 225 Tarbuton Hall, to complete paperwork.

Katharine Wilson will review the sociology requirements, sociology opportunities, and assign students to a regular faculty adviser. Faculty advisers will be your main source of information about the program, course planning, and career options.

All minors are advised by Dr. Tracy Scott, the Director of Undergraduate Studies in Sociology.

## **Internship**

An internship in sociology consists of supervised work in a social service agency or other type of organization. Students are responsible for locating and securing their own internship (please email the Sociology Internship Coordinator for a list of past sites if you are having trouble locating an appropriate internship). Your internship must be unpaid. Interns take part in a special seminar and receive academic credit (four to twelve hours for SOC 494R).

## **Awards and Honors**

Sociology majors can become members of Alpha Kappa Delta, the international sociology honors society. Eligible students are invited at the beginning of the spring term and are inducted in April. The eligibility requirements are:

- junior (or 3rd year) student majoring in sociology
- completion of at least 5 courses (20 hours) in sociology
- at least a 3.4 GPA overall
- at least a 3.6 GPA in sociology

In addition, the Department of Sociology annually recognizes an outstanding senior for distinguished undergraduate scholarship in sociology. This award is made possible by a gift from the Sara Smith Sutker and Solomon Sutker Fund.

## **Independent Study**

Students may have opportunities to assist faculty members on their research projects.

These opportunities are dependent on the current research needs of the faculty. The best way to pursue research is to get to know the faculty with whom you take classes, and then talk with them about research opportunities. Remember that doing well in a class is the best way to show you would be a good research assistant. Students who do find a research assistant opportunity will be enrolled in SOC 497R: Directed Research. In the recent past, students have assisted on projects focused on the experimental analysis of interaction in small groups, the causes of delinquency, and the trends in transnational corporations.

Please see Dr. Tracy Scott if you would like to talk more about how to pursue research opportunities in the Department of Sociology.

## **Major in Sociology Requirements**

The major requires **10 courses** (40 hours) in Sociology and a GPA of a 2.0 or higher within the major.

### **I. Required Courses**

The following 2 courses are required for the major:

SOC 355: Social Research I

SOC 457: Development of Sociological Theory

## **II. Foundation Courses**

Majors must take 2 courses from the following group (you may select any two):

SOC 201: Organizations & Society

SOC 214: Class, Status, & Power

SOC 221: Culture & Society

SOC 245: Individual & Society

SOC 247: Racial & Ethnic Relations

SOC 266: Global Change

## **III. Statistics Required Course**

Major must take one of the following statistics courses:

QTM 100: Introduction to Statistical Inference

SOC 356: Social Research II

## **IV. Electives**

The remaining 5 courses are electives. Most sociology courses count as electives, with the following conditions:

- No more than 1 course in the general introductory series of SOC 101, 103, and 105 can count as an elective.
- No more than 1 course (4 hours) from the SOC 497R-499R series may count as an elective toward the major.
- You may take 1 elective S/U. Most students don't do this because it is their major, but it is an option. All other courses must be taken for a letter grade.
- Majors who study abroad can take up to 3 of their sociology electives abroad.

## **Joint Major in Religion and Sociology Requirements**

A minimum of fifty-six hours (fourteen courses) as follows:

A. Sixteen hours (four courses): One course selected from Religion 301-320; Religion 300; Sociology 201, 214, or 245; and Sociology 355 (or 355WR).

B. Thirty-two hours (eight courses) from the two departments: Religion 490WR; three courses in the religion department, two at the 300 level or higher; four courses in the sociology department, including Sociology 333 or Sociology 221; Sociology 457WR; and two sociology courses at the 200 level or higher.

C. Eight hours (two courses): Two courses from either or both of the departments, at least one at the 200 level or higher. The course work of individual students should be organized in consultation with an adviser. Honors in the joint major may be earned by satisfying the honors requirements of either department.

## **Minor in Sociology Requirements**

The minor requires **5 courses** (20 hours) in Sociology.

## **I. Required Course**

Minors must take 1 course from the following group (students may select any one):

SOC 201: Organizations & Society

SOC 214: Class, Status, & Power

SOC 221: Culture & Society

SOC 245: Individual & Society

SOC 266: Global Change

SOC 247: Racial & Ethnic Relations

SOC 355: Social Research I

SOC 457: Development of Sociological Theory

## **II. Electives**

The remaining 4 courses are electives. Most Sociology courses count as electives, with the following conditions:

- No more than 1 course in the general introductory series of SOC 101, 103, and 105 can count as an elective.
- No more than 1 course (4 hours) from the SOC 497R-499R series may count as an elective toward the minor.
- All 5 courses for the minor must be taken for a letter grade.
- Minors who study abroad may take up to 2 electives abroad.

## **Courses in Sociology**

### **SOC101. Intro To General Sociology**

Every semester. Study of human social behavior. Social and cultural aspects of the emergence, maintenance, modification, and adjustment of human groups.

### **SOC102. Intro Hum Adapt'n:Socio-Cultu**

### **SOC103. Intro: Human Socialization**

Processes in individuals' acquisition and modification of knowledge, skills, attitudes, and self-concepts as they become functioning members of society.

### **SOC104. Intro Institut Conflit/Cooperat**

Dynamics of social organization and behavior examined through the practical interconnections between major social institutions, such as the economic, political, religious, scientific, educational, and familial.

**SOC105. Intro Populatn & Human Ecology**

Effects of social activities on the environment and how these effects interact with social conditions, population change, fertility, mortality, economic growth, quality of life, and more.

**SOC110. Dynam Of The Black Community**

Ideologies and selected aspects of the black community. Focus on twentieth-century urban black experience and institutions of America. Provides basic information and a framework for further study of the black diaspora and interrelations in black/white America.

**SOC190. Fresh Sem: Sociology**

A small class on topics of sociological concern that fosters a highly interactive and a mutually collaborative learning environment, both among students and between the students and the teachers. Examples of seminars include: Making Sense of Globalization, Sociology of Film, Race and Ethnicity in the United States, and Introduction to General Sociology.

**SOC201. Organizations And Society**

This course introduces students to major theories of organization and examines modern organizational settings. Organizations studied include prisons, corporations, religious cults, drug trafficking, the antiabortion movement, right-wing militias, and more.

**SOC205. Urban Communities & Regions**

Origins and structure of metropolitan communities, with special attention to population and economic changes, social class systems, urban institutional forms, and the nature and limitations of metropolitan planning programs.

**SOC213. Sociology Of The Family**

Organization, functions, and present status of the family, primarily in the United States. Problems of partner selection and marital adjustment treated on the basis of recent and current research in the field.

**SOC214. Class/Status/Power**

Nature, causes, and consequences of social stratification focusing on class, race, and gender. Examination of factors facilitating continuity and/or change in systems of stratification.

**SOC215. Soc Problems Of Modern Society**

Social and cultural conditions of stress and tension in a changing society. Evaluation of efforts to solve social problems.

**SOC215N. Social Problems**

**SOC218. Community Organization**

**SOC220. Juvenile Delinquency**

Theories of delinquency causation and treatment.

**SOC221. Culture And Society**

Introduction to the sociological study of culture. Examines relationships between values, beliefs, and expressive symbols, on the one hand, and the institutional structure of society on the other. Attention to art, media, religion, and ideology.

**SOC225. Sociology Of Sex And Gender**

(Same as Women's Studies 231.) An examination of the nature, causes, and consequences of sex roles in our society, including how male and female roles are learned through socialization, and how they affect work and family.

**SOC230. Sociolog Aspect Health/Illness**

Social etiology and ecology of disease, sociological factors affecting treatment and rehabilitation, and the organization of medical care and medicine as a social institution.

**SOC235. Computers & Society**

**SOC243. Public Opinion**

**SOC245. Individual & Society**

Conditions and processes of group formation and change, and the effects of these on individual behavior and adaptation.

**SOC246. Contemporary Social Change**

**SOC247. Racial & Ethnic Relations**

(Same as African American Studies 247.) Relations between and within groups, and conflict and cooperation in light of a number of models of social interaction. Application of principles to racial, religious, and ethnic minorities.

**SOC249. Criminology**

Antisocial behavior in relation to cultural, social biological, and psychological factors.

**SOC250. Intro Sty Of Human Population**

**SOC266. Global Change**

Introduction to the study of globalization. Describes and explains development of the modern world system. Provides global perspectives on major institutions and conflicts.

**SOC271. Political Change in Korea**

**SOC289. Special Topics in Sociology**

A seminar or lecture series on topics of special sociological concern.

**SOC290. Supervised Reading**

**SOC292. Directed Research**

**SOC293. Internship In Sociology**

**SOC299. Independent Research**

**SOC307. Sociology Of Education**

(Same as Educational Studies 307.) The modern school system as part of the functioning of modern communities in the United States. Attention to problems of interrelating school and community in the light of population change, social class differences, and shifting values.

**SOC311. Political Sociology**

Introduction to major sociological perspectives in the study of politics and on interrelations between society and polity in industrialized democracies.

**SOC321. Sociology Of Culture**

**SOC322. Culture & Personality**

**SOC324. Literature And Society**

Prerequisite: Sociology 101 or equivalent. This course examines how literature reflects, influences, and interacts with society. Focus on the social production and consumption of literature from both historical and current perspectives.

**SOC325. Sociology Of Film**

Introduction to the social origins and dimensions of the production, distribution, contents, form, and reception of film

**SOC327. Language & Symbols of Media**

**SOC330. Mental Health And Well-Being**

Explores the development of conceptions of mental health, both negative (depression) and positive (well-being) forms. Examines the intrapersonal, interpersonal, social and cultural theories, and underpinnings of mental health and well-being.

**SOC333. Sociology Of Religion**

Origins, structures, and functions of religious institutions and their roles in the maintenance and change of social systems. Emphasis on the religious response to the problems of ultimate meaning in various societies, including the United States.



**SOC337. Social Movements**

Examination and analysis of sociopolitical, economic, and cultural movements that wreak social change. Topics include but are not limited to: mobilization, power and authority, revolution, civil society, and identity.

**SOC343. Mass Media & Social Influences**

Processes and conditions of opinion formation and change, and the function of opinion in group life.

**SOC346. Contemporary Social Change****SOC347. Gender and Global Health****SOC348. Aging In Society**

Study of age and the aging process. Social aspects of growing old are examined with attention to the problems of the elderly and to the consequences for society.

**SOC349. Gender and Crime****SOC350. Sociology Of Law**

An introduction to the sociological study of law, this course deals with the organization, profession, and practice of law and with the relationships between law and social change.

**SOC352. Happiness: The Sociology of****SOC355. Social Research I**

Introduction to research design and data analysis, including logic of research, methods of data collection, elementary statistics, and computer analysis.

**SOC356. Social Research II**

Prerequisite: Sociology 355 (or 355WR). Advanced topics in data analysis and research, including measurement, multivariate analysis, inferential statistics, and computer analysis.

**SOC360. Ethnic Minority Families**

(Same as African American Studies 360.) Examines a variety of ethnic groups in terms of strengths as well as weaknesses, lodging these characterizations in historical socioeconomic contexts and focusing on the structure and functioning of family life.

**SOC366. World Inequality&Underdevelopm**

Study of the political, economic, and social causes of underdevelopment in the third world. Focus on the relationships among developed and underdeveloped countries, and the inequalities within and between them.

**SOC367. Social Change: China & Russia**

**SOC370A. Community Bldg & Soc Change I**

(Same as Political Science 370A and Community Building and Social Change 370A.) Open only to undergraduate students by permission of the instructor. Additionally, this course is required for all students seeking to apply for the fellowship in Community Building and Social Change.

**SOC370B. Planning Community Initiatives**

(Same as Political Science 370BWR and Community Building and Social Change 370BWR.) Open only to students admitted as fellows in the program in Community Building and Social Change.

**SOC370L. PPlanning Comm Initiatives-Lab**

**SOC373. Indian Society**

**SOC377. Public Policy**

(Same as Political Science 360.) Alternative concepts for the examination of public policy systems and processes. Representative public policy problems with emphasis on the application of policy categories, criteria, and theories.

**SOC378. Compar State & Stratification**

(Same as Political Science 378.) Prerequisite: Sociology 214 or 311, or Political Science 321, 324, 326, or 327. Comparative sociology of state social and economic politics in advanced industrial democracies, 1880 to present.

**SOC389. Spec Tops In Sociology**

A seminar or lecture series on topics of special sociological concern.

**SOC390. Sty Abr: Hlth Care/Society Sem**

A comparative study of political, economic, and organizational dynamics of health care institutions in the United States and Britain through seminars, site visits, and internship experience in London, England.

**SOC443. Senior Sem: Sociology of Music**

This seminar deals with the sociocultural foundations of music, attending to scholarship on the production, content, and reception of various types of music.

**SOC445. Miscarriages of Justice**

**SOC457. Devlpmnt Of Sociol Theory**

Prerequisite: one sociology course or consent of instructor. Analysis of development of sociological theory as tradition of inquiry into organization and change of groups and societies. Covers classical and major contemporary contributions.

**SOC457A. Dev.Soc.Theory,App/Lang.Fr,Ger**

Prerequisite: one sociology course or consent of instructor. Analysis of development of sociological theory as tradition of inquiry into organization and change of groups and societies. Covers classical and major contemporary contributions.

**SOC460. State Socialism In East Europe****SOC461. Intro Mathematical Sociology****SOC465. Social Interaction Processes**

Current issues in social interaction and group processes, including such topics as attraction, altruism and aggression, conformity and deviance, attitudes, and group decision making. Research techniques emphasized

**SOC466. Women, Culture and Development**

We will look at gendered theories of development in the public/private spheres, the family, labor, sexuality, race, population, globalization and the environment, feminism, colonialism, post-colonialism, revolution, and alternatives to development.

**SOC467. Economic Sociology**

Cross-disciplinary study of the economic incentives for social behavior and the social constraints on the market economy. Topics include: organization, bureaucracy, class conflict, crime, and discrimination.

**SOC468. Economic Development in Africa**

Analysis of economic behavior in low income countries, with attention to factors that promote or inhibit sustainable development, such as local cultural practices, migratory patterns, and foreign investment.

**SOC492R. Practicum:Comm Bldg & Soc Chng****SOC494R. Internship In Sociology**

Fall, spring. Credit, four to twelve hours. Application must be approved by the department. Supervised work in a social services agency or other appropriate setting, and participation in a related seminar.

**SOC495A. Honors**

Credit, eight hours for the sequence. Open to departmental majors at the invitation of the director of undergraduate studies.

**SOC495B. Honors**

Credit, eight hours for the sequence. Open to departmental majors at the invitation of the director of undergraduate studies.

**SOC497R. Directed Research**

Supervised work on a faculty member's research project, normally for students who have demonstrated superior performance in sociology

**SOC498R. Supervised Reading**

Credit, one to four hours. Prerequisite: permission of faculty member required and consent of the director of undergraduate studies. Supervised reading, normally for students majoring in sociology.

**SOC499R. Independent Research**

Credit, one to four hours. Prerequisite: research plan, permission of faculty member required prior to registering, and consent of the director of undergraduate studies. Normally open only to majors. In consultation with a faculty member, students formulate, design, conduct, and write a research project of their own choosing.

Don't run it

**Spanish and Portuguese Department****Chair**

Hazel Gold

**Director of Undergraduate Studies**

Jose Boigues-Lopez

**Core Faculty**

Jose Boigues-Lopez; Maria Carrion; Robyn Clarke; Lisa Dillman; Hernan Feldman; Robert Goddard; Hazel Gold; Ricardo Gutierrez-Mouat; Vialla Hartfield-Mendez; Jose Quiroga; Dierdra Reber; Cesar Sierra; Karen Stolley; Donald Tuten; Irina Zaitseva;

**Adjunct Faculty**

Jennifer Feldman;

**Honors Program**

Advanced majors with a 3.5 GPA may apply to the Honors Program in Spanish during their junior year. If accepted by the Department, they spend their senior year enrolled in Spanish 495A in the fall and in Spanish 495B WR in the spring.

**Study Abroad**

The department strongly encourages students to live and study in Spanish- or Portuguese-speaking countries. Students may receive credit toward the major or minor in Spanish for up to twelve credit hours (three courses) taken in an approved program of

study abroad, and credit toward the Portuguese minor for up to eight credit hours (two courses) taken in approved study abroad programs. These credit limits do not apply to Emory courses taught abroad or courses taught by Emory faculty. Emory University administers its own fall and spring semester programs in Salamanca, Spain, and participates in a consortium of universities to offer additional semester study programs in Latin America (Chile, Argentina, Bolivia, Ecuador, Costa Rica, and Mexico). Emory also administers summer programs in Salamanca, Buenos Aires, and Rio de Janeiro. The summer program in Salamanca includes course components taught on a rotating basis in a number of cities around the Iberian peninsula, including Valencia, Seville, and Barcelona.

For more information, refer to the departmental Study Abroad web page:

<http://spanish.emory.edu/home/undergraduate/abroad/>

## **Advising**

Once students declare a major in Spanish, they are assigned an adviser in the department.

Minors in Spanish are advised by the DUS.

Minors in Portuguese are advised by the Director of the Portuguese program.

## **Language Study**

The department works to ensure that students enter the program at the appropriate level. Initial placement is based on the department's assessment of various factors: results of the online Spanish Placement Exam, results of the Spanish AP exams (if applicable), number of years of study in high school, amount of time since last studies were completed, study abroad experience, and previous contact with Spanish speakers. All students who wish to study Spanish at Emory, including native speakers as well as speakers with no previous experience, are required to take the online Spanish Placement Exam (accessible at <http://www.spanish.emory.edu>) and to complete the accompanying questionnaire before enrolling in the first Spanish course in the department. After reviewing this and other information, the department emails an official placement to each student at their Learnlink account. Students should not enroll until receiving an official placement. During the first week of classes, instructors confirm that students are accurately placed, or recommend that they be transferred to a more appropriate class.

## **Internship**

The department offers Span 314, Internship in Spanish, for variable credit. The internship is an opportunity for applied learning in a supervised Spanish-speaking work or volunteer environment.

For more information, refer to the departmental Internship web page:

<http://spanish.emory.edu>

## **Awards and Honors**

Sigma chapter of Phi Sigma Iota, the national Romance language honor society, was installed at Emory in 1930. This society recognizes those students who have completed work in foreign language courses with a 3.7 GPA.

The department also offers awards for writing (Carlos Rojas Award for Excellence in Writing), service (Award for Excellence in Community Engagement) and overall excellence (Emilia Navarro Award for Excellence in Spanish).

Additionally, the department nominates students for the Emory College Language Center's Awards in Spanish and Portuguese.

## **Major in Spanish Requirements**

A minimum of thirty-six hours (nine courses) from the 300-level and above, distributed in the following manner:

- (1) Spanish 300 Reading in Spanish: Texts and Contexts;
- (2) two survey courses (301 and 302);
- (3) four courses at the 400 level;
- (4) two additional courses at the 300 or 400 level.

One upper-level course taken in Portuguese may be used to count toward the Spanish major.

## **Additional Information**

Majors may receive credit for up to 12 credit hours (3 courses) taken in an approved study program abroad. This number does not include study abroad courses taught by Emory faculty which count as regular Emory courses.

Majors must take at least one 400-level seminar on campus, regardless of their study abroad credits approved.

## **Minor in Spanish Requirements**

A minimum of twenty credit hours (five courses) from the 300 level and above, distributed in the following manner:

- (1) Spanish 300 Reading in Spanish: Texts and Contexts;
  - (2) Spanish 301 or 302;
  - (3) one course at the 400 level;
  - (4) two additional courses, which may include any course at the 300 or 400 level.
- Students are advised to take as many courses as possible at advanced levels. One upper-level course taken in Portuguese may be used to count toward the Spanish minor.

## **Additional Information**

Minors may receive credit for up to 12 credit hours (3 courses) taken in an approved study program abroad. This number does not include study abroad courses taught by Emory faculty which count as regular Emory courses.

Minors must take at least one 400-level seminar on campus, regardless of their study abroad credits approved.

## **Minor in Lusophone Studies Requirements**

- Required courses: Port 201 and Port 202
- Elective courses: Three additional courses above Port 202

- The elective courses may be taken in other departments such as LACS, Spanish, Linguistics, Anthropology and/or History. Elective courses may be taught in Portuguese, English, or Spanish. Prior approval of the Director of the Portuguese Program is required and will be based upon the courses' content. Study Abroad programs are also included here (up to a maximum of three courses).

- Students who enter the program with advanced Portuguese language skills are not required to take Port 201 and Port 202 and will substitute these two language classes with two other upper level courses to be determined in conjunction with the Director of the Portuguese Program.

## **Courses in Spanish and Portuguese**

### **LACS101. Intro To Lat American Studies**

An interdisciplinary introduction to Latin America and the Caribbean and to the LACS Program at Emory. The course provides historical background and familiarizes students with contemporary political, social, economic, and cultural issues.

### **LACS190. Fr Sem:Lat Amer & Caribbn Stds**

Introduces first-year students to Latin America and/or the Caribbean, and to different disciplinary approaches. Topics and regions covered vary.

### **LACS263. Plantation to Postcolonial**

### **LACS265. Visitor Meets Native**

### **LACS270. Topics: Latin American Issues**

Topics vary.

### **LACS362. History of the Caribbean**

### **LACS363. Sugar and Rum**

### **LACS385. Sp Top:Lat Amer & Caribbn Stds**

Topics vary.

### **LACS490R. Adv Sem:Lat Amer & Caribbn Std**

Topics vary. Each colloquium treats a different theme in depth, often combining reading and seminar discussion with research and writing. If listed as WR, fulfills the post-freshman writing requirement.

**LACS495A. Honors Thesis I**

Fall, Spring. For LAS honors students only. Credit for undertaking supervised research and writing of the honors thesis, over the course of two semesters.

**LACS495B. Honors Thesis II**

Fall, Spring. For LAS honors students only. Credit for undertaking supervised research and writing of the honors thesis, over the course of two semesters.

**LACS497R. Independent Study**

Variable credit. Prerequisite: prior approval of instructor or LAS director of undergraduate studies. Supervised study of the region for students pursuing directed reading under the guidance of a faculty member. Credit may also be granted for courses taken abroad and/or for internships, with prior approval of the LACS Director of Undergraduate Studies. Students who wish to receive credit for academic projects conducted outside of a degree-granting institution, including internships and independent research undertaken abroad, must arrange for an Emory faculty member to serve as project director. In addition, students will produce a scholarly paper to be reviewed and approved by the project director and LACS director of undergraduate studies.

**PORT101. Elementary Portuguese I**

The first half of a yearlong introductory course designed to train students to understand, speak, read, and write Portuguese.

**PORT102. Elementary Portuguese II**

Continuation of Portuguese 101.

**PORT110. Portuguese for Span Speakers**

Builds oral proficiency and increases knowledge of Portuguese, Lusophone African, and Brazilian cultures through discussion, listening, reading, and writing on topics pertaining to current events and literature.

**PORT190. Freshman Seminar**

Introduction to the study of Brazilian and Portuguese societies through different prisms (race and gender relations, national cinemas, sexuality, evolution of historical discourse, music, and more).

**PORT201. Intermediate Portuguese I**

The first half of a yearlong review, with emphasis on continued development of the four basic linguistic skills (speaking, listening, reading, and writing) and knowledge of Lusophone cultures and societies.



**PORT202. Intermediate Portuguese II**

Continuation of Portuguese 201.

**PORT210. Port for Reading Comprehension**

**PORT212. Adv Practice in Portuguese**

Development of fluency, vocabulary, and advanced grammatical skills through discussion of contemporary Lusophone culture.

**PORT215. Lang Analys&Written Expression**

Advanced study of grammar and vocabulary, with an emphasis on composition techniques and reading strategies through readings pertinent to the culture of Portuguese-speaking countries.

**PORT300. Luso-Brazil Worlds:Text/Contxt**

The foundation course for the minor. A course in Luso-Portuguese cultural literacy that also strengthens written and oral language skills.

**PORT301. Early Lusophone Lit & Culture**

A survey course of Portuguese and colonial Brazilian culture(s) and literature, from the pre-Roman period through the end of the seventeenth century.

**PORT302. Modern Lusophone Lit & Culture**

A survey course in Portuguese, Brazilian, and Lusophone African culture(s) and literature, from the eighteenth century to the present.

**PORT412. Topics in Lusophone Culture**

**PORT495R. Honors Thesis**

Permission of instructor required.

**PORT497R. Supervised Reading**

Permission of instructor required. Theater Studies

**SPAN101. Elementary Spanish I**

Fall semester. The first half of a yearlong introductory course designed to train students to understand, speak, read, and write Spanish.

**SPAN102. Elementary Spanish II**

Spring semester. Continuation of Spanish 101.

**SPAN111. Intensive Spanish****SPAN190. Freshman Seminar: Spanish**

Freshmen only. In-depth treatment of a topic in language, literature, or culture of the Luso-Hispanic world through readings, frequent writing assignments, and class discussions.

**SPAN201. Intermediate Spanish I**

Fall semester. The first half of a yearlong review, with emphasis on continued development of the four basic linguistic skills (speaking, listening, reading, and writing) and knowledge of Hispanic cultures and societies.

**SPAN202. Intermediate Spanish II**

Spring semester. Continuation of Spanish 201.

**SPAN205. Practical Conversation**

Taught in Salamanca only.

**SPAN210. Spanish For Read Comprehension****SPAN212. Advanced Language Practice**

Every semester. Development of advanced language, reading, conversation, and writing skills through discussion of readings and films from contemporary Hispanic culture. Not intended for native speakers of Spanish.

**SPAN215. Reading and Writing Strategies**

Every semester. Advanced reading and writing practice focused on critical discussion of texts about cross-cultural contact and (mis)understanding.

**SPAN217. Spanish For Intl Business**

Spring. Study of language and cultural knowledge needed for understanding issues in the Hispanic business world.

**SPAN220. Techniques Of Translation**

**SPAN290. Supervised Reading**

**SPAN291. Undergraduate Seminar**

**SPAN292. Undergraduate Seminar**

**SPAN293. Undergraduate Seminar**

**SPAN294. Undergraduate Seminar**

**SPAN294A. Undergraduate Seminar**

**SPAN294B. Undergraduate Seminar**

**SPAN294C. Undergraduate Seminar**

**SPAN300. Read In Spanish:Text & Context**

Every semester. The foundation course for the major and minor. A course in Hispanic cultural literacy that also strengthens written and oral language skills.

**SPAN301. Early Hispanic Lit & Culture**

Every semester. A survey course in Spanish and Spanish American culture from the Middle Ages and Pre-Columbian periods to the seventeenth century.

**SPAN302. Modern Hispanic Lit & Culture**

Every semester. A survey course in Spanish and Spanish American culture from the eighteenth century to the present.

**SPAN305. Early Spanish Lit. & Culture**

**SPAN306. Mod Span. Literature & Culture**

**SPAN308. Early Lat Amer Lit & Culture**

**SPAN309. Mod Latin Amer Lit & Culture**

**SPAN310. Intensive Study in Spanish**

Taught in Salamanca only. Analytical study of stylistic techniques with intensified practice for the improvement of written expression.

**SPAN311. Hst&Thry of Hispanic Narrative**

Introduction and theoretical overview of Hispanic narrative.

**SPAN312. Theories Hispanic Theater&Film**

An introduction to theories of theater and film in a Hispanic context.

**SPAN314. Internship In Spanish**

Credit, two hours. Applied learning in a supervised Spanish-speaking work or volunteer environment. Consent of instructor and approval by the department. May not be repeated for credit toward the major or minor.

**SPAN315. Spanish Pronunciation****SPAN316. Advanced Spanish Pronunciation**

Credit, four hours. Study of basic phonetics in Spanish with the goal of improving oral pronunciation.

**SPAN317. Writing Context and Community**

Combines advanced writing instruction and language analysis with volunteer experiences in Atlanta Hispanic communities. Permission of instructor required.

**SPAN318. Advanced Writing in Spanish****SPAN320. Cultural History Of Spain**

Taught in Salamanca only. Historical and cultural overview of Spain from the Roman period to the present.

**SPAN321. Cultrl Hist Of Latin America****SPAN325. Hist Of The Spanish Language****SPAN330. Theater Workshop In Spanish**

See above. Offered every other year.

**SPAN331. Baroque Theater**

**SPAN335. New World Chronicles**

**SPAN340. Modern Latin American Novel**

**SPAN360. The Generation Of 1898**

**SPAN361. Spanish Avant-Garde Poetry**

**SPAN362. Modern Spanish Novel**

**SPAN381. Islamic West 600-1600**

**SPAN385. Topics in Language and Culture**

**SPAN390. In Translation (Topic)**

**SPAN409. Topic:Aspects Of Lat Amer Culture**

**SPAN410. Topics in Spanish Linguistics**

**SPAN411. Hispanic Women Writers**

**SPAN411S. Hispanic Women Writers**

Courses taught recently include: Phonetics and Dialectology; History of the Spanish Language; Theory and Practice of Literary Translation; The Romance Languages; Sociolinguistics of the Spanish-Speaking World

**SPAN412. Topics In Hispanic Culture**

**SPAN420. Topics In Medieval Studies**

Courses recently taught include The Hispanic Body; The Medieval Fable; Medieval Iberia; Islamic Spain; Introduction to Judeo-Spanish Literature.

**SPAN430. Topics:Renaissance/Baroque Stu**

**SPAN440. Topics In Colonial Studies**

Courses recently taught include Women in Colonial Latin America; The Columbus Narratives; New World Chronicles; Colonial Spaces/Family Portraits.

**SPAN450. Topics:Modern Peninsular Stud**

Courses recently taught include Spain After Franco: New Voices; Gender and Conflicts of Modernity; Madrid, Barcelona, New York: the City in Hispanic Culture; Contemporary Spain and the Flows of Migration; Not Kidding Around: Reading Childhood in Hispanic Culture; Postmodern Spain.

**SPAN460. Topic:Mod Latin Amer Studies**

**SPAN470. Span Amer Essay**

**SPAN475. Advanced Seminar**

**SPAN477R. Workshop On Literary Writing**

**SPAN480. The City In Hisp Culture**

**SPAN495A. Honors**

**SPAN495B. Honors**

**SPAN497R. Supervised Reading**

Don't run it

## **Theater and Dance Department**

### **Chair**

Timothy McDonough

### **Director of Undergraduate Studies**

Randy Fullerton

### **Core Faculty**

Janice Akers; John Ammerman; Alice Benston; Michael Evenden; Timothy McDonough; Donald McManus; Patricia Miller; Vincent Murphy; Lisa Paulsen; Leslie Taylor; Randy Fullerton; Scott Little; Robert Schultz; Gregory Catellier; Anna Leo; Sally Radell; George Staib; Lori Teague;

### **Adjunct Faculty**

Denise Arribas; Julie Baggenstoss; Andrew Benator; Susan Booth; Blake Covington; Ariel deMan; Omelika Kuumba; Warren Milford; Joseph Monaghan III; Mary Owen; Holly Godwin; Sheri Latham; Kathleen McManus; Tara Myers; Sasikala Penumarthi; Sara Ward;

### **Emeriti Faculty**

Brenda Bynum;

### **Honors Program**

See "Honors Program" under the curriculum section of the catalog and consult either the Dance Office Manager, the Theater Studies Academic Degree Program Coordinator, or the Creative Writing Program Coordinator.

Interested students with the requisite GPA will identify a potential advisor and submit an Honors proposal in April of their junior year. The Academic Procedures Committee of the department or program makes the selection of the Honors participants.

### Theater Studies

All Theater Studies Honors candidates will complete the Aesthetics and Criticism Senior Seminar (THEA 490WR) in the fall of their senior year and the Theater Studies Honors course (THEA 495R) in the spring of their senior year, culminating in the research project or paper that is the equivalent of a BA or BS thesis.

### Playwriting

Interested Playwriting majors with the requisite GPA will submit their Honors proposal according to the Creative Writing guidelines, with an application deadline in March of their junior year. Selection of Playwriting Honors candidates is made by the Playwriting advisors in consultation with the Academic Procedures Committees in both Theater Studies and Creative Writing.

Creative Writing Honors Guidelines are [available via this link](#).

Playwriting Honors candidates who have their application accepted are either enrolled in Honors in Playwriting (ENG or THEA 494RWR) both fall and spring semesters of their senior year, or complete the Aesthetics and Criticism Senior Seminar (THEA 490WR) in the fall semester and Honors in Playwriting in the spring.

### Dance

For Dance Honors coursework information, please consult the Dance Program.

For information pertaining to Scholarly Inquiry and Research at Emory (SIRE) grants, see the Independent Study and Research section.

## Study Abroad

Study abroad programs and opportunities are developed and provided through Emory's Center for International Programs Abroad (CIPA). ([www.cipa.emory.edu](http://www.cipa.emory.edu))

Theater Studies has three approved study abroad opportunities:

The Accademia dell'Arte program in Arezzo, Italy, includes courses in Italian language and theater, design, scene painting, costume design, commedia/mask, commedia skills, voice and performance, and studio/production. This study abroad opportunity will fulfill one semester of the language requirement in Italian. Visit [www.dell-arte.org](http://www.dell-arte.org) for more information.

The London Academy of Music and Dramatic Art (LAMDA) is designed for performing arts majors and minors, providing students with conservatory theater training in acting. Training is based on three central elements: acting (including improvisation), movement (including movement theater, clown, and historic dance), and voice (including poetry, prose, solo and chorus singing). Visit <http://www.lamda.org.uk> for more information.

The British Studies Emory College Summer Program includes courses in Shakespeare and often, contemporary British Drama. The program includes visits to Stratford-upon-Avon, London, and the Oxford environs and has frequently included a special five-day trip to Scotland that visits cultural and historical venues in Edinburgh and St. Andrews.

For information on the Dance Program's study abroad opportunities, consult with the Dance Program faculty.

## **Advising**

Each Theater Studies major and minor is assigned a mentor advisor--ideally this is a faculty member in the student's main area of interest--whom they have gotten to know through a class or a production.

Playwriting Majors are assigned an advisor from either the Creative Writing or Theater Studies faculty. Available advisors for Playwriting majors are identified by the Chair of Theater Studies and the Director of the Creative Writing Program.

For students involved with Theater Emory, Theater Studies often provides acting and/or vocal coaching to ensure the most meaningful experience possible. It is made clear to the professional artists involved in the productions that part of their role is to serve as models and mentors for the students.

All Dance majors and minors are assigned a faculty advisor to assist them in planning their course of study. Advisors also facilitate research projects, internships, and off-campus study opportunities.

## **Language Study**

The semester abroad program in Arezzo, Italy, fulfills one semester of the College language requirement in Italian.

## **Internship**

Theater, Dance, and Playwriting students may receive credit for approved internships with local organizations. Playwriting students may receive credit for approved internships either through the English Department or Theater Studies.

Dance, Theater, and Creative Writing faculty help students find appropriate internships for their skills and interests.

Students may receive credit for summer internships through the Emory University Summer Internship Program (EUSIP), a no-cost, non-residential program for either paid or unpaid internships. One credit that fulfills federal labor requirements may be earned through a non-tuition based course.

## **Awards and Honors**

### **Theater Honors and Prizes**

The Alice N. Benston Award in Theater Studies is awarded annually by the departmental faculty to one or two graduating seniors or recent graduates who have shown exceptional dedication, promise, and intellectual rigor, to encourage their continuing education in theater.

The Friends of Theater at Emory Award annually recognizes students who have made outstanding contributions to Theater Emory.

The Fine Award honors a junior or senior major or minor in Theater Studies for outstanding acting.

The Brenda Bynum Theater at Emory Award is given to the student who has offered selfless and generous contributions of time, ability, and enthusiasm to the Theater @



Emory community, which includes the Theater Studies Department, Theater Emory, and Student Theater.

### Dance Honors and Prizes

The Sally A. Radell Friends of Dance Summer Scholarship Program was established in 1996 to make summer dance study more accessible to Emory students. It enables dance majors and minors to study either in the United States or abroad with notable practicing artists, dance programs, and dance companies of their choice.

The Pioneer Award is given to a senior dance major or minor who is "breaking new ground." This award recognizes creative application and creative potential in the field of dance. It is defined by an in-depth investigation in technique, performance, choreography, or movement studies.

### Playwriting Awards

The Creative Writing Program awards prizes in poetry, fiction, and drama, including the Artistine Mann Award in Playwriting. Students interested in submitting entries should watch for the contest announcements early in the spring semester or consult the department.

### Other Arts Awards

Emory College of Arts and Sciences awards the Sudler Prize in the arts each year for outstanding student achievement in studio art, creative writing, dance, music, or theater. Students are nominated by the department and selected by the Sudler Committee.

The Woman's Club Arts Scholarship is an academic scholarship given to a student in dance, film, music, or theater studies. The award rotates among departments each year.

## Independent Study

Theater Studies and Playwriting:

1. Directed Study in Theater (THEA 397R) and Creative Writing: Independent Study (ENG 397WR). Independent readings and research under the direction of a faculty member.
2. Senior Project (THEA 497) and Special Project in Theater (THEA 499R). Supervised projects in any area of theater.
3. Tutorials for advanced students in dramaturgy, design, administration, and acting.
4. Laboratories in production and acting.

Dance:

Independent study projects in dance can be arranged in the areas of technical production, choreography, historical or theoretical research, performance, directing, or choreography.

Undergraduate Research Grants:

Scholarly Inquiry and Research at Emory (SIRE) research grants are available to students for both independent and Honors projects. Dance, Theater, and Creative Writing faculty mentor students through both the application process and projects.

## Major in Theater Studies Requirements

For the Theater Studies major, students must complete the following core requirements for a total of thirty hours:

- One Acting course: THEA 121, THEA 221 **or** THEA 222
- THEA 201: Reading for Performance
- THEA 215: History of Drama and Theater I
- THEA 216: History of Drama and Theater II
- THEA 230: Principles of Design **or** THEA 240: Arts Administration
- THEA 131: Stagecraft
- THEA 410: Aesthetics and Criticism
- THEA 200: Theater Practicum (1 credit)
- THEA 396R: Theater Colloquia (1 credit)

In addition to the core requirements, majors must complete three other elective courses (12 credit hours)

- One of these must be at the 200-level or higher, and two must be at the 300-level or higher
- One of the 300-level courses must be in the concentration area of History, Literature and Criticism. (Some courses in other departments are approved for this requirement)

### Notes:

1. All courses must be taken for a letter-grade
2. THEA 100 does not count towards the major, nor THEA 190 if it was based on THEA 100
3. Theater Studies majors are expected to involve themselves in at least one Theater Emory project.

Auditions for the major or minor are not required.

Many classes are open to students at all levels of experience.

Prospective and incoming students are encouraged to plan a visit to the Department. You are welcome to attend a Theater Studies class.

Auditions for Theater Emory productions are open to all students, regardless of major, academic year, or prior experience.

Design, technical, directing, management, and research aspects of Theater Emory productions are also accessible to students.

## Playwriting (Joint Major with Creative Writing & Theater Studies) Requirements

Emory College of Arts and Science's joint playwriting major brings together the disciplines of Theater Studies and Creative Writing in an innovative synthesis designed to educate playwrights both as writers and as theater professionals. A playwright must understand the workings of narrative and storytelling and have the opportunity to develop dramatic, fully realized narratives. The playwright also needs a strong grounding in the literature and mechanics of theater and in the collaborative process,

since these are the worlds he or she seeks to inhabit, and the instrument for which the playwright composes.

The joint major, which grew out of a unique team teaching model developed at Emory, will involve playwriting majors in the crucial writing and staging aspects of the field. Playwriting students at Emory are engaged in an endeavor that spans the full process, from conceiving an idea to opening night.

For the Playwriting joint major, students must complete the following courses and electives in Theater, English, and Creative Writing for a total of 41 hours.

### **Cross-listed (ENG/THEA)**

- Playwriting (372)
- Advanced Playwriting (375)
- History of Drama and Theater 1 and 2 (215 & 216)
- Honors/Senior Project (Pending)

### **Theater Studies (THEA) - 13 hours**

- Reading for Performance (201)
- Two courses from Acting, Directing, or Design
- Theater Colloquia (396R)

### **English/Creative Writing (ENG & ENG CW) - 12 hours**

- Two literature courses 300-level or above (at least one course must be focused on dramatic literature)
- One Creative Writing workshop (Poetry, Fiction, Creative Non-fiction, Screenwriting, or repeat Advanced Playwriting)

### **300-Level ENG or THEA Course**

One additional literature course, 300 level or above, in English or Theater Studies.

A visit with the Theater Studies Department and Creative Writing Program and attending classes or a production are all highly encouraged and welcomed. There are no admission requirements for Playwriting.

### **Advising**

Joint playwriting majors will be assigned an advisor from either the Creative Writing or Theater Studies faculty.

See also [Theater Studies major information](#) and the [Creative Writing program](#) sections of the catalog.

### **Major in Dance and Movement Studies Requirements**

Students must complete forty-one hours within a planned program of dance and movement courses and courses in related disciplines. All courses must be taken for a letter grade.

## **Required Core Courses (16 Hours)**

DANC 230, DANC 240, DANC 250, DANC 329.

## **Electives in Composition, History, Theory and Interdisciplinary Studies (12 Hours)**

### **Technique Courses (7 Hours)**

Seven credit hours to be selected from the following one credit hour courses. Two of the courses must be above the 200 level in modern technique.

Four modern courses: DANC 123R, DANC 223R, DANC 323R, DANC 423R.

Two ballet courses: DANC 121R, DANC 221R, DANC 321R, DANC 421R.

One elective technique course: DANC 124R, DANC 224R, DANC 324R or additional modern or ballet technique courses.

### **Performance Courses (4 Hours)**

The two following courses are required: DANC 127R (1 hour), DANC 207R (1-2 hours).

An additional two hours from the following: DANC 127R (1 hour), DANC 207R (1-2 hours), DANC 307R (2 hours), DANC 491R (1-4 hours).

### **Movement Studies Courses (2 Hours)**

The following course is required: DANC 150R (1 hour).

An additional course from the following: DANC 190 - All About Yoga (4 hours), DANC 225 (1 hour), DANC 226 (1 hour), DANC 227 (1 hour).

## **Miscellaneous Information**

All one-credit dance technique courses (Ballet, Modern, Jazz) and DANC 127R, DANC 150R, DANC 207R, DANC 225, DANC 226, or DANC 227, may be used to satisfy the PED requirement of Emory College. Courses used to satisfy the dance major may simultaneously be used to satisfy the PED requirement. Dance courses with the letter "R" may be taken up to three times for credit, with the exception of DANC 421R and DANC 423R, which may be taken up to nine times for credit, and DANC 207R which may be taken up to eight times for credit.

## **Goals for Student Learning (Dance Majors)**

1. Majors will be able to demonstrate and understand their artistry through the study of technical concepts. Skills addressed are alignment, movement efficiency, embodiment of movement material, range of motion, deepening of core connection, and relationship to music.

2. Majors will be able to invent original vocabulary in order to create choreography using the basic principles of composition. Choreographic skills include abstracting, use of metaphor, phrase development, understanding of form, relationship of sound and movement, and clear expression of intention. Majors will be able to verbally

describe their creative process, and to articulate issues and clarifications resulting in the presented movement invention.

3. Majors will be able to demonstrate an understanding of the breadth of rehearsal and performance processes including the following skills: an in-depth investigation of movement concepts or ideas, the embodiment of material, clarity of intention of movement, movement dynamics, collaborative modes of choreography, and interpersonal relationships inherent in the studio and performance environment.

4. Majors will be able to respond analytically to the culture, dimensions, context, recurring patterns, history, and current issues of dance.

Auditions for the major and minor are not required.

### **Minor in Theater Studies Requirements**

For the Theater Studies Minor, students must complete the following requirements for a total of fourteen hours:

- THEA 120: Acting: Fundamentals
- THEA 201: Reading for Performance
- THEA 130: Stagecraft
- THEA 200: Theater Practicum (one credit)
- THEA 396R: Theater Colloquia (one credit)

In addition, minors are required to complete two elective courses. Some courses in other departments are approved for these electives.

- One course must be at the 200-level or higher
- One course must be at the 300-level or higher

#### **Note**

1. THEA 100 does not count towards the minor. THEA 190 does not count towards the minor when it is based on THEA 100.

### **Minor in Dance and Movement Studies Requirements**

Students must complete twenty hours within a planned program of dance and movement studies courses. All courses must be taken for a letter grade.

#### **Required Core Courses (8 Hours)**

DANC 230, DANC 250.

#### **Technique Courses (5 Hours)**

Five credit hours to be selected from the following one credit hour courses. Two of the courses must be above the 100 level.

Three modern courses: DANC 123R, DANC 223R, DANC 323R, DANC 423R.

One ballet course: DANC 121R, DANC 221R, DANC 321R, DANC 421R.

One elective technique course: DANC 124R, DANC 224R, DANC 324R or an additional modern or ballet technique course.

### **Performance Course (1 Hour)**

Required: DANC 207R - Emory Dance Company.

### **Movement Studies Courses (2 Hours)**

The following course is required: DANC 150R (1 hour).

An additional course from the following: DANC 190 - All About Yoga (4 hours), DANC 225 (1 hour), DANC 226 (1 hour), DANC 227 (1 hour).

### **Electives in Composition, History and Theory (4 Hours)**

Four credit hours must be selected from a list of courses in composition, history, and theory.

### **Miscellaneous Information**

All one-credit dance technique courses (Ballet, Modern, Jazz) and DANC 127R, DANC 150R, DANC 207R, DANC 225, DANC 226, or DANC 227, may be used to satisfy the PED requirement of Emory College of Arts and Sciences. Courses used to satisfy the dance minor may simultaneously be used to satisfy the PED requirement. Dance courses with the letter "R" may be taken up to three times for credit, with the exception of DANC 421R and DANC 423R, which may be taken up to nine times for credit, and DANC 207R which may be taken up to eight times for credit.

Auditions for the major and minor are not required.

## **Courses in Theater and Dance**

### **DANC121R. Ballet I**

This course is designed for students with no or very minimal experience in ballet technique. Ballet I introduces students to the basic skills and terminology of ballet. The course includes barre exercises with an emphasis on alignment. Center work will include adagio, tendu, basic turns, petite allegro, and grande allegro in simple combinations. The course is designed to develop individual body awareness, strength, flexibility, and an appreciation of the art of ballet. May be taken up to three times for credit. Students are required to take this course at least two times before progressing to the next level and should secure the permission of the instructor before doing so.

### **DANC123R. Contemporary Modern Dance I (Introduction)**

This course is designed for students with no or minimal dance experience. It introduces dance technique and contemporary modern dance vocabulary. Emphasis will be placed on dynamic alignment, sensing and activating weight, developing coordination, and discovering body connections. Movement explorations take place on the floor, standing, and in sequences locomoting through space. Creative expression and musicality are

integrated into class content. May be taken up to three times for credit. Students are required to take this course three times before progressing to the next level and should secure the permission of the instructor before doing so.

#### **DANC124R. Jazz Dance I (Introduction)**

This course is designed for students with no or very minimal jazz dance experience. The course provides an introduction to articulating and expressing rhythms through stylized movement sequences, basic technical skills, and performance. Emphasis is on development of greater body awareness, strength, flexibility, coordination, musicality (especially syncopation), and improvisation. May be taken up to three times for credit.

#### **DANC127R. World Dance Forms**

Students will study a dance form, learning the basic techniques, movement, and a dance or dances indicative of the form. The material will be further explored through historical, cultural and political perspectives. This course culminates in a performance or lecture demonstration. Required course for dance and movement studies majors. May be taken up to three times for credit.

#### **DANC150R. Movement Improvisation**

An investigation of your body's potential to move without preconception. Explorations in a variety of improvisational forms emphasize group interplay, problem-solving, and inner listening in order to reveal new movement vocabularies and increase kinesthetic awareness.

#### **DANC190. Freshman Seminar: Dance**

An introductory seminar on a special topic in dance and movement studies.

#### **DANC207R. Emory Dance Company**

As a member of Emory Dance Company, students will perform in a fully produced dance concert. Students gain performance techniques, learn about ensemble dancing, and often contribute in the making of original choreographic work. In addition, students will gain experience in some of the technical aspects of dance concert production. Course admission is by audition. Simultaneous enrollment in a dance technique class is required. Credit hours are assigned in accordance with the number of works in which a student participates. Evaluation procedures announced in class.

#### **DANC211. Tango: Argentina's Art Form**

This course for music and dance students to study Argentine tango in Buenos Aires will intersect scholarly studies of tango history and culture with performance practice. It will provide an authentic, holistic learning experience for students to understand how theory and practice inform each other. Music and dance majors and minors only, or by permission of instructor with letter of recommendation by a music or dance professor.

## **DANC220. History Of Western Concert Dance**

This course traces the development of Western concert dance from 19th century Romantic Ballet to the present. Emphasis will be placed on the development of American modern dance, post modern dance, and current trends and dance artists. This course is required for all dance and movement studies majors and minors. Students wishing to enroll must be a declared dance and movement studies major or minor, or obtain permission of the instructor.

## **DANC221R. Ballet II**

This course is designed for students who can demonstrate an understanding of and familiarity with basic ballet vocabulary. Includes barre exercises with a continued emphasis on alignment. Center work will include adagio, tendu, turns, petite allegro, and grande allegro in simple combinations. The course is designed to develop individual body awareness, strength, flexibility, musicality, and an appreciation of the art of ballet. At least 2-3 semesters in Ballet I and consultation with the instructor are required before entry into this course. May be taken up to three times for credit.

## **DANC223R. Contemporary Modern Dance II (Advanced Beginning)**

This course builds on the technical skills introduced in Dance 123R. Emphasis is placed on centering, core support, breath support, full articulation of the body in three-dimensional space, fully integrating concepts of parallel and rotation, and the interplay of stability and mobility. At least three semesters in the Contemporary Modern Dance I and consultation with instructor is required before entry into this course. May be taken up to three times for credit.

## **DANC224R. Jazz Dance II (Beginning/Intermediate)**

This course includes further development of skills introduced in Jazz Dance I with greater emphasis on style, performance, and technique. More technically challenging movement sequences will be introduced and students will be expected to individualize movement at a beginner/intermediate level. May be taken up to three times for credit.

## **DANC225. Fitness for Dancers**

This course increases the students' physical capacities through study and implementation of principles of physical fitness with the objective of improving dance performance. Somatic practices and exercise systems are introduced through guest lectures. Students are introduced to anatomical and physiological issues that are common among dancers.

## **DANC226. Movement Fundamentals**

Credit, one hour. Through various body awareness techniques the body gains maximum efficiency and ease of motion. Movement explorations focus on core support, breath support, range of motion, clear initiation, and sequencing. The holistic study of Bartenieff Fundamentals addresses the interrelationship of mind and body, and can be applied to everyday activities and performance. The specific content of this course may rotate. This course fulfills the principles of physical fitness requirement.



**DANC227. Awareness in Motion - The Alexander Technique**

The Alexander Technique utilizes a mind-body approach to improve awareness, alignment, flexibility, balance, and strength. Through readings, discussion, group exercises, and hands-on work, students will develop skills to perform everyday and specialized activities with more clarity, ease, and efficiency. This class is particularly valuable for dancers, actors, musicians, and athletes.

**DANC229. Introduction To Dance**

Introduction to Dance is an overview of dance as an expressive art form, a symbolic language, and an integral aspect of world cultures. The course is designed to help students grasp a range of cultural, aesthetic, and bodily worlds from which dance is born. Course work enables students to develop intuitive and verbal skills which allow them to articulate about movement and its meaning. This is supported by direct physical experience in various dance forms, styles, genres, and through exploring the creative process.

**DANC230. Principles Of Design**

The focus of this course is on design for dance, providing students with a theoretical and practical understanding of the processes involved in conceiving and executing stage designs. It will serve as an introduction to the theory and practice of set, costume, and lighting design. In a broader sense, it is aimed at helping students hear and experience music and dance with a richer sense of its visual qualities.

**DANC240. Dance Literacy**

This course will provide a framework for observing, analyzing, notating, and understanding movement as an expressive, communicative form. Movement literacy skills are demonstrated through the body by building relationships between Body, Space, Shape, and Effort. By utilizing Rudolph Laban's Movement Analysis system (LMA), emphasis is placed on embodying movement intention and discovering context and meaning in stylistic patterns of movement. Required course for dance and movement studies majors.

**DANC250. Choreography I**

This is a dance composition course designed to allow the student to discover new ideas about movement in a nurturing and experimental environment. Students develop and perform solo studies with an emphasis placed on the development of personal movement vocabulary, phrase building, and the exploration of choreographic tools. Discussion, critiquing, and descriptive writing about their choreographic processes will supplement direct physical work. Required course for dance and movement studies majors and minors. Must be a declared dance and movement studies major or minor, or permission of instructor.

**DANC307R. Emory Dance On Tour**

Spring. Credit, two hours. This course offers the experience of performing extensively within a touring context. Students will learn diverse repertory choreographed by faculty,

guest artists, and students. These works will be presented in a variety of venues or settings. Entrance by audition.

#### **DANC321R. Ballet III**

This course continues to reinforce and build upon the skills learned in Ballet II. More emphasis is placed on style and execution of movement at an intermediate level. Movement sequences become more intricate. A more extensive movement vocabulary is introduced. At least 2-3 semesters in Ballet II and consultation with the instructor are required before enrolling in this course. May be taken up to three times for credit.

#### **DANC323R. Contemporary Modern Dance III (Intermediate)**

This course is designed for students who are ready to deepen technical practices. Emphasis is placed on the student's technical proficiency and versatility. This course encourages intermediate students to become articulate performers by developing groundedness, musicality, sophisticated use of three-dimensional space, partnering, and ensemble work. Consultation with instructor is required before enrolling in this course. May be taken up to three times for credit.

#### **DANC324R. Jazz Dance III (Advanced)**

This course includes further development of skills introduced in Jazz Dance II with greater emphasis on style, performance and technique. More technically challenging movement sequences will be introduced and students will be expected to individualize movement at an advanced level. Course material may include components of Broadway, lyrical, hip hop and other entertainment-based dance forms. May be taken up to three times for credit.

#### **DANC329. Contemporary Issues In Dance**

This course examines the practical, aesthetic, and current issues of dance as a fine art and profession. Focus areas in the course generally include the arts in higher education, arts advocacy, grant writing and presentation skills, dance as a reflection of contemporary culture, and guest lectures from a myriad of professionals in dance related fields. Individual subtopics in the course will vary depending on topical issues and immediate resources. The course material is delivered via readings, discussions, project-based assignments, guest speakers, and field trips as appropriate. Required course for dance and movement studies majors.

#### **DANC330. Dance Pedagogy**

This course develops communicative, leadership, and creative skills while preparing the student for his/her role as a dance educator. Movement is developed as a kinesthetic tool for learning. Content includes the history of dance education, educational theories, development of original lesson plans, and practical teaching experiences in the Atlanta community.

**DANC339. Labanotation**

Labanotation is a system of movement notation developed by Rudolf Laban in the early twentieth century. It is a tool which is used worldwide for in-depth study, preservation and greater understanding of dance works of this century. In this course students will develop basic skills in the analysis, recording and reading of movement phrases and scores.

**DANC340. Arts Writing & Criticism**

This course will be conducted as a professional workshop. During the semester students will be required to produce a series of critical articles covering a wide spectrum of fields from music to books, to dance, to theater and the visual arts. Class sessions and assignments will be devoted to nurturing the requisite skills needed to become a successful reviewer or critic. The seminar will include talks by faculty from Journalism, Dance, Music and Theater Studies, as well as visiting professional critics.

**DANC350. Choreography II**

Students will utilize skills acquired in Choreography I. Choreography II emphasizes deeper exploration and understanding of the elements of space, time, and energy in group works. This course meets twice a week, with an additional evening lab for viewing and critiquing works in progress. Students participate in many aspects of the production process.

**DANC360R. Choreographic Laboratory**

This course is designed to provide additional working experience in creating choreographic work. In addition, students participate in many aspects of the production process.

**DANC385. Spec Topics:Dance&Mvmnt Studie**

This course is designed to guide students towards a more in-depth understanding of the creative process of theater and dance. The translation of dramatic text into movement, and movement into dramatic text, will give students the opportunity to investigate both theater technique and dance theory. Students will explore gesture and articulation of the body in space utilizing music/sound and text. Students will also explore emotion, persona, and interior life as a means to enhancing and strengthening the performance experience.

**DANC421R. Ballet IV**

This course continues to reinforce and build upon the skills learned in Dance 321R. More emphasis is placed on style and execution. Combinations increase in intricacy and a larger dance movement vocabulary is introduced. Course work may include pointe work and variations. At least two semesters in Ballet III and consultation with the instructor are required before enrolling in this course. May be taken up to nine times for credit.

**DANC423R. Contemporary Modern Dance IV (Advanced)**

This course is designed for advanced dance students who can demonstrate a consistent repertoire of technical skill absent of fundamental body issues. Class material challenges the student's technical and performance range and develops a sophisticated understanding of movement concepts through assignments, discussion, and unique class experiences. Content includes, but is not limited to, problem solving, partnering, a conscious use of phrasing, and somatic practices. May be taken up to nine times for credit.

**DANC491R. Special Projects: Performance**

Provides students with an opportunity to explore individually designed projects, under faculty supervision and evaluation. May be repeated for credit when project varies.

**DANC492R. Spec Proj: Technical Production**

Provides students with an opportunity to explore individually designed technical production projects in dance under faculty supervision. May be repeated for credit when project varies.

**DANC493R. Spec Proj: Hist/Theoretical Rsch**

Provides students with an opportunity to explore individually designed historical and/or theoretical research projects under faculty supervision. May be repeated for credit when project varies.

**DANC494R. Special Projects: Internship**

Provides students with an opportunity to explore individually designed internship projects under faculty supervision. May be repeated for credit when project varies.

**DANC495A. Honors Thesis**

Fall, spring. Prerequisite: consent of department only. Must be taken in addition to the major requirements. Open by permission to candidates for honors in their senior year.

**DANC495B. Honors Thesis**

Must be taken in addition to the major requirements. Open by permission to candidates for honors in their senior year.

**DANC496R. Special Projects: Directing**

Provides students with an opportunity to explore individually designed directing projects under faculty supervision. May be repeated for credit when project varies.

**DANC497R. Special Projects: Choreography**

Provides students with an opportunity to explore individually designed choreographic projects under faculty supervision. May be repeated for credit when project varies.

**DANC499R. Spec Proj:Danc & Movemnt Stud**

Provides students with an opportunity to explore individually designed projects under faculty supervision and evaluation. May be repeated for credit when project varies.

**THEA100. Introduction To The Theater**

Fall, spring. A theoretical and practical initiation to theater as a collaborative art. Includes script analysis as well as basic instruction in acting, improvisation, stage design, and play direction.

**THEA101. Introduction To The Theater**

Fall, spring. A theoretical and practical initiation to theater as a collaborative art. Includes script analysis as well as basic instruction in acting, improvisation, stage design, and play direction.

**THEA102. Introduction To Play Direction****THEA103. Basic Stagecraft****THEA104. Basic Acting****THEA105. Intro To Movement & Voice****THEA106. Theatre Administration****THEA108. Stage Lighting****THEA109. Basic Acting II****THEA111. Basic Stagecraft****THEA120. Acting: Fundamentals**

Fall, spring. An introductory course on the principles and practice of the actor's craft.

**THEA121. Acting: Fundamentals**

Fall, spring. An introductory course on the principles and practice of the actor's craft.

**THEA130. Basic Stagecraft**

Fall, spring. A theoretical and practical initiation to technical theater. Practical assignments will be oriented toward mounting productions staged by Theater Emory.

**THEA131. Basic Stagecraft**

Fall, spring. A theoretical and practical initiation to technical theater. Practical assignments will be oriented toward mounting productions staged by Theater Emory.

**THEA190. Fresh Seminar**

An introductory seminar on a special topic in theater studies.

### **THEA200R. Theater Practicum**

A required course for all majors and minors, but must be taken at least once at Emory. Students undertake a substantial technical theater responsibility in a Theater Emory production

### **THEA200R. Production Laboratory**

Variable credit. A course offered to advanced students undertaking substantial responsibilities in productions staged by Theater Emory.

### **THEA201. Reading For Performance**

Fall, spring. The close reading of plays with a view to production. Exercises and projects explore how a text emerges in performance from the combined perspectives of actors, directors, designers, and audience.

### **THEA210. Reading For Performance**

Fall, spring. The close reading of plays with a view to production. Exercises and projects explore how a text emerges in performance from the combined perspectives of actors, directors, designers, and audience.

### **THEA215. History of Drama and Theater I**

(Same as English 215.) Fall. A general history of Western drama from its origins to the neoclassical period, focusing on representative dramatic works and on the influences of the actor, staging, and the audience.

### **THEA216. History of Drama & Theater II**

(Same as English 216.) Spring. A general history of Western drama from the eighteenth to the twentieth centuries, focusing on representative dramatic works and on the influences of the actor, staging, and the audience.

### **THEA221. Seminar: Acting: Scene Work**

An introduction to the challenges of acting scenes. This process-oriented course will focus on the development of character relationship through principles of objective, circumstance, habit, activity, age, and emotion.

### **THEA221A. Basic Scene Study**

An introduction to the challenges of acting scenes. This process-oriented course will focus on the development of character relationship through principles of objective, circumstance, habit, activity, age, and emotion.

### **THEA221B. Basic Scene Study**

An introduction to the challenges of acting scenes. This process-oriented course will focus on the development of character relationship through principles of objective, circumstance, habit, activity, age, and emotion.

**THEA222. Acting: Speeches & Monologues**

A systematic approach to the art of conjuring another time and place. Each student will develop several narrative speeches of audition length. Topics include storytelling, sound sense, movement, shaping, and opposites.

**THEA223. Voice & Diction**

An overview of voice and diction for actors. Through group exercises and individual instruction, students will learn techniques to achieve proper breath support, vocal production, vocal range, and articulation necessary for stage performance.

**THEA224. Movement For The Actor**

A course designed for the physical actor. This laboratory-focused course will explore and develop a variety of processes unique to the construction of the actor's physical form and coordination. Topics include center, balance, kinesthetics, and rhythm in the context of stage combat, mime, clowning, and physical relationship in scene work.

**THEA230. Principles Of Design**

A theoretical and practical understanding of the process involved in conceiving and executing a stage design and the interrelationship of the various design disciplines.

**THEA231. Costume Design**

Prerequisite: Theater 230 or permission of instructor. An introduction to the theory and practice of costume design. Includes script analysis from a visual perspective as well as exercises to develop basic design skills.

**THEA232. Scene Design**

Prerequisite: Theater 230 or permission of instructor. An introduction to the theory and practice of scene design. Includes historical research, script analysis from a visual perspective, and exercises to develop basic design skills.

**THEA233. Lighting Design**

Prerequisite: Theater 230 or permission of instructor. An introduction to the theory and practice of lighting design, including script analysis from a visual perspective as well as classroom and practical exercises.

**THEA234. Sound Design**

Prerequisite: Theater 230 or permission of instructor. An introduction to the theory and practice of sound design, including script analysis and practical exercises in analog and digital sound.

**THEA240. Seminar:Theater Administration**

A lecture/laboratory course on how artists accomplish their work in the face of changes in values, government mandates, and the economy

**THEA241. Seminar:Theater Administration**

A lecture/laboratory course on how artists accomplish their work in the face of changes in values, government mandates, and the economy

**THEA250. Directing**

Fall. Prerequisites: Theater 201 or a 200-level or higher acting course, or permission of instructor. A theoretical and practical introduction to the art of staging plays, including script analysis, rehearsal techniques, and presentation of scenes.

**THEA251. Directing**

Fall. Prerequisites: Theater 201 or a 200-level or higher acting course, or permission of instructor. A theoretical and practical introduction to the art of staging plays, including script analysis, rehearsal techniques, and presentation of scenes.

**THEA283. Playwriting Workshop****THEA289R. Special Topics: Theater**

Individual courses on special topics in theater at the 200-level. This course may be repeated.

**THEA300R. Production Laboratory**

This course will give the advanced design, technical or stage management student the opportunity to work as an assistant to a professional artist on a Theater Emory production.

**THEA300R. Production Laboratory**

Variable credit. A course offered to advanced, students undertaking substantial responsibilities in productions staged by Theater Emory.

**THEA311. Grk Tragedy &Comedy In Perform**

A consideration of several representative Greek tragedies and comedies with regard to the possibilities and problems involved in staging.

**THEA312. Sem:Shakespeare In Performance**

A consideration of several of Shakespeare's plays and the possibilities and problems of staging. A related laboratory covers acting issues in detail, including: scansion, emphasis, and shaping; gesture, movement, and space; soliloquy; images and antitheses.

**THEA313. Hist Of American Drama/Thea**

A history of the American theater and its plays, including consideration of the actor, staging, audience, and their influence on the development of American theatrical art, performance style, and dramatic literature.



**THEA314. 20th Century Music Theater**

A study of the history and forms of musical theater in America since the turn of the twentieth century.

**THEA315. Stud In Period Drama**

A systematic reading of a group of plays from a major period. Course will focus on the style and historical context of the period.

**THEA316. Studies in Genre**

A systematic reading of plays through dramatic structure as genre, exploring such major forms as tragedy or comedy.

**THEA317R. Studies in a Major Figure**

A consideration of the work of a major theatrical figure (dramatist, director, designer).

**THEA319R. Dramaturgy Tutorial**

Variable credit. Prerequisite: permission of instructor. An introduction to the many roles of the dramaturg. Research assignments focus on the dramaturgical work surrounding a Theater Emory production.

**THEA320R. Acting Laboratory**

Variable credit. Prerequisite: permission of instructor or consent of department. A course in a specialized area of acting, normally connected with a dramatic literature course and/or a Theater Emory production. [Beginning Fall 2010, this course will carry the number THEA 400R.]

**THEA321. Acting: Advanced Scene Work**

Prerequisite: Theater 221. Advanced work on character and relationship through a variety of approaches.

**THEA321R. Acting Tutorial**

Prerequisite: Theater 221. Advanced work on character and relationship through a variety of approaches.

**THEA322. Acting: Developing A Role**

Prerequisites: Theater 222 and permission of instructor. Each actor works on two substantive roles, with an emphasis on generating and shaping through-lines.

**THEA324R. Advanced Studies in Movement**

Prerequisite: permission of instructor. Advanced work on scenes in a variety of period styles. Topics include center, sticking point, kinesthetics, fashion and manner, mask, language/text work, characterization, and status.

**THEA330R. Stagecraft Laboratory**

Variable credit. Prerequisite: Theater 131 or permission of instructor. An advanced tutorial on practical problems in properties and craftwork for theater.

**THEA331. Costume Design**

Prerequisite: Theater 230 or permission of instructor. An introduction to the theory and practice of costume design. Includes script analysis from a visual perspective as well as exercises to develop basic design skills.

**THEA331R. Costume Design Tutorial**

Prerequisite: Theater 231 and/or permission of instructor. An in-depth approach to the art, practice, and history of costume design. Work will center on conceptualization, research, and design.

**THEA332. Scene Design**

Prerequisite: Theater 230 or permission of instructor. An introduction to the theory and practice of scene design. Includes historical research, script analysis from a visual perspective, and exercises to develop basic design skills.

**THEA332R. Scene Design Tutorial**

Prerequisite: Theater 232 and/or permission of instructor. An in-depth approach to the art, practice, and history of scene design. Work will center on conceptualization, research, and design.

**THEA333. Lighting Design**

Prerequisite: Theater 230 or permission of instructor. An introduction to the theory and practice of lighting design, including script analysis from a visual perspective as well as classroom and practical exercises.

**THEA333R. Lighting Design Tutorial**

Prerequisite: Theater 233 and/or permission of instructor. An advanced course in the theory and practice of lighting design, including lighting for the theater, dance, concert, film, and video.

**THEA334. Sound Design**

Prerequisite: Theater 230 or permission of instructor. An introduction to the theory and practice of sound design, including script analysis and practical exercises in analog and digital sound.

**THEA334R. Sound Design Tutorial**

Prerequisite: Theater 234 and/or permission of instructor. An advanced course in the theory and practice of sound design, including sound design for theater, dance, and film.

**THEA340. Arts Writing & Criticism**

(Same as Journalism 340WR.)

**THEA341R. Administrative Tutorial**

Prerequisite: Theater 241 and/or permission of instructor. A lecture/laboratory course focused on practical problems in theater administration, including budgeting, contracting, publicity, and stage management. Practical assignments oriented to Theater Emory's season.

**THEA350. Intermediate Directing**

Prerequisite: Theater 251 or permission of instructor. Includes continued script investigation of a major play, visualization, actor coaching, and analysis of the throughlines of characters in the play.

**THEA351. Intermediate Directing**

Prerequisite: Theater 251 or permission of instructor. Includes continued script investigation of a major play, visualization, actor coaching, and analysis of the throughlines of characters in the play.

**THEA352. Advanced Directing****THEA365. Modern Drama**

(Same as English 365WR.) Development of modern drama from the late nineteenth century to 1950, including dramatists such as Ibsen, Shaw, Yeats, Synge, O'Neill, and Williams.

**THEA366. Contemporary Drama**

(Same as English 366WR.) Selected works of the contemporary theater since 1950, including dramatists such as Beckett, Bond, Fornes, Gems, Pinter, Shepard, and Wilson.

**THEA370. Adaptation: Creating New Works**

Prerequisites: 200-level theater class or permission of instructor. A workshop for the creation of new works by actors, designers, directors, and writers. Projects may include performances created from improvisation, adaptations of fiction or nonfiction, experimentation with classics, and self-scripted monologues. [Prior to Fall 2010, this course carried the number THEA 370R.]

**THEA370R. Creating New Works**

Prerequisites: 200-level theater class or permission of instructor. A workshop for the creation of new works by actors, designers, directors, and writers. Projects may include performances created from improvisation, adaptations of fiction or nonfiction, experimentation with classics, and self-scripted monologues. [Beginning Fall 2010, this course will carry the number THEA 370.]

**THEA371R. Theater Artist Laboratory**

Maymester Course. An experiential theater production course developing, mounting and presenting an original theater piece. This highly collaborative "Summer Stock" course will give advanced students an opportunity to adapt, direct, act, design and produce a short play based on one of Shakespeare's "The Tempest", "A Midsummer Night's Dream" or "Twelfth Night." May be repeated for credit when the play changes.

**THEA372R. Playwriting**

(Same as English 372RWR.) Workshop in writing plays.

**THEA375R. Advanced Playwriting**

(Same as English 375RWR.) Prerequisite: Theater 372RWR or permission of instructor. Intensive workshop in writing plays for advanced students.

**THEA389. Spec Tops: Lit, Hist, Aesth Thea**

Individual courses designed to introduce students to special topics in theater.

**THEA390. Aesthet & Criticism Of Theatre****THEA396R. Theater Colloquia**

Spring. A one-credit course required for majors and minors. Must be taken twice to complete major/minor. Comprised of lectures, workshops, and panel discussions with faculty, guest artists, and alumni in addition to attendance at other arts events.

**THEA397R. Directed Studies In Theater**

Variable credit. Prerequisite: permission of department. Special projects, research, and readings under the direction of a faculty member.

**THEA400R. Acting Laboratory**

For work with Theater Emory as playwright, director, designer, dramaturg, or lead actor. [Prior to Fall 2010, this course carried the number THEA 421R.]

**THEA400R. Acting Tutorial**

Variable credit. Prerequisite: permission of instructor. An advanced course focused on specified individual needs and interests of an advanced student actor. Can be taken only twice. [Beginning Fall 2010, this course will carry the number THEA 420R.]

**THEA410. Seminar Aesthetics & Criticism of Theater**

Fall. Prerequisite: Theater 201WR. A seminar, capstone to the theater studies major, covering major critical texts that interrogate the nature of the theatrical event.

**THEA419R. Dramaturgy Tutorial**

Variable credit. Prerequisite: permission of instructor. An introduction to the many roles of the dramaturg. Research assignments focus on the dramaturgical work surrounding a Theater Emory production.

**THEA420R. Acting Tutorial**

Variable credit. Prerequisite: permission of instructor. An advanced course focused on specified individual needs and interests of an advanced student actor. Can be taken only twice. [Prior to Fall 2010, this course carried the number THEA 400R.]

**THEA421R. Acting Laboratory**

Variable credit. Prerequisite: permission of instructor or consent of department. A course in a specialized area of acting, normally connected with a dramatic literature course and/or a Theater Emory production. [Beginning Fall 2010, this course will carry the number THEA 400R.]

**THEA431. Aesthetics/Criticism Of Theate****THEA431R. Costume Design Tutorial**

Prerequisite: Theater 231 and/or permission of instructor. An in-depth approach to the art, practice, and history of costume design. Work will center on conceptualization, research, and design.

**THEA432R. Scene Design Tutorial**

Prerequisite: Theater 232 and/or permission of instructor. An in-depth approach to the art, practice, and history of scene design. Work will center on conceptualization, research, and design.

**THEA433R. Lighting Design Tutorial**

Prerequisite: Theater 233 and/or permission of instructor. An advanced course in the theory and practice of lighting design, including lighting for the theater, dance, concert, film, and video.

**THEA434R. Sound Design Tutorial**

Prerequisite: Theater 234 and/or permission of instructor. An advanced course in the theory and practice of sound design, including sound design for theater, dance, and film.

**THEA440R. Administrative Tutorial**

Prerequisite: Theater 241 and/or permission of instructor. A lecture/laboratory course focused on practical problems in theater administration, including budgeting, contracting, publicity, and stage management. Practical assignments oriented to Theater Emory's season.

**THEA450R. Directing Tutorial**

Prerequisites: Theater 351 and/or consent of department. Advanced problems in staging plays, including a fully mounted production of a one-act or full-length play.

**THEA451R. Directing Tutorial**

Prerequisites: Theater 351 and/or consent of department. Advanced problems in staging plays, including a fully mounted production of a one-act or full-length play.

**THEA489. Special Topics: Theater**

Individual courses designed to introduce students to special topics in theater at the 400-level

**THEA490. Sem Aesthet & Criticism Of Thea**

Fall. Prerequisite: Theater 201WR. A seminar, capstone to the theater studies major, covering major critical texts that interrogate the nature of the theatrical event.

**THEA494R. Honors in Playwriting****THEA495R. Honors Project In Theater**

Variable credit. Prerequisites: qualification for honors and consent of department. A supervised project in any area of theater.

**THEA497. Senior Project In Theater**

Variable credit. Prerequisite: consent of department. A supervised project in any area of theater for seniors. [Beginning Fall 2010, this course will carry the number THEA 497R.]

**THEA497R. Advanced Directed Studies**

A supervised project in any area of theater for seniors. [Prior to Fall 2010, this course carried the number THEA 497.]

**THEA498. Aesthet & Criticism Of Thea****THEA499R. Spec Proj In Theater Studies**

Variable credit. Prerequisite: consent of department. A supervised project in any area of theater.

Don't run it

**Visual Arts Department****Chair**

Julia Kjelgaard

## **Director of Undergraduate Studies**

Linda Armstrong

## **Core Faculty**

Linda Armstrong; Jason Francisco; Diane Kempler; Julia Kjelgaard; Kieran Moore;

## **Honors Program**

See “Honors Program” under the curriculum section of the catalog and consult the department for further details.

## **Internship**

Numerous internships are available to Visual Arts students, and these provide good employment experience in the student's area of interest. These internships include working for galleries, museums, arts centers, and arts publications throughout the world. In the Atlanta area there is an existing internship program between Emory and the Hambidge Center for Creative Arts & Sciences, as well opportunities to explore work experience through the Michael C. Carlos Museum, the High Museum of Art, the Museum of Contemporary Art of Georgia (MOCA GA) and the Atlanta Contemporary Art Center (The Contemporary). Students must consult with the internship adviser before scheduling an internship. Internships do not carry academic credit.

## **Joint Major in Art History and Visual Arts Requirements**

48 hours (12 courses total) including:

### **Six Visual Arts Courses**

- One 100 level course in any of the five disciplines (1-painting and drawing; 2-ceramics; 3-sculpture; 4-photography; 5-film and video)
- One 200 level course in the same discipline
- One 300 level course in the same discipline
- One Contemporary Art Issues Workshop
- One 100 level course (or higher) in a different Visual Arts discipline
- ARTVIS 490: Senior Seminar, during which a written thesis and final exhibition of works of art (or screening in the case of video) would be developed and presented

### **Six Art History Courses**

General:

One survey course (ARTHIST 101 or 102) may be applied to the joint major.

Two courses must be 300 level or above.

Students will take at least one course in any three areas:

- (1) Ancient Mediterranean
- (2) Medieval, Renaissance and Baroque Europe
- (3) Modern and Contemporary art and architecture in Europe, the United States, Africa, and the African Diaspora\*

(4) Ancient Americas, Africa, Islam, and Asia

\*Three courses must be taken from area 3.

### **Minor in Visual Arts Requirements**

Twenty-four credits including twelve hours (3 courses) of Visual Arts courses in any of the five disciplines: [1] Ceramics; [2] Drawing & Painting; [3] Film/Video; [4] Photography; [5] Sculpture. At least one of the three studio courses must be at the 200 level. No more than two courses (eight credit hours) may be in any one area. Twelve hours (3 courses) of Art History including: ARTHIST 266 (Contemporary Visual Arts, which may not be applied to the Art History major if it is applied to the Visual Arts minor) OR ARTVIS 210 (Contemporary Art Issues Workshop – offered only once per academic year).

The College permits only four credit hours taken S/U to apply to the minor upon approval

### **Courses in Visual Arts**

#### **ARTVIS104. Drawing**

Every semester. Credit, four hours. This course develops skills in representational drawing, as foundation for all disciplines, and as an art form in itself. Drawing from various subject matter, including the model, and exploration of a variety of media, techniques, and concepts.

#### **ARTVIS105. Drawing & Painting I**

Every semester. Credit, four hours. An introduction to drawing and painting, developing skills in various techniques and attitudes. Exploration of recent concepts and processes with emphasis on personal development.

#### **ARTVIS106. Photography I**

Every semester. Credit, four hours. Technical as well as aesthetic issues are examined. History of photography will be used as a learning tool.

#### **ARTVIS107. Film, Video & Photography I**

Every semester. Credit, four hours. Creative as well as technical problems in these related media are examined; techniques in using cameras, projectors, and video editing equipment.

#### **ARTVIS108. Ceramics I**

Every semester. Credit, four hours. Basic methods of hand-building with emphasis on creating work of a personal and exploratory nature. Students will develop several projects.



**ARTVIS109. Sculpture I**

Every semester. Credit, four hours. Various approaches to three-dimensional design within a broad framework dealing with contemporary art.

**ARTVIS110R. Foundation Drawing****ARTVIS190. Freshman Seminar:Visual Arts**

Limited to freshmen and introductory in nature, these seminars may feature discussion, readings, museum visits, and presentations. Previous offerings have included "Love, Death, and Image-Making" and "Animals in Ancient American Art".

**ARTVIS204. Introduction To Media Studies**

Examines mass media (photography, film, music, news reporting, radio, TV, video games) through a variety of approaches in the humanities and social sciences. This course is required for the minor in Media Studies.

**ARTVIS205R. Drawing And Painting II**

Structured opportunity to improve skills in drawing and painting and to expand aesthetic awareness while developing personal expression.

**ARTVIS206R. Photography II**

Further training in camera techniques, film exposure and development, print developers and toners, and presentation. Students will concentrate on aesthetic as well as technical issues related to photography.

**ARTVIS207R. Film, Video, & Photography II**

No prerequisites. Students will learn documentary video production techniques. These will include location recording and interview techniques, nonlinear editing, and basic audio-visual communication strategies. Students will be required to attend screenings and are expected to produce a professional quality, short documentary video.

**ARTVIS208R. Ceramics II**

Experimentation beyond the basic techniques of hand-building will provide students with the opportunity to explore creative expression paying attention to the details of form and surface quality.

**ARTVIS209R. Sculpture II**

Work on multimedia constructions involving issues in contemporary sculpture. Students will develop and realize several major projects.

**ARTVIS210. Contemp Art Issues Workshop**

An exploration of the relationship between contemporary art issues, artist's materials, and methods, from a studio perspective.

**ARTVIS215. Chinese Art, Culture and Society through Calligraphy**

This course introduces students to Chinese calligraphy in its artistic, cultural & historical contexts. Combining systematic hands-on practice w/ reading, writing, & research, it engages students in examining the aesthetic values, intellectual metaphors, & moral criteria that calligraphy embodies.

**ARTVIS305R. Drawing and Painting III**

Students will continue to develop their skills with progressively more sophisticated assignments, leading to students' ability to develop a personal and independent body of work for exhibition. Visits to exhibitions and lectures will be required.

**ARTVIS306R. Advanced Photography**

Students will continue to develop more advanced skills. Emphasis will be placed on in-depth study and working with ideas and techniques that will lead toward the development of personal and independent body of work.

**ARTVIS308R. Ceramics III**

Students will continue to develop more advanced skills. Emphasis will be placed on in-depth study and working with ideas and techniques that will lead toward the development of a personal and independent body of work.

**ARTVIS309R. Intermediate Sculpture**

Students will continue to develop more advanced skills. Emphasis will be placed on in-depth study and working with ideas and techniques that will lead toward the development of a personal and independent body of work.

**ARTVIS310. Advanced Drawing**

**ARTVIS311. Advanced Painting**

**ARTVIS313. Advanced Printmaking**

**ARTVIS313R. Advanced Printmaking**

**ARTVIS315. Advanced Video**

**ARTVIS315R. Advanced Video**

**ARTVIS385. Documentary Film Making I**

**ARTVIS394. Documentary Filmmaking I**

**ARTVIS395. Documentary Film Making II**

**ARTVIS396. Documentary Filmmaking III**

**ARTVIS398R. Directed Study**

**ARTVIS490. Senior Seminar**

Offered once a year. This course is required of all joint major students from the five disciplines of the visual arts program (drawing and painting, photography, sculpture, ceramics, and film and video). It is the capstone course for the program. The class will focus on preparation and presentation of senior projects and will provide a format for cross-disciplinary critiques as well as assistance with all aspects of senior project planning, research, and development.

**ARTVIS495. Honors**

Open to candidates for honors in the senior year who are writing an honors thesis. For requirements and permission, consult the departmental honors coordinator.

Don't run it

## **Women's, Gender and Sexuality Studies Department**

### **Chair**

Pamela Scully

### **Director of Undergraduate Studies**

Irene Browne

### **Core Faculty**

Irene Browne; Carla Freeman; Rosemarie Garland-Thomson; Lynne Huffer; Michael Moon; Mary Odem; Beth Reingold; Deboleena Roy; Pamela Scully; Holloway Sparks; Elizabeth Wilson;

## **Associated Faculty**

Deborah Ayer; Deepika Bahri; Angelika Bammer; Peggy Barlett; Edna Bay; Matthew Bernstein; Martine Brownley; Elizabeth Bounds; Julia Bullock; Patricia Cahill; Rong Cai; Maria Carrion; Cathy Caruth; Sheila Cavanagh; Cheryl Crowley; Timothy Dowd; Wendy Farley; Martha Fineman; Robyn Fivush; Joyce Flueckiger; Sarah Freeman; Eric Goldstein; Carole Hahn; Pamela Hall; Leslie Harris; Wan-Li Ho; Carol Hogue; Cathryn Johnson; Mark Jordan; Dalia Judovitz; Walter Kalaidjian; Bruce Knauff; Corinne Kratz; Barbara Ladd; Gary Laderman; Kay Levine; Deborah Lipstadt; Valerie Loichot; Kim Loudermilk; Joy McDougall; Rosemary Magee; Kristin Mann; Elissa Marder; Patricia Marsteller; Noelle McAfee; James Meyer; Patricia Owen-Smith; Barbara "Bobbi" Patterson; Laurie Patton; Michael Peletz; Judith Rohrer; Susan Socolow; Debra Vidali; Juliette Apkarian; Claire Sterk; Devin Stewart; Karen Stolley; Sharon Strocchia; Sheila Tefft; Natasha Trethewey; Allen Tullos; Kimberly Wallace-Sanders; Nagueyalti Warren; Regina Werum; Andrea White; Cynthia Willett; Gina Wingood; Kathryn Yount;

## **Honors Program**

The honors program is a senior-year program for outstanding students with a G.P.A. of 3.5 or higher. Students selected for this program will take a graduate seminar in Women's, Gender, and Sexuality Studies or a related field, will complete an honors thesis and will defend that thesis in an oral examination. (Consult the Women's, Gender, and Sexuality Studies Department for further details at <http://wgss.emory.edu/home/undergraduate/honors.html>.)

## **Advising**

The advisor for students who declare a major or minor in Women's, Gender, and Sexuality Studies will be the director of undergraduate studies.

## **Awards and Honors**

Each year, up to 2 Outstanding Women's, Gender, and Sexuality Studies Student Awards are given to senior undergraduate majors or minors in Women's, Gender, and Sexuality Studies. These awards are presented in recognition for outstanding performances in women's, gender, and sexuality studies academics and leadership. Nominations are solicited from among the WGSS faculty and graduate instructors.

## **Independent Study**

Independent study or directed reading is offered each semester by consent of the department. Prior approval is required from a member of the WGSS core or associated faculty.

## **Major in Women's, Gender and Sexuality Studies Requirements**

To major in women's, gender and sexuality studies a student must complete ten courses (40 semester hours), including WGS 100, 105, 302, 490S, one course from the History of Feminist Thought and Activism cluster, and 5 electives from at least three of the following clusters: Global Perspectives; Race, Ethnicity, Economics; Bodies,

Sexualities, Science and Health; Culture and the Arts; Ethics, Religion, Politics and Law. The double major consists of a major in women's, gender and sexuality studies and a major in another department. The student may use one cross-listed course to satisfy both majors. All courses counting toward the major must be taken for a letter grade.

### **Minor in Women's, Gender and Sexuality Studies Requirements**

For a minor in Women's, Gender and Sexuality Studies, students must take a total of six courses (twenty-four semester hours) including WGS 100, 105 (or 1 course from the Histories of Feminist Thought and Activism cluster), 302, 490S and 2 electives (a women's studies course or a course cross-listed with women's studies). All courses counting towards the minor must be taken for a letter grade.

### **Courses in Women's, Gender and Sexuality Studies**

#### **WGS100. Intro To WGSS**

Examines women, gender and feminist theory from an interdisciplinary perspective, integrating approaches from the humanities and the social sciences.

#### **WGS105. Intro Study in Sexualities**

#### **WGS190. Fresh Sem: WGSS**

#### **WGS205. Intro To Sexuality Studies**

#### **WGS221. Women And The Law**

#### **WGS230. The Psychology Of Gender**

#### **WGS231. Sociology Of Sex And Gender**

(Same as Sociology 225.) An examination of the nature, causes, and consequences of sex roles in our society, including how male and female roles are learned through socialization and how they affect work and family.

#### **WGS285. Variable Topics in WGSS**

#### **WGS301. Histories of Feminist Thought**

Prerequisite: Women's Studies 100. Different versions of this course will be offered examining the historical development of feminist thought in a diverse range of cultures and regions, such as North America, Latin America, the Caribbean, Africa, Asia, and Europe with attention to colonial/post colonial and diasporic contexts.

#### **WGS302. Contemporary Feminist Theory**

Prerequisite: Women's Studies 100. Explores central problems in contemporary feminist theory that have arisen in different disciplines, with attention to the differences among different kinds of feminism and different theories of women's identities.

**WGS305. The Psychology Of Gender**

(Same as Psychology 305.) Theories and research examining the development of gender roles from infancy through adulthood.

**WGS328. Women, Religion & Ethnography**

Cross-cultural ethnographic study of women's religious lives, including ritual and leadership roles, forms and contexts of religious expression, and negotiations between dominant cultural representations and women's self-representations.

**WGS330. South African History & Issues**

An introduction to the history and contemporary issues of South Africa designed to prepare students for their summer internship in Cape Town.

**WGS333. Language, Gender And Sexuality**

(Same as Anthropology 325.) Cross-cultural examination of how language reflects, maintains, and constructs gender identities. Topics include differences in male/female speech, the grammatical encoding of gender and childhood language socialization.

**WGS335. Women's Hlth:Anth&Feminist Per**

(Same as Anthropology 335.) Exploration of issues pertaining to women's bodies and health, juxtaposing Western women's Health problems with those faced by women in the non-Western (i.e., developing) world. The disciplinary/analytical perspectives of medical anthropology and feminist scholarship will be compared.

**WGS336. Multicultrl Hist Of U.S. Women**

(Same as History 336.) Examines the lives of diverse groups of women in the United States in the nineteenth and twentieth centuries, focusing on race, class, ethnic, and regional differences among women. (Fulfills GER historical, cultural, international perspective.)

**WGS337. Women in India****WGS340. Women In Cross-Cultr Perspect**

(Same as Anthropology 324.) Cross-cultural study of gender and women's lives in diverse cultures, including the United States. Comparative study of work, child-rearing, power, politics, religion, and prestige.

**WGS342. Global & Transnational Culture**

(Same as Anthropology 352WR.) This course explores the changing shape of the global economy and its relationship to "local" culture and gendered identities. Through transnational flows of capital, labor, tourism, media, consumer goods, etc., we will study local cultural practice and question whether a global economy implies global culture. (Fulfills GER historical, cultural, international perspective and postfreshman writing requirement.)

**WGS347. Gender and Global Health****WGS349. Gender and Crime**

(Same as Sociology 349.) Explores the intersection between gender and crime. Course topics include gender differences in offending, social constructions of offending, the criminalizing of bodies, and experiences with the court system.

**WGS352R. Gender and Religion**

(Same as Religion 352R and Jewish Studies 352.) An exploration of the roles, images, and status of women in Jewish life from the biblical period through the present, using historical and religious documents, fiction, and film.

**WGS357. Gender Politics**

(Same as Political Science 357.) Overview of the role of gender in defining and shaping politics, political systems, political beliefs, political behavior, and public policy in the American and/or international context.

**WGS358. Women And The Law**

(Same as Political Science 358.) Comprehensive analysis of legal issues relevant to women's status in society. Constitutional and statutory law addressed.

**WGS359. Women and Religion in China**

(Same as Chinese Studies 359.) This course examines what impacts the religious traditions of China, including Confucianism, Taoism and Mahayana Buddhism, have had upon shaping the social experiences, roles and images of women in twentieth century China, Taiwan and Hong Kong. (Fulfills GER historical, cultural, international perspective.)

**WGS360. Mod Chn Women In Film & Fict**

(Same as Chinese Studies 360WR.) An examination of woman as trope in modern Chinese cinema and literature in the twentieth century. (Fulfills GER historical, cultural, international perspective and postfreshman requirement.)

**WGS361. Genji: Sensuality & Salvation**

(Same as Japanese Studies 361WR.) This course will use the text of Genji as a center point from which to explore various issues in poetry, aesthetics, the visual arts and cultural memory in Japan.

**WGS362. Japanese Modern Women Writers**

(Same as Japanese Studies 360WR.) This course familiarizes students with the multiplicity of the female voices that (re)emerged in Japanese literature from the Meiji period to the late twentieth century. (Fulfills GER postfreshman writing requirement.)

**WGS363. Russia's "Amazon-Women"****WGS365. Lesbian/Gay/Queer Studies**

Examining lesbian/gay/queer histories and cultures through the study of literature, film, archival sources, oral histories, and contemporary scholarship. Considers identity, representation, gender, race, class, community development, and political movements.

**WGS370. Beauty Myths: Appearance in America**

This course examines the idea of feminine beauty in a patriarchal culture. Its purpose is to investigate how beauty operates and to consider how students might position themselves individually and collectively in relation to beauty as a dominant ideology.

**WGS381. Study in Afro-American Women's Lit**

(Same as English 381.) Explores the diversity of African American women's writing, with special attention to their self-representation.

**WGS382. Studies in Women's Poetry**

(Same as English 382R.) Selected works of British and American women, including such authors as Browning, Rossetti, Dickinson, Plath, Levertov, Sexton, Rich, and Lorde.

**WGS383. Studies in Women's Literature**

(Same as English 383R.) Study of selected novels by women in English. Theme and selection of novelists vary and include private lives, politics, social vision, and self-representation.

**WGS385. Spec Topics: WGSS**

Offerings vary each semester.

**WGS475. Advanced Seminar**

Advanced seminar for juniors and seniors only on selected topics in women's studies.

**WGS483. Reading Alice Walker****WGS485R. Internship in WGSS**

Prerequisite: WGS 100. Offers students the opportunity to learn across boundaries by combining a weekly seminar with hands-on work experience in a variety of possible organizations dealing with gender issues in such areas as law, politics, health care, labor, environment, family, and sexuality.

**WGS490. Senior Sem in WGSS**

Exploration of selected topics pertaining to women, gender, and feminist theory. Each year the seminar has a specific theme that is designed to integrate central questions,



topics, and problems of method. This course is offered only in the fall and is open to seniors who are Women's Studies majors or minors.

**WGS495R. Honors Research**

Independent research for students eligible and selected to participate in the women's studies Honors Program. (Fulfills postfreshman writing requirement after completion of the honors thesis.)

**WGS497R. Dir Reading in WGSS**

Offered every semester by special arrangement with a member of the women's studies core or associated faculty. (Variable credit.)

**WS100. Intro To Women's Studies**

Examines women, gender and feminist theory from an interdisciplinary perspective, integrating approaches from the humanities and the social sciences. (Fulfills GER social sciences requirement.)

**WS105. Intro Study in Sexualities**

**WS190. Fresh Sem: Women's Studies**

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Prerequisite: Women's Studies 100. Offers students the opportunity to learn across boundaries by combining a weekly seminar with hands-on work experience in a variety of possible organizations dealing with gender issues in such areas as law, politics, health care, labor, environment, family, and sexuality.

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## **WS497R. Dir Reading in Women's Studies**

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Don't run it

# **Academic Calendar**

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<b>January 06, 2011</b>	All Schools Certify Fall Degree Candidates
<b>January 06, 2011</b>	Fall grade entry deadline
<b>January 07, 2011</b>	Fall fully graded date
<b>January 10, 2011</b>	Transcripts marked "hold for grade" will print on this date
<b>January 11, 2011</b>	Registration at White Hall Lobby
<b>January 12, 2011</b>	First Day of Classes
<b>January 12, 2011</b>	First Day of Classes for Spring 2011
<b>January 13, 2011</b>	Committee on Academic Standards: First Meeting
<b>January 14, 2011</b>	Summer 2011 Proof to Depts
<b>January 17, 2011</b>	Martin Luther King, Jr. Holiday
<b>January 19, 2011</b>	Summer 2011 Proofs Returned to Registrar
<b>January 20, 2011</b>	Last Day for Add/Drop/Swap, Approved Schedule Changes, and Cancellations
<b>January 26, 2011</b>	Summer 2011 Course Offering will be downloaded by OUE to Course Atlas
<b>January 28, 2011</b>	End L/G - S/U Spring 2011
<b>January 31, 2011</b>	Revised Class Rosters Available at 10 am for Depts
<b>February 02, 2011</b>	Curriculum Committee: First Meeting
<b>February 02, 2011</b>	Spring 2011: Date of Record
<b>February 03, 2011</b>	Summer 2011 Course Entry Completed and Posted to Registrar Web Site
<b>February 04, 2011</b>	Fall 2011 Course Submissions from Depts
<b>February 04, 2011</b>	Incomplete work deadline
<b>February 04, 2011</b>	Summer 2011 Preregistration OPENS
<b>February 09, 2011</b>	Educational Policy Committee: First Meeting

<b>February 11, 2011</b>	Degree Application Deadline: Spring
<b>February 14, 2011</b>	Committee on Academic Standards: Second Meeting
<b>February 15, 2011</b>	CIPA Summer Study Abroad Travel Grant Deadline
<b>February 15, 2011</b>	Dewey-Hinton Scholarship Deadline
<b>February 15, 2011</b>	Non-Emory Study Abroad Petition (Fall) Deadline
<b>February 15, 2011</b>	Non-Emory Study Abroad Petition (Summer) Deadline
<b>February 18, 2011</b>	Revised Class Rosters Returned from Depts
<b>February 21, 2011</b>	Fall 2011 Course Proof to Depts
<b>February 25, 2011</b>	Fall 2011 Course Proof Returned to Registrar
<b>March 01, 2011</b>	CIPA Semester Study Abroad Travel Grant (Fall) Deadline
<b>March 01, 2011</b>	CIPA Study Abroad Applications (Fall / AY) Deadline 1
<b>March 01, 2011</b>	CIPA Summer Study Abroad Applications Deadline
<b>March 01, 2011</b>	European Politics Summer Study Abroad Scholarship Deadline
<b>March 01, 2011</b>	IDN-CIPA Scholars Program (Fall) Deadline
<b>March 02, 2011</b>	Curriculum Committee: Second Meeting
<b>March 04, 2011</b>	Last Day to Withdraw without Penalty: UCOL
<b>March 07, 2011</b>	Fall 2011 Course Offering will be downloaded by OUE to Course Atlas
<b>March 07, 2011</b>	Spring Recess
<b>March 10, 2011</b>	Scholarly Inquiry and Research at Emory Grant Program (Summer) Deadline
<b>March 14, 2011</b>	Academic Advising – Rising Seniors (75+ hours earned)
<b>March 14, 2011</b>	Committee on Academic Standards: Third Meeting
<b>March 15, 2011</b>	CIPA Study Abroad Applications (Fall / AY) Deadline 2
<b>March 16, 2011</b>	Educational Policy Committee: Second Meeting
<b>March 18, 2011</b>	Fall 2011 Course Entry Completed and Posted to Registrar Website
<b>March 21, 2011</b>	Academic Advising – Rising Juniors (45+ hours earned)

<b>March 21, 2011</b>	First Enrollment Appointment for Rising Seniors (75+ hours earned)
<b>March 22, 2011</b>	Second Enrollment Appointment for Rising Seniors (75+ hours earned) Begins
<b>March 23, 2011</b>	Second Enrollment Appointment for Rising Seniors (75+ hours earned) Ends
<b>March 27, 2011</b>	Enrollment Appointment 2: Students with 75+ Earned Hours
<b>March 28, 2011</b>	Academic Advising – Rising Sophomores & Freshmen (0.0+ hours earned)
<b>March 28, 2011</b>	First Enrollment Appointment for Rising Juniors (45+ hours earned)
<b>March 29, 2011</b>	Second Enrollment Appointment for Rising Juniors (45+ hours earned) Begins
<b>March 30, 2011</b>	Second Enrollment Appointment for Rising Juniors (45+ hours earned) Ends
<b>April 01, 2011</b>	Partial Withdrawal Deadline for Freshmen for Spring 2011 / One-Time Withdrawal
<b>April 01, 2011</b>	Transfer Student Application Deadline for Summer Admission
<b>April 04, 2011</b>	First Enrollment Appointment for Rising Sophomores & Freshmen (0.0+ hours earned)
<b>April 05, 2011</b>	Second Enrollment Appointment for Rising Sophomores & Freshmen (0.0+ hours earned) Begins
<b>April 06, 2011</b>	Curriculum Committee: Third Meeting
<b>April 06, 2011</b>	Second Enrollment Appointment for Rising Sophomores & Freshmen (0.0+ hours earned) Ends
<b>April 11, 2011</b>	Senior Grade Rosters Available
<b>April 12, 2011</b>	Educational Policy Committee: Third Meeting
<b>April 14, 2011</b>	Committee on Academic Standards: Fourth Meeting
<b>April 15, 2011</b>	International Transient Studies Applications Deadline
<b>April 25, 2011</b>	Final Grade Rosters Available
<b>April 25, 2011</b>	Last Day of Classes for Spring 2011
<b>April 28, 2011</b>	Committee on Academic Standards: Final Meeting (Emergency for seniors only)

<b>April 28, 2011</b>	Final Exam Period
<b>May 06, 2011</b>	Online grades deadline for Spring 2011 graduating seniors
<b>May 09, 2011</b>	Commencement
<b>May 09, 2011</b>	End of Term: Spring 2011
<b>May 16, 2011</b>	First Day of Summer Session I Classes; Full Schedule Observed
<b>May 20, 2011</b>	Last Day for Add/Drop/Swap, Approved Schedule Changes, and Cancellations
<b>May 25, 2011</b>	Last Day for Summer Session I Grading Basis (L/G-S/U) Changes
<b>May 30, 2011</b>	Memorial Day Holiday
<b>June 01, 2011</b>	Transfer Student Application Deadline for Fall Admission
<b>June 08, 2011</b>	Last Day To Withdraw from Summer Session I Courses Without Academic Penalty
<b>June 22, 2011</b>	Last Day of Classes for Summer Session I
<b>June 23, 2011</b>	Final Exams for Summer Session I
<b>June 27, 2011</b>	First Day of Summer Session II Classes; Full Schedule Observed
<b>July 01, 2011</b>	Last Day for Add/Drop/Swap, Approved Schedule Changes, and Cancellations (Summer Session II)
<b>July 01, 2011</b>	Last Day To File an Application for a Degree To Be Granted at the End of the Summer 2011 Semester
<b>July 01, 2011</b>	Scholarly Inquiry and Research at Emory Grant Program (Fall) Deadline
<b>July 04, 2011</b>	Independence Day Holiday
<b>July 06, 2011</b>	Last Day for Summer Session II Grading Basis (L/G-S/U) Changes
<b>July 20, 2011</b>	Last Day To Withdraw from Summer Session II Courses Without Academic Penalty
<b>August 01, 2011</b>	Final Grade Rosters Available
<b>August 03, 2011</b>	Last Day of Classes for Summer Session II
<b>August 04, 2011</b>	Final Exams for Summer Session II
<b>August 05, 2011</b>	Graduation Date for Summer 2011 Diplomas
<b>August 09, 2011</b>	Date of Record for Summer 2011
<b>August 11, 2011</b>	All grades should be submitted or entered online by faculty for summer 2011 deadline



<b>August 12, 2011</b>	All schools must certify summer graduates deadline
<b>August 12, 2011</b>	All summer grades must be entered & posted today
<b>August 15, 2011</b>	Fully graded date for Summer 2011
<b>August 16, 2011</b>	Transcripts marked "hold for grade" will print on this date
<b>August 18, 2011</b>	Orientation for New International Students
<b>August 20, 2011</b>	New Student Orientation
<b>August 20, 2011</b>	Orientation Check-in and Information Fair
<b>August 22, 2011</b>	PACE Advising Appointments for First-Year Students
<b>August 23, 2011</b>	Direct Enrollment Appointments for First-Year Students
<b>August 23, 2011</b>	Opening Convocation
<b>August 24, 2011</b>	Add/drop reopens for UBUS & UCOL students
<b>August 24, 2011</b>	First Day of Classes for Fall 2011
<b>August 24, 2011</b>	Student Petitions for Committee on Academic Standards Due (First Meeting Fall 2011)
<b>August 30, 2011</b>	Committee on Academic Standards: First Meeting
<b>August 31, 2011</b>	Last Day for Add/Drop/Swap, Approved Schedule Changes, and Cancellations
<b>September 01, 2011</b>	First Day of EPASS Tutoring (Fall 2011 Semester)
<b>September 05, 2011</b>	Labor Day Holiday
<b>September 08, 2011</b>	Submission Deadline for Curriculum Committee and Educational Policy Committee Fall Meeting 1
<b>September 09, 2011</b>	Degree Application Deadline: Fall
<b>September 09, 2011</b>	Last Day for Grading Basis (L/G-S/U) Changes
<b>September 09, 2011</b>	Spring 2012 Course Submissions from Depts
<b>September 12, 2011</b>	Revised Class Rosters Available @ 10 am for Depts
<b>September 14, 2011</b>	Date of Record: Fall
<b>September 16, 2011</b>	Deferred Examination Date; Deadline for Completion of Incomplete Course Work
<b>September 19, 2011</b>	Curriculum Committee: Fall Meeting 1
<b>September 26, 2011</b>	Spring 2012 Proofs to Depts

<b>September 27, 2011</b>	Educational Policy Committee: Fall Meeting 1
<b>September 28, 2011</b>	Revised Class Rosters Returned from Depts
<b>September 30, 2011</b>	Deadline for Spring 2012 Proofs to be returned to Registrar
<b>October 01, 2011</b>	CIPA Study Abroad Applications (Spring) Deadline 1
<b>October 01, 2011</b>	IDN-CIPA Scholars Program (Spring) Deadline
<b>October 01, 2011</b>	Non-Emory Study Abroad Petition (Spring) Deadline
<b>October 06, 2011</b>	Submission Deadline for Curriculum Committee and Educational Policy Committee Fall Meeting 2
<b>October 08, 2011</b>	CIPA Semester Study Abroad Travel Grant (Spring) Deadline
<b>October 10, 2011</b>	Fall Break
<b>October 10, 2011</b>	Spring 2012 Course Offering will be downloaded by OUE to Course Atlas
<b>October 13, 2011</b>	Student Petitions for Committee on Academic Standards Due (Second Meeting Fall 2011)
<b>October 14, 2011</b>	Family Weekend 2011
<b>October 14, 2011</b>	Last Day to Withdraw without Penalty: UCOL
<b>October 15, 2011</b>	CIPA Study Abroad Applications (Spring) Deadline 2
<b>October 17, 2011</b>	Class Search Opens for Spring 2012
<b>October 17, 2011</b>	Pre-Registration Academic Advising Week: Students with 75+ Earned Hours
<b>October 17, 2011</b>	Curriculum Committee: Fall Meeting 2
<b>October 20, 2011</b>	Committee on Academic Standards: Second Meeting
<b>October 21, 2011</b>	Spring 2012 Course Entry Completed and Posted to Registrar Website
<b>October 24, 2011</b>	Pre-Registration Academic Advising Week: Students with 45 - 74.99 Earned Hours
<b>October 24, 2011</b>	Scholarly Inquiry and Research at Emory Grant Program (Spring) Deadline
<b>October 24, 2011</b>	Spring 2012 UCOL Preregistration Begins
<b>October 24, 2011</b>	Enrollment Appointment 1: Students with 75+ Earned Hours

<b>October 25, 2011</b>	Enrollment Appointment 2: Students with 75+ Earned Hours
<b>October 26, 2011</b>	Educational Policy Committee: Fall Meeting 2
<b>October 31, 2011</b>	Pre-Registration Academic Advising Week: Students with 15 - 44.99 Earned Hours
<b>October 31, 2011</b>	Pre-Registration Academic Advising: Students with 0 - 14.99 Earned Hours and the Class of 2015
<b>October 31, 2011</b>	Enrollment Appointment 1: Students with 45 - 74.99 Earned Hours
<b>November 01, 2011</b>	Early Decision I Application Deadline
<b>November 01, 2011</b>	Transfer Student Application Deadline for Spring Admission
<b>November 01, 2011</b>	Enrollment Appointment 2: Students with 45 - 74.99 Earned Hours
<b>November 07, 2011</b>	Enrollment Appointment 1: Students with 15 - 44.99 Earned Hours
<b>November 08, 2011</b>	Enrollment Appointment 2: Students with 15 - 44.99 Earned Hours
<b>November 10, 2011</b>	Student Petitions for Committee on Academic Standards Due (Third Meeting Fall 2011)
<b>November 10, 2011</b>	Submission Deadline for Curriculum Committee and Educational Policy Committee Fall Meeting 3
<b>November 11, 2011</b>	Partial Withdrawal Deadline for Freshmen for Fall 2011
<b>November 14, 2011</b>	International Research Experience for Science Students Deadline
<b>November 14, 2011</b>	Enrollment Appointment 1: Students with 0 - 14.99 Earned Hours and the Class of 2015
<b>November 15, 2011</b>	Emory Scholars Application Deadline
<b>November 15, 2011</b>	Enrollment Appointment 2: Students with 0 - 14.99 Earned Hours and the Class of 2015
<b>November 17, 2011</b>	Committee on Academic Standards: Third Meeting
<b>November 21, 2011</b>	Add/Drop/Swap Opens Spring 2012
<b>November 21, 2011</b>	Curriculum Committee: Fall Meeting 3
<b>November 24, 2011</b>	Thanksgiving Recess
<b>November 28, 2011</b>	Fall 2012 Course Offering Forms to Depts

<b>November 30, 2011</b>	Educational Policy Committee: Fall Meeting 3
<b>December 06, 2011</b>	Last Day of Classes for Fall 2011
<b>December 06, 2011</b>	Last Day of EPASS Tutoring (Fall 2011 Semester)
<b>December 08, 2011</b>	Final Exams
<b>December 08, 2011</b>	Student Petitions for Committee on Academic Standards Due (Final Meeting Fall 2011)
<b>December 12, 2011</b>	Final Exams
<b>December 15, 2011</b>	Committee on Academic Standards: Final Meeting (Fall 2011)
<b>December 15, 2011</b>	Early Decision I Decision Notification
<b>December 16, 2011</b>	Summer 2012 Course Submissions Due from Depts
<b>December 17, 2011</b>	End of Fall 2011 Term and Conferral of Degrees
<b>January 01, 2012</b>	Early Decision II Application Deadline
<b>January 12, 2012</b>	Student Petitions for Committee on Academic Standards Due (First Meeting Spring 2012)
<b>January 15, 2012</b>	Regular Decision Application Deadline
<b>January 16, 2012</b>	MLK Holiday (no classes)
<b>January 18, 2012</b>	Emory College Classes Begin
<b>January 19, 2012</b>	Committee on Academic Standards: First Meeting (Spring 2012)
<b>January 19, 2012</b>	Submission Deadline for Curriculum Committee and Educational Policy Committee Spring Meeting 1
<b>January 25, 2012</b>	Add/Drop/Swap Ends
<b>January 30, 2012</b>	Curriculum Committee: Spring Meeting 1
<b>February 03, 2012</b>	Deadline for Completion of Incomplete Work
<b>February 03, 2012</b>	Last day for approved letter-grade/satisfactory-unsatisfactory(LG/SU)
<b>February 03, 2012</b>	Educational Policy Committee: Spring Meeting 1
<b>February 08, 2012</b>	Date of Record
<b>February 10, 2012</b>	Degree Application Deadline
<b>February 10, 2012</b>	Maymester and Summer School Registration Begins
<b>February 10, 2012</b>	DUS Meeting 1
<b>February 13, 2012</b>	UG Staff Meeting 1

<b>February 16, 2012</b>	Student Petitions for Committee on Academic Standards Due (Second Meeting Spring 2012)
<b>February 16, 2012</b>	Submission Deadline for Curriculum Committee and Educational Policy Committee Spring Meeting 2
<b>February 23, 2012</b>	Committee on Academic Standards: Second Meeting (Spring 2012)
<b>February 24, 2012</b>	Sophomore Declaration of Major Day
<b>February 27, 2012</b>	Curriculum Committee: Spring Meeting 2
<b>February 29, 2012</b>	Educational Policy Committee: Spring Meeting 2
<b>March 05, 2012</b>	DUS Meeting 2
<b>March 09, 2012</b>	Last day for withdrawal without academic penalty. (Deadline @ 4:00pm)
<b>March 12, 2012</b>	Emory College Spring Break (no classes)
<b>March 14, 2012</b>	UG Staff Meeting 2
<b>March 15, 2012</b>	Student Petitions for Committee on Academic Standards Due (Third Meeting Spring 2012)
<b>March 15, 2012</b>	Submission Deadline for Curriculum Committee and Educational Policy Committee Spring Meeting 3
<b>March 19, 2012</b>	Pre-Registration Academic Advising Week: Students with 75+ Earned Hours
<b>March 22, 2012</b>	Committee on Academic Standards: Third Meeting (Spring 2012)
<b>March 26, 2012</b>	Pre-Registration Academic Advising Week: Students with 45 - 74.99 Earned Hours
<b>March 26, 2012</b>	Curriculum Committee: Spring Meeting 3
<b>March 26, 2012</b>	Enrollment Appointment 1: Students with 75+ Earned Hours
<b>March 27, 2012</b>	Enrollment Appointment 2: Students with 75+ Earned Hours
<b>April 02, 2012</b>	Pre-Registration Academic Advising Week: Students with 0 - 44.99 Earned Hours and the Class of 2015
<b>April 02, 2012</b>	Enrollment Appointment 1: Students with 45 - 74.99 Earned Hours
<b>April 03, 2012</b>	Enrollment Appointment 2: Students with 45 - 74.99 Earned Hours

<b>April 04, 2012</b>	Educational Policy Committee: Spring Meeting 3
<b>April 06, 2012</b>	Partial Withdrawal Deadline for Freshmen for Spring 2012
<b>April 09, 2012</b>	DUS Meeting 3
<b>April 16, 2012</b>	UG Staff Meeting 3
<b>April 16, 2012</b>	Enrollment Appointment 1: Students with 0 - 44.99 Earned Hours and the Class of 2015
<b>April 17, 2012</b>	Enrollment Appointment 2: Students with 0 - 44.99 Earned Hours and the Class of 2015
<b>April 19, 2012</b>	Student Petitions for Committee on Academic Standards Due (Final Regular Meeting Spring 2012)
<b>April 26, 2012</b>	Committee on Academic Standards: Final Regular Meeting (Spring 2012)
<b>May 01, 2012</b>	Last Day of Classes for Spring 2012
<b>May 01, 2012</b>	Priority Deadline For Maymester Enrollment
<b>May 03, 2012</b>	Examinations
<b>May 03, 2012</b>	Student Petitions for Committee on Academic Standards Due (Seniors Only Meeting Spring 2012)
<b>May 07, 2012</b>	Examinations
<b>May 10, 2012</b>	Committee on Academic Standards: Seniors Only Meeting (Spring 2012)
<b>May 11, 2012</b>	Senior Grade Rolls
<b>May 15, 2012</b>	Emory College Maymester Classes Begin
<b>May 17, 2012</b>	Final Grade Rolls (Spring Semester)
<b>May 21, 2012</b>	First Day of Class (Summer Session I)
<b>May 25, 2012</b>	Add/Drop/Swap Ends (Summer Session I)
<b>May 28, 2012</b>	Memorial Day Holiday (no classes)
<b>June 01, 2012</b>	Emory College Maymester Classes End
<b>June 27, 2012</b>	Last Day of Classes for Summer Session I
<b>June 28, 2012</b>	Examinations (Summer Session I)
<b>July 02, 2012</b>	First Day of Class (Summer Session II)
<b>July 04, 2012</b>	Independence Day Holiday (no classes)
<b>July 06, 2012</b>	Add/Drop/Swap Ends (Summer Session II)
<b>July 06, 2012</b>	Degree Application Deadline
<b>August 08, 2012</b>	Last Day of Classes for Summer Session II

<b>August 09, 2012</b>	Examinations (Summer Session II)
<b>August 10, 2012</b>	End of Summer Sessions/Diploma Date
<b>August 14, 2012</b>	Date of Record
<b>August 23, 2012</b>	New International Student Orientation
<b>August 25, 2012</b>	New Student Orientation
<b>August 29, 2012</b>	First Day of Class [Fall Semester]
<b>September 03, 2012</b>	Labor Day [No Classes]
<b>September 05, 2012</b>	Add/Drop/Swap Ends [Fall Semester]
<b>September 12, 2012</b>	Deadline to Change Grading Basis (Letter Grade-Satisfactory/Unsatisfactory)
<b>September 14, 2012</b>	Deadline for Completion of Incomplete Work [Spring 2012]
<b>September 19, 2012</b>	Date of Record [Fall Semester]
<b>October 15, 2012</b>	Fall Break [No Classes]
<b>October 19, 2012</b>	Last Day for Withdrawal Without Academic Penalty
<b>October 22, 2012</b>	Pre-Registration Advising Week (Students with 75+ Earned Hours)
<b>October 29, 2012</b>	Pre-Registration Advising Week (Students with 45.00-74.99 Earned Hours)
<b>November 05, 2012</b>	Pre-Registration Advising Week (Students with 0.00-14.99 Earned Hours AND Class of 2016)
<b>November 05, 2012</b>	Pre-Registration Advising Week (Students with 15.00-44.99 Earned Hours)
<b>November 16, 2012</b>	One-Time Partial Withdrawal Deadline
<b>November 22, 2012</b>	Thanksgiving Break [No Classes]
<b>December 11, 2012</b>	Last Day of Class [Fall Semester]
<b>December 13, 2012</b>	Examinations
<b>December 17, 2012</b>	Examinations

## **Emory Campus Map**

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