



Emory College of Arts and Sciences



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Mission Statements

University Mission Statement

Emory University's mission is to create, preserve, teach, and apply knowledge in the service of humanity.

To fulfill this mission, the University supports the full range of scholarship, from undergraduate to advanced graduate and professional instruction, and from basic research to its application in public service. While being a comprehensive research university, Emory limits its academic scope to those fields in which, by virtue of its history and location, it can excel. Hence its academic programs focus on the arts and sciences, business, law, theology, and the health professions. These disciplines are unified by their devotion to liberal learning; by cooperative interdisciplinary programs; and by the common pursuit of intellectual distinction.

The Emory community is open to all who meet its high standards of intelligence, competence, and integrity. It welcomes a diversity of ethnic, cultural, socioeconomic, religious, national, and international backgrounds, believing that the intellectual and social energy that results from such diversity is a primary asset of the University.



In keeping with the demand that teaching, learning, research, and service be measured by high standards of integrity and excellence, and believing that each person and every level of scholarly activity should be valued on its own merits, the University aims to imbue scholarship at Emory with

- A commitment to humane teaching and mentorship and a respectful interaction among faculty, students, and staff;
- Open disciplinary boundaries that encourage integrative teaching, research, and scholarship;
- A commitment to use knowledge to improve human well-being; and
- A global perspective on the human condition.

The University, founded by the Methodist Episcopal Church, cherishes its historical affiliation with the United Methodist Church. While Emory's programs are today entirely nonsectarian (except for those at the Candler School of Theology), the University has derived from this heritage the conviction that education can be a strong moral force in both society and the lives of its individual members.

College Mission Statement

The scholarly mission of Emory College involves research and creativity, teaching, and service.

As an institution dedicated to **intellectual discovery and creativity**, Emory College is charged both with generating new knowledge and with inventing new ways of understanding what is already known. Faculty, administrators, and students cooperate to expand the boundaries of the known through

- research and experimentation,
- creation and performance,
- publishing the results of their efforts for the general advancement of learning and the betterment of the human prospect.

As a **teaching** institution, Emory College imparts to its students the kinds of knowledge that traditionally compose a broad liberal education:

- practical skills in critical thinking and persuasive writing, in mathematics and computation, in a foreign language;
- a basic familiarity with modes of inquiry proper to natural science and mathematics, to the social sciences, and to the arts and humanities; and
- a mature command of at least one discipline or field of concentration.

Through instruction that aims to be the symbiotic complement of research, Emory College prepares its graduates to live an active life of the mind, aware of their responsibilities to assume a part in the intellectual leadership of the nation.

As an institution responsive to the various **communities** of which it is a member, Emory College acknowledges a commitment to service in its local community, in the national and international academic community, and in the nation as whole.

Each aspect of this threefold mission must be carried forward in an atmosphere of intellectual and moral integrity, one of habitual regard for the ethical dimensions of research and creativity, teaching, and service.

College Statement on Diversity

Emory College of Arts and Sciences is committed to valuing difference and ensuring that the students, faculty, staff, and administrators are diverse in ethnicity, gender, religion, philosophy, sexual orientation, and physical ability. At the same time, we are unified in the goal of achieving academic excellence, preparing for life and work in a global society. We strive to offer multicultural and gender-balanced education in the curriculum, instruction, and services that address learning and physical disabilities and support for staff and faculty development.

University Environmental Mission Statement Precis

We, the Emory University community, affirm our commitment to protect and enhance the environment through our teaching, research, service, and administrative operations. We seek to foster a community that sustains ecological systems and educates for environmental awareness, local action, and global thinking. We seek to make environmentally sound practices a core value of the University.

Emory College: A Profile

Emory College of Arts and Sciences combines the personal concern of a small, liberal arts college with the rich diversity of a major, urban university.

The oldest and largest division of Emory University, Emory College of Arts and Sciences has provided instruction in the arts and sciences to talented, highly motivated students for more than 165 years. Today its faculty of some four hundred offers more than twelve hundred courses to nearly five thousand students drawn from every



section of the United States and many foreign countries.

The College offers students off-campus opportunities to participate in a wide range of internship programs or to study abroad, including the Bobby Jones Scholars Program with St. Andrews University in Scotland.

Emory College of Art and Sciences resources are enriched by those of Emory University, a research university comprising

- Oxford College, a two-year college located in Oxford, Georgia;
- the Graduate School of Arts and Sciences;
- and the schools of business, law, medicine (including the allied health programs), nursing, public health, and theology.

Most members of the college faculty also teach in graduate or professional programs. Emory University is a community of scholars where undergraduates, graduate and professional students, faculty, and staff benefit from the presence of each other as well as from the presence on or near campus of the

- United States Centers for Disease Control and Prevention,
- The Carter Center of Emory University and the Jimmy Carter Library and Museum,
- Yerkes National Primate Research Center, and
- the national headquarters of both the American Cancer Society and the American Academy of Religion.

Emory is expanding its international programs and opportunities to rise to the challenge of globalization. This effort underscores the University's conviction that a liberal arts education in the twenty-first century must embrace global perspectives and enhance cross-cultural understanding. Emory is committed to training its students to pursue their professions and live their lives in a world that is fast becoming a global neighborhood. Emory College requires courses on foreign language and international and comparative issues; the other schools have strong international and global components in their curricula. A growing number of international scholars are teaching and conducting research at Emory;

professors from Emory are pursuing scholarly research and service abroad, and their students gain from their experiences, insights, and broadened perspectives. The enrollment of international students is rising. Emory faculty and students are participating in The Carter Center action programs in developing countries. Mutually beneficial linkage agreements with foreign universities present challenging opportunities. Substantial new funding is stimulating exciting initiatives in global education.

Emory College offers a variety of study abroad opportunities through exchange agreements, Emory study abroad programs, and programs run by other institutions. While earning direct Emory credit in most academic disciplines, students can study in most parts of the world, including: Argentina, Australia, Austria, Bolivia, Botswana, Brazil, Chile, China, Costa Rica, Czech Republic, Egypt, France, Germany, Greece, India, Israel, Italy, Japan, Kenya, Korea, Namibia, Portugal, Russia, South Africa, South Pacific, Spain, Turkey and the United Kingdom. The Center for International Programs Abroad advises students about studying abroad and works with college faculty to develop and administer academic year, semester, and summer study abroad programs designed specifically for Emory undergraduates.

Among the centers for specialized research and study at Emory are the Graduate Institute of the Liberal Arts; The Carter Center of Emory University; the Emory Center for International Studies; the Center for Ethics in Public Policy and the Professions; the Center for Research in Faith and Moral Development; and the Michael C. Carlos Museum. Independent affiliates include the National Faculty of Humanities, Arts, and Sciences and the Georgia Humanities Council.

To qualify for baccalaureate degrees, students of Emory College must fulfill distribution requirements that ensure both basic competency in essential skills and a general knowledge of each of the major areas of human inquiry, and they must fulfill major requirements that ensure a command of the area of inquiry of most interest to them. Since these requirements permit flexibility and also reserve a substantial portion of each course of study for free electives, students work with faculty and student advisers to fashion programs that fit their individual interests. In this way Emory not only prepares students to



face demanding tasks and complex problems but also introduces them to the full range of human achievement and aspiration in the hope of deepening their most searching questions and intensifying their resolve to attain their life goals.

To encourage full participation in its programs, Emory College encourages students to partake of an active residential life on campus. The college's commitment to campus residence reflects its conviction that largeness of mind and spirit may be learned in dormitories and concert halls, on stages and playing fields, as well as in classrooms, laboratories, and libraries. Students are, therefore, encouraged to participate in cocurricular activities that range from lectures, colloquia, and symposia, to concerts, exhibits, and plays, to intercollegiate and intramural sports, to scores of social clubs, civic organizations, and religious groups.

Although the college faculty is deeply committed both to discovering knowledge through scholarship and research and to communicating it through teaching, it also values informal interaction with students through advising programs and cocurricular activities. Students who become members of the Emory community should expect, therefore, to meet challenges in a variety of contexts and to learn from other students as well as from the faculty and staff.

Members of the college also join members of other divisions of the University in bringing distinguished guests for comprehensive symposia or consultations on themes of common interest. The Carter Center of Emory University regularly sponsors major consultations. Topics have focused on the Near East, national health policy, arms control and international security, reinforcing democracy in the Americas, global health, the Middle East, and women in the Constitution.

Surrounded by a hilly residential section of Atlanta called Druid Hills, the Emory campus combines natural beauty with historic interest. Peavine Creek, a branch of Peachtree Creek, winds through the campus. Flowering shrubs—azaleas, dogwoods, and redbuds—abound; and towering trees—magnolias, maples, oaks, and pines—provide shade. Several buildings on the main quadrangle are listed in the National Register of Historic Places, and several markers on the campus commemorate historic events.

A few miles south and west of the campus, the center of Atlanta bustles with activities stimulated by government, business, and transportation as well as research, education, and culture. A contemporary city of energy and charm, Atlanta has increasingly gained national and international prominence. This was highlighted by its selection as the host of the 1996 Olympic Games. It is the home of some twenty colleges and universities, including Agnes Scott College, the Atlanta College of Art, Clark Atlanta University, the Georgia Institute of Technology,



Georgia State University, Morris Brown College, Morehouse College, Oglethorpe University, and Spelman College. Several professional sports teams are based in the city. Opera and theater have been strong since the opening of DeGive's Opera House in 1893. Today Atlanta's Woodruff Arts Center includes the High Museum of Art and the Alliance Theatre as well as the Atlanta Symphony and Chorus.

Located more than one thousand feet above sea level, Atlanta offers four distinct seasons. A few hours north of the city, students hike on the Appalachian Trail, canoe and raft on the Chattooga, Chestatee, and Hiawassee rivers, or ski on Sugar Mountain. East and south, they swim and sun on the coasts of South Carolina, Georgia, and Florida. Through organizations such as Volunteer Emory, the college encourages students to explore the city of Atlanta and the region surrounding it and to contribute to the lives of other people—its hope being that the education and the lives of all of its students will be enriched both by their human and civic concerns and by their work and play.

Emory University is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award associate, baccalaureate, master's, doctorate and professional degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404.679.4500 for questions about the accreditation of Emory.

A Brief History of Emory University

Gary S. Hauk 91PhD Vice President and Deputy to the President

Cor Prudentis Possidebit Scientiam: "The wise heart seeks knowledge." -Emory University motto, Proverbs 18:15

In 1836, when the Cherokee nation still clung to its ancestral lands in Georgia, and Atlanta itself had yet to be born, a small band of Methodists dedicated themselves to founding a new town and college. They called the town Oxford, linking their little frontier enterprise with the university attended by the founders of Methodism, John and Charles Wesley. The college they named Emory, after an American Methodist bishop who had inspired them by his broad vision for education that would enhance the character as well as the mind of men and women.



From its beginning, Emory has sought to preserve and carry forward the ideals of the nineteenth-century public spirit out of which Emory and other colleges had their beginnings. These ideals owed much to the peculiarly American blend of hope for a perfect future, democratic conviction about the importance of individuals, and progressive reform of educational curricula. That philosophy has shaped a university that aims to nurture moral imagination as well as critical intellect and aesthetic judgment.

On December 10, 1836, the Georgia legislature granted a charter to Emory College, named for the young Methodist bishop John Emory, from Maryland, who had died in a carriage accident the previous year. Not until two years after the chartering would the College open its doors, and on September 17, 1838, the College's first president, Ignatius Alphonso Few, and three other faculty members welcomed fifteen freshmen and sophomores. They hailed from as far away as Charleston, South Carolina, and they included a future Emory president, Osborn L. Smith, and a future member of the faculty, George W. W. Stone.

In retrospect, the mission of the nineteenth-century college appears to have been to rein in the spirit as much as to expand the mind. Certainly that was true at Emory. Students had to be in their rooms during study hours and could not go beyond the town limits more than a mile without the president's consent. Signing their names into the Matriculation Book, the earliest students bound themselves to obey the "Laws and Statutes of the College." Despite the watchful attention of their "guards," students often found ways to work up enough mischief for the faculty to put them on probation, even to expel them. Covington, an apparent seedbed of temptation, provided the allure of taverns and traveling shows.

Other social outlets proved more harmonious with the academic tenor of the campus. Two principal venues for student gatherings were Phi Gamma Hall and Few Hall, named for the two literary societies that brought students together for sharing meals, preparing their lessons, and talking about matters of the intellect. A keen competitiveness developed between the two societies, leading to a tradition of debate that permeated the campus, and laying the groundwork for Emory's national preeminence in debate-a

tradition carried forward since 1955 in the Barkley Forum.

Athletics, too, has had an important place at Emory for well over a hundred years-although Emory has never played intercollegiate football and still proudly proclaims, under the emblem of a football on T-shirts, "Undefeated Since 1836." For many years, going back to the presidency of Warren Candler in the 1890s, Emory prohibited intercollegiate sports. His principal objection was the cost of intercollegiate athletics programs, the temptation to gambling, and the distraction from scholarship. Candler was not unalterably opposed to athletics, however. During his presidency he oversaw the creation of the nation's first model intramural program. In spirit the program made it possible for every student to participate in athletics, and this possibility became at Emory a guiding principle-"Athletics for All."

In time, the Board of Trustees modified its position on intercollegiate sports by reaffirming the ban on major sports-football, basketball, and baseball-but allowing the possibility of competition in others. Soon Emory was competing in soccer, swimming, tennis, track and field, and wrestling, and in 1985 Emory helped to found the University Athletic Association, a league of Division III members that stresses academics first. Emory's intercollegiate programs regularly rank among the top ten NCAA Division III programs in the country and graduate more academic all-Americans than any other university in Division I, II, or III.



For the first half-century of its life Emory struggled for existence, clinging to a tenuous financial lifeline. When war broke out between North and South in 1861, every student left to fight, and the College's trustees closed the College for the duration. When Emory reopened in January 1866, three faculty members (including President James Thomas) returned to a campus whose buildings had been used for military hospitals and whose libraries and equipment had been destroyed.

By the turn of the twentieth century, Emory's curriculum had evolved from a traditional liberal arts program dependent on rote memorization and drill, to become broad enough for students to earn degrees in science, to study law or theology, and even to pursue learning and expertise in technology and tool craft. President Isaac Stiles Hopkins, a polymath professor of everything from English to Latin and Math, had launched a department of technology that struck the fancy of state legislators, and soon enough they were luring him away from Emory to become the first president of what is now the Georgia Institute of Technology.

Still, the sleepy little town of Oxford offered little advantage to a college whose trustees might have their visions set on higher aspirations. By happenstance, the road from Oxford to Atlanta was paved by Vanderbilt University. In 1914, following a protracted struggle between the Vanderbilt University Board of Trust and the bishops of the Methodist Episcopal Church, South, over control of the university, the church severed its long relationship with Vanderbilt and made plans to create a new university in the Southeast. Asa Candler, the founder of The Coca-Cola Company and brother to former Emory President Warren Candler, helped the church decide that the new university should be built in Atlanta. Writing to

the Educational Commission of the church on June 17, 1914, Candler offered \$1 million and a subsequent gift of seventy-two acres of land.

Emory College trustees agreed to move the college to Atlanta as the liberal arts core of the university. Those seventy-two acres, about six miles northeast of downtown Atlanta, lay in pasture and woods amid Druid Hills, a parklike residential area laid out by landscape architect Frederick Law Olmstead, the designer of New York City's Central Park. Within a year marble buildings were under construction out in the Druid Hills, and within four years-by September 1919-Emory College had joined the schools of theology, law, medicine, business, and graduate studies at the University's muddy new campus.

The course of Emory's history changed dramatically and forever when, in November 1979, Robert Woodruff, an Emory alumnus and former Coca-Cola chairman, and his brother, George, transferred to Emory \$105 million in Coca-Cola stock (worth nearly one billion dollars in 2005). At the time the largest single gift to any institution of higher education in American history, the Woodruff gift made a profound impact on Emory's direction over the next two decades, boosting the University into the top ranks of American research universities. In the quarter-century since, Emory has built on its considerable strengths in the arts and humanities, the health sciences, and the professions, through strategic use of resources.

The small community of scholarship founded in Oxford has grown, but Emory's growth in research has in no way diminished the insistence on great teaching by the faculty. The 1997 report of the University Commission on Teaching reaffirmed Emory's historical emphasis on the high quality of teaching at all faculty levels and in all schools and recommended various means of support to ensure the perpetuation of this great tradition.

Since September 2003 the University has undertaken to refine its vision for its future and to develop a strategic plan for how to get there. The Vision Statement calls for Emory to be

"a destination university internationally recognized as an inquiry-driven, ethically engaged, and diverse community, whose members work collaboratively for positive transformation in the world through courageous leadership in teaching, research, scholarship, health care, and social action."

This vision harmonizes with Emory's heritage, which has blended the pursuit of truth with a commitment of service to the wider community. As summed up by Emeritus Professor James Harvey Young in an earlier history of Emory, the University has sought, throughout its life, "to make the chief ends of teaching and learning not simply the advancement of scholarly knowledge and professional expertise but also the cultivation of humane wisdom and moral integrity." True to this commitment, Emory continues to shape an education for the twenty-first century that will enable the wise heart to seek knowledge for service to the world.

Read more about the history of Emory College of Arts and Sciences and Emory University.

Admissions and Scholarships

Applicant Type: First-Year Student International Student Transfer Student Readmission information

Dates and Deadlines

Type of Applicant	Semester	Deadline	Decision Release	Deposit Due
Early Decision I	Fall	November 1	December 15	January 15
Early Decision II	Fall	January 1	February 15	March 1
Regular Decision	Fall	January 15	By April 1	May 1
Early Admission	Fall	January 15	By April 1	May 1
Transfer	Fall	May 1	Review of completed applications begins April 1	Within two weeks of acceptance.
Transfer	Spring	November 1	Review of completed applications begins November 1	Within two weeks of acceptance.
Transfer	Summer	April 1	Review of completed applications begins April 1	Within two weeks of acceptance.

Transfer application decisions are rendered on a rolling basis, and typically take two to three weeks after an application is complete. Please note that the admission committee reserves the right to request final semester grades, which can delay the decision process and subsequent notification.

First-Year Applicants

For details on how to apply, visit the Admission site.

Important Admission Dates

Type of Applicant	Semester	Deadline	Decision Relase	Deposit Due
Early Decision I	Fall	November 1	December 15	January 15
Early Decision II	Fall	January 1	February 1	February 15
Regular Decision	Fall	January 15	By April 1	May 1
Early Admission	Fall	January 15	April 1	May 1

Please note that the admission committee reserves the right to request final semester grades, which can

delay the decision process and subsequent notification.

Requirements

Each year Emory College enrolls a first-year class of approximately 1,350 students. For admission, an applicant must be a secondary school graduate (unless applying under the Early Admission Program) with at least sixteen acceptable units of academic work; must be recommended by the high school as possessing good character and strong academic potential; and must present competitive scores on the examinations of the College Entrance Examination Board (CEEB/SAT) or American College Testing Program (ACT with writing). Emory strongly recommends a rigorous secondary school course of study that includes the following: 1. Four years of English, with much practice in writing. 2. Three or four years of mathematics, including at least two of algebra and one of geometry for all students, and an additional year for all students intending to concentrate in science or mathematics. 3. A minimum of two years of a foreign language, and preferably three or four. 4. Two or more years of history or social studies, including the history of a country or region other than the United States. 5. Two years of laboratory science, except students intending to concentrate in science or mathematics, for whom three or more years are recommended. 6. An introduction to music and art. Although the college regards the program above as highly desirable, it understands that some secondary schools provide limited opportunities, and it is more concerned with a student's overall achievement, strength of curriculum, and promise than with the specific accumulation of credits. Emory does not accept the G.E.D. for high school graduation credit.

Regular Decision Plan

Regular decision candidates should apply in the fall of their senior year, but no later than January 15. Standardized testing should be completed by January 15. Regular decision applicants may be admitted, waitlisted, or denied. For decision release date and deposit deadline, see the table of dates above.

Early Decision Plans

Students who have selected Emory as their first choice and who wish to receive an admission decision early in the year may choose one of two early decision options. A student may apply to only one college or university early decision. A candidate who is accepted by Emory is expected to enroll, provided the student is offered adequate financial aid for which he or she qualifies as determined by the Office of Financial Aid. Students must adhere to financial aid filing deadlines in order to be reviewed for financial aid eligibility. Students applying for a merit scholarship should carefully evaluate the early decision options. Final Emory Scholars selections are made after early-decision deposit deadlines. To be considered in the first round of early decision, candidates must apply and all standardized testing must be completed by November 1. To be considered in the second round of early decision, candidates must complete all standardized testing apply by January 1. Candidates in round one may be admitted, deferred to regular decision, or denied. Candidates in round two may be admitted, wait listed, or denied. For first-and second-round decision release dates and deposit deadlines, see the table of important admission dates. Both early decision rounds are binding. Early decision students who decide to enroll at Emory must withdraw all other college applications at the time of deposit.

Campus Visits

Group FOCUS sessions, which include a presentation and question/answer time with a professional staff member, are typically available Monday through Friday. FOCUS sessions are also available on select Saturdays during the academic year. Please see http://www.emory.edu/admission to schedule your visit at least two weeks in advance to ensure session availability. We encourage you to schedule your session prior to making travel arrangements. Campus tours are available in conjunction with FOCUS sessions. The office can also provide you with information about hotels in the Emory area. The summer schedule varies greatly; please call the Office of Admission or go online for details.

Joint Enrollment with Emory College

The Joint Enrollment program is an option for high school students in the Atlanta area who wish to take college courses at Emory while jointly enrolled in high school. These students must have completed the junior year in their secondary school and must follow the same admission procedures as candidates for regular admission. The deadline to apply is June 15 during the summer between your junior and senior years. All applicants must complete testing prior to June 15 and must submit scores from the Scholastic Assessment Test (SAT I) or the American College Test (ACT) with writing. Home-schooled students also must submit results from three SAT Subject Tests: Mathematics and two subjects of your choice. Joint Enrollment students are limited to one class per academic semester.

First-year Students with Advanced Standing

Currently enrolled high school students may receive college credit for courses taken jointly in an approved program of study at any fully accredited college or university. The college credit must not have counted towards meeting high school graduation requirements; the course must be a regular college course taught by a university, college, or junior college in which regular college students were also enrolled (not a course taught in the high school strictly for high school students). Students must earn a grade of C or better to receive advanced standing credit or exemption. An official transcript reflecting credit and grades must be received from the accredited college or university. (See also "Residence Requirements.") Entering students who have college credit they would like to have evaluated for transfer credit must complete and return the Request for Approval of Transfer Credit/Exemption form. This form is sent to all incoming first-year students in Emory College.

Home-schooled Students

In addition to submitting the results of the SAT I or ACT (with writing) examinations, home-schooled students are required to submit three SAT II subject tests. The required tests are math, and two of the student's choice. A letter of recommendation from someone other than a family member is also required. Home-schooled students need to submit a concise but comprehensive explanation of their curriculum.

Early Admission Program

Early Admission is an application option for high school juniors. Academically exceptional students who wish to enter college after completing the eleventh grade may apply for the Early Admission plan. Candidates are expected to complete all requirements of regular admission by the stated deadlines, as well as meet the same standards of eligibility. Please note that the most successful Early Admission candidates are those who have completely exhausted their high school's advanced curricular offerings.

International Applicants

International Applicant Policy

If you are an international applicant, please be advised that you must be able to verify the requisite funding for your educational expenses while at Emory. You may contact the Office of Admission to obtain the appropriate forms. In addition, please instruct your financial institution to forward documentation as to monies available (i.e., certified bank statements or letters of financial verification). The documentation is required by United States Department of Homeland Security regulations concerning student visas (F-1).

International applicants must submit evidence of sufficient ability to read, write, speak, and understand written and spoken English. Every student whose native Language is not English is encouraged to take the Test of English as a Foreign Language (TOEFL) administered by the Educational Testing Service, P.O. Box 6151, Princeton, New Jersey 08541-6151 (www.toefl.org). Official results of this test should be sent with the application, or as soon as possible thereafter. A score of 600 (paper version), 250 (computer version), or 100 (Internet version) is recommended on the TOEFL. International students seeking admission to Emory University must present outstanding school records and must possess sufficient command of written and oral English to profit from university instruction conducted in English.

Emory University has a mandatory health insurance requirement for all University students (domestic and international). Under this requirement, students much either purchase the Emory Student Health Insurance Plan or show evidence of enrollment in a comparable United States domiciled health insurance plan. If the student has not waived out of the Emory plan by the deadline date, he or she will be automatically enrolled in the Emory plan and billed via the bursar.

For information regarding the health insurance plan for students offered by Aetna/The Chickering Group and endorsed by Emory University, help is available by calling 404.727.7560 or by visiting our website at www.emory.edu/UHS (click on "Fees/Insurance"). Our Emory/Aetna student health insurance plan has no preexisting condition limitations or exclusions.

Application Details

For details on how to apply, contact the Office of Admission

• Phone:404-727-6036

• Phone:800-727-6036

• Fax:404-727-4303

• Email: admission@emory.edu

 Mailing Address: Office of Admission - Undergraduate 3263-001-1AA 1390 Oxford Road NE Atlanta, Georgia 30322-1016

For issues concerning visa and immigration, please visit the <u>International Student and Scholar Services</u> (<u>ISSS</u>) website: http://www.emory.edu/isss

The ISSS staff is professionally trained to offer advising and programs about immigration and financial concerns, and academic counseling to help students and scholars with the U.S. academic system and university requirements. Staff members are also available for discussion and counseling about personal matters, such as adjusting to a new culture and other problems that may arise.

Phone:404-727-3300Fax:404-727-0830Email: isss@emory.edu

 Mailing Address: ISSS Office Mail Stop: 1784-001-1AV

Emory University Atlanta, GA 30322

Transfer Applicants

Emory welcomes transfer applications from students attending two-year and four-year accredited institutions. Students may be admitted as transfer students for their sophomore or junior year. Transfer students may be admitted at the beginning of either the fall or the spring semester, or in the summer term.

For details on how to apply, visit the Admission site.

Dates

Type of Applicant	Semester	Deadline	Decision Mailed	Deposit Due
Transfer	Fall	May 1	Review of completed applications begins April 1	Within two weeks of acceptance.
Transfer	Spring	November 1	Review of completed applications begins November 1	Within two weeks of acceptance.
Transfer	Summer	April 1	Review of completed applications begins April 1	Within two weeks of acceptance.

Transfer application decisions are rendered on a rolling basis, and typically take two to three weeks after an application is complete. Please note that the admission committee reserves the right to request final semester grades, which can delay the decision process and subsequent notification.

Requirements

Applicants who have attended another college must have withdrawn voluntarily from the college last attended and must be eligible to return to that institution. Emory College does not accept students who already have an undergraduate degree. Official transcripts must be submitted from the student's high school and from each of the colleges previously attended; transcripts sent by the applicant cannot be accepted without verification. Evaluation of college transcripts for credit transfer will occur only after acceptance. Applicants must also submit scores on the SAT, given by the College Entrance Examination

Board, or on the ACT, administered by the American College Testing Program. Applicants must also submit a recommendation from a faculty member. High school transcript(s) and SAT/ACT/ TOEFL scores can be waived only if a student has over 50 hours of college credit on a college campus or has been out of high school for more than five years. Request for these requirements to be waived need to be e-mailed to admission.processing@emory.edu.

Academic Credit

Up to sixty-four semester hours of work taken elsewhere may be credited toward a degree from Emory College, provided the course work is bona fide college-level work in academic subjects available to students in Emory College and provided that a grade of C or better is earned. Even though all courses taken elsewhere are considered in planning the student's program, the student must spend a minimum of four semesters in residence in Emory College (see "Course Load and Residence Requirements"). Transfers students must take a Freshman Seminar if they have not completed a full year of course work at another college or university. Academic credit or Advanced Placement obtained prior to enrollment in Emory College must be transferred to Emory College by the end of the student's first semester at Emory. Academic departments in Emory College reserve the right to determine the amount of transfer work, if any, that can be applied to major or minor requirements, and transfer applicants are therefore advised to consult with the department in which they plan to major or minor prior to enrollment at Emory.

Academic Credit from Professional Schools

Students transferring to Emory College from one of Emory's undergraduate professional schools may receive up to sixteen semester hours of credit, provided the credits have not already been used to complete another degree program.

Application

Completed application forms should be submitted by November 1 for spring term, April 1 for summer term, and June 1 for fall term.

Transient Students

Emory welcomes applications from transient students as well—students who wish to enhance their studies at their home institutions by enrolling at Emory for one or two semesters. As a transient student, you are not admitted into an Emory College degree program but your credits here may count toward your degree program at your primary place of study. Though there are many reasons for transient status, often a transient student is here only for summer school. Please click here to apply for Transient status.

Residence Credit

With the approval of the dean, credits earned on visiting status may be applied toward a degree in Emory College should the student later be admitted as a transfer student. However, the time spent on visiting status may not be applied toward the four-semester residence requirement for a degree in Emory College.

Re-admission

We welcome applications from prior students.

After withdrawal or absence for one or more semesters, except summer, any student who was in good academic standing at the end of his or her last prior semester of enrollment is eligible for readmission.

Special conditions apply for students who were on academic probation when they left or who withdrew for health reasons (see <u>Cancellation and Withdrawal</u>).

To initiate readmission a student must submit a readmission form, which may be obtained from Emory College's <u>Office for Undergraduate Education</u>, and, when completed, returned to the same office. Students will be permitted to pre-register for the semester for which they are readmitted, provided the request for readmission is received at least one month before pre-registration begins.

Readmission does not carry with it the awarding of transfer credit for work done at another college or university while a student is away from Emory. To receive credit for such work, the student must reapply to Emory as a transfer student (see above).

For readmission after withdrawal for medical reasons, the Office for Undergraduate Education may consult with officials of the University Health Service or the University Counseling Center.

Admission Statistics

The following statistics are for the Emory College first-year class, beginning in the fall of 2012.

Applications	Admitted Students (middle 50%)	First-Year Class Geographic Distribution	
Applied 17,500 Admitted 26% Enrolled 1,402	 Average GPA: 3.76–4.0 / 4.0 unweighted scale SAT verbal: 650-740 SAT math: 670-770 SAT writing: 670-760 SAT total: 2020–2240 ACT: 30-33 	 Southeast 33% Mid-Atlantic 21% Midwest 8% West 10% New England 5% Southwest 5% International 18% 	
First-Year Class Self-Identified Racial/Ethnic Statistics	Other First-Year Student Statistics	First-Year Class International Distribution	
Caucasian 43% Asian, Asian American, Pacific Islander 34% Black/African American 8% Latino, Hispanic 8% Multiracial 3% Native American <1% Did not Identify 4%	2,094 high schools had at least one admitted applicant. The new first-year class will come to Emory from 891 secondary schools and from 44 states and the District of Columbia. • 56% female • 44% male • 83% come from outside Georgia • 68% come from outside the Southeast	Other than the United States, enrolling first-year students come from the following countries: • Argentina • Bahrain • Canada • Chile • China (Hong Kong Special Administrative Region, Taiwan) • Colombia	

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• 61% come from public high schools	• Germany
38% come from independent or parochial	• Ecuador
schools	• France
• 45% were admitted through an Early Decision	• Greece
option	Guatemala
• 19% are students of color	• India
	• Indonesia
	• Italy
	• Jamaica
	• Japan
	Malaysia
	Mexico
	Netherlands
	• Pakistan
	Panama
	Philippines
	Portugal
	Senegal
	Singapore
	Slovak Republic
	South Korea
	Spain
	Sri Lanka
	Switzerland
	Turkey
	United Arab Emirates
	United Kingdom
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Financial Aid

When Emory admits you as a student, it means we fundamentally believe not only in your accomplishments to date but also in your potential long after you leave here. That's why we are committed to meeting 100 percent of demonstrated financial need for all accepted students. No one should have to give up their goals and dreams because financial challenges stand in the way.

The fact that 60 percent of our undergraduates receive financial aid demonstrates our ongoing commitment to making an Emory education affordable to those students who have worked so hard to get here.

Emory is committed to awarding aid based on financial need determined by a thorough review of each family's circumstances. In addition to need-based aid, Emory offers some merit scholarships to both entering and continuing students.

More detailed information on the programs and requirements for financial aid is available on request from the Office of Financial Aid

Need-based Financial Aid

Your education may be the most important investment you and your family ever make. It is an investment and a commitment that will pay off for the rest of your life. While the responsibility of paying for an Emory education lies with you and your family insomuch as you are able to pay, we want to help you acquire the education you deserve and we offer an array of programs toward that end.

Many Emory College students are able to meet the costs of an Emory education with various types of financial assistance, including **grants**, **scholarships**, **loans**, and **employment**, all of which are administered by the Emory University Office of Financial Aid.

Need-based financial aid is available to US citizens and permanent residents. To be considered for financial aid, a student must be admitted to Emory College and must complete the Free Application for Federal Student Aid (FAFSA) and the College Scholarship Service PROFILE form. Parents and students will also be asked to submit supporting documents (such as federal tax returns and W2 forms) to the College Board's Institutional Documentation Service, IDOC. The FAFSA, PROFILE, and other documents are then analyzed to determine the financial strength of the family and the applicant's eligibility for assistance. To be given priority consideration for all types of financial aid, an applicant should submit the FAFSA and PROFILE to the processor by February prior to fall enrollment (see the financial aid site for exact deadlines). The PROFILE, FAFSA, and parent and student tax returns, all schedules, attachments, and W2s must be received in the Office of Financial Aid by a spring deadline prior to fall enrollment. Application and award information are available from the Office of Financial Aid, Boisfeuillet Jones Center, Emory University, Atlanta, Georgia 30322; telephone 404.727.6039 or on the web at www.emory.edu/FINANCIAL AID/.

Final Semester Seniors - Underloading and Financial Aid

Seniors in their final semester may underload – enroll in less than 12 hours. To remain eligible for need-based aid, students must take 6 or more hours in the final semester. Student taking under 6 hours will have their awards cancelled, and receive \$0 in need-based aid for the semester. Tuition charges are prorated based on hours enrolled, and grant aid will be reduced accordingly. Stafford/private loans are not adjusted and remain the same for 6-12+ hours enrolled. Adjustments are made to merit scholarships only if needed to keep the scholarship within the cost of tuition. To remain eligible for merit aid, students must enroll in 1 or more hours. Aid will be automatically adjusted after add/drop/swap to reflect the specific hours of enrollment.

Emory Advantage

Emory Advantage is Emory University's financial aid initiative to help students from families with annual total incomes of \$100,000 or less who demonstrate a need for financial aid. The program reduces the amount of money borrowed to pay for an undergraduate Emory degree.

The <u>Loan Replacement Grant (LRG)</u> replaces loans for dependent undergraduate students whose families' total annual incomes are \$50,000 or less. Grants replace Federal Subsidized Stafford Loans to cover expenses including tuition, room, and board. The eligible grant amount represents the student's self-help portion normally given in the form of a loan.

The Loan Cap Program (LCP) caps cumulative Federal Subsidized Stafford Loan debt at \$15,000 for dependent undergraduate students whose families' annual total incomes are between \$50,000 and \$100,000. With the Loan Cap Program, students receive a standard financial aid award for freshman and sophomore years. This award could include federal or state aid, institutional loans or grants, or Work-Study. After a student has accrued a total of \$15,000 in Federal Subsidized Stafford Loans while enrolled at Emory, grants will be provided to cover any remaining need-based funding incurred through degree completion.

To learn more, go to http://www.emory.edu/FINANCIAL_AID/emory_advantage/.

Grants | Financial Aid

A grant is gift assistance that does not have to be repaid.

Emory College offers several institutional grants that are based on financial need.

Eligibility is determined on an annual basis and students must complete the PROFILE and FAFSA forms by published deadlines each year. To be eligible, students must maintain satisfactory academic progress and demonstrate continuing financial need. In addition to institutional need-based grants, students may be eligible to receive federal grants such as the Pell Grant and the Supplemental Educational Opportunity Grant.

Georgia residents may also be eligible for Zell Miller Scholarships, HOPE scholarships and Tuition Equalization Grants Residents of other states should contact their home-state student aid agencies about financial aid programs that can be used for attendance at Emory.

Employment | Financial Aid

A **federal work-study** award must be earned on an hourly basis and you get paid twice monthly.

Financial aid awards typically include federally supported <u>student employment</u>, which can take place on campus or off campus in the Atlanta area. Income earned in the federal work-study program is part of a student's financial aid award, although it is paid directly to the student in the form of wages.

Other student employment is available that is not based on need.

The Office of Financial Aid maintains a directory of job opportunities to assist students interested in obtaining part-time employment that is not based on need. You can view a list of available job opportunities online at www.emory.edu/FINANCIAL AID/student employment.

Loans | Financial Aid

Low-interest <u>federal loans</u> must be repaid after you are no longer enrolled at least half-time at a postsecondary institution. Financial aid awards usually include at least one type of student loan. Federal Direct Stafford Loans are the most common form of student loans. As students progress through school maximum annual loan amounts increase.

Scholarships for Prospective Students

Emory's Office of Admission offers merit-based scholarships to incoming first-year students who are selected as part of the prestigious Emory Scholars Program.

Other scholarships are available through Martin Luther King Jr., debate and music programs. If you receive an Emory scholarship, it is renewable for four years of undergraduate study, provided you maintain high standards of personal and academic excellence. In addition to any scholarship, you may also be eligible to receive other financial aid based on additional demonstrated need. Your total aid from all sources may not exceed the cost of attendance.

All scholarships through the Emory Scholars Program are awarded solely on the basis of outstanding merit, without regard to financial need, race, color, religion, sex, sexual orientation, national origin, age, disability, or veteran's status. Recipients of merit-based scholarships are not precluded from receiving other financial aid based on additional demonstrated need (see Need-based Financial Aid).

You may obtain additional information regarding merit-based scholarships and admission to Emory College at <u>admission@emory.edu</u> or by calling 800.727.6036 or 404.727.6036.

Atlanta Public Schools Scholarships

Emory awards <u>Martin Luther King Jr. Scholarships</u> and <u>Benjamin E. Mays Scholarships</u> each year to outstanding students from the Atlanta Public Schools.

Students who receive these scholarships demonstrate outstanding character through:

- contributions to their communities,
- intellectual and personal vigor,
- high academic achievement,
- leadership qualities and
- the potential to enrich the lives of their peers here at Emory.

If you are interested, seek nomination through your high school guidance/college counselor. As many as ten candidates may be nominated by each school. We mail nomination forms to the Atlanta Public Schools in early fall and the nomination form and your complete application for admission must be submitted by November 1. For more information, call the Office of Admission at 404.727.6036 or email admiss@emory.edu.

Martin Luther King Jr. Scholarships

The Martin Luther King, Jr. Scholarships—open to all ethnicities—are awarded each year to outstanding students from the Atlanta Public Schools whose qualities of mind and spirit promise outstanding contributions to society. Scholarships are for eight semesters of undergraduate study at Emory College of Arts and Sciences in the amount of:

- full tuition and fees.
- University room and board, and
- any additional need, as demonstrated by the College Scholarship Service PROFILE.

Interested students should seek nomination through their high school guidance/college counselor.

For more information, call the Office of Admission at 404.727.6036 or email admiss@emory.edu.

Benjamin E. Mays Scholarships

The Benjamin E. Mays Scholarships, honoring the distinguished educator and community leader who served for many years as president of Morehouse College in Atlanta, are awarded in conjunction with the selection process for the Martin Luther King Jr. Scholarship and provide a two-thirds tuition award.

Interested students should seek nomination through their high school guidance/college counselor.

For more information, call the Office of Admission at 404.727.6036 or email admiss@emory.edu.

Alben W. Barkley Debate Scholars

Named after former United States vice president and Emory alumnus Alben W. Barkley, the <u>Barkley Forum</u> is Emory's nationally recognized, award-winning debate team.

The Barkley Forum, in conjunction with the Emory Office of Admission, awards a merit scholarship to an incoming first-year student each year, renewable for four years of undergraduate study.

To be considered, you must demonstrate academic achievement and debate excellence. Submit your application directly to the Barkley Forum and Emory's dean of admission. The information required on the application includes:

- your current cumulative GPA,
- · standardized test scores and
- a record of debate accomplishments.

For more information, call the Barkley Forum at 404.727.6189 or email the Barkley Forum.

Courtesy Scholarships

One of the popular benefits available to Emory faculty and staff is the Courtesy Scholarship Program for employees and their children, spouses and same sex domestic partners. Depending on the employee's years of service, the program covers 50%-100% of tuition for their children's undergraduate education. Applications are available from the

Human Resources Office 1599 Clifton Road, NE Atlanta, GA 30322 (404) 727-7611

Dean's Music Scholarship

Each year, Emory's Department of Music offers several half-tuition Dean's Music Scholarships to incoming first-year students who show exceptional promise in their applied areas of music. If you wish to be considered for one of these scholarships, you must first meet all admission requirements for Emory College. You also should plan on majoring in music, as this scholarship is not applicable to those

minoring in music.

All audition students are considered for the scholarship and you do not have to submit any additional paperwork. Should you receive a music scholarship, you will be notified in April. For more information about the awards or about the audition process, call the music department at 404.727.6445 or email music@emory.edu.

Emory Scholars Program

Each year Emory offers scholarships to a highly select group of incoming first-year students and invites them to join other outstanding Emory students in the Emory Scholars Program. Recipients of the various awards described here are chosen entirely on the basis of merit. They receive scholarships renewable for four years of undergraduate study, provided they maintain high standards of personal and academic excellence. Through the Emory Scholars Program, they participate in enriched intellectual, cultural, and social programs and academic and cultural opportunities at the University and in the city of Atlanta. The University is pledged to enhance the collegiate lives of these scholars in every possible way. Scholars also have summer opportunities to study abroad and to participate in a special service-learning and leadership program.

Candidates for Emory, Oxford, and Goizueta Scholars nominate themselves on their application, are required to submit an additional essay, and must complete their application by November 15. For more information, call the Office of Admission at 404.727.6036 or email admiss@emory.edu.

A number of named awards fund the scholarships awarded by the Emory Scholars Program, but are **not applied for directly**. These include:

- Alexander Means
- Augustus Longstreet
- Charles & Anne Duncan
- Chris A. Yannopoulos
- D. Abbott Turner
- David M. Potter
- Dumas Malone
- Edward D. Smith
- Ely R. Callaway
- Flora Glenn Candler
- Henry L. Bowden
- Ignatius Few
- Jocelyn Taylor
- Kemp Malone
- Pollard Turman
- Robert W. Woodruff

Goizueta Business Scholars

The Goizueta Scholars award will support four years of undergraduate study, including study-abroad options and will range from two-thirds of full tuition to full tuition and fees. As a Goizueta Scholar, you will have guaranteed admission to the business school and priority access to business classes. You will have the opportunity to enroll in special freshman and sophomore business scholar seminars, to participate in an extensive array of leadership and professional activities and to interact with some of the most admired business executives in the world. Additionally, scholars will advised personally by the dean of the BBA program and given access to a wide variety of ongoing Goizueta resources, including internships, mentoring and other career services.

In addition to having superior academic credentials, successful nominees will have a demonstrated interest in business, as evidenced by engagement in entrepreneurial activities; participation in internships; membership in business clubs and/or involvement in business-related conferences, competitions and similar offerings. Leadership and community service are also important components in the selection process and candidates who bring diverse perspectives and backgrounds are of special interest.

Candidates for Emory, Oxford, and Goizueta Scholars nominate themselves on their application, are required to submit an additional essay, and must complete their application by November 15.

For more information, call the Office of Admission at 404.727.6036 or email admiss@emory.edu.

United Methodist Ministerial Scholarship

Sons or daughters of active United Methodist ministers or missionaries may receive a scholarship in the amount of 45 percent of current tuition. Application forms are available from the Office of Financial Aid. This award may be adjusted when combined with other tuition awards.

Emory National Merit Scholars

National Merit finalists who select Emory as their first-choice college are awarded \$1,000 to \$2,000 annually by Emory College. An honorarium of \$1,000 annually is awarded to those without demonstrated need. Students who receive a Corporate National Merit Scholarship will also receive \$1,000 annually from Emory College. National Merit finalists who demonstrate need using the results of the FAFSA and PROFILE receive from \$1,000 to \$2,000 annually.

Veterans

We welcome men and women who have served in the U.S. Military to Emory. College is a big investment of time, of money, of effort and it's important that you are happy with your choice. We're happy you're considering Emory as your college choice.

Emory works with the Veteran's Administration to offer veterans financial aid through the Yellow Ribbon GI Education Enhancement Program.

Overview

The Yellow Ribbon GI Education Enhancement Program is a provision of the Post 9/11 Veterans Educational Assistance Act of 2008. Emory College of Arts and Sciences offers a Yellow Ribbon Award of \$7000.00 per academic year to four students in the College of Arts and Sciences for as long as they are enrolled in Emory College of Arts and Sciences. Please see the Veterans Administration website at https://www.gibill.va.gov/GI_Bill_Info/CH33/Yellow_ribbon.htm for additional information on eligibility. Your Certificate of Eligibility (COE) from the Veteran's Administration and the Veteran's Data Enrollment Sheet at http://www.registrar.emory.edu/forms/VeteransEnrollmentDataInformation.pdf are the student's application for this award.

Guidelines for Application

Emory College of Arts and Sciences (ECAS) will accept Yellow Ribbon (YR) applications by email attachment or by paper applications mailed or hand delivered to Emory College of Arts and Sciences, 300 White Hall, Atlanta, GA, 30322. YR applications should be sent to the attention of Priscilla Echols, Associate Dean, Office for Undergraduate Education or by e-mail to pechols@emory.edu. We will begin receiving applications from eligible students at 8:00am EST on June 1 each year. Please note that faxes will not be accepted.

- Email attachments will be opened, printed and date stamped, and filed in the YR folder.
- Paper applications will be date stamped and filed in the same folder.
- A daily log will be used to record the order in which applications are "received."

A YR application consists of a completed Veterans Enrollment Data Sheet which is available on the Registrar's website at this link: http://www.registrar.emory.edu/forms
/VeteransEnrollmentDataInformation.pdf and a copy of the Certificate of Eligibility. Please note that only students applying for Yellow Ribbon benefits should turn in the Veterans Enrollment Data Sheet to ECAS. Students claiming VA benefits other than YR should return the form to the Registrar's office at the address printed at the top of the form.

For additional information, please refer to:

http://www.registrar.emory.edu/students/va/va_edu_benefits.html

http://www.registrar.emory.edu/students/FAOs/FAOS VA.html

Applications from eligible students will be accepted each year beginning June 1.

Scholarships for Current Students

- At the end of their first and second year of study at Emory, the best Emory College undergraduates can apply for Dean's Achievement Scholarships.
- There are also certain honors that may be awarded.
- In addition to Financial Aid & Merit Scholarships for attending Emory College, there are

also <u>prestigious merit awards</u> that enable Emory students to study and/or work throughout the

world.

Expenses

Budgeting for College

Shown below are estimates of adequate budgets for the academic year 2013–2014. With the exception of tuition and fees, which are fixed charges, these estimates reflect average amounts that students spend for room, meals, books, and supplies. Personal expenses include those for laundry, clothing, and social activities.

Students should note that, other than tuition and fees, these figures represent estimates only. It is possible for students to spend considerably less or considerably more, depending on individual lifestyles and spending habits. However, these are the amounts used in calculating a student's eligibility for financial assistance based on need. case by case basis.

2013-14 Annual Cost of Attendance

Tuition	\$43,400	Fixed charge for 12 credit hours or more for which you are billed.
Fees	\$608	Fixed athletic, activity and mental health fees for which you are billed.
Books	\$1,200	Per information from the Emory bookstore, average expenses for required books. Will vary by curriculum.
Housing	\$7,360	Students living in residence halls are billed for a specific hall. This figure represents the average charge for a double room and includes all utilities, cable TV and one campus computer connection. As an average it may be more or less than your actual charges.
Food	\$5,000	Freshmen are billed for a minimum food charge of \$2,500 per semester. The total estimated food expense of \$5,000 covers the mandatory food charge for the unlimited food plan. Upperclass students' costs may vary depending upon their choice of meal plan.
Personal	\$1,440	A variable figure which includes items such as laundry, telephone, grooming and entertainment. This fee is not assessed by Emory.
Travel	\$900	Represents a modest travel allowance. Actual expenses will vary by student. This is not a fixed charge.
TOTAL	\$59,908	

Many students have expenses which are not covered by financial aid, including costs for food, books, travel, and incidental expenses that exceed the amounts listed above. Expenditures above these amounts are covered by the family, not by financial aid. Club and Greek fees, supplies for extracurricular classes, and car expenses are not included in the financial aid budget.

The tuition charge for the fall and spring semesters includes full-time instruction in a normal program of study, use of facilities and equipment, and medical and health services. When part-time enrollment is permitted (a course load of fewer than twelve hours), students are charged by the credit hour. The charge for part-time students does not include medical and health services.

Tuition and room charges for the summer term may be found in the summer school catalog.

Payment of Tuition and Fees

Bills for tuition, fees, and room charges are posted to the student's OPUS account for review and printing several weeks before the first day of class, with instructions and a specified deadline for payment. For more information, see Student Financial Services.

Books

The <u>Emory University Bookstore</u> is located at 1390 Oxford Road and includes books, supplies, computers, peripherals, software, clothes and accessories.

Admissions Fees

A \$75 nonrefundable processing fee must accompany each application for admission. This fee may be waived through the College Board fee waiver form or if the student's guidance counselor/college adviser submits in writing a request stating that the fee would constitute an undue hardship on the applicant.

Admission Response and Deposit

To enroll at Emory College a nonrefundable deposit of \$475 is due by the enrollment deadline date (January 15 for Early Decision 1, March 1 for Early Decision 2, and May 1 for Regular Decision). This fee includes an orientation fee, a housing reservation fee, and a credit towards the first semester tuition.

The College Curriculum

Degree Requirements | Academic Policies & Regulations

Degree Requirements

Both the bachelor of arts degree and the bachelor of science degree combine liberal studies with advanced studies. To earn the BA degree or the BS degree, a student must complete successfully a minimum of 32 academic courses totaling at least one hundred and twenty-four semester hours in approved academic courses plus two semester hours in physical education and a one semester hour personal health course.

No rigid program for either degree is prescribed by Emory College. Each student must design a program of study suited to individual interests and needs. To aid the student in this task and to ensure that no program is either too narrow or too diffuse, the college assigns advisers who work with students in planning their programs.

The undergraduate education in Emory College comprises three overlapping components:

- 1. **general education requirements** that provide a common core of substance and methodology;
- 2. more intensive and advanced study in a **major** field; and
- 3. free-ranging exploration by means of **elective** courses.

General Education Requirements

These courses provide for a common core of academic experience for Emory College students. Faculty and advanced student advisers work closely with students, especially in the first two years, in choosing the specific courses used to fulfill these requirements. The faculty's principal objective in establishing these requirements is to encourage students to familiarize themselves with the knowledge and the methodologies that characterize the arts and humanities, the social sciences, and the natural sciences and mathematics; to increase their ability to express ideas effectively in English and in another language; to extend their capacities for making informed judgments of value; to expand their knowledge and understanding of themselves, of their own and other cultures, and of the natural world; and to develop their awareness of the ways in which the various academic disciplines may complement one another in solving the world's problems.

For the most current list of courses satisfying the General Education Requirements, please see the <u>GER</u> <u>website</u>.

Major Requirements

Students must complete requirements for the <u>major</u> in a particular academic field. In order to complete a major, students must formally designate a program no earlier than the **second semester of their freshman year** and no later than the **end of the sophomore year** (see "Declaration of Plan [Major/Minor] form" available from academic departments administrators in each department).

The departments and the dean reserve the right to judge the advisability of an applicant's admission to any particular concentration. Each student's major program must be arranged under the direction and with the approval of a **faculty advisor** in the major department with a view to obtaining reasonable mastery of a chosen field and with due provision for work outside that field. If they choose, students may be certified in two, but **not more than two, areas of concentration**. Minors are available in certain fields for students who wish to complete a minor in addition to a major. (A student may thus have **two majors** or one major and a minor.) Students must maintain at least a C (2.0) average in any major or minor they complete.

Programs of Study

Students may earn one, and **only one, of the following undergraduate degrees** from Emory University. In completing the following degrees, Emory College officially recognizes **no more than two concentrations**-either two majors or a major and minor. Such recognition does not appear on Emory diplomas but is shown on students' transcripts.

Bachelor of Arts or Bachelor of Science

Emory College offers a number of <u>majors</u> that can result in a BA or BS.

Minors

Minors are available in a number of fields.

Bachelor of Business Administration

The <u>BBA</u> requires that students complete 64 credit hours (four semesters) in Emory College prior to transferring to the Roberto C. Goizueta Business School of Emory University. These 64 credit hours do not include AP credit.

Bachelor of Science in Nursing

The <u>BSN degree</u> is awarded after students complete 64 credit hours (four semesters) in Emory College and two years in the Nell Hodgson Woodruff School of Nursing. These sixty-four credit hours do not include AP credit. Emory College issues a dual degree as a BA or BS in the college and a BSN in nursing. Some courses required prior to entering the nursing program are not available at Emory College. Interested students should consult with the nursing school and the Office for Undergraduate Education about requirements.

Students Continuing to Emory College of Arts and Sciences from Oxford College

Students who meet the requirements from Oxford College and receive an AA degree may continue to Emory College of Arts and Sciences to receive a Bachelor's Degree.

Oxford College continuees must earn a total of 127 semester hours of credit (124 academic hours, a minimum of 2 PE credits and a third academic or PE credit) to graduate from Emory College; of these credits, a minimum of fifty-four semester hours must be earned in Emory College with a minimum of

three semesters of residence in Emory College (twelve semester hours or more per semester); a semester of fewer than twelve hours can be combined with another semester of fewer than twelve hours to make up one semester of residence; however, a partial semester may not be combined with a semester of more than twelve hours to form two semesters of residence.

Combined Degree Programs

Students who enter the Combined Degree Program may earn the bachelor of arts or the bachelor of science degree from Emory College and a professional or advanced degree from another division of the University or from the Georgia Institute of Technology. These programs include:

Dual-Degree Programs in Engineering

Accelerated Master's Program

Students may earn the bachelor of arts and the master of arts degrees within four years in:

- English
- history
- philosophy
- political science
- sociology

Students may earn the bachelor of science and the master of science degrees within four years in:

- chemistry
- mathematics
- mathematics and computer science

A bachelor of arts in mathematics and a master of science in **biostatistics** can be earned through the College and the <u>School of Public Health</u>.

Additionally, students who initially enrolled at Agnes Scott College in Decatur, GA can participate in a combined degree program with Emory in the field of Computer Science.

General Education Requirements

The general education component of an Emory undergraduate education is organized to present an array of intellectual approaches and perspectives as ways of learning rather than a prescribed body of content. Its purposes are to develop students' competencies in the skills and methods of writing, quantitative methods, a second language, and physical education; to acquaint students with methodologies that characterize the humanities, the social sciences, and the natural sciences as the three broad divisions of learning in the arts and sciences; to deepen students' perspectives on national, regional, and global history and culture, and to give every student some exposure to an interactive seminar experience. These purposes are met by a student's choosing from a range of individual courses within a clearly defined framework. The list of courses satisfying General Education Requirements is constantly under review.

First-Year Seminar Classes (FSEM) Courses - Area I

First-year Seminars, offered in a wide range of fields, are designed to engage students in various aspects of inquiry and research with close guidance of a faculty member. **Requirements:** One course. Must be completed in first two semesters. Any course that satisfies the First-Year Seminar Class requirement may not satisfy another general education requirement.

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Requirement: One course. Must be completed in first two semesters. Any course that satisfies the First-Year Seminar Class requirement may not satisfy another general education requirement.

First-Year Writing Requirement (FWRT) Courses - Area II

These courses work at refining a student's fundamental writing skills through practice either in expository prose discourse or written analysis and interpretation of works of literature. Requirement: One course. Must be completed in first two semesters.

These courses work at refining a student's fundamental writing skills through practice either in expository prose discourse or written analysis and interpretation of works of literature.

Requirement: One course. Must be completed in first two semesters.

To view listings for a particular semester, students should search for courses with the "First-Year Writing Requirement" query on the right-hand side of their O.P.U.S. "Student Center" pages.

All Sections of the Following Courses:

Continuing Writing (WRT) Courses - Area III

The goal of writing-intensive courses is to improve writing skills through writing regularly in a context where mentors in the various communities of discourse encourage, guide, and communicate to students high standards of writing through instruction and example. Writing intensive classes focus not only on the product, but also on the process of writing. Writing is not an elective option but a <u>central focus</u> of the course. Requirement: Three courses. Must be taken at Emory College of Arts and Sciences. Must earn a grade of C or better.

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the course.

Requirement: Three courses. Must be taken at Emory College of Arts and Sciences. Must earn a grade of C or better.

A thesis written by a student and accepted by the Honors Program may be used to satisfy the continuing writing requirement in the senior year. This includes a master's thesis completed as part of a BA/MA or BS/MS program.

All courses with the "WRT" tag, as well as all courses with a tag ending in "W" (MQRW, SNTW, HSCW, HAPW, and HALW), are eligible to be taught as continuing writing requirement courses.

This page lists all courses that have received approval to be offered as a continuing writing requirement General Education Requirement (GER). Individual courses on the list may or may not be offered as a continuing writing requirement during a particular semester. Individual instructors have the discretion about whether to offer a course as a continuing writing requirement during a certain semester. Students should check course listings in OPUS carefully to determine whether a course section carries the continuing writing requirement tag in a particular semester.

Math & Quantitative Reasoning (MQR) Courses - Area IV

These courses expand a student's understanding of quantitative modes of analysis. Requirement: One course.

These courses expand a student's understanding of quantitative modes of analysis.

Requirement: One course.

To view listings for a particular semester, students should search for courses with the "Math and Quantitative Reasoning" query on the right-hand side of their O.P.U.S. "Student Center" pages.

Science, Nature, Technology (SNT) Courses - Area V

These courses demonstrate fundamental principles and techniques of scientific inquiry as a means of understanding the natural world and human life. This category includes both courses focusing on scientific findings and concepts, and courses focusing on scientific methodology. Requirement: Two courses, one with a laboratory component.

These courses demonstrate fundamental principles and techniques of scientific inquiry as a means of understanding the natural world and human life. This category includes both courses focusing on scientific findings and concepts, and courses focusing on scientific methodology.

Requirement: Two courses, one with a laboratory component.

To view listings for a particular semester, students should search for courses with the "Science, Nature, Technology" query on the right-hand side of their O.P.U.S. "Student Center" pages.

History, Society, Cultures (HSC) Courses - Area VI

These include courses that focus on individuals and/or groups in society; courses that demonstrate how the social sciences use theory and methods to expand our understanding of social phenomena; courses that examine historical forces, cultural traditions, and human values; and related interdisciplinary courses. Requirement: Two courses.

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Requirement: Two courses.

To view listings for a particular semester, students should search for courses with the "History, Society, Cultures" query on the right-hand side of their O.P.U.S. "Student Center" pages.

Humanities, Arts, Performance (HAP) Courses - Area VII

This category includes courses that reflect on human experience and the human condition; courses that reflect on the texts or artistic forms; courses in performance of art, dance, music, or theater; and related interdisciplinary courses. Requirement: Four courses. Must include 2 sequential courses in a single foreign language wherein the language of instruction is not English, with possible exemption of 1 course by AP credit.

This category includes courses that reflect on human experience and the human condition; courses that reflect on the texts or artistic forms; courses in performance of art, dance, music, or theater; and related interdisciplinary courses.

Requirement: Four courses. Must include 2 sequential courses in a single foreign language wherein the language of instruction is not English, with possible exemption of 1 course by AP credit.

(Note that foreign language courses carry the tag "HAL" and that all HAL courses may also be used to satisfy the non-foreign language HAP requirements.)

HAP = Humanities, Arts, Performance

HAL = Humanities, Arts, Language [Foreign Language Course]

Students must earn credit for two sequential HAL courses in a single foreign language. Students may satisfy the remaining two course requirements by taking any two HAP courses, any two additional HAL courses (where one of the HAL courses is beyond the elementary level (200 level or above)), or one HAP and one HAL course.

To view listings for a particular semester, students should search for courses with the "Humanities, Arts, Performance" query on the right-hand side of their O.P.U.S. "Student Center" pages.

Humanities, Arts, Language (HAL) Courses - Area VII

Students must earn credit for two sequential HAL courses in a single foreign language. Students may satisfy the remaining two course requirements by taking any two HAP courses, two HAL courses or one HAP and one HAL course.

This category includes courses that reflect on human experience and the human condition; courses that reflect on the texts or artistic forms; courses in performance of art, dance, music, or theater; and related interdisciplinary courses.

HAP Requirement: Four Courses. Must include 2 sequential courses in a single foreign language wherein the language of instruction is not English, with possible exemption of 1 course by AP credit.

(Note that foreign language courses carry the tag "HAL" and that all HAL courses may also be used to satisfy the non-foreign language HAP requirements.)

HAP = Humanities, Arts, Performance

HAL = Humanities, Arts, Language [Foreign Language Course]

Students must earn credit for two sequential HAL courses in a single foreign language. Students may satisfy the remaining two course requirements by taking any two HAP courses, any two additional HAL courses (where at least one class is beyond the elementary level (200 level or above)), or one HAP and one HAL course.

To view listings for a particular semester, students should search for courses with the "Humanities, Arts, Performance" query on the right-hand side of their O.P.U.S. "Student Center" pages.

Personal Health (HTH) Courses - Area VIII

One one-hour course.

Requirement: One one-hour course.

To view listings for a particular semester, students should search for courses with the "Personal Health" query on the right-hand side of their O.P.U.S. "Student Center" pages.

Physical Education and Dance (PED) Courses - Area IX

These courses promote a knowledge and experience of physical and emotional health, bodily movement, individual and team sports, and various recreational activities as integral to the education of the whole person. Requirement: Two one-hour courses, one of which must be a Principles of Physical Fitness (PPF) course. PED courses are allowed to be taken on a satisfactory/unsatisfactory basis to satisfy this requirement.

These courses promote a knowledge and experience of physical and emotional health, bodily movement, individual and team sports, and various recreational activities as integral to the education of the whole person.

Requirement: Two one-hour courses, one of which must be a Principles of Physical Fitness (**PPF**) course. PED courses are allowed to be taken on a satisfactory/unsatisfactory basis to satisfy this requirement.

To view listings for a particular semester, students should search for courses with the Physical Education and Dance" query on the right-hand side of their O.P.U.S. "Student Center" pages.

Emory Scholars Program

Emory College of Arts and Sciences offers scholarships based on academic merit to incoming first-year students as part of the <u>Emory Scholars Program</u>. Outstanding rising sophomores and rising juniors may also become Emory Scholars through The Dean's Achievement Scholarships.

To become an Emory College Scholar is to take your involvement and connections with a major research university to the next level. The Scholars Program is designed to enrich your overall experience -- to broaden your intellectual horizons, to strengthen your ethical sensibilities, and to deepen your personal growth. With the help of this program, students can take advantage of special opportunities for research, study-abroad programs, and internships, as well as enjoy closer interactions with faculty.

Awards & Honors

40 of 1426

Honors Program | Academic Policies & Regulations

Honors Programs are available to outstanding students in most, but not all, areas of concentration. Administered by a faculty Honors Committee, these programs enable students to do intensive work in a chosen area and therefore involve work that extends beyond ordinary course requirements and ordinary standards of performance.

Requirements | Levels of Honors | Thesis Guidelines

Requirements

Although all students with a cumulative average of 3.50 at the end of their first three years are eligible for these programs, final selection of participants rests with the department concerned.

Exceptions to the 3.50 average requirement may be made by the Honors Committee in individual cases upon recommendation by the department concerned. See department or Elizabeth Fricker (efricke@emory.edu) for more information on the GPA waiver petition process and requirements. All Emory grades are considered in the calculation of the cumulative GPA. For example, all Emory College of Arts and Sciences and Business School grades are considered in the calculation of the cumulative GPA for Business School students who pursue honors in a major in the College.

Students may pursue honors in only one major or joint major.

Requirements vary slightly from department to department. They generally include enrollment in a graduate seminar or graduate course, completion of a research project or paper that is the equivalent of a BA or BS thesis, and additional supervised reading or enrollment in a special honors course. Since credit for the graduate work and the reading program count toward the hours required for the major, the Honors Program usually entails an increase of about four hours of credit in the major requirement.

An examination, written and/or oral, covering the honors work, including the thesis and allied fields, is given upon completion of the program. One examiner must be chosen from outside the department. Examiners recommend the degree of honors (honors, high honors, highest honors) to the Honors Committee, which certifies the list to the registrar for printing in the commencement program and on the students' diplomas. Fourrageres indicating the degree of honors are presented to successful candidates by the college and are worn at commencement.

Levels of Honors

Honors (cum laude) represents satisfactory completion of the program, with an overall average of 3.50. High Honors (magna cum laude) represents completion of the program with outstanding performance, including an overall average of 3.50 and a thesis of quality sufficient for oral presentation to scholars in the candidate's field. Highest Honors (summa cum laude) represents completion of the program with exceptional performance, including an overall average of 3.50 and a thesis of a quality suitable for publication.

Thesis Guidelines

Guidelines and deadlines for submission of theses will be available to students who are currently enrolled in the Honors Program.

Internships

Emory University Summer Internship Program (EUSIP)

Summer internships frequently require that students enroll for internship credit at their university. In order to assist students facing this requirement, Emory College offers a one-credit hour summer course. This one-hour S/U credit will not count towards the hours needed to graduate from Emory College, but it will appear on your transcript and fulfill federal labor requirements.

For more information on the Summer Internship Program, students should consult the summer internship page on the Main College Site by <u>clicking here</u> or by visiting the Office for Undergraduate Education, 300 White Hall.

Semester Internships

Internships during the regular (fall or spring) semester is managed by individual departments. Students should contact the Director of Undergraduate Studies or Internship coordinator in their major department.

Art History Internship

During the summer terms, art history majors and qualified non-majors are eligible to apply for an internship with the Michael C. Carlos Museum, the High Museum of Art, commercial art galleries, architectural firms, and other art- and architecture-related organizations. Students must consult with an internship adviser. Internships may carry academic credit. The students' work is supervised by personnel of the cooperating institutions and agencies. The department will attempt to facilitate any reasonable internship in Atlanta and, if plausible, in other places as well. For questions about the Art History Internship Program, contact Professor Judith Rohrer at jerohre@emory.edu.

Political Science Internship

The political science internship program provides students with an opportunity to combine academic training with field experience. The program stresses the interdependence of the University and the community. Students engage in service/learning experiences designed to supplement and enrich their educational programs through active participation in the governmental process. Currently, the Department of Political Science awards credit to student interns in a wide variety of agencies and offices in state and local government. The students usually serve in a research capacity for the assigned agency. Every attempt is made to match students' interests with agency needs. Students attend seminars to discuss the work they are doing and to relate it to academic studies and findings. Depending upon the nature of the internship, students may earn four to twelve credits in Political Science 496 for a departmentally approved internship. For more details, contact Professor J. Judd Owen, Department of Political Science, Emory University, Atlanta, GA 30322, at jjowen@emory.edu.

Semester Online

Emory College of Arts and Sciences students are eligible to participate in <u>Semester Online</u> courses within the guidelines set forth by the Educational Policy Committee.

1. Eligibility

- 1. Students must be matriculated in Emory College of Arts and Sciences
- 2. Students enrolling in Semester Online courses must be in good standing.
- 3. Students may enroll in no more than six Semester Online courses over their career at Emory.

2. Enrollment Requirements

- 1. During a regular semester (fall, spring) a student in residence will be permitted to enroll in one Semester Online course. Students wishing to enroll in more than one Semester Online course in any given semester will be required to petition for approval. Typically, this will only be approved under special circumstances. Petitions for exceptions will come to the Office for Undergraduate Education, which will consult with the Committee on Academic Standards as necessary.
- 2. The standard Emory enrollment limits apply also to Semester Online courses; Semester Online courses count towards the minimum or maximum hours permitted. Students may only enroll in 19 semester hours or 22 semester hours when the student has a GPA greater than 3.0 (including on-campus and Semester Online courses).
- 3. Students on an Emory-approved study abroad course may petition to add one Semester Online course to the required courses for study abroad. CIPA will consider the nature of the study abroad program and the student's ability to manage the extra course load in reviewing petitions.
- 4. In general, students should not enroll in Semester Online courses offered by Emory faculty as they can enroll in those courses and attend in person. However, there may be cases in which it is appropriate for a student to do so either because of the timing of the course, the availability of places in the residential course, or the need of a student to be absent from campus at the time the course is offered. Students can explain those reasons in a petition to the Office for Undergraduate Education for an exception.
- 5. Courses taught by other universities comparable to Emory courses will be reviewed by the relevant department(s). Those department(s) will determine whether the course may be taken for elective credit, or may count towards the GER and major requirements.
- 6. During the summer semester, a student may enroll in as few as one Semester Online course or as many as a full load (as defined by summer policies). Only students enrolling in six or more hours would be eligible for need-based aid. Students enrolled in Emory summer study abroad courses may not enroll in a summer Semester Online course. The demands of summer study abroad courses do not permit participation in Semester Online courses.

3. Semester Online and the Emory Curriculum

- 1. Emory College will provide students with information about how courses offered by Semester Online will correspond with their Emory curriculum. Some courses may be used to fulfill general education or major requirements; other courses may be available only as elective credit. *Any courses not appropriate for an Emory curriculum and for which a student cannot receive credit, will be identified accordingly.*
- 2. Online courses may count towards a major or minor when, in the view of the relevant department,

- they contribute to the award of a major or minor. Students should consult with the relevant department before enrolling if they would like the course to count towards a concentration.
- 3. Grades for Semester Online courses will be posted on the Emory transcript with a notation indicating that this is a Semester Online course.

Enrollment Information - Application Process

- 1. Complete the online application at www.semesteronline.org
- 2. Complete the Emory Internal Application Form (online application for Spring Semester courses will appear here in October 2013)
- 3. When you receive the Home Institution Confirmation and Approval Letter from Semester Online please send it to semesteronline@emory.edu
- 4. The College will then review all of your application materials. We will then approve or deny the application and communicate that to you and to Semester Online.

Emory University Library Information for Semester Online Students

Students can find information on available resources from the Emory University Library while enrolled in a Semester Online course by <u>clicking here</u>

Study Abroad

Center for International Programs Abroad (CIPA)

The Center for International Programs Abroad (CIPA) is dedicated to fulfilling Emory College's commitment to internationalization through study abroad. In collaboration with Emory faculty, CIPA develops, promotes, and administers programming for undergraduate students that encourages both intellectual and personal growth through challenging scholarship and cultural immersion. Its services support students and faculty before, during, and after the study abroad experience in order to ensure that study abroad is an essential part of an Emory College education. Approximately 50% of College students have some sort of international educational experience by the time they graduate. CIPA offers over 130 approved study abroad programs in over 40 countries around the world; students can spend a summer, a semester, or a full academic year abroad in another country. Students earn Emory credits and grades while abroad, retain semester financial aid packages (some summer aid is available as well), and fulfill academic requirements towards majors, minors, and GERs. CIPA also coordinates various international service learning and research options. Please visit www.cipa.emory.edu for more information.

Tibet Partnership

In recent years the study of Tibetan civilization has gained strength at Emory. During a visit to Emory in 1998, His Holiness the Dalai Lama signed an agreement with then-Emory President William M. Chace to work toward furthering educational links between the University and institutions of higher learning operated by the Tibetan government in exile in India. The program includes **study abroad** in Dharamsala, a **student exchange**, ongoing **courses** and **research** in Tibetan culture and philosophy, and an exchange between students and faculty.

The Center for International Programs Abroad (CIPA) is dedicated to fulfilling Emory College's commitment to internationalization through study abroad. In collaboration with Emory faculty, CIPA develops, promotes, and administers programming for undergraduate students that encourages both intellectual and personal growth through challenging scholarship and cultural immersion. Its services support students and faculty before, during, and after the study abroad experience in order to ensure that study abroad is an essential part of an Emory College education. Approximately 50% of College students have some sort of international educational experience by the time they graduate. CIPA offers over 130 approved study abroad programs in over 40 countries around the world; students can spend a summer, a semester, or a full academic year abroad in another country. Students earn Emory credits and grades while abroad, retain semester financial aid packages (some summer aid is available as well), and fulfill academic requirements towards majors, minors, and GERs. CIPA also coordinates various international service learning and research options. Please visit www.cipa.emory.edu for more information.

Orientation and Advising

Academic Advising and Support

<u>Academic Advising</u> and <u>Support Programs</u> in the Office for Undergraduate Education (OUE) provides a range of academic advising and support services. The services and programs are designed as a supplement to faculty and departmental advising.

OUE academic advisers work closely with students, faculty and staff to provide group and individual academic advising, explain and interpret academic policies, and connect students to resources and support services on campus. In addition, students who experience medical, personal or other concerns that affect their academic progress may seek the assistance of an academic adviser to determine appropriate options.

Many students have questions about graduation requirements, course selection and programs of study. OUE academic advisers will work with students to answer academic policy questions and assist students with making academic decisions. While faculty advisers and departments provide general advising for all students upon their entrance to the College and are responsible for major/minor advising, the OUE academic advisers supplement departmental advising and provide individual consultations for students experiencing special circumstances.

Advisers have offices in various locations around campus: White Hall, Few Hall, the SAAC and the Woodruff Residential Center. Students can call (404) 727-6069 or e-mail <u>oue.advising@emory.edu</u> to schedule an appointment.

Academic support is available through a variety of programs ranging from individual consultations, peer tutoring and mentoring, workshops and other programming for specific populations. Students or faculty who would like more information about specific services and programs should visit <u>Academic Support Programs</u>.

Pre-Major Advising Connections at Emory (PACE)

<u>The Pre-Major Advising Connections at Emory Program</u> (PACE) is a multifaceted academic advising support system that serves students until they declare a major (before the end of their second year.) Prior to their arrival, incoming students are matched with a faculty adviser and peer leaders who help them adjust to college life, explore their passions and plan for academic and career success.

The Office for Undergraduate Education (OUE) and Campus life supplement this advising team and provide educational panels, programs and sessions throughout the first year. These informational meetings serve to further connect students to campus resources and help them identify avenues for academic and personal growth. First-year students **enroll in PACE 101 and** receive one semester hour of academic credit toward their Emory College degree for successfully completing the program. The grading basis for the course is satisfactory/unsatisfactory.

PreHealth Mentoring Office

The PreHealth Mentoring Office (PHMO) provides students with information to plan their course sequences carefully and thoughtfully, and to assist students toward achieving their health science professional goals.

PreHealth includes interest in the health care field such as attending medical school, dental school, nursing school, veterinary school, physician assistant school, and many others. In addition to choosing a major and completing Emory's General Education Requirements, PreHealth students will need to complete prerequisite courses that make them eligible to apply to post-graduate programs in a health care field (the most popular being medical school).

The PHMO can answer many PreHealth questions in our office, located in Suite 200 of the B. Jones Center. For a full list of our open office hours, please visit our website, http://www.prehealth.emory.edu/. To make an appointment with the PHMO please call 404-727-6040. Students should also register with the PreHealth Mentoring Office online at http://www.prehealth.emory.edu/.

New Student Orientation is a collaboration between Emory College of Arts and Sciences and the Division of Campus Life that strives to acclimate successfully and holistically all new students - first year students, transfer students, and Oxford Continuees - into the academic and social fabric of Emory College. The New Student Orientation program provides opportunities for students to begin building relationships with faculty, staff, current students and their new classmates as they prepare for their future in the



Emory University learning community. In addition, the program provides opportunities for current students to develop their own leadership skills by serving as an Orientation Leader or Captain. For more information, please visit www.college.emory.edu/orientation.

Academic Regulations

Advanced Placement & Exemption | Academic Policies & Regulations

Information for Incoming First Year College Students

Emory College recognizes that entering students differ in preparation and proficiency in various subjects. In recognition and support of superior attainment, the college provides a variety of ways in which students may qualify for advanced courses or accelerate their progress toward both bachelor's and master's degrees.

Advanced Placement Policy

Emory College grants three semester hours of credit for each score of 4 or 5 on examinations of the Advanced Placement Program of the College Entrance Examination Board. In the case of Advanced Placement examinations in which two exams are offered (i.e., English, foreign languages, computer science), credit may be awarded for either exam but not for two. The Mathematics Department awards six hours credit for a score of 4 or 5 on the Calculus BC exam. Students receiving credit for the BC exam cannot receive credit for the Calculus AB exam as well. Students who do not receive credit for Calculus BC but score 4 or 5 on the Calculus AB subgrade will receive three hours credit for the subgrade. No credit is granted in Emory College for scores below 4. Emory awards no academic credit for AP work that has not been placed on the student's official transcript by the end of that student's first semester of study on campus. No credit is granted for the Human Geography or International English Language exams. Students earning credit in Emory College on the basis of advanced placement examinations should consult with the appropriate college department regarding the course level at which to continue their study of those subjects at Emory. Students can receive no more than twenty-four (24) credit hours for AP and IB exams. General Education requirements can be waived in areas covered by the exams for which credit cannot be conferred. Students who want to waive AP credit must do so officially by the end of their first semester at Emory College. A students who has received A.P. credit and wants to take the equivalent course at Emory cannot count those additional credits toward graduation.

International Baccalaureate

Emory College recognizes the academic challenge of the International Baccalaureate and will grant credit for scores of 5, 6, or 7 on the higher-level examinations. No credit is awarded for standard-level examinations. When IB credit is awarded, a student may not receive Advanced Placement credit that duplicates the IB work. All IB credit obtained prior to enrollment in Emory College must appear on the student's official Emory transcript by the end of the student's first semester at Emory.

Exemption

First-year students in Emory College may exempt certain courses on the basis of advanced work done in high school or placement tests given by individual departments. Although students are not given credit

for courses exempted, they are permitted to enroll in more advanced courses.

Language Placement

Language placement is handled variously by the different language departments. No credit is awarded for courses a student exempts as a result of placement.

College-Level Examination Program (CLEP)

No credit is awarded for the College-Level Examination Program.

Information for Transfer Students

The Office of Admission evaluates all credit hours earned from previous institutions, including AP/IB scores, upon acceptance to Emory College of Arts and Sciences. Students may transfer a maximum of 64 credit hours.

- Freshman seminar may be waived for incoming transfer students based on credit hours at matriculation.
- Freshman writing requirement will be waived for incoming transfer students with 30+ hours at matriculation.
- One continuing writing requirement will be waived for incoming transfer students with 60+ hours at matriculation
- The Personal Health Requirement (Health 100) is waived for all transfer students.
- Transfer students must complete their 64 academic hours at Emory.

Changing & Repeating Courses | Academic Policies & Regulations

Repetition of Courses

When a course that was previously passed is repeated, the new course credits do not count toward a degree. A student who wishes to re-do a course previously passed and not receive additional degree credit will be permitted to do so if deemed advisable by the faculty adviser and a dean in the Office for Undergraduate Education.

All courses repeated, whether passed or not, including the original course, will be calculated in the student's grade point average.

Changing Courses

A student may change courses until the end of the Add/Drop/Swap period which occurs on the eighth calendar day after the first day of classes each semester. A change may be made in the grading basis of a course (letter grade or S/U) through the fifteenth or sixteenth calendar day after the first day of classes each semester. (See <u>Academic Calendar</u> for specific dates.) Emory students may withdraw from one or more courses until 4:00 p.m. on the Friday of the sixth full week of class of the semester after the

Add/Drop/Swap period, providing that the student continues to carry a load of twelve credit hours or is in his/her final semester of residence as a graduating senior. (See "Partial Withdrawal" for additional information.) Thereafter, when students withdraw from a course they will receive the grade of WF or WU unless, in the opinion of the instructor and a dean in the Office for Undergraduate Education, circumstances do not justify this penalty. In such cases, the grade of W will be recorded. In computing the student's overall average, the grade of WF will be counted as F. The grades of W and WU will not be used in computing a student's overall average.

Honor System & the Conduct Code | Academic Policies & Regulations

For more than half a century, academic integrity has been maintained at Emory through the student-initiated and student-regulated Honor Code. The responsibility for maintaining a standard of unimpeachable honor in all academic work falls upon every individual who is a part of Emory University. Every student who chooses to attend Emory College agrees, as a condition of attendance, to abide by all provisions of the Honor Code as long as he or she remains a student in the college. By continued attendance in Emory College, students reaffirm their pledge to adhere to and uphold the provisions of the Honor Code.

The Undergraduate Code of Conduct outlines the expectations of the University for student behavior outside the classroom and details the process for resolution of alleged violations of non-academic misconduct. Through the Code, administered by the Office of Student Conduct in the Division of Campus Life, the University promotes the values of personal responsibility, active citizenship, and consideration for others. All students are expected to know and abide by the Code, available online at http://conduct.emory.edu.

The Honor Council, a body of at least ten annually appointed students, has responsibility for investigating and adjudicating all alleged violations of the Honor Code. Students found to have violated the Honor Code are subject to verbal reprimand, written reprimand, F in the course in question, suspension, dismissal, or a combination of these and other sanctions. Copies of the Honor Code are distributed and explained to new students and are available in the Emory College office, 218 White Hall, and online at http://catalog.college.emory.edu/academic/policy/honor_code.html

Continuation, Probation & Exclusion | Academic Policies & Regulations

Continuation Requirements

To graduate from the college, a student must accumulate a minimum of 128 academic semester hours plus the required 2 hours of physical education and 1 hour in personal health. Additional hours of physical education do not count toward the degree. Students who do all of their work in Emory College must achieve a grade point average of at least 1.9 on all regularly graded work attempted. Students who come to Emory directly from another college with more than 16 hours of credit and those who take more than 16 hours at another institution after enrolling at Emory must achieve a 2.0 grade point average on

all regularly graded work taken at Emory in order to graduate.

Minimum requirements for continuation from year to year are as follows:

- First Year: a minimum of 30 semester hours passed after two semesters on firstyear standing and a 1.5 grade point average on all work attempted;
- Second Year: a minimum of 60 semester hours passed after two semesters on sophomore standing and a 1.67 grade point average on all work attempted;
- Third Year: a minimum of 90 semester hours passed after two semesters on junior standing and a 1.75 grade point average on all work attempted.
- During the fourth year, a student must make satisfactory progress toward fulfilling requirements for a degree. A student must also attain an overall C average (2.0 grade point average) for work taken during the senior year to qualify for graduation.

A year is normally interpreted as two full semesters or the equivalent. A full semester is one in which a student enrolls for 12 or more semester hours; two or more partial semesters in which a student enrolls for less than 12 semester hours but which taken together total more than 12 semester hours count as one full semester. Usually students will be promoted at the end of a year of work in a given class. Students needing an additional semester to attain minimum standards for continuation or graduation must be granted permission to enroll by the dean of the college and the Committee on Academic Standards and must take all required work at Emory. In such cases, the additional semester will normally be the next consecutive one except for first-year students (see "Exclusion").

Probationary Status and Reports

A dean in the Office for Undergraduate Education or the Committee on Academic Standards may, at their discretion and irrespective of grades, declare probationary status for any student who, in their opinion, is not properly using his/her time and talents. At the end of any grading period, a student whose cumulative or senior gradepoint average is less than 2.0 will incur academic probation. A student who fails in any semester to pass two-thirds of the hours taken or to attain at least a 1.5 grade point average will be placed on probation regardless of any previous average. Students on probation will be expected to concentrate their energies on their studies in order to bring their work to the required standard, and to that end they should be especially diligent in attending to their academic responsibilities and refraining from participating in any activities that might interfere with their scholastic performance.

Exclusion

Any student who after the first year fails for two successive semesters of full-time work to pass two-thirds of the hours taken, or to attain at least a 1.5 grade point average, shall be automatically excluded regardless of any previous average. A student who is excluded under this rule will not be eligible to apply for readmission for the next regular (not summer) semester. For students excluded at the end of the spring term, the period of exclusion begins at the conclusion of the spring term and ends at the end of the next fall term. A petition for readmission for any subsequent term will be acted on by the Committee on Academic Standards. A student who is readmitted and fails to meet the requirements set by the committee will be excluded permanently.

A student who fails to meet minimum requirements for continuation from one class to the next after two semesters may continue for one additional semester of residence only with the approval of the dean of

the college and the Committee on Academic Standards (see "Continuation Requirements"). Should a student, at the end of the third semester, fail to meet minimum requirements for continuation, the student will be excluded permanently.

The Committee on Academic Standards reserves the right to exclude students prior to or at the end of the first year if, in the opinion of the committee, their progress is not satisfactory. The committee has stipulated that first-year students who, after two semesters, do not meet the 1.5 grade point average required for continuation to sophomore standing (see "Continuation Requirements") may be asked by the dean to sit out one regular semester before being permitted to enroll for a third semester of academic work.

Course Load Requirements | Academic Policies & Regulations

To complete a degree within 8 full time semesters, a normal course load is 15-16 credit hours per semester.

Students may not take fewer than twelve hours nor more than twenty-two hours, plus physical education and applied music, in any one semester.

Students may enroll for **twelve to nineteen hours** in any one semester. To take more or fewer hours, they must have permission from their faculty adviser and a dean in the Office for Undergraduate Education.

Students with a cumulative grade point average of 3.0 or higher and seniors in their final semester of work are permitted to take up to twenty-two credits (not counting physical education). Students with outstanding incomplete course grades may not overload in credits in subsequent semesters.

Students must normally enroll for the minimum full-time load of twelve credits, except that a senior in the final semester of work is not required to enroll for more credits than are needed to complete the degree. All credit for academic work must be awarded in the semester in which the work is undertaken, including summer sessions and internships.

Cross-Registration | Academic Policies & Regulations

With permission of a dean in the Office for Undergraduate Education and the faculty adviser, fulltime students in good standing may enroll in courses offered by any of the member institutions of the Atlanta Regional Consortium for Higher Education (ARCHE), if the courses are not offered at Emory.

Students receive credit only, not grades, for these courses as part of their academic record at Emory. For courses taken under the quarter system, the credit is converted to semester hours at Emory.

Information and applications are available at the Registrar's website: www.emory.edu/Registrar.

Further information about cross-registration policies, procedures, and regulations may be obtained from the Office for Undergraduate Education, White Hall 300, 404.727.6069. Students from other colleges seeking to cross-register in an Emory course should contact the registrar at 404.727.6042.

ARCHE Institutions Include:

- Agnes Scott College
- Breneau University
- Clark Atlanta University
- Clayton State University
- Columbia Theological Seminary
- Emory University
- Georgia Gwinnett College
- Georgia Institute of Technology
- Georgia State University
- Interdenominational Theological Center
- Kennesaw University
- Mercer University-Atlanta
- Morehouse College
- Morehouse School of Medicine
- Oglethorpe University
- Southern Polytechnic State University
- Savannah College of Art and Design-Atlanta
- Spelman College
- University of Georgia
- University of West Georgia

Degree Audit | Academic Policies & Regulations

Emory College's online degree audit is open 24/7. Students have access to the <u>General Education</u> <u>Requirements Overview</u> and should review requirements carefully. Students may access the online Academic Advisement Report via <u>OPUS</u>.

Please use the following path to access a snapshot view of the Academic Advisement Report.

OPUS > My Academics > View my advisement report

For a detailed report, please use the following path to access the Academic Advisement Report

OPUS > Degree Planning > Select the "Advisement Report Request" tab > Academic Institution: *Emory University* > Report Type: Degree Audit – *Emory College* > GO

Some major and minor requirements are also reported in the audit and ultimately all the departments will have the opportunity to have their requirements reported online for their majors and minors.

Reporting Questions

To report an error in your audit, or ask clarifying question, please send the requested information to Ms. Charlene Whitlow, Emory College Business Analyst/Degree Coordinator, at the following email.

Send Emails as follows: oue.advising.report@emory.edu

Include the following information:

NAME STUDENT ID CLASS LEVEL (for example, Senior) PROBLEM EXPLANATION

Grading System | Academic Policies & Regulations

Grades

A, A-, B+, B, B-, C+, C, C-, D+, D, and S are passing grades for which credit is awarded; F and U indicate failure or unsatisfactory and carry no credit; I indicates that the student has not completed all the work for a course; IF and IU indicate failure to finish an Incomplete; IP indicates work in progress; W indicates withdrawal without penalty; WF indicates withdrawal failing; and WU indicates unsatisfactory withdrawal.

Quality Points

For each semester hour of credit, quality points are computed as follows:

	A = 4.0	A- = 3.7
B+ = 3.3	B = 3.0	B- = 2.7
C+=2.3	C = 2.0	C- = 1.7
D+ = 1.3	D = 1.0	
	F = 0.0	

The grades of S, U, IU, and WU are given only for courses taken on a satisfactory/unsatisfactory basis (see <u>Satisfactory/Unsatisfactory</u> Option). S carries academic credit but no quality points; U or IU carries neither academic credit nor quality points. Neither W, WU, S, nor U grades count in computing a student's grade-point average. The grades of IF and WF are counted as F in computing a student's gradepoint average. The course instructor determines the basis for grading in individual courses. Students should not assume that all professors use identical grading scales or standards. Instructors should communicate their standards and systems as clearly as possible in their course syllabi. Students should request clarification when necessary. The ultimate arbitrator of a grade rests within the relevant academic department.

Graduation & Continuation Requirements | Academic Policies &

Regulations

Subject to the limitations and qualifications stated elsewhere in this catalog, requirements for bachelor of arts and bachelor of science degrees are as follows:

- 1. The four semesters of residence immediately prior to graduation taken in Emory College.
 - 1. For Transfer Students this means their last 64 hours.
 - 2. For Oxford Continuees this means 54 hours with a minimum of three semesters of residence
- 2. A minimum of 127 semester hours of credit, of which 124 hours must be in academic courses, not physical education (no more than 16 hours of applied music or 17 one hour dance courses may be counted toward the 124 academic hours).
 - 1. For Transfers this could be 125 or 126 depending on PE Waivers based on credits,
 - 2. For Oxford Continuees, the total is still 127, including a minimum of 2 PE credits and a third academic or PE credit
- 3. Completion of no less than 32 academic courses
- 4. A grade point average of at least 1.9 for all work attempted for a letter grade (2.0 for transfer students) and a 2.0 average in the senior year.
- 5. Fulfillment of the course requirements for a major, as determined by the major department or program, with a minimum 2.0 average.
- 6. Fulfillment of the General Education Requirements.
- 7. Satisfaction of all financial obligations to the College and Emory University.
- 8. No degree may be conferred to a student while he or she is suspended from Emory College under the provisions of the College Honor code or University's Conduct Code.

Application for Degree

In order to be a degree candidate for any given term, students must file an application for the bachelor's degree with the College's Office for Undergraduate Education at the beginning of the semester they expect the degree to be conferred. The application deadlines are indicated in the academic calendar. Forms for this purpose are available from the Office for Undergraduate Education or online. Students who file an application after the deadline specified in the academic calendar must pay a special processing charge of twenty-five dollars and cannot be assured that their names will appear in the commencement program or that their diplomas will be available at commencement. Commencement exercises are held annually in May for all students who completed all graduation requirements in the previous summer term, the previous fall term, or the current spring term.

Financial Requirements for Graduation

It is a requirement for graduation that all financial obligations to the University shall have been satisfied. In the case of outstanding loans not then due and payable, loan documents satisfactory to the University must have been executed and delivered to it, and all payments must be current.

Honor Code | Academic Policies & Regulations

Overview

Printable version (PDF)

Amended February 2012.

For over half a century, academic integrity has been maintained on the Emory Campus through the student initiated and regulated Honor Code.

Every student who applies to and is accepted by Emory College, as a condition of acceptance, agrees to abide by the provisions of the Honor Code so long as he or she remains a student at Emory College. By his or her continued attendance at Emory College, a student reaffirms his or her pledge to adhere to the provisions of the Honor Code.

See also, the <u>Campus Life Handbook</u> for additional policies, including the <u>Undergraduate Code of Conduct</u>.

For questions about the Honor Code, or to report a possible violation, please contact Dr. Jason Ciejka, Associate Director of the Honor Council, at jciejka@emory.edu.

PREAMBLE

Upon every individual who is a part of Emory University falls the responsibility for maintaining in the life of Emory a standard of unimpeachable honor in all academic work. The following articles, to be known collectively as the Honor Code of Emory College, are based on the fundamental assumption that every loyal person of the University not only will conduct his or her own life according to the dictates of the highest honor, but will also refuse to tolerate in others action which would sully the good name of the institution.

ARTICLE 1: HONOR COUNCIL

There shall be a body to be known as the Honor Council, charged with the duties of presenting the honor system to all freshmen and new students and acting as a fact-finding body for the determination of Honor Code violations. The Council shall recommend punishment in cases of dishonesty in academic work.

ARTICLE 2: MEMBERSHIP OF THE HONOR COUNCIL

Section 1. The Honor Council shall consist of no fewer than ten (10) and no more than twenty (20) student members and six (6) students eligible to serve on the appeals panels. Students eligible for membership shall be sophomores or juniors enrolled in the College. Membership shall be announced by May 1. The term of office of each member of the Honor Council and students eligible to serve on the appeals panels shall be two (2) years or until graduation, whichever first occurs. In the case of a member or eligible student who does not register for any semester (exclusive of any summer enrollment period), the Dean of the College shall name a replacement until the next regular selection of members under Section 3 of this Article.

Section 2. The executive head of the Honor Council shall be a chairperson who shall be elected by members of the Council and shall serve not more than twelve (12) months. He or she shall be privileged

to vote on all questions.

Section 3. A selection committee shall consist of one (1) College Council member, one (1) Honor Council member, two (2) faculty members and four (4) students at-large. Except for the one Honor Council member, all the members of this committee shall be chosen by the College Council. The Honor Council will reduce the list to three (3) times the number of available positions and return the list to the committee. After the slate has been cut to two (2) times the number of vacant seats by the committee, the Honor Council shall make the final selection of members and of the pool of students eligible to serve on the appeals panels.

Section 4. A quorum of the Honor Council shall be four (4) of the twenty (20) student members. No members of the Honor Council may hear a case when he or she is accuser or witness. If a quorum cannot be assembled for a hearing, the Dean of the College shall appoint sufficient temporary members to reach a quorum in order that a hearing may be held.

Section 5. The Dean shall annually appoint no fewer than six (6) and no more than twenty (20) faculty advisors to the Honor Council. These advisors may participate in all proceedings and deliberations of the Honor Council.

ARTICLE 3: JURISDICTION

The Honor Council shall have jurisdiction over cases of academic misconduct.

ARTICLE 4: ACADEMIC MISCONDUCT

Academic misconduct is an offense generally defined as any action or inaction which is offensive to the integrity and honesty of the members of the academic community. This offense includes, but is not limited to, the following:

- (a) Seeking, acquiring, receiving, or giving information about the conduct of an examination, knowing that the release of such information has not been authorized;
- (b) Plagiarizing;
- (c) Seeking, using, giving, or obtaining unauthorized assistance or information in any academic assignment or examination;
- (d) Intentionally giving false information to professors or instructors for the purpose of gaining academic advantage;
- (e) Breach of any duties prescribed by this Code;
- (f) Intentionally giving false evidence in any Honor Council hearing or refusing to give evidence when requested by the Honor Council.

ARTICLE 5: REPORTING CASES

It is the responsibility of every member of the faculty and student body to cooperate in supporting the

honor system. In pursuance of this duty, any individual, when he or she suspects that an offense of academic misconduct has occurred, shall report this suspected breach to a member of the Honor Council, a faculty advisor to the Honor Council, or the Dean of the College.

ARTICLE 6: PROCEDURE

Section 1. (a) On receipt of a report of a suspected violation, the recipient shall notify the Chairperson of the Honor Council who shall designate one (1) member of the Council and one (1) faculty advisor to investigate the charge. The investigators shall inform the accused in writing of what course and work is involved in the charge and shall refer the student to the Emory College Honor Code website, http://college.emory.edu/home/academic/policy/honor_code.html.

The investigators shall meet with the accuser, separately with the accused, shall interview other potential witnesses and review any documentary and physical evidence. The accused may suggest the names of witnesses to testify and may submit additional documentary or physical evidence not previously brought to the attention of the investigators. The investigators shall determine whether to refer the accusation for a hearing and notify both the Chairperson and the accused of their decision.

- (b) If a decision is made to refer the case for hearing, the Honor Council student investigator shall schedule the hearing as promptly as possible and shall notify the accused of the date and time.
- (c) Hearings shall be fair and impartial. All evidence, regardless of whether it meets the test of admissibility of rules of evidence, shall be elicited by the Honor Council. Witnesses will testify without oath and signed statements may be submitted from unavailable witnesses. Only the members of the Honor Council, the accused, his/her advisor, and the faculty advisors to the Honor Council may be present during the hearing other than a witness while testifying. The accused shall have the right to testify and to make a closing statement. The accused may be accompanied by a student or faculty member of the College as an advisor for purposes of consultation, but neither the accused nor the advisor shall have the right to examine witnesses. The Honor Council shall be allowed all possible latitude in determining whether a violation has occurred and shall itself determine the weight and pertinence of the evidence.
- (d) At the conclusion of the evidence, the Honor Council and faculty advisors to the Honor Council shall retire to deliberate in secret. Only evidence presented at the hearing will be considered in reaching a decision. A unanimous vote of four (4) Honor Council members and one (1) faculty advisor shall be required for a finding of an Honor Council violation. If the accused is found guilty, the Honor Council shall recommend the sanction(s) by majority vote.
- (e) The following sanctions may be imposed:
 - (1) Verbal reprimand without an entry on the student's Personal Performance Record;
 - (2) Written reprimand with an entry on the student's Personal Performance Record;
 - (3) F in the course on the student's Personal Performance Record and F on his/her Permanent Transcript;
 - (4) Honor Council suspension (specifying the period of suspension);

- (5) Honor Council dismissal (specifying when the student may apply for readmission);
- (6) Such combination of sanctions or other sanction as may appear appropriate.
- (f) After the hearing, the Honor Council shall promptly prepare a concise, but thorough, written summary of pertinent evidence and facts which shall be transmitted to the Dean of the College with the accompanying recommendation together with all documentary and physical evidence before the Council. The Dean may impose the sanction(s) recommended or sanction(s) of greater or lesser severity. After receipt of the summary, the student shall be promptly notified by the Dean in writing of his or her decision and the sanction(s) imposed.
- (g) In no case of alleged or suspected dishonesty will the Dean take action before receiving from the Honor Council its recommendation, provided such recommendation is received within a reasonable time after notification to the Council of the particular case.

Section 2. (a) An accused student may, in an appropriate case, request an Expedited Hearing in writing to Dean of the Honor Council.

Use of the Expedited Hearing Procedure is appropriate in cases where there is evidence that the accused, who has not previously been found to have violated the Honor Code, has committed some violation of the Honor Code, and the accused student acknowledges that violation of the Honor Code and formally requests an Expedited Hearing before a special three-person panel rather than a full hearing before the Honor Council.

The accused must also waive the right to appeal before an Expedited Hearing is scheduled and acknowledge that use of the Expedited Hearing Procedure does not in any way imply a recommendation for a lesser penalty.

In each Expedited Hearing the special three-person hearing panel shall consist of:

- (1) The Dean of the Honor Council
- (2) The Chair (or another voting student member of the Council), and
- (3) A faculty representative of the Council.

The panel will hear an admission of violating the Honor Code directly from the accused, receive all evidence previously gathered by the investigating team, and may receive any additional statements from the accused and question the accused as the panel deems useful. After the accused student and the student's advisor leave the hearing room, the members of the panel shall review the evidence and the accused student's admission of violating the Honor Code to decide if a finding of the alleged Honor Code violation is warranted. If the panel unanimously determines that the admission of violating the Honor Code is acceptable in light of all the evidence, then the panel members upon reviewing all relevant factors shall recommend by majority vote an appropriate punishment to the Dean. The Dean may accept or modify the severity of the recommended sanctions, before promptly notifying the student of the outcome of the hearing.

ARTICLE 7: APPEAL

- (a) A decision by the Honor Council and/or the sanction(s) imposed may be appealed to the Dean of the College. Such appeal must be submitted to the Dean within seven (7) days after the student has been given written notification of the Honor Council decision and sanction from the Dean. As part of the appeal, the student must present to the Dean a written statement of the basis for his/her appeal. If the Dean has not received such a written statement within the specified time, the decision of the Honor Council will stand affirmed.
- (b) Upon receipt of an appeal, the Dean shall appoint an Appeal Panel of four (4) persons to advise him/her concerning the case. The Appeal Panel shall consist of two (2) Emory College faculty members, one of whom should be a faculty advisor to the Honor Council if possible, and two (2) students from the Appeals Panel Pool, who have had no prior involvement in the case.
- (c) The panel shall review the records in the case and make a recommendation to the Dean. The Appeal Panel may consult with a member of the Honor Council. The Dean may then deny the appeal, modify the sanction(s), or request that the case be remanded to the Honor Council for a rehearing that will adhere to the process and rules outlined in Article 7 section e.
- (d) Should the decision be to deny the appeal, the decision of the Honor Council will stand affirmed.
- (e) Should the decision be to rehear the case, the case shall be remanded to the Honor Council for a rehearing. The Chair of the Honor Council shall schedule a hearing that shall include only Honor Council members who have had no prior involvement in the case. A total of four (4) members and one (1) faculty advisor shall be appointed for the rehearing. If four Honor Council members may not be available, then students on the Appeals Council who have had no prior involvement in the case may complete the quorum of four student members. Any and all evidence available at the first hearing shall be available to the Council at the rehearing, including accusing parties and witnesses. Should accusing parties or witnesses be deemed unavailable by the Dean, a written statement should be provided if possible. The rehearing shall conform to the procedures outlined in Article 6 sections c-g from this point forward.
- (f) When the proceedings of a panel are concluded and a written summary is prepared, the panel shall confer with the Dean who shall render a final decision on the appeal and inform the student of his/her decision in writing.

ARTICLE 8: HONOR PLEDGE

Each student in the College assumes the Honor Pledge and shall receive adequate instruction in the Honor Code. Each professor shall explain to his or her class at the beginning of every semester any special or particular requirements of this Code as it pertains to the course.

ARTICLE 9: MISCELLANEOUS

(a) A duty of confidentiality is implicit in the Honor system. It is academic misconduct under this Code for a member of the Honor Council, a student witness or any student (other than the accused) who has obtained knowledge of a Council proceeding, past or present, to breach this duty of confidentiality. Nothing in this paragraph shall restrict communication to officials of the University where knowledge is necessary to the performance of the officials' duties, nor shall it restrict disclosure required by law.

- (b) Wherever "Dean" or "Dean of the College" appears in this Code, each shall include any person designated by the Dean of Emory College to act in his/her stead.
- (c) Wherever "Chairperson, or Chairperson of the Honor Council" appears in this Code, each shall include any member of the Honor Council designated by the Chairperson of the Honor Council to act in his/her stead.
- (d) This Honor Code shall be effective on the first day of the Spring semester, 1984. On that date, the existing Honor Code of Emory College shall stand repealed. Amendment of this Code shall be by two thirds (2/3) vote of the Honor Council, with the consent of the Dean, subject to ratification by a majority of those Emory College students voting in an election for that purpose.
- (e) There shall be an Emory College Committee for Academic Integrity formed for the purpose of striving to prevent academic dishonesty and misconduct through educational programs and endorsing the positive promotion of academic integrity on campus. It will seek to cultivate students with an enhanced understanding of, and appreciation for, academic and individual honesty. Note: The Honor Code was amended by student vote on February 2, 2012. Minor revisions were made in the language of the document to reflect the changes approved in the amendments.

APPENDIX

THE USE OF SOURCES IN WRITING RESEARCH PAPERS IN EMORY COLLEGE

A writer's facts, ideas, and phraseology should be regarded as his property. Any person who uses a writer's ideas or phraseology without giving due credit is guilty of plagiarism.

Information may be put into a paper without a footnote or some kind of documentation only if it meets all of the following conditions:

It may be found in several books on the subject. It is written entirely in the words of the student. It is not paraphrased from any particular source. It therefore belongs to common knowledge.

Generally, if a student writes while looking at a source or while looking at notes taken from a source, a footnote should be given.

Whenever any idea is taken from a specific work, even when the student writes the idea entirely in his own words, there must be a footnote giving credit to the author responsible for the idea. Of course methods of documentation vary, and it is possible to cite in the text itself rather than a footnote. The point is that the student should give credit when credit is due and that he should give the credit in a manner specified by the instructor or the department.

The student is entirely responsible for knowing and following the principles of paraphrasing. "In paraphrasing you are expressing the ideas of another writer in your own words. A good paraphrase preserves the sense of the original, but not the form. It does not retain the sentence patterns and merely substitute synonyms for the original words, nor does it retain the original words and merely alter the sentence patterns. It is a genuine restatement. Invariably it should be briefer than the source."*

* Floyd C. Watkins, William B. Dillingham, and Edwin T. Martin, Practical English

Handbook, 3rd ed. (Boston, 1970), p. 245.

Any direct quotation should be footnoted (or documented in any acceptable fashion). Even when a student uses only one unusual or key word from a passage, that word should be quoted. If a brief phrase that is common is used as it occurs in a source, the words should be in quotation marks. The source of every quotation should be given in a footnote or in the prescribed manner.

It is of course the prerogative of the instructor to prescribe that no secondary sources may be used for particular papers.

A student who uses a secondary source must remember that the very act of looking up a book or an article should be considered as a pledge that the student will use the material according to the principles stated above.

Incompletes & Absences | Academic Policies & Regulations

Incomplete Work

A student may be granted formal permission by a dean in the College's Office for Undergraduate Education to defer the final examination or other parts of a course. Deferments will not be permitted except for illness or other emergency and must normally be secured prior to the examination. When permission is granted, the notation I is recorded. Such incomplete work must be completed during the student's next semester of residence no later than the last date for deferred examinations as printed in the academic calendar, or within twelve months if the student does not re-enroll in the college during that year. Failure to complete the course by the appropriate deadline will result in a grade of IF or IU.

Absences

Although students incur no administrative penalties for a reasonable number of absences from class or laboratory, they should understand that they are responsible for the academic consequences of absence and that instructors may set specific policies about absence for individual courses.

Absences from Examinations

A student who fails to take any required midterm or final examination at the scheduled time may not make up the examination without written permission from a dean in the Office for Undergraduate Education. Permission will be granted only for illness or other compelling reasons, such as participation in scheduled events off-campus as an official representative of the University. A student who takes any part of a final examination ordinarily will not be allowed to defer or retake that final. Deferred examinations must be taken during the student's next semester of residence by the last date for deferred examinations in the academic calendar or within twelve months if the student does not re-enroll in the college. Failure to take a deferred examination by the appropriate deadline will result automatically in the grade IF or IU.

Independent Study | Academic Policies & Regulations

In most degree programs, students are given an opportunity to do independent research in close cooperation with members of the college faculty. These opportunities range across all division of the College, from independent laboratory research in the natural sciences to individual directed research in the social sciences and humanities. All credit must be awarded in the semester in which the work is undertaken. For further information, see listings under the various departments and programs.

Residence Requirements | Academic Policies & Regulations

All students, including transfer students, must spend a **minimum of four semesters**, including their **last four semesters**, in residence at Emory College, except for special nonresident departmental programs, and those programs approved by the faculty and administered by CIPA.

The last sixty-four semester hours credited toward the degree normally must be earned in Emory College. (See sections on "<u>Transfer Applications: Academic Credit</u>" and "<u>Study at Other Colleges: First or Second Year</u>".)

The minimum number of hours required for a semester of residence is twelve.

Satisfactory & Audit Grading | Academic Policies & Regulations

Satisfactory/Unsatisfactory Option

A student may elect to take up to twenty of the total semester hours required for graduation from any department or division of the College with the stipulation that grades for courses so elected will be recorded as Satisfactory or Unsatisfactory only and shall not be counted in computing the grade-point average. The grade of Satisfactory carries full academic credit; the grade of Unsatisfactory carries no academic credit. No course used to satisfy general education requirements may be taken on an S/U basis, except for physical education courses other than PE 101 (Health Education). PACE and Washington Semester, which are graded only Satisfactory or Unsatisfactory, do not count toward the twenty hours. A grade of D or better shall be considered as meeting the satisfactory requirement.

A course indicated as S/U may not be changed to a letter grade after the sixteenth calendar day from the first day of classes in the College. One course required for concentration in a given field may be taken on an S/U basis with the approval of the student's faculty adviser, if the department of concentration so determines.

The Satisfactory/Unsatisfactory option is not applicable to any courses offered by the Goizueta Business School.

Audit Courses

Emory College does not officially recognize audits. Students may therefore not register to audit any college course. With the permission of the instructor, students may unofficially visit any course for which they are eligible to register, but no record is kept of courses so visited.

Student Complaints Procedure | Academic Policies & Regulations

Student complaints can be categorized into four major areas: Academic, Non-academic, Discrimination/Harassment, or Appeals of any of the previously mentioned areas.

Emory practices a methodology that encourages each student to handle complaints as close to the source as possible. Each school has their own procedures usually explained at Orientation or in their respective catalogs. Academic or other concerns usually begin with student service personnel in each school that are then typically able to route their concerns to the appropriate school authority. Student concerns can have many facets and even when escalated, requires a review of issues with school personnel that are closest to the situation. This practice generally results in greater student satisfaction as issues can typically be resolved more quickly. Judgments on the appropriateness of decision regarding complaints made within a college are most appropriately made by individuals with expertise in the particular.

What documentation is required to constitute a formal complaint?

Student complaints must be submitted in writing and accompanied by relevant documentation describing

- 1. the specific action, practice or decision that is being challenged
- 2. the impact of the decision
- 3. what resolution is desired
- 4. why it should be granted.

To expedite a prompt resolution, complaints should include current contact information of the individual filing the complaint. Responses to the complaint including the final decision will be provided in writing within 10 business days of receipt of the complaint. Complaints can be submitted either in hard copy or via e-mail to the relevant University Officer or Committee.

Where should I submit my formal complaint?

Request for an Exception to an Academic Policy

Requests for exceptions to standing Academic Policy are handled by the Committee on Academic Standards. Students wishing to file for an academic exception should, in the first instance, follow the procedures outlined on the Committee on Academic Standards website. The website can be found at http://college.emory.edu/home/administration/committee/academic_standards/petition.html

Grade Disputes

Students who wish to dispute a grade in a course or assignment should submit their complaint in writing to the Director of Undergraduate Studies in the relevant department. A full list of Directors of Undergraduate Studies can be found by <u>clicking here</u>.

General Complaints

Students who wish to make a general complaint not covered by the processes for academic exceptions or

grade disputes should submit those to the Office for Undergraduate Education, White Hall 300, 301 Dowman Drive, Atlanta, 30322 or by e-mailing <u>oue.advising@emory.edu</u>

Official Transcripts | Academic Policies & Regulations

Upon written request to the University registrar, students may receive a copy of their academic transcript or have official transcripts mailed for a minimal charge, provided the student's record shows no financial indebtedness to the University.

All transcripts include a student's entire academic record; no partial or incomplete statements of a student's record will be issued as transcripts.

To ensure prompt receipt of transcripts, students should make requests at a reasonable time prior to need. Delays in issuance may occur immediately before or after a term break.

Transient Study (study at other colleges) | Academic Policies & Regulations

First or Second Year

Newly admitted students who wish to receive credit for work taken at another college after acceptance and before enrollment in Emory College of Arts and Science should secure permission from the dean of admission. After enrollment, permission to take work at another institution in the USA is normally granted only for summer. Students who wish to take summer work elsewhere in the USA after their first year at Emory must secure written permission from the dean before the end of the preceding spring semester and must not be on academic probation after the completion of spring semester.

General Guidelines

For entering first-year students a combined total of twenty-four credit hours of the following types of credit may be granted:

- 1. AP credits
- 2. IB, French Baccalaureate, A Level exams, and all other international exams credits
- 3. Other college credit
- 4. Transient study credits earned after the freshman year at Emory

Emory College will grant acceleration credit for courses beyond the 24 hours, but no additional credits or GER waivers will be given.

International students (on J-1 or F-1 visa status) who wish to take summer coursework in their home countries after their first year at Emory must meet the requirements for International Transient Studies and complete the Center for International Programs Abroad (CIPA) International Transient Studies application. For more information, please go to CIPA's website: http://www.cipa.emory.edu.

Credit earned at other institutions may not comprise part of the last 64 semester hours or four semester of work toward a degree in Emory College of Arts and Sciences, except as described under approved off-campus programs such as the Washington Semester and Study Abroad programs or as described immediately below. All credits for non-Emory courses must officially appear on the student's transcript by the end of their first semester upon return to Emory.

Junior or Senior Year

Students who have completed sixty-four semester hours of course work in Emory college of Arts and Sciences and are in good standing may receive up to sixteen semester hours and one semester of residence credit toward their Emory degree for advanced-level courses taken at another college or university in the USA. All such courses must be approved in advance by the chairs of the appropriate departments at Emory, who must

1. certify the advanced level of the proposed courses, and 2. provide a compelling reason why these courses cannot be taken at Emory.

Approval is required in advance by a dean in the Office for Undergraduate Education and the Committee on Academic Standards.

Students who wish to take courses abroad at an international institution must either do so through an approved CIPA study abroad program or petition to receive credit from a "non-Emory" program. For more information on CIPA's study abroad programs or the non-Emory program petition process, please visit CIPA's website: http://www.cipa.emory.edu.

http://college.emory.edu/transient

Waivers of Academic Regulations | Academic Policies & Regulations

Students may appeal to the <u>Committee on Academic Standards</u> for waivers of existing academic regulations and requirements in individual cases.

Withdrawals | Academic Policies & Regulations

Partial Course Withdrawal Policy

Revised October 5, 2010.

Emory students may withdraw from one or more courses until the Friday at 4 pm of the sixth full week of class of the semester after the drop-add period providing that the student continues to carry a load of 12 credit hours or is in his/her final semester of residence as a graduating senior. In order for a partial withdrawal to be processed, a student must complete a withdrawal form through the Office for Undergraduate Education, consult with his/her course instructor and advisor of record, and receive signatures from both. These signatures indicate only that consultation has occurred, not that the course instructor and advisor necessarily approve of the student's decision. Completed forms must be returned

to the Office for Undergraduate Education.

In addition, students will be allowed one voluntary withdrawal from a course after the sixth week withdrawal deadline and until the Friday of the tenth week of classes during one of their first two semesters of full-time residency at Emory College provided that they maintain a 12 credit hour course load. Only one late withdrawal is allowed in that first year. An eligible student must complete a withdrawal form and follow the appropriate procedures as outlined above. This voluntary withdrawal policy applies to first-year students, transfer students and to Oxford continuees. This policy does not apply to students who are on study abroad programs.

One additional withdrawal provision is available. After the sixth full week of class after the drop-add period of the semester, a student may petition for a withdrawal from a class based on medical need, family emergency, death in the immediate family or other significant circumstance resulting in unforeseen hardship for the student. Petitions will be reviewed by academic advisors in the Office for Undergraduate Education, who, with the student's permission, will consult with medical personnel where appropriate. Consultation with instructors, the student's advisor and/or others will be part of the decision process. Petitions will be considered for approval by a dean of the College.

Cancellation and Complete Withdrawals

Registration may be cancelled through the ninth calendar day from the first day of classes. Cancellation of registration means that no entry for that semester will be made on the student's transcript. Such cancellation of registration may occur prior to the beginning of a semester.

To cancel registration or withdraw from the college at any time other than the close of a semester, a student must secure written permission from a dean in the College's Office for Undergraduate Education. Otherwise, honorable dismissal cannot be granted.

A student who withdraws voluntarily before the end of the twenty-third calendar day following the beginning of classes will receive grades of W in all the courses for which he or she is registered that term. Thereafter, a student who withdraws will normally receive grades of WF in all courses. A student may withdraw from all classes for reasons of illness with the approval of a dean in the Office for Undergraduate Education. If a dean grants the complete withdrawal, the student will receive grades of W in all courses for that term. Shortly after a complete withdrawal is processed, the Office for Undergraduate Education, often in consultation with the University Health Service and the University Counseling Center, will officially inform the student in writing as to the terms and timing for readmission.

Refunds of tuition are only partial. A student may cancel registration through the ninth calendar day from the first day of classes, in which case the deposit is forfeited. After the last day for cancellation of registration, a student may withdraw from the college with permission of the dean; the forfeit in withdrawal increases progressively, but is not less than that incurred for cancellation. The schedule of forfeits in withdrawal is as follows: during the second week of the term, 20 percent of tuition charges; during the third week, 40 percent; during the fourth week, 60 percent; during the fifth week, 80 percent. There will be no refunds after the fifth week. No refund is given if only a part of the work is dropped after the last day for approved course schedule changes as specified in the academic calendar. Refunds for first-time Emory University students who are federal (Title IV) aid recipients will be prorated in

accordance with the Higher Education Amendments of 1992 and any related regulations.

Involuntary Withdrawal

Emory University considers the safety and welfare of its students, faculty and staff a top priority. When a student engages in behavior that violates Emory's rules of conduct, the behavior will be addressed as a disciplinary matter under the applicable Student Conduct Code. The Student Conduct Code defines prohibited conduct and outlines a process for conducting disciplinary proceedings.

This Involuntary Withdrawal Policy and Procedure is not a disciplinary code, policy or process. It is not intended to apply to situations in which a student engages in behavior that violates the University's rules of conduct. It is intended to apply when a student's observed conduct, actions and/or statements indicate a direct threat to the student's own health and/or safety, or a direct threat to the health and/or safety of others. There may be situations in which both this Involuntary Withdrawal Policy and the Student Conduct Code may apply. In all cases, the Dean of Emory College shall have final authority regarding the decision, enactment, enforcement and management of the involuntary withdrawal of a student.

Criteria

A student may be withdrawn involuntarily from Emory if the University determines that the student represents a direct threat to the health and safety of himself/herself or others by (1) engaging or threatening to engage in behavior which poses a high probability of substantial harm to himself/herself or others; or (2) engaging or threatening to engage in behavior which would cause significant property damage, would directly and substantially impede the lawful activities of others, or would interfere with the educational process and the orderly operation of the University.

Procedure

When the Senior Associate Dean for Undergraduate Education, or his/ her designee, based on a student's conduct, actions or statements, has reasonable cause to believe that the student meets one or more of the criteria for involuntary withdrawal, he or she may initiate an assessment of the student's ability safely to participate in the University's program.

The Senior Associate Dean for Undergraduate Education initiates this assessment by first meeting with the student to:

- 1. review available information concerning the behavior and/or incidents which have caused concern,
- 2. provide the student with a copy of this Involuntary Withdrawal Policy and Procedure and discuss its contents with the student,
- 3. provide the student an opportunity to explain his/her behavior, and
- 4. discuss options available to the student, including counseling, voluntary withdrawal and evaluation for involuntary withdrawal.

If the student agrees to withdraw voluntarily from the University and waives any right to any further procedures available under this policy, the student will be given a grade of W for all courses, will be advised in writing of any conditions that must be satisfied prior to re-enrollment, and may be referred for

appropriate mental health or other health services. If the student refuses to withdraw voluntarily from the University, and the Senior Associate Dean continues to have reasonable cause to believe the student meets one or more of the criteria for involuntary withdrawal, the Senior Associate Dean may require the student to be evaluated by an appropriate mental health professional.

Evaluation

The Senior Associate Dean may refer the student for a mandatory evaluation by an appropriate mental health professional or other appropriate professional. The professional may be selected by the University, so long as there is no cost to the student for the evaluation. A written copy of the involuntary referral shall be provided to the student.

The evaluation must be completed within five school days after the date the referral letter is provided to the student. Prior to the evaluation, the student will be required to sign a written authorization authorizing the exchange of relevant information among the mental health professional(s) (or other professional) and the University. Upon completion of the evaluation, copies of the evaluation report will be provided to the Senior Associate Dean and the student.

The professional making the evaluation shall make an individualized and objective assessment of the student's ability safely to participate in Emory's program, based on a reasonable professional judgment relying on the most current professional knowledge and/or the best available objective evidence. This assessment shall include a determination of the nature, duration and severity of the risk posed by the student to the health or safety of himself/herself or others, the probability that the potentially threatening injury will actually occur, and whether reasonable modifications of policies, practices or procedures will sufficiently mitigate the risk. The professional will, with appropriate authorization, share his/ her recommendation with the Senior Associate Dean, who will take this recommendation into consideration in determining whether the student should be involuntarily withdrawn from Emory. A copy of the professional's recommendation will be provided to the student, unless, in the opinion of the professional, it would be damaging to the student to do so.

If the evaluation results in a determination that the student's continued attendance presents no significant risk to the health or safety of the student or others, and no significant threat to property, to the lawful activities of others, or to the educational processes and orderly operations of the University, no further action shall be taken to withdraw the student from the University.

If the evaluation results in a determination that the continued attendance of the student presents a significant risk to the health or safety of the student or others, such that there is a high probability of substantial harm, or a significant threat to property, to the lawful activities of others, or to the educational processes and orderly operations of the University, the student may be involuntarily withdrawn from the University. In such an event, the student shall be informed in writing by the Senior Associate Dean of the involuntary withdrawal, of his/her right to an informal hearing, of his/her right to appeal the decision of the hearing officer, and of any conditions necessary for re-enrollment. In most cases, a student who is involuntarily withdrawn will be given a grade of W in all courses in which the student is currently enrolled.

Informal Hearing

A student who has been involuntarily withdrawn may request an informal hearing before a hearing

officer appointed by the Senior Associate Dean by submitting a written request to be heard within two business days from receipt of the notice of involuntary withdrawal. A hearing will be set as soon as possible. The student shall remain involuntarily suspended pending completion of the hearing.

The hearing shall be informal and non-adversarial. During the hearing, the student may present relevant information and may be advised by an Emory faculty or staff member or a health professional of his/her choice. The role of the advisor is limited to providing advice to the student.

At the conclusion of the hearing, the hearing officer shall decide whether to uphold the involuntary withdrawal or whether to re-consider, and the student shall be provided written notice of the hearing officer's decision as soon as possible.

Appeal to the Dean

The student may appeal the hearing officer's decision to the Dean, who shall review all information presented and make a final decision as to whether or not to uphold the involuntary withdrawal.

Emergency Suspension

The University may take emergency action to suspend a student pending a final decision on whether the student will be involuntarily withdrawn, in situations in which:

- there is imminent danger of serious physical harm to the student or others,
- there is imminent danger of significant property damage,
- the student is unable or unwilling to meet with the Senior Associate Dean,
- the student refuses to complete the mandatory evaluation, or
- the Senior Associate Dean determines such other exceptional circumstances exist that suspension is warranted.

In the event emergency action is taken to suspend the student on an interim basis, the student shall be given notice of the emergency suspension and an initial opportunity to address the circumstances on which the emergency suspension is based.

Conditions for Reenrollment

Because this Involuntary Withdrawal Policy applies to cases in which there is a concern about the safety of the student or others, the Dean or his/her designee may require a student who has been involuntarily withdrawn under this Policy to be reevaluated before he/she is readmitted in order to assure that he/ she presents no direct threat to himself/ herself or others.

Campus Life

Arts

Arts programs at Emory bring students, faculty, staff, world-renowned guest artists, and audiences together in a spirit of collaboration and discovery. Whether you choose a course of study in the arts at Emory or choose to attend music, theater, or dance performances, an art exhibition, poetry readings, or film screenings, your imagination will be stirred.

Arts at Emory hosts over 300 events in the performing, visual, and literary arts each year, with internationally acclaimed musicians, numerous student ensembles, a professional theater company, prize-winning poets, novelists, playwrights and much more. Explore the arts and find the complete event calendar at arts.emory.edu.

Dance

The <u>Emory Dance Program</u> interfaces with the Atlanta community by providing free programming including the Women's History Month Performance Series, the Friends of Dance Lecture Series, Dance for Reel, and the Atlanta Contact Improvisation group. This year the Opening the Space series brought more than three hundred community members into the Schwartz dance studio for classes and an artist talk.

Dance at Emory is prolific, reflecting the cultural diversity of this campus. Students perform, create, collaborate, play, and practice together to express, through the body, their culture and identity. Performing affects the cohesiveness of a group and it sparks individual and group creativity. There are more than fifteen student-led dance groups that are one of a kind. They perform hip-hop, breakdancing, Capoeira, Salsa, Tap, Bhangra, classical Indian, Bollywood, and Stepping. Many groups invent fusion dance styles. They compete, and perform on and off campus.

- Azaadi is a South Asian male dance team. Contact: Vats Ambai vtambai@emory.edu
- ACES (The Association of Caribbean Educators and Students) Dance spreads awareness about Caribbean cultures. Contact:
- A.H.A.N.A. Dance (African, Hispanic, Asian, Native American, and all other artists collective) features student choreography in a variety of styles. Choreographer and dancer auditions are held at the beginning of each semester, and performances are at the end of each semester in the Performing Arts Studio. Contact: Andre Lumpkin alumpk2@emory.edu or Julio Medina imedina@emory.edu
- BAM (Brotherhood of Afrocentric Men) and Ngambika (meaning "carry the load") are both community service organizations who are known for their tremendous skill of stepping. BAM is all freshman males and Ngambika is all freshman women. Contact: Ben Sinvany bsinvan@emory.edu
- Capoeira is an Afro-Brazilian art from that incorporates elements of martial arts, dance, and music. Contact: Ian Cooke (Gordinho) icooke@emory.edu

- **E-Motion**, the official dance team of the Emory Eagles. Contact: Sarah Stuckey at swstuck@emory.edu
- **Karma** dances a folkloric style from the Punjabi Diaspora called Bhangra. They are Emory's premiere co-ed bhangra team. Contact: Aamil Sarfani <u>aamil.sarfani@emory.edu</u>
- SaRaas is the first and only Garba/Raas dance team combining traditional Gujarati music, costumes, props, and dance moves with a modern touch. Contact: emorysaraas1@gmail.com
- **Savera** is a classical fusion dance team combining the dance styles of Odissi, Kathak, Kuchipudi, and Bharatanatyam. Contact: Shabnum Gulati, Mallika Halder
- Salsa Club focuses on casino/cuban technique. An instructor from the SALSAtlanta studio teaches Fridays 5:30-6:30pm for beginner lessons, 6:30-7:30pm for intermediate level lessons, and Tuesdays from 6-8pm for review sessions. Contact: Mayra Garay
- **Sitara** is an all-female South Asian dance team at Emory University founded in 2000. They combine Indian and Western forms, including Ballet, Jazz, Hip-Hop, Modern, Bhartha Natyam, Kathak, Bhangra, and Garba. Sitara holds auditions at the beginning of each academic year for new members. Contact: Ekta Berry, dance minor
- Skeleton Crew is an innovative breakdancing club. Contact: Melvin Shieh
- **PersuAsion** is an all female dance crew that incorporates various types of hip-hop styles. Originally founded in 2008 as a small Asian dance team, the team fuses traditional East Asian dance-forms with modern hip-hop dance styles. Contact: Dana Sokolowski dsokolo@emory.edu or Isabelle Holmes iholmes@emory.edu
- Tap That is Emory's only tap club founded three years ago. They reach out to those who have tapped for years and those who just want to learn for fun! Practice is on Wednesdays from 6:30
 7:30 PM in the Dance Department's studio in the Rich Building. Contact: Hannah Goldstein hannah.goldstein@emory.edu
- TrickaNomeTry (TNT) originated in the fall of 2009. TNT is an all male hip-hop dance crew led by Julio Medina. The group's explosive style focuses on choreography, visuals, and tricks (stunts). Members of the group teach open classes every Saturday at 5:30pm in WPEC, aerobics room. New members are recruited every year. http://www.youtube.com/trickanometryTV
- **Zeebah** means "beautiful" in Farsi, which is the language of Iran. This all female dance group performs a wide range of dances from Iran and the surrounding areas. The group was founded in order to share the unique style, culture, and flair of traditional Persian dance. Contact: Amanda Wight awight@emory.edu
- Zuri is a dynamic African Dance team. Contact: Chisom Mogbo cmogbo@emory.edu

Film and Media Studies

The <u>Film Studies Department</u> hosts the <u>Cinematheque Film Series</u>, a weekly 35mm film series on Wednesday nights, as well as a number of special screenings and guest speakers throughout the academic year.

Campus MovieFest, the world's largest student film festival, was started by four Emory students in 2000. Students have exactly one week to create a short film that will be judged against those created by their peers. Each team is given equipment, including video cameras and editing software, to use during production of its film. Every year, hundreds of Emory students participate in the competition. At an on-campus red-carpet screening, judges present their favorite films and announce the winners of various categories, including Best Drama and Best Comedy, as well as which films will move on to the regional

competition.

The Film and Media Studies curriculum at Emory offers a unique opportunity for graduate and undergraduate film study in a major urban center of more than five million people. Visit <u>filmstudies.emory.edu</u> for details.

Michael C. Carlos Museum

The Michael C. Carlos Museum, Georgia's premier museum devoted to the art and history of world cultures, is located at the heart of Emory's campus. Founded in 1919, it is home to the Southeast's most distinguished collection of art and artifacts from ancient Egypt, Greece, Rome, Nubia, the Near East, Asia, Africa, and the Americas, as well as a works-on-paper collection spanning from the Renaissance to the present. Conservators in the Museum's conservation laboratory conduct scientific analysis and treatment of museum collections, while creating teaching and training opportunities for students interested in pursuing careers in art, conservation, preservation, and science. The Museum also offers an array of educational opportunities for the Atlanta and Emory communities, including special exhibitions, lectures, audio tours, family guides, gallery talks, children's programs and summer camps, interactive technology, films, internships, and much more. Admission is free for Emory students, staff, and faculty.

Music

(http://music.emory.edu/undergrad/)

Music offerings at Emory include courses in music and culture, theory and composition, music history and literature, as well as a variety of instrumental, choral, and world music ensembles that are open to all students, faculty, and staff of Emory College and the graduate and professional schools of the University. Auditions are held at the beginning of each academic year and students are encouraged to participate on a credit basis. Music ensembles perform in the Cherry Logan Emerson Concert Hall located in the newly opened 90,000-square-foot Schwartz Center for Performing Arts and in the Performing Arts Studio located in the Burlington Road Building.

Private lessons are offered in all media, including piano, organ, voice, strings, winds, percussion, composition, sitar, erhu, guzheng, and other world music instruments. No private lesson fees are assessed to music majors. Non-majors may take lessons for credit or no credit; additional fees apply. Many of the artist affiliates on the Emory faculty are members of:

- Atlanta Symphony Orchestra
- Atlanta Opera Orchestra
- Emory Chamber Music Society of Atlanta and other professional groups in the metropolitan area

Local, national, and international artists visit the campus regularly for concerts, master classes, and symposia, providing a wealth of concert opportunities at which students hear a wide variety of professional performances. Past performers include:

- Yefim Bronfman
- Gil Shaham

- Frederica von Stade
- Chanticleer
- Dave Brubeck
- Wynton Marsalis
- Branford Marsalis

Interested individuals are encouraged to contact the <u>Department of Music</u> for audition and enrollment information.

University Chorus

Numbering between one and two hundred singers, the Emory University Chorus is devoted to the performance of important works of the choral repertoire. Recent performances have included:

- the requiems of Mozart, Fauré, Duruflé, and Brahms
- the Chichester Psalms of Leonard Bernstein
- Duke Ellington's Sacred Service
- Carl Orff's Carmina Burana

Membership is open to students from all University disciplines as well as Emory faculty and staff. No audition required.

Emory Concert Choir

(http://music.emory.edu/performance/choral.html)

Emory's select mixed vocal chamber ensemble performs both a cappella and accompanied works from the Middle Ages to the twentieth century. Recent performances have included:

- J. S. Bach's Magnificat
- St. John Passion
- the Byrd Mass for Five Voices
- the Poulenc Gloria

The Concert Choir performs throughout the United States and often tours overseas. Along with the University Chorus, the Concert Choir performs each year in Emory's Festival of Nine Lessons and Carols, a seventy year-old tradition that is a highlight of the Atlanta Christmas season.

Emory Symphony Orchestra

(http://emorysymphony.org)

The Emory Symphony Orchestra presents dynamic and varied performances of repertoire embracing music from the Baroque to the twenty-first century, often combining forces with the Emory choirs to feature masterworks of the rich symphonic-choral tradition. Selected by audition, the orchestra draws its membership from all disciplines across campus. In addition to collaborations with faculty and distinguished guest artists, one concert each year features as guest soloist the winner of the music department's Student Concerto Competition.

Emory Wind Ensemble

(http://music.emory.edu/windensemble)

The Emory Wind Ensemble is a select group of instrumentalists performing high quality literature for winds and percussion. Programming represents a wide variety of wind band media, styles, and genres over several centuries of composition. The Wind Ensemble performs two concerts each semester on the Emory campus, regularly participates in premieres and the commissioning of new works, and recently released a compact disc recording, Diversions.

Emory Jazz Ensemble and Jazz Combos

(http://music.emory.edu/performance/jazz.html)

The Jazz Ensemble is a standard seventeen-piece jazz band that offers a variety of performance opportunities on and off campus. Its repertoire includes early jazz, big band, swing, and contemporary jazz styles. The jazz combos are open to any instrumentation and are intended to teach varying styles of improvisation using standard tunes.

Chamber Ensembles

(http://music.emory.edu/performance/chamber.html)

Various groups, including quartets, quintets, and septets of different instrumentation for which an audition is required.

Emory Tango Ensemble

(http://music.emory.edu/faculty/tango.html)

An Argentine tango ensemble (strings, piano, woodwinds, guitar) meets on a weekly basis and presents an annual concert in collaboration with Tango Orchestra Club Atlanta. Audition required.

World Music Ensembles

(http://music.emory.edu/performance/world.html)

Ensembles include North Indian classical music (sitar, harmonium, tabla), South Indian classical music (singer, violin, mridangam), Central Javanese gamelan, West Javanese gamelan, Korean percussion ensemble (pungmul and samul nori), Kayagum ensemble, and Tibetan Music pnsemble. No audition necessary.

Professional Artists in Residence

Emory Chamber Music Society of Atlanta

(http://music.emory.edu/ensembles)

The Emory Chamber Music Society of Atlanta brings together some of the finest musicians in Atlanta, who are dedicated to performing the most exciting music from the chamber repertoire. With a core membership of seven performers, the group represents a diverse repertoire, ranging from duos to large ensemble works with a variety of instrumentation. Additional performers, as demanded by the season's repertoire, are drawn from Atlanta's outstanding musicians. Visiting artists have included:

- cellist Yo-Yo Ma
- Eroica Trio
- Lark String Quartet
- violinist William Preucil

The Vega Quartet

(http://www.vegaquartet.com/)

As Emory's Artists-in-Residence, the members of the Vega String Quartet offer performances on the Music at Emory concert series, programs in the ECMSA Family and Noontime series at the Michael C. Carlos Museum, "Performers Up Close" discussions for the Department of Music, and outreach to select Atlanta school children.

Theater

Students interested in theater have a wide range of opportunities at Emory. Courses in acting, directing, playwriting, theater administration, design, history, dramatic literature and criticism, and stagecraft are offered by the Department of Theater and Dance. Students may major or minor in Theater Studies. A BA in Playwriting is jointly offered by Theater Studies and Emory's highly-ranked Creative Writing Program. Many students meet general education requirements through Theater Studies courses.

Theater Emory, the professional company in residence at Emory, provides undergraduates a unique opportunity to perform with professional actors and to work and train in design, research, direction and every aspect of production with experienced professionals. Our faculty consists of working artists who collaborate with students and professionals from Atlanta's theater community.

Theater Emory is open to all Emory students, regardless of their major. Work study positions are available at <u>Theater Emory</u> and the <u>Department of Theater and Dance</u>. Other opportunities for experience are available through student-run organizations, including:

- Ad Hoc Productions, which produces musical theater
- Starving Artist Productions, which presents a range of plays and also produces films, events, and festivals.
- Rathskellar, an improvisational comedy troupe
- AHANA, which tackles issues of social import with a commitment to multicultural perspectives.
- Alpha Psi Omega, the National Theater Honor Society.

The city of Atlanta has a long-established theater community and many cutting-edge producers and arts collectives.

Questions about activities at Theater Emory can be addressed to 404.727.0524 or by visiting theater.emory.edu; the Department of Theater and Dance can be contacted at 404.727.6463, or visit the web at www.theateranddance.emory.edu.

Visual Arts

The <u>Visual Arts Department and Gallery</u> is Emory's center for the study and practice of contemporary art. Approaching contemporary art as a cultural prism though which all manner of inquires pass—literary and historical, scientific and social scientific, ethical and spiritual—the department supports creative work as a vital element of liberal arts education. The department's courses, exhibitions, lectures and related programming encourage purposeful engagement within a global society through rigorous artistic education and individual voice.

The Emory Visual Arts Gallery exhibits five to seven contemporary art shows each year, including an annual student exhibition in April. Our <u>public programming</u> also includes numerous lectures, panels, and screenings by leading national and international artists, curators, and scholars. Recent exhibitions and lectures include artists such as Sanford Biggers, John Grade, Joel Leivick, Dawoud Bey, Ruth Dusseault, Martha Rosler, Eve Andrée Laramée, Radcliffe Bailey, Alice Aycock, Pat Ward Williams, Lindsey Pollock, and Janine Antoni, among many others, in addition to our own nationally distinguished faculty. The Department also offers membership to <u>Emory Friend of Visual Arts</u> for those in the community who wish to participate in our programming regularly. Additionally, the Emory Art Club (TEAC) provides students with the opportunity to interact with artists and people interested in art through guest lecturers, conferences with professors, and student exhibitions on campus and in the local community.

The Visual Arts Department offers art courses to over four hundred students annually in five disciplines: Drawing and Painting, Photography, Sculpture, Ceramics, and Film/Video. Students can either minor in Studio Art, or for a more intensive experience, can enroll in the Visual Arts/Art History joint major. Advanced courses are also available at collaborating institutions in the Atlanta area through cross-registration. For more information, please contact Visual Arts at 404.727.6315 or visit us online.

Athletics & Recreation

The Athletics and Recreation Department offers opportunities for students of all interests and abilities to become involved in recreational programs, receive academic credit for physical and leisure education courses and participate in varsity athletics as an athlete or spectator. Recreational Services offers a wide variety of Intramural Sports and Club Sports for the competitive or recreational participant as well as various drop-in and instructional fitness programs. For-credit physical education courses are offered through the current Play Emory curriculum, focusing on helping students develop habits to live a healthy and active life.

The George W. Woodruff PE Center (WPEC) houses most of the Athletics and Recreation Department's programs. Indoor court spaces offer opportunities for playing basketball, volleyball, racquetball, badminton and tennis, while swimmers of all abilities can enjoy the Madeleine Jude Brown Aquatics Center, featuring a heated, Olympic-sized indoor pool for recreational and varsity use. WPEC members who prefer a view from above can take advantage of the climbing walls. Walkers and joggers can get

their hearts racing on the state-of-the art 400-meter outdoor track or take refuge from the elements on the one-eighth mile indoor track. Other WPEC amenities include a dance studio, aerobics room, outdoor tennis courts and a fully equipped fitness corridor, neighbored by a multi-use sport court.

Outdoor green spaces on campus provide acres of space for recreational and varsity activities. Open-use spaces include Kaminsky Intramural Park at Candler fields, which is used primarily for walk-up play, intramural and club sports, while varsity complexes host soccer, baseball and softball. Located in the heart of campus, McDonough Field is open almost year-round for students to play pick-up games.

Careers Center

The <u>Career Center</u> advises the college undergraduate students as to career decision-making, employment opportunities, academic programs, and internships that will enhance their professional development skill set. The Career Center also develops relationships with employers and graduate/professional schools promoting the recruitment of students and alumni. The singular focus of the Career Center is to ensure students develop the self-awareness and skills to not only explore career choices, but take assessment of their skills and interests in making exceptional career choices. The Career Center also houses the PreLaw Advising Office and is a partner with the PreHealth Mentoring Office.

Dining

Eating on Campus

Your college journey can take you just about anywhere, but one thing's certain, you're bound to get hungry along the way. Emory Dining gives you countless ways to satisfy your appetite – no matter what it's asking for.

We have two anchor locations: <u>Dobbs Market</u>, a global cuisine market that provides you with endless opportunities to eat fresh, healthy options from around the world and <u>Cox Hall Market</u>, an a la carte quick –service dining experience.

You'll also find <u>seventeen additional dining options</u> across the Emory campus. Wherever you decide to eat, you'll discover that we do more than simply serve food around here. At Emory Dining, we honor the majesty of freshness. We bask in the glory of flavor. We make sure you savor every single bite.

Dining Plan

Emory offers students an assortment of <u>dining plans</u> at varying costs per semester. Entering First Year classes have one meal plan designed to meet their needs and ensure that getting a good meal is not a concern as they begin their college experience. The plan offers open access to the Dobbs Market and an amount of Dooley Dollars that the student can spend at any of the many dining locations across campus. Second-year students have a choice of additional dining plans from which to choose. They may take advantage of dining at Dobbs Market or other residential dining locations along with Dooley Dollars. Students who keep Kosher or follow Halal diet may choose dining Plan K. In addition to limited access to Dobbs Market, this dining plan entitles you to 11 meals per week catered by an approved Glatt

Kosher cater, assuring the highest level of kashrut.

Continuing students may choose from a range of plans at different costs per semester. Those who live in University-operated residence halls must sign up for the minimum dining plan offered. The minimum plan typically will not cover most students' food needs for an entire semester. Graduate students may sign up for any of the meal plans including a specific discount meal plan for graduate students only. For details and terms of the various meal plans, see the Community brochure or check the website.

Access, Disability Services and Resources

The Office of Access, Disability Services and Resources (ADSR) assists qualified students, faculty, and staff in obtaining equal access and reasonable accommodation. ODS ensures opportunities for reasonable access and participation in all programs, as it promotes the value of a full and rich living, learning, and working experience in our community.

Programs, Services, and Resources:

- Campus Access and Barrier Removal
- Educational Accommodations
- Assistive Technology
- Resources and Advocacy
- ADA Compliance
- Campus/Community Partnerships
- Mobility and Transportation
- Residential Life Accommodations
- Workplace Accommodations
- Outreach Educational Programs

For more information regarding ADSR and the services we provide, please call us at: 404.727.9877 (voice) or 404.712.2049 (TDD). We are located in the Administration Building, Suite 110 on the first floor.

Fraternities & Sororities

The Office of Sorority and Fraternity Life (OSFL) advises the 28 officially recognized Greek letter organizations on the Emory campus to provide members with a fulfilling and rewarding Greek experience. The governing bodies of the fraternities and sororities are the Interfraternity Council (IFC), National Pan Hellenic Council (NPHC), Multicultural Greek Council (MGC), and the Intersorority Council (ISC). Each council is dedicated to academic excellence, promoting brotherhood and sisterhood, leadership development, and service and philanthropy as well as social and service oriented programming for the entire community

Housing

Residence Life and Housing

The Office of Residence Life and Housing supports student development through residentially-based experiential learning. Through their on-campus residential experience, students are encouraged to develop close relationships with diverse individuals, enhance leadership skills, assume personal responsibility, enrich spiritual skills, build character and discipline, and form a better understanding and genuine acceptance of the many races, cultures, religions, and nationalities that comprise the Emory community and beyond.

In addition to providing programs and resources for student development, the Office of Residence Life and Housing is responsible for the administration of all on-campus residential facilities.

Housing Selection

Students apply for housing online through MyHousing (http://myhousing.emory.edu). Through MyHousing, students may also select rooms (returning students) and meal plans, search for and select roommates, request room changes, submit work orders, and more. MyHousinginterfaces with multiple university systems and is the main portal for all housing related requests.

Housing Facilities and Amenities

Residence Life and Housing staff manages all the on-campus residential facilities, including residence halls, theme houses, fraternity and sorority houses, and Clairmont Campus. Housing rates are inclusive of the following utilities: water, electricity, gas, wireless Internet connection, and Emory Cable TV.

Office of LGBT Life

The Office of Lesbian, Gay, Bisexual, and Transgender Life seeks to engage the university community in the creation of an affirming and just campus environment while supporting the development of students of all gender and sexual identities. To achieve its mission, the Office of LGBT Life offers a number of resources and opportunities to undergraduate and graduate students including: dedicated full-time staff members available for meetings, study and social space with a lending library, funding for leadership development, confidential queer discussion groups, student organization advising, Safe Space and other educational training, opportunities to connect with queer faculty, staff, and alumni, and more. For more information about the experiences of queer students at Emory and about the offerings of the Office of LGBT Life, please visit www.lgbt.emory.edu.

Student Media

The Student Media Council governs University-wide student media, serving as a resource board to advocate ethical journalism and media practices. This student-run council deals with other issues related to the general operation of University-wide student media organizations, which now include Alloy, Emory Undergraduate Research Journal, Emory Political Review, Emory Vision, The Emory Wheel, Hybrid Vigor, Lullwater Review, The Emory Spoke, and WMRE.

Religious Life

Office of the Dean of the Chapel and Religious Life

The Office of the Dean of the Chapel and Religious Life is the center of religious services and programs for the Emory campus. The deans work with the other religious leaders appointed by the various denominations and faith traditions. Members of the professional religious life staff are readily available for personal conferences on any matters of concern.

Safety

Emergency Notification

Emory uses e.Notify, a text message notification system, to send out emergency alert messages.

In order to receive an e-notification, it is recommended to subscribe by adding cell phone numbers to Emory's Emergency Notify System. All staff, faculty, and students are recommended to sign-up for this free service.

Emergency Phones

There are more than 124 Blue Light phones located throughout the Emory University campus. Blue Light emergency telephones link users directly and exclusively to the Emory Police Department Communications Center. Use these phones to report crime, fire, medical emergencies, or to request a police escort.

Emory Police Department

Emory University Police Department (EPD), provides a variety of public safety services to the Emory community including the student-run Emergency Medical Service (EEMS) and the Fire Safety Division. The police department is a state-certified law enforcement agency and provides all law enforcement services to the community, including criminal investigations, uniformed police services, and crime prevention and community relations programs.

Honor Societies

National

Alpha Epsilon Delta

This national honor society recognizes students who have achieved academic distinction while pursuing a premedical or predental program.

Phi Beta Kappa

The Emory College chapter of Phi Beta Kappa, Gamma of Georgia, was founded in 1929. Election to it is based on scholarship, breadth of culture, and general promise.

Phi Eta Sigma

The Emory College chapter of Phi Eta Sigma, a national honor society for first-year students, acknowledges outstanding scholastic achievement.

Sigma XI

The Emory chapter of Sigma XI encourages original investigation in the pure and applied sciences. The chapter consists of members and associate members, including students, faculty, and staff. Although full membership is based on achievement in original investigation, undergraduate students may be elected to associate membership. Activities include meetings for the discussion of scientific subjects; financial support, through grants-in-aid, of investigations; publication of research; and maintenance of national lectureships.

Who's Who

Who's Who honors college and university students who have made significant contributions to their schools. Selection is based on leadership, service, and scholarship.

Departmental

Outstanding achievement within particular departments and programs is recognized by election to the following societies:

• **Anthropology:** Lambda Alpha

• Biology: Phi Sigma • Classics: Eta Sigma Phi

• Economics: Omicron Delta Epsilon

• German: Delta Phi Alpha • History: Phi Alpha Theta

• Modern Languages: Phi Sigma Iota

• Music: Mu Phi Epsilon

• Neuroscience and Behavioral Biology: Nu Rho Psi

• Physics: Sigma Pi Sigma • Philosophy: Phi Sigma Tau • Political Science: Pi Sigma Alpha

• Psychology: Psi Chi

• **Religion:** Theta Alpha Kappa • Russian Studies: Dobro Slovo • Sociology: Alpha Kappa Delta • Theater: Alpha Psi Omega

Other Emory Societies

Ducemus

A society of five seniors who maintain anonymity while promoting loyalty, wisdom, integrity, tradition, and vision in the life of the Emory community.

DVS, the Senior Society

This honorary society recognizes seven senior students each year for high service rendered to the University without expectation of reward. The society is rich in tradition, having been formed at Emory College in 1902.

Omicron Delta Kappa

ODK recognizes student, faculty, staff, and alumni leadership. Membership is based on character, scholarship, participation in student activities, and service to the University. Members, both men and women, are selected from throughout the University and the Association of Emory Alumni.

Paladin Society

Founded in 1998, the society fosters school spirit and community at Emory.

http://cipa.emory.edu

Student Health and Counseling Services

Emory University Student Health and Counseling Services empowers students to take responsibility for their health and complements the academic mission of the university by providing unified medical, counseling and health promotion services that result in a healthy campus culture. Student Health and Counseling Services is committed to providing caring professional clinical services to a diverse student body and to reducing the stigma associated with seeking mental health services.

Students are involved in promoting a healthy campus culture through volunteer activities with student organizations including the Healthy Campus Coalition, Student Health Advisory Committee (SHAC), Alliance for Sexual Assault Prevention (ASAP), Helpline, Active Minds, Sexual Assault Peer Advocates (SAPA) as well as individual projects, health promotion internships and course assignments. Visit our website to learn more.

Emory students are responsible for notifying professors or instructors of absences caused by illness or injury. EUSHCS providers do not write medical excuses for missed classes or examinations. Of course, EUSHCS healthcare providers can supply the necessary documentation for extended illnesses or injuries, including those necessitating medical withdrawal from classes.

Student Involvement

Office of Student Leadership & Service (OSLS)

The Office of Student Leadership & Service (OSLS) is the hub of student involvement at Emory. From coordinating a number of strong leadership programs to Volunteer Emory, the OSLS offers many opportunities for you to find community at Emory both inside and outside the classroom. Additionally, the OSLS advises and works with the Student Government Association (SGA) and all of the student organizations that SGA recognizes. Visit www.osls.emory.edu to learn more information about the many programs and services that the OSLS offers.

Student Government Association

The Student Government Association is the voice of the entire student body (graduate and undergraduate) to faculty, administrators, and staff. SGA members are elected each spring, in accordance with the Constitution and Bylaws of the organization.

College Council

College Council is a divisional council of SGA that specifically represents Emory College of Arts and Sciences students. The Council advocates on behalf of College students, makes student activity fee decisions, and recognizes student organizations that are directly associated with College students.

Student Programming Council

The mission of the Student Programming Council (SPC) is to enrich the Emory community by providing a variety of quality entertainment for the entire university, making the Emory experience as enjoyable as possible. SPC signature events include: Homecoming Week, Fall and Spring Band Parties, Dooley's Week, and SPC with Love events!

Residence Hall Association

The Residence Hall Association (RHA) provides guidance, education and social programming for residence hall students and the community and serves as a medium for communication among residents, administration and the community.

Barkley Forum

Barkley Forum is Emory's nationally ranked intercollegiate debate team and community outreach program. The forum sponsors the Emory National Debate Institute (ENDI) and the Urban Debate League (UDL), an education reform project that has served more than 40,000 students in 19 U.S. cities. The forum cofounded the National Debate Project, a program designed to implement critical thinking and advanced research skills into the national urban secondary school curriculum.

Outdoor Emory

Outdoor Emory allows students to participate in fun and exciting outdoor recreation and encourages appreciation of and education about the environment. Its pre-orientation trips are an Outdoor Emory tradition.

Special Interest and Activity Clubs

There are more than 375 organizations on campus recognized by the Student Government Association through which students can pursue hobbies or personal interests. These include a diverse array of religious and cultural clubs, service and social concerns organizations, and arts-entertainment and publications-media groups. Additional organizations promote activities related to academics, politics, sports, and diverse avocations. For a complete listing of student organizations, please visit www.studentorgs.emory.edu or the Office of Student Leadership & Service in the Dobbs University Center.

Honor Council

The Honor Council, a body of at least ten annually appointed students, has responsibility for investigating and adjudicating all alleged violations of the <u>Honor Code</u>. Students found to have violated the Honor Code are subject to verbal reprimand, written reprimand, F in the course in question, suspension, dismissal, or a combination of these and other sanctions.

Transportation & Parking

Transportation & Parking

Cliff Shuttles provide transportation throughout campus. For additional information and current hours of operation please visit the transportation website.

Transportation and Parking Services also manage on-campus parking for all faculty, staff and students. More information, including parking locations and costs, can be found on the transportation website.

Vehicle Registration

All students operating automobiles at Emory must register with the Parking Office on the Clairmont Campus, immediately after arrival on campus or as soon as the vehicle is acquired. A fee for all students for registering an automobile is charged and subject to change annually.

Resident Emory College first-year students may not drive or park any vehicle on campus.

Volunteering & Service Learning

Volunteer Emory

Volunteer Emory is your one-stop-shop for community service and social justice work. VE student staff members organize weekly service trips to local schools, nonprofits, and parks, as well as plan regional alternative fall and spring break trips. Volunteer Emory also collaborates with other student groups for large-scale service days both on and off campus. Whether you are looking for a one-time service event or for an ongoing social justice project, Volunteer Emory can connect you. Volunteer Emory is a program of the Office of Student Leadership and Service.

Engaged Scholarship and Learning at Emory

When students first arrive at Emory, they typically feel excited about the intellectual journey ahead but sometimes also feel a little anxious. They may be unsure about what to study, what careers to pursue, or even how to make sense of the world around them. Students may wonder how their classroom learning and scholarly studies relate to the real world or how their college education will prepare them for fulfilling lives once they graduate.

At Emory College, students can choose from a variety of classes, fellowships, internships, and service and research programs that place them in real-world settings, where they learn marketable skills while making valuable contributions to improving local, national, and even international communities. As engaged scholars students can explore career options, connect with diverse populations, and grow intellectually and emotionally.

Center for Community Partnerships (CFCP)

Created by the Office of the Provost in 2000, the Center for Community Partnerships is Emory's centralized resource for integrating teaching, research, and service to benefit the Atlanta community. Through academic courses, research programs, and service projects, CFCP connects community groups, organizations, and agencies to Emory faculty, staff, and students who can assist them in addressing a specific concern or need. CFCP also promotes scholarship in the public interest by mobilizing and focusing Emory's intellectual capital on issues of critical importance to the metro Atlanta region. For more information about these programs, visit the website or call 404.712.9893.

Emory Scholars Program

This program offers Emory Scholars a range of opportunities to connect scholarship with service, including **summer internships**, **study abroad**, and **volunteer** opportunities. Whether individually or in groups, scholars also can become involved in the metro Atlanta **arts** community by attending ticketed cultural events. Scholars may be reimbursed for a maximum of five events per semester, up to \$20 per ticket.

For more information please visit the website or call 404.727.9297.

Center for Ethics

The Center For Ethics strives to ignite moral imagination, to deepen knowledge of ethics, and to encourage lives of moral meaning and ethical practice throughout the Emory community. The center frequently collaborates with campus organizations and University departments to host public events exploring pressing ethical issues.

Center for Science Education

This program connects students in the sciences with enriching opportunities to **teach** and **mentor** K-12 students about scientific concepts. By sharing their own love of the sciences through a series of problem-based learning exercises, Emory's emerging science scholars help nurture a new generation of scientists and mathematicians. The Center also offers **career** information for students and **curriculum resources** for instructors.

Learn about classes and summer programs at the website or call 404.712.9242.

Carter Center

The Carter Center, in partnership with Emory, advances peace and health worldwide. Under the leadership of former President Jimmy Carter, a University Distinguished Professor, and Rosalynn Carter, the center brings to campus a wide range of international scholars and world leaders. The Jimmy Carter Library and Museum contains more than twenty-seven million documents, photographs, films, and mementos of the Carter Presidency.

Confidentiality

Students are expected to be aware of and abide by specific policies formulated by Emory University concerning confidentiality. What follows is a brief summary; the full statements of this policy, as well as those of other University policies, are published annually in the Campus Life Handbook.

Emory University recognizes a student's right of privacy and is committed to protecting students from improper disclosure of private information. Regarding the confidentiality of the information that becomes a part of the student's permanent records and the conditions of its disclosure, the University has adopted a policy that reflects a reasonable balance between its obligations for the protection of the rights and privacy of the students and its responsibility to society.

University-Student Relationships

The Board of Trustees of Emory University has adopted a statement of policy dealing with University-student relationships, a digest of which follows:

- 1. Emory University was founded on Christian principles by the Methodist Episcopal Church and proudly continues its church relationship as an agency dedicated to seeking and imparting truth.
- 2. Emory University admits qualified students of any sex, sexual preference, race, color, national origin, religious preference, age, or veteran's status, and qualified handicapped students to all of the rights, privileges, programs, and activities generally accorded or made available to students at Emory University. It does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, age, disability, or veteran's status in administration of its educational policies, admissions policies, scholarship and loan programs, or athletic and other Emory University-administered programs.
- 3. Attendance at Emory University is a privilege and not a right; however, no student will be dismissed except in accordance with prescribed procedures. Students applying for admission do so voluntarily and are free to withdraw at their pleasure, subject to compliance with the regulations of their school or college governing withdrawal and to the fulfillment of their financial obligations to the University.
- 4. Upon matriculation at Emory, each student agrees to be bound by the rules, policies, procedures, and administrative regulations as they exist at the time of admission and as they may be changed by duly constituted authority.
- 5. By admission as a student at Emory University, a person acquires the right to pursue the course of

- study to which he or she is admitted and to be treated with the dignity appropriate to an adult person in all matters relating to the University; in the same spirit the student shall comply with the rules and regulations of Emory University.
- 6. Students will be provided the opportunity to participate in the development of rules and procedures pertaining to University affairs to the extent that such participation and the results thereof, as determined by the Board of Trustees or its designated agent, are consistent with orderly processes and with the policies and administrative responsibilities of the Board of Trustees and the administration.
- 7. The University expects students to conduct themselves with dignity, courtesy, responsibility, and integrity, and with due respect for the rights of others, realizing that sobriety and morality are not only characteristics of a mature and responsible person but are essential to the maintenance of a free and orderly society.
- 8. Membership in and rules governing admission to student organizations shall be determined by the organizations themselves, and such rules shall not be required to be uniform so long as the same do not contravene any policy established by the Board of Trustees.
- 9. Emory University is an educational institution, not a vehicle for political or social action. It endorses the right of dissent and protects and encourages reasonable exercise of this right by individuals within the University. Because the right of dissent is subject to abuse, the Board of Trustees and the president have published a statement to clarify policy concerning such abuse, a digest of which follows:
 - 1. Individuals associated with Emory represent a variety of viewpoints; the University fosters the free expression and interchange of differing views through oral and written discourse and logical persuasion.
 - 2. Dissent, to be acceptable, must be orderly and peaceful and represent constructive alternatives reasonably presented.
 - 3. Coercion, threats, demands, obscenity, vulgarity, obstructionism, and violence are not acceptable.
 - 4. Demonstrations, marches, sit-ins, or noisy protests that are designed or intended to or which do disrupt normal institutional pursuits will not be permitted.
 - 5. Classes and routine operations will not be suspended except for reasonable cause as determined by the president.
 - 6. Administrators, faculty, other employees, and students are expected to abide by these standards of conduct in promoting their views, particularly dissent.
 - 7. Persons who are not so inclined should not become associated with Emory nor continue to be associated with Emory.
 - 8. Academic and administrative procedures will protect individuals in their right of free expression and provide for prompt and appropriate action against those who abuse such right.

Speakers

Students are expected to be aware of and abide by specific policies formulated by Emory University concerning speakers invited to campus. What follows is a brief summary; the full statements of these policies, as well as those of other University policies, are published annually in the Campus Life Handbook.

When a student organization invites a speaker from outside the University to speak on campus, the event is the shared responsibility of the inviting student organization and the University. In keeping with the principle of academic freedom, Emory University supports and encourages the exchange of ideas within the University community, including ideas that may be unpopular or controversial. To this end, the University is committed to providing a forum for student-sponsored expression of divergent points of view. At the same time, the University encourages civility and has the obligation to address issues of safety and disruptive conduct. The president or the president's designee(s) reserve(s) the right to modify the circumstances or withdraw the invitation to speak when a risk of violence or substantial disruption of the Operation of the University can reasonably be foreseen.

Discrimination & Harassment

Students are expected to be aware of and abide by specific policies formulated by Emory University concerning discrimination and harassment. What follows is a brief summary; the full statements of these policies, as well as those of other University policies, are published annually in the Campus Life Handbook.

It is the policy of Emory University that all employees and students should be able to enjoy and work in an educational environment free from discriminatory harassment. Harassment of any person or group of persons on the basis of race, color, national origin, religion, sex, sexual orientation, age, handicap, or veteran's status is a form of discrimination specifically prohibited in the Emory University community. Any employee, student, student organization, or person privileged to work or study in the Emory University community who violates this policy will be subject to disciplinary action up to and including permanent exclusion from the University. The scholarly, educational, or artistic content of any written, oral, or other presentation or inquiry shall not be limited by this policy. The preceding provision is liberally construed with the intent that academic freedom shall be allowed to all members of the academic community; however, this provision shall not be used as a pretextual basis for violation of the policy.

Sexual Assault

Students are expected to be aware of and abide by specific policies formulated by Emory University concerning sexual assault. What follows is a brief summary; the full statements of these policies, as well as those of other University policies, are published annually in the <u>Campus Life Handbook</u>.

The Emory University community expects all of its members to treat other persons with respect and dignity and will not tolerate any form of sexual assault. Sexual activity should be explicitly agreed upon by all parties. The University shall proceed with disciplinary and/or remedial actions as needed when it appears that the University's prohibition against any form of sexual abuse has been violated. A student charged with sexual assault may be disciplined under the University's code of student conduct as well as prosecuted under Georgia's criminal statutes. The University also has in place procedures to provide emotional and medical support to a victim of sexual assault within the Emory community.

Trustees and Administrators

Emory College Leadership

Dean of Emory College

• Robin Forman

Senior Associate Deans

- Patricia Bauer, Senior Associate Dean for Research
- Joanne B. Brzinski, Senior Associate Dean for Undergraduate Education
- Michael A. Elliott, Senior Associate Dean for Faculty

Associate and Assistant Deans

- Priscilla Echols, Associate Dean for Undergraduate Education
- Wendy Newby, Associate Dean for Undergraduate Education
- Sally Gouzoules, Associate Dean for Summer and International Programs
- Jason S. Breyan, Assistant Dean for Undergraduate Education
- Shari Obrentz, Assistant Dean for Undergraduate Education

President's Cabinet, Deans and Other University Officers

President

• James W. Wagner

Presidents Emeriti

- William M. Chace Eighteenth president (1994 2003)
- James T. Laney Seventeenth president (1977 1993)

President's Cabinet

- S. Wright Caughman, Executive Vice President for Health Affairs
- Susan Cruse, Senior Vice President for Development and Alumni Relations
- Ajay Nair, Senior Vice President and Dean of Campus Life
- Gary S. Hauk, Vice President and Deputy to the President
- Claire E. Sterk, Acting Provost and Charles Howard Candler Professor of Public Health
- Rosemary M. Magee, Vice President and Secretary of the University
- Michael J. Mandl, Executive Vice President for Finance and Administration
- Ron Sauder, Vice President for Communications and Marketing
- Stephen D. Sencer, Senior Vice President and General Counsel

Deans or Chief Officers of the Schools and Colleges

- Lawrence M.Benveniste, Dean, Goizueta Business School
- Stephen H. Bowen, Dean & CEO, Oxford College
- James W. Curran, Dean, School of Public Health
- Robin Forman, Dean, Emory College of Arts and Sciences
- Thomas Lawley, Dean, Medical School
- Janice Love, Dean, School of Theology
- Linda McCauley, Dean, School of Nursing
- Robert Schapiro, Dean, School of Law
- <u>Lisa A. Tedesco</u>, Dean, Laney Graduate School and Vice-Provost for Academic Affairs-Graduate Studies
- Stuart Zola, Director, Yerkes Primate Research Center

Other University Officers and Administrators

- John F. Latting, Dean of Admissions and Assistant Vice-Provost for Undergraduate Enrollment
- JoAnn McKenzie, Interim University Registrar
- Dean Bentley, Director of Financial Aid
- Susan Henry-Crowe, Dean of the Chapel and of Religious Life
- Bridget Guernsey Riordan, Dean of Students (Campus Life)
- Andrea Trinklein, Executive Director of Residence Life and Housing (Campus Life)
- Michael J. Huey, Assistant Vice-President and Executive Director, Student Health and Counseling Services (Campus Life)
- Eric Bymaster, Assistant Vice-President for Finance and Operations (Campus Life)
- Timothy Downes, Director of Athletics and Recreation (Campus Life)
- Paul Fowler, Executive Director of the Career Center (Campus Life)

University Board of Trustees

Trustee Officers of the University

Ben F. Johnson III - Chair

John F. Morgan - Vice Chair & Chair-Elect

G. Lindsey Davis - Vice Chair

Laura J. Hardman - Secretary

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Departments and Programs

Institute of African Studies Program

The Institute of African Studies offers an interdisciplinary major and minor focusing on the histories, societies, and cultures of the peoples of Africa. Both major and minor emphasize mastering empirical knowledge about Africa as well as theories and methods central to its study.

Concentrations

Major in African Studies

Major Code: AFS
Degree Awarded: BA
Hours to complete: 36
Required courses: 9-12

Requirements: A minimum of 36 hours. Six courses with wholly African content. The

remainder must have 1/3 to 1/2 African content (see http://ias.emory.edu /undergraduate.cfm for approved courses). Courses taken through study abroad that meet these content requirements are acceptable if approved by the director of undergraduate studies. Sixteen credit hours of courses on an approved program may count. Majors take one each from the following options: (1) AFS 263 or 280; (2) AFS 221, 364, 367 or 282; and (3) AFS

490S WR.

Majors demonstrate competence (through the 102 level) in a language other than English that is widely used in Africa. Eligible languages taught at Emory include French, Portuguese, and Arabic. Students who wish to use an African language may petition to demonstrate competence through testing.

Minor in African Studies

Minor Code: AFSMIN

Degree Awarded: None Hours to complete: 20
Required courses: 5-7

Requirements: Minimum of 20 hours. Including at least four courses with wholly African

content. Students may take one course with 1/3 to 1/2 African content (see

http://ias.emory.edu/undergraduate.cfm for approved courses). It is

recommended that students take AFS 263 or 280 early in their course work to develop a framework for the minor. Twelve credit hours from study abroad

may be counted.

Faculty

Chair/Director: Clifton Crais

Director of Undergraduate Studies: Kristin D. Phillips

Core Faculty: Clifton Crais
Peter Little

Kristin Mann
Kristin D. Phillips

Courses

■ AFS 110: African Language Studies I:

General Information

Credit Hours: 1 - 4
GERs: None

Contact Hour Information

Course Type: Study Abroad Course

Weekly Contact Minutes: variable

■ AFS 150: World Cultures:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Examination of culture areas, language distributions, and

social organization of societies south of the Sahara.

Colonialism and modern African issues.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AFS 190: Frsh Semimar: African Studies:

General Information

Credit Hours: 3

GERs: FSEM

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ AFS 221: The Making Of Modern Africa:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: HIST 221: The Making Of Modern Africa

Course Description: Traces the gradual incorporation of Africa into an

expanding world economy and examines the impact of this incorporation on the development of African societies and

modern nation states.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AFS 263: Intro to African Studies:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: IDS 263: Intro to African Studies

Course Description: Introduction to the African humanities and social sciences

through in-depth study of three African regions. Explores major historical trends and their impact on culture, including the slave trade, colonialism, and postcolonial international contacts. Content is drawn from literature (both written literature and oral traditions), film, history,

religion, anthropology, sociology, and art.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AFS 270: Topic Seminar:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

AFS 270W: Topic Seminar:

General Information

Credit Hours: 4

GERs: WRT

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ AFS 280R: Anthro. Perspectives:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: ANT 280R: Anthro. Perspectives

Course Description: Anthropological perspectives on the people and cultures

on different regions of the world. May be repeated for credit when topic varies. HSC, may be repeated when

topic changes.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AFS 281: Art Of Africa Nat Amer:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AFS 282: Arts Of East:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: ARTHIST 282: Art Of East

Course Description: Visual arts and architecture of Africa from the Horn to the

Cape of Good Hope with emphases on the major monuments of early coastal and southern African states, the visual culture of pastoralism and foragers and their associated body arts and rock paintings, and the

development of postcolonial art forms in urban and rural

areas.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ AFS 306: Symbolic Anthropology:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: ANT 361: Symbolic Anthropology

Course Description: Culture is viewed as distinctive symbolic patterns through

which a worldview is built. Human behavior as symbolic action; human knowledge as partly a creation of cultural

patterns.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ AFS 311: Nutritional Anthropology:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: ANT 311: Nutritional Anthropology

Course Description: Introduction to the evolution, diversity, and social

significance of human diet and nutrition.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AFS 312: Women In Africa:

General Information

Credit Hours: 3

GERs: HSC

Course Description: The varied experience of women in Africa, with attention

to the impact of colonization and decolonization on

women's lives and cultures.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ AFS 334: Contemporary African Politics:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: AAS 334: Contemporary African Politics

POLS 334: Contemporary African Politics

Course Description: Politics of sub-Saharan Africa are examined, with

emphasis on the major issues of social and political analysis as well as the African economic predicament and

its political implications.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AFS 364: Afric Civilztn Transatl Slave:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: HIST 364: Afric Civilztn Transatl Slave

Course Description: Political, social, economic, and cultural history of

sub-Saharan African civilizations, from the rise of the Sudanic empires through the impact of the trans-Atlantic

slave trade.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AFS 364W: Afric Civilztn Transatl Slave:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: HIST 364W: Afric Civilztn Transatl Slave

Course Description: Political, social, economic, and cultural history of

sub-Saharan African civilizations, from the rise of the Sudanic empires through the impact of the trans-Atlantic

slave trade.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

AFS 365: African Art:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: AAS 355: Afric Art

ARTHIST 355: Afric Art/Architec After 1500

Course Description: Traditional genres of African art with a focus on masks

and figure sculpture in West and Central African city-states and chiefdoms from 1500 to European colonization. May

be repeated for credit when topic changes, up to a

maximum of twelve hours.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ AFS 366: Development Issues for Africa:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: ECON 366: Development Issues for Africa

Course Description: This course is designed to provide students the opportunity

to explore issues in economic development viewed from the perspective of sub-Saharan Africa from the impact of slavery and colonialism to the modern era of globalization.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ AFS 366W: Development Issues for Africa:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: ECON 366W: Development Issues for Africa

Course Description: This course is designed to provide students the opportunity

to explore issues in economic development viewed from the perspective of sub-Saharan Africa from the impact of slavery and colonialism to the modern era of globalization.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ AFS 367: The Making of South Africa:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: HIST 367: The Making of South Africa

Course Description: Evolution of South Africa from a society based on the

principle of systematic racial segregation to a multiracial democracy. Origins of racial segregation and apartheid, nationalist struggles, challenges of post-apartheid

development.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AFS 370: African Popular Culture:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: ANT 343: African Popular Culture

IDS 370: African Popular Culture

Course Description: Produced in diverse media and circumstances, African

popular culture provides means through which people reflect and comment on a range of issues in their lives.

Students will learn about a selection of popular

representations produced in and about Africa. Case studies will vary from year to year, drawn from media that include music, popular literature, photography, painting, film, language, architecture, fashion, and cultural display.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AFS 371: Voodoo:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: IDS 371: Voodoo

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AFS 385: African Art/Arch after 1500:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ AFS 386: Colonial/Contemp African Art:

General Information

Credit Hours: 3
GERs: HAP

Cross-Listed: ARTHIST 365: Postcolonial African Art

Course Description: Treatment of the major issues raised by the new genres of

art that have resulted from the African experience of European colonization. May be repeated for credit when

topic changes, up to a maximum of twelve hours.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ AFS 389: Special Topics: African Studies:

General Information

Credit Hours: 3

GERs: None

Course Description: May be repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ AFS 389W: Special Topics: African Studies:

General Information

Credit Hours: 4

GERs: None

Course Description: May be repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ AFS 398: Dir Reading: African Studies:

General Information

Credit Hours: 1 - 4
GERs: None

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

■ AFS 468: Economic Development in Africa:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: SOC 468: Economic Development in Africa

Course Description: Analysis of economic behavior in low income countries,

with attention to factors that promote or inhibit sustainable development, such as local cultural practices, migratory

patterns, and foreign investment.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ AFS 490R: Senior Sem in African Studies:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

AFS 495A: Honors Thesis:

General Information

Credit Hours: 4

GERs: None

Contact Hour Information

Course Type: None

Weekly Contact Minutes: None

AFS 495B: African Studies Honors:

General Information

Credit Hours: 1 - 8

GERs: WRT

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable

■ AFS 498R: Supervised Reading:

General Information

Credit Hours: 1 - 4

GERs: None

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

Programs

Honors Program:

See "Honors Program" under the curriculum section of the catalog, and consult the department for further details.

For more information, see **Honors Program**.

Study Abroad:

Students are strongly encouraged to participate in study or research abroad through one of Emory's approved programs in Africa: the St. Lawrence program in Kenya, Emory's South African summer internship, CIEE Senegal semester/year program in Dakar, SIT Development Studies in Uganda, SIT Post-Conflict Studies in Uganda/Rwanda, African studies in London at the SOAS, Human Rights at the University of Witswatersrand, and African studies at the University of Cape Town, South Africa. To ensure acceptance of credit for study abroad, a student must take at least one course on Africa at Emory prior to leaving, as well as seek approval in advance of courses to be taken and counted towards the major or minor. For approved programs, students may count up to 16 credit hours of courses per semester towards the major, or a total of 12 semester hours towards the minor.

For more information, see **Study Abroad**.

African American Studies Department

African American Studies (AAS) is a multidisciplinary and interdisciplinary department in which a student may concentrate for the bachelor of arts degree. The department focuses primarily on the experiences of persons of African descent within the United States, yet there is also a strong emphasis on persons of African descent throughout the African diaspora. The AAS major is comprised of courses in the humanities, social sciences, and the arts. Majors are introduced to theories of race, class, gender, sexuality and culture as they influence the formation of identities and communities among people of African descent. The organization of the major is designed to provide students with a structured yet flexible conceptual framework within which to study African American and African diaspora experiences. In addition to course work at Emory, majors, minors and other students are strongly encouraged to participate in our study abroad programs at the University of the West Indies in Jamaica, the University of the Virgin Islands in St. Thomas, and in Cape Town, South Africa. Majors in African American Studies are required to complete an internship in spring semester of their senior year. This enables students to obtain valuable practical experience with one of the department's metro Atlanta partners.

Concentrations

Major in African American Studies

Major Code: AAS

Degree Awarded: BA

Hours to complete: 38 - 44

Required courses: 11

Requirements: Eleven courses (thirty-eight to forty-four semester hours) are required for the major in African American studies, which includes four to eight semester hours in an internship during the spring semester of the major's senior year. Emphasizing the rich traditions of African Americans in the humanities and the social sciences, the major is divided into the following interrelated sectors:

> Prerequisites: AAS 100, Introduction to African American Studies, is a required course for African American studies majors and minors and should be taken prior to enrolling in other AAS courses.

- (1) Introduction to the field (AAS 100): introduces the major disciplines and topics that make up African American studies and provides orientation to faculty, institutional, and community resources, and a foundation for subsequent course work and a research project in the field. AAS 100 is a required course for African American studies majors and minors and should be taken prior to enrolling in other AAS courses.
- (2) Areas of study: Africa and the diaspora (two courses required, with one focusing upon continental Africa); expressive arts and culture (three courses required); and identities, ideologies, and institutions (three courses required).
- (3) Senior seminar (African American Studies 490): multidisciplinary in nature, the readings of the senior seminar reflect the centrality of the historical and cultural contributions of African Americans to American history and culture.
- (4) Internship (African American Studies 496): the internship program encourages majors to become participants rather than simply recipients of the educational process. Majors are assigned to an internship in the fall, and they are enrolled in an internship the spring of their senior year. Majors may earn a maximum of eight credit hours during the period of the internship. Opportunities for internships exist with a number of public and private institutions whose focus is upon African American life and history. These institutions include The Atlanta Project of The Carter Center and the Martin Luther King Jr. Center for Nonviolent Social Change. Permission of the director is required.
- (5) Contributing courses (one elective): This organizational scheme is designed to provide students with both structure and flexibility, as well as a coherent conceptual framework within which to study African Americanand Africandiaspora history and culture.

Minor in African American Studies

Minor Code: AASMIN Degree Awarded: None Hours to complete: 23

Required courses: 6

Requirements: Six Courses are required for the minor in African American studies. The

minor is divided into:

1. Introduction to the field (African American Studies 100); and

2. Areas of study:

• Africa and the diaspora (one course required);

o expressive arts and culture (one course required); and

• identities, ideologies, and institutions (two courses required, one focusing on history before 1900).

Faculty

Chair/Director: Mark Sanders

Director of Undergraduate Studies: Nagueyalti Warren

Core Faculty: Carol Anderson Leslie Harris Pellom McDaniels

Leroy Davis Jr.
Dianne Diakité
Brett Gadsden

Michael Harris
Lawrence Jackson
Nathan McCall

Mark Sanders
Nagueyalti Warren

Courses

AAS 100: Intro To Afric Amer Studies:

General Information

Credit Hours: 4

GERs: HSC

Course Description: Introduces the major disciplines and topics that comprise

African American studies; provides orientation to faculty, institutional, and community resources; and serves as a foundation for subsequent course work and a research project in the field. Requires weekly film screenings and

discussions and an independent research project.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 100 - 140

Additional Course Plus

Component: Directed Study Component For Each Student

■ AAS 110: Dynamics of Black Communities:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: SOC 110: Dynamics of Black Communities

Course Description: Ideologies and selected aspects of the black community.

Focus on twentieth-century urban black experience and institutions of America. Provides basic information and a framework for further study of the black diaspora and

interrelations in black/white America.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 115: Jazz: Its Evolution :

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: MUS 115: Jazz: Its Evolution

Course Description: Critical and analytic study of jazz idioms from the turn of

the century to the present, including the blues, ragtime, Dixieland, swing, bop, and modern jazz. Emphasis on such

figures as Armstrong, Ellington, Parker, Monk, and

Coleman.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ AAS 190: Fresh Sem: Africa Amer Studies:

General Information

Credit Hours: 3

GERs: FSEM

Course Description: Variable topics

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ AAS 205: Intro To Ethnomusicology:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 247: Racial:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: SOC 247: Racial

Course Description: Relations between and within groups, and conflict and

cooperation in light of a number of models of social interaction. Application of principles to racial, religious,

and ethnic minorities.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 250: African Amer Images in Media :

General Information

Credit Hours: 3

GERs: None

Cross-Listed: JRNL 250: African Amer Images in Media

Course Description: Description

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 260: Afro-Cent Health Care Systems:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Major factors affecting health care and service delivery

within the African American community.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ AAS 261: Survey of African-American Literature Before 1900:

General Information

Credit Hours: 3
GERs: HAP

Course Description: An overview of African-American literature prior to 1900.

Students will read and examine writings by major contributors to each period in the genres of fiction (short

story and novel) essay, poetry, and narratives of

enslavement. Students will write four five-page critical

essays.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

AAS 261W: Survey of African-American Literature Before 1900:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: An overview of African-American literature prior to 1900.

Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of

enslavement. Students will write four five-page critical

essays.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 262: Survey of African-American Literature Since 1900:

General Information

Credit Hours: 3

GERs: HAP

Course Description: An overview of African-American literature since 1900.

Students will read and examine writings by major contributors to each period in the genres of fiction (short

story and novel) essay, poetry, and narratives of

enslavement. Students will write and revise four five-page

critical essays.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 262W: Survey of African-American Literature Since 1900:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: An overview of African-American literature since 1900.

Students will read and examine writings by major contributors to each period in the genres of fiction (short

story and novel) essay, poetry, and narratives of

enslavement. Students will write and revise four five-page

critical essays.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 267: The Civil Rights Movement:

General Information

Credit Hours: 3

GERs: HSC

OLAS. 115C

Cross-Listed: HIST 267: The Civil Rights Movement

Course Description: An exploration and analysis of the struggle for African American equality with an emphasis on the Civil Rights

Movement's development, successes, failures and legacy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 267W: The Civil Rights Movement:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: HIST 267W: The Civil Rights Movement

Course Description: An exploration and analysis of the struggle for African

American equality with an emphasis on the Civil Rights Movement's development, successes, failures and legacy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 272: Race, Gender and Visual Repres:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

AAS 274: Black Resistance Movements in America:

General Information

Credit Hours: 3

GERs: None

Course Description: This course will trace the trajectory of black resistance in

America, from seemingly spontaneous slave revolts, to a few major, highly organized efforts, such as the Civil

Rights Movement

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 50 - 90

AAS 275: Black Images In The Media:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: AMST 275: Black Images In The Media

Course Description: Students in this course will study representations of

African Americans in major forms of mass media,

including newspapers, literature, radio, television and film. We will review the historical development of those images and trace their progression to the present. We also will study the impact of negative portrayals of African Americans on the self-images of blacks and assess the effect of those representations on whites and the society at large. Moreover, the class will examine ways that black image-makers have portrayed African Americans through Hip Hop and film, and we will attempt to predict trends

and solutions for the future.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 288: Black Women's Poetry:

General Information

Credit Hours: 3
GERs: None

Course Description: This course introduces the lesser known poets and poetry

of black women in the United States and abroad; explains the elements of poetry and how to analyze a poem; and discusses the aspects of poetry orally and in writing.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 300: Civ Rts Mvmt :

General Information

Credit Hours: 3
GERs: HSC

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 303: Black Music:

General Information

Credit Hours: 3
GERs: HAP

Cross-Listed: MUS 303: Black Music

Course Description: This course considers the idea of Black Music. What is it?

What does it sound like? Who created it? These musical questions are set in the context of an equally complicated web of ideas about race and the relationship between racial

expectation and black music/cultural production.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 304: Music :

General Information

Credit Hours: 3
GERs: HAP

Cross-Listed: MUS 304: Music

Course Description: The 1960s was a decade of turbulence and dramatic social

and cultural change. The war in Vietnam, the civil rights and Black Nationalist movements, the so-called sexual revolution, and the popularization of psychedelic drugs all had considerable impact in shaping the musical culture of the day. This course considers the music of the period, the relationships between musical forms, and the shifting relationships between the communities associated with

them.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 305: African American Music:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 306: Music of Harlem Renaissance:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: MUS 306: Music of Harlem Renaissance

Course Description: Designed to introduce the student to the music associated

with the so-called Harlem Renaissance. The course will examine African American and American works, composers, and performers referred to in the famous essays and controversies of this important period.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ AAS 306W: Music of Harlem Renaissance:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: MUS 306W: Music of Harlem Renaissance

Course Description: Designed to introduce the student to the music associated

with the so-called Harlem Renaissance. The course will examine African American and American works, composers, and performers referred to in the famous essays and controversies of this important period.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 307: Bebop and Beyond:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: MUS 307: Bebop and Beyond

Course Description: This more advanced jazz history course focuses on the

various styles and trends in jazz since 1945. The course will look specifically at Bebop, the Post Bop musics such as Hard Bop and Funky Bop, and the Cool School, Third Stream, avant-garde expressions, Fusion, Jazz Rock, Acid

Jazz, and even

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 320: African - American Religion:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: REL 320R: African - American Religion

Course Description: Development of religion among African Americans; trends

and tendencies.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 320W: African - American Religion:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: REL 320RW: African - American Religion

Course Description: Development of religion among African Americans; trends

and tendencies.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ AAS 326: Black Christian Thought:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: REL 326: Black Christian Thought

Course Description: Spiritual transformations involving worship, magic and

healing, ritual, and aesthetic performance in Black speech and literature, music, and drama; and spiritual uses of Biblical themes to empower social political movements.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 326W: Black Christian Thought:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: REL 326W: Black Christian Thought

Course Description: Spiritual transformations involving worship, magic and

healing, ritual, and aesthetic performance in Black speech and literature, music, and drama; and spiritual uses of Biblical themes to empower social political movements.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 334: Contemporary African Politics:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: AFS 334: Contemporary African Politics

POLS 334: Contemporary African Politics

Course Description: Politics of sub-Saharan Africa are examined, with

emphasis on the major issues of social and political analysis as well as the African economic predicament and

its political implications.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 338: History of Afric.Amer. to 1865:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: HIST 338: History of Afric.Amer. to 1865

Course Description: Examines the experiences of African Americans from the

emergence of the trans-Atlantic slave trade to the end of the Civil War. Emphasizes social and cultural history and

interpretation of race, class, and gender.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 339: Hist.of Afric.Amer. Since 1865:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: HIST 339: Hist.of Afric.Amer. Since 1865

Course Description: Examines African American history from 1865 to the

present. Emphasizes regional, gender, and class distinction within African American communities, and the ways in which industrial transformations shaped African American

life, thought, and resistance.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ AAS 345: The Black Freedom Struggle:

General Information

Credit Hours: 3

GERs: HSC

Course Description: The Civil Rights and Black Power struggles of the 1950s-

60s-70s, which many scholars now refer to as the ¿Black Freedom Movement, are central to our understanding ofmodern U.S. history. This course provides an overview of the movement, engaging major themes and debates in contemporary Black Freedom Studies including the impact of the Cold War, the roles of women, and the relationship of civil rights to black power. It alsoaddresses the relationship between historical scholarship and popular

memory.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

AAS 346: African American Politics:

General Information

Credit Hours: 3
GERs: HSC

Cross-Listed: POLS 346: African American Politics

Course Description: Comprehensive examination of African American politics

and its critical influence upon the American political system. Civil rights and black power movements; the voting rights act and redistricting; African American political participation, attitudes, and governance.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 355: Afric Art:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: AFS 365: African Art

ARTHIST 355: Afric Art/Architec After 1500

Course Description: Traditional genres of African art with a focus on masks

and figure sculpture in West and Central African city-states and chiefdoms from 1500 to European colonization. May be repeated for credit when topic changes, up to a

maximum of twelve hours.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 358: African American Lit to 1900:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: ENG 358: African American Lit to 1900

Course Description: Major literary traditions of African American writers to

1900.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 358W: African American Lit to 1900:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: ENG 358: African American Lit to 1900

Course Description: Major literary traditions of African American writers to

1900.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 359: African American Lit.since1900:

General Information

Credit Hours: 3

GERs: HAP

GERS: HAP

Cross-Listed: ENG 359: African American Lit.since1900

Course Description: Major literary traditions of African American writers from

1900 to the present. Writing requirement.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 359W: African American Lit.since1900:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: ENG 359: African American Lit.since1900

Course Description: Major literary traditions of African American writers from

1900 to the present. Writing requirement.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 360: Ethnic Minority Families:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: SOC 360: Ethnic Minority Families

Course Description: Examines a variety of ethnic groups in terms of strengths

as well as weaknesses, lodging these characterizations in historical socioeconomic contexts and focusing on the

structure and functioning of family life.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 364: Af Civ To Era Trans-Atl Trade:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ AAS 366: Imperialsm/Dependnce:3rd World:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 371: Anth.of African Americans:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: ANT 371: Anth.of African Americans

Course Description: An exploration of the complexity and diversity of African

American culture in the United States from the

perspectives of twentieth century anthropologists. Major themes include: (i) the influence of African culture on the populations of the Caribbean and the United States, (ii) the legacy of slavery throughout the Diaspora, and (iii) the extent to which racism and sexism as systems of inequality affect everyday life in African American communities.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 371W: Anth.of African Americans:

General Information

Credit Hours: 4

GERs: WRT

Cross-Listed: ANT 371W: Anth.of African Americans

Course Description: An exploration of the complexity and diversity of African

American culture in the United States from the

perspectives of twentieth century anthropologists. Major themes include: (i) the influence of African culture on the populations of the Caribbean and the United States, (ii) the legacy of slavery throughout the Diaspora, and (iii) the extent to which racism and sexism as systems of inequality affect everyday life in African American communities.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 379: African American Art:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Survey of the development of African American art.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 381: Race and the American Presidency:

General Information

Credit Hours: 3
GERs: None

Cross-Listed: HIST 381: Race and the American Presidency

Course Description: This course provides students with the opportunity to

explore presidential attitudes and actions ranging in matters of slavery and emancipation, the crisis of succession, national reunification, the development of the welfare state, domestic rights revolutions, immigration and

US foreign policy.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 382: Race and American Political Development:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: HIST 382: Race and American Political Development

Course Description: This course explores the ideological and structural

foundations of race in American political culture.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ AAS 385: Topics in Afr Amer Studies:

General Information

Credit Hours: 3

GERs: None

Course Description: Wide range of topics pertinent to the African American

experience. Among topics that have been offered in the

past are: Black Political and Social Movements,

Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives

on Black Men and Women in the United States.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ AAS 385W: Topics in Afr Amer Studies:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Wide range of topics pertinent to the African American

experience. Among topics that have been offered in the

past are: Black Political and Social Movements,

Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives

on Black Men and Women in the United States.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

Writing Requirement: Yes

■ AAS 398R: Directed Readings:

General Information

Credit Hours: 1 - 12

GERs: None

Course Description: Aspects of African American history and culture are the

subject of in-depth reading and study for a semester. In

collaboration with a faculty member, a major

conceptualizes and completes a research project based upon a mutually agreed upon reading list. Opportunities for directed reading exist in such disciplines as history, sociology, literature, art history, music, religion, and health. Permission of the instructor is required.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

AAS 410: American Human Rights Policy:

General Information

Credit Hours: 3

GERs: HSC

Course Description: This course surveys and analyses the factors shaping the

U.S. response in the 20th and 21st centuries to human rights, domestically and globally. Writing requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ AAS 410W: American Human Rights Policy:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: This course surveys and analyses the factors shaping the

U.S. response in the 20th and 21st centuries to human rights, domestically and globally. Writing requirement.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 412: War Crimes and Genocide:

General Information

Credit Hours: 3

GERs: HSC

Course Description: This course will explore the development of international

law, international consciousness and U.S. foreign policy on the two distinct but often related issues of war crimes and genocide during the late 19th and throughout the 20th

centuries.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 412W: War Crimes and Genocide:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: This course will explore the development of international

law, international consciousness and U.S. foreign policy on the two distinct but often related issues of war crimes and genocide during the late 19th and throughout the 20th

centuries.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

Writing Requirement: Yes

AAS 481: Atlanta Civil Rights Histories:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: WGS 481: Atlanta Civil Rights Histories

Course Description: This course will examine the ways in which the twentieth-

century black Civil Rights Movement and the movement for LGBT rights have intersected through the activism of black LGBT activists in the city of Atlanta. Students will conduct ground-breaking research in Atlanta's black

LGBT community

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 481W: Atlanta Civil Rights Histories:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: WGS 481W: Atlanta Civil Rights Histories

Course Description: This course will examine the ways in which the twentieth-

century black Civil Rights Movement and the movement for LGBT rights have intersected through the activism of black LGBT activists in the city of Atlanta. Students will conduct ground-breaking research in Atlanta's black

LGBT community

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 482: Black Women Writers:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Course focuses on the works of 19th and 20th century

black women writers. Writers vary but may include the works of Harriet Jacobs, Pauline Hopkins, Zora Neale Hurston, Toni Morrison, Alice Walker, Gloria Naylor.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

AAS 483: Reading Alice Walker:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: WGS 483: Reading Alice Walker

Course Description: In this seminar on the writings of Alice Walker students

will write a total of four 5-6 page critical essays that examine the issues addressed in the reading assignments and discussed in class. Each essay will be critiqued and the student will submit it again in a revised form. These essays will become part of a cumulative collection that will be due at the end of the course. Students will make an oral presentation for their peers and incorporate the peer comments and suggestions in the final version of the collected essays due at the end of the term. Due to the intense focus on writing and revision there will be no midterm or final examination.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

AAS 483W: Reading Alice Walker:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: WGS 483W: Reading Alice Walker

Course Description: In this seminar on the writings of Alice Walker students

will write a total of four 5-6 page critical essays that examine the issues addressed in the reading assignments and discussed in class. Each essay will be critiqued and the student will submit it again in a revised form. These essays will become part of a cumulative collection that will be due at the end of the course. Students will make an oral presentation for their peers and incorporate the peer comments and suggestions in the final version of the collected essays due at the end of the term. Due to the intense focus on writing and revision there will be no

midterm or final examination.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150 Writing Requirement: Yes

AAS 484: Maj. Figs: E Gaines :

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

AAS 485: Special Topics Seminar:

General Information

Credit Hours: 3

GERs: None

Course Description: Wide range of topics pertinent to the African American

experience. Among topics that have been offered in the

past are: Black Political and Social Movements,

Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives

on Black Men and Women in the United States.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

AAS 485W: Special Topics Seminar:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Wide range of topics pertinent to the African American

experience. Among topics that have been offered in the

past are: Black Political and Social Movements,

Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives

on Black Men and Women in the United States.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 490R: Senior Seminar:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Spring. Multidisciplinary in nature, the readings of the

senior seminar reflect the centrality of the historical and cultural contributions of African Americans to American

history and culture.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

AAS 490RW: Senior Seminar:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: Spring. Multidisciplinary in nature, the readings of the

senior seminar reflect the centrality of the historical and cultural contributions of African Americans to American

history and culture.

Contact Hour Information

Course Type: Seminar
Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 491: Internship:

General Information

Credit Hours: 1 - 12
GERs: None

Contact Hour Information

Course Type: Experiential Weekly Contact Minutes: variable

Scheduled Related Component: Community Engaged Learning

AAS 495A: Honors Research:

General Information

Credit Hours: 1 - 8

GERs: None

Course Description: Fall semester. Variable credit with a maximum credit of

eight hours. Prerequisite: approval of adviser and the director of undergraduate studies. Open to majors and minors writing honors thesis.Includes writing proposal for

thesis requirement.

Contact Hour Information

Course Type: Honors Seminar

Weekly Contact Minutes: 150

Additional Course Plus

Component: Directed Study Component For Each Student

AAS 495B: Honors Thesis:

General Information

Credit Hours: 1 - 8

GERs: WRT

Course Description: spring semester. Variable credit with a maximum credit of

eight hours. Prerequisite: approval of adviser and the director of undergraduate studies. Open to majors and minors writing honors thesis. Writing requirement.

Contact Hour Information

Course Type: Honors Seminar

Weekly Contact Minutes: variable

Weekly Contact Minutes in

Related Component: 150 - 190

Programs

Honors Program: For more information, see <u>Honors Program</u>.

Study Abroad: For more information, see <u>Study Abroad</u>.

Language Study:

All majors are encouraged to fulfill the degree requirements of Emory College by studying one of the following foreign languages: French, Spanish, and Arabic.

American Studies Program

American Studies will teach you how to think expansively and critically about American culture. Our courses will allow you to understand the patterns of American culture as they have changed over time, and as they are reflected in the particular experiences of Americans from different regions, social classes, races, ethnicities, genders and national backgrounds. The major will immerse you in the subject of American culture, as well as in the interdisciplinary methods of American Studies, which seek insight through multiple perspectives on phenomena, events, or currents in American culture. You will be exposed to several disciplinary perspectives through the Contributing Courses and also to models for integrating such perspectives in the Core Course, the Introduction, and the Senior Symposium. Our major is designed to help you explore the borders of American nationality as well as the contexts in which the American experience has unfolded. Our faculty have a wide range of scholarly interests and are affiliated with the English, Women's Studies, Sociology, Religion and History Departments at Emory.

The major will emphasize the interdisciplinary study of cultural forms, practices, institutions, technologies, and social movements in American history and culture. Both individual courses and the program as a whole will give special attention to the interactions of gender, place and region, race and ethnicity, and social class as cultural patterns. While we take the United States as our primary field of reference, we do so understanding that the internal borders of region and the external borders of nation have changed over time. We thus encourage work that explores America as a place, a population, and a

set of historical events, and we will encourage each major to include courses with a comparative dimension or ones that offer an international context for the development of American culture.

We seek to give students a broad base in the sweep of American history (in our introductory course and in the requirement of one other course in American History) and exposure to the way that different disciplines offer insight into American history (hence the requirement to take one contributing course in social science and one in humanities). In the core courses, students will choose from a range of deeply interdisciplinary courses as they learn to apply the basic models of the introductory course to a variety of events and social phenomena in American history. The senior symposium will function as a capstone seminar, one that will bring students to a certain level of sophistication about American Studies as a scholarly field. In that seminar, students will learn about the history of American Studies and participate in a research seminar around a common theme (such as the legacy of slavery or the Vietnam War).

American Studies began as an intellectual movement in universities and colleges and there are over two hundred American Studies programs in the United States (and even more abroad). It is therefore a degree that is recognizable to professional schools, gradaute programs, and employers. It can prepare students for a wide range of careers: in law, business, teaching, journalism, the arts, philanthropy and museums. Our majors will be taught how to think critically about the complex social system in which they live, which is an exemplary way to combine a liberal arts education with vocational interests.

Concentrations

Major in American Studies

Major Code: AMERST

Degree Awarded: BA
Hours to complete: 44
Required courses: 11

Requirements: The major requires 44 credits:

- Introduction to American Studies (AMST 201, a Writing Lab course carrying 5 credits)
- At least six Core Concentration Courses in American Studies
- Three Contributing Courses
- one in Broad Historical Perspectives
- one in Humanities Perspectives
- one in Social Science Perspectives
- Senior Symposium (AMST 490)
 Meeting with your advisor regularly is the key to creating a concentration that gives real depth and insight into some aspect of American culture. Note when selecting courses:
- Many courses in other departments can count towards the major (with approval of the DUS). Anthropology, Art History, English, History, Political Science, Religion, Sociology, Human and Natural Ecology, Science, Culture and Society all regularly offer interdisciplinary seminars that are focused on American topics. Any course in African American studies can count toward the American Studies Major.
- We strongly encourage students to select at least one course in their concentration that is either comparative or stretches the boundaries of the United States.
 Courses in Latin and Caribbean Studies, African Studies, Asian Studies, IDS, are often a way to enrich your understanding of the US is global context.
- The required Senior Symposium is offered only in the Fall and carries 4 credits. If you are planning to study abroad in fall of your senior year, consult early with the DUS, as you should take the course in your junior year.
- Freshman seminars cannot count toward the major.
- If you are double-majoring, up to two courses from your other major plan can count toward your American Studies major (also known as "double-dipping").

Minor in American Studies

Minor Code: AMERSTMIN

Degree Awarded: None Hours to complete: 24
Required courses: 6

Requirements: Twenty-four hours in American Studies. American Studies 201 (Introduction

to American Studies) is required. Five additional courses in American Studies are required; at least three must be 300-level or above. All courses must be

taken on a graded basis.

Faculty

Chair/Director: Kim Loudermilk

Director of Undergraduate Studies: Catherine Nickerson

Core Faculty: Peggy Barlett

Matthew Bernstein Joseph Crespino Stephen Crist Timothy Dowd Michael Elliott Lawrence Jackson Walter Kalaidjian Gary Laderman Valerie Loichot Michael Moon Catherine Nickerson Mary Odem

Jonathan Prude

Benjamin Reiss John Stuhr Natasha Trethewey Allen Tullos Kimberly Wallace-Sanders

Courses

■ AMST 112: American Identities:

General Information

Credit Hours: 3
GERs: HAP

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AMST 112W: American Identities:

General Information

Credit Hours: 4

GERs: HAPW

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

AMST 190: Freshman Sem: American Studies:

General Information

Credit Hours: 3

GERs: FSEM

Course Description: Fall, spring. Variable topics related to the U.S. and the

Americas that combine interdisciplinary perspectives and

methods from the humanities and social sciences.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

■ AMST 201: Intro to American Studies:

General Information

Credit Hours: 4

GERs: HAP

Course Description: Fall, spring. An interdisciplinary, historically grounded

introduction to contemporary approaches to American studies scholarship, with emphasis on issues of class, ethnicity, gender, and cross-cultural studies. Participates in

ILA Writing Labs.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

Additional Course Plus

Component: Other

■ AMST 201W: Intro to American Studies:

General Information

Credit Hours: 5

GERs: HAPW

Course Description: Fall, spring. An interdisciplinary, historically grounded

introduction to contemporary approaches to American studies scholarship, with emphasis on issues of class, ethnicity, gender, and cross-cultural studies. Participates in

ILA Writing Labs.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Other

Writing Requirement: Yes

AMST 202: American Publics:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AMST 212: American Identities:

General Information

Credit Hours: 4

GERs: HAP

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Additional Course Plus

Component: Other

AMST 212W: American Identities:

General Information

Credit Hours: 5

GERs: HAPW

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Additional Course Plus

Component: Other Writing Requirement: Yes

AMST 275: Black Images In The Media:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: AAS 275: Black Images In The Media

Course Description: Students in this course will study representations of

African Americans in major forms of mass media,

including newspapers, literature, radio, television and film. We will review the historical development of those images and trace their progression to the present. We also will study the impact of negative portrayals of African Americans on the self-images of blacks and assess the effect of those representations on whites and the society at large. Moreover, the class will examine ways that black image-makers have portrayed African Americans through Hip Hop and film, and we will attempt to predict trends

and solutions for the future.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ AMST 285: Special Top: American Studies:

General Information

Credit Hours: 3

GERs: None

Course Description: Seminars arranged around current issues and controversies

in American culture. May be repeated as topic changes

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

AMST 314: Topics in American Lives:

General Information

Credit Hours: 3
GERs: HAP

Course Description: An approach to the study of individuals in society. The use

of practical experiences in life history research in ethnographic context with supportive cross-cultural readings in life cycle theory and life history studies.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ AMST 314W: Topics in American Lives:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: An approach to the study of individuals in society. The use

of practical experiences in life history research in ethnographic context with supportive cross-cultural readings in life cycle theory and life history studies.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ AMST 320: Artifacts and American Culture:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Techniques for studying American objects, artifacts, the

built environment and patterns of behavior in everyday life. Includes practical experience in analyzing material

culture.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ AMST 320W: Artifacts and American Culture:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Techniques for studying American objects, artifacts, the

built environment and patterns of behavior in everyday life. Includes practical experience in analyzing material

culture.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

AMST 321: American Routes:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Spring. Explores the variety of traditional musical cultures

in the United States, their historical and geographical influences on each other, and their influences on

contemporary popular music.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AMST 322: Baseball and American Culture:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Spring. Examines the history if the sport from its

nineteenth-century beginnings to the present day, including

its engagement with changing social realities and

persistent social myths.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ AMST 330: Segregated Cinema in Atlanta:

General Information

Credit Hours: 3
GERs: HAP

Course Description: Fall. This course examines the interaction of race relations

and ordinary leisure of movie-going from 1895-1996. Attention to the business of distribution and the content of

film shown in segregated venues.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ AMST 335: The Making of Modern Atlanta:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Fall. This course offers and introduction to the history of

the metropolitan region and to the techniques, methods, and sources utilized in the interpretation of urban places.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

■ AMST 345: American Visual Culture:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Fall. This course examines the visual aspects of mass

media, popular culture, and technology; concentrates on the period from the development of photography to the

present.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ AMST 346: The Other African Americans:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Seminar focusing on diversity within the black American

experience via case studies of Jamaicans, Haitians, Nigerians, Trinidadians, Cubans, Ghanaians, Afro-Puerto Ricans, Cape Verdeans, Ethiopians, and Somalis living in

the United States.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ AMST 347: A Nation of Immigrants:

General Information

Credit Hours: 3

GERs: HAP

Course Description: This course examines the impact of immigration on

American culture with special focus on the idea of America as a melting pot, immigration legislation, and cinematic and fictional representations of the immigrant

experiences/assimilation.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ AMST 348: Ethnic Experience In America:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: HIST 348: Ethnic Experience In America

Course Description: African Americans, Indians, Irish, and Jews in recent

American history. Explores patterns of immigration and the limits of assimilation. Also treats anti-ethnic reactions

such as racism and anti-Semitism.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AMST 349: Race Across the Americas:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Seminar exploring the social construction of race

comparatively and transnationally, especially the status of the descendants of enslaved Africans and mixed-race individuals in the Caribbean and Latin America.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ AMST 362: Representation of Asian Amer:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Fall. Examines issues of form and content, production and

reception, in film, art, prose, and poetry about the Asian

American experience.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AMST 364: Asian American Literature:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ AMST 364W: Asian American Literature:

General Information

Credit Hours: 4

GERs: HAPW

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ AMST 385: Special Top: American Studies:

General Information

Credit Hours: 3

GERs: None

Course Description: Fall, spring. Specialized courses in American culture and

history. May be repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ AMST 385W: Special Top: American Studies:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Fall, spring. Specialized courses in American culture and

history. May be repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

AMST 489: Advanced Special Topics in American Studies:

General Information

Credit Hours: 3

GERs: None

Course Description: An advanced interdisciplinary treatment of American

culture issues, historical events or eras, or literature. The ILA and AMST programs support interdisciplinary inquiry

of the Americas across Emory College of Arts and Sciences; this course will be frequently cross-listed with

other departments.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ AMST 489W: Advanced Special Topics in American Studies:

General Information

Credit Hours: 4

GERs: WRT

Course Description: An advanced interdisciplinary treatment of American

culture issues, historical events or eras, or literature. The ILA and AMST programs support interdisciplinary inquiry

of the Americas across Emory College of Arts and Sciences; this course will be frequently cross-listed with

other departments.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150 Writing Requirement: Yes

AMST 490: Senior Symposium:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

■ AMST 490W: Senior Symposium:

General Information

Credit Hours: 4

GERs: HAPW

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

AMST 495R: Honors Thesis:

General Information

Credit Hours: 4

GERs:

Course Description: Fall, spring. Prerequisite: permission of the director of

undergraduate studies. Open only to honors candidates in their senior year. Independent research, culminating in the

thesis.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: 200

AMST 495RW: Honors Thesis:

General Information

Credit Hours: 1 - 8

GERs: HAPW

Course Description: Fall, spring. Prerequisite: permission of the director of

undergraduate studies. Open only to honors candidates in their senior year. Independent research, culminating in the

thesis.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable Writing Requirement: Yes

■ AMST 496R: Internship:

General Information

Credit Hours: 1 - 6

GERs: None

Course Description: Fall, spring. Credit variable. Prerequisite: permission of

the director of undergraduate studies. Opportunity to integrate the theory and practice of studying American

culture and history.

Contact Hour Information

Course Type: Experiential Weekly Contact Minutes: variable

■ AMST 498R: Supervised Reading and Study:

General Information

Credit Hours: 2 - 4

GERs: None

Course Description: Fall, spring. Credit variable. Prerequisite: permission of

instructor and the director of undergraduate studies. Study

of an area not covered in regular course offerings.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

■ AMST 499R: Senior Research:

General Information

Credit Hours: 2 - 4

GERs: None

Course Description: Fall, spring. Credit variable. Prerequisite: permission of

instructor and the director of undergraduate studies. Independent research and writing on a topic associated with the area of concentration in the major, undertaken

with faculty supervision.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

Programs

Honors Program: For more information, see <u>Honors Program</u>.

Study Abroad: For more information, see <u>Study Abroad</u>.

Ancient Mediterranean Studies Program

The Program in Ancient Mediterranean Studies (AMS) is an interdisciplinary program that is a collaborative attempt to make the world of the ancient Mediterranean and its Greek, Roman, Egyptian, and Near Eastern cultures and their legacies and traditions an integral part of the humanities at Emory. To this end, AMS provides an interdisciplinary major among the fields of art history, classics, history, Middle Eastern studies, philosophy, and religion, presents colloquia and conferences, and offers opportunities for independent study and study abroad.

Concentrations

Major in Ancient Mediterranean Studies

Major Code: ANCMED

Degree Awarded: BA
Hours to complete: 36
Required courses: 9-12

Requirements: The major in Ancient Mediterranean Studies requires from nine to twelve courses which together come to 36 hours. These include a minimum of two courses at the introductory and intermediate levels; a minimum of two courses in an ancient language; a minimum of four courses taken at the advanced level; and a senior research project. At the introductory level, all students are required to take AMS 101. All students must complete at least one of AMS 201 or 202, or an approved substitute for 202 (Introduction to Mediterranean literature). If both are taken, then one may be used to fulfill a course in Part 4 below. Majors must complete training in an ancient Mediterranean language with at least two language courses, at least one of which must be taken at the 200 level or above. Language courses are to be chosen from among appropriate courses in Classical Greek, Latin, and Biblical Hebrew. The program director will evaluate requests to take intermediate course work in other ancient languages such as Akkadian, Aramaic, Ugaritic, or other, only after the student has taken all regularly offered course work in that language.

> For their upper-level course work students must complete a minimum of four courses at this level. At least one course must be taken that emphasizes nonmaterial culture and the other should emphasize material culture. Any upper-level courses taught by the faculty of the program may be used to fulfill this area. Such courses must be considered as upper level by the departments offering them and count in that manner for their own concentrators. Advanced language/literature courses (above 201) in any of the ancient Mediterranean languages may also be used to satisfy this requirement. If both AMS 200-level courses are taken, one of them may also be used to satisfy this requirement, but it cannot count as the only course taken in either nonmaterial or material culture. At least two of the courses must be at the 300 or 400 level. The senior research project, AMS 498R, Independent Writing, is a capstone to the student's major in which the student, working closely with a faculty member from the program, completes a significant piece of research and writing (not less than 20 pages in length and in which primary sources of information play a major role). The instructor undertaking to supervise this project will work closely with the students in deepening their research and writing skills. This supervision includes correcting, returning, and discussing drafts of the project. All available faculty in the program are eligible to direct a research paper under this course number. The instructor may choose to supervise this project as purely independent research and writing but may ask that the student also sit in an existing class that could provide significant background to the student's research.

Faculty

Chair/Director: Cynthia Patterson

Director of Undergraduate Studies: Cynthia Patterson

Core Faculty: Peter Bing

Sandra Blakely Oded Borowski R. Bracht Branham Kevin Corrigan Katrina Dickson Judith Evans-Grubbs Philippa Lang Roxani Margariti Jonathan Master Gordon Newby Cynthia Patterson Richard Patterson Christine Perkell

Vernon Robbins Rosemary (Gay) Robins Niall Slater Garth Tissol Eric Varner Bonna Wescoat

Courses

■ ANCMED 101: Intro to Anc\\\'t Med Societies:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Social, anthropological, and cultural aspects of two or

more ancient Mediterranean cultures from a comparative

perspective.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ANCMED 201R: Mediterranean Archaeology:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Cultural history of the ancient Mediterranean through an

examination of the materials, methods, and history of

archaeology.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ANCMED 202: Literature :

Credit Hours: 3

GERs: HAP

Course Description: Interdisciplinary study of texts and themes from ancient

Greece, Rome, Egypt, and the Near East, and their reception in Western and Near Eastern traditions from

antiquity to the present.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ANCMED 495A: Honors Independent Writing:

General Information

Credit Hours: 4

GERs: None

Course Description: Honors thesis research and writing.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: 200

■ ANCMED 495BW: Honors Independent Writing:

General Information

Credit Hours: 1 - 8

GERs: WRT

Course Description: Honors thesis research and writing.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable Writing Requirement: Yes

■ ANCMED 498: Independent Writing:

General Information

Credit Hours: 1-4

GERs: None

Course Description: Senior research project for AMS majors.

Contact Hour Information

Course Type: Undergraduate Research

Weekly Contact Minutes: variable

Programs

Honors Program:

If the student qualifies for and chooses to do honors, an honors thesis of substantially greater length (consult the director for full requirements) will substitute for the Senior Research Project. The student who qualifies for and chooses to pursue honors will take AMS 495R, Honors Independent Writing, for the two terms preceding the degree, and the honors thesis will be submitted according to the requirements. (In some circumstances, AMS 498R may substitute for the first of the two terms.) If the student fails to complete the honors project, the student will still be required to submit a paper of not less than 20 pages in length which will count as the student's senior research project.

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

Study Abroad: For more information, see <u>Study Abroad</u>.

Anthropology Department

Anthropology is the scientific and interpretive study of humankind, from its beginnings millions of years ago to the present day. The discipline of anthropology begins with a simple but enormously powerful idea: that any particular aspect of human biology and behavior can be fully understood only when it is placed against a background provided by the full range of variability found in human biology and behavior worldwide. This is the comparative perspective, the attempt to explain both the similarities and differences among people in the context of humanity as a whole. Anthropology is therefore composed of multiple subfields. We offer courses in cultural, biological, linguistic, medical, and psychological anthropology. Anthropology majors receive a sound liberal arts education, which provides a needed edge in today's competitive world of careers. Anthropology's scope and intellectual roominess can prepare students to make objective, far-sighted decisions at the professional level in any career field. Anthropology graduates go on to careers in professional anthropology, medicine, law, social work, public health, environmental studies, teaching, translation, laboratory research, international business, and government. Emory students benefit from a variety of excellent resources for studying anthropology. There are six department laboratories: the Laboratory for Human Osteology; the Laboratory for Comparative Human Biology; the Laboratory of Reproductive Ecology and Environmental Toxicology; the Laboratory of Biogeochemical Anthropology; the Paleolithic Technology Laboratory, and the Laboratory for Darwinian Neuroscience. Students also have opportunities to be involved with ongoing research at the Sloan Foundation's MARIAL Center (Myth and Ritual in American Life), the Yerkes National Primate Research Center, the Center for Behavioral Neuroscience, the Michael C. Carlos Museum and The Carter Center. For those students interested in medical anthropology, Emory is affiliated with the United States Centers for Disease Control and Prevention (CDC), and the Rollins School of Public Health. The department sponsors the Emory chapter of the Lambda Alpha National Anthropology Honor Society.

Concentrations

Major in Anthropology [BA]

Major Code: ANTH

Degree Awarded: BA
Hours to complete: 36

Required courses: 12

Requirements: A bachelor of arts degree in anthropology requires a minimum of twelve

anthropology courses of 3 or 4 credit hours, with a minimum of a C average in the major. A maximum combined total of eight hours of ANT 397R (Directed Readings), ANT 495 (Honors), and ANT 497R (Undergraduate Research) may be applied toward the major. Only one 100 level course may be used to satisfy the BA requirements (for a total of four 100 level credits). No courses taken using the S/U option may be applied toward the major. A maximum of twelve credit hours earned off the Emory campus may be applied toward the major. Note: Petitions for course substitutions and exceptions will be considered by the Anthropology Undergraduate Concerns Committee. The courses required for the BA must be distributed as follows:

Required Courses BA majors must take both:

1. Anthropology 201: Concepts and Methods in Biological Anthropology

2. Anthropology 202: Concepts and Methods in Cultural Anthropology In addition, all BA majors are required to take one course from the Ant 280R: Anthropological Perspectives on a World area series

Electives: Course offerings for additional courses required for the major can be found in the Course Atlas each semester.

Minor in Anthropology

Minor Code: ANTHMIN

Degree Awarded: None Hours to complete: 18
Required courses: 6

Requirements: A minor in anthropology may be earned by completion of six 3- or 4-credit

hour anthropology courses (a minimum of 18 credit hours). Minors must include ANT 201 (Concepts and Methods in Biological Anthropology) or ANT 202 (Concepts and Methods in Cultural Anthropology). Only one course at the 100 level may be applied toward requirements for the minor. A maximum combined total of four hours of ANT 397R (Directed Readings), ANT 495 (Honors), and ANT 497R (Undergraduate Research) may be applied toward the minor. No courses taken using the S/U option may be applied toward the minor. A maximum of four credit hours earned off the Emory campus, including study abroad, may be applied toward the minor

Faculty

Chair/Director: Peter Little

Director of Undergraduate Studies: Liv Nilson Stutz

Core Faculty: George Armelagos

Peggy Barlett
Peter Brown
Jenny Chio

Sarah (Sally) Gouzoules

Craig Hadley Bruce Knauft Melvin Konner Michelle Lampl Peter Little Liv Nilson Stutz David Nugent Chikako Ozawa-de Silva

Michael Peletz

Kristin D. Phillips James Rilling Bradd Shore Dietrich Stout Debra Vidali Carol Worthman

Courses

■ ANT 101: Introduction to Anthropology:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Survey of the study of the human species: its evolution,

prehistory, language, and comparative social and cultural

systems. Satisfies GER area: HSC

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ANT 140: Evolutionary Anthropology:

General Information

Credit Hours: 3

GERs: SNT

Course Description: Issues related to the human condition illustrate principles

of evolutionary biology, human variation, and behavioral biology. Over-population, disease, pollution, racism, sexism, and violence are analyzed from a evolutionary perspective. Satisfies general education SNT-non lab.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ANT 185: Anthropology: Special Topics:

General Information

Credit Hours: 3

GERs: None

Course Description: Seminar or Lecture series on topics of anthropological

interest at an introductory level. May be repeated for credit

when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ANT 185W: Anthropology: Special Topics:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Seminar or Lecture series on topics of anthropological

interest at an introductory level. May be repeated for credit

when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150 Writing Requirement: Yes

■ ANT 190: Freshman Seminar: Anthropology:

General Information

Credit Hours: 3

GERs: FSEM

Course Description: Seminar on various anthropological topics. Satisfies

general education Freshman Seminar.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

ANT 200: Foundations of Behavior:

General Information

Credit Hours: 3

GERs: SNT

Cross-Listed: NBB 201: Foundations Of Behavior

Course Description: This course presents an introduction to evolutionary

processes and biological bases of behavior. Lectures and readings will be organized around a developmental and life history perspective and will emphasize the importance of context in biological mechanisms and the interaction of social life, behavior, and cognition. Examples drawn especially from humans and nonhuman primates will be used to place human behavior in the Context of other species and to illustrate the dual inheritance of biology and culture in our species. Topics covered will include evolutionary mechanisms, adaptation, phylogenetic constraints, neural and neuroendocrine mechanisms of behavior, life history theory, developmental programs, principles of allometry, sexual selection and alternative reproductive strategies, social bonds and socialization, and the cognitive bases of social interaction in humans and nonhumans.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ANT 201: Concepts:

General Information

Credit Hours: 3
GERs: SNT

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ANT 202: Concepts:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Basic concepts and theories of cultural anthropology and

linguistics. Comparative economic and political systems, social organization and the family, belief systems, and modes of communication. Diverse levels of sociocultural complexity from primitive tribes to industrial societies.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ANT 202W: Concepts:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: Basic concepts and theories of cultural anthropology and

linguistics. Comparative economic and political systems, social organization and the family, belief systems, and modes of communication. Diverse levels of sociocultural complexity from primitive tribes to industrial societies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150 Writing Requirement: Yes

ANT 203: Foundations In Linguistics:

General Information

Credit Hours: 4

GERs: HSC

Cross-Listed: LING 201: Foundations Of Linguistics

Course Description: An introduction to the systematic study of human

language, surveying the fields of phonetics, phonology,

morphology, syntax, semantics, pragmatics,

sociolinguistics, child language acquisition, and historical

linguistics.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Recitation Or Discussion Section

Weekly Contact Minutes in

Related Component: 50 - 90

■ ANT 204: Introduction To Archaeology:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Principles of archaeological analysis and field excavation.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ANT 205: Foundations of Global Health:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: GHCS 205: Foundations of Global Health

HLTH 250: Foundations of Global Health

Course Description: An introduction to the overall field of global health, its

history, methods, and key principles, with case studies illustrating the burden of disease in nations with strikingly

different political-economic contexts.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ANT 207: Foundation Development Studies:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: IDS207: Foundation Development Studies

Course Description: This course will introduce students to the growing field of

development studies and provide a solid foundation for subsequent course work in the Minor and, eventually, possible career tracks. It will provide an overview of how scholars and practitioners research and apply their knowledge toward understanding and solving some of the world's most challenging problems. Students will learn about several key topics related to development, including human rights, gender, environment, poverty and inequality, democratic reforms and governance, market reforms, rural

development, and conflict.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ANT 210: Hum Biol:Life Cycle Approach:

General Information

Credit Hours: 3

GERs: SNT

Course Description: Human biology from conception to senescence, in an

evolutionary and cross-cultural context, emphasizing neural and neuroendocrine processes underlying behavior and reproduction. Conception, fetal development, birth, infant growth, puberty, pregnancy, adult sexuality, and

aging.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ANT 230: Medical Anthropology:

Credit Hours: 3

GERs: HSC

Course Description: Comparative study of disease ecology and medical

systems of other cultures; sociocultural factors affecting contemporary world health problems; cultural aspects of ethnomedicine and biomedicine; ethnicity and health care.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ANT 230W: Medical Anthropology:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: Comparative study of disease ecology and medical

systems of other cultures; sociocultural factors affecting contemporary world health problems; cultural aspects of ethnomedicine and biomedicine; ethnicity and health care.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

ANT 231: Predictive Health and Society:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: HLTH 210: Predictive Health and Society

Course Description: This course is built upon the University's Predictive Health

Initiative and its collaboration with the Georgia Institute of

Technology to integrate research, scholarship, and education in an innovative effort aimed at revolutionizing health care. It is an introduction to efforts that seek to define health and move the practice of medicine from a reactive, disease-focused system to a proactive health-

focused one.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ANT 240: Language And Culture:

Credit Hours: 3

GERs: HSC

Cross-Listed: LING 240: Language And Culture

Course Description: Study of language in context, focusing on relations

between language and culture, thought, social identity, and

political process.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ANT 240W: Language And Culture:

General Information

Credit Hours: 4

GERs: HSCW

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Cross-Listed: LING 240W: Language And Culture Course Description: Study of language in context, focusing on relations

between language and culture, thought, social identity, and

political process.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ANT 250: Today's World: Special Topics:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Course surveys cultural diversity in the contemporary

world through current ethnographies from different world

areas.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ANT 250W: Today's World: Special Topics:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: Course surveys cultural diversity in the contemporary

world through current ethnographies from different world

areas.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

Writing Requirement: Yes

■ ANT 258: Anthropology Of The Jews:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: JS 258: Anthropology Of The Jews

Course Description: Introduction to Jewish populations and cultures within the

framework of four fields of general anthropology: biological, archaeological, cultural, and linguistic.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ANT 260: Psychological Anthropology:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Cultural influences on personality development, culture

and personality theory, and problems in cross-cultural

psychological research.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ANT 270: Quantitative Methods for Anth:

General Information

Credit Hours: 3

GERs: None

Course Description: The aim of this course is to show how anthropologists

(biological, cultural, and archaeologists) structure their research hypotheses, organize their data, select and run

statistics, and describe their written results and

discussions.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ANT 280R: Anthro. Perspectives:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: AFS 280R: Anthro. Perspectives

Course Description: Anthropological perspectives on the people and cultures

on different regions of the world. May be repeated for credit when topic varies. HSC, may be repeated when

topic changes.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ANT 285: Anthropology; Special Topics:

General Information

Credit Hours: 3

GERs: None

Course Description: Seminar or lecture series on topics of anthropological

interest at an intermediate level. Maybe repeated for credit

when topic varies.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ANT 285W: Anthropology; Special Topics:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Seminar or lecture series on topics of anthropological

interest at an intermediate level. Maybe repeated for credit

when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ANT 301: Sex and Evolution:

General Information

Credit Hours: 3

GERs: SNT

Course Description: Application of principles of evolutionary biology to animal

reproductive strategies and their application to modern humans. A review of cross-cultural sexual practices and

occurrence of commonalities is included.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ANT 302: Primate Behavior :

General Information

Credit Hours: 3

GERs: SNT

Course Description: This course surveys the social behavior, behavioral

ecology, and adaptations of nonhuman primate species, the extant prosimians, monkeys, and apes. Satisfies the GER,

SNT-non lab.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ANT 303: Modern Human Origins:

General Information

Credit Hours: 3

GERs: SNT

Course Description: This course will examine the origins of modern humans,

their unique cultural abilities, and their relationships to more archaic beings, such as Neanderthals. What makes us

human and how we evolved will be explored.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ANT 305: The Human Brain:

General Information

Credit Hours: 3

GERs: SNT

Course Description: This course is an upper-level introduction to the basis of

complex human behavior in the brain, focused on human brain structure and function. It gives significant attention to brain evolution and comparative neuroanatomy. The overall goal is to master the anatomy underlying higher human capacities, keeping in mind how our brain's evolutionary past can inform our understanding of how the

brain works now.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ANT 306: Primate Mating Strategies:

General Information

Credit Hours: 3
GERs: SNT

Course Description: Comparative study of primate mating strategies and sexual behavior.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ ANT 306W: Primate Mating Strategies:

General Information

Credit Hours: 4

GERs: SNTW

Course Description: Comparative study of primate mating strategies and sexual behavior.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

Writing Requirement: Yes

ANT 307: Human Evolution:

General Information

Credit Hours: 3
GERs: SNT

Course Description: This class aims to integrate data and theory from genetics,

geology, and paleoanthropological evidence to trace the evolution of the human species. Opposing theories regarding the interpretation of data will be the focus of

student evaluation.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150 Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: 50 - 90

ANT 308: Evolution Of Social Behavior:

General Information

Credit Hours: 3

GERs: SNT

Course Description: Prerequisite: Anthropology 201 or Biology 142.

Application of evolutionary theory to social behavior of a

variety of animals, including humans.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ANT 309: Seminar In Primate Behavior:

General Information

Credit Hours: 3

GERs: SNT

Course Description: Prerequisite: Anthropology 101, 201, or 302. Relationship

between ecology and individual and social behavior, dominance relations, intelligence, and communication.

Topic varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

ANT 310: Communication in Primates:

General Information

Credit Hours: 3

GERs: SNT

Course Description: This course examines human as well as non-human

primate communication systems from an evolutionary perspective. Topics covered include signal structure and function, information content of signals, honesty, deceit, and the evolution of language in humans. (Same as

Neuroscience and Behavioral Biology 470.)

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

ANT 311: Nutritional Anthropology:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: AFS 311: Nutritional Anthropology

Course Description: Introduction to the evolution, diversity, and social

significance of human diet and nutrition.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ANT 312: Human Skeletal Biology:

General Information

Credit Hours: 6

GERs: SNT

Course Description: This course focuses on theory and method for

understanding variation in prehistoric skeletal populations. Determination of age and sexual activity, disease and

demography will be undertaken.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 300

■ ANT 313: Hum Dev In Biocultrl Perspetiv:

General Information

Credit Hours: 3

GERs: SNT

Course Description: This course examines theories of development and applies

them to analysis of human anatomy in several dimensions: biological, behavioral, psychological, and sociocultural. Cross-cultural case studies allow exploration of the dynamic interplay of biology and society in human

development.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ANT 314: Race:

General Information

Credit Hours: 3

GERs: None

Course Description: The social construction of race relies on differences that

lack biological significance. The social and biological cast of racism from the continued entrenched concept of race in

America is considered.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

ANT 315: Behavioral Ecol. of Child Care:

General Information

Credit Hours: 3

GERs: None

Course Description: Explores the variety of forms childcare can take, and

examines human family formation and cross-cultural patterns of childcare. Employs perspectives including anthropology, zoology, nutrition, and international health to explore the evolved needs of children and parents.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ANT 316: Evolution: Human Brain:

General Information

Credit Hours: 3

GERs: SNT

Course Description: This course is concerned with evaluating neuroscientific,

psychological and behavioral evidence of modern human cognitive specializations as well as archeological,

paleontological, and comparative evidence of their

evolutionary origins.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

ANT 317: Human Social Neuroscience:

General Information

Credit Hours: 3

GERs: SNT

Cross-Listed: NBB 317: Human Social Neuroscience

Course Description: Neurobiological substrates supporting human social

cognition and behavior. Review and synthesis of relevant research in neuropsychology, psychiatry, neuroimaging,

and experimental animal research.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ANT 318: Predicting Lifespan Health:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: HLTH 312: Predicting Lifespan Health

Course Description: This is a research seminar exploring the intersection of

genomics, the environment, and lifestyle/behavior as it pertains to human health from a developmental perspective with the aim of understanding human health over the

lifespan.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ANT 321: Anthro Of Human Reproduction:

General Information

Credit Hours: 3

GERs: SNT

Course Description: This course examines biological, cultural, and behavioral

determinants of human fertility and emphasizes interaction of sociocultural context with biology in reproduction and sexuality. Further topics: infertility, deviance, demographic

transition, and population policy.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ANT 323: Sex Diff:Biological Bases:

Credit Hours: 3

GERs: SNT

Course Description: Examination of the biological bases of sex differences and

their development in humans and other species.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ANT 324: Women In Cross-Cultr Persp:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: WGS 340: Women In Cross-Cultr Perspect

Course Description: Cross-cultural study of gender and women's lives in

diverse cultures, including the United States; comparative study of work, child-rearing, power, politics, religion, and

prestige.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ANT 325: Language, Gender:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: LING 333: Language, Gender

WGS 333: Language, Gender And Sexuality

Course Description: Cross-cultural examination of how language reflects,

maintains, and constructs identities related to gender and sexuality. Topics include: differences in male and female speech, the grammatical encoding of gender, childhood

language socialization, and language and desire.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

ANT 328: Women, Religion:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: REL 328: Women, Religion

WGS 328: Women, Religion

Course Description: Cross-cultural ethnographic study of women's religious

lives, including ritual and leadership roles, forms and contexts of religious expression, and negotiations between

dominant cultural representations and women's

self-representations.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

ANT 328W: Women, Religion:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: REL 328W: Women, Religion

WGS 328W: Women, Religion

Course Description: Cross-cultural ethnographic study of women's religious

lives, including ritual and leadership roles, forms and contexts of religious expression, and negotiations between

dominant cultural representations and women's

self-representations.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

ANT 331: Cross-Cult Iss In Mental Hith:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Focuses on cultural approaches to mental health and

illness. Topics include a critical engagement with our

notion of \

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ANT 332: Intl Hlth:Ant Perspective:

General Information

Credit Hours: 3
GERs: HSC

Course Description: Cultural, epidemiological, historical, and economic

analyses of the health problems of contemporary third-world societies. Emphasizes the socioeconomic complexity of problems and the need for culturally and

technologically appropriate solutions. (Same as

International Health 557.)

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

ANT 333: Disease:

General Information

Credit Hours: 3

GERs: SNT

Course Description: Biological and cultural adaptations to disease, the role of

specific diseases in evolution, social epidemiological patterns related to culture, contemporary issues in disease control, and economic development. Considers a variety of diseases including malaria, tuberculosis, AIDS, diabetes,

and depression.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ANT 334: Evolutionary Medicine:

General Information

Credit Hours: 3

GERs: None

Course Description: Biological and cultural adaptations to disease, the role of

specific diseases in evolution, social epidemiological patterns related to culture, contemporary issues in disease control, and economic development. Considers a variety of diseases including malaria, tuberculosis, AIDS, and

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malnutrition.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ANT 335: Women's Hlth:Anth:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: WGS 335: Women's Hlth:Anth

Course Description: Exploration of issues pertaining to women's bodies and

health, juxtaposing Western women's health problems with

those faced by women in the non-Western (i.e., developing) world. The disciplinary/analytical perspectives of medical anthropology and feminist

scholarship will be compared.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ANT 336: Anthro Of Emerging Disease:

General Information

Credit Hours: 3

GERs: SNT

Course Description: Disease emerges as humans disrupt their environment,

exposing them to novel pathogens. Students will examine this pattern from the Paleolithic to the present pattern of

globalization of antibiotic-resistant pathogens.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ANT 336W: Anthro Of Emerging Disease:

General Information

Credit Hours: 4

GERs: SNTW

Course Description: Disease emerges as humans disrupt their environment,

exposing them to novel pathogens. Students will examine this pattern from the Paleolithic to the present pattern of

globalization of antibiotic-resistant pathogens.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ANT 337: Religion Health and Healing:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: EAS 337: Religion Health and Healing

Course Description: This class explores issues such as what makes for a healthy

self or person, the role of religious practices and belief in

healing, and the relationship of body and mind.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ANT 338: Global Health: Biosocial Model:

General Information

Credit Hours: 3

GERs: None

Course Description: This course surveys the global landscape of challenges to

physical and mental health that confront us today, and traces the emergence of biosocial approaches to both

explaining and tackling these challenges.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

ANT 338W: Global Health: Biosocial Model:

General Information

Credit Hours: 4

GERs: WRT

Course Description: This course surveys the global landscape of challenges to

physical and mental health that confront us today, and traces the emergence of biosocial approaches to both

explaining and tackling these challenges.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

ANT 339: Defining Health: Biocult.Persp:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: HLTH 310: Defining Health: Biocult.Persp

Course Description: Evolutionary perspectives provide a background for

understanding the limitations imposed by biomedical frameworks in our understanding of human biological variability. Flexibility in gene expression and human phenotypes reflect the importance of biocultural influences

on health.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ANT 340: Topics in Sociolinguistics:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: LING 340: Topics in Sociolinguistics

Course Description: This course studies relations between language and

society, relations between language and sociocultural context. Topics may include: language variation; multilingualism; verbal interaction; discourse analysis; ethnography of communication; sociolinguistics of

Spanish.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ ANT 340W: Topics in Sociolinguistics:

General Information

Credit Hours: 4

GERs: WRT

Cross-Listed: LING 340W: Topics in Sociolinguistics

Course Description: This course studies relations between language and

society, relations between language and sociocultural context. Topics may include: language variation; multilingualism; verbal interaction; discourse analysis; ethnography of communication; sociolinguistics of

Spanish.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

ANT 341: Communication Tech And Culture:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: LING 341: Communicatn, Technol

Course Description: Examines the social, cultural, and linguistic features of

modern media technologies and explores their implications for far-reaching transformations in the ways we talk, think,

and interact.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

ANT 342: Media And Culture:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Explores the sociocultural dynamics of media institutions

and the everyday use of different media in diverse

societies.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

■ ANT 342W: Media And Culture:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: Explores the sociocultural dynamics of media institutions

and the everyday use of different media in diverse

societies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ANT 343: African Popular Culture:

Credit Hours: 3

GERs: HAP

Cross-Listed: AFS 370: African Popular Culture

IDS 370: African Popular Culture

Course Description: Produced in diverse media and circumstances, African

popular culture provides means through which people reflect and comment on a range of issues in their lives.

Students will learn about a selection of popular

representations produced in and about África. Case studies will vary from year to year, drawn from media that include music, popular literature, photography, painting, film, language, architecture, fashion, and cultural display.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ANT 351: Sustainable Dev: Anthro Persp:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Anthropological perspectives on social change and

economic development in the Third World today. Population growth, agricultural development, political instability, colonialism, imperialism, and urban problems

in cultural context.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ANT 351W: Sustainable Dev:Anthro Persp:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: Anthropological perspectives on social change and

economic development in the Third World today. Population growth, agricultural development, political instability, colonialism, imperialism, and urban problems

in cultural context.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

Writing Requirement: Yes

ANT 352: Globalizatn:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: WGS 342: Global

Course Description: This course explores the changing shape of the global

economy and its relationship to

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ ANT 352W: Globalizatn:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: WGS 342W: Global

Course Description: This course explores the changing shape of the global

economy and its relationship to

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

ANT 353: Economic Anthropology:

General Information

Credit Hours: 3

GERs: HSC

Course Description: The cross-cultural study of traditional markets and

exchange patterns, social relations surrounding production, and urban diverse patterns of consumption. Western economic theory contrasted with other approaches to the

study of economic customs.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ANT 355: Food, Cultr:

General Information

Credit Hours: 3

GERs: None

Course Description: Prerequisite: Anthropology 101. Food plays a central role

in the biocultural adaptation of human population. The politics and economy of food will be studied from an evolutionary perspective from foraging to industrial

societies.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ANT 356: Cultural Ecology:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ANT 357: Socio-Ecol Of Pastoralist Peop:

General Information

Credit Hours: 3

GERs: None

Course Description: History, culture, ecology, and politics of pastoral nomads,

with special reference to sub-Saharan Africa.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ANT 361: Symbolic Anthropology:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: AFS 306: Symbolic Anthropology

Course Description: Culture is viewed as distinctive symbolic patterns through

which a worldview is built. Human behavior as symbolic action; human knowledge as partly a creation of cultural

patterns.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ANT 362: Anthropology Of Religion:

Credit Hours: 3

GERs: None

Course Description: A detailed study of selected primitive religious systems to

be complemented by theoretical readings on primitive

religion.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ANT 363: Ritual: Its Nature:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Survey of the significance and functions of ritual in human

life. Ethnographic accounts of sacred ritual followed by more theoretical readings dealing with the structure and function of human ritual, viewed as a special and primitive

form of communication.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ANT 366: Ritual and Shakespeare:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Close reading of selected plays of Shakespeare in which

ritual and other performance genres become central issues and problems. Readings in performance theory parallel

reading of the plays.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

ANT 367: Play, Sport, And Ritual:

General Information

Credit Hours: 3

GERs: HSC

Course Description: An examination of the relations among child play, ritual,

and sport as related dimensions of human culture.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

ANT 368: Classics and Anthropology:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: CL 368: Classics and Anthropology

Course Description: Examination of the history of cooperative efforts between

classics and anthropology, and focuses on ongoing efforts in studies of ritual and religion, kinship studies, and

archaeological theory.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ANT 368W: Classics and Anthropology:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: CL 368W: Classics and Anthropology

Course Description: Examination of the history of cooperative efforts between

classics and anthropology, and focuses on ongoing efforts in studies of ritual and religion, kinship studies, and

archaeological theory.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ANT 369: The Anthropology of Death and Burial:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ ANT 369W: The Anthropology of Death and Burial:

General Information

Credit Hours: 4

GERs: HSCW

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150 Writing Requirement: Yes

■ ANT 371: Anth.of African Americans:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: AAS 371: Anth.of African Americans

Course Description: An exploration of the complexity and diversity of African

American culture in the United States from the

perspectives of twentieth century anthropologists. Major themes include: (i) the influence of African culture on the populations of the Caribbean and the United States, (ii) the legacy of slavery throughout the Diaspora, and (iii) the extent to which racism and sexism as systems of inequality affect everyday life in African American communities.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ANT 371W: Anth.of African Americans:

General Information

Credit Hours: 4

GERs: WRT

Cross-Listed: AAS 371W: Anth.of African Americans

Course Description: An exploration of the complexity and diversity of African

American culture in the United States from the

perspectives of twentieth century anthropologists. Major themes include: (i) the influence of African culture on the populations of the Caribbean and the United States, (ii) the legacy of slavery throughout the Diaspora, and (iii) the extent to which racism and sexism as systems of inequality affect everyday life in African American communities.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ANT 372: Ethnographic Methods :

Credit Hours: 3

GERs: None

Course Description: This course is about the writing of fieldwork-based case

studies as a central practice anthropology. Students learn to read classical and contemporary ethnographic texts critically for content, method and style, as well as to produce ethnographic writing by combining description

with analysis.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

ANT 372W: Ethnographic Methods:

General Information

Credit Hours: 4

GERs: WRT

Course Description: This course is about the writing of fieldwork-based case

studies as a central practice anthropology. Students learn to read classical and contemporary ethnographic texts critically for content, method and style, as well as to produce ethnographic writing by combining description

with analysis.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150 Writing Requirement: Yes

ANT 381: Primate Conservation:

General Information

Credit Hours: 3

GERs: None

Course Description: This course reviews the local human and biological impact

of conservation programs that affect primate communities in five areas of the world. Students discuss: methods, primate/plant interactions, forest fragmentation, historical perspectives on conservation and land use, agroforestry, ecotourism, and reintroductions. Students will become more aware of how conservation issues affect behavior and

ecology of primates in nature.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ANT 381W: Primate Conservation:

General Information

Credit Hours: 4

GERs: WRT

Course Description: This course reviews the local human and biological impact

of conservation programs that affect primate communities in five areas of the world. Students discuss: methods, primate/plant interactions, forest fragmentation, historical perspectives on conservation and land use, agroforestry, ecotourism, and reintroductions. Students will become more aware of how conservation issues affect behavior and

ecology of primates in nature.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

ANT 382: Ecol Context Human Evolution:

General Information

Credit Hours: 3

GERs: SNT

Course Description: Adopting an ecological perspective, this class will address

the basic question of why and how humans evolved. This will involve a scrutiny of both biotic and abiotic factors that may have influenced the evolution of early hominids in East Africa, including local and regional climatic change over the last 5 million years, aspects of past hominid ecosystems (such as vertebrate and botanical

turnovers), and tectonic upheavals.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

ANT 383: Primate Evolution:

Credit Hours: 3

GERs: None

Course Description: This course focuses on the biological and ecological

processes that have influenced primate anatomy, behavior, distribution, evolution, and extinction, as evidenced in the

fossil record.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

ANT 385: Special Topics: Anthropology:

General Information

Credit Hours: 3

GERs: None

Course Description: (May be repeated for credit when topic varies.) Seminar or

lecture series of topics of anthropological concern.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ ANT 385W: Special Topics: Anthropology:

General Information

Credit Hours: 4

GERs: WRT

Course Description: (May be repeated for credit when topic varies.) Seminar or

lecture series of topics of anthropological concern.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ANT 386: Special Topics: Anthropology:

General Information

Credit Hours: 1 - 4

GERs: None

Course Description: Credit, one to four hours. May be repeated for credit when

topic varies. Seminar or lecture series of topics of

anthropological concern.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: variable

ANT 386W: Special Topics: Anthropology:

General Information

Credit Hours: 1 - 4
GERs: WRT

Course Description: Credit, one to four hours. May be repeated for credit when

topic varies. Seminar or lecture series of topics of

anthropological concern.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: variable
Writing Requirement: Yes

■ ANT 387: Special Topics: Anthropology:

General Information

Credit Hours: 1 - 4
GERs: None

Course Description: Credit, one to four hours. May be repeated for credit when

topic varies. Seminar or lecture series of topics of

anthropological concern.

Contact Hour Information

Course Type: Select Course Type

Weekly Contact Minutes: variable

■ ANT 387W: Special Topics:Anthropology:

General Information

Credit Hours: 1 - 4

GERs: WRT

Course Description: Credit, one to four hours. May be repeated for credit when

topic varies. Seminar or lecture series of topics of

anthropological concern.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: variable
Writing Requirement: Yes

■ ANT 390: Special Topics Taken Abroad:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Study Abroad Course

Weekly Contact Minutes: 150

ANT 390W: Special Topics Taken Abroad:

General Information

Credit Hours: 4

GERs: WRT

Contact Hour Information

Course Type: Study Abroad Course

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ANT 391: Law, Discipline, and Disorder:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ ANT 391W: Law, Discipline, and Disorder:

General Information

Credit Hours: 4

GERs: HSCW

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ANT 397R: Directed Readings:

General Information

Credit Hours: 1-4

GERs: None

Course Description: Credit, one to four hours. Consultation with faculty prior

to registration required.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

ANT 400: Great Ideas In Anthropology:

General Information

Credit Hours: 3

GERs: None

Course Description: Prerequisite: Anthropology 201, 202. Intellectual history

of anthropology and major theories of culture. Scientific and philosophical approaches to the study of human

diversity.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

ANT 402: Research Seminar In Biol Anth:

General Information

Credit Hours: 4

GERs: None

Course Description: Prerequisite - ANT 201. Advanced seminar on selected

topics pertaining to current research questions in biological

anthropology. Seminar format: topics will vary.

Contact Hour Information

Course Type: Experiential

Weekly Contact Minutes: 150

Weekly Contact Minutes in

Related Component: 50 - 90

Additional Course Plus

Component: Directed Study Component For Each Student

ANT 403: Rsrch Seminar In Cultural Anth:

General Information

Credit Hours: 4

GERs: None

Course Description: Prerequisite ANT 202. Advanced seminar on selected

topics pertaining to current research questions in cultural

anthropology. Seminar format: topics will vary.

Contact Hour Information

Course Type: Experiential

Weekly Contact Minutes: 150

Additional Course Plus

Component: Directed Study Component For Each Student

■ ANT 415: Meth In Biolog Anthropology:

General Information

Credit Hours: 4

GERs: None

Course Description: Prerequisite: Anthropology 201. Hypothesis testing and

the statistical analysis of data. Theoretical and

methodological problems in biological anthropology. The study of human and nonhuman primate skeletal biology, human growth and development, and the observation of

nonhuman primates.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

Scheduled Related Component: Supplemental Instruction Or Problem Set Session

Weekly Contact Minutes in

Related Component: 50 - 90

Additional Course Plus

Component: Periodic Field Research

■ ANT 431: Many diseases, few causes:

General Information

Credit Hours: 3
GERs: None

Cross-Listed: HLTH 411: Many Diseases, Few Causes

Course Description:

A new science of health is emerging. The evolutionary background for generic processes will be discussed and the challenges posed by modern lifestyles will be the focus of this class.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ANT 445: Meth In Cultural Anthropology:

General Information

Credit Hours: 4

GERs: None

Course Description: Prerequisite: Anthropology 202. Design of research

strategies for the study of human cultures. Data collection techniques including participant observation, interviewing, genealogies, hypothesis testing, and the qualitative and

quantitative analysis of data.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

Scheduled Related Component: Supplemental Instruction Or Problem Set Session

Weekly Contact Minutes in

Related Component: 50 - 90

Additional Course Plus

Component: Periodic Field Research

ANT 480: Fieldwork In Archaeology:

General Information

Credit Hours: 4

GERs: None

Course Description: Prerequisite - ANT 204

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 200

ANT 495A: Honors Research I:

General Information

Credit Hours: 3

GERs: None

Course Description: Departmental invitation to Honors Program necessary

before registration.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: 150

ANT 495BW: Honors Research II:

General Information

Credit Hours: 1 - 8

GERs: WRT

Course Description: Departmental invitation to Honors Program necessary

before registration.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable Writing Requirement: Yes

ANT 497R: Undergraduate Research:

General Information

Credit Hours: 1 - 4

GERs: None

Course Description: Credit, one to four hours. Consultation with faculty prior

to registration required.

Contact Hour Information

Course Type: Undergraduate Research

Weekly Contact Minutes: variable

Additional Course Plus

Component: Directed Study Component For Each Student

Programs

Honors Program:

Juniors who have a minimum cumulative GPA and major GPA of 3.5 are invited by the department to apply to join the Honors Program as they preregister for their senior year. The Honors Program entails directed, original research (Anthropology 495A and 495B), a thesis, an oral defense, and successful completion of a graduate course.

For more information, see **Honors Program**.

Study Abroad:

The Department of Anthropology strongly encourages its students to pursue study abroad. Study abroad is a rich and invaluable educational opportunity, and is particularly desirable for the serious anthropology student. Students who are interested in study abroad should contact the Center for International Programs Abroad. This office has information about programs around the world and the types of classes available in these programs.

In order to ensure that majors receive the necessary breadth and specific vision that Emory's Department of Anthropology offers, students may apply no more than twelve credit hours (three classes) of off-campus credit toward any anthropology major. (This includes transfer credit from American schools, as well as study abroad.)

In order to obtain Emory credit for courses taken at another institution, students are strongly urged to seek course credit equivalency approval before leaving Emory. Although students may submit courses for Emory credit post facto, there is no guarantee that the courses taken will be approved by the department.

Finally, all approved credit is pending satisfactory completion of the course. To obtain Emory equivalency credit, students should bring the appropriate CIPA form, along with syllabi or official course descriptions to the Department of Anthropology Office (207 Anthropology Building). The more detailed the information you can provide about the course, the better our ability to evaluate the course for credit. These materials will be reviewed by the director of undergraduate studies in Anthropology, and credit will be approved or denied. Petitions for course substitutions and waivers will be considered by the Anthropology Undergraduate Concerns Committee. Applications are available in the Department of Anthropology office.

For more information, see Study Abroad.

Art History Department

The Department of Art History offers courses in the art and architecture of all the principal periods and areas of Western history, including classical antiquity, the Middle Ages, the Renaissance, the seventeenth and eighteenth centuries, modern European, American, African American, and contemporary. Non-Western fields of study include ancient Egyptian, ancient American, African, Caribbean, and Islamic art. Some museum experience can be gained through course work as well as internships at the Michael C. Carlos Museum, the High Museum of Art, and similar institutions in the Atlanta area. The department conducts annual summer programs away from Atlanta that can be taken for full credit. The locations, which vary, have recently been in France and Italy. Interested students should contact the department for further information.

Concentrations

Major in Art History

Major Code: ARTHIST

Degree Awarded: BA
Hours to complete: 37
Required courses: 11

Requirements: Thirty-seven credit hours including:

- Thirty-three credit hours (ten courses) of art history; of these, minimum thirteen hours (four courses) must be at the 300 level or above; of these four courses, at least one course (4 hours) must be at the 400-level.
- Both of the introductory survey courses (ARTHIST 101 and 102) are required, but may not be applied to the four divisions (see below).
- Four hours (one course) of any visual arts class.
- Only one visual arts course (4 hours) may be applied to the major.
 Majors will normally be required to take at least one course in each of the following four divisions:
 - 1. Ancient Mediterranean
 - 2. Medieval, Renaissance and Baroque Europe
 - 3. Modern and Contemporary art and architecture in Europe, the United States, Africa, and the African Diaspora
 - 4. Ancient Americas, Africa, Islam, and Asia

Neither Honors (ARTHIST 495), nor an Internship (ARTHIST 397) apply to the major. Only one course (variable credit, maximum 4 credit hours) in Supervised Reading and Research (ARTHIST 398) may be applied to the major.

Honors students are required to take one advanced seminar (normally at the ARTHIST 500 or 700 level) that can be counted toward the major.

NOTE: The College permits only one course (3 or 4 credit hours) taken S/U to apply to the major or minor upon approval of the department.

Minor in Art History

Minor Code: ARTHISTMIN

Degree Awarded: None Hours to complete: 22
Required courses: 7

Requirements: Twenty-two credit hours including:

- Eighteen credit hours (six courses) of art history; two of those courses (6 credit hours)must be at the 300 level or above
- Four credit hours (one course) of any visual arts class. One of the introductory survey courses (ARTHIST 101 or 102) may be applied to the minor, but not to the four divisions (see below).

Minors will normally be expected to take at least one course in each of at least three of the following divisions:

- 1. Ancient Mediterranean
- 2. Medieval, Renaissance and Baroque Europe
- 3. Modern and Contemporary art and architecture in Europe, the United States, Africa, and the African Diaspora
- 4. Ancient Americas, Africa, Islam, and Asia

Neither Honors (ARTHIST 495), nor an Internship (ARTHIST 397) apply to the minor. NOTE: The College permits only one course (3 or 4 credit hours) taken S/U to apply to the minor upon approval of the department. The minor concentration in art history responds to the needs of those students pursuing a major in another field who would like to expand their knowledge of the art of various cultures and of art-historical research methods. The minor offers flexibility in the selection of courses to suit the interests of students in other fields of the humanities or sciences seeking the broad cultural perspective that art history provides.

Faculty

Chair/Director: Walter Melion

Director of Undergraduate Studies: Linda Merrill

Core Faculty: C.Jean Campbell Walter Melion Judith Rohrer

Todd CronanLinda MerrillRebecca StoneSusan GagliardiElizabeth PastanEric VarnerSarah McPheeRosemary (Gay) RobinsBonna Wescoat

Courses

■ ARTHIST 101: Art/Arch Prehistory To Renaiss:

General Information

Credit Hours: 4

GERs: HAP

Course Description: Fall. General survey with focus on painting, sculpture, and

architecture of major civilizations, including ancient Egypt, the ancient Americas, Greece, Rome, Byzantium and Islam, as well as that of Romanesque, Gothic, and

Renaissance Europe.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Recitation Or Discussion Section

Weekly Contact Minutes in

Related Component: 50 - 90

ARTHIST 102: Art/Arch Renaiss To Present:

General Information

Credit Hours: 4

GERs: HAP

Course Description: Spring. General survey with focus on major art movements

since the Renaissance in the West and elsewhere: Baroque,

Rococo, Neoclassicism, Romanticism, Realism,

Impressionism, Expressionism, Surrealism; nineteenth century through contemporary United States; sub-Saharan

Africa: Harlem Renaissance.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Recitation Or Discussion Section

Weekly Contact Minutes in

Related Component: 50 - 90

■ ARTHIST 103: Understanding Architecture:

General Information

Credit Hours: 3

GERs: HAP

Course Description: An introduction to architecture considering the built

environment we experience daily as well as historical buildings and practices. We will study architecture as a process of design, negotiation, construction, and reception and explore critical and social issues of representation and

meaning.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ARTHIST 190: Freshman Seminar: Art History:

General Information

Credit Hours: 3

GERs: FSEM

Course Description: Limited to freshmen and introductory in nature, these

seminars may feature discussion, readings, museum visits,

and presentations. Previous offerings have included

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

ARTHIST 210: Intro to Graphics and CAD:

General Information

Credit Hours: 3

GERs: None

Course Description: An introduction to drafting, modeling, rendering and

animation in which students explore the potential of the computer as an active analytical and design instrument. We take a hands-on approach, focusing on two projects selected according to students' own disciplinary interests.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ARTHIST 213: Anc't Egypt Art 3000 - 1550,BC:

General Information

Credit Hours: 3

GERs: HAP

Course Description: An introduction to the art of ancient Egypt from the late

Predynastic Period through the Old and Middle Kingdoms

to the end of the Second Intermediate Period.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ARTHIST 214: Anc Egyptian Art 1550 - 30 BC:

General Information

Credit Hours: 3

GERs: HAP

Course Description: An introduction to the art of ancient Egypt from the

beginning of the New Kingdom to the conquest of Egypt

by Rome.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ARTHIST 220: Bronze Age Greece:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: CL 220: Bronze Age Greece

Course Description: The material culture of the Greek Bronze Age architecture.

ceramic, glyptic, sculpture, and metalwork; an

investigation of the human activities surrounding these artifacts, the cultural systems in which they operated, the conditions and methods of production use and exchange.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ARTHIST 221: Ancient Greek Art/Architecture:

General Information

Credit Hours: 3

GERs: HAP

Course Description: An investigation of ancient Greek art and architecture from

its Dark Ages beginnings through the legacy of Alexander the Great, concentrating on the creation of monumental

stone sculpture and ordered buildings, the visual

interpretation of Greek mythology in painting and relief sculpture, the interaction of art and politics, of architecture and ritual, the dissemination of Greek art across the

Mediterranean, and the history of archaeological

discovery.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ARTHIST 222: Art :

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: CL 222: Art

Course Description: The Roman genius for cultural assimilation and innovative

techniques transformed the art of the ancient

Mediterranean. The course investigates major

achievements in sculpture, painting, and architecture and their resonances with Roman politics, society, and religion.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ARTHIST 225: Anc't Mesoamerican Art/Arch:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Introduction to the art and architecture of ancient

Mesoamerica (lower Mexico and upper Central America), particularly the Olmec, Maya, and Aztec cultures. Includes artworks in jade, ceramic, stone, obsidian, and bone from

the Carlos Museum.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ARTHIST 226: Anc't South:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Introduction to the art and architecture of ancient Central

and South America (Northern and Central Andes) with emphasis on Costa Rica and Peru. Art of various media in

the Carlos Museum collection will be featured.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ARTHIST 231: Early Medieval Art, 200-900:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Explores of the world of late antiquity including the

Roman mystery cults, arts of the Jews and early Christians. From these diverse beginnings, we will examine the rise of major new cultural centers in Ravenna, Byzantium, the

British Isles, and Damascus.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ARTHIST 232: Monastery:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Arts of the Romanesque and Gothic period, including

architecture, sculpture, stained glass, and manuscript illumination. Major topics include the revival of

monumental sculpture, the cult of relics, the rise of urban

centers, and the development of a stone-vaulted

architecture.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ARTHIST 233: Introducing Medieval Buildings:

General Information

Credit Hours: 3

GERs: None

Course Description: Medieval architecture revolutionized the building

techniques and aesthetic principles employed in the ancient world. These spaces served new practices, worshipers and pilgrims. This course examines how and why these soaring cathedrals, Byzantine churches and

Islamic mosques came about.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ARTHIST 241: Northern Renaissance Art:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Innovations in painting and sculpture of Germany and the

Low Countries between 1400 and 1600; emphasis on methods of verisimilar imitation, on art as an instrument of

soul formation, on the rise of new pictorial genres.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ARTHIST 242: Italian Renaissance Art/Arch.:

General Information

Credit Hours: 3

GERs: HAP

Course Description: An introduction to the art and architecture of Italy from the

late thirteenth century to the middle of the sixteenth, featuring such artists as Giotto, Donatello, Leonardo,

Michelangelo, and Titian.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ARTHIST 244: Art in Renaissance Europe:

General Information

Credit Hours: 3

GERs: HAP

Course Description: An introduction to the masters who transformed the visual

arts in Europe between 1400 and 1600, from the age of Jan

van Eyck to that of Michelangelo and his followers.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ARTHIST 251: Arch/City Plan Europe:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Architectural styles and urban design in such centers as

Rome, Venice, Turin, Paris, Versailles, London, Bath, Dublin, Vienna, Berlin, and Leningrad. Architects include Bramante, Sansovino, Palladio, Michelangelo, Bernini, Boromini, Cortona, Longhena, Mansart, Wren, von Erlach,

Neumann, and Gabriel.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ARTHIST 252: European Painting, 1590-1789:

General Information

Credit Hours: 3
GERs: HAP

Course Description: Painting in Italy, Spain, France, Flanders, Holland, and

England to the time of the French Revolution. Emphasis on the production of such artists as Caravaggio, Rubens, Poussin, El Greco, Velasquez, Hals, Rembrandt, Van Dyck, Vermeer, Watteau, Fragonard, Boucher, and Greuze.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ARTHIST 259R: Hist Perspect./Euro Art Topics:

General Information

Credit Hours: 3

GERs: HAP

Course Description: The cultural context of selected traditions of European art

and architecture, from ancient Mediterranean to eighteenth century, exploring the interplay of culture with historical circumstances. May be repeated when topic changes.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ARTHIST 259RW: Hist Perspect./Euro Art Topics:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: The cultural context of selected traditions of European art

and architecture, from ancient Mediterranean to eighteenth century, exploring the interplay of culture with historical circumstances. May be repeated when topic changes.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ARTHIST 261: Eur In The Age Of Revolution:

General Information

Credit Hours: 3

GERs: HAP

Course Description: An introductory survey of European art and architecture

(with some consideration of the decorative arts) from the

Louis XV period through the age of revolution. Concentration on neoclassicism and romanticism in

Britain, France, Germany, Italy, and Spain.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ARTHIST 262: Eur In The Late 19th Century:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Focused survey of European art from the second half of

the nineteenth century. Artists discussed include Courbet, Manet, Monet, Degas, Gauguin, Van Gogh, Cézanne, and Rodin and the movements associated with them including

Realism, Impressionism, Post-Impressionism and Symbolism. The integration of art with political, philosophical and cultural currents of the time will be

stressed, as will the evolution of modernism.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ARTHIST 265: Europe In The 20th Century:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Focused survey of modernist and avant-garde art in

France, Germany, Russia, Netherlands and Italy with an emphasis on the critical concepts and the aesthetic, social, and historical implications of these cultural activities.

Movements and tendencies include Fauvism,

Expressionism, Cubism, Futurism, Dada, Constructivism, and Surrealism. Writings by artists and critics will be

considered in relation to the art.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ARTHIST 265W: Europe In The 20th Century:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Focused survey of modernist and avant-garde art in

France, Germany, Russia, Netherlands and Italy with an emphasis on the critical concepts and the aesthetic, social, and historical implications of these cultural activities.

Movements and tendencies include Fauvism,

Expressionism, Cubism, Futurism, Dada, Constructivism, and Surrealism. Writings by artists and critics will be

considered in relation to the art.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

ARTHIST 266: Contemp Europe And America:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Focused survey of avant-garde developments in the visual

arts from 1945 to the present, ranging from painting and sculpture to architecture, photography, and video, with emphasis on the critical concepts and the aesthetic, social, and historical implications of these cultural activities.

Movements and tendencies include Abstract

Expressionism, Pop Art, Color-field painting, Minimalism,

Conceptual Art, Postminimalism, Earthworks, Performance Art, Postmodernism, and feminist art.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ARTHIST 271: Amer Art/Arch Before Civ War:

General Information

Credit Hours: 3

GERs: HAP

Course Description: American painting, sculpture, and architecture of the

Colonial, Federal and early Victorian periods. Topics include the work of John Singleton Copley, Gilbert Stuart, Thomas Jefferson, Benjamin Latrobe, A. J. Downing,

William Sidney Mount, and Winslow Homer.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ARTHIST 272: Century After The Civil War:

General Information

Credit Hours: 3

GERs: HAP

Course Description: American painting, sculpture, and architecture of the later

Victorian and modern periods. Topics include the work of John Singer Sargent, J. A. M. Whistler, Thomas Eakins, H. H. Richardson, Louis Sullivan, Frank Lloyd Wright, and

Georgia O¿Keeffe.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ARTHIST 273: Survey Of American Painting:

General Information

Credit Hours: 3

GERs: HAP

Course Description: A survey of U.S. painting and its context from the colonial

period to within two decades of the present. Artists considered include Copley, Peale, Church, Eakins, Whistler, Ryder, O'Keeffe, Hopper, Pollock,

Rauschenberg, Rothko, and others.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ARTHIST 275: Mod Architecture: 1880 - 1945:

General Information

Credit Hours: 3

GERs: HAP

Course Description: An introduction to the history and interpretation of major

developments in architectural theory and practice in Europe and the United States from the late nineteenth

century to World War II.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ARTHIST 280: Arts Of Black Atlantic World:

General Information

Credit Hours: 3

GERs: HAP

Course Description: An introduction to the visual and performative arts of

major West African civilizations and their cultural

descendants in the Americas.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ARTHIST 282: Art Of East:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: AFS 282: Arts Of East

Course Description: Visual arts and architecture of Africa from the Horn to the

Cape of Good Hope with emphases on the major monuments of early coastal and southern African states, the visual culture of pastoralism and foragers and their associated body arts and rock paintings, and the

development of postcolonial art forms in urban and rural

areas.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ARTHIST 285: Contemp Caribb/Latin Amer Art:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Painting, sculpture, the graphic arts, photography, and

architecture from Cuba, Haiti, and Jamaica in the Caribbean; Venezuela, Colombia, Uruguay, Chile, and

Brazil in South America, and Mexico.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ARTHIST 289: Perspect Non-West Art Topics:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Focuses on one of several diverse, non-European art

historical traditions, such as ancient Egypt, pre-Hispanic Americas, medieval Islam, Oceania, and sub-Saharan Africa. May be repeated for credit when topic changes.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ARTHIST 289W: Perspect Non-West Art Topics:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Focuses on one of several diverse, non-European art

historical traditions, such as ancient Egypt, pre-Hispanic Americas, medieval Islam, Oceania, and sub-Saharan Africa. May be repeated for credit when topic changes.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

ARTHIST 290R: Sem:Art:

General Information

Credit Hours: 4

GERs: HAP

Course Description: Monuments and art collections studied in important cities

such as Amsterdam, London, Munich, New York, Paris, Rome, and Venice. Details can be obtained from the art history department. May be repeated for credit when topic

varies.

Contact Hour Information

Course Type: Study Abroad Course

Weekly Contact Minutes: 200

ARTHIST 318: Natural Science Illustration:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: ENVS 318: Natural Science Illustration

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ARTHIST 319R: Spec Stud:Ancient Egyptian Art:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Topics could include the treasures of Tutankhamun;

images of women in Egyptian art; and the art of New Kingdom Egypt. May be repeated for credit when topic

changes, up to a maximum of twelve hours.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ARTHIST 329: Topics Art Of Class Antiquity:

General Information

Credit Hours: 4

GERs: HAP

Course Description: Topics could include ancient sanctuaries; early Greece:

real and imagined and religious festivals; myth and art in ancient Greece; and Greek architecture. May be repeated for credit when topic changes, up to a maximum of twelve

hours.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

Additional Course Plus

Component: Directed Study Component For Each Student

■ ARTHIST 329W: Topics Art Of Class Antiquity:

General Information

Credit Hours: 5

GERs: HAPW

Course Description: Topics could include ancient sanctuaries; early Greece:

real and imagined and religious festivals; myth and art in ancient Greece; and Greek architecture. May be repeated for credit when topic changes, up to a maximum of twelve

hours.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

Additional Course Plus

Component: Directed Study Component For Each Student

Writing Requirement: Yes

■ ARTHIST 335: Spec Stud:Ancient Amer Art His:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Topics include textiles of the Americas; sculpture and

museology; Aztec and Inka art; art and shamanism. May

be repeated for credit when topic changes, up to a

maximum of twelve hours.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

ARTHIST 339R: Spec Stud:Medieval Art Hist:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Topics include: Medieval Monumental Stained Glass,

Hagiography, and Manuscript Illumination. May be repeated for credit when topic changes, up to a maximum

of twelve hours.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ARTHIST 340: Gothic Art And Architecture:

General Information

Credit Hours: 3

GERs: HAP

Course Description: The Gothic cathedral has been portrayed as a symbol of

the Heavenly Jerusalem, a masterpiece of structural engineering, the reflection of Scholastic ideals, and a visual Bible for the poor. This course will explore all aspects of this artistic endeavor, with an emphasis on French monuments of the twelfth and thirteenth centuries.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ARTHIST 345: The Formation Of Islamic Art:

General Information

Credit Hours: 3

GERs: HAP

Course Description: An introduction to the early formative period of Islamic art

in the sixth through the thirteenth centuries, drawing upon architecture, ceramics, textiles, metalwork, and manuscript

illumination.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ARTHIST 349: Spec Stud:Renaissance Art Hist:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Topics in Italian or Northern art, ranging from Giotto to

Pieter Bruegel. From artistic centers such as Florence, Rome, and Venice, to Bruges, Antwerp, and Haarlem. May

be repeated for credit when topic changes up to a

maximum of twelve hours.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ARTHIST 349W: Spec Stud:Renaissance Art Hist:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Topics in Italian or Northern art, ranging from Giotto to

Pieter Bruegel. From artistic centers such as Florence, Rome, and Venice, to Bruges, Antwerp, and Haarlem. May

be repeated for credit when topic changes up to a

maximum of twelve hours.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

ARTHIST 355: Afric Art/Architec After 1500:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: AAS 355: Afric Art

AFS 365: African Art

Course Description: Traditional genres of African art with a focus on masks

and figure sculpture in West and Central African city-states and chiefdoms from 1500 to European colonization. May

be repeated for credit when topic changes, up to a

maximum of twelve hours.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ARTHIST 359: Spec Stud:17th/18th Cent Art:

General Information

Credit Hours: 4

GERs: HAP

Course Description: Topics could include problems in the study of Rubens;

poetics and painting; the Carraci reform of art and its consequences; and problems in the study of Rembrandt. May be repeated for credit when topic changes, up to a

maximum of twelve hours.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Directed Study Component For Each Student

ARTHIST 363: Lit:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: EAS 363: Lit

JPN 363: Lit

Course Description: An exploration of the complex interactions between

written texts and the visual arts in Japan from the classical era to the present. Discussion will include prose, poetry, printing, picture scrolls, calligraphy, woodblock prints, and

film.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ARTHIST 363W: Lit:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: EAS 363W: Lit

JPN 363W: Lit

Course Description: An exploration of the complex interactions between

written texts and the visual arts in Japan from the classical era to the present. Discussion will include prose, poetry, printing, picture scrolls, calligraphy, woodblock prints, and

film.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150 Writing Requirement: Yes

ARTHIST 365: Postcolonial African Art:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: AFS 386: Colonial/Contemp African Art

Course Description: Treatment of the major issues raised by the new genres of

art that have resulted from the African experience of European colonization. May be repeated for credit when

topic changes, up to a maximum of twelve hours.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ARTHIST 367: 20th C African American Art:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Developments in African American art in the United

States in the twentieth century considering the key artists/movement/moments and larger themes in African American society and culture. May be repeated for credit when topic changes, up to a maximum of twelve hours.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ARTHIST 373: The Russian Avantgarde:

General Information

Credit Hours: 4

GERs: HSC

Cross-Listed: FILM 375: The Russian Avantgarde

RUSS 373: The Russian Avantgarde

Course Description: Knowledge of Russian is not required. Introduction to

interdisciplinary study of twentieth-century Russian literature and the visual arts, with focus upon issues of art and politics, time, space, and identity in symbolist, supermatist, constructivist, socialist realist, and

post-Soviet "vision". In English.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Additional Course Plus

Component: Other

■ ARTHIST 379R: Spec Studies American Art:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Topics could include romanticism in England and the

United States, issues in American painting; African diaspora ritual arts; and African American painting and sculpture. May be repeated for credit when topic changes,

up to a maximum of twelve hours.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ARTHIST 387: Conservatn/Cultrl Properties:

General Information

Credit Hours: 3

GERs: HAP

Course Description: An introductory course that provides students with a basic

knowledge of the physical nature of museum collections, what factors cause their deterioration, and the various

methods used for their preservation.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ARTHIST 389R: Spec Studi African Art Arch:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Credit, two to four hours. Topics could include African art

and architecture; colonial and contemporary African art; and arts of ancient Africa. May be repeated for credit when

topic changes, up to a maximum of twelve hours.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ARTHIST 393R: Special Studies History of Art:

General Information

Credit Hours: 4

GERs: HAP

Course Description: Advanced seminars dealing with various specialized

problems in the history of art from antiquity to modern times, such as individual artists, genres (e.g. portraiture, landscape); themes (e.g. theory, iconography); artistic movements and museum studies. May be repeated for

credit when topic varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

Additional Course Plus

Component: Directed Study Component For Each Student

■ ARTHIST 397R: Internship In History Of Art:

General Information

Credit Hours: 1 - 4

GERs: None

Course Description: Every semester. Credit, one to four hour per semester.

Interns must be approved by the art history department for internships with the Georgia Intern Program, the Michael C. Carlos Museum, the High Museum of Art, and elsewhere. May be repeated for credit with permission from the director of internships, up to a maximum of twelve hours. 50 hours for 1 credit (approx 4 hours per week) 100 hours for 2 credits (approx 8 hours per week) 150 hours for 3 credits (approx 10 hours per week) 200

hours for 4 credits (approx 14 hours per week)

Contact Hour Information

Course Type: Experiential

Weekly Contact Minutes: variable

■ ARTHIST 398R: Supervised Reading:

General Information

Credit Hours: 1 - 12

GERs: None

Course Description: Credit, two to four hours. Reading and research projects

decided upon between the student and a member of the faculty, with final approval from the chair. May be

repeated for credit.

Contact Hour Information

Course Type: Undergraduate Research

Weekly Contact Minutes: variable

ARTHIST 470R: Sem: Ancient Mediterr/Anatolian:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Advanced seminar with emphasis on critical texts,

methods, and techniques of art historical investigation. For art history majors; open to others with permission from the

instructor.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

Additional Course Plus

Component: Directed Study Component For Each Student

ARTHIST 470RW: Sem: Ancient Mediterr/Anatolian:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Advanced seminar with emphasis on critical texts,

methods, and techniques of art historical investigation. For art history majors; open to others with permission from the

instructor.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

Additional Course Plus

Component: Directed Study Component For Each Student

Writing Requirement: Yes

■ ARTHIST 475: Sem:Med/Euro/Renais/Baroque:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Advanced seminar with emphasis on critical texts,

methods, and techniques of art historical investigation. For art history majors; open to others with permission from the

instructor.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

Additional Course Plus

Component: Directed Study Component For Each Student

■ ARTHIST 475W: Sem:Med/Euro/Renais/Baroque:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Advanced seminar with emphasis on critical texts,

methods, and techniques of art historical investigation. For art history majors; open to others with permission from the

instructor.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

Additional Course Plus

Component: Directed Study Component For Each Student

Writing Requirement: Yes

■ ARTHIST 480R: Sem:Late18th Cont Eur:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Advanced seminar with emphasis on critical texts,

methods, and techniques of art historical investigation.

Permission from instructor required.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

Additional Course Plus

Component: Directed Study Component For Each Student

ARTHIST 480RW: Sem:Late18th Cont Eur:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Advanced seminar with emphasis on critical texts,

methods, and techniques of art historical investigation.

Permission from instructor required.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

Additional Course Plus

Component: Directed Study Component For Each Student

Writing Requirement: Yes

■ ARTHIST 485: Sem:Art-Anc Amer/Afr/Afr Diasp:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Advanced seminar with emphasis on critical texts,

methods, and techniques of art historical investigation. For art history majors; open to others with permission from the

instructor.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

Additional Course Plus

Component: Periodic Field Trips

ARTHIST 495R: Honors:

General Information

Credit Hours: 4

GERs: HAP

Course Description: Open to candidates for honors in the senior year who are

writing an honors thesis. For requirements and permission,

consult the departmental honors coordinator.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: 175

Additional Course Plus

Component: Directed Study Component For Each Student

ARTHIST 495R: Honors:

General Information

Credit Hours: 1 - 8

GERs: HAPW

Course Description: Open to candidates for honors in the senior year who are

writing an honors thesis. For requirements and permission,

consult the departmental honors coordinator.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable

Additional Course Plus

Component: Directed Study Component For Each Student

Programs

Honors Program:

Requirements for enrollment in the Honors Program in the Art History Department in general conform to the regulations set out by Emory College.

Students who have a GPA of 3.5 or above at the end of their first three years may apply for the Art History Honors Program. In order to remain eligible, the GPA must still be at 3.5 or above throughout the senior year. Students interested in enrolling in the Honors Program should contact the Art History Department's Honors Coordinator during the spring semester of their junior year. Outstanding majors are encouraged to apply; final selection of participants, however, rests with the Art History Department.

Students in the Art History Honors Program must complete an Honors thesis, normally between thirty and fifty pages in length. They are also required to enroll in one advanced seminar, which is usually at the graduate level, and typically, though not necessarily, in a subject related to that of their thesis. In addition to the seminar, students must enroll in ARTHIST 495 in both the fall and spring semesters, during which time they research and write a thesis under the supervision of a faculty member. The preliminary research is presented to faculty and students at a symposium at the end of the fall semester. The thesis is then defended orally in the spring before a committee of three examiners one of whom must be a faculty member from outside the Art History department.

Students who are interested in enrolling in the Honors program need to choose the area in which they wish to write a thesis, identify a topic or question they wish to explore, and contact the appropriate faculty member to see if he or she is able to work with them. Unfortunately, it is not always possible for professors to accept Honors students. Although students cannot officially register in the program until the fall, it is necessary to establish a topic and advisor in the spring semester of the junior year, so that a one-page thesis proposal can be written in consultation with the advisor. This must be accepted by the department before the end of the semester. Students are then invited to participate in the Honors program.

Once the proposal is accepted, it is advisable to begin initial reading and research over the summer. If the student is intending to go on to study art history at the graduate level, writing an Honors thesis will be a particularly valuable experience.

Students who have questions, or who would like to discuss in more detail what is involved in the Honors program, should contact the Art History Department at 404.727.6282, where they will be directed to the Honors Coordinator.

For more information, see Honors Program.

Study Abroad:

The department conducts annual summer programs away from Atlanta that can be taken for full credit. The locations, which vary, have recently been in France and Italy. For semester programs administered by Emory (CIPA) or other institutions, interested students should contact the Department Coordinator for Study Abroad for further information.

For more information, see Study Abroad.

Advising:

Students must declare a Major/Minor through the departmental office. They will be assigned a faculty adviser who will guide them in the fulfillment of the requirements.

Language Study:

Reading competence in a foreign language for the study of art history. Further language study (preferably at least one other) is highly recommended for those students who intend to pursue graduate work in art history

Internship:

Carlos Museum, the High Museum of Art, commercial art galleries, architecture firms, and other art-related organizations. Students must consult with the Internship Coordinator. Internships carry academic credit (ARTHIST 397) but do not count toward the Major or Minor requirements.

An internship consists of specific art- or architecture-related work experience supervised by the personnel of cooperating institutions, whether on campus or in the Atlanta community, who assign a grade at the end of the term. The experience is overseen by the Internship Coordinator in the Art History Department. In order to get four credit hours, which is the equivalent of an academic course, students must enroll in Art History 397 and work 10-12 hours a week for 14 weeks. Fewer hours of work can also be done for fewer credits (3 hours a week for 1 credit, 6 for 2, 8 for 3), with the supervisor's approval. However, most internship venues are reluctant to train students for less than 4 credits worth of time.

Awards and Honors:

Art History Paper Prize.

Awarded every spring to the undergraduate student who wrote the most outstanding research paper in the preceding two semesters, a monetary prize is awarded and the winner's name is included in the commencement program, if a graduating senior.

The John Howett Prize for Undergraduate Travel (2009-2012)

\$2500 awarded early each spring to an undergraduate Art History major or minor to fund travel, domestic or international, to view or directly experience works of art. The prize can be used to supplement a study abroad experience or simply to travel to exhibitions, museums or other locations where there is art about which the student is passionate or feels compelled to study in great depth. The John Howett Prize is open to sophomore and junior applicants who meet the Emory College requirements for financial aid. Applicants submit an essay detailing how they would make use of money. The essays are judged by a faculty committee.

Biology Department

The discipline of biology allows us to understand ourselves and the world around us. This powerful science is discovering the basic mysteries of life and has given us the practical tools to treat diseases, to increase the amount of food that we produce, and to preserve our natural ecosystems. An education in biology offers an excellent preparation for careers in medicine or health care, biological research, ecology, biotechnology, forensic science, as well as many other possibilities. The Department of Biology occupies state-of-the-art laboratories in the O. Wayne Rollins Research Center. Faculty specializations include cell and developmental biology, genetics and molecular biology, ecology and evolutionary biology, and neurobiology and behavior. As part of its primary commitment to undergraduate education, the biology department actively fosters student participation in research with its faculty as well as through cooperative arrangements with scientists at Emory University School of Medicine, the United States Centers for Disease Control and Prevention, and Yerkes National Primate Research Center. Biology department faculty are also heavily involved in programs leading to a PhD. These programs are housed in the Graduate Division of Biological and Biomedical Sciences, and they include faculty from several departments of Emory College and the School of Medicine.

Concentrations

Major in Biology [BA]

Major Code: BIOLOGY

Degree Awarded: BA Hours to complete: 38 Required courses: 11 Requirements: The BA degree requires at least 38 credit hours, including a minimum of nine biology classes totaling 30 hours. These nine biology classes must include:

- Biology 141 and Biology 142 with labs
- One course from each of the following three areas: A) cell and molecular biology, B) organismal biology, and C) ecology/evolution
- Four elective classes (12 credit hours minimum) from the biology course listings (excluding Biology 120, 160, 190, and 497), no more than one of which is cross-listed and originates in another department (see NOTES below).
- One upper level laboratory course is also required within the 30 hours minimum of biology.
- Chemistry 141 and 142 with labs are also required. **Notes**

Biology 141 and 142 are prerequisites for all upper level courses in biology.

A "C" average is required in the Biology and Chemistry classes necessary for the major.

All courses required for the Biology major must be taken for a letter grade.

Only one cross-listed course that originates in another department may be counted for the biology major. These courses are subject to change, and currently include: Biol/Psych 320, Biol/Psych 325, Biol/Chem 330, Biol/ENVS 345, Biol/Chem 346L, Biol 356/NBB 358, Biol/NBB 361, Biol 385 (Phys 380/NBB 370), Biol/Psych 440, and certain Biol 285, 385, and 485 courses. This also applies to certain ECS 490 courses with biological topics (check with the Biology Department office)

2 credit hour courses may be taken for elective credit; however, additional biology courses will be needed to fulfill the 12 hours of elective credit required.

4 credit hours of Biology 495 (Honors Research) or Biology 499R (non-Honors Undergraduate Research) may be counted as both elective credit and an upper-level lab only after completion of the second semester of 495 or 499R.

An AP score of 4 or 5 on the Biology AP exam, or an IB score of at least 5, will exempt students from Biology 141 only. PBiology 142 will still be required. It is also recommended that transfer students without a Genetics class enroll in Biology 142.

All Biology majors are required to meet with their Biology advisor every semester during pre-registration. An enrollment hold is placed on all Biology major's OPUS accounts each semester until they have met with Biology advisor.

Faculty

Chair/Director: Steven L'Hernault

Director of Undergraduate Studies: Barry Yedvobnick

Core Faculty: Rustom Antia

Christopher Beck Patrick Cafferty Ronald Calabrese Kathleen Campbell Megan Cole **Victor Corces Grav Crouse** Jacobus De Roode **Roger Deal**

Arri Eisen W. Alexander Escobar

Andreas Fritz

Nicole Gerardo Dieter Jaeger William Kelly Steven L'Hernault **Paul Lennard Bruce Levin**

Patricia Marsteller Ilva Nemenman **Gregg Orloff** Karla Passalacqua

Astrid Prinz

Robert Liu

John Lucchesi

Leslie Real **Iain Shepherd** Samuel Sober Rachelle Spell **Amanda Starnes Darrell Stokes** Yun Tao **James Taylor**

Barry Yedvobnick Shozo Yokovama Lynn Zimmerman

Courses

■ BIOL 120: Concepts In Biology W/Lab:

General Information

Credit Hours: 4

GERs: SNTL

Course Description: Principles of genetics, physiology, ecology, taxonomy,

and evolution with special reference to contemporary life situations. Intended for non-science majors. This course does not fulfill requirements for medical and

dental schools or for a biology major.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150 Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: **150 - 190**

■ BIOL 141: Foundations of Modern Biol I:

General Information

Credit Hours: 4

GERs: SNTL

Course Description: Fall. Prerequisite or co-requisite: Chemistry 141 or

171. Major topics include: cell structure and function, cell reproduction, and Mendelian genetics. Along with Biology 142 meets the requirements for medical and

dental school and the biology major.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: 150 - 190

■ BIOL 142: Foundations of Modern Biol II:

General Information

Credit Hours: 4

GERs: SNTL

Course Description: Spring. Prerequisite: Biology 141; prerequisite or

co-requisite: Chemistry 142 or 172. Major topics include: molecular genetics, population genetics and evolution, cellular metabolism and photosynthesis,

signal transduction and development.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150
Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: 150 - 190

■ BIOL 151: Intro Expermntl Biol I W/ Lab:

General Information

Credit Hours: 4

GERs: None

Course Description: Fall. Permission of instructor. Covers biochemistry and

cell biology, mitosis, meiosis, genetics, and evolution. Discussion format and guided laboratory explorations will challenge the honors student. The laboratory component will focus on scientific reasoning, experimental design and guided exploration of

biological phenomena.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150
Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: 150 - 190

■ BIOL 152: Intro Expermntl Biol II W/ Lab:

General Information

Credit Hours: 4

GERs: None

Course Description: Spring. Permission of instructor. Focuses on

organismal physiology and development, behavior, and ecology. Advanced readings, inquiry-based labs, and discussion of current research will challenge the

advanced student.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150
Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: 150 - 190

■ BIOL 160: Biology for the People:

General Information

Credit Hours: 3

GERs: SNT

Course Description: This non-majors course is designed to provide

undergraduate students that are not biology majors (as well as interested majors) with an understanding of those elements of the biological and biomedical sciences, ecology, evolutionary biology, and applied statistics that are of direct importance to their lives as individuals and as citizens. For Freshmen and above. Prerequisites: None. The course will meet three times per week and will consist of lectures, discussion sections, and occasional workshops. This course will fulfill the GER for Natural Science and Math, but does

not count toward the biology major.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

■ BIOL 185: Special Topics in Biology:

General Information

Credit Hours: 3

GERs: SNT

Course Description: A course on topics of special biological interest,

designed for non-majors. This course is repeatable

when the topic varies.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ BIOL 185W: Special Topics in Biology:

General Information

Credit Hours: 4

GERs: SNTW

Course Description: A course on topics of special biological interest,

designed for non-majors. This course is repeatable

when the topic varies.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ BIOL 190: Freshman Seminar:Biology:

General Information

Credit Hours: 3

GERs: FSEM

Course Description: Fall and spring. Freshmen only. Variable topics.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

BIOL 200: Intro to Bio Research:

General Information

Credit Hours: 2

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 100

■ BIOL 205: Compar Vertebrate Anat W/Lab:

General Information

Credit Hours: 5

GERs: None

Course Description: Prerequisite: Biology 142. Comparative studies of

phylogeny and anatomy of vertebrates from both an evolutionary and functional perspective. Cat and shark

dissected in laboratory.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150
Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: 350 - 400

Additional Course Plus

Component: Select Other Structured Components

■ BIOL 206: Biology of Parasites W/Lab:

General Information

Credit Hours: 4

GERs: None

Course Description: Prerequisite: Biology 142. Protozoan, helminthic, and

arthropod parasites of medical significance. Topics addressed include basic principles of parasitology, evolutionary trends, host-parasite ecological considerations, therapeutic measures, and control

programs.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150 Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: 150 - 190

Additional Course Plus

Component: Select Other Structured Components

■ BIOL 210: Plant Biology with Lab:

General Information

Credit Hours: 4

GERs: None

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150 Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: **150 - 190**

■ BIOL 223: Developmental Biology:

General Information

Credit Hours: 3

GERs: None

Course Description: How does a single cell embryo develop into a fully

functional adult organism? In this course, we will examine the basic principles underlying development at the cellular, molecular, and organismal levels. Topics covered will include body plan development, limb development, nervous system development, sex determination and germ cell development, and cance

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

■ BIOL 240: Organismal Form and Function:

General Information

Credit Hours: 3

GERs: None

Course Description: Major topics include the biology of animals and plants,

physiology, evolution, and ecology.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

■ BIOL 241: Evolutionary Biology:

General Information

Credit Hours: 4

GERs: None

Course Description: A study of the factors that cause genetic change and of

the evolutionary consequences of such changes. Topics include population genetics, adaptation and natural selection, evolution of genes, proteins and genomes, sexual selection, kin selection, speciation, and

diversification of taxa. Emphasis on molecular, genetic, ecological, and evolutionary factors related to variation and adaptation to environment, and constraints on

adaption.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Recitation Or Discussion Section

Weekly Contact Minutes in

Related Component: 50 - 90

Additional Course Plus

Component: Select Other Structured Components

■ BIOL 247: Ecology:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: ENVS 247: Ecology

Course Description: This course provides an overview of the principles of

ecology and the study of relationships between organisms and their environment. Processes and properties of individuals, populations, communities, and ecosystems will be emphasized. Lectures will emphasize active and collaborative learning. Ecology ties in all other branches of Biology (e.g., evolution, behavior, physiology, and genetics) by examining biological processes in the context of the environment in which organisms live and have evolved. There is also a separate 2 credit-hour lab (BIOL 247L/ENVS 247L or BIOL 247LW/ENVS 247LW) associated with this

class. The Lab is not required.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ BIOL 247L: Ecology Laboratory:

General Information

Credit Hours: 2

GERs: None

Cross-Listed: ENVS 247L: Ecology Laboratory

Course Description: This is the laboratory portion of the Ecology class.

Field studies will be conducted in various natural areas in Georgia, including a weekend trip to the mountains. Pre- or corequisite: Biology/ENVS 247. (This course, taken together with Biology 247, meets the upper-level laboratory requirement for the biology major and fulfills the Writing Requirement for the GERs.)

Contact Hour Information

Course Type: Lab

Weekly Contact Minutes: 300

■ BIOL 247LW: Ecology Laboratory:

General Information

Credit Hours: 3

GERs: WRT

Cross-Listed: ENVS 247LW: Ecology Laboratory

Course Description: This is the laboratory portion of the Ecology class.

Field studies will be conducted in various natural areas in Georgia, including a weekend trip to the mountains. Pre- or corequisite: Biology/ENVS 247. (This course, taken together with Biology 247, meets the upper-level laboratory requirement for the biology major and fulfills the Writing Requirement for the GERs.)

Contact Hour Information

Course Type: Lab
Weekly Contact Minutes: 300
Writing Requirement: Yes

■ BIOL 250: Cell Biology:

General Information

Credit Hours: 3

GERs: None

Course Description: We will explore the structure and function of cells at

the molecular level. Major themes to be explored include membrane organization, protein trafficking and targeting, membrane transport, cytoskeleton structure and cell motility, cell adhesion, cell signaling, and the cell cycle. Where relevant, current medical issues associated with cellular dysfunction will be

presented.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

■ BIOL 264: Genetics: A Human Perspective:

General Information

Credit Hours: 4

GERs: None

Course Description: This course provides a fundamental understanding of

human genetics and builds on the concepts of genetics developed in Biology 142. Topics include modern analysis of the human genome, stem cell research, immunity and cancer. Note: Transfer students should take Biology 142 at Emory or talk with a Biology 264

instructor prior to enrolling in this class.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Recitation Or Discussion Section

Weekly Contact Minutes in

Related Component: 50 - 90

■ BIOL 285: Special Topics in Biology:

General Information

Credit Hours: 1-4

GERs: SNT

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: variable

■ BIOL 285W: Special Topics in Biology:

General Information

Credit Hours: 1-4

GERs: SNTW

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: variable

Writing Requirement: Yes

■ BIOL 301: Biochemistry I:

General Information

Credit Hours: 3

GERs: SNT

Cross-Listed: CHEM 301: Biochemistry I

Course Description: Fall, spring, summer. An integrated approach to the

synthesis, structure, and function of macromolecular biomolecules, including proteins, carbohydrates, DNA, and RNA. First half of a two-semester biochemistry

sequence.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ BIOL 302: Biochemistry II:

General Information

Credit Hours: 3

GERs: SNT

Cross-Listed: CHEM 302: Biochemistry II

Course Description: Prerequisites: Biology/Chemistry 301, Chemistry 222,

Biology 141. Topics will include nitrogen and fatty acid metabolism, glycolysis, and respiration. The evolution of the pathways associated with these processes will be

explored.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ BIOL 320: Animal Behavior:

General Information

Credit Hours: 3

GERs: SNT

Cross-Listed: PSYC 320: Animal Behavior

Course Description: Structure and function of animal behavior from a

comparative, evolutionary perspective.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ BIOL 325: Primate Social Psychology:

General Information

Credit Hours: 3

GERs: SNT

Cross-Listed: PSYC 325: Primate Social Psychology

Course Description: Recent progress in the field of primate social behavior,

particularly the role of cognition in complex social

strategies.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ BIOL 329: Coastal Biology with Lab:

General Information

Credit Hours: 4

GERs: None

Course Description: Spring. Prerequisite: Biology 142 and permission of

instructor. Emphasizes basic principles of coastal ecology, human impact on coastal ecosystems, and the diversity of invertebrates living in these ecosystems. Students can also take the associated lab class, which involves a ten-day laboratory/field activity at the end of

spring term at St. Simons Island, Georgia.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150
Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: **150 - 190**

■ BIOL 330: Chem Bio:

General Information

Credit Hours: 3

GERs: SNT

Cross-Listed: CHEM 330: Chem Bio

Course Description: Prerequisites: Chemistry 171/172 or 221 or 221z. The

course is designed to put to use what you already know about chemistry and to extend it in two directions. On the one hand, we will examine the world around us as reflected by the media, the web, and encounters in your own lives. Thus, we'll examine issues around natural and unnatural molecules, the environment, disease and society in the context of topics such as drugs, molecules for Mars, aging, AIDS, bioterrorism, and crime in the courtroom. On the other hand, we will examine these ideas by means of computer graphics, the molecular structure of small molecules and proteins, and energy.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ BIOL 336: Human Physiology:

General Information

Credit Hours: 3
GERs: None

Course Description: Prerequisite: Biology 142. A study of human physiology

emphasizing integrated body functions. Topics include respiration, circulation, contractility, osmoregulation,

endocrinology, and neurophysiology.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

■ BIOL 345: Conservation Biology:

General Information

Credit Hours: 3
GERs: SNT

Cross-Listed: ENVS 345: Conservation Biology

Course Description:

This course focuses on the conservation of biodiversity and introduces students to ways that ecological and evolutionary principles can be used to conserve and protect species and ecosystems at risk. Specific topics include the causes and consequences of biodiversity, systematics and endangered species, the demography and genetics of small populations, invasive species, habitat loss and fragmentation, design of reserves, and restoration ecology. Fulfills an ENVS Elective requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ BIOL 346L: Biomolecular Chemistry:

General Information

Credit Hours: 2

GERs: None

Cross-Listed: CHEM 346L: Biomolecular Chemistry

Course Description: Spring. Prerequisite/corequisite: Chemistry/Biology

301 or consent of instructor. Experiments involve analysis and characterization of the major classes of

biological compounds.

Contact Hour Information

Course Type: Lab Weekly Contact Minutes: 300

■ BIOL 348: Mechanisms Of Animal Behavior:

General Information

Credit Hours: 3

GERs: None

Course Description: Prerequisites: Biology 142. A survey of current topics

in neural development and neural basis of behavior. Emphasis is on research work that uses a combination of physiological, genetic, cellular, and molecular techniques to understand neural systems and their

evolution and development.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

■ BIOL 349: Ecology of Invasions:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: ENVS 349: Ecology of Invasions

Course Description: Prerequisites: Environmental Studies 131 or Biology

141 and 142, or permission. This course will familiarize students with principles of ecological invasions and methods for assessing the spread and impacts of invasive species on a global scale. Students will also become familiar with major sources of exotic species introductions and methods available for prevention and control. Fulfills an ENVS Elective requirement.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ BIOL 352: Epigenetics :

General Information

Credit Hours: 3
GERs: None

Course Description: Epigenetics is the area of research that studies

heritable characteristics that are not caused by changed in the DNA sequence of an organism. It is the study of non-genetic factors that cause the organism; s genes to behave (or ¿express themselves; differently in different cells and different tissues. Epigenetics can also explain why identical twins that have exactly the same DNA sequence may display differences in behavior or

DNA sequence may display differences in behavior or in susceptibility to disease. New evidence suggests that the first steps in the development of many cancers may be epigenetic rather than genetic (i.e., caused by mutations). During the semester, we will discuss the nature of epigenetic inheritance and its relation to stem cell differentiation, normal development, and disease. The class will be structured around lectures and

discussions. (This course will fulfill elective credit for

the Biology major.)

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

■ BIOL 353: Genetics of Complex Traits:

General Information

Credit Hours: 3

GERs: None

Course Description: Many traits of biological importance are often

¿complex¿ in that they are controlled by more than one single gene and genetic analyses of these complex traits are often sophisticated. This course will study the fundamental principles and methodology of quantitative genetics and expose students to current primary literature on current genetic analyses of

complex traits such as human diseases. Prerequisites: Biology 141 and 142, Biology 341, and Math 111/112 or

115/116.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

■ BIOL 354: Origin:

General Information

Credit Hours: 3

GERs: None

Course Description: This course will study the origins and evolution of the

immune system from different fields such as immunology, molecular biology, and evolution.

Prerequisites: Biology 141 and 142.

Contact Hour Information

Course Type: Lecture

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Weekly Contact Minutes: 150

Component: Select Other Structured Components

■ BIOL 360: Introduction To Neurobiology:

General Information

Credit Hours: 3

GERs: SNT

Cross-Listed: NBB 301: Introduction To Neurobiology

Course Description:

An introduction to cellular and integrative neurobiology. Topics include the electrochemical and biophysical mechanisms for neuronal signaling, synaptic transmission, and the neural bases of behavior and perception. GER Note: When a student completes this course and associated lab course they will have satisfied the requirement for SNTL. Completion of this course will award SNT only. Please note that completion of this course and associate lab only completes one half of the SNT requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ BIOL 360L: Neurobiology Simulation Lab:

General Information

Credit Hours: 2

GERs: None

Cross-Listed: NBB 301L: Neurobiology Simulation Lab

Course Description:

This course will explore topics in cellular and small network neuroscience by performing virtual electrophysiology experiments on the computer. The content of the course matches material covered in Biology 360/NBB 301 and will help students understand neurons and neuronal networks in greater depth. This course should be taken concurrently with, or after Biology 360/NBB 301. (This course, taken together with Biology 360/NBB 301, meets the upper-level laboratory requirement for the biology major and will count as elective credit for the Biology and NBB majors.) GER Note: When this course and its associated lecture course are completed, students will satisfy the SNTL requirement.

Contact Hour Information

Course Type: Lab

Weekly Contact Minutes: 300

■ BIOL 361: Ecosystems Through Time:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: ENVS 361: Ecosystems Through Time

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ BIOL 365: Controversial Science:

General Information

Credit Hours: 3

GERs: None

Course Description: [Prior to Fall 2010, this course carried the number

BIOL 385.]

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

■ BIOL 370: Introduction To Microbiology:

General Information

Credit Hours: 4

GERs: None

Course Description: Prerequisite: Biology 142. Introduction to the concepts

of microbial physiology, biochemistry, genetics, and

evolution.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Recitation Or Discussion Section

Weekly Contact Minutes in

Related Component: 50 - 90

Additional Course Plus

Component: Select Other Structured Components

■ BIOL 370L: Intro to Microbiology Lab:

General Information

Credit Hours: 2

GERs: None

Course Description: Introduction to basic laboratory techniques in

microbiology. Experiments dealing with the physiology, biochemistry, genetics, and molecular biology of microbes will be included. Prerequisites: Biology 141 and 142. Biology 370, taken concurrently or previously, is also required. (This course meets the upper-level laboratory requirement and will count as elective credit

for the Biology major.)

Contact Hour Information

Course Type: Lab Weekly Contact Minutes: 300

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

■ BIOL 371: Ecology Of The Tropics:

General Information

Credit Hours: 2

GERs: None

Cross-Listed: ENVS 371: Ecology of the Tropics

Course Description: Explores the diverse biomes of the tropics. Focus will

be on tropical forests and grasslands, with an emphasis on ecological processes, biodiversity, human impact in the tropics, indigenous peoples, and ethnobotany.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 100

■ BIOL 372: Ecology Tropics Field Course:

General Information

Credit Hours: 2

GERs: None

Cross-Listed: ENVS 372: Ecology Tropics Field Course

Course Description: Spring. Credit, two hours. Pre- or co-requisite:

Biology/Environmental Studies 371. Permission required. This is the field course to accompany the lecture course on tropical ecology. Field trip will take

place during the spring recess.

Contact Hour Information

Course Type: Experiential

Weekly Contact Minutes: 300

■ BIOL 385: Special Topics in Biology:

General Information

Credit Hours: 1-4

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: variable

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

■ BIOL 385W: Special Topics in Biology:

General Information

Credit Hours: 1-4

GERs: WRT

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: variable
Writing Requirement: Yes

■ BIOL 402: Neuroscience Live:

General Information

Credit Hours: 4

GERs: None

Course Description: Prerequisite/co-requisite: Biology 360/NBB 301. Recent

research publications by Emory neuroscientists will be read and discussed in preparation for talks by the authors in class. Writing assignments will accompany

this work. WRT

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Scheduled Related Component: Recitation Or Discussion Section

Weekly Contact Minutes in

Related Component: 50 - 90

Additional Course Plus

Component: Select Other Structured Components

■ BIOL 415: Cancer Biology And Oncogenes:

General Information

Credit Hours: 3

GERs: None

Course Description: Prerequisites: Biology 142, Chemistry 221, and Math

111. The biological mechanisms regulating cell growth, differentiation, and migration will be examined

through a focus on the mechanisms by which cancers

grow and spread.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ BIOL 430: Human Genome Project :

General Information

Credit Hours: 3

GERs: None

Course Description: Prerequisite: Biology 142. Course covers human

genome projects. Geared toward developing

independent thinking through solving human genetic problems and critically reviewing literature on human

diseases.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

■ BIOL 440: Animal Communication:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: PSYC 440: Animal Communication

Course Description:

Functions, evolution, ecology, and significance of animal communication systems in a wide taxonomic range, from insects to primates.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ BIOL 440W: Animal Communication:

General Information

Credit Hours: 4

GERs: WRT

Cross-Listed: PSYC 440: Animal Communication

Course Description:

Functions, evolution, ecology, and significance of animal communication systems in a wide taxonomic range, from insects to primates.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

Writing Requirement: Yes

■ BIOL 441: Molecular Biol:

General Information

Credit Hours: 4

GERs: None

Course Description: Prerequisite: Biology 142. Course covers population

genetics, molecular evolution, and genomics. Geared toward developing independent thinking by solving molecular biology and evolutionary genetics problems

in natural populations.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Recitation Or Discussion Section

Weekly Contact Minutes in

Related Component: 50 - 90

Additional Course Plus

Component: Select Other Structured Components

■ BIOL 450: Computational Neuroscience:

General Information

Credit Hours: 3

GERs: None

Course Description: Prerequisites: Biology 360 or IBS 502 or equivalent.

Exploration of single neurons and biological neural networks with computer simulations. Each class consists of an introductory lecture followed by

computer tutorials using the GENESIS software under UNIX. Specific topics include passive cable theory, compartmental modeling, voltage-gated and synaptic conductances, motor pattern generation, and cortical

networks.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

■ BIOL 455: Immunology and Disease:

General Information

Credit Hours: 4

GERs: None

Course Description: Prerequisite: Biology 142. The basic principles of

immunology, the causes of pathogenesis during the course of infection with microparasites, and the limitations to the understanding of infectious diseases (such as HIV/AIDS, tuberculosis, and malaria) caused

by viruses, bacteria, and unicellular eukaryotes.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Recitation Or Discussion Section

Weekly Contact Minutes in

Related Component: 50 - 90

■ BIOL 460: Building Brains:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: NBB 460: Building Brains

Course Description:

Explores our current understanding of the mechanisms that regulate development of the nervous system. Topics covered include neurogenesis, axon guidance, programmed cell death, and synapse formation.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ BIOL 463: Pop Biol:

General Information

Credit Hours: 4

GERs: None

Course Description: Prerequisite: Biology 142. Application of basic

principles of population genetics and population biology to the study of infectious diseases, aging, and

cancer.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Recitation Or Discussion Section

Weekly Contact Minutes in

Related Component: 50 - 90

■ BIOL 475: Biology Of The Eye:

General Information

Credit Hours: 3

GERs: None

Course Description: Prerequisite: Biology 142. A course designed for

juniors, seniors, and graduate students who are interested in a basic understanding of the eye. This course will review basic principles and state-of-the-art

information on ocular anatomy, embryology, biochemistry, physiology, genetics, immunology, microbiology, pharmacology, and pathology.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

BIOL 480: Modeling Biological Systems:

General Information

Credit Hours: 3

GERs: None

Co-Requisites: Biology 480L

Course Description:

Prerequisite: Biology 142. Will cover the construction and analysis of mathematical models of

cellular and population processes in biology.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ BIOL 480L: Modeling Biological Syst - Lab:

General Information

Credit Hours: 1

GERs: None

Course Description: Credit, one hour. This laboratory course must be taken

concurrently with the lecture course Biology 480.

Contact Hour Information

Course Type: Lab Weekly Contact Minutes: 175

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

■ BIOL 485: Special Topics in Biology:

General Information

Credit Hours: 1 - 4

GERs: None

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: variable

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

■ BIOL 485W: Special Topics in Biology:

General Information

Credit Hours: 1 - 4

GERs: WRT

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: variable
Writing Requirement: Yes

■ BIOL 495A: Honors Research:

General Information

Credit Hours: 4

GERs: None

Course Description: Fall, spring, summer. Credit four hours. Prerequisite:

consent of departmental honors coordinator. Independent research for students invited to

participate in the biology department Honors Program.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: 300

■ BIOL 495BW: Honors Research:

General Information

Credit Hours: 1-8

GERs: WRT

Course Description: Fall, spring, summer. Prerequisite: consent of

departmental honors coordinator. Final semester of independent research for students invited to participate in the biology department Honors Program. WR is satisfied by submission and acceptance of completed

honors thesis based on this research.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable
Writing Requirement: Yes

■ BIOL 497R: Supervised Reading:

General Information

Credit Hours: 1-4

GERs: None

Course Description: Credit, one to four hours per semester. Prerequisite:

permission of instructor.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

■ BIOL 499R: Undergraduate Research:

General Information

Credit Hours: 1-4

GERs: None

Course Description: Credit, one to four hours per semester. Prerequisite:

permission of instructor. Research participation open

to juniors and seniors.

Contact Hour Information

Course Type: Undergraduate Research

Weekly Contact Minutes: variable

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

Programs

Honors Program:

Students who maintain a grade average of 3.5 or higher may qualify for a degree with honors. Honors students must take Biology 495A and 495B, complete a research project, and write and defend an honors thesis based on this research. They must also take one graduate course. See "Honors Program" under the College Curriculum section.

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

For more information, see **Honors Program**.

Study Abroad: For more information, see **Study Abroad**.

Catholic Studies Program

The Catholic Studies Minor is for students who want to learn about the rich intellectual and cultural traditions of the Roman Catholic Church during the past two millennia and study their impact on western thought.

The CS minor is a academic program, without confessional stance or episcopal oversight, driven throughout by the same spirit of independent scholarly inquiry Emory faculty have brought to the study of other religions and faith traditions.

Concentrations

Minor in Catholic Studies

Minor Code: CATHSTMIN

Degree Awarded: None
Hours to complete: 18
Required courses: 6

Requirements: For information and advising on the interdisciplinary minor in Catholic studies, please contact the director, Judith Raggi Moore, or visit the website.

> The CS minor consists of six courses: one required course (REL 313: Modern Catholicism) plus five electives from a list of over thirty approved courses. REL 313 also fulfills an upper division WR.

> In addition to REL 313, four elective courses must be taken from the list below, with a maximum of two courses per department:

- ARTHIST 231 Early Medieval Art
- ARTHIST 232 Monastery and Cathedral
- ARTHIST 243 Early Renaissance Art/Architecture
- ARTHIST 244 High Renaissance Art/Architecture
- ARTHIST 259 Historical Perspectives on European art
- ARTHIST 349 Renaissance Art History
- HIST 303 History of the Byzantine Empire
- HIST 304 The New Europe
- HIST 305 The High Middle Ages
- HIST 306 The Italian Renaissance
- HIST 307 Europe from the Reformation to the Enlightenment
- ITAL 312: Italy in the 19th Century
- LAT 320 Medieval Latin
- PHIL 300 Medieval Philosophy
- PHIL 358 Philosophy of Religion
- REL 311 Early and Medieval Christianity
- REL 350 Jesus and the Gospels
- REL 351 Paul and His Letters
- SOC 333 Sociology of Religion

Seminars and Special Topics Courses (When Appropriate)

- o ARTHIST 475 Seminar in Medieval European, Renaissance, and **Baroque Art**
- ENG 190/ PHIL 190/ REL 190 Freshmen Seminars
- ENG 389 Special Topics
- ENG 489 Authors of Literary Movements
- HIST 385 Special Topics in History
- HIST 487 Junior/Senior Colloquium
- PHIL 480 Seminar: Individual Philosopher
- PHIL 482 Topics in Philosophy
- PHIL 470/ REL 470 Joint Seminar
- REL 356 Theological Reflection
- REL 369 Religion and Film
- REL 387/ ENG 387 Literature and Religion
- SOC 389 Special Topics in Sociology

Faculty

Chair/Director: Judy Raggi Moore

Director of Undergraduate Studies: Judy Raggi Moore

Core Faculty:

Courses

PHIL 100: Basic Problems in Philosophy:

General Information

Credit Hours: 4

GERs: HAP

Course Description: This course surveys basic problems in philosophy, such

as questions concerning truth, knowledge, justice,

beauty, and the good.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

Additional Course Plus Computer Conference With Regular Required

Component: Participation

■ PHIL 110: Intro To Logic:

General Information

Credit Hours: 4

GERs: MQR

Course Description: Study of correct reasoning, including the recognition,

analysis, and criticism of arguments; relevant topics include informal fallacies, syllogistic reasoning, and

systems of deduction.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 200

PHIL 111: Existentialism :

General Information

Credit Hours: 4

GERs: HAP

Course Description: What is Existentialism? We will look at the history of

existentialism and see how it challenged the traditional philosophical approaches to questions of human subjectivity and the nature of the good life. In particular, we will explore the works of Jean Paul

Sartre and Albert Camus.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus Computer Conference With Regular Required

Component: Participation

PHIL 112: Pragmatism :

General Information

Credit Hours: 4

GERs: None

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

Additional Course Plus Computer Conference With Regular Required

Component: Participation

■ PHIL 113: Intro to Asian Philosophy:

General Information

Credit Hours: 4

GERs: None

Course Description: The course will examine the most significant

philosophical concepts and traditions in Asian thought.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus Computer Conference With Regular Required

Component: Participation

PHIL 115: Introduction To Ethics:

General Information

Credit Hours: 4

GERs: HAP

Course Description: Introductory examination of fundamental moral

questions, such as the best way of life for a human being, the relationship between happiness and moral excellence, and the nature of ethical reasoning, as treated by major philosophers in the history of

philosophy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus Computer Conference With Regular Required

Component: Participation

PHIL 116: Intro To Bioethics:

General Information

Credit Hours: 4

GERs: HAP

Course Description: This course is an introduction to the central questions

of biomedical ethics, such as end-of-life issues.

abortion, and justice in the distribution of health care.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

Additional Course Plus Computer Conference With Regular Required

Component: Participation

■ PHIL 117: Nature/Envrnmnt/Sustainability:

General Information

Credit Hours: 4

GERs: HAP

Course Description: This course should encourage you to uncover and

explore assumptions and evaluations concerning the so-called ¿natural world; or ¿environment.; Each individual and society exists within an environment, and the character of this relation not only influences the relations of human and non-human creatures, but also lies at the heart of human self-understanding. Through reflection upon these and related issues, this course will develop critical reading, writing, and thinking skills by way of an introduction to and

encounter with contemporary issues in environmental

philosophy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus Computer Conference With Regular Required

Component: Participation

■ PHIL 118: Intro to Business Ethics:

General Information

Credit Hours: 4

GERs: HAP

Course Description: An introduction to important issues and problems in

the ethical conduct of business: What is the proper goal of business in a democratic society? How should

businesses protect against conflicts of interest? [Prior to Fall 2010, this course carried the number PHIL 202.]

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

Additional Course Plus Computer Conference With Regular Required

Component: Participation

■ PHIL 119: Contemporary Moral Issues:

General Information

Credit Hours: 4

GERs: HAP

Course Description: Examination of a broad range of moral and social

issues, such as abortion, capital punishment, sexism, war, environmental policy, euthanasia, and racism.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

Additional Course Plus Computer Conference With Regular Required

Component: Participation

PHIL 120: Intro Social:

General Information

Credit Hours: 4

GERs: HAP

Course Description: This course is an introduction to the central concepts in

social and political philosophy, such as liberty, equality,

justice, and fairness.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

Additional Course Plus Computer Conference With Regular Required

Component: Participation

■ PHIL 121: Intro to Philosophy of Law:

General Information

Credit Hours: 4

GERs: HAP

Course Description: This course is an introduction to the central concepts in

philosophy of law.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus Computer Conference With Regular Required

Component: Participation

PHIL 122: Intro Phil of Social Science:

General Information

Credit Hours: 4

GERs: HAP

Course Description: This course is an introduction to the central concepts in

philosophy of social science. (1) The distinction between interpretation and explanation. (2) The interplay of culture and nature. (3) The possibility of human universals. (4) The possible genetic basis of culture.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

Additional Course Plus Computer Conference With Regular Required

Component: Participation

■ PHIL 123: Intro to Feminist Philosophy:

General Information

Credit Hours: 4

GERs: HAP

Course Description: This course is an introduction to the central issues in

feminist philosophy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus Computer Conference With Regular Required

Component: Participation

PHIL 124: Philosophy of Race:

General Information

Credit Hours: 4

GERs: HAP

Course Description: This course is an introduction to the central questions

in the philosophy of race and ethnicity, such as the concept of race: its historical origins, its cogency, and the various uses to which it has been put, including its possible intersection with other forms of oppression.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus Computer Conference With Regular Required

Component: Participation

PHIL 125: Intro to Philosophy of Science:

General Information

Credit Hours: 4

GERs: HAP

Course Description: This course is an introduction to central issues in the

philosophy of science: (1)scientific explanation. (2)evidence and verification. (3)probability theory.

(4) the relation of science and politics.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus Computer Conference With Regular Required

Component: Participation

PHIL 126: Mind, Brain, Self:

General Information

Credit Hours: 4

GERs: HAP

Course Description: This course will study the nature and interrelation of

the mind, brain, and self. It will consider embodied structures of perceptions and the consequences of materialist, evolutionary accounts of human nature for

the way we understand the meaning of life.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus Computer Conference With Regular Required

Component: Participation

PHIL 127: Belief, Knowledge:

General Information

Credit Hours: 4

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus Computer Conference With Regular Required

Component: Participation

■ PHIL 128: Metaphysics :

General Information

Credit Hours: 4

GERs: HAP

Course Description: This course is an introduction to the central question of

metaphysics: what is the nature of reality?

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus Computer Conference With Regular Required

Component: Participation

PHIL 129: Intro to Phil of Med/Health:

General Information

Credit Hours: 4

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus Computer Conference With Regular Required

Component: Participation

PHIL 130: Intro Philosophy:

General Information

Credit Hours: 4

GERs: HAP

Course Description: This course considers the nature of literature, its

epistemic import, and its personal and social value.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus Computer Conference With Regular Required

Component: Participation

■ PHIL 131: Intro Philosophy of Religion:

General Information

Credit Hours: 4

GERs: HAP

Course Description: This course is an introduction to the central themes in

the philosophy of religion, such as the nature of religious experience, the question of God's existence,

and the relation of faith and reason.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

Additional Course Plus Computer Conference With Regular Required

Component: Participation

■ PHIL 132: Intro to Philosophy of Art:

General Information

Credit Hours: 4

GERs: HAP

Course Description: Relations between art, beauty, and aesthetics; the artist

and the artist's work; normative principles in the fine arts; value of art for the individual; functions of art in

culture; and problems of criticism.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

Additional Course Plus Computer Conference With Regular Required

Component: Participation

PHIL 133: Intro to Philosophy of Film:

General Information

Credit Hours: 4

GERs: HAP

Course Description: This course is an introduction to the central question of

the philosophy of film. (1) What is film theory? (2) What is the nature of film? (3) Do films have authors? (4) How do films engage our emotions? (5) Can films be socially

critical?

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

Additional Course Plus Computer Conference With Regular Required

Component: Participation

PHIL 134: Intro to Phil of Human Nature:

General Information

Credit Hours: 4

GERs: HAP

Course Description: What is distinctive about a human being? What did it

mean to be a human in ancient times, as it differs from what it means in modernity? Who are we, and what are our possibilities? What can we become? The responses to these questions affect our ethics, our politics, and the

meaning of our lives.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

Additional Course Plus Computer Conference With Regular Required

Component: Participation

PHIL 136: Love :

General Information

Credit Hours: 4

GERs: HAP

Course Description: This course considers the significant philosophical

reflection on the nature of romantic love and

non-romantic friendship.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

Additional Course Plus Computer Conference With Regular Required

Component: Participation

PHIL 190: Fresh Sem: Philosophy:

General Information

Credit Hours: 3

GERs: FSEM

Course Description: Study and analysis of the thought of one major

philosopher or the study of a special problem or set of

related problems in philosophy.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

PHIL 200: Ancient Greek:

General Information

Credit Hours: 3

GERs: **HSC**

Course Description: This course will introduce the principal figures and

topics in ancient Greek and medieval philosophy.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

PHIL 200W: Ancient Greek:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: This course will introduce the principal figures and

topics in ancient Greek and medieval philosophy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

PHIL 202: Renaissance :

General Information

Credit Hours: 3

GERs: HSC

Course Description: This course will introduce the principal figures and

topics in Renaissance and modern philosophy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

PHIL 202W: Renaissance:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: This course will introduce the principal figures and

topics in Renaissance and modern philosophy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

PHIL 204: 19th:

General Information

Credit Hours: 3

GERs: HSC

Course Description: This course will introduce the principal figures and

topics in 19th and 20th century philosophy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

PHIL 204W: 19th:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: This course will introduce the principal figures and

topics in 19th and 20th century philosophy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ PHIL 285: Special Topics in Philsophy:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ PHIL 285W: Special Topics in Philsophy:

General Information

Credit Hours: 4

GERs: WRT

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ PHIL 310: Symbolic Logic:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Formal approach to deduction and deduction systems;

the sentential and predicate calculi, and

metatheoretical results.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

PHIL 311: Existentialism:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Selected topics and readings from such philosophers as

Kierkegaard, Nietzsche, Husserl, Heidegger, Sartre,

and Merleau-Ponty.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

PHIL 316: Bioethics:

General Information

Credit Hours: 3

GERs: None

Course Description: This course explores the central questions of

biomedical ethics, such as end-of-life issues, abortion,

and justice in the distribution of health care.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ PHIL 317: Environmental Ethics:

General Information

Credit Hours: 3

GERs: None

Course Description: This course considers advanced topics in

environmental ethics.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

PHIL 318: Business Ethics:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

PHIL 319: Military Ethics:

General Information

Credit Hours: 3

GERs: HAP

Course Description: A study of ethical issues facing the military before war

begins, as it is about to begin, and during war.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

PHIL 321: Philosophy Of Law:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Nature of law and justice; relation of law to ethics and

custom; the limits of law; and problems of coercion and

unjust law.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

PHIL 334: Lucretius:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

PHIL 335: Marx And Marxism:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

PHIL 350: Philosophy Of Education:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: EDS 306: Philosophy of Education

Course Description: Relevance of philosophic theory to educational

practice, illustrated with a study of some specific fundamental philosophic issues and the way these impinge upon specific problems of education.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ PHIL 350W: Philosophy Of Education:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: EDS 306W: Philosophy of Education

Course Description: Relevance of philosophic theory to educational

practice, illustrated with a study of some specific fundamental philosophic issues and the way these impinge upon specific problems of education.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

PHIL 351: Media Ethics:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

PHIL 352: Nursing Ethics:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

PHIL 385: Special Topics in Philosophy:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Selected topics and problems in philosophy. Content

will vary in successive offerings of this course. May be

repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ PHIL 385W: Special Topics in Philosophy:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Selected topics and problems in philosophy. Content

will vary in successive offerings of this course. May be

repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ PHIL 390: Philosophical Study Abroad:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ PHIL 400: Topic Ancient Greek Philosophy:

General Information

Credit Hours: 4

GERs: None

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

■ PHIL 400W: Topic Ancient Greek Philosophy:

General Information

Credit Hours: 5

GERs: WRT

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

Writing Requirement: Yes

■ PHIL 401: Topics Medieval Philosophy:

General Information

Credit Hours: 4

GERs: **HSC**

Course Description: This course considers, in depth, particular facets of

medieval philosophy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

■ PHIL 401W: Topics Medieval Philosophy:

General Information

Credit Hours: 5

GERs: HSCW

Course Description: This course considers, in depth, particular facets of

medieval philosophy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

Writing Requirement: Yes

PHIL 402: Topics Renaissance Philosophy:

General Information

Credit Hours: 4

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

PHIL 402W: Topics Renaissance Philosophy:

General Information

Credit Hours: 5

GERs: HAPW

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

Writing Requirement: Yes

■ PHIL 403: Topics Modern Philosophy:

General Information

Credit Hours: 4

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

■ PHIL 403W: Topics Modern Philosophy:

General Information

Credit Hours: 5

GERs: HAPW

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

Writing Requirement: Yes

■ PHIL 404: Nineteenth-Century Philosophy:

General Information

Credit Hours: 4

GERs: HSC

Course Description: This course considers, in depth, particular facets of

medieval philosophy.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

PHIL 404W: Nineteenth-Century Philosophy:

General Information

Credit Hours: 5

GERs: HSCW

Course Description: This course considers, in depth, particular facets of

medieval philosophy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

Writing Requirement: Yes

■ PHIL 405: Topics 20th Century Philosophy:

General Information

Credit Hours: 4

GERs: HAP

Course Description: This course considers, in depth, particular facets of

20th century philosophy.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

PHIL 405W: Topics 20th Century Philosophy:

General Information

Credit Hours: 5

GERs: HAPW

Course Description: This course considers, in depth, particular facets of

20th century philosophy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

Writing Requirement: Yes

■ PHIL 406: Topics: Contemporary Philosophy:

General Information

Credit Hours: 4

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

■ PHIL 406W: Topics: Contemporary Philosophy:

General Information

Credit Hours: 5

GERs: HAPW

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

Writing Requirement: Yes

PHIL 410: Analytic Philosophy:

General Information

Credit Hours: 4

GERs: HAP

Course Description: Study of the twentieth-century tradition of language

analysis and empiricism; readings from such philosophers as Moore, Russell, Wittgenstein, Ryle, Carnap, Strawson, Quine, Grice, and Searle.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

PHIL 411: Phenomenology:

General Information

Credit Hours: 4

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

PHIL 412: Pragmatism:

General Information

Credit Hours: 4

GERs: HSC

Course Description: This course surveys important perspectives, ideas, and

theories in the writings of major American writers. It will focus on pragmatism as developed by such thinkers as Charles Peirce, William James, John

Dewey, and George Herbert Mead.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

PHIL 412W: Pragmatism:

General Information

Credit Hours: 5

GERs: HSCW

Course Description: This course surveys important perspectives, ideas, and

theories in the writings of major American writers. It will focus on pragmatism as developed by such thinkers as Charles Peirce, William James, John

Dewey, and George Herbert Mead.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

Writing Requirement: Yes

PHIL 413: Asian Philosophy:

General Information

Credit Hours: 4

GERs: HSC

Course Description: Study of the philosophical significance of the ideas,

images, symbolism, and methods of understanding in Taoism, Buddhism, and Zen Buddhism. May include attention to C.G. Jung's conception of archetypes of collective unconscious and to his commentaries on the

classics.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

PHIL 414: Critical Theory:

General Information

Credit Hours: 4

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

PHIL 415: Ethics:

General Information

Credit Hours: 4

GERs: HAP

Course Description: This course will investigate moral theories as presented

by their famous proponents, including such topics as

virtue ethics, deontology, and utilitarianism.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

■ PHIL 417: Philosophy of Nature:

General Information

Credit Hours: 4

GERs: HAP

Course Description: This course considers advanced topics in the

philosophy of nature.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

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Additional Course Plus

Component: Periodic Speaker Series

PHIL 420: Social:

General Information

Credit Hours: 4

GERs: HAP

Course Description: This course will investigate social and political

philosophies as presented by some of their most famous proponents. Discussion will include such topics as the legitimate basis of the state, the structure of the social contract, and the nature of liberty and equality.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

PHIL 420W: Social:

General Information

Credit Hours: 5

GERs: HAPW

Course Description: This course will investigate social and political

philosophies as presented by some of their most famous proponents. Discussion will include such topics as the legitimate basis of the state, the structure of the social contract, and the nature of liberty and equality.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

Writing Requirement: Yes

■ PHIL 422: Philosophy of Social Science:

General Information

Credit Hours: 4

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

■ PHIL 423: Feminist Philosophies:

General Information

Credit Hours: 4

GERs: None

Course Description: This course explores the central issues in feminist

philosophies.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

PHIL 425: Philosophy Of Science:

General Information

Credit Hours: 4

GERs: None

Course Description: This course considers advanced topics in the

philosophy of science, including the nature of scientific truth, scientific explanation, and empirical verification.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

■ PHIL 425W: Philosophy Of Science:

General Information

Credit Hours: 5

GERs: WRT

Course Description: This course considers advanced topics in the

philosophy of science, including the nature of scientific truth, scientific explanation, and empirical verification.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

Writing Requirement: Yes

■ PHIL 427: Epistemology:

General Information

Credit Hours: 4

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

PHIL 428: Metaphysics:

General Information

Credit Hours: 4

GERs: HAP

Course Description: Leading theories of being in Western thought; idealism

and realism; naturalism and supernaturalism;

materialism and immaterialism; monism, dualism, and pluralism; the mind-body problem. Readings drawn

from throughout the history of philosophy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

PHIL 428W: Metaphysics:

General Information

Credit Hours: 5

GERs: HAPW

Course Description: Leading theories of being in Western thought; idealism

and realism; naturalism and supernaturalism;

materialism and immaterialism; monism, dualism, and pluralism; the mind-body problem. Readings drawn

from throughout the history of philosophy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

Writing Requirement: Yes

PHIL 430: Philosophy Of Literature:

General Information

Credit Hours: 4

GERs: HAP

Course Description: Truth and symbol in literature; aesthetic judgment;

literature and cultural change; and literary conceptions

of human nature.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

PHIL 431: Philosophy Of Religion:

General Information

Credit Hours: 4

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

PHIL 431W: Philosophy Of Religion:

General Information

Credit Hours: 5

GERs: HAPW

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

Writing Requirement: Yes

PHIL 432: Aesthetics:

General Information

Credit Hours: 4

GERs: HAP

Course Description: The course explores the nature of art and the beautiful.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

■ PHIL 436: Philosophy Of Language:

General Information

Credit Hours: 4

GERs: HAP

Course Description: Philosophical study of meaning and language:

pragmatics, truth, analyticity, reference, translation, the relationship between language and mind, and the

social and political aspects of language use.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

■ PHIL 436W: Philosophy Of Language:

General Information

Credit Hours: 5

GERs: HAPW

Course Description: Philosophical study of meaning and language:

pragmatics, truth, analyticity, reference, translation, the relationship between language and mind, and the

social and political aspects of language use.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

Writing Requirement: Yes

PHIL 437: Philosophy Of History:

General Information

Credit Hours: 4

GERs: None

Course Description: Critique of historical knowledge and methods;

historical relativity; explanation and understanding in history; and philosophers of history such as Vico,

Hegel, Marx, and Dilthey.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

■ PHIL 438: Philosophy Of Culture:

General Information

Credit Hours: 4

GERs: HSC

Course Description: Experience and culture; institutions and historical

processes; myth and symbol; and the origins of culture.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

■ PHIL 470: Joint Sem Philosophy/Religion:

General Information

Credit Hours: 4

GERs: HAP

Cross-Listed: REL 470: Joint Sem/Philosophy/Religion

Course Description: Prerequisite: either Philosophy 358 or one course in

religion. The religious and philosophical consciousness in confrontation with each other; investigation of their differing natures and methods; and exploration of their possible contribution to the clarification and solution of

problems of mutual concern.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

PHIL 480R: Sem On Individual Philosophers:

General Information

Credit Hours: 4

GERs: HAP

Course Description: Intensive study and analysis of the thought of one

major philosopher. May be repeated for credit when

the subject varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

PHIL 480RW: Sem On Individual Philosophers:

General Information

Credit Hours: 5

GERs: HAPW

Course Description: Intensive study and analysis of the thought of one

major philosopher. May be repeated for credit when

the subject varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

Writing Requirement: Yes

■ PHIL 482: Topics: Philosophy:

General Information

Credit Hours: 4

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

■ PHIL 482W: Topics: Philosophy:

General Information

Credit Hours: 5

GERs: HAPW

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

Writing Requirement: Yes

■ PHIL 485: Seminar For Philosophy Majors:

General Information

Credit Hours: 4

GERs: None

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

■ PHIL 490R: Senior Seminar:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Study of the nature of philosophy, relationships among

the various fields of philosophy, and connections among

various fundamental problems in philosophy,

approached from the perspective of each student's own course of undergraduate study in philosophy. Required

of all philosophy majors.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

PHIL 490RW: Senior Seminar:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Study of the nature of philosophy, relationships among

the various fields of philosophy, and connections among

various fundamental problems in philosophy,

approached from the perspective of each student's own course of undergraduate study in philosophy. Required

of all philosophy majors.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

PHIL 492: Interdis Sem: Philosophy:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Seminars conducted jointly with other disciplines such

as religion, literature, classics, psychology, and the natural sciences, in which the relation between the two disciplines is explored. May be repeated for credit

when the topic varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ PHIL 495A: Honors (Directed Reading):

General Information

Credit Hours: 1 - 8
GERs: None

Contact Hour Information

Course Type: Undergraduate Research

Weekly Contact Minutes: variable

■ PHIL 495BW: Honors (Directed Reading):

General Information

Credit Hours: 1-8

GERs: WRT

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable
Writing Requirement: Yes

PHIL 496R: Tutorial:

General Information

Credit Hours: 1 - 12

GERs: None

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

■ PHIL 497R: Directed Reading:

General Information

Credit Hours: **1 - 12**

GERs: None

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

Programs

Study Abroad: For more information, see **Study Abroad**.

Chemistry Department

The Department of Chemistry offers excellent educational programs and physical facilities. There are opportunities for a close working relationship with faculty and more advanced students. Students may become involved in research as first-year students, and it is possible to earn both a BS and an MS in four years. The chemistry building contains well-designed undergraduate laboratories and classrooms plus research facilities that allow more than 150 students, postdoctoral fellows, and faculty to investigate the frontiers of chemistry. The most modern instruments are found in our laboratories, and undergraduates use these facilities on the same basis as other researchers. The chemistry holdings of the Emory University Library are housed in the Chemistry Building so that they are readily accessible to students and faculty working in their laboratories. Master of science and doctor of philosophy degree programs are offered in a variety of fields of chemistry. The department offers concentrations at the undergraduate level in biological chemistry and theoretical/computational chemistry.

Concentrations

Major in Chemistry [BA]

Major Code: CHEM

Degree Awarded: BA

Hours to complete: 46

Required courses: 16

Requirements: Entry at 141 level:

Non-chemistry requirements: Math 111, Phys 141/141L or Phys151/151L, Phys 142/142L or Phys152/152L, Biol 141/141L.

Chemistry (core) courses: Chem 141/141L, 142/142L, 221, 221L (or 226L), 222, 222L (or 227L), 260, 260L, 300 (or 331), 301 (or 350).

Electives: Three hours of electives. (Can be any combination of lab and/or lecture courses at the 230 level or higher. Please note that 399R/499R do not count towards the elective for B.A. majors.)

Note: Chem 110, 120, 130, 399, 475R and 497 may not be used to satisfy departmental major requirements.

Entry at 221z level:

Non-chemistry requirements: Math 111, Phys 141/141L or Phys151/151L, Phys 142/142L or Phys152/152L, Biol 141/141L.

Chemistry (core) courses: AP credit 141/141L, 221Z, 221L (or 226L), 222Z, 222L (or 227L), 260, 260L, 300 (or 331), 301 (or 350).

Electives: Six hours of electives. (Can be any combination of lab and/or lecture courses at the 230 level or higher. Please note that 399R /499R do not count towards the elective for B.A. majors.)

Note: Chem 110, 120, 130, 399, 475R and 497 may not be used to satisfy departmental major requirements.

All courses taken to meet chemistry major requirements must be taken for a letter grade.

Faculty

Chair/Director: David Lynn

Director of Undergraduate Studies: Douglas Mulford

Core Faculty: Simon Blakey

Joel Bowman
Vincent Conticello
Huw Davies
Brian Dyer

Francesco Evangelista

Justin Gallivan Karl Hagen Michael Heaven Craig Hill James Kindt Tianquan Lian Lanny Liebeskind Dennis Liotta Stefan Lutz David Lynn Cora MacBeth Michael McCormick Frank McDonald Tracy McGill Fred Menger Douglas Mulford Daphne Norton
Preetha Ram
Khalid Salaita
Chris Scarborough
Jose Soria
James Wagner
Jeremy Weaver
Emily Weinert
Matthew Weinschenk

Matthew Weinschenk Susanna Widicus Weaver

Courses

THEM 105: How Things Work:

General Information

Credit Hours: 3

GERs: SNT

Course Description: No prerequisite courses. Topics such as lasers, CD

recording, the pill, photocopying, jet engines, cocaine, genetic engineering, perfume, cooking/baking, and pheromones will be discussed. The goal is to impart an appreciation for various scientific and technical

features of everyday life.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

THEM 110: Concepts In Physics:

General Information

Credit Hours: 3

GERs: SNT

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ CHEM 115: The Chemistry of Crime:

General Information

Credit Hours: 4

GERs: None

Course Description: Maymester Course. This course will first explore how

chemicals can be used to deceive and destroy. Next, scientific techniques used by forensic chemists will be employed to evaluate and interpret evidence from a staged crime scene. New evidence will be presented

each day as the mystery unfolds.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 200

■ CHEM 120: Sel Topics In Chemistry W/Lab:

General Information

Credit Hours: 4

GERs: None

Course Description:

Spring. Organic chemistry for prenursing students. Bonding, chemical geometry, structure relations, biologically important compounds.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Lab

Weekly Contact Minutes in Related Component: 150 - 190

■ CHEM 120W: Sel Topics In Chemistry W/Lab:

General Information

Credit Hours: 5
GERs: WRT

Course Description:

Spring. Organic chemistry for prenursing students. Bonding, chemical geometry, structure relations, biologically important compounds.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Lab

Weekly Contact Minutes in Related Component: 150 - 190

Writing Requirement: Yes

■ CHEM 121: Intro Organic Chemistry:

General Information

Credit Hours: 3
GERs: None

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ CHEM 130: The Atmosphere:

General Information

Credit Hours: 3

GERs: SNT

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ CHEM 135: Fundamentals in Chemistry:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ CHEM 140: Order and Disorder:

General Information

Credit Hours: 3

GERs: SNT

Course Description: Spring. A nonmathematical survey of important ideas

in the physical and biological sciences, focusing on their

relation to order, disorder, and information.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ CHEM 141: General Chemistry I W/Lab:

General Information

Credit Hours: 4

GERs: SNTL

Course Description:

Fall, summer. Laws and theories of chemistry; atomic and molecular structure, chemical bonding, properties of solutions; qualitative analysis.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Lab

Weekly Contact Minutes in Related Component: 150 - 190

■ CHEM 142: General Chemistry II W/Lab:

General Information

Credit Hours: 4

GERs: SNTL

Course Description:

Spring, summer. Kinetics, equilibrium, electrochemistry, and chemical properties of metals and nonmetals; quantitative analysis.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Lab

Weekly Contact Minutes in Related Component: 150 - 190

■ CHEM 151: Gen Chemistry-Honors I W/Lab:

General Information

Credit Hours: 4

GERs: None

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150
Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: 150 - 190

■ CHEM 152: Gen Chemistry-Honors II W/Lab:

General Information

Credit Hours: 4

GERs: None

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150
Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: 150 - 190

■ CHEM 171: Organic Structure :

General Information

Credit Hours: 4

GERs: SNT

Course Description: Fall. Prerequisite: consent of instructor, first-year

students only. May be taken in place of Chemistry 221. Classes of organic compounds. Functional groups, bonding, stereochemistry, structure and reactivity,

carbonyl chemistry, carboxylic acids.

Contact Hour Information

Scheduled Related Component:

Weekly Contact Minutes in
Related Component:

Additional Course Plus
Component:

■ CHEM 172: Organic Structure II:

General Information

Credit Hours: 4

GERs: SNT

Course Description: Spring. Prerequisite: Chemistry 171. Taken in place of

Chemistry 222. Nucleophilic substitution, elimination

reactions, electrophilic additions, electrophilic substitution, carbohydrates, amino acids and proteins.

Contact Hour Information

Scheduled Related Component:
Weekly Contact Minutes in
Related Component:
Additional Course Plus
Component:

■ CHEM 190: Freshmen Seminar: Chemistry:

General Information

Credit Hours: 3

GERs: FSEM

Course Description: Special topics freshman seminar. Variable content.

Please contact the instructor of record for specifics.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ CHEM 212: Bioanalytical Chemistry:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ CHEM 213: Bioanalytical Chemistry:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ CHEM 221: Organic Chemistry I:

General Information

Credit Hours: 3

GERs: SNT

Course Description:

Fall, summer. Classes of organic compounds. Functional groups, bonding, stereochemistry, structure and reactivity, carbonyl chemistry, carboxylic acids. GER Note: When a student completes this course and associated lab course they will have satisfied the requirement for SNTL. Completion of this course will award SNT only. Please note that completion of this course and associate lab only completes one half of the SNT requirement.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Supplemental Instruction Or Problem Set Session

Weekly Contact Minutes in Related Component: 50 - 90

■ CHEM 221L: Basic Organic Chemistry Lab I:

General Information

Credit Hours: 1

GERs: None

Course Description:

Fall, summer. Credit, one hour. One three-hour laboratory a week. GER Note: When this course and its associated lecture course are completed, students will satisfy the SNTL requirement.

Contact Hour Information

Course Type: Lab

Weekly Contact Minutes: 175

■ CHEM 221Z: Organic Chemistry I:

General Information

Credit Hours: 3
GERs: SNT

Course Description:

Fall. Classes of organic compounds. Functional groups, bonding, stereochemistry, structure and reactivity, carbonyl chemistry, carboxylic acids. GER Note: When a student completes this course and associated lab course they will have satisfied the requirement for SNTL. Completion of this course will award SNT only. Please note that completion of this course and associate lab only completes one half of the SNT requirement.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Supplemental Instruction Or Problem Set Session

Weekly Contact Minutes in Related Component: 50 - 90

■ CHEM 222: Organic Chemistry II:

General Information

Credit Hours: 3

GERs: SNT

Course Description:

Spring, summer. Nucleophilic substitution, elimination reactions, electrophilic additions, electrophilic substitution, carbohydrates, amino acids and proteins. GER Note: When a student completes this course and associated lab course they will have satisfied the requirement for SNTL. Completion of this course will award SNT only. Please note that completion of this course and associate lab only completes one half of the SNT requirement.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Supplemental Instruction Or Problem Set Session

Weekly Contact Minutes in Related Component: 50 - 90

■ CHEM 222L: Basic Organic Chemistry Lab II:

General Information

Credit Hours: 1
GERs: None

Course Description:

Spring, summer. Credit, one hour. One three-hour laboratory a week. GER Note: When this course and its associated lecture course are completed, students will satisfy the SNTL requirement.

Contact Hour Information

Course Type: Lab

Weekly Contact Minutes: 175

■ CHEM 222Z: Organic Structure II:

General Information

Credit Hours: 3

GERs: SNT

Course Description:

This course is a continuation of the study of the structure and reactivity of organic molecules. Emphasis is placed on the application of basic principles of organic reactions to the solution of problems in structure elucidation, stereochemistry, synthesis and reaction mechanisms. Classes of reactions will be discussed using structural theory and principles of reactivity as tools for understanding them. Examples of the occurrence and utility of these classes of compounds and their reactivity in living organisms will be presented. GER Note: When a student completes this course and associated lab course they will have satisfied the requirement for SNTL. Completion of this course will award SNT only. Please note that completion of this course and associate lab only completes one half of the SNT requirement.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Supplemental Instruction Or Problem Set Session

Weekly Contact Minutes in Related Component: 50 - 90

■ CHEM 226L: Organic Chemistry Lab I:

General Information

Credit Hours: 2

GERs: None

Co-Requisites: Students must be enrolled in CHEM 221 or CHEM 221Z.

Course Description:

Fall. Credit, two hours. Two three-hour laboratories a week. Designed for students planning to do graduate work.

Contact Hour Information

Course Type: Lab

Weekly Contact Minutes: 300

■ CHEM 227L: Organic Chemistry Lab II:

General Information

Credit Hours: 2

GERs: None

Co-Requisites: Student must be enrolled in

Course Description: Spring. Credit, two hours. Two three-hour labs per week.

Contact Hour Information

Course Type: Lab

Weekly Contact Minutes: 300

■ CHEM 230: CHEM 230: Inter Atmospheric Chemistry:

General Information

Credit Hours: 3

GERs: SNT

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ CHEM 230W: CHEM 230: Inter Atmospheric Chemistry:

General Information

Credit Hours: 4

GERs: SNTW

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Writing Requirement: Yes

■ CHEM 231: Computational Chemistry I:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ CHEM 250: Inorganic Chemistry I:

General Information

Credit Hours: 3

GERs: SNT

Course Description:

Fall. The chemistry of common and important elements; applications of structural, thermodynamic, and kinetic principles.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ CHEM 260: Quant Analytical Chemistry:

General Information

Credit Hours: 3

GERs: SNT

Course Description:

Prerequisite: Chemistry 142. Quantitative analysis, including techniques such as electroanalytical chemistry, absorption and emission spectroscopy, gas-liquid chromatography, electrophoresis, and radioimmunoassay.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ CHEM 260L: Analytical Chemistry Lab:

General Information

Credit Hours: 1

GERs: None

Course Description:

Usually taken with CHEM260. Introduction to quantitative analytical techniques. Experiments will focus on titrations, spectroscopy, chromatography, and electrochemistry

Contact Hour Information

Course Type: Lab

Weekly Contact Minutes: 175

■ CHEM 291L: Intermediate Chemistry Lab I:

General Information

Credit Hours: 1

GERs: None

Course Description:

Fall. A laboratory course using modern analytical and instrumental techniques. Multidisciplinary experiments, emphasizing problem solving, and experimental design. One three-hour laboratory a week.

Contact Hour Information

Course Type: Lab

Weekly Contact Minutes: 175

■ CHEM 292L: Intermediate Chemistry Lab II:

General Information

Credit Hours: 1
GERs: None

Course Description:

Spring. A laboratory course using modern analytical and instrumental techniques. Multidisciplinary experiments, emphasizing problem solving and experimental design. One three-hour laboratory a week.

Contact Hour Information

Course Type: Lab

Weekly Contact Minutes: 175

■ CHEM 296L: Instrumentation Laboratory I:

General Information

Credit Hours: 2

GERs: None

Course Description:

Fall. Laboratory studies that involve the use of modern instruments to solve chemical problems. Two three-hour laboratories a week.

Contact Hour Information

Course Type: Lab

Weekly Contact Minutes: 300

■ CHEM 297L: Intermediate Chemistry Laboratory II:

General Information

Credit Hours: 2

GERs: None

Course Description:

Laboratory studies that involve the use of modern instruments to solve chemical problems. Two three-hour laboratories a week

Contact Hour Information

Course Type: Lab

Weekly Contact Minutes: 300

■ CHEM 300: Phys Chem. For Life Sciences:

General Information

Credit Hours: 3

GERs: SNT

Course Description:

Fall. Basic thermodynamics, thermochemistry, chemical equilibria, kinetics, and related topics.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ CHEM 301: Biochemistry I:

General Information

Credit Hours: 3

GERs: SNT

Cross-Listed: BIOL 301: Biochemistry I

Course Description:

Fall, spring, summer. An integrated approach to the synthesis, structure, and function of macromolecular biomolecules, including proteins, carbohydrates, DNA, and RNA. First half of a two-semester biochemistry sequence.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ CHEM 302: Biochemistry II:

General Information

Credit Hours: 3

GERs: SNT

Cross-Listed: BIOL 302: Biochemistry II

Course Description:

Prerequisites: Biology/Chemistry 301, Chemistry 222, Biology 141. Topics will include nitrogen and fatty acid metabolism, glycolysis, and respiration. The evolution of the pathways associated with these processes will be explored.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ CHEM 320: Top In Bio-Organic Chemistry:

General Information

Credit Hours: 3

GERs: SNT

Course Description:

Spring. Chemistry of carbohydrates, fats, proteins, nucleic acids, vitamins and enzymes; emphasis on structure and reactions of compounds.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ CHEM 320W: Top In Bio-Organic Chemistry:

General Information

Credit Hours: 4

GERs: SNTW

Course Description:

Spring. Chemistry of carbohydrates, fats, proteins, nucleic acids, vitamins and enzymes; emphasis on structure and reactions of compounds.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Writing Requirement: Yes

■ CHEM 326: Struct Elucid Organic Chem:

General Information

Credit Hours: 4

GERs: SNT

Course Description: Fall. Prerequisite: Chemistry 222. Two lectures and

two three-hour laboratories a week. Designed for students planning to do graduate work. Qualitative organic analysis using semi-microchemical techniques, modern chromatographic separation procedures and

molecular spectroscopy.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 100 Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: 350 - 400

■ CHEM 327: Organometallic Chemistry:

General Information

Credit Hours: 3

GERs: None

Course Description: Introduction to transition metal Organometallic

chemistry. Structure of metal complexes, their reactivity, reaction mechanisms, catalysis and

application in synthesis.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ CHEM 327L: Organometallic Chemistry Lab:

General Information

Credit Hours: 2

GERs: None

Course Description:

The laboratory focuses on the preparation and applications of transition metal organometallic complexes. The course involves an independent research project envisioned by the student

Contact Hour Information

Course Type: Lab

Weekly Contact Minutes: 300

■ CHEM 330: Chem Bio:

General Information

Credit Hours: 3
GERs: SNT

Cross-Listed: BIOL 330: Chem Bio

Course Description:

The course is designed to put to use what you already know about chemistry and to extend it in two directions. On the one hand, we will examine the world around us as reflected by the media, the web, and encounters in your own lives. Thus, we'll examine issues around natural and unnatural molecules, the environment, disease and society in the context of topics such as drugs, molecules for Mars, aging, AIDS, bioterrorism, and crime in the courtroom. On the other hand, we will examine these ideas by means of computer graphics, the molecular structure of small molecules and proteins, and energy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ CHEM 331: Physical Chemistry I:

General Information

Credit Hours: 3
GERs: SNT

Course Description:

Fall. Introduction to quantum chemistry, valence and bonding, physical properties, and molecular structure. GER Note: When a student completes this course and associated lab course they will have satisfied the requirement for SNTL. Completion of this course will award SNT only. Please note that completion of this course and associate lab only completes one half of the SNT requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ CHEM 331L: Physical Chemistry Lab I:

General Information

Credit Hours: 2

GERs: None

Course Description:

Fall. Introduction to physical chemical measurement, with consideration given to analysis of data for precision, accuracy, and propagation of errors. Experiments focus on kinetics, spectroscopy, quantum mechanics, and application of computer techniques. GER Note: When this course and its associated lecture course are completed, students will satisfy the SNTL requirement.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 50

Scheduled Related Component: Lab

Weekly Contact Minutes in Related Component: 150 - 190

■ CHEM 331LW: Physical Chemistry Lab I:

General Information

Credit Hours: 3

GERs: WRT

Course Description:

Fall. Introduction to physical chemical measurement, with consideration given to analysis of data for precision, accuracy, and propagation of errors. Experiments focus on kinetics, spectroscopy, quantum mechanics, and application of computer techniques. GER Note: When this course and its associated lecture course are completed, students will satisfy the SNTL requirement.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 50

Scheduled Related Component: Lab

Weekly Contact Minutes in Related Component: 150 - 190

Writing Requirement: Yes

■ CHEM 332: Physical Chemistry II:

General Information

Credit Hours: 3

GERs: SNT

Course Description:

Spring. Properties of materials, thermodynamics, and statistical mechanics. GER Note: When a student completes this course and associated lab course they will have satisfied the requirement for SNTL. Completion of this course will award SNT only. Please note that completion of this course and associate lab only completes one half of the SNT requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ CHEM 332L: Physical Chemistry Lab II:

General Information

Credit Hours: 2

GERs: None

Co-Requisites: CHEM 332: Physical Chemistry II

Course Description:

Spring. Credit, two hours. Experiments focus on thermodynamics and material properties. Instruction in computer use continued. GER Note: When this course and its associated lecture course are completed, students will satisfy the SNTL requirement.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 50

Scheduled Related Component: Lab

Weekly Contact Minutes in Related Component: 150 - 190

■ CHEM 332LW: Physical Chemistry Lab II:

General Information

Credit Hours: 3
GERs: WRT

Co-Requisites: CHEM 332: Physical Chemistry II

Course Description:

Spring. Credit, two hours. Experiments focus on thermodynamics and material properties. Instruction in computer use continued. GER Note: When this course and its associated lecture course are completed, students will satisfy the SNTL requirement.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 50

Scheduled Related Component: Lab

Weekly Contact Minutes in Related Component: 150 - 190

Writing Requirement: Yes

■ CHEM 346L: Biomolecular Chemistry:

General Information

Credit Hours: 2

GERs: None

Cross-Listed: BIOL 346L: Biomolecular Chemistry

Course Description:

Spring. Experiments involve analysis and characterization of the major classes of biological compounds.

Contact Hour Information

Course Type: Lab

Weekly Contact Minutes: 300

■ CHEM 347L: Bioanalytical Chemistry Lab:

General Information

Credit Hours: 1

GERs: None

Contact Hour Information

Course Type: Lab

Weekly Contact Minutes: 175

■ CHEM 350: Inorganic Chemistry:

General Information

Credit Hours: 3

GERs: SNT

Course Description:

Fall. Intermediate-level course covering such topics as ionic and molecular structure, coordination chemistry, and the chemistry of some selected elements. GER Note: When a student completes this course and associated lab course they will have satisfied the requirement for SNTL. Completion of this course will award SNT only. Please note that completion of this course and associate lab only completes one half of the SNT requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ CHEM 355L: Inorganic Chemistry Laboratory:

General Information

Credit Hours: 2

GERs: None

Course Description:

Fall. Experimental techniques commonly used in synthetic inorganic research laboratories. GER Note: When this course and its associated lecture course are completed, students will satisfy the SNTL requirement.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 50

Scheduled Related Component: Lab

Weekly Contact Minutes in Related Component: 150 - 190

■ CHEM 360: Instrumental Analysis:

General Information

Credit Hours: 3

GERs: SNT

Course Description:

Spring. Advanced course covering topics such as treatment of chemical data, absorption and emission spectroscopy, electroanalytical chemistry, and modern separation techniques.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ CHEM 362: Chemical Analysis:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ CHEM 365L: Analysis of Ancient Art:

General Information

Credit Hours: 3
GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ CHEM 399R: Introduction To Research:

General Information

Credit Hours: 1 - 4

GERs: None

Course Description:

Fall, spring, summer. Credit, one to four hours per semester. Introduces students to instrumental procedures and empirical techniques used in chemical research. Total credit not to exceed four hours. Cannot be used to meet course requirements for a chemistry major.

Contact Hour Information

Course Type: Undergraduate Research

Weekly Contact Minutes: variable

■ CHEM 430: Computational Chemistry:

General Information

Credit Hours: 3
GERs: SNT

Course Description: Spring. Computational methods and examples in chemistry.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ CHEM 435: Molecular Simulation Chem Bio:

General Information

Credit Hours: 3

GERs: None

Course Description: Content includes an introduction to techniques for

modeling the dynamics and interactions of molecules, emphasizing biomolecules. Students will learn molecular dynamics and other methods and apply them, using state-of-the-art simulation and animation

software.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ CHEM 468: Perspectives in Chemistry:

General Information

Credit Hours: 3
GERs: None

Course Description:

A capstone seminar series for graduating chemistry majors. The course takes an interdisciplinary look at applications of chemistry. Topics include the environment, art, medicine, forensics, etc.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ CHEM 468W: Perspectives in Chemistry:

General Information

Credit Hours: 4

GERs: WRT

Course Description:

A capstone seminar series for graduating chemistry majors. The course takes an interdisciplinary look at applications of chemistry. Topics include the environment, art, medicine, forensics, etc.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

Writing Requirement: Yes

■ CHEM 470: Spec Top Molec Sim Chem:

General Information

Credit Hours: 3

GERs: None

Course Description: A seminar for advanced students on topics of current

interest in chemistry.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ CHEM 470W: Spec Top Molec Sim Chem:

General Information

Credit Hours: 4

GERs: WRT

Course Description: A seminar for advanced students on topics of current

interest in chemistry.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ CHEM 475R: Chemistry Seminar:

General Information

Credit Hours: 1

GERs: None

Contact Hour Information

Course Type: Speaker Series

Weekly Contact Minutes: 50

■ CHEM 495R: Honors Thesis:

General Information

Credit Hours: 3

GERs: None

Course Description: Honors Program.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable

■ CHEM 495R: Honors Thesis:

General Information

Credit Hours: 1 - 8
GERs: WRT

Course Description: A course that satisfies the writing requirement for a thesis.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable

■ CHEM 497R: Supervised Reading:

General Information

Credit Hours: 1 - 4

GERs: None

Course Description: Fall, spring, summer. Credit, up to four hours per

semester. May be repeated for credit, total credit not to exceed eight hours. Prerequisite: consent of instructor. Cannot be used to meet course requirements for a

chemistry major.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

■ CHEM 499R: Undergraduate Research:

General Information

Credit Hours: 1 - 4

GERs: None

Course Description:

Fall, spring, summer. Credit, up to four hours per semester. Students do original research in accordance with ability and background and present their findings in an oral or poster session. May be repeated for credit. Total research credit to be used toward an undergraduate degree not to exceed twelve hours. Four hours credit can be used as an elective for a BS but not a BA in chemistry.

Contact Hour Information

Course Type: Undergraduate Research

Weekly Contact Minutes: variable

Programs

Honors Program:

Students who have grade point averages of 3.5 or greater are eligible to enroll in the Honors Program. This requires that the student take one graduate chemistry course in addition to the normal degree requirements, complete a research project supervised or sponsored by a member of the chemistry faculty, and write and defend an honors thesis based on this research. A student must enroll in Chem 495WR for the thesis to satisfy the general education writing requirement.

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

For more information, see **Honors Program**.

Study Abroad:

The chemistry department conducts a six-week summer study abroad program in Siena, Italy. Students receive credit for Chem 260 and 468 taught by Emory faculty and cover the topics of analytical chemistry in the context of wine, art restoration and conservation, forensics, olive oil, and food. Laboratory experience is included as well as guest lectures by the faculty at the University of Siena. For more information, see www.cipa.emory.edu.

For more information, see **Study Abroad**.

Advising:

Students wishing to declare a Chemistry Major should visit the Chemistry Main Office (Atwood 324) and speak with the Undergraduate Coordinator.

Classics Department (Greek, Latin)

The civilization and cultural achievements of ancient Greece and Rome continue to influence our values, the way we think, and the questions we ask. They represent some of our deepest cultural roots and stand at the core of a liberal arts education. The Department of Classics offers students an opportunity to study the languages, literature, culture, and influence of classical antiquity. General courses include such topics as classical mythology, law, religion, women in antiquity, and Greek and Roman literature in translation. Most of these courses have no prerequisites, and several fulfill Emory College General Education Requirements. For students interested in Greek or Latin, language instruction is offered at all levels, from elementary to advanced, both in a classroom setting and in individualized instruction. The department offers several majors and two minors as well as joint majors with other departments. Students interested in integrating the study of Greece and Rome with other Mediterranean Civilizations are encouraged to consult the Program in Ancient Mediterranean Studies in which the Department of Classics is an active participant.

Concentrations

Major in Classics

Major Code: CLASSICS

Degree Awarded: **BA**Hours to complete: **46 - 56**

Required courses: 14

Requirements At least four 3 or 4 credit hour courses in one language and at least two 3

or four credit hour courses in the other language beyond the elementary

level.

 At least two 3 or 4 credit hour Classics courses (i.e. courses in the Classics Department not designated as Greek or Latin language courses).

 At least two 3 or 4 credit hour courses that focus on ancient Greece and/or Rome offered by other departments including, but not limited to,

Art History, History, and Philosophy.

Admission: Latin 101 and Latin 102 orthe equivalent.

Greek 101 and Greek 102 orthe equivalent.

Equivalencies are determined by department including, but not limited

to, AP credit, IB credit, and previous coursework in the ancient

languages.

Minor in Classical Civilization

Minor Code: CLCIVMIN

Degree Awarded: None
Hours to complete: 20
Required courses: 5

Requirements: Classical civilization: twenty hours in classics or classical studies, at least

twelve of which are at the 200 level or above.

Faculty

Chair/Director: Louise Pratt

Director of Undergraduate Studies: Katrina Dickson

Core Faculty: Peter Bing Sandra Blakely R. Bracht Branham Katrina Dickson Philippa Lang Jonathan Master Garth Tissol Eric Varner Louise Pratt

Courses

CL 101: Classical Literature:

General Information

Credit Hours: 4

GERs: HAP

Course Description: An introductory survey of the major literary

developments and the most influential texts of ancient Greece and Rome, with attention to their cultural

context.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 50 - 90

CL 102: Classical Mythology:

General Information

Credit Hours: 4

GERs: HAP

Course Description: An introduction to Greek and Roman myths and the

variety of approaches available for their study.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Recitation Or Discussion Section

Weekly Contact Minutes in

Related Component: 50 - 90

CL 103: Greek Archaeology:

General Information

Credit Hours: 4

GERs: HSC

Course Description: An introduction to the archaeological evidence of

ancient Greek culture.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 200

■ CL 104: Anc't Cities And Urban Culture:

General Information

Credit Hours: 4

GERs: **HSC**

Course Description: An introduction to the urban life and city planning of

the ancient world, including the ancient Near East,

Egypt, Greece, and Rome.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 200

■ CL 150: Masterworks of Classical Literature:

General Information

Credit Hours: 3

GERs: HAP

Course Description: This reading-intensive class introduces students to

some of the major authors, works, and genres of the classical canon, stretching from the 8th century BC epics of Homer to the works of Imperial Rome. We will wrestle with the major themes and concerns of a

variety of ancient poetic and prose texts.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

CL 190: Fresh Seminar:

General Information

Credit Hours: 3

GERs: FSEM

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

CL 201: The Greeks:

General Information

Credit Hours: 3

GERs: HAP

Course Description: A general survey of ancient Greek literature and

culture. Study of the major texts of ancient Greece in their social, historical and archaeological context.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

CL 202: The Romans:

General Information

Credit Hours: 3

GERs: HAP

Course Description: A survey of ancient Rome, from its origins in legend

and myth to late antiquity, as seen through its principal literary texts in their historical, social, and cultural

context.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

CL 203: Greeks:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

CL 204: Classical Greek Drama:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

CL 211: Classicl Epic :

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

CL 212: Anc't Lyric And Its Influence:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

CL 213: Ancient Comedy:

General Information

Credit Hours: 3

GERs: HAP

Course Description: An introduction to the plays of Aristophanes,

Menander, Plautus and Terence, Topics include the nature of humor and jokes, parody, and comedy's role

in ancient societies.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

CL 214: Ancient Drama:

General Information

Credit Hours: 3

GERs: HAP

Course Description: A survey of ancient drama, focusing on selected plays

of Aeschylus, Sophocles, Euripides, and Aristophanes.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

CL 215: Greek and Roman Religion:

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: REL 215: Greek and Roman Religion

Course Description: Introduction to the religions of the ancient Greek and

Roman worlds: ritual types, forms of evidence, and methods of investigation, from the Bronze Age to the

early Christian era.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ CL 216: Greek And Roman Historians:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ CL 217: Intellectual History Of Greece:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

CL 218: Ancient Novel:

General Information

Credit Hours: 3

GERs: HAP

Course Description: A study of ancient fiction and romance and their

influence on later Western literature.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ CL 219: Anc't Dialog And Its Influence:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Study of one or more important ancient genre

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

CL 220: Bronze Age Greece:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: ARTHIST 220: Bronze Age Greece

Course Description: The material culture of the Greek Bronze Age

architecture. ceramic, glyptic, sculpture, and metalwork; an investigation of the human activities surrounding these artifacts, the cultural systems in which they operated, the conditions and methods of

production use and exchange.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

CL 221: Art:

General Information

Credit Hours: 3

GERs: HAP

Course Description: (Same as Art History 221.) An investigation of ancient

Greek art and architecture from its Dark Age

beginnings through the legacy of Alexander the Great, concentrating on the creation of the monumental stone

sculpture and ordered buildings, the visual

interpretation of Greek mythology in painting and relief sculpture, the interaction of art and politics, of architecture and ritual, the dissemination of Greek art

across the Mediterranean, and the history of

archeological discovery.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

CL 222: Art :

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: ARTHIST 222: Art

Course Description: The Roman genius for cultural assimilation and

innovative techniques transformed the art of the ancient Mediterranean. The course investigates major achievements in sculpture, painting, and architecture and their resonances with Roman politics, society, and

religion.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

CL 224: Early Greece: Myth And Reason:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Literature, art, and culture from Homer's time to the

early Presocratics. Includes examination of archaic conceptions of death, cosmos, community, beauty, justice, and intelligence as reflected in the art,

literature, and philosophy of the period.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

CL 225: Classical Athens:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Greek literature, art, and culture in the time of Pericles

and Socrates. The development of tragedy and comedy,

participatory democracy, oratory, history and philosophy, painting, architecture, and sculpture in

fifth-century Athens.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ CL 225W: Classical Athens:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Greek literature, art, and culture in the time of Pericles

and Socrates. The development of tragedy and comedy,

participatory democracy, oratory, history and philosophy, painting, architecture, and sculpture in

fifth-century Athens.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

CL 227: The Age Of Augustus:

General Information

Credit Hours: 3

GERs: HAP

Course Description: A study of Golden Age literature, art, and culture

during the reign of Rome's first emperor.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

CL 228: Age Of Nero: Art And Decadence:

General Information

Credit Hours: 3

GERs: HAP

Course Description: A study of Silver Age literature, art, and culture during

the reign of Nero.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

CL 253: Eng Literature :

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

CL 255: Greeks, Romans, Jews, Christns:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ CL 265: Ancient and Modern Science:

General Information

Credit Hours: 3

GERs: HSC

Course Description: A comparative investigation of the relationship

between science in the ancient world and the practice

of science today.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ CL 265W: Ancient and Modern Science:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: A comparative investigation of the relationship

between science in the ancient world and the practice

of science today.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

CL 289: Studies In Ancient Genres:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

CL 290R: Directed Study:

General Information

Credit Hours: 1-4

GERs: None

Course Description: Credit, one to four hours.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: none

CL 301: Greek And Roman Law:

General Information

Credit Hours: 3

GERs: HSC

Course Description: A comparative study of Greek and Roman law systems.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

CL 302: Women In Antiquity:

General Information

Credit Hours: 3

GERs: HSC

Course Description: The roles and images of women in Greece and Rome as

presented in literary, artistic, and documentary

sources.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

CL 303: Eng Literature :

General Information

Credit Hours: 3

GERs: HAP

Course Description: The Greco-Roman tradition in English literature as

seen in the development of one or more genres.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

CL 304: Classical:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

CL 305: Jews, Christns, Greeks:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Development of an integrated understanding of social,

cultural, and religious interaction during the

Hellenistic and Roman periods.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ CL 306: The Ancient Drinking Party:

General Information

Credit Hours: 3

GERs: HSC

Course Description: A study of the archeological, artistic, literary, and

historical evidence for the ancient symposium (or drinking party) and its impact on ancient society.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

CL 307: Sex :

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

L CL 309: Warfare in Classical Culture:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

CL 310: Greek :

General Information

Credit Hours: 3

GERs: **HSC**

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ CL 311: Greek And Roman Historians:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

CL 312: Classical Mythology:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

CL 314: Classical Epic :

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

CL 316: Greek Archaeology:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

CL 317: Vergil and Dante:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: CPLT 317: Vergil and Dante

ITAL 317: Vergil and Dante

Course Description: Reading of Vergil's Aeneid and Dante's Divine Comedy

in English translation.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

CL 317W: Vergil and Dante:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: CPLT 317W: Vergil and Dante

ITAL 317W: Vergil and Dante

Course Description: Reading of Vergil's Aeneid and Dante's Divine Comedy

in English translation.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

CL 321: Eng Literature :

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

CL 322: Greek Drama In Translation:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ CL 329R: Spec Stud in Classical Culture:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Topic changes to meet current interest of students and

faculty. Course may be repeated for credit as topic

varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ CL 329RW: Spec Stud in Classical Culture:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Topic changes to meet current interest of students and

faculty. Course may be repeated for credit as topic

varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ CL 351: Jews, Christians, Greeks,:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ CL 368: Classics and Anthropology:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: ANT 368: Classics and Anthropology

Course Description: Examination of the history of cooperative efforts

between classics and anthropology, and focuses on ongoing efforts in studies of ritual and religion, kinship

studies, and archaeological theory.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ CL 368W: Classics and Anthropology:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: ANT 368W: Classics and Anthropology

Course Description: Examination of the history of cooperative efforts

between classics and anthropology, and focuses on ongoing efforts in studies of ritual and religion, kinship

studies, and archaeological theory.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ CL 398R: Supervised Reading:

General Information

Credit Hours: 1 - 4
GERs: None

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

■ CL 411: The Evolution of Epic:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ CL 412: Classicl And Renaissance Drama:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ CL 413: Anc't Dialog And Its Influence:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

CL 414: Fict Romance:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

CL 451: Greek:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

CL 452: Koine New Testament :

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ CL 453: Greek And Latin Biography:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

■ CL 487: Special Topics in Classics:

General Information

Credit Hours: 3

GERs: None

Course Description: Variable course topic means that supplemental

topic/structure will be variable as well (options include but are not limited to film/museum/travel/lecture series/independent research/experiential learning). Alternate course to CL 329 which is variable topic

without extra component.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

Scheduled Related Component: Supplemental Instruction Or Problem Set Session

Weekly Contact Minutes in

Related Component: 50 - 90

Additional Course Plus

Component: Other

■ CL 487W: Special Topics in Classics:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Variable course topic means that supplemental

topic/structure will be variable as well (options include but are not limited to film/museum/travel/lecture series/independent research/experiential learning). Alternate course to CL 329 which is variable topic

without extra component.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Scheduled Related Component: Supplemental Instruction Or Problem Set Session

Weekly Contact Minutes in

Related Component: 50 - 90

Additional Course Plus

Component: Other

Writing Requirement: Yes

CL 495R: Honors Course:

General Information

Credit Hours: 4

GERs: WRT

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: 200

CL 495RW: Honors Course:

General Information

Credit Hours: 1 - 8

GERs: WRT

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable
Writing Requirement: Yes

■ CL 498R: Supervised Reading:

General Information

Credit Hours: 1-4

GERs: None

Course Description: Credit, one to four hours. Advanced supervised study

in the reading of classical literature and other aspects

of classical culture.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

■ GRK 101: Elementary Greek I:

General Information

Credit Hours: 4

GERs: HAL

Course Description: Fall. Introduction to the fundamental principles of

classical Greek. Students will attain as rapidly as possible the ability to read and understand literary

works.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 200

■ GRK 102: Elementary Greek II:

General Information

Credit Hours: 4

GERs: HAL

Course Description: Spring. Continuation of Greek 101. Further study of

forms and syntax, followed by reading from one or

more authors.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 200

■ GRK 110: Intensive Elementary Greek:

General Information

Credit Hours: 6

GERs: HAL

Course Description: An intensive introduction to the fundamentals of

classical Greek grammar and syntax. Students will attain as rapidly as possible the ability to read and interpret ancient works in Attic Greek. Equivalent to

Greek 101 and 102.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 300

■ GRK 201: Intermediate Greek: Prose:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Fall. A review of grammar and introduction to Greek

prose through selections from one or more authors such as Plato, Herodotus, Lysias, and Xenophon.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Other

■ GRK 202: Intermediate Greek: Poetry:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Spring. Selected reading in Homer's Iliad or Odyssey,

with attention to poetic art as well as grammar and

syntax.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ GRK 290R: Supervised Reading:

General Information

Credit Hours: 1-4

GERs: None

Course Description: Credit, one to four hours.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

GRK 311: Philosophy:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Reading of one or more works by philosophical writers

such as Plato, Aristotle, or the Sophists, with attention

to philosophical content and literary form.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ GRK 312: Tragedy:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Reading of one or more tragedies by Aeschylus,

Sophocles, or Euripides, with attention to language,

staging, and dramatic form and meaning.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

GRK 313: Historians:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Reading of Herodotus, Thucydides, or other historians,

with attention to historical aims, critical methods, and

literary art.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

GRK 314: Epic:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Reading in Homer's Iliad or Odyssey, with attention to

language, oral style, and poetic interpretation.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

GRK 315: Oratory:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Reading of one or more works by the Attic orators,

with attention to historical, legal, and literary issues.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

GRK 316: Comedy:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Reading of one or more plays by Aristophanes, with

attention to the political background and dramatic

conventions of old Attic comedy.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ GRK 317: Lyric Poetry:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Selected reading from the lyric poets of Archaic Greece

with discussion of genre, myth, and poetic strategy.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ GRK 370: Spec Topics: Greek Literature:

General Information

Credit Hours: 3

GERs: None

Course Description: Topics will vary; the course may be repeated for credit

as topic varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ GRK 370W: Spec Topics: Greek Literature:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Topics will vary; the course may be repeated for credit

as topic varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ GRK 398R: Supervised Reading:

General Information

Credit Hours: 1-4

GERs: None

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

■ GRK 411: Thucydides:

General Information

Credit Hours: 3

GERs: HAL

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

GRK 412: Aristophanes:

General Information

Credit Hours: 3

GERs: HAL

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

GRK 413: Sophocles:

General Information

Credit Hours: 3

GERs: HAL

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ GRK 414: Lyric Poetry:

General Information

Credit Hours: 3

GERs: HAL

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ GRK 487: Special Topics: Greek:

General Information

Credit Hours: 3

GERs: HAL

Course Description: May be repeated as topic varies.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

■ GRK 487W: Special Topics: Greek:

General Information

Credit Hours: 4

GERs: HALW

Course Description: May be repeated as topic varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

GRK 495R: Honors:

General Information

Credit Hours: 4

GERs: None

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: 200

GRK 495RW: Honors:

General Information

Credit Hours: 1-8

GERs: WRT

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable
Writing Requirement: Yes

■ GRK 498R: Supervised Reading:

General Information

Credit Hours: 1-4

GERs: None

Course Description: Credit, one to four hours. Advanced supervised

reading in Greek literature.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

■ LAT 101: Elementary Latin I:

General Information

Credit Hours: 4

GERs: HAL

Course Description: Introduction to the fundamental principles of classical

Latin. Students will attain as rapidly as possible the

ability to read and understand literary works.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 200

LAT 102: Elementary Latin II:

General Information

Credit Hours: 4

GERs: HAL

Course Description: Continuation of Latin 101. Further study of Latin

forms and syntax, followed by reading from one or

more authors.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 200

LAT 110: Intensive Latin:

General Information

Credit Hours: 6

GERs: HAL

Course Description: An intensive introduction to the fundamentals of

classical Latin, equivalent to both Latin 101 and 102.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 300

■ LAT 201: Intermediate Latin: Prose:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Fall. A review of grammar and an introduction to

Latin prose through selections from one or more authors such as Caesar, Apuleius, and Livy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ LAT 202: Intermediate Latin: Poetry:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Spring. Selected readings in the poetry of Ovid and

others, with attention to poetic art as well as grammar

and syntax.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ LAT 290R: Supervised Reading:

General Information

Credit Hours: 1-4

GERs: None

Course Description: Credit, one to four hours.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

LAT 311: Oratory:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Reading of selected speeches and rhetorical works by

Cicero, with attention to style, content, and historical

background.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

LAT 312: Lyric Poetry:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Reading and discussion of lyric poems, chiefly by

Catullus and Horace.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

■ LAT 313: Advanced Latin: Tacitus:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Reading of one or more books by Sallust, Livy, or

Tacitus, with attention to narrative style, critical

method, and historical aims.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ LAT 314: Vergil:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Reading of selected passages from the Eclogues,

Georgics, or Aeneid, with discussion of poetic forms

and strategies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ LAT 315: Comedy:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Reading of two or more plays of Plautus or Terence,

with discussion of Roman comedy's predecessors and

influence.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

LAT 316: Satire:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Reading of selected satires of Horace or Juvenal

together with selections from the Satyricon of Petronius, with discussion of Roman society and its

critics.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

I LAT 317: Elegy:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Reading and discussion of selected poems by Tibullus,

Propertius, and Ovid.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

■ LAT 318: Lucretius:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Reading of selected passages of De Rerum Natura, with

attention to philosophical content and poetic art.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

LAT 320: Medieval Latin:

General Information

Credit Hours: 3

GERs: HAL

Course Description: An introduction to Latin of the medieval world,

including grammar and readings in a variety of texts

from the fourth to thirteenth centuries.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

■ LAT 370: Spec Topics: Latin Literature:

General Information

Credit Hours: 3

GERs: None

Course Description: Topics will vary; the course may be repeated for credit

as topic varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ LAT 370W: Spec Topics: Latin Literature:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Topics will vary; the course may be repeated for credit

as topic varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ LAT 398R: Supervised Reading:

General Information

Credit Hours: 1-4

GERs: None

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

■ LAT 411: Plautus And Terence:

General Information

Credit Hours: 3

GERs: HAL

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

I LAT 412: Satire:

General Information

Credit Hours: 3

GERs: HAL

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ LAT 413: Tacitus:

General Information

Credit Hours: 3

GERs: HAL

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ LAT 414: Lucretius:

General Information

Credit Hours: 3

GERs: HAL

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ LAT 487: Special Topics: Latin:

General Information

Credit Hours: 3

GERs: None

Course Description: May be repeated for credit as topic varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ LAT 487W: Special Topics: Latin:

General Information

Credit Hours: 4

GERs: WRT

Course Description: May be repeated for credit as topic varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ LAT 495R: Honors:

General Information

Credit Hours: 4

GERs: None

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: 200

Additional Course Plus

Component: Other

LAT 495RW: Honors:

General Information

Credit Hours: 1-8

GERs: None

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable

Additional Course Plus

Component: Other

Writing Requirement: Yes

■ LAT 498R: Supervised Reading:

General Information

Credit Hours: 1-4

GERs: None

Course Description: Credit, one to four hours. Advanced supervised study

in Latin literature.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

Programs

Honors Program:

Outstanding students in Greek and Latin are eligible for membership in Eta Sigma Phi, the national honorary classical society.

Graduates of Emory may attend the American School of Classical Studies in Athens, Greece, and are eligible to compete for the fellowships offered annually by the school. A similar connection exists with the American Academy in Rome.

Students eligible for the Emory College Honors Program should consult the departmental honors coordinator.

For more information, see **Honors Program**.

Study Abroad:

The department encourages its students to study abroad through the numerous Emory programs that include a strong Classics component.

For more information, see **Study Abroad**.

Advising:

Upon declaration of a major or minor all students are assigned an advisor in the department. Students who have not yet declared a major or minor are welcome to consult the Director of Undergraduate Studies or any other member of the department.

Language Study:

Language study required for majors and minors in the department varies and can be found under the descriptions for individual majors and minors.

Awards and Honors:

The department awards prizes annually to its top students in the ancient languages.

Comparative Literature Department

This undergraduate major enables students to explore a wide range of world literatures in translation as well as in their original languages. A group of core courses provides an awareness of traditional and nontraditional literary histories and a grasp of the theoretical principles underlying the definition of literature and the interpretation of literary texts. Higher level courses

allow students to focus more closely on interdisciplinary areas and topics of special interest, choosing from a wide array of courses in different departments as well as courses offered in Comparative Literature. The foreign language requirement guarantees that students will pursue the study of a foreign language to a level at which they can read significant literary texts written in that language. The ultimate goal of the program is to foster skills in close reading and methodological self-reflection.

Concentrations

Major in Comparative Literature

Major Code: LIT

Degree Awarded: BA

Hours to complete: 33 - 49

Required courses: 10

Requirements: The five core courses:

• CPLT 201 Major Texts: Ancient to Medieval

• CPLT 202 Major Texts: Renaissance to Modern

• CPLT 203 Literatures Beyond the Canon

• CPLT 301 Methods of Interpretation or CPLT 302 Literary Theory

• CPLT 490 Literature Major Seminar

Electives: * Two foreign language literature courses at the 300 level or above – (at least 6 credit hours) * Three courses offered in literature in the original language or in translation. (at least 9 credit hours)

Admission: 4 courses in foreign language (101, 102, 201, 202) or equilvalent

Minor in Comparative Literature

Minor Code: LITMIN

Degree Awarded: None

Hours to complete: 18

Required courses: 5

Requirements: The five core courses:

CPLT 201 Major Texts: Ancient to Medieval CPLT 202 Major Texts: Renaissance to Modern CPLT 203 Literatures Beyond the Canon CPLT 301 Methods of Interpretation or CPLT 302 Literary Theory CPLT 490

Literature Major Seminar

Faculty

Chair/Director: Geoffrey Bennington

Director of Undergraduate Studies: Elena Glazov-Corrigan

Core Faculty: Geoffrey Bennington

Munia Bhaumik Shoshana Felman Elena Glazov-Corrigan John Johnston

Elissa Marder

Jose Quiroga Jill Robbins Deborah Elise White

Courses

■ CPLT 110: Intro To Literary Studies:

General Information

Credit Hours: 3

GERs: FWRT

Course Description: An introduction to literary studies, combined with an

intensive writing approach. From the broad

perspective of world literature, consideration of topics such as desire, language, and identity. Fulfills the

first-year writing requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ CPLT 190: Fresh Sem: Literature:

General Information

Credit Hours: 3

GERs: FSEM

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ CPLT 201: Maj Texts: Ancient To Medieval:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Representative works from the Bible, ancient Greek

and Roman literature, and European literature of the Middle Ages. Emphasis on close reading of particular texts; all readings in English. Fulfills the post-freshman

writing requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ CPLT 201W: Maj Texts: Ancient To Medieval:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Representative works from the Bible, ancient Greek

and Roman literature, and European literature of the Middle Ages. Emphasis on close reading of particular texts; all readings in English. Fulfills the post-freshman

writing requirement.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ CPLT 202: Maj Texts: Renaiss To Modern:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Representative works of European and American

literature from the sixteenth to the twentieth century in

different genres. Emphasis on close reading of particular texts; all readings in English. Fulfills the

post-freshman writing requirement.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ CPLT 202W: Maj Texts: Renaiss To Modern:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Representative works of European and American

literature from the sixteenth to the twentieth century in

different genres. Emphasis on close reading of particular texts; all readings in English. Fulfills the

post-freshman writing requirement.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

Writing Requirement: Yes

■ CPLT 203R: Literatures Beyond The Canon:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Texts of popular culture and literary works of ethnic

minorities, non-Western writers, and women. Attention to the relationship of these writings to traditional literary forms and content. Fulfills the post-freshman

writing requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ CPLT 203RW: Literatures Beyond The Canon:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Texts of popular culture and literary works of ethnic

minorities, non-Western writers, and women. Attention to the relationship of these writings to traditional literary forms and content. Fulfills the post-freshman

writing requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ CPLT 301: Meth of Liter Interpretation:

General Information

Credit Hours: 3

GERs: HAP

Course Description: An introduction to a specific method of literary

criticism or theoretical approach as applied through close textual interpretations. Fulfills GER Advanced

Seminar.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ CPLT 302: Literary Theory:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Learning to read literature from a theoretical

viewpoint, its formal properties, distinctive features,

origins, purposes, and mode of existence;

representative critics and schools from contemporary and earlier periods. Fulfills GER Advanced Seminar.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ CPLT 317: Vergil and Dante:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: CL 317: Vergil and Dante

ITAL 317: Vergil and Dante

Course Description: Reading of Vergil's Aeneid and Dante's Divine Comedy

in English translation.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

© CPLT 317W: Vergil and Dante:

General Information

Credit Hours: 4

GERs: HAPW

GERS: HAPW

Cross-Listed: CL 317W: Vergil and Dante

ITAL 317W: Vergil and Dante

Course Description: Reading of Vergil's Aeneid and Dante's Divine Comedy

in English translation.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

P CPLT 333: Lit:

General Information

Credit Hours: 3

GERs: HAP

Course Description: A study of literary texts and their complex interplay

with other disciplines (e.g., literature and

psychoanalysis, literature and philosophy, literature

and law, and literature and religion).

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ CPLT 389: Special Topics: Literature:

General Information

Credit Hours: 3

GERs: None

Course Description: Lively topical or theoretical approaches to a given set

of literary texts or problems. May be repeated for credit when subject varies. Fulfills the post-freshman

writing requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ CPLT 389W: Special Topics: Literature:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Lively topical or theoretical approaches to a given set

of literary texts or problems. May be repeated for credit when subject varies. Fulfills the post-freshman

writing requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ CPLT 489: Advanced Special Topics:

General Information

Credit Hours: 3

GERs: None

Course Description: This course is designed to give advanced students the

opportunity to investigate intensively an area of special interest. A reading knowledge of one foreign language is prerequisite. Topics may vary, but the goal of the course remains unchanged: the courses focuses on

contemporary literary theory.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

TOPLY 489W: Advanced Special Topics:

General Information

Credit Hours: 4

GERs: WRT

Course Description: This course is designed to give advanced students the

opportunity to investigate intensively an area of special interest. A reading knowledge of one foreign language is prerequisite. Topics may vary, but the goal of the course remains unchanged: the courses focuses on

contemporary literary theory.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ CPLT 490R: Lit Proseminar for Majors:

General Information

Credit Hours: 3

GERs: HAP

Course Description: A seminar devoted to the intensive close reading of

literary and other texts.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

CPLT 495R: Honors Thesis:

General Information

Credit Hours: 3

GERs: None

Course Description: Prerequisite: approval of the Director of

Undergraduate Studies. Open to candidates for honors

in their senior year.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: 150

■ CPLT 495RW: Honors Thesis:

General Information

Credit Hours: 1-8

GERs: None

Course Description: Prerequisite: approval of the Director of

Undergraduate Studies. Open to candidates for honors

in their senior year.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable
Writing Requirement: Yes

■ CPLT 497R: Supervised Reading:

General Information

Credit Hours: 1-4

GERs: None

Course Description: Directed studies of special topics in literature. Open to

students with consent of instructor and approval of the

Director of Undergraduate Studies.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

Programs

Honors Program:

To receive honors in comparative literature, eligible students select an adviser from the faculty of one of the participating literature departments, based on the student's interest and the director's expertise. Honors candidates are expected to enroll in an appropriate course of directed study (Comparative Literature 495R, offered during both semesters of the senior year) for methodological guidance while writing the thesis. In the fall semester, the student must take Comparative Literature 490R, designed as a graduate-level course for seniors in the Department of Comparative Literature, or (with the thesis director's and the instructor's approval) a graduate course relevant to the student's thesis. Honors students must complete an honors thesis and defend the thesis in an oral examination. In addition to the adviser, the committee members will include one other member from the comparative literature department and one other examiner who is not a member of the program.

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

For more information, see **Honors Program**.

Study Abroad:

Majors in comparative literature are encouraged to pursue a course of study in any of the Emory Study Abroad Programs (summer, semester, or yearlong). The department gives credit toward the major for two courses under the foreign language requirement and three courses in literature in the original language.

For more information, see **Study Abroad**.

Creative Writing Program

In the Creative Writing Program at Emory students study both art and craft: the literary traditions in which they write and the elements of craft in poetry, fiction, playwriting, screenwriting, and creative nonfiction. The program fosters their development as writers, through an emphasis on reading as a writer, generating material, and revision.

For Fall 2010 and later courses, the course prefix for Creative Writing courses changed from "ENG" to "ENGCW."

Concentrations

Major in English and Creative Writing

Major Code: ENGCW

Degree Awarded: **BA**

Hours to complete: 38 - 44

Required courses: 11

Requirements: In the Creative Writing Program at Emory students study both art and craft: the literary traditions in which they write and the elements of craft in poetry, fiction, playwriting, screenwriting, and creative nonfiction. The program fosters their development as writers, through an emphasis on reading as a writer, generating material, and revision. Academic requirements of the English/creative writing major are eleven courses (thirty-eight to forty-four credits) beyond the introductory courses in English required by Emory College (English 101, 181, or Literature 110). Five of those eleven courses (fifteen to twenty credits) are to be creative writing workshops and the other six (eighteen to twenty-four credits) are to be advanced-level English classes in literature and criticism (i.e., 300 and 400 level). Students must take at least two 300-level literature courses in prose, two in fiction, and two in nineteenth-century writing or earlier. At least two writing workshops must be in the same writing genre (fiction, poetry, etc.). This framework provides enough flexibility so that English/creative writing majors may work out individual programs of study in consultation with their advisers. In addition to the creative writing courses listed below, English/creative writing majors are also eligible for work in the Internship Program (see ENG 496R), independent study (see ENGCW 397R), and creative writing honors (see ENGCW 495R). Please note that internship hours do not count toward the major. The Creative Writing Program also sponsors a reading series in which nationally prominent authors are invited to campus to read from their latest works and to meet with students.

Admission: Official talk with Creative Writing faculty advisor about the major

Faculty

Chair/Director: Natasha Trethewey

Director of Undergraduate Studies: Natasha Trethewey

Core Faculty: Jericho Brown Joseph Skibell Lvnna Williams Natasha Trethewey | Kevin Young Jim Grimsley

Courses

■ ENGCW 190: Freshman Sem: Creative Writing:

General Information

Credit Hours: 3

GERs: FSEM

Course Description: Topics/genres vary. Emphasizes writing and reading as

elements in intellectual exploration. Does not satisfy

first-year writing requirement.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

Additional Course Plus

Component: Periodic Speaker Series

ENGCW 270: Introduction To Creative Writing:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Every semester. Introductory workshop in creative

writing covering at least two genres from the following: fiction, poetry, screenwriting, playwriting, creative nonfiction. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not

be repeated for credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

ENGCW 270W: Introduction To Creative Writing:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Every semester. Introductory workshop in creative

writing covering at least two genres from the following: fiction, poetry, screenwriting, playwriting, creative nonfiction. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not

be repeated for credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175
Writing Requirement: Yes

■ ENGCW 271: Introduction to Poetry Writing:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Every semester. Introductory workshop in poetry

writing. Counts as a prerequisite for 300-level

intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not

be repeated for credit.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 175

■ ENGCW 271W: Introduction to Poetry Writing:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Every semester. Introductory workshop in poetry

writing. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not

be repeated for credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175
Writing Requirement: Yes

■ ENGCW 272: Introduction to Fiction Writing:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Every semester. Introductory workshop in fiction

writing. Counts as a prerequisite for 300-level

intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not

be repeated for credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

■ ENGCW 272W: Introduction to Fiction Writing:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Every semester. Introductory workshop in fiction

writing. Counts as a prerequisite for 300-level

intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not

be repeated for credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175
Writing Requirement: Yes

■ ENGCW 370R: Creative Wrt: Intermed Fiction:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Every semester. Intermediate level workshop in writing

fiction. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

■ ENGCW 370RW: Creative Wrt: Intermed Fiction:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Every semester. Intermediate level workshop in writing

fiction. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175
Writing Requirement: Yes

■ ENGCW 371R: Creative Wrt: Intermed Poetry:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Every semester. Intermediate level workshop in writing

poetry. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

■ ENGCW 371RW: Creative Wrt: Intermed Poetry:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Every semester. Intermediate level workshop in writing

poetry. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175
Writing Requirement: Yes

■ ENGCW 372R: Intermediate Playwriting:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: THEA 372R: Intermediate Playwriting

Course Description: Every semester. Intermediate level workshop in writing

plays.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENGCW 372RW: Intermediate Playwriting:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: THEA 372RW: Intermediate Playwriting

Course Description: Every semester. Intermediate level workshop in writing

plays. May be repeated for a maximum of eight hours

credit.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENGCW 373R: Creative Writing: Adv Fiction:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Spring semester. Admittance by assessment of

readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of fiction for advanced students. May be repeated for a

maximum of eight hours credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

■ ENGCW 373RW: Creative Writing: Adv Fiction:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Spring semester. Admittance by assessment of

readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of fiction for advanced students. May be repeated for a

maximum of eight hours credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175
Writing Requirement: Yes

■ ENGCW 374R: Creative Writing: Adv Poetry:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Spring semester. Admittance by assessment of

readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of poetry for advanced students. May be repeated for a

maximum of eight hours credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

■ ENGCW 374RW: Creative Writing: Adv Poetry:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Spring semester. Admittance by assessment of

readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of poetry for advanced students. May be repeated for a

maximum of eight hours credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175
Writing Requirement: Yes

■ ENGCW 375R: Creative Writing: Adv Drama:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Spring semester. Admittance by assessment of

readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of playwriting for advanced students. May be repeated

for a maximum of eight hours credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

■ ENGCW 375RW: Creative Writing: Adv Drama:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Spring semester. Admittance by assessment of

readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of playwriting for advanced students. May be repeated

for a maximum of eight hours credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175
Writing Requirement: Yes

■ ENGCW 376R: Creativ Wrt:Interm Non-Fiction:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Every semester. Intermediate level workshop in

nonfiction genres that often use fictional techniques. ENGCW 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

■ ENGCW 376RW: Creativ Wrt:Interm Non-Fiction:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Every semester. Intermediate level workshop in

nonfiction genres that often use fictional techniques. ENGCW 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175
Writing Requirement: Yes

■ ENGCW 377R: Creativ Wrt:Interm Translation:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Every semester. Intermediate level workshop in the

theory and practice of translation. ENGCW 270, 271, or 272 required as prerequisite. May be repeated for a

maximum of eight hours credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

■ ENGCW 377RW: Creativ Wrt:Interm Translation:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Every semester. Intermediate level workshop in the

theory and practice of translation. ENGCW 270, 271, or 272 required as prerequisite. May be repeated for a

maximum of eight hours credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175
Writing Requirement: Yes

ENGCW 378R: Screenwriting:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: FILM 378R: Screenwriting

Course Description: Every semester. Intermediate level workshop in form

and structure of screenwriting. May be repeated for a

maximum of eight hours credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

■ ENGCW 378RW: Screenwriting:

General Information

Credit Hours: 4

GERs: HAPW

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Cross-Listed: FILM 378RW: Screenwriting

Course Description: Every semester. Intermediate level workshop in form

and structure of screenwriting. May be repeated for a

maximum of eight hours credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

Writing Requirement: Yes

■ ENGCW 379: Creative Writing: Spec. Topics:

General Information

Credit Hours: 3

GERs: None

Course Description: Credit, variable; maybe be repeated for a maximum of

eight hours credit when topic varies. Specific topics to be announced. Typical subjects include the novel, first person narrative, formalist poetry, and nonrealistic

forms. ENGCW 270, 271, or 272 required as

prerequisite.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

Additional Course Plus

Component: Periodic Speaker Series

■ ENGCW 379W: Creative Writing: Spec. Topics:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Credit, variable; maybe be repeated for a maximum of

eight hours credit when topic varies. Specific topics to be announced. Typical subjects include the novel, first person narrative, formalist poetry, and nonrealistic forms. ENGCW 270, 271, or 272 required as

prerequisite.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

Additional Course Plus

Component: Periodic Speaker Series

Writing Requirement: Yes

■ ENGCW 397R: Creativ Writing: Ind Stdy:

General Information

Credit Hours: 1-8

GERs: WRT

Course Description: Credit, variable; maybe be repeated for a maximum of

eight hours credit. Project description and written permission of instructor required before registration. ENG 270, 271, or 272 required as prerequisite.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

■ ENGCW 397RW: Creativ Writing: Ind Stdy:

General Information

Credit Hours: 1-8

GERs: WRT

Course Description: Credit, variable; maybe be repeated for a maximum of

eight hours credit. Project description and written permission of instructor required before registration. ENG 270, 271, or 272 required as prerequisite.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable
Writing Requirement: Yes

ENGCW 495R: Creative Writing Honors:

General Information

Credit Hours: 1 - 8

GERs: None

Course Description: Offered every semester. Credit variable; may be

repeated for a maximum of eight hours credit. Prerequisite: academic eligibility and approval of honors project director. A tutorial designed primarily to assist honors candidates in preparing their projects.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable

■ ENGCW 495RW: Creative Writing Honors:

General Information

Credit Hours: 1-8

GERs: None

Course Description: Offered every semester. Credit variable; may be

repeated for a maximum of eight hours credit. Prerequisite: academic eligibility and approval of honors project director. A tutorial designed primarily to assist honors candidates in preparing their projects.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable
Writing Requirement: Yes

Programs

Honors Program:

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

Study Abroad: For more information, see **Study Abroad**.

Dance Program

The Emory Dance Program provides a range of opportunities for students to experience dance, from performance and production to technique and theory. The mission of the Emory Dance Program is to provide a curriculum that interweaves both the practical and theoretical to foster students' creative, intellectual, and communicative powers in the field of dance. The Emory Dance Program emphasizes performance and choreography, based on the primary tenets of modern dance, which value individualism, innovation, and interdisciplinary approaches to the arts.

The study of dance is perhaps the most unique and all-encompassing pursuit in the fine arts. It involves the total exploration of the self-emotional, intellectual, and kinesthetic. The program develops students' awareness and appreciation of movement in all its diverse forms and their ability to communicate through non-verbal expression. Dance develops insights into a broad range of studies; therefore it plays a viable role in the liberal arts education. Since dance is so multifaceted, it enhances the student's preparation for a variety of careers.

The Dance Program is housed within the Theater and Dance Department.

Concentrations

Major in Dance and Movement Studies

Major Code: **DNCMVST**

Degree Awarded: BA
Hours to complete: 37
Required courses: 21

Requirements: Students must complete a minimum of thirty-seven hours within a planned program of dance and movement courses and courses in related disciplines.

- All courses must be taken for a letter grade.
- Dance courses with the letter "R" are designed to be taken up to three times for credit.
- The upper levels of ballet (DANC 421R) and modern (DANC 423R) may be taken up to nine times for credit for advanced level students.
- The Emory Dance Company (DANC 207R) may be taken up to eight times for credit. Emory Dance Company holds auditions.
 6 Required Core Courses (16 Hours)

All of the following courses are required:

- DANC 220 History of Western Concert Dance (4 hours)
- DANC 240 Dance Literacy (3 hours)
- DANC 127R World Dance Forms (1 hour)
- DANC 250 Choreography I (3 hours)
- DANC 329 Contemporary Issues (4 hours)
- DANC 150R Movement Improv (1 hour) 8 Technique Courses (8 Hours)
- Five modern courses (2 courses must be above 200 level): DANC 123R, DANC 223R, DANC 323R, DANC 423R
- Two ballet courses: DANC 121R, DANC 221R, DANC 321R, DANC 421R
- One elective movement course in @improv, jazz, modern, ballet, or world dance

Performance Courses (4 Hours)

- Dance 207R Emory Dance Company (1-2 hours)
- Dance 307R Emory Dance on Tour (2 hours)
- Dance 491R Special Projects Performance (variable credit)
 2 Somatic Courses (2 Hours)
- DANC 225 Fitness for Dancers (PPF) (1 hour)
- Dance 227 Awareness in Motion: The Alexander (1 hour)
- Dance 499R Somatic Practices (1 hour)
 2 Electives in Composition, History, Theory, Analysis, Education,
 Performance, and Arts (a minimum of 8 hours)

Admission: Auditions for the major and minor are not required.

Minor in Dance and Movement Studies

Minor Code: **DANCEMIN**

Degree Awarded: None
Hours to complete: 20
Required courses: 12

Requirements: Students must complete a minimum of twenty hours within a planned program of dance and movement studies courses.

- All courses must be taken for a letter grade.
- Dance courses with the letter "R" may be taken up to three times for credit with the exception of DANC 421R and DANC 423R which may be taken up to nine times for credit and DANC 207R which may be taken up to eight times for credit.
 - **3 Required Core Courses (8 Hours)**
- DANC 220 History of Western Concert Dance (4 hours)
- DANC 250 Choreography I (3 hours)
- DANC 150R Movement Improvisation (1 hour) 6 Technique Courses (6 Hours)
- Three modern courses: DANC 123R, DANC 223R, DANC 323R, DANC 423R
- Two ballet courses: DANC 121R, DANC 221R, DANC 321R, DANC 421R
- One elective movement course: improv, world dance, jazz, modern or ballet

Performance Course (2 Hours)

- DANC 207R Emory Dance Company (1-2 hour)
- DANC 307R Emory Dance on Tour (2 hours)
 1 Somatic Courses (1 Hour)
- DANC 225 Fitness for Dancers (1 hour)
- DANC 227 Awareness in Motion: The Alexander Technique (1 hour)
- DANC 499R Somatic Practices (1 hour)
 1 Elective in Composition, History, Analysis, Education, Performance, Arts

Four credit hours from the following are required:

- o DANC 211 Tango: Argentina's Art Form
- DANC 230 Principles of Design (4 hours)
- o DANC 240 Dance Literacy (3 hours) GER
- DANC 329 Contemporary Issues in Dance (4 hours)
- DANC 330 Dance Pedagogy (3 hours) GER
- REL 334 Dance and Embodied Knowledge (4 hours)
- DANC 339 Labanotation (3 hours)
- o DANC 340 Arts Writing and Criticism (4 hours)*
- DANC 350 Choreography II (5 hours)
- DANC 360R Choreographic Laboratory (2 hours)
- THEA 120 Acting: Fundamentals (4 THEA 130 Stagecraft (4 hours)
- THEA 240 Theater Administration (4 hours)
- DANC 385 Special Topics in Dance and Movement Studies: (1-4 hours)
- DANC 491R Special Projects: Performance (1-4 hours)
- DANC 492R Special Projects: Technical Production (1-4 hours)
- DANC 493R Special Projects: Historical/Theoretical Research (1-4 hours)
- DANC 494R Special Projects: Internship (1-4 hours)
- DANC 496R Special Projects: Directing (1-4 hours)
- DANC 497R Special Projects: Choreography (1-4 hours)
- DANC 499R Special Projects in Dance and Movement Studies (1-4 hours)

Admission: Auditions for the major and minor are not required.

Faculty

Chair/Director: Lori Teague

Director of Undergraduate Studies: Lori Teague

Core Faculty: Gregory Catellier | Sally Radell | Lori Teague

Anna Leo George Staib

Courses

DANC 121R: Ballet I:

General Information

Credit Hours: 1

GERs: PED

Course Description: This course is designed for students with no or very

minimal experience in ballet technique. Ballet I introduces students to the basic skills and terminology of ballet. The course includes barre exercises with an emphasis on alignment. Center work will include adagio, tendu, basic turns, petite allegro, and grande allegro in simple combinations. The course is designed to develop individual body awareness, strength, flexibility, and an appreciation of the art of ballet. May be taken up to three times for credit. Students are required to take this course at least two times before progressing to the next level and should secure the permission of the instructor before doing so.

Contact Hour Information

Course Type: Performance

Weekly Contact Minutes: 150

■ DANC 123R: Contemporary Modern Dance I (Introduction):

General Information

Credit Hours: 1

GERs: PED

Course Description: This course is designed for students with no or minimal

dance experience. It introduces dance technique and contemporary modern dance vocabulary. Emphasis will be placed on dynamic alignment, sensing and activating weight, developing coordination, and discovering body connections. Movement explorations take place on the floor, standing, and in sequences locomoting through space. Creative expression and musicality are integrated into class content. May be taken up to three times for credit. Students are required to take this course three times before progressing to the next level and should secure the permission of the instructor before doing so.

Contact Hour Information

Course Type: Performance

Weekly Contact Minutes: 150

DANC 124R: Jazz Dance I (Introduction):

General Information

Credit Hours: 1

GERs: PED

Course Description: This course is designed for students with no or very

minimal jazz dance experience. The course provides an introduction to articulating and expressing rhythms through stylized movement sequences, basic technical skills, and performance. Emphasis is on development of

greater body awareness, strength, flexibility,

coordination, musicality (especially syncopation), and improvisation. May be taken up to three times for

credit.

Contact Hour Information

Course Type: Performance

Weekly Contact Minutes: 150

DANC 127R: World Dance Forms:

General Information

Credit Hours: 1

GERs: PED

Course Description: Students will study a world dance form, learning the

basic techniques, movement vocabulary, and a dance or dances indicative of the form. The material will be further explored through historical, cultural and political perspectives. This course culminates in a performance or lecture demonstration. Required course for dance and movement studies majors. May

be taken up to three times for credit.

Contact Hour Information

Course Type: Performance

Weekly Contact Minutes: 150

■ DANC 150R: Movement Improvisation:

General Information

Credit Hours: 1

GERs: PED

Course Description: An investigation of your body's potential to move

without preconception. Explorations in a variety of improvisational forms emphasize group interplay, problem-solving, and inner listening in order to reveal new movement vocabularies and increase kinesthetic awareness. Required course for dance and movement

studies majors and minors.

Contact Hour Information

Course Type: Performance

Weekly Contact Minutes: 150

DANC 190: Freshman Seminar: Dance:

General Information

Credit Hours: 3

GERs: FSEM

Course Description: An introductory seminar on a special topic in dance

and movement studies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ DANC 207R: Emory Dance Company:

General Information

Credit Hours: 1 - 2

GERs: PED

Course Description: Emory Dance Company is a professionally oriented

performance company that exposes students to the diverse choreographic approaches of faculty, student

and guest artist work, as well as historical reconstructions. Course admission is by audition. Students gain performance techniques, collaborative skills, and often contribute to the making of original choreography as they prepare for a fully produced dance concert. Simultaneous enrollment in a dance technique class is required. In addition, students gain experience in some of the technical aspects of dance concert production. Credit hours are assigned in accordance with the number of works in which a student participates. Evaluation procedures announced

in class.

Contact Hour Information

Course Type: Performance

Weekly Contact Minutes: variable

■ DANC 211: Tango: Argentina's Art Form:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: MUS 211: Tango: Argentina's Art Form

Course Description: This course for music and dance students to study

Argentine tango in Buenos Aires will intersect scholarly studies of tango history and culture with performance practice. It will provide an authentic, holistic learning experience for students to understand how theory and practice inform each other. Music and dance majors and minors only, or by permission of instructor with letter of recommendation by a music or

dance professor.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

DANC 220: History Of Western Concert Dance:

General Information

Credit Hours: 4

GERs: **HSC**

Course Description: This course traces the development of Western concert

dance from 19th century Romantic Ballet to the present. Emphasis will be placed on the development of American modern dance, post modern dance, and current trends and dance artists. This course is required for all dance and movement studies majors and minors. Students wishing to enroll must be a declared dance and movement studies major or minor,

or obtain permission of the instructor.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Live Performance Piece

Weekly Contact Minutes in

Related Component: 50 - 90

Additional Course Plus

Component: Other On-line Course Component

DANC 221R: Ballet II:

General Information

Credit Hours: 1

GERs: PED

Course Description:

This course is designed for students who can demonstrate an understanding of and familiarity with basic ballet vocabulary. Includes barre exercises with a continued emphasis on alignment. Center work will include adagio, tendu, turns, petite allegro, and grande allegro in simple combinations. The course is designed to develop individual body awareness, strength, flexibility, musicality, and an appreciation of the art of ballet. At least 2-3 semesters in Ballet I and consultation with the instructor are required before entry into this course. May be taken up to three times for credit.

Contact Hour Information

Course Type: Performance

Weekly Contact Minutes: 150

DANC 223R: Contemporary Modern Dance II (Advanced Beginning):

General Information

Credit Hours: 1
GERs: PED

Course Description:

This course builds on the technical skills introduced in Dance 123R. Emphasis is placed on centering, core support, breath support, full articulation of the body in three-dimensional space, fully integrating concepts of parallel and rotation, and the interplay of stability and mobility. At least three semesters in the Contemporary Modern Dance I and consultation with instructor is required before entry into this course. May be taken up to three times for credit.

Contact Hour Information

Course Type: Performance

Weekly Contact Minutes: 150

DANC 224R: Jazz Dance II (Beginning/Intermediate):

General Information

Credit Hours: 1
GERs: PED

Course Description:

This course includes further development of skills introduced in Jazz Dance I with greater emphasis on style, performance, and technique. More technically challenging movement sequences will be introduced and students will be expected to individualize movement at a beginner/intermediate level. May be taken up to three times for credit.

Contact Hour Information

Course Type: Performance

Weekly Contact Minutes: 150

DANC 225: Fitness for Dancers:

General Information

Credit Hours: 1

GERs: PED

Course Description: This course increases the students' physical capacities

through study and implementation of principles of physical fitness with the objective of improving dance performance. Somatic practices and exercise systems are introduced through guest lectures. Students are introduced to anatomical and physiological issues that

are common among dancers.

Contact Hour Information

Course Type: Performance

Weekly Contact Minutes: 150

DANC 226: Movement Fundamentals:

General Information

Credit Hours: 1

GERs: PPF

Course Description: This course emphasizes the fundamental elements of

movement-breath support, body connections, weight transfer and release. The movement experiences are invaluable for a mover who seeks to enhance skill

development in a dance technique class.

Contact Hour Information

Course Type: Performance

Weekly Contact Minutes: 150

■ DANC 227: Awareness in Motion - The Alexander Technique:

General Information

Credit Hours: 1

GERs: PED

Course Description: The Alexander Technique utilizes a mind-body

approach to improve awareness, alignment, flexibility, balance, and strength. Through readings, discussion, group exercises, and hands-on work, students will develop skills to perform everyday and specialized activities with more clarity, ease, and efficiency. This class is particularly valuable for dancers, actors,

musicians, and athletes.

Contact Hour Information

Course Type: Performance

Weekly Contact Minutes: 150

DANC 229: Introduction To Dance:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Introduction to Dance is an overview of dance as an

expressive art form, a symbolic language, and an integral aspect of world cultures. The course is designed to help students grasp a range of cultural, aesthetic, and bodily worlds from which dance is born. Course work enables students to develop intuitive and verbal skills which allow them to articulate about movement and its meaning. This is supported by direct physical experience in various dance forms, styles, genres, and throughly exploring the creative process.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ DANC 230: Principles Of Design:

General Information

Credit Hours: 4

GERs: HAP

Cross-Listed: THEA 230: Principles Of Design

Course Description: A theoretical and practical understanding of the

process involved in conceiving and executing a stage design and the interrelationship of the various design

disciplines.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Live Performance Piece

Weekly Contact Minutes in

Related Component: 50 - 90

■ DANC 240: Dance Literacy:

General Information

Credit Hours: 3

GERs: HAP

Course Description: This course will provide a framework for observing,

analyzing, notating, and understanding movement as an expressive, communicative form. Movement literacy skills are demonstrated through the body by building relationships between Body, Space, Shape, and Effort. By utilizing Rudolph Laban¿s Movement Analysis system (LMA), emphasis is placed on embodying movement intention and discovering context and meaning in stylistic patterns of movement. Required course for dance and movement studies majors.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

DANC 250: Choreography I:

General Information

Credit Hours: 3

GERs: HAP

Course Description:

This is a dance composition course designed to allow the student to discover new ideas about movement in a nurturing and experimental environment. Students develop and perform solo studies with an emphasis placed on the development of personal movement vocabulary, phrase building, and the exploration of choreographic tools. Discussion, critiquing, and descriptive writing about their choreographic processes will supplement direct physical work. Required course for dance and movement studies majors and minors. Must be a declared dance and movement studies major or minor, or permission of instructor.

Contact Hour Information

Course Type: Performance

Weekly Contact Minutes: 150

■ DANC 307R: Emory Dance On Tour:

General Information

Credit Hours: 2

GERs: None

Course Description: This course offers the experience of performing

extensively within a touring context in order to develop

an arts education curriculum and broaden

performance techniques. Students will learn a diverse repertory that can adapt to a variety of venues or settings in the Atlanta community. Entrance by

audition.

Contact Hour Information

Course Type: Performance

Weekly Contact Minutes: 150

Scheduled Related Component: Community Engaged Learning

Weekly Contact Minutes in

Related Component: 50 - 90

■ DANC 321R: Ballet III:

General Information

Credit Hours: 1

GERs: PED

Course Description:

This course continues to reinforce and build upon the skills learned in Ballet II. More emphasis is placed on style and execution of movement at an intermediate level. Movement sequences become more intricate. A more extensive movement vocabulary is introduced. At least 2-3 semesters in Ballet II and consultation with the instructor are required before enrolling in this course. May be taken up to six times for credit.

Contact Hour Information

Course Type: Performance

Weekly Contact Minutes: 150

DANC 323R: Contemporary Modern Dance III (Intermediate):

General Information

Credit Hours: 1
GERs: PED

Course Description:

This course is designed for students who are ready to deepen technical practices. Emphasis is placed on the student; stechnical proficiency and versatility. This course encourages intermediate students to become articulate performers by developing groundedness, musicality, sophisticated use of three-dimensional space, partnering, and ensemble work. Consultation with instructor is required before enrolling in this course. May be taken up to three times for credit.

Contact Hour Information

Course Type: Performance

Weekly Contact Minutes: 250

DANC 324R: Jazz Dance III (Advanced):

General Information

Credit Hours: 1
GERs: PED

Course Description:

This course includes further development of skills introduced in Jazz Dance II with greater emphasis on style, performance and technique. More technically challenging movement sequences will be introduced and students will be expected to individualize movement at an advanced level. Course material may include components of Broadway, lyrical, hip hop and other entertainment-based dance forms. May be taken up to three times for credit.

Contact Hour Information

Course Type: Performance

Weekly Contact Minutes: 150

■ DANC 329: Contemporary Issues In Dance:

General Information

Credit Hours: 4

GERs: HAP

Course Description: This course examines the practical, aesthetic, and

current issues of dance as a fine art and profession. Focus areas in the course generally include the arts in higher education, arts advocacy, grant writing and

presentation skills, dance as a reflection of contemporary culture, and guest lectures from a myriad of professionals in dance related fields.

Individual subtopics in the course will vary depending on topical issues and immediate resources. The course material is delivered via readings, discussions,

project-based assignments, guest speakers, and field trips as appropriate. Required course for dance and

movement studies majors.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Live Performance Piece

Weekly Contact Minutes in

Related Component: 50 - 90

Additional Course Plus

Component: Periodic Speaker Series

■ DANC 330: Dance Pedagogy:

General Information

Credit Hours: 3

GERs: HAP

Course Description: This course develops communicative, leadership, and

creative skills while preparing the student for his/her role as a dance educator. Movement is developed as a kinesthetic tool for learning. Content includes the history of dance education, educational theories, development of original lesson plans, and practical teaching experiences in the Atlanta community.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Community Engaged Learning

Weekly Contact Minutes in

Related Component: 50 - 90

Additional Course Plus

Component: Periodic Field Trips

■ DANC 339: Labanotation:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Labanotation is a system of movement notation

developed by Rudolf Laban in the early twentieth century. It is a tool which is used worldwide for in-depth study, preservation and greater understanding of dance works of this century. In this course students will develop basic skills in the analysis, recording and

reading of movement phrases and scores.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ DANC 340: Arts Writing:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: JRNL 340: Arts Writing

THEA 340: Arts Writing

Course Description: This course will be conducted as a professional

workshop. During the semester students will be required to produce a series of critical articles covering a wide spectrum of fields from music to books, to dance, to theater and the visual arts. Class sessions and assignments will be devoted to nurturing the requisite skills needed to become a successful reviewer or critic.

The seminar will include talks by faculty from

Journalism, Dance, Music and Theater Studies, as well

as visiting professional critics.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ DANC 340W: Arts Writing:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: JRNL 340W: Arts Writing

THEA 340W: Arts Writing

Course Description: This course will be conducted as a professional

workshop. During the semester students will be required to produce a series of critical articles covering a wide spectrum of fields from music to books, to dance, to theater and the visual arts. Class sessions and assignments will be devoted to nurturing the requisite skills needed to become a successful reviewer or critic.

The seminar will include talks by faculty from

Journalism, Dance, Music and Theater Studies, as well

as visiting professional critics.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ DANC 350: Choreography II:

General Information

Credit Hours: 5
GERs: HAP

Course Description:

Students will utilize skills acquired in Choreography I. Choreography II emphasizes deeper exploration and understanding of the elements of space, time, and energy in group works. This course meets twice a week, with an additional evening lab for viewing and critiquing works in progress. Students participate in many aspects of the production process.

Contact Hour Information

Course Type: Performance

Weekly Contact Minutes: 150

Scheduled Related Component: Lab

Weekly Contact Minutes in Related Component: 100 - 140

Additional Course Plus Component: Other

■ DANC 360R: Choreographic Laboratory:

General Information

Credit Hours: 2

GERs: None

Course Description:

This course supports students who are continuing to create original choreographic work for the Emory Dance Company after successfully completing Choreography I and II. The lab is designed to provide ongoing feedback during the creative process.

Contact Hour Information

Course Type: Performance

Weekly Contact Minutes: 100

DANC 385: Spec Topics:Dance:

General Information

Credit Hours: 1-4

GERs: None

Course Description: This course focuses on somatic movement education.

The holistic study of a somatic practice will illuminate the relationship between the body and mind, guiding the process of full body integration. A variety of somatic practices may be covered, including Bartenieff Fundamentals, Body-Mind Centering, Iyengar-based

Yoga, GYROKINESIS® movement training,

Alexander Technique, and The Feldenkrais Method. Somatic practices can be applied to everyday activities

and performance.

Contact Hour Information

Course Type: Performance Weekly Contact Minutes: variable

DANC 385W: Spec Topics:Dance:

General Information

Credit Hours: 1-4

GERs: WRT

Course Description: This course focuses on somatic movement education.

The holistic study of a somatic practice will illuminate the relationship between the body and mind, guiding the process of full body integration. A variety of somatic practices may be covered, including Bartenieff Fundamentals, Body-Mind Centering, Iyengar-based

Yoga, GYROKINESIS® movement training,

Alexander Technique, and The Feldenkrais Method. Somatic practices can be applied to everyday activities

and performance.

Contact Hour Information

Course Type: Performance
Weekly Contact Minutes: variable

Writing Requirement: Yes

■ DANC 421R: Ballet IV:

General Information

Credit Hours: 1
GERs: PED

Course Description:

This course continues to reinforce and build upon the skills learned in Dance 321R. More emphasis is placed on style and execution. Combinations increase in intricacy and a larger dance movement vocabulary is introduced. Course work may include pointe work and variations. At least two semesters in Ballet III and consultation with the instructor are required before enrolling in this course. May be taken up to nine times for credit.

Contact Hour Information

Course Type: Performance

Weekly Contact Minutes: 150

DANC 423R: Contemporary Modern Dance IV (Advanced):

General Information

Credit Hours: 1
GERs: PED

Course Description:

This course is designed for advanced dance students who can demonstrate a consistent repertoire of technical skill absent of fundamental body issues. Class material challenges the student's technical and performance range and develops a sophisticated understanding of movement concepts through assignments, discussion, and unique class experiences. Content includes, but is not limited to, problem solving, partnering, a conscience use of phrasing, and somatic practices. May be taken up to nine times for credit.

Contact Hour Information

Course Type: Performance

Weekly Contact Minutes: 250

■ DANC 491R: Special Projects: Performance:

General Information

Credit Hours: 1-2

GERs: None

Course Description: Provides students with an opportunity to explore

individually designed performance projects or perform in honors projects under faculty supervision and evaluation. May be repeated for credit when project

varies.

Contact Hour Information

Course Type: Experiential

Weekly Contact Minutes: variable

■ DANC 492R: Spec Proj:Technical Production:

General Information

Credit Hours: 1 - 4

GERs: None

Course Description: Provides students with an opportunity to explore

individually designed technical production projects in dance under faculty supervision. May be repeated for

credit when project varies.

Contact Hour Information

Course Type: Experiential Weekly Contact Minutes: variable

■ DANC 493R: Spec Proj:Hist/Theoreticl Rsch:

General Information

Credit Hours: 1-4

GERs: None

Course Description: Provides students with an opportunity to explore

individually designed historical and/or theoretical research projects under faculty supervision. May be

repeated for credit when project varies.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: none

■ DANC 494R: Special Projects: Internship:

General Information

Credit Hours: 1-4

GERs: None

Course Description: Provides students with an opportunity to explore

individually designed internship projects under faculty supervision. May be repeated for credit when project

varies.

Contact Hour Information

Course Type: Experiential

Weekly Contact Minutes: variable

Scheduled Related Component: Community Engaged Learning

DANC 495A: Honors Thesis:

General Information

Credit Hours: 4

GERs: None

Course Description: Fall Prerequisite: consent of department only. Must be

taken in addition to the major requirements. Open by permission to candidates for honors in their senior

year.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: None

DANC 495BW: Honors Thesis:

General Information

Credit Hours: 1-8

GERs: WRT

Course Description: Spring; Must be taken in addition to the major

requirements. Open by permission to candidates for

honors in their senior year.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: None
Writing Requirement: Yes

■ DANC 496R: Special Projects: Directing:

General Information

Credit Hours: 1 - 4

GERs: None

Course Description: Provides students with an opportunity to explore

individually designed directing projects under faculty supervision. May be repeated for credit when project

varies.

Contact Hour Information

Course Type: Experiential Weekly Contact Minutes: variable

■ DANC 497R: Special Projects: Choreography:

General Information

Credit Hours: 1-4

GERs: None

Course Description: Provides students with an opportunity to explore

individually designed choreographic projects under faculty supervision. May be repeated for credit when

project varies.

Contact Hour Information

Course Type: Experiential Weekly Contact Minutes: variable

DANC 499R: Spec Proj:Danc:

General Information

Credit Hours: 1-4

GERs: None

Course Description: Provides students with an opportunity to explore

individually designed projects under faculty

supervision and evaluation. May be repeated for credit

when project varies.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

Programs

Honors Program:

See "Honors Program" under the curriculum section of the catalog and consult the Dance Program for further details. For information pertaining to Scholarly Inquiry and Research at Emory (SIRE) grants, see the Independent Study and Research section.

For more information, see **Honors Program**.

Study Abroad:

Consult with the Dance Program faculty for information about study abroad opportunities.

For more information, see **Study Abroad**.

Advising:

Each dance major and minor is assigned a faculty advisor who will assist them in planning their course of study. Advisors also facilitate research projects, internships, and off-campus study opportunities.

Internship:

Students may receive credit for internships with local dance organizations. Dance faculty can help students find an appropriate internship for their skills and interests.

Awards and Honors:

The Sally A. Radell Friends of Dance Summer Scholarship Program was established in 1996 to make summer dance study more accessible to Emory students. It enables dance majors and minors to study either in the United States or abroad with notable practicing artists, dance programs, and dance companies of their choice.

East Asian Studies

The East Asian Studies Program of Emory University is administered under the Department of

Russian and East Asian Languages and Cultures to promote and coordinate events and activities related to China, Japan, Korea and broader East Asia. Associated faculty include specialists in anthropology, literature, philosophy, politics, religion, history, and music.

The East Asian Studies Program supports an undergraduate degree (major or minor) in East Asian Studies. Students may also major and minor in Chinese or Japanese through REALC.

Concentrations

Major in East Asian Studies

Major Code: EAS Degree Awarded: BA Hours to complete: 39 Required courses: 9

Requirements: 1. Two core courses (8 credits)

- EAS 250 Introduction to East Asian Studies
- EAS 450 Seminar in East Asian Studies
 - 2. Two language courses (6 credits minimum) beyond the prerequisite in the student's area of emphasis. Students who come to Emory with advanced language skills must take an equivalent number of credits through East Asian Studies course from areas other than language and linguistics.
 - 3. Study Abroad: completion of an academic program in an East Asian country is required. No more than one lecture course from a non-Emory administered study-abroad program may be counted as electives towards the major.
 - 4. Five elective courses (at least 15 credits) from at least three of the areas of study represented in the program: East Asian languages and linguistics (List A); literature (List B); history and politics (List C); cultural studies (List D); and religion and thought (List E).
 - 5. All courses for the major must be taken for a letter grade and must receive at least a \boldsymbol{C} average.

Courses in East Asian Studies

EAS 250 Introduction to East Asian Studies

EAS 385 Special Topics in East Asian Studies

EAS450 Seminar in East Asian Studies

East Asian Studies Courses Across Campus:

A: Languages and Linguistics

CHN 101 Elementary Chinese I

CHN 102 Elementary Chinese II

CHN 103 Elementary Chinese for Heritage Speakers

CHN 201 Intermediate Chinese I

CHN 202 Intermediate Chinese II

CHN 203 Intermediate Chinese for Heritage Speakers

CHN 230 Description and Analysis of the Chinese Language

CHN 301 Advanced Chinese I: Oral/Written Communication

CHN 302 Advanced Chinese II: Oral/Written Communication

CHN 303 Advanced Chinese for Heritage Students

CHN 351 Business Chinese

CHN 101 Advanced Deedings in Medern Chinese I

Admission: One of the following sequences: CHN 101 and 102 (CHN 103 and 203 for heritage learners), JPN 101 and 102, or the equivalent, KRN 101 and 102 (KRN 103 and 203 for heritage learners.)

Minor in East Asian Studies

Minor Code: EASMIN

Degree Awarded: None

Hours to complete: 16

Required courses: 5

Requirements: Five courses (at least 16 hours) with East Asian content above the 100 level are required, as follows:

- 1. Two language courses (6 credits minimum) in the student's area of emphasis.
- 2. One core course (4 credits): EAS 250 "Introduction to East Asian Studies" or EAS 450 "Seminar in East Asian Studies".
- 3. Two elective courses (at least 6 credits) from two areas of study represented in the program: East Asian languages and linguistics. (List A); literature (List B); history and politics (List C); cultural studies (List D); and religion and thought (List E).

Courses in East Asian Studies

EAS 250 Introduction to East Asian Studies

EAS 385R�� Special Topics in East Asian Studies

EAS450 Seminar in East Asian Studies

East Asian Studies Courses Across Campus:

A: Languages and Linguistics

CHN 101 Elementary Chinese I

CHN 102 Elementary Chinese II

CHN 103 Elementary Chinese for Heritage Speakers

CHN 201 Intermediate Chinese I

CHN 202 Intermediate Chinese II

CHN 203 Intermediate Chinese for Heritage Speakers

CHN 230 Description and Analysis of the Chinese Language

CHN 301 Advanced Chinese I: Oral/Written Communication

CHN 302 Advanced Chinese II: Oral/Written Communication

CHN 303 Advanced Chinese for Heritage Students

CHN 351 Business Chinese

CHN 401 Advanced Readings in Modern Chinese I

CHN 402 Advanced Readings in Modern Chinese II

CHN 403 Introduction to Classical Chinese

CHN 404 Post-Mao Literature in the Original

JPN 101 Elementary Japanese I

JPN 102 Elementary Japanese II

TDN 201 T...... J.... T...... T

Faculty

Chair/Director: Cheryl Crowley

Director of Undergraduate Studies: Cheryl Crowley

Core Faculty: Matthew Bernstein | Steven Everett | Chikako Ozawa-de Silva

Julia Bullock
Rong Cai
Cheryl Crowley
Wan-Li Ho
Hong Li
Yu Li

Richard Doner Sara L. McClintock

Mark Ravina

Eric Reinders Noriko Takeda

Courses

EAS 190: Freshmen Seminar:

General Information

Credit Hours: 3

GERs: FSEM

Course Description: Fall or spring as needed. Focus on selected topics in

East Asian studies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

■ EAS 210R: Chinese Calligraphy:

General Information

Credit Hours: 2

GERs: None

Cross-Listed: CHN 210R: Chinese Calligraphy

Course Description: Description

Contact Hour Information

Course Type: None

Weekly Contact Minutes: None

■ EAS 212: Asian Religious Traditions:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: REL 212: Asian Religious Traditions

Course Description: Thematic study of at least two Asian religious

traditions. Thematic emphasis may include

relationships of text and context, pilgrimage, gender, epic performance, religious institutions, visual arts, or

colonial and post-colonial identities.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EAS 215: Chn. Art, Cult, Soc thr Calligraphy:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: ARTVIS 215: Chinese Art, Culture and Society

through Calligraphy

CHN 215: Chinese Art, Culture and Society through

Calligraphy

Course Description: This course introduces students to Chinese calligraphy

in its artistic, cultural

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EAS 235: Chinese Writ. Systems in Asia:

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: CHN 235: Chinese Writing Systems in Asia

LING 235: Chinese Writing Systems in Asia

Course Description: This course examines the manners and contexts in

which the Chinese writing systems interface with other languages and cultures (Japanese, Korean, Vietnamese)

and the cultural identities that the Chinese orthographic symbols come to represent at both

personal and social levels in and beyond Asia.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EAS 235W: Chinese Writ. Systems in Asia:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: CHN 235W: Chinese Writing Systems in Asia

LING 235W: Chinese Writing Systems in Asia

Course Description: This course examines the manners and contexts in

which the Chinese writing systems interface with other languages and cultures (Japanese, Korean, Vietnamese)

and the cultural identities that the Chinese orthographic symbols come to represent at both personal and social levels in and beyond Asia.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

EAS 250: Intro to East Asian Studies:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: CHN 250: Intro to East Asian Studies

JPN 250: Intro to East Asian Studies

Course Description: An interdisciplinary course that introduces students to

major topics in East Asian Studies as well as relevant methods and approaches. Themes of the course include East Asian history, literature, religion, philosophy, and the arts. The course also emphasizes the development of skills in writing, research, and critical thinking. This is a required course for East Asian Studies majors and

minors.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EAS 250W: Intro to East Asian Studies:

General Information

Credit Hours: 4

GERs: WRT

Cross-Listed: CHN 250W: Intro to East Asian Studies

JPN 250W: Intro to East Asian Studies

Course Description: An interdisciplinary course that introduces students to

major topics in East Asian Studies as well as relevant methods and approaches. Themes of the course include East Asian history, literature, religion, philosophy, and the arts. The course also emphasizes the development of skills in writing, research, and critical thinking. This is a required course for East Asian Studies majors and

minors.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150 Writing Requirement: Yes

EAS 260: East Asia, 1500 to the Present:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: HIST 260: East Asia, 1500 to the Present

Course Description: Description

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EAS 270: Intro to Japanese Culture:

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: JPN 270: Intro to Japanese Culture

Course Description: This course explores various aspects of life and society

in Japan, including writing, gender, memory and history, geography and the environment, aesthetics,

and the formation of national identity.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EAS 270W: Intro to Japanese Culture:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: JPN 270W: Intro to Japanese Culture

Course Description: This course explores various aspects of life and society

in Japan, including writing, gender, memory and history, geography and the environment, aesthetics,

and the formation of national identity.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ EAS 271: Mod China In Film And Fiction:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: CHN 271: Mod China In Film And Fiction

Course Description: This course is an examination of twentieth-century

Chinese society through cinematic productions and a critical reading of the writings of major Chinese writers in translation. Emphasis on self and society in a

changing culture and the nature and function of

literature in modern nation-building.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

EAS 271W: Mod China In Film And Fiction:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: CHN 271W: Mod China In Film And Fiction

Course Description: This course is an examination of twentieth-century

Chinese society through cinematic productions and a critical reading of the writings of major Chinese writers in translation. Emphasis on self and society in a

changing culture and the nature and function of

literature in modern nation-building.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

EAS 272: Lit in Early:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: CHN 272: Lit in Early

Course Description: This course offers an introduction to Chinese literature

from its beginnings through the end of the imperial era in 1911. Focusing on close readings of selected pieces in their literary and historical context, we will analyze representative works of individual eras, writers, and genres (in English translation) that occupy significant positions in the historical development of traditional Chinese literature. The aim of the course is to illustrate the beauty and diversity of classical Chinese literary voices and poetic sensibilities, and enable students to come to adequate terms with literary texts that were produced in an intellectual and cultural environment often portrayed as being worlds apart from our own.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EAS 272W: Lit in Early:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: CHN 272W: Lit in Early

Course Description: This course offers an introduction to Chinese literature

from its beginnings through the end of the imperial era in 1911. Focusing on close readings of selected pieces in their literary and historical context, we will analyze representative works of individual eras, writers, and genres (in English translation) that occupy significant positions in the historical development of traditional Chinese literature. The aim of the course is to illustrate the beauty and diversity of classical Chinese literary voices and poetic sensibilities, and enable students to come to adequate terms with literary texts that were produced in an intellectual and cultural environment often portrayed as being worlds apart from our own.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

EAS 273: The Heritage Of China:

General Information

Credit Hours: 4

GERs: HSC

Cross-Listed: CHN 273: The Heritage Of China

Course Description: This course is a general introduction to Chinese

history, culture and literary tradition. It is designed to acquaint the students to ideas, institutions, aspects of life, literature and arts that are essential to an educated understanding of the Chinese world. This course will begin with discussions of individual topics including geography, philosophy, language, art, family and daily life. The course will then proceed to a chronological introduction to Chinese literary tradition, and will focus on the discussion of significant Chinese literary and historical texts.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Other

EAS 274: Foreigners in Imperial China:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Far from being a closed empire encircled by an

impenetrable Great Wall, China was always integrated in global circulations of goods, knowledge, and people. Foreigners were a constant presence in the Middle Kingdom throughout its history, even if they were not welcomed by everyone and at all times. In this seminar we will follow the trails and travails of men and women from Europe, Asia, and America, who fell prey to the lure of Cathay in their searches for riches, influence, employment, adventure, or spiritual gratification. Our aim is to explore not only the changing fortunes of individual travelers but also to examine the historical origins of many of the ideas that continue to shape our

understanding of Chinese civilization.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EAS 275: Nature and Culture in Japan:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: ENVS 275: Nature and Culture in Japan

JPN 275: Nature and Culture in Japan

Course Description: We examine the interaction between the human and

natural world in Japanese cultural and scientific history by looking at maps, literature, scriptures, visual

media, and current journalism.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EAS 276: Making of Modern Korea:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: KRN 270: Making of Modern Korea

Course Description: By drawing on a wide range of materials across various

disciplines the course aims to provide a broad and coherent picture of the history of modern Korea since the late 19th century to the contemporary period.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

EAS 277: Political Change in Korea:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: SOC 271: Political Change in Korea

KRN 271: Political Change in Korea

Course Description: This course explores the historical dynamics of political

change in Korea since the establishment of the First Republic up to the current period, the may factors that shaped its political trajectory and democratization, and the key issues that have defined South Korean politics

to this day.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

EAS 303: Reading Literature in Japanese:

General Information

Credit Hours: 3

GERS: HAL

Cross-Listed: JPN 303: Reading Literature in Japanese

Course Description: This class helps students develop the skills necessary to

read Japanese-language texts independently, without the aid of an instructor. Classroom assignments emphasize vocabulary building and kanji recognition, strategies for decoding complex sentence structures, understanding of the nuances of language and literary style, and the use of dictionaries and other reference materials. Students should come out of this class with a sophisticated understanding of the ways in which word choice and tone of expression affect the meaning and intent of the passages studied.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EAS 317: East Asian Buddhism:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: REL 307: East Asian Buddhism

Course Description: The development of Buddhism in China and Japan,

including examination of monasticism, ritual, ideas of Buddhahood, Zen, Pure Land, and Buddhist relations

to the state and to other religions.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EAS 322: Politics Of Southeast Asia:

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: POLS 322: Politics Of Southeast Asia

Course Description: Suggested prerequisite: Political Science 110 or

Political Science 120. Introduction to the contemporary politics of Southeast Asia. Specific focus on capitalist

developing countries of the region - Indonesia,

Thailand, Malaysia, Philippines, Singapore. Approach is comparative, with focus on democratization,

economic growth, and environmental issues.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EAS 328: Politics Of Japan :

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: POLS 328: Politics Of Japan

Course Description: Suggested prerequisite: Political Science 110 or 120.

Examines politics of contemporary Japan, with stress on political bases of Japanese economic growth and in comparison with other East Asian economic successes

(e.g., Taiwan, South Korea).

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EAS 337: Religion Health and Healing:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: ANT 337: Religion Health and Healing

Course Description: This class explores issues such as what makes for a

healthy self or person, the role of religious practices and belief in healing, and the relationship of body and

mind.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ EAS 359: Women and Religion in China:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: CHN 359: Women and Religion in China

WGS 359: Women and Religion in China

Course Description: This course will examine what impacts the religious traditions of China, including Confucianism, Taoism and Mahayana Buddhism, have had upon shaping the social experiences, roles and images of women in twentieth century China and Taiwan. We will be exploring dimensions of the modern encounter between women and traditional Chinese traditions such as the construction of genders and the roles given them in the Chinese religions, and the images of the goddess and the symbolism of the female in art. We will also engage contemporary Chinese women's responses to the traditional representations of their spiritual, sexual and social roles in various women's social movements, as well as a new presentation of the female body in contemporary Chinese cinema.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

EAS 359W: Women and Religion in China:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: CHN 359W: Women and Religion in China

WGS 359W: Women and Religion in China

Course Description: This course will examine what impacts the religious

traditions of China, including Confucianism, Taoism and Mahayana Buddhism, have had upon shaping the social experiences, roles and images of women in twentieth century China and Taiwan. We will be exploring dimensions of the modern encounter between women and traditional Chinese traditions such as the construction of genders and the roles given them in the Chinese religions, and the images of the goddess and the symbolism of the female in art. We will also engage contemporary Chinese women's responses to the traditional representations of their spiritual, sexual and social roles in various women's social movements, as well as a new presentation of the female body in

contemporary Chinese cinema.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150 Writing Requirement: Yes

EAS 360: Mod Chn Women In Film:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: CHN 360: Mod Chn Women In Film

WGS 360: Mod Chn Women In Film

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EAS 360W: Mod Chn Women In Film:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: CHN 360W: Mod Chn Women In Film

WGS 360W: Mod Chn Women In Film

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

EAS 361: Genji: Sensuality:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: JPN 361: Genji: Sensuality

WGS 361: Genji: Sensuality

Course Description: This course will use the text of the Tale of Genji as a

centerpoint from which to explore various issues in poetry, aesthetics, the visual arts, religion, history, politics, and gender in Japanese cultural history.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ EAS 361W: Genji: Sensuality:

General Information

Credit Hours: 4

GERs: **HSCW**

Cross-Listed: JPN 361W: Genji: Sensuality

WGS 361W: Genji: Sensuality

Course Description: This course will use the text of the Tale of Genji as a

centerpoint from which to explore various issues in poetry, aesthetics, the visual arts, religion, history, politics, and gender in Japanese cultural history.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ EAS 362: Samurai, Shogun:

General Information

Credit Hours: 3
GERs: HSC

Cross-Listed: JPN 362: Samurai, Shogun

Course Description: An examination of the image of the warrior in Japan

through literature and its effect on many areas of Japanese culture, including philosophy, literary history, religion, music, and the visual arts. Emphasis is on the

exploration of primary texts.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

EAS 362W: Samurai, Shogun:

General Information

Credit Hours: 4

GERs: **HSCW**

Cross-Listed: JPN 362W: Samurai, Shogun

Course Description: An examination of the image of the warrior in Japan

through literature and its effect on many areas of Japanese culture, including philosophy, literary history, religion, music, and the visual arts. Emphasis is on the

exploration of primary texts.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

EAS 363: Lit:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: ARTHIST 363: Lit

JPN 363: Lit

Course Description: An exploration of the complex interactions between

written texts and the visual arts in Japan from the classical era to the present. Discussion will include prose, poetry, printing, picture scrolls, calligraphy,

woodblock prints, and film.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

EAS 363W: Lit:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: ARTHIST 363W: Lit

JPN 363W: Lit

Course Description: An exploration of the complex interactions between

written texts and the visual arts in Japan from the classical era to the present. Discussion will include prose, poetry, printing, picture scrolls, calligraphy,

woodblock prints, and film.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

EAS 364: Mod Jpn Lit In Engl Translatn:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: JPN 372: Mod Jpn Lit In Engl Translatn

Course Description: Surveys Japanese literature from the mid-19th century

to the present. Introduces the nature and range of literary genres as they developed in the context of Japan\'s confrontation with modernity. The course opens for discussion issues in contemporary literary theory in order to understand aspects of Japanese literature and culture, such as gender, nationalism, intertextuality, Orientalism, and identity. Texts are in

English translation.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EAS 364W: Mod Jpn Lit In Engl Translatn:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: JPN 372W: Mod Jpn Lit In Engl Translatn

Course Description: Surveys Japanese literature from the mid-19th century

to the present. Introduces the nature and range of literary genres as they developed in the context of Japan\'s confrontation with modernity. The course opens for discussion issues in contemporary literary theory in order to understand aspects of Japanese literature and culture, such as gender, nationalism, intertextuality, Orientalism, and identity. Texts are in

English translation.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

EAS 365: Lit:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: CHN 365: Lit

Course Description: This course offers an introduction to the culture and

literature of late imperial China. We will discuss a wide selection of literary works from the late 16th to 18th

centuries as a prism to reflect on the broader

intellectual, social, and cultural history of the period.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EAS 365W: Lit:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: CHN 365W: Lit

Course Description: This course offers an introduction to the culture and

literature of late imperial China. We will discuss a wide selection of literary works from the late 16th to 18th

centuries as a prism to reflect on the broader

intellectual, social, and cultural history of the period.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

EAS 366: Beyond Orientalism:

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: MUS 366: Beyond Orientalism

Course Description: This seminar examines the main tenets of Orientalism

and exoticism in exploring the hybridization of cultural practices in musical, theatrical, and cinematographic genres from the eighteenth century to the present.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EAS 366W: Beyond Orientalism:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: MUS 366W: Beyond Orientalism

Course Description: This seminar examines the main tenets of Orientalism

and exoticism in exploring the hybridization of cultural practices in musical, theatrical, and cinematographic genres from the eighteenth century to the present.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

EAS 367: Japanese Modern Women Writers:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: JPN 360: Japanese Modern Women Writers

WGS 362: Japanese Modern Women Writers

Course Description: Though Japanese women produced much of the great

literature of the classical period (ca. 1000), literary production by women subsequently dwindled, to gain

new life only in the modern era. This course

familiarizes students with the multiplicity of the female voices that (re-)emerged in Japanese literature from the Meiji period (beginning 1868) to the late twentieth

century. Texts are in English translation.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

EAS 367W: Japanese Modern Women Writers:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: JPN 360W: Japanese Modern Women Writers

WGS 362W: Japanese Modern Women Writers

Course Description: Though Japanese women produced much of the great

literature of the classical period (ca. 1000), literary production by women subsequently dwindled, to gain

new life only in the modern era. This course

familiarizes students with the multiplicity of the female voices that (re-)emerged in Japanese literature from the Meiji period (beginning 1868) to the late twentieth

century. Texts are in English translation.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

EAS 369: Chinese Music:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: MUS 372: Chinese Music

Course Description: Open to all students regardless of Chinese language

ability, basic language skills will be taught. This course examines the historical, social, and individual aspects of Chinese musical cultures through the use of English

and Chinese sources.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EAS 369W: Chinese Music:

General Information

Credit Hours: 4

GERs: **HSCW**

Cross-Listed: MUS 372W: Chinese Music

Course Description: Open to all students regardless of Chinese language

ability, basic language skills will be taught. This course examines the historical, social, and individual aspects of Chinese musical cultures through the use of English

and Chinese sources.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150 Writing Requirement: Yes

EAS 371: East Asian Musical Cultures:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: MUS 371: East Asian Musical Cultures

Course Description: This course explores how music creates differences between countries in East Asia and, at the same time, ties them together to create a distinct East Asian

identity.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EAS 371W: East Asian Musical Cultures:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: MUS 371W: East Asian Musical Cultures

Course Description: This course explores how music creates differences

between countries in East Asia and, at the same time, ties them together to create a distinct East Asian

identity.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150 Writing Requirement: Yes

EAS 372: History Of Modern Japan:

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: HIST 372: History Of Modern Japan

Course Description: An introductory survey of modern Japan (1850-1950),

covering the late Tokugawa shogunate, the creation of the Meiji state, and the rise and fall of the Japanese

empire.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EAS 374: Confucian Classics:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: CHN 373: Confucian Classics

REL 374: Confucian Classics

Course Description: For more than two thousand years, a small set of texts

associated with Confucius (551-479 BC) and his disciples formed the core of the Chinese educational curriculum. As a store of knowledge shared by all educated men and women, Confucian Classics shaped Chinese literati culture from late antiquity to the early 20th century. The goal of this course is to illustrate the diversity of the literary and cultural practices that evolved around this unique body of writings. The course is roughly divided into two parts. First, we will attempt to establish a framework for understanding the textual history and changing significance of the Classics throughout the premodern era. Drawing on a broad selection of primary sources (to be read in English translation), we will then examine how the canonized ideas were refracted in literary,

philosophical, religious, and political discourse.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EAS 374W: Confucian Classics:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: CHN 373W: Confucian Classics

REL 374W: Confucian Classics

Course Description: For more than two thousand years, a small set of texts

associated with Confucius (551-479 BC) and his disciples formed the core of the Chinese educational curriculum. As a store of knowledge shared by all educated men and women, Confucian Classics shaped Chinese literati culture from late antiquity to the early 20th century. The goal of this course is to illustrate the diversity of the literary and cultural practices that evolved around this unique body of writings. The course is roughly divided into two parts. First, we will attempt to establish a framework for understanding the textual history and changing significance of the Classics throughout the premodern era. Drawing on a broad selection of primary sources (to be read in English translation), we will then examine how the canonized ideas were refracted in literary, philosophical, religious, and political discourse.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

EAS 375: Contemp. Chinese Politics:

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: POLS 375: Contemp. Chinese Politics

Course Description: Description

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EAS 376: Science in China, 1600 - 1900:

General Information

Credit Hours: 3

CED 1

GERs: HSC

Course Description: This course reconstructs the encounter between

Chinese natural studies and European science from the early seventeenth to the late nineteenth centuries. After a brief survey of the state of natural studies in China, circa 1600, we will trace the interactions between Chinese and European learning in a wide array of disciplines, ranging from astronomy, mathematics, and medicine to physics and zoology. Situating our explorations in their intellectual, social, and cultural contexts, we will try to understand the forces that have shaped the formation of modern science in China and, more generally, the factors influencing the migration of ideas across cultures.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

EAS 376W: Science in China, 1600 - 1900:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: This course reconstructs the encounter between

Chinese natural studies and European science from the early seventeenth to the late nineteenth centuries. After a brief survey of the state of natural studies in China, circa 1600, we will trace the interactions between Chinese and European learning in a wide array of disciplines, ranging from astronomy, mathematics, and

medicine to physics and zoology. Situating our explorations in their intellectual, social, and cultural contexts, we will try to understand the forces that have shaped the formation of modern science in China and, more generally, the factors influencing the migration of

ideas across cultures.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

Writing Requirement: Yes

EAS 377: Jpn Lit: Read:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: JPN 374: Jpn Lit: Read

Course Description: A survey of Japanese literature in translation from the

8th through the 21st centuries in which students both read representative works from various genres in the Japanese canon and write in those genres themselves.

Texts are in English translation.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

EAS 377W: Jpn Lit: Read:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: JPN 374W: Jpn Lit: Read

Course Description: A survey of Japanese literature in translation from the

8th through the 21st centuries in which students both read representative works from various genres in the Japanese canon and write in those genres themselves.

Texts are in English translation.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

EAS 378: Postwar JPN Through Its Media:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: JPN 378: Postwar JPN Through Its Media

Course Description: This course examines the way the postwar Japanese

experience has been reflected (and constructed)

through various types of popular media. Through film, television, magazine, newspapers, music, and manga, we will explore the various ways in which Japanese society has narrated its experiences of recovery and rebuilding after World War II, and the role these media sources have played in this reconstruction.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ EAS 378W: Postwar JPN Through Its Media:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: JPN 378W: Postwar JPN Through Its Media

Course Description: This course examines the way the postwar Japanese

experience has been reflected (and constructed) through various types of popular media. Through film, television, magazine, newspapers, music, and manga, we will explore the various ways in which Japanese society has narrated its experiences of recovery and rebuilding after World War II, and the role these media sources have played in this reconstruction.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ EAS 379: History Of Modern China:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: HIST 373: History Of Modern China

Course Description: China since the Opium War. Nineteenth-century

dynastic decline, Western impact, and modernization efforts; Republican, Nationalist, and Communist revolutions of the twentieth century; and the

development of the People's Republic of China since

1949.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EAS 380: Social Movements, East:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: KRN 372: Social Movements, East

SOC 372: Social Movements, East

Course Description: This course examines social movements in the East and

West from a comparative perspective. The goal is to better understand the varying cultural, historical and institutional contexts and dynamics through which social movements emerge, evolve and leave traces.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EAS 380W: Social Movements, East:

General Information

Credit Hours: 4

GERs: None

Cross-Listed: KRN 372W: Social Movements, East

SOC 372W: Social Movements, East

Course Description: This course examines social movements in the East and

West from a comparative perspective. The goal is to better understand the varying cultural, historical and institutional contexts and dynamics through which social movements emerge, evolve and leave traces.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

EAS 385: Spec Top: East Asian Studies:

General Information

Credit Hours: 3

GERs: None

Course Description: Study of East Asian literature, history, society, thought,

or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

EAS 386: Special Topics: Korean:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: KRN 386: Special Topics: Korean

Course Description: Fall or Spring. An interdisciplinary course that

introduces students to Korean culture and society. No

knowledge of Korean is required. Topics to be

announced each semester.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EAS 386W: Special Topics: Korean:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: KRN 386W: Special Topics: Korean

Course Description: Fall or Spring. An interdisciplinary course that

introduces students to Korean culture and society. No

knowledge of Korean is required. Topics to be

announced each semester.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

EAS 388: The Cultural Revolution:

General Information

Credit Hours: 3

GERs: HAPW

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Cross-Listed: CHN 388: The Cultural Revolution

REL 388: The Cultural Revolution

Course Description: This course offers a general survey of the Great

Proletarian Cultural Revolution (1966 - 1976), with foci on three main aspects: language, religion, and art. Students will study revolutionary media such as songs, films, and model plays, in addition to the visual and material culture of the period. Students will also stage a performance of Taking Tiger Mountain by Strategy.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

EAS 388W: The Cultural Revolution:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: CHN 388W: The Cultural Revolution

REL 388W: The Cultural Revolution

Course Description: This course offers a general survey of the Great

Proletarian Cultural Revolution (1966 - 1976), with foci on three main aspects: language, religion, and art. Students will study revolutionary media such as songs, films, and model plays, in addition to the visual and material culture of the period. Students will also stage a performance of Taking Tiger Mountain by Strategy.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

Writing Requirement: Yes

■ EAS 394: Screening China:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: CHN 394: Screening China

FILM 394: Screening China

Course Description: The course explores the history and development of

Chinese cinema. It discusses "film in China" and "China in film" by focusing on the function of cinema and continual reconfigurations of time, space, gender, and history in Chinese films under different historical

conditions since the early twentieth century.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EAS 394W: Screening China:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: CHN 394W: Screening China

FILM 394W: Screening China

Course Description: The course explores the history and development of

Chinese cinema. It discusses "film in China" and "China in film" by focusing on the function of cinema and continual reconfigurations of time, space, gender, and history in Chinese films under different historical

conditions since the early twentieth century.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

EAS 397R: Directed Reading:

General Information

Credit Hours: 1 - 8
GERs: None

Course Description: Permission of instructor required.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

EAS 404: Contemporary Chinese Literatr:

General Information

Credit Hours: 3

GERs: HAL

Cross-Listed: CHN 404: Contemporary Chinese Literatr

Course Description: This course is designed for those who have completed

CHN 401 or the equivalent. The course materials are selected from post-Mao fiction in unabridged form to help students develop abilities to read literary works in the original. It exposes students to fictional writings in various styles and emphasizes strategies of extensive reading and vocabulary expansion beyond what usually appears in the media and other formal expository writings. Students will learn to appreciate the power of language in constructing meanings by

doing close readings of literary pieces.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

EAS 450: Seminar in East Asian Studies:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: CHN 450: Seminar in East Asian Studies

JPN 450: Seminar in East Asian Studies

Course Description: An advanced seminar probing key themes in the study

of modern East Asia. Topics to be examined include the imperial legacies of China and Japan and their impact on the region, the phenomenology of East Asian fundamentalism, issues in comparative colonialism, the volatility of shared meanings of identity as well as reconstructions of national subjects in literature, popular culture, and the arts. This is required for East Asian Studies majors but is open to students in other

disciplines.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ EAS 451: Great Writers of Modern Japan:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: JPN 451: Great Writers of Modern Japan

Course Description: This advanced seminar is devoted to intensive reading

and discussion of fiction and essays by a single modern

Japanese author who had clearly influenced

contemporary Japanese culture, as well as earned international acclaim and recognition for his or her

work.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EAS 451W: Great Writers of Modern Japan:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: JPN 451W: Great Writers of Modern Japan

Course Description: This advanced seminar is devoted to intensive reading

and discussion of fiction and essays by a single modern

Japanese author who had clearly influenced

contemporary Japanese culture, as well as earned international acclaim and recognition for his or her

work.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

EAS 471: Tradition in Modern China:

General Information

Credit Hours: 3

GERs: HSCW

Course Description: This advanced seminar examines the multiple ways in

which traditions have been attacked, defended, revised, and (re-)invented in twentieth-century China. Our aim is to disentangle the anxieties, interests, and rhetorical devices that have shaped modern Chinese answers to

the question of historical continuity. In our

explorations, we will scrutinize representations of the past in scholarly works, including histories of Chinese thought, science and literature, as well as in memories of historical events as reflected in historiography, film,

fiction, music, monuments, and art.

Contact Hour Information

Course Type: Lecture

EAS 471W: Tradition in Modern China:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: This advanced seminar examines the multiple ways in

which traditions have been attacked, defended, revised, and (re-)invented in twentieth-century China. Our aim is to disentangle the anxieties, interests, and rhetorical devices that have shaped modern Chinese answers to

the question of historical continuity. In our

explorations, we will scrutinize representations of the past in scholarly works, including histories of Chinese thought, science and literature, as well as in memories of historical events as reflected in historiography, film,

fiction, music, monuments, and art.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

EAS 495A: East Asian Studies Honors I:

General Information

Credit Hours: 3

GERs: None

Course Description: Fall. Permission of instructor required.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: 150

EAS 495BW: East Asian Studies Honors II:

General Information

Credit Hours: 1-8

GERs: WRT

Course Description: Spring. Permission of instructor required.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable
Writing Requirement: Yes

Programs

Honors Program: For more information, see **Honors Program**.

Study Abroad:

The East Asian Study program encourages students to take advantage of the many study abroad opportunities offered by Emory College. We regard study abroad as an integral part of our curriculum and the undergraduate experience that prepares our students for living and participating in a global society.

The Center for International Programs (www.cipa.emory.edu) oversees this broad array of study abroad programs. Offerings in East Asia include programs based in colleges and universities to SIT programs focusing on experiential, field-based study with guidance from local academics, policymakers, and field professionals.

These programs are supported by four competitive scholarship programs administered by CIPA: semester abroad, summer abroad, language intensive, and service-learning. Please visit the following links for more information:

China:

Emory's Chinese Studies Summer Program at Beijing Normal University CET Beijing CET Harbin CIEE Shanghai **Japan:**

Hokkaido International Foundation ICU Kansai Gaidai Kwansei Gakuin Kyoto Center for Japanese Studies Japanese Studies Program in Ishikawa

Korea:

Yonsei University

Mongolia:

SIT Mongolia

For more information, see **Study Abroad**.

Economics Department

Economics seeks to understand and predict human action and choice. Economic theory rests on the idea that human action is purposeful and best understood from the vantage point of a person choosing among explicitly defined alternatives. Economic theory applies principles developed from the logic of choice to the resolution of interpersonal conflicts of interest and the coordination of productive activity in a world of scarce resources. The study of economics equips students to analyze a broad range of social, political, legal, and economic phenomena and public policy. The study of market regulation, environmental protection, economic growth and development, financial markets, international trade and finance, the distribution of income, inflation, and the level of employment are the stock in trade of economics. But economists also analyze a far broader set of issues, including the nature of the family, the origins of civilizations, discrimination, crime, and the structures of law and politics. Economics provides a versatile background for postgraduate professional or academic training. Economics offers a framework for the analysis of rules of liability and property rights and thus undergirds much of the modern study of law and

legal institutions. A growing number of law students find it useful to prepare for this training by majoring in economics during their tenure as undergraduates. Economics also contains the theoretical core for business, finance, accounting, and marketing and thus provides a solid foundation for postgraduate work in business administration. Many private sector job opportunities are available for economics majors in the banking industry, brokerage houses, investment banks, insurance companies, and law firms. Economics majors can work as financial analysts, risk management analysts, forecasters, or analyst staff members in litigation or merger and acquisition departments. Economics majors can also work as policy analysts for one of the Federal Reserve Banks as well as various government agencies at the federal, state, or local level.

Concentrations

Major in Economics

Major Code: ECON

Degree Awarded: BA

Hours to complete: 36

Required courses: 12

Requirements: A. •• Mathematics 111 and Mathematics 112 (or equivalents)

B. • Economics 101, 112, 201, 212, 220 and 420

C. Completion of four elective economics courses, of which at least eight hours must be at the 400 level and no more than four hours at the 200 level (215 or 231).

Areas of Concentration

Students are encouraged, although not required, to choose their economic electives (Requirement D) to fit one of the nine areas of concentration. Upon request, the Department of Economics will issue a certificate to any student completing an area of concentration. The nine areas are:

Law and Economics. Four courses to include:

- Law and Economics (Econ 442)
- TWO of the following: Industrial Organization (Econ 405), Public Finance (Econ 434), Economics of Regulation (Econ 440), or Public Choice (Econ 443)
- ONE of the following: Business and Government (Econ 341), Health Economics (Econ 371), Health Policy & Economics (Econ 372) International Economics. Four courses to include:
- Introduction to Global Trade & Finance (Econ 231)
- International Trade (Econ 431)
- International Finance (Econ 432)
- Four-hour economics course at or above the 300-level Business Policy. Four courses to include:
- ONE of the following: Econometrics (Econ 420) or Economic Forecasting (Econ 422)
- ONE of the following: Stocks, Bonds, and Financial Markets (Econ 215), Business and Government (Econ 341), or Development of the Modern U.S. Economy (Econ 356)
- ONE of the following: Managerial Economics (Econ 400), Industrial Organization (Econ 405), Economics of Labor Markets (Econ 430), or Housing and Mortgage Markets (Econ 446)
- Four-hour economics course at or above the 200-level Public Policy. Four courses to include:
- EITHER two of the following: Contemporary Economic Issues (Econ 309), Business and Government (Econ 341), Environmental Economics & Policy (Econ 365) or Health Policy & Economics (Econ 372) OR eight hours of Washington Policy Semester (Econ 394)
- TWO of the following: Industrial Organization (Econ 405), Public Finance (Econ 434), Economics of Regulation (Econ 440), Law and Economics (Econ 442) Public Choice (Econ 443) or Housing and Mortgage Markets (Econ 446)
 Financial Economics. Four courses to include:
- Stocks, Bonds, and Financial Markets (Econ 215)
- TWO of the following: Topics in Macroeconomics (Econ 410), Money and Banking (Econ 411), Economic Forecasting (Econ 422), International Eigenes (Econ 422) on Howing and Martages Markets (Econ 446)

Minor in Economics Minor Code: ECONMIN Degree Awarded: None Hours to complete: 18 Required courses: 6

Requirements: To Become an Economics Minor, students must fill out the "Declaring a Minor" portion of the Emory College Declaration of Major and Minor form and turn it in to the Undergraduate Program Assistant. The form can be found in 312 Rich Building.

Course Requirements for Minors

The economics minor requires twenty-four semester hours of credit (6 courses) in economics.

A. Two Introductory Courses: Principles of Microeconomics (101), or Business 201, and Principles of Macroeconomics (112)

B.�� One Intermediate Course: Intermediate Microeconomics (201) or Intermediate Macroeconomics (212)� (Mathematics 111, Math 110 A&B, Math 115 or Business Calculus 119 is a prerequisite for Economics 201 and 212.)

C. Three Economics Electives: Electives must be at or above the 200 level. Note that several economics courses satisfy the GER, so students can make progress toward an economic minor while they also satisfy the GER.

(NEW: Any student taking FOUR, instead of three, economic electives satisfying one of the elective concentrations, will get a "Minor with Concentration.")❖

Various Concentrations for Minors

Law and Economics. Sixteen semester hours to include:

- Law and Economics (Econ 442)
- TWO of the following: Industrial Organization (Econ 405), Public Finance (Econ 434), Economics of Regulation (Econ 440), or Public Choice (Econ 443)
- ONE of the following: Business and Government (Econ 341), Health Economics (Econ 371), Health Policy & Economics (Econ 372) International Economics. Sixteen semester hours to include:
- Introduction to Global Trade & Finance (Econ 231)
- International Trade (Econ 431)
- International Finance (Econ 432)
- Four-hour economics course at or above the 300-level Business Policy. Sixteen semester hours to include:
- ONE of the following: Econometrics (Econ 420) or Economic Forecasting (Econ 422)
- ONE of the following: Stocks, Bonds, and Financial Markets (Econ 215), Business and Government (Econ 341), or Development of the Modern U.S. Economy (Econ 356)
- ONE of the following: Managerial Economics (Econ 400), Industrial Organization (Econ 405), Economics of Labor Markets (Econ 430), or Housing and Mortgage Markets (Econ 446)
- Four-hour economics course at or above the 200-level Public Policy. Sixteen semester hours to include:

Faculty

Chair/Director: Hashem Dezhbakhsh

Director of Undergraduate Studies: Hugo Mialon

Core Faculty: Maria Arbatskaya

Shomu Banerjee **Gregory Berns** C Monica Capra **Leonard Carlson** Kaiji Chen

Christopher Curran Hashem Dezhbakhsh Andrew Francis David Jacho-Chavez **Junghoon Lee**

Sara Markowitz **Hugo Mialon** Sue Mialon Elena Pesavento **Paul Rubin** Esfandiar Maasoumi | Tao Zha

Courses

ECON 101: Principles Of Microeconomics:

General Information

Credit Hours: 3

GERs: **HSC**

Course Description: Prerequisite: none. Introduction to the theory of

markets, including consumer and producer choice and how they interact to determine prices and resource allocations. Applications include price controls, production, market structures, environmental economics, governmental regulation of the economy, labor and capital markets, and international exchange.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ECON 112: Principles Of Macroeconomics:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Prerequisite: Economics 101. Covers current debates

on the workings of the aggregate economy, including unemployment, inflation, economic growth, the national debt, financial markets, money and the

banking system, and international trade.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ECON 190: Freshman Seminar: Economics:

General Information

Credit Hours: 3

GERs: FSEM

Course Description: Open only to students with freshman standing. Topics

and prerequisites vary; consult the Course Atlas.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

ECON 201: Intermediate Microeconomics:

General Information

Credit Hours: 4

GERs: None

Course Description: Prerequisites: Economics 101 and Mathematics 111 or

119. Theories of the household and of the business firm and their implications for the demand and supply of final products and productive factors and for the

distribution of income.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 200

ECON 212: Intermediate Macroeconomics:

General Information

Credit Hours: 3

GERs: None

Course Description: Prerequisites: Economics 101, 112, and Mathematics

111 or 119. Determination of national income,

employment, and the price level; business fluctuations;

and international monetary issues.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 200

ECON 215: Stocks, Bonds:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Prerequisite: Economics 101. Introduction to the role of

various financial markets in an economy. Topics include the stock market, bonds, futures, options, and

other derivative assets.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ECON 220: Intro To Statistical Methods:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Prerequisites: Economics 101 and Mathematics 111 or

consent of the instructor. Methods of collection, classification, analysis, and interpretation of economic data; measures of central tendency and dispersion; probability; estimation; hypothesis testing; regression

analysis.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ECON 221: Empirical Methods In Economics:

General Information

Credit Hours: 3

GERs: MOR

Course Description: Prerequisite: Economics 220. An introduction to

empirical tools and software used in the development and testing of economic models. Emphasis is on the

application of these tools to policy issues.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ECON 231: Intro To Global Trade:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Prerequisite: Economics 101. An introduction to

international trade, capital flows, and finance. Topics

include the impact of public policy decisions

concerning protectionism, balance of payments, and foreign exchange markets on economic activities.

Contact Hour Information

Course Type: Lecture

ECON 290: Sophomore Seminar: Economics:

General Information

Credit Hours: 3

GERs: None

Course Description: Scheduled as needed. Variable credit; maximum credit,

eight hours. Prerequisites: Economics 101 and/or 112 or consent of the instructor. An introduction to selected topics in economics. May be repeated for credit when

topic varies.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ ECON 302: Development Of Economic Thought:

General Information

Credit Hours: 3

GERs: None

Course Description: Prerequisites: Economics 101 and 112, or consent of the

instructor. Development of economic doctrine and economic analysis from the mercantilism to the modern period; emphasis placed upon writers whose ideas dominated the outlook of their times or exercised a major influence on the development of economic

analysis.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ECON 305: Economics of Life:

General Information

Credit Hours: 3

GERs: HSC

Course Description:

Applies microeconomic theory to both market and non-market phenomena, including crime, sports, family, and sexuality. Explores facts and trends, theoretical and empirical studies, and the role of public policy.

Contact Hour Information

Course Type: Lecture

ECON 305W: Economics of Life:

General Information

Credit Hours: 4

GERs: HSCW

Course Description:

Applies microeconomic theory to both market and non-market phenomena, including crime, sports, family, and sexuality. Explores facts and trends, theoretical and empirical studies, and the role of public policy. (May be taught as a post-freshman writing requirement)

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Writing Requirement: Yes

ECON 309: Contemporary Economic Issues:

General Information

Credit Hours: 3

GERs: HSC

Course Description:

Economic analysis and public policy. Discussion of selected issues such as the economics of discrimination, environment, medical care, cultural arts, education, and social responsibility of business.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ECON 309W: Contemporary Economic Issues:

General Information

Credit Hours: 4

GERs: **HSCW**

Course Description:

Economic analysis and public policy. Discussion of selected issues such as the economics of discrimination, environment, medical care, cultural arts, education, and social responsibility of business.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Writing Requirement: Yes

ECON 310: Experimental Economics:

General Information

Credit Hours: 3
GERs: SNT

Course Description:

This course covers the new and growing field of experimental economics. The term experimental economics refers to the use of the laboratory for the purpose of studying specific research questions in economics. Experiments in economics are similar in spirit to those in psychology, physics, chemistry, or biology.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ECON 315: Economics and Psychology:

General Information

Credit Hours: 3

GERs: None

Course Description:

This course is intended to provide an introduction to the application of psychological insights into economic models of behavior. This course will discuss the limitations of traditional economic models and will present models that are psychologically more realistic.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ECON 330: Collective Bargaining and Public Policy:

General Information

Credit Hours: 3

GERs: None

Course Description: Prerequisite: Economics 101. Contemporary public

policy toward collective bargaining. The process of collective bargaining and administration of labor agreements, including organizing, grievance

procedures, and arbitration.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ECON 341: Business:

General Information

Credit Hours: 3

GERs: None

Course Description: Prerequisites: Economics 101 and 112, or consent of the

instructor. Government implementation, regulation, and control of business enterprises, excluding banks

and insurance companies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ECON 351: Topics:Non-US Economic History:

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: HIST 351: Topics:Non-US Economic History

Course Description: Topics related to economic change outside the United

States or in which the U.S. is only one area of comparison. Slave trade, global economies, economic thought, colonialism, or comparative economic

systems.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ECON 351W: Topics:Non-US Economic History:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: HIST 351W: Topics:Non-US Economic History

Course Description: Topics related to economic change outside the United

States or in which the U.S. is only one area of

comparison. Slave trade, global economics, economic

thought, colonialism, or comparative economic systems.

Contact Hour Information

Course Type: Lecture

Writing Requirement: Yes

ECON 352: European Economic History II:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: HIST 352: European Economic History II

Course Description: Economic development in the nineteenth century and

the spread of a world economy; economic consequences of the world wars; economic aspects of socialism and

fascism; and economic nationalism and internationalism in the twentieth century.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ECON 355: Politcl Economy: American South:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: HIST 355: Politcl Economy: American South

Course Description:

Economic history of the American South from the colonial era to the present. Topics include the development of the antebellum economy, Reconstruction, and the twentieth-century resurgence of the Southern economy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ECON 355W: Politcl Economy: American South:

General Information

Credit Hours: 4

GERs: **HSCW**

Cross-Listed: HIST 355W: Politcl Economy: American South

Course Description: Economic history of the American South from the

colonial era to the present. Topics include the development of the antebellum economy,

Reconstruction, and the twentieth-century resurgence

of the Southern economy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ECON 356: Devlpmnt Of Mod U.S. Economy:

General Information

Credit Hours: 3
GERs: HSC

Cross-Listed: HIST 356: Devlpmnt Of Mod U.S. Economy

Course Description:

Examines the post-1800 development of industrial America. Topics covered include the rise of manufacturing, banking, the labor movement, agriculture, and foreign trade. Special attention is paid to the role of the government sector in the economy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ECON 360: International Economy:

General Information

Credit Hours: 3
GERs: None

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ECON 361: Comparative Economics Systems:

General Information

Credit Hours: 3
GERs: None

Course Description:

Comparative analysis of alternative economics systems as practiced by various countries, with close attention to the mechanisms

Contact Hour Information

Course Type: Lecture

ECON 362: Economic Development:

General Information

Credit Hours: 3

GERs: **HSC**

Course Description: Prerequisites: Economics 101 and 112. Introduction to

theory of economic growth. The nature of economic development; factors influencing capital formation and

technological advance; role of government in

promoting development; relationship of international trade to growth; international economic policies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ECON 364: Latin American Economies:

General Information

Credit Hours: 3

GERs: HSC

Course Description:

Analysis of the evolution of economic development and underdevelopment in Latin America; and application of development paradigms to country-specific examples.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ECON 365: Environmental Economics And Policy:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Prerequisite: Economics 101. Introduction to the

economics of natural resources and the environment.

The course will focus on major resource and

environmental problems and their economic solutions.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ECON 366: Development Issues for Africa:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: AFS 366: Development Issues for Africa

Course Description:

This course is designed to provide students the opportunity to explore issues in economic development viewed from the perspective of sub-Saharan Africa from the impact of slavery and colonialism to the modern era of globalization.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ECON 366W: Development Issues for Africa:

General Information

Credit Hours: 4

GERs: HSC

Cross-Listed: AFS 366W: Development Issues for Africa

Course Description:

This course is designed to provide students the opportunity to explore issues in economic development viewed from the perspective of sub-Saharan Africa from the impact of slavery and colonialism to the modern era of globalization.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Writing Requirement: Yes

ECON 371: Health Economics:

General Information

Credit Hours: 3
GERs: None

Course Description:

An introduction to the application of the theories and principles of microeconomics to issues in health care. Increase understanding of microeconomic theory and the basic structure of health care delivery and health care financing in the United States and other countries.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ECON 372: Health Policy and Economics:

General Information

Credit Hours: 3
GERs: None

Course Description:

This course exams the role of the government in health and health insurance. We will examine the theoretical reasons for government intervention in health and health insurance, the related empirical evidence, how government has intervened, and the effects.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ECON 372W: Health Policy and Economics:

General Information

Credit Hours: 4

GERs: WRT

Course Description:

This course exams the role of the government in health and health insurance. We will examine the theoretical reasons for government intervention in health and health insurance, the related empirical evidence, how government has intervened, and the effects.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Writing Requirement: Yes

ECON 385: Topics in Economics:

General Information

Credit Hours: 3
GERs: None

Course Description: Selected topics in Economics. May be repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ECON 385W: Topics in Economics:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Selected topics in Economics. May be repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Writing Requirement: Yes

ECON 390: Junior Seminar: Economics:

General Information

Credit Hours: 3

GERs: None

Course Description:

Scheduled as needed. Variable credit; maximum credit, eight hours. An in-depth examination of selected topics in economics. May be repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ECON 390W: Junior Seminar: Economics:

General Information

Credit Hours: 4

GERs: WRT

Course Description:

Scheduled as needed. Variable credit; maximum credit, eight hours. An in-depth examination of selected topics in economics. May be repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture

Writing Requirement: Yes

ECON 394: Washington Economic Policy Semester:

General Information

Credit Hours: 1 - 16

GERs: None

Course Description: Credit, up to sixteen semester hours. Prerequisite:

nomination by department. Intensive examination of the policy making process in Washington, particularly as it relates to economic policy. Students must apply early in the semester preceding the one in which they

intend to participate.

Contact Hour Information

Course Type: Experiential

Weekly Contact Minutes: 200

Scheduled Related Component: Community Engaged Learning

Weekly Contact Minutes in

Related Component: 300 - 340

ECON 397R: Directed Reading In Economics:

General Information

Credit Hours: 1-3

GERs: None

Course Description: Up to three semester hours credit. Prerequisites:

Economics 101 and 112 or consent of the instructor. For approval, a topic must be selected that is not included in a course to be offered before the student would normally graduate; a faculty adviser from among the full-time faculty must agree to supervise the study program, and a written description of the program must be submitted to and approved by the director of undergraduate studies in the semester preceding the one in which the student intends to

participate.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

ECON 400: Managerial Economics:

General Information

Credit Hours: 3

GERs: None

Course Description: Prerequisites: Economics 201 and 212 or equivalent.

Applies economic analysis and methods to business problems, using elementary level linear programming, input/output analysis, and game theory. Traditional topics in managerial economics, such as cost and demand analysis, capital budgeting, and cost-benefit

analysis.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ECON 405: Industrial Organization:

General Information

Credit Hours: 3
GERs: None

Course Description:

Prerequisites: Economics 201 and either Economics 220 or consent of the instructor. The competitiveness of markets related to observable firm and product characteristics. Market competition related to measures of performance, such as profitability, R

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ECON 410: Topics In Macroeconomics:

General Information

Credit Hours: 3

GERs: None

Course Description: Prerequisites: Economics 201 and 212. The course

covers the microeconomic foundations of

macroeconomics, the theoretical and empirical analysis of general equilibrium, and optimal monetary and

fiscal policies.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ECON 410W: Topics In Macroeconomics:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Prerequisites: Economics 201 and 212. The course

covers the microeconomic foundations of

macroeconomics, the theoretical and empirical analysis of general equilibrium, and optimal monetary and

fiscal policies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ECON 411: Money:

General Information

Credit Hours: 3

GERs: None

Course Description:

Economics of money, credit, and banking with emphasis on factors influencing the quantity of money and effects on employment, output, and prices. Economic analysis of financial markets, financial institutions, monetary policy, and inflation.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ECON 411W: Money:

General Information

Credit Hours: 4

GERs: WRT

Course Description:

Economics of money, credit, and banking with emphasis on factors influencing the quantity of money and effects on employment, output, and prices. Economic analysis of financial markets, financial institutions, monetary policy, and inflation.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Writing Requirement: Yes

ECON 420: Econometrics:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Prerequisites: Economics 101, 112, and 220, or consent

of the instructor. Introduction to construction and testing of econometric models; analysis and critique of general linear regression model; simultaneous

equations models; computer program for regression

analysis; applications.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

ECON 421: Microeconometrics:

General Information

Credit Hours: 3

GERs: None

Course Description:

Various methodological extensions of the simple linear regression model are covered. These are geared to address discreteness, nonlinearities, heterogeneity, natural experiments, and repeated sampling usually found in microeconomic data.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ECON 422: Economic Forecasting:

General Information

Credit Hours: 3
GERs: MQR

Course Description:

An introduction to Economics Forecasting and Time Series Analysis. The course will cover specifications and estimation of ARMA models, seasonality, non-stationarity, unit roots and forecast evaluations. Empirical applications are used throughout the course.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ECON 422W: Economic Forecasting:

General Information

Credit Hours: 4

GERs: MQRW

Course Description:

An introduction to Economics Forecasting and Time Series Analysis. The course will cover specifications and estimation of ARMA models, seasonality, non-stationarity, unit roots and forecast evaluations. Empirical applications are used throughout the course.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Writing Requirement: Yes

ECON 425: Mathematical Economics:

General Information

Credit Hours: 4

GERs: MQR

Cross-Listed: MATH 425: Mathematical Economics

Course Description:

Introduction to the use of calculus in economic analysis; comparative static problem and optimization theory; consideration of the mathematical techniques used in game theory.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 200

ECON 430: Economics Of Labor Markets:

General Information

Credit Hours: 3

GERs: None

Course Description: Prerequisite: Economics 201. Describes and analyzes

the functioning of labor markets, the supply and demand for labor, and the determination of wages and employment. The effects of unions, institutions, and discrimination on labor markets are also considered.

Contact Hour Information

Course Type: Lecture

ECON 431: International Trade:

General Information

Credit Hours: 3

GERs: None

Course Description: Prerequisite: Economics 201. Theory of comparative

advantage; the impact of trade on welfare and income distribution; economic analysis of trade barriers; and the analysis of international movement of labor and

capital.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

ECON 432: International Finance:

General Information

Credit Hours: 3

GERs: None

Course Description: Prerequisites: Economics 201 and 212. Analysis of the

international financial system and its effect on macroeconomic policies. Determination of exchange rates and their impact on the trade balance.

International monetary institutions and proposals for

reform.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ECON 434: Public Finance:

General Information

Credit Hours: 3

GERs: None

Course Description: Prerequisites: Economics 112 and 201, or consent of the

instructor. Principles of government finance at the national, state, and local levels. Effects of taxes, public debt policy, and government expenditures on both individual citizens and the economy as a whole.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ECON 440: Economics Of Regulation:

General Information

Credit Hours: 3

GERs: None

Course Description: Prerequisite: Economics 201. Economic rationale of

regulation. Traditional regulation of monopoly and recent advances in regulatory techniques. Regulation of structurally competitive industries and occupations. Environmental, safety, and health regulation. Current

issues in regulation-protectionism, rent-seeking,

deregulation, and cost-benefit analysis.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ECON 442: Law And Economics:

General Information

Credit Hours: 3

GERs: None

Course Description: Prerequisite: Economics 201. Economic analysis of

property rights, contracts, torts, and other aspects of

the legal system. Legal rules will be viewed as

mechanisms for allocating resources, and the efficiency

of alternative legal rules is analyzed.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ECON 443: Public Choice:

General Information

Credit Hours: 3

GERs: None

Course Description:

Economic analysis of political decision making and collective action. Surveys theories of aggregating individual preferences through various property-rights and organizational structures to produce collective-choice equilibria and disequilibria, rent seeking; and constitutional construction.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ECON 443W: Public Choice:

General Information

Credit Hours: 4

GERs: WRT

Course Description:

Economic analysis of political decision making and collective action. Surveys theories of aggregating individual preferences through various property-rights and organizational structures to produce collective-choice equilibria and disequilibria, rent seeking; and constitutional construction.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Writing Requirement: Yes

ECON 445: Urban Economics:

General Information

Credit Hours: 3

GERs: None

Course Description:

Economic analysis of the urban environment covering such topics as the theories of location, land use, housing, segregation, transportation, local government, and poverty.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ECON 445W: Urban Economics:

General Information

Credit Hours: 4

GERs: WRT

Course Description:

Economic analysis of the urban environment covering such topics as the theories of location, land use, housing, segregation, transportation, local government, and poverty.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Writing Requirement: Yes

ECON 446: Housing And Mortgage Markets:

General Information

Credit Hours: 3

GERs: None

Course Description: Prerequisite: Economics 201 or consent of the

instructor. The spatial structure of urban real estate and housing markets; government housing and land-use controls; problems of urban transportation and environmental quality; local taxation and public

expenditure.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ECON 449: Economics Internship:

General Information

Credit Hours: 2

GERs: None

Course Description: Prerequisites: Economics 201 or 212 and Economics

220. Two credit hours usually taken on an S/U basis.

Open to economics majors and minors only;

permission required. Majors need to obtain permission from their economics advisers. Economics minors obtain permission from the director of undergraduate

studies.

Contact Hour Information

Course Type: Experiential

Weekly Contact Minutes: 300

ECON 455: Grant Writing: Theory:

General Information

Credit Hours: 3

GERs: None

Course Description: Prerequisites: Econ 201, 212 and 420 or 422. The

objective of the course is to introduce the students to the elements of grant writing both in theory and practice. Selection of topic, matching topics with funding, searching funding for research topics are emphasized. Students complete draft proposals

possibly resulting in grant proposals.

Contact Hour Information

Course Type: Lecture

ECON 464: Regional Economics:

General Information

Credit Hours: 3

GERs: None

Course Description: Prerequisite: Economics 201 or consent of the

instructor. Principles of location theory, including land as a factor of production, transfer costs, and areal markets and supply sources; measurement of regional economic activity; regional economic fluctuations; regional economic growth; and regional problems.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ECON 465: Rsrce And Environmental Econ:

General Information

Credit Hours: 3

GERs: None

Course Description: Prerequisite: Economics 201 or consent of the

instructor. This course develops the theory of resource and environmental economics and applies it to analyze real-world policy issues. It covers the economics of exhaustible and renewable resources and discusses how

economic approaches can be used to control

externalities and pollution.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ECON 481: Neuroeconomics:

General Information

Credit Hours: 3

GERs: SNT

Cross-Listed: NBB 481: Neuroeconomics

Course Description: This course is designed to provide students with an

introduction to the field of neuroeconomics. Upon completion of the course, students will have a basic understanding of the tools used to study the

neurobiology of decision making.

Contact Hour Information

Course Type: Lecture

ECON 485: Advanced Topics in Economics:

General Information

Credit Hours: 3
GERs: None

Course Description: Advanced topics in Economics. May be repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ECON 485W: Advanced Topics in Economics:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Advanced topics in Economics. May be repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Writing Requirement: Yes

ECON 487: Game Theory:

General Information

Credit Hours: 3

GERs: None

Course Description: This course develops a conceptual framework for

understanding games played in business and in life. The ultimate goal of this course is to enhance the students; ability to think strategically in interactive

situations.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ECON 490R: Advanced Seminar: Economics:

General Information

Credit Hours: 3

GERs: None

Course Description: Scheduled as needed. Variable credit; maximum credit:

eight hours. Prerequisite: Economics majors who have completed all specifically required courses for the major, or consent of the instructor. Preparation of exercises and reports based on current problems of economic policy; requires use of interpretation and analysis previously acquired in other economics and allied courses. May be repeated for credit when topic

varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

ECON 495A: Honors Seminar:

General Information

Credit Hours: 4

GERs: None

Course Description: By invitation only. (Economics 201, 212, and 220

recommended). For seniors majoring in economics who have exhibited exceptional interest and competence in their field. Significant economic issues selected by the department each year and not covered in the regular curriculum; topics in theory, including areas of controversy; significant books; faculty research topics.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: 200

ECON 495BW: Honors Research:

General Information

Credit Hours: 1-8

GERs: WRT

Course Description: By invitation only. Preparation of honors research

project under supervision of faculty member. Students meet periodically to discuss their projects with other

honors candidates and faculty members.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable

Scheduled Related Component: Recitation Or Discussion Section

Weekly Contact Minutes in

Related Component: **50 - 90** Writing Requirement: **Yes**

ECON 496R: Tutorial In Economics:

General Information

Credit Hours: 1-3

GERs: None

Course Description: Prerequisites: Economics 201 or 212. Directed,

intensive study using intermediate theory on a topic not covered in a course to be offered before a student would normally graduate. Students must receive departmental permission from the director of undergraduate studies in the semester preceding the one in which the student intends to participate.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

ECON 496R: Tutorial In Economics:

General Information

Credit Hours: 1 - 4

GERs: WRT

Course Description: Prerequisites: Economics 201 or 212. Directed,

intensive study using intermediate theory on a topic not covered in a course to be offered before a student would normally graduate. Students must receive departmental permission from the director of undergraduate studies in the semester preceding the one in which the student intends to participate.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

Programs

Honors Program:

The Honors Program is available to outstanding students in Economics, Economics/Mathematics, and Economics/History. Students with a cumulative average of 3.50 (for all courses taken at Emory) at the end of their third year may be invited to participate. The number of students admitted to the Honors Program is determined by the Economics Department's capacity for advising honors theses, so a 3.5+ GPA does not automatically lead to admission into the program. (Note that in recent years, typical GPA of invitees has exceeded 3.75.)

Administered by the Emory College Honors Committee, this program enables students to do intensive work in a chosen area and, therefore, involves work that extends beyond ordinary course requirements and standards of performance. Students must complete Economics 201, 212, and 220 previous to entering the Honors program (i.e., previous to the Fall Semester of their senior year). Students enrolled in the Honors program must complete either Economics 420 or Economics 422 by the end of the Fall semester of their senior year. Preference will be given to students who have completed Economics 420 or 422 by the end of their third year. Students enrolled in the Honors program must complete Economics 495A during the Fall Semester of their senior year and may enroll in Economics 495B during the Spring Semester of their senior year.

An examination covering the honors work, including the thesis and allied fields, is given upon completion of the program. One examiner must be chosen from outside the department. Examiners recommend the degree of honors (honors, high honors, highest honors) to the Honors Committee. Honors (cum laude) represents satisfactory completion of the program, together with an overall average of 3.50. High Honors (magna cum laude) represents completion of the program with outstanding performance, including an overall average of 3.50 and a thesis of quality sufficient for oral presentation to scholars in the candidate's field. Highest Honors (summa cum laude) represents completion of the program with exceptional performance, including an overall average of 3.50 and a thesis of a quality suitable for submission for publication.

A student may complete Honors in the joint Mathematics/Economics major by completing the requirements for Honors either in the Mathematics Department or in the Economics Department. Participation in the Honors Program in both departments is by invitation only. The student's Honors committee must include at least one faculty member from the Economics Department, one faculty member from the Mathematics Department, and one faculty department from a department other than either the Economics or the Mathematics Departments.

For more information, see **Honors Program**.

Study Abroad:

Department of Economics Rules for Studying Abroad

- Since the economics department is responsible for students who are economics majors, it is recommended that you declare your major before you start the studying abroad process.
- No class will be approved to be the equivalent to the Principles of Economics (Econ 101 and 112), Intermediate Micro (Econ 201), Intermediate Macro (Econ 212), Introduction to Statistics (Econ 220), and any of the empirical courses (Econ 221, 420, or 422). Most course equivalences received are for 200 or 300 level courses that complete the elective requirements for the major. Exceptions are made for yearlong programs at the London School of Economics. Given the rules for the department on core classes, it is recommended that you take Economics 101, 112, 20, 212 and 220 before going abroad. If you have not taken those classes and you are going abroad for one semester, plan on taking an extra semester to graduate.
- It is strongly recommended that you have more classes approved than you intend to take, before leaving Emory. Once abroad, you may find the class you wanted is not being offered, is full or you don't have the necessary prerequisites. You may need these extra approved classes as replacements. Email communication may be difficult or delayed.
- Use the time abroad to fulfill your GERS and learn about the country you are visiting.
- A maximum of two classes will be approved toward the major although it is strongly recommended that you do not take more than one economics class while abroad.
- �- Allow plenty of time for the application process. � Approval for courses on TABLE B of the � "Study Abroad Academic Course Plan" application may take a few days.
- Procedures for Study Abroad
- Review the information on the Center for International Programs Abroad (CIPA)website �
- ❖- If you are applying during Fall and/or Spring semester, choose "Semester Programs" and then "Getting Started."❖ For Summer semester, choose "Summer Programs."❖ Much of the information you will need is included on this site.❖ For further information about particular programs, please see the CIPA advisors located in the Center for International Programs Abroad (CIPA) in Trimble Hall, 637 Asbury Circle.
- �- Most but not all programs require two applications.� After meeting with your CIPA advisor you should know which application process to use.�
- The first application is a print application "Study Abroad Academic Course Plan" <u>available</u> <u>here</u>. This form requires your academic advisor's signature. You must complete TABLE A before having the advisor sign the form. Courses for TABLE A can be found in the <u>"blanket approval list" here</u>.
- If any courses are listed in TABLE B, they must be approved by:

Dr. Elena Pesavento, Study Abroad Advisor for the Economics Department Office: 326 Rich Building Email: Pepsave @ emory.edu Telephone: 404-712-9297

- In TABLE B, list the courses you anticipate taking overseas that do NOT appear in the Blanket-Approved Database. You then take a copy of the course description or syllabus to Dr. Elena

Internship:

Internship Information

The Economics Department offers an internship course, *Economics 449*, which is open only to economics majors and minors. Students are enrolled by permission only and they must have already completed *Economics 201, 212*, and *220*. The course carries two credit hours taken on an S/U basis and it will not count toward the 10 courses you need to satisfy the majors requirements. The Economics department internship can be taken during the fall, spring or summer semester.

To register for the course, which is by permission only, the students are required to download the registration form (click here to download the form) and talk to their faculty advisors about the internship opportunity when they schedule courses during pre-registration. The advisor checks the prerequisites and approves the internship provided that it is compatible with the student's course of study. In a similar fashion, minors secure permission from the Director of Undergraduate Studies. The completed internship form must be turned into the Undergraduate Program Coordinator to register. Once registered the student reports to the faculty in charge of the internship course.

A report discussing how the internship experience related to your economic training and in what ways it helped your professional development is to be turned in to the course faculty or the Undergraduate Program Coordinator on the last day of classes for the semester enrolled. See the Undergraduate Program Coordinator for further details.

Students who would like to get internship credit over the summer at reduced cost should see Emory College's Summer Internship Program at: http://college.emory.edu/current/achievement/internship/. Here the students earn college credit (rather than economics credit) but at a much lower tuition cost.

This area should be used to describe any internship information that students should be aware of, specific opportunities, requirements, etc.

Awards and Honors:

ODE - Omicron Delta Epsilon - is the economics honor society. ODE is dedicated to promoting excellence in economics by recognizing outstanding achievements and by encouraging professional exchange among students, faculty, and professionals in our discipline. The requirements for membership are a minimum overall grade point average of 3.25 and an average of 3.60 or higher in at least 16 credit hours of economics courses. ODE organizes several events annually including the spring induction banquet, dinners with faculty, and career-related information sessions.

Three prizes are awarded by the Department annually: (1) the Jack and Lewis Greenhut Award for excellence in economics and promise for graduate studies; (2) the Tate Whitman Award in Economics for analytic clarity, personal integrity, and leadership; and (3) the George Benston and Richard F. Muth Award for intellectual curiosity, passion, and skill in economic analysis.





Educational Studies Department

The Division of Educational Studies offers an interdisciplinary approach to the study of education with a special emphasis on urban and comparative issues. In particular, the Division seeks to provide students with a foundation for understanding the social and cultural context in which education occurs and for interpreting the complex relationships among education, the individual, and society.

Concentrations

Major in Educational Studies

Major Code: EDS

Degree Awarded: BA

Hours to complete: 40

Required courses: 10

Requirements: Educational Studies Major/Noncertification Program

The educational studies major provides a foundation that is appropriate for students who may choose to enter a teacher certification program at the graduate level as well as for students who may later wish to embark upon other careers in education. The major is also appropriate for students who intend to pursue graduate study in other areas such as law or business but who need a comprehensive understanding of the complexity of educational issues in order to contribute to meaningful decision making in their professional and private lives. Graduates of this program do not meet the requirements for teacher certification.

Requirements for Major The BA degree program consists of a minimum of ten courses (forty hours). Educational Studies 201 (American Education) is required. Five Breadth Courses: The purpose of the breadth requirement is to insure that all majors acquire systematic knowledge in what we view as five central areas. Consequently all majors must take at least one course from each of the following five areas: Psychological Contest of Education, Social Context of Education, Cultural Context of Education, Historical/Philosophical Context of Education, and Methods of Disciplined Inquiry.

Four Elective Courses: Students must take additional four courses to complete the major. These courses will be selected in consultation with the student's adviser. The faculty values development of individualized programs that may include study abroad, off-campus internships, and other appropriate experiences in an educational context. Course taken to meet the requirements for the BA may not be taken under the S/U option. A "C" average or better must be maintained in the courses for the major to fulfill graduation requirements.

Minor in Educational Studies

Minor Code: EDSMIN

Degree Awarded: None

Hours to complete: 20

Required courses: 5

Requirements: The Educational Studies Minor consists of a minimum of five courses (twenty hours). Educational Studies 201 (American Education) is required.

> Three Breadth Courses: The purpose of the breadth requirement is to insure that all majors acquire systematic knowledge in what we view as five central areas. Consequently all minors must take three courses, one selected from three of the following five areas:

- Psychological Contest of Education,
- Social Context of Education,
- Cultural Context of Education,
- o Historical/Philosophical Context of Education, and
- Methods of Disciplined Inquiry. One Elective Course: Students must take an additional course to complete the minor. This course will be selected in consultation with the student's adviser.

Faculty

Chair/Director: Robert Jensen

Director of Undergraduate Studies: C. Aiden Downey

Vanessa Siddle Walker Core Faculty: Joseph Cadray Jr. C. Aiden Downey

> Yuk Fai Cheong Carole Hahn **Casey Cochran Robert Jensen**

Courses

EDS 190: Freshman Seminar: Ed Studies:

General Information

Credit Hours: 3

GERs: FSEM

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

EDS 201: American Education:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Credit, four hours. Selected contemporary problems

and issues; the contributions of history, philosophy,

sociology, and other disciplines.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

EDS 301: Educational Psychology:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 301W: Educational Psychology:

General Information

Credit Hours: 4

GERs: **HSCW**

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ EDS 302: Child/Adolescent Devlpmnt :

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 302W: Child/Adolescent Devlpmnt:

General Information

Credit Hours: 4

GERs: **HSCW**

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

EDS 303: The Psychology Of Learning:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Theories and principles of human learning and their

application to instruction.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 303W: The Psychology Of Learning:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: Theories and principles of human learning and their

application to instruction.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

EDS 304: Curriculum Theories:

General Information

Credit Hours: 3

GERs: **HSC**

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ EDS 305: History Of American Education:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 306: Philosophy of Education:

General Information

Credit Hours: 3
GERs: HAP

Cross-Listed: PHIL 350: Philosophy Of Education

Course Description: Relevance of philosophic theory to educational

practice, illustrated with a study of some specific fundamental philosophic issues and the way these impinge upon specific problems of education.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

EDS 306W: Philosophy of Education:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: PHIL 350W: Philosophy Of Education

Course Description: Relevance of philosophic theory to educational

practice, illustrated with a study of some specific fundamental philosophic issues and the way these impinge upon specific problems of education.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

EDS 307: Sociology Of Education:

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: SOC 307: Sociology Of Education

Course Description: The modern school system as part of the functioning of

modern communities in the United States. Attention to problems of interrelating school and community in the light of population change, social class differences, and

shifting values.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 308: Education :

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 309: Education As A Social Science:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Introduction to education as a field of study; the

functions of education for the individual and society; and major theoretical perspectives on education from

the social sciences.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 309W: Education As A Social Science:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: Introduction to education as a field of study; the

functions of education for the individual and society; and major theoretical perspectives on education from

the social sciences.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

EDS 310: Classics of Educ Thought:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 312: Comparative Education:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 312W: Comparative Education:

General Information

Credit Hours: 4

GERs: HSCW

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

EDS 313: Educ In Afr-American History:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 314: Education :

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 314W: Education:

General Information

Credit Hours: 4

GERs: **HSCW**

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

EDS 321: Reading Instr'n: Elementary:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ EDS 321M: Read Intstr'n: Middle Grades:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 322: Math Instr'n: Elementary:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 323: Natural Sci Instr'n:Elementary:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ EDS 323E: Natrl Sci Instrn:Early Childhd:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 323M: Science Instr:Middle Grades:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 324: Soc Studies Instrn: Elementary:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ EDS 324E: Soc Stu Instrn: Early Childhd:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 324M: Soc Stu Instr'n: Middle Grades:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 325: Comm Instr'n: Elementary:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 325E: Commun Instr'n:Early Childhood:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 325M: Commun Instr'n:Middle Grades:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 326: Creativ Arts Instrn: Elem:

General Information

Credit Hours: 2

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 100

EDS 327: Health/P.E. Instrn: Elementary:

General Information

Credit Hours: 2

GERs: None

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 100

EDS 331: English Instruction:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 332: Mathematics Instr'n: Secondary:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 333: Natural Sci Instr'n: Secondary:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 334: Soc Studies Instr'n: Secondary:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 335: Foreign Lang Instr'n:Secondary:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 336: Reading Instruction: Secondary:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 340E: Number System: Early Childhood:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 355: Computer Applications:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ EDS 355E: Comp Applics:Early Childhood:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 355M: Computer Applic:Middle Grades:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 385: Compar Public Policy:Edu Issu:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 431H: English Curric:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 431M: English Curric:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 432H: Math Curric:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

EDS 432M: Math Curric:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 433H: Science Curric:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 433M: Science Curric:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 434H: Soc Studies Curric:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 434M: Soc Studies Curric:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 440: Introduction To Teaching:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 442A: Directed Teaching I: Secondary:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 442B: Dir Teaching II: Secondary:

General Information

Credit Hours: 1 - 12

GERs: None

Contact Hour Information

Course Type: Experiential

Weekly Contact Minutes: variable

EDS 451: Educational Measurement:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 451W: Educational Measurement:

General Information

Credit Hours: 4

GERs: **HSCW**

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

EDS 452: Educational Research:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 453: Intro Statistics:

General Information

Credit Hours: 3

GERs: MQR

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 471R: Foundation Seminar:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

EDS 471RW: Foundation Seminar:

General Information

Credit Hours: 4

GERs: WRT

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

EDS 472R: Curriculum Seminar:

General Information

Credit Hours: 2 - 4
GERs: None

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: variable

EDS 495R: Honors:

General Information

Credit Hours: 3
GERs: None

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

EDS 495R: Honors:

General Information

Credit Hours: 1 - 8

GERs: WRT

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable

■ EDS 497R: Directed Study:

General Information

Credit Hours: 1 - 12
GERs: None

Course Description: Variable credit course; number of credit hours

determined by semester.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

■ EDS 498R: Supervised Reading:

General Information

Credit Hours: **1 - 12**

GERs: None

Course Description: Credit, up to ten hours.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

EDS 499R: Research: Thesis:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Programs

Honors Program:

Qualified students are encouraged to become involved in the division's Honors Program. Admission to the Honors Program depends on minimum criteria established by the college and invitation by division faculty. See Division website (www.des.emory.edu).

For more information, see **Honors Program**.

Study Abroad:

Students in Educational Studies are encouraged to spend on semester, usually during the junior year, abroad in program coordinated by Emory's CIPA office. With the approval of the student's Division advisor, some credit toward the major or minor may be earned.

For more information, see **Study Abroad**.

Advising:

When declaring a major or minor, a student is assigned a faculty advisor, and an academic file is maintained for academic advisement documentation. Students are expected to have appointments with the advisor at least once a semester for program planning and course scheduling. Official correspondence with each student is sent by email from Division staff, instructors, and faculty advisors.

English Department

The study of literature, how writers produce it, and how it affects individuals and society is essential to a liberal arts education. Literary study also may explore the effects of history, religion, science, philosophy, and other disciplines upon readers and writers of different times and places. Emory's program gives undergraduates knowledge of the different genres and periods of British, American, and other Anglophone literatures and of literature as an index to culture in the broadest sense. It also stresses instruction in the techniques of analysis, research, and writing. It provides an educational foundation of critical thinking, sound judgment, and clear writing valuable to students planning careers in business, teaching, law, medicine, or other fields.

Concentrations

Major in English

Major Code: ENGLISH

Degree Awarded: **BA**Hours to complete: **36**Required courses: **10**

Requirements: All students except those in the "4+1 Bachelor's/Master's Program" must take ten courses and a minimum of 36 credit hours in English for a letter grade. These courses must incorporate the following plan:

- English 205
- Four 300- or 400-level English courses in an area of concentration developed by the student with guidance from a faculty advisor
- Five electives Included in these ten courses must be four courses other than ENG 205 that meet the following distribution requirements:
- One course in British literature before 1660
- One course in post-1660 British, Irish or other non-American **Anglophone literature**
- o One course in American literature
- One course having a theoretical or interdisciplinary component Two of the four courses satisfying these distribution requirements must be at the 300 or 400 level.

Important: The following courses do not count towards the major: 101, 181, 190 and 496R. No more than two creative writing courses may count toward the major.

Students in the "4+1 Bachelor's/Master's Program" are subject to the above requirements except such students may count up to four graduate seminars toward their ten-course requirement. Two of these graduate seminars may be taken pass/fail and any may be counted toward the area of concentration.

Ordinarily, a maximum of eight credit hours (two courses) earned off campus may be applied toward the major and at least two of the courses included within an area of concentration must be taken at Emory University. Under extraordinary circumstances, the Director of Undergraduate Studies may approve petitions for exceptions to this rule.

Minor in English

Minor Code: ENGLISH MIN

Degree Awarded: None Hours to complete: 21 Required courses: 6

Requirements: A minor in English may complement a major in any other department. A concentration in a particular literary field may be worked out in consultation with your advisor or the Director of Undergraduate Studies. There is no minor in Creative Writing.

> All minors must take six courses and a minimum of 21 credits in English beyond the 100-level, including:

English 205

o at least two courses at the 300- or 400-level Note:

- English 101, 181, 190, and 496R do not count toward the minor.
- All courses must be taken for a letter grade.
- Two of the courses toward the minor may be Creative Writingcourses.

Faculty

Chair/Director: Walter Kalaidjian

Director of Undergraduate Studies: Patricia Cahill

Core Faculty: Deepika Bahri

Mark Bauerlein **Marc Bousquet** Jericho Brown **Martine Brownley Patricia Cahill** Sheila Cavanagh **Brian Croxall Michael Elliott** Jonathan Goldberg Jim Grimsley **Geraldine Higgins**

Lawrence Jackson **Abdul Jan Mohamed** John Johnston **Heather Julien** Walter Kalaidjian **Paul Kelleher** Barbara Ladd **Michael Moon James Morey** Laura Otis **Walter Reed Benjamin Reiss**

Erwin Rosinberg Harry Rusche Mark Sanders Joseph Skibell **Nathan Suhr-Sytsam** Erin Suzuki **Natasha Trethewey Deborah Elise White** Lynna Williams **Craig Womack Kevin Young**

Courses

ENG 101: Expository Writing:

General Information

Credit Hours: 3

GERs: FWRT

Course Description: Every semester. Intensive writing course that trains students in expository writing through a number of variable topics. Satisfies first-year English writing

requirement.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ENG 150: Great Works of Literature:

General Information

Credit Hours: 3

GERs: HAP

Course Description: This course introduces students to some of the

monumental works of Western civilization. It does not fulfill a writing requirement, but it does have students study classic texts from the ancient and modern worlds.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ENG 181: Writing About Literature:

General Information

Credit Hours: 3

GERs: FWRT

Course Description: Every semester. Intensive writing course that trains

students in techniques of writing and literary analysis through writing about literature. Readings and format vary in different sections. Satisfies first-year English

writing requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 190: Freshman Seminar: English:

General Information

Credit Hours: 3

GERs: FSEM

Course Description: Every semester. Freshmen only. Through readings on

variable topics, frequent writing assignments, and in-class discussions, the seminar emphasizes reasoned discourse and intellectual community. Does not satisfy

first-year writing requirement.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: none

ENG 205: Poetry:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Studies in poetry and poetic forms. Readings may vary

in individual sections, but all sections emphasize critical reading and writing about poetic art. Required

for English majors.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

ENG 205W: Poetry:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Studies in poetry and poetic forms. Readings may vary

in individual sections, but all sections emphasize critical reading and writing about poetic art. Required

for English majors.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ENG 210: Major Authors:

General Information

Credit Hours: 3

GERs: HAP

Course Description: An introduction to one or more major authors in

English literature, with an emphasis on literary merit and its determination, canon formation, literary

movements, and reading strategies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 210W: Major Authors:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: An introduction to one or more major authors in

English literature, with an emphasis on literary merit

and its determination, canon formation, literary

movements, and reading strategies.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ENG 211: Literature And The Arts:

General Information

Credit Hours: 3

GERs: HAP

Course Description: An exploration of the connections between literature

and various other mimetic and expressive arts, including painting, film, theater, music, sculpture,

architecture, and dance.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ENG 211W: Literature And The Arts:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: An exploration of the connections between literature

and various other mimetic and expressive arts, including painting, film, theater, music, sculpture,

architecture, and dance.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ENG 212: Readgs In Pop Lit/Culture:

General Information

Credit Hours: 3

GERs: HAP

Course Description: An exploration of literary works (fiction, poetry,

drama, essays) that have had or have a popular readership, and an examination of the factors governing popular taste and literary production.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 212W: Readgs In Pop Lit/Culture:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: An exploration of literary works (fiction, poetry,

drama, essays) that have had or have a popular readership, and an examination of the factors governing popular taste and literary production.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ENG 213: Fictions Of Human Desire:

General Information

Credit Hours: 3

GERs: HAP

Course Description: An inquiry into the various expressions of human

desire through readings of selected works of literature. Topics may include romance, psychoanalysis, gay and lesbian studies, or the four loves, classically conceived.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 213W: Fictions Of Human Desire:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: An inquiry into the various expressions of human

desire through readings of selected works of literature. Topics may include romance, psychoanalysis, gay and lesbian studies, or the four loves, classically conceived.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ENG 214: Global Literature In English:

General Information

Credit Hours: 3

GERs: HAP

Course Description: An exploration of Anglophone literatures from around

the world. Regional focus and selection of texts will vary but may include works by Achebe, Cliff, Friel, Head, Lamming, Rushdie, Silko, Soyinka, Tan, and/or

Walcott.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ENG 214W: Global Literature In English:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: An exploration of Anglophone literatures from around

the world. Regional focus and selection of texts will vary but may include works by Achebe, Cliff, Friel, Head, Lamming, Rushdie, Silko, Soyinka, Tan, and/or

Walcott.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 215: History of Drama and Theater I:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: THEA 215: History of Drama and Theater I

Course Description: General history of the theater from its origins through

the Renaissance, focusing on representative dramatic works and on the influence of actor, staging, and

audience.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 216: History of Drama :

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: THEA 216: History of Drama

Course Description: General history of the theater from French

neoclassicism through the twentieth century, focusing on representative dramatic works and on the influence

of actor, staging, and audience.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ENG 221R: Advanced Writing Workshop:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Prerequisites: English 101 or 181 and written

permission of instructor. Practical introductions to various kinds of media and professional writing. May

be repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 221RW: Advanced Writing Workshop:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Prerequisites: English 101 or 181 and written

permission of instructor. Practical introductions to various kinds of media and professional writing. May

be repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

Writing Requirement: Yes

ENG 250: Amer Lit:Beginnings To 1865:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Readings in American literature, with attention to

cultural and historical backgrounds.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 250W: Amer Lit:Beginnings To 1865:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: Readings in American literature, with attention to

cultural and historical backgrounds.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 251: American Lit: 1865 To Present:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Readings in American literature from 1865 to the

present, with attention to cultural and historical

backgrounds.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 251W: American Lit: 1865 To Present:

General Information

Credit Hours: 4

GERs: **HSCW**

Course Description: Readings in American literature from 1865 to the

present, with attention to cultural and historical

backgrounds.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 255: British Literature Before 1660:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Readings in English literature written up to 1660, with

attention to cultural and historical backgrounds.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 255W: British Literature Before 1660:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: Readings in English literature written up to 1660, with

attention to cultural and historical backgrounds.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 256: British Literature Since 1660:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Readings in English literature written from 1660 to the

early twentieth century, with attention to cultural and

historical backgrounds.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 256W: British Literature Since 1660:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: Readings in English literature written from 1660 to the

early twentieth century, with attention to cultural and

historical backgrounds.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ENG 258: Introduction to Irish Studies:

General Information

Credit Hours: 3

GERs: HSC

Course Description: An introduction to the themes, texts, and

methodologies of Irish studies. Required for the Irish

studies minor but open to all students.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 300: Old Eng Language:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: LING 363: Old Eng Language

Course Description: Introduction to the Old English language and readings

of representative prose and poetry.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 300W: Old Eng Language:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: LING 363W: Old Eng Language

Course Description: Introduction to the Old English language and readings

of representative prose and poetry.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 301: Beowulf:

General Information

Credit Hours: 3
GERs: HAP

Cross-Listed: LING 362: Beowulf

Course Description: The earliest English epic, read in the original language.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 301W: Beowulf:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: LING 362W: Beowulf

Course Description: The earliest English epic, read in the original language.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Writing Requirement: Yes

■ ENG 303: Mid Eng Language/Literature:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Representative works of Middle English literature

from 1100 to 1500, exclusive of Chaucer.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ENG 303W: Mid Eng Language/Literature:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Representative works of Middle English literature

from 1100 to 1500, exclusive of Chaucer.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 304: Chaucer:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Readings in The Canterbury Tales, Troilus and

Criseyde, and selected other works.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 304W: Chaucer:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Readings in The Canterbury Tales, Troilus and

Criseyde, and selected other works.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 308: Arthurian Literature:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Readings in the medieval and subsequent Arthurian

tradition.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 308W: Arthurian Literature:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Readings in the medieval and subsequent Arthurian

tradition.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 310: Medieval :

General Information

Credit Hours: 3

GERs: HAP

Course Description: Representative medieval, Elizabethan, and Jacobean

plays with some attention to the development of early

English drama.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 310W: Medieval :

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Representative medieval, Elizabethan, and Jacobean

plays with some attention to the development of early

English drama.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 311: Shakespeare:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Selected major plays from the histories, comedies,

tragedies, and romances. May be repeated for credit

when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 311W: Shakespeare:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Selected major plays from the histories, comedies,

tragedies, and romances. May be repeated for credit

when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ENG 312: Studies In Shakespeare:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 312W: Studies In Shakespeare:

General Information

Credit Hours: 4

GERs: HAPW

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ENG 314: Renaiss Literature: 1485-1603:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Selected works of sixteenth-century literature,

including authors such as More, Wyatt, Sidney,

Spenser, Marlowe, and Shakespeare.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ENG 314W: Renaiss Literature: 1485-1603:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Selected works of sixteenth-century literature,

including authors such as More, Wyatt, Sidney,

Spenser, Marlowe, and Shakespeare.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 315: Renaiss Literature: 1603-1660:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Selected works of early to mid-seventeenth century

literature, with an emphasis on the poetry of Donne, Herbert, Crashaw, Jonson, Herrick, Vaughan, and

Marvell.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 315W: Renaiss Literature: 1603-1660:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Selected works of early to mid-seventeenth century

literature, with an emphasis on the poetry of Donne, Herbert, Crashaw, Jonson, Herrick, Vaughan, and

Marvell.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 317: Milton:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Selected major works (poetry and prose) with

particular emphasis on the early lyric verse, Comus,

Paradise Lost, and Samson Agonistes.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ENG 317W: Milton:

General Information

Credit Hours: 4

GERs: HAPW

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Course Description: Selected major works (poetry and prose) with

particular emphasis on the early lyric verse, Comus,

Paradise Lost, and Samson Agonistes.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 320: Restoratn:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Selected works of Restoration and Augustan literature,

including authors such as Dryden, Behn, Congreve,

Swift, Pope, Addison, and Steele.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 320W: Restoratn:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Selected works of Restoration and Augustan literature,

including authors such as Dryden, Behn, Congreve,

Swift, Pope, Addison, and Steele.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 321: Later 18th C Lit:1740-1798:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Selected works of later eighteenth-century authors

such as Johnson, Boswell, Burke, Burns, Blake, and

Wollstonecraft.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 321W: Later 18th C Lit:1740-1798:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Selected works of later eighteenth-century authors

such as Johnson, Boswell, Burke, Burns, Blake, and

Wollstonecraft.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Writing Requirement: Yes

ENG 325: The Early English Novel:

General Information

Credit Hours: 3

GERs: HAP

Course Description: The development of the English novel in the late

seventeenth and eighteenth centuries with

representative works by novelists such as Behn, Defoe,

Richardson, Fielding, Burney, and Sterne.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ENG 325W: The Early English Novel:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: The development of the English novel in the late

seventeenth and eighteenth centuries with

representative works by novelists such as Behn, Defoe,

Richardson, Fielding, Burney, and Sterne.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 330: Romanticism:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Selected works of Romantic literature with an

emphasis on poetry, including poets such as Smith, Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats, as well as selections from prose writers such as

Hazlitt and DeQuincey.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ENG 330W: Romanticism:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Selected works of Romantic literature with an

emphasis on poetry, including poets such as Smith, Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats, as well as selections from prose writers such as

Hazlitt and DeQuincey.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 332: Victorian Literature:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Representative works from the Victorian period,

including poets such as Tennyson, the Brownings, and the Rossettis, and prose writers such as Carlyle, Mill,

Ruskin, and Cobbe.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 332W: Victorian Literature:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Representative works from the Victorian period,

including poets such as Tennyson, the Brownings, and the Rossettis, and prose writers such as Carlyle, Mill,

Ruskin, and Cobbe.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ENG 335: The English Romantic Novel:

General Information

Credit Hours: 3

GERs: HAP

Course Description: The development of the English novel in the late

eighteenth and early nineteenth centuries, including authors such as Austen and Scott and significant genres such as the gothic novel and the novel of education.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 335W: The English Romantic Novel:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: The development of the English novel in the late

eighteenth and early nineteenth centuries, including authors such as Austen and Scott and significant genres such as the gothic novel and the novel of education.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 336: The English Victorian Novel:

General Information

Credit Hours: 3

GERs: HAP

Course Description: The development of the British novel during the

Victorian period, with representative works by

novelists such as the Brontes, Dickens, Eliot, Meredith,

Hardy, and Conrad.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 336W: The English Victorian Novel:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: The development of the British novel during the

Victorian period, with representative works by

novelists such as the Brontes, Dickens, Eliot, Meredith,

Hardy, and Conrad.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ENG 340: Modern English Literature:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Selected works from various genres by twentieth-

century authors writing in English such as Yeats, Joyce, Shaw, Eliot, Lawrence, Auden, and Thomas.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 340W: Modern English Literature:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Selected works from various genres by twentieth-

century authors writing in English such as Yeats, Joyce, Shaw, Eliot, Lawrence, Auden, and Thomas.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ENG 341: 20th Century English Novel:

General Information

Credit Hours: 3

GERs: HAP

Course Description: The development of the modern English novel with

representative works by authors such as Joyce, Forster,

Woolf, Lawrence, Waugh, and Naipaul.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 341W: 20th Century English Novel:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: The development of the modern English novel with

representative works by authors such as Joyce, Forster,

Woolf, Lawrence, Waugh, and Naipaul.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 342R: Modern Irish Literature:

General Information

Credit Hours: 3

GERs: HAP

Course Description: An interdisciplinary course which examines the

trajectory of Irish writing from the 1890s to the

present.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 342RW: Modern Irish Literature:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: An interdisciplinary course which examines the

trajectory of Irish writing from the 1890s to the

present.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ENG 345: Post Colonial Literature:

General Information

Credit Hours: 3

GERs: HAP

Course Description: New literatures in English by writers from former

British colonies

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 345W: Post Colonial Literature:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: New literatures in English by writers from former

British colonies

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 346: Contemporary British Theater:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 346W: Contemporary British Theater:

General Information

Credit Hours: 4

GERs: HAPW

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 348: Contemporary Literature:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Selected works from various genres by writers from the

1950s to the present.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 348W: Contemporary Literature:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Selected works from various genres by writers from the

1950s to the present.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ENG 350: Early Amer Lit:Colonial - 1830:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Selected American writings of the colonial,

revolutionary, and early national periods including authors such as Taylor, Bradstreet, Edwards, Franklin,

Wheatley, and Irving.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 350W: Early Amer Lit:Colonial - 1830:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Selected American writings of the colonial,

revolutionary, and early national periods including authors such as Taylor, Bradstreet, Edwards, Franklin,

Wheatley, and Irving.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ENG 351: American Literature: 1830-1900:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Selected poetry and prose works of nineteenth century

American authors such as Emerson, Thoreau, Melville, Hawthorne, Whitman, Dickinson, Howells, James, and

Twain.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 351W: American Literature: 1830-1900:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Selected poetry and prose works of nineteenth century

American authors such as Emerson, Thoreau, Melville, Hawthorne, Whitman, Dickinson, Howells, James, and

Twain.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ENG 352: American Literature Since 1900:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Selected works from various genres by twentieth-

century American writers such as Frost, Eliot, Stevens, W. C. Williams, Faulkner, Hemingway, O'Neill, Miller,

and T. Williams.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 352W: American Literature Since 1900:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Selected works from various genres by twentieth-

century American writers such as Frost, Eliot, Stevens, W. C. Williams, Faulkner, Hemingway, O'Neill, Miller,

and T. Williams.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 354: 19th Century American Novel:

General Information

Credit Hours: 3

GERs: HAP

Course Description: The early development of the American novel with

representative works by novelists such as Cooper, Hawthorne, Melville, Stowe, Howells, and Twain.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 354W: 19th Century American Novel:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: The early development of the American novel with

representative works by novelists such as Cooper, Hawthorne, Melville, Stowe, Howells, and Twain.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 355: 20th Century American Novel:

General Information

Credit Hours: 3

GERs: HAP

Course Description: The development of the modern American novel with

representative works by novelists such as Wharton, Dreiser, Hemingway, Faulkner, Fitzgerald, Steinbeck,

and Bellow.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ENG 355W: 20th Century American Novel:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: The development of the modern American novel with

representative works by novelists such as Wharton, Dreiser, Hemingway, Faulkner, Fitzgerald, Steinbeck,

and Bellow.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 356: Native American Literature:

General Information

Credit Hours: 3

GERs: HAP

Course Description: The traditions of Native American verbal expression in

the United States.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ENG 356W: Native American Literature:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: The traditions of Native American verbal expression in

the United States.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 357: Southern Literature:

General Information

Credit Hours: 3

GERs: HAP

Course Description: The development of Southern literature with

representative works by writers such as Mark Twain, Cable, Glasgow, Chesnutt, Faulkner, Welty, O'Connor,

and Percy.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ENG 357W: Southern Literature:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: The development of Southern literature with

representative works by writers such as Mark Twain, Cable, Glasgow, Chesnutt, Faulkner, Welty, O'Connor,

and Percy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 358: African American Lit to 1900:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: AAS 358: African American Lit to 1900

Course Description: Major literary traditions of African American writers

to 1900.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 358W: African American Lit to 1900:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: AAS 358W: African American Lit to 1900

Course Description: Major literary traditions of African American writers

to 1900.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ENG 359: African American Lit.since1900:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: AAS 359: African American Lit.since1900

Course Description: Major literary traditions of African American writers

from 1900 to the present. Writing requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 359W: African American Lit.since1900:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: AAS 359W: African American Lit.since1900

Course Description: Major literary traditions of African American writers

from 1900 to the present. Writing requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 360: The English Language:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: LING 360: The English Language

Course Description: Structure and history of the English language.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 360W: The English Language:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: LING 360W: The English Language

Course Description: Structure and history of the English language.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

Writing Requirement: Yes

■ ENG 361: American English:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: LING 361: American English

Course Description: American English from the colonial period to the

present; the sources of its vocabulary, the characteristics of its dialects, and the linguistic

distinctiveness of its literature.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 361W: American English:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: LING 361W: American English

Course Description: American English from the colonial period to the

present; the sources of its vocabulary, the characteristics of its dialects, and the linguistic

distinctiveness of its literature.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 362: Structure Of Modern English:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Modern English grammar, with attention to phonology,

morphology, and contemporary models of syntactic

description.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 362W: Structure Of Modern English:

General Information

Credit Hours: 4

GERs: **HSCW**

Course Description: Modern English grammar, with attention to phonology,

morphology, and contemporary models of syntactic

description.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 363: Discourse Analysis:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 363W: Discourse Analysis:

General Information

Credit Hours: 4

GERs: HAPW

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 365: Modern Drama:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: THEA 365: Modern Drama

Course Description: Development of modern drama from the late

nineteenth century to 1950, including dramatists such as Ibsen, Shaw, Yeats, Synge, O'Neill, and Williams.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 365W: Modern Drama:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: THEA 365W: Modern Drama

Course Description: Development of modern drama from the late

nineteenth century to 1950, including dramatists such as Ibsen, Shaw, Yeats, Synge, O'Neill, and Williams.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 366: Comtemporary Drama:

General Information

Credit Hours: 3

GERs: HAP

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Cross-Listed: THEA 366: Contemporary Drama

Course Description: Selected works of the contemporary theater since 1950,

including dramatists such as Beckett, Bond, Fornes,

Gems, Pinter, Shepard, and Wilson.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 366W: Comtemporary Drama:

General Information

Credit Hours: 4

an Hours. ¬

GERs: HAPW

Cross-Listed: THEA 366W: Contemporary Drama

Course Description: Selected works of the contemporary theater since 1950,

including dramatists such as Beckett, Bond, Fornes,

Gems, Pinter, Shepard, and Wilson.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 368: Literature :

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: FILM 384: Literature

Course Description: An introduction to the relationship between literary

studies and the study of cultural theory and popular

culture.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 368W: Literature :

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: FILM 384W: Literature

Course Description: An introduction to the relationship between literary

studies and the study of cultural theory and popular

culture.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 369: Satire:

General Information

Credit Hours: 3

GERs: HAP

Course Description: A study of major satiric literary works, primarily

English and American, with some attention to visual and journalistic satire and to theories of satire.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ENG 369W: Satire:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: A study of major satiric literary works, primarily

English and American, with some attention to visual and journalistic satire and to theories of satire.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 381: Topics In Women's Literature:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Topics and perspectives vary over successive offerings,

such as the political novel and feminist poetics. May be

repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ENG 381W: Topics In Women's Literature:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Topics and perspectives vary over successive offerings,

such as the political novel and feminist poetics. May be

repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 382R: Studies In Women's Poetry:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: WGS 382R: Studies In Women's Poetry

Course Description: Selected works of British and American women,

including authors such as Browning, Rossetti, Dickinson, Plath, Levertov, Rich, and Lorde. May be

repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 382RW: Studies In Women's Poetry:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: WGS 382RW: Studies In Women's Poetry

Course Description: Selected works of British and American women,

including authors such as Browning, Rossetti,

Dickinson, Plath, Levertov, Rich, and Lorde. May be

repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ENG 383R: Studies In Women's Fiction:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Selected prose works of British and American women,

including authors such as Behn, Austen, Woolf, Lessing, Morrison, and Walker. May be repeated for

credit when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 383RW: Studies In Women's Fiction:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Selected prose works of British and American women,

including authors such as Behn, Austen, Woolf, Lessing, Morrison, and Walker. May be repeated for

credit when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 384R: Criticism:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Prerequisites: two courses in literature or the

instructor's consent. The relationship of critical theory to various literary forms. Specific material for analysis will vary in successive offerings of this course. May be

repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 384RW: Criticism:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Prerequisites: two courses in literature or the

instructor's consent. The relationship of critical theory to various literary forms. Specific material for analysis will vary in successive offerings of this course. May be

repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 386: Literature and Science:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Exploration of the ways in which literary writers have

developed scientific ideas and scientists have expressed

themselves through creative writing.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 386W: Literature and Science:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Exploration of the ways in which literary writers have

developed scientific ideas and scientists have expressed

themselves through creative writing.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 387: Topics: Literature :

General Information

Credit Hours: 3

GERs: HAP

Course Description: Prerequisites: one course in religion and one in

literature or the instructor's consent. Reading and interpretation of literary works (poems, novels, plays) with special attention to the religious issues they address and/or the way they engage the Bible. May be

repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 387W: Topics: Literature :

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Prerequisites: one course in religion and one in

literature or the instructor's consent. Reading and interpretation of literary works (poems, novels, plays) with special attention to the religious issues they address and/or the way they engage the Bible. May be

repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ENG 388: Summer Writing Institute:

General Information

Credit Hours: 3
GERs: HAP

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ENG 388W: Summer Writing Institute:

General Information

Credit Hours: 4

GERs: HAPW

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ENG 389: Special Topics:Literature:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Literary topics vary. May be repeated for credit when

topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 389W: Special Topics:Literature:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Literary topics vary. May be repeated for credit when

topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 396R: Internship In English:

General Information

Credit Hours: 1 - 12
GERs: None

Contact Hour Information

Course Type: Experiential Weekly Contact Minutes: variable

■ ENG 396RW: Internship In English:

General Information

Credit Hours: 1 - 12
GERs: WRT

Contact Hour Information

Course Type: Experiential
Weekly Contact Minutes: variable
Writing Requirement: Yes

ENG 399R: Independent Study:

General Information

Credit Hours: 1 - 12
GERs: None

Course Description: Every semester. Credit variable; may be repeated for a

maximum of eight hours of credit. Prerequisite: approval of project by adviser before preregistration. For students wishing to pursue projects of their own

design.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

■ ENG 399RW: Independent Study:

General Information

Credit Hours: 1 - 12

GERs: WRT

Course Description: Every semester. Credit variable; may be repeated for a

maximum of eight hours of credit. Prerequisite: approval of project by adviser before preregistration. For students wishing to pursue projects of their own

design.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable
Writing Requirement: Yes

■ ENG 412R: Sem: Studies In Shakespeare:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Prerequisite: English 311. Studies focus on groups of

plays, dramatic genres, Shakespearean criticism, non-dramatic verse, or similar subjects. May be

repeated for credit when topic varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ ENG 412RW: Sem: Studies In Shakespeare:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Prerequisite: English 311. Studies focus on groups of

plays, dramatic genres, Shakespearean criticism, non-dramatic verse, or similar subjects. May be

repeated for credit when topic varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ENG 480R: Seminar In Poetry:English:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Studies in poetry. Readings may focus on one or more

authors or poetic traditions. May be repeated for credit

when topic varies.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

■ ENG 480RW: Seminar In Poetry:English:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Studies in poetry. Readings may focus on one or more

authors or poetic traditions. May be repeated for credit

when topic varies.

Contact Hour Information

Course Type: Seminar
Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 481: Seminar In Drama:

General Information

Credit Hours: 3

GERs: None

Course Description: Studies in drama and theater history. Readings may

focus on one or more authors or on questions of dramaturgy and theater history. May be repeated for

credit when topic varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

ENG 482R: Seminar In Fiction:English:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Studies in narrative fiction and narrative forms.

Readings vary and may focus on one or more authors or on questions of literary art. May be repeated for

credit when topic varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ ENG 482RW: Seminar In Fiction:English:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Studies in narrative fiction and narrative forms.

Readings vary and may focus on one or more authors or on questions of literary art. May be repeated for

credit when topic varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 483R: Seminar in Criticism:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Studies in literary criticism, the history of criticism,

and literary theory. May be repeated for credit when

topic varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

ENG 483RW: Seminar in Criticism:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Studies in literary criticism, the history of criticism,

and literary theory. May be repeated for credit when

topic varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ENG 489: Special Top Adv Study:English:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Intensive study of specific literary topics, e.g., questions

of form or history, or concentrations on one or more authors or literary movements. May be repeated for

credit when topic varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ ENG 489W: Special Top Adv Study:English:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Intensive study of specific literary topics, e.g., questions

of form or history, or concentrations on one or more authors or literary movements. May be repeated for

credit when topic varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 490: Sem In Literary Interpretation:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Fall semester. Required of honors students (other

seniors may enroll with permission of director of undergraduate studies). Readings in the theory and practice of literary criticism. Designed to assist honors

students in researching their theses.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ ENG 490W: Sem In Literary Interpretation:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Fall semester. Required of honors students (other

seniors may enroll with permission of director of undergraduate studies). Readings in the theory and practice of literary criticism. Designed to assist honors

students in researching their theses.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150 Writing Requirement: Yes

ENG 494R: Honors in Playwriting:

General Information

Credit Hours: 3 GERs: None

Cross-Listed: THEA 494R: Honors in Playwriting

Course Description: Description

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: 150

ENG 494RW: Honors in Playwriting:

General Information

Credit Hours: 4

GERs: WRT

Cross-Listed: THEA 494RW: Honors in Playwriting

Course Description: Description

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: 150 Writing Requirement: Yes

ENG 495R: Honors Thesis:

General Information

Credit Hours: 1-8

GERs: None

Course Description: Every semester. Credit, variable; may be repeated for a

maximum of eight hours of credit. Prerequisite: approval of adviser and the director of undergraduate

studies. Open to students writing honors theses.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable

■ ENG 495RW: Honors Thesis:

General Information

Credit Hours: 1-8

GERs: WRT

Course Description: Every semester. Credit, variable; may be repeated for a

maximum of eight hours of credit. Prerequisite: approval of adviser and the director of undergraduate studies. Open to students writing honors theses.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable
Writing Requirement: Yes

ENG 496R: Internship In English:

General Information

Credit Hours: 1 - 12

GERs: None

Course Description: Every semester. Credit, variable; may be repeated for a

maximum of twelve hours of credit (does not count toward the major). Open to junior and senior English majors with approval of the coordinator. Applied learning in a supervised work experience, using skills

related to the English major.

Contact Hour Information

Course Type: Experiential Weekly Contact Minutes: variable

■ ENGCW 190: Freshman Sem:Creatve Writing:

General Information

Credit Hours: 3

GERs: FSEM

Course Description: Topics/genres vary. Emphasizes writing and reading as

elements in intellectual exploration. Does not satisfy

first-year writing requirement.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

Additional Course Plus

Component: Periodic Speaker Series

ENGCW 270: Introduction To Creative Writing:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Every semester. Introductory workshop in creative

writing covering at least two genres from the following: fiction, poetry, screenwriting, playwriting, creative nonfiction. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not

be repeated for credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

■ ENGCW 270W: Introduction To Creative Writing:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Every semester. Introductory workshop in creative

writing covering at least two genres from the following: fiction, poetry, screenwriting, playwriting, creative nonfiction. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not

be repeated for credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175
Writing Requirement: Yes

■ ENGCW 271: Introduction to Poetry Writing:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Every semester. Introductory workshop in poetry

writing. Counts as a prerequisite for 300-level

intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not

be repeated for credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

■ ENGCW 271W: Introduction to Poetry Writing:

General Information

Credit Hours: 4

GERs: **HAPW**

Course Description: Every semester. Introductory workshop in poetry

writing. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not

be repeated for credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175
Writing Requirement: Yes

■ ENGCW 272: Introduction to Fiction Writing:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Every semester. Introductory workshop in fiction

writing. Counts as a prerequisite for 300-level

intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not

be repeated for credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

■ ENGCW 272W: Introduction to Fiction Writing:

General Information

Credit Hours: 4

GERs: **HAPW**

Course Description: Every semester. Introductory workshop in fiction

writing. Counts as a prerequisite for 300-level

intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not

be repeated for credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175
Writing Requirement: Yes

■ ENGCW 370R: Creative Wrt: Intermed Fiction:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Every semester. Intermediate level workshop in writing

fiction. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

■ ENGCW 370RW: Creative Wrt: Intermed Fiction:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Every semester. Intermediate level workshop in writing

fiction. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175
Writing Requirement: Yes

■ ENGCW 371R: Creative Wrt: Intermed Poetry:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Every semester. Intermediate level workshop in writing

poetry. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

ENGCW 371RW: Creative Wrt: Intermed Poetry:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Every semester. Intermediate level workshop in writing

poetry. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175
Writing Requirement: Yes

■ ENGCW 372R: Intermediate Playwriting:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: THEA 372R: Intermediate Playwriting

Course Description: Every semester. Intermediate level workshop in writing

plays.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ ENGCW 372RW: Intermediate Playwriting:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: THEA 372RW: Intermediate Playwriting

Course Description: Every semester. Intermediate level workshop in writing

plays. May be repeated for a maximum of eight hours

credit.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENGCW 373R: Creative Writing: Adv Fiction:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Spring semester. Admittance by assessment of

readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of fiction for advanced students. May be repeated for a

maximum of eight hours credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

■ ENGCW 373RW: Creative Writing: Adv Fiction:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Spring semester. Admittance by assessment of

readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of fiction for advanced students. May be repeated for a

maximum of eight hours credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175
Writing Requirement: Yes

■ ENGCW 374R: Creative Writing: Adv Poetry:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Spring semester. Admittance by assessment of

readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of poetry for advanced students. May be repeated for a

maximum of eight hours credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

■ ENGCW 374RW: Creative Writing: Adv Poetry:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Spring semester. Admittance by assessment of

readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of poetry for advanced students. May be repeated for a

maximum of eight hours credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175
Writing Requirement: Yes

■ ENGCW 375R: Creative Writing: Adv Drama:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Spring semester. Admittance by assessment of

readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of playwriting for advanced students. May be repeated

for a maximum of eight hours credit.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 175

■ ENGCW 375RW: Creative Writing: Adv Drama:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Spring semester. Admittance by assessment of

readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of playwriting for advanced students. May be repeated

for a maximum of eight hours credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175
Writing Requirement: Yes

■ ENGCW 376R: Creativ Wrt:Interm Non-Fiction:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Every semester. Intermediate level workshop in

nonfiction genres that often use fictional techniques. ENGCW 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

■ ENGCW 376RW: Creativ Wrt:Interm Non-Fiction:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Every semester. Intermediate level workshop in

nonfiction genres that often use fictional techniques. ENGCW 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175
Writing Requirement: Yes

■ ENGCW 377R: Creativ Wrt:Interm Translation:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Every semester. Intermediate level workshop in the

theory and practice of translation. ENGCW 270, 271, or 272 required as prerequisite. May be repeated for a

maximum of eight hours credit.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 175

■ ENGCW 377RW: Creativ Wrt:Interm Translation:

General Information

Credit Hours: 4

GERs: **HAPW**

Course Description: Every semester. Intermediate level workshop in the

theory and practice of translation. ENGCW 270, 271, or 272 required as prerequisite. May be repeated for a

maximum of eight hours credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175
Writing Requirement: Yes

ENGCW 378R: Screenwriting:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: FILM 378R: Screenwriting

Course Description: Every semester. Intermediate level workshop in form

and structure of screenwriting. May be repeated for a

maximum of eight hours credit.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 175

■ ENGCW 378RW: Screenwriting:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: FILM 378RW: Screenwriting

Course Description: Every semester. Intermediate level workshop in form

and structure of screenwriting. May be repeated for a

maximum of eight hours credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175
Writing Requirement: Yes

ENGCW 379: Creative Writing: Spec. Topics:

General Information

Credit Hours: 3

GERs: None

Course Description: Credit, variable; maybe be repeated for a maximum of

eight hours credit when topic varies. Specific topics to be announced. Typical subjects include the novel, first person narrative, formalist poetry, and nonrealistic forms. ENGCW 270, 271, or 272 required as

prerequisite.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

Additional Course Plus

Component: Periodic Speaker Series

■ ENGCW 379W: Creative Writing: Spec. Topics:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Credit, variable; maybe be repeated for a maximum of

eight hours credit when topic varies. Specific topics to be announced. Typical subjects include the novel, first person narrative, formalist poetry, and nonrealistic

forms. ENGCW 270, 271, or 272 required as

prerequisite.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

Additional Course Plus

Component: Periodic Speaker Series

Writing Requirement: Yes

■ ENGCW 397R: Creativ Writing: Ind Stdy:

General Information

Credit Hours: 1-8

GERs: WRT

Course Description: Credit, variable; maybe be repeated for a maximum of

eight hours credit. Project description and written permission of instructor required before registration. ENG 270, 271, or 272 required as prerequisite.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

■ ENGCW 397RW: Creativ Writing: Ind Stdy:

General Information

Credit Hours: 1-8

GERs: WRT

Course Description: Credit, variable; maybe be repeated for a maximum of

eight hours credit. Project description and written permission of instructor required before registration. ENG 270, 271, or 272 required as prerequisite.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable
Writing Requirement: Yes

■ ENGCW 495R: Creative Writing Honors:

General Information

Credit Hours: 1-8

GERs: None

Course Description: Offered every semester. Credit variable; may be

repeated for a maximum of eight hours credit. Prerequisite: academic eligibility and approval of honors project director. A tutorial designed primarily to assist honors candidates in preparing their projects.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable

■ ENGCW 495RW: Creative Writing Honors:

General Information

Credit Hours: 1-8

GERs: None

Course Description: Offered every semester. Credit variable; may be

repeated for a maximum of eight hours credit. Prerequisite: academic eligibility and approval of honors project director. A tutorial designed primarily to assist honors candidates in preparing their projects.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable
Writing Requirement: Yes

Programs

Study Abroad: For more information, see **Study Abroad**.

Environmental Studies Department

The Department of Environmental Studies' interdisciplinary and integrative curriculum is designed to equip students with key skills and knowledge to understand and confront complex environmental issues. The curriculum is rooted in the basic disciplines of ecology and conservation, earth science, and social science and policy. Field and integrative courses compel students to synthesize concepts, methods and practice from these essential disciplines. Undergraduate research opportunities and internships are emphasized. The department offers a BA, BS, and a Minor in Environmental Studies, a concentration in Environment and Sustainability Management with the Goizueta Business School BBA Program, and a joint 4+1 (five-year) BS/MPH with the Environmental Health Department in Rollins School of Public Health.

Concentrations

Major in Environmental Studies [BA]

Major Code: ENVS

Degree Awarded: **BA**Hours to complete: **39 - 42**

Required courses: 11

Requirements: Students who seek a Bachelor of Arts degree in Environmental Studies must complete eleven courses in four areas: Foundation Courses, **Intermediate Breadth Courses, Upper Level Electives, and Independent** Study. One Field Course and one Upper Level Lab course are required as part of, but not in addition to, the coursework. No 100-level courses (with the exception of ENVS 131) may be applied toward the major. Oxford College students should check the ENVS website for Oxford course equivalencies.

> Foundation Courses (three required): the foundation consists of three courses (ENVS 131, 260 and 390) designed for students seeking a major. Intermediate Breadth Courses (three required): at least one 200-level course in each of three discipline areas: Ecology/Conservation, Earth Science, and Social Science and Policy. Upper Level Electives (four required): students will choose four courses (200 level and above) to form a focus in a particular area. Students are given a great deal of flexibility and responsibility in choosing their elective courses. The Upper Level Elective area course options include courses offered in the department and those cross-listed with other departments. Elective courses are intended to provide students with the opportunity to focus their studies in a given area. Focus area choices are guided by a student's vinterests and in consultation with the faculty advisor. A limited number of study abroad courses, Emory courses outside the department, or transfer courses may be counted for the major, subject to ENVS department approval. 400-level variable credit Independent study courses must be taken for at least 4-credit hours to fulfill the Independent Study requirement.

Foundation Courses (three courses required)

Student must complete

- ENVS 131: Introduction to Environmental Studies (with lab)
- ENVS 260: Quantitative Methods in Environmental Studies
- ENVS 390: Environmental Studies Seminar. Intermediate Breadth Courses (three courses required; one course from each category A-C)

A. Earth Science

- ENVS 222: Evolution of the Earth (with lab)
- ENVS 230: Fundamentals of Geology (with lab)
- ENVS 235: Environmental Geology
- ENVS 241: Modern and Ancient Tropical Environments (1 credit) and **ENVS 242: Modern and Ancient Tropical Environments Field Course (3** credits) [Note: That both ENVS 241 and ENVS 242 are required to fulfill the Earth Science Category. ENVS 241/ENVS 242 also fulfills the field course component of the major]
 - **B. Social Science and Policy**
- ENVS 215: Human Ecology
- ENVS 225: Institutions and the Environment
- ENVS 227: Environmental Policy C. Ecology and Conservation
- ENVS 232: Integrated Methods in Ecology (with lab)

Minor in Environmental Studies

Minor Code: ENVS

Degree Awarded: None

Hours to complete: 18 - 19

Required courses: 5

Requirements: Five courses are required for a minor in Environmental Studies.

Students must complete one Foundation Course (ENVS 131) and four

ENVS electives at the 200-level or above.

Faculty

Chair/Director: Uriel Kitron

Director of Undergraduate Studies: Anne Hall

Core Faculty:

Berry Brosi Uriel Kitron William Size

Thomas Gillespie Anthony Martin Gonazol Vazquez Prokopec

Lance GundersonMichael RichJohn WegnerAnne HallEri SaikawaTracy Yandle

Courses

ENVS 120: Human And Natural Ecology:

General Information

Credit Hours: 3

GERs: SNT

Course Description: This course introduces the study of the relationship

between humans and the environment. Topics include general ecology, resources, pollution, biodiversity, global change, and aspects of health, economics, ethics, and law as related to environmental studies. Will not

fulfill major requirements.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENVS 125: Ecology, Geology:

General Information

Credit Hours: 3

GERs: SNT

Course Description: Students are introduced to basic concepts of ecology

and geology via examples of field scientists' illustrated field journals; students will also maintain their own journals. Emphasis on learning local geology,

hydrology, zoology and botany, but skills applicable for

understanding nature anywhere.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ ENVS 129: Meteorology with Lab:

General Information

Credit Hours: 4

GERs: SNTL

Course Description: Meteorology is the science of the atmosphere and the

weather it produces. It seeks to understand the dynamics of the system in terms of available energy and how those dynamics produce the daily weather and long-term climate of the globe. This course will include

a weekly lab.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150
Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: **150 - 190**

ENVS 131: Intro to Environmental Studies:

General Information

Credit Hours: 5

GERs: None

Course Description: An introduction to the concepts and methods of

environmental studies. Students will be introduced to relevant theories from physical sciences, ecology, economics, political science, and other fields related to

environmental studies.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 225 Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: 100 - 140

■ ENVS 190: Fresh Sem:Environmentl Studies:

General Information

Credit Hours: 3

GERs: FSEM

Course Description: The topics for freshman seminars are variable and

change every semester. Past offerings include Climate Change, Global Earth Systems, Interpreting Behavior That You Can't See, Ecological Economics, Plants, People and Places and Ecological Restoration.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENVS 215: Human Ecology:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENVS 222: Evolutn Of The Earth With Lab:

General Information

Credit Hours: 4

GERs: SNTL

Course Description: History of the earth in the context of a changing global

environment. Emphasis on the interaction of biological systems with global processes such as plate tectonics (mountain building and volcanism), climate change, and sea-level fluctuations. Coverage of geological maps,

rocks, fossils, and field geology applicable to environmental studies. Fulfills Intermediate Earth Science and upper level lab course requirements for

ENVS majors.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150
Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: **150 - 190**

ENVS 225: Institutions:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Prerequisite: ENVS 131 or permission of instructor

required. Considers the form and function of existing social institutions used to govern environmental interactions and collective choice, including markets, bureaucracies and agencies, democracies, NGOs, communities, legal systems, norms, conventions, morals, bargaining, conflict, corruption, and violence. Various incremental and radical institutional reforms are discussed. Fullfills ENVS Intermediate Social Science and Policy requirement. May also be used to

fullfill an ENVS Elective requirement.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

ENVS 227: Environmental Policy:

General Information

Credit Hours: 4

GERs: HSC

Cross-Listed: POLS 227: Environmental Policy

Course Description: Prerequisite: Environmental Studies 131 or POLS 100

or permission of instructor. An introduction to basic concepts of American environmental policy. Topics

include: history of federal environmental

policymaking, environmental policy tools, controversies in environmental policy, and U.S. environmental policy in the age of globalization. Field trips required. Fulfills

ENVS Intermediate Social Science and Policy requirement. May also be used to fulfill an ENVS

Elective requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: **100 - 140**

ENVS 227W: Environmental Policy:

General Information

Credit Hours: 5

GERs: **HSCW**

Cross-Listed: POLS 227W: Environmental Policy

Course Description: Prerequisite: Environmental Studies 131 or POLS 100

or permission of instructor. An introduction to basic concepts of American environmental policy. Topics

include: history of federal environmental

policymaking, environmental policy tools, controversies in environmental policy, and U.S. environmental policy in the age of globalization. Field trips required. Fulfills

ENVS Intermediate Social Science and Policy requirement. May also be used to fulfill an ENVS

Elective requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150 Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: 100 - 140 Writing Requirement: Yes

ENVS 230: Fundamentals of Geology w/Lab:

General Information

Credit Hours: 4

GERs: SNTL

Course Description: In-depth coverage of rocks, minerals, and fundamental concepts of geology. Topics include rocks and minerals,

streams, glaciers, shorelines, deserts, energy resources, plate tectonics, volcanoes, structural features,

earthquakes, and processes that shape the surface of the Earth. Fulfills Intermediate Earth Science and upper level lab course requirements for ENVS majors.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150 Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: 150 - 190

ENVS 232: Integrated Methods in Ecology:

General Information

Credit Hours: 4

GERs: SNTL

Course Description: Students will assess and evaluate case studies of

ecological issues. This course aims to enhance students' learning process through critical thinking and inquiry

based learning.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150
Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: **150 - 190**

■ ENVS 235: Environmental Geology:

General Information

Credit Hours: 3

GERs: SNT

Course Description: Interdisciplinary approach to the interaction of

humans with natural geological systems. A background in the earth or environmental science is recommended.

Topics include earth materials, water resource management, air and water pollution, contaminant remediation, climate change, medical geology, geological disasters, and energy resources. Fulfills Intermediate Earth Science requirement for ENVS majors. May also be used for an ENVS Elective

requirement.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ENVS 240: Ecosystem Ecology w/Lab:

General Information

Credit Hours: 4

GERs: SNTL

Course Description: Overview of ecosystem ecology, including dynamics of

large scale systems, landscape ecology, ecosystem structure, and function. Topics in the course will include: methods of ecosystem analysis, energy flow, nutrient cycling, community dynamics, issues of scale, models, and ecosystem properties. Fulfills ENVS Intermediate Ecology and Conservation requirement

and upper-level lab requirement.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150
Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: **100 - 140**

ENVS 241: Mod:

General Information

Credit Hours: 1

GERs: None

Course Description: Credit, one hour. On-campus course dealing with the

study of modern and ancient tropical environments, using the Bahamas Platform as an example. Specific topics include: the role of sea-level fluctuations in the development of the Bahamas Platform, case studies of island biogeography, reef ecology and geology, and human interactions with environments of the region. A required weekend field trip to a barrier island on the Georgia coast. To fulfill the ENVS Intermediate Earth

Science requirement and ENVS field course requirement, must be taken with ENVS 242.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 50

ENVS 242: Mod:

General Information

Credit Hours: 3

GERs: None

Course Description: Credit, three hours. Prerequisite: Environmental

Studies 241. Field-based study of modern and ancient tropical environments, using San Salvador Island of the

Bahamas as an example. Specific topics include: description and interpretation of terrestrial, intertidal, and subtidal environments of San Salvador (rocky and sandy shorelines, hypersaline lakes, caves, forests and shrublands, reefs, open ocean, lagoons); biological, paleontological, and geological classification and

identification methods in the field.

Contact Hour Information

Course Type: Experiential

Weekly Contact Minutes: 175

ENVS 247: Ecology:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: **BIOL 247: Ecology**

Course Description: This course provides an overview of the principles of

ecology and the study of relationships between organisms and their environment. Processes and properties of individuals, populations, communities, and ecosystems will be emphasized. Lectures will emphasize active and collaborative learning. Ecology ties in all other branches of Biology (e.g., evolution, behavior, physiology, and genetics) by examining biological processes in the context of the environment in which organisms live and have evolved. There is also a separate 2 credit-hour lab (BIOL 247L/ENVS 247L or BIOL 247LW/ENVS 247LW) associated with this

class. The Lab is not required.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ENVS 247L: Ecology Laboratory:

General Information

Credit Hours: 2

GERs: None

Cross-Listed: BIOL 247L: Ecology Laboratory

Course Description: This is the laboratory portion of the Ecology class.

Field studies will be conducted in various natural areas in Georgia, including a weekend trip to the mountains. Pre- or corequisite: Biology/ENVS 247. (This course, taken together with Biology 247, meets the upper-level laboratory requirement for the biology major and fulfills the Writing Requirement for the GERs.)

Contact Hour Information

Course Type: Lab
Weekly Contact Minutes: 300

■ ENVS 247LW: Ecology Laboratory:

General Information

Credit Hours: 3

GERs: WRT

Cross-Listed: BIOL 247LW: Ecology Laboratory

Course Description: This is the laboratory portion of the Ecology class.

Field studies will be conducted in various natural areas in Georgia, including a weekend trip to the mountains. Pre- or corequisite: Biology/ENVS 247. (This course, taken together with Biology 247, meets the upper-level laboratory requirement for the biology major and fulfills the Writing Requirement for the GERs.)

Contact Hour Information

Course Type: Lab
Weekly Contact Minutes: 300

Writing Requirement: Yes

ENVS 250: Fundam. of Cartography:

General Information

Credit Hours: 4

GERs: None

Course Description: An introduction to the study and design of maps and

the use of geographic information systems (GIS) as a problem-solving tool for geographic analysis with focus on fundamental concepts and applications of GIS, data collection and processing, cartographic design, and trends in geospatial technology. May be used to fulfill

and ENVS Elective requirement.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150 Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: 150 - 190

ENVS 260: Quant Tech In Environ Stdy:

General Information

Credit Hours: 4

GERs: MOR

Course Description: Prerequisite: Environmental Studies 131. Overview of

quantitative methods in environmental studies. Field methods will include: stream rates and other stream parameters, spatial orientations, including compass, map skills, and GPS. Mathematical and statistical methods for data gathering and analysis appropriate for laboratory and field methods will be applied.

Required course for ENVS majors.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Recitation Or Discussion Section

Weekly Contact Minutes in

Related Component: 50 - 90

ENVS 275: Nature and Culture in Japan:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: EAS 275: Nature and Culture in Japan

JPN 275: Nature and Culture in Japan

Course Description: We examine the interaction between the human and

natural world in Japanese cultural and scientific history by looking at maps, literature, scriptures, visual

media, and current journalism.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ENVS 299R: Fundamentals of ENVS Rsrch:

General Information

Credit Hours: 1-8

GERs: None

Course Description: Variable credit; may be repeated for a maximum of 8

hours. Permission of faculty supervisor required prior to enrollment. Designed primarily for sophomores, this individual research course provides a means for ENVS students to learn foundational skills for research in a field of environmental studies under the supervision of a faculty member (and affiliated graduate students or post doctoral researchers). A stepping stone to more advanced research work, highly recommended for ENVS students planning to apply to graduate school or

enter careers in research.

Contact Hour Information

Course Type: Undergraduate Research

Weekly Contact Minutes: variable

ENVS 318: Natural Science Illustration:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: ARTHIST 318: Natural Science Illustration

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENVS 320: Environ Assessment/Managemen:

General Information

Credit Hours: 3

GERs: None

Course Description: This course will introduce concepts of adaptive

environmental management and review experiences of using this interdisciplinary approach for dealing with a wide range of resource issues. The course will review existing theories, concepts and methods of adaptive management, and case histories of systems where adaptive management approaches have been applied.

Fulfills an ENVS Elective requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENVS 321: Geology and Human Health:

General Information

Credit Hours: 3

GERs: None

Course Description: Interdisciplinary course discussing the connections

between Earth and human body processes. Examines intrinsic and extrinsic metabolic pathways controlling health, pathogens, disease, pollution, natural resources, and earth and human cycles. Fulfills an ENVS Elective

requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENVS 324: Ecological Economics:

General Information

Credit Hours: 3

GERs: None

Course Description: Develops an understanding and critique of

environmental and natural resource economics and

considers extensions and alternatives for

understanding complex systems of people and nature. Discussion of economic indicators of success, scale, sustainability, and of the value of natural resources is balanced by attention to policy design and to issues of political and economic power, inequality, and historical change. The role of ecosystem services, natural and social capital in economic development are considered.

Fulfills an ENVS Elective requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENVS 325: Energy and Climate Change:

General Information

Credit Hours: 3

GERs: None

Course Description: Energy generation and consumption at the individual,

regional, national and international level are used as a lens for understanding the problem of climate change. Particular attention is paid to the interaction between scientific uncertainty and global decision making.

Fulfills an ENVS Elective requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENVS 329: Religion And Ecology:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: REL 329: Religion

Course Description: Historical, philosophical, and ethical relationships

between religion and ecology; other dimensions include Eastern thought, ecofeminism, animal rights, and

literary nature writers.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ENVS 330: Climatology:

General Information

Credit Hours: 3

GERs: SNT

Course Description: Environmental Studies 131 is strongly recommended as

a prerequisite. The science of climatology studies the physical properties of the earth's atmosphere and how they conspire to produce the observed climates of the present and the deduced climates of the past. This course pays particular attention to the energy cascade of the climate system, the processes by which energy becomes distributed across the globe, and the potential role of the ocean in long- and short-term climate change. Fulfills an ENVS Elective requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENVS 331: Earth Systems Science:

General Information

Credit Hours: 3

GERs: SNT

Course Description: This course covers how the atmosphere, oceans and

land work together to produce the characteristics of the planet, how this synergy has changed in the past, and how human activity affects the system. Fulfills an

ENVS Elective requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENVS 334: Global Environment:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENVS 335: Hydrology:

General Information

Credit Hours: 3

GERs: SNT

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ENVS 339: Politics And The Environment:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: POLS 339: Politics

Course Description: Examines the connection between political activity and

environmental management. Focus ranges from regulatory activity to the environmental consequences of particular electoral forms of democratic governance.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENVS 340: Wetland Ecology:

General Information

Credit Hours: 3

GERs: None

Course Description: This course will introduce students to the ecology of

wetlands. The course will cover factors that influence the hydrology of wetlands, present the ecology of a diverse set of wetland systems and introduce a range of management issues that confront wetland managers.

Fulfills an ENVS Elective requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 175

ENVS 342: Barrier Island:

General Information

Credit Hours: 3

GERs: None

Course Description: This course will provide a global overview of barrier

islands, integrating geological and ecological principles to better understand barrier islands as places denoted by considerable and rapid change. Human-related factors related to barrier islands also will be studied.

Fulfills an ENVS Elective requirement.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ENVS 344: American Environmental History:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: HIST 344: American Environmental History

Course Description: History of the relationship between the American

people, land, weather, and natural resources, with special attention to the environmental movement since

1960.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENVS 345: Conservatn Biol/Biodiversity:

General Information

Credit Hours: 3

GERs: SNT

Cross-Listed: BIOL 345: Conservation Biology

Course Description:

This course focuses on the conservation of biodiversity and introduces students to ways that ecological and evolutionary principles can be used to conserve and protect species and ecosystems at risk. Specific topics include the causes and consequences of biodiversity, systematics and endangered species, the demography and genetics of small populations, invasive species, habitat loss and fragmentation, design of reserves, and restoration ecology. Fulfills an ENVS Elective requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENVS 346: Geological Origins of Landscapes w/ Lab:

General Information

Credit Hours: 4

GERs: None

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150
Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: 150 - 190

ENVS 348: Sustainable Water Resources:

General Information

Credit Hours: 4

GERs: None

Course Description: Topics include the natural cycling of water, surface and

groundwater hydrology, effects of development on water quality and supply, water management, scarcity

and conflict over water. Special emphasis on

sustainable practices in water resource management. Field trips and introductory GIS in lab. Fulfills an

ENVS Elective requirement.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150
Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: 150 - 190

ENVS 349: Ecology of Invasions:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: BIOL 349: Ecology of Invasions

Course Description: Prerequisites: Environmental Studies 131 or Biology

141 and 142, or permission. This course will familiarize students with principles of ecological invasions and methods for assessing the spread and impacts of invasive species on a global scale. Students will also become familiar with major sources of exotic species introductions and methods available for prevention and control. Fulfills an ENVS Elective requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENVS 350: Env Thgt:Ethics,Phil:

General Information

Credit Hours: 3

GERs: HSC

Course Description: This course is designed to expose students to the

philosophical and ethical dimensions of human-nature relationships. Students will explore the ways humans perceive, value, and interact with nature and will examine how values and ethics guide our use of and policies toward nature. Students will also reflect upon and consider their own use of personal views toward nature. Philosophical and ethical concepts are examined through readings, lectures, guest speakers, class discussions, and small group activities. Fulfills an

ENVS Elective requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENVS 350W: Env Thgt:Ethics,Phil:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: This course is designed to expose students to the

philosophical and ethical dimensions of human-nature relationships. Students will explore the ways humans perceive, value, and interact with nature and will examine how values and ethics guide our use of and policies toward nature. Students will also reflect upon and consider their own use of personal views toward nature. Philosophical and ethical concepts are examined through readings, lectures, guest speakers, class discussions, and small group activities. Fulfills an

ENVS Elective requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENVS 359: Ecology:

General Information

Credit Hours: 3

GERs: None

Course Description: From plagues of prehistory to pandemics of disease

emergence today, pathogens have played a central role in our existence. This course will provide insights into why we get sick and how we heal by examining human disease within the context of ecology and evolution. Required course for ENVS BS/MPH program students.

Fulfills an ENVS Elective requirement.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ENVS 361: Ecosystems Through Time:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: BIOL 361: Ecosystems Through Time

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENVS 370A: Community Bldg:

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: CBSC 370A: Community Bldg

POLS 370A: Community Bldg SOC 370A: Community Bldg

Course Description: Open only to undergraduate students by permission of

the instructor. Additionally, this course is required for all students seeking to apply for the fellowship in

Community Building and Social Change.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENVS 370B: Planning Community Initiatives:

General Information

Credit Hours: 4

GERs: HSC

Cross-Listed: CBSC 370B: Planning Community Initiatives

POLS 370B: Planning Community Initiatives SOC 370B: Planning Community Initiatives

Course Description: Open only to students admitted as fellows in the

program in Community Building and Social Change.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 175

ENVS 370BW: Planning Community Initiatives:

General Information

Credit Hours: 5 GERs:

Cross-Listed: CBSC 370B: Planning Community Initiatives

POLS 370B: Planning Community Initiatives SOC 370B: Planning Community Initiatives

Course Description: Open only to students admitted as fellows in the

program in Community Building and Social Change.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 175 Writing Requirement: Yes

ENVS 370L: Planning Community Initiatives:

General Information

Credit Hours: 1

GERs: None

Cross-Listed: CBSC 370: Planning Comm. Iniatives-Lab

POLS 370L: Planning Comm Initiatives-Lab SOC 370L: Planning Comm. Initiatives-Lab

Contact Hour Information

Course Type: Lab

Weekly Contact Minutes: 150

ENVS 371: Ecology of the Tropics:

General Information

Credit Hours: 2

GERs: None

Cross-Listed: BIOL 371: Ecology Of The Tropics

Course Description: Explores the diverse biomes of the tropics. Focus will

be on tropical forests and grasslands, with an emphasis on ecological processes, biodiversity, human impact in the tropics, indigenous peoples, and ethnobotany.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 100

ENVS 372: Ecology Tropics Field Course:

General Information

Credit Hours: 2

GERs: None

Cross-Listed: BIOL 372: Ecology Tropics Field Course

Course Description: Spring. Credit, two hours. Pre- or co-requisite:

Biology/Environmental Studies 371. Permission required. This is the field course to accompany the lecture course on tropical ecology. Field trip will take

place during the spring recess.

Contact Hour Information

Course Type: Experiential

Weekly Contact Minutes: 300

■ ENVS 377: Int'l Environmental Policy:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: POLS 384: Int'l Environmental Policy

Course Description: Prerequisite: Environmental Studies 131 or Political

Science 110, or permission of instructor. An advanced course designed to introduce students to the complexity

course designed to introduce students to the complexity of policy problems surrounding international environmental issues. We begin with the difference between national and international policy issues, and why international environmental issues present unique challenges. The class will then address the fragility of international environmental institutions and the history of this topic. The second half of the course will focus on specific policy problems such as: free trade, sustainable development, population growth, climate

develop an expertise in the positions and problems of one nation outside the United States. Fulfills an ENVS

change, and endangered species. Students will also

Elective requirement.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ENVS 377W: Int'l Environmental Policy:

General Information

Credit Hours: 4

GERs: **HSCW**

Cross-Listed: POLS 384: Int'l Environmental Policy

Course Description: Prerequisite: Environmental Studies 131 or Political

Science 110, or permission of instructor. An advanced course designed to introduce students to the complexity

course designed to introduce students to the complexity of policy problems surrounding international environmental issues. We begin with the difference between national and international policy issues, and why international environmental issues present unique challenges. The class will then address the fragility of international environmental institutions and the history of this topic. The second half of the course will focus on specific policy problems such as: free trade, sustainable development, population growth, climate change, and endangered species. Students will also develop an expertise in the positions and problems of one nation outside the United States. Fulfills an ENVS

Elective requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENVS 381: Water:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENVS 383: Art :

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENVS 384: Art :

General Information

Credit Hours: 1

GERs: None

Contact Hour Information

Course Type: Study Abroad Course

ENVS 385: Topics: Environmental Studies:

General Information

Credit Hours: 3

GERs: None

Course Description: Variable topics that are offered as irregular courses.

Past course topics have included: Finding Place: Technology, Stories, and the Environment;

Introduction to Botany; Environment, Health, and Development; Conservation and Development; Earth Materials: Minerology and Petrology; Booms and Busts in Resources of Georgia; and Paleoecology, Perspectives on Sustainable Development, Spatial and Landscape Ecology, Green Business, Perspectives on

Sustainable Development.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ENVS 385W: Topics: Environmental Studies:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Variable topics that are offered as irregular courses.

Past course topics have included: Finding Place:

Technology, Stories, and the Environment;

Introduction to Botany; Environment, Health, and Development; Conservation and Development; Earth Materials: Minerology and Petrology; Booms and Busts in Resources of Georgia; and Paleoecology, Perspectives on Sustainable Development, Spatial and Landscape Ecology, Green Business, Perspectives on

Sustainable Development.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENVS 390R: Sem On Environmental Issues:

General Information

Credit Hours: 2

GERs: None

Course Description: Credit, two hours. Weekly seminar on topics in

Environmental Studies featuring speakers from within and outside the University. Students are required to read published articles authored by each speaker and submit weekly response papers. Group presentations

on seminar topics are also required.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 100

Additional Course Plus

Component: Other

ENVS 399R: Intro to Independent Research:

General Information

Credit Hours: 1-8

GERs: None

Course Description: Variable credit; may be repeated for a maximum of 8

hours. Permission of faculty supervisor required prior to enrollment. Intended for students who have had some prior introduction to research, either in ENVS 299 or in another class or field, and who are interested in furthering their knowledge of the research process. In this individual research course, research skills are developed and refined under supervision of an ENVS faculty member (as well as affiliated post doctoral researchers). While the student is not expected to carry

out of a full independent research project independently, development of an independent

research plan is expected.

Contact Hour Information

Course Type: Undergraduate Research

Weekly Contact Minutes: variable

ENVS 410: Extinctions:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENVS 420: Law and Biodiversity:

General Information

Credit Hours: 3

GERs: None

Course Description: This course allows students to explore the ecological

and legal dimensions of environmental issues of biodiversity conservation, ecosystem management, and sustainable development. The class will combine readings and case studies. Fulfills an ENVS Elective

requirement.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ENVS 442: Ecology Of Emory Univ w/lab:

General Information

Credit Hours: 4

GERs: None

Course Description:

This course will use ecological concepts to investigate questions (problems) on the Emory campus. The course will combine lectures with laboratory exercises designed to elaborate on lecture material and to give students a hands on experience in the application of concepts to the field setting. May be used to fulfill an Elective and Field Course requirement for ENVS students.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Lab

Weekly Contact Minutes in Related Component: 150 - 190

■ ENVS 442W: Ecology Of Emory Univ w/lab:

General Information

Credit Hours: 5

GERs: WRT

Course Description:

This course will use ecological concepts to investigate questions (problems) on the Emory campus. The course will combine lectures with laboratory exercises designed to elaborate on lecture material and to give students a hands on experience in the application of concepts to the field setting. May be used to fulfill an Elective and Field Course requirement for ENVS students.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Lab

Weekly Contact Minutes in Related Component: 150 - 190

Writing Requirement: Yes

ENVS 444: Ecosystems:SE U.S. with Lab:

General Information

Credit Hours: 4

GERs: None

Course Description: Prerequisites: Environmental Studies 131. This course

will provide students the opportunity to experience and learn about the diverse ecosystems of the Southeast. Ecosystems to be discussed may include: Piedmont, coastal barrier islands, long-leafed pines, Okeefenokee, lakes and rivers, farmland, and cities. Weekend field trips required. Fulfills an ENVS Elective and ENVS

Field Course requirement.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150
Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: **150 - 190**

ENVS 446: Field Studies: Southern Africa:

General Information

Credit Hours: 6

GERs: None

Course Description: This summer field course (offered through Emory

Center for International Studies Abroad (CIPA) will provide students with a hands-on experience in the southern African countries of Namibia and Botswana. Within a conservation biology perspective, students have the opportunity to learn about the unique habitats and conservation issues of southern Africa. Fulfills an ENVS Elective and ENVS Field Course requirement.

Contact Hour Information

Course Type: Study Abroad Course

Weekly Contact Minutes: 300

ENVS 458: Fishers and Fisheries:

General Information

Credit Hours: 3

GERs: None

Course Description: Permission of instructor required. An advanced

seminar that explores the diversity of fishing peoples of the world and the problems they face in the twenty-first century. After an introduction to social, economic, and technological aspects of the world\'s fisheries, we spend

the majority of course time on the problem of over-fishing and the means of controlling it. In doing so, we examine the range of possible management options, specific case studies of successes and failures, international management approaches, and innovation in management. Fulfills an ENVS Elective requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENVS 459: Urban Ecology and Development:

General Information

Credit Hours: 4

GERs: None

Course Description: Urban ecology is broadly defined as the study of

interactions between organisms and communities with urban environments and of the linkages between them and human activities. By taking a global perspective, this course will provide the foundations of urban

ecology.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 200

ENVS 460: Research Design:

General Information

Credit Hours: 4

GERs: None

Course Description: This course will provide the necessary skills and

support for students to conduct research in a field of environmental studies through a series of lectures and

engaged learning.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

150

Scheduled Related Component: Recitation Or Discussion Section

Weekly Contact Minutes in

Related Component: 50 - 90

ENVS 475: Seminar In Paleontology:

General Information

Credit Hours: 2

GERs: None

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 100

ENVS 483: Spatial Analys.in Disease Ecol:

General Information

Credit Hours: 4

GERs: None

Course Description: This course examines patterns of health and disease in

place and time, application of geospatial technologies and methods for epidemiology, analysis of time-space relations, clusters and diffusion of disease, and the spatial distribution and ecology of selected infectious and non-infectious diseases. (also offered as EH 583.)

Fulfills an ENVS Elective requirement.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 200

ENVS 491: Svc Learning Course In Envs:

General Information

Credit Hours: 4

GERs: None

Course Description: Permission of instructor required. This course is

designed to give students the opportunity to apply the knowledge they have accumulated during their undergraduate experience at Emory. Students will contribute to a group project designed to fulfill a need for a community group. The course will use a consultant/client model. The consultant model will allow students to apply theories and concepts learned

in other classes to a practical situation. Fulfills an

ENVS Independent Study requirement.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Community Engaged Learning

Weekly Contact Minutes in

Related Component: 150 - 190

ENVS 492R: Unknown Topic:

General Information

Credit Hours: 2

GERs: None

Cross-Listed: CBSC 492R: Practicum:Comm Bldg

POLS 492R: Practicum:Comm Bldg SOC 492R: Practicum:Comm Bldg

Course Description: Open only to students admitted as fellows in the

program in Community Building and Social Change.

Contact Hour Information

Course Type: Experiential

Weekly Contact Minutes: 175

ENVS 495A: Honors Research:

General Information

Credit Hours: 1 - 8

GERs: None

Course Description: Permission of Honors Coordinator is required. Course

is restricted to students who are accepted into the departmental Honors program. Students may register for a writing-intensive section (ENVS 495RWR) to fulfill a post-freshman writing requirement. Fulfills Independent Study requirement for ENVS majors (4 credit hrs). Does not count for ENVS Elective area

credit.

Contact Hour Information

Course Type: Undergraduate Research

Weekly Contact Minutes: variable

ENVS 495BW: Honors Research:

General Information

Credit Hours: 1-8

GERs: WRT

Course Description: Permission of honors coordinator is required. Course is

restricted to students who are accepted into the departmental honors program. Fulfills ENVS

Independent Study requirement (4 credit hours). Does

not count for ENVS Elective credit.

Contact Hour Information

Course Type: Undergraduate Research

Weekly Contact Minutes: variable
Writing Requirement: Yes

ENVS 497R: Undergraduate Internship:

General Information

Credit Hours: 3 - 5

GERs: None

Course Description: Variable credit. May be repeated for a maximum of

eight hours. ENVS Internship coordinator permission

and internship pre-approval required prior to

enrollment. Students receive credit for working as an intern in environmentally-related, approved settings. Fulfills ENVS Independent Study requirement (at least 4 credit hours). Does not count for ENVS Elective

requirement.

Contact Hour Information

Course Type: Experiential

Weekly Contact Minutes: variable

ENVS 498R: Individual Directed Reading:

General Information

Credit Hours: 1-8

GERs: None

Course Description: Variable credit. May be repeated for a maximum of

eight hours. Permission of ENVS faculty supervisor required prior to enrollment. This course allows for students to work with faculty to explore subjects of mutual interest on specific topics that are not normally offered. May not be used for Elective area credit. Counts for Independent Study requirement for ENVS majors (4 credit hours). Writing intensive section

available.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

ENVS 498RW: Individual Directed Reading:

General Information

Credit Hours: 1 - 8

GERs: WRT

Course Description: Variable credit. May be repeated for a maximum of

eight hours. Permission of ENVS faculty supervisor required prior to enrollment. This course allows for students to work with faculty to explore subjects of mutual interest on specific topics that are not normally offered. May not be used for Elective area credit. Counts for Independent Study requirement for ENVS majors (4 credit hours). Writing intensive section

available.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable
Writing Requirement: Yes

ENVS 499R: Advanced Individual Research:

General Information

Credit Hours: 1 - 12
GERs: None

Course Description: Variable credit; may be repeated for a maximum of

twelve hours. Permission required prior to enrollment. Student research on projects directed by environmental studies faculty members. Counts for Independent Study requirement for ENVS majors (4 credit hours).

Writing Intensive section available.

Contact Hour Information

Course Type: Undergraduate Research

Weekly Contact Minutes: variable

ENVS 499RW: Advanced Individual Research:

General Information

Credit Hours: 1 - 12

GERs: WRT

Course Description: Variable credit; may be repeated for a maximum of

twelve hours. Permission required prior to enrollment. Student research on projects directed by environmental studies faculty members. Counts for Independent Study requirement for ENVS majors (4 credit hours).

Writing Intensive section available.

Contact Hour Information

Course Type: Undergraduate Research

Weekly Contact Minutes: variable
Writing Requirement: Yes

Programs

Honors Program:

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

For more information, see Honors Program.

Study Abroad: For more information, see **Study Abroad**.

Film

Film studies at Emory stands firmly within the tradition of a liberal arts education, committed to the traditional goals of critical reading (of filmic texts) and writing in order to teach value discrimination. Film is the public literature and graphic art of our time. In the same way that we should be able to distinguish poetry from advertising copy and post-impressionist painting from soup labels, we should be able to distinguish good cinema from bad, and the truly serious from the merely exciting, sensuous, or novel. Film is a contemporary language form whose presence is pervasive, though we have traditionally treated this language as a medium so ephemeral as to deserve contempt or so mysterious as to defy comprehension. The film studies department seeks to correct these cultural oversights by leading the student through progressive stages of encounter toward a level of critical understanding associated with concentrations in more traditional humanities disciplines.

Concentrations

Major in Film Studies

Major Code: FILMST

Degree Awarded: **BA**Hours to complete: **40**Required courses: **10**

Requirements: Forty semester hours in film studies, twenty-four hours of which must be

taken from the core of Film 270: Introduction to Film; Film 371-372 (the film history sequence); Film 381-382 (the film theory sequence); and either Film 393: Nonfiction Film or Film Studies 395: National Cinemas, Western, or 396: Non-Western Cinema. Four credit hours must be taken at the 400 level. Students also may take Art History 107/207 (Film, Video,

and Photography) as an elective that counts toward the major.

Minor in Film Studies

Minor Code: FILMSTMIN

Degree Awarded: None
Hours to complete: 18 - 24

Required courses: 6

Requirements: Students minoring in film studies must complete Film 270, 371, 372, and 381, all of which are required as the core of the minor, for a subtotal of sixteen semester hours. Students must then choose the remaining eight hours from other 300- or 400-level film courses and/or Art History 107/207 (Film, Video, and Photography), for a total concentration of twenty-four credit hours.

> Please note that all film studies courses require a weekly out-of-class screening session, usually in the evening. Unless otherwise stated, Film 270 is a prerequisite to all higher numbered courses except Film 371 and 372.

Faculty

Chair/Director: Matthew Bernstein

Director of Undergraduate Studies: Matthew Bernstein

Michele Schreiber Core Faculty: Tanine Allison Eddy Mueller

Karla Oeler **Matthew Bernstein** William Brown Jr. | Daniel Reynolds

Courses

FILM 107: Film, Video:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: ARTVIS 107: Film, Video

Course Description: Creative as well as technical problems in these related

media are examined; techniques in using cameras,

projectors, and video editing equipment.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 175

FILM 190: Freshmen Seminar:

General Information

Credit Hours: 3

GERs: FSEM

Course Description: Explores various topics in Film Studies or Media

Studies. When taught as Introduction to Film, this course fulfills a core requirement of the Film Studies major and minor. When taught as a media studies class, this course counts towards the Media Studies

minor. Weekly screenings required.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 100 - 140

■ FILM 204: Introduction To Media Studies:

General Information

Credit Hours: 4

GERs: HAP

Cross-Listed: ARTVIS 204: Introduction To Media Studies

IDS 204: Introduction To Media Studies

Course Description: Examines mass media (photography, film, music, news

reporting, radio, TV, video games) through a variety of approaches in the humanities and social sciences. This course is required for the minor in Media Studies.

Weekly screenings required.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 100 - 140

FILM 270: Introduction To Film:

General Information

Credit Hours: 4

GERs: HAP

Course Description: General aesthetic introductions to film as a narrative

form, with selected readings in criticism and critical theory. Weekly screenings required. When taught as a

WR course, it fulfills the postfreshman writing

requirement of the GER.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 100 - 140

FILM 270W: Introduction To Film:

General Information

Credit Hours: 5

GERs: HAPW

Course Description: General aesthetic introductions to film as a narrative

form, with selected readings in criticism and critical theory. Weekly screenings required. When taught as a

WR course, it fulfills the postfreshman writing

requirement of the GER.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 100 - 140

Writing Requirement: Yes

FILM 356: History Of American Television:

General Information

Credit Hours: 4

GERs: HSC

Course Description: Prerequisite: FILM 270 or FILM/ARTVIS/IDS 204.

This course looks at the nature and development of major institutions of American broadcasting and electronic media in order to ascertain the structure, function, and social significance of television

programming in American society. Weekly screenings

required.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: **100 - 140**

FILM 371: History Of Film To 1954:

General Information

Credit Hours: 4

GERs: HSC

Course Description: American and European cinema from its origins in

nineteenth-century technological experimentation through the early years of sound and the outbreak of

war in Europe. Weekly screenings required.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 100 - 140

FILM 372: History Of Film Since 1954:

General Information

Credit Hours: 4

GERs: HSC

Course Description: World cinema, including Asian and Eastern European,

from World War II and the advent of the modern sound film to the present. Weekly screenings required.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 100 - 140

FILM 373: Special Topics in Film:

General Information

Credit Hours: 4

GERs: HAP

Course Description: Prerequisite: FILM 270 or consent of instructor.

Individual topics on film study focusing on a specific period (e.g., primitive era, transition to sound,

post-World War II) or national movement (e.g., Italian neorealism, the nouvelle vague, das neue Kino, Latin American militant cinema). Weekly screenings

required.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 100 - 140

FILM 373W: Special Topics in Film:

General Information

Credit Hours: 5

GERs: HAPW

Course Description: Prerequisite: FILM 270 or consent of instructor.

Individual topics on film study focusing on a specific

period (e.g., primitive era, transition to sound,

post-World War II) or national movement (e.g., Italian neorealism, the nouvelle vague, das neue Kino, Latin American militant cinema). Weekly screenings

required.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 100 - 140

Writing Requirement: Yes

FILM 374: Animation:

General Information

Credit Hours: 4

GERs: HAP

Course Description: Prerequisite: Film 270. This course takes a serious,

analytic approach to what are popularly known as

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 100 - 140

FILM 375: The Russian Avantgarde:

General Information

Credit Hours: 4

GERs: **HSC**

Cross-Listed: ARTHIST 373: The Russian Avantgarde

RUSS 373: The Russian Avantgarde

Course Description: Knowledge of Russian is not required. Introduction to

interdisciplinary study of twentieth-century Russian literature and the visual arts, with focus upon issues of art and politics, time, space, and identity in symbolist, supermatist, constructivist, socialist realist, and

post-Soviet "vision". In English.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Additional Course Plus

Component: Other

FILM 376: Narrative Fiction Filmmaking I:

General Information

Credit Hours: 4

GERs: HAP

Course Description: Prerequisite: FILM 270, FILM/ARTVIS 107. Film

Studies majors and minors only, and with the consent of the instructor. Hands-on introduction to technical and stylistic foundations of moving image production using a variety of film and video formats and to the economic and professional realities of narrative content

creation for film.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 100 Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: **100 - 140**

■ FILM 377: Narrative Filmmaking II:

General Information

Credit Hours: 4

GERs: HAP

Course Description: Prerequisite: FILM 376 and the consent of the

instructor. A continuation of students' introduction to the essential techniques, technologies and methods used in contemporary moving image production. Students will be challenged to explore the breadth of aesthetic and rhetorical possibilities offered by the unfolding

revolution in digital movie-making.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 100 Scheduled Related Component: Lab Weekly Contact Minutes in

Related Component: 100 - 140

FILM 378R: Screenwriting:

General Information

Credit Hours: 4

GERs: HAP

Cross-Listed: ENGCW 378R: Screenwriting

Course Description: Prerequisite: FILM 270. A writing-intensive course in

the construction and formatting of screenplays for upper-level undergraduates, which also broaches various aspects of preproduction planning. Weekly

screenings required. This course fulfills the

postfreshman writing requirement of the General

Education Requirements.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 150 - 190

FILM 378RW: Screenwriting:

General Information

Credit Hours: 5

GERs: HAPW

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Cross-Listed: ENGCW 378RW: Screenwriting

Course Description: Prerequisite: FILM 270. A writing-intensive course in

the construction and formatting of screenplays for upper-level undergraduates, which also broaches various aspects of preproduction planning. Weekly

screenings required. This course fulfills the

postfreshman writing requirement of the General

Education Requirements.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 150 - 190
Writing Requirement: Yes

FILM 381: Classical Film Theory:

General Information

Credit Hours: 4

GERs: HAP

Course Description:

Introduction to the basic concepts that dominated what is known as "classical theory" in the work of Vachel Lindsay, Hugo Munsterberg, Bela Balazs, Lev Kuleshov, Sergei Eisenstein, V.I. Pudovkin, Rudolf Arnheim, Siegfried Kracauer and Andre Bazin

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in Related Component: 100 - 140

Additional Course Plus Component: Other

FILM 381W: Classical Film Theory:

General Information

Credit Hours: 5

GERs: HAPW

Course Description:

Introduction to the basic concepts that dominated what is known as "classical theory" in the work of Vachel Lindsay, Hugo Munsterberg, Bela Balazs, Lev Kuleshov, Sergei Eisenstein, V.I. Pudovkin, Rudolf Arnheim, Siegfried Kracauer and Andre Bazin

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in Related Component: 100 - 140

Additional Course Plus Component: Other

Writing Requirement: Yes

FILM 382: Contemporary Film Theory:

General Information

Credit Hours: 4

GERs: HAP

Course Description: Prerequisite: FILM 270. An extension of FILM 381

into the structuralist and post-structuralist era, beginning with the work of Christian Metz and extending through that of Jacques Lacan and Gilles

Deleuze. Weekly screenings required.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 100 - 140

Additional Course Plus

Component: Other

FILM 384: Literature :

General Information

Credit Hours: 3

GERs: HAP

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Cross-Listed: ENG 368: Literature

Course Description: An introduction to the relationship between literary

studies and the study of cultural theory and popular

culture.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

FILM 384W: Literature :

General Information

Credit Hours: 3

GERs: HAPW

Cross-Listed: ENG 368W: Literature

Course Description: An introduction to the relationship between literary

studies and the study of cultural theory and popular

culture.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ FILM 385: Documentary Filmmaking I:

General Information

Credit Hours: 4

GERs: HAP

Cross-Listed: ARTVIS 385: Documentary Film Making I

Course Description:

This course introduces students to basic technical digital video film making skills (camera operation, lighting, sound recording, non-linear editing) and to interview techniques through weekly exercises and study of major, creative documentaries. Weekly studio lab sessions required.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 200

Additional Course Plus Component: Group Meetings

FILM 386: Documentary Film Making II:

General Information

Credit Hours: 4

GERs: HAP

Cross-Listed: ARTVIS 395: Documentary Film Making II

Course Description: Prerequisite: FILM 385. It will extend the students'

knowledge of the field of documentary media

production through the screening and criticism of film and video documentaries. Weekly studio lab sessions

required.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Additional Course Plus

Component: Group Meetings

■ FILM 387: Documentary Filmmaking III:

General Information

Credit Hours: 4

GERs: HAP

Cross-Listed: ARTVIS 396: Documentary Filmmaking III

Course Description: Prerequisite: FILM 385 and 386. This course builds

upon FILM 385 and 386 by deepening student knowledge of documentary mediamaking techniques. Students will complete a broadcast-quality television documentary while studying outstanding documentary

films. Weekly studio lab sessions required.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Additional Course Plus

Component: Group Meetings

FILM 388: Classical Hollywood Cinema:

General Information

Credit Hours: 4

GERs: HAP

Course Description: Prerequisite: FILM 270. The structural dynamics of

the studio system as both a film style and mode of production, with special emphasis on the development of narrative form. Weekly screenings required.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 100 - 140

FILM 389: Special Topics in Media:

General Information

Credit Hours: 4

GERs: HAP

Course Description: Prerequisite: FILM/ARTVIS/IDS204: Individual topics

in media studies. Topics could include children and the media, an aspect of television, internet culture and identity, global media, and media convergence. Fulfills a requirement in the media studies minor. Weekly

screenings required.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 100 - 140

FILM 389W: Special Topics in Media:

General Information

Credit Hours: 5

GERs: HAPW

Course Description: Prerequisite: FILM/ARTVIS/IDS204: Individual topics

in media studies. Topics could include children and the media, an aspect of television, internet culture and identity, global media, and media convergence. Fulfills a requirement in the media studies minor. Weekly

screenings required.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 100 - 140
Writing Requirement: Yes

FILM 391: Studies in Major Figures:

General Information

Credit Hours: 4

GERs: HAP

Course Description: Prerequisite: FILM 270. An intensive, in-depth study

of the work of a recognized major figure in world cinema in the class of Griffith, Dreyer, Ford, Renoir, Welles, Ophuls, Kurosawa, Godard, Antonioni, Hitchcock, or Scorscese. Weekly screenings required.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 100 - 140

FILM 392R: Genre Studies:

General Information

Credit Hours: 4

GERs: HAP

Course Description: Prerequisite: FILM 270. History and theory of one or

more major Hollywood genres, such as the Western, the gangster film, the musical, the horror film, film noir, and science fiction and their international analogues (e.g., the American Western and the

Japanese chambara film). Weekly screenings required.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 100 - 140

FILM 393: Documentary:

General Information

Credit Hours: 4

GERs: HAP

Course Description: Prerequisite: FILM 270. The history of non-fiction film

and media from the

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 100 - 140

FILM 394: Screening China:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: CHN 394: Screening China

EAS 394: Screening China

Course Description: The course explores the history and development of

Chinese cinema. It discusses "film in China" and "China in film" by focusing on the function of cinema and continual reconfigurations of time, space, gender, and history in Chinese films under different historical

conditions since the early twentieth century.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ FILM 394W: Screening China:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: CHN 394W: Screening China

EAS 394W: Screening China

Course Description: The course explores the history and development of

Chinese cinema. It discusses "film in China" and "China in film" by focusing on the function of cinema and continual reconfigurations of time, space, gender, and history in Chinese films under different historical

conditions since the early twentieth century.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

FILM 395: National Cinemas:

General Information

Credit Hours: 4

GERs: HSC

Course Description: Prerequisite: FILM 270. Close study of the

development of a specific national or regional Western cinema (e.g. European, Eastern European) in terms of its aesthetic, theoretical, and sociopolitical dimensions.

Weekly screenings required.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 100 - 140

■ FILM 396R: Non-Western National Cinemas:

General Information

Credit Hours: 4

GERs: HSC

Course Description: Prerequisite: FILM 270. Close study of the

development of a specific national or regional non-Western cinema (e.g., Japanese, Indian, Chinese, African, Middle Eastern) in terms of its aesthetic, theoretical, and sociopolitical dimensions. Weekly

screenings required.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 100 - 140

FILM 399: Internship/Filmmaking Projects:

General Information

Credit Hours: 1-4

GERs: None

Course Description: Variable credit; only four hours may count toward

fulfillment of the major or minor. Permission of a film studies faculty member required in advance. This course can involve an internship or film production. Internships require a minimum of ten hours of work per week, a journal, and an eight-page paper. Film production projects require a minimum of ten hours of work per week, the submission of production notes, and a final product. Students must be film studies majors or minors and should be close to completing the

course of study in film.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

FILM 401: Film Criticism:

General Information

Credit Hours: 4

GERs: HAP

Course Description: Prerequisite: FILM 270. A writing-intensive course in

critical aesthetics for upper-level undergraduates, with a focus on the critical assumptions underlying various

methodologies. Weekly screenings required.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 100 - 140

FILM 401W: Film Criticism:

General Information

Credit Hours: 5

GERs: HAPW

Course Description: Prerequisite: FILM 270. A writing-intensive course in

critical aesthetics for upper-level undergraduates, with a focus on the critical assumptions underlying various

methodologies. Weekly screenings required.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 100 - 140
Writing Requirement: Yes

FILM 403: The Biz:

General Information

Credit Hours: 4

GERs: HAP

Course Description: Examines American screen entertainment history,

specifically the key trends, individuals, institutions and technologies that have shaped these different forms them from the 19th century through the present day. Students perform practical experiments in industrial

analysis.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: **100 - 140**

FILM 404: Women And Film:

General Information

Credit Hours: 4

GERs: HAP

Course Description: Prerequisite: FILM 270 or consent of the instructor.

Films, television programs, and other media forms analyzed in cultural, historical and political perspective with regard to how societal norms, visual style and aesthetics affect the representation of women and how

women have used various media for

self-representation. Weekly screenings required.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: **100 - 140**

■ FILM 405R: Experimntl/Avant-Garde Cinema:

General Information

Credit Hours: 4

GERs: HAP

Cross-Listed: ARTVIS 405: Experimntl/Avant-Garde Cinema

Course Description:

An historical/theoretical survey of the experimental avantgarde as an alternative to mainstream narrative, with an emphasis on its wide variety of forms. May include a filmmaking component.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in Related Component: 100 - 140

FILM 406: African-Amer/American Cinema:

General Information

Credit Hours: 4

GERs: HAP

Course Description: Prerequisite: FILM 270, 371, 372. A seminar in film

and media historical methods for upper-level undergraduates that involves extensive reading and some primary research. Weekly screenings required.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 100 - 140

FILM 407: Content Creation:

General Information

Credit Hours: 4

GERs: HAP

Course Description: Students work with their peers and learn from

established creative professionals to obtain critical perspectives on, and practical experience in, generating media content using technologies, techniques and

models used by the media industries.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 100 - 140

FILM 411: Spec Project In Film Studies:

General Information

Credit Hours: 4

GERs: None

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

FILM 495R: Honors Thesis:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Prerequisite: Admission to the Honors Program and

approval of adviser. Open to students writing honors theses. This course fulfills the postfreshman year

writing requirement.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: 150

FILM 495RW: Honors Thesis:

General Information

Credit Hours: 1-8

GERs: HAPW

Course Description: Prerequisite: Admission to the Honors Program and

approval of adviser. Open to students writing honors theses. This course fulfills the postfreshman year

writing requirement.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable
Writing Requirement: Yes

FILM 499R: Directed Research:

General Information

Credit Hours: 3

GERs: HAP

Course Description: A supervised project in an area of study to be

determined by the instructor and student in the semester preceding the independent study. Requires faculty approval prior to registration. Only four credit

hours can be applied toward fulfillment of the

requirement of the major.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: 150

Programs

Honors Program:

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

For more information, see **Honors Program**.

Study Abroad: For more information, see Study Abroad.

French and Italian Studies Department

The Department of French and Italian Studies offers a wide range of courses in both languages as well as some courses in English, many of which are cross-listed with other departments. A student can major or minor in both French Studies and Italian Studies.

The <u>Italian Studies webpage</u> provides more detail about that particular program.

Concentrations

Major in French

Major Code: FRENSTUD

Degree Awarded: **BA**Hours to complete: **44 - 47**Required courses: **9-12**

Requirements: The department offers a major in French studies. The requirements for the French studies major are French 310 and 314, plus any three out of the following 300-level courses (312, 313, 331, 341, 351, 385, or 391) and three 400-level French courses (460, 488, and 490).

> Upon approval of the undergraduate major adviser, one of the 300-level courses may be replaced by the following choice of courses: (1) an extradepartmental course in a suitable supporting subject (such as art history, history, or political science); or (2) by French 361. French 361 is an optional course in English that may be taken by non-majors, or in addition to the major, or as the extradepartmental course to be counted towards the major. All courses must be taken for a letter grade.

Admission: Pre-Requisites: French 101, 102, 201, and 203

Minor in French

Minor Code: FRENSTMIN

Degree Awarded: None Hours to complete: 29 - 31

Required courses: 8

Requirements: The French studies minor consists of French 203, 310, and 314, plus two

additional courses in French at the 300 level, excluding 361. French 313 may count as one of the 300-level courses, and is strongly recommended for a French studies minor. In certain cases, qualified students may obtain permission from the director of undergraduate studies to take one course at the 400 level. All courses must be taken for a letter grade.

Admission: Pre-Requisites: French 101, 102, 201

Faculty

Chair/Director: Elissa Marder

Director of Undergraduate Studies: Lilia Coropceanu

Core Faculty: Geoffrey Bennington Dalia Judovitz

Simona Muratore **Vincent Bruvere** Valerie Loichot **Claire Nouvet** Lilia Coropceanu **Carol Herron Lustig** Angela Porcarelli Catherine Dana Elissa Marder **Christine Ristaino** Shoshana Felman Subha Xavier Judy Raggi Moore

Courses

FREN 101: Elementary French I:

General Information

Credit Hours: 4 GERs: HAL Course Description: Every semester. This beginning-level course gives

students the advantage of an immersion method by presenting native speakers in real-life settings via a video/audio program, French in Action. Students learn

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Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 225

FREN 102: Elementary French II:

General Information

Credit Hours: 4

GERs: HAL

Course Description: Every semester. The course is also open to students who

have had some French (two years in high school). The second half of the elementary language sequence uses the same immersion method as the first. Students learn French with the video/audio program, French in

Action.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 225

FREN 170: Cultural Crossroads:

General Information

Credit Hours: 3

GERs: None

Course Description: Through images and texts, students are introduced to

various aspects of the phenomenon of culture. The syllabus follows a generally historical order and highlights significant historical and political events that reflect and explain cultural divergence. Defining culture through comparison and contrast provides a general framework; artistic products of all types provide further material for discussion. Grading will be based on class participation, individual and group

work, two papers, one midterm exam, and a final exam.

In English.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

FREN 190: Freshman Seminar:French:

General Information

Credit Hours: 3

GERs: FSEM

Course Description: This freshman seminar will focus on themes in French

culture from social history, the arts, and current information media. Cross-cultural comparisons

provide a rich basis for discussion.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

FREN 201: Intermediate French:

General Information

Credit Hours: 4

GERs: HAL

Course Description: Every semester. Prerequisites: French 102 or three

years of high school French. Emphasis is on developing proficiency in oral and written communication. The course centers around the viewing of a feature film about a young French television journalist investigating her family\'s hidden past. Students learn and review

French in the functional context of the movie.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 225

FREN 202: Advanced Conversation:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Every semester. Prerequisites: French 202 is open to

intermediate-level students who have studied French for at least three semesters or the equivalent. Based on authentic materials including video and Internet, this course will develop comprehension and oral skills by addressing a variety of cultural issues. Does not count

towards the major or minor in French.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

FREN 203: Grammar And Composition:

General Information

Credit Hours: 4

GERs: HAL

Course Description: Every semester. Prerequisites: Four years of high

school French or French 201. Emphasis on oral and written communication skills. Assignments include a thorough review of the fine points of French grammar, cultural and literary readings, French films, and

frequent compositions.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 225

FREN 205: Practical Conversation:

General Information

Credit Hours: 4

GERs: HAL

Course Description: Summer. Development of fluency in the spoken

language through discussion of contemporary issues in French culture. Emphasis on increasing vocabulary and ease in the manipulation of grammatical

structures.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 300

Scheduled Related Component: Recitation Or Discussion Section

Weekly Contact Minutes in

Related Component: 300 - 340

Additional Course Plus

Component: Periodic Field Trips

FREN 209: French:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Spring. Prerequisites: French 201 or the equivalent.

Through case studies and authentic videos, this course focuses on the language of business as it used in French speaking countries, examining issues of cross-cultural awareness. Students practice listening, speaking,

reading and writing as they prepare short

presentations, role plays, and discussions. French 209

does not count towards the major.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

FREN 210: Fren For Reading Comprehension:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Every semester. Intensive basic grammar course, with

prose selections to develop only the reading skill. This course is primarily for graduate students and has no connection with the undergraduate French language sequence. No previous knowledge of French necessary. In certain departments this course may be substituted for the GSFLT or a departmental reading exam in

French. Consult appropriate departmental

representatives for details. Does not count toward the

major or minor in French.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

FREN 310: Writing Skills:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Every semester. Prerequisites: French 203, or a score of

4 or 5 on the French AP exam. Third-year-level course given in French. Intensive study of written French based on syntactic and lexical analysis of a variety of texts. Work on clear expression and control of the fine points of French grammar. Bi-weekly compositions with extensive revisions and concern for the process of

writing in a foreign language.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

FREN 310W: Writing Skills:

General Information

Credit Hours: 4

GERs: HALW

Course Description: Every semester. Prerequisites: French 203, or a score of

4 or 5 on the French AP exam. Third-year-level course given in French. Intensive study of written French based on syntactic and lexical analysis of a variety of texts. Work on clear expression and control of the fine points of French grammar. Bi-weekly compositions with extensive revisions and concern for the process of

writing in a foreign language.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

FREN 311: French Phonetics:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Fall or spring. Instruction and practice in the correct

pronunciation of standard French, including work in

transcription using the International Phonetic

Alphabet.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ FREN 312: History of France:

General Information

Credit Hours: 4

GERs: HAL

Course Description: Summer. Offered through Emory Summer Program in

Paris. The history of France as seen through its art and architecture, with teacher guided visits to historical

sites and monuments.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 300

Scheduled Related Component: Recitation Or Discussion Section

Weekly Contact Minutes in

Related Component: 350 - 400

Additional Course Plus

Component: Periodic Field Trips

FREN 313: French and Francophone Culture:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Every semester. Various aspects of contemporary

French culture and society are studied through newspapers, film, and cultural documents. Discussions

will be encouraged, and written skills perfected

through short topical papers.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ FREN 314: What Is Interpretation?:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Every semester. Prerequisite/corequisite: French 310.

An introduction to the reading and interpretation of a variety of literary and cultural media including poetry, drama, prose fiction, political writings, publicity, films,

painting, and architecture.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

FREN 331: Studies In The Early Period:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Spring. Prerequisite/corequisite: French 314. A survey

of literary and artistic creations of the Middle Ages and Renaissance, with special attention to the cultural and

historical context in which they were produce

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

FREN 341: Studies In Classical Period:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Fall. Prerequisite/corequisite: French 314. A survey of

literary and artistic creations of the seventeenth and eighteenth centuries, with special attention to the cultural and historical context in which they were

produced.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

FREN 351: Studies In The Modern Period:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Fall. Prerequisite/corequisite: French 314. A survey of

literary and artistic creations of the nineteenth and twentieth centuries, with special attention to the cultural and historical context in which they were

produced.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

FREN 361: French Topics In Translation:

General Information

Credit Hours: 3

GERs: HAP

Course Description: A study of selected topics in French and/or

Francophone literature and culture(s) through readings, lectures, and discussion in English.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ FREN 361W: French Topics In Translation:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: A study of selected topics in French and/or

Francophone literature and culture(s) through readings, lectures, and discussion in English.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

FREN 371: Study Abroad - EDUCO (Paris):

General Information

Credit Hours: 4

GERs: None

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: variable

FREN 385: Individual And Society:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Prerequisite/corequisite: French 314. This course will

examine a variety of texts reflecting social myths about the relationship of individual and society in French

culture.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

FREN 385W: Individual And Society:

General Information

Credit Hours: 4

GERs: HALW

Course Description: Prerequisite/corequisite: French 314. This course will

examine a variety of texts reflecting social myths about the relationship of individual and society in French

culture.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ FREN 391R: Francophone Studies:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Spring. Prerequisite/corequisite: French 314. A survey

of literary and cultural creations from the

Francophone world, with a special emphasis on Africa,

the Caribbean, and South East Asia.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

Weekly Contact Minutes in

Related Component: Select Contact Time

FREN 460: French and Francophone Cinema:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Films selected to analyze a range of topics reflecting the

development of French and Francophone thought and culture and to familiarize students with visual, acoustic and narrative elements of French and Francophone cinema. Weekly screening required for extra credit.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Other

FREN 460W: French and Francophone Cinema:

General Information

Credit Hours: 4

GERs: HALW

Course Description: Films selected to analyze a range of topics reflecting the

development of French and Francophone thought and culture and to familiarize students with visual, acoustic and narrative elements of French and Francophone cinema. Weekly screening required for extra credit.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Other

Writing Requirement: Yes

■ FREN 471: Topics In French Thought: Civ.:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

FREN 471W: Topics In French Thought: Civ.:

General Information

Credit Hours: 4

GERs: WRT

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

FREN 488: Topics in French:

General Information

Credit Hours: 1-4

GERs: None

Course Description: See Course Atlas for prerequisites. Courses will include

the study of a variety of subjects in French and/or francophone literature and culture. May be repeated

for credit.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

FREN 488W: Topics in French:

General Information

Credit Hours: 1-4

GERs: WRT

Course Description: See Course Atlas for prerequisites. Courses will include

the study of a variety of subjects in French and/or francophone literature and culture. May be repeated

for credit.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

FREN 490: Honors Seminar In French:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Fall. An advanced seminar on a topic in French

literature or cultural studies, supplemented by relevant

critical texts. Selective admission.

Contact Hour Information

Course Type: Honors Seminar

Weekly Contact Minutes: 150

FREN 490W: Honors Seminar In French:

General Information

Credit Hours: 4

GERs: HALW

Course Description: Fall. An advanced seminar on a topic in French

literature or cultural studies, supplemented by relevant

critical texts. Selective admission.

Contact Hour Information

Course Type: Honors Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

FREN 495A: Honors:

General Information

Credit Hours: 4

GERs: HAL

Course Description: Two courses, eight credit hours (of which only four

count toward the major); both courses are required for

college honors. Critical methods in analysis and interpretation of French literature, familiarization with bibliographic materials and methods of independent

research; honors thesis. Selective admission.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable

FREN 495BW: Honors:

General Information

Credit Hours: 1 - 8

GERs: WRT

Course Description: Two courses, eight credit hours (of which only four

count toward the major); both courses are required for college honors. Critical methods in analysis and

interpretation of French literature, familiarization with bibliographic materials and methods of independent

research; honors thesis. Selective admission.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable
Writing Requirement: Yes

FREN 497R: Individual Directed Research:

General Information

Credit Hours: 2-4

GERs: None

Course Description: Every semester. Credit, two to four hours. Permission

of director of undergraduate studies required. For students concentrating in French. Registration for this course is permitted only in the semester in which the

student expects to complete requirements.

Contact Hour Information

Course Type: Undergraduate Research

Weekly Contact Minutes: variable

■ ITAL 101: Language :

General Information

Credit Hours: 5

GERs: HAL

Course Description: Fall semester. Based on the innovative Emory program,

IVC: Italian Virtual Class project, this course offers an

engaging and interactive approach to language learning whereby language is mastered through the systematic full-immersion study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook, focus is on thematically sequential and in-depth studies of Italian, history, literature, art, and folk traditions presented through authentic original on-line live interviews and cultural scenarios, videos, images, and texts. Development of analytical, critical and reasoning skills as well as crosscultural awareness are emphasized. Higher than norm linguistic and cultural fluency is achieved by the end of

the 101-102 sequence.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 250

■ ITAL 102: Language :

General Information

Credit Hours: 5

GERs: HAL

Course Description: Spring semester. Based on the innovative Emory

program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic full-immersion study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook, focus is on thematically sequential and in-depth studies of Italian, history, literature, art, and folk traditions presented through authentic original on-line live interviews and

cultural scenarios, videos, images, and texts.

Development of analytical, critical and reasoning skills as well as cross-cultural awareness are emphasized. Higher than norm linguistic and cultural fluency is

achieved by the end of the 101-102 sequence.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 250

■ ITAL 110: Intensive Elementary Italian:

General Information

Credit Hours: 8

GERs: HAL

Course Description: Fall or Spring semester. Based on the innovative

Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic full-immersion study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook, focus is on thematically sequential and in-depth studies of Italian, history, literature, art, and folk traditions presented through authentic original on-line live interviews and cultural scenarios, videos, images, and texts.

Development of analytical, critical and reasoning skills

as well as cross-cultural awareness are emphasized. Higher than norm linguistic and cultural fluency is

achieved by the end of the 101-102 sequence.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 400

■ ITAL 170: Intro To Italian Studies I:

General Information

Credit Hours: 3

GERs: HSC

Course Description: An interdisciplinary survey course taught in English

for all students interested in learning more about Italy,

the cradle of Western Civilization. Through investigation of a wide variety of topics in Italian culture, the goal of the course is to teach students to

examine how an intersection of Liberal Arts

perspectives enhances a more global understanding of others and of self. Based on lectures, reading of selected texts, class discussions, films, and visuals, the class attempts to bring to life Italian cultural, social, and historical development from the Etruscans to Humanism. The course enhances cross-cultural awareness while developing critical analysis and reasoning skills. Course carefully follows the College

guidelines for writing requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ITAL 170W: Intro To Italian Studies I:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: An interdisciplinary survey course taught in English

for all students interested in learning more about Italy,

the cradle of Western Civilization. Through investigation of a wide variety of topics in Italian culture, the goal of the course is to teach students to

examine how an intersection of Liberal Arts

perspectives enhances a more global understanding of others and of self. Based on lectures, reading of selected texts, class discussions, films, and visuals, the class attempts to bring to life Italian cultural, social, and historical development from the Etruscans to Humanism. The course enhances cross-cultural awareness while developing critical analysis and reasoning skills. Course carefully follows the College

guidelines for writing requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ITAL 171: Intro To Italian Studies II:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Humanism to 21st century. An interdisciplinary survey

course taught in English for all students interested in learning more about Italy, the cradle of Western Civilization. Through investigation of a wide variety of topics in Italian culture, the goal of the course is to teach students to examine how an intersection of Liberal Arts perspectives enhances a more global understanding of others and of self. Based on lectures, reading of selected texts, class discussions, films, and visuals, the class attempts to bring to life Italian cultural, social, and historical development from the Humanism to the present. The course enhances crosscultural awareness while developing critical analysis and reasoning skills. Course carefully follows the

College guidelines for writing requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ITAL 171W: Intro To Italian Studies II:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: Humanism to 21st century. An interdisciplinary survey

course taught in English for all students interested in learning more about Italy, the cradle of Western Civilization. Through investigation of a wide variety of topics in Italian culture, the goal of the course is to teach students to examine how an intersection of Liberal Arts perspectives enhances a more global understanding of others and of self. Based on lectures, reading of selected texts, class discussions, films, and visuals, the class attempts to bring to life Italian cultural, social, and historical development from the Humanism to the present. The course enhances crosscultural awareness while developing critical analysis and reasoning skills. Course carefully follows the

College guidelines for writing requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150 Writing Requirement: Yes

■ ITAL 190: Freshmen Seminar: Italian:

General Information

Credit Hours: 3

GERs: FSEM

Course Description: Yearly. Seminar designed to engage freshmen in aspects

of inquiry and research into areas of Italian culture through mutual exploration of subject matter. Primary mode of classroom discourse is dialogue and group

projects.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

■ ITAL 201: Language :

General Information

Credit Hours: 4

GERs: HAL

Course Description: Fall semester. Based on the innovative Emory program,

IVC: Italian Virtual Class project, this course offers an

engaging and interactive approach to language learning whereby language is mastered through the systematic study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook with the use of Italian textbooks, focus is on a historically sequenced in-depth studies of Italian art, history, literature, music, and folk traditions presented through authentic online live interviews, cultural situations, video, images, and texts. Development of analytical, critical and reasoning skills within crosscultural awareness training are emphasized. Higher than norm linguistic and cultural fluency is achieved by

the end of the 201 - 202 sequence.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 200

■ ITAL 202: Language :

General Information

Credit Hours: 4

GERs: HAL

Course Description: Spring semester. Based on the innovative Emory

program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook with the use of Italian textbooks, focus is on a historically sequenced in-depth studies of Italian art, history, literature, music, and folk traditions presented through authentic online live interviews, cultural situations, video, images, and texts. Development of analytical, critical and reasoning skills within cross-cultural awareness training are emphasized. Higher than norm linguistic and cultural

fluency is achieved by the end of the 201 - 202

sequence.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 200

■ ITAL 205: Practical Conversation:

General Information

Credit Hours: 3-8
GERs: HAL

Course Description: Development of cultural-linguistic fluency in the

spoken language through discussions of contemporary issues in Italian culture. Emphasis on increasing vocabulary and ease in the manipulation of

grammatical structure. Also used to designate language

classes taken on semester programs in Italy.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: variable

■ ITAL 210: Italian For Read Comprehension:

General Information

Credit Hours: 3

GERs: None

Course Description: Designed for students with knowledge of other

Romance (or foreign) languages who wish to develop necessary skills for reading Italian for research. No knowledge of Italian required. Recommended for graduate students. In certain departments (please consult advisers) this course may be substituted for the GSLFT or departmental reading exam in Italian.

Contact Hour Information

Course Type: Seminar

■ ITAL 270R: Italy: Cultr And Civilization:

General Information

Credit Hours: 4

GERs: HSC

Course Description: Summer. Taught in English, this course is

recommended for students interested in an in-depth immersion into Italian history and culture. Beginning in Rome with the rise and fall of the Roman Empire, we then travel to different regions every year examining over 3000 years of human achievement. Italy is explored from a cultural, historical, artistic, and archaeological perspective with Emory faculty from across the disciplines and benefiting by local experts. Through investigation of a wide variety of topics and themes in Italian culture, the goal of the course is to teach students to examine how an intersection of Liberal Arts perspectives enhances a more global understanding of others and of self. Together with cross-cultural awareness students sharpen critical analysis and reasoning skills. No knowledge of Italian required, with new content course may be repeated.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 200

■ ITAL 270RW: Italy: Cultr And Civilization:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: Summer. Taught in English, this course is

recommended for students interested in an in-depth immersion into Italian history and culture. Beginning in Rome with the rise and fall of the Roman Empire, we then travel to different regions every year

we then travel to different regions every year examining over 3000 years of human achievement. Italy is explored from a cultural, historical, artistic, and archaeological perspective with Emory faculty from across the disciplines and benefiting by local experts. Through investigation of a wide variety of topics and themes in Italian culture, the goal of the course is to teach students to examine how an intersection of Liberal Arts perspectives enhances a more global understanding of others and of self. Together with cross-cultural awareness students sharpen critical analysis and reasoning skills. No knowledge of Italian required, with new content course may be repeated.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 200
Writing Requirement: Yes

■ ITAL 290: Supervised Reading:

General Information

Credit Hours: 1 - 4
GERs: None

Contact Hour Information

Course Type: Study Abroad Course

Weekly Contact Minutes: variable

■ ITAL 300: Survey Of Italian Literature:

General Information

Credit Hours: 3

GERs: HAL

Course Description: A chronological survey of Italian literature from the

thirteenth to the twenty-first century. While

introducing students to the most representative authors and texts in Italian literature of all genres, special emphasis will also be given to contextualizing the authors within their literary and historical/cultural backgrounds. In Italian. Prerequisite: Italian 302, or

approval of instructor.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ITAL 301: Language :

General Information

Credit Hours: 3

GERs: HAL

Course Description: Fall semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook and with the use of Italian textbooks, focus is on a historically sequenced in-depth studies of Italian art, history, literature, music, and folk traditions presented through authentic online live interviews, cultural situations, video, images, and texts. Development of analytical, critical and reasoning skills within crosscultural awareness training are emphasized. Higher than norm linguistic and cultural fluency is achieved by the end of the 301 - 302 sequence. The full survey of Italian culture in Italian and begun in Ital 101, from Antiquity to present times, is completed in 302 sequence.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ITAL 301W: Language :

General Information

Credit Hours: 4

GERs: HALW

Course Description: Fall semester. Based on the innovative Emory program,

IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook and with the use of Italian textbooks, focus is on a historically sequenced in-depth studies of Italian art, history, literature, music, and folk traditions presented through authentic online live interviews, cultural situations, video, images, and texts. Development of analytical, critical and reasoning skills within crosscultural awareness training are emphasized. Higher than norm linguistic and cultural fluency is achieved by the end of the 301 - 302 sequence. The full survey of Italian culture in Italian and begun in Ital 101, from Antiquity to present times, is completed in 302

sequence.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150 Writing Requirement: Yes

■ ITAL 315: Romance Languages (In English):

General Information

Credit Hours: 3

GERs: None

Course Description: This course compares and contrasts the Romance

languages by investigating the sociocultural and linguistic aspects of their evolution from Latin. No previous study of linguistics required. Two semesters of

Romance languages recommended.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ ITAL 317: Vergil and Dante:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: CL 317: Vergil and Dante

CPLT 317: Vergil and Dante

Course Description: Reading of Vergil's Aeneid and Dante's Divine Comedy

in English translation.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ ITAL 317W: Vergil and Dante:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: CL 317W: Vergil and Dante

CPLT 317W: Vergil and Dante

Course Description: Reading of Vergil's Aeneid and Dante's Divine Comedy

in English translation.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ITAL 340R: Italian Cinema:Liter Adaptatn:

General Information

Credit Hours: 3

GERs: HAP

Course Description: A survey of Italian cinema, with emphasis on its

relationship to literature. Examines how a text is put into film and how cultural references operate with respect to issues of style, technique, and perspective.

Course may be repeated with a new syllabus.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 50 - 90

■ ITAL 350: The Rise Of Humanism:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Introduction to the historical period, major works,

innovations, and lasting influence of the three most significant authors of Italian literature during the Middle Ages: Dante, Petrarca, and Boccaccio.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ITAL 350W: The Rise Of Humanism:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Introduction to the historical period, major works,

innovations, and lasting influence of the three most significant authors of Italian literature during the Middle Ages: Dante, Petrarca, and Boccaccio.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150 Writing Requirement: Yes

■ ITAL 360: Iss In The Italian Renaissance:

General Information

Credit Hours: 3

GERs: HAP

Course Description: General introduction to some of the major issues and

trends of this cultural era as well as the contributions and principal works of the writers involved in the development and crisis of Renaissance culture in Italy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ITAL 360W: Iss In The Italian Renaissance:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: General introduction to some of the major issues and

trends of this cultural era as well as the contributions and principal works of the writers involved in the development and crisis of Renaissance culture in Italy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Writing Requirement: Yes

■ ITAL 375: Tops In Ital Lit In Trans:

General Information

Credit Hours: 1 - 4

GERs: HAP

Course Description: Topics to be announced each semester. Course taught

in English. May be repeated for credit when syllabus changes. Focus on developing critical analysis and

reasoning skills.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: variable

■ ITAL 375W: Tops In Ital Lit In Trans:

General Information

Credit Hours: 1-4

GERs: HAPW

Course Description: Topics to be announced each semester. Course taught

in English. May be repeated for credit when syllabus changes. Focus on developing critical analysis and

reasoning skills.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: variable
Writing Requirement: Yes

■ ITAL 376: Top In Italian Cultr In Trans:

General Information

Credit Hours: 1-4
GERs: HSC

Course Description: Topics to be announced each semester. Course is

offered in English. Course content will vary, including topics of literature, history, culture, art history, political thought, current trends, and more. May be

repeated for credit when syllabus changes.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: variable

■ ITAL 376W: Top In Italian Cultr In Trans:

General Information

Credit Hours: 1 - 4

GERs: HSCW

Course Description: Topics to be announced each semester. Course is

offered in English. Course content will vary, including topics of literature, history, culture, art history, political thought, current trends, and more. May be

repeated for credit when syllabus changes.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: variable
Writing Requirement: Yes

■ ITAL 397R: Supervised Reading:

General Information

Credit Hours: 1 - 12
GERs: None

Course Description: Every semester. Credit is variable. Advanced

supervised study in the reading of literary texts or other aspects of Italian culture. Course may be

repeated with a new research focus.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

■ ITAL 470: Topics in Italian Literature:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Fall or spring. In Italian. Intensive study of a single

author, genre, literary movement, or period. Topic to be announced in advance. May be repeated for credit when topic varies. Prerequisite: Italian 302 or

permission of program director.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ITAL 470W: Topics in Italian Literature:

General Information

Credit Hours: 4

GERs: HALW

Course Description: Fall or spring. In Italian. Intensive study of a single

author, genre, literary movement, or period. Topic to be announced in advance. May be repeated for credit

when topic varies. Prerequisite: Italian 302 or

permission of program director.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ITAL 495A: Honors:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Course engages in critical methods in analysis and

interpretation of literature and cultural studies, bibliographic materials and methods of independent research. Course culminates in an honors thesis, written in Italian, demonstrating the application of principles learned. Course carefully follows the College

guidelines for writing requirement.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: 150

■ ITAL 495BW: Honors:

General Information

Credit Hours: 1-8

GERs: WRT

Course Description: Critical methods in analysis and interpretation of

literature and cultural studies, bibliographic materials and methods of independent research; honors thesis demonstrating the application of principles learned. Course carefully follows the College guidelines for

writing requirement.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable
Writing Requirement: Yes

■ ITAL 497R: Individual Directed Study:

General Information

Credit Hours: 1 - 16

GERs: None

Course Description: Every semester. Independent research for students

majoring in Italian Studies. Advanced directed studies in Italian literature and culture. Course may be

repeated for a different project.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

Programs

Honors Program: For more information, see **Honors Program**.

Study Abroad:

Majors in French are strongly encouraged to spend at least one semester, usually during their junior year, abroad in one of the department's approved programs. The department conducts its own summer program in Paris and sponsors a semester/year program in Paris with Duke and Cornell, EDUCO. Students enrolled in the latter program may choose from a wide variety of classes offered both at the EDUCO center and at several French institutions, including three branches of the University of Paris, I, IV, and VII. Selected students also may study at the prestigious Institut des Sciences Politiques (year program only). The department gives credit toward the French studies major or minor only for classes taken through an Emory program. However, in specific cases, and upon preapproval by the French director of undergraduate studies and the CIPA office, some credit may be earned overseas in programs sponsored by other institutions that offer courses or career opportunities not available through Emory.

For more information, see **Study Abroad**.

Awards and Honors:

The Mrs. B.R. Bray Prize is offered annually for the year's best work in French. Sigma chapter of Phi Sigma Iota, the national Foreign language honor society, was installed at Emory in 1930.

German Studies Department

The German Studies Department offers a major and minor degree in German Studies. Courses range from introductory level instruction to advanced studies seminars. Students may choose from courses in literature, culture, German film, history, music, business, and Yiddish studies.

Concentrations

Major in German Studies

Major Code: **GERMANST**

Degree Awarded: **BA**Hours to complete: **42**Required courses: **12**

- Requirements: (1) German 101 and German 102 (this requirement is waived for students who place above 102)
 - (2) Completion of an academic study abroad program:
 - Emory's summer Study Abroad Program in Vienna, or
 - One semester in Freiburg, Berlin, or Vienna through an approved program. (A maximum of 4 courses can be counted from semester study abroad.)
 - (3) 7 courses in German numbered 201 or higher, including 2 courses numbered 400 or higher. One of these 7 courses must be taken during the student's final year at Emory.
 - (4) 2 additional courses on German-related topics approved by the German Studies Department and taught by either the German Studies Department or other departments, such as Film Studies, History, Art History, Music, Political Science, or Philosophy. These courses may be taught in German or English;
 - (5) German 392 (1-credit conversation).

Minor in German Studies

Minor Code: **GERMNSTMIN**

Degree Awarded: None Hours to complete: 31 Required courses: 9

Requirements: (1) 2 years of German (German 101-202)

(2) 4 more courses numbered 300 or higher taught by the German Studies Department, one of which can be taught in English

(3) German 392: Advance German Conversation (1-credit course)

Total: 8x4-credit hours plus 1x1 credit course: 33 credit hours

Additional Information

Courses 101-202 can also be taken during our summer abroad program in Vienna, Austria

Faculty

Chair/Director: Hiram Maxim

Director of Undergraduate Studies: Hiram Maxim

Core Faculty: Peter Hoeyng Hiram Maxim Miriam Udel

Caroline Schaumann Marianne Lancaster

Courses

■ GER 100R: Elem German (Indiv Instruc):

General Information

Credit Hours: 1 - 4

GERs: None

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: variable

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

■ GER 101: Elementary German I:

General Information

Credit Hours: 4

GERs: HAL

Course Description: Fall, Summer (Vienna). The first of the two-course

sequence (101-102) that introduces students to reading, writing, speaking, and understanding the German language through an exploration of the roles and group affiliations that contribute to the identity of young adults in the United States and the German-speaking

world.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 200

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

■ GER 102: Elementary German II:

General Information

Credit Hours: 4

GERs: HAL

Course Description: Spring, Summer (Vienna). The second of the

two-course sequence (101-102) that introduces students to reading, writing, speaking, and understanding the German language through an exploration of the roles and group affiliations that contribute to the identity of young adults in the United States and the German-

speaking world.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 200

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

■ GER 110: Intensive Elementary German:

General Information

Credit Hours: 8

GERs: HAL

Course Description: Spring. Credit, eight. Content identical with 101 and

102 but taught in one semester.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 400

■ GER 190: Freshman Seminar:

General Information

Credit Hours: 3

GERs: **FSEM**

Course Description: In-depth treatment of a topic in language, literature, or

culture.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

■ GER 192R: Beginning Conversation:

General Information

Credit Hours: 1

GERs: None

Course Description: Fall and spring. Credit, one. Opportunity for beginners

to practice German.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 50

■ GER 201: Intermediate German I:

General Information

Credit Hours: 4

GERs: HAL

Course Description: Fall, Summer (Vienna). The first of the two-course

sequence (201-202) that explores how different societal factors have affected German-speaking young adults coming of age and draws comparisons with comings of age in English language cultures. Through this focus on coming of age at different moments in German cultural

history, students will build on the foundation

established in first-year German to develop further their abilities as readers, writers, and speakers of

German.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 200

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

■ GER 202: Intermediate German II:

General Information

Credit Hours: 4

GERs: HAL

Course Description: Spring, Summer (Vienna). The second of the

two-course sequence (201-202) that explores how different societal factors have affected Germanspeaking young adults coming of age and draws comparisons with comings of age in English language cultures. Through this focus on coming of age at different moments in German cultural history, students will build on the foundation established in first-year German to develop further their abilities as readers,

writers, and speakers of German.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 200

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

■ GER 210: German For Read Comprehension:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Fall. Intended for graduate students and others who

wish to concentrate on learning to read German. No

previous knowledge of German is required.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

GER 211: Intensive - Inter German:

General Information

Credit Hours: 8

GERs: HAL

Course Description: Content identical to 201 and 202 but taught intensively

in one semester.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 400

GER 218: Nazi Germany:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: HIST 218: Nazi Germany

JS 218: Nazi Germany

Course Description: Course offers an overview of the origins, development,

and outcomes of National Socialism. It covers: the rise of Nazi Party, establishment of dictatorship, emergence of racial state, life of Jews and social outsiders, road to

war, WWII, occupation of Europe, resistance,

euthanasia, the Holocaust.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

GER 230: Yiddish Culture:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: JS 230: Yiddish Culture

Course Description: A broad introduction to the history, literature, and film

of Ashkenazi Jewish culture in Europe and America.

All texts in English translation.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ GER 290: Supervised Reading:

General Information

Credit Hours: 1-3

GERs: None

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

■ GER 300: Continuing Grammar and Comp.:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Advanced study of grammar and stylistics; intensive

practice in writing German.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

■ GER 301: German Studies I:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Fall. The first part of the GER 301-302 sequence,

focusing on the changing portrayal of love in German cultural narratives (prose, drama, novellas, essays, poetry, film). The course introduces students to reading and discussing literary texts in German and is designed

to foster academic writing in German.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ GER 301W: German Studies I:

General Information

Credit Hours: 4

GERs: HALW

Course Description: Fall. The first part of the GER 301-302 sequence,

focusing on the changing portrayal of love in German cultural narratives (prose, drama, novellas, essays, poetry, film). The course introduces students to reading and discussing literary texts in German and is designed

to foster academic writing in German.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ GER 302: German Studies II:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Spring. Continuation of GER 301 in its thematic focus

on the changing portrayal of love in German cultural narratives. Course materials will be drawn from a literary canon on Süße Pein and include a variety of texts (prose, drama, novellas, essays, poetry, film). Introduces students to literary analysis and is designed

to foster academic writing in German.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ GER 302W: German Studies II:

General Information

Credit Hours: 4

GERs: HALW

Course Description: Spring. Continuation of GER 301 in its thematic focus

on the changing portrayal of love in German cultural narratives. Course materials will be drawn from a literary canon on Süße Pein and include a variety of texts (prose, drama, novellas, essays, poetry, film). Introduces students to literary analysis and is designed

to foster academic writing in German.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150 Writing Requirement: Yes

■ GER 305: Personal Writing:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ GER 318: Modern Germany:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: HIST 318: Modern Germany

Course Description: Political, intellectual, and social history of Germany since the eighteenth century. Particular emphasis on

German unification, the Weimar Republic, and Nazi

Germany.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

GER 320: Business German I:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Fall. Development of linguistic and communication

skills needed in the transaction of business in and with German speaking countries, combined with an introduction to the major economic, political, social, and cultural factors affecting such transactions.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ GER 321: Business German II:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Spring. Continued study of the German business

environment to provide adequate preparation for the

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ GER 330: German Prose:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Reading, discussion, and analysis of selected works of

prose fiction, focusing on formal aspects of the genres. Writing ssignments are designed to improve structure, voice, vocabulary, grammar, and style in German. In-class time focuses on discussion of literary texts, grammar review, and writing practice, i.e. stylistic and

structural improvements.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

GER 330W: German Prose:

General Information

Credit Hours: 4

GERs: HALW

Course Description: Reading, discussion, and analysis of selected works of

prose fiction, focusing on formal aspects of the genres. Writing ssignments are designed to improve structure, voice, vocabulary, grammar, and style in German. In-class time focuses on discussion of literary texts, grammar review, and writing practice, i.e. stylistic and

structural improvements.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ GER 331: German Drama And Poetry:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Thorough analysis of poetic forms in historical

perspective. Focus on selected poems and

representative dramas from the enlightenment to contemporary experiments and on the act and art of

reading.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ GER 332: German Poetry:

General Information

Credit Hours: 3

GERs: HAL

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ GER 340: German Film:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Taught in English. History of German cinema and close

analysis of selected films. Topics include the silent film era, New German Cinema, contemporary film. No knowledge of German language, history, culture, or background in film studies required. The course will familiarize all students with the vocabulary and concepts necessary for analyzing films, and will

practice writing skills.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

GER 340W: German Film:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Taught in English. History of German cinema and close

analysis of selected films. Topics include the silent film era, New German Cinema, contemporary film. No knowledge of German language, history, culture, or background in film studies required. The course will familiarize all students with the vocabulary and concepts necessary for analyzing films, and will

practice writing skills.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ GER 350: Intro to German Literature:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Taught in English. Overview of the main periods of

German literature through discussion of specific works.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ GER 350W: Intro to German Literature:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Taught in English. Overview of the main periods of

German literature through discussion of specific works.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ GER 360: Current German Issues:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Taught in English. Interdisciplinary course with focus

on current issues in German-speaking countries.

Seminar format, with occasional lectures.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

GER 369: Jewish Modernities:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: MUS 369: Jewish Modernities

Course Description: Explores encounters by Austro-German Jewish

musicians and writers with ideas of modernity from 1900 through the 1950s, including responses to the Weimar Republic, the Holocaust, and postwar emigration. Cases studied include Gustav and Alma

Mahler, Freud, Arthur Schnitzler and Arnold

Schoenberg

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ GER 369W: Jewish Modernities:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: MUS 369W: Jewish Modernities

Course Description: Explores encounters by Austro-German Jewish

musicians and writers with ideas of modernity from 1900 through the 1950s, including responses to the Weimar Republic, the Holocaust, and postwar emigration. Cases studied include Gustav and Alma Mahler, Freud, Arthur Schnitzler and Arnold

Schoenberg

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ GER 370A: The Austrian Experience:

General Information

Credit Hours: 4

GERs: HAL

Course Description: Summer (Vienna). Intensive study of Austrian culture

within a historical framework. Lectures and

discussions concern history, art, architecture, music, literature, and everyday life. For full details, see special

brochure published annually.

Contact Hour Information

Course Type: Study Abroad Course

Weekly Contact Minutes: variable

Weekly Contact Minutes in

Related Component: 150 - 190

Additional Course Plus

Component: Periodic Field Trips

■ GER 370B: The Austrian Experience:

General Information

Credit Hours: 4

GERs: HAL

Course Description: Summer (Vienna). Intensive study of Austrian culture

within a historical framework. Lectures and

discussions concern history, art, architecture, music, literature, and everyday life. For full details, see special

brochure published annually.

Contact Hour Information

Course Type: Study Abroad Course

Weekly Contact Minutes: variable

Weekly Contact Minutes in

Related Component: 150 - 190

Additional Course Plus

Component: Periodic Field Trips

■ GER 375: Spec. Topics in German Studies:

General Information

Credit Hours: 3

GERs: None

Course Description: Taught in English. An interdisciplinary course

intended to provide in-depth study of formative elements, influences, and movements in Germanspeaking culture(s). May be repeated for credit when

topic varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ GER 375W: Spec. Topics in German Studies:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Taught in English. An interdisciplinary course

intended to provide in-depth study of formative elements, influences, and movements in Germanspeaking culture(s). May be repeated for credit when

topic varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ GER 380: Topics in German Studies:

General Information

Credit Hours: 3

GERs: None

Course Description: Taught in German. An interdisciplinary course

intended to provide in-depth study of formative elements, influences, and movements in Germanspeaking culture(s). May be repeated for credit when

topic varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ GER 380W: Topics in German Studies:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Taught in German. An interdisciplinary course

intended to provide in-depth study of formative elements, influences, and movements in Germanspeaking culture(s). May be repeated for credit when

topic varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ GER 385: Topics in German Linguistics:

General Information

Credit Hours: 3

GERs: None

Course Description: An in-depth study of selected topics in German

linguistics (e.g., History of the German language; Analyzing Contemporary German Discourse). May be

repeated for credit when topic varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ GER 385W: Topics in German Linguistics:

General Information

Credit Hours: 4

GERs: WRT

Course Description: An in-depth study of selected topics in German

linguistics (e.g., History of the German language; Analyzing Contemporary German Discourse). May be

repeated for credit when topic varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ GER 392R: German Conversation:

General Information

Credit Hours: 1

GERs: None

Course Description: Fall, spring. Credit, one. Discussion of current topics.

May be repeated for credit. Required for German

majors.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 50

GER 431: German Drama:

General Information

Credit Hours: 3

GERs: HAL

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ GER 432: German Lyric Poetry:

General Information

Credit Hours: 3

GERs: HAL

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ GER 450R: Internship:

General Information

Credit Hours: 1-8

GERs: None

Course Description: Practical application of language abilities in a German-

speaking professional setting such as high schools, companies, or governmental agencies of Switzerland,

Austria, and Germany.

Contact Hour Information

Course Type: Experiential

Weekly Contact Minutes: variable

GER 460: German Studies Seminar:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Taught in English. In-depth study of issues central to

the understanding of history, culture, and politics in German-speaking countries. A given topic (e.g., the Weimar Republic, 1968, Martin Luther) will provide

the focus; the method of inquiry will be

interdisciplinary.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ GER 461: German Literature To 1750:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Survey of important literary movements; reading and

discussion of representative works from the Middle

Ages to the Enlightenment.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ GER 461W: German Literature To 1750:

General Information

Credit Hours: 4

GERs: HALW

Course Description: Survey of important literary movements; reading and

discussion of representative works from the Middle

Ages to the Enlightenment.

Contact Hour Information

Course Type: Seminar
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ GER 462: From Enlightenmt To Romantcsm:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Selected works by authors such as Lessing, Goethe,

Schiller, Kleist, and Novalis. Emphasis on historical

context

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ GER 462W: From Enlightenmt To Romantcsm:

General Information

Credit Hours: 4

GERs: HALW

Course Description: Selected works by authors such as Lessing, Goethe,

Schiller, Kleist, and Novalis. Emphasis on historical

context.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ GER 463: Poetic Realsm To Expressionism:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Works by authors such as Büchner, Droste Hülshoff,

Keller, Rilke, Brecht, Kafka, Lasker-Schüler. Selections

from poetry, drama, and prose narrative.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ GER 463W: Poetic Realsm To Expressionism:

General Information

Credit Hours: 4

GERs: HALW

Course Description: Works by authors such as Büchner, Droste Hülshoff,

Keller, Rilke, Brecht, Kafka, Lasker-Schüler. Selections

from poetry, drama, and prose narrative.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ GER 464: German Literature Since 1945:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Selected works by major writers such as Mann, Musil,

Grass, Böll, Handke, Bernhard, and Jelinek.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ GER 470: Topics:Ger Cult:

General Information

Credit Hours: 3

GERs: HSC

Course Description: An interdisciplinary course intended to provide a

comprehensive, historically oriented overview of the formative elements, influences, and movements of German culture and civilization. Taught in German.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ GER 470W: Topics:Ger Cult:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: An interdisciplinary course intended to provide a

comprehensive, historically oriented overview of the formative elements, influences, and movements of German culture and civilization. Taught in German.

Contact Hour Information

Course Type: Seminar
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ GER 475: Topics:German Lit Translation:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Taught in English. Intensive study of an author, genre,

or period. Topic to be announced in advance. May be repeated for credit when topic varies. Recent topics include Thomas Mann, the experimental novel, the

Grail, Faust, Portraits of the Artist.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

■ GER 475W: Topics:German Lit Translation:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Taught in English. Intensive study of an author, genre,

or period. Topic to be announced in advance. May be repeated for credit when topic varies. Recent topics include Thomas Mann, the experimental novel, the

Grail, Faust, Portraits of the Artist.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ GER 480: Adv Top In German Literature:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Intensive study of an author, genre, or period. Topic to

be announced in advance. May be repeated for credit when topic varies. Recent topics: German women writers, literature of the German Democratic Republic, the theater in Vienna, Brecht, the experimental novel.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

■ GER 480W: Adv Top In German Literature:

General Information

Credit Hours: 4

GERs: HALW

Course Description: Intensive study of an author, genre, or period. Topic to

be announced in advance. May be repeated for credit when topic varies. Recent topics: German women writers, literature of the German Democratic Republic, the theater in Vienna, Brecht, the experimental novel.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ GER 482: German Drama 18th:

General Information

Credit Hours: 3

GERs: HAL

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ GER 493: Research Workshop:

General Information

Credit Hours: 1-4

GERs: None

Contact Hour Information

Course Type: Undergraduate Research

Weekly Contact Minutes: variable

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

GER 495A: Honors:

General Information

Credit Hours: 3

GERs: WRT

Course Description: Fall, spring. Critical approaches to the analysis and

interpretation of German texts. Acquisition of independent scholarly research skills to be applied

toward an honors thesis.

Contact Hour Information

Course Type: Honors Seminar

Weekly Contact Minutes: 150

GER 495BW: Honors:

General Information

Credit Hours: 1-8

GERs: WRT

Course Description: Fall, spring. Critical approaches to the analysis and

interpretation of German texts. Acquisition of independent scholarly research skills to be applied

toward an honors thesis.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable
Writing Requirement: Yes

■ GER 497R: Directed Study:

General Information

Credit Hours: 1-4

GERs: None

Course Description: Variable credit. May be repeated for credit up to a

maximum of eight hours.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

■ GER 498R: Supervised Reading:

General Information

Credit Hours: 1-4

GERs: None

Course Description: Variable credit, may be repeated for up to 12 Semester

Hours.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

DUTCH 101: Elementary Dutch 101:

General Information

Credit Hours: 1-4

GERs: HAL

Contact Hour Information

Course Type: Study Abroad Course

Weekly Contact Minutes: variable

Weekly Contact Minutes in

Related Component: 150 - 190

Additional Course Plus

Component: Periodic Field Trips

DUTCH 102: Elementary Dutch II:

General Information

Credit Hours: 1-4

GERs: HAL

Contact Hour Information

Course Type: Study Abroad Course

Weekly Contact Minutes: variable

■ YDD 101: Elementary Yiddish I:

General Information

Credit Hours: 4

GERs: HAL

Course Description: Reading and writing skills in Yiddish as well as the

study of Yiddish culture as it has developed through

history.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 200

■ YDD 102: Elementary Yiddish II:

General Information

Credit Hours: 4

GERs: HAL

Course Description: Spring. Continuation of 101.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 200

YDD 201: Intermediate Yiddish I:

General Information

Credit Hours: 3

GERs: HAL

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ YDD 202: Intermediate Yiddish II:

General Information

Credit Hours: 3

GERs: HAL

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

Programs

Honors Program:

Qualified German Studies majors are encouraged to consider writing an honors thesis their senior year. Consult the department for more information. Each year outstanding German Studies majors and minors are inducted into the Delta Phi Alpha, the national German Honor Society. In addition, qualified students of German can be inducted into the Phi Sigma Iota, the national Foreign Language Honor Society.

For more information, see **Honors Program**.

Study Abroad:

All undergraduate students at Emory are invited and all students in German are encouraged to participate in the department's summer program in Vienna, Austria (see German 370A/B), which provides cultural immersion as well intensive language instruction. Students majoring in German studies are strongly urged to spend a regular semester or the junior year with an approved program of study in a German-speaking country. Programs are currently available in Freiburg, Berlin, and Vienna; for details contact the Study Abroad Office (CIPA) or the Department of German Studies.

For more information, see **Study Abroad**.

Advising:

For further assistance regarding studying German at Emory, contact the Director of Undergraduate Studies in the department. The Director of Undergraduate Studies also serves as the advisor to all majors and minors.

Internship:

In conjunction with the American Chamber of Commerce in Germany, the department is pleased to offer its own summer internship program that arranges summer positions in Germany for up to five students each year. Contact the Director of Undergraduate Studies in the department for more information.

Awards and Honors:

Each year the department recognizes outstanding achievement in German by awarding *Sprachpreise* to students in first-year German, second-year German, and the German major. In addition, the Emory College Language Center awards a prize each year for excellence in the study of German.

Global Health, Culture and Society Program

The most pressing challenges to global health are not biological and technical, but rather social, economic and political. Future leaders need to know about the range of serious health problems facing people at home and around the globe and the intersecting economic, political and cultural factors that determine them. The undergraduate minor in Global Health, Culture and Society offers an integrated set of interdisciplinary courses aimed at understanding the complex interplay of the economic, social, ethical, behavioral and biomedical dimensions of population health.

The Global Health, Culture and Society Minor is administered by the Center for the Study of Human Health.

Concentrations

Minor in Global Health, Culture, and Society

Minor Code: GHCSMIN

Degree Awarded: None Hours to complete: 18 - 24

Required courses: 6

Requirements: Two Core Courses

GHCS 102: Introduction to Global Health GHCS 300: Core Issues in Global Health (prerequisite: GHCS 102)

Four Approved Elective Courses

The approved elective courses must be taken in at least two different departments. Only one course which counts toward your major may be counted toward the GHCS minor. See your major department for information about classes that may count toward your major.

Elective courses that have a major focus on social, economic, environmental or other aspects of global health offered by a variety of Emory College departments are identified and approved by the program prior to each semester. For a list of courses, click on the Elective Courses link. Check home department websites for course prerequisites.

Other courses taken here or abroad, or internships with an academic component, may be considered as GHCS electives, by petition, if a substantial portion of the course content centers on global health issues. See Whitney Easton in the Anthropology Department Office to obtain and submit a petition form. After the petition is reviewed, you will be contacted by email about the decision.

A maximum of 2 elective courses (8 credits) may be taken off campus, including study abroad.

Faculty

Chair/Director: Peter Brown

Director of Undergraduate Studies: Peter Brown

Core Faculty: Peter Brown

Courses

■ GHCS 200R: Global Health Through Film:

General Information

Credit Hours: 2

GERs: None

Course Description: This is a discussion-based course on critical issues in

Global Health. It is designed as a supplemental or over-load course for students interested in global health and health-related careers but who may not have

sufficient rom in their academic schedule to take a full

course. Students will view and discuss both documentary and popular films dealing with contemporary Global Health and Development problems. The course explores key social, economic, ethical, cultural, public health and medical issues surrounding these global health issues, and how films can act to shape our understanding, accurately or less

accurately, of these issues.

Contact Hour Information

Course Type: Lab
Weekly Contact Minutes: 100

GHCS 205: Foundations of Global Health:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: ANT 205: Foundations of Global Health

HLTH 250: Foundations of Global Health

Course Description: An introduction to the overall field of global health, its

history, methods, and key principles, with case studies illustrating the burden of disease in nations with strikingly different political-economic contexts.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ GHCS 300R: Core Issues in Global Health:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Topics vary. This capstone seminar uses disease-specific

case studies to demonstrate how global health problems are best understood from multiple perspectives. Course meetings are coordinated with ongoing programs in

Rollins School of Public Health.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

GHCS 300RW: Core Issues in Global Health:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: Topics vary. This capstone seminar uses disease-specific

case studies to demonstrate how global health problems are best understood from multiple perspectives. Course meetings are coordinated with ongoing programs in

Rollins School of Public Health.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ GHCS 390: Special Topics Taken Abroad:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Study Abroad Course

Weekly Contact Minutes: variable

■ GHCS 390W: Special Topics Taken Abroad:

General Information

Credit Hours: 4

GERs: WRT

Contact Hour Information

Course Type: Study Abroad Course

Weekly Contact Minutes: variable
Writing Requirement: Yes

Programs

Honors Program:

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

For more information, see **Honors Program**.

Study Abroad:

GHCS 300S on "Infectious Disease in the Context of South Africa" is offered within the CIPA Emory Interdisciplinary Program in South Africa. The program is linked to service-learning programs in Cape Town. See http://www.cipa.emory.edu/.

For more information, see **Study Abroad**.

Human Health

Concentrations

Minor in Predictive Health

Minor Code: PRDHLTHMIN

Degree Awarded: None
Hours to complete: 20
Required courses: 6-7

Requirements: A minor in Predictive Health requires a total of 20 credits, chosen from two or more departments or schools. Only one course may also count toward the major; this includes cross-listed courses. Three required courses and other elective courses are required to complete the minor. The three required courses are:

- 1. HLTH 210/ANT 231 Introduction to Predictive Health and Society
- 2. One of the following 300/400 level courses:
 - 1. HLTH 310/ANT 339 Defining Health: Biocultural Perspectives
 - 2. HLTH 312/ANT 318 Predicting Life Span Health
 - 3. HLTH 411/ ANT 431 Many Diseases, Few Causes

3. HLTH 410 – Predictive Health Challenges Elective Courses

Dept C	Course #	Title
AAS 24	47	Racial and Ethnic Relations
AAS 20	60	Afro-Centric Human Health Care Systems
AAS 30	60	Black Child Development
AAS 30	60	Ethnic Minority Families
AAS 3	71	Anthropology of African Americans
AFS 3	11	Nutritional Anthropology
AMST 34	48	Ethnic Experience in America
ANT 10	05	Introduction to Global Health
ANT 2	10	Human Biology: Life Cycle Approach
ANT 2	13	Anthropology and Human Sexuality
ANT 2	30	Medical Anthropology
ANT 2	31	Predictive Health and Society
ANT 2:	50	Anthropology of Today's World: Fast Food/Slow Food
ANT 30	05	The Human Brain
ANT 3	11	Nutritional Anthropology
ANT 3	12	Human Skeletal Biology
ANT 3	13	Human Development in Biocultural Perspective
ANT 3	14	Behavioral Ecology of Child Care
ANT 3	17	Human Social Neuroscience
ANT 3	18	Predicting Lifespan Health
ANT 32	21	Anthropology of Human Reproduction
NT 3:	31	Cross-Cultural Issues in Mental Health
ANT 3	32	International Health: Anthropological Perspectives

Faculty

Chair/Director: Michelle Lampl

Director of Undergraduate Studies: Michelle Lampl

Core Faculty: Michelle Lampl | Jill Welkley

Courses

■ HLTH 100: It's your health:

General Information

Credit Hours: 1

GERs: HTH

Course Description: It is increasingly evident that individual involvement in

personal health has profound benefits. This course provides students the opportunity to become involved in a personalized approach to health and well-being with strategic approaches for the implementation of a

healthy lifestyle.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 50

■ HLTH 101: It's your health:

General Information

Credit Hours: 1

GERs: HTH

Course Description: It is increasingly evident that individual involvement in

personal health has profound benefits. This course provides students the opportunity to become involved in a personalized approach to health and well-being with strategic approaches for the implementation of a healthy lifestyle. Offered Yearly. This course replaces

the PE101 course.

Contact Hour Information

Scheduled Related Component: Weekly Contact Minutes in

Related Component: Additional Course Plus Component:

■ HLTH 105R: Transitional Projects in Human Health:

General Information

Credit Hours: 1

GERs: None

Course Description: Course may be repeated for up to 3 credits. Students

who complete HLTH 100 may choose to broaden their experience by working on specific translational health

projects within the Emory community. They participate in small groups that allow for intensive interactive experiences guided by student health

mentors with faculty oversight.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: variable

Scheduled Related Component: Supplemental Instruction Or Problem Set Session

Weekly Contact Minutes in

Related Component: 100 - 140

■ HLTH 140: Explorations in Drug Discovery:

General Information

Credit Hours: 3

GERs: None

Course Description: For millennia, humans have relied on environmental

resources like plants and animal products for their medicines. Some of the great scientific journeys that have contributed to the rediscovery of these important natural medicines provide a view on what it takes to

find the medicines of the future

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ HLTH 185: Special Topics: Human Health:

General Information

Credit Hours: 1 - 4

GERs: None

Course Description: Seminar or lecture series on topics of interest in human

health at an introductory level. May be repeated for

credit when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: variable

■ HLTH 185W: Special Topics: Human Health:

General Information

Credit Hours: 1-4

GERs: WRT

Course Description: Seminar or lecture series on topics of interest in human

health at an introductory level. May be repeated for

credit when topic varies.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: variable
Writing Requirement: Yes

■ HLTH 190: Freshman Seminar: Human Health:

General Information

Credit Hours: 3

GERs: FSEM

Course Description: Seminar on various human health topics.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

■ HLTH 200: Peer Health Training:

General Information

Credit Hours: 3

GERs: None

Course Description: A course training students to be peer health partners

for the HLTH 100 course. Strong focus on health

education and working as a peer partner.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HLTH 205: Integrated Perspectives Health:

General Information

Credit Hours: 3

GERs: None

Course Description: This course offers students interactions and hands-on

experience with a diverse group of individuals at Emory and in the community to expand their

understanding of the science of health and to consider

strategic approaches for the development and implementation of healthy behaviors and choices.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

Scheduled Related Component: Community Engaged Learning

Weekly Contact Minutes in

Related Component: 50 - 90

■ HLTH 210: Predictive Health and Society:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: ANT 231: Predictive Health and Society

Course Description: This course is built upon the University's Predictive

Health Initiative and its collaboration with the Georgia

Institute of Technology to integrate research, scholarship, and education in an innovative effort aimed at revolutionizing health care. It is an introduction to efforts that seek to define health and

move the practice of medicine from a reactive, diseasefocused system to a proactive health-focused one.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HLTH 220: Introduction to Nutrition:

General Information

Credit Hours: 3

GERs: None

Course Description:

This course is an introduction to nutrition, and aims to provide the student with an overview of the modern science of nutrition.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HLTH 221: Contemporary Nutrition:

General Information

Credit Hours: 3

GERs: None

Course Description: The science of nutrition will be explored as it relates to

individual food choice and overall health. Application topics include digestion, obesity, metabolism, sports nutrition, nutritional genomics, and predictive health. Nutritional needs will be addressed using a functional

approach.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HLTH 230: Health and Humanities:

General Information

Credit Hours: 3

GERs: None

Course Description: Health is a fundamental human experience with

multifaceted intersections in areas of humanistic

inquiry.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

HLTH 240: Integrative Health:

General Information

Credit Hours: 3

GERs: None

Course Description: Health is personal, encompassing a range of physical,

emotional, mental, social, spiritual and environmental influences, influenced by culture. This seminar will consider the evidentiary base for alternative and complementary approaches to health and well-being.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

HLTH 250: Foundations of Global Health:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: ANT 205: Foundations of Global Health

GHCS 205: Foundations of Global Health

Course Description: An introduction to the overall field of global health, its

history, methods, and key principles, with case studies illustrating the burden of disease in nations with strikingly different political-economic contexts.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HLTH 300R: Peer Health Partners:

General Information

Credit Hours: 1 - 4
GERs: None

Course Description:

This course provides students the opportunity to become involved in a personalized approach to health and well-being by sharing with peers strategic approaches for the implementation of a healthy lifestyle. Offered Yearly. Repeatable for up to Twelve Semester Hours. This course was numbered as HLTH301R prior to Spring 2012

Contact Hour Information

Course Type: Experiential

Weekly Contact Minutes: variable

■ HLTH 310: Defining Health: Biocult.Persp:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: ANT 339: Defining Health: Biocult.Persp

Course Description: Evolutionary perspectives provide a background for

understanding the limitations imposed by biomedical frameworks in our understanding of human biological variability. Flexibility in gene expression and human phenotypes reflect the importance of biocultural

influences on health.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HLTH 312: Predicting Lifespan Health:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: ANT 318: Predicting Lifespan Health

Course Description: This is a research seminar exploring the intersection of

genomics, the environment, and lifestyle/behavior as it pertains to human health from a developmental perspective with the aim of understanding human

health over the lifespan.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ HLTH 340: Food, Health and Society:

General Information

Credit Hours: 3

GERs: None

Course Description: Human health is intrinsically linked to dietary

practices. The pharmacological properties of foods will be examined and case studies of dietary complexes will be examined in order to better understand the

food-medicine continuum as a determinant of health

and well-being.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ HLTH 385: Special Topics: Human Health:

General Information

Credit Hours: 1-4

GERs: None

Course Description: Seminar of lecture series of topics in human health.

May be repeated for credit (up to 16 hours) when topic

varies. Credit varies from one to four hours.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: variable

■ HLTH 385W: Special Topics: Human Health:

General Information

Credit Hours: 1-4

GERs: WRT

Course Description: Seminar of lecture series of topics in human health.

May be repeated for credit (up to 16 hours) when topic

varies. Credit varies from one to four hours.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: variable
Writing Requirement: Yes

■ HLTH 397R: Directed Reading:

General Information

Credit Hours: 1 - 12
GERs: None

Course Description:

Variable Credit. Registration by permission of faculty supervisor and health program educational director

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

■ HLTH 399R: Directed Research:

General Information

Credit Hours: 1 - 12
GERs: None

Course Description:

Variable Credit. Registration by permission of faculty supervisor and health program educational director

Contact Hour Information

Course Type: Undergraduate Research

Weekly Contact Minutes: variable

■ HLTH 410: Predictive Health Challenges:

General Information

Credit Hours: 3
GERs: None

Course Description:

Predictive health is a paradigm change in the science of health. This class focuses on the challenges posed by this changing perspective, and involves critical analysis and consideration of solutions to present day health issues

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HLTH 411: Many Diseases, Few Causes:

General Information

Credit Hours: 3
GERs: None

Cross-Listed: ANT 431: Many diseases, few causes

Course Description:

A new science of health is emerging. The evolutionary background for generic processes will be discussed and the challenges posed by modern lifestyles will be the focus of this class.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HLTH 412R: Predictive Health Internship:

General Information

Credit Hours: 1 - 12
GERs: None

Course Description: Internship by application only. Credit Variable

Contact Hour Information

Course Type: Experiential

Weekly Contact Minutes: variable

HLTH 420: Health:

General Information

Credit Hours: 3

GERs: None

Course Description: Nutrition is at the center of a cultural dialogue about

health. The line between scientific knowledge and cultural ideology is increasingly unclear. This course will systematically cover many misnomers, myths and

fads in our society in contrast to the science of nutrition. [Prior to Fall 2013 this course carried the

course number HLTH 120]

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

HLTH 440: Botanical Medicine and Health:

General Information

Credit Hours: 3

GERs: None

Course Description: Mankind has long recognized that plants are extremely

useful as source of medicine. Medical traditions based on botanical sources are found in all human cultures and date back to prehistory. In this course both ancient and modern day botanical traditions across many

cultures will be examined.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

HLTH 499R: Independent Research:

General Information

Credit Hours: 1 - 12
GERs: None

Course Description:

Variable Credit. Registration by permission of faculty supervisor and health program educational director

Contact Hour Information

Course Type: Undergraduate Research

Weekly Contact Minutes: variable

■ GHCS 200R: Global Health Through Film:

General Information

Credit Hours: 2

GERs: None

Course Description: This is a discussion-based course on critical issues in

Global Health. It is designed as a supplemental or over-load course for students interested in global health and health-related careers but who may not have sufficient room in their academic schedule to take a full

sufficient room in their academic schedule to take a full course. Students will view and discuss both

documentary and popular films dealing with contemporary Global Health and Development problems. The course explores key social, economic, ethical, cultural, public health and medical issues surrounding these global health issues, and how films can act to shape our understanding, accurately or less

accurately, of these issues.

Contact Hour Information

Course Type: Lab Weekly Contact Minutes: 100

GHCS 205: Foundations of Global Health:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: ANT 205: Foundations of Global Health

HLTH 250: Foundations of Global Health

Course Description: An introduction to the overall field of global health, its

history, methods, and key principles, with case studies illustrating the burden of disease in nations with strikingly different political-economic contexts.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ GHCS 300R: Core Issues in Global Health:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Topics vary. This capstone seminar uses disease-specific

case studies to demonstrate how global health problems are best understood from multiple perspectives. Course meetings are coordinated with ongoing programs in

Rollins School of Public Health.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ GHCS 300RW: Core Issues in Global Health:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: Topics vary. This capstone seminar uses disease-specific

case studies to demonstrate how global health problems are best understood from multiple perspectives. Course meetings are coordinated with ongoing programs in

Rollins School of Public Health.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ GHCS 390: Special Topics Taken Abroad:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Study Abroad Course

Weekly Contact Minutes: variable

■ GHCS 390W: Special Topics Taken Abroad:

General Information

Credit Hours: 4

GERs: WRT

Contact Hour Information

Course Type: Study Abroad Course

Weekly Contact Minutes: variable
Writing Requirement: Yes

Programs

Study Abroad: For more information, see **Study Abroad**.

History Department

At Emory, history is a discipline belonging to both the humanities and the social sciences. On the undergraduate level, its study is aimed not so much at training future historians as at training students to think historically. This involves the mastery of a certain amount of factual information,

but never as an end in itself. Thinking historically means learning how to deal critically with evidence and to recognize relationships in order to understand that our own times are what they are because of the past. The history department offers a large number of individual courses in American and European history plus coverage of Latin America, Africa, East Asia (China and Japan), and the Near East (including Israel).

Concentrations

Major in History

Major Code: **HISTORY**

Degree Awarded: BA
Hours to complete: 35
Required courses: 11

Requirements:

The History Department requires all its majors to choose a concentration within the major. Since History as a discipline is diverse and our students come to it with varied expectations, the student's concentration may aim at a broad exposure to history—General Studies in History—or at deeper immersion in one of (at present) three geographically based or two thematically focused approaches. The geographic concentrations are: United States, Europe, and Latin America & Non-Western World. The thematic concentrations are: Women, Gender, and Sexuality and Empires, Nations, and Citizenship. (See "Concentrations" descriptions below.

Advanced Placement (AP) and International Baccalaureate (IB) Credits

History majors may use a maximum of six (6) hours of Advanced Placement (AP) and International Baccalaureate (IB) history credit towards a history major. AP and IB credit cannot be used to satisfy a major distribution area requirement; these credits can be used to satisfy major credit hours only.

General Requirements

- o A student must complete 11 courses (a minimum of 35 credit hours) of history, of which at least seven courses must be at or above the 300-level. Two of the 11 courses required for the history major must be colloquia (Hist. 487R, 488R, or 489R) which meet the College post-freshmen writing requirement GER. ♦ Normally, one colloquium will be taken in the junior year, the other in the senior year. Graduate seminar courses (500-level) may be used to fulfill the major colloquia requirement but do not meet College post-freshmen writing requirements, as colloquia normally do.
- Two research papers are required of all history majors. These papers are
 written in the junior and senior colloquia courses and are normally
 sixteen to twenty-four pages in length. History majors who have a
 compelling reason for writing a research paper in another course should
 petition the Director of Undergraduate Studies for permission to do so
 prior to taking the course.
- The completion of the major requires a minimum of a C average in history courses counted towards the major.
- The S/U option may not be exercised in any course counted for the major.
 Special programs have been developed for students who would like to take joint majors in history and art history, history and classics, history and English, and history and religion. Joint major information may be obtained from the Department office.
 Concentration Requirements
- Each student must choose a concentration within the major by October of the junior year (or upon declaring a major if done at a later date).
- For geographic concentrations, students must take at least five courses within the concentration; all five must be at or above the 300-level, and one must be a colloquium (487R, 488R, or 489R).
- For thematic concentrations, students must take at least five courses within the concentration, one of which may be a 200-level course if listed as pertinent, while the other four must be at or above the 300-level, including one colloquium.
- For the General Studies concentration, students must take five courses, one each in the five primary geographic and chronological fields. At

Minor in History

Minor Code: HISTORYMIN

Degree Awarded: None
Hours to complete: 22
Required courses: 7

Requirements: Students choosing history as their minor field must complete seven

courses (a minimum of 22 credit hours) of history, of which at least five courses must be advanced level (300-level or above), and must include a junior/senior colloquium (History 487R, 488R or 489R). The completion of a minor in history requires a minimum of a C average in the minor. The S/U option may be exercised for one course applied to the minor.

Faculty

Chair/Director: Jeffrey Lesser

Director of Undergraduate Studies: Astrid M. Eckert

Core Faculty: Walter Adamson Patrick Allitt

> Kathryn Amdur Tonio Andrade Elena Conis Clifton Crais Joseph Crespino Leroy Davis Jr. Astrid M. Eckert Judith Evans-Grubbs Eric Goldstein

Fraser Harbutt
Leslie Harris
Jeffrey Lesser
Kristin Mann
James Melton
Judith Miller
Mary Odem
Gyanendra Pandey
Cynthia Patterson
Matthew Payne
Dawn Peterson

Jonathan Prude Mark Ravina James Roark Thomas Rogers Ellie Schainker Kenneth Stein Sharon Strocchia Brian Vick Philip Wainwright

Philip Wainwright Yanna Yannakakis

Courses

HIST 160: Love,Courtship:

General Information

Credit Hours: 3
GERs: HSC

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ HIST 170: Modern Jewish History:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: JS 170: Modern Jewish History

Course Description: Jewish history in the last two centuries. Emphasizes

Jewish development, emancipation, assimilation, identity, and changing status in Europe, America, the

Islamic world, and Palestine/Israel.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ HIST 185: Special Topics: History:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 185W: Special Topics: History:

General Information

Credit Hours: 4

GERs: **HSCW**

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ HIST 189: Freshman Colloquium:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

HIST 190: Freshman Seminar:

General Information

Credit Hours: 3

GERs: FSEM

Course Description: Introduces first-year students to the discipline of

history, particularly historical sources and methods; aims to improve critical reading, analytical, and

writing skills in small group discussion.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ HIST 201: Formation Of European Society:

General Information

Credit Hours: 3

GERs: **HSC**

Course Description: Examines the early forms of those societies that came

to dominate the European continent and explores their

early expansion and influence.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 202: The Making Of Modern Europe:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Examines major themes in European history during

the modern era, roughly mid-seventeenth century to the present; special attention to conflicts in economic,

political, social, and intellectual life.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 203: The West In World Context:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Examines the interaction of European cultures with

other world cultures, and considers that interaction's

impact both on the

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 204: The Silk Road and Central Eurasia:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 211: Latin America: A History:

General Information

Credit Hours: 3

GERs: None

Course Description: This course explores the history of Latin America from

European contact to present. Major themes include Latin America's position in a wider world; class, ethnic, and race relations; state-society relations; the

making of regional and national identities

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

HIST 218: Nazi Germany:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: GER 218: Nazi Germany

JS 218: Nazi Germany

Course Description: Course offers an overview of the origins, development,

and outcomes of National Socialism. It covers: the rise of Nazi Party, establishment of dictatorship, emergence of racial state, life of Jews and social outsiders, road to

war, WWII, occupation of Europe, resistance,

euthanasia, the Holocaust.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 221: The Making Of Modern Africa:

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: AFS 221: The Making Of Modern Africa

Course Description: Traces the gradual incorporation of Africa into an

expanding world economy and examines the impact of this incorporation on the development of African

societies and modern nation states.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 231: Found Of Amer Society To 1877:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Considers the development of American society from

tentative beginnings to Reconstruction. Special emphasis is given to certain critical periods including colonialism, the American Revolution, and the Civil

War.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 232: Making Of Mod Amer: US Since 18:

General Information

Credit Hours: 3

GERs: HSC

Course Description: The course introduces the social, political, economic,

and diplomatic forces that have shaped modern

America. Special emphasis on how diverse components

of the American population have interacted in

American society.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 241: Topics in History And Text:

General Information

Credit Hours: 3

GERs: HAP

Course Description: The course demonstrates how literary, artistic, and/or

cinematic texts, when understood in relation to the context of their production, can be used to study

selected historical themes.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ HIST 241W: Topics in History And Text:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: The course demonstrates how literary, artistic, and/or

cinematic texts, when understood in relation to the context of their production, can be used to study

selected historical themes.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

HIST 260: East Asia, 1500 to the Present:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: EAS 260: East Asia, 1500 to the Present

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 265: Making of Modern South Asia:

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: MESAS 235: Making of Modern South Asia

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 267: The Civil Rights Movement:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: AAS 267: The Civil Rights Movement

Course Description: An exploration and analysis of the struggle for African

American equality with an emphasis on the Civil Rights Movement's development, successes, failures

and legacy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 267: The Civil Rights Movement:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: AAS 267W: The Civil Rights Movement

Course Description: An exploration and analysis of the struggle for African

American equality with an emphasis on the Civil Rights Movement's development, successes, failures

and legacy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 270: Survey Of Jewish History:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: JS 270: Survey Of Jewish History

Course Description: This course offers a general overview of the history of

Jews and Judaism, beginning with the Biblical period

and ending with modern times.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 285: Topics: Historical Analysis:

General Information

Credit Hours: 3

GERs: HSC

Course Description: An introductory course on the nature and methods of

history. May be repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 285W: Topics: Historical Analysis:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: An introductory course on the nature and methods of

history. May be repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ HIST 301: History Of Greece:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Illuminates through art, literature, and archaeology the

unfolding of the first European civilization, which gave rise to many enduring aspects of our world, including philosophy, natural science, urban planning, and the

art of government.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 301W: History Of Greece:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: Illuminates through art, literature, and archaeology the

unfolding of the first European civilization, which gave rise to many enduring aspects of our world, including philosophy, natural science, urban planning, and the

art of government.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

HIST 302: History Of Rome:

General Information

Credit Hours: 3

GERs: HSC

Course Description: History of Rome and its civilization from earliest times

to the accession of Constantine. Traces Rome's evolution from small town to world empire and the

development of the arts and manners of the

Greco-Roman world.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

HIST 303: History Of Byzantine Empire:

General Information

Credit Hours: 3

GERs: HSC

Course Description: History of the Byzantine Empire from Justinian to the

fall of Constantinople in 1453. Explores artistic,

religious, and political achievements of one of the most

magnificent and little-known civilizations in the

Western tradition.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

HIST 304: Emperors, Barbarians and Monks:

General Information

Credit Hours: 3

GERs: **HSC**

Course Description: This course covers the period 200-900 CE/AD and

focuses on political, social and religious change in the late Roman empire and early medieval Europe. Topics include: the rise of Christianity, the fall of Rome and

the barbarian invasions of the 4th-7th centuries.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 305: High Middle Ages: 1000-1350:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Analyzes social, cultural, and political developments in

medieval western Europe from circa 1000 to circa 1350,

mainly through discussion of primary sources, including poems, biographies, histories, letters, and

legal documents.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ HIST 306: The Italian Renaissance:

General Information

Credit Hours: 3

GERs: HSC

Course Description: History 201 recommended as background. Examines

developments in politics, society, and the economy that created a new cultural style in Italy between 1350 and 1530. Students have the option of some readings in

Italian.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ HIST 307: Europe:Reformatn - Enlightenmt:

General Information

Credit Hours: 3

GERs: HSC

Course Description: History 201 recommended as background. Breakup of

Renaissance civilization amid wars of religion,

economic crises, constitutional struggles, and growing

skepticism. Terminates with origins of the Enlightenment, based on new scientific and philosophical systems, and development of strong

constitutional or absolutist states.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ HIST 308: Revolutionary France,1750-1815:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Causes, events, and consequences of the Revolution in

France, and spread of the revolutionary movement through the Western world. The personality, statecraft, military triumphs and defeats, and significance of

Napoleon.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

HIST 309: Europe in the Age of Empire:

General Information

Credit Hours: 3

GERs: **HSC**

Course Description: Examines the growth of cities, the intensification of

consumer culture among the middle classes, the

revolutionary and

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 310: Eur Era Of Total War:1900-1945:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Emphasizes social and cultural repercussions of the

two world wars; origins of communism and fascism; and emergence of contemporary problems in European

politics and society.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

HIST 311: Eur Nuclr Age: 1945 - Present:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Postwar renaissance in European politics and culture;

evolution of communism and social democracy; and internal and international forces for stability and

change in Europe today.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

HIST 312: Medieval:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Analysis of socioeconomic, political, and religious

developments from 1272 to 1603. Topics include bastard feudalism, the Black Death, parliamentary government, the Reformation, Puritanism, and the Tudor state. Readings emphasize primary sources.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 313: Making of Britain 1550-1750:

General Information

Credit Hours: 3

GERs: HSC

Course Description: A survey of key social, economic, and ideological shifts

between the Elizabethan era and the British

Englightenment. Topics include religious dissent, the origins and effects of civil war, English hegemony in Scotland and Ireland, science, law, and the growth of

an imperial outlook.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

HIST 314: Topics: British History:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Examines the fate of the different Celtic communities

of the British Isles in response to growing English influence between the Middle Ages and the turn of the nineteenth century. Topics include clanship, the encounter with Protestantism, the cooptation of elites, emigration, and changing evaluations of Celtic culture.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 314W: Topics: British History:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: Examines the fate of the different Celtic communities

of the British Isles in response to growing English influence between the Middle Ages and the turn of the nineteenth century. Topics include clanship, the encounter with Protestantism, the cooptation of elites, emigration, and changing evaluations of Celtic culture.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

Writing Requirement: Yes

■ HIST 315: France, Age Of Kings 1300-1760:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Traces the development of France from the Hundred

Years War to the eve of the French Revolution, with emphasis on the interaction of government, society, and

culture.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 316: Modern France: History in Film:

General Information

Credit Hours: 4

GERs: **HSC**

Course Description: French history since the Revolution portrayed through

feature film, with emphasis on the tensions between tradition and change in French politics and culture.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 100 - 140

HIST 318: Modern Germany:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: GER 318: Modern Germany

Course Description: Political, intellectual, and social history of Germany

since the eighteenth century. Particular emphasis on German unification, the Weimar Republic, and Nazi

Germany.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

HIST 319: Imperial Russia:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Russian history from Peter the Great to the Revolution,

with emphasis distributed among political,

socioeconomic, intellectual, and cultural aspects, as

well as external relations.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

HIST 319W: Imperial Russia:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: Russian history from Peter the Great to the Revolution,

with emphasis distributed among political,

socioeconomic, intellectual, and cultural aspects, as

well as external relations.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

HIST 320: The Soviet Union:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Elements of continuity and change in twentieth century

Russia. Focuses on twilight of the Old Regime; the 1917 revolution and civil war; Lenin's dictatorship and Stalin's transformation; the impact of World War II;

and post-Stalin conservatism.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ HIST 320W: The Soviet Union:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: Elements of continuity and change in twentieth century

Russia. Focuses on twilight of the Old Regime; the 1917 revolution and civil war; Lenin's dictatorship and Stalin's transformation; the impact of World War II;

and post-Stalin conservatism.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ HIST 321: Holy Roman Empire, 1500-1806:

General Information

Credit Hours: 3

GERs: HSC

Course Description: The Holy Roman Empire from Martin Luther to

Napoleon. Topics include the Reformation, the Thirty Years' War, the rise of Prussia and Austria, and the

German Enlightenment.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 323: Reformation Europe:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Examines the breakup of Christianity in sixteenth-

century Europe. Analyzes political, social, and

economic causes and consequences of religious change,

as well as different theological viewpoints.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ HIST 324: Witchcrft/Magic/Alchemy W.Civ.:

General Information

Credit Hours: 3

GERs: HSC

Course Description: History of occult beliefs and practices and their role in

Western civilization. Special attention given to the witch craze of the sixteenth and seventeenth centuries; the tradition of learned magic, including the Faust legend; and alchemical doctrines and operations.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

HIST 326: Medieval And Muscovite Russia:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Russian history from its beginning to Peter the Great:

first appearance of Eastern Slavs, Kievan Russia, Mongol conquest, rise of Moscow, and Muscovy in the

sixteenth and seventeenth centuries.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 326W: Medieval And Muscovite Russia:

General Information

Credit Hours: 4

GERs: **HSCW**

Course Description: Russian history from its beginning to Peter the Great:

first appearance of Eastern Slavs, Kievan Russia, Mongol conquest, rise of Moscow, and Muscovy in the

sixteenth and seventeenth centuries.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ HIST 327: The Soviet World War, 1939-1945:

General Information

Credit Hours: 3

GERs: **HSC**

Course Description: The military, political, economic, social, diplomatic and

cultural effects of the Second World War on the Soviet

Union. The Soviet Union experienced the worst casualties during the war and made the largest contribution to the defeat of Nazism. This class

examines that story.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 327W: The Soviet World War, 1939-1945:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: The military, political, economic, social, diplomatic and

cultural effects of the Second World War on the Soviet

Union. The Soviet Union experienced the worst casualties during the war and made the largest contribution to the defeat of Nazism. This class

examines that story.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

HIST 328: Central Asia and Russia:

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: REES 328: Central Asia and Russia

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

HIST 328W: Central Asia and Russia:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: REES 328W: Central Asia and Russia

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

Writing Requirement: Yes

■ HIST 329: American Jewish History:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: JS 329: American Jewish History

Course Description: Survey of American Jewish history from colonial

period to present, Jewish immigration to the United States, patterns of religious and cultural adjustment, social relations and antisemitism, Jewish politics, the

construction of Jewish identities.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

HIST 330: Society:

General Information

Credit Hours: 3

GERs: **HSC**

Course Description: Social patterns and culture broadly interpreted, from

1607 through the Civil War. Focuses on the family, religion, and changing means of community and work

in early American history.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 331: Society:

General Information

Credit Hours: 3

GERs: **HSC**

Course Description: Focuses on groups (farmers, middle class, women,

ethnic, etc.) since the 1870s. Emphasizes ideas that have

guided these groups in defining or redefining their

place in American society.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 332: Early Amer Intellec History:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Foundations of American social and political theory,

1600-1865. Special emphasis on puritanism, the

Enlightenment, and romanticism.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ HIST 333: Mod Amer Intellectual History:

General Information

Credit Hours: 3

GERs: HSC

Course Description: American social and political theory since the Civil

War. Emphasis on impact of Darwinism, pragmatism,

and the rise of modern liberalism.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

HIST 334: Diplom History Of U.S. To 1914:

General Information

Credit Hours: 3

GERs: HSC

Course Description: American diplomacy from revolution through

continental expansion, Civil and Spanish wars, to world power under Wilson. Emphasizes the influence of commercial growth, political pressures, imperial ideologies, and rising national consciousness.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 335: Diplom History U.S. Since 1914:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Traces confrontations between the United States and

Wilhelmine Germany, imperial preference Britain, Japan, the Soviet Union, and revolutionary new societies. Interacting domestic and international forces

are emphasized.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ HIST 336: US Women's Multicultural History:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: WGS 336: U.S. Women's Multicultural History

Course Description: Examines the lives of diverse groups of women in the

United States in the nineteenth and twentieth centuries, focusing on race, class, ethnic, and regional differences

among women.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 337: Amer Indust Society Since 1860:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Explores the origins, process, and consequences of

industrialization in nineteenth century America. Emphasizes social and cultural developments of economic change, including shifts in the meanings of

class in the nature of work and leisure.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ HIST 338: History of Afric.Amer. to 1865:

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: AAS 338: History of Afric.Amer. to 1865

Course Description: Examines the experiences of African Americans from

the emergence of the trans-Atlantic slave trade to the end of the Civil War. Emphasizes social and cultural history and interpretation of race, class, and gender.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

HIST 339: Hist.of Afric.Amer. Since 1865:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: AAS 339: Hist.of Afric.Amer. Since 1865

Course Description: Examines African American history from 1865 to the

present. Emphasizes regional, gender, and class distinctions within black communities, and the ways in which industrial transformations shaped black life,

thought, and resistance.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ HIST 340: Amer Colonial Hist: 1607-1783:

General Information

Credit Hours: 3

GERs: HSC

Course Description: History of the English colonies in North America from

first settlement to final independence, with emphasis on

social and political development.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 341: Era Of The American Revolution:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Examines the intellectual and social context of the

American Revolution. Issues covered include the causes

and development of revolutionary sentiment, the military conflict, diplomacy, economics, and American

constitutional government.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

HIST 342: The Old South:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Examines the South from its colonial origins to the

Civil War, with emphasis on the social, political, and

economic development of a slave society.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ HIST 343: US Civ War/Reconstr'n 1850-77:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Emphasizes the causes of secession, military and social

history of the war itself, and postwar attempts to

reconstruct Southern society.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 344: American Environmental History:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: ENVS 344: American Environmental History

Course Description: History of the relationship between the American

people, land, weather, and natural resources, with special attention to the environmental movement since

1960.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 345: United States Since 1945:

General Information

Credit Hours: 3

GERs: HSC

Course Description: An examination of modern America as a legacy of the

New Deal and World War II. Attention given to political, diplomatic, economic, and sociocultural aspects, with emphasis on reform traditions, national security concerns, and presidential leadership.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 346: The Indian In American History:

General Information

Credit Hours: 3

GERs: HSC

Course Description: History of North American Indians from

pre-Columbian times to the present, with emphasis on the interaction between Indian and Anglo-American

cultures from the seventeenth century to the

nineteenth.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 347: The West In American History:

General Information

Credit Hours: 3

GERs: HSC

Course Description: The westward movement and its significance in

American history. Topics include theories of frontier expansion, Indian-white relations, land acquisition and speculation, western communities, and the special

situation of the semi-arid regions.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 348: Ethnic Experience In America:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: AMST 348: Ethnic Experience In America

Course Description: African Americans, Indians, Irish, and Jews in recent

American history. Explores patterns of immigration and the limits of assimilation. Also treats anti-ethnic

reactions such as racism and anti-Semitism.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

HIST 349: The New South:

General Information

Credit Hours: 3

GERs: HSC

Course Description: The agrarian South and the growth of an industrial

ideal, segregation, dilemmas of political reform, race

and politics, assaults upon segregation and its defenders, and modernization and change.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 350: The Vietnam War:

General Information

Credit Hours: 3

GERs: HSC

Course Description: This course examines America's longest war: its

involvement in the nearly century-long struggle of the

Vietnamese people for independence.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 351: Topics:Non-US Economic History:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: ECON 351: Topics:Non-US Economic History

Course Description: Topics related to economic change outside the United

States or in which the U.S. is only one area of

comparison. Slave trade, global economies, economic

thought, colonialism, or comparative economic

systems.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ HIST 351W: Topics:Non-US Economic History:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: ECON 351W: Topics: Non-US Economic History

Course Description: Topics related to economic change outside the United

States or in which the U.S. is only one area of comparison. Slave trade, global economies, economic

thought, colonialism, or comparative economic

systems.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

Writing Requirement: Yes

■ HIST 352: European Economic History II:

General Information

Credit Hours: 3

GERs: **HSC**

. / ECON 252 E

Cross-Listed: ECON 352: European Economic History II

Course Description: Economic development in the nineteenth century and the spread of a world economy; economic consequences

of the world wars; economic aspects of socialism and

fascism; and economic nationalism and internationalism in the twentieth century.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ HIST 353: Society-Erly Mod Eur 1350-1700:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Analyzes the distinctive nature of early modern

European society, focusing on social groups (e.g., nobles, merchants, artisans, peasants, outsiders) and on topics such as popular culture, criminality, protest,

festive life, women, and family.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

HIST 354: US Legal:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Examines the place and significance of law and lawyers

in American history and the evolution of the Constitution from Marshall to Burger.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 355: Politcl Economy American South:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: ECON 355: Politcl Economy: American South

Course Description: Economic history of the American South from the

colonial era to the present. Topics include the development of the antebellum economy,

Reconstruction, and the twentieth-century resurgence

of the Southern economy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 355W: Politcl Economy American South:

General Information

Credit Hours: 4

GERs: **HSCW**

Cross-Listed: ECON 355W: Politcl Economy: American South

Course Description: Economic history of the American South from the

colonial era to the present. Topics include the development of the antebellum economy,

Reconstruction, and the twentieth-century resurgence

of the Southern economy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

HIST 356: Devlpmnt Of Mod U.S. Economy:

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: ECON 356: Devlpmnt Of Mod U.S. Economy

Course Description: Examines the post-1800 development of industrial

America. Topics covered include the rise of manufacturing, banking, the labor movement,

agriculture, and foreign trade. Special attention is paid to the role of the government sector in the economy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 358: Hist Pop Culture In America:

General Information

Credit Hours: 3

GERs: **HSC**

Course Description: Examines film, television, music, and style since World

War II. Themes include the cultural dimensions of domination, the rise of countercultures, and the role of mass media in shaping American perceptions of class,

gender, sex, and race.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 360: Mexico: Aztecs to Narcos:

General Information

Credit Hours: 3

GERs: None

Course Description: This course examines 500 plus years of Mexican

history, from the Aztec Empire to today's

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 361: Brazil: Country of the Future:

General Information

Credit Hours: 3

GERs: None

Course Description: Covering the history of Brazil since Portuguese

colonization, this course addresses conquest, colonial structures and legacies, questions of race and identity, political institutions, and migration. Themes include slavery, cultural diversity, economic development, and

Brazil's role in the world.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ HIST 362: History Of The Caribbean:

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: LACS 362: History of the Caribbean

Course Description: Development of the major islands of Cuba, Hispaniola,

Jamaica, and Puerto Rico, from colonial times to the present. Emphasizes evolution of plantation societies, slavery and race relations, international rivalries, economic dependence, political independence, and

social revolutions.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ HIST 362W: History Of The Caribbean:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: LACS 362W: History of the Caribbean

Course Description: Development of the major islands of Cuba, Hispaniola,

Jamaica, and Puerto Rico, from colonial times to the present. Emphasizes evolution of plantation societies, slavery and race relations, international rivalries, economic dependence, political independence, and

social revolutions.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ HIST 364: Afric Civilztn Transatl Slave:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: AFS 364: Afric Civilztn Transatl Slave

Course Description: Political, social, economic, and cultural history of

sub-Saharan African civilizations, from the rise of the Sudanic empires through the impact of the trans-

Atlantic slave trade.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ HIST 364: Afric Civilztn Transatl Slave:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: AFS 364W: Afric Civilztn Transatl Slave

Course Description: Political, social, economic, and cultural history of

sub-Saharan African civilizations, from the rise of the Sudanic empires through the impact of the trans-

Atlantic slave trade.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

HIST 365: Africa In The Modern World:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: none

■ HIST 366: Afghanistan and Central Asia:

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: MESAS 366: Afghanistan and Central Asia

REL 366: Afghanistan and Central Asia

Course Description: Survey of the history, cultures, and religions of

Afghanistan and Central Asia including Tibet from antiquity to modern times. Topics will include the Silk Road, Buddhist, Christian, and Islamic cultures of the religion, and medieval, colonial, and modern history

and politics

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 367: The Making of South Africa:

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: AFS 367: The Making of South Africa

Course Description: Evolution of South Africa from a society based on the

principle of systematic racial segregation to a multiracial democracy. Origins of racial segregation and apartheid, nationalist struggles, challenges of

post-apartheid development.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 368: The Near East: 570-1914:

General Information

Credit Hours: 3

GERs: **HSC**

Course Description: The rise of Islam, life of Muhammad, medieval Arab

dynasties, the Crusades, rise and decline of the Ottoman Empire, other European-Near Eastern contacts, and the origins of modern Arab nationalism.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 369: The Near East: 1914 To Present:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Topics include the fall of the Ottoman Empire; British

presence and departure from Egypt; World War I diplomacy; the rise and development of Arab nationalism; the emergence of the Arab states of Turkey, Iran, Israel, and the Arabian peninsula countries; Islamic resurgence; inter-Arab political

history; oil; and the Arab-Israeli conflict.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ HIST 370: History Of Modern Israel:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: JS 360: History Of Modern Israel

Course Description: Evolution and growth of Israel. Equal emphasis on

Ottoman Palestine and on the mandatory and Israeli

statehood periods. Topics include Zionism,

Arab-Jewish relations, the British colonial presence,

Israeli domestic issues, and foreign policy.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ HIST 371: Mediev And Early Modern Japan:

General Information

Credit Hours: 3

GERs: **HSC**

Course Description: An introductory survey of medieval and early modern

Japan (1100-1850), covering the Kamakura and Muromachie shogunates, the warring states era, and

the Tokugawa periods.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 372: History Of Modern Japan:

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: EAS 372: History Of Modern Japan

Course Description: An introductory survey of modern Japan (1850-1950),

covering the late Tokugawa shogunate, the creation of the Meiji state, and the rise and fall of the Japanese

empire.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 373: History Of Modern China:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: EAS 379: History Of Modern China

Course Description: China since the Opium War. Nineteenth-century

dynastic decline, Western impact, and modernization efforts; Republican, Nationalist, and Communist revolutions of the twentieth century; and the development of the People's Republic of China since

1949.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

HIST 375: The Pacific War: 1941-1945:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Land, sea, and air campaigns of the Japanese

American conflict. Attention also given to home front factors, representative personalities, and roles of China

and the British Commonwealth.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 376: Euro Intellect Hist:1789-1880:

General Information

Credit Hours: 3

GERs: HAP

Course Description: A close reading of primary texts. Topics include

reactions to the French Revolution, German idealism, romanticism, English liberalism, Marxism, and the

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ HIST 377: Euro Intellectual History/1880:

General Information

Credit Hours: 3

GERs: HAP

Course Description: A close reading of primary texts. Topics include

reactions to positivism, avant-garde culture, flirtations

with communism, existentialism, structuralism,

feminism, and postmodernism.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 377W: Euro Intellectual History/1880:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: A close reading of primary texts. Topics include

reactions to positivism, avant-garde culture, flirtations

with communism, existentialism, structuralism,

feminism, and postmodernism.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ HIST 378: Modern Italy:

General Information

Credit Hours: 4

GERs: **HSC**

Course Description: Italian history since the Napoleonic occupation, with

emphasis on Italy's search for national identity, its great regional differences, and its efforts to overcome corruption and to institutionalize a legitimate political

system.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 200 - 240

■ HIST 379: Britain Ascendant, 1776 - 1901:

General Information

Credit Hours: 3

GERs: HSC

Course Description: The history of how Britain pioneered modern

industrialization, globalization, and parliamentary politics and how it coped with the forces that they

unleased.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 380: Britain Since 1900:

General Information

Credit Hours: 3

GERs: HSC

Course Description: The history of Britain's pivotal role in shaping and

experiencing the defining issues and events of the twentieth century: decolonization, permissive,

immigration, feminism, terrorism, mass consumption,

and two world wars.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 381: Race and the American Presidency:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: AAS 381: Race and the American Presidency

Course Description: This course provides students with the opportunity to

explore presidential attitudes and actions ranging in matters of slavery and emancipation, the crisis of succession, national reunification, the development of the welfare state, domestic rights revolutions,

immigration and US foreign policy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 382: Race and American Political Development:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: AAS 382: Race and American Political Development

Course Description: This course explores the ideological and structural

foundations of race in American political culture.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 383: The Arab-Israeli Conflict:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: JS 383: The Arab-Israeli Conflict

POLS 383: The Arab-Israeli Conflict

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 385: Spec Topics: History:

General Information

Credit Hours: 3

GERs: **HSC**

Course Description: Selected topics in history for advanced students. May

be repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 385W: Spec Topics: History:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: Selected topics in history for advanced students. May

be repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ HIST 386: Seminar On The Holocaust:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HIST 487R: Jr/Sr Colloquium:Europe:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ HIST 487RW: Jr/Sr Colloquium:Europe:

General Information

Credit Hours: 4

GERs: WRT

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ HIST 488R: Jr/Sr. Colloquium: U.S.:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ HIST 488RW: Jr./Sr. Colloquium: U.S.:

General Information

Credit Hours: 4

GERs: WRT

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

HIST 489R: Jr/Sr Coll: LatAm:

General Information

Credit Hours: 3

GERs: None

Course Description: (Similar in nature and format to History 487 and 488.)

Recent colloquia in the area include The Palestine Mandate, Fundamentalism in East Asia, and Empires:

Past and Present.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ HIST 489RW: Jr/Sr Coll: LatAm:

General Information

Credit Hours: 4

GERs: WRT

Course Description: (Similar in nature and format to History 487 and 488.)

Recent colloquia in the area include The Palestine Mandate, Fundamentalism in East Asia, and Empires:

Past and Present.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ HIST 494R: History Internship:

General Information

Credit Hours: 3

GERs: None

Course Description: Prerequisite: prior approval of instructor. Supervised

learning experience in a history related job in a state,

federal, or local historical agency.

Contact Hour Information

Course Type: Experiential

Weekly Contact Minutes: 150

■ HIST 495A: Intro Historcl Interpret I:

General Information

Credit Hours: 4

GERs: None

Course Description: For honors students in history. Addresses

historiographical and methodological issues, and offers practical guidance in thesis design and research, with details and emphases at discretion of instructor.

Contact Hour Information

Course Type: Honors Seminar

Weekly Contact Minutes: 150

Additional Course Plus

Component: Directed Study Component For Each Student

■ HIST 495B: Intro Historcl Interpret II:

General Information

Credit Hours: 1-8

GERs: None

Course Description: For honors students in history. Addresses

historiographical and methodological issues, and offers practical guidance in thesis design and research, with details and emphases at discretion of instructor.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable

Additional Course Plus

Component: Directed Study Component For Each Student

■ HIST 495BW: Intro Historcl Interpret II:

General Information

Credit Hours: 1-8

GERs: WRT

Course Description: For honors students in history. Addresses

historiographical and methodological issues, and offers practical guidance in thesis design and research, with details and emphases at discretion of instructor.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable

Additional Course Plus

Component: Directed Study Component For Each Student

Writing Requirement: Yes

■ HIST 497: Directed Research:

General Information

Credit Hours: 3

GERs: None

Course Description: For upper-level history majors with prior approval of

instructor. Intensive research that results in the writing of a research paper of 8,000-10,000 words (30-40 pages)

or scholarly equivalent.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: 150

HIST 497W: Directed Research:

General Information

Credit Hours: 3

GERs: WRT

Course Description: For upper-level history majors with prior approval of

instructor. Intensive research that results in the writing of a research paper of 8,000-10,000 words (30-40 pages)

or scholarly equivalent.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ HIST 498R: Supervised Reading:

General Information

Credit Hours: 1-4

GERs: None

Course Description: Variable credit (one to four hours). For senior history

majors who have permission of instructor. May be

repeated for credit.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

Programs	P	r	'n	gr	a	m	S
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Honors Program:

History and joint history majors with a 3.50 cumulative average and a 3.50 major average at the beginning of their junior year are eligible to apply to participate in the History honors program. Exceptions to the 3.50 cumulative-average requirement can be made by the College Honors Committee in individual cases upon recommendation by the Department. Students granted this exception should be aware that grades earned in any semester after beginning the honors program cannot fall below 3.50. Eligible students will be expected to complete an application for admission to the History honors program in the first semester of their junior year. The Honors Program is a senior-year program within the College, therefore students will not be officially admitted to the Honors Program until the fall of their senior year (with the exception of second-semester juniors who expect to graduate the following fall). However, the Department will expect its honors students to begin their honors studies in the spring of their junior year, barring extraordinary circumstances. Requests for late admission (in the second semester of junior year) require a petition to the Departmental Honors Coordinator explaining the special circumstances for the late admission (study abroad, late declaration of major, etc.). A meeting of eligible history students will be held in the fall semester to explain and discuss the nature and content of the honors program. Normally this meeting will be hosted by the professor who is scheduled to teach the honors course, History 495A, in the following spring semester.

Program

40 hours of history are required, including at least 28 hours at or above the 300 level and at least 8 hours outside the student's major field (European, World or U. S. history). No history courses may be taken S/U to be credited to the honors requirements. The honors program itself consists of 12 hours of required courses (Hist 495A, a 500-level graduate seminar, and Hist 495B-CWR).

• History 495A

- History 495A, "Introduction to Historical Interpretation," is a required course to participate in the History Honors program. Although offered in both fall and spring semesters, History 495A is normally taken in the spring semester of the junior year and must be taken by the end of the fall semester of the senior year; students are strongly encouraged to take this course before formal admission in the College Honors Program during their senior year.
- The course will address historiographical and methodological issues, and offer practical guidance in thesis design and research, with course details and emphases left to the discretion of the instructor. This course does not satisfy any of the five history major area-distribution requirements.
- Since this course will address important issues of research design pertinent to the study of history in general, non-honors students may be admitted by petitioning the Departmental Honors Coordinator.

• 500-level Graduate Seminar

- Honors students will take a 500-level graduate seminar course in the spring semester of junior year or the fall semester of the senior year.
- Students who wish to take their graduate seminar in another semester due to its greater suitability to their thesis topic may petition the Departmental Honors Coordinator for an exception to this regulation.
- If no appropriate graduate seminar is being offered at any time in the year, candidates may petition to substitute an undergraduate colloquium to be taken as a History 596R "Special Studies."

• History 495B-CWR

- Honors students are required to take the paper-writing section of History
 495B-CWR following completion of their graduate seminar. Normally, this course is taken in the spring semester of senior year (i.e., in the student's last undergraduate semester) and is organized around the writing of the honors thesis.
- Thesis Proposal

Study Abroad:

Study abroad course approval and evaluation of credit: The history department does not pre-approve study abroad courses. To receive Emory history credit for study abroad courses, the student must: 1)take a history course in a history department in an approved study abroad university; and, 2)submit written work following dept. guidelines for approval of credit. Written work guidelines: To be considered for upper-level (Hist.385) credit, students must complete a 3,000 word research paper with proper use and citation of sources. To be considered for lower-level (Hist.285) credit, students must complete 2,000 words of written, graded work in the form of one or more short essays, or some other appropriate form (not in-class exams or journals). Upon returning to Emory, students should submit all written work and course syllabus to Becky Herring, Undergraduate Program Coordinator, who will forward these materials to the Director of Undergraduate Studies for approval and evaluation of credit.

The George P. Cuttino Scholarship, established in 1984, is awarded to a junior for travel and research in Europe during the summer before the senior year. The George P. Cuttino Summer Study Fellowships are awarded to juniors for study outside the United States in a summer study program. Scholarship and fellowship applications are requested in early spring semester.

For more information, see **Study Abroad**.

Advising:

To ensure that history majors make steady progress toward timely graduation, the history department has a mandatory advising policy. Students must meet with a history advisor and obtain her/his signature during the pre-registration advising periods.

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Internsl	nip:

History 494

The history department's internship program provides students with the opportunity to apply their academic knowledge to practical experience. The internship must engage historical issues and materials. The student is responsible for identifying and securing acceptance to an internship position. All student internship projects must be approved by the history department's director of undergraduate dtudies, who can supply suggestions and information on possible internships.

Eligibility

To be eligible a student must:

- 1) be a history major
- 2) be a junior or a senior
- 3) have a minimum 3.0 cumulative GPA
- 4) offer an internship project relevant to the study of history

Application

Students interested in enrolling in the history department's internship program must:

- 1) contact the sponsoring institution and make all arrangements of the internship
- 2) complete an application (available from the history department)
- 3) provide a brief proposal specifying the nature and scope of the internship and research paper with particular attention to the historical relevance of this work
- 4) obtain the approval of the history department's director of undergraduate studies

Course Requirements

- 1) a prescribed number of hours working at the sponsoring institution, validated by a time sheet signed by the supervisor
- 2) a research paper of a prescribed length on an historical topic
- 3) a one-page evaluation by the student of the internship experience
- 4) a letter of evaluation from the student's supervisor at the sponsoring institution

Course Credits

Grades

All internships are expected to last fourteen weeks, earning four credit hours for ten to twelve hours of work per week, and conclude with a fifteen-page research paper. The paper must be submitted to the director of undergraduate studies by the last day of classes.

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Awards and Honors:

Established in 2006, the Clio Prizes are awarded annually to the best research paper written in a junior/senior history colloquium and to the best paper written in a freshman history seminar.

Phi Alpha Theta is the international history honorary society. Local membership is determined by grade average and course hour requirements as set forth by the international council. Invitations to join are sent to eligible majors in early spring semester.

The James Z. Rabun Prize, established in 1981, is awarded annually to the Emory College senior who in the department's judgment has been the most outstanding student in the field of American history. The George P. Cuttino Prize, established in 1984, is awarded annually to that senior who has been the most outstanding student in European history. The Theodore H. Jack Award is given to the graduating senior who pursues graduate study in American history. The Matthew A. Carter Citizen-Scholar Award, established in September 2000 in memory of a former student, is given annually to the graduating senior who distinguishes himself or herself in the manner of Matt Carter.

Institute of the Liberal Arts Department

The ILA is an autonomous graduate institute with long-standing connections to other departments and programs at Emory, to other area universities, and to public and private institutions in Atlanta. Our faculty members' diverse disciplinary backgrounds and intellectual commitments find expression in a wide range of courses and scholarly initiatives. The faculty of The Graduate Institute of the Liberal Arts includes notable scholarly practitioners of a wide array of kinds of research, including the roles of contemporary science and medicine in society; current theories of embodiment, gender and sexuality, including psychoanalysis and queer theory; anthropology, historical ethnography, and oral history; American Studies, emphasizing African American, Asian American, Native American, and southern regional cultures and popular culture; social memory and memorialization; intellectual history (ancient and modern); visual culture; digital media; and public scholarship. The ILA is committed to sustaining its long history of interdisciplinary collaboration among its own members as well as in conjunction with the affiliated faculty of numerous other departments and schools of the university with which it maintains close working relations.

Concentrations

Major in Interdisciplinary Studies in Society And Culture

Major Code: IDSSC

Degree Awarded: BA

Hours to complete: 44

Required courses: 12

Requirements: The IDS major requires 44 credits; generally this will involve 5 Frame Courses + 7 Concentration Courses:

Frame Courses = at least 20 credits (2 200-level, Writing Lab courses @ 5 credits/each, IDS 491 Senior seminar @ 4 credits, and 2 others @ 3 or more credits)

Concentration Courses = at least 7 courses carrying 3 or more credits each

Concentration Courses

At least seven of the major's required courses constitute the student's individualized concentration. This list of at least seven courses is designed in close consultation with the Director of Undergraduate Studies (DUS) or a faculty advisor, who approves of the concentration at the time the student is admitted into the major. Subsequent changes to the concentration courses must be approved by the DUS.

The concentration courses prepare a student to carry out research into a question that is best illuminated by two or more disciplinary methods. Skills and research launched in the concentration courses culminate in the required IDS senior project.

Frame Courses

Writing as a skill for reflective reading and clear articulation of thought is crucial to success within the IDS major. Frame courses provide structure to a student's experience within the major by emphasizing writing skills and by presenting examples of analysis and illumination of intellectual problems through the methods and resources of multiple disciplines.

- Two 200-level continuing writing requirement courses that participate in the ILA's innovative Writing Lab initiative are required; the array of options is as follows:
- IDS 200 Interdisciplinary Foundations
- IDS 201 Interdisciplinary Problems
- IDS 205 Interdisciplinary Science
- IDS 213 Politics of Identity
- IDS 216 Visual Culture
- by special petition to the DUS, AMST 212WR, IDS 213WR, IDS 214WR,
 ◆or IDS 210
- One 300-level class focusing on cultural theory is required (generally IDS 385 Critical Cultural Theory)
- Two senior year courses are required:
- IDS 491 Liberal Studies Seminar (senior seminar and capstone)
- Senior Research or Honors research*
 IDS Senior Project

As a synthesis of a student's course of study, and as a credential demonstrating a student's ability to organize complex ideas, each IDS student completes a significant senior project. Senior projects frequently involve scholarly research, but can be composed of research and other forms of scholarship, such as artistic expression or other forms of broader public engagement. Students begin their projects in the senior capstone seminar and work closely with faculty advisors, who give final

Admission: IDS major declaration requires approval of the Director of

Undergraduate Studies. Students are encouraged to schedule a meeting

to discuss their interests in the IDS major.

Minor in Science, Culture and Society

Degree Awarded: None

Hours to complete: 20 Required courses: 6-7

Requirements: 20 credits to complete

Additional Information

The interdisciplinary Science, Culture, & Society Minor is administered

through the Graduate Institute of Liberal Arts (ILA) and its

Interdisciplinary Studies in Culture and Society (IDS) program, through which students can also design their own major in Science & Society. The

ILA also offers majors in American Studies and Medieval and

Renaissance Studies, and a minor in Sustainability.

Admission: The goal of the minor in Science, Culture, & Society is to expand the

context of traditional science majors into the humanities and that of traditional humanities and social sciences majors into the natural sciences. The minor engages students in intense discussion and research in complex interdisciplinary issues like race, bioterror,

addiction, technology, consciousness, and human well-being. Students

approach science from non-traditional directions or through

interdisciplinary connections such as science and literature, science

writing, or science and the arts.

Faculty

Chair/Director: Kevin Corrigan

Director of Undergraduate Studies: Peter Wakefield

Core Faculty: Angelika Bammer

Kevin Corrigan Arri Eisen Sander Gilman **Elizabeth Goodstein**

Anna Grimshaw

Howard Kushner Gary Laderman Kim Loudermilk Lori Marino Sean Meighoo **Catherine Nickerson**

Robert Paul Walter Reed Allen Tullos Peter Wakefield

Kimberly Wallace-Sanders

Courses

IDS 111: Intro Humanistic Inquiry:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ IDS 116: Visual Culture:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ IDS 121: An Introduction To Linguistics:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ IDS 190: Fresh Sem: IDS:

General Information

Credit Hours: 3

GERs: FSEM

Course Description: Fall, spring. Variable topics using interdisciplinary

approaches from the humanities and social sciences. Topics represent current interests of the instructor.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ IDS 200: Interdisciplinary Foundations:

General Information

Credit Hours: 4

GERs: HAP

Course Description: IDS 200 examines the origins and development of

distinct disciplines in contemporary universities through the lens of what counts as evidence in different fields of human knowledge. Participates in ILA Writing

Labs.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Other

■ IDS 200W: Interdisciplinary Foundations:

General Information

Credit Hours: 5

GERs: **HAPW**

Course Description: IDS 200 examines the origins and development of

distinct disciplines in contemporary universities through the lens of what counts as evidence in different fields of human knowledge. Participates in ILA Writing

Labs.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Other

Writing Requirement: Yes

■ IDS 201: Interdisciplinary Problems:

General Information

Credit Hours: 4

GERs: HAP

Course Description: IDS 200 examines methodologies and insights of

distinct disciplines in contemporary universities through the lens of what counts as evidence in relation to a current research topic in Emory's Institute of Liberal Arts (ILA). Participates in ILA Writing Labs.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Other

■ IDS 201W: Interdisciplinary Problems:

General Information

Credit Hours: 5

GERs: HAPW

Course Description: IDS 200 examines methodologies and insights of

distinct disciplines in contemporary universities through the lens of what counts as evidence in relation to a current research topic in Emory's Institute of Liberal Arts (ILA). Participates in ILA Writing Labs.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Other Writing Requirement: Yes

■ IDS 202: The Literary Tradition:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ IDS 203: Liter Tradition: Other Voices:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

IDS 204: Introduction To Media Studies:

General Information

Credit Hours: 4

GERs: HAP

Cross-Listed: FILM 204: Introduction To Media Studies

ARTVIS 204: Introduction To Media Studies

Course Description: Examines mass media (photography, film, music, news

reporting, radio, TV, video games) through a variety of approaches in the humanities and social sciences. This course is required for the minor in Media Studies.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 100 - 140

IDS 205: Science :

General Information

Credit Hours: 4

GERs: SNT

Course Description: IDS205 will address these questions: What is the nature

of scientific evidence and how does it compare to other types of evidence? What counts as evidence in science? In other disciplines? What are the histories of the answers to these questions, and how do they affect our everyday lives? Participates in ILA Writing Labs.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: **Other**

IDS 205W: Science:

General Information

Credit Hours: 5

GERs: SNTW

Course Description: IDS205 will address these questions: What is the nature

of scientific evidence and how does it compare to other types of evidence? What counts as evidence in science? In other disciplines? What are the histories of the answers to these questions, and how do they affect our everyday lives? Participates in ILA Writing Labs.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Other

Writing Requirement: Yes

■ IDS 206: Foundations of Sustainability:

General Information

Credit Hours: 3

GERs: None

Course Description: Through readings, and discussions led by faculty from

the social sciences, natural sciences, and humanities,

this course provides a panoramic survey of sustainability; critical integration of these interdisciplinary approaches yields a strong foundational understanding of sustainability.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

IDS 207: Foundation Development Studies:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: ANT 207: Foundation Development Studies

reforms and governance, market reforms, rural

Course Description: This course will introduce students to the growing field of development studies and provide a solid foundation for subsequent course work in the Minor and, eventually, possible career tracks. It will provide an overview of how scholars and practitioners research and apply their knowledge toward understanding and solving some of the world's most challenging problems. Students will learn about several key topics related to development, including human rights, gender, environment, poverty and inequality, democratic

development, and conflict.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ IDS 210: The Culture Of The University:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Introduces a wide range of approaches to cultural inquiry and an array of research techniques through

the close examination of the university as an

intellectual, political, historical, economic, educational,

and social institution.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ IDS 213: Politics Of Identity:

General Information

Credit Hours: 4

GERs: HAP

Course Description: Fall, spring. Uses a variety of written and visual texts

from many cultures to explore concepts of identity formation, maturation, relationships, and community.

Participates in ILA Writing Labs.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

Additional Course Plus

Component: Other

■ IDS 213W: Politics Of Identity:

General Information

Credit Hours: 5

GERs: HAPW

Course Description: Fall, spring. Uses a variety of written and visual texts

from many cultures to explore concepts of identity formation, maturation, relationships, and community.

Participates in ILA Writing Labs.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Other

Writing Requirement: Yes

■ IDS 214: Making History:

General Information

Credit Hours: 4

GERs: HAP

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Additional Course Plus

Component: Other

■ IDS 214W: Making History:

General Information

Credit Hours: 5

GERs: HAPW

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Additional Course Plus

Component: Other

Writing Requirement: Yes

IDS 216: Visual Culture:

General Information

Credit Hours: 4

GERs: HAP

Course Description: Fall, spring. History of the use of visual images in

Western culture. Study of tools necessary to read

images, including still and moving images,

performance, and display. Participates in ILA Writing

Labs.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Other

IDS 216W: Visual Culture:

General Information

Credit Hours: 5

GERs: HAPW

Course Description: Fall, spring. History of the use of visual images in

Western culture. Study of tools necessary to read

images, including still and moving images,

performance, and display. Participates in ILA Writing

Labs.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Other

Writing Requirement: Yes

■ IDS 250: Ethics of Leadership:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Maymester Course. This course will survey the

intellectual traditions of leadership and engage students themselves in the form of leadership that is public scholarship. The three-week format of Maymester will be used to introduce students to

influential leaders who have a special relationship with

Emory and the ILA

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: none

■ IDS 251: Stu West Trad: Ancient World:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ IDS 252: Studies West Trad:Mod Wrld:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

IDS 261: Studies In E. Asian Tradition:

General Information

Credit Hours: 3

GERs: None

Course Description: Introduction to the development of East Asian culture.

Special attention to the themes of nature and human nature in literature, philosophy, art, religion, and

science.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ IDS 263: Intro to African Studies:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: AFS 263: Intro to African Studies

Course Description: Introduction to the African humanities and social

sciences through in-depth study of three African regions. Explores major historical trends and their

impact on culture, including the slave trade, colonialism, and postcolonial international contacts. Content is drawn from literature (both written literature and oral traditions), film, history, religion,

anthropology, sociology, and art.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ IDS 285: Intro Interdisciplinary Topics:

General Information

Credit Hours: 3

GERs: None

Course Description: An introduction to interdisciplinary analysis through

topics that are best understood through multiple methodologies and forms of evidence. The ILA and IDS program support interdisciplinary inquiry across Emory College; this course will frequently be cross-

listed with other departments.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ IDS 285W: Intro Interdisciplinary Topics:

General Information

Credit Hours: 4

GERs: WRT

Course Description: An introduction to interdisciplinary analysis through

topics that are best understood through multiple methodologies and forms of evidence. The ILA and IDS program support interdisciplinary inquiry across Emory College; this course will frequently be cross-

listed with other departments.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

Writing Requirement: Yes

■ IDS 301: Sci,Tech,Val:Physical Sciences:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ IDS 302: Shapers Of Modern Thought:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ IDS 303: Sci As A Modern Cultural Ideal:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ IDS 306: Contemporary Democratic Theory:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: POLS 306: Contemporary Democratic Theory

Course Description: An introduction to classical and contemporary political

theories of justice, with application to several specific

contemporary questions of public policy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ IDS 330: Contemporary Native America:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ IDS 340: Capital And Culture I:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ IDS 341: Capital And Culture II:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

IDS 350: Freud:

General Information

Credit Hours: 3

GERs: HAP

Course Description: A seminar centered on detailed study of Freud's major

writings on dreams, with goals of illuminating Freud's theory of the mind and understanding the nature of

dreams, including our own.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

IDS 361: Culture :

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ IDS 370: African Popular Culture:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: AFS 370: African Popular Culture

ANT 343: African Popular Culture

Course Description: Produced in diverse media and circumstances, African

popular culture provides means through which people reflect and comment on a range of issues in their lives. Students will learn about a selection of popular representations produced in and about Africa. Case studies will vary from year to year, drawn from media that include music, popular literature, photography, painting, film, language, architecture, fashion, and

cultural display.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

IDS 371: Voodoo:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: AFS 371: Voodoo

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ IDS 380: Topics in European Modernity:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Focuses on the work of artists, philosophers,

sociologists, and writers who attempted to make comprehensible the upheavals of modernization, including urbanization, industrialization, and emerging mass culture; may be repeated for credit when topics

vary.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ IDS 380W: Topics in European Modernity:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Focuses on the work of artists, philosophers,

sociologists, and writers who attempted to make comprehensible the upheavals of modernization, including urbanization, industrialization, and emerging mass culture; may be repeated for credit when topics

vary.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ IDS 385: Special Topics:

General Information

Credit Hours: 3

GERs: None

Course Description: Fall, spring. Highly focused courses, drawing on

multiple disciplines of the humanities and social sciences; may be repeated for credit when topics vary.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ IDS 385W: Special Topics:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Fall, spring. Highly focused courses, drawing on

multiple disciplines of the humanities and social sciences; may be repeated for credit when topics vary.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ IDS 390: Interdisciplinary Std Tutorial:

General Information

Credit Hours: 4

GERs: None

Course Description: Spring. Reading in interdisciplinary scholarship and

preparation for the senior project. Prerequisite:

consent of the instructor and director of undergraduate

studies for IDS.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

Additional Course Plus

Component: Directed Study Component For Each Student

■ IDS 391: Sustainability Capstone Seminar:

General Information

Credit Hours: 2

GERs: None

Course Description: A seminar for Sustainability Minors in which capstone

projects and portfolios are completed. Shared readings

and project presentations will support broad

integration of the economic, environmental, and social

dimensions of the minor.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 100

■ IDS 392: Development Studies Capstone Seminar:

General Information

Credit Hours: 2

GERs: None

Course Description: This course culminates the minor in development

studies for participating students. The seminar; s purpose is to bring development studies minors back together as a classroom community at the beginning and end of the semester. Common readings and class meetings will be used for discussion, and students will begin the term with introductory presentations about their capstone projects and papers and how they plan to complete them during the semester. A final presentation of completed projects to the Faculty Capstone Committee will end the seminar. The steering committee will approve service learning opportunities, internships, and research projects and maintain regular contact with each student over the course of the

project.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 100

■ IDS 401: Professions: Values Pract Chang:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ IDS 402: Women In Industrial Society:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ IDS 485R: Internship For IDS:

General Information

Credit Hours: 1 - 6

GERs: None

Course Description: Prerequisite: prior approval of director of

undergraduate studies for IDS.

Contact Hour Information

Course Type: Experiential

Weekly Contact Minutes: variable

■ IDS 489: Advanced Special Topics:

General Information

Credit Hours: 4

GERs: None

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

Additional Course Plus

Component: Directed Study Component For Each Student

■ IDS 489W: Advanced Special Topics:

General Information

Credit Hours: 5

GERs: WRT

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

Additional Course Plus

Component: Directed Study Component For Each Student

Writing Requirement: Yes

■ IDS 490R: Supervised Reading And Study:

General Information

Credit Hours: 1-4

GERs: None

Course Description: Prerequisite: consent of instructor and director of

undergraduate studies for IDS.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

Additional Course Plus

Component: Directed Study Component For Each Student

■ IDS 491R: Liberal Studies Senior Seminar:

General Information

Credit Hours: 4

GERs: None

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

Additional Course Plus

Component: Directed Study Component For Each Student

■ IDS 492R: Senior Research:

General Information

Credit Hours: 1 - 12
GERs: None

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: none

IDS 495R: Honors:

General Information

Credit Hours: 3

GERs: None

Course Description: Independent research and writing for students in the

Honors Program.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: 150

IDS 495RW: Honors:

General Information

Credit Hours: 1-8

GERs: None

Course Description: Independent research and writing for students in the

Honors Program.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable
Writing Requirement: Yes

■ IDS 499R: Senior Research:

General Information

Credit Hours: 1 - 4

GERs: None

Course Description: Independent research and writing on topic associated

with concentrations of majors. Limited to majors.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

■ AMST 112: American Identities:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AMST 112W: American Identities:

General Information

Credit Hours: 4

GERs: HAPW

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

AMST 190: Freshman Sem: American Studies:

General Information

Credit Hours: 3

GERs: FSEM

Course Description: Fall, spring. Variable topics related to the U.S. and the

Americas that combine interdisciplinary perspectives and methods from the humanities and social sciences.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

AMST 201: Intro to American Studies:

General Information

Credit Hours: 4

GERs: HAP

Course Description: Fall, spring. An interdisciplinary, historically grounded

introduction to contemporary approaches to American studies scholarship, with emphasis on issues of class,

ethnicity, gender, and cross-cultural studies.

Participates in ILA Writing Labs.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

Additional Course Plus

Component: Other

■ AMST 201W: Intro to American Studies:

General Information

Credit Hours: 5

GERs: HAPW

Course Description: Fall, spring. An interdisciplinary, historically grounded

introduction to contemporary approaches to American studies scholarship, with emphasis on issues of class,

ethnicity, gender, and cross-cultural studies.

Participates in ILA Writing Labs.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Other

Writing Requirement: Yes

AMST 202: American Publics:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ AMST 212: American Identities:

General Information

Credit Hours: 4

GERs: HAP

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Additional Course Plus

Component: Other

AMST 212W: American Identities:

General Information

Credit Hours: 5

GERs: HAPW

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Additional Course Plus

Component: **Other** Writing Requirement: **Yes**

AMST 275: Black Images In The Media:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: AAS 275: Black Images In The Media

Course Description: Students in this course will study representations of

African Americans in major forms of mass media, including newspapers, literature, radio, television and film. We will review the historical development of those images and trace their progression to the present. We also will study the impact of negative portrayals of African Americans on the self-images of blacks and assess the effect of those representations on whites and the society at large. Moreover, the class will examine ways that black image-makers have portrayed African Americans through Hip Hop and film, and we will attempt to predict trends and solutions for the future.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ AMST 285: Special Top: American Studies:

General Information

Credit Hours: 3

GERs: None

Course Description: Seminars arranged around current issues and

controversies in American culture. May be repeated as

topic changes

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ AMST 314: Topics in American Lives:

General Information

Credit Hours: 3

GERs: HAP

Course Description: An approach to the study of individuals in society. The

use of practical experiences in life history research in ethnographic context with supportive cross-cultural readings in life cycle theory and life history studies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ AMST 314W: Topics in American Lives:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: An approach to the study of individuals in society. The

use of practical experiences in life history research in ethnographic context with supportive cross-cultural readings in life cycle theory and life history studies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ AMST 320: Artifacts and American Culture:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Techniques for studying American objects, artifacts,

the built environment and patterns of behavior in everyday life. Includes practical experience in

analyzing material culture.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AMST 320W: Artifacts and American Culture:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Techniques for studying American objects, artifacts,

the built environment and patterns of behavior in everyday life. Includes practical experience in

analyzing material culture.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ AMST 321: American Routes:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Spring. Explores the variety of traditional musical

cultures in the United States, their historical and geographical influences on each other, and their influences on contemporary popular music.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ AMST 322: Baseball and American Culture:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Spring. Examines the history if the sport from its

nineteenth-century beginnings to the present day, including its engagement with changing social realities

and persistent social myths.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ AMST 330: Segregated Cinema in Atlanta:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Fall. This course examines the interaction of race

relations and ordinary leisure of movie-going from 1895-1996. Attention to the business of distribution and

the content of film shown in segregated venues.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ AMST 335: The Making of Modern Atlanta:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Fall. This course offers and introduction to the history

of the metropolitan region and to the techniques, methods, and sources utilized in the interpretation of

urban places.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

AMST 345: American Visual Culture:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Fall. This course examines the visual aspects of mass

media, popular culture, and technology; concentrates on the period from the development of photography to

the present.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ AMST 346: The Other African Americans:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Seminar focusing on diversity within the black

American experience via case studies of Jamaicans, Haitians, Nigerians, Trinidadians, Cubans, Ghanaians, Afro-Puerto Ricans, Cape Verdeans, Ethiopians, and

Somalis living in the United States.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AMST 347: A Nation of Immigrants:

General Information

Credit Hours: 3

GERs: HAP

Course Description: This course examines the impact of immigration on

American culture with special focus on the idea of America as a melting pot, immigration legislation, and

cinematic and fictional representations of the

immigrant experiences/assimilation.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

M AMST 348: Ethnic Experience In America:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: HIST 348: Ethnic Experience In America Course Description: African Americans, Indians, Irish, and Jews in recent

American history. Explores patterns of immigration and the limits of assimilation. Also treats anti-ethnic

reactions such as racism and anti-Semitism.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AMST 349: Race Across the Americas:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Seminar exploring the social construction of race

comparatively and transnationally, especially the status of the descendants of enslaved Africans and mixed-race

individuals in the Caribbean and Latin America.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

AMST 362: Representation of Asian Amer:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Fall. Examines issues of form and content, production

and reception, in film, art, prose, and poetry about the

Asian American experience.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AMST 364: Asian American Literature:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ AMST 364W: Asian American Literature:

General Information

Credit Hours: 4

GERs: HAPW

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ AMST 385: Special Top: American Studies:

General Information

Credit Hours: 3

GERs: None

Course Description: Fall, spring. Specialized courses in American culture

and history. May be repeated for credit when topic

varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AMST 385W: Special Top: American Studies:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Fall, spring. Specialized courses in American culture

and history. May be repeated for credit when topic

varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ AMST 489: Advanced Special Topics in American Studies:

General Information

Credit Hours: 3

GERs: None

Course Description: An advanced interdisciplinary treatment of American

culture issues, historical events or eras, or literature.

The ILA and AMST programs support

interdisciplinary inquiry of the Americas across Emory

College of Arts and Sciences; this course will be frequently cross-listed with other departments.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

AMST 489W: Advanced Special Topics in American Studies:

General Information

Credit Hours: 4

GERs: WRT

Course Description: An advanced interdisciplinary treatment of American

culture issues, historical events or eras, or literature.

The ILA and AMST programs support

interdisciplinary inquiry of the Americas across Emory

College of Arts and Sciences; this course will be frequently cross-listed with other departments.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ AMST 490: Senior Symposium:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

AMST 490W: Senior Symposium:

General Information

Credit Hours: 4

GERs: HAPW

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

AMST 495R: Honors Thesis:

General Information

Credit Hours: 4

GERs:

Course Description: Fall, spring. Prerequisite: permission of the director of

undergraduate studies. Open only to honors candidates in their senior year. Independent research, culminating

in the thesis.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: 200

AMST 495RW: Honors Thesis:

General Information

Credit Hours: 1-8

GERs: HAPW

Course Description: Fall, spring. Prerequisite: permission of the director of

undergraduate studies. Open only to honors candidates in their senior year. Independent research, culminating

in the thesis.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable
Writing Requirement: Yes

■ AMST 496R: Internship:

General Information

Credit Hours: 1-6

GERs: None

Course Description: Fall, spring. Credit variable. Prerequisite: permission

of the director of undergraduate studies. Opportunity

to integrate the theory and practice of studying American culture and history.

Contact Hour Information

Course Type: Experiential Weekly Contact Minutes: variable

■ AMST 498R: Supervised Reading and Study:

General Information

Credit Hours: 2-4

GERs: None

Course Description: Fall, spring. Credit variable. Prerequisite: permission

of instructor and the director of undergraduate studies.

Study of an area not covered in regular course

offerings.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

AMST 499R: Senior Research:

General Information

Credit Hours: 2-4

GERs: None

Course Description: Fall, spring. Credit variable. Prerequisite: permission

of instructor and the director of undergraduate studies. Independent research and writing on a topic associated with the area of concentration in the major, undertaken

with faculty supervision.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

Programs

Honors Program:

Honors students, identified in their Junior year in their work in IDS 390 will take a minimum of one, and will be encouraged to take two semesters of IDS 495R Honors Research. During the fall term the students will meet in a seminar-like setting on a weekly basis with the aim of producing a significant first draft of their future Honors project. This project will be further researched and revised during an (optional) spring semester of 495R.

For more information, see Honors Program.

Study Abroad:

The IDS program encourages study abroad and understanding of other cultures. In consultation with the director of undergraduate studies, study-abroad courses can be counted toward the IDS major concentration course requirements.

For more information, see **Study Abroad**.

Internship:

The IDS program recognizes that there can be real value to integrating the theory of academic studies with the practice of real-world experience, or in learning more about a prospective vocation through an internship. We therefore offer IDS 485R as a permission-only variable credit course every semester (including summer). Please contact for details.

Irish Studies Program

Concentrations

Minor in Irish Studies

Minor Code: IRISHSTMIN

Degree Awarded: None Hours to complete: 20
Required courses: 5

Requirements: A minor in Irish studies may complement a major in any other

department:

1. Five courses (twenty credits) at the 200 level or above, selected under the supervision of an advisor. All courses must be taken for a letter grade. 2. One of these courses must be ENG 258: Introduction to Irish Studies. 3. At least one course must be taken outside the English department. 4. A maximum of two courses may be "double-counted," i.e.

count towards the Irish studies minor and a major in another

department.

Faculty

Chair/Director:

Director of Undergraduate Studies:

Core Faculty:

Courses

ENG 101: Expository Writing:

General Information

Credit Hours: 3

GERs: FWRT

Course Description: Every semester. Intensive writing course that trains

students in expository writing through a number of variable topics. Satisfies first-year English writing

requirement.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ENG 150: Great Works of Literature:

General Information

Credit Hours: 3

GERs: HAP

Course Description: This course introduces students to some of the

monumental works of Western civilization. It does not fulfill a writing requirement, but it does have students study classic texts from the ancient and modern worlds.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ENG 181: Writing About Literature:

General Information

Credit Hours: 3

GERs: FWRT

Course Description: Every semester. Intensive writing course that trains

students in techniques of writing and literary analysis through writing about literature. Readings and format vary in different sections. Satisfies first-year English

writing requirement.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

ENG 190: Freshman Seminar: English:

General Information

Credit Hours: 3

GERs: FSEM

Course Description: Every semester. Freshmen only. Through readings on

variable topics, frequent writing assignments, and in-class discussions, the seminar emphasizes reasoned discourse and intellectual community. Does not satisfy

first-year writing requirement.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: none

ENG 205: Poetry:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Studies in poetry and poetic forms. Readings may vary

in individual sections, but all sections emphasize critical reading and writing about poetic art. Required

Trucal reading and writing about poetic a

for English majors.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

ENG 205W: Poetry:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Studies in poetry and poetic forms. Readings may vary

in individual sections, but all sections emphasize critical reading and writing about poetic art. Required

for English majors.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 210: Major Authors:

General Information

Credit Hours: 3

GERs: HAP

Course Description: An introduction to one or more major authors in

English literature, with an emphasis on literary merit

and its determination, canon formation, literary

movements, and reading strategies.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

ENG 210W: Major Authors:

General Information

Credit Hours: 4

GERs: **HAPW**

Course Description: An introduction to one or more major authors in

English literature, with an emphasis on literary merit and its determination, canon formation, literary

movements, and reading strategies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 211: Literature And The Arts:

General Information

Credit Hours: 3

GERs: HAP

Course Description: An exploration of the connections between literature

and various other mimetic and expressive arts, including painting, film, theater, music, sculpture,

architecture, and dance.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ENG 211W: Literature And The Arts:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: An exploration of the connections between literature

and various other mimetic and expressive arts, including painting, film, theater, music, sculpture,

architecture, and dance.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 212: Readgs In Pop Lit/Culture:

General Information

Credit Hours: 3

GERs: HAP

Course Description: An exploration of literary works (fiction, poetry,

drama, essays) that have had or have a popular readership, and an examination of the factors governing popular taste and literary production.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 212W: Readgs In Pop Lit/Culture:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: An exploration of literary works (fiction, poetry,

drama, essays) that have had or have a popular readership, and an examination of the factors governing popular taste and literary production.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 213: Fictions Of Human Desire:

General Information

Credit Hours: 3

GERs: HAP

Course Description: An inquiry into the various expressions of human

desire through readings of selected works of literature. Topics may include romance, psychoanalysis, gay and lesbian studies, or the four loves, classically conceived.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ENG 213W: Fictions Of Human Desire:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: An inquiry into the various expressions of human

desire through readings of selected works of literature. Topics may include romance, psychoanalysis, gay and lesbian studies, or the four loves, classically conceived.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 214: Global Literature In English:

General Information

Credit Hours: 3

GERs: HAP

Course Description: An exploration of Anglophone literatures from around

the world. Regional focus and selection of texts will vary but may include works by Achebe, Cliff, Friel, Head, Lamming, Rushdie, Silko, Soyinka, Tan, and/or

Walcott.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ENG 214W: Global Literature In English:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: An exploration of Anglophone literatures from around

the world. Regional focus and selection of texts will vary but may include works by Achebe, Cliff, Friel, Head, Lamming, Rushdie, Silko, Soyinka, Tan, and/or

Walcott.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 215: History of Drama and Theater I:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: THEA 215: History of Drama and Theater I

Course Description: General history of the theater from its origins through

the Renaissance, focusing on representative dramatic works and on the influence of actor, staging, and

audience.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ENG 216: History of Drama:

General Information

Credit Hours: 3

GERs: HSC

OEKS. HISC

Cross-Listed: THEA 216: History of Drama

Course Description: General history of the theater from French

neoclassicism through the twentieth century, focusing on representative dramatic works and on the influence

of actor, staging, and audience.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 221R: Advanced Writing Workshop:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Prerequisites: English 101 or 181 and written

permission of instructor. Practical introductions to various kinds of media and professional writing. May

be repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ENG 221RW: Advanced Writing Workshop:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Prerequisites: English 101 or 181 and written

permission of instructor. Practical introductions to various kinds of media and professional writing. May

be repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 250: Amer Lit:Beginnings To 1865:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Readings in American literature, with attention to

cultural and historical backgrounds.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 250W: Amer Lit:Beginnings To 1865:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: Readings in American literature, with attention to

cultural and historical backgrounds.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Writing Requirement: Yes

ENG 251: American Lit: 1865 To Present:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Readings in American literature from 1865 to the

present, with attention to cultural and historical

backgrounds.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 251W: American Lit: 1865 To Present:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: Readings in American literature from 1865 to the

present, with attention to cultural and historical

backgrounds.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 255: British Literature Before 1660:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Readings in English literature written up to 1660, with

attention to cultural and historical backgrounds.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ ENG 255W: British Literature Before 1660:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: Readings in English literature written up to 1660, with

attention to cultural and historical backgrounds.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ENG 256: British Literature Since 1660:

General Information

Credit Hours: 3

GERs: **HSC**

Course Description: Readings in English literature written from 1660 to the

early twentieth century, with attention to cultural and

historical backgrounds.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 256W: British Literature Since 1660:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: Readings in English literature written from 1660 to the

early twentieth century, with attention to cultural and

historical backgrounds.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ENG 258: Introduction to Irish Studies:

General Information

Credit Hours: 3

GERs: HSC

Course Description: An introduction to the themes, texts, and

methodologies of Irish studies. Required for the Irish

studies minor but open to all students.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 300: Old Eng Language:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: LING 363: Old Eng Language

Course Description: Introduction to the Old English language and readings

of representative prose and poetry.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 300W: Old Eng Language:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: LING 363W: Old Eng Language

Course Description: Introduction to the Old English language and readings

of representative prose and poetry.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 301: Beowulf:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: LING 362: Beowulf

Course Description: The earliest English epic, read in the original language.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 301W: Beowulf:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: LING 362W: Beowulf

Course Description: The earliest English epic, read in the original language.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Writing Requirement: Yes

■ ENG 303: Mid Eng Language/Literature:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Representative works of Middle English literature

from 1100 to 1500, exclusive of Chaucer.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 303W: Mid Eng Language/Literature:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Representative works of Middle English literature

from 1100 to 1500, exclusive of Chaucer.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 304: Chaucer:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Readings in The Canterbury Tales, Troilus and

Criseyde, and selected other works.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 304W: Chaucer:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Readings in The Canterbury Tales, Troilus and

Criseyde, and selected other works.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 308: Arthurian Literature:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Readings in the medieval and subsequent Arthurian

tradition.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 308W: Arthurian Literature:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Readings in the medieval and subsequent Arthurian

tradition.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 310: Medieval :

General Information

Credit Hours: 3

GERs: HAP

Course Description: Representative medieval, Elizabethan, and Jacobean

plays with some attention to the development of early

English drama.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 310W: Medieval:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Representative medieval, Elizabethan, and Jacobean

plays with some attention to the development of early

English drama.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 311: Shakespeare:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Selected major plays from the histories, comedies,

tragedies, and romances. May be repeated for credit

when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 311W: Shakespeare:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Selected major plays from the histories, comedies,

tragedies, and romances. May be repeated for credit

when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ENG 312: Studies In Shakespeare:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ENG 312W: Studies In Shakespeare:

General Information

Credit Hours: 4

GERs: HAPW

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ENG 314: Renaiss Literature: 1485-1603:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Selected works of sixteenth-century literature,

including authors such as More, Wyatt, Sidney,

Spenser, Marlowe, and Shakespeare.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 314W: Renaiss Literature: 1485-1603:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Selected works of sixteenth-century literature,

including authors such as More, Wyatt, Sidney,

Spenser, Marlowe, and Shakespeare.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 315: Renaiss Literature: 1603-1660:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Selected works of early to mid-seventeenth century

literature, with an emphasis on the poetry of Donne, Herbert, Crashaw, Jonson, Herrick, Vaughan, and

Marvell.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 315W: Renaiss Literature: 1603-1660:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Selected works of early to mid-seventeenth century

literature, with an emphasis on the poetry of Donne, Herbert, Crashaw, Jonson, Herrick, Vaughan, and

Marvell.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 317: Milton:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Selected major works (poetry and prose) with

particular emphasis on the early lyric verse, Comus,

Paradise Lost, and Samson Agonistes.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 317W: Milton:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Selected major works (poetry and prose) with

particular emphasis on the early lyric verse, Comus,

Paradise Lost, and Samson Agonistes.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 320: Restoratn:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Selected works of Restoration and Augustan literature,

including authors such as Dryden, Behn, Congreve,

Swift, Pope, Addison, and Steele.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 320W: Restoratn:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Selected works of Restoration and Augustan literature,

including authors such as Dryden, Behn, Congreve,

Swift, Pope, Addison, and Steele.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 321: Later 18th C Lit:1740-1798:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Selected works of later eighteenth-century authors

such as Johnson, Boswell, Burke, Burns, Blake, and

Wollstonecraft.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 321W: Later 18th C Lit:1740-1798:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Selected works of later eighteenth-century authors

such as Johnson, Boswell, Burke, Burns, Blake, and

Wollstonecraft.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 325: The Early English Novel:

General Information

Credit Hours: 3

GERs: HAP

Course Description: The development of the English novel in the late

seventeenth and eighteenth centuries with

representative works by novelists such as Behn, Defoe,

Richardson, Fielding, Burney, and Sterne.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 325W: The Early English Novel:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: The development of the English novel in the late

seventeenth and eighteenth centuries with

representative works by novelists such as Behn, Defoe,

Richardson, Fielding, Burney, and Sterne.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Writing Requirement: Yes

ENG 330: Romanticism:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Selected works of Romantic literature with an

emphasis on poetry, including poets such as Smith, Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats, as well as selections from prose writers such as

Hazlitt and DeQuincey.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ENG 330W: Romanticism:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Selected works of Romantic literature with an

emphasis on poetry, including poets such as Smith, Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats, as well as selections from prose writers such as

Hazlitt and DeQuincey.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

Writing Requirement: Yes

ENG 332: Victorian Literature:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Representative works from the Victorian period,

including poets such as Tennyson, the Brownings, and the Rossettis, and prose writers such as Carlyle, Mill,

Ruskin, and Cobbe.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 332W: Victorian Literature:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Representative works from the Victorian period,

including poets such as Tennyson, the Brownings, and the Rossettis, and prose writers such as Carlyle, Mill,

Ruskin, and Cobbe.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ENG 335: The English Romantic Novel:

General Information

Credit Hours: 3

GERs: HAP

Course Description: The development of the English novel in the late

eighteenth and early nineteenth centuries, including authors such as Austen and Scott and significant genres such as the gothic novel and the novel of education.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ENG 335W: The English Romantic Novel:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: The development of the English novel in the late

eighteenth and early nineteenth centuries, including authors such as Austen and Scott and significant genres such as the gothic novel and the novel of education.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ENG 336: The English Victorian Novel:

General Information

Credit Hours: 3

GERs: HAP

Course Description: The development of the British novel during the

Victorian period, with representative works by

novelists such as the Brontes, Dickens, Eliot, Meredith,

Hardy, and Conrad.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 336W: The English Victorian Novel:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: The development of the British novel during the

Victorian period, with representative works by

novelists such as the Brontes, Dickens, Eliot, Meredith,

Hardy, and Conrad.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ENG 340: Modern English Literature:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Selected works from various genres by twentieth-

century authors writing in English such as Yeats, Joyce, Shaw, Eliot, Lawrence, Auden, and Thomas.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 340W: Modern English Literature:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Selected works from various genres by twentieth-

century authors writing in English such as Yeats, Joyce, Shaw, Eliot, Lawrence, Auden, and Thomas.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 341: 20th Century English Novel:

General Information

Credit Hours: 3

GERs: HAP

Course Description: The development of the modern English novel with

representative works by authors such as Joyce, Forster,

Woolf, Lawrence, Waugh, and Naipaul.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 341W: 20th Century English Novel:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: The development of the modern English novel with

representative works by authors such as Joyce, Forster,

Woolf, Lawrence, Waugh, and Naipaul.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 342R: Modern Irish Literature:

General Information

Credit Hours: 3

GERs: HAP

Course Description: An interdisciplinary course which examines the

trajectory of Irish writing from the 1890s to the

present.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 342RW: Modern Irish Literature:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: An interdisciplinary course which examines the

trajectory of Irish writing from the 1890s to the

present.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Writing Requirement: Yes

ENG 345: Post Colonial Literature:

General Information

Credit Hours: 3

GERs: HAP

Course Description: New literatures in English by writers from former

British colonies

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 345W: Post Colonial Literature:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: New literatures in English by writers from former

British colonies

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 346: Contemporary British Theater:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 346W: Contemporary British Theater:

General Information

Credit Hours: 4

GERs: HAPW

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 348: Contemporary Literature:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Selected works from various genres by writers from the

1950s to the present.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 348W: Contemporary Literature:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Selected works from various genres by writers from the

1950s to the present.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 350: Early Amer Lit:Colonial - 1830:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Selected American writings of the colonial,

revolutionary, and early national periods including authors such as Taylor, Bradstreet, Edwards, Franklin,

Wheatley, and Irving.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 350W: Early Amer Lit:Colonial - 1830:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Selected American writings of the colonial,

revolutionary, and early national periods including authors such as Taylor, Bradstreet, Edwards, Franklin,

Wheatley, and Irving.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 351: American Literature: 1830-1900:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Selected poetry and prose works of nineteenth century

American authors such as Emerson, Thoreau, Melville, Hawthorne, Whitman, Dickinson, Howells, James, and

Twain.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ENG 351W: American Literature: 1830-1900:

General Information

Credit Hours: 4

GERs: **HAPW**

Course Description: Selected poetry and prose works of nineteenth century

American authors such as Emerson, Thoreau, Melville, Hawthorne, Whitman, Dickinson, Howells, James, and

Twain.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 352: American Literature Since 1900:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Selected works from various genres by twentieth-

century American writers such as Frost, Eliot, Stevens, W. C. Williams, Faulkner, Hemingway, O'Neill, Miller,

and T. Williams.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ENG 352W: American Literature Since 1900:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Selected works from various genres by twentieth-

century American writers such as Frost, Eliot, Stevens, W. C. Williams, Faulkner, Hemingway, O'Neill, Miller,

and T. Williams.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 354: 19th Century American Novel:

General Information

Credit Hours: 3

GERs: HAP

Course Description: The early development of the American novel with

representative works by novelists such as Cooper, Hawthorne, Melville, Stowe, Howells, and Twain.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 354W: 19th Century American Novel:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: The early development of the American novel with

representative works by novelists such as Cooper, Hawthorne, Melville, Stowe, Howells, and Twain.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 355: 20th Century American Novel:

General Information

Credit Hours: 3

GERs: HAP

Course Description: The development of the modern American novel with

representative works by novelists such as Wharton, Dreiser, Hemingway, Faulkner, Fitzgerald, Steinbeck,

and Bellow.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ENG 355W: 20th Century American Novel:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: The development of the modern American novel with

representative works by novelists such as Wharton, Dreiser, Hemingway, Faulkner, Fitzgerald, Steinbeck,

and Bellow.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

Writing Requirement: Yes

ENG 356: Native American Literature:

General Information

Credit Hours: 3

GERs: HAP

Course Description: The traditions of Native American verbal expression in

the United States.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 356W: Native American Literature:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: The traditions of Native American verbal expression in

the United States.

Contact Hour Information

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 357: Southern Literature:

General Information

Credit Hours: 3

GERs: HAP

Course Description: The development of Southern literature with

representative works by writers such as Mark Twain, Cable, Glasgow, Chesnutt, Faulkner, Welty, O'Connor,

and Percy.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ENG 357W: Southern Literature:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: The development of Southern literature with

representative works by writers such as Mark Twain, Cable, Glasgow, Chesnutt, Faulkner, Welty, O'Connor,

and Percy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 358: African American Lit to 1900:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: AAS 358: African American Lit to 1900

Course Description: Major literary traditions of African American writers

to 1900.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 358W: African American Lit to 1900:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: AAS 358W: African American Lit to 1900

Course Description: Major literary traditions of African American writers

to 1900.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 359: African American Lit.since1900:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: AAS 359: African American Lit.since1900

Course Description: Major literary traditions of African American writers

from 1900 to the present. Writing requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 359W: African American Lit.since1900:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: AAS 359W: African American Lit.since1900

Course Description: Major literary traditions of African American writers

from 1900 to the present. Writing requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 360: The English Language:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: LING 360: The English Language

Course Description: Structure and history of the English language.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 360W: The English Language:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: LING 360W: The English Language

Course Description: Structure and history of the English language.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 361: American English:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: LING 361: American English

Course Description: American English from the colonial period to the

present; the sources of its vocabulary, the characteristics of its dialects, and the linguistic

distinctiveness of its literature.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 361W: American English:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: LING 361W: American English

Course Description: American English from the colonial period to the

present; the sources of its vocabulary, the characteristics of its dialects, and the linguistic

distinctiveness of its literature.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ENG 362: Structure Of Modern English:

General Information

Credit Hours: 3

GERs: **HSC**

Course Description: Modern English grammar, with attention to phonology,

morphology, and contemporary models of syntactic

description.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ENG 362W: Structure Of Modern English:

General Information

Credit Hours: 4

GERs: **HSCW**

Course Description: Modern English grammar, with attention to phonology,

morphology, and contemporary models of syntactic

description.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

Writing Requirement: Yes

■ ENG 363: Discourse Analysis:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 363W: Discourse Analysis:

General Information

Credit Hours: 4

GERs: HAPW

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 365: Modern Drama:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: THEA 365: Modern Drama

Course Description: Development of modern drama from the late

nineteenth century to 1950, including dramatists such as Ibsen, Shaw, Yeats, Synge, O'Neill, and Williams.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ ENG 365W: Modern Drama:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: THEA 365W: Modern Drama

Course Description: Development of modern drama from the late

nineteenth century to 1950, including dramatists such as Ibsen, Shaw, Yeats, Synge, O'Neill, and Williams.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ENG 366: Comtemporary Drama:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: THEA 366: Contemporary Drama

Course Description: Selected works of the contemporary theater since 1950,

including dramatists such as Beckett, Bond, Fornes,

Gems, Pinter, Shepard, and Wilson.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 366W: Comtemporary Drama:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: THEA 366W: Contemporary Drama

Course Description: Selected works of the contemporary theater since 1950,

including dramatists such as Beckett, Bond, Fornes,

Gems, Pinter, Shepard, and Wilson.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 368: Literature :

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: FILM 384: Literature

Course Description: An introduction to the relationship between literary

studies and the study of cultural theory and popular

culture.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

ENG 368W: Literature:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: FILM 384W: Literature

Course Description: An introduction to the relationship between literary

studies and the study of cultural theory and popular

culture.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 369: Satire:

General Information

Credit Hours: 3

GERs: HAP

Course Description: A study of major satiric literary works, primarily

English and American, with some attention to visual and journalistic satire and to theories of satire.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 369W: Satire:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: A study of major satiric literary works, primarily

English and American, with some attention to visual and journalistic satire and to theories of satire.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 381: Topics In Women's Literature:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Topics and perspectives vary over successive offerings,

such as the political novel and feminist poetics. May be

repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

ENG 381W: Topics In Women's Literature:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Topics and perspectives vary over successive offerings,

such as the political novel and feminist poetics. May be

repeated for credit when topic varies.

Contact Hour Information

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ENG 382R: Studies In Women's Poetry:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: WGS 382R: Studies In Women's Poetry

Course Description: Selected works of British and American women,

including authors such as Browning, Rossetti, Dickinson, Plath, Levertov, Rich, and Lorde. May be

repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ENG 382RW: Studies In Women's Poetry:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: WGS 382RW: Studies In Women's Poetry

Course Description: Selected works of British and American women,

including authors such as Browning, Rossetti, Dickinson, Plath, Levertov, Rich, and Lorde. May be

repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ENG 383R: Studies In Women's Fiction:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Selected prose works of British and American women,

including authors such as Behn, Austen, Woolf, Lessing, Morrison, and Walker. May be repeated for

credit when topic varies.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ENG 383RW: Studies In Women's Fiction:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Selected prose works of British and American women,

including authors such as Behn, Austen, Woolf, Lessing, Morrison, and Walker. May be repeated for

credit when topic varies.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ENG 384R: Criticism:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Prerequisites: two courses in literature or the

instructor's consent. The relationship of critical theory to various literary forms. Specific material for analysis will vary in successive offerings of this course. May be

repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

ENG 384RW: Criticism:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Prerequisites: two courses in literature or the

instructor's consent. The relationship of critical theory to various literary forms. Specific material for analysis will vary in successive offerings of this course. May be

repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ENG 386: Literature and Science:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Exploration of the ways in which literary writers have

developed scientific ideas and scientists have expressed

themselves through creative writing.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

ENG 386W: Literature and Science:

General Information

Credit Hours: 4

GERs: **HAPW**

Course Description: Exploration of the ways in which literary writers have

developed scientific ideas and scientists have expressed

themselves through creative writing.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 387: Topics: Literature :

General Information

Credit Hours: 3

GERs: HAP

Course Description: Prerequisites: one course in religion and one in

literature or the instructor's consent. Reading and interpretation of literary works (poems, novels, plays) with special attention to the religious issues they address and/or the way they engage the Bible. May be

repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

ENG 387W: Topics: Literature :

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Prerequisites: one course in religion and one in

literature or the instructor's consent. Reading and interpretation of literary works (poems, novels, plays) with special attention to the religious issues they address and/or the way they engage the Bible. May be

repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 388: Summer Writing Institute:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 388W: Summer Writing Institute:

General Information

Credit Hours: 4

GERs: HAPW

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ENG 389: Special Topics:Literature:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Literary topics vary. May be repeated for credit when

topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ENG 389W: Special Topics:Literature:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Literary topics vary. May be repeated for credit when

topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 396R: Internship In English:

General Information

Credit Hours: 1 - 12

GERs: None

Contact Hour Information

Course Type: Experiential

Weekly Contact Minutes: variable

■ ENG 396RW: Internship In English:

General Information

Credit Hours: 1 - 12

GERs: WRT

Contact Hour Information

Course Type: Experiential

Weekly Contact Minutes: variable

Writing Requirement: Yes

■ ENG 399R: Independent Study:

General Information

Credit Hours: 1 - 12

GERs: None

Course Description: Every semester. Credit variable; may be repeated for a

maximum of eight hours of credit. Prerequisite: approval of project by adviser before preregistration. For students wishing to pursue projects of their own

design.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

■ ENG 399RW: Independent Study:

General Information

Credit Hours: 1 - 12
GERs: WRT

Course Description: Every semester. Credit variable; may be repeated for a

maximum of eight hours of credit. Prerequisite: approval of project by adviser before preregistration. For students wishing to pursue projects of their own

design.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable
Writing Requirement: Yes

ENG 412R: Sem: Studies In Shakespeare:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Prerequisite: English 311. Studies focus on groups of

plays, dramatic genres, Shakespearean criticism, non-dramatic verse, or similar subjects. May be

repeated for credit when topic varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ ENG 412RW: Sem: Studies In Shakespeare:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Prerequisite: English 311. Studies focus on groups of

plays, dramatic genres, Shakespearean criticism, non-dramatic verse, or similar subjects. May be

repeated for credit when topic varies.

Contact Hour Information

Course Type: Seminar
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ENG 480R: Seminar In Poetry:English:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Studies in poetry. Readings may focus on one or more

authors or poetic traditions. May be repeated for credit

when topic varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ ENG 480RW: Seminar In Poetry:English:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Studies in poetry. Readings may focus on one or more

authors or poetic traditions. May be repeated for credit

when topic varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 481: Seminar In Drama:

General Information

Credit Hours: 3

GERs: None

Course Description: Studies in drama and theater history. Readings may

focus on one or more authors or on questions of dramaturgy and theater history. May be repeated for

credit when topic varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

ENG 482R: Seminar In Fiction: English:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Studies in narrative fiction and narrative forms.

Readings vary and may focus on one or more authors or on questions of literary art. May be repeated for

credit when topic varies.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

■ ENG 482RW: Seminar In Fiction:English:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Studies in narrative fiction and narrative forms.

Readings vary and may focus on one or more authors or on questions of literary art. May be repeated for

credit when topic varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 483R: Seminar in Criticism:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Studies in literary criticism, the history of criticism,

and literary theory. May be repeated for credit when

topic varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

ENG 483RW: Seminar in Criticism:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Studies in literary criticism, the history of criticism,

and literary theory. May be repeated for credit when

topic varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ENG 489: Special Top Adv Study:English:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Intensive study of specific literary topics, e.g., questions

of form or history, or concentrations on one or more authors or literary movements. May be repeated for

credit when topic varies.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

■ ENG 489W: Special Top Adv Study:English:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Intensive study of specific literary topics, e.g., questions

of form or history, or concentrations on one or more authors or literary movements. May be repeated for

credit when topic varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 490: Sem In Literary Interpretation:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Fall semester. Required of honors students (other

seniors may enroll with permission of director of undergraduate studies). Readings in the theory and practice of literary criticism. Designed to assist honors

students in researching their theses.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

ENG 490W: Sem In Literary Interpretation:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Fall semester. Required of honors students (other

seniors may enroll with permission of director of undergraduate studies). Readings in the theory and practice of literary criticism. Designed to assist honors

students in researching their theses.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 494R: Honors in Playwriting:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: THEA 494R: Honors in Playwriting

Course Description: Description

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: 150

■ ENG 494RW: Honors in Playwriting:

General Information

Credit Hours: 4

GERs: WRT

Cross-Listed: THEA 494RW: Honors in Playwriting

Course Description: Description

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: 150
Writing Requirement: Yes

ENG 495R: Honors Thesis:

General Information

Credit Hours: 1 - 8

GERs: None

Course Description: Every semester. Credit, variable; may be repeated for a

maximum of eight hours of credit. Prerequisite: approval of adviser and the director of undergraduate

studies. Open to students writing honors theses.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable

■ ENG 495RW: Honors Thesis:

General Information

Credit Hours: 1-8

GERs: WRT

Course Description: Every semester. Credit, variable; may be repeated for a

maximum of eight hours of credit. Prerequisite: approval of adviser and the director of undergraduate studies. Open to students writing honors theses.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable
Writing Requirement: Yes

ENG 496R: Internship In English:

General Information

Credit Hours: 1 - 12

GERs: None

Course Description: Every semester. Credit, variable; may be repeated for a

maximum of twelve hours of credit (does not count toward the major). Open to junior and senior English majors with approval of the coordinator. Applied learning in a supervised work experience, using skills

related to the English major.

Contact Hour Information

Course Type: Experiential Weekly Contact Minutes: variable

Programs

Honors Program:

Irish Studies at Emory introduces students to leading scholarship on Ireland through courses, seminars, readings and lectures. The goal of the program is to facilitate the study of the literary, historical, social, political, religious, artistic, and cultural dimensions of Ireland. The Irish Studies Program offers an interdisciplinary minor that draws upon courses offered in various departments that devote significant attention to the study of Ireland.

For more information, see Honors Program.

Study Abroad: For more information, see **Study Abroad**.

Italian Studies Program

The Italian Studies program is an interdisciplinary program based in the Department of French and Italian, with academic links to several other Emory College of Arts and Sciences departments. The program takes pride in the close faculty/student teaching and mentoring relationships fostered. We offer a wide range of excellent study abroad programs in Italy, both during the summer as well as during the Fall and Spring semesters.

Concentrations

Major in Italian Studies

Major Code: ITALST

Degree Awarded: **BA**Hours to complete: **36 - 48**

Required courses: 12

Requirements: Italian Studies is an interdisciplinary major whose focus is the study of

Italy from a multifaceted point of view: literary, cultural, historical, artistic, philosophical, and political. It includes courses whose primary objective is to acquaint students with Italy, not only as a vital contributor to world intellectual and cultural history, but also with Italy's role and reality in today's world. The Italian Studies major is composed of ten classes. Six of these courses are required in Italian and follow the natural sequence of language to literature. They are 201, 202, 301, 302, and two fourth-year classes, usually 300 and 470. Students are highly encouraged to enroll in one Italian studies survey course, either 170 or 171 (number may vary), or the 270R course, taught on location during the Italy Summer Program. Three courses or more may be chosen from the following departments: Italian, Art History, Classical Studies, History, Music, Philosophy, Political Science, and Religion. Other appropriate courses may be found in the Course Atlas and submitted to Program Director for approval. Participation in the summer or semester programs

in Italy is highly recommended especially for majors.

Admission: ITAL 101 and ITAL 102 or approval of the Program Director

Minor in Italian Studies

Minor Code: ITALMIN

Degree Awarded: None
Hours to complete: 18 - 24
Required courses: 6

equirea courses. 0

Requirements: Students may minor in Italian language or Italian studies. A minor in

Italian requires six classes taught in Italian (usually ITAL 101/102, ITAL 201/202, and ITAL 301/302). A minor in Italian Studies typically involves four courses taught in Italian (ITAL 101/102 and ITAL 201/202) and two

courses in on Italian culture to be selected from the following

departments: Italian, Art History, Classical Studies, History, Music, Philosophy, Political Science, and Religion. Other appropriate courses may be found in the Course Atlas and submitted to Program Director for approval. A minor in Italian Studies can be achieved through study in

Italy on our semester or summer programs.

Faculty

Chair/Director: Judy Raggi Moore

Director of Undergraduate Studies: Judy Raggi Moore

Core Faculty: Judy Raggi Moore | Angela Porcarelli

Simona Muratore | Christine Ristaino

Courses

■ ITAL 101: Language :

General Information

Credit Hours: 5

GERs: HAL

Course Description: Fall semester. Based on the innovative Emory program,

IVC: Italian Virtual Class project, this course offers an

engaging and interactive approach to language learning whereby language is mastered through the systematic full-immersion study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook, focus is on thematically sequential and in-depth studies of Italian, history, literature, art, and folk traditions presented through authentic original on-line live interviews and cultural scenarios, videos, images, and texts. Development of analytical, critical and reasoning skills as well as crosscultural awareness are emphasized. Higher than norm linguistic and cultural fluency is achieved by the end of

the 101-102 sequence.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 250

■ ITAL 102: Language :

General Information

Credit Hours: 5

GERs: HAL

Course Description: Spring semester. Based on the innovative Emory

program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic full-immersion study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook, focus is on thematically sequential and in-depth studies of Italian, history, literature, art, and folk traditions presented through authentic original on-line live interviews and cultural scenarios, videos, images, and texts.

Development of analytical, critical and reasoning skills as well as cross-cultural awareness are emphasized. Higher than norm linguistic and cultural fluency is

achieved by the end of the 101-102 sequence.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 250

■ ITAL 110: Intensive Elementary Italian:

General Information

Credit Hours: 8

GERs: HAL

Course Description: Fall or Spring semester. Based on the innovative

Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic full-immersion study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook, focus is on thematically sequential and in-depth studies of Italian, history, literature, art, and folk traditions presented through authentic original on-line live interviews and cultural scenarios, videos, images, and texts.

Development of analytical, critical and reasoning skills as well as cross-cultural awareness are emphasized. Higher than norm linguistic and cultural fluency is

achieved by the end of the 101-102 sequence.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 400

■ ITAL 170: Intro To Italian Studies I:

Credit Hours: 3

GERs: HSC

Course Description: An interdisciplinary survey course taught in English

for all students interested in learning more about Italy,

the cradle of Western Civilization. Through investigation of a wide variety of topics in Italian culture, the goal of the course is to teach students to

examine how an intersection of Liberal Arts

perspectives enhances a more global understanding of others and of self. Based on lectures, reading of selected texts, class discussions, films, and visuals, the class attempts to bring to life Italian cultural, social, and historical development from the Etruscans to Humanism. The course enhances cross-cultural awareness while developing critical analysis and reasoning skills. Course carefully follows the College

guidelines for writing requirement.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ ITAL 170W: Intro To Italian Studies I:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: An interdisciplinary survey course taught in English

for all students interested in learning more about Italy,

the cradle of Western Civilization. Through investigation of a wide variety of topics in Italian culture, the goal of the course is to teach students to

examine how an intersection of Liberal Arts perspectives enhances a more global understanding of others and of self. Based on lectures, reading of selected texts, class discussions, films, and visuals, the class attempts to bring to life Italian cultural, social, and historical development from the Etruscans to Humanism. The course enhances cross-cultural awareness while developing critical analysis and reasoning skills. Course carefully follows the College

guidelines for writing requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ITAL 171: Intro To Italian Studies II:

Credit Hours: 3 GERs: HSC

Course Description: Humanism to 21st century. An interdisciplinary survey course taught in English for all students interested in learning more about Italy, the cradle of Western Civilization. Through investigation of a wide variety of topics in Italian culture, the goal of the course is to teach students to examine how an intersection of Liberal Arts perspectives enhances a more global understanding of others and of self. Based on lectures, reading of selected texts, class discussions, films, and visuals, the class attempts to bring to life Italian cultural, social, and historical development from the Humanism to the present. The course enhances crosscultural awareness while developing critical analysis and reasoning skills. Course carefully follows the College guidelines for writing requirement.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ITAL 171W: Intro To Italian Studies II:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: Humanism to 21st century. An interdisciplinary survey course taught in English for all students interested in learning more about Italy, the cradle of Western Civilization. Through investigation of a wide variety of topics in Italian culture, the goal of the course is to teach students to examine how an intersection of Liberal Arts perspectives enhances a more global understanding of others and of self. Based on lectures, reading of selected texts, class discussions, films, and visuals, the class attempts to bring to life Italian cultural, social, and historical development from the Humanism to the present. The course enhances crosscultural awareness while developing critical analysis and reasoning skills. Course carefully follows the College guidelines for writing requirement.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150 Writing Requirement: Yes

ITAL 190: Freshmen Seminar: Italian:

Credit Hours: 3

GERs: FSEM

Course Description: Yearly. Seminar designed to engage freshmen in aspects

of inquiry and research into areas of Italian culture through mutual exploration of subject matter. Primary mode of classroom discourse is dialogue and group

projects.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

■ ITAL 201: Language :

General Information

Credit Hours: 4

GERs: HAL

Course Description: Fall semester. Based on the innovative Emory program,

IVC: Italian Virtual Class project, this course offers an

engaging and interactive approach to language learning whereby language is mastered through the systematic study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook with the use of Italian textbooks, focus is on a historically sequenced in-depth studies of Italian art, history, literature, music, and folk traditions presented through authentic online live interviews, cultural situations, video, images, and texts. Development of analytical, critical and reasoning skills within cross-cultural awareness training are emphasized. Higher than norm linguistic and cultural fluency is achieved by

the end of the 201 - 202 sequence.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 200

■ ITAL 202: Language :

General Information

Credit Hours: 4

GERs: HAL

Course Description: Spring semester. Based on the innovative Emory

program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook with the use of Italian textbooks, focus is on a historically sequenced in-depth studies of Italian art, history, literature, music, and folk traditions presented through authentic online live interviews, cultural situations, video, images, and texts. Development of analytical, critical and reasoning skills within cross-cultural awareness training are emphasized. Higher than norm linguistic and cultural

fluency is achieved by the end of the 201 - 202

sequence.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 200

■ ITAL 205: Practical Conversation:

General Information

Credit Hours: 3-8 GERs: HAL

Course Description: Development of cultural-linguistic fluency in the

spoken language through discussions of contemporary issues in Italian culture. Emphasis on increasing vocabulary and ease in the manipulation of

grammatical structure. Also used to designate language

classes taken on semester programs in Italy.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: variable

■ ITAL 210: Italian For Read Comprehension:

General Information

Credit Hours: 3

GERs: None

Course Description: Designed for students with knowledge of other

Romance (or foreign) languages who wish to develop necessary skills for reading Italian for research. No knowledge of Italian required. Recommended for graduate students. In certain departments (please consult advisers) this course may be substituted for the GSLFT or departmental reading exam in Italian.

Contact Hour Information

Course Type: Seminar

■ ITAL 270R: Italy: Cultr And Civilization:

General Information

Credit Hours: 4

GERs: HSC

Course Description: Summer. Taught in English, this course is

recommended for students interested in an in-depth immersion into Italian history and culture. Beginning in Rome with the rise and fall of the Roman Empire, we then travel to different regions every year examining over 3000 years of human achievement. Italy is explored from a cultural, historical, artistic, and archaeological perspective with Emory faculty from across the disciplines and benefiting by local experts. Through investigation of a wide variety of topics and themes in Italian culture, the goal of the course is to teach students to examine how an intersection of Liberal Arts perspectives enhances a more global understanding of others and of self. Together with cross-cultural awareness students sharpen critical analysis and reasoning skills. No knowledge of Italian required, with new content course may be repeated.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 200

■ ITAL 270RW: Italy: Cultr And Civilization:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: Summer. Taught in English, this course is

recommended for students interested in an in-depth immersion into Italian history and culture. Beginning in Rome with the rise and fall of the Roman Empire, we then travel to different regions every year

we then travel to different regions every year examining over 3000 years of human achievement. Italy is explored from a cultural, historical, artistic, and archaeological perspective with Emory faculty from across the disciplines and benefiting by local experts. Through investigation of a wide variety of topics and themes in Italian culture, the goal of the course is to teach students to examine how an intersection of Liberal Arts perspectives enhances a more global understanding of others and of self. Together with cross-cultural awareness students sharpen critical analysis and reasoning skills. No knowledge of Italian required, with new content course may be repeated.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 200
Writing Requirement: Yes

■ ITAL 290: Supervised Reading:

General Information

Credit Hours: 1 - 4
GERs: None

Contact Hour Information

Course Type: Study Abroad Course

Weekly Contact Minutes: variable

■ ITAL 300: Survey Of Italian Literature:

General Information

Credit Hours: 3

GERs: HAL

Course Description: A chronological survey of Italian literature from the

thirteenth to the twenty-first century. While

introducing students to the most representative authors and texts in Italian literature of all genres, special emphasis will also be given to contextualizing the authors within their literary and historical/cultural backgrounds. In Italian. Prerequisite: Italian 302, or

approval of instructor.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ITAL 301: Language:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Fall semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook and with the use of Italian textbooks, focus is on a historically sequenced in-depth studies of Italian art, history, literature, music, and folk traditions presented through authentic online live interviews, cultural situations, video, images, and texts. Development of analytical, critical and reasoning skills within crosscultural awareness training are emphasized. Higher than norm linguistic and cultural fluency is achieved by the end of the 301 - 302 sequence. The full survey of Italian culture in Italian and begun in Ital 101, from Antiquity to present times, is completed in 302 sequence.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ITAL 301W: Language :

General Information

Credit Hours: 4

GERs: HALW

Course Description: Fall semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook and with the use of Italian textbooks, focus is on a historically sequenced in-depth studies of Italian art, history, literature, music, and folk traditions presented through authentic online live interviews, cultural situations, video, images, and texts. Development of analytical, critical and reasoning skills within crosscultural awareness training are emphasized. Higher than norm linguistic and cultural fluency is achieved by the end of the 301 - 302 sequence. The full survey of Italian culture in Italian and begun in Ital 101, from Antiquity to present times, is completed in 302 sequence.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150 Writing Requirement: Yes

■ ITAL 315: Romance Languages (In English):

General Information

Credit Hours: 3

GERs: None

Course Description: This course compares and contrasts the Romance

languages by investigating the sociocultural and linguistic aspects of their evolution from Latin. No previous study of linguistics required. Two semesters of

Romance languages recommended.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ ITAL 317: Vergil and Dante:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: CL 317: Vergil and Dante

CPLT 317: Vergil and Dante

Course Description: Reading of Vergil's Aeneid and Dante's Divine Comedy

in English translation.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ ITAL 317W: Vergil and Dante:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: CL 317W: Vergil and Dante

CPLT 317W: Vergil and Dante

Course Description: Reading of Vergil's Aeneid and Dante's Divine Comedy

in English translation.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ITAL 340R: Italian Cinema:Liter Adaptatn:

General Information

Credit Hours: 3

GERs: HAP

Course Description: A survey of Italian cinema, with emphasis on its

relationship to literature. Examines how a text is put into film and how cultural references operate with respect to issues of style, technique, and perspective.

Course may be repeated with a new syllabus.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 50 - 90

■ ITAL 350: The Rise Of Humanism:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Introduction to the historical period, major works,

innovations, and lasting influence of the three most significant authors of Italian literature during the Middle Ages: Dante, Petrarca, and Boccaccio.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ITAL 350W: The Rise Of Humanism:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Introduction to the historical period, major works,

innovations, and lasting influence of the three most significant authors of Italian literature during the Middle Ages: Dante, Petrarca, and Boccaccio.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150 Writing Requirement: Yes

■ ITAL 360: Iss In The Italian Renaissance:

General Information

Credit Hours: 3

GERs: HAP

Course Description: General introduction to some of the major issues and

trends of this cultural era as well as the contributions and principal works of the writers involved in the development and crisis of Renaissance culture in Italy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ ITAL 360W: Iss In The Italian Renaissance:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: General introduction to some of the major issues and

trends of this cultural era as well as the contributions and principal works of the writers involved in the development and crisis of Renaissance culture in Italy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Writing Requirement: Yes

■ ITAL 375: Tops In Ital Lit In Trans:

General Information

Credit Hours: 1 - 4

GERs: HAP

Course Description: Topics to be announced each semester. Course taught

in English. May be repeated for credit when syllabus changes. Focus on developing critical analysis and

reasoning skills.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: variable

■ ITAL 375W: Tops In Ital Lit In Trans:

General Information

Credit Hours: 1-4

GERs: HAPW

Course Description: Topics to be announced each semester. Course taught

in English. May be repeated for credit when syllabus changes. Focus on developing critical analysis and

reasoning skills.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: variable
Writing Requirement: Yes

■ ITAL 376: Top In Italian Cultr In Trans:

General Information

Credit Hours: 1-4
GERs: HSC

Course Description: Topics to be announced each semester. Course is

offered in English. Course content will vary, including topics of literature, history, culture, art history, political thought, current trends, and more. May be

repeated for credit when syllabus changes.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: variable

■ ITAL 376W: Top In Italian Cultr In Trans:

General Information

Credit Hours: 1-4

GERs: HSCW

Course Description: Topics to be announced each semester. Course is

offered in English. Course content will vary, including topics of literature, history, culture, art history, political thought, current trends, and more. May be

repeated for credit when syllabus changes.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: variable
Writing Requirement: Yes

■ ITAL 397R: Supervised Reading:

General Information

Credit Hours: 1 - 12
GERs: None

Course Description: Every semester. Credit is variable. Advanced

supervised study in the reading of literary texts or other aspects of Italian culture. Course may be

repeated with a new research focus.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

■ ITAL 470: Topics in Italian Literature:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Fall or spring. In Italian. Intensive study of a single

author, genre, literary movement, or period. Topic to be announced in advance. May be repeated for credit

when topic varies. Prerequisite: Italian 302 or

permission of program director.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ ITAL 470W: Topics in Italian Literature:

General Information

Credit Hours: 4

GERs: HALW

Course Description: Fall or spring. In Italian. Intensive study of a single

author, genre, literary movement, or period. Topic to be announced in advance. May be repeated for credit

when topic varies. Prerequisite: Italian 302 or permission of program director.

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Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ ITAL 495A: Honors:

Credit Hours: 3

GERs: HAL

Course Description: Course engages in critical methods in analysis and

interpretation of literature and cultural studies, bibliographic materials and methods of independent research. Course culminates in an honors thesis, written in Italian, demonstrating the application of principles learned. Course carefully follows the College

guidelines for writing requirement.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: 150

■ ITAL 495BW: Honors:

General Information

Credit Hours: 1-8

GERs: WRT

Course Description: Critical methods in analysis and interpretation of

literature and cultural studies, bibliographic materials and methods of independent research; honors thesis demonstrating the application of principles learned. Course carefully follows the College guidelines for

writing requirement.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable
Writing Requirement: Yes

■ ITAL 497R: Individual Directed Study:

General Information

Credit Hours: 1 - 16

GERs: None

Course Description: Every semester. Independent research for students

majoring in Italian Studies. Advanced directed studies in Italian literature and culture. Course may be

repeated for a different project.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

Programs

Honors Program: For more information, see Honors Program.

Study Abroad:

Summer Program

Summer: The yearly summer program, taught by different Italian Studies faculty every year, thus having a different curriculum every year, is a unique and intense immersion into Italian history and culture. Italian history, art and literature are appreciated on site while traveling throughout the whole country. This program now hosts the Emory School of Medicine, whose faculty offers students a medical humanities course aimed at teaching the essence of the meaning of practicing medicine and the meaning of compassion. This is an excellent inter-disciplinary writing intensive course for all students, both interested in the Healthcare profession or not. This summer program and all the courses are open to all Emory students and students from other colleges. There are no pre-requisites and no language requirements.

Semester Programs: Semester Study in Roma (three programs) and Milano

- 1. The I.E.S. Roma full immersion program offers a challenging work and study opportunity in Italian work places and at Italian university along with the chance to complete the immersion by living with an Italian family. This option is reserved for Italian Studies majors or minors.
- 2. For culturally motivated students who have little Italian language knowledge, Emory offers the I.E.S. in Roma program. This is an appropriate for students interested in studying the social sciences, humanities, fine arts, and religion but prefer to do so in English. A newly reorganized program, located on the Tiber River in the heart of downtown Rome, Italian home stay opportunities, as well as internship opportunities, make the I.ES. Roma program a highly recommended authentic study opportunity in Italy.
- 3. The I.E.S. Milan program is the only semester program not having a one semester language pre-requirement. I.E.S. programs in both Roma and Milano are highly recommended for their pedagogically serious language courses as well as authentic immersion into Italian academic realities. Students may integrate a course or two from the famous Milanese universities of La Cattolica and Bocconi. The Milano program in particular is our second most effective full-immersion program and is highly recommended for students serious about learning the language but still needing to transfer college courses in English. Students make take courses in the social sciences, business, humanities, performance music and music, and fine arts.

Both I.E.S. programs are highly recommended for Italian Studies majors and minors.

4. The semester program at John Cabot University in Rome is a wonderful opportunity for students with little knowledge of Italian language and culture to experience a semester in Rome while pursuing their undergraduate education in a fully recognized, four year American-style university. �Pre-requirement: one semester of college level Italian.

All work conducted abroad is monitored by the Italian Studies Program of Emory.

For more information, see **Study Abroad**.

Advising:

Any student having prior knowledge of Italian must meet with the program director prior to registration in any Italian class.

Language Study:

Language acquisition is successfully achieved through the innovative I.V.C. Chiavi di Lettura method. Study in Italy on an Emory-approved program is highly recommended for all majors. Students are also encouraged to practice their language skills by regularly participating in the activities sponsored by the student Italian Club, including Tavola italiana, film festivals, cultural presentations and excursions, cooking classes, etc.

Internship:

Available in Italy through our IES semester study programs in Italy. Credit is assigned only with prior approval from the Program director.

Jewish Studies Program

The Jewish studies program examines Jews and Judaism from the perspective of different disciplines in the humanities and social sciences, such as history, religious studies, language and linguistics, literature, theology, political science, and anthropology. This interdisciplinary approach has two objectives: first, to train students in understanding various aspects of Jews and Judaism; and second, to expose students to the serious investigation of topics with different disciplines and methodologies. The program offers a unique opportunity to pursue a high-quality liberal arts education while providing an excellent foundation for students who would like to pursue Jewish studies in graduate school, enroll in a rabbinical program, or work in Jewish organizations and communities. Students who major in Jewish studies will take nine courses and also will gain advanced language proficiency in Hebrew or another Judaic language.

Concentrations

Major in Jewish Studies

Major Code: **JEWISH**

Degree Awarded: BA

Hours to complete: 35 - 38

Required courses: 10

Requirements: Students majoring in Jewish studies are required to complete ten courses (minimum thirty-five credit hours), all of which must be taken for a letter grade, divided in the following manner:

- Three credit hours from the core requirement course, which is Jewish Studies 101;
- Eight credit hours in Hebrew or other Jewish language;
- Twenty credit hours from electives, five of which must be above the 100 level, two of which must be four credits, including three topical areas (History and Civilization, Language and Literature, Religion and Culture) and three chronological areas (Ancient, Medieval, and Modern),
- One four credit 400-level senior seminar. Students have the option of taking one related course not cross-listed with Jewish studies, with their adviser's approval.

Minor in Jewish Studies

Minor Code: JEWISHMIN

Degree Awarded: None Hours to complete: 19 - 22 Required courses: 6

Requirements: Students minoring in Jewish studies are required to complete six courses

(minimum nineteen credit hours) divided in the following manner: Jewish Studies 101: Introduction to Jewish Civilization (3 credits), and sixteen additional credit hours (five courses) from electives, one of which must be a 4-credit course. At least twelve of the sixteen elective hours must be above the 100 level. Hebrew 101/102 does not count for the minor. All elective hours must be approved by the adviser and all courses

for the minor must be taken for a letter grade.

Faculty

Chair/Director: Eric Goldstein

Director of Undergraduate Studies: David Blumenthal

Core Faculty: Michael Berger **Hazel Gold Gordon Newby**

David Blumenthal Eric Goldstein Ellie Schainker Oded Borowski Naama Harel Don Seeman **Catherine Dana Benjamin Hary Kenneth Stein** William Gilders **Jeffrey Lesser** Miriam Udel **Deborah Lipstadt** Sander Gilman Ofra Yeglin

Courses

JS 101: Introduction to Jewish Studies:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

JS 120: Israeli Culture And Society:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: MESAS 120: Israel: Cultural And Society

Course Description: This course is an introduction to the institutions and

folklore of the ethnic communities in modern Israeli society and culture. In English; no knowledge of

Hebrew required.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

JS 125: Intro To Jewish Literature:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: MESAS 125: Intro To Jewish Literature

Course Description: Readings (in English) of major works from Biblical

narrative to modern Hebrew, Yiddish, and Jewish fiction. Class discussions deal with topics such as

Jewish identity, exile, humor, and satire.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ JS 170: Modern Jewish History:

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: HIST 170: Modern Jewish History

Course Description: Jewish history in the last two centuries. Emphasizes

Jewish development, emancipation, assimilation, identity, and changing status in Europe, America, the

Islamic world, and Palestine/Israel.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

JS 190: Freshman Seminar:

General Information

Credit Hours: 3

GERs: FSEM

Course Description: Designed to engage first-year students in aspects of

inquiry and research into areas of Jewish religion, culture, history, or language. Topics will vary.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

JS 205: Biblical Literature:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: REL 205: Biblical Literature

Course Description: The Hebrew scriptures ("Old Testament"), in

translation, examined in their historical setting, and in their roles as sacred texts in Judaism and Christianity.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

JS 210R: Classic Jewish Religious Texts:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: REL 210R: Classic Religious Texts

Course Description: This course will explore classic religious texts in depth,

developing skills to interpret sacred, philosophical and ethical works. Social, cultural, and/or philosophical contexts at work will provide interpretive frameworks.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

JS 210RW: Classic Jewish Religious Texts:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: REL 210RW: Classic Religious Texts

Course Description: This course will explore classic religious texts in depth,

developing skills to interpret sacred, philosophical and ethical works. Social, cultural, and/or philosophical contexts at work will provide interpretive frameworks.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

JS 218: Nazi Germany:

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: GER 218: Nazi Germany

HIST 218: Nazi Germany

Course Description: Course offers an overview of the origins, development,

and outcomes of National Socialism. It covers: the rise of Nazi Party, establishment of dictatorship, emergence of racial state, life of Jews and social outsiders, road to

war, WWII, occupation of Europe, resistance,

euthanasia, the Holocaust.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

JS 220: Modern Jewish Literature:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: MESAS 222: Modern Jewish Literature

Course Description: Readings in translation of Eastern European and

Israeli authors, focusing on short fiction by Nachman of Bratslav, Abramovitsh, Peretz, Sholem Aleichem, Agnon, Appelfeld, Amichai, and Yehoshua. In English.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

JS 230: Yiddish Culture:

Credit Hours: 3

GERs: HAP

Cross-Listed: GER 230: Yiddish Culture

Course Description: A broad introduction to the history, literature, and film

of Ashkenazi Jewish culture in Europe and America.

All texts in English translation.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

JS 250: Archaeology and the Bible:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: MESAS 250: Archaeology And The Bible

REL 260: Archaeology And The Bible

Course Description: An introductory course to the field of Biblical

archaeology, with a careful examination of theory, methodology, famous discoveries, important sites, and

historical questions.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 50 - 90

JS 251: Daily Life In Ancient Israel:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: MESAS 251: Daily Life In Ancient Israel

REL 251: Daily Life In Ancient Israel

Course Description: Everyday life in ancient Israel (1200-586 BCE),

including the economy, religion and cult, city planning, the Israelite kitchen, burials, status of women, and

more.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

JS 251W: Daily Life In Ancient Israel:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: MESAS 251W: Daily Life In Ancient Israel

REL 251W: Daily Life In Ancient Israel

Course Description: Everyday life in ancient Israel (1200-586 BCE),

including the economy, religion and cult, city planning, the Israelite kitchen, burials, status of women, and

more.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

JS 252: The Archaeology Of Jerusalem:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: MESAS 252: The Archaeology Of Jerusalem

Course Description: A survey of the history of Jerusalem from its earliest

times to the Crusader period through examination of archaeological remains and other ancient sources.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

JS 252W: The Archaeology Of Jerusalem:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: MESAS 252W: The Archaeology Of Jerusalem

Course Description: A survey of the history of Jerusalem from its earliest

times to the Crusader period through examination of archaeological remains and other ancient sources.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

JS 258: Anthropology Of The Jews:

Credit Hours: 3

GERs: None

Cross-Listed: ANT 258: Anthropology Of The Jews

Course Description: Introduction to Jewish populations and cultures within

the framework of four fields of general anthropology: biological, archaeological, cultural, and linguistic.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ JS 259R: Fld Work In Biblical Archaeol:

General Information

Credit Hours: 4

GERs: **HSC**

Cross-Listed: MESAS 259R: Fld Work In Biblical Archaeol

REL 261R: Fldwork In Biblical Archaeol

Course Description: Summer. Excavations in the Middle East, especially

with the Summer Abroad Program affiliated with the

Lahav Research Project at Tell Halif

Contact Hour Information

Course Type: Experiential

Weekly Contact Minutes: 200

JS 270: Survey Of Jewish History:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: HIST 270: Survey Of Jewish History

Course Description: This course offers a general overview of the history of

Jews and Judaism, beginning with the Biblical period

and ending with modern times.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ JS 271: Topics in Jewish History:

General Information

Credit Hours: 3

GERs: None

Course Description: Special Topics in Jewish History: Variety of subjects

emphasizing Jewish History. Content will vary. May be

repeated when the topic changes.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ JS 271W: Topics in Jewish History:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Special Topics in Jewish History: Variety of subjects

emphasizing Jewish History. Content will vary. May be

repeated when the topic changes.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

JS 273: Topics in Jewish Rel. and Cult.:

General Information

Credit Hours: 3

GERs: None

Course Description: Special Topics in Jewish Religion

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

JS 273W: Topics in Jewish Rel. and Cult.:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Special Topics in Jewish Religion

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

JS 275: JS 275: Topics in Jewish Literature:

Credit Hours: 3

GERs: None

Course Description: Special Topics in Jewish Literature: Variety of subjects

emphasizing Jewish Literature. Content will vary. May

be repeated when the topic changes.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ JS 275W: JS 275: Topics in Jewish Literature:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Special Topics in Jewish Literature: Variety of subjects

emphasizing Jewish Literature. Content will vary. May

be repeated when the topic changes.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

JS 300: Methods In Jewish Studies:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

JS 308: Judaism:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: REL 308: Judaism

Course Description: Explores the rituals and practices of Judaism, placing

them in their historical context and examining the

theological concepts that underpin them.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

I JS 309: Jews :

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: REL 309: Jews

Course Description: Modern Jewish history, society, and thought, with

emphasis on religious and secular reformulations of

Jewish self-identity.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

JS 320: Jewish Cult:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: MESAS 320: Jewish Cult/Society In Mid Eas

Course Description: This course investigates Jewish culture and society in

the Middle East, with special emphasis on the modern period. The approach is interdisciplinary (history, ethnography, religious study, and linguistics).

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ JS 324: The Holocaust:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: REL 324: The Holocaust

Course Description: An analysis of the sociopolitical background and the

horror of the Holocaust, followed by the popular as well as the theological responses of the Jewish and

Christian communities.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

JS 325: Israeli Land :

Credit Hours: 4

GERs: HSC

Cross-Listed: MESAS 325: Israel:Land

Course Description: Summer. This course explores the nature of Israeli

society, culture, and land, on location. Summer only; in Israel. In English. No knowledge of Hebrew required.

Contact Hour Information

Course Type: Experiential

Weekly Contact Minutes: 200

JS 326: History Of Judaic Languages:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: LING 326: History Of Judaic Languages

MESAS 326: History Of Judaic Languages

Course Description: A course dealing with the history and structure of

Judaic languages such as Hebrew, Yiddish, Judeo-

Arabic, and Ladino.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ JS 326W: History Of Judaic Languages:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: LING 326W: History Of Judaic Languages

MESAS 326W: History Of Judaic Languages

Course Description: A course dealing with the history and structure of

Judaic languages such as Hebrew, Yiddish, Judeo-

Arabic, and Ladino.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Writing Requirement: Yes

JS 327: Relig In Holy Land On Locat:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: MESAS 327: Relig In Holy Land On Locat

REL 327: Relig In Holy Land On Locat

Course Description: This course explores Judaism, Christianity, and Islam,

as well as other religious groups in the Holy Land in Israel. In English; no knowledge of Hebrew required.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

JS 328A: Sephardi History and Culture:

General Information

Credit Hours: 4

GERs: HSC

Cross-Listed: MESAS 328A: Sephardi History and Culture

Contact Hour Information

Course Type: Study Abroad Course

Weekly Contact Minutes: 250

Weekly Contact Minutes in

Related Component: 300 - 340

Additional Course Plus

Component: Periodic Field Trips

JS 328B: Sephardi History and Culture:

General Information

Credit Hours: 4

GERs: HSC

Cross-Listed: MESAS 328B: Sephardi History and Culture

Contact Hour Information

Course Type: Study Abroad Course

Weekly Contact Minutes: 250

Weekly Contact Minutes in

Related Component: 300 - 340

Additional Course Plus

Component: Periodic Field Trips

JS 328BW: Sephardi History and Culture:

General Information

Credit Hours: 5

GERs: HSCW

Cross-Listed: MESAS 328BW: Sephardi History and Culture

Contact Hour Information

Course Type: Study Abroad Course

Weekly Contact Minutes: 250

Weekly Contact Minutes in

Related Component: 300 - 340

Additional Course Plus

Component: Periodic Field Trips

Writing Requirement: Yes

JS 329: American Jewish History:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: HIST 329: American Jewish History

Course Description: Survey of American Jewish history from colonial

period to present, Jewish immigration to the United States, patterns of religious and cultural adjustment, social relations and antisemitism, Jewish politics, the

construction of Jewish identities.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ JS 340: Rabbinic Judaism:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: REL 340: Rabbinic Judaism: The Liturgy

Course Description: Background and emergence of Rabbinic Judaism in

100-500 C.E., its institutions and beliefs: study, law, chosenness, messianic doctrine of god, revelation and

prayer.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

JS 341: Medieval Jewish Thought:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: REL 341: Medieval Jewish Thought

Course Description: Intensive study of a major work on an important theme

in medieval Jewish thought such as Maimonides' Guide for the Perplexed, Saadia's Beliefs and Opinions, and

medieval Jewish exegesis of the Bible.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

JS 343: Modern Jewish Thought:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: REL 343: Mod Jewish Thght:Herschel/Kap

Course Description: Intensive study of a major work, author or movement;

or of an important theme in modern Jewish thought, such as Heschel, Buber, reform, religious anthropology.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

JS 348: Modern Jewish Thought:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: MESAS 348: Israeli-Palestinian Literature

Course Description: This course will explore the literatures of identity and

belonging in the context of the Arab-Israeli conflict. It will cover Modern Hebrew literature authored by Jewish-Israeli writers and literature produced by Arab Palestinians in Israel, the Occupied Territories and the

Palestinian Diaspora.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

JS 348W: Modern Jewish Thought:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: MESAS 348W: Israeli-Palestinian Literature

Course Description: This course will explore the literatures of identity and

belonging in the context of the Arab-Israeli conflict. It will cover Modern Hebrew literature authored by Jewish-Israeli writers and literature produced by Arab Palestinians in Israel, the Occupied Territories and the

Palestinian Diaspora.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

JS 352R: Gender and Religion:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: REL 352R: Gender and Religion

WGS 352R: Gender and Religion

Course Description: Analysis of methods and/or texts pertaining to ethical

decision-making for individual and social problems such as race, sex/marriage, justice, war, biomedical technology, and environmental pollution. May be

repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ JS 353: The Jewish Mystical Tradition:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Jewish mystical texts and themes, such as Zohar,

Hasidism, and selected classical texts.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

I JS 354R: Ethics:

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: REL 354R: Ethics

Course Description: Analysis of methods and/or texts pertaining to ethical

decision-making for individual and social problems such as race, sex/marriage, justice, war, biomedical technology, and environmental pollution. May be

repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

JS 354RW: Ethics:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: REL 354RW: Ethics

Course Description: Analysis of methods and/or texts pertaining to ethical

decision-making for individual and social problems such as race, sex/marriage, justice, war, biomedical technology, and environmental pollution. May be

repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

JS 360: History Of Modern Israel:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: HIST 370: History Of Modern Israel

Course Description: Evolution and growth of Israel. Equal emphasis on

Ottoman Palestine and on the mandatory and Israeli

statehood periods. Topics include Zionism,

Arab-Jewish relations, the British colonial presence,

Israeli domestic issues, and foreign policy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

JS 370: Top In Jewish Relig:

General Information

Credit Hours: 3

GERs: None

Course Description: This course will focus on particular aspects of or

themes in Judaism or Jewish culture and how it is

practiced. Topics will vary.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

JS 371: Topics In Jewish History:

General Information

Credit Hours: 3

GERs: None

Course Description: This course will focus on a specific period or dimension

of Jewish history with an emphasis on the use of

documents and other primary sources. Topics will vary.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

JS 371W: Topics In Jewish History:

General Information

Credit Hours: 4

GERs: WRT

Course Description: This course will focus on a specific period or dimension

of Jewish history with an emphasis on the use of

documents and other primary sources. Topics will vary.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ JS 372: Topics In Jewish Languages:

General Information

Credit Hours: 3

GERs: None

Course Description: This course will explore specific themes in the

development of Hebrew or other Jewish languages. Sample literature will be studied in the original

language. Topics will vary.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

130

JS 372W: Topics In Jewish Languages:

General Information

Credit Hours: 4

GERs: WRT

Course Description: This course will explore specific themes in the

development of Hebrew or other Jewish languages. Sample literature will be studied in the original

language. Topics will vary.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

JS 375: Topics In Jewish Literature:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: MESAS 375: Topics In Jewish Literature

Course Description: Seminar on special issues in Jewish writing. May be

repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ JS 375W: Topics In Jewish Literature:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: MESAS 375W: Topics In Jewish Literature

Course Description: Seminar on special issues in Jewish writing. May be

repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

JS 381: Jews In Russian Culture:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: RUSS 381: Jews In Russian Culture

Course Description: Prerequisite: none. Knowledge of Russian is not

required. This course explores Russian-Jewish intellectual dialogue in the nineteenth and twentieth centuries through the most representative examples of

cross-cultural writing, in fiction and nonfiction.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

JS 383: The Arab-Israeli Conflict:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: HIST 383: The Arab-Israeli Conflict

POLS 383: The Arab-Israeli Conflict

Course Description: Description

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

JS 397: Dir Stdy: Israeli/Holy Land:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: MESAS 397: Directed Study In Israeli/Holy Lan

Course Description: Individual research on a chosen topic in Israeli or Holy

Land studies.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: 150

JS 415R: Reading Modern Hebrew:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: HEBR 415R: Reading Modern Hebrew

Course Description:

Designed especially to enable students with background in Biblical Hebrew to read modern publications in the field of Biblical studies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

JS 420R: Readings in Judeo-Arabic Texts:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: MESAS 420R: Readings in Judeo-Arabic Texts

Course Description: This course introduces students to Judeo-Arabic, the

language of the Jews in Arab lands, through the study of Judeo-Arabic texts from various periods and places.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

JS 430R: Modern Hebrew Literature:

General Information

Credit Hours: 3

GERs: HAL

Cross-Listed: HEBR 430R: Modern Hebrew Literature

Course Description:

Readings in modern Hebrew prose, poetry, and drama in the original, with emphasis on literary and social issues.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

JS 435R: Hebrew Of The Israeli Media:

General Information

Credit Hours: 3

GERs: HAL

Cross-Listed: HEBR 435R: Hebrew Of The Israeli Media

Course Description:

Advanced study of the language used in the Israeli media; includes selections from newspapers, radio, and television broadcasts.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

JS 470: Topics in Jewish Religion and Culture:

General Information

Credit Hours: 3

GERs: None

Course Description: Special Topics in Jewish Religion and Culture: Variety

of subjects emphasizing Jewish religion and culture. Content will vary. May be repeated when the topic

changes

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

JS 470W: Topics in Jewish Religion and Culture:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Special Topics in Jewish Religion and Culture: Variety

of subjects emphasizing Jewish religion and culture. Content will vary. May be repeated when the topic

changes

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

JS 471: Topics in Jewish History:

General Information

Credit Hours: 3

GERs: None

Course Description: Special Topics in Jewish History: Variety of subjects

emphasizing Jewish history. Content will vary. May be

repeated when the topic changes

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ JS 471W: Topics in Jewish History:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Special Topics in Jewish History: Variety of subjects

emphasizing Jewish history. Content will vary. May be

repeated when the topic changes

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

JS 472: Topics in Jewish Literature:

General Information

Credit Hours: 3

GERs: None

Course Description: Special Topics in Jewish Literature: Variety of subjects

emphasizing Jewish literature. Content will vary. May

be repeated when the topic changes

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ JS 472W: Topics in Jewish Literature:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Special Topics in Jewish Literature: Variety of subjects

emphasizing Jewish literature. Content will vary. May

be repeated when the topic changes

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ JS 475: Spec Top Biblical Archaeology:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: MESAS 475: Spec Topics in Biblical Arch

Course Description: Among the topics studied are the patriarchs and the

patriarchal period, the exodus and the settlement of

Canaan, and the Israelite monarchy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

JS 475W: Spec Top in Biblical Arch:

General Information

Credit Hours: 4

GERs: WRT

Cross-Listed: MESAS 475W: Spec Topics in Biblical Arch

Course Description: Among the topics studied are the patriarchs and the

patriarchal period, the exodus and the settlement of

Canaan, and the Israelite monarchy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

JS 490R: Sen Seminar In Jewish Studies:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

JS 490RW: Sen Seminar In Jewish Studies:

General Information

Credit Hours: 4

GERs: WRT

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

JS 495R: Honors Thesis:

General Information

Credit Hours: 2

GERs: None

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable

Additional Course Plus

Component: Other

JS 495RW: Honors Thesis:

General Information

Credit Hours: 1 - 8

GERs: WRT

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable

Additional Course Plus

Component: Other

Writing Requirement: Yes

JS 497R: Dir Reading In Jewish Studies:

General Information

Credit Hours: 4

GERs: None

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: 150

Additional Course Plus

Component: Directed Study Component For Each Student

■ HEBR 101: Elementary Modern Hebrew I:

General Information

Credit Hours: 5

GERs: HAL

Course Description: Fall. First in a series of courses designed to teach

speaking, writing, reading, and comprehension of modern Hebrew. No previous knowledge of Hebrew

required.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 250

■ HEBR 102: Elementary Modern Hebrew II:

General Information

Credit Hours: 5

GERs: HAL

Course Description: Spring. Prerequisites: Hebrew 101 or permission of

instructor. Second in a series of courses designed to teach speaking, writing, reading, and comprehension of

modern Hebrew.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 250

■ HEBR 201: Intermediate Modern Hebrew I:

General Information

Credit Hours: 5

GERs: HAL

Course Description: Fall. Prerequisites: Hebrew 102 or permission of

instructor. Third in a series of courses designed to teach modern Hebrew, with emphasis on grammatical structure and expansion of vocabulary; includes short

stories, newspaper articles, and conversation.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 250

■ HEBR 202: Intermediate Modern Hebrew II:

General Information

Credit Hours: 5

GERs: HAL

Course Description: Spring. Prerequisite: Hebrew 201 or permission of

instructor. Fourth in a series of courses designed to teach modern Hebrew with emphasis on grammatical structure and expansion of vocabulary; includes short

stories, newspaper articles, and conversation.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 250

■ HEBR 290: Supervised Reading:

General Information

Credit Hours: 1 - 12

GERs: None

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: none

■ HEBR 301: Advanced Modern Hebrew I:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Fall. Prerequisites: Hebrew 202 or permission of

instructor. Fifth in a series of courses designed to teach

modern Hebrew, advanced study of grammar,

vocabulary, and stylistics; intensive practice speaking

and writing Hebrew.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HEBR 302: Advanced Modern Hebrew II:

General Information

Credit Hours: 3

GERs: HAL

Course Description:

Sixth in a series of courses designed to teach modern Hebrew, advanced study of grammar, vocabulary, and stylistics; intensive practice speaking and writing Hebrew.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HEBR 302W: Advanced Modern Hebrew II:

General Information

Credit Hours: 4

GERs: HALW

Course Description:

Sixth in a series of courses designed to teach modern Hebrew, advanced study of grammar, vocabulary, and stylistics; intensive practice speaking and writing Hebrew.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Writing Requirement: Yes

HEBR 370: Topics In Hebrew:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Close analysis of selected poetry or prose in Hebrew.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HEBR 370W: Topics In Hebrew:

General Information

Credit Hours: 4

GERs: HALW

Course Description: Close analysis of selected poetry or prose in Hebrew.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ HEBR 371: Readings In Classical Hebrew:

General Information

Credit Hours: 3

GERs: HAL

Course Description: This course intends to train students in close reading of

classical Hebrew texts such as the Hebrew Bible, the

Mishna, Pirkei Avot, and more.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ HEBR 415R: Reading Modern Hebrew:

General Information

Credit Hours: 3
GERs: None

Cross-Listed: JS 415R: Reading Modern Hebrew

Course Description:

Designed especially to enable students with background in Biblical Hebrew to read modern publications in the field of Biblical studies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HEBR 430R: Modern Hebrew Literature:

General Information

Credit Hours: 3

GERs: HAL

Cross-Listed: JS 430R: Modern Hebrew Literature

Course Description:

Readings in modern Hebrew prose, poetry, and drama in the original, with emphasis on literary and social issues.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HEBR 435R: Hebrew Of The Israeli Media:

General Information

Credit Hours: 3
GERs: HAL

Cross-Listed: JS 435R: Hebrew Of The Israeli Media

Course Description:

Advanced study of the language used in the Israeli media; includes selections from newspapers, radio, and television broadcasts.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HEBR 440: History of the Hebrew Language:

General Information

Credit Hours: 3

GERs: HAL

Course Description: Prerequisites: Hebrew 302 or equivalent. This course

examines the development of the Hebrew language in different periods and in the framework of other Semitic languages using methodologies of historical linguistics

and sociolinguistics.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ HEBR 497R: Supervised Reading:

General Information

Credit Hours: 1 - 12

GERs: None

Course Description: Prerequisite: Hebrew 302 or equivalent and approval

of MESAS curriculum committee. Can be used for directed study of Hebrew literature in the original or for other interdisciplinary research in Hebrew.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: none

■ YDD 101: Elementary Yiddish I:

General Information

Credit Hours: 4

GERs: HAL

Course Description: Reading and writing skills in Yiddish as well as the

study of Yiddish culture as it has developed through

history.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 200

■ YDD 102: Elementary Yiddish II:

General Information

Credit Hours: 4

GERs: HAL

Course Description: Spring. Continuation of 101.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 200

■ YDD 201: Intermediate Yiddish I:

General Information

Credit Hours: 3

GERs: HAL

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ YDD 202: Intermediate Yiddish II:

General Information

Credit Hours: 3

GERs: HAL

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

Programs

Honors Program:

Students may write an Honors Thesis in accordance with the requirements of the College. In this case they may be required to take one Graduate course which will replace one of the elective courses.

For more information, see Honors Program.

Study Abroad:

As part of its undergraduate program, the Institute for Jewish Studies participates in five study abroad programs. Programs are offered annually when and where local conditions permit. The Emory Summer Study Abroad Program in Israel is sponsored by the Department of Middle Eastern and South Asian Studies (MESAS) and cosponsored by the Institute for Jewish Studies and the Department of Religion. An extensive six-week study tour of the country, it exposes students to the land and its history, religions, culture, and people. Topics covered will include archaeology and antiquities, political and social life, the economy, army life, language and literature, folklore, the arts, nature, and religious issues. Students will live in guest houses, field schools, and small hotels in several different locations, which will be used as bases for travel and study. No knowledge of Hebrew is required. Students can earn eight to twelve credit hours through this program. The Archaeology in Israel Summer Study Program is a six-week course during which students work on an archaeological dig in Israel. Students gain valuable experience and training in excavation techniques, are introduced to field laboratory processing, attend lectures on archaeological methods and history, and have two weekend field trips. No previous archaeological experience is necessary. Students can earn up to eight credit hours through this program. The Emory Summer Experience in Europe, sponsored by the Institute for Jewish Studies, offers a five-week intensive study tour focusing on Sephardi Jewish culture.

Following the footsteps of the Jews who were expelled from Spain in 1492, the course is held on location in Spain, and in France, Italy, Greece, and Turkey, where Jews established thriving communities after the expulsion. In each location, students visit cultural and historic sites, interact with members of local communities, and attend lectures and discussions. Participating students earn eight credit hours for the course.

The Emory Semester in Israel program allows students to spend a semester abroad at either Tel Aviv University or The Hebrew University. This program enables students to have a high-quality educational experience in Israel, plus the opportunity for an immersion experience in Israeli culture and society. During the semester each student will participate in an intensive four-week Hebrew language session, enroll in one course offered by an Emory faculty member, take three Tel Aviv University courses, and join in a series of special events organized for Emory students. No previous knowledge of Hebrew nor any previous exposure to Jewish or Israeli/Middle Eastern Studies is required.

In addition to these Emory-sponsored opportunities, the University will in some cases also accept transfer credit from other study abroad programs in Jewish studies, with prior approval of the undergraduate director.

The Jewish Studies in Prague program is an Emory-approved semester program offered at Charles University in the Czech Republic. This program enables students to study Jewish history and culture in a Central European context through courses taught in English, mainly by Charles University faculty. Students live in host institution residence halls and participate in regular excursions to lectures, films, and museums as well as historical sites in Poland, Hungary, and the Czech Republic. Students normally enroll in five courses per term, one of which must be a Czech language course, for a total of 16 Emory credits.

For more information, see **Study Abroad**.

Language Study:

Hebrew language courses are offered through the Department of Middle Eastern and South Asian Studies (MESAS). Yiddish language courses are offered through the Department of German Studies. Work in Judaeo-Arabic is offered with the permission of the instructor. All these languages are an integral part of the Jewish Studies program.

Awards and Honors:

David R. Blumenthal Award

This award is given annually for the best student papers and/or projects, completed for academic coursework or independently, that link Jewish studies with larger human concerns.

Journalism Program

Journalism at Emory emphasizes writing, reporting and critical thinking. The skills of newspaper and electronic journalism go hand-in-hand with study in the liberal arts and sciences. The result is journalists who make a difference!

Journalism co-majors or minors learn the craft of researching, interviewing, reporting and writing news. They develop an understanding of press issues and build a technical foundation. Students advance and refine that know-how in professional internships.

Journalism at Emory is a special selection program. Every semester students can apply for admission to the Program.

The Journalism Program also offers the opportunity to study specialty writing and reporting. Interdisciplinary classes in science writing, economics and business reporting, arts criticism, international media, and race and ethnic relations are open to students from all disciplines. Most Journalism courses fulfill the post-freshman writing requirement. These courses focus on writing for the general public.

Concentrations

Journalism Co-Major

Degree Awarded: **BA**Hours to complete: **32**Required courses: **8**

Requirements: The co-major in journalism consists of the five required courses (twenty

semester hours), an internship (four semester hours), and an additional eight semester hours of elective journalism courses. All courses must be taken for a letter grade. Enrollment requires permission of the

Journalism Program. For all courses above 201WR, students must apply

and be accepted to participate in the program.

Students who select the co-major in journalism must also complete another major in Emory College of Arts and Sciences.

Admission: Journalism at Emory is a highly selective, specialized program designed to make the most of providing its students with individualized instruction, internship and career opportunities and use of a stateof-the-art computer classroom. For these reasons, the Program limits enrollment to 10-15 new students each semester.

> Twice yearly, the Program accepts applications from students by an announced deadline. There is no application form. But applications must include all of the following:

> 1. A writing sample of no more than three pages (or no more than three pages from a longer paper). The sample should reflect what you consider to be your best writing in college. ��2. A statement of 250 words on your main source of news and why. ��3. The name and contact information (telephone number and e-mail) of an Emory faculty member who has agreed to serve as a reference. Journalism Program faculty members cannot serve in this role. All faculty references will be contacted. ���4. A copy of the Emory transcript from the Online Pathway to University Students (OPUS). ��5. The student's campus post office box, telephone number and e-mail address.

Applicants without student or professional journalism experience will not be at a disadvantage.

Minor in Journalism

Minor Code: JOURMIN

Degree Awarded: None Hours to complete: 20 Required courses: 5

Requirements: The minor in journalism consists of five courses (twenty semester hours)

and an internship (four semester hours). The co-major in journalism consists of the five required courses (twenty semester hours), an internship (four semester hours), and an additional eight semester hours of elective journalism courses. All courses must be taken for a letter grade. Enrollment requires permission of the Journalism Program. For all courses above 201WR, students must apply and be accepted to

participate in the program.

Admission: Journalism at Emory is a highly selective, specialized program designed to make the most of providing its students with individualized instruction, internship and career opportunities and use of a stateof-the-art computer classroom. For these reasons, the Program limits enrollment to 10-15 new students each semester.

> Twice yearly, the Program accepts applications from students by an announced deadline. There is no application form. But applications must include all of the following:

> 1. A writing sample of no more than three pages (or no more than three pages from a longer paper). The sample should reflect what you consider to be your best writing in college. ��2. A statement of 250 words on your main source of news and why. ��3. The name and contact information (telephone number and e-mail) of an Emory faculty member who has agreed to serve as a reference. Journalism Program faculty members cannot serve in this role. All faculty references will be contacted. ���4. A copy of the Emory transcript from the Online Pathway to University Students (OPUS). ��5. The student's campus post office box, telephone number and e-mail address.

Applicants without student or professional journalism experience will not be at a disadvantage.

Faculty

Chair/Director: Hank Klibanoff

Director of Undergraduate Studies: Hank Klibanoff

Core Faculty: David Armstrong | **Sissel McCarthy**

Hank Klibanoff Sheila Tefft

Courses

■ JRNL 190: Freshman Seminar: Journalism:

General Information

Credit Hours: 3

GERs: FSEM

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

■ JRNL 201: News Reporting And Writing:

General Information

Credit Hours: 3

GERs: None

Course Description: This is a writing workshop designed to teach specific

skills-reporting, interviewing, editing, hard news, and feature writing. The instructor will critique, edit, and

evaluate students' work intensively.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ JRNL 201W: News Reporting And Writing:

General Information

Credit Hours: 4

GERs: WRT

Course Description: This is a writing workshop designed to teach specific

skills-reporting, interviewing, editing, hard news, and feature writing. The instructor will critique, edit, and

evaluate students' work intensively.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ JRNL 250: African Amer Images in Media:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: AAS 250: African Amer Images in Media

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ JRNL 260: News Literacy in a Digital Age:

General Information

Credit Hours: 3

GERs: HSC

Course Description: This course helps students become more discriminating

consumers of news and gives them the tools to determine which news sources are reliable and the

difference between news and opinion.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ JRNL 260W: News Literacy in a Digital Age:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: This course helps students become more discriminating

consumers of news and gives them the tools to determine which news sources are reliable and the

difference between news and opinion.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ JRNL 301: Adv News Reporting :

General Information

Credit Hours: 3

GERs: None

Course Description: This course introduces students to the skills of

multi-media storytelling. Students will become beat reporters and learn how to report and write the same

story in print and podcast form.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ JRNL 301W: Adv News Reporting :

General Information

Credit Hours: 4

GERs: WRT

Course Description: This course introduces students to the skills of

multi-media storytelling. Students will become beat reporters and learn how to report and write the same

story in print and podcast form.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ JRNL 305: Communication Law:

General Information

Credit Hours: 3

GERs: None

Course Description: This course provides a basic constitutional law

background for journalism students. In addition to a study of fundamental free speech issues, the course covers defamation, privacy, fair trial/free press, reporter\'s privilege, commercial speech, and pornography. Students are expected to read and to

analyze major Supreme Court decisions.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

I JRNL 310: Magazine Writing:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ JRNL 310W: Magazine Writing:

General Information

Credit Hours: 4

GERs: WRT

Contact Hour Information

Weekly Contact Minutes: 150
Writing Requirement: Yes

INVESTIGATION JRNL 311: Electronic Media:

General Information

Credit Hours: 3

GERs: None

Course Description: The Internet has changed journalism radically, both

from the perspective of the newsgatherer and the news

consumer. This class examines ways in which

technology is changing the journalism landscape, from the twenty-four-hour news cycle to ethics, to digital content acquisition and distribution. Students produce

web content with an eye toward the impact of convergence on the business of journalism.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

I JRNL 320: Feature Writing:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ JRNL 340: Arts Writing :

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: DANC 340: Arts Writing

THEA 340: Arts Writing

Course Description: This course will be conducted as a professional

workshop. During the semester students will be

required to produce a series of critical articles covering a wide spectrum of fields from music to books, to dance, to theater and the visual arts. Class sessions and assignments will be devoted to nurturing the requisite skills needed to become a successful reviewer or critic.

The seminar will include talks by faculty from

Journalism, Dance, Music and Theater Studies, as well

as visiting professional critics.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ JRNL 340W: Arts Writing :

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: DANC 340W: Arts Writing

THEA 340W: Arts Writing

Course Description: This course will be conducted as a professional

workshop. During the semester students will be

required to produce a series of critical articles covering a wide spectrum of fields from music to books, to dance, to theater and the visual arts. Class sessions and assignments will be devoted to nurturing the requisite skills needed to become a successful reviewer or critic.

The seminar will include talks by faculty from

Journalism, Dance, Music and Theater Studies, as well

as visiting professional critics.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ JRNL 350: Covering Ethnic Communities:

General Information

Credit Hours: 3

GERs: HSC

Course Description: This course focuses on news coverage of ethnic and new

immigrant communities in the United States, with a particular focus on Atlanta. Students explore the history of the ethnic press and report and write articles

about Atlanta\'s ethnic communities.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ JRNL 350W: Covering Ethnic Communities:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: This course focuses on news coverage of ethnic and new

immigrant communities in the United States, with a particular focus on Atlanta. Students explore the history of the ethnic press and report and write articles

about Atlanta's ethnic communities.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

I JRNL 360: Money:

General Information

Credit Hours: 4

GERs: None

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Supplemental Instruction Or Problem Set Session

Weekly Contact Minutes in

Related Component: 50 - 90

■ JRNL 360W: Money:

General Information

Credit Hours: 5

GERs: WRT

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Supplemental Instruction Or Problem Set Session

Weekly Contact Minutes in

Related Component: **50 - 90** Writing Requirement: **Yes**

■ JRNL 375: Reporting on Religion:

General Information

Credit Hours: 4

GERs: **HSC**

Cross-Listed: REL 375: Reporting on Religion

Course Description: Religion, a centerpiece of American public life, is

shaping cultural and political discourse as never before. Students will have the opportunity to report on faith-based issues and debates, explore Atlanta's diverse religious landscape, and write news, features

and opinion for the general public.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Supplemental Instruction Or Problem Set Session

Weekly Contact Minutes in

Related Component: 50 - 90

■ JRNL 375W: Reporting on Religion:

General Information

Credit Hours: 5

GERs: HSCW

Cross-Listed: REL 375W: Reporting on Religion

Course Description: Religion, a centerpiece of American public life, is

shaping cultural and political discourse as never before. Students will have the opportunity to report on faith-based issues and debates, explore Atlanta's diverse religious landscape, and write news, features

and opinion for the general public.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Supplemental Instruction Or Problem Set Session

Weekly Contact Minutes in

Related Component: **50 - 90**Writing Requirement: **Yes**

JRNL 380: Health:

General Information

Credit Hours: 3

GERs: HAP

Course Description: This course is designed to help students develop a

science writing beat and will teach them how to write the many forms of science writing including a news

story, op-ed and feature pieces.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

IRNL 380W: Health:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: This course is designed to help students develop a

science writing beat and will teach them how to write the many forms of science writing including a news

story, op-ed and feature pieces.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ JRNL 420: Precision Journalism:

General Information

Credit Hours: 3

GERs: None

Course Description: This course teaches students how to use computer skills

in daily reporting. Students develop story ideas and produce a written project through use of the Internet, public documents and spreadsheet and database

software.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ JRNL 430: Journalism History and Ethics:

General Information

Credit Hours: 3

GERs: HAP

Course Description: This course helps students learn how to make ethical

decisions about accuracy and fairness, conflict of interest, deception, source/reporter relationships, privacy, and other journalistic issues. These problems are studied in the context of journalism history and the

development of the modern press.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ JRNL 430W: Journalism History and Ethics:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: This course helps students learn how to make ethical

decisions about accuracy and fairness, conflict of interest, deception, source/reporter relationships, privacy, and other journalistic issues. These problems are studied in the context of journalism history and the

development of the modern press.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ JRNL 450: News Video:

General Information

Credit Hours: 6

GERs: None

Course Description: This class will teach students to produce a broadcast

news story from start to finish. Skills taught will include shooting with a GL2 camera, live interviewing and standups, reporting, writing and editing your story using Final Cut Express. Due to the technical skills required to produce broadcast quality stories, students are required to attend two five hours labs a week. I propose 6 credit hours for this course (3 for class and 3 for lab)given the class/lab time and the time required to

shoot video outside of class each week.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150
Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: 350 - 400

Additional Course Plus

Component: Other

I JRNL 488: Topics In Journalism::

General Information

Credit Hours: 3

GERs: None

Course Description: Fall, spring. Various issues of importance to journalism

practitioners including such topics as journalism law,

science journalism, or new media.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ JRNL 488W: Topics In Journalism::

General Information

Credit Hours: 4

GERs: WRT

Course Description: Fall, spring. Various issues of importance to journalism

practitioners including such topics as journalism law,

science journalism, or new media.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ JRNL 490: Internship Practicum:

General Information

Credit Hours: 2

GERs: None

Contact Hour Information

Course Type: Experiential

Weekly Contact Minutes: 50

Scheduled Related Component: Community Engaged Learning

Weekly Contact Minutes in

Related Component: 50 - 90

IRNL 495A: Honors:

General Information

Credit Hours: 4

GERs: None

Course Description: Fall, spring. Credit, eight hours. Students may focus on

an honors thesis involving independent scholarly research or a print, broadcast, or online news project.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 200

■ JRNL 495BW: Honors:

General Information

Credit Hours: 1-8

GERs: WRT

Course Description: Fall, spring. Credit, eight hours. Students may focus on

an honors thesis involving independent scholarly research or a print, broadcast, or online news project.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable
Writing Requirement: Yes

JRNL 496: Internship In Journalism:

General Information

Credit Hours: 6

GERs: None

Course Description: Students report and write for a newspaper, magazine,

broadcast outlet or online news site for the equivalent of ten weeks (for credit of four semester hours). The requirement may be met by several shorter internships

totaling ten weeks.

Contact Hour Information

Course Type: Experiential

Weekly Contact Minutes: 50

Weekly Contact Minutes in

Related Component: 350 - 400

Additional Course Plus

Component: Other

■ JRNL 497R: Independent Study:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

Programs

Honors Program:

Journalism co-majors with a 3.5 cumulative grade point average may apply during their junior year to graduate with honors in journalism. To receive honors, the student must successfully complete the co-major requirements listed above and a journalistic project or journalism research paper.

For more information, see **Honors Program**.

Study Abroad: For more information, see **Honors Program**.

Internship:

An internship that provides professional experience, contacts and work samples—clippings, resume tapes or weblinks--is key to studying journalism and building a career. Editors expect aspiring journalists to have at least one internship and usually more during college.

As the news business evolves, many new journalists will likely work in different media during the course of a career. The best preparations for a news career are strong writing and familiarity with the challenges and needs of various media.Internships are valuable opportunities to grow. A successful internship and a strong recommendation creates a standout among the many job seekers in journalism.

Latin American and Caribbean Studies Program

The Program in Latin American and Caribbean Studies promotes a multidisciplinary understanding of culture, history, and contemporary issues in the region. Students take courses that examine the region from a wide array of disciplinary perspectives, while simultaneously deepening their knowledge of Latin America and the Caribbean within a disciplinary concentration. A student who completes this program receives a degree in Latin American and Caribbean Studies with a concentration in a single discipline. Students are encouraged to pursue part of their education studying abroad in Latin America or the Caribbean. A maximum of sixteen credit hours of foreign study can be applied towards the major, with the approval of the program's Director of Undergraduate Studies. In addition to its course offerings, the Program in Latin American and Caribbean Studies regularly sponsors lectures, seminars, exhibitions, and films. It also hosts visiting scholars and encourages student internships.

Concentrations

Major in Latin American and Caribbean Studies

Major Code: LACS

Degree Awarded: BA
Hours to complete: 48
Required courses: 12

Requirements: Twelve semester-long courses are required:

a. Seven courses (core and elective) must focus primarily on Latin America and/or the Caribbean. Of the seven courses, four must be "core courses" and three must be electives. Students can choose their four "core courses" from the following list:

• HIST 211: Latin American History

- One 300 Level History Class (HIST 360: History of Mexico; HIST 361: History of Brazil; HIST 362: History of the Caribbean; or any other 300 level HIST Latin American course)
- LACS 101 Introduction to Latin American and Caribbean Studies
- SPAN 300: Reading in Spanish- Texts and Contexts
- PORT 200: Intermediate Portuguese
- Stipulation: Students who complete SPAN 300 may choose to fulfill a core requirement with an additional 3,4 or 5 credit language course provided that it is a Spanish course numbered above SPAN 300. If another language course relevant to Latin American and the Caribbean other than Spanish or Portuguese is chosen, it must be 200-level or above. Of the electives, a minimum of one course must be taken in an LACS course; and a minimum of one course must be taken in a social science discipline.

b. Five courses will fulfill the "disciplinary concentration" requirement and must be chosen from the offerings in a single departmental discipline (e.g. art history, anthropology, political science, history, Spanish, economics, religion, etc.). These five courses must be chosen from among those that count towards the major in that discipline, and need not be Latin American or Caribbean in content.

Minor in Latin American and Caribbean Studies

Minor Code: LACSMIN

Degree Awarded: None
Hours to complete: 20
Required courses: 5

Requirements: A total of five semester-long courses are required. Three of these must be

"core courses," which include LACS 101; History 211; another LACS or LACS cross-list course; and Spanish 300. Two courses (each worth 3, 4 or 5 credit hours) of electives must be taken in courses that focus

primarily on Latin America and/or the Caribbean.

Faculty

Chair/Director: Robert Goddard

Director of Undergraduate Studies: Robert Goddard

Core Faculty: Peggy Barlett

C Monica Capra Maria Carrion Hernan Feldman Carla Freeman Robert Goddard Ricardo Gutierrez-Mouat Vialla Hartfield-Mendez Jeffrey Lesser Valerie Loichot David Nugent Mary Odem Jose Quiroga Dierdra Reber Jeffrey Staton Karen Stolley Rebecca Stone Kristin Wendland

Courses

■ LACS 101: Intro To Lat American Studies:

General Information

Credit Hours: 3

GERs: HSC

Course Description: An interdisciplinary introduction to Latin America and

the Caribbean and to the LACS Program at Emory. The course provides historical background and familiarizes students with contemporary political,

social, economic, and cultural issues.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 200

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 50 - 90

LACS 190: Fr Sem:Lat Amer :

General Information

Credit Hours: 3

GERs: FSEM

Course Description: Introduces first-year students to Latin America and/or

the Caribbean, and to different disciplinary approaches. Topics and regions covered vary.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ LACS 263: Plantation to Postcolonial:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 200

■ LACS 263W: Plantation to Postcolonial:

General Information

Credit Hours: 4

GERs: HSCW

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 200
Writing Requirement: Yes

LACS 265: Visitor Meets Native:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 200

LACS 265W: Visitor Meets Native:

General Information

Credit Hours: 4

GERs: HSCW

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 200
Writing Requirement: Yes

■ LACS 270: Topics: Latin America Issues:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Topics vary.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 200

■ LACS 270W: Topics: Latin America Issues:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: Topics vary.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 200
Writing Requirement: Yes

■ LACS 362: History of the Caribbean:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: HIST 362: History Of The Caribbean

Course Description: Development of the major islands of Cuba, Hispaniola,

Jamaica, and Puerto Rico, from colonial times to the present. Emphasizes evolution of plantation societies, slavery and race relations, international rivalries, economic dependence, political independence, and

social revolutions.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ LACS 362W: History of the Caribbean:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: HIST 362W: History Of The Caribbean

Course Description: Development of the major islands of Cuba, Hispaniola,

Jamaica, and Puerto Rico, from colonial times to the present. Emphasizes evolution of plantation societies, slavery and race relations, international rivalries, economic dependence, political independence, and

social revolutions.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

LACS 363: Sugar and Rum:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 200

LACS 363W: Sugar and Rum:

General Information

Credit Hours: 4

GERs: **HSCW**

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 200
Writing Requirement: Yes

LACS 385: Sp Top:Lat Amer :

General Information

Credit Hours: 3

GERs: None

Course Description: Topics vary.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 200

LACS 385W: Sp Top:Lat Amer :

General Information

Credit Hours: 4

GERs: None

OLAS. Mone

Course Description: Topics vary.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 200
Writing Requirement: Yes

LACS 490R: Adv Sem:Lat Amer:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Topics vary. Each colloquium treats a different theme

in depth, often combining reading and seminar discussion with research and writing. If listed as WR, fulfills the post-freshman writing requirement.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 200

LACS 490RW: Adv Sem:Lat Amer:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: Topics vary. Each colloquium treats a different theme

in depth, often combining reading and seminar discussion with research and writing. If listed as WR, fulfills the post-freshman writing requirement.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 200
Writing Requirement: Yes

LACS 495A: Honors Thesis I:

General Information

Credit Hours: 4

GERs: HSC

Course Description: Fall, Spring. For LAS honors students only. Credit for

undertaking supervised research and writing of the honors thesis, over the course of two semesters.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: 200

LACS 495BW: Honors Thesis II:

General Information

Credit Hours: 1 - 8

GERs: WRT

Course Description: Fall, Spring. For LAS honors students only. Credit for

undertaking supervised research and writing of the honors thesis, over the course of two semesters.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable

■ LACS 497R: Independent Study:

General Information

Credit Hours: 1-8

GERs: None

Course Description: Variable credit. Prerequisite: prior approval of

instructor or LAS director of undergraduate studies. Supervised study of the region for students pursuing directed reading under the guidance of a faculty member. Credit may also be granted for courses taken abroad and/or for internships, with prior approval of the LACS Director of Undergraduate Studies. Students who wish to receive credit for academic projects conducted outside of a degree-granting institution, including internships and independent research undertaken abroad, must arrange for an Emory faculty member to serve as project director. In addition, students will produce a scholarly paper to be reviewed and approved by the project director and LACS

director of undergraduate studies.

Contact Hour Information

Course Type: Undergraduate Research

Weekly Contact Minutes: variable

Programs

Honors Program:

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

For more information, see **Honors Program**.

Study Abroad: For more information, see **Study Abroad**.

Linguistics Program

Linguistics, the systematic scientific study of human language and communication, is a broad field that investigates a range of questions regarding the remarkable fact that humans produce and use language. At Emory University we take an interdisciplinary approach, looking at language in relation to cognition, culture, social identity, history, philosophy, and aesthetics. Our questions include: What enables humans to produce and understand sentences that they have never heard before? What are the basic building blocks of human languages? How do children learn language?

How do people use language in multilingual contexts? How are patterns of thinking shaped by language? Why do languages change over time? How do meanings get attached to words? The Program in Linguistics faculty are based in numerous departments across the college, representing the contemporary field of linguistics, as it is situated at the intersection of the social sciences and the humanities. The program directs a minor in linguistics, a major in linguistics, and a joint major in psychology and linguistics and coordinates a Linguistics Study Abroad Program in Amsterdam. The program facilitates academic discussion on language and linguistics on campus and sponsors events connected to linguistics. The program also sponsors an annual Linguistics Student Research Symposium. Students are encouraged to check the program webpage at www.linguistics.emory.edu for updates on programs of study (majors and minor), courses, and events.

Concentrations

Major in Lingustics

Major Code: LING

Degree Awarded: BA

Hours to complete: 37 - 40

Required courses: 11

Requirements:

This major is designed to introduce students to fundamental aspects of the study of human language, emphasizing how an interdisciplinary approach to language better informs a global understanding of language use, structure, acquisition, variation, and change. Specifically the program aims to show how structural, cognitive, and sociocultural approaches to the study of language compare, contrast, and complement.

The major is designed so that students first acquire a solid introductory base in the study of linguistics. They then must take a series of courses to ensure more intense study in (a) language and cognition, (b) language structure and meaning, and (c) language, society, and culture. Following this exposure to different fields and approaches, students will take elective courses to deepen their understanding of one or more of the approaches to the study of language. Majors are also normally required to demonstrate competence at the intermediate level or above in a language other than English, but may petition to satisfy the Linguistics language requirement through other combinations. Completion of the major requires a minimum of a C average in the major. The S/U option may be exercised only in the elective component of the major, for a maximum of four credit hours. A maximum combined total of four hours of courses at the 490–499 level (Directed Study, Directed Research, Honors) may be applied toward the major. Courses completed in approved Linguistics study abroad programs may also be used to fulfill major requirements (with approval of the program director or designated faculty adviser).

Course Requirements

I. Students are required to take three basic courses in the study of linguistics:

101: History of the American Languages 201: Foundations of Linguistics 301: Language, Mind and Society

II. Students will also take three breadth courses on key approaches to the study of linguistics: (1) One course in Structural Approaches to Human Language, including but not limited to:

Linguistics 210, Sounds of Human Language (Phonetics and Phonology) Linguistics 212, Structure of Human Language (Morphology and Syntax) Linguistics 214, Meaning in Human Language (Semantics and Pragmatics) Linguistics 230, Description and Analysis of Chinese Languages Linguistics 242, Languages of the World (linguistic typology) Linguistics 360, The English Language Linguistics 363, Old English Language and Literature Linguistics 385R Special Topics Courses (e.g., The Romance Languages, The Sounds of Spanish, The Great Decipherments)

(2) One course in Cognitive Approaches to Human Language, including but not limited to:

Linguistics 309, Brain and Language Linguistics 316, Language Acquisition Linguistics 385R Special Topics Courses (e.g., Words and the World—How Words Capture Human Experience, Second Language Acquisition, Language and Human Nature)

(3) One course in Sociocultural Approaches to Human Language,

Minor in Linguistics

Minor Code: LINGMIN

Degree Awarded: None
Hours to complete: 21 - 23

Required courses: 6

Requirements: Six courses are required for the minor in linguistics:

1. LING 201 Foundations of Linguistics

2. LING 101 History of the American Languages OR LING 401 Language, Mind and Society

3. Two elective courses in linguistics

4. Two foreign language courses (two courses in one foreign language at the 200-level or above OR two courses in two different foreign languages at any level, with approval from the Director of

Undergraduate Studies.

Faculty

Chair/Director: Benjamin Hary

Director of Undergraduate Studies: Susan Tamasi

Core Faculty: Roberto Franzosi | Laura Namy

Benjamin Hary Yu Li Hiram Maxim James Morey

Lynne Nygaard Marjorie Pak Bradd Shore Susan Tamasi Donald Tuten Debra Vidali Phillip Wolff

Courses

■ LING 101: Hist Of The American Languages:

Credit Hours: 3

GERs: HSC

Course Description: Fall, spring. An historical examination of the various

languages and dialects used in American society and the development of an American identity through

language use and language policy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

■ LING 190: Fresh Sem: Linguistics:

General Information

Credit Hours: 3

GERs: FSEM

Course Description: The freshman seminar in linguistics introduces

students to basic aspects in linguistics by focusing on specific themes and topics which vary according to the

instructor.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

■ LING 201: Foundations Of Linguistics:

General Information

Credit Hours: 4

GERs: HSC

Cross-Listed: ANT 203: Foundations In Linguistics

Course Description: An introduction to the systematic study of human

language, surveying the fields of phonetics, phonology,

morphology, syntax, semantics, pragmatics, sociolinguistics, child language acquisition, and

historical linguistics.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Recitation Or Discussion Section

Weekly Contact Minutes in

Related Component: 50 - 90

■ LING 210: Sounds of Human Language:

General Information

Credit Hours: 3

GERs: HSC

Course Description: This course focuses on the related areas of phonetics

(the study of physical properties, both articulatory and acoustic, of the sounds of human language) and phonology (the study of the sound patterns of human languages and the nature of the knowledge that speakers have about the sound patterns of particular

languages).

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

■ LING 212: Structure of Human Language:

General Information

Credit Hours: 3

GERs: HSC

Course Description: This course investigates word formation (morphology)

and sentence structure (syntax) in the world's

languages.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ LING 214: Meaning in Human Language:

General Information

Credit Hours: 3

GERs: HSC

Course Description: The course focuses on the study of meaning in

language, particularly from the perspectives of semantics (the study of how meaning is related to words and sentences) and pragmatics (the study of how meaning is realized during communication in specific

contexts of use).

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

LING 230: Descript'n :

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: CHN 230: Descript'n

Course Description: The course aims to give students an overview of

important elements of the Chinese language and its use. Students will gain an understanding of the long history of the language, as well as the phonological, semantic, and syntactic structures of modern Chinese. In addition, through discussions on language use in society, the course examines the cultural and social issues surrounding the Chinese language. Topics include its historical development, linguistic structures, dialects, writing system and calligraphy, and language

use in society. The course is taught in English.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ LING 234: Intro to Japanese Linguistics:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: JPN 234: Intro to Japanese Linguistics

Course Description: This course examines aspects of Japanese language

from a linguistic perspective. It will introduce basic concepts in linguistics such as phonetics, phonology, morphology, syntax, and semantics, using examples from Japanese language. It aims to provide opportunities to deepen the understanding of the Japanese language as well as to deepen the understanding of world languages by examining Japanese. This course should be of interest to students who are learning Japanese and are interested in the structural aspect of the language and to those who are interested in broadening their knowledge of different

languages.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ LING 235: Chinese Writ. Systems in Asia:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: CHN 235: Chinese Writing Systems in Asia

EAS 235: Chinese Writing Systems in Asia

Course Description: This course examines the manners and contexts in

which the Chinese writing systems interface with other languages and cultures (Japanese, Korean, Vietnamese)

and the cultural identities that the Chinese orthographic symbols come to represent at both personal and social levels in and beyond Asia.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ LING 235W: Chinese Writ. Systems in Asia:

General Information

Credit Hours: 4

GERs: **HSCW**

Cross-Listed: CHN 235W: Chinese Writing Systems in Asia

EAS 235W: Chinese Writing Systems in Asia

Course Description: This course examines the manners and contexts in

which the Chinese writing systems interface with other languages and cultures (Japanese, Korean, Vietnamese)

and the cultural identities that the Chinese orthographic symbols come to represent at both personal and social levels in and beyond Asia.

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ LING 240: Language And Culture:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: ANT 240: Language And Culture

Course Description: Study of language in context, focusing on relations

between language and culture, thought, social identity,

and political process.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ LING 240W: Language And Culture:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: ANT 240W: Language And Culture

Course Description: Study of language in context, focusing on relations

between language and culture, thought, social identity,

and political process.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ LING 242: Languages of the World:

General Information

Credit Hours: 4

GERs: **HSC**

Course Description: Explores language diversity around the world;

language families and historical relationships;

linguistic typology and language universals; sound and structural features of languages; writing systems; and how linguistics illuminates human history. Students will learn fieldwork techniques for eliciting and describing features of an understudied language by

working directly with a native speaker.

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Supplemental Instruction Or Problem Set Session

Weekly Contact Minutes in

Related Component: 50 - 90

■ LING 285: Intro Topics in Linguistics:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ LING 285W: Intro Topics in Linguistics:

General Information

Credit Hours: 4

GERs: WRT

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ LING 309: Brain And Language:

General Information

Credit Hours: 3

GERs: SNT

OBIG. BITT

Cross-Listed: PSYC 309: Brain And Language

mechanisms and language behavior. Topics include aphasia and language disorders, aphasia in the deaf, critical periods in children, and gender differences in

brain organization.

Course Description: This course examines the relationship between brain

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ LING 314: Psychology Of Language:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: PSYC 314: Psychology Of Language

Course Description: Description

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ LING 316: Language Acquisition:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: PSYC 316: Language Acquisition

Course Description: Language acquisition in young children. Identifying

speech sounds, determining meaning, and comprehending the rules of syntax.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ LING 316W: Language Acquisition:

General Information

Credit Hours: 4

GERs: WRT

Cross-Listed: PSYC 316W: Language Acquisition

Course Description: Language acquisition in young children. Identifying

speech sounds, determining meaning, and

comprehending the rules of syntax.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ LING 318: Second Language Acquisition:

General Information

Credit Hours: 3

GERs: **HSC**

Course Description: This course is an introduction to the field of second

language acquisition (SLA), which seeks to understand the linguistic, psychological and social processes that underlie the learning and use of second language(s).

Course Type: Lecture

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

■ LING 326: History Of Judaic Languages:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: JS 326: History Of Judaic Languages

MESAS 326: History Of Judaic Languages

Course Description: This course deals with the history and structure of

Judaic languages such as Hebrew, Yiddish, Judeo-

Arabic, and Judeo-Spanish (Ladino).

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ LING 326W: History Of Judaic Languages:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: JS 326W: History Of Judaic Languages

MESAS 326W: History Of Judaic Languages

Course Description: This course deals with the history and structure of

Judaic languages such as Hebrew, Yiddish, Judeo-

Arabic, and Judeo-Spanish (Ladino).

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Writing Requirement: Yes

LING 327: Language:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: SOC 327: Language

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

LING 328: Historical Ling:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Linguists agree that languages change; they do not

agree about how such change occurs. This course views

that linguistic systems cannot be completely

understood from a purely synchronic perspective. The course surveys types of change, which can affect the linguistic systems, using data from various languages.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

LING 333: Language, Gender :

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: ANT 325: Language, Gender

WGS 333: Language, Gender And Sexuality

Course Description: Cross-cultural examination of how language reflects,

maintains, and constructs identities related to gender and sexuality. Topics include: differences in male and female speech, the grammatical encoding of gender, childhood language socialization, and language and

desire.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

LING 335: S. Asia: Lang, Pol, Identity:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: MESAS 335: S. Asia: Lang, Pol, Identity

Course Description: This course examines the emergence of modern

languages in South Asia, the development of

multilingualism, and the use of different languages in

different social and cultural settings in this multilayered, multilingual, mobile environment.

Course Type: Lecture Weekly Contact Minutes: 150

LING 335W: S. Asia: Lang, Pol, Identity:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: MESAS 335W: S. Asia: Lang, Pol, Identity

Course Description: This course examines the emergence of modern

languages in South Asia, the development of

multilingualism, and the use of different languages in

different social and cultural settings in this multilayered, multilingual, mobile environment.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ LING 340: Topics in Sociolinguistics:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: ANT 340: Topics in Sociolinguistics

Course Description: This course studies relations between language and

society, relations between language and sociocultural context. Topics may include: language variation; multilingualism; verbal interaction; discourse analysis; ethnography of communication; sociolinguistics of

Spanish.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ LING 340W: Topics in Sociolinguistics:

General Information

Credit Hours: 4

GERs: WRT

Cross-Listed: ANT 340W: Topics in Sociolinguistics

Course Description: This course studies relations between language and

society, relations between language and sociocultural context. Topics may include: language variation; multilingualism; verbal interaction; discourse analysis; ethnography of communication; sociolinguistics of

Spanish.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150 Writing Requirement: Yes

LING 341: Communicatn, Technol:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: ANT 341: Communication Tech And Culture

Course Description: Examines the social, cultural, and linguistic features of

modern media technologies and explores their implications for far-reaching transformations in the

ways we talk, think, and interact.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

LING 344: Bilingualism:

General Information

Credit Hours: 3

GERs: **HSC**

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ LING 350: Health Communication:

General Information

Credit Hours: 3

GERs: None

Course Description: We examine the language around health and health

care as a type of intercultural discourse, including communication between doctors and patients, between health care providers, and discussions of health in the media. We also examine language as a diagnostic tool.

Course Type: Seminar

Weekly Contact Minutes: 150

I LING 360: The English Language:

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: ENG 360: The English Language

Course Description: Structure and history of the English language.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ LING 360W: The English Language:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: ENG 360W: The English Language

Course Description: Structure and history of the English language.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150 Writing Requirement: Yes

LING 361: American English:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: ENG 361: American English

Course Description: American English from the colonial period to the

present; the sources of its vocabulary, the characteristics of its dialects, and the linguistic

distinctiveness of its literature.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ LING 361W: American English:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: ENG 361W: American English

Course Description: American English from the colonial period to the

present; the sources of its vocabulary, the characteristics of its dialects, and the linguistic

distinctiveness of its literature.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ LING 362: Beowulf:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: ENG 301: Beowulf

Course Description: The earliest English epic, read in the original language.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

LING 362W: Beowulf:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: ENG 301W: Beowulf

Course Description: The earliest English epic, read in the original language.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Writing Requirement: Yes

LING 363: Old Eng Language:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: ENG 300: Old Eng Language

Course Description: Introduction to the Old English language and readings

of representative prose and poetry.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ LING 363W: Old Eng Language:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: ENG 300W: Old Eng Language

Course Description: Introduction to the Old English language and readings

of representative prose and poetry.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ LING 385: Special Topics in Linguistics:

General Information

Credit Hours: 3

GERs: None

Course Description: Investigation of a particular issue or topic in the study

of language, linguistics, and communication. May be repeated when topic varies. Topics may include: the Romance languages; intercultural communication; words and the world; language and human nature.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ LING 385W: Special Topics in Linguistics:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Investigation of a particular issue or topic in the study

of language, linguistics, and communication. May be repeated when topic varies. Topics may include: the Romance languages; intercultural communication; words and the world; language and human nature.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ LING 399: Linguistics Research Workshop:

General Information

Credit Hours: 3

GERs: HSC

Course Description: This course is designed to give students hands-on

experience developing a research project in linguistics. Students collect and analyze their own linguistic data and present their findings orally and in writing. Students also learn quantitative methods for studying

language variation and change.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

■ LING 399W: Linguistics Research Workshop:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: This course is designed to give students hands-on

experience developing a research project in linguistics. Students collect and analyze their own linguistic data and present their findings orally and in writing. Students also learn quantitative methods for studying

language variation and change.

Contact Hour Information

Course Type: Seminar
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ LING 401: Language, Mind:

General Information

Credit Hours: 3

GERs: HAP

Course Description: This course compares and contrasts the primary

perspectives that are often taken when researchers try to answer fundamental linguistic questions. One focuses on language and meaning as products of how the mind works. The other stresses language as a product of social interaction. A series of questions are considered in order to better understand these two views: what the sources of linguistic structure might be; whether (or how much of) language is innate in humans; how language reflects categories, and helps us form categories; how our use of language is informed by shared schemas.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

LING 401W: Language, Mind:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: This course compares and contrasts the primary

perspectives that are often taken when researchers try to answer fundamental linguistic questions. One focuses on language and meaning as products of how the mind works. The other stresses language as a product of social interaction. A series of questions are considered in order to better understand these two views: what the sources of linguistic structure might be; whether (or how much of) language is innate in humans; how language reflects categories, and helps us form categories; how our use of language is informed

by shared schemas.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

LING 425R: Advanced Language And Culture:

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: ARAB 425R: Arabic Dialectology

Course Description: Arabic dialects have been spoken continuously from

Mauritania in the west to Iraq in the east. This course combines a broad introduction to the field with concrete experience working with Arabic dialects, exploring the historical development of the dialects and

their relationship to Literary Arabic.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ LING 485: Advanced Topics in Linguistics:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ LING 485W: Advanced Topics in Linguistics:

General Information

Credit Hours: 4

GERs: HSCW

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ LING 495A: Honors Directed Research:

General Information

Credit Hours: 4

GERs: None

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable

■ LING 495BW: Honors Directed Research:

General Information

Credit Hours: 1-8

GERs: WRT

Course Type: Independent Honors Research

Weekly Contact Minutes: variable
Writing Requirement: Yes

■ LING 497R: Directed Study:

General Information

Credit Hours: 2 - 8

GERs: None

Course Description: Credit, two to eight hours. Readings on selected topics

in linguistics as arranged between individual

undergraduate student(s) and a specific member of the

Linguistics faculty who supervises and guides.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

LING 499R: Directed Research:

General Information

Credit Hours: 1-8

GERs: None

Course Description: Credit, one to eight hours. This course allows

undergraduate students to conduct independent research under the direction of a faculty member.

Contact Hour Information

Course Type: Undergraduate Research

Weekly Contact Minutes: variable

Programs

Honors Program:

The Honors Program in Linguistics is intended to provide a select group of students with experience in conducting research focused on the study of human language. Generally, this research will fall primarily within one or more of the three orientations identified in the Major in Linguistics: cognitive, structural or sociocultural (contextual) approaches to the study of language. Students with an overall grade point average of at least 3.5 in the first three years and with at least a 3.5 GPA in their major courses will be notified by the Program in Linguistics in the Spring of their junior year that they are eligible to participate in the Linguistics Honors Program, and will be invited to an orientation meeting which will fully explain the program. Students will be responsible for defining a project and finding a faculty member who is willing to serve as advisor.

For more information, see **Honors Program**.

Study Abroad:

The Amsterdam exchange program offers students the opportunity to take a range of courses taught in English while exploring Dutch culture and one of the world's great multicultural and multilingual cities. Students who are majors in linguistics are encouraged to take coursework abroad as part of their Emory academic degree program. Emory students can choose to study at Vrije Universiteit Amsterdam (VU) or Universiteit van Amsterdam (UvA). Please contact CIPA or the Program in Linguistics for more information.

For more information, see **Study Abroad**.

Advising:

Majors are assigned an academic advisor and should meet with that advisor on a regular basis to discuss courses to take to meet the requirements for the major. In addition, students should talk to their advisors about future career plans if they include graduate training, as there may be additional courses they should take for entrance to graduate school. Advisors will be available during Pre-registration. Sign-up sheets are placed outside each advisor's office in the weeks before Pre-registration. It is strongly advised that students sign up as early as possible for advising. However, advisors often have more time to spend with students at times other than Pre-registration. Please take advantage of these times when scheduling appointments.

Language Study:

Linguistics majors and minors are required to take two foreign language courses.

- 1. Two courses in one foreign language at the 200-level or above or
- 2. Two courses in two different foreign languages at any level, with approval from the Director of Undergraduate Studies.

NOTE: Students participating in the Amsterdam Study Abroad Program may use introductory Dutch to satisfy one semester of this requirement.

Awards and Honors:

Phi Sigma Iota, the International Foreign Language Honor Society, is open to outstanding students of linguistics and foreign languages. Minimum qualifications for students applying for membership based on achievement in linguistics are: (1) overall GPA of 3.3 or higher, and (2) completion of at least 20 credit hours in Linguistics with an "A-" (3.67) average in linguistics courses.

Mathematics and Computer Science Department

Mathematics and computer science are disciplines central to both the liberal arts curriculum and to research endeavors in the natural and social sciences. The combined department at Emory offers educational programs and supports research activities that exploit the interrelations among mathematics, computer science, and the physical and life sciences, and that advance traditional areas of scholarship within each discipline. The department offers a BA and a BS in both mathematics and computer science, a BS in applied mathematics as well as joint programs in mathematics/computer science, mathematics/economics, and mathematics/political science. The department is housed in the new Mathematics and Science Center with facilities including an open Unix computing lab, instructional teaching lab, computing library, research computing labs and data center. All classrooms are equipped with state-of-the-art AV and computing tools.

Concentrations

Major in Mathematics [BA]

Major Code: MATH
Degree Awarded: BA

Hours to complete: 38
Required courses: 12

Requirements: Designed to provide a broad introduction to the subject. The

requirements feature flexible choices, while providing an opportunity to

explore one or more areas in greater depth.

1. Math 211, 221, and 250

2. CS 170

3. 6 mathematics courses (3 credits or more) at the 200 level or higher

Admission: 2 Courses - Math 111, Math 112

Minor in Mathematics

Minor Code: MATHMIN

Degree Awarded: None
Hours to complete: 21 - 22

Required courses: 7

Requirements: Five courses in Mathematics at the 200 level or above

Admission: Math 111, Math 112

Faculty

Chair/Director: Vaidy Sunderam

Director of Undergraduate Studies: Kenneth Mandelberg

Core Faculty: Yevgeny Agichtein

Steven Batterson Michele Benzi

David Borthwick

Eric Brussel **Shun Cheung Dwight Duffus Bree Ettinger**

Robin Forman Hao Gao

R Skip Garibaldi

Ronald Gould Michelangelo Grigni M. Emily Hamilton

James Lu

Kenneth Mandelberg James Nagy

Vladimir Öliker Ken Ono

Victoria Powers Parimala Raman

Voitech Rodl

Robert Roth Jr. Valerie Summet Vaidy Sunderam James Taylor **Suresh Venapally** Alessandro Veneziani

Li Xiong

Shanshuang Yang David Zureick-Brown

Courses

MATH 107: Intro Probability:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Fall, spring. Sample spaces, probability, Bayes

theorem, independence, random variables, binomial

distributions, normal distribution, sampling

distributions, confidence intervals.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MATH 109: Game Theory, Graphs:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Convex sets, linear inequalities, linear programming,

two-person games, finite graphs. Applications in management, economics, and behavioral sciences.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MATH 111: Calculus I:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Fall, spring. Limits, derivatives, antiderivatives, the

definite integral.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

MATH 112: Calculus II:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Fall, spring. Prerequisite: Math 11, 115, or placement.

Techniques of integration, exponential and logarithm functions, sequences and series, polar coordinates.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ MATH 112Z: Calculus II:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Fall. For first-year students who have received a score

of 4 or 5 on the Calculus AB advanced placement exam, or a 5 or higher on the higher-level I.B. Math

test.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MATH 115: Life Sciences Calculus I:

General Information

Credit Hours: 4

GERs: MQR

Course Description: Fall. First semester calculus with an emphasis on

applications to the life sciences. This course is required by the Biology Department and the NBB program for

its majors.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Recitation Or Discussion Section

Weekly Contact Minutes in

Related Component: 50 - 90

MATH 116: Life Sciences Calculus II:

General Information

Credit Hours: 4

GERs: MQR

Course Description: Spring. Prerequisite: Mathematics AP credit or Math

115. Integration, differential equations, multivariable calculus, and discrete probability and statistics, with an

emphasis on applications to biology.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Recitation Or Discussion Section

Weekly Contact Minutes in

Related Component: 50 - 90

■ MATH 119: Calculus W/ Bus Application:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Fall, spring. Derivatives, logarithmic and exponential

functions, integrals. Applications and techniques emphasized. (Note: This course is designed primarily for students who plan to enter the Goizueta Business School at Emory. It should not be taken by students who plan to take Mathematics 112. Students who have taken Math 111 or the equivalent cannot take Math

119.)

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MATH 190: Fresh Sem: Math:

General Information

Credit Hours: 3

GERs: FSEM

Course Description: Topics will be announced each year.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MATH 207: Probability:

Credit Hours: 3

GERs: MQR

Course Description: Prerequisite: Math 112, 112z, or 119. Development and

use of mathematical models from probability and

statistics with applications.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ MATH 211: Adv Calculus (Multivariable):

General Information

Credit Hours: 3

GERs: MOR

Cross-Listed: PHYS 211: Adv Calculus (Multivariable)

Course Description: Fall, spring. Prerequisite: Mathematics 112. Vectors;

multivariable functions; partial derivatives; multiple integrals; vector and scalar fields; Green's and Stokes'

theorems; divergence theorem.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MATH 212: Differential Equations:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Fall, spring. Prerequisite: Mathematics 112. Ordinary

differential equations with applications.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MATH 221: Linear Algebra:

General Information

Credit Hours: 4

GERs: MOR

Course Description: Fall, spring. Prerequisite: Mathematics 112. Systems of

linear equations and matrices, determinants, linear transformations, eigenvalues, and eigenvectors.

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Recitation Or Discussion Section

Weekly Contact Minutes in

Related Component: 50 - 90

■ MATH 250: Foundations Of Mathematics:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Fall, spring. Prerequisite: Mathematics 112. An

introduction to theoretical mathematics. Logic and proofs, operations on sets, induction, relations,

functions.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ MATH 270: History and Philosophy of Math:

General Information

Credit Hours: 3

GERs: MQRW

Course Description: Prerequisites: Math 112, 112Z, 112S or permission of

the instructor. Topics in the history of mathematics and their philosophical background. Genesis and evolution of ideas in analysis, algebra, geometry, mechanics, foundations. Historical and philosophical aspects of concepts of infinity, mathematical rigor, probability,

etc. The emergence of mathematical schools.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ MATH 285: Topics in Mathematics:

General Information

Credit Hours: 1-4

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: variable

■ MATH 285W: Topics in Mathematics:

General Information

Credit Hours: 1-4

GERs: WRT

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: variable
Writing Requirement: Yes

MATH 297: Directed Study:

General Information

Credit Hours: 1 - 4

GERs: None

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

■ MATH 315: Numerical Analysis:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Fall. Prerequisites: Mathematics 221 or 321 and

Computer Science 170. Solution of linear and nonlinear systems of equations, interpolation, least-squares approximation, numerical integration, and

differentiation.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

MATH 318: Complex Variables:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Fall. Prerequisites: Mathematics 211 and 250, or

consent of instructor. Analytic functions, elementary functions, integrals, power series, residues, and

conformal mapping.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ MATH 321: Abstract Vector Spaces:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Spring. Prerequisite: Mathematics 250. Axiomatic

treatment of vector spaces, inner product spaces, minimal polynomials, Cayley Hamilton theorem,

Jordan form, and bilinear forms.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ MATH 328: Number Theory:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Pythagorean Triples, Divisibility and Greatest

Common Divisor, Linear Equations, Factorization and Fundamental Theorem of Arithmetic, Congruences, Prime Numbers, Primality Testing, Quadratic Reciprocity, Sums of Squares, Diophantine Equations, Gaussian Integers, Continued Fractions, Generating

Functions

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ MATH 330: Intro To Combinatorics:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Alternate years. Prerequisites: Mathematics 221 or

321, and 224 or 250. Combinations and permutations,

counting techniques, recurrence relations, and generating functions. Block designs, finite planes, and

coding theory. Introduction to graph theory.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ MATH 344: Differential Geometry:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Prerequisites: Mathematics 211, 221 or 321. Curves

and surfaces in 3-space. The geometry of the Gauss map. Special surfaces. The intrinsic geometry of surfaces. Surfaces and computer graphics.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ MATH 345: Mathematical Modeling:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Prerequisites: Mathematics 212 and Computer Science

170. Principles of mathematical modeling; case studies

using nonlinear ordinary differential equations,

difference equations, and partial differential equations.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ MATH 346: Intro To Optimization Theory:

General Information

Credit Hours: 3

GERs: MOR

Course Description: Spring. Prerequisites: Mathematics 221 or 321 and

Computer Science 170. Theory of linear programming, duality, optimal flows in networks, and mathematical

programming.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MATH 351: Partial Differential Equations:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Prerequisites: Mathematics 221 or 321 and 211. PDEs

and their origin, classification of PDEs, analytical methods for the solution of PDEs, qualitative properties of the solutions, eigenvalue problems and

introduction to numerical methods.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

MATH 352: PDE\\\'s in Action:

General Information

Credit Hours: 3
GERs: None

Course Description:

Partial Differential Equations (PDE's) are a formidable tool for describing real-life problems. In this course we use PDE's for cardiovascular problems and other real-life situations. Students will visit radiology labs and learn about image processing and numerical simulations in medicine.

Contact Hour Information

Course Type: None

Weekly Contact Minutes: 150

■ MATH 361: Probability:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Fall. Prerequisite: Mathematics 211. Discrete and

continuous probability, random variables, special

distributions.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ MATH 362: Probability And Statistics II:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Spring. Prerequisite: Mathematics 361. Estimation,

hypothesis testing, goodness of fit tests, linear

regression.

Course Type: Lecture Weekly Contact Minutes: 150

MATH 411: Real Analysis I:

General Information

Credit Hours: 3

GERs: MOR

Course Description: Fall. Prerequisites: Mathematics 211, 221, or 321 and

250. Analysis of sets and functions in n-space. Basic topological properties, continuity, and differentiation.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

MATH 412: Real Analysis II:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Spring. Prerequisite: Mathematics 411. Integration in

n-space: theorems of Stokes and Fubini. Uniform convergence: theorems of Taylor and Stone-

Weierstrass. Sard's theorem.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MATH 421: Abstract Algebra I:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Fall. Prerequisites: Math 221 or 321, and Math 250.

Groups (definition and examples), cosets, Lagrange's Theorem, symmetric and alternating groups, Cayley's Theorem, isomorphisms, Cauchy's Theorem, quotient groups and homomorphisms, and the action of a group on a set. Additional topics may include the Sylow

Theorems.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

MATH 422: Abstract Algebra II:

Credit Hours: 3

GERs: MQR

Course Description: Spring. Prerequisite: Math 421. Math 422 is a

continuation of Math 421, and is primarily concerned with Ring Theory and Field Theory. Rings and fields were invented to solve problems in the theory of numbers, but now have broad applications in all parts

of mathematics. Topics in Math 422 include: polynomial rings, unique factorisation, Euclidean domains, Fields (definition), splitting fields of polynomials, elements of Galois theory, finite fields.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ MATH 425: Mathematical Economics:

General Information

Credit Hours: 4

GERs: MQR

Cross-Listed: ECON 425: Mathematical Economics

Course Description:

Introduction to the use of calculus in economic analysis; comparative static problem and optimization theory; consideration of the mathematical techniques used in game theory.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 200

■ MATH 486: Topics In Topology:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Prerequisite: Mathematics 250. May be repeated for

credit when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ MATH 486W: Topics In Topology:

Credit Hours: 4

GERs: MQRW

Course Description: Prerequisite: Mathematics 250. May be repeated for

credit when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ MATH 487: Graph Theory:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Prerequisites: Mathematics 221 or 321 and 250. May

be repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

MATH 488: Topics In Algebra:

General Information

Credit Hours: 3

GERs: MOR

Course Description: Prerequisites: Mathematics 221 or 321, and 250. May

be repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ MATH 488W: Topics In Algebra:

Credit Hours: 4

GERs: MQRW

Course Description: Prerequisites: Mathematics 221 or 321, and 250. May

be repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

MATH 489: Topics In Analysis:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Prerequisite: Mathematics 250. May be repeated for

credit when topic varies.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ MATH 489W: Topics In Analysis:

General Information

Credit Hours: 4

GERs: MQRW

Course Description: Prerequisite: Mathematics 250. May be repeated for

credit when topic varies.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

MATH 495R: Honors:

Credit Hours: 1 - 4

GERs: None

Course Description: Credit, one to four hours. May be repeated, provided

total credit does not exceed four hours.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable

MATH 495RW: Honors:

General Information

Credit Hours: 1-8

GERs: WRT

Course Description: Credit, one to four hours. May be repeated, provided

total credit does not exceed four hours.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable
Writing Requirement: Yes

■ MATH 497R: Directed Study:

General Information

Credit Hours: 1-3

GERs: None

Course Description: Credit, one to three hours, as arranged with the

department.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

Solution CS 110: Computer Science Fundamentals:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Fall, spring. A general introduction to computer

science including an overview of hardware systems, programming essentials, algorithm design, data handling, and networking. Not intended for students needing a programming background for further work

in computer science.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

Selected Programming Languages:

General Information

Credit Hours: 2

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 100

CS 150: Intro To Computers:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ CS 153: Computing for Bioinformatics:

General Information

Credit Hours: 3

GERs: SNT

Course Description: Spring. An introduction to tools of computer science

that are relevant to bioinformatics, with a focus on fundamental problems with sequence data. Practical

topics will include Perl programming, data management, and web services. Computational concepts are emphasized with only a sketch of the

underlying biology.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

CS 155: Intro to Business Computing:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Fall. An introduction to tools and concepts of computer

science that are most relevant to business (enterprise) computing and e-commerce. Students will be introduced to basic programming principles, page layout and visual interface design, client/server

computing, simple techniques for accessing databases, and their algorithmic and mathematical foundations.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ CS 170: Intro to Computer Science I:

General Information

Credit Hours: 4

GERs: MQR

Course Description: Fall, spring. An introduction to computer science for

the student who expects to make serious use of the computer in course work or research. Topics include:

fundamental computing concepts, general

programming principles, the Linux Operating System, the X-window system, and the Java programming language. Emphasis will be on algorithm development with examples highlighting topics in data structures.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150 Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: 50 - 90

CS 171: Intro to Computer Science II:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Fall, spring. Prerequisite: CS 170. A continuation of

CS170. Emphasis is on the use and implementation of data structures, introductory algorithm analysis, and object oriented design and programming with Java.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Solution CS 171Z: Intro to Computer Science II:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Fall, spring. Prerequisite: CS 170. A continuation of

CS170. Emphasis is on the use and implementation of data structures, introductory algorithm analysis, and object oriented design and programming with Java.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

CS 190: Fresh Seminar: Computer Science:

General Information

Credit Hours: 3

GERs: FSEM

Course Description: Topics will be announced each year.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

CS 224: Discrete Structures:

General Information

Credit Hours: 3

GERs: MOR

Course Description: Fall. Prerequisite: Mathematics 112. Corequisite:

Computer Science 170. This course introduces elementary mathematics necessary for the computer science curriculum. Topics include proof-writing, sets,

functions, logic, quantifiers, graphs, automata,

languages, and asymptotic notation.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

CS 255: Comp Org/Assembly Programming:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Fall. Prerequisite: Computer Science 171.C

programming. Elementary CPU and computer architecture. Data representation. Binary, octal and hexadecimal number systems. ASCII and binary representation and conversion. Assembly language programming, with emphasis on how data structures and program constructs in C are represented in Assembler. Data structures: struct, array and list. Program constructs: if, while, procedure call and

return, and recursion

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

CS 323: Data Structures And Algorithms:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Spring. Prerequisites: Computer Science 171 and 224.

Analysis, design, and implementation of data structures

and algorithms. Algorithms include divide

and-conquer, dynamic programming, greedy methods, tree and graph traversal, with analysis emphasizing

lower bounds, worst-case, and expected time

complexity.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ CS 325: Artificial Intelligence:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Alternate years. Prerequisites: Computer Science 171.

Foundations and problems of machine intelligence, application areas, representation of knowledge, constraint processing, AI programming languages, expert systems, design of an intelligent system.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

CS 353: Data Struct :

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ CS 355: Computer Architecture:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Spring. Prerequisites: Computer Science 171 and 255.

Digital circuits, efficient algorithms for computer

arithmetic, floating point accelerators, micro-

programming, memory technology and hierarchies, I/O subsystems, interrupt processing and DMA strategies,

communications interfaces, and advanced

architectures, including RISC and cache organization.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

CS 356: Programming Languages:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Alternate years. Prerequisite: Computer Science 171.

Introduction to syntax and semantics of computer programming languages. An overview of various language paradigms with case studies in declarative languages, object-oriented languages, and logic

programming as contrasted with imperative languages.

An overview of translation issues and methods.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Signal Strain Computer Science Practicum:

General Information

Credit Hours: 3

GERs: None

Course Description: Spring. Prerequisites: any two computer science

courses at the 200 level or higher. This course

introduces basic concepts and techniques of software engineering, and applies these in the context of a semester-long group programming project.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Software Development:

General Information

Credit Hours: 1-3

GERs: None

Course Description: Prerequisite: permission of instructor. Credit, variable.

An independent study course devoted to the

development of software projects.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

CS 377: Database Systems:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Prerequisite: Computer Science 171. Introduction to

storage hierarchies, database models, consistency, reliability, and security issues. Query languages and their implementations, efficiency considerations, and

compression and encoding techniques.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

CS 378: Data Mining:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Alternate years. Prerequisite: CS 171; CS 377, or some

database experience is recommended. Introduction to data mining techniques including data preprocessing, data warehousing and management, association

analysis, clustering, and text mining.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

Solution CS 424: Theory Of Computing:

General Information

Credit Hours: 3

GERs: MOR

Course Description: Spring. Prerequisites: Computer Science 224 and 323.

This course gives mathematical methods to classify the complexity of computational problems. Topics include regular languages, grammars, decidability, and NP-completeness. Models of computing such as automata, circuits, and Turing machines are related.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

CS 450: Systems Programming:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Fall. Prerequisites: Computer Science 171 and 255.

System programming topics are illustrated by the POSIX API to the Linux operating system. Topics include: file i/o, the TTY driver, window systems, processes, shared memory, message passing, semaphores, signals, and interrupt handlers.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

CS 452: Operating Systems:

General Information

Credit Hours: 4

GERs: MQR

Course Description: Spring. Prerequisite: Computer Science 450. The

structure and organization of computer operating systems. Process, memory, and I/O management; device drivers, exception handling, and interprocess communication. Students write an operating system as

a course-long project.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Other

Solution CS 455: Intro to Computer Networking:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Prerequisite: CS 450. An introduction to computer

networks based on internal structure using the OSI layer model. Topics include: physical layer (encoding and protection), data link layer (point-to-point and broadcast networks, transparent bridging, and spanning tree), the network layer (routing algorithms, the IP protocol, tunneling), and transport layer (UDP and TCP protocols, NS2 network simulation). Network programming will be done using the Berkeley socket

and pthreads APIs.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

Solution CS 456: Compiler Construction:

General Information

Credit Hours: 4

GERs: MQR

Course Description: Fall. Prerequisites: Computer Science 255, 323, and

424.Languages and their grammars, lexical analysis and parsing, code generation, and optimization. Functional and Logic programming. Evaluation will

include the design and implementation of a

semester-long compiler project for a simple imperative

language.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

an Course I ius

Component: Other

CS 459: X Window System Programming:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Prerequisites: Computer Science 171. Corequisite:

Computer Science 450. Introduction to bitmap graphics using the X Window System. Topics include: client/server paradigm, event-driven programming, two-dimensional graphics, graphical user interfaces,

toolkits, and object-oriented programming.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Solution CS 485: Topics in Computer Science:

General Information

Credit Hours: 3

GERs: None

Course Description: May be repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Solution CS 485W: Topics in Computer Science:

General Information

Credit Hours: 4

GERs: WRT

Course Description: May be repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

CS 495R: Honors:

General Information

Credit Hours: 1-4

GERs: None

Course Description: Enrollment limited to departmental majors invited to

participate in the Honors Program.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable

CS 495RW: Honors:

Credit Hours: 1-8

GERs: WRT

Course Description: Enrollment limited to departmental majors invited to

participate in the Honors Program.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable
Writing Requirement: Yes

CS 497R: Directed Study:

General Information

Credit Hours: 1-3

GERs: None

Course Description: Credit, one to four hours, as arranged with the

department.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

Programs

Honors Program:

Students interested in being considered for the Honors Program are strongly urged to take the following courses in (or prior to) their junior year: For Mathematics majors, one of the sequences Math 411/412 or Math 421/422. For Applied Mathematics majors, either the sequence Math 411/412 or both Math 315 and Math 321. For Computer Science majors, CS 450 which is offered in the fall semester only.

For more information, see **Honors Program**.

Study Abroad: For more information, see **Study Abroad**.

Medieval Studies Program

The Program in Medieval Studies at Emory University promotes interdisciplinary and cross-cultural studies of medieval societies and cultures from Late Antiquity to the seventeenth century by offering an Undergraduate Major in Medieval-Renaissance Studies in Emory College and a Graduate Certificate Program in Medieval Studies for graduate students working in departmental doctoral programs.

The Medieval Studies Program also sponsors lectures, symposia, monthly roundtables, and other gatherings for the presentation and discussion of scholarly work by faculty and students on Medieval Studies and on the different areas of study that constitute it.

Organized as a program of Emory's Graduate Institute of Liberal Arts, the Medieval Studies Program is administered by a Director, a Steering Committee, and a Committee on Medieval Studies. Faculty associated with the Medieval Studies Program hold appointments in Art History, Classics, Comparative Literature, English, French and Italian, German Studies, History, Jewish Studies, Middle Eastern Studies, Music, Philosophy, Religion, and Spanish and Portuguese; in the Candler School of Theology; and at the Beck Center at Woodruff Library.

Concentrations

Major in Medieval-Renaissance Studies

Major Code: MEDRENST

Hours to complete: 40
Required courses: 10-13

Requirements: A total of 40 credits (at least 10 courses of three or more credits each), of

which at least 32 credits (at least eight courses of three or more credits each) must be at the 200 level or higher. These must be distributed as

follows:

• At least 16 credits (and at least four courses of three or more credits each) in one of five approved areas of medieval studies (art history, history, literature, music, and philosophy and religion).

- At least 12 credits (and at least three courses of three or more credits each) in a second of these areas.
- At least 3 credits (and at least one course of three or more credits each) with significant emphasis on a medieval language.
- At least 8 additional credits: Either a colloquium or senior project in medieval studies, plus an additional course (of three or more credits each) in medieval studies; or for majors who are admitted to the College Honors Program, a senior thesis. For a specific list of courses and other information about the program, consult the director.

Faculty

Chair/Director: Judith Evans-Grubbs

Director of Undergraduate Studies: Judith Evans-Grubbs

Core Faculty: Lynn Bertrand C.Jean Campbell Pamela Hall Elizabeth Pastan Harry Rusche

Maria Carrion
Rkia Cornell
Vincent Cornell
Ann Hartle
James Morey
Gordon Newby
Harry Rusche
Sharon Strocchia
Garth Tissol
Eric Varner

Courses

AAS 100: Intro To Afric Amer Studies:

General Information

Credit Hours: 4

GERs: **HSC**

Course Description: Introduces the major disciplines and topics that

comprise African American studies: provides orientation to faculty, institutional, and community resources; and serves as a foundation for subsequent

course work and a research project in the

field.Requires weekly film screenings and discussions

and an independent research project.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 100 - 140

Additional Course Plus

Component: Directed Study Component For Each Student

AAS 110: Dynamics of Black Communities:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: SOC 110: Dynamics of Black Communities

Course Description: Ideologies and selected aspects of the black community.

Focus on twentieth-century urban black experience and institutions of America. Provides basic information and a framework for further study of the black diaspora and interrelations in black/white America.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 115: Jazz: Its Evolution :

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: MUS 115: Jazz: Its Evolution

Course Description: Critical and analytic study of jazz idioms from the turn

of the century to the present, including the blues, ragtime, Dixieland, swing, bop, and modern jazz. Emphasis on such figures as Armstrong, Ellington,

Parker, Monk, and Coleman.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 190: Fresh Sem: Africa Amer Studies:

General Information

Credit Hours: 3

GERs: FSEM

Course Description: Variable topics

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

AAS 205: Intro To Ethnomusicology:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 247: Racial:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: SOC 247: Racial

Course Description: Relations between and within groups, and conflict and

cooperation in light of a number of models of social interaction. Application of principles to racial,

religious, and ethnic minorities.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 250: African Amer Images in Media:

Credit Hours: 3

GERs: None

Cross-Listed: JRNL 250: African Amer Images in Media

Course Description: Description

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 260: Afro-Cent Health Care Systems:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Major factors affecting health care and service delivery

within the African American community.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 261: Survey of African-American Literature Before 1900:

General Information

Credit Hours: 3

GERs: HAP

Course Description: An overview of African-American literature prior to

1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write four

five-page critical essays.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

AAS 261W: Survey of African-American Literature Before 1900:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: An overview of African-American literature prior to

1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write four

five-page critical essays.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 262: Survey of African-American Literature Since 1900:

General Information

Credit Hours: 3

GERs: HAP

Course Description: An overview of African-American literature since 1900.

Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write and revise four

five-page critical essays.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 262W: Survey of African-American Literature Since 1900:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: An overview of African-American literature since 1900.

Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write and revise four

five-page critical essays.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ AAS 267: The Civil Rights Movement:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: HIST 267: The Civil Rights Movement

Course Description: An exploration and analysis of the struggle for African

American equality with an emphasis on the Civil Rights Movement's development, successes, failures

and legacy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 267W: The Civil Rights Movement:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: HIST 267W: The Civil Rights Movement

Course Description: An exploration and analysis of the struggle for African

American equality with an emphasis on the Civil Rights Movement's development, successes, failures

and legacy.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 272: Race, Gender and Visual Repres:

General Information

Credit Hours: 3
GERs: None

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 274: Black Resistance Movements in America:

General Information

Credit Hours: 3

GERs: None

Course Description: This course will trace the trajectory of black resistance

in America, from seemingly spontaneous slave revolts, to a few major, highly organized efforts, such as the

Civil Rights Movement

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: **50 - 90**

AAS 275: Black Images In The Media:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: AMST 275: Black Images In The Media

Course Description: Students in this course will study representations of

African Americans in major forms of mass media, including newspapers, literature, radio, television and film. We will review the historical development of those images and trace their progression to the present. We also will study the impact of negative portrayals of African Americans on the self-images of blacks and assess the effect of those representations on whites and the society at large. Moreover, the class will examine ways that black image-makers have portrayed African Americans through Hip Hop and film, and we will attempt to predict trends and solutions for the future.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ AAS 288: Black Women's Poetry:

General Information

Credit Hours: 3

GERs: None

Course Description: This course introduces the lesser known poets and

poetry of black women in the United States and abroad; explains the elements of poetry and how to analyze a poem; and discusses the aspects of poetry

orally and in writing.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 300: Civ Rts Mvmt :

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 303: Black Music:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: MUS 303: Black Music

Course Description: This course considers the idea of Black Music. What is

it? What does it sound like? Who created it? These musical questions are set in the context of an equally complicated web of ideas about race and the

relationship between racial expectation and black

music/cultural production.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 304: Music :

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: MUS 304: Music

Course Description: The 1960s was a decade of turbulence and dramatic

social and cultural change. The war in Vietnam, the civil rights and Black Nationalist movements, the so-called sexual revolution, and the popularization of psychedelic drugs all had considerable impact in shaping the musical culture of the day. This course considers the music of the period, the relationships between musical forms, and the shifting relationships between the communities associated with them.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

AAS 305: African American Music:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 306: Music of Harlem Renaissance:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: MUS 306: Music of Harlem Renaissance

Course Description: Designed to introduce the student to the music

associated with the so-called Harlem Renaissance. The course will examine African American and American works, composers, and performers referred to in the famous essays and controversies of this important

period.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 306W: Music of Harlem Renaissance:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: MUS 306W: Music of Harlem Renaissance

Course Description: Designed to introduce the student to the music

associated with the so-called Harlem Renaissance. The course will examine African American and American works, composers, and performers referred to in the famous essays and controversies of this important

period.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 307: Bebop and Beyond:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: MUS 307: Bebop and Beyond

Course Description: This more advanced jazz history course focuses on the

various styles and trends in jazz since 1945. The course will look specifically at Bebop, the Post Bop musics such as Hard Bop and Funky Bop, and the Cool

School, Third Stream, avant-garde expressions, Fusion,

Jazz Rock, Acid Jazz, and even

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 320: African - American Religion:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: REL 320R: African - American Religion

Course Description: Development of religion among African Americans;

trends and tendencies.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 320W: African - American Religion:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: REL 320RW: African - American Religion

Course Description: Development of religion among African Americans;

trends and tendencies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150 Writing Requirement: Yes

AAS 326: Black Christian Thought:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: REL 326: Black Christian Thought

Course Description: Spiritual transformations involving worship, magic

and healing, ritual, and aesthetic performance in Black speech and literature, music, and drama; and spiritual uses of Biblical themes to empower social political

movements.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

AAS 326W: Black Christian Thought:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: REL 326W: Black Christian Thought

Course Description: Spiritual transformations involving worship, magic

and healing, ritual, and aesthetic performance in Black speech and literature, music, and drama; and spiritual uses of Biblical themes to empower social political

movements.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 334: Contemporary African Politics:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: AFS 334: Contemporary African Politics

POLS 334: Contemporary African Politics

Course Description: Politics of sub-Saharan Africa are examined, with

emphasis on the major issues of social and political analysis as well as the African economic predicament

and its political implications.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 338: History of Afric.Amer. to 1865:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: HIST 338: History of Afric.Amer. to 1865

Course Description: Examines the experiences of African Americans from

the emergence of the trans-Atlantic slave trade to the end of the Civil War. Emphasizes social and cultural history and interpretation of race, class, and gender.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 339: Hist.of Afric.Amer. Since 1865:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: HIST 339: Hist.of Afric.Amer. Since 1865

Course Description: Examines African American history from 1865 to the

present. Emphasizes regional, gender, and class distinction within African American communities, and the ways in which industrial transformations shaped African American life, thought, and resistance.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 345: The Black Freedom Struggle:

General Information

Credit Hours: 3

GERs: HSC

Course Description: The Civil Rights and Black Power struggles of the

1950s-60s-70s, which many scholars now refer to as the ¿Black Freedom Movement,¿ are central to our understanding ofmodern U.S. history. This course provides an overview of the movement, engaging major themes and debates in contemporary Black Freedom Studies including the impact of the Cold War, the roles of women, and the relationship of civil rights to black power. It alsoaddresses the relationship between historical scholarship and popular memory.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

AAS 346: African American Politics:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: POLS 346: African American Politics

Course Description: Comprehensive examination of African American

politics and its critical influence upon the American political system. Civil rights and black power movements; the voting rights act and redistricting; African American political participation, attitudes, and

governance.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 355: Afric Art:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: AFS 365: African Art

ARTHIST 355: Afric Art/Architec After 1500

Course Description: Traditional genres of African art with a focus on masks

and figure sculpture in West and Central African city-states and chiefdoms from 1500 to European colonization. May be repeated for credit when topic

changes, up to a maximum of twelve hours.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 358: African American Lit to 1900:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: ENG 358: African American Lit to 1900

Course Description: Major literary traditions of African American writers

to 1900.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 358W: African American Lit to 1900:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: ENG 358: African American Lit to 1900

Course Description: Major literary traditions of African American writers

to 1900.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 359: African American Lit.since1900:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: ENG 359: African American Lit.since1900

Course Description: Major literary traditions of African American writers

from 1900 to the present. Writing requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 359W: African American Lit.since1900:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: ENG 359: African American Lit.since1900

Course Description: Major literary traditions of African American writers

from 1900 to the present. Writing requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 360: Ethnic Minority Families:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: SOC 360: Ethnic Minority Families

Course Description: Examines a variety of ethnic groups in terms of

strengths as well as weaknesses, lodging these

characterizations in historical socioeconomic contexts and focusing on the structure and functioning of family

life.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 364: Af Civ To Era Trans-Atl Trade:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 366: Imperialsm/Dependnce:3rd World:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 371: Anth.of African Americans:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: ANT 371: Anth.of African Americans

Course Description: An exploration of the complexity and diversity of

African American culture in the United States from the perspectives of twentieth century anthropologists. Major themes include: (i) the influence of African culture on the populations of the Caribbean and the United States, (ii) the legacy of slavery throughout the Diaspora, and (iii) the extent to which racism and sexism as systems of inequality affect everyday life in

African American communities.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 371W: Anth.of African Americans:

General Information

Credit Hours: 4

GERs: WRT

Cross-Listed: ANT 371W: Anth.of African Americans

Course Description: An exploration of the complexity and diversity of

African American culture in the United States from the perspectives of twentieth century anthropologists. Major themes include: (i) the influence of African culture on the populations of the Caribbean and the United States, (ii) the legacy of slavery throughout the Diaspora, and (iii) the extent to which racism and sexism as systems of inequality affect everyday life in

African American communities.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 379: African American Art:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Survey of the development of African American art.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ AAS 381: Race and the American Presidency:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: HIST 381: Race and the American Presidency

Course Description: This course provides students with the opportunity to

explore presidential attitudes and actions ranging in matters of slavery and emancipation, the crisis of succession, national reunification, the development of

the welfare state, domestic rights revolutions,

immigration and US foreign policy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ AAS 382: Race and American Political Development:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: HIST 382: Race and American Political Development

Course Description: This course explores the ideological and structural

foundations of race in American political culture.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ AAS 385: Topics in Afr Amer Studies:

General Information

Credit Hours: 3

GERs: None

Course Description: Wide range of topics pertinent to the African American

experience. Among topics that have been offered in the past are: Black Political and Social Movements, Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives on Black Men and Women in the United

States.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 385W: Topics in Afr Amer Studies:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Wide range of topics pertinent to the African American

experience. Among topics that have been offered in the past are: Black Political and Social Movements, Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives on Black Men and Women in the United

States.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 398R: Directed Readings:

Credit Hours: 1 - 12

GERs: None

Course Description: Aspects of African American history and culture are

the subject of in-depth reading and study for a semester. In collaboration with a faculty member, a major conceptualizes and completes a research project based upon a mutually agreed upon reading list. Opportunities for directed reading exist in such disciplines as history, sociology, literature, art history, music, religion, and health. Permission of the instructor

is required.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

AAS 410: American Human Rights Policy:

General Information

Credit Hours: 3

GERs: HSC

Course Description: This course surveys and analyses the factors shaping

the U.S. response in the 20th and 21st centuries to human rights, domestically and globally. Writing

requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 410W: American Human Rights Policy:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: This course surveys and analyses the factors shaping

the U.S. response in the 20th and 21st centuries to human rights, domestically and globally. Writing

requirement.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 412: War Crimes and Genocide:

Credit Hours: 3

GERs: HSC

Course Description: This course will explore the development of

international law, international consciousness and U.S. foreign policy on the two distinct but often related issues of war crimes and genocide during the late 19th

and throughout the 20th centuries.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ AAS 412W: War Crimes and Genocide:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: This course will explore the development of

international law, international consciousness and U.S. foreign policy on the two distinct but often related issues of war crimes and genocide during the late 19th

and throughout the 20th centuries.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 481: Atlanta Civil Rights Histories:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: WGS 481: Atlanta Civil Rights Histories

Course Description: This course will examine the ways in which the

twentieth-century black Civil Rights Movement and the movement for LGBT rights have intersected through the activism of black LGBT activists in the city of Atlanta. Students will conduct ground-breaking research in Atlanta's black LGBT community

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 481W: Atlanta Civil Rights Histories:

Credit Hours: 4

GERs: HSCW

Cross-Listed: WGS 481W: Atlanta Civil Rights Histories

Course Description: This course will examine the ways in which the

twentieth-century black Civil Rights Movement and the movement for LGBT rights have intersected through the activism of black LGBT activists in the city of Atlanta. Students will conduct ground-breaking research in Atlanta's black LGBT community

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 482: Black Women Writers:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Course focuses on the works of 19th and 20th century

black women writers. Writers vary but may include the works of Harriet Jacobs, Pauline Hopkins, Zora Neale Hurston, Toni Morrison, Alice Walker, Gloria Naylor.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

AAS 483: Reading Alice Walker:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: WGS 483: Reading Alice Walker

Course Description: In this seminar on the writings of Alice Walker

students will write a total of four 5-6 page critical essays that examine the issues addressed in the reading assignments and discussed in class. Each essay will be critiqued and the student will submit it again in a revised form. These essays will become part of a cumulative collection that will be due at the end of the course. Students will make an oral presentation for their peers and incorporate the peer comments and suggestions in the final version of the collected essays due at the end of the term. Due to the intense focus on writing and revision there will be no midterm or final

examination.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

AAS 483W: Reading Alice Walker:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: WGS 483W: Reading Alice Walker

Course Description: In this seminar on the writings of Alice Walker

students will write a total of four 5-6 page critical essays that examine the issues addressed in the reading assignments and discussed in class. Each essay will be critiqued and the student will submit it again in a revised form. These essays will become part of a cumulative collection that will be due at the end of the course. Students will make an oral presentation for their peers and incorporate the peer comments and suggestions in the final version of the collected essays due at the end of the term. Due to the intense focus on writing and revision there will be no midterm or final

examination.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 484: Maj. Figs: E Gaines:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

AAS 485: Special Topics Seminar:

General Information

Credit Hours: 3

GERs: None

Course Description: Wide range of topics pertinent to the African American

experience. Among topics that have been offered in the past are: Black Political and Social Movements, Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives on Black Men and Women in the United

States.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

AAS 485W: Special Topics Seminar:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Wide range of topics pertinent to the African American

experience. Among topics that have been offered in the past are: Black Political and Social Movements, Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives on Black Men and Women in the United

States.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 490R: Senior Seminar:

General Information

Credit Hours: 3

GERs: **HSC**

Course Description: Spring. Multidisciplinary in nature, the readings of the

senior seminar reflect the centrality of the historical and cultural contributions of African Americans to

American history and culture.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

AAS 490RW: Senior Seminar:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: Spring. Multidisciplinary in nature, the readings of the

senior seminar reflect the centrality of the historical and cultural contributions of African Americans to

American history and culture.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 491: Internship:

General Information

Credit Hours: 1 - 12
GERs: None

Contact Hour Information

Course Type: Experiential Weekly Contact Minutes: variable

Scheduled Related Component: Community Engaged Learning

AAS 495A: Honors Research:

General Information

Credit Hours: 1 - 8

GERs: None

Course Description: Fall semester. Variable credit with a maximum credit of

eight hours. Prerequisite: approval of adviser and the director of undergraduate studies. Open to majors and minors writing honors thesis.Includes writing proposal

for thesis requirement.

Contact Hour Information

Course Type: Honors Seminar

Weekly Contact Minutes: 150

Additional Course Plus

Component: Directed Study Component For Each Student

AAS 495B: Honors Thesis:

General Information

Credit Hours: 1-8

GERs: WRT

Course Description: spring semester. Variable credit with a maximum credit

of eight hours. Prerequisite: approval of adviser and the director of undergraduate studies. Open to majors

and minors writing honors thesis. Writing

requirement.

Contact Hour Information

Course Type: Honors Seminar

Weekly Contact Minutes: variable

Weekly Contact Minutes in

Related Component: 150 - 190

Programs

Honors Program:

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

For more information, see **Honors Program**.

Study Abroad: For more information, see **Study Abroad**.

Middle Eastern and South Asian Studies Department (Arabic, Hebrew, Hindi, Persian)

The Department of Middle Eastern and South Asian Studies offers a wide range of courses on the languages, literatures, cultures, history, and archaeology of the region. A major in Middle Eastern and South Asian studies combines the study of one or more of the languages of the region with the cultural, literary, historical, archaeological, and religious aspects of the area. This major prepares students for careers in government service, international affairs, and graduate studies. Majors in Middle Eastern and South Asian studies may elect to concentrate in specific subareas of the Middle East, such as Judaic studies, Islamic studies, South Asian studies, or archaeology. The Department of Middle Eastern and South Asian Studies also offers minors in Arabic, Hebrew, Hindi, Persian, and Mediterranean archaeology.

Concentrations

Major in Middle Eastern and South Asian Studies

Major Code: MESAS

Degree Awarded: BA
Hours to complete: 47
Required courses: 12

Requirements: The Department of Middle Eastern and South Asian Studies has a single Humanities based area studies major that allows for two tracks, a Middle East Track and a South Asian Track, which come together at the junior year to form a single, comparative major. Students who complete the major will have the knowledge, languages and analytic tools to pursue employment or advanced study of the region.

- 1. Three years study of one of the languages of the Middle East or South Asia (Arabic, Hebrew, Hindi, Persian, Tibetan) (normally 101-102, 201-202, and 301-302) or two years (four semesters, normally 101-102, 201-202) of one language and two sequential semesters (normally 101-102) of a second language taught by the department.
- 2. Two area-specific core courses: MESAS 100 OR MESAS 102, and MESAS 200 OR MESAS 202.
- 3. One common comparative course, MESAS 300, which brings the two tracks together.
- 4. MESAS 490SWR, common senior seminar for MESAS majors only by petition.
- 5. Two additional courses that focus primarily on the Middle East and South Asia (to be chosen in consultation with the Director of Undergraduate Studies in the Department of Middle Eastern and South Asian Studies).
- 6. Students must meet with the Director of Undergraduate Studies at least once each semester for advising and course approval before registering for classes.

Minor in Arabic

Minor Code: ARABICMIN

Degree Awarded: None Hours to complete: 26 Required courses: 6

Requirements: Students may obtain a minor in Arabic by taking Arabic 101, 102, 201,

202, 301, and either 302 or an approved course in Arabic literature.

Students with previous knowledge of Arabic may obtain a minor in Arabic by taking one course at their present level of proficiency, three additional courses above their present level, and one approved course in Arabic literature.

Faculty

Chair/Director: Vincent Cornell

Director of Undergraduate Studies: Roxani Margariti

Core Faculty: Oded Borowski

Rkia Cornell Vincent Cornell Allal El Hajjam Naama Harel Benjamin Hary Scott Kugle Ruby Lal Roxani Margariti Gordon Newby Robert Phillips Hossein Samei Esther Simons Devin Stewart Ofra Yeglin

Courses

■ MESAS 100: Intro To The Middle East:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Introduction to the history, geography, and religions of

the Middle East from ancient to modern times, focusing on how this history helped shape the Middle East of today. Required of all Middle East studies

majors.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

MESAS 102: Intro to S. Asian Civilizatns:

General Information

Credit Hours: 3

GERs: HSC

Course Description: This course is a multidisciplinary introduction to the

civilizations of South Asia, including an overview of the history and historiography of the region from its

prehistory to the present.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ MESAS 120: Israel: Cultural And Society:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: JS 120: Israeli Culture And Society

Course Description: This course is an introduction to the institutions and

folklore of the ethnic communities in modern Israeli society and culture. In English; no knowledge of

Hebrew required.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ MESAS 125: Intro To Jewish Literature:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: JS 125: Intro To Jewish Literature

Course Description: Readings (in English) of major works from Biblical

narrative to modern Hebrew, Yiddish, and Jewish fiction. Class discussions deal with topics such as Jewish identity, exile, humor, and satire. Satisfies GER

IV.A.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

MESAS 130: Harem Tales:

General Information

Credit Hours: 3

GERs: HSC

Course Description: This course traces the place of women, men, and

children in Islamic societies and examines gender perspectives in the writing of Islamic history via the

site of the harem.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ MESAS 150: Discovering Ancient Egypt:

General Information

Credit Hours: 3

GERs: **HSC**

Course Description: This course examines the culture of Ancient Egypt and

the process by which European societies

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

MESAS 152: Ancient Iraq:

General Information

Credit Hours: 3

GERs: HSC

Course Description: This course sets the story of the cultures and religions

of ancient Iraq, including the Sumerians, Babylonians,

and Assyrians, within the cultural and historical

matricies in which they developed.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ MESAS 160: Introduction To Sacred Texts:

General Information

Credit Hours: 3

GERs: HAP

Course Description: MESAS 160 explores how sacred texts have shaped the

culture and history of the Middle East and South Asia. We will examine the history, interpretation and impact of the sacred texts of Christians, Jews, Hindus, and Muslims, and explore the sights, sounds, and tastes of

the world's most sacred texts.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MESAS 190: Fresh Sem: Mideastern Studies:

General Information

Credit Hours: 3

GERs: **FSEM**

Course Description: Exclusively for first-year students. Seminar provides

introduction to various historical, religious, cultural, and linguistic aspects of the Middle East. Topics vary.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ MESAS 200: Interpreting The Middle East:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Exploration of themes such as identity, community,

religion, and politics in the Middle East from ancient to modern times. Readings include historical and literary texts by various Middle Eastern authors. Required of

all Middle East studies majors.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ MESAS 200W: Interpreting The Middle East:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: Exploration of themes such as identity, community,

religion, and politics in the Middle East from ancient to modern times. Readings include historical and literary texts by various Middle Eastern authors. Required of

all Middle East studies majors.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

Writing Requirement: Yes

MESAS 201: Reading the Middle East:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Middle Eastern literature in translation. An

introduction to the literary traditions of the Middle East in English translation, exploring common theories, comparative approaches, and more. A discussion based course that fulfills the writing

requirements.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ MESAS 201W: Reading the Middle East:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Middle Eastern literature in translation. An

introduction to the literary traditions of the Middle East in English translation, exploring common theories, comparative approaches, and more. A discussion based course that fulfills the writing

requirements.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

MESAS 202: South Asian History:

General Information

Credit Hours: 3

GERs: HSC

Course Description: This course examines South Asian civilization from the

perspective of the transition from medieval kingdoms to modern republics. It focuses on debates about history, community and identity to ask how South Asian societies conceived of belonging, power and

prosperity.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ MESAS 202W: South Asian History:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: This course examines South Asian civilization from the

perspective of the transition from medieval kingdoms to modern republics. It focuses on debates about history, community and identity to ask how South Asian societies conceived of belonging, power and

prosperity.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Writing Requirement: Yes

■ MESAS 203: Viewing Middle East and India:

General Information

Credit Hours: 3

GERs: HSC

Course Description: This course takes an interdisciplinary and comparative

approach to the national cinemas of Turkey, Egypt, India, Israel and Iran. It investigates how the various national film industries represent and encode questions

of national identity, politics and society.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 50 - 90

■ MESAS 210: Arab World: Culture And Society:

General Information

Credit Hours: 3

GERs: HSC

Course Description: This course introduces students to the main elements of

Arab Culture and to the various aspects of social life in the modern Arab World. In English; no knowledge of

Arabic required.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ MESAS 211: Arabic Literature:

General Information

Credit Hours: 3

GERs: HAP

Course Description: An introduction to the main trends and works of

Arabic literature in the twentieth century. No

knowledge of Arabic required.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MESAS 211W: Arabic Literature:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: An introduction to the main trends and works of

Arabic literature in the twentieth century. No

knowledge of Arabic required.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ MESAS 221: Jewish Folklore:

General Information

Credit Hours: 3

GERs: HSC

Course Description: An introduction to the folklore and folkways of the

Jewish people around the world. Students will also be introduced to the techniques and methodologies of

folkloric studies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MESAS 222: Modern Jewish Literature:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: JS 220: Modern Jewish Literature

Course Description: Readings in translation of Eastern European and

Israeli authors, focusing on short fiction by Nachman of Bratslav, Abramovitsh, Peretz, Sholem Aleichem, Agnon, Appelfeld, Amichai, and Yehoshua. In English.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ MESAS 235: Making of Modern South Asia:

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: HIST 265: Making of Modern South Asia

Course Description: Description

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ MESAS 250: Archaeology And The Bible:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: JS 250: Archaeology and the Bible

REL 260: Archaeology And The Bible

Course Description: A careful examination of theory and methodology

related to this branch of archaeology with special emphasis on famous discoveries, important sites, and the archaeological/historical background of Biblical

events.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 50 - 90

■ MESAS 251: Daily Life In Ancient Israel:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Everyday life in ancient Israel (1200-586 BCE),

including the economy, religion and cult, city planning, the Israelite kitchen, burials, status of women, and

more.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ MESAS 251W: Daily Life In Ancient Israel:

General Information

Credit Hours: 4

GERs: **HSCW**

Cross-Listed: JS 251W: Daily Life In Ancient Israel

REL 251W: Daily Life In Ancient Israel

Course Description: Everyday life in ancient Israel (1200-586 BCE),

including the economy, religion and cult, city planning, the Israelite kitchen, burials, status of women, and

more.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Writing Requirement: Yes

■ MESAS 252: The Archaeology Of Jerusalem:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: JS 252: The Archaeology Of Jerusalem

Course Description: A survey of the history of Jerusalem from its earliest

times to the Crusader period through examination of archaeological remains and other ancient sources.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ MESAS 252W: The Archaeology Of Jerusalem:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: JS 252W: The Archaeology Of Jerusalem

Course Description: A survey of the history of Jerusalem from its earliest

times to the Crusader period through examination of archaeological remains and other ancient sources.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ MESAS 255: Top: Mediterranean Archaeology:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ MESAS 259R: Fld Work In Biblical Archaeol:

General Information

Credit Hours: 4

GERs: HSC

Cross-Listed: JS 259R: Fld Work In Biblical Archaeol

REL 261R: Fldwork In Biblical Archaeol

Course Description: Summer. Excavations in the Middle East, especially

with the Summer Abroad Program affiliated with the

Lahav Research Project at Tell Halif.

Contact Hour Information

Course Type: Experiential

Weekly Contact Minutes: 200

■ MESAS 260: Cultures Of The Middle East:

General Information

Credit Hours: 3

GERs: HSC

Course Description: This course introduces students to anthropological

perspectives on the peoples and cultures of the Middle East (including North Africa). The purpose is to familiarize students with the cultural richness and

diversity of this region.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ MESAS 270: Special Topics MESAS - 200 Level:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Special topics in Middle Eastern and South Asian

Studies, at the 200 level; may be repeated when content

varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ MESAS 270W: Special Topics MESAS - 200 Level:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: Special topics in Middle Eastern and South Asian

Studies, at the 200 level; may be repeated when content

varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MESAS 300: Beyond Borders: Imagine ME:

General Information

Credit Hours: 3

GERs: HSC

Course Description: This course investigates the ways in which past and present interactions between South Asia and the Middle East have shaped each other; s cultures and civilizations. Using the tools and perspectives of critical geography, Indian Ocean studies, history, material culture, and network studies we examine the concatenations and convergences of economies and societies across geographical, political, and perceptual boundaries. What unites the Indian Ocean world of South Asia and the Middle East includes languages. religions, cuisines, material cultures, and the experiences and imaginations of traders and other travelers. We will explore expressions of unity and cosmopolitanism, and will investigate the processes and factors that lead to division, difference, as well as ruptures and conflicts.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ MESAS 300W: Beyond Borders: Imagine ME:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: This course investigates the ways in which past and

present interactions between South Asia and the Middle East have shaped each other; s cultures and civilizations. Using the tools and perspectives of critical geography, Indian Ocean studies, history, material culture, and network studies we examine the concatenations and convergences of economies and societies across geographical, political, and perceptual boundaries. What unites the Indian Ocean world of South Asia and the Middle East includes languages. religions, cuisines, material cultures, and the experiences and imaginations of traders and other travelers. We will explore expressions of unity and cosmopolitanism, and will investigate the processes and factors that lead to division, difference, as well as

ruptures and conflicts.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

MESAS 304: South Asian Epics:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: REL 304: South Asian Epics

Course Description: Two major epics, the Ramayana and the Mahabharata,

have had a long and sustained history in the

development of civilizational values in South Asia. This course critically examines the role these epics have played in shaping South Asian civilizations, with a

primary focus on literature and religion

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

MESAS 310: Voices Of Arab Women:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Explores various issues concerning Arab women

through analysis of literary, documentary, critical, and film texts representing a wide range of social strata,

genres, and points of view.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ MESAS 311: The Sufi Way:

General Information

Credit Hours: 3

GERs: HAP

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Cross-Listed: REL 361: The Sufi Way

Course Description: This course is an introduction to The Sufi Way, known

as Islamic Mysticism or tasawwuf. The goal of the course is to give students an in-depth introduction to Sufism, the Muslim effort to experience God's presence and make society good. The course will focus on The Sufi Way in South Asia, encompassing Afghanistan, Pakistan, India, Bangladesh and Sri Lanka, especially in the Chishti Order, the most popular and influential

Sufi community in the region.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

MESAS 312: Biographies of Muhammad:

General Information

Credit Hours: 3

GERs: HAP

Course Description: An examination of the biographies of Muhammad, the

founder of Islam, from historical, literary and social science perspectives to understand the origins of

Islamic law and Muslim personal piety.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ MESAS 312W: Biographies of Muhammad:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: An examination of the biographies of Muhammad, the

founder of Islam, from historical, literary and social science perspectives to understand the origins of

Islamic law and Muslim personal piety.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ MESAS 314: Hadith:Islams Second Scripture:

General Information

Credit Hours: 3

GERs: None

Course Description: This course is an introduction to Hadith, reports of the

words and deeds of the Prophet Muhammad that have been collected in canonical works since the late eighth

century CE.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ MESAS 314W: Hadith:Islams Second Scripture:

General Information

Credit Hours: 4

GERs: WRT

Course Description: This course is an introduction to Hadith, reports of the

words and deeds of the Prophet Muhammad that have been collected in canonical works since the late eighth

century CE.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

MESAS 315: The Qur'an:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: REL 315: The Qur'an

Course Description: The Qur'an in translation, from historical and literary

perspectives, looking at its use in Islam, its language, stylistics, modes of narrative, and its relationship to

Jewish, Christian, and Arabian traditions.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ MESAS 315W: The Qur\\\'an:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: REL 315W: The Qur'an

Course Description: The Qur'an in translation, from historical and literary

perspectives, looking at its use in Islam, its language, stylistics, modes of narrative, and its relationship to

Jewish, Christian, and Arabian traditions.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

MESAS 316: Premodern Islam:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: REL 316: Premodern Islam

Course Description: This course is a survey of the major issues in the

history, religion, culture, and civilization of the Islamic

world in the pre-modern period.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MESAS 316W: Premodern Islam:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: REL 316W: Premodern Islam

Course Description: This course is a survey of the major issues in the

history, religion, culture, and civilization of the Islamic

world in the pre-modern period.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

MESAS 317: Modern Islam:

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: REL 317: Modern Islam

Course Description: This seminar analyzes the problem of Islam in modern

history and focuses on religious responses to major

events. Issues may include secularism and

Post-Enlightenment modernism, reform movements,

and Islamic liberalism.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MESAS 318: Islamic Law:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: REL 318: Islamic Law

Course Description: This introduction to Islamic law draws on primary

texts in translation from both the medieval and modern periods. Examines controversial issues including jihad, blasphemy, drugs (coffee, tobacco, hashish, opium), the status of women, and the status of religious minorities,

both Muslim and non-Muslim.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

MESAS 318W: Islamic Law:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: REL 318W: Islamic Law

Course Description: This introduction to Islamic law draws on primary

texts in translation from both the medieval and modern periods. Examines controversial issues including jihad, blasphemy, drugs (coffee, tobacco, hashish, opium), the status of women, and the status of religious minorities,

both Muslim and non-Muslim.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ MESAS 320: Jewish Cult/Society In Mid Eas:

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: JS 320: Jewish Cult

Course Description: This course investigates Jewish culture and society in

the Middle East, with special emphasis on the modern period. The approach is interdisciplinary (history, ethnography, religious study, and linguistics).

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ MESAS 325: Israel:Land:

General Information

Credit Hours: 4

GERs: HSC

Cross-Listed: JS 325: Israeli Land

Course Description: Summer. This course explores the nature of Israeli

society, culture, and land, on location. Summer only; in Israel. In English. No knowledge of Hebrew required.

Contact Hour Information

Course Type: Experiential

Weekly Contact Minutes: 200

MESAS 326: History Of Judaic Languages:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: JS 326: History Of Judaic Languages

LING 326: History Of Judaic Languages

Course Description: A course dealing with the history and structure of

Judaic languages such as Hebrew, Yiddish, Judeo-

Arabic, and Ladino.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ MESAS 326W: History Of Judaic Languages:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: JS 326W: History Of Judaic Languages

LING 326W: History Of Judaic Languages

Course Description: A course dealing with the history and structure of

Judaic languages such as Hebrew, Yiddish, Judeo-

Arabic, and Ladino.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Writing Requirement: Yes

■ MESAS 327: Relig In Holy Land On Locat:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: JS 327: Relig In Holy Land On Locat

REL 327: Relig In Holy Land On Locat

Course Description: This course explores Judaism, Christianity, and Islam,

as well as other religious groups in the Holy Land in Israel. In English; no knowledge of Hebrew required.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ MESAS 328A: Sephardi History and Culture:

General Information

Credit Hours: 4

GERs: HSC

Cross-Listed: JS 328A: Sephardi History and Culture

Course Description: Description

Contact Hour Information

Course Type: Study Abroad Course

Weekly Contact Minutes: 250

Weekly Contact Minutes in

Related Component: 350 - 400

Additional Course Plus

Component: Periodic Field Trips

■ MESAS 328B: Sephardi History and Culture:

General Information

Credit Hours: 4

GERs: HSC

Cross-Listed: JS 328B: Sephardi History and Culture

Course Description: Description

Contact Hour Information

Course Type: Study Abroad Course

Weekly Contact Minutes: 250

Weekly Contact Minutes in

Related Component: 300 - 340

Additional Course Plus

Component: Periodic Field Trips

■ MESAS 328BW: Sephardi History and Culture:

General Information

Credit Hours: 5

GERs: **HSCW**

Cross-Listed: JS 328BW: Sephardi History and Culture

Course Description: Description

Contact Hour Information

Course Type: Study Abroad Course

Weekly Contact Minutes: 250

Weekly Contact Minutes in

Related Component: 300 - 340

Additional Course Plus

Component: Periodic Field Trips

Writing Requirement: Yes

■ MESAS 335: S. Asia: Lang, Pol, Identity:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: LING 335: S. Asia: Lang, Pol, Identity

Course Description: This course examines the emergence of modern

languages in South Asia, the development of

multilingualism, and the use of different languages in

different social and cultural settings in this multilayered, multilingual, mobile environment.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MESAS 335W: S. Asia: Lang, Pol, Identity:

General Information

Credit Hours: 4

GERs: **HSCW**

Cross-Listed: LING 335W: S. Asia: Lang, Pol, Identity

Course Description: This course examines the emergence of modern

languages in South Asia, the development of

multilingualism, and the use of different languages in

different social and cultural settings in this multilayered, multilingual, mobile environment.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

MESAS 337: Women in India:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: WGS 337: Women in India

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ MESAS 348: Israeli-Palestinian Literature:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: JS 348: Israeli-Palestinian Literature

Course Description: This course will explore the literatures of identity and belonging in the context of the Arab-Israeli conflict. It will cover Modern Hebrew literature authored by Jewish-Israeli writers and literature produced by Arab Palestinians in Israel, the Occupied Territories and the

Palestinian Diaspora.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ MESAS 348W: Israeli-Palestinian Literature:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: JS 348W: Israeli-Palestinian Literature

Course Description: This course will explore the literatures of identity and

belonging in the context of the Arab-Israeli conflict. It will cover Modern Hebrew literature authored by Jewish-Israeli writers and literature produced by Arab Palestinians in Israel, the Occupied Territories and the

Palestinian Diaspora.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

MESAS 350: Art/Archaeology: Ancient Turkey:

General Information

Credit Hours: 3

GERs: HAP

Course Description: This course explores the cultures of Anatolia through

the art, architecture, and material remains uncovered over the past century of archaeological exploration. Topics include archaeological field method, early contacts with and influences on Greek civilization, the Anatolian mother goddess, and burial practices.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ MESAS 350W: Art/Archaeology:Ancient Turkey:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: This course explores the cultures of Anatolia through

the art, architecture, and material remains uncovered over the past century of archaeological exploration. Topics include archaeological field method, early contacts with and influences on Greek civilization, the Anatolian mother goddess, and burial practices.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

MESAS 351: Magic/Witchcraft:Anc Med World:

General Information

Credit Hours: 3

GERs: HSC

Course Description: This course examines the role and practice of magic in

the ancient Mediterranean world from the earliest civilizations through the Roman period. Topics include practitioners, magical techniques, possession,

practitioners, magical techniques, possession,

necromancy, human sacrifice, spells, rituals, curses,

and miracles.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ MESAS 351W: Magic/Witchcraft:Anc Med World:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: This course examines the role and practice of magic in

the ancient Mediterranean world from the earliest civilizations through the Roman period. Topics include

practitioners, magical techniques, possession, necromancy, human sacrifice, spells, rituals, curses,

and miracles.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ MESAS 352: Bible and Ancient Near East:

General Information

Credit Hours: 3

GERs: HSC

Course Description: From the Garden of Eden to the Prophets, this course

explores the cultural and historical milieu in which the

Hebrew Bible took shape.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ MESAS 352W: Bible and Ancient Near East:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: From the Garden of Eden to the Prophets, this course

explores the cultural and historical milieu in which the

Hebrew Bible took shape.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ MESAS 355: The Great Decipherments:

General Information

Credit Hours: 3

GERs: HAP

Course Description: This course is an introduction to Ancient Near Eastern

writing systems, including cuneiform, hieroglyphics, and the alphabet, their decipherment, and their

influence on later writing systems.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ MESAS 360: Material Culture of Mid East:

General Information

Credit Hours: 3

GERs: HSC

Course Description: This course surveys major categories of artifacts from

the pre-modern Middle East and explores the ways in which these are used in historical interpretations of the societies that produced them. Architecture, ceramics, totallog points and the outs of the back will be

textiles, coins, and the arts of the book will be

examined to reveal their economic, social, cultural, and

ideological context and content.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

MESAS 362: Trade:

General Information

Credit Hours: 3

GERs: HSC

Course Description: This seminar explores the mechanisms and

ramifications of overseas trade and travel in the Middle East and South Asia from antiquity to the seventeenth-

century C.E.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

MESAS 365: Orientalism: Self:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Using Edward W. Said's Orientalism as a point of

departure, this courses examines the politics and aesthetics of representation in South Asian and Middle

Eastern literatures.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ MESAS 365W: Orientalism: Self:

General Information

Credit Hours: 4

GERs: **HSCW**

Course Description: Using Edward W. Said's Orientalism as a point of

departure, this courses examines the politics and aesthetics of representation in South Asian and Middle

Eastern literatures.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ MESAS 366: Afghanistan and Central Asia:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: HIST 366: Afghanistan and Central Asia

REL 366: Afghanistan and Central Asia

Course Description: Survey of the history, cultures, and religions of

Afghanistan and Central Asia including Tibet from antiquity to modern times. Topics will include the Silk Road, Buddhist, Christian, and Islamic cultures of the religion, and medieval, colonial, and modern history

and politics

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ MESAS 370: Special Topics MESAS - 300 Level:

General Information

Credit Hours: 3

GERs: None

Course Description: Special topics in Middle Eastern and South Asian

Studies, at the 300 level; may be repeated when content

varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ MESAS 370W: Special Topics MESAS - 300 Level:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Special topics in Middle Eastern and South Asian

Studies, at the 300 level; may be repeated when content

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150 Writing Requirement: Yes

MESAS 375: Topics In Jewish Literature:

General Information

Credit Hours: 3

GERS: HAP

Cross-Listed: JS 375: Topics In Jewish Literature

Course Description: Seminar on special issues in Jewish writing. May be

repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MESAS 375W: Topics In Jewish Literature:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: JS 375W: Topics In Jewish Literature

Course Description: Seminar on special issues in Jewish writing. May be

repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Writing Requirement: Yes

MESAS 381: Islamic West 600-1600:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: REL 381: Islamic West 600-1600

SPAN 381: Islamic West 600-1600

Course Description: This course is a historical and cultural survey of the

medieval Islamic West (the Maghrib) as a single cultural unit, comprising Muslim Spain (al-Andalus), North Africa, and Sicily. The course covers cultural and religious interactions between indigenous peoples and Arab Muslims, critically examining the notion of Convivencia (co-existence) as theorized by modern Spanish and North African historians. The course also includes discussions of material culture, music, and

poetry.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ MESAS 390: Topics Abroad:

General Information

Credit Hours: 3

GERs: None

Course Description: Topics abroad in Middle Eastern and South Asian

Studies; on location.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ MESAS 390W: Topics Abroad:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Topics abroad in Middle Eastern and South Asian

Studies; on location.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ MESAS 397: Dir Study In Israeli/Holy Lan:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: JS 397: Directed Study In Israeli/Holy Lan

Course Description: Individual research on a chosen topic in Israeli or Holy

Land studies.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: 150

MESAS 414: Shiite Islam:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: REL 414: Shiite Islam

Course Description: This course is an introduction to Shiite Islam, including

a historical survey with particular attention to the Twelver and Ismaili traditions, showing how Shiism

has shaped Islamic history in general.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MESAS 414W: Shiite Islam:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: REL 414W: Shiite Islam

Course Description: This course is an introduction to Shiite Islam, including

a historical survey with particular attention to the Twelver and Ismaili traditions, showing how Shiism

has shaped Islamic history in general.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Writing Requirement: Yes

■ MESAS 415: Great Books of Islamic World:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: REL 415: Great Books of Islamic World

Course Description: This course focuses on intellectual history between 800

and 1000, primarily in the city of Baghdad, then the intellectual capital of the Islamic world. Through close reading, comparison of texts, and expository writing, students explore translation, genre, patronage, and their relation to the organization, transmission, and

advancement of knowledge.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

MESAS 415W: Great Books of Islamic World:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: REL 415W: Great Books of Islamic World

Course Description: This course focuses on intellectual history between 800

and 1000, primarily in the city of Baghdad, then the intellectual capital of the Islamic world. Through close reading, comparison of texts, and expository writing, students explore translation, genre, patronage, and their relation to the organization, transmission, and

advancement of knowledge.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ MESAS 420R: Readings in Judeo-Arabic Texts:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: JS 420R: Readings in Judeo-Arabic Texts

Course Description: This course introduces students to Judeo-Arabic, the

language of the Jews in Arab lands, through the study of Judeo-Arabic texts from various periods and places.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ MESAS 430: Gender, Sexuality, Islam:

General Information

Credit Hours: 3

GERs: HSC

Course Description: This course uses feminist theoretical reading strategies

to ask what we can learn about notions of gender and sexuality in Islamic cultures, thereby surveying changes

in these concepts historically.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ MESAS 451: Exodus:Egypt/Settlement:Canaan:

General Information

Credit Hours: 3

GERs: HSC

Course Description: This seminar examines these two themes in the books

of Exodus, Joshua, and Judges and then compares the biblical accounts with the archaeological record and extra-biblical materials from surrounding cultures.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ MESAS 453: Ancient Israel's Neighbors:

General Information

Credit Hours: 3

GERs: HSC

Course Description: This course examines the neighbors of ancient Israel

and their influence on Israel's history, culture and

economy, using biblical, extrabiblical, and

archaeological sources.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MESAS 453W: Ancient Israel's Neighbors:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: This course examines the neighbors of ancient Israel

and their influence on Israel's history, culture and

economy, using biblical, extrabiblical, and

archaeological sources.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ MESAS 475: Spec Topics in Biblical Arch:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: JS 475: Spec Top Biblical Arch

Course Description: Among the topics studied are the patriarchs and the

patriarchal period, the exodus and the settlement of

Canaan, and the Israelite monarchy.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ MESAS 475W: Spec Topics in Biblical Arch:

General Information

Credit Hours: 4

GERs: WRT

Cross-Listed: JS 475W: Spec Top in Biblical Arch

Course Description: Among the topics studied are the patriarchs and the

patriarchal period, the exodus and the settlement of

Canaan, and the Israelite monarchy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

MESAS 490: Sen Sem:Mid Eastern Studies:

General Information

Credit Hours: 3

GERs: None

Course Description: Examines various methodological approaches and

issues arising from the study of the Middle East. Students complete a variety of individual and group research projects, as well as weekly response papers to the readings. Required of all Middle Eastern studies majors; fulfills the senior seminar requirement.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ MESAS 490W: Sen Sem:Mid Eastern Studies:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Examines various methodological approaches and

issues arising from the study of the Middle East. Students complete a variety of individual and group research projects, as well as weekly response papers to the readings. Required of all Middle Eastern studies majors; fulfills the senior seminar requirement.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

MESAS 491R: Internshp In Mid Eastern Studi:

General Information

Credit Hours: 1 - 12

GERs: None

Course Description: On demand. Applied learning in supervised work

experience, utilizing skills related to Middle Eastern studies. Students are required to write a major

research paper or the equivalent.

Contact Hour Information

Course Type: Experiential

Weekly Contact Minutes: none

MESAS 495R: Honors Thesis:

General Information

Credit Hours: 3

GERs: None

Course Description: Prerequisite: approval of Middle Eastern studies

program adviser. Open to candidates for honors in their senior year. May be repeated for a maximum of

eight hours of credit.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ MESAS 495RW: Honors Thesis:

General Information

Credit Hours: 3

GERs: WRT

Course Description: Prerequisite: approval of Middle Eastern studies

program adviser. Open to candidates for honors in their senior year. May be repeated for a maximum of

eight hours of credit.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable
Writing Requirement: Yes

■ MESAS 497R: Directed Study:

General Information

Credit Hours: 1 - 12

GERs: None

Course Description: Prerequisite: approval of MESAS curriculum

committee. Studies of various topics in Middle Eastern

studies.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: none

Programs

Honors Program:

To receive honors in Middle Eastern and South Asian Studies, eligible students select an adviser from among the faculty of the department. The adviser should be chosen on the basis of his or her expertise in the topic to be examined in the thesis. During the senior year, honors students enroll in Middle Eastern Studies 495RWR in the fall and spring semesters. Honors students must complete an honors thesis and defend it in an oral hearing. In addition to the adviser, the committee of examiners will include one other faculty member of the department and one faculty member from outside the department.

For more information, see **Honors Program**.

Study Abroad:

The Middle Eastern and South Asian Studies Department sponsors two summer study abroad programs: Emory Experience in Israel and Archaeology. In addition, the department sponsors two Junior Semester Abroad Programs: one at the American University in Cairo and one at Tel Aviv University. These two programs are administered by CIPA (Center for International Programs Abroad at Emory). For further information on these programs contact the Middle Eastern and South Asian Studies Department or CIPA. Majors in Middle Eastern Studies have also studied abroad at other CIPA approved programs, including the University of London's School of Oriental and African Studies.

For more information, see **Study Abroad**.

Music Department

The Department of Music at Emory University offers a wide range of musical experiences in the classroom, performance hall, and studio. Students can receive individualized instruction from Atlanta's finest professional artists and performers, including members of the Atlanta Symphony Orchestra, and take courses in music theory, music history and literature, world music and culture, composition, and performance practices. Ensembles for chorus, symphonic winds, orchestra, jazz, and chamber music are a regular part of the music program and are open to music majors and to students pursuing other fields of primary study. Students who major in music work toward a bachelor of arts degree, which provides development as a performer through private instruction and ensemble participation, a solid grounding in theory and musicianship, and a comprehensive background in the history and literature of music. Emory offers private lessons in piano, voice, strings, winds, guitar, percussion, jazz studies, and nonwestern instruments to all students who pass an audition. Students have the opportunity to perform in recitals that are open to the public. The department sponsors a variety of ensembles, including the University Chorus, Symphony Orchestra, Concert Choir, Wind Ensemble, Jazz Ensembles, World Music Ensembles, and Chamber Ensembles. All students are encouraged to participate; auditions for ensembles are held at the beginning of each semester. Emory presents a full calendar of musical events throughout the school year. The Music at Emory Series and the Flora Glenn Candler Artists Series bring musicians of national and international stature to campus. The Emory Chamber Music Society of Atlanta and the VEGA String Quartet, in residence at Emory, present the finest in chamber literature, and their members teach and coach Emory students on a regular basis. In addition, the metropolitan Atlanta area offers a wide array of music opportunities to Emory students.

Concentrations

Major in Music	
Major Code:	MUSIC
Degree Awarded:	BA
Hours to complete:	45
Required courses:	17

Requirements:

General Requirements

BA in Music: Composition Track

BA in Music: Performance Track

BA in Music: Research Track

History and Culture Courses (all Tracks)

The Music Department at Emory offers three tracks for fulfilling a major in music: Composition, Performance, Research. Students must select a track by the end of the sophomore year and fulfill all course requirements in the track in order to earn a major in music. Since significant portions of the music curriculum are based on mastery of sequential study, the department recommends as early a declaration as possible. Early declaration also allows students maximum benefit from private lesson study, since the department provides a half-subsidy for private lessons for declared music majors.

Notes:

- MUS 121 Theory and Analysis I is the foundation course for all music major tracks. Students with a strong background in music theory may request to take the MUS 121 Exemption Test.
- No more than three credit hours of Supervised Reading or Study Abroad courses may count toward fulfillment of the music major.
- An internship may not count toward the music major.
- All courses must be taken for a letter grade.
- AP Music Theory Exam A score of 4 will transfer to Emory as MUS 114 and count as a 100-level elective toward the music major. ♠ A score of 5 will transfer to Emory as MUS 121 and the student may move on to MUS 122 in the spring semester.
- A total of 16 hours of MUS 300, 320, and 310 may be applied toward the 128 academic hours requirements for graduation, although all applied music and ensembles must be taken for credit.
- Students may not apply MUS 300, 310, or 320 as electives in any of the tracks.
- Students will complete 45 credit hours to fulfill requirements in each track.

Requirements for the BA in Music: Composition Track

Theory/Analysis (18 hrs)

- o MUS 121
- o MUS 122
- o MUS 221
- o MUS 222���� Composition (14 hrs)
- MUS 349R (4 semesters)
- MUS 445 Orchestration
- MUS 347 Electronic Music History/Culture (6 hrs)

Admission: Students are required to audition before declaring a major in music.

Minor in Music

Minor Code: MUSICMIN

Degree Awarded: None
Hours to complete: 20
Required courses: 6-8

Requirements: 20 hours of coursework

Courses may be chosen from any of the Music Department's course offerings. Students may focus a minor within a specific area, or they may take a broad selection of courses totaling 20 hours.

Students may count only two 100-level courses toward the minor;

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Notes:

All courses for the music minor must be taken for letter grade.

Students may count no more than 3 credit hours of Supervised Reading or Study Abroad courses toward fulfillment of the music minor.

Students may not count an Internship toward the music minor.

AP credit cannot be used toward the music minor.

14 credit hours must be at the 200-level or higher. Four hours of MUS 300 Ensemble or MUS 310 Applied Music for Non-majors will be accepted toward the minor. MUS 300 and 310 require a performance audition. MUS 320 will not count toward the minor in music.

Faculty

Chair/Director: Yayoi Everett

Director of Undergraduate Studies: Deborah Thoreson

Core Faculty: Timothy Albrecht

Dwight Andrews Lynn Bertrand Melissa Cox Stephen Crist Steven Everett Yayoi Everett Bradley Howard Kevin Karnes John Lennon Gary Motley B. Eric Nelson Richard Prior William Ransom Scott Stewart Deborah Thoreson Kristin Wendland

Courses

MUS 101: Intro To Music:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Fall, spring. An introduction to perceptive listening.

Students are trained to listen analytically and are acquainted with a wide variety of music literature.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

■ MUS 110: Masterworks fo Western Music:

General Information

Credit Hours: 3

GERs: HAP

Course Description: This course is designed to introduce non-music majors

to representative major works in the Western classical music canon. It will focus on the historical, social and

cultural contexts of the works, as well as the

fundamental skills needed to hear, understand, analyze

and write about music.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

■ MUS 111: Survey Of Choral Literature:

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ MUS 113: Introduction To Opera:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Spring. An introduction to opera and musical theater

through the study of selected works from the Baroque era to the present. Visual and aural presentation.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ MUS 114: Intro Theory:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Fall, spring. Basic harmonic practice and its practical

application to selected media; fundamental concepts and terminology; and introduction to and essays in

original composition.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MUS 115: Jazz: Its Evolution :

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: AAS 115: Jazz: Its Evolution

Course Description: Critical and analytic study of jazz idioms from the turn

of the century to the present, including the blues, ragtime, Dixieland, swing, bop, and modern jazz. Emphasis on such figures as Armstrong, Ellington,

Parker, Monk, and Coleman.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

MUS 116: Popular Music In America:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MUS 121: Theory:

General Information

Credit Hours: 5

GERs: HAP

Course Description: Fall. This course is an applied technical study of

harmony and counterpoint focusing on the written and aural aspects of the common-practice period, but including repertory from earlier periods and modern times. The concepts and topics of this course include notation; keys, scales and modes; rhythm and meter; triads and seventh chords, and tonic-dominant voice

leading.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 250

MUS 122: Theory:

General Information

Credit Hours: 5

GERs: HAP

Course Description:

Continuation of Theory and Analysis I. This course is an applied technical study of harmony and counterpoint focusing on the written and aural aspects of the common-practice period but including repertory from earlier periods and modern times. Concepts include partwriting, 2-part species counterpoint, cadence structures, secondary dominants and leading tone chords, and phrase rhythm and expansion techniques.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 250

MUS 190: Fresh Sem: Music:

General Information

Credit Hours: 3

GERs: **FSEM**

Course Description: Fall, spring. Credit, four hours. Fulfills the freshman

seminar requirement of the General Education Requirements. A variety of courses covering a wide

range of topics in music. Refer to the Music

Department website for a listing of courses currently

offered.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ MUS 200: Music, Culture and Society:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Introduces the study of music as historical and cultural

practice. Considers essential repertoires of vernacular and art music in both Western and non-Western traditions. Teaches foundational skills needed to research and write critically about musical cultures,

repertoires, and practices.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ MUS 200G: Music In England:

General Information

Credit Hours: 4

GERs: HAP

Course Description: Description

Contact Hour Information

Scheduled Related Component:

Weekly Contact Minutes in Related Component: Additional Course Plus

Component:

MUS 200R: Music In Vienna:

Credit Hours: 4

GERs: HAP

Course Description: Description

Contact Hour Information

Scheduled Related Component:

Weekly Contact Minutes in Related Component: Additional Course Plus

Component:

MUS 201: Survey Of Western Music I:

General Information

Credit Hours: 3

GERs: **HSC**

Course Description: For nonmajors. Development of musical styles from the

early Middle Ages through the Renaissance and during the 20th century. Emphasis on repertory of significant and representative musical works. This course will not

count toward music major requirements.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MUS 202: Survey Of Western Music II:

General Information

Credit Hours: 3

GERs: HSC

Course Description: For nonmajors. Development of musical styles from the

Baroque period through the nineteenth century.

Emphasis on repertory of significant and

representative musical works. Music 201 is not a prerequisite. This course will not count toward music

major requirements.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MUS 204: Music Cultures of the World:

General Information

Credit Hours: 3

GERs: HAP

Course Description: This course introduces students to the diverse musical

styles of the world. The focus is to examine different musical genres and understand the specific social

contexts in which they emerge.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ MUS 204W: Music Cultures of the World:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: This course introduces students to the diverse musical

styles of the world. The focus is to examine different musical genres and understand the specific social

contexts in which they emerge.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

MUS 206: Musical Transformation of Asia:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Fall, spring. This course will examine the development

of musical traditions in the Asian cultures of India, China, Japan, Korea, and Southeast Asia. The influence of philosophy and aesthetics from India, China, and the West on the development of music, theater, and dance in Asia will be examined as well.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MUS 206W: Musical Transformation of Asia:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Fall, spring. This course will examine the development

of musical traditions in the Asian cultures of India, China, Japan, Korea, and Southeast Asia. The influence of philosophy and aesthetics from India, China, and the West on the development of music, theater, and dance in Asia will be examined as well.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

MUS 207: J.S. Bach:Life, Music, Influence:

General Information

Credit Hours: 3

GERs: HAP

Course Description: A survey of the life, music, and influence of Johann

Sebastian Bach (1685-1750), one of the most significant

figures in the history of European art music.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MUS 210: Music In Vienna:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Music in Vienna is taught as an elective course in the

Emory Summer Abroad Program in Vienna, Austria. The course focuses on classical music repertoire (opera, ballet, orchestral programs, organ recitals, chamber music, lieder recitals) being performed during the

summer program in Vienna.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MUS 211: Tango: Argentina's Art Form:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: DANC 211: Tango: Argentina's Art Form

Course Description: This course for music and dance students to study

Argentine tango in Buenos Aires will intersect scholarly studies of tango history and culture with performance practice. It will provide an authentic, holistic learning experience for students to understand how theory and practice inform each other. Music and dance majors and minors only, or by permission of instructor with letter of recommendation by a music or dance professor.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

MUS 213: Chamber Music Lit:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MUS 221: Theory:

General Information

Credit Hours: 5

GERs: HAP

Course Description:

This course will develop students' musical literacy and creativity through written, analytical, and composition assignments. Concepts include chromatic harmony, tonicization and modulation, contrapuntal techniques; variation, rondo and sonata forms, and linear chromaticism. Continued work on musicianship skills through ear training, keyboard theory, and improvisation.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 250

MUS 222: Theory And Analysis IV:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Spring. Prerequisite: Music 221. Continuation of

Theory and Analysis III. Analysis of twentieth-century compositions and techniques. Exercises include short

original compositions.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MUS 225: Keyboard Skills:

General Information

Credit Hours: 1

GERs: None

Contact Hour Information

Course Type: Experiential

Weekly Contact Minutes: 50

MUS 230R: Media Composition:

General Information

Credit Hours: 2

GERs: None

Course Description: This course provides the student the opportunity to

create original music in collaboration with students in theater, dance, or film. Music majors, minors, and students from other departments may enroll with permission of instructor. **Title: Media Composition

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: 50

Additional Course Plus

Component: Directed Study Component For Each Student

■ MUS 240: Jazz Improvisation:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Fall. Prerequisite: Music 121 or permission of

instructor. Theoretical and applied study of melodic patterns, chord types, and rhythmic patterns in the jazz idiom; development of aural and technical skills to

create jazz styles spontaneously.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MUS 245: Jazz Theory:

General Information

Credit Hours: 3

GERs: None

Course Description: The objective of this course is to introduce and develop

a fundamental knowledge of jazz harmony, vocabulary and structure through the analysis of nomenclature, chords, scales and form. Students will also learn basic arranging skills for the small jazz ensemble using

common practice techniques.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

MUS 250: Writing About Music:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Anyone who attempts to use words to describe the

experience of listening to music soon finds this to be a challenging task. Yet writers throughout the ages have faced this challenge and developed a variety of ways to

write about music. This course provides the

opportunity for students to hone their skills as music critics, by listening to and writing short essays about recorded and live performances of many different kinds of music. Each student will also write a substantial research paper on a musical topic of interest to them, and give an oral presentation on the

same subject.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

MUS 250W: Writing About Music:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Anyone who attempts to use words to describe the

experience of listening to music soon finds this to be a challenging task. Yet writers throughout the ages have faced this challenge and developed a variety of ways to

write about music. This course provides the

opportunity for students to hone their skills as music critics, by listening to and writing short essays about recorded and live performances of many different kinds of music. Each student will also write a substantial research paper on a musical topic of interest to them, and give an oral presentation on the same subject.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150 Writing Requirement: Yes

MUS 251: Influences Among the Arts:

General Information

Credit Hours: 3

GERs: HAP

Course Description: This seminar hopes to attract music majors, minors,

and those majoring in other disciplines interested in exploring connections among the arts. Emanating from a musical perspective, influences and relationships with other artists and art forms, and entities are studied.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MUS 262: A Survey Of Wind Literature:

General Information

Credit Hours: 3

GERs: HAP

Course Description: This course concentrates on music written for the wind

band, a general description for any musical ensemble consisting of wind (often with percussion) instruments, beginning with the Austro-Germanic tradition of wind bands in Medieval times and conclude with forays into

the repertoire of the twenty-first century.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ MUS 262W: A Survey Of Wind Literature:

Credit Hours: 4

GERs: HAPW

Course Description: This course concentrates on music written for the wind

band, a general description for any musical ensemble consisting of wind (often with percussion) instruments, beginning with the Austro-Germanic tradition of wind bands in Medieval times and conclude with forays into

the repertoire of the twenty-first century.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

MUS 263: Piano Literature:

General Information

Credit Hours: 3

GERs: HAP

Course Description: This seminar provides an overview of the vast amount

of music composed for solo piano since 1700, including works by J. S. Bach, Mozart, Beethoven, Chopin, Liszt, Robert and Clara Schumann, Brahms, and Debussy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MUS 264: Orchestral Literature:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Spring. A listening-intensive exploration of orchestral

literature with detailed reference to the sociopolitical and cultural contexts of the composers and their music.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MUS 270: Special Topics in Music:

General Information

Credit Hours: 1-3

GERs: None

Course Description: Seminar or lecture series of topics in music. May be

repeated for credit when topic varies.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

MUS 270W: Special Topics in Music:

General Information

Credit Hours: 1-4

GERs: WRT

Course Description: Seminar or lecture series of topics in music. May be

repeated for credit when topic varies.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable
Writing Requirement: Yes

MUS 280: Early Music Explorations:

General Information

Credit Hours: 3

GERs: None

Course Description: Offers a detailed historical examination of Western

classical music from antiquity through 1600,

emphasizing both repertoire and the cultural practice of music-making. Assignments include midterm and

final exams and one research paper.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ MUS 281: Baroque Music:

Credit Hours: 3

GERs: None

Course Description: Offers a detailed historical examination of Western

classical music from 1600 through 1750, emphasizing both repertoire and the cultural practice of music-making. Assignments include midterm and final exams

and one research paper.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

MUS 282: Haydn, Mozart, :

General Information

Credit Hours: 3

GERs: HSC

Course Description: Offers a detailed historical examination of Western

classical music from 1750 through the 1820s,

emphasizing both repertoire and the cultural practice of music-making. Assignments include midterm and

final exams and one research paper.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MUS 283: 19th Century Music:

General Information

Credit Hours: 3

GERs: None

Course Description:

Offers a detailed historical examination of Western classical music from the 1820s through 1900, emphasizing both repertoire and the cultural practice of music-making. Assignments include midterm and final exams and one research paper.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MUS 284: Music :

General Information

Credit Hours: 3

GERs: HSC

Course Description: Offers a detailed historical examination of Western

classical music composed since 1900, emphasizing both repertoire and the cultural practice of music-making. Assignments include midterm and final exams and one

research paper.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ MUS 290R: Supervised Study:

General Information

Credit Hours: 1-3
GERs: None

Course Description: Supervised Reading. Permission of instructor required.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

Scheduled Related Component: Recitation Or Discussion Section

Weekly Contact Minutes in

Related Component: 350 - 400

Additional Course Plus

Component: Directed Study Component For Each Student

MUS 300R: Ensemble:

General Information

Credit Hours: 1

GERs: None

Course Description: Fall, spring. Group instruction in instrumental and/or

vocal music and the performance of selected repertoire. Enrollment in the ensembles is open to all students by audition only. May be repeated for credit; a maximum of eight hours may be applied toward graduation. The principal ensembles that fulfill the requirement for the

music major are: University Chorus; Emory

Symphony Orchestra; Emory Wind Ensemble; Emory

Jazz Ensemble; Collaborative Piano. Interested students may participate in more than one ensemble. Membership in all other ensembles must be corequisite with enrollment in a principal ensemble. Fall: To schedule a ensemble audition online please go to: www.music.emory.edu/undergrad/auditions.html

Spring: Contact the ensemble director.

Contact Hour Information

Course Type: Experiential

Weekly Contact Minutes: 150

MUS 302: American Music:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

MUS 303: Black Music:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: AAS 303: Black Music

Course Description: This course considers the idea of Black Music. What is

it? What does it sound like? Who created it? These musical questions are set in the context of an equally

complicated web of ideas about race and the relationship between racial expectation and black

music/cultural production.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MUS 304: Music :

General Information

Credit Hours: 3

GERs: HAP

GERG: IRR

Cross-Listed: AAS 304: Music

Course Description: The 1960s was a decade of turbulence and dramatic

social and cultural change. The war in Vietnam, the civil rights and Black Nationalist movements, the so-called sexual revolution, and the popularization of psychedelic drugs all had considerable impact in shaping the musical culture of the day. This course considers the music of the period, the relationships between musical forms, and the shifting relationships

between the communities associated with them.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MUS 306: Music of Harlem Renaissance:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: AAS 306: Music of Harlem Renaissance

Course Description: Designed to introduce the student to the music

associated with the so-called Harlem Renaissance. The course will examine African American and American works, composers, and performers referred to in the famous essays and controversies of this important

period.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

MUS 306W: Music of Harlem Renaissance:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: AAS 306W: Music of Harlem Renaissance

Course Description: Designed to introduce the student to the music

associated with the so-called Harlem Renaissance. The course will examine African American and American works, composers, and performers referred to in the famous essays and controversies of this important

period.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

MUS 307: Bebop and Beyond:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: AAS 307: Bebop and Beyond

Course Description: This more advanced jazz history course focuses on the

various styles and trends in jazz since 1945. The course will look specifically at Bebop, the Post Bop musics such as Hard Bop and Funky Bop, and the Cool School, Third Stream, avant-garde expressions, Fusion,

School, I mi u Stream, avant-garue expressions

Jazz Rock, Acid Jazz, and even

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

MUS 309: The Musical Brain:

General Information

Credit Hours: 3

GERs: SNT

Cross-Listed: NBB 300: The Musical Brain

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MUS 310R: Applied Music, Non-Majors:

General Information

Credit Hours: 1

GERs: None

Course Description: Fall, spring. Non-music majors. Prerequisite:

permission of instructor. The study of applied music involves the understanding of music literature through performance on a specific instrument. One-hour private instruction weekly. Students are required to practice a minimum of three hours per week and perform a final jury exam. Contact the instructor to arrange an audition. Lesson fees apply; refer to the departmental website (www.music.emory.edu) for

current information.

Contact Hour Information

Course Type: Performance

Weekly Contact Minutes: 50

Scheduled Related Component: Live Performance Piece

Weekly Contact Minutes in

Related Component: 150 - 190

■ MUS 315: Conducting:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Spring. Instrumental and choral conducting technique

and theory, including manual techniques, score study, ensemble rehearsal methods, and preparation for

performance.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MUS 320R: Applied Music:

General Information

Credit Hours: 2

GERs: None

Course Description: Fall, Spring. Music Majors. Prerequisite: permission of

instructor. The study of applied music involves the

understanding of music literature through performance on a specific instrument. One-hour private instruction weekly. Students are expected to practice a minimum of five hours per week, perform on a student recital and final jury exam, and attend several recitals and performances during the semester. Contact the instructor to arrange an audition. Lesson fees apply: refer to the departmental website

fees apply; refer to the departmental website (www.music.emory.edu) for current information.

Contact Hour Information

Course Type: Performance

Weekly Contact Minutes: 50

Scheduled Related Component: Live Performance Piece

Weekly Contact Minutes in

Related Component: **150 - 190**

MUS 340: Jazz Improv II:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Spring. This course offers an in-depth study of

improvisation in the jazz idiom. Topics include the study of form, patterns, vocabulary style analysis, and transcription techniques. Principles include melodic and harmonic analysis, phrase construction, and ear

training.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

MUS 347: Elec Music/Midi Technology:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Fall. Techniques and principles of electronic music and

computer applications in music.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

MUS 349R: Composition:

General Information

Credit Hours: 2

GERs: HAP

Course Description: Independent or group work in original composition

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 50

Additional Course Plus Component: Directed Study Component For Each Student

MUS 350: Music Since 1945:

General Information

Credit Hours: 3

GERs: None

Course Description: An exploration of later twentieth and twenty-first

century compositional styles; analysis of representative

works with specific focus on the areas of musical

language, structure and influences.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

MUS 356: Women, Music and Culture:

Credit Hours: 3

GERs: HSC

Cross-Listed: WGS 356: Women, Music and Culture

Course Description: This undergraduate course on the contributions of

women in music explores the power of perspective in historical narrative, gender and control in music, how spiritual tradition is intertwined with music, and how

women in music are perceived cross-culturally.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MUS 356W: Women, Music and Culture:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: WGS 356W: Women, Music and Culture

Course Description: This undergraduate course on the contributions of

women in music explores the power of perspective in historical narrative, gender and control in music, how spiritual tradition is intertwined with music, and how women in music are perceived cross-culturally.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150 Writing Requirement: Yes

MUS 362: The Dramatic Works Of Mozart:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MUS 363: Music for Two Elizabeths:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

MUS 364: Romanticism in Music:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Explains the intersections of musical creativity and

Romantic aesthetics in the nineteenth century. Topics

considered include the nature of musical

expressiveness, relationship between art and religion,

and theories of musical narrative.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MUS 364W: Romanticism in Music:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Explains the intersections of musical creativity and

Romantic aesthetics in the nineteenth century. Topics

considered include the nature of musical

expressiveness, relationship between art and religion,

and theories of musical narrative.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ MUS 365: Wagner and Wagnerism:

General Information

Credit Hours: 3

GERs: HAP

Course Description: This course examines the music of Wagner, Mahler,

Strauss, Schoenberg, and contemporaries in light of trends in literature, the visual arts, politics, and

philosophy, ca. 1870-1914.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MUS 365W: Wagner and Wagnerism:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: This course examines the music of Wagner, Mahler,

Strauss, Schoenberg, and contemporaries in light of trends in literature, the visual arts, politics, and

philosophy, ca. 1870-1914.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

MUS 366: Beyond Orientalism:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: EAS 366: Beyond Orientalism

Course Description: This seminar examines the main tenets of Orientalism

and exoticism in exploring the hybridization of cultural practices in musical, theatrical, and cinematographic genres from the eighteenth century to the present.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

MUS 366W: Beyond Orientalism:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: EAS 366W: Beyond Orientalism

Course Description: This seminar examines the main tenets of Orientalism

and exoticism in exploring the hybridization of cultural practices in musical, theatrical, and cinematographic genres from the eighteenth century to the present.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

MUS 367: Computer Music Composition:

Credit Hours: 3

GERs: HAP

Course Description: Spring. Composition and performance in the digital

studio; projects involve synthesis, sampling,

sequencing, MIDI and digital recording and editing, and algorithmic composition. Focuses on the use and design of computer-based synthetic instruments and

compositional software.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

MUS 368: Symphony In Nineteenth C:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MUS 368W: Symphony In Nineteenth C:

General Information

Credit Hours: 4

GERs: HAPW

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ MUS 369: Jewish Modernities:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: GER 369: Jewish Modernities

Course Description: Explores encounters by Austro-German Jewish

musicians and writers with ideas of modernity from 1900 through the 1950s, including responses to the Weimar Republic, the Holocaust, and postwar emigration. Cases studied include Gustav and Alma

Mahler, Freud, Arthur Schnitzler and Arnold

Schoenberg

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

MUS 369W: Jewish Modernities:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: GER 369W: Jewish Modernities

Course Description: Explores encounters by Austro-German Jewish

musicians and writers with ideas of modernity from 1900 through the 1950s, including responses to the Weimar Republic, the Holocaust, and postwar emigration. Cases studied include Gustav and Alma Mahler, Freud, Arthur Schnitzler and Arnold

Schoenberg

Contact Hour Information

Weekly Contact Minutes: 150
Writing Requirement: Yes

MUS 370: Special Topics: Music:

General Information

Credit Hours: 1-3

GERs: None

Course Description: Selected topics in Music. May be repeated when topic

varies.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: variable

■ MUS 370W: Special Topics: Music:

General Information

Credit Hours: 1 - 4

GERs: WRT

Course Description: Selected topics in Music. May be repeated when topic

varies.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: variable

Writing Requirement: Yes

MUS 371: East Asian Musical Cultures:

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: EAS 371: East Asian Musical Cultures

Course Description: This course explores how music creates differences

between countries in East Asia and, at the same time, ties them together to create a distinct East Asian

identity.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MUS 371W: East Asian Musical Cultures:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: EAS 371W: East Asian Musical Cultures

Course Description: This course explores how music creates differences

between countries in East Asia and, at the same time, ties them together to create a distinct East Asian

identity.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

MUS 372: Chinese Music:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: EAS 369: Chinese Music

Course Description: Open to all students regardless of Chinese language

ability, basic language skills will be taught. This course examines the historical, social, and individual aspects of Chinese musical cultures through the use of English

and Chinese sources.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MUS 372W: Chinese Music:

General Information

Credit Hours: 4

GERs: **HSCW**

Cross-Listed: EAS 369W: Chinese Music

Course Description: Open to all students regardless of Chinese language

ability, basic language skills will be taught. This course examines the historical, social, and individual aspects of Chinese musical cultures through the use of English

and Chinese sources.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ MUS 375: Soundscapes of the Silk Road:

General Information

Credit Hours: 3

GERs: HSC

Course Description: This course explores the Silk Road from the

perspective of musical interactions between different societies along the Silk Road. With a focus on music, students will examine the historical processes that have led to the formation of contemporary instruments, genres, styles, and performance aesthetics in modern nation-states whose cultural histories are connected to

the ancient Silk Road.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MUS 375W: Soundscapes of the Silk Road:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: This course explores the Silk Road from the

perspective of musical interactions between different societies along the Silk Road. With a focus on music, students will examine the historical processes that have led to the formation of contemporary instruments, genres, styles, and performance aesthetics in modern nation-states whose cultural histories are connected to

the ancient Silk Road.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

MUS 380: Myth, Narrative and Multimedia:

General Information

Credit Hours: 3

GERs: HAP

Course Description: This seminar explores various theories of narrative and

myth from a cross-cultural perspective and traces the development of narrative styles or forms of storytelling in different musical genres that include opera, musical

theater, and film.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

MUS 380W: Myth, Narrative and Multimedia:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: This seminar explores various theories of narrative and

myth from a cross-cultural perspective and traces the development of narrative styles or forms of storytelling in different musical genres that include opera, musical

theater, and film.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

MUS 390R: Half - Recital:

General Information

Credit Hours: 1

GERs: None

Course Description: Music majors may apply to perform a half-recital.

Prerequisite: permission of instructor.

Contact Hour Information

Course Type: Performance

Weekly Contact Minutes: 150

MUS 403: Source To Perform I: 14th C:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MUS 404: Source To Perform Ii:15/16th C:

General Information

Credit Hours: 3

GERs: None

Course Description: Spring. A basic course in performance practice of the

music of the fifteenth and sixteenth centuries. Focus will be primarily on the music of the courts, including the popular dances of the day. Examples from facsimile manuscripts will be examined, discussed within the context of performance practice of the era, transcribed into modern notation, compared with modern editions,

and performed.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MUS 421R: Music/Theater Performance:

General Information

Credit Hours: 2

GERs: None

Course Description: Spring. Designed for singers who wish to develop their

understanding and coordination of performance skills on the lyric stage. Public performance of staged works

is scheduled.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 100

MUS 428: Organ Literature:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

MUS 431: American Music:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MUS 432: Wagnerian Opera:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MUS 433: Music Of India:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Fall. This course surveys the principal performance

genres, instruments, compositional and improvisational forms, and theoretical structures of art, folk music, and dance from both south and north India. Emphasis is placed on developing the ability to listen sensitively and critically to recorded and live performances. The social and religious context of the music and dance will be

examined.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MUS 438: Hybrid Vigor in Music:

General Information

Credit Hours: 3

GERs: None

Course Description: An examination of compositional strategies used by

twentieth- and twenty-first century composers who use cross-cultural and cross disciplinary traditions in the

creation of new

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

MUS 440: Diction For Singers I:

General Information

Credit Hours: 2

GERs: None

Course Description: Fall, spring. This course provides instruction in diction

usage by solo singers and includes the study of

Introduction to International Phonetic Alphabet (IPA) as applied to English and Italian. It focuses on the special needs and considerations for diction utilized by

singers.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 100

MUS 441: Diction For Singers II:

General Information

Credit Hours: 2

GERs: None

Course Description: Fall, spring. This course provides instruction in diction

usage by solo singers and includes continued study of the International Phonetic Alphabet (IPA) as applied to French and German languages. It focuses on the special needs and considerations for diction utilized by

singers.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 100

MUS 442: Vocal Pedagogy:

Credit Hours: 2

GERs: None

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 100

MUS 443R: Performance Techniques:

General Information

Credit Hours: 2

GERs: None

Course Description: Spring. Explores skills to effectively and successfully

combine singing, facial expression, gestures,

interpretation, movement, and interaction with other performers without tension and self-judgment. Repeatable without music major credit. Instructor

approval required.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 100

MUS 444: Counterpoint:

General Information

Credit Hours: 3

GERs: None

Course Description: Analysis and writing in both the Renaissance-modal

and eighteenth-century tonal styles. A composition project demonstrating contrapuntal skills will be

required for each of the two style periods.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ MUS 445: Arranging:

General Information

Credit Hours: 3

GERs: None

Course Description: Prerequisite: Music 122 or permission of instructor.

Addresses the styles of orchestration in the Baroque, Classic, Romantic, and modern eras. In addition to readings and brief written assignments, an orchestral reduction project and a piano orchestration project will be required in the style of each era. Other media, such as vocal or wind ensembles and jazz bands, will be

discussed.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

MUS 452: Seminar: From Source To Perform:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MUS 455: Music in Emory's Spec. Coll:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Introduces advanced undergraduates to music research

using primary source materials from the 16th-20th centuries; taps the research potential of the special collections in Emory's libraries; provides the opportunity to pursue original research on musical

topics in a writing-intensive seminar.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

MUS 455W: Music in Emory's Spec. Coll:

General Information

Credit Hours: 4

GERs: **HSCW**

Course Description: Introduces advanced undergraduates to music research

using primary source materials from the 16th-20th centuries; taps the research potential of the special collections in Emory's libraries; provides the opportunity to pursue original research on musical

topics in a writing-intensive seminar.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ MUS 460: Studies in Musicology:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ MUS 460W: Studies in Musicology:

General Information

Credit Hours: 4

GERs: HAPW

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ MUS 461: Discipline of Ethnomusicology:

General Information

Credit Hours: 3

GERs: HAP

Course Description: This course examines the theories and methodologies in

the field of ethnomusicology, with a focus on how it intersects with other disciplines and the broader social

content.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ MUS 461W: Discipline of Ethnomusicology:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: This course examines the theories and methodologies in

the field of ethnomusicology, with a focus on how it intersects with other disciplines and the broader social

content.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ MUS 462: The Sound of Society:

General Information

Credit Hours: 3

GERs: HSC

Course Description: How does sound organize the space we inhabit? This

course examines different types of music to understand how sounds are incorporated into different facets of

human expression.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ MUS 462W: The Sound of Society:

General Information

Credit Hours: 4

GERs: **HSCW**

Course Description: How does sound organize the space we inhabit? This

course examines different types of music to understand how sounds are incorporated into different facets of

human expression.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

MUS 463: Seminar in Ethnomusicology:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

MUS 470: Special Topics Seminar: Music:

General Information

Credit Hours: 1-3

GERs: None

Course Description: Special Topics in Music. May be repeated when topic

varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: variable

MUS 470H: Spec Wkshp: Japanese Theater:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ MUS 470J: Japanese Theater:Context/Conno:

General Information

Credit Hours: 2

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 100

MUS 470W: Special Topics Seminar: Music:

General Information

Credit Hours: 1-4

GERs: WRT

Course Description: Special Topics in Music. May be repeated when topic

varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: variable

Writing Requirement: Yes

MUS 490R: Full - Recital:

Credit Hours: 2

GERs: None

Course Description: Music majors may apply to perform a full-recital.

Prerequisite: permission of instructor.

Contact Hour Information

Course Type: Performance

Weekly Contact Minutes: 300

MUS 491: Senior Thesis:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Permission of instructor required. This course is open

to music majors who wish to pursue research in music under the supervision of a music faculty. Students would need to have taken courses in the Research Track and be approved to write a senior thesis,

normally in their final year of studies.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: 50

Scheduled Related Component: Recitation Or Discussion Section

Weekly Contact Minutes in

Related Component: 350 - 400

Additional Course Plus

Component: Directed Study Component For Each Student

MUS 491W: Senior Thesis:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: Permission of instructor required. This course is open

to music majors who wish to pursue research in music under the supervision of a music faculty. Students would need to have taken courses in the Research Track and be approved to write a senior thesis,

normally in their final year of studies.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: 50

Scheduled Related Component: Recitation Or Discussion Section

Weekly Contact Minutes in

Related Component: 350 - 400

Additional Course Plus

Component: Directed Study Component For Each Student

Writing Requirement: Yes

MUS 495A: Honors:

General Information

Credit Hours: 1-4

GERs: None

Course Description: Credit, eight hours for sequence. Open by invitation to

candidates for honors in the senior year. Must be taken

in addition to the major requirements.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: 50

Scheduled Related Component: Recitation Or Discussion Section

Weekly Contact Minutes in

Related Component: 350 - 400

Additional Course Plus

Component: Directed Study Component For Each Student

MUS 495B: Honors:

General Information

Credit Hours: 1-8

GERs: WRT

Course Description: Credit, eight hours for sequence. Open by invitation to

candidates for honors in the senior year. Must be taken

in addition to the major requirements.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable

Scheduled Related Component: Recitation Or Discussion Section

Weekly Contact Minutes in

Related Component: 350 - 400

Additional Course Plus

Component: Directed Study Component For Each Student

MUS 496R: Internship To Music:

General Information

Credit Hours: 1-6

GERs: None

Course Description: Student arranges internship location with member of

music department faculty prior to registration for this

course.

Contact Hour Information

Course Type: Experiential

Weekly Contact Minutes: variable

Scheduled Related Component: Community Engaged Learning

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

■ MUS 497R: Supervised Reading:

General Information

Credit Hours: 1-3

GERs: None

Course Description: Supervised Reading. Permission of instructor required.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

Scheduled Related Component: Recitation Or Discussion Section

Weekly Contact Minutes in

Related Component: 350 - 400

Additional Course Plus

Component: Directed Study Component For Each Student

Programs

Honors Program:

Students may pursue an honors project in performance or composition, culminating in a recital presentation, or by writing a thesis on a focused research topic in music.

For more information, see **Honors Program**.

Study Abroad: For more information, see **Study Abroad**.

Advising:

Most performing ensembles and private lessons require an audition. Auditions are held in August during the first week of classes. Students must audition before declaring a music major.

Neuroscience and Behavioral Biology Program

The Neuroscience and Behavioral Biology (NBB) major is an interdisciplinary program that provides a unique science background and an excellent foundation for advanced studies in biological and behavioral research as well as medicine. NBB has become one of the "signature" programs of Emory College and has over 400 majors and approximately 100 students each year graduate with a Bachelor of Science degree. The program draws upon the resources, expertise, enthusiasm, and commitment of a diverse faculty, including representatives from biology, psychology, anthropology, chemistry, philosophy, and the School of Medicine. The NBB faculty includes 25 members who have been designated Emory Distinguished Professors by the Office of the Provost and 14 winners of the Emory Williams Teaching Award, Emory University's highest award for excellence in teaching.

In the NBB program, students can undertake independent laboratory research with Emory faculty, engage in challenging faculty-student interactions, and participate in seminars and special events that often present distinguished guest speakers. Qualified senior NBB majors can participate in the NBB Honors Program and become members of Nu Rho Psi, Emory's neuroscience honor society. NBB majors also have the unique opportunity to study with researchers affiliated with the Yerkes National Primate Research Center, the Centers for Disease Control and Prevention, the American Cancer Society, and the Neuroscience Initiative. NBB majors also have the opportunity to be involved in a study abroad exchange program with St Andrews in Scotland. In cooperation with St Andrews, NBB graduates can obtain a master's of philosophy (MPhil) in neuroscience in one year. Other study abroad options include Melbourne University in Australia and summer study in Paris, France where students are able to complete a core class and an elective.

Concentrations

Major in Neuroscience and Behavioral Biology

Major Code: **NEUROBB**

Degree Awarded: BS
Hours to complete: 60
Required courses: 18

Requirements: The major requires a minimum of twelve courses in Neuroscience and

Behavioral Biology. A sequence of four core courses includes NBB 201, NBB 301, NBB302, and NBB 401W. In addition to the core courses, a minimum of eight NBB electives are required. Students with particular interests, e.g. premedical, graduate school, may be advised to take additional courses chosen by the student and advisor to fit the student's

plan

Admission: Pre-Requisites: All majors are required to take the following prerequisite

courses: One semester of Calculus (Math 115/116); QTM100; Biology 141/151 and Biology 142/152; Chemistry 141/171 and Chemistry 142/172; Students are encouraged to complete these courses by the end of their

sophomore year.

Faculty

Chair/Director: Paul Lennard

Director of Undergraduate Studies: Keith Easterling

Core Faculty: Michael Crutcher Keith Easterling Howard Kushner Paul Lennard Robert Wyttenbach

Kristen Frenzel Leah Roesch

Courses

■ NBB 120: From Botox to Behavior:

General Information

Credit Hours: 4

GERs: SNTL

Course Description: Using active-learning methods and real-world

examples, this course is designed to provide a fuller understanding of how the brain works and how neuronal activity underlies complex human behaviors. We will explore topics like: drug overdoses, Botox injections, sensory systems, emotions and memories.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 300

Additional Course Plus

Component: Other

■ NBB 190: Fresh Sem: NBB:

General Information

Credit Hours: 3

GERs: FSEM

Course Description: Fall, spring. Variable topics of special interest in the

field of Neuroscience and Behavioral Biology. Any of these NBB 190 courses will satisfy the new General Education freshman seminar requirement but will not

count as an NBB elective.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ NBB 201: Foundations Of Behavior:

General Information

Credit Hours: 3

GERs: SNT

Cross-Listed: ANT 200: Foundations of Behavior

Course Description: This course presents an introduction to evolutionary

processes and biological bases of behavior. Lectures and readings will be organized around a developmental and life history perspective and will emphasize the importance of context in biological mechanisms and the interaction of social life, behavior, and cognition.

interaction of social life, behavior, and cognition. Examples drawn especially from humans and nonhuman primates will be used to place human behavior in the Context of other species and to illustrate the dual inheritance of biology and culture in

our species. Topics covered will include evolutionary mechanisms, adaptation, phylogenetic constraints, neural and neuroendocrine mechanisms of behavior, life history theory, developmental programs, principles

of allometry, sexual selection and alternative

reproductive strategies, social bonds and socialization, and the cognitive bases of social interaction in humans

and nonhumans.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ NBB 221: Neuroscience Research Methods:

General Information

Credit Hours: 3

GERs: SNT

Course Description: The focus will be to educate students in the scientific

method: generating testable hypotheses, sampling randomization and control techniques. Students will learn the basic statistical vocabulary and tests

necessary to read and interpret scientific articles in the

field.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

NBB 222: Communication in Neuroscience:

General Information

Credit Hours: 3
GERs: None

Course Description:

The focus will be to extend basic understandings of the scientific method as a process that actually produces a product. The elements of scientific writing, publication, and presentation are introduced in the classroom.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ NBB 222W: Communication in Neuroscience:

General Information

Credit Hours: 4

GERs: WRT

Course Description:

The focus will be to extend basic understandings of the scientific method as a process that actually produces a product. The elements of scientific writing, publication, and presentation are introduced in the classroom.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

Writing Requirement: Yes

■ NBB 300: The Musical Brain:

General Information

Credit Hours: 3

GERs: SNT

Cross-Listed: MUS 309: The Musical Brain

Course Description: Description

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ NBB 301: Introduction To Neurobiology:

General Information

Credit Hours: 3

GERs: SNT

Cross-Listed: BIOL 360: Introduction To Neurobiology

Course Description:

An introduction to cellular and integrative neurobiology. Topics include the electrochemical and biophysical mechanisms for neuronal signaling, synaptic transmission, and the neural bases of behavior and perception. GER Note: When a student completes this course and associated lab course they will have satisfied the requirement for SNTL. Completion of this course will award SNT only. Please note that completion of this course and associate lab only completes one half of the SNT requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ NBB 301L: Neurobiology Simulation Lab:

General Information

Credit Hours: 2

GERs: None

Cross-Listed: BIOL 360L: Neurobiology Simulation Lab

Course Description:

This course will explore topics in cellular and small network neuroscience by performing virtual electrophysiology experiments on the computer. The content of the course matches material covered in Biology 360/NBB 301 and will help students understand neurons and neuronal networks in greater depth. This course should be taken concurrently with, or after, Biology 360/NBB 301. (This course, taken together with Biology 360/NBB 301, meets the upper-level laboratory requirement for the biology major and will count as elective credit for the Biology and NBB majors.) GER Note: When this course and its associated lecture course are completed, students will satisfy the SNTL requirement.

Contact Hour Information

Course Type: Lab

Weekly Contact Minutes: 300

NBB 302: Behavioral Neuroscience:

General Information

Credit Hours: 3
GERs: SNT

Cross-Listed: PSYC 353: Behavioral Neuroscience

Course Description:

This course presents an integrated coverage of work at the intersection of animal behavior, evolution, and cellular/systems neuroscience. The course surveys the major areas of behavioral neuroscience.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

NBB 317: Human Social Neuroscience:

General Information

Credit Hours: 3

GERs: SNT

Cross-Listed: ANT 317: Human Social Neuroscience

Course Description: Neurobiological substrates supporting human social

cognition and behavior. Review and synthesis of relevant research in neuropsychology, psychiatry, neuroimaging, and experimental animal research.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ NBB 321: Behavrl Neuroendocrinology:Sex:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: PSYC 321: Behavrl Neuroendocrinology:Sex

Course Description: Explores hormonal contributions to the development

and expression of gender and sexual behavior in

animals and human

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

NBB 350: Animal Welfare:

General Information

Credit Hours: 3

GERs: SNT

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ NBB 358: Cognitive Ethology:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ NBB 361: Project Lab In Neurobiology:

General Information

Credit Hours: 2

GERs: SNTL

Course Description: Prerequisites: NBB 301 and permission of instructor. A

course in experimental neuroscience designed for

juniors who may be interested in research. One module stems from the current research linking a single gene, the vasopressin I a receptor, to monogamous behavior in voles. The second module will teach students to handle primary cultures of neurons and glia and to use immunocytochemistry and current imaging techniques

to identify cell types and cellular substructures.

Contact Hour Information

Course Type: Lab

Weekly Contact Minutes: 300

■ NBB 361W: Project Lab In Neurobiology:

General Information

Credit Hours: 3

GERs: SNLW

Course Description: Prerequisites: NBB 301 and permission of instructor. A

course in experimental neuroscience designed for juniors who may be interested in research. One module stems from the current research linking a single gene, the vasopressin I a receptor, to monogamous behavior in voles. The second module will teach students to handle primary cultures of neurons and glia and to use immunocytochemistry and current imaging techniques

to identify cell types and cellular substructures.

Contact Hour Information

Course Type: Lab

Weekly Contact Minutes: 300
Writing Requirement: Yes

■ NBB 370: Special Topics in NBB:

General Information

Credit Hours: 3

GERs: None

Course Description: Study of variable topics of special interest in

neuroscience and behavioral biology. May be repeated

for credit when topics vary.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ NBB 370W: Special Topics in NBB:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Study of variable topics of special interest in

neuroscience and behavioral biology. May be repeated

for credit when topics vary.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ NBB 401: Sem:Topics in Neuro:

General Information

Credit Hours: 3

GERs: SNT

Course Description: Fall. Prerequisites: NBB 201, 301, and 302; or

permission of instructor. A writing intensive senior seminar utilizing the primary literature to examine current issues, trends, and controversies in the field of neuroscience and behavioral biology. (Satisfies General Education Requirements for post-freshman writing

and advanced seminar.)

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

■ NBB 401W: Sem:Topics in Neuro:

General Information

Credit Hours: 4

GERs: SNTW

Course Description: Fall. Prerequisites: NBB 201, 301, and 302; or

permission of instructor. A writing intensive senior seminar utilizing the primary literature to examine current issues, trends, and controversies in the field of neuroscience and behavioral biology. (Satisfies General Education Requirements for post-freshman writing

and advanced seminar.)

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

■ NBB 404: Roots of Modern Neuroscience:

General Information

Credit Hours: 3

GERs: SNT

Course Description: This course will trace contemporary issues in

neuroscience from their origins in classical times through the 19th century and on to new frontiers with

emphasis on primary works by the creators of

neuroanatomy and neurophysiology.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

NBB 404W: Roots of Modern Neuroscience:

General Information

Credit Hours: 4

GERs: SNTW

Course Description: This course will trace contemporary issues in

neuroscience from their origins in classical times through the 19th century and on to new frontiers with

emphasis on primary works by the creators of

neuroanatomy and neurophysiology.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

NBB 414: Brain :

General Information

Credit Hours: 3

GERs: None

Cross-Listed: PSYC 414: Brain

Course Description: The course examines developmental changes in brain

function and organization linked to different aspects of

sensory, language, and non-language cognitive processes during the first three years of life.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ NBB 424: Medical Neuropathology:

General Information

Credit Hours: 3

GERs: SNT

Course Description: The primary focus of this course will be to provide an

overview of the organic foundations of selected

neurological disorders. The first part of the course will be an introduction to the functional neuroanatomy of

the \

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ NBB 425: Brain Imaging:

General Information

Credit Hours: 3

GERs: SNT

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Cross-Listed: PSYC 425: Brain Imaging

Course Description: Application of imaging technology to the study of brain

function and anatomy.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

NBB 426: Drug Development:

General Information

Credit Hours: 3

GERs: SNT

Course Description: The focus will be drug development, namely the

process by which a condition to be treated is identified and then medications are developed, tested, and finally

distributed to patients.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

NBB 460: Building Brains:

General Information

Credit Hours: 3
GERs: None

Cross-Listed: BIOL 460: Building Brains

Course Description:

Explores our current understanding of the mechanisms that regulate development of the nervous system. Topics covered include neurogenesis, axon guidance, programmed cell death, and synapse formation.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ NBB 470: Special Topics In NBB:

General Information

Credit Hours: 1-4

GERs: None

Course Description: Variable topics of special interest in the field of

Neuroscience

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: Select contact minutes

Additional Course Plus

Component: Select Other Structured Components

■ NBB 470W: Special Topics In NBB:

General Information

Credit Hours: 1-4

GERs: WRT

Course Description: Variable topics of special interest in the field of

Neuroscience

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: None

Writing Requirement: Yes

NBB 481: Neuroeconomics:

General Information

Credit Hours: 3

GERs: SNT

Cross-Listed: ECON 481: Neuroeconomics

Course Description: This course is designed to provide students with an

introduction to the field of neuroeconomics. Upon completion of the course, students will have a basic

understanding of the tools used to study the

neurobiology of decision making.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ NBB 482R: Frontiers in Neuroscience:

General Information

Credit Hours: 1

GERs: None

Course Description: This lecture series exposes neuroscience students to the

most recent and cutting-edge topics and methods in neuroscience. Students will interact with graduate students and speakers and engage in a post-seminar question and answer session. This course will not fulfill

an NBB elective requirement. (S/U only)

Contact Hour Information

Course Type: Speaker Series

Weekly Contact Minutes: 75

■ NBB 490: Clinical Neurology Study:

General Information

Credit Hours: 4

GERs: None

Cross-Listed: ECON 481: Neuroeconomics

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Community Engaged Learning

Weekly Contact Minutes in

Related Component: **200 - 240**

NBB 495A: Honors Research:

General Information

Credit Hours: 4

GERs: None

Course Description: Fall, Spring, Summer. Open to senior NBB majors

enrolled in the College Honors Program. Pre/corequisites: permission of instructor and NBB 221 (without NBB221, no elective credit is given); cannot be taken concurrently with NBB 497WR or NBB 499R. A maximum of four hours of NBB 495A, 495BWR, 497R, 497WR, or 499R accepted as an elective toward the NBB major. Honors research in neurobiology/behavior. Registrants attend weekly meetings to present progress reports of their ongoing research, discuss how to write proposals and papers, and give oral presentations.

Contact Hour Information

Course Type: Honors Seminar

Weekly Contact Minutes: **50**Scheduled Related Component: **Lab**

Weekly Contact Minutes in

Related Component: 350 - 400

Additional Course Plus

Component: Directed Study Component For Each Student

■ NBB 495B: Honors Research:

General Information

Credit Hours: 1-8

GERs: WRT

Course Description: Fall, Spring, Summer. Open to senior NBB majors

enrolled in the College Honors Program. Prerequisites: permission of instructor; NBB 221 ((without NBB221, no elective credit is given); NBB 495A (with permission of instructor, may substitute NBB 499R). Cannot be taken concurrently with NBB 499R; may not receive credit for NBB 495BWR and NBB 497WR under the direction of the same faculty mentor. A maximum of four hours of NBB 495A, 495BWR, 497R, 497WR, or 499R accepted as an elective toward the NBB major. Honors research in neurobiology/behavior. Registrants attend weekly meetings to present progress reports of their ongoing research, discuss how to write proposals and papers, and give oral presentations. To receive credit for the course and to satisfy the senior-year writing requirement, a student; s thesis must be

accepted by the Honors Program.

Contact Hour Information

Course Type: Honors Seminar

Weekly Contact Minutes: variable
Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: 350 - 400

Additional Course Plus

Component: Directed Study Component For Each Student

■ NBB 497: Supervised Writing:

General Information

Credit Hours: 3

GERs: WRT

Course Description: Fall, Spring, Summer. Prerequisite: permission of

instructor; cannot be taken concurrently with NBB 497R; may not receive credit for NBB 497WR and 495BWR under the direction of the same faculty mentor. A maximum of four hours of NBB 495A, 495BWR, 497R, 497WR, or 499R accepted as an elective toward the NBB major. Independent, faculty-mentored research and writing, with major writing assignment(s) accounting for at least 60% of the grade.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

Weekly Contact Minutes in

Related Component: 200 - 240

Additional Course Plus

Component: Directed Study Component For Each Student

■ NBB 497W: Supervised Writing:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Fall, Spring, Summer. Prerequisite: permission of

instructor; cannot be taken concurrently with NBB 497R; may not receive credit for NBB 497WR and 495BWR under the direction of the same faculty mentor. A maximum of four hours of NBB 495A, 495BWR, 497R, 497WR, or 499R accepted as an elective toward the NBB major. Independent, faculty-mentored research and writing, with major writing assignment(s) accounting for at least 60% of the grade.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

Weekly Contact Minutes in

Related Component: 200 - 240

Additional Course Plus

Component: Directed Study Component For Each Student

Writing Requirement: Yes

■ NBB 497R: Supervised Reading:

General Information

Credit Hours: 1 - 4

GERs: None

Course Description: Fall, Spring, Summer. 1-4 hour credit. Prerequisite:

permission of instructor; cannot be taken concurrently with NBB 497WR. A maximum of four hours of NBB 495A, 495B, 497R, 497, or 499R accepted as an elective toward the NBB major. Independent, faculty-mentored

research; designed as a prelude to conducting laboratory research under the same mentor.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

Weekly Contact Minutes in

Related Component: 200 - 240

Additional Course Plus

Component: Directed Study Component For Each Student

■ NBB 499R: Undergraduate Research:

General Information

Credit Hours: 1-4

GERs: None

Course Description: Fall, Spring, Summer. Credit, one to four hours. Up to

eight hours may be taken, but a maximum of four hours of NBB 495A, 495BWR, 497R, 497WR, or 499R

accepted as an elective toward the NBB major.

Prerequisites: permission of instructor; for enrollment in a second semester, NBB 221 ((without NBB221, no elective credit is given); cannot be taken concurrently with NBB 495A, 495BWR, or 497WR. Independent research in neurobiology/behavior. Registrants attend weekly meetings to present progress reports of their ongoing research, discuss how to write proposals and

papers, and give oral presentations.

Contact Hour Information

Course Type: Undergraduate Research

Weekly Contact Minutes: **50**Scheduled Related Component: **Lab**

Additional Course Plus

Component: Directed Study Component For Each Student

Programs

Honors Program:

Qualified seniors are encouraged to participate in the Neuroscience and Behavioral Biology Honors Program. Admission to the Honors Program depends upon criteria established by the college and sponsorship by a member of the neuroscience and behavioral biology core faculty. Students must complete NBB 221or NBB 470Clinical Research Practicum and two semesters of undergraduate research NBB 495A (four hours) and NBB 495B (four hours) and attend a biweekly honors seminar. In addition, students are required to enroll in at least one graduate-level course.

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

For more information, see **Honors Program**.

Study Abroad:

University of St. Andrews, Scotland

Brain StEm (Spring and Fall Courses)

The Emory Neuroscience and Behavioral Biology Program (NBB) and the University of St. Andrews Schools of Biology and Psychology have established a unique type of study abroad exchange program. The "Brain StEm" Program, represents the creation of a true "sister school" relationship between the extremely strong neuroscience and behavioral sciences programs at the two institutions. Emory's NBB Program is one of the largest undergraduate programs in North America with over 300 majors and seventy-five faculty members. The neuroscience program at University of St Andrews is a joint undertaking of the Schools of Biology and Psychology which both recently received top ratings from RAE, the national audit of research quality in UK university departments. What does all this mean for the students? By implementing "The Institute of Behavioral and Neural Sciences", rather than an a la carte approach to selecting courses, a coherent program of pre-approved courses has been put into place. Overall curriculum and appropriate courses have been evaluated and selected by the faculty of each institution and faculty advisors are in place at Emory and St. Andrews to assist the students participating in "Brain StEm". Here at Emory this translates into a study abroad program that provides pre-approved equivalents for: NBB 301& 401, required core courses; NBB 221, the statistics & experimental design course which is a prerequisite for undergraduate research; and twenty-five University of St. Andrew courses which can serve as electives for the NBB major!

MPhil in NBB (Masters in Philosophy- 1 year)

Building upon the successful Brain StEm program, Emory and St. Andrews are offering a 4+1 BS (Emory) MPhil (St. Andrews) research-based NBB degree combination. To qualify, Emory NBB majors must have a 3.5 GPA and have an invitation from one of the St. Andrews participating professors, or graduate from Emory with honors in NBB. The first year of the normally two-year MPhil program will be waived, allowing qualifying NBB BS graduates to complete their Masters degree in one year. Contact the NBB office for further information.

Emory Melbourne University Science Experience (E.M.U.S.E)

A program that has been designed specifically for Emory Biology, Chemistry, and NBB students in their junior and senior year who are interested in spending a semester abroad in Melbourne, Australia. As a student program, you will undertake a research-focused study abroad experience while also taking biology, neuroscience, or chemistry courses offered Fall and Spring semesters: Semester 1 runs from early February to mid June; Semester 2 runs from early July to Mid November. This program is ran in conjunction with the Department of Anatomy and Cell Biology and the Department of Chemistry at the University of Melbourne. For more information please contact the NBB office.

NBB Study Abroad in France (summer)

Neuroscience and Behavioral Biology program is offering a unique opportunity to study in Paris for a 5-week program that will connect the rich history of French neurology with contemporary neuroscience research. Students will couple in-class discussions with a variety of extracurricular outings to locations that illustrate France's role in early Neurology (e.g. H�pital de la Salp�tri�re) and its current research interests (e.g. Institut Curie or La Cit� des Sciences). This program provides completion of one NBB core course and one NBB elective. Please note: NO FRENCH LANGUAGE PROFICIENCY IS REOUIRED.

Students are encouraged to have a GPA minimum of 3.0 for the above study abroad programs.

Advising:

Each NBB major is assigned an academic advisor. It is imperative that students meet with their advisers at least once a semester to discuss courses that meet the requirements of the major. In addition, students should talk to their advisors about future career plans; i.e., graduate school, medical school, etc., as there may be additional courses they should take for entrance to graduate school. Advisors will be available during pre-registration and their office hours. However, advisors will often have more time to spend with students at times other than pre-registration. Students should take advantage of these times in scheduling appointments with their advisors.

The NBB office has an open-door policy to assist students in receiving information needed to further their undergraduate academic education.

Philosophy Department

Philosophy is the study of fundamental questions concerning the nature of what is and what ought to be. The basis of the study of philosophy is the ancient search for self-knowledge and the love of wisdom. In Plato's Dialogues, Socrates says, "Wonder is the feeling of a philosopher, and philosophy begins in wonder." The study of philosophy employs the human capacity to reflect, reason, and make critical judgments in order to consider questions such as: What is the good? What is justice? What is the nature of reality? What if anything can be known for certain? What is the nature of beauty? What is the meaning of human history and human life? Philosophy also examines the principles of logical, scientific, and religious thought, and the great systems of nature and culture employed in the search for truth. Students majoring in philosophy often enter the fields of law, medicine, or business. For these fields a background in logic, ethics, and critical thinking is particularly important. Some students who major in philosophy pursue graduate study in philosophy leading to positions in university teaching. On the graduate level, the department offers programs leading to master of arts and doctor of philosophy degrees.

Concentrations

Major in Philosophy

Major Code: PHIL

Degree Awarded: BA

Hours to complete: 34 - 36

Required courses: 9

Requirements 9 courses required.

- Five are required:
- PHIL 110 Intro to Logic
- PHIL 200 Ancient and Medieval Philosophy,
- PHIL 202 Renaissance and Modern Philosophy
- PHIL 204 Nineteenth and Twentieth Century Philosophy
- PHIL 490 Senior Seminar.
- Four elective courses, at least 2 of which at the 400 level.

Minor in Philosophy

Minor Code: PHILMIN

Degree Awarded: None Hours to complete: 18 - 20

Required courses: 5

Requirements: Two 200 level history courses (8 credits) from the following list:

Phil 200: ancient Greek and medieval philosophy
Phil 202: renaissance and modern philosophy
Phil 204: 19th and 20th century philosophy

Two courses at the 300 level or above (7-8 credits. At least one of which must be at the 400 level) One additional course at any level (3-4 credits)

Faculty

Chair/Director: John Stuhr

Director of Undergraduate Studies: Michael Sullivan

Core Faculty: Susan Bredlau
Thomas Flynn
Nicholas Fotion
Ursula Goldenbaum
Ann Hartle

Ann Harue

Dilek Huseyinzadegan | Richard Patterson

Marta Jimenez John Lysaker Noelle McAfee Robert McCauley Andrew Mitchell Richard Patterson Mark Risjord Melvin Rogers John Stuhr Michael Sullivan Donald Verene Cynthia Willett

Courses

AAS 100: Intro To Afric Amer Studies:

General Information

Credit Hours: 4

GERs: HSC

Course Description: Introduces the major disciplines and topics that

comprise African American studies; provides orientation to faculty, institutional, and community resources; and serves as a foundation for subsequent

course work and a research project in the

field.Requires weekly film screenings and discussions

and an independent research project.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 100 - 140

Additional Course Plus

Component: Directed Study Component For Each Student

AAS 110: Dynamics of Black Communities:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: SOC 110: Dynamics of Black Communities

Course Description: Ideologies and selected aspects of the black community.

Focus on twentieth-century urban black experience and institutions of America. Provides basic information

and a framework for further study of the black diaspora and interrelations in black/white America.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 115: Jazz: Its Evolution :

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: MUS 115: Jazz: Its Evolution

Course Description: Critical and analytic study of jazz idioms from the turn

of the century to the present, including the blues, ragtime, Dixieland, swing, bop, and modern jazz. Emphasis on such figures as Armstrong, Ellington,

Parker, Monk, and Coleman.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 190: Fresh Sem: Africa Amer Studies:

General Information

Credit Hours: 3

GERs: FSEM

Course Description: Variable topics

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ AAS 205: Intro To Ethnomusicology:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 247: Racial:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: SOC 247: Racial

Course Description: Relations between and within groups, and conflict and

cooperation in light of a number of models of social interaction. Application of principles to racial,

religious, and ethnic minorities.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 250: African Amer Images in Media:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: JRNL 250: African Amer Images in Media

Course Description: Description

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 260: Afro-Cent Health Care Systems:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Major factors affecting health care and service delivery

within the African American community.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 261: Survey of African-American Literature Before 1900:

General Information

Credit Hours: 3

GERs: HAP

Course Description: An overview of African-American literature prior to

1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write four

five-page critical essays.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

AAS 261W: Survey of African-American Literature Before 1900:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: An overview of African-American literature prior to

1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write four

five-page critical essays.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150 Writing Requirement: Yes

AAS 262: Survey of African-American Literature Since 1900:

General Information

Credit Hours: 3

GERs: HAP

Course Description: An overview of African-American literature since 1900.

Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write and revise four

five-page critical essays.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 262W: Survey of African-American Literature Since 1900:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: An overview of African-American literature since 1900.

Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write and revise four

five-page critical essays.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

■ AAS 267: The Civil Rights Movement:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: HIST 267: The Civil Rights Movement

Course Description: An exploration and analysis of the struggle for African

American equality with an emphasis on the Civil Rights Movement's development, successes, failures

and legacy.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ AAS 267W: The Civil Rights Movement:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: HIST 267W: The Civil Rights Movement

Course Description: An exploration and analysis of the struggle for African

American equality with an emphasis on the Civil Rights Movement's development, successes, failures

and legacy.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 272: Race, Gender and Visual Repres:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 274: Black Resistance Movements in America:

General Information

Credit Hours: 3

GERs: None

Course Description: This course will trace the trajectory of black resistance

in America, from seemingly spontaneous slave revolts, to a few major, highly organized efforts, such as the

Civil Rights Movement

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: **50 - 90**

AAS 275: Black Images In The Media:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: AMST 275: Black Images In The Media

Course Description: Students in this course will study representations of

African Americans in major forms of mass media, including newspapers, literature, radio, television and film. We will review the historical development of those images and trace their progression to the present. We also will study the impact of negative portrayals of African Americans on the self-images of blacks and assess the effect of those representations on whites and the society at large. Moreover, the class will examine ways that black image-makers have portrayed African Americans through Hip Hop and film, and we will attempt to predict trends and solutions for the future.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 288: Black Women's Poetry:

General Information

Credit Hours: 3

GERs: None

Course Description: This course introduces the lesser known poets and

poetry of black women in the United States and abroad; explains the elements of poetry and how to analyze a poem; and discusses the aspects of poetry

orally and in writing.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 300: Civ Rts Mymt:

General Information

Credit Hours: 3

GERs: **HSC**

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 303: Black Music:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: MUS 303: Black Music

Course Description: This course considers the idea of Black Music. What is

it? What does it sound like? Who created it? These musical questions are set in the context of an equally

complicated web of ideas about race and the relationship between racial expectation and black

music/cultural production.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 304: Music :

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: MUS 304: Music

Course Description: The 1960s was a decade of turbulence and dramatic

social and cultural change. The war in Vietnam, the civil rights and Black Nationalist movements, the so-called sexual revolution, and the popularization of psychedelic drugs all had considerable impact in shaping the musical culture of the day. This course considers the music of the period, the relationships between musical forms, and the shifting relationships between the communities associated with them.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ AAS 305: African American Music:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 306: Music of Harlem Renaissance:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: MUS 306: Music of Harlem Renaissance

Course Description: Designed to introduce the student to the music

associated with the so-called Harlem Renaissance. The course will examine African American and American works, composers, and performers referred to in the famous essays and controversies of this important

period.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

AAS 306W: Music of Harlem Renaissance:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: MUS 306W: Music of Harlem Renaissance

Course Description: Designed to introduce the student to the music

associated with the so-called Harlem Renaissance. The course will examine African American and American works, composers, and performers referred to in the famous essays and controversies of this important

period.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

Writing Requirement: Yes

AAS 307: Bebop and Beyond:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: MUS 307: Bebop and Beyond

Course Description: This more advanced jazz history course focuses on the

various styles and trends in jazz since 1945. The course will look specifically at Bebop, the Post Bop musics such as Hard Bop and Funky Bop, and the Cool School, Third Stream, avant-garde expressions, Fusion,

Jazz Rock, Acid Jazz, and even

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 320: African - American Religion:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: REL 320R: African - American Religion

Course Description: Development of religion among African Americans;

trends and tendencies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 320W: African - American Religion:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: REL 320RW: African - American Religion

Course Description: Development of religion among African Americans;

trends and tendencies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 326: Black Christian Thought:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: REL 326: Black Christian Thought

Course Description: Spiritual transformations involving worship, magic

and healing, ritual, and aesthetic performance in Black speech and literature, music, and drama; and spiritual uses of Biblical themes to empower social political

movements.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 326W: Black Christian Thought:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: REL 326W: Black Christian Thought

Course Description: Spiritual transformations involving worship, magic

and healing, ritual, and aesthetic performance in Black speech and literature, music, and drama; and spiritual uses of Biblical themes to empower social political

movements.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

Writing Requirement: Yes

■ AAS 334: Contemporary African Politics:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: AFS 334: Contemporary African Politics

POLS 334: Contemporary African Politics

Course Description: Politics of sub-Saharan Africa are examined, with

emphasis on the major issues of social and political analysis as well as the African economic predicament

and its political implications.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ AAS 338: History of Afric.Amer. to 1865:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: HIST 338: History of Afric.Amer. to 1865

Course Description: Examines the experiences of African Americans from

the emergence of the trans-Atlantic slave trade to the end of the Civil War. Emphasizes social and cultural history and interpretation of race, class, and gender.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 339: Hist.of Afric.Amer. Since 1865:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: HIST 339: Hist.of Afric.Amer. Since 1865

Course Description: Examines African American history from 1865 to the

present. Emphasizes regional, gender, and class distinction within African American communities, and the ways in which industrial transformations shaped African American life, thought, and resistance.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 345: The Black Freedom Struggle:

General Information

Credit Hours: 3

GERs: HSC

Course Description: The Civil Rights and Black Power struggles of the

1950s-60s-70s, which many scholars now refer to as the ¿Black Freedom Movement,¿ are central to our understanding ofmodern U.S. history. This course provides an overview of the movement, engaging major themes and debates in contemporary Black Freedom Studies including the impact of the Cold War, the roles of women, and the relationship of civil rights to black power. It alsoaddresses the relationship between historical scholarship and popular memory.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

AAS 346: African American Politics:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: POLS 346: African American Politics

Course Description: Comprehensive examination of African American

politics and its critical influence upon the American political system. Civil rights and black power movements; the voting rights act and redistricting; African American political participation, attitudes, and

governance.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 355: Afric Art:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: AFS 365: African Art

ARTHIST 355: Afric Art/Architec After 1500

Course Description: Traditional genres of African art with a focus on masks

and figure sculpture in West and Central African city-states and chiefdoms from 1500 to European colonization. May be repeated for credit when topic

changes, up to a maximum of twelve hours.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 358: African American Lit to 1900:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: ENG 358: African American Lit to 1900

Course Description: Major literary traditions of African American writers

to 1900.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 358W: African American Lit to 1900:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: ENG 358: African American Lit to 1900

Course Description: Major literary traditions of African American writers

to 1900.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 359: African American Lit.since1900:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: ENG 359: African American Lit.since1900

Course Description: Major literary traditions of African American writers

from 1900 to the present. Writing requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 359W: African American Lit.since1900:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: ENG 359: African American Lit.since1900

Course Description: Major literary traditions of African American writers

from 1900 to the present. Writing requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 360: Ethnic Minority Families:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: SOC 360: Ethnic Minority Families

Course Description: Examines a variety of ethnic groups in terms of

strengths as well as weaknesses, lodging these characterizations in historical socioeconomic contexts

and focusing on the structure and functioning of family

life.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 364: Af Civ To Era Trans-Atl Trade:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 366: Imperialsm/Dependnce:3rd World:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 371: Anth.of African Americans:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: ANT 371: Anth.of African Americans

Course Description: An exploration of the complexity and diversity of

African American culture in the United States from the perspectives of twentieth century anthropologists. Major themes include: (i) the influence of African culture on the populations of the Caribbean and the United States, (ii) the legacy of slavery throughout the Diaspora, and (iii) the extent to which racism and sexism as systems of inequality affect everyday life in

African American communities.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

AAS 371W: Anth.of African Americans:

General Information

Credit Hours: 4

GERs: WRT

Cross-Listed: ANT 371W: Anth.of African Americans

Course Description: An exploration of the complexity and diversity of

African American culture in the United States from the perspectives of twentieth century anthropologists. Major themes include: (i) the influence of African culture on the populations of the Caribbean and the United States, (ii) the legacy of slavery throughout the Diaspora, and (iii) the extent to which racism and sexism as systems of inequality affect everyday life in

African American communities.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150 Writing Requirement: Yes

AAS 379: African American Art:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Survey of the development of African American art.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 381: Race and the American Presidency:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: HIST 381: Race and the American Presidency

Course Description: This course provides students with the opportunity to

explore presidential attitudes and actions ranging in matters of slavery and emancipation, the crisis of succession, national reunification, the development of the welfare state, domestic rights revolutions,

immigration and US foreign policy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 382: Race and American Political Development:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: HIST 382: Race and American Political Development

Course Description: This course explores the ideological and structural

foundations of race in American political culture.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 385: Topics in Afr Amer Studies:

Credit Hours: 3

GERs: None

Course Description: Wide range of topics pertinent to the African American

experience. Among topics that have been offered in the past are: Black Political and Social Movements, Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives on Black Men and Women in the United

States.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 385W: Topics in Afr Amer Studies:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Wide range of topics pertinent to the African American

experience. Among topics that have been offered in the past are: Black Political and Social Movements, Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives on Black Men and Women in the United

States.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 398R: Directed Readings:

General Information

Credit Hours: 1 - 12

GERs: None

Course Description: Aspects of African American history and culture are

the subject of in-depth reading and study for a semester. In collaboration with a faculty member, a major conceptualizes and completes a research project based upon a mutually agreed upon reading list. Opportunities for directed reading exist in such disciplines as history, sociology, literature, art history, music, religion, and health. Permission of the instructor

is required.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

AAS 410: American Human Rights Policy:

General Information

Credit Hours: 3

GERs: HSC

Course Description: This course surveys and analyses the factors shaping

the U.S. response in the 20th and 21st centuries to human rights, domestically and globally. Writing

requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 410W: American Human Rights Policy:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: This course surveys and analyses the factors shaping

the U.S. response in the 20th and 21st centuries to human rights, domestically and globally. Writing

requirement.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 412: War Crimes and Genocide:

General Information

Credit Hours: 3

GERs: **HSC**

Course Description: This course will explore the development of

international law, international consciousness and U.S. foreign policy on the two distinct but often related issues of war crimes and genocide during the late 19th

and throughout the 20th centuries.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 412W: War Crimes and Genocide:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: This course will explore the development of

international law, international consciousness and U.S. foreign policy on the two distinct but often related issues of war crimes and genocide during the late 19th

and throughout the 20th centuries.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 481: Atlanta Civil Rights Histories:

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: WGS 481: Atlanta Civil Rights Histories

Course Description: This course will examine the ways in which the

twentieth-century black Civil Rights Movement and the movement for LGBT rights have intersected through the activism of black LGBT activists in the city of Atlanta. Students will conduct ground-breaking research in Atlanta's black LGBT community

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ AAS 481W: Atlanta Civil Rights Histories:

General Information

Credit Hours: 4

GERs: **HSCW**

Cross-Listed: WGS 481W: Atlanta Civil Rights Histories

Course Description: This course will examine the ways in which the

twentieth-century black Civil Rights Movement and the movement for LGBT rights have intersected through the activism of black LGBT activists in the city of Atlanta. Students will conduct ground-breaking research in Atlanta's black LGBT community

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 482: Black Women Writers:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Course focuses on the works of 19th and 20th century

black women writers. Writers vary but may include the works of Harriet Jacobs, Pauline Hopkins, Zora Neale Hurston, Toni Morrison, Alice Walker, Gloria Naylor.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

AAS 483: Reading Alice Walker:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: WGS 483: Reading Alice Walker

Course Description: In this seminar on the writings of Alice Walker

students will write a total of four 5-6 page critical essays that examine the issues addressed in the reading assignments and discussed in class. Each essay will be critiqued and the student will submit it again in a revised form. These essays will become part of a cumulative collection that will be due at the end of the course. Students will make an oral presentation for their peers and incorporate the peer comments and suggestions in the final version of the collected essays due at the end of the term. Due to the intense focus on writing and revision there will be no midterm or final

examination.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ AAS 483W: Reading Alice Walker:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: WGS 483W: Reading Alice Walker

Course Description: In this seminar on the writings of Alice Walker

students will write a total of four 5-6 page critical essays that examine the issues addressed in the reading assignments and discussed in class. Each essay will be critiqued and the student will submit it again in a revised form. These essays will become part of a cumulative collection that will be due at the end of the course. Students will make an oral presentation for their peers and incorporate the peer comments and suggestions in the final version of the collected essays due at the end of the term. Due to the intense focus on writing and revision there will be no midterm or final

examination.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 484: Maj. Figs: E Gaines :

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

■ AAS 485: Special Topics Seminar:

General Information

Credit Hours: 3

GERs: None

Course Description: Wide range of topics pertinent to the African American

experience. Among topics that have been offered in the past are: Black Political and Social Movements, Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives on Black Men and Women in the United

States.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

AAS 485W: Special Topics Seminar:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Wide range of topics pertinent to the African American

experience. Among topics that have been offered in the past are: Black Political and Social Movements, Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives on Black Men and Women in the United

States.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 490R: Senior Seminar:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Spring. Multidisciplinary in nature, the readings of the

senior seminar reflect the centrality of the historical and cultural contributions of African Americans to

American history and culture.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

AAS 490RW: Senior Seminar:

General Information

Credit Hours: 4

GERs: **HSCW**

Course Description: Spring. Multidisciplinary in nature, the readings of the

senior seminar reflect the centrality of the historical and cultural contributions of African Americans to

American history and culture.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 491: Internship:

General Information

Credit Hours: 1 - 12

GERs: None

Contact Hour Information

Course Type: Experiential Weekly Contact Minutes: variable

Scheduled Related Component: Community Engaged Learning

AAS 495A: Honors Research:

General Information

Credit Hours: 1-8
GERs: None

Course Description: Fall semester. Variable credit with a maximum credit of

eight hours. Prerequisite: approval of adviser and the director of undergraduate studies. Open to majors and minors writing honors thesis.Includes writing proposal

for thesis requirement.

Contact Hour Information

Course Type: Honors Seminar

Weekly Contact Minutes: 150

Additional Course Plus

Component: Directed Study Component For Each Student

AAS 495B: Honors Thesis:

General Information

Credit Hours: 1 - 8

GERs: WRT

Course Description: spring semester. Variable credit with a maximum credit

of eight hours. Prerequisite: approval of adviser and the director of undergraduate studies. Open to majors

and minors writing honors thesis. Writing

requirement.

Contact Hour Information

Course Type: Honors Seminar

Weekly Contact Minutes: variable

Weekly Contact Minutes in

Related Component: 150 - 190

Programs

Honors Program:

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

For more information, see **Honors Program**.

Study Abroad: For more information, see **Study Abroad**.

Awards and Honors:

- (1) Students who achieve the requisite cumulative grade point averages both in five philosophy courses and in the college are eligible for election to Phi Sigma Tau, the national honor society in philosophy. The Emory chapter of Phi Sigma Tau, Beta of Georgia, has been active since 1979, and sponsors various intellectual and scholarly activities throughout the academic year.
- (2) The Paul Kuntz Prize, established in 1989, is awarded annually to a philosophy major for excellence in undergraduate philosophy. It carries a monetary award of one hundred dollars.
- (3) The Charles Hartshorne Philosophy Essay Prize, open to all students of Emory College, is awarded annually. It carries a monetary award of one hundred dollars.
- (4) The William F. Edwards Undergraduate Lecture, established in 1988, is given annually on a topic of broad philosophical interest to all undergraduates.

Athletics and Recreation Department

Students in Emory College of Arts and Sciences are required to complete two (2) one-credit-hour courses with either the prefix PE or DANC as part of the General Education Requirements. One course from the area of Principles of Physical Fitness (PPF) and one additional non-PPF elective course must be taken prior to graduation. Students may receive a letter grade or S/U for all courses. Students should register for classes comparable to their skill level. Beginning and intermediate skill levels are offered in a variety of activities. A course may not be repeated for credit unless the course number is followed with the letter R. All courses in Athletics and Recreation earn one semester hour of credit unless otherwise specified.

To view courses available as part of the Dance Program, please visit their webpage.

Concentrations

Faculty

Chair/Director: Paula Anderson

Director of Undergraduate Studies: Paula Anderson

Core Faculty: Donald Schroer | Patricia Simonds | Jill Welkley

Courses

AAS 100: Intro To Afric Amer Studies:

General Information

Credit Hours: 4

GERs: HSC

Course Description: Introduces the major disciplines and topics that

comprise African American studies; provides orientation to faculty, institutional, and community resources; and serves as a foundation for subsequent

course work and a research project in the

field.Requires weekly film screenings and discussions

and an independent research project.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 100 - 140

Additional Course Plus

Component: Directed Study Component For Each Student

AAS 110: Dynamics of Black Communities:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: SOC 110: Dynamics of Black Communities

Course Description: Ideologies and selected aspects of the black community.

Focus on twentieth-century urban black experience and institutions of America. Provides basic information and a framework for further study of the black diaspora and interrelations in black/white America.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 115: Jazz: Its Evolution :

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: MUS 115: Jazz: Its Evolution

Course Description: Critical and analytic study of jazz idioms from the turn

of the century to the present, including the blues, ragtime, Dixieland, swing, bop, and modern jazz. Emphasis on such figures as Armstrong, Ellington,

Parker, Monk, and Coleman.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 190: Fresh Sem: Africa Amer Studies:

General Information

Credit Hours: 3

GERs: FSEM

Course Description: Variable topics

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

AAS 205: Intro To Ethnomusicology:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 247: Racial:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: SOC 247: Racial

Course Description: Relations between and within groups, and conflict and

cooperation in light of a number of models of social interaction. Application of principles to racial,

religious, and ethnic minorities.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 250: African Amer Images in Media:

Credit Hours: 3

GERs: None

Cross-Listed: JRNL 250: African Amer Images in Media

Course Description: Description

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 260: Afro-Cent Health Care Systems:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Major factors affecting health care and service delivery

within the African American community.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 261: Survey of African-American Literature Before 1900:

General Information

Credit Hours: 3

GERs: HAP

Course Description: An overview of African-American literature prior to

1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write four

five-page critical essays.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

AAS 261W: Survey of African-American Literature Before 1900:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: An overview of African-American literature prior to

1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write four

five-page critical essays.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 262: Survey of African-American Literature Since 1900:

General Information

Credit Hours: 3

GERs: HAP

Course Description: An overview of African-American literature since 1900.

Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write and revise four

five-page critical essays.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 262W: Survey of African-American Literature Since 1900:

General Information

Credit Hours: 4

GERs: HAPW

Course Description: An overview of African-American literature since 1900.

Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write and revise four

five-page critical essays.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 267: The Civil Rights Movement:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: HIST 267: The Civil Rights Movement

Course Description: An exploration and analysis of the struggle for African

American equality with an emphasis on the Civil Rights Movement's development, successes, failures

and legacy.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ AAS 267W: The Civil Rights Movement:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: HIST 267W: The Civil Rights Movement

Course Description: An exploration and analysis of the struggle for African

American equality with an emphasis on the Civil Rights Movement's development, successes, failures

and legacy.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 272: Race, Gender and Visual Repres:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 274: Black Resistance Movements in America:

General Information

Credit Hours: 3

GERs: None

Course Description: This course will trace the trajectory of black resistance

in America, from seemingly spontaneous slave revolts, to a few major, highly organized efforts, such as the

Civil Rights Movement

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 50 - 90

AAS 275: Black Images In The Media:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: AMST 275: Black Images In The Media

Course Description: Students in this course will study representations of

African Americans in major forms of mass media, including newspapers, literature, radio, television and film. We will review the historical development of those images and trace their progression to the present. We also will study the impact of negative portrayals of African Americans on the self-images of blacks and assess the effect of those representations on whites and the society at large. Moreover, the class will examine ways that black image-makers have portrayed African Americans through Hip Hop and film, and we will attempt to predict trends and solutions for the future.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 288: Black Women's Poetry:

General Information

Credit Hours: 3

GERs: None

Course Description: This course introduces the lesser known poets and

poetry of black women in the United States and abroad; explains the elements of poetry and how to analyze a poem; and discusses the aspects of poetry

orally and in writing.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 300: Civ Rts Mvmt :

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 303: Black Music:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: MUS 303: Black Music

Course Description: This course considers the idea of Black Music. What is

it? What does it sound like? Who created it? These musical questions are set in the context of an equally complicated web of ideas about race and the

complicated web of ideas about race and the relationship between racial expectation and black

music/cultural production.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 304: Music:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: MUS 304: Music

Course Description: The 1960s was a decade of turbulence and dramatic

social and cultural change. The war in Vietnam, the civil rights and Black Nationalist movements, the so-called sexual revolution, and the popularization of psychedelic drugs all had considerable impact in shaping the musical culture of the day. This course considers the music of the period, the relationships between musical forms, and the shifting relationships between the communities associated with them.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

AAS 305: African American Music:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 306: Music of Harlem Renaissance:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: MUS 306: Music of Harlem Renaissance

Course Description: Designed to introduce the student to the music

associated with the so-called Harlem Renaissance. The course will examine African American and American works, composers, and performers referred to in the famous essays and controversies of this important

period.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 306W: Music of Harlem Renaissance:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: MUS 306W: Music of Harlem Renaissance

Course Description: Designed to introduce the student to the music

associated with the so-called Harlem Renaissance. The course will examine African American and American works, composers, and performers referred to in the famous essays and controversies of this important

period.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 307: Bebop and Beyond:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: MUS 307: Bebop and Beyond

Course Description: This more advanced jazz history course focuses on the

various styles and trends in jazz since 1945. The course will look specifically at Bebop, the Post Bop musics such as Hard Bop and Funky Bop, and the Cool

School, Third Stream, avant-garde expressions, Fusion,

Jazz Rock, Acid Jazz, and even

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 320: African - American Religion:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: REL 320R: African - American Religion

Course Description: Development of religion among African Americans;

trends and tendencies.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 320W: African - American Religion:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: REL 320RW: African - American Religion

Course Description: Development of religion among African Americans;

trends and tendencies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150 Writing Requirement: Yes

AAS 326: Black Christian Thought:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: REL 326: Black Christian Thought

Course Description: Spiritual transformations involving worship, magic

and healing, ritual, and aesthetic performance in Black speech and literature, music, and drama; and spiritual uses of Biblical themes to empower social political

movements.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

AAS 326W: Black Christian Thought:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: REL 326W: Black Christian Thought

Course Description: Spiritual transformations involving worship, magic

and healing, ritual, and aesthetic performance in Black speech and literature, music, and drama; and spiritual uses of Biblical themes to empower social political

movements.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 334: Contemporary African Politics:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: AFS 334: Contemporary African Politics

POLS 334: Contemporary African Politics

Course Description: Politics of sub-Saharan Africa are examined, with

emphasis on the major issues of social and political analysis as well as the African economic predicament

and its political implications.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 338: History of Afric.Amer. to 1865:

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: HIST 338: History of Afric.Amer. to 1865

Course Description: Examines the experiences of African Americans from

the emergence of the trans-Atlantic slave trade to the end of the Civil War. Emphasizes social and cultural history and interpretation of race, class, and gender.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

AAS 339: Hist.of Afric.Amer. Since 1865:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: HIST 339: Hist.of Afric.Amer. Since 1865

Course Description: Examines African American history from 1865 to the

present. Emphasizes regional, gender, and class distinction within African American communities, and the ways in which industrial transformations shaped African American life, thought, and resistance.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 345: The Black Freedom Struggle:

General Information

Credit Hours: 3

GERs: HSC

Course Description: The Civil Rights and Black Power struggles of the

1950s-60s-70s, which many scholars now refer to as the ¿Black Freedom Movement,¿ are central to our understanding ofmodern U.S. history. This course provides an overview of the movement, engaging major themes and debates in contemporary Black Freedom Studies including the impact of the Cold War, the roles of women, and the relationship of civil rights to black power. It alsoaddresses the relationship between historical scholarship and popular memory.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

AAS 346: African American Politics:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: POLS 346: African American Politics

Course Description: Comprehensive examination of African American

politics and its critical influence upon the American political system. Civil rights and black power movements; the voting rights act and redistricting; African American political participation, attitudes, and

governance.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 355: Afric Art:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: AFS 365: African Art

ARTHIST 355: Afric Art/Architec After 1500

Course Description: Traditional genres of African art with a focus on masks

and figure sculpture in West and Central African city-states and chiefdoms from 1500 to European colonization. May be repeated for credit when topic

changes, up to a maximum of twelve hours.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 358: African American Lit to 1900:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: ENG 358: African American Lit to 1900

Course Description: Major literary traditions of African American writers

to 1900.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 358W: African American Lit to 1900:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: ENG 358: African American Lit to 1900

Course Description: Major literary traditions of African American writers

to 1900.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 359: African American Lit.since1900:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: ENG 359: African American Lit.since1900

Course Description: Major literary traditions of African American writers

from 1900 to the present. Writing requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 359W: African American Lit.since1900:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: ENG 359: African American Lit.since1900

Course Description: Major literary traditions of African American writers

from 1900 to the present. Writing requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 360: Ethnic Minority Families:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: SOC 360: Ethnic Minority Families

Course Description: Examines a variety of ethnic groups in terms of

strengths as well as weaknesses, lodging these

characterizations in historical socioeconomic contexts and focusing on the structure and functioning of family

life.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 364: Af Civ To Era Trans-Atl Trade:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 366: Imperialsm/Dependnce:3rd World:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 371: Anth.of African Americans:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: ANT 371: Anth.of African Americans

Course Description: An exploration of the complexity and diversity of

African American culture in the United States from the perspectives of twentieth century anthropologists. Major themes include: (i) the influence of African culture on the populations of the Caribbean and the United States, (ii) the legacy of slavery throughout the Diaspora, and (iii) the extent to which racism and sexism as systems of inequality affect everyday life in

African American communities.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

AAS 371W: Anth.of African Americans:

General Information

Credit Hours: 4

GERs: WRT

Cross-Listed: ANT 371W: Anth.of African Americans

Course Description: An exploration of the complexity and diversity of

African American culture in the United States from the perspectives of twentieth century anthropologists. Major themes include: (i) the influence of African culture on the populations of the Caribbean and the United States, (ii) the legacy of slavery throughout the Diaspora, and (iii) the extent to which racism and sexism as systems of inequality affect everyday life in

African American communities.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 379: African American Art:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Survey of the development of African American art.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ AAS 381: Race and the American Presidency:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: HIST 381: Race and the American Presidency

Course Description: This course provides students with the opportunity to

explore presidential attitudes and actions ranging in matters of slavery and emancipation, the crisis of succession, national reunification, the development of

the welfare state, domestic rights revolutions,

immigration and US foreign policy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 382: Race and American Political Development:

General Information

Credit Hours: 3

GERs: None

Cross-Listed: HIST 382: Race and American Political Development

Course Description: This course explores the ideological and structural

foundations of race in American political culture.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ AAS 385: Topics in Afr Amer Studies:

General Information

Credit Hours: 3

GERs: None

Course Description: Wide range of topics pertinent to the African American

experience. Among topics that have been offered in the past are: Black Political and Social Movements, Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives on Black Men and Women in the United

States.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 385W: Topics in Afr Amer Studies:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Wide range of topics pertinent to the African American

experience. Among topics that have been offered in the past are: Black Political and Social Movements, Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives on Black Men and Women in the United

States.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 398R: Directed Readings:

Credit Hours: 1 - 12

GERs: None

Course Description: Aspects of African American history and culture are

the subject of in-depth reading and study for a semester. In collaboration with a faculty member, a major conceptualizes and completes a research project based upon a mutually agreed upon reading list. Opportunities for directed reading exist in such disciplines as history, sociology, literature, art history, music, religion, and health. Permission of the instructor

is required.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

AAS 410: American Human Rights Policy:

General Information

Credit Hours: 3

GERs: HSC

Course Description: This course surveys and analyses the factors shaping

the U.S. response in the 20th and 21st centuries to human rights, domestically and globally. Writing

requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ AAS 410W: American Human Rights Policy:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: This course surveys and analyses the factors shaping

the U.S. response in the 20th and 21st centuries to human rights, domestically and globally. Writing

requirement.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 412: War Crimes and Genocide:

Credit Hours: 3

GERs: HSC

Course Description: This course will explore the development of

international law, international consciousness and U.S. foreign policy on the two distinct but often related issues of war crimes and genocide during the late 19th

and throughout the 20th centuries.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

■ AAS 412W: War Crimes and Genocide:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: This course will explore the development of

international law, international consciousness and U.S. foreign policy on the two distinct but often related issues of war crimes and genocide during the late 19th

and throughout the 20th centuries.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 481: Atlanta Civil Rights Histories:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: WGS 481: Atlanta Civil Rights Histories

Course Description: This course will examine the ways in which the

twentieth-century black Civil Rights Movement and the movement for LGBT rights have intersected through the activism of black LGBT activists in the city of Atlanta. Students will conduct ground-breaking research in Atlanta's black LGBT community

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

AAS 481W: Atlanta Civil Rights Histories:

Credit Hours: 4

GERs: HSCW

Cross-Listed: WGS 481W: Atlanta Civil Rights Histories

Course Description: This course will examine the ways in which the

twentieth-century black Civil Rights Movement and the movement for LGBT rights have intersected through the activism of black LGBT activists in the city of Atlanta. Students will conduct ground-breaking

research in Atlanta's black LGBT community

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150 Writing Requirement: Yes

AAS 482: Black Women Writers:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Course focuses on the works of 19th and 20th century

black women writers. Writers vary but may include the works of Harriet Jacobs, Pauline Hopkins, Zora Neale Hurston, Toni Morrison, Alice Walker, Gloria Naylor.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

AAS 483: Reading Alice Walker:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: WGS 483: Reading Alice Walker

Course Description: In this seminar on the writings of Alice Walker

students will write a total of four 5-6 page critical essays that examine the issues addressed in the reading assignments and discussed in class. Each essay will be critiqued and the student will submit it again in a revised form. These essays will become part of a cumulative collection that will be due at the end of the course. Students will make an oral presentation for their peers and incorporate the peer comments and suggestions in the final version of the collected essays due at the end of the term. Due to the intense focus on writing and revision there will be no midterm or final

examination.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

AAS 483W: Reading Alice Walker:

General Information

Credit Hours: 4

GERs: HAPW

Cross-Listed: WGS 483W: Reading Alice Walker

Course Description: In this seminar on the writings of Alice Walker

students will write a total of four 5-6 page critical essays that examine the issues addressed in the reading assignments and discussed in class. Each essay will be critiqued and the student will submit it again in a revised form. These essays will become part of a cumulative collection that will be due at the end of the course. Students will make an oral presentation for their peers and incorporate the peer comments and suggestions in the final version of the collected essays due at the end of the term. Due to the intense focus on writing and revision there will be no midterm or final

examination.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 484: Maj. Figs: E Gaines:

General Information

Credit Hours: 3

GERs: HAP

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 175

AAS 485: Special Topics Seminar:

General Information

Credit Hours: 3

GERs: None

Course Description: Wide range of topics pertinent to the African American

experience. Among topics that have been offered in the past are: Black Political and Social Movements, Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives on Black Men and Women in the United

States.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

AAS 485W: Special Topics Seminar:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Wide range of topics pertinent to the African American

experience. Among topics that have been offered in the past are: Black Political and Social Movements, Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives on Black Men and Women in the United

States.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 490R: Senior Seminar:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Spring. Multidisciplinary in nature, the readings of the

senior seminar reflect the centrality of the historical and cultural contributions of African Americans to

American history and culture.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

AAS 490RW: Senior Seminar:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: Spring. Multidisciplinary in nature, the readings of the

senior seminar reflect the centrality of the historical and cultural contributions of African Americans to

American history and culture.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

AAS 491: Internship:

General Information

Credit Hours: 1 - 12
GERs: None

Contact Hour Information

Course Type: Experiential

Weekly Contact Minutes: variable

Scheduled Related Component: Community Engaged Learning

AAS 495A: Honors Research:

General Information

Credit Hours: 1-8

GERs: None

Course Description: Fall semester. Variable credit with a maximum credit of

eight hours. Prerequisite: approval of adviser and the director of undergraduate studies. Open to majors and minors writing honors thesis.Includes writing proposal

for thesis requirement.

Contact Hour Information

Course Type: Honors Seminar

Weekly Contact Minutes: 150

Additional Course Plus

Component: Directed Study Component For Each Student

AAS 495B: Honors Thesis:

General Information

Credit Hours: 1-8

GERs: WRT

Course Description: spring semester. Variable credit with a maximum credit

of eight hours. Prerequisite: approval of adviser and the director of undergraduate studies. Open to majors

and minors writing honors thesis. Writing

requirement.

Contact Hour Information

Course Type: Honors Seminar

Weekly Contact Minutes: variable

Weekly Contact Minutes in

Related Component: 150 - 190

Programs

Honors Program: For more information, see **Honors Program**.

Study Abroad:

Students may receive credit for physical education courses while they are studying abroad. These courses follow the same criteria as other study abroad courses, i.e., they must be approved in advance by the HPE Department, they must be courses taught for credit at the host institution, they must meet contact hour requirements. All approved courses will earn one semester hour of credit.

For more information, see **Study Abroad**.

Physics Department

Undergraduate physics majors and physics/astronomy majors may pursue either a bachelor of arts or bachelor of science degree. Although the BA and BS programs have different objectives, both emphasize the basic principles of physics and their applications, an analytical approach to problem solving including the use of mathematical methods, and direct experience with physics laboratory and research techniques. The instructional facilities of the Department of Physics, housed in the new Mathematics and Science Center, include general and advanced physics laboratories; optics, analog and digital electronics, and microprocessor laboratories; and two observational astronomy facilities. One facility is a ten-station rooftop observing deck with small reflecting telescopes used for introductory astronomy. The other primary facility is the Emory observatory, which houses a research-grade, twenty-four-inch Cassegrain telescope for use in advanced astrophysics and astronomy courses. Faculty research laboratories and computer equipment are available to students engaged in research projects in condensed matter physics, biophysics, and nonlinear dynamics. Other specialized teaching facilities for physics and astronomy include a one-hundred-and-eighty seat lecture demonstration theater, a sixty-seat Zeiss Planetarium classroom, and a sixteen-station computational physics classroom/laboratory. The graduate school offers the master of science and doctor of philosophy degrees in physics.

Concentrations

Major in Physics [BA]

Major Code: PHYSICS

Degree Awarded: BA

Hours to complete: 44 - 48
Required courses: 11-12

Requirements: The BA program offers a core physics curriculum at a less rigorous level

than the BS and BS Applied programs. All the physics major

programs would be well suited for students preparing to enter medicine, dentistry, law, business, secondary school teaching, and multidisciplinary fields of science and mathematics. However, the BA programs have fewer course requirements and require less advanced mathematics, which can facilitate for the completion of a physics major when the full BS degrees requirements do not fit a students schedule or interest.

Required: Physics 151, 152, 211, 253, 254 (or 361 and 365), four four-hour physics courses approved by the departmental adviser, and

Mathematics 111 and 112.

Minor in Physics

Minor Code: PHYSICSMIN

Degree Awarded: None
Hours to complete: 20
Required courses: 5

Requirements: Courses required for the minor in physics include Physics 151 and 152 or

141 and 142, and Physics 253. In addition to these courses, students must complete at least eight more credit hours of physics electives, with at least

four of the hours at the 200 level or higher.

Faculty

Chair/Director: Eric R. Weeks

Director of Undergraduate Studies: Jed Brody

Core Faculty: Keith Berland

Thomas Bing Stefan Boettcher Erin Bonning Jed Brody Justin Burton

Laura Finzi George Hentschel Minsu Kim Minsu Kim Ilya Nemenman

Fereydoon Family

Connie Roth Sergei Urazhdin Kurt Warncke Eric R. Weeks

Courses

PHYS 115: Intro Astronomy:

General Information

Credit Hours: 3

GERs: SNT

Course Description: Fall, spring, summer. Students having taken Physics

116 for credit may not take this course. A descriptive overview of astronomy. The celestial coordinate system, time keeping, the planetary system, ancient astronomy,

the sun, stellar evolution, galactic astronomy, cosmology, and the origin of the universe.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Other

PHYS 116: Intro Astronomy W/Lab:

General Information

Credit Hours: 4

GERs: SNTL

Course Description: Fall, spring. Students having taken Physics 115 for

credit may not take this course. A descriptive astronomy course with laboratory. The celestial coordinate system, ancient astronomy, light and telescopes, the solar system, the sun, stellar evolution,

galactic astronomy, and cosmology.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150
Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: 150 - 190

PHYS 121: How Things Work:

General Information

Credit Hours: 3

GERs: SNT

Course Description: Fall. Bicycles, rockets, CDs, jet airplanes, cars,

Frisbees, kayaks, TV, lasers, microwave ovens, cell phones' the mysteries of these and other objects are explored, introducing the physics and science in

everyday life.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

PHYS 122: How Things Work II:

Credit Hours: 3

GERs: SNT

Course Description: Spring. DVDs, cell phones, computers, TV,microwave

ovens, lasers, cameras' the mysteries of these and other everyday objects are explored, introducing the physics

and science of everyday life.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

PHYS 131: Elements Of Physics W/Lab:

General Information

Credit Hours: none

GERs: SNT

Course Description: Remove class

Contact Hour Information

Course Type: None

Weekly Contact Minutes: none

PHYS 140: Mathematics For Intro Physics:

General Information

Credit Hours: none

GERs: None

Course Description: Remove class

Contact Hour Information

Course Type: None

Weekly Contact Minutes: none

■ PHYS 141: Intro Physics I W/Lab:

General Information

Credit Hours: 4

GERs: SNTL

Course Description: Fall, summer. Introductory classical mechanics and

thermodynamics. The student is expected to be competent in algebra, trigonometry, and plane

geometry. Physics 141 and 142 are appropriate courses

to satisfy a one-year physics requirement for

professional schools.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150 Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: 150 - 190

PHYS 142: Intro Physics II W/Lab:

General Information

Credit Hours: 4

GERs: SNTL

Course Description: Spring, summer. Prerequisite: Physics 141 or 151.

Introduction to electricity, magnetism, optics, and the essentials of quantum mechanics, atomic and nuclear

physics, and special relativity.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150 Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: 150 - 190

PHYS 151: Gen Physics: Mechanics W/Lab:

General Information

Credit Hours: 4

GERs: SNTL

Course Description: Fall. Prerequisite: Either Math 112 or 112S or 112Z, or

consent of instructor. Introductory classical mechanics

and thermodynamics. Physics 151 and 152 are primarily for students who are strongly motivated in

science and mathematics.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150
Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: **150 - 190**

PHYS 152: Electricity:

General Information

Credit Hours: 4

GERs: SNTL

Course Description: Spring. Prerequisite: Physics 151 or consent of

instructor. Electric and magnetic fields and forces, Gauss's law, electrical properties of materials,

electromagnetic induction, electromagnetic waves, and

optical phenomena.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150 Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: **150 - 190**

PHYS 190: Fresh Sem: Physics:

General Information

Credit Hours: 3

GERs: FSEM

Course Description: Fall, Spring Freshmen only. Variable Topics

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

PHYS 211: Adv Calculus (Multivariable):

General Information

Credit Hours: 3

GERs: MQR

Cross-Listed: MATH 211: Adv Calculus (Multivariable)

Course Description: Fall, spring. Prerequisite: Mathematics 112. Vectors;

multivariable functions; partial derivatives; multiple integrals; vector and scalar fields; Green's and Stokes'

theorems; divergence theorem.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

PHYS 227: Seminar in Modern Med Physics:

General Information

Credit Hours: 3

GERs: SNT

Course Description: Offered as required. Prerequisite: Physics 142 or 152.

Explores some of the ways in which principles and methods used in physics are applied to problems in modern medicine. Includes a study of the physics of modern imaging systems such as MRI, CT, and PET as well as more traditional areas (x-ray, radiation, and nuclear medicine physics). Mathematical and statistical ideas will be developed as needed. For pre-med students, students in health or biological sciences, or physics majors who are curious about medical physics.

Contact Hour Information

Course Type: Seminar Weekly Contact Minutes: 150

PHYS 228: Intro To Nuclear Physics W/Lab:

General Information

Credit Hours: 3

GERs: SNTL

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

PHYS 231: Intro Elec Circuits W/Lab:

General Information

Credit Hours: 4

GERs: SNT

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150
Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: 150 - 190

■ PHYS 234: Digital Elec/Microprocessors:

General Information

Credit Hours: 3

GERs: SNT

Course Description: Fall. Prerequisite: Physics 142 or 152. Introduction to

combinational and sequential logic circuits, and microprocessor hardware. Topics include transistors, gates, flipflops, counters, clocks, decoders, displays, microprocessors, memory, input/output circuits, and

device interfacing.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

PHYS 253: Modern Physics With Laboratory:

General Information

Credit Hours: 4

GERs: SNT

Course Description: Fall. Prerequisite: Physics 142 or 152 and Math 112 or

the equivalent. Special theory of relativity, wave and particle properties of electromagnetic radiation and

matter, introduction to quantum mechanics, Schrödinger equation, atomic models, and simple

molecules.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150 Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: 150 - 190

PHYS 271: Undergraduate Research:

General Information

Credit Hours: 1 - 12

GERs: None

Contact Hour Information

Course Type: Undergraduate Research

Weekly Contact Minutes: variable

PHYS 290: Special Topics:

General Information

Credit Hours: 1 - 12

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: variable

PHYS 290W: Special Topics:

General Information

Credit Hours: 1-4

GERs: WRT

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: variable
Writing Requirement: Yes

PHYS 291: Directed Study:

General Information

Credit Hours: 1 - 12
GERs: None

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

PHYS 292: Directed Study:

General Information

Credit Hours: 1 - 12
GERs: None

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

PHYS 293: Directed Study:

General Information

Credit Hours: 1 - 12
GERs: None

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

■ PHYS 311: Astrophysics I with Laboratory:

General Information

Credit Hours: 4

GERs: SNTL

Course Description: Spring. Prerequisite: Physics 253. Covers astronomical

coordinates, celestial mechanics, Kepler's Laws, gravitation, planetary analysis techniques, planetary and interplanetary debris composition and structure, ring system formation, extrasolar planetary systems, with laboratory sessions in the Emory observatory.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150
Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: 150 - 190

■ PHYS 312: Astrophysics II with Lab:

General Information

Credit Hours: 4

GERs: SNTL

Course Description: Spring. Prerequisite: Physics 253. Covers stellar

analysis techniques, binary stars, stellar structure, the sun, stellar evolution, stellar variability, stellar death, the Milky Way, galactic structure, structure of the universe, cosmology, with laboratory sessions in the

Emory observatory.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150
Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: **150 - 190**

PHYS 320: Math Methods for Scientists:

General Information

Credit Hours: 3

GERs: None

Course Description: Fall. Prerequisite: Physics 142 or 152 and Math 211

and 212, or consent of instructor. Practical introduction to advanced mathematical methods: partial differential equations, boundary value problems, special functions, integral transforms, functions of complex variables, contour integrals, the residue theorem, Hermitian and

unitary matrices.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Supplemental Instruction Or Problem Set Session

Weekly Contact Minutes in

Related Component: 50 - 90

Additional Course Plus

Component: Other

PHYS 361: Analytical Mechanics I:

General Information

Credit Hours: 3

GERs: SNT

Course Description: Fall. Prerequisite: Physics 152 and Math 211, or

consent of instructor. Vector calculus, central forces and planetary motion, rigid bodies, Lagrangian methods. Course is designed for BS and BS applied physics majors. Physics BA majors may take Physics 361 and 365 or Physics 254 Classical Physics. Students who take this course should not take Physics 254.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Supplemental Instruction Or Problem Set Session

Weekly Contact Minutes in

Related Component: 50 - 90

Additional Course Plus

Component: Other

■ PHYS 365: Electromagnetic Fields I:

General Information

Credit Hours: 3

GERs: SNT

Course Description: Spring. Electrostatics, solution methods for Poisson

and Laplace equations, steady currents and

electromagnetic induction, magnetic and electrostatic energy, slowly varying currents, Maxwell's equations,

propagation of electromagnetic waves, wave

propagation in bounded regions. Students who take

this course should not take Physics 254.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Supplemental Instruction Or Problem Set Session

Weekly Contact Minutes in

Related Component: 50 - 90

Additional Course Plus

Component: Other

PHYS 380: Special Topics in Physics:

General Information

Credit Hours: 2 - 4

GERs: None

Course Description: Offered as required. Credit, two to four hours.

Prerequisite: consent of instructor. Selected topics and problems of special or current interest in physics. May

be repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: variable

■ PHYS 380W: Special Topics in Physics:

General Information

Credit Hours: 2-4

GERs: WRT

Course Description: Offered as required. Credit, two to four hours.

Prerequisite: consent of instructor. Selected topics and problems of special or current interest in physics. May

be repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: variable
Writing Requirement: Yes

PHYS 381: Dynamics of Living Systems:

General Information

Credit Hours: 3

GERs: None

Course Description: Maymester Course. This course will focus on proteins,

DNA and their interactions emphasizing the role that dynamics play in these macromolecules function. The structure and conformation of biological molecules are, actually, dynamic and this feature is underlying their

function in living systems.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: variable

■ PHYS 397R: Directed Study:

General Information

Credit Hours: 1 - 12
GERs: None

Course Description: Fall, spring, summer. Credit, two to four hours.

Prerequisite: consent of instructor. Adapted to particular needs of individual student with instructor

acting as adviser.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

PHYS 421: Thermal Physics:

General Information

Credit Hours: 3

GERs: SNT

Course Description: Fall. Prerequisite: Physics 253. Laws of

thermodynamics, entropy, Carnot engine,

thermodynamic potentials, Gibbs ensembles, classical and quantum statistics, photon gas, phonons, Debye theory, electron gas, Bose-Einstein condensation, chemical kinetics, phase transitions, and critical

phenomena.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Supplemental Instruction Or Problem Set Session

Weekly Contact Minutes in

Related Component: 50 - 90

Additional Course Plus

Component: Other

■ PHYS 422: Applied Solid State Physics:

General Information

Credit Hours: 3

GERs: SNT

Course Description: Offered as required. Prerequisite: Physics 421 or

Physics 425, or consent of instructor. Physics and material properties of technically important solids including semiconductors and superconductors. Applications to electronic and optoelectronic devices including transistors, photodiodes, solid state lasers,

SOUIDS.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

PHYS 428: Fluid Dyn.for Biol.:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

PHYS 432: Principles Of Optics With Lab:

General Information

Credit Hours: 4

GERs: SNTL

Course Description: Spring. Prerequisite: Physics 320 and Physics 365, or

consent of instructor. The wave equation,

electromagnetic theory of light, aberrations, matrix methods, polarization, interference, diffraction, quantum aspects of light, lasers, holography, and fiber

optics.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150 Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: 150 - 190

PHYS 434: Physical Biology:

General Information

Credit Hours: 3

GERs: None

Course Description: The course explores physical and statistical constraints

on strategies used by biological systems, from bacteria, to large organisms, and to entire populations, to sense external environmental signals, process them, and

shape a response

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Supplemental Instruction Or Problem Set Session

Weekly Contact Minutes in

Related Component: 50 - 90

Additional Course Plus

Component: Other

■ PHYS 436: Computational Physics:

General Information

Credit Hours: 3

GERs: SNT

Course Description: Offered as required. Prerequisite: Physics 142 or 152

and Computer Science 150 or 170, or consent of instructor. Computational techniques for solving equations as well as for simulating, analyzing, and graphically visualizing physical systems and processes. Projects will be selected from different areas of physics

according to student interest and background.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ PHYS 444: Adv Undergraduate Laboratory:

General Information

Credit Hours: 4

GERs: SNTL

Course Description: Fall. Prerequisite: Physics 253. Introduces modern

experimental techniques and methods; the experiments include analog electronics, instrumentation and computer interfacing, cryogenics, and electro-optics.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150
Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: **150 - 190**

■ PHYS 444W: Adv Undergraduate Laboratory:

General Information

Credit Hours: 5

GERs: SNTL

Course Description: Fall. Prerequisite: Physics 253. Introduces modern

experimental techniques and methods; the experiments include analog electronics, instrumentation and computer interfacing, cryogenics, and electro-optics.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150
Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: **150 - 190**

Writing Requirement: Yes

PHYS 454: Molecular Biophysics:

General Information

Credit Hours: 3

GERs: SNT

Course Description: Spring. Prerequisite: consent of instructor. The

physical view of molecular structure and dynamics and their relation to protein function is addressed in selected exemplary systems. Physical techniques used

to molecular information are examined.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

PHYS 461: Intro To Quantum Mechanics I:

General Information

Credit Hours: 3

GERs: SNT

Course Description: Spring. Introductory quantum theory, including the

Schrödinger equation, simple soluble problems, hydrogen atom, operator formalism, approximation

methods, and perturbation theory.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Supplemental Instruction Or Problem Set Session

Weekly Contact Minutes in

Related Component: 50 - 90

Additional Course Plus

Component: Other

■ PHYS 462: Quantum Mechanics II:

General Information

Credit Hours: 3

GERs: SNT

Course Description: Spring. Prerequisite: Physics 461 or consent of

instructor. Applications of quantum mechanics to atomic, molecular, nuclear, particle, and solid state

physics.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Supplemental Instruction Or Problem Set Session

Weekly Contact Minutes in

Related Component: 50 - 90

Additional Course Plus

Component: Other

PHYS 495R: Honors Research:

General Information

Credit Hours: 4

GERs: None

Course Description: Fall, spring, summer. Prerequisite: consent of the

undergraduate physics adviser. Independent research for students invited to participate in the physics

department Honors Program.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable

Additional Course Plus

Component: Other

PHYS 495RW: Honors Research:

General Information

Credit Hours: 1-8

GERs: WRT

Course Description: Fall, spring, summer. Prerequisite: consent of the

undergraduate physics adviser. Independent research for students invited to participate in the physics

department Honors Program.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: variable

Additional Course Plus

Component: Other

Writing Requirement: Yes

■ PHYS 499R: Undergraduate Research:

General Information

Credit Hours: 2 - 4

GERs: None

Course Description: Fall, spring, summer. Credit, two to four hours.

Prerequisite: consent of instructor. For students who

wish to participate in physics research with the

instructor acting as research director.

Contact Hour Information

Course Type: Undergraduate Research

Weekly Contact Minutes: variable

Programs

Honors Program:

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

Chapters of Sigma Pi Sigma, the national physics honor society, and the Society of Physics Students offer recognition and sponsored activities.

For more information, see **Honors Program**.

Study Abroad:

Several students each year participate in study abroad programs, typically for one semester. The Director of Undergraduate Studies works with students to fit such programs into their four-year-plan.

For more information, see Study Abroad.

Advising:

For advising, set up an appointment with the Director of Undergraduate Studies. You do not need to be majoring or minoring in physics to meet with the DUS.

Political Science Department

The Department offers two distinct majors: Political Science and International Studies. Political Science fields of study include American government and politics, international relations, political philosophy, and comparative politics. The interdisciplinary concentration that is International Studies provides a broad background in foreign language and culture, politics, history, and economics and may appeal to students interested in journalism, teaching, international business, or government service. For information on preparation for law school, consult the Emory Career Center.

Concentrations

Major in Political Science

Major Code: POLISCI

Degree Awarded: **BA**Hours to complete: **36**

Required courses: 11

Requirements: Political Science majors must complete at least 11 courses (36 semester hours) from departmental offerings or from courses of study approved by the department. These courses must include the following:

- POLS 100: National Politics in the United States (preferably by the end of the fifth semester) [3 hours]
- o POLS 208: Political Science Methods (preferably during the freshman or sophomore year) [4 credits]
- o One course from each of the four major fields: American; International, Comparative and Theory. The International sub-field will be satisfied only by POLS 110 [4 credits]. The Comparative sub-field will be satisfied only by POLS 120 [4 credits]
- At least five elective courses chosen from among departmental offerings A minimum of seven courses which must be taken at Emory University or Oxford College. Political Science majors may get credit for up to four courses taken outside of Emory (AP classes, study abroad programs, Bard Globalization and International Affairs & Washington Semester Programs, transfer and transient credits) that have been approved by the department. Use of AP Comparative credit requires submission of the AP syllabus for review and approval by the Director of Undergraduate **Studies**

Additional Requirements and Procedures

- 1. Students may not double major in Political Science and International Studies: nor may a student major in International Studies and minor in Political Science.
- 2. Students wishing to apply AP credit towards the comparative politics requirement must supply a syllabus of the Advanced Placement class to Tarbutton Hall, Room 327 for review by the appropriate faculty member.
- 3. No courses taken pass/fail (S/U) may count toward the major. This means that courses taken abroad in non-Emory approved programs, which as such receive only S/U grades, cannot count toward the major. The only exception is the Washington Semester Program or the Bard International Affairs and Globalization Program. Students may use up to eight hours (or two courses) of Washington Semester credit or Bard credit as elective credit towards the Political Science Major.
- 4. No more than four 100-level courses may be used to satisfy the major.
- 5. No more than four hours of internship credit may be used to satisfy the major.
- 6. Major status does not guarantee enrollment in any particular course. Some classes may require course prerequisites or other requirements for enrollment.
- 7. POLS 100 does not fulfill the American Politics Requirement.

Minor in Political Science

Minor Code: **POLISCIMIN**

Degree Awarded: None Hours to complete: 23
Required courses: 7

Requirements: The minor concentration in Political Science comprises twenty-three (23)

semester hours (7 courses). Students who minor in political science

must complete:

• POLS 100 National Politics in the United States [3 hours]

- One course in International Politics which will be POLS 110 [4 hours]
- One course in Comparative Politics which will be POLS 120 [4 hours]
- One course in Political Theory
- Three elective courses at the Junior/Senior level (300 level or above) Students who declare a minor concentration in Political Science will not be assigned an advisor. Students who require advising should consult with the Director of Undergraduate Studies.

Additional Requirements and Procedures

- 4 hours of elective credit can be satisfied with an internship course (POLS 496)
- POLS 497 credit (Directed Study) may not be used to fulfill any of the requirements for the minor
- No classes may be taken S/U for the minor
- No more than two courses may be satisfied with courses taken "away" from Emory- this includes but is not limited to: Study Abroad credit, Transient study, Washington Semester or The Bard Globalization International Affairs Program and Transfer Credit
- Students may use AP/IB credit to waive POLS 100. No additional elective is required to be added to the minor as a result of this equivalent credit use.
- Minor status does not guarantee enrollment in any particular course. Some classes may require course prerequisites or other requirements for enrollment.

Faculty

Chair/Director: Clifford Carrubba

Director of Undergraduate Studies: J. Judd Owen

Core Faculty: Alan Abramowitz

Merle Black Courtney Brown Joanne Brzinski Clifford Carrubba Thomas Clark David Davis III Richard Doner Jennifer Gandhi Michael Giles Andra Gillespie
Danielle F. Jung
Harvey Klehr
Thomas Lancaster
Gregory Martin
J. Judd Owen
Michael Leo Owens
Shawn Ramirez
Beth Reingold
Eric Reinhardt

Dan Reiter Thomas Remington Michael Rich Holli Semetko Jeffrey Staton Randall Strahan Hubert Tworzecki Thomas Walker Carrie Wickham

Courses

POLS 100: Natl Politics/United States:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Origins, principles, structures, processes, and practices

of American national government. Stresses different perspectives on democratic theory and practice, and

the adequacy of governmental institutions.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 102: Intro to Political Theory:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Introduction to select perennial themes in the history of

political philosophy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 110: Intro To Intl Politics:

General Information

Credit Hours: 4

GERs: **HSC**

Course Description: Introduction to analytical concepts, nature of the

interstate system, the assumptions and ideas of diplomacy, the determinants of foreign policy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 200

POLS 120: Intro To Comparative Politics:

General Information

Credit Hours: 4

GERs: HSC

Course Description: Political systems of major nations in comparative

perspective.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 200

POLS 150: American Democracy:

General Information

Credit Hours: 4

GERs: HSC

Course Description: Discussion based course on the foundational ideas that

underlie American democracy and other major American political debates from the revolutionary era to the present. Readings drawn from classic texts and original documents, speeches and writings of leading

American political figures.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

POLS 190: Fresh Sem: Poli Sci:

General Information

Credit Hours: 3

GERs: FSEM

Course Description: For first-year students only. Entry level seminar

focusing on a specific topic. May be repeated for credit

when topic varies.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

POLS 208: Political Science Methods:

General Information

Credit Hours: 4

GERs: MQR

Course Description: Fundamental concepts and quantitative techniques of

empirical political inquiry. Introduction to concepts of

measurement, parametric, and nonparametric

statistics. Basic bivariate and univariate statistics used in political science. [Prior to Fall 2010, this course

carried the number POLS 308.]

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: 50 - 90

POLS 227: Environmental Policy:

General Information

Credit Hours: 4

GERs: HSC

Cross-Listed: ENVS 227: Environmental Policy

Course Description: Prerequisite: Environmental Studies 131 or POLS 100

or permission of instructor. An introduction to basic concepts of American environmental policy. Topics

include: history of federal environmental

policymaking, environmental policy tools, controversies in environmental policy, and U.S. environmental policy in the age of globalization. Field trips required. Fulfills

ENVS Intermediate Social Science and Policy requirement. May also be used to fulfill an ENVS

Elective requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150 Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: 100 - 140

POLS 227W: Environmental Policy:

General Information

Credit Hours: 5

GERs: HSCW

Cross-Listed: ENVS 227W: Environmental Policy

Course Description: Prerequisite: Environmental Studies 131 or POLS 100

or permission of instructor. An introduction to basic concepts of American environmental policy. Topics

include: history of federal environmental

policymaking, environmental policy tools, controversies in environmental policy, and U.S. environmental policy in the age of globalization. Field trips required. Fulfills

ENVS Intermediate Social Science and Policy requirement. May also be used to fulfill an ENVS

Elective requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: 100 - 140
Writing Requirement: Yes

POLS 301: Classical Political Thought:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Beginnings of the Western political heritage as shaped

by such great political thinkers as Plato, Aristotle,

Thucydides, and Xenophon.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 302: Modern Political Thought:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Political thought in the early modern period, from

Machiavelli through the nineteenth century.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 303: Framing Of The Constitution:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 304: Maj Texts In Political Theory:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Intensive analysis of one or more texts of political

philosophy or political science, with an emphasis on developing skills of close reading, textual analysis, and

independent interpretation.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 305: 20th Cent.Political Ideologies:

General Information

Credit Hours: 3

GERs: HAP

Course Description: Examination of contemporary political ideologies,

focusing primarily on fascism, communism, and

democracy. Some attention tom Marxist humanism and

the neoconservative revival.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 306: Contemporary Democratic Theory:

General Information

Credit Hours: 3

GERs: HAP

Cross-Listed: IDS 306: Contemporary Democratic Theory

Course Description: An introduction to classical and contemporary political

theories of justice, with application to several specific

contemporary questions of public policy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 307: Political Thought Of Lincoln:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 309: Survey Rsrch/Politicl Analysis:

General Information

Credit Hours: 3

GERs: MQR

Course Description: Suggested prerequisite: Political Science 308. Use of

SPSS, multivariate analysis, and other computer routines to analyze survey and aggregate data. Special

attention to political science data archives.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

POLS 310: Statistical Modeling:

General Information

Credit Hours: 3

GERs: MQR

Course Description: An introduction to the various approaches to using

statistics to study social phenomena

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 310W: Statistical Modeling:

General Information

Credit Hours: 4

GERs: MQRW

Course Description: An introduction to the various approaches to using

statistics to study social phenomena

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

POLS 311: Intl Conflict Resolution:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Suggested prerequisite: Political Science 110. Examines

general principles and problems of international conflict resolution, including strategic bargaining, issue

linkage, third party involvement, and coalition

formation.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

POLS 312: International Law:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Suggested prerequisite: Political Science 110.

Procedures and practices regarded by states as

constituting international law, with major emphasis on

contemporary problems and probable trends.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 313: International Organization:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Suggested prerequisite: Political Science 110. Nature

and development of international organization, with emphasis on the interaction between international

systems and organizations.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 313W: International Organization:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: Suggested prerequisite: Political Science 110. Nature

and development of international organization, with emphasis on the interaction between international

systems and organizations.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

POLS 314: U.S. National Security Policy:

General Information

Credit Hours: 3

GERs: **HSC**

Course Description: Suggested prerequisite: Political Science 110.

Organizations and processes involved in the formulation and execution of United States national security policy. Topics include nuclear strategy, bureaucratic politics, and the programming and

budgeting process.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 315: Foreign Policies Of Maj Powers:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Comparison of post-World War II foreign policies of

selected states. Primary focus on developing an understanding of the impact of internal influences on

external behavior.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 316: Foreign Policy/The U States:

General Information

Credit Hours: 3

GERs: **HSC**

Course Description: Traditions and assumptions of American foreign

policy; analysis of post-World War II policy, including nuclear deterrence, foreign aid, and alliance policies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 317: Global Human Rights:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Suggested prerequisite: Political Science 110. This

course delves into the philosophical and contextual underpinnings of human rights in order to create a framework for understanding the increasing importance of human rights in the international

system.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

POLS 318: US Policy Toward Latin America:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Examination of United States foreign policy toward

Latin America and the Caribbean from the Monroe Doctrine to the Reagan Doctrine. Emphasis on the evolution and formulation of United States policy, national security, and foreign economic policy.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

POLS 319: Intl Political Economy:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Examines interactions between economic developments

(domestic and external) and political changes (domestic and external). Begins with general views and then examines particular issues (e.g., trade, monetary,

development, environmental).

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

POLS 320: Political Violence:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Suggested prerequisite: Political Science 110 or 120.

Reviews several theories of the causes and dynamics of political violence. Includes an exploration of the ethical

and moral issues concerning the proper role of government, the question of ends versus means, and

the value of human existence.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

POLS 321: Comparative Political Economy:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Suggested prerequisite: Political Science 120.

Examination of the theoretical and substantive relationships between politics and economics from a comparative perspective, including macroeconomic policy, economic influence on the vote, and political

control of economic behavior.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

POLS 322: Politics Of Southeast Asia:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: EAS 322: Politics Of Southeast Asia

Course Description: Suggested prerequisite: Political Science 110 or

Political Science 120. Introduction to the contemporary politics of Southeast Asia. Specific focus on capitalist developing countries of the region - Indonesia,

Thailand, Malaysia, Philippines, Singapore. Approach

is comparative, with focus on democratization,

economic growth, and environmental issues.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 323: Comparative Political Parties:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Suggested prerequisite: Political Science 120. This

course looks at the role of political parties for democracies and at ways parties represent interests in

democracies. It combines general literature on parties

and detailed study of a few countries.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

POLS 324: Sthrn Euro Political System:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 325: Eastern European Politics:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Suggested prerequisite: Political Science 110 or 120. An

introduction to the politics and governments of Eastern

Europe from World War I to the present.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 326: Western European Politics:

General Information

Credit Hours: 3

GERs: **HSC**

Course Description: Suggested prerequisite: Political Science 120.

Comparative examination of the contemporary

political systems of democratic Europe.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 327: Contemporary British Politics:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Suggested prerequisite: Political Science 120. Focuses

on the breakdown of the postwar consensus and its replacement by Thatcherism in 1979. Three topics receive detailed attention: race relations, territorial politics, and radical critiques of British democracy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 328: Politics Of Japan :

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: EAS 328: Politics Of Japan

Course Description: Suggested prerequisite: Political Science 110 or 120.

Examines politics of contemporary Japan, with stress on political bases of Japanese economic growth and in comparison with other East Asian economic successes

(e.g., Taiwan, South Korea).

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 329: Democratic Transitions:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Suggested prerequisite: Political Science 120. Provides

a survey and analysis of ways states undergo

transitions from authoritarian to democratic regimes. Emphasizes interplay of elite and social factors, and addresses relationship between political and economic

reform.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 330: Developmental Democracy:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Examines those political, social, and economic

conditions necessary for the successful implementation

of a democratic form of governance.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 331: Latin American Politics:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Overview of the major political systems in Latin

America; emphasis on patterns of authority; development of groups; the nature of institutions; political culture; forces of change; and the role of the

state.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Community Engaged Learning

Weekly Contact Minutes in

Related Component: 50 - 90

POLS 332: Latin American Revolutions:

General Information

Credit Hours: 3

GERs: HSC

Course Description: An analysis of the Mexican, Cuban, and Nicaraguan

revolutions, with emphasis on the sources and

consequences of political change.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 333: Politics In The European Union:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Suggested prerequisite: Political Science 120.

Institutions and processes of the European Union including issues of membership, federalism, regional cohesion, effectiveness, accountability, and identity.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 334: Contemporary African Politics:

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: AFS 334: Contemporary African Politics

AAS 334: Contemporary African Politics

Course Description: Politics of sub-Saharan Africa are examined, with

emphasis on the major issues of social and political analysis as well as the African economic predicament

and its political implications.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 335: Nations And Nationalism:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Suggested prerequisite: Political Science 120. Surveys

the main contemporary theories of ethnic mobilization and nation building. Discusses the relationship between ethnicity and nationalism, and examines ethnic conflict

and ways of resolving and preventing it.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 336: Politics In Russia:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Suggested prerequisite: Political Science 120. This

course discusses the contemporary Russian political system, including major institutions and processes. Reviews development and collapse of the U.S.S.R. and

briefly examines developments in other newly

independent successor states.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

POLS 337: Islam And Politics:

General Information

Credit Hours: 3

GERs: HSC

Course Description: A broad introduction to the relationship between Islam

and politics in twentieth-century Iran, the Middle East,

and North Africa.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 338: Politics Of The Middle East:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Political Science 120 is recommended but not required.

Introduces students to critical issues in Middle East politics. Central themes include the colonial encounter, the rise of the authoritarian state, Israel and Palestine,

and the rise of political Islam.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 339: Politics :

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: ENVS 339: Politics And The Environment

Course Description: Examines the connection between political activity and

environmental management. Focus ranges from regulatory activity to the environmental consequences of particular electoral forms of democratic governance.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

POLS 341: The Presidency:

General Information

Credit Hours: 3

GERs: HSC

Course Description: An introduction to the structure and behavior of the

American presidency. Examines presidential elections, the organization of the office, and its relations with the

other national political institutions.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 342: Congressional Politics:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Constitutional responsibilities of the federal legislature.

Effects of internal procedures and organization, external links, and member goals on congressional

decisions.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 343: Federalism:

General Information

Credit Hours: 3

GERs: **HSC**

Course Description: Examination of how and why national, state, and local

governments in the American federal system interact (or fail to interact) to resolve important public policy

problems.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 344: American Political Leadership:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Theories of leadership. Cultural and structural factors

that influence leadership in the American political system. Leadership in American political institutions (national, state, and local), interest groups, and social

movements.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 345: American Political Parties:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Party organization, candidate recruitment, political

campaigning, and legislative parties as facets of the total political system. Effect of parties in differing national and cultural contexts in fostering or inhibiting

democratic values and practices.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 346: African American Politics:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: AAS 346: African American Politics

Course Description: Comprehensive examination of African American

politics and its critical influence upon the American political system. Civil rights and black power movements; the voting rights act and redistricting; African American political participation, attitudes, and

governance.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 347: The South In National Politics:

General Information

Credit Hours: 3

GERs: HSC

Course Description: The changing roles of the South in national politics

since World War II, with attention to presidential elections, the two-party system, and the United States

Congress.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 348: American Elections:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Voter and candidate decision-making during primary

and general elections, patterns of partisan support in the electorate, and factors affecting campaign strategy

in American elections.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 349: Politics Of Race In The U.S.:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Comprehensive examination of the significance of race

in the development of the American political system.
Topics include Reconstruction, the civil rights
movement, and the contemporary political attitudes

and behavior of black and white Americans.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 350: American Legal System:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Suggested prerequisite: Political Science 100. Basic

concepts of American law, judicial selection, the legal profession, court systems, and judicial behavior.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

POLS 351: United States Supreme Court:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Course focuses on the Supreme Court as an institution.

Legal, attitudinal, and strategic models are employed to examine the court's history and processes, and its

role in the political system.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 352: Constitutional Law:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Suggested prerequisite: Political Science 100. Basic

principles of the Constitution and powers of the national and state governments, examined through Supreme Court decisions and secondary works.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 353: Civil Liberties:

General Information

Credit Hours: 3

GERs: **HSC**

Course Description: Personal liberties guaranteed by the United States

Constitution, including freedom of speech, religion, assembly, petition; the right of privacy; the right against age, sex, race, or economic discrimination.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 354: Criminal Justice:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Examination of the various stages of the criminal

justice process in the United States and the constitutional rights accorded to the criminally

accused.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 355: Nonprofits and Politics:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 356: Politics Of Budgetary Process:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 357: Gender Politics:

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: WGS 357: Gender Politics

Course Description: Overview of the role of gender in defining and shaping

politics, political systems, political beliefs, political behavior, and public policy in the American and/or

international context.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 358: Women And The Law:

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: WGS 358: Women And The Law

Course Description: Comprehensive analysis of legal issues relevant to

women's status in society. Constitutional and statutory

law addressed.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 359: American Radicalism:

General Information

Credit Hours: 3

GERs: HSC

Course Description: History, ideas and personalities of American

radicalism, including utopianism, socialism, the Industrial Workers of the World, communism, and the

New Left. American reactions to radicalism, including

McCarthyism.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 360: Public Policy Process:

General Information

Credit Hours: 3

GERs: HSC

Cross-Listed: SOC 377: Public Policy

Course Description: How national public policies develop. Focus on who

American governing actors and elites are, what they control, how they work together, and how issues thereby develop, recur, and evolve into policy.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 361: Public Administration:

General Information

Credit Hours: 3

GERs: **HSC**

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

■ POLS 362: Executive Branch Governance:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Examines how American executive branch agencies

behave as organizations and how they relate in practice to the rest of the people in government and the nation.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 363: Public Opinion:

General Information

Credit Hours: 3

GERs: HSC

Course Description: The nature, sources, and consequences of Americans'

political preferences and beliefs. Topics include public opinion research methods, political socialization, self interest, reference groups, and voting behavior.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 364: Interest Group Politics:

General Information

Credit Hours: 3

GERs: **HSC**

Course Description: Focusing primarily on politics in the United States, this

course examines the important roles played by organized interest groups and broader social

movements in democratic politics.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 365: State :

General Information

Credit Hours: 3

GERs: HSC

Course Description: Structures and political processes of state and local

governments. Emphasis on the roles of state and local

governments in the American federal system.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 366: Southern Politics:

General Information

Credit Hours: 3

GERs: HSC

Course Description: The politics of the South since 1960, with emphasis on

the following topics: Southern political culture, the civil

rights movement, and the rise of two-party

competition.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 367: Urban Politics:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Introduction and overview to the politics and

governance of American cities. Emphasis is on understanding the relationships among governing structures, decision-making processes, and policy

outcomes.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 368: Urban Public Policy:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Overview of major public policy problems confronting

American urban areas today and the responses city, state, and national governments have made to address these problems. Policy areas covered include poverty,

education, crime, housing, and community

development.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 369: Public Policy Analysis:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Overview of the quantitative and qualitative

methodologies employed by analysts in determining whether public programs and policies work. Attention is also given to research utilization and the role of

analysis in the policymaking process.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 370A: Community Bldg:

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: CBSC 370A: Community Bldg

ENVS 370A: Community Bldg SOC 370A: Community Bldg

Course Description: Open only to undergraduate students by permission of

the instructor. Additionally, this course is required for all students seeking to apply for the fellowship in

Community Building and Social Change.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 370B: Planning Community Initiatives:

General Information

Credit Hours: 4

GERs: HSC

Cross-Listed: CBSC 370B: Planning Community Initiatives

ENVS 370B: Planning Community Initiatives SOC 370B: Planning Community Initiatives

Course Description: Open only to students admitted as fellows in the

program in Community Building and Social Change.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 175

POLS 370BW: Planning Community Initiatives:

General Information

Credit Hours: 5

GERs: HSCW

Cross-Listed: CBSC 370B: Planning Community Initiatives

ENVS 370B: Planning Community Initiatives SOC 370B: Planning Community Initiatives

Course Description: Open only to students admitted as fellows in the

program in Community Building and Social Change.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 175
Writing Requirement: Yes

POLS 370L: Planning Comm Initiatives-Lab:

General Information

Credit Hours: 1

GERs: None

Cross-Listed: CBSC 370: Planning Comm. Iniatives-Lab

ENVS 370L: Planning Comm. Iniatives-Lab SOC 370L: Planning Comm. Initiatives-Lab

Contact Hour Information

Course Type: Lab

Weekly Contact Minutes: 150

POLS 372: Strategic Analysis:

General Information

Credit Hours: 3

GERs: **HSC**

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 373: Consequences of War:

General Information

Credit Hours: 3

GERs: **HSC**

Course Description: Suggested prerequisite: Political Science 110 or 120.

Describes the manifold consequences of war to the individual, the state, and the international system; reviews a variety of theories of war consequences and explores the possible political and moral implications.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

POLS 374: War and Politics:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 374W: War and Politics:

General Information

Credit Hours: 4

GERs: HSCW

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

POLS 375: Contemp. Chinese Politics:

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: EAS 375: Contemp. Chinese Politics

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 376: Compar Representative Instit:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 377: Politics Of Democratic Spain:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Suggested prerequisite: Political Science 120. Analysis

of the contemporary Spanish political system, including its transition to democracy, political institutions, and

governmental processes.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 378: Compar State:

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: SOC 378: Compar State

Course Description: Suggested prerequisite: Sociology 214 or 311 or

Political Science 321, 324, 326, or 327. Comparative sociology of state social and economic politics in advanced industrial democracies, 1880 to present.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 379: Politics in Music:

General Information

Credit Hours: 3

GERs: HSC

Course Description: An examination of political information as it is

conveyed through music and music video/film art forms. Course fulfills an elective requirement for the

political science major.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

POLS 380: Pol. Economy of Development:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 381: Comparative Political Regimes:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 382: Dictatorship and Development:

General Information

Credit Hours: 3

GERs: HSC

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 383: The Arab-Israeli Conflict:

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: HIST 383: The Arab-Israeli Conflict

JS 383: The Arab-Israeli Conflict

Course Description: Description

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 384: Int'l Environmental Policy:

General Information

Credit Hours: 3

GERs: **HSC**

Cross-Listed: ENVS 377: Int'l Environmental Policy

Course Description: Prerequisite: Environmental Studies 131 or Political

Science 110, or permission of instructor. An advanced

course designed to introduce students to the complexity of policy problems surrounding international environmental issues. We begin with the difference between national and international policy issues, and why international environmental issues present unique challenges. The class will then address the fragility of international environmental institutions and the history of this topic. The second half of the course will focus on specific policy problems such as: free trade, sustainable development, population growth, climate change, and endangered species. Students will also develop an expertise in the positions and problems of

one nation outside the United States. Fulfills an ENVS

Elective requirement.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

POLS 384W: Int'l Environmental Policy:

General Information

Credit Hours: 4

GERs: HSCW

Cross-Listed: ENVS 377W: Int'l Environmental Policy

Course Description: Prerequisite: Environmental Studies 131 or Political

Science 110, or permission of instructor. An advanced course designed to introduce students to the complexity

of policy problems surrounding international

environmental issues. We begin with the difference between national and international policy issues, and why international environmental issues present unique challenges. The class will then address the fragility of international environmental institutions and the history of this topic. The second half of the course will focus on specific policy problems such as: free trade, sustainable development, population growth, climate change, and endangered species. Students will also develop an expertise in the positions and problems of one nation outside the United States. Fulfills an ENVS

Elective requirement.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

POLS 385: Spec Tops: Political Science:

General Information

Credit Hours: 3

GERs: None

Course Description: Selected topics and problems in political science.

Content will vary in successive offerings of this course.

May be repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: 150

POLS 385W: Spec Tops: Political Science:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Selected topics and problems in political science.

Content will vary in successive offerings of this course.

May be repeated for credit when topic varies.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

POLS 386: Special Topics:

General Information

Credit Hours: 1-4

GERs: None

Course Description: This is a variable credit course; special topics in

Political Science.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: variable

POLS 386W: Special Topics:

General Information

Credit Hours: 1-4

GERs: WRT

Course Description: This is a variable credit course; special topics in

Political Science.

Contact Hour Information

Course Type: Lecture
Weekly Contact Minutes: variable
Writing Requirement: Yes

POLS 403: Theories Of Justice:

General Information

Credit Hours: 3

GERs: **HSC**

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

POLS 486: Washington Semester:

General Information

Credit Hours: 16

GERs: None

Course Description: Credit, sixteen satisfactory/unsatisfactory hours.

Special course for students selected by the department to study for one semester in the nation's capital, with

an occasional abroad component.

Contact Hour Information

Course Type: Experiential

Weekly Contact Minutes: variable

POLS 487: Internt'l Studies at Bard (NY):

General Information

Credit Hours: 16

GERs: None

Course Description: Credit, sixteen satisfactory/unsatisfactory hours.

Special course for students selected by the department

to study for one semester in New York City.

Contact Hour Information

Course Type: Experiential

Weekly Contact Minutes: variable

POLS 490R: Advanced Seminar:

General Information

Credit Hours: 3

GERs: None

Course Description: Open only to senior and junior majors and others by

permission of instructor. Selected topics in political

science.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 490RW: Advanced Seminar:

General Information

Credit Hours: 4

GERs: WRT

Course Description: Open only to senior and junior majors and others by

permission of instructor. Selected topics in political

science.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

POLS 491: Special Topics - Senior Seminar:

General Information

Credit Hours: 1-4

GERs: None

Course Description: This is a variable credit course; special topics class in

Political Science that will be a variation of a senior

seminar.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: variable

POLS 491W: Special Topics - Senior Seminar:

General Information

Credit Hours: 1-4

GERs: WRT

Course Description: This is a variable credit course; special topics class in

Political Science that will be a variation of a senior

seminar.

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: variable
Writing Requirement: Yes

POLS 492R: Practicum: Comm Bldg:

General Information

Credit Hours: 2

GERs: None

Cross-Listed: CBSC 492R: Practicum:Comm Bldg

ENVS 492R: Practicum:Comm Bldg SOC 492R: Practicum:Comm Bldg

Course Description: Open only to students admitted as fellows in the

program in Community Building and Social Change.

Contact Hour Information

Course Type: Experiential

Weekly Contact Minutes: 175

POLS 495: Honors Tutorial:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Open only to students selected to participate in the

department's Honors Program. Basic social science research methods and preparation of an honors thesis on some previously uninvestigated or insufficiently investigated area of political science. This course is required for completion of the Honors Program in

political science.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

POLS 495W: Honors Tutorial:

General Information

Credit Hours: 4

GERs: HSCW

Course Description: Open only to students selected to participate in the

department's Honors Program. Basic social science research methods and preparation of an honors thesis on some previously uninvestigated or insufficiently investigated area of political science. This course is required for completion of the Honors Program in

political science.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

POLS 496R: Internshp In Political Science:

General Information

Credit Hours: 4 - 12

GERs: None

Course Description: Credit, four to twelve hours. Supervised participation

in a government/political internship approved by the

department.

Contact Hour Information

Course Type: Experiential

Weekly Contact Minutes: variable

POLS 496RW: Internshp In Political Science:

General Information

Credit Hours: 4 - 12

GERs: WRT

Course Description: Credit, four to twelve hours. Supervised participation

in a government/political internship approved by the

department.

Contact Hour Information

Course Type: Experiential

Weekly Contact Minutes: variable
Writing Requirement: Yes

POLS 497R: Directed Study:

General Information

Credit Hours: 1 - 12

GERs: None

Course Description: Credit, one to twelve hours. Prerequisite: consent of

instructor. Independent reading and research under the direction of a faculty member. May be repeated for

credit.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable

POLS 497RW: Directed Study:

General Information

Credit Hours: 1 - 12

GERs: WRT

Course Description: Credit, one to twelve hours. Prerequisite: consent of

instructor. Independent reading and research under the direction of a faculty member. May be repeated for

credit.

Contact Hour Information

Course Type: Directed Study

Weekly Contact Minutes: variable
Writing Requirement: Yes

POLS 499: Honors Research:

General Information

Credit Hours: 1-8

GERs: None

Course Description: Credit, one to eight hours. Independent research course

for students selected to participate in the department;s

Honors Program. This course is required for

completion of the Honors Program in political science.

Contact Hour Information

Course Type: Independent Honors Research

Weekly Contact Minutes: 300

Programs

Honors Program:

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

Outstanding students majoring in political science or international studies are invited by the department in the spring semester of their junior year to submit materials for consideration for the political science honors program the following year. Invitations are extended to students selected from this group. The program is a yearlong curriculum in which students successfully complete a political science graduate or senior seminar, conduct original research on a topic of their own choosing, and write an honors thesis under the direction of a political science faculty member. Honors students also must enroll in the honors tutorial seminar in the fall semester. Consult the department or director of undergraduate studies for more details.

For more information, see Honors Program.

Study Abroad:

The Department strongly encourages its majors to consider studying abroad at some point in their studies. For specifics, consult CIPA and the director of undergraduate studies.

For more information, see Study Abroad.

Advising:

Students who declare a major are assigned a faculty advisor in the department who may be consulted on any matter pertaining to a student's progress. It is the student's responsibility to seek out his or her advisor as needed in the course of the academic year.

Language Study:

The International Studies major requires two years of college-level study of a modern foreign language, or the equivalent.

Internship:

Students who have sufficient background in political science courses are eligible to apply for government/political internships approved by the Department of Political Science. Students have served as interns in the White House; the offices of members of Congress, governors, and lieutenant-governors; in state legislatures; and in other state, county, and city offices. Students also may serve as interns in programs at The Carter Center. Students may earn up to twelve semester hours of political science internship credit, but a maximum of four semester hours may be used to satisfy the requirements of the political science major and a maximum of four semester hours may be used to satisfy the requirements of the international studies major.

Awards and Honors:

Outstanding students majoring in political science and international studies are invited by the department to join Pi Sigma Alpha, the national political science honor society. In addition, the Elliott Levitas Award for outstanding accomplishment in political science is presented annually to a senior major who exemplifies excellence in political science or international studies.

PACE (Pre-Major Advising Connections at Emory)

Concentrations

Faculty

Director of Undergraduate Studies:

Core Faculty:

Courses

Programs

Psychology Department

The Department of Psychology emphasizes the scientific study of behavior. The major offers students a balanced curriculum in experimental, social/personality/clinical, neuroscience/animal behavior, and cognitive/developmental areas. Faculty members are actively engaged in teaching, and they conduct research that addresses important questions with state-of-the-art methods. Opportunities for independent study and research projects under faculty guidance are readily available.

Concentrations

Major in Psychology

Major Code: PSYCH

Degree Awarded: **BA**Hours to complete: **39**

Required courses: 12

Requirements: Emory's Department of Psychology is well known for its preparation of undergraduate students and for its graduate programs in clinical psychology, cognition and development, and neuroscience and animal behavior. Faculty members are actively engaged in teaching, and they conduct research that addresses important questions with state-of-the-art methods. Opportunities for independent study and research projects under faculty guidance available. The BA program in psychology consists of a minimum of eleven psychology courses (thirty-six hours) to include the following: I. Four foundation courses - All foundation courses must be completed no later than the end of the first semester of the senior year.

A. Fundamentals of Psychology as a Behavioral Science

Introduction to Psychology — Psychology 110 and 111 Students must complete a two-semester introductory sequence in psychology -Psychology 110, Introduction to Psychology I: Psychobiology and Cognition, and Psychology 111, Introduction to Psychology II: Development, Social Behavior, and Individual Differences. These courses provide all majors with a general orientation to the methods. content areas, and central findings of psychology. We recommend that they be taken before any other psychology course. Students who have received AP credit from the college by scoring a 4 or 5 on the advanced placement test in psychology will be exempted from Psychology 111. These students must take an additional elective course to replace Psychology 111, and must take Psychology 110 to complete the introductory requirement. Students who completed a one-semester introductory psychology course will receive credit for Psychology 111, and must take Psychology 110 to complete the introductory requirement.

B. Psychological Inquiry Sequence Quantitative Theory and Methods (QTM) 100 and Psychology 200WR may not be taken concurrently. Student must complete the psychological inquiry sequence no later than the end of the first semester of the senior year.

1.Introduction to Statistical Inference – OTM 100 Because adequate understanding of original source material in psychology is impossible without basic statistical literacy, students are required to take a course in statistics. Psychology majors must meet this requirement by taking the QTM 100 statistics course offered by the **Institute for Quantitative Theory and Methods.**

2. Laboratory Methods—Psychology 200WR This course provides students with a basic understanding of methods in psychology through conducting studies and evaluating published research. Introduction to Statistical Methods (QTM 100) is a prerequisite and therefore must be completed prior to this course.

II. Three Breadth Courses

The purpose of the breadth requirement is to ensure that all majors acquire systematic knowledge in the chief subfields of psychology. All majors must take at least one of the courses listed for each of the following three areas:

Faculty

Chair/Director: Harold Gouzoules

Director of Undergraduate Studies: Barbara Strock

Core Faculty: Ann Abramowitz

Jocelyne Bachevalier
Jessica Barber
Lawrence Barsalou
Patricia Bauer
Nancy Bliwise
Patricia Brennan
Linda Craighead
W. Edward Craighead
Frans de Waal
Daniel Dilks

Eugene Emory Robyn Fivush Sherryl Goodman Harold Gouzoules Stephan Hamann Robert Hampton Scott Lilienfeld Stella Lourenco Donna Maney Joseph Manns Jack McDowell Cynthia Messina Laura Namy Darryl Neill
Lynne Nygaard
Philippe Rochat
Hillary Rodman
Martin Shapiro
Barbara Strock
Irwin Waldman
Elaine Walker
Kim Wallen
Drew Westen
Phillip Wolff

Courses

■ PSYC 101: Personality Development:

Marshall Duke

David Edwards

General Information

Credit Hours: 3

GERs: None

Course Description: The nature of personality and the social factors

influencing its development.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

PSYC 103: Brain :

General Information

Credit Hours: 3

GERs: SNT

Course Description: The neurobiology of sex, hunger, thirst, arousal,

sleeping, awakening, and the influence of psychoactive

drugs on animal and human behavior.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ PSYC 110: Intro Psyc I:Psychobio:

General Information

Credit Hours: 3

GERs: SNT

Course Description: Fall, spring, summer. Introduction to the biological

basis of behavior and the experimental approach to

cognition.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

PSYC 111: Intro To Psyc II:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Fall, spring, summer. Introduction to social behavior,

development, and individual differences.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ PSYC 190: Fresh Sem: Psychology:

General Information

Credit Hours: 3

GERs: FSEM

Contact Hour Information

Course Type: Seminar

Weekly Contact Minutes: 150

■ PSYC 200: Lab In Experimental Methods:

General Information

Credit Hours: 4

GERs: **HSC**

Course Description: Fall, Spring. Prerequisites: an intro to psychology

course (110, 111, 100 or AP credit) and PSYC 230 are required to enroll in PSYC 200. Introduction to basic methods and design of psychological research in the areas of learning, memory, sensation, perception, personality, and social processes. Laboratory exercises and fundamentals of scientific writing are emphasized.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150
Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: 50 - 90

PSYC 200W: Lab In Experimental Methods:

General Information

Credit Hours: 5

GERs: HSCW

Course Description: Fall, Spring. Prerequisites: an intro to psychology

course (110, 111, 100 or AP credit) and PSYC 230 are required to enroll in PSYC 200. Introduction to basic methods and design of psychological research in the areas of learning, memory, sensation, perception, personality, and social processes. Laboratory exercises and fundamentals of scientific writing are emphasized.

Contact Hour Information

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150 Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: **50 - 90** Writing Requirement: **Yes**

■ PSYC 205: Child Development:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Theories and research concerned with the development

of human cognition, personality, and social behavior

from infancy through early adolescence.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ PSYC 209: Perception And Action:

General Information

Credit Hours: 3

GERs: SNT

Course Description: Perception of the world through the senses, gathering

information about one's surroundings by seeing, hearing, smelling, tasting, touching, and acting.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

PSYC 210: Adult Abnormal Behavior:

General Information

Credit Hours: 3

GERs: SNT

Course Description: Descriptions of, explanations for, and treatment of the

major adult psychological disorders.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ PSYC 211: Childhood Psychopathology:

General Information

Credit Hours: 3

GERs: HSC

Course Description: Description, classification, causal factors, and

treatment approaches of abnormal behavior in

children and adolescents.

Contact Hour Information

Course Type: Lecture Weekly Contact Minutes: 150

PSYC 212: Social Psychology:

General Information

Credit Hours: 3

GERs: **HSC**

Course Description: A general survey course in social psychology which

includes coverage of the following topics: moral development, competition, aggression, attraction and love, prejudice, discrimination, attitude change, and their relevance to contemporary social issues.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ PSYC 214: Industrial/Organization Psych:

General Information

Credit Hours: 3

GERs: None

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

■ PSYC 215: Cognition:

General Information

Credit Hours: 3

GERs: SNT

Course Description: Theories and research addressing the nature of higher

mental processes, including such areas of cognition as categorization, attention, memory, knowledge

representation, imagery, psycholinguistics, and

problem solving.

Contact Hour Information

Course Type: Lecture

Weekly Contact Minutes: 150

PSYC 218: Infancy:

General Information

Credit Hours: 3

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GERs: HSC

Course Description: Examines the remarkable changes infants undergo

during the first three years of life. Topics include: pregnancy, child birth, motor skills, perception, brain, memory, language, cognitive, social and emotional

development.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# ■ PSYC 220: Sensory Processes:

## **General Information**

Credit Hours: 3

GERs: None

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

## **■** PSYC 221: Human Sexuality:

#### **General Information**

Credit Hours: 3

GERs: None

Course Description: An exploration of the major facets of human sexuality

including sexual response, sexual desire, sexual

development, sexual performance, reproduction, sexual

deviance and problems, love, and sex therapies.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# **■** PSYC 230: Applied Statistics for Psych:

## **General Information**

Credit Hours: 4

GERs: MOR

Course Description: Fall, spring. Elementary concepts of probability

descriptive and inferential statistics including: central tendency, variability, statistical moments, correlation, linear regression, and parametric and nonparametric

inferential techniques.

#### **Contact Hour Information**

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150 Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: 50 - 90

# ■ PSYC 231: Psycholog Tests/Measurements:

#### **General Information**

Credit Hours: 3

GERs: None

Course Description: Problems and issues in psychological test development

and evaluation, validation and interpretation of individual and group tests of intelligence, abilities,

interests, and personality.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# PSYC 240: Psychology:

#### **General Information**

Credit Hours: 3

GERs: None

Course Description: An examination of the legal definitions of insanity and

psychological test validity, the courtroom applications of the psychology of perception and memory, and the applied psychologist's law-imposed responsibilities.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# PSYC 250: Thought:

## **General Information**

Credit Hours: 3

GERs: None

Course Description: Basic concepts from the psychology of thinking

(association, logical reasoning, creativity, information

processing) and from psychometric testing (intelligence, mental ability, test bias) will be considered in the light of recent research.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

## **■** PSYC 290: Supervised Reading:

## **General Information**

Credit Hours: 1 - 12

GERs: None

**Contact Hour Information** 

Course Type: Directed Study

Weekly Contact Minutes: variable

# **■** PSYC 302: Human Learning:

## **General Information**

Credit Hours: 3

GERs: HSC

Course Description: Research and theory concerning the way information

about the world is acquired and remembered.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

## **■** PSYC 303: Evolution Of Acquired Behavior:

## **General Information**

Credit Hours: 3

GERs: SNT

Course Description: The evolutionary basis of learning to adapt to the

environment. Detailed analysis of the mechanisms of

learning and their evolutionary function.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

## ■ PSYC 305: Psychology Of Gender:

#### **General Information**

Credit Hours: 3

GERs: None

Cross-Listed: WGS 305: The Psychology Of Gender

Course Description: Theories and research examining the development of

gender roles from infancy through adulthood.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# PSYC 309: Brain And Language:

#### **General Information**

Credit Hours: 3

GERs: SNT

Cross-Listed: LING 309: Brain And Language

Course Description: This course examines the relationship between brain

mechanisms and language behavior. Topics include aphasia and language disorders, aphasia in the deaf, critical periods in children, and gender differences in

brain organization.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# **■** PSYC 310: Cognitive Development:

#### **General Information**

Credit Hours: 3

GERs: SNT

Course Description: Examines the development of abilities such as thinking,

reasoning, learning, remembering, language, spatial

skills, categorization, and counting.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

## **■** PSYC 311: Adolescent Psychology:

## **General Information**

Credit Hours: 3

GERs: None

Course Description: Life-span approach to the physical and behavioral

development of adolescents. An emphasis is placed on the developmental theories of Erikson and Piaget along with symbolic interactionists and competence theorists.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

## **■** PSYC 313: Neuropsychology:Child Disabil:

## **General Information**

Credit Hours: 3

GERs: None

Course Description: The effects of conditions such as blindness, deafness,

cerebral palsy, and epilepsy on information processing behavior and psychological development in children. Complex disorders such as learning disabilities, childhood psychoses, and mental retardation are examined in the light of what has been learned about

the simpler disorders.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# **■** PSYC 314: Psychology Of Language:

#### **General Information**

Credit Hours: 3

GERs: None

Cross-Listed: LING 314: Psychology Of Language

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

## **■** PSYC 315: Psych Of Family Relationships:

## **General Information**

Credit Hours: 3

GERs: **HSC** 

Course Description: The application of psychological inventory methods to

the study of developmental changes in family dynamics and structures, patterns of family interaction and communication, systems for classifying family

#### **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

## **■** PSYC 316: Language Acquisition:

## **General Information**

Credit Hours: 3

GERs: None

Cross-Listed: LING 316: Language Acquisition

Course Description: Language acquisition in young children. Identifying

speech sounds, determining meaning, and comprehending the rules of syntax.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# **■ PSYC 316W: Language Acquisition:**

#### **General Information**

Credit Hours: 4

GERs: WRT

Cross-Listed: LING 316W: Language Acquisition

Course Description: Language acquisition in young children. Identifying

speech sounds, determining meaning, and

comprehending the rules of syntax.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

## **■** PSYC 320: Animal Behavior:

## **General Information**

Credit Hours: 3

GERs: SNT

Cross-Listed: BIOL 320: Animal Behavior

Course Description: Structure and function of animal behavior from a

comparative, evolutionary perspective.

**Contact Hour Information** 

Course Type: Lecture Weekly Contact Minutes: 150

## ■ PSYC 321: Behavrl Neuroendocrinology:Sex:

## **General Information**

Credit Hours: 3

GERs: None

Cross-Listed: NBB 321: Behavrl Neuroendocrinology:Sex

Course Description: Explores hormonal contributions to the development

and expression of gender and sexual behavior in

animals and human

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

## PSYC 322: Biolog Basis/Learning:

### **General Information**

Credit Hours: 3

GERs: SNT

Course Description: Biological factors influencing learning and memory

with attention to the findings from both animal and

human research.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# PSYC 323: Drugs:

## **General Information**

Credit Hours: 3

GERs: SNT

Course Description: A review of the behavioral and neurobiological actions

of all the major psychoactive drugs, focusing on how drugs alter behavior by influencing brain mechanisms.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

## ■ PSYC 325: Primate Social Psychology:

### **General Information**

Credit Hours: 3

GERs: SNT

Cross-Listed: BIOL 325: Primate Social Psychology

Course Description: Recent progress in the field of primate social behavior,

particularly the role of cognition in complex social

strategies.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

## **PSYC 330: Personality Theories:**

## **General Information**

Credit Hours: 3

GERs: HSC

Course Description: Key concepts of several major theories of personality

and their application to the study of the individual, along with techniques available for the assessment of

personality.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# **■** PSYC 335: Cognitive Neuroscience:

### **General Information**

Credit Hours: 3

GERs: None

Course Description: Prerequisite: Psychology 110 or equivalent. An

in-depth survey of the brain systems and mechanisms

involved in perception, memory, awareness, communication, and other cognitive phenomena.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

## **■ PSYC 340: Crime And Criminal Behavior:**

#### **General Information**

Credit Hours: 3

GERs: None

Course Description: The course will emphasize the psychological factors

that contribute to criminal behavior, especially those relating to personality and individual psychodynamics.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

## PSYC 341: The Psychology of Evil:

## **General Information**

Credit Hours: 3

GERs: None

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

## **■** PSYC 350: Behavior Modification:

#### **General Information**

Credit Hours: 3

GERs: HSC

Course Description: Use of principles of behavior to enhance human

functioning. Application of basic research and theory from experimental psychology to personal, social, and

educational problems.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

## **■** PSYC 353: Behavioral Neuroscience:

## **General Information**

Credit Hours: 3

GERs: SNT

## Cross-Listed: NBB 302: Behavioral Neuroscience

## **Course Description:**

This course presents an integrated coverage of work at the intersection of animal behavior, evolution, and cellular/systems neuroscience. The course surveys the major areas of behavioral neuroscience.

## **Contact Hour Information**

**Course Type: Lecture** 

## **Weekly Contact Minutes: 150**

# **■** PSYC 383: Neuropsychology And Cognition:

## **General Information**

Credit Hours: 3

GERs: None

Course Description: Neuropsychological disorders of memory, attention,

perception and awareness, and their relation to the brain and to cognitive models of normal function.

## **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

## **■** PSYC 385: Special Topics in Psychology:

## **General Information**

Credit Hours: 3

GERs: None

Course Description: A series of special topics of concern to the discipline of

psychology. Content will vary in successive offerings.

May be repeated for credit when topic varies.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# ■ PSYC 385W: Special Topics in Psychology:

## **General Information**

Credit Hours: 4

GERs: WRT

Course Description: A series of special topics of concern to the discipline of

psychology. Content will vary in successive offerings.

May be repeated for credit when topic varies.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

### **PSYC 410: Sci :**

### **General Information**

Credit Hours: 3

GERs: None

Course Description: Critically evaluating pseudoscientific, fringe science,

and controversial claims in psychology.

**Contact Hour Information** 

Course Type: Seminar

Weekly Contact Minutes: 150

## PSYC 414: Brain:

## **General Information**

Credit Hours: 3

GERs: None

Cross-Listed: NBB 414: Brain

Course Description: The course examines developmental changes in brain

function and organization linked to different aspects of

sensory, language, and non-language cognitive processes during the first three years of life.

## **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

## PSYC 415: Sleep and Dreaming:

#### **General Information**

Credit Hours: 3

GERs: None

Course Description: Study of the neural mechanisms and phenomenology of

sleep and dreaming in humans and other animals as a

basis for discussing implications for behavior,

cognition, evolution, and related philosophical issues.

### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

# **■** PSYC 420: Psychobio Of Visual Perception:

#### **General Information**

Credit Hours: 3

GERs: None

Course Description: Theories and research about how the brain interacts

with mind in generating perceptions.

#### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

## ■ PSYC 420W: Psychobio Of Visual Perception:

## **General Information**

Credit Hours: 4

GERs: WRT

Course Description: Theories and research about how the brain interacts

with mind in generating perceptions.

## **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

## ■ PSYC 425: Brain Imaging:

## **General Information**

Credit Hours: 3

GERs: SNT

Cross-Listed: NBB 425: Brain Imaging

Course Description: Application of imaging technology to the study of brain

function and anatomy.

### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

## PSYC 440: Animal Communication:

## **General Information**

Credit Hours: 3

GERs: None

#### **Cross-Listed: BIOL 440: Animal Communication**

#### **Course Description:**

Functions, evolution, ecology, and significance of animal communication systems in a wide taxonomic range from insects to primates.

### **Contact Hour Information**

**Course Type: Seminar** 

**Weekly Contact Minutes: 150** 

#### **PSYC 440W: Animal Communication:**

## **General Information**

Credit Hours: 4

### GERs: WRT

#### **Cross-Listed: BIOL 440: Animal Communication**

### **Course Description:**

Functions, evolution, ecology, and significance of animal communication systems in a wide taxonomic range from insects to primates.

## **Contact Hour Information**

**Course Type: Seminar** 

**Weekly Contact Minutes: 150** 

Writing Requirement: Yes

## **■** PSYC 450: The Psychology Of Love:

## **General Information**

Credit Hours: 3

GERs: None

### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

## **PSYC 460: Hist:**

#### **General Information**

Credit Hours: 3

GERs: None

Course Description: Prerequisite: senior major or consent of instructor. A

survey of the evolution of psychology as a natural science beginning with its origins in philosophy. Systems of psychology considered in detail include structuralism, functionalism, Gestalt psychology,

psychoanalysis, and behaviorism.

#### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

# **■** PSYC 471: Seminar in Cognitive Processes:

#### **General Information**

Credit Hours: 3

GERs: None

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

## **■** PSYC 472: Sem In Conditioning/Learning:

## **General Information**

Credit Hours: 3

GERs: None

Course Description: Selected problems in conditioning and learning

covering human and/or animal literature.

## **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

## PSYC 473: Adv Topics In Abn Psychology:

#### **General Information**

Credit Hours: 3

GERs: None

## **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

## ■ PSYC 473W: Adv Topics In Abn Psychology:

### **General Information**

Credit Hours: 4

GERs: WRT

## **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

# ■ PSYC 474: Sem: Developmental Psychology:

## **General Information**

Credit Hours: 3

GERs: None

Course Description: The literature on selected topics related to the

development of the young organism, both human and

animal.

## **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

## ■ PSYC 475R: Sem:Personality:

## **General Information**

Credit Hours: 3

GERs: None

Course Description: Selected issues in personality theory and research.

### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

## **■ PSYC 476R: Biolog Foundations Of Behavior:**

### **General Information**

Credit Hours: 3

GERs: None

Course Description: Selected issues in physiological and comparative

psychology.

## **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

## **■ PSYC 476RW: Biolog Foundations Of Behavior:**

### **General Information**

Credit Hours: 4

GERs: WRT

Course Description: Selected issues in physiological and comparative

psychology.

## **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

# PSYC 495A: Honors Program:

## **General Information**

Credit Hours: 3

GERs: None

Course Description: Honors Research Seminar. Enrollment limited to

psychology majors invited to participate in the

departmental Honors Program.

## **Contact Hour Information**

Course Type: Honors Seminar

Weekly Contact Minutes: 150

## PSYC 495BW: Honors Program:

#### **General Information**

Credit Hours: 1-8

GERs: WRT

Course Description: Honors Research Seminar. Enrollment limited to

psychology majors invited to participate in the

departmental Honors Program.

### **Contact Hour Information**

Course Type: Independent Honors Research

Weekly Contact Minutes: variable
Writing Requirement: Yes

# PSYC 497: Esep Program:

## **General Information**

Credit Hours: 1 - 12

GERs: None

## **Contact Hour Information**

Course Type: Experiential

Weekly Contact Minutes: variable

## **■** PSYC 498R: Directed Reading:

#### **General Information**

Credit Hours: 1 - 12

GERs: None

Course Description: Credit variable. Psychology majors only, registration

by permission of faculty supervisor.

## **Contact Hour Information**

Course Type: Directed Study

Weekly Contact Minutes: variable

## ■ PSYC 499R: Directed Research:

## **General Information**

Credit Hours: 1 - 12

GERs: None

Course Description: Credit variable. Psychology majors only, registration

by permission of faculty supervisor.

## **Contact Hour Information**

Course Type: Undergraduate Research

Weekly Contact Minutes: variable

## **Programs**

#### **Honors Program:**

The Honors Program is an Emory College program intended to give a highly qualified group of students more extensive experience in conducting behavioral research. Students with an overall average of at least 3.5 in the first three years and with at least a 3.5 in the major subject will automatically be notified in the Spring of their junior year that they are eligible to participate, and will be invited to a meeting which will fully explain the program.

During the senior year, each Honors student in Psychology conducts an independent research project. In concert with a faculty advisor from the Psychology Department, the student collects and analyzes data, prepares an Honors thesis based on the data, and defends the thesis in front of a committee of three faculty members. This committee recommends Honors, High Honors, or Highest Honors to be granted to the student's degree. During Commencement weekend, Honors students will participate in a college-wide Honors ceremony.

Students must arrange to work with a faculty advisor before the beginning of their senior year. Normally, an arrangement should be reached before the end of the student's junior year. Faculty members almost always give

preference to students whom they know - either from volunteer work in their laboratory or from a small class. Students who think they may be eligible and interested in the Honors Program are therefore encouraged to get to know a faculty member during their sophomore and junior years. Volunteering in a professor's laboratory also assists students in making more informed decisions about whether or not to participate in Honors.

Honors students must have completed the Statistics and Laboratory Methods classes by the end of their junior year. In the fall of their senior year, Honors students enroll in Psychology 495A, and receive 4 hours of credit for participating in this weekly class. In the spring, they may receive variable credit under Psyc 495BWR for continuing work on their Honors project. Honors students are also required to take a graduate level course in Psychology during their senior year.

For more information, see Honors Program.

**Study Abroad:** 

Emory students may choose to take a semester abroad through programs approved by CIPA (Center for International Programs Abroad). Students considering studying abroad should contact the CIPA office (7-2240) for a list of Emory and non-Emory programs. In some cases, it may be possible for psychology courses taken through one of these programs to be included in the ten courses required for the major. Students should understand that it may not be possible to take courses toward the major while abroad depending on the courses that are offered by the host institution. Acceptance by CIPA into a study abroad program does not guarantee that appropriate courses will be available in the major. Courses taken abroad through Emory and non-Emory programs will not automatically count toward the major. Courses must be approved in writing before the student goes abroad and returning students must bring back a syllabus for the course as well as additional supporting evidence, including textbooks or readings used, papers written or copies of exams.

For more information, see **Study Abroad**.

## **Advising:**

### A/P Credit:�

Students who received a score of 4 or 5 on the AP Examination in Psychology will be granted an exemption from PSYC 111. The student will still be required to complete 10 additional courses in the major, including the first half of the Introductory Requirement, PSYC 110.

## Transfer Credit:

Students who took a one-semester Intro course at another college will probably receive credit for PSYC 111. The student will be required to take 9 additional courses in the major, including the first half of the Introductory Requirement, PSYC 110. Students may transfer no more than four (4) psychology courses to the Emory undergraduate major.

#### **Course Time Table:**

Both PSYC 110 and 111 must be completed by the end of the junior year.

Psyc 230 must be completed by the end of the junior year.

Psyc 200 must be completed by the end of the first semester of the senior year; this course may not be taken in the semester the student plans to graduate.

## **Internship:**

The Psychology Department does not offer internships, nor does it give academic credit for internships completed elsewhere.

#### **Awards and Honors:**

Membership in Psi Chi, the National Honor Society in Psychology, is open to students studying psychology who meet the minimum qualifications. Emory's chapter of Psi Chi is operated by student officers and a faculty advisor. Eligible students are invited to membership during the fall and spring semesters. Throughout the year, Psi Chi offers programs, speakers and workshops on topics of interest to Psychology majors which are open to all interested students.

# **Institute for Quantitative Theory and Methods**

The Institute for Quantitative Theory and Methods is committed to promoting quantitative training in undergraduate education. QuanTM is focused on engaging Emory's undergraduate students with a number of initiatives, as well as engaging high school students interested in future quantitative study. QuanTM currently offers a new college-wide instructional resources in quantitative methodology and an undergraduate research fellows program.

The Institute also offers a number of programs designed to support faculty and graduate students interested in quantitative theory and methodology. Each year the Institute supports several visiting pre- and post-doctoral fellowships. For faculty interested in developing quantitative skills, QuanTM also offers a competitive skill-building leave program. Finally, faculty and graduate students in need of statistical consulting are welcome to use QuanTM's statistics help desk.

## **Concentrations**

## **Faculty**

Chair/Director: Clifford Carrubba

Director of Undergraduate Studies: Clifford Carrubba

Core Faculty: Clifford Carrubba | Shannon McClintock

## Courses

# **QTM 100: Intro to Stat Inference:**

## **General Information**

Credit Hours: 4

GERs: MQR

#### **Contact Hour Information**

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150
Scheduled Related Component: Lab

Weekly Contact Minutes in

Related Component: 50 - 90

# **QTM 110: Introduction to Scientific Methods:**

## **General Information**

Credit Hours: 3
GERs: None

Course Description: Introduces students to the style of analytical thinking

required for research in the social sciences, the concepts and procedures used in the conduct of empirical research, and the use of computers for analysis of quantitative social science data

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# **OTM 120:** Math for Social Sciences:

## **General Information**

Credit Hours: 3 GERs: None

## **Course Description:**

Teaching the necessary mathematical background for students to properly derive and implement common statistical modeling techniques employed in the social sciences. Covers core concepts of linear algebra and multivariable calculus, which are necessary skills for social science research.

#### **Contact Hour Information**

**Course Type: Lecture** 

**Weekly Contact Minutes: 150** 

**QTM 130: Probability and Statistics:** 

## **General Information**

Credit Hours: 3 GERs: None

## **Course Description:**

Covers the structure of probability theory. Discusses the commonly encountered probability distributions, both discrete and continuous. Considers random sampling from the population, and the distribution of some sample statistics. Discusses the problem of estimation, and hypothesis testing.

## **Contact Hour Information**

**Course Type: Lecture** 

**Weekly Contact Minutes: 150** 

**OTM 140: Regression Analysis:** 

#### **General Information**

Credit Hours: 3

GERs: None

## **Course Description:**

Covers the basic technique in quantitative social science research, including procedures for regression analysis. Addresses the foundations of statistical hypothesis testing via linear regression models. Each topic will cover the implementation of relevant methods in the statistical program R.

#### **Contact Hour Information**

**Course Type: Lecture** 

**Weekly Contact Minutes: 150** 

# **QTM 385: Special Topics :**

## **General Information**

Credit Hours: 3

GERs: None

Course Description: Special Topics Courses. Includes Game Theory I/II,

Maximum Likelihood Estimation, Longitudinal Data Analysis, Experimental Methods, Survey Research Methods, Computational Modeling, and Advanced

**Topics: Bayesian Statistics** 

#### **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

# **QTM 398R: Peer Mentoring in Statistics:**

## **General Information**

Credit Hours: 2

GERs: None

## **Course Description:**

Engage in statistical study and mentor peers in statistics; attend an orientation, work with Academic Support programs to develop mentoring skills, have weekly meetings with the instructor, attend one QTM 100 section a week, and hold mentoring sessions for current QTM 100 students.

## **Contact Hour Information**

**Course Type: Directed Study** 

**Weekly Contact Minutes: 200** 

## **Programs**

Honors Program: For more information, see **Honors Program**.

Study Abroad: For more information, see **Study Abroad**.

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# **Religion Department**

The study of religion is among the oldest pursuits in human intellectual history. Each of the world's living religions has a long and rich history of scholarship on its sacred texts and interpretive traditions. The curriculum in the Department of Religion involves a dynamic combination of traditional textual study, ethnographic engagement, historical reflection, and theory-practice learning. Courses are designed to introduce students to the origins and historical developments of ancient religious systems as well as the living religions of the world. Equally important, courses in the department and related programs provide a context for stepping back from the "inside" of a particular religion in order to study aspects of religion comparatively and thematically across traditions (e.g., religion in public life, religion and gender, religion and culture, religion and conflict). Religion majors and minors include students seeking careers in medicine, law, and the sciences, as well as those whose interests lie more in the humanities and liberal arts. Faculty in the Department of Religion are deeply committed to interdisciplinary work and thinking, and expect the same of their students. Many of our faculty members co-teach their courses with faculty in other disciplines in order to enliven their thinking about a particular topic. Faculty are also engaged in the Emory community, working on educational and scholarly projects with student groups. Faculty have designed student internships with the religious communities of Atlanta, and field trips and site visits are a regular component of many Emory religion classes. We are also an intentionally pluralist community--with no single "majority" of scholars studying one particular religious tradition or using one particular method of study. Faculty numbers are equally strong in Christianity, Judaism, Islam, Hinduism, Buddhism, and American studies. There is growing strength in African American religions, as well as ethnography of religions and the study of comparative sacred texts. Thanks to the high engagement of faculty in interdisciplinary work, the department now is participating in several University initiatives in contemplative studies; religion and conflict; religion and health; religion and sexuality; and religion and the arts. Students are highly encouraged to take part in these initiatives. More than half the faculty members have been recognized for excellence in teaching. The department also hosts fifteen associated faculty from other departments, including History, Classics, Political Science, Art History, Philosophy, Women studies, and Middle Eastern and South Asian Studies. The Graduate Division of Religion, the Institute of the Liberal Arts, Candler School of Theology, the Marial Center (Myth and Ritual in American Life), The Carter Center, The Center for Law and Religion, and the American Academy of Religion at Emory University enrich the academic environment and provide additional faculty resources for undergraduate students of religion. The department also has important connections with centers of learning from within the religious traditions, such as the Aquinas Center for Catholic Studies, the Drepung Loseling Institute for Buddhist Studies, and the Jewish Community Center of Atlanta

## **Concentrations**

## **Major in Religion**

Major Code: REL

Hours to complete: 35 - 40

Degree Awarded: BA

Required courses: 11

Requirements: The major in Religion requires a minimum of thirty-five hours (eleven courses), one of which may be taken in a cognate discipline. It is important for the student to work closely with an adviser in choosing a course of study, which may include, for example, an emphasis in a particular religious tradition or a thematic emphasis such as religion and conflict, religion and ethics, religion and gender, ritual and performance studies, classical texts and religious thought, or comparative sacred texts.

#### The major requires:

(1) One Introductory or Survey Course: Religion 100, 150, 211 or 212 (2) Religion 300: Interpreting Religion (3) Two tradition-specific courses, each in a different religious tradition, with approval of adviser (4) Six electives, three of which must be 300 level or above, and one may be from a cognate discipline (in consultation with your adviser) (5) Religion 490W: Senior Symposium

All courses taken towards the major must be taken for a letter grade.

## Minor in Religion

Minor Code: RELMIN

Degree Awarded: None

Hours to complete: 18 Required courses: 6

Requirements: Students must complete at least 18 hours (six courses) in the Department of Religion to fulfill a minor in Religion. Two of the six courses for the

minor must be at the 300 level or above. Students who minor in Religion may consult the director of undergraduate studies or a faculty member in the department for advice on selection of courses for their program. All courses counting toward the minor must be taken for a letter grade.

## **Faculty**

Chair/Director: Gary Laderman

Director of Undergraduate Studies: Michael Berger

**Core Faculty:** 

Barbara "Bobbi" Patterson **Michael Berger** Marko Geslani **David Blumenthal** William Gilders **Eric Reinders** 

**Paul Courtright** Pamela Hall **Jill Robbins** Dianne Diakité **James Hoesterey Vernon Robbins Gary Laderman** Tara Doyle **Don Seeman Deborah Lipstadt** 

John Dunne **Wendy Farley** Sara L. McClintock Joyce Flueckiger Satya Dev Negi

Theophus "Thee" Smith

#### Courses

■ REL 100R: Introduction To Religion:

## **General Information**

Credit Hours: 3

GERs: HSC

Course Description: An exploration of diverse ways of being religious (for

example, in thought, action, community, and

experience) as they are displayed in several traditions

and cultures.

### **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

# REL 170: Special Topics in Religion:

## **General Information**

Credit Hours: 3

GERs: None

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# **■** REL 170W: Special Topics in Religion:

## **General Information**

Credit Hours: 4

GERs: WRT

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# REL 190: Fresh Sem: Religion:

## **General Information**

Credit Hours: 3

GERs: FSEM

Course Description: Dynamics of inquiry on a focused research topic. Will

include discussion, debate, oral and written

presentations. Topic varies.

## **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

# **■** REL 200R: Relig:

## **General Information**

Credit Hours: 3

GERs: **HSC** 

Course Description: Religion and contemporary issues of human existence,

the role of religion in politics and international conflicts, or the nature of contemporary religious

movements such as fundamentalism.

## **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

## REL 205: Biblical Literature:

## **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: JS 205: Biblical Literature

Course Description: The Hebrew scriptures ("Old Testament"), in

translation, examined in their historical setting, and in their roles as sacred texts in Judaism and Christianity.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# REL 209: Hist Of Religions In America:

## **General Information**

Credit Hours: 3

GERs: HSC

Course Description: An examination of American religious history and

culture from the colonial period to the present.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# ■ REL 210R: Classic Religious Texts:

## **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: JS 210R: Classic Religious Texts

Course Description: This course will explore classic religious texts in depth,

developing skills to interpret sacred, philosophical and ethical works. Social, cultural, and/or philosophical contexts at work will provide interpretive frameworks.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# ■ REL 210RW: Classic Religious Texts:

## **General Information**

Credit Hours: 4

GERs: HAPW

Cross-Listed: JS 210RW: Classic Religious Texts

Course Description: This course will explore classic religious texts in depth,

developing skills to interpret sacred, philosophical and ethical works. Social, cultural, and/or philosophical contexts at work will provide interpretive frameworks.

## **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

# **■** REL 211: Western Religious Traditions:

## **General Information**

Credit Hours: 3

GERs: HSC

Course Description: This course examines western religions over a

significant span of history, special emphasis on interactions between culture and religion and between

religions; topic varies.

## **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

# **■** REL 212: Asian Religious Traditions:

## **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: EAS 212: Asian Religious Traditions

Course Description: Thematic study of at least two Asian religious

traditions. Thematic emphasis may include

relationships of text and context, pilgrimage, gender, epic performance, religious institutions, visual arts, or

colonial and post-colonial identities.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

## **■** REL 215: Greek and Roman Religion:

## **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: CL 215: Greek and Roman Religion

Course Description: Introduction to the religions of the ancient Greek and

Roman worlds: ritual types, forms of evidence, and methods of investigation, from the Bronze Age to the

early Christian era.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

## ■ REL 251: Daily Life In Ancient Israel:

## **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: JS 251: Daily Life In Ancient Israel

**MESAS 251: Daily Life In Ancient Israel** 

Course Description: Everyday life in ancient Israel (1200-586 BCE),

including the economy, religion and culture, city planning, the Israelite kitchen, burials, status of

women, and more.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# ■ REL 251W: Daily Life In Ancient Israel:

## **General Information**

Credit Hours: 4

GERs: **HSCW** 

Cross-Listed: JS 251W: Daily Life In Ancient Israel

**MESAS 251W: Daily Life In Ancient Israel** 

Course Description: Everyday life in ancient Israel (1200-586 BCE),

including the economy, religion and culture, city planning, the Israelite kitchen, burials, status of

women, and more.

**Contact Hour Information** 

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

## ■ REL 260: Archaeology And The Bible:

## **General Information**

Credit Hours: 4

GERs: HSC

Cross-Listed: JS 250: Archaeology and the Bible

**MESAS 250: Archaeology And The Bible** 

Course Description: An introductory course to the field of Biblical

archaeology, with a careful examination of theory, methodology, famous discoveries, important sites, and

historical questions.

**Contact Hour Information** 

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 50 - 90

## REL 261R: Fldwork In Biblical Archaeol:

## **General Information**

Credit Hours: 4

GERs: HSC

Cross-Listed: JS 259R: Fld Work In Biblical Archaeol

MESAS 259R: Fld Work In Biblical Archaeol

Course Description: Summer. Excavations in the Middle East, especially

with the Summer Abroad Program affiliated with the

Lahav Research Project at Tell Halif.

**Contact Hour Information** 

Course Type: Experiential

Weekly Contact Minutes: 200

# **■** REL 270: Special Topics in Religion:

#### **General Information**

Credit Hours: 3

GERs: None

Course Description: Variety of subjects pertaining to religion. Content will

vary in successive offerings. May be repeated for credit

when topic varies.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# ■ REL 270W: Special Topics in Religion:

## **General Information**

Credit Hours: 4

GERs: WRT

Course Description: Variety of subjects pertaining to religion. Content will

vary in successive offerings. May be repeated for credit

when topic varies.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# REL 288: Internship In Religion:

## **General Information**

Credit Hours: 1 - 12

GERs: None

**Contact Hour Information** 

Course Type: Experiential

Weekly Contact Minutes: variable

# REL 290: Topics Abroad:

## **General Information**

Credit Hours: 3

GERs: None

**Contact Hour Information** 

Course Type: Study Abroad Course

Weekly Contact Minutes: 150

# REL 290W: Topics Abroad:

## **General Information**

Credit Hours: 4

GERs: WRT

**Contact Hour Information** 

Course Type: Study Abroad Course

Weekly Contact Minutes: 150
Writing Requirement: Yes

## **■** REL 300: Interpreting Religion:

## **General Information**

Credit Hours: 4

GERs: HSC

Course Description: Critical exploration of philosophical, theological,

ethical, and social science theories of religions and methods for the interpretation of religious phenomena.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 200

## ■ REL 301: Early And Medieval Hinduism:

## **General Information**

Credit Hours: 3

GERs: HSC

Course Description: Hindu religious traditions from prehistorical times to

the eighteenth century, including classical texts, rituals,

ethical and social structures, institutions, and

theologies.

**Contact Hour Information** 

Course Type: Seminar

Weekly Contact Minutes: 150

# ■ REL 301W: Early And Medieval Hinduism:

#### **General Information**

Credit Hours: 4

GERs: **HSCW** 

Course Description: Hindu religious traditions from prehistorical times to

the eighteenth century, including classical texts, rituals,

ethical and social structures, institutions, and

theologies.

#### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

Writing Requirement: Yes

## **■** REL 302: Religions in Colonial India:

## **General Information**

Credit Hours: 3

GERs: **HSC** 

Course Description: Historical survey of religion in India, 1756 to the

present, focusing on the impact of British colonial and post-colonial settings on diverse religions in India and

among Indians living abroad.

#### **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

## REL 303: Modern Hinduism:

## **General Information**

Credit Hours: 3

GERs: HSC

Course Description: Hinduism in the modern period, from the early

nineteenth century to the present, focusing on religious communities, rituals, modes of leadership, and the contemporary internationalization of Hinduism.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# **REL 304: South Asian Epics:**

## **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: MESAS 304: South Asian Epics

Course Description: Two major epics, the Ramayana and the Mahabharata,

have had a long and sustained history in the

development of civilizational values in South Asia. This course critically examines the role these epics have played in shaping South Asian civilizations, with a

primary focus on literature and religion

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

## ■ REL 305: Introduction to Buddhism:

## **General Information**

Credit Hours: 3

GERs: HSC

Course Description: Introduction to the practices, doctrines, literature and

institutions of Buddhism, with particular focus on contemplative practices, ethics and methods of philosophical investigation, narrative traditions, and the transformation of Buddhism across cultures.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# REL 306: Tibetan Buddh:Psyc Of Enlightn:

## **General Information**

Credit Hours: 3

GERs: HSC

Course Description: Introduction to philosophical, psychological, and

contemplative dimensions of Tibetan Buddhism.

# **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

## ■ REL 307: East Asian Buddhism:

## **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: EAS 317: East Asian Buddhism

Course Description: The development of Buddhism in China and Japan,

including examination of monasticism, ritual, ideas of Buddhahood, Zen, Pure Land, and Buddhist relations

to the state and to other religions.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

## REL 308: Judaism:

## **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: JS 308: Judaism

Course Description: Explores the rituals and practices of Judaism, placing

them in their historical context and examining the

theological concepts that underpin them.

## **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

## **REL 309: Jews:**

## **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: JS 309: Jews

Course Description: Modern Jewish history, society, and thought, with

emphasis on religious and secular reformulations of

Jewish self-identity.

## **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

## REL 310: Modern Buddhism:

## **General Information**

Credit Hours: 3

GERs: HSC

Course Description: This seminar focuses on modern Buddhist history,

society, and thought. Issues addressed may include colonization, women's ordination, meditation movements, conversion, eco-Buddhism, immigration,

and globalization.

## **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

## **REL 311:** Early:

#### **General Information**

Credit Hours: 3

GERs: **HSC** 

Course Description: Christianity from the apostolic period through the

Middle Ages, with emphasis on the contribution of

major theologians.

## **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150

## REL 311W: Early:

## **General Information**

Credit Hours: 4

GERs: HSCW

Course Description: Christianity from the apostolic period through the

Middle Ages, with emphasis on the contribution of

major theologians.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

## **■** REL 312: Protestant Christianity:

## **General Information**

Credit Hours: 3

GERs: **HSC** 

Course Description: Representative types of modern Christianity, beginning

with the Reformation in Germany and concluding with

contemporary issues.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

## REL 313: Modern Catholicism:

## **General Information**

Credit Hours: 3

GERs: HSC

Course Description: Examination of major social, ethical, and theological

issues confronting post-Vatican II Catholicism, including the intellectual and historical roots of

contemporary debates.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

## REL 313W: Modern Catholicism:

## **General Information**

Credit Hours: 4

GERs: HSCW

Course Description: Examination of major social, ethical, and theological

issues confronting post-Vatican II Catholicism, including the intellectual and historical roots of

contemporary debates.

**Contact Hour Information** 

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

## REL 315: The Qur'an:

### **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: MESAS 315: The Qur'an

Course Description: The Qur'an in translation, from historical and literary

perspectives, looking at its use in Islam, its language, stylistics, modes of narrative, and its relationship to

Jewish, Christian, and Arabian traditions.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# REL 315W: The Qur'an:

## **General Information**

Credit Hours: 4

GERs: HSCW

Cross-Listed: MESAS 315W: The Our'an

Course Description: The Qur'an in translation, from historical and literary

perspectives, looking at its use in Islam, its language, stylistics, modes of narrative, and its relationship to

Jewish, Christian, and Arabian traditions.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

## REL 316: Premodern Islam:

## **General Information**

Credit Hours: 3

GERs: **HSC** 

Cross-Listed: MESAS 316: Premodern Islam

Course Description: This course is a survey of the major issues in the

history, religion, culture, and civilization of the Islamic

world in the pre-modern period.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

## REL 316W: Premodern Islam:

## **General Information**

Credit Hours: 4

GERs: HSCW

Cross-Listed: MESAS 316W: Premodern Islam

Course Description: This course is a survey of the major issues in the

history, religion, culture, and civilization of the Islamic

world in the pre-modern period.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150 Writing Requirement: Yes

## REL 317: Modern Islam:

## **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: MESAS 317: Modern Islam Course Description: This seminar analyzes the problem of Islam in modern

history and focuses on religious responses to major

events. Issues may include secularism and

Post-Enlightenment modernism, reform movements,

and Islamic liberalism.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

## REL 318: Islamic Law:

## **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: MESAS 318: Islamic Law

Course Description: This introduction to Islamic law draws on primary

texts in translation from both the medieval and modern periods. Examines controversial issues including jihad, blasphemy, drugs (coffee, tobacco, hashish, opium), the status of women, and the status of religious minorities,

both Muslim and non-Muslim.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

## REL 318W: Islamic Law:

## **General Information**

Credit Hours: 4

GERs: HSCW

Cross-Listed: MESAS 318W: Islamic Law

Course Description: This introduction to Islamic law draws on primary

texts in translation from both the medieval and modern periods. Examines controversial issues including jihad, blasphemy, drugs (coffee, tobacco, hashish, opium), the status of women, and the status of religious minorities,

both Muslim and non-Muslim.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# **■** REL 319: Native American Religion:

## **General Information**

Credit Hours: 3

GERs: HSC

Course Description: Study of several Native American religious traditions

in their historical contexts, with a focus on ritual,

cosmology, and social life.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# REL 320R: African - American Religion:

## **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: AAS 320: African - American Religion

Course Description: Development of religion among African Americans;

trends and tendencies.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# REL 320RW: African - American Religion:

## **General Information**

Credit Hours: 4

GERs: HSCW

Cross-Listed: AAS 320W: African - American Religion

Course Description: Development of religion among African Americans;

trends and tendencies.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# REL 321: Psychology Of Religion:

## **General Information**

Credit Hours: 3

GERs: HSC

Course Description: Examination of religious existence and its relation to

various aspects of human life by approaches developed

in major traditions of psychological study.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# REL 322: Religion:

## **General Information**

Credit Hours: 3

GERs: **HSC** 

Course Description: The relation of sexuality and the sacred in symbolism,

attitudes and practice; authentic human communion;

and specific problems of sexual ethics.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# REL 322W: Religion :

## **General Information**

Credit Hours: 4

GERs: **HSCW** 

Course Description: The relation of sexuality and the sacred in symbolism,

attitudes and practice; authentic human communion;

and specific problems of sexual ethics.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

## **REL 323:** Death:

## **General Information**

Credit Hours: 3

GERs: HSC

Course Description: Understanding death through a study of religious

attitudes and practices, modern therapies for the dying,

ethical issues, and Western and Asian theological

perspectives.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

## REL 324: The Holocaust:

## **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: JS 324: The Holocaust

Course Description: An analysis of the sociopolitical background and the

horror of the Holocaust, followed by the popular as well as the theological responses of the Jewish and

Christian communities.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# REL 326: Black Christian Thought:

## **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: AAS 326: Black Christian Thought

Course Description: Spiritual transformations involving worship, magic

and healing, ritual, and aesthetic performance in Black speech and literature, music, and drama; and spiritual uses of Biblical themes to empower social political

movements.

**Contact Hour Information** 

Course Type: Lecture
Weekly Contact Minutes: 150

# ■ REL 326W: Black Christian Thought:

## **General Information**

Credit Hours: 4

GERs: HAPW

Cross-Listed: AAS 326W: Black Christian Thought

Course Description: Spiritual transformations involving worship, magic

and healing, ritual, and aesthetic performance in Black speech and literature, music, and drama; and spiritual uses of Biblical themes to empower social political

movements.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# REL 327: Relig In Holy Land On Locat:

## **General Information**

Credit Hours: 3

GERs: **HSC** 

Cross-Listed: JS 327: Relig In Holy Land On Locat

**MESAS 327: Relig In Holy Land On Locat** 

Course Description: This course explores Judaism, Christianity, and Islam

as well as other religious groups in the Holy Land on location. In Israel. In English. No knowledge of Hebrew

required.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# REL 328: Women, Religion:

## **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: ANT 328: Women, Religion

WGS 328: Women, Religion

Course Description: Cross-cultural ethnographic study of women's religious

lives, including ritual and leadership roles, forms and contexts of religious expression, and negotiations between dominant cultural representations and

women's self-representations.

**Contact Hour Information** 

Course Type: Seminar

Weekly Contact Minutes: 150

## REL 328W: Women, Religion:

## **General Information**

Credit Hours: 4

GERs: HSCW

Cross-Listed: ANT 328W: Women, Religion

WGS 328W: Women, Religion

Course Description: Cross-cultural ethnographic study of women's religious

lives, including ritual and leadership roles, forms and contexts of religious expression, and negotiations between dominant cultural representations and

women's self-representations.

**Contact Hour Information** 

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

# REL 329: Religion:

#### **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: ENVS 329: Religion And Ecology

Course Description: Historical, philosophical, and ethical relationships

between religion and ecology; other dimensions include

Eastern thought, ecofeminism, animal rights, and

literary nature writers.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

## ■ REL 331: Culture of Buddhist Tibet:

#### **General Information**

Credit Hours: 3

GERs: HSC

Course Description: Tibet's history, geography, and spiritual legacy

produced a unique culture that only recently has come into contact with the West; these three facets will be

explored for their impact on Tibetan culture.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# **REL 333:** Religion and the Body:

## **General Information**

Credit Hours: 3

GERs: HAP

Course Description: An exploration of the body and bodily experience in

selected religious traditions. Topics may include: ritual, asceticism, monasticism, healing, gender, sex, diet,

birth, and death.

**Contact Hour Information** 

Course Type: Seminar

Weekly Contact Minutes: 150

# REL 334: Dance :

## **General Information**

Credit Hours: 3

GERs: HAP

## **Contact Hour Information**

Course Type: Lecture And Related Component

Weekly Contact Minutes: 100

Scheduled Related Component: Live Performance Piece

Weekly Contact Minutes in

Related Component: 50 - 90

# **REL 336: Religious Pluralism In Atlanta:**

#### **General Information**

Credit Hours: 3

GERs: **HSC** 

Course Description: An exploration of local religious communities in the

metropolitan area, with special emphasis on field

research methodologies.

## **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

# REL 340: Rabbinic Judaism: The Liturgy:

## **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: JS 340: Rabbinic Judaism

Course Description: Background and emergence of Rabbinic Judaism in

100-500 C.E., its institutions and beliefs: study, law, chosenness, messianic doctrine of god, revelation and

prayer.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# ■ REL 341: Medieval Jewish Thought:

## **General Information**

Credit Hours: 3

GERs: HAP

GERS. HAP

Cross-Listed: JS 341: Medieval Jewish Thought

Course Description: Intensive study of a major work on an important theme

in medieval Jewish thought such as Maimonides' Guide for the Perplexed, Saadia's Beliefs and Opinions, and

medieval Jewish exegesis of the Bible.

## **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

# REL 343: Mod Jewish Thght:Herschel/Kap:

#### **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: JS 343: Modern Jewish Thought

Course Description: Intensive study of a major work, author or movement;

or of an important theme in modern Jewish thought, such as Heschel, Buber, reform, religious anthropology.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# REL 346: Jewish Legal Thinking:

## **General Information**

Credit Hours: 3

GERs: HAP

Course Description: The role and methodology of law in Judaism, using

difficult problems that arise due to recent advances in medical technology as a paradigm for how legal

systems address hard issues.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

## ■ REL 348: New Testament In Its Context:

## **General Information**

Credit Hours: 3

GERs: HAP

Course Description: Interpretation of the New Testament in the context of

the historical, social, religious, and literary

environment of the eastern Mediterranean world

during late antiquity.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

## **■** REL 348W: New Testament In Its Context:

## **General Information**

Credit Hours: 4

GERs: HAPW

Course Description: Interpretation of the New Testament in the context of

the historical, social, religious, and literary environment of the eastern Mediterranean world

during late antiquity.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

## REL 350: Jesus And The Gospels:

#### **General Information**

Credit Hours: 3

GERs: HAP

Course Description: The study of the New Testament gospels through

approximately ten Christian gospels and fragments of gospels written during the first two centuries, including modern studies and debates about the historical Jesus.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

## ■ REL 350W: Jesus And The Gospels:

## **General Information**

Credit Hours: 4

GERs: HAPW

Course Description: The study of the New Testament gospels through

approximately ten Christian gospels and fragments of gospels written during the first two centuries, including modern studies and debates about the historical Jesus.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

## REL 351: Paul And His Letters:

#### **General Information**

Credit Hours: 3

GERs: HAP

Course Description: The study of the historical role of Paul, his thinking,

the major Pauline theme, as well as the problems faced

by the first urban Christians.

**Contact Hour Information** 

Course Type: Seminar

Weekly Contact Minutes: 150

#### ■ REL 351W: Paul And His Letters:

## **General Information**

Credit Hours: 4

GERs: HAPW

Course Description: The study of the historical role of Paul, his thinking,

the major Pauline theme, as well as the problems faced

by the first urban Christians.

**Contact Hour Information** 

Course Type: Seminar

Weekly Contact Minutes: 150

Writing Requirement: Yes

# REL 352R: Gender and Religion:

#### **General Information**

Credit Hours: 3

GERs: **HSC** 

Cross-Listed: JS 352R: Gender and Religion

## WGS 352R: Gender and Religion

Course Description: Construction of gender, definitions of the roles and

status of women and men in a variety of traditions; women's and men's religious lives. May be repeated for

credit when topic varies.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# ■ REL 353R: Mystical Thought and Practice:

## **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: JS 353: The Jewish Mystical Tradition

## **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

## REL 354R: Ethics:

## **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: JS 354R: Ethics

Course Description: Analysis of methods and/or texts pertaining to ethical

decision-making for individual and social problems such as race, sex/marriage, justice, war, biomedical technology, and environmental pollution. May be

repeated for credit when topic varies.

## **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

## REL 354RW: Ethics:

## **General Information**

Credit Hours: 4

GERs: HSCW

Cross-Listed: JS 354RW: Ethics

Course Description: Analysis of methods and/or texts pertaining to ethical

decision-making for individual and social problems such as race, sex/marriage, justice, war, biomedical technology, and environmental pollution. May be

repeated for credit when topic varies.

#### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

## **REL 355R: Ritual and Worship:**

## **General Information**

Credit Hours: 3

GERs: HAP

Course Description: History and present experience of worship or liturgy in

various traditions, with a variety of methods, including the study of art, music, and/or architecture. May be

repeated for credit when topic varies.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# ■ REL 356R: Theological Reflection:

## **General Information**

Credit Hours: 3

GERs: HAP

Course Description: Issues in contemporary theology. May be repeated for

credit when topic varies.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# ■ REL 357R: Religion and Conflict:

## **General Information**

Credit Hours: 3

GERs: HAP

Course Description: This theory-practice course asks: How does conflict

reveal the character and nature of a religion? How can our conflict resolution practices advance our study of

religion? Includes case studies.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# REL 358R: Religion and Healing:

## **General Information**

Credit Hours: 3

GERs: HAP

Course Description: Designed to explore the mind/body connection as a

paradigm to understand religion and healing. Will examine the role of faith, ritual, prayer, and meditation

in various models of healing.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

## REL 358RW: Religion and Healing:

#### **General Information**

Credit Hours: 4

GERs: HAPW

Course Description: Designed to explore the mind/body connection as a

paradigm to understand religion and healing. Will examine the role of faith, ritual, prayer, and meditation

in various models of healing.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# REL 361: The Sufi Way:

## **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: MESAS 311: The Sufi Way

Course Description: This course is an introduction to The Sufi Way, known

as Islamic Mysticism or tasawwuf. The goal of the course is to give students an in-depth introduction to Sufism, the Muslim effort to experience God's presence and make society good. The course will focus on The Sufi Way in South Asia, encompassing Afghanistan, Pakistan, India, Bangladesh and Sri Lanka, especially in the Chishti Order, the most popular and influential

Sufi community in the region.

## **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

## **REL 365: Buddhist Philosophy:**

#### **General Information**

Credit Hours: 3

GERs: HAP

Course Description: Explores the features that distinguish Buddhist thought

from other traditions, as well as the unique tenets of major philosophical movements such as Shravakayana,

Mahayana, and Vajrayana.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# ■ REL 366: Afghanistan and Central Asia:

## **General Information**

Credit Hours: 3

GERs: **HSC** 

Cross-Listed: HIST 366: Afghanistan and Central Asia

**MESAS 366: Afghanistan and Central Asia** 

Course Description: Survey of the history, cultures, and religions of

Afghanistan and Central Asia including Tibet from antiquity to modern times. Topics will include the Silk Road, Buddhist, Christian, and Islamic cultures of the religion, and medieval, colonial, and modern history

and politics

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# ■ REL 369: Religion And Film:

## **General Information**

Credit Hours: 3

GERs: HSC

Course Description: Narrative films concerned with religious issues and

experience; commonalities between the film medium

and the performative religious imagination.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# REL 370: Spec Tops: Rel:

## **General Information**

Credit Hours: 3

GERs: None

Course Description: Aspects of religion in relation to culture, such as

theories of ritual, religion and psychoanalysis, feminist

critiques of religion and culture, postmodern

interpretations of religion. May be repeated for credit

when topic varies.

## **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

## ■ REL 372: Spec Top:Clas.Text/Rel Thought:

#### **General Information**

Credit Hours: 3

GERs: None

Course Description: Study in depth of a problem in classical texts or

religious thought. May be repeated for credit when

topic varies.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# ■ REL 372W: Spec Top:Clas.Text/Rel Thought:

## **General Information**

Credit Hours: 4

GERs: WRT

Course Description: Study in depth of a problem in classical texts or

religious thought. May be repeated for credit when

topic varies.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

Writing Requirement: Yes

# **■** REL 373: Spec Tops: Religious Studies:

#### **General Information**

Credit Hours: 3

GERs: None

Course Description: Study in depth of a historical or theoretical problem or

tradition. May be repeated for credit when topic varies.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

## REL 374: Confucian Classics:

#### **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: CHN 373: Confucian Classics

#### **EAS 374: Confucian Classics**

Course Description: For more than two thousand years, a small set of texts

associated with Confucius (551-479 BC) and his disciples formed the core of the Chinese educational curriculum. As a store of knowledge shared by all educated men and women, Confucian Classics shaped Chinese literati culture from late antiquity to the early 20th century. The goal of this course is to illustrate the diversity of the literary and cultural practices that evolved around this unique body of writings. The course is roughly divided into two parts. First, we will attempt to establish a framework for understanding the textual history and changing significance of the Classics throughout the premodern era. Drawing on a broad selection of primary sources (to be read in English translation), we will then examine how the canonized ideas were refracted in literary, philosophical, religious, and political discourse.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

## **REL 374W: Confucian Classics:**

#### **General Information**

Credit Hours: 4

GERs: HAPW

Cross-Listed: CHN 373W: Confucian Classics

#### **EAS 374W: Confucian Classics**

Course Description: For more than two thousand years, a small set of texts

associated with Confucius (551-479 BC) and his disciples formed the core of the Chinese educational curriculum. As a store of knowledge shared by all educated men and women, Confucian Classics shaped Chinese literati culture from late antiquity to the early 20th century. The goal of this course is to illustrate the diversity of the literary and cultural practices that evolved around this unique body of writings. The course is roughly divided into two parts. First, we will attempt to establish a framework for understanding the textual history and changing significance of the Classics throughout the premodern era. Drawing on a broad selection of primary sources (to be read in English translation), we will then examine how the canonized ideas were refracted in literary, philosophical, religious, and political discourse.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

## ■ REL 375: Reporting on Religion:

#### **General Information**

Credit Hours: 4

GERs: HSC

Cross-Listed: JRNL 375: Reporting on Religion

Course Description: Religion, a centerpiece of American public life, is

shaping cultural and political discourse as never before. Students will have the opportunity to report on faith-based issues and debates, explore Atlanta's diverse religious landscape, and write news, features

and opinion for the general public.

## **Contact Hour Information**

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Supplemental Instruction Or Problem Set Session

Weekly Contact Minutes in

Related Component: 50 - 90

# ■ REL 375W: Reporting on Religion:

#### **General Information**

Credit Hours: 5

GERs: HSCW

Cross-Listed: JRNL 375W: Reporting on Religion

Course Description: Religion, a centerpiece of American public life, is

shaping cultural and political discourse as never before. Students will have the opportunity to report on faith-based issues and debates, explore Atlanta's diverse religious landscape, and write news, features

and opinion for the general public.

**Contact Hour Information** 

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Supplemental Instruction Or Problem Set Session

Weekly Contact Minutes in

Related Component: **50 - 90** Writing Requirement: **Yes** 

# ■ REL 380R: Internship In Religion:

# **General Information**

Credit Hours: 1 - 12

GERs: None

Contact Hour Information

Course Type: Experiential

Weekly Contact Minutes: variable

# **REL 381: Islamic West 600-1600:**

# **General Information**

Credit Hours: 3

GERs: None

Cross-Listed: MESAS 381: Islamic West 600-1600

**SPAN 381: Islamic West 600-1600** 

Course Description: This course is a historical and cultural survey of the

medieval Islamic West (the Maghrib) as a single cultural unit, comprising Muslim Spain (al-Andalus), North Africa, and Sicily. The course covers cultural and religious interactions between indigenous peoples and Arab Muslims, critically examining the notion of Convivencia (co-existence) as theorized by modern Spanish and North African historians. The course also includes discussions of material culture, music, and

poetry.

# **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150

# REL 387: Literature :

### **General Information**

Credit Hours: 3

GERs: HAP

Course Description: Prerequisite: one course in religion and one course in

literature, or consent of the instructors. Reading and interpretation of representative major literary works in

the perspective of their religious meaning.

# **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

# REL 387W: Literature :

### **General Information**

Credit Hours: 4

GERs: HAPW

Course Description: Prerequisite: one course in religion and one course in

literature, or consent of the instructors. Reading and interpretation of representative major literary works in

the perspective of their religious meaning.

# **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

# **REL 388: The Cultural Revolution:**

# **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: CHN 388: The Cultural Revolution

# **EAS 388: The Cultural Revolution**

Course Description: This course offers a general survey of the Great

Proletarian Cultural Revolution (1966 - 1976), with foci on three main aspects: language, religion, and art. Students will study revolutionary media such as songs, films, and model plays, in addition to the visual and material culture of the period. Students will also stage a performance of Taking Tiger Mountain by Strategy.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# ■ REL 388W: The Cultural Revolution:

# **General Information**

Credit Hours: 4

GERs: HAPW

Cross-Listed: CHN 388W: The Cultural Revolution

**EAS 388W: The Cultural Revolution** 

Course Description: This course offers a general survey of the Great

Proletarian Cultural Revolution (1966 - 1976), with foci on three main aspects: language, religion, and art. Students will study revolutionary media such as songs, films, and model plays, in addition to the visual and material culture of the period. Students will also stage a performance of Taking Tiger Mountain by Strategy.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# REL 390: Topics Abroad:

# **General Information**

Credit Hours: 3

GERs: None

**Contact Hour Information** 

Course Type: Study Abroad Course

Weekly Contact Minutes: 150

# ■ REL 390W: Topics Abroad:

# **General Information**

Credit Hours: 4

GERs: WRT

# **Contact Hour Information**

Course Type: Study Abroad Course

Weekly Contact Minutes: 150
Writing Requirement: Yes

# REL 414: Shiite Islam:

# **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: MESAS 414: Shiite Islam

Course Description: This course is an introduction to Shiite Islam, including

a historical survey with particular attention to the Twelver and Ismaili traditions, showing how Shiism

has shaped Islamic history in general.

**Contact Hour Information** 

Course Type: Lecture Weekly Contact Minutes: 150

### REL 414W: Shiite Islam:

# **General Information**

Credit Hours: 4

GERs: HSCW

Cross-Listed: MESAS 414W: Shiite Islam

Course Description: This course is an introduction to Shiite Islam, including

a historical survey with particular attention to the Twelver and Ismaili traditions, showing how Shiism

has shaped Islamic history in general.

# **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

# **■** REL 415: Great Books of Islamic World:

# **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: MESAS 415: Great Books of Islamic World

Course Description: This course focuses on intellectual history between 800

and 1000, primarily in the city of Baghdad, then the intellectual capital of the Islamic world. Through close reading, comparison of texts, and expository writing, students explore translation, genre, patronage, and their relation to the organization, transmission, and

advancement of knowledge.

# **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

# ■ REL 415W: Great Books of Islamic World:

# **General Information**

Credit Hours: 4

GERs: HAPW

Cross-Listed: MESAS 415W: Great Books of Islamic World

Course Description: This course focuses on intellectual history between 800

and 1000, primarily in the city of Baghdad, then the intellectual capital of the Islamic world. Through close reading, comparison of texts, and expository writing, students explore translation, genre, patronage, and their relation to the organization, transmission, and

advancement of knowledge.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# REL 470: Joint Sem/Philosophy/Religion:

# **General Information**

Credit Hours: 4

GERs: None

Cross-Listed: PHIL 470: Joint Sem Philosophy/Religion

Course Description: Prerequisite: either Philosophy 358 or one course in

religion. The religious and philosophical consciousness in confrontation with each other; investigation of their differing natures and methods; and exploration of their possible contribution to the clarification and solution of

problems of mutual concern.

**Contact Hour Information** 

Course Type: Seminar

Weekly Contact Minutes: 150

Additional Course Plus

Component: Periodic Speaker Series

# REL 472: Topics in Religion:

# **General Information**

Credit Hours: 1-8

GERs: None

Course Description: Credit, one to eight hours. Advanced study of an issue,

problem or selection of writings. May be repeated for

credit when topic varies.

**Contact Hour Information** 

Course Type: Seminar

Weekly Contact Minutes: variable

# ■ REL 472W: Topics in Religion:

# **General Information**

Credit Hours: 1-8

GERs: WRT

Course Description: Credit, one to eight hours. Advanced study of an issue,

problem or selection of writings. May be repeated for

credit when topic varies.

**Contact Hour Information** 

Course Type: Seminar
Weekly Contact Minutes: variable
Writing Requirement: Yes

# REL 490: Snr Symposium: Critique Of Rlgn:

# **General Information**

Credit Hours: 3

GERs: None

Course Description: Selected topics in religious studies. Required for

majors.

**Contact Hour Information** 

Course Type: Seminar

Weekly Contact Minutes: 175

# ■ REL 490W: Snr Symposium: Critique Of Rlgn:

# **General Information**

Credit Hours: 4

GERs: WRT

Course Description: Selected topics in religious studies. Required for

majors.

**Contact Hour Information** 

Course Type: Seminar

Weekly Contact Minutes: 175
Writing Requirement: Yes

# ■ REL 495R: Directed Reading (Honors):

# **General Information**

Credit Hours: 1-8

GERs: None

Course Description: Credit, one to eight hours. Independent research for

senior major and joint-major students selected to participate in the department's Honors Program.

**Contact Hour Information** 

Course Type: Independent Honors Research

Weekly Contact Minutes: variable

# **■** REL 495RW: Directed Reading (Honors):

# **General Information**

Credit Hours: 1-8

GERs: WRT

Course Description: Credit, one to eight hours. Independent research for

senior major and joint-major students selected to participate in the department's Honors Program.

# **Contact Hour Information**

Course Type: Independent Honors Research

Weekly Contact Minutes: variable
Writing Requirement: Yes

# REL 497R: Directed Reading:

# **General Information**

Credit Hours: 1 - 12

GERs: None

Course Description: Credit, one to twelve hours. Maximum credit, twenty

hours. Prerequisite: consent of instructor. Specific readings for each student are decided upon in consultation with a member of the faculty.

# **Contact Hour Information**

Course Type: Directed Study

Weekly Contact Minutes: variable

# **Programs**

**Honors Program:** 

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

The Honors Program affords students the opportunity for long-term, in-depth research on a topic of their interest. Together with a faculty adviser, students plan a rigorous program of scholarly reading and writing. Topics have ranged from historical analysis and textual exegesis to theological treatises and ethnographic studies. Students with a cumulative average of 3.50 at the end of their first three years of study are eligible and may be invited by the Department of Religion to participate in the Honors Program. In consultation with a departmental faculty director, students will choose two additional faculty members to serve on their honors committee. The honors committee must include one member from outside the Department of Religion and, in the case of joint majors, the committee must include one faculty member from outside both departments. A minimum of two successive semesters of Honors Directed Reading (REL 495R) is required for the honors degree. The department strongly encourages the student to find and take a graduate seminar related to the honors topic. Successful honors candidates are awarded the degree with honors, high honors, or highest honors. The Department of Religion hosts a chapter of Theta Alpha Kappa, the national religious studies honor society. Local membership is determined by grade average and class standing as set forth by the national council.

For more information, see **Honors Program**.

Study Abroad: For more information, see Study Abroad.

#### **Awards and Honors:**

The department's prizes and awards include the William A. Beardslee Prize in Religious Literature for the best paper on religion submitted in a course offered by Emory College; the Vaddadi R. Rao Prize for overall excellence in the field of religion, limited to department majors; and the John Fenton Prizes in the Comparative Study of Religion for undergraduate and graduate student scholarship in the comparative study of religion.

# Russian and East Asian Languages and Cultures (Chinese, Japanese, Korean, Russian, Tibetan)

The Department of Russian and East Asian Languages and Cultures (REALC) is an interdisciplinary department dedicated to the study of languages and cultures in the geographic continuum from Eastern Europe through Eastern Asia. Our four concentrations are on the Russian Federation, the largest country spatially on the globe; China, the most populous country; Japan, the world's second-largest economy; and Korea, one of the world's fastest growing economies. The region covered by REALC plays an increasingly critical role in global dynamics, and the department's goal is to prepare students for the complex realities of the twenty-first century. Departmental offerings bridge East and West, and include the study of the languages, linguistics, and cultures of the region; and the interrelationship of its literatures to the other arts, philosophy, religion, and the social sciences. We offer introductory through advanced classes in Russian, Chinese, Japanese, and Korean language as well as an array of courses taught in English to address the interests of a broader student audience. While REALC courses focus on some of the oldest civilizations in the world, the department houses classroom facilities that are equipped with the latest technology. Instructors make use of a range of media such as real-time television

broadcasts from abroad, the Internet, and videoconferencing. This enables REALC to host interactive exchange with students and scholars in Russia and East Asia. The department sponsors various exciting and challenging study abroad programs, and special internship opportunities both overseas and in the Atlanta area. A wide variety of films, guest speakers, and special cultural events accompany our course work. REALC participates in the interdepartmental Center for Russian and East European Studies (REES) and the East Asian Studies Program (EASP), and also collaborates extensively with other departments and programs, including Linguistics, Comparative Literature, Art History, Film Studies, the Institute of Liberal Arts, Women's Studies, Theater, Music, History, and Religion. REALC courses are recommended for majors in the humanities as well as for students interested in developing a base upon which to understand international and global issues, Pacific Rim studies, and East-West relations. As dynamics become more internationalized and globalized, employers increasingly consider foreign language and experience of other cultures to be distinctive assets. REALC courses and programs offer structured, supportive opportunities for students to acquire such skills. Students with a background in Russian and East Asian languages and cultures go on to international careers, to graduate studies, or to programs in law, business, public health, or medicine. Because new courses continually are being added, please check the departmental website (www.realc.emory.edu) or call the department at 404.727.6427 for updated offerings. Also, students should contact the department for updated information about major and minor requirements and study abroad opportunities.

# Concentrations

# **Major in East Asian Studies**

Major Code: EAS

Degree Awarded: BA

Hours to complete: 39

Required courses: 9

Requirements: 1. Two core courses (8 credits)

- EAS 250 Introduction to East Asian Studies
- EAS 450 Seminar in East Asian Studies
  - 2. Two language courses (6 credits minimum) beyond the prerequisite in the student's area of emphasis. Students who come to Emory with advanced language skills must take an equivalent number of credits through East Asian Studies course from areas other than language and linguistics.
  - 3. Study Abroad: completion of an academic program in an East Asian country is required. No more than one lecture course from a non-Emory administered study-abroad program may be counted as electives towards the major.
  - 4. Five elective courses (at least 15 credits) from at least three of the areas of study represented in the program: East Asian languages and linguistics (List A); literature (List B); history and politics (List C); cultural studies (List D); and religion and thought (List E).
  - 5. All courses for the major must be taken for a letter grade and must receive at least a  $\boldsymbol{C}$  average.

**Courses in East Asian Studies** 

**EAS 250 Introduction to East Asian Studies** 

**EAS 385 Special Topics in East Asian Studies** 

**EAS450 Seminar in East Asian Studies** 

**East Asian Studies Courses Across Campus:** 

A: Languages and Linguistics

**CHN 101 Elementary Chinese I** 

**CHN 102 Elementary Chinese II** 

**CHN 103 Elementary Chinese for Heritage Speakers** 

**CHN 201 Intermediate Chinese I** 

**CHN 202 Intermediate Chinese II** 

**CHN 203 Intermediate Chinese for Heritage Speakers** 

CHN 230 Description and Analysis of the Chinese Language

CHN 301 Advanced Chinese I: Oral/Written Communication

CHN 302 Advanced Chinese II: Oral/Written Communication

**CHN 303 Advanced Chinese for Heritage Students** 

**CHN 351 Business Chinese** 

CHN 101 Advanced Pandings in Madarn Chinese I

Admission: One of the following sequences: CHN 101 and 102 (CHN 103 and 203 for heritage learners), JPN 101 and 102, or the equivalent, KRN 101 and 102 (KRN 103 and 203 for heritage learners.)

# **Minor in East Asian Studies**

Minor Code: EASMIN

Degree Awarded: None

Hours to complete: 16

Required courses: 5

Requirements: Five courses (at least 16 hours) with East Asian content above the 100 level are required, as follows:

- 1. Two language courses (6 credits minimum) in the student's area of emphasis.
- 2. One core course (4 credits): EAS 250 "Introduction to East Asian Studies" or EAS 450 "Seminar in East Asian Studies".
- 3. Two elective courses (at least 6 credits) from two areas of study represented in the program: East Asian languages and linguistics. (List A); literature (List B); history and politics (List C); cultural studies (List D); and religion and thought (List E).

**Courses in East Asian Studies** 

**EAS 250 Introduction to East Asian Studies** 

EAS 385R�� Special Topics in East Asian Studies

**EAS450 Seminar in East Asian Studies** 

**East Asian Studies Courses Across Campus:** 

A: Languages and Linguistics

**CHN 101 Elementary Chinese I** 

**CHN 102 Elementary Chinese II** 

CHN 103 Elementary Chinese for Heritage Speakers

**CHN 201 Intermediate Chinese I** 

CHN 202 Intermediate Chinese II

**CHN 203 Intermediate Chinese for Heritage Speakers** 

CHN 230 Description and Analysis of the Chinese Language

CHN 301 Advanced Chinese I: Oral/Written Communication

CHN 302 Advanced Chinese II: Oral/Written Communication

**CHN 303 Advanced Chinese for Heritage Students** 

**CHN 351 Business Chinese** 

CHN 401 Advanced Readings in Modern Chinese I

CHN 402 Advanced Readings in Modern Chinese II

**CHN 403 Introduction to Classical Chinese** 

CHN 404 Post-Mao Literature in the Original

JPN 101 Elementary Japanese I

JPN 102 Elementary Japanese II

IDM 201 I...... J. 4. I..... I

# **Faculty**

**Chair/Director: Cheryl Crowley** 

Director of Undergraduate Studies: Yu Li

Core Faculty: Juliette Apkarian | Mikhail Epstein | Yu Li

Julia Bullock
Rong Cai
Bumyong Choi
Cheryl Crowley

Elena Glazov-Corrigan
Wan-Li Ho
Sun-Chul Kim
Hong Li

Vera Proskurina
Maria Sibau
Noriko Takeda

# **Courses**

# REES 190: Freshman Seminar:

### **General Information**

Credit Hours: 3

GERs: FSEM

Course Description: Fulfills GER freshman seminar requirement. Seminar

will introduce students to special topics in Russian and

East European studies with a cross-disciplinary

approach.

# **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

# REES 200: Intro to Russian Area Studies:

# **General Information**

Credit Hours: 3

GERs: HAP

Course Description: Fall or spring. This course is an introduction to

Russian culture, society and history. As such, it takes an interdisciplinary approach to answering two fundamental questions that have animated Russians themselves for centuries: What is Russia? Where is Russia going? These issues are approached from a number of perspectives, including historical, cultural,

political, legal, and artistic.

# **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

# REES 200W: Intro to Russian Area Studies:

# **General Information**

Credit Hours: 4

GERs: HAPW

Course Description: Fall or spring. This course is an introduction to

Russian culture, society and history. As such, it takes an interdisciplinary approach to answering two fundamental questions that have animated Russians themselves for centuries: What is Russia? Where is Russia going? These issues are approached from a number of perspectives, including historical, cultural,

political, legal, and artistic.

# **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

### REES 328: Central Asia and Russia:

### **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: HIST 328: Central Asia and Russia

# **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# REES 328W: Central Asia and Russia:

# **General Information**

Credit Hours: 4

GERs: HSCW

Cross-Listed: HIST 328W: Central Asia and Russia

# **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# REES 363: Russia's "Amazon-Women":

### **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: RUSS 363: Russia's Amazon-Women

WGS 363: Russia's Amazon-Women

# **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

# REES 363W: Russia's "Amazon-Women":

# **General Information**

Credit Hours: 4

GERs: **HSCW** 

Cross-Listed: RUSS 363W: Russia's Amazon-Women

WGS 363W: Russia's Amazon-Women

# **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

# **REES 375: Special Topics:**

# **General Information**

Credit Hours: 3-4

GERs: None

Course Description: Fall or spring. Topics to be announced in advance.

# **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: variable

# **REES 375W: Special Topics:**

# **General Information**

Credit Hours: 1-4

GERs: WRT

Course Description: Fall or spring. Topics to be announced in advance.

#### **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: variable
Writing Requirement: Yes

# **REES 378: Post-Soviet Phantom of Empire:**

# **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: RUSS 378: Post-Soviet Phantom of Empire

Course Description: This is an interdisciplinary course which examines the

birth of the new Russian culture which developed during and after the break of the Soviet empire (1980s - 2000s). Topics will range from philosophy to literature to the visual arts, and will include discussions of religious diversity and language evolution. Major intellectual and religious trends to be considered will include postmodernism, conceptualism, post-atheism, and the resurgence of traditional confessions and

sectarian consciousness.

# **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150

# **■** REES 378W: Post-Soviet Phantom of Empire:

### **General Information**

Credit Hours: 4

GERs: HAPW

Cross-Listed: RUSS 378W: Post-Soviet Phantom of Empire

Course Description: This is an interdisciplinary course which examines the

birth of the new Russian culture which developed during and after the break of the Soviet empire (1980s - 2000s). Topics will range from philosophy to literature to the visual arts, and will include discussions of religious diversity and language evolution. Major intellectual and religious trends to be considered will include postmodernism, conceptualism, post-atheism, and the resurgence of traditional confessions and

sectarian consciousness.

# **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150

Writing Requirement: Yes

# REES 490: Adv Sem: Russian Area Studies:

#### **General Information**

Credit Hours: 3

GERs: None

Course Description: Every semester. Prerequisite: Permission of instructor.

Required of Russian area studies majors. The interdisciplinary thesis must be approved by the Russian and East European Studies Committee and will be directed by a member of the faculty whose specialty lies in the field emphasized by the student's

course of study.

#### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

# REES 490W: Adv Sem: Russian Area Studies:

# **General Information**

Credit Hours: 4

GERs: WRT

Course Description: Every semester. Prerequisite: Permission of instructor.

Required of Russian area studies majors. The interdisciplinary thesis must be approved by the Russian and East European Studies Committee and will be directed by a member of the faculty whose specialty lies in the field emphasized by the student's

course of study.

**Contact Hour Information** 

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

# REES 497R: Directed Study:

# **General Information**

Credit Hours: 1-4

GERs: None

Course Description: Approval by department is required.

**Contact Hour Information** 

Course Type: Directed Study

Weekly Contact Minutes: variable

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

# ■ EAS 190: Freshmen Seminar:

### **General Information**

Credit Hours: 3

GERs: FSEM

Course Description: Fall or spring as needed. Focus on selected topics in

East Asian studies.

# **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

# **EAS 210R:** Chinese Calligraphy:

# **General Information**

Credit Hours: 2

GERs: None

Cross-Listed: CHN 210R: Chinese Calligraphy

Course Description: Description

**Contact Hour Information** 

Course Type: None Weekly Contact Minutes: None

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**EAS 212: Asian Religious Traditions:** 

# **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: REL 212: Asian Religious Traditions

Course Description: Thematic study of at least two Asian religious

traditions. Thematic emphasis may include

relationships of text and context, pilgrimage, gender, epic performance, religious institutions, visual arts, or

colonial and post-colonial identities.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# **EAS 215: Chn. Art, Cult, Soc thr Calligraphy:**

# **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: ARTVIS 215: Chinese Art, Culture and Society

through Calligraphy

CHN 215: Chinese Art, Culture and Society through

**Calligraphy** 

Course Description: This course introduces students to Chinese calligraphy

in its artistic, cultural

# **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

# **EAS 235:** Chinese Writ. Systems in Asia:

# **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: CHN 235: Chinese Writing Systems in Asia

LING 235: Chinese Writing Systems in Asia

Course Description: This course examines the manners and contexts in

which the Chinese writing systems interface with other languages and cultures (Japanese, Korean, Vietnamese)

and the cultural identities that the Chinese orthographic symbols come to represent at both personal and social levels in and beyond Asia.

# **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

# **EAS 235W: Chinese Writ. Systems in Asia:**

# **General Information**

Credit Hours: 4

GERs: HSCW

Cross-Listed: CHN 235W: Chinese Writing Systems in Asia

LING 235W: Chinese Writing Systems in Asia

Course Description: This course examines the manners and contexts in

which the Chinese writing systems interface with other languages and cultures (Japanese, Korean, Vietnamese)

and the cultural identities that the Chinese orthographic symbols come to represent at both personal and social levels in and beyond Asia.

# **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

#### **EAS 250:** Intro to East Asian Studies:

# **General Information**

Credit Hours: 3
GERs: None

Cross-Listed: CHN 250: Intro to East Asian Studies

JPN 250: Intro to East Asian Studies

Course Description: An interdisciplinary course that introduces students to

major topics in East Asian Studies as well as relevant methods and approaches. Themes of the course include East Asian history, literature, religion, philosophy, and the arts. The course also emphasizes the development of skills in writing, research, and critical thinking. This is a required course for East Asian Studies majors and

minors.

**Contact Hour Information** 

Course Type: Lecture
Weekly Contact Minutes: 150

# **EAS 250W: Intro to East Asian Studies:**

### **General Information**

Credit Hours: 4

GERs: WRT

Cross-Listed: CHN 250W: Intro to East Asian Studies

JPN 250W: Intro to East Asian Studies

Course Description: An interdisciplinary course that introduces students to

major topics in East Asian Studies as well as relevant methods and approaches. Themes of the course include East Asian history, literature, religion, philosophy, and the arts. The course also emphasizes the development of skills in writing, research, and critical thinking. This is a required course for East Asian Studies majors and

minors.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# **EAS 260:** East Asia, 1500 to the Present:

# **General Information**

Credit Hours: 3

GERs: None

Cross-Listed: HIST 260: East Asia, 1500 to the Present

Course Description: Description

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# **EAS 270: Intro to Japanese Culture:**

#### **General Information**

Credit Hours: 3

GERs: **HSC** 

Cross-Listed: JPN 270: Intro to Japanese Culture

Course Description: This course explores various aspects of life and society

in Japan, including writing, gender, memory and history, geography and the environment, aesthetics,

and the formation of national identity.

**Contact Hour Information** 

Course Type: Lecture
Weekly Contact Minutes: 150

# **EAS 270W: Intro to Japanese Culture:**

# **General Information**

Credit Hours: 4

GERs: HSCW

Cross-Listed: JPN 270W: Intro to Japanese Culture

Course Description: This course explores various aspects of life and society

in Japan, including writing, gender, memory and history, geography and the environment, aesthetics,

and the formation of national identity.

**Contact Hour Information** 

Course Type: Lecture Weekly Contact Minutes: 150

Writing Requirement: Yes

# **EAS 271: Mod China In Film And Fiction:**

# **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: CHN 271: Mod China In Film And Fiction

Course Description: This course is an examination of twentieth-century

Chinese society through cinematic productions and a critical reading of the writings of major Chinese writers in translation. Emphasis on self and society in a

changing culture and the nature and function of

literature in modern nation-building.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

#### **EAS 271W: Mod China In Film And Fiction:**

# **General Information**

Credit Hours: 4

GERs: HSCW

Cross-Listed: CHN 271W: Mod China In Film And Fiction

Course Description: This course is an examination of twentieth-century

Chinese society through cinematic productions and a critical reading of the writings of major Chinese writers in translation. Emphasis on self and society in a

changing culture and the nature and function of

literature in modern nation-building.

# **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

# **EAS 272:** Lit in Early:

### **General Information**

Credit Hours: 3

GERs: HAP

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Cross-Listed: CHN 272: Lit in Early

Course Description: This course offers an introduction to Chinese literature

from its beginnings through the end of the imperial era in 1911. Focusing on close readings of selected pieces in their literary and historical context, we will analyze representative works of individual eras, writers, and genres (in English translation) that occupy significant positions in the historical development of traditional Chinese literature. The aim of the course is to illustrate the beauty and diversity of classical Chinese literary voices and poetic sensibilities, and enable students to come to adequate terms with literary texts that were produced in an intellectual and cultural environment often portrayed as being worlds apart from our own.

# **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# EAS 272W: Lit in Early:

# **General Information**

Credit Hours: 4

GERs: HAPW

Cross-Listed: CHN 272W: Lit in Early

Course Description: This course offers an introduction to Chinese literature from its beginnings through the end of the imperial era in 1911. Focusing on close readings of selected pieces in their literary and historical context, we will analyze representative works of individual eras, writers, and genres (in English translation) that occupy significant positions in the historical development of traditional Chinese literature. The aim of the course is to illustrate the beauty and diversity of classical Chinese literary voices and poetic sensibilities, and enable students to come to adequate terms with literary texts that were produced in an intellectual and cultural environment often portrayed as being worlds apart from our own.

# **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150 Writing Requirement: Yes

# **EAS 273:** The Heritage Of China:

# **General Information**

Credit Hours: 4

GERs: HSC

Cross-Listed: CHN 273: The Heritage Of China

Course Description: This course is a general introduction to Chinese

history, culture and literary tradition. It is designed to acquaint the students to ideas, institutions, aspects of life, literature and arts that are essential to an educated understanding of the Chinese world. This course will begin with discussions of individual topics including geography, philosophy, language, art, family and daily life. The course will then proceed to a chronological introduction to Chinese literary tradition, and will focus on the discussion of significant Chinese literary

and historical texts.

# **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Other

# **EAS 274:** Foreigners in Imperial China:

# **General Information**

Credit Hours: 3

GERs: HSC

Course Description: Far from being a closed empire encircled by an

impenetrable Great Wall, China was always integrated in global circulations of goods, knowledge, and people. Foreigners were a constant presence in the Middle Kingdom throughout its history, even if they were not welcomed by everyone and at all times. In this seminar we will follow the trails and travails of men and women from Europe, Asia, and America, who fell prey to the lure of Cathay in their searches for riches, influence, employment, adventure, or spiritual gratification. Our aim is to explore not only the changing fortunes of individual travelers but also to examine the historical origins of many of the ideas that continue to shape our understanding of Chinese civilization.

**Contact Hour Information** 

Course Type: Lecture
Weekly Contact Minutes: 150

# **EAS 275:** Nature and Culture in Japan:

**General Information** 

Credit Hours: 3

GERs: HAP

Cross-Listed: ENVS 275: Nature and Culture in Japan

JPN 275: Nature and Culture in Japan

Course Description: We examine the interaction between the human and

natural world in Japanese cultural and scientific history by looking at maps, literature, scriptures, visual

media, and current journalism.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# **EAS 276: Making of Modern Korea:**

**General Information** 

Credit Hours: 3

GERs: None

Cross-Listed: KRN 270: Making of Modern Korea

Course Description: By drawing on a wide range of materials across various

disciplines the course aims to provide a broad and coherent picture of the history of modern Korea since the late 19th century to the contemporary period.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# **EAS 277: Political Change in Korea:**

# **General Information**

Credit Hours: 3

GERs: None

Cross-Listed: SOC 271: Political Change in Korea

KRN 271: Political Change in Korea

Course Description: This course explores the historical dynamics of political

change in Korea since the establishment of the First Republic up to the current period, the may factors that shaped its political trajectory and democratization, and the key issues that have defined South Korean politics

to this day.

# **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150

# **EAS 303: Reading Literature in Japanese:**

# **General Information**

Credit Hours: 3

GERs: HAL

Cross-Listed: JPN 303: Reading Literature in Japanese

Course Description: This class helps students develop the skills necessary to

read Japanese-language texts independently, without the aid of an instructor. Classroom assignments emphasize vocabulary building and kanji recognition, strategies for decoding complex sentence structures, understanding of the nuances of language and literary style, and the use of dictionaries and other reference materials. Students should come out of this class with a sophisticated understanding of the ways in which word choice and tone of expression affect the meaning and

intent of the passages studied.

# **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# **EAS 317: East Asian Buddhism:**

#### **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: REL 307: East Asian Buddhism

Course Description: The development of Buddhism in China and Japan,

including examination of monasticism, ritual, ideas of Buddhahood, Zen, Pure Land, and Buddhist relations

to the state and to other religions.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# **EAS 322: Politics Of Southeast Asia:**

# **General Information**

Credit Hours: 3

GERs: **HSC** 

Cross-Listed: POLS 322: Politics Of Southeast Asia

Course Description: Suggested prerequisite: Political Science 110 or

Political Science 120. Introduction to the contemporary politics of Southeast Asia. Specific focus on capitalist developing countries of the region - Indonesia, Thailand, Malaysia, Philippines, Singapore. Approach is comparative, with focus on democratization,

economic growth, and environmental issues.

# **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# **EAS 328: Politics Of Japan :**

### **General Information**

Credit Hours: 3

GERs: **HSC** 

Cross-Listed: POLS 328: Politics Of Japan

Course Description: Suggested prerequisite: Political Science 110 or 120.

Examines politics of contemporary Japan, with stress on political bases of Japanese economic growth and in comparison with other East Asian economic successes

(e.g., Taiwan, South Korea).

# **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# **EAS 337: Religion Health and Healing:**

# **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: ANT 337: Religion Health and Healing

Course Description: This class explores issues such as what makes for a

healthy self or person, the role of religious practices and belief in healing, and the relationship of body and

mind.

**Contact Hour Information** 

Course Type: Lecture
Weekly Contact Minutes: 150

**EAS 359:** Women and Religion in China:

**General Information** 

Credit Hours: 3

GERs: HSC

Cross-Listed: CHN 359: Women and Religion in China

WGS 359: Women and Religion in China

Course Description: This course will examine what impacts the religious

traditions of China, including Confucianism, Taoism and Mahayana Buddhism, have had upon shaping the social experiences, roles and images of women in twentieth century China and Taiwan. We will be exploring dimensions of the modern encounter between women and traditional Chinese traditions such as the construction of genders and the roles given them in the Chinese religions, and the images of the goddess and the symbolism of the female in art. We will also engage contemporary Chinese women's responses to the traditional representations of their spiritual, sexual and social roles in various women's social movements, as

well as a new presentation of the female body in

contemporary Chinese cinema.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

■ EAS 359W: Women and Religion in China:

**General Information** 

Credit Hours: 4

GERs: **HSCW** 

Cross-Listed: CHN 359W: Women and Religion in China

WGS 359W: Women and Religion in China

Course Description: This course will examine what impacts the religious

traditions of China, including Confucianism, Taoism and Mahayana Buddhism, have had upon shaping the social experiences, roles and images of women in twentieth century China and Taiwan. We will be exploring dimensions of the modern encounter between women and traditional Chinese traditions such as the construction of genders and the roles given them in the Chinese religions, and the images of the goddess and the symbolism of the female in art. We will also engage contemporary Chinese women's responses to the traditional representations of their spiritual, sexual and social roles in various women's social movements, as well as a new presentation of the female body in

contemporary Chinese cinema.

# **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# **EAS 360: Mod Chn Women In Film:**

# **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: CHN 360: Mod Chn Women In Film

WGS 360: Mod Chn Women In Film

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# **EAS 360W: Mod Chn Women In Film:**

#### **General Information**

Credit Hours: 4

GERs: HAPW

Cross-Listed: CHN 360W: Mod Chn Women In Film

WGS 360W: Mod Chn Women In Film

# **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# **EAS 361: Genji: Sensuality:**

# **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: JPN 361: Genji: Sensuality

WGS 361: Genji: Sensuality

Course Description: This course will use the text of the Tale of Genji as a

centerpoint from which to explore various issues in poetry, aesthetics, the visual arts, religion, history, politics, and gender in Japanese cultural history.

**Contact Hour Information** 

Course Type: Lecture Weekly Contact Minutes: 150

# **EAS 361W: Genji: Sensuality:**

### **General Information**

Credit Hours: 4

GERs: HSCW

Cross-Listed: JPN 361W: Genji: Sensuality

WGS 361W: Genji: Sensuality

Course Description: This course will use the text of the Tale of Genji as a

centerpoint from which to explore various issues in poetry, aesthetics, the visual arts, religion, history, politics, and gender in Japanese cultural history.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150 Writing Requirement: Yes

# **EAS 362: Samurai, Shogun:**

# **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: JPN 362: Samurai, Shogun

Course Description: An examination of the image of the warrior in Japan

through literature and its effect on many areas of Japanese culture, including philosophy, literary history, religion, music, and the visual arts. Emphasis is on the

exploration of primary texts.

# **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

# **EAS 362W: Samurai, Shogun:**

# **General Information**

Credit Hours: 4

GERs: HSCW

Cross-Listed: JPN 362W: Samurai, Shogun

Course Description: An examination of the image of the warrior in Japan

through literature and its effect on many areas of Japanese culture, including philosophy, literary history, religion, music, and the visual arts. Emphasis is on the

exploration of primary texts.

### **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

Writing Requirement: Yes

# **EAS 363:** Lit:

# **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: ARTHIST 363: Lit

JPN 363: Lit

Course Description: An exploration of the complex interactions between

written texts and the visual arts in Japan from the classical era to the present. Discussion will include prose, poetry, printing, picture scrolls, calligraphy,

woodblock prints, and film.

# **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# **EAS 363W: Lit:**

# **General Information**

Credit Hours: 4

GERs: HAPW

Cross-Listed: ARTHIST 363W: Lit

**JPN 363W: Lit** 

Course Description: An exploration of the complex interactions between

written texts and the visual arts in Japan from the classical era to the present. Discussion will include prose, poetry, printing, picture scrolls, calligraphy,

woodblock prints, and film.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# **EAS 364: Mod Jpn Lit In Engl Translatn:**

# **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: JPN 372: Mod Jpn Lit In Engl Translatn

Course Description: Surveys Japanese literature from the mid-19th century

to the present. Introduces the nature and range of literary genres as they developed in the context of Japan\'s confrontation with modernity. The course opens for discussion issues in contemporary literary theory in order to understand aspects of Japanese literature and culture, such as gender, nationalism, intertextuality, Orientalism, and identity. Texts are in

**English translation.** 

### **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150

# **EAS 364W: Mod Jpn Lit In Engl Translatn:**

### **General Information**

Credit Hours: 4

GERs: HAPW

Cross-Listed: JPN 372W: Mod Jpn Lit In Engl Translatn

Course Description: Surveys Japanese literature from the mid-19th century

to the present. Introduces the nature and range of literary genres as they developed in the context of Japan\'s confrontation with modernity. The course opens for discussion issues in contemporary literary theory in order to understand aspects of Japanese literature and culture, such as gender, nationalism, intertextuality, Orientalism, and identity. Texts are in

**English translation.** 

# **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

# **EAS 365: Lit:**

#### **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: CHN 365: Lit

Course Description: This course offers an introduction to the culture and

literature of late imperial China. We will discuss a wide selection of literary works from the late 16th to 18th centuries as a prism to reflect on the broader

intellectual, social, and cultural history of the period.

**Contact Hour Information** 

Course Type: Lecture
Weekly Contact Minutes: 150

# **EAS 365W: Lit:**

# **General Information**

Credit Hours: 4

GERs: HSCW

Cross-Listed: CHN 365W: Lit

Course Description: This course offers an introduction to the culture and

literature of late imperial China. We will discuss a wide selection of literary works from the late 16th to 18th

centuries as a prism to reflect on the broader

intellectual, social, and cultural history of the period.

# **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# **EAS 366: Beyond Orientalism:**

# **General Information**

Credit Hours: 3

GERs: **HSC** 

Cross-Listed: MUS 366: Beyond Orientalism

Course Description: This seminar examines the main tenets of Orientalism

and exoticism in exploring the hybridization of cultural practices in musical, theatrical, and cinematographic genres from the eighteenth century to the present.

# **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# ■ EAS 366W: Beyond Orientalism:

# **General Information**

Credit Hours: 4

GERs: **HSCW** 

Cross-Listed: MUS 366W: Beyond Orientalism

Course Description: This seminar examines the main tenets of Orientalism

and exoticism in exploring the hybridization of cultural practices in musical, theatrical, and cinematographic genres from the eighteenth century to the present.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# **EAS 367: Japanese Modern Women Writers:**

# **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: JPN 360: Japanese Modern Women Writers

WGS 362: Japanese Modern Women Writers

Course Description: Though Japanese women produced much of the great

literature of the classical period (ca. 1000), literary production by women subsequently dwindled, to gain

new life only in the modern era. This course

familiarizes students with the multiplicity of the female voices that (re-)emerged in Japanese literature from the Meiji period (beginning 1868) to the late twentieth

century. Texts are in English translation.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# ■ EAS 367W: Japanese Modern Women Writers:

#### **General Information**

Credit Hours: 4

GERs: HAPW

Cross-Listed: JPN 360W: Japanese Modern Women Writers

WGS 362W: Japanese Modern Women Writers

Course Description: Though Japanese women produced much of the great

literature of the classical period (ca. 1000), literary production by women subsequently dwindled, to gain

new life only in the modern era. This course

familiarizes students with the multiplicity of the female voices that (re-)emerged in Japanese literature from the Meiji period (beginning 1868) to the late twentieth

century. Texts are in English translation.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# **EAS 369: Chinese Music:**

# **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: MUS 372: Chinese Music

Course Description: Open to all students regardless of Chinese language

ability, basic language skills will be taught. This course examines the historical, social, and individual aspects of Chinese musical cultures through the use of English

and Chinese sources.

# **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

# **General Information**

**EAS 369W: Chinese Music:** 

Credit Hours: 4

GERs: HSCW

Cross-Listed: MUS 372W: Chinese Music

Course Description: Open to all students regardless of Chinese language

ability, basic language skills will be taught. This course examines the historical, social, and individual aspects of Chinese musical cultures through the use of English

and Chinese sources.

# **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150 Writing Requirement: Yes

# **EAS 371: East Asian Musical Cultures:**

# **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: MUS 371: East Asian Musical Cultures

Course Description: This course explores how music creates differences

between countries in East Asia and, at the same time,

ties them together to create a distinct East Asian

identity.

# **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# **EAS 371W: East Asian Musical Cultures:**

# **General Information**

Credit Hours: 4

GERs: **HSCW** 

Cross-Listed: MUS 371W: East Asian Musical Cultures

Course Description: This course explores how music creates differences

between countries in East Asia and, at the same time, ties them together to create a distinct East Asian

identity.

# **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# **EAS 372:** History Of Modern Japan:

# **General Information**

Credit Hours: 3

GERs: HSC

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Cross-Listed: HIST 372: History Of Modern Japan

Course Description: An introductory survey of modern Japan (1850-1950),

covering the late Tokugawa shogunate, the creation of the Meiji state, and the rise and fall of the Japanese

empire.

# **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# **EAS 374: Confucian Classics:**

### **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: CHN 373: Confucian Classics

**REL 374: Confucian Classics** 

Course Description: For more than two thousand years, a small set of texts associated with Confucius (551-479 BC) and his disciples formed the core of the Chinese educational curriculum. As a store of knowledge shared by all educated men and women, Confucian Classics shaped Chinese literati culture from late antiquity to the early 20th century. The goal of this course is to illustrate the diversity of the literary and cultural practices that evolved around this unique body of writings. The course is roughly divided into two parts. First, we will attempt to establish a framework for understanding the textual history and changing significance of the Classics throughout the premodern era. Drawing on a broad selection of primary sources (to be read in English translation), we will then examine how the canonized ideas were refracted in literary, philosophical, religious, and political discourse.

# **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

# **EAS 374W: Confucian Classics:**

### **General Information**

Credit Hours: 4

GERs: HAPW

Cross-Listed: CHN 373W: Confucian Classics

**REL 374W: Confucian Classics** 

Course Description: For more than two thousand years, a small set of texts

associated with Confucius (551-479 BC) and his disciples formed the core of the Chinese educational curriculum. As a store of knowledge shared by all educated men and women, Confucian Classics shaped Chinese literati culture from late antiquity to the early 20th century. The goal of this course is to illustrate the diversity of the literary and cultural practices that evolved around this unique body of writings. The course is roughly divided into two parts. First, we will attempt to establish a framework for understanding the textual history and changing significance of the Classics throughout the premodern era. Drawing on a broad selection of primary sources (to be read in English translation), we will then examine how the canonized ideas were refracted in literary. philosophical, religious, and political discourse.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150 Writing Requirement: Yes

## **EAS 375: Contemp. Chinese Politics:**

## **General Information**

Credit Hours: 3

GERs: **HSC** 

Cross-Listed: POLS 375: Contemp. Chinese Politics

Course Description: Description

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# **EAS 376: Science in China, 1600 - 1900:**

## **General Information**

Credit Hours: 3

GERs: **HSC** 

Course Description: This course reconstructs the encounter between

Chinese natural studies and European science from the early seventeenth to the late nineteenth centuries. After a brief survey of the state of natural studies in China, circa 1600, we will trace the interactions between Chinese and European learning in a wide array of disciplines, ranging from astronomy, mathematics, and

medicine to physics and zoology. Situating our explorations in their intellectual, social, and cultural contexts, we will try to understand the forces that have shaped the formation of modern science in China and, more generally, the factors influencing the migration of

ideas across cultures.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

## **EAS 376W: Science in China, 1600 - 1900:**

#### **General Information**

Credit Hours: 4

GERs: HSCW

Course Description: This course reconstructs the encounter between

Chinese natural studies and European science from the early seventeenth to the late nineteenth centuries. After a brief survey of the state of natural studies in China, circa 1600, we will trace the interactions between Chinese and European learning in a wide array of disciplines, ranging from astronomy, mathematics, and medicine to physics and zoology. Situating our explorations in their intellectual, social, and cultural contexts, we will try to understand the forces that have shaped the formation of modern science in China and, more generally, the factors influencing the migration of

ideas across cultures.

## **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150

Writing Requirement: Yes

# **EAS 377: Jpn Lit: Read:**

## **General Information**

Credit Hours: 3

GERs: HAP

GERS. HAP

Cross-Listed: JPN 374: Jpn Lit: Read

Course Description: A survey of Japanese literature in translation from the

8th through the 21st centuries in which students both read representative works from various genres in the Japanese canon and write in those genres themselves.

Texts are in English translation.

## **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150

# EAS 377W: Jpn Lit: Read:

## **General Information**

Credit Hours: 4

GERs: HAPW

Cross-Listed: JPN 374W: Jpn Lit: Read

Course Description: A survey of Japanese literature in translation from the

8th through the 21st centuries in which students both read representative works from various genres in the Japanese canon and write in those genres themselves.

Texts are in English translation.

## **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150

# **EAS 378: Postwar JPN Through Its Media:**

#### **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: JPN 378: Postwar JPN Through Its Media

Course Description: This course examines the way the postwar Japanese

experience has been reflected (and constructed) through various types of popular media. Through film, television, magazine, newspapers, music, and manga, we will explore the various ways in which Japanese society has narrated its experiences of recovery and rebuilding after World War II, and the role these media sources have played in this reconstruction.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# **EAS 378W: Postwar JPN Through Its Media:**

## **General Information**

Credit Hours: 4

GERs: HSCW

Cross-Listed: JPN 378W: Postwar JPN Through Its Media

Course Description: This course examines the way the postwar Japanese

experience has been reflected (and constructed) through various types of popular media. Through film, television, magazine, newspapers, music, and manga, we will explore the various ways in which Japanese society has narrated its experiences of recovery and rebuilding after World War II, and the role these media sources have played in this reconstruction.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# **EAS 379: History Of Modern China:**

#### **General Information**

Credit Hours: 3

GERs: **HSC** 

Cross-Listed: HIST 373: History Of Modern China

Course Description: China since the Opium War. Nineteenth-century

dynastic decline, Western impact, and modernization efforts; Republican, Nationalist, and Communist revolutions of the twentieth century; and the

development of the People's Republic of China since

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# **EAS 380: Social Movements, East:**

## **General Information**

Credit Hours: 3

GERs: None

Cross-Listed: KRN 372: Social Movements, East

**SOC 372: Social Movements, East** 

Course Description: This course examines social movements in the East and

West from a comparative perspective. The goal is to better understand the varying cultural, historical and institutional contexts and dynamics through which social movements emerge, evolve and leave traces.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

## **EAS 380W: Social Movements, East:**

## **General Information**

Credit Hours: 4

GERs: None

Cross-Listed: KRN 372W: Social Movements, East

**SOC 372W: Social Movements, East** 

Course Description: This course examines social movements in the East and

West from a comparative perspective. The goal is to better understand the varying cultural, historical and institutional contexts and dynamics through which social movements emerge, evolve and leave traces.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150 Writing Requirement: Yes

# **EAS 385: Spec Top: East Asian Studies:**

#### **General Information**

Credit Hours: 3

GERs: None

Course Description: Study of East Asian literature, history, society, thought,

or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

# **EAS 386: Special Topics: Korean:**

## **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: KRN 386: Special Topics: Korean

Course Description: Fall or Spring. An interdisciplinary course that

introduces students to Korean culture and society. No

knowledge of Korean is required. Topics to be

announced each semester.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# ■ EAS 386W: Special Topics: Korean:

## **General Information**

Credit Hours: 4

GERs: HSCW

Cross-Listed: KRN 386W: Special Topics: Korean

Course Description: Fall or Spring. An interdisciplinary course that

introduces students to Korean culture and society. No

knowledge of Korean is required. Topics to be

announced each semester.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

## **EAS 388:** The Cultural Revolution:

## **General Information**

Credit Hours: 3

GERs: HAPW

Cross-Listed: CHN 388: The Cultural Revolution

**REL 388: The Cultural Revolution** 

Course Description: This course offers a general survey of the Great

Proletarian Cultural Revolution (1966 - 1976), with foci on three main aspects: language, religion, and art. Students will study revolutionary media such as songs, films, and model plays, in addition to the visual and material culture of the period. Students will also stage a performance of Taking Tiger Mountain by Strategy.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

## **EAS 388W: The Cultural Revolution:**

#### **General Information**

Credit Hours: 4

GERs: HAPW

Cross-Listed: CHN 388W: The Cultural Revolution

**REL 388W: The Cultural Revolution** 

Course Description: This course offers a general survey of the Great

Proletarian Cultural Revolution (1966 - 1976), with foci on three main aspects: language, religion, and art. Students will study revolutionary media such as songs, films, and model plays, in addition to the visual and material culture of the period. Students will also stage a performance of Taking Tiger Mountain by Strategy.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# **EAS 394: Screening China:**

## **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: CHN 394: Screening China

FILM 394: Screening China

Course Description: The course explores the history and development of

Chinese cinema. It discusses "film in China" and "China in film" by focusing on the function of cinema and continual reconfigurations of time, space, gender, and history in Chinese films under different historical

conditions since the early twentieth century.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# **■** EAS 394W: Screening China:

## **General Information**

Credit Hours: 4

GERs: HAPW

Cross-Listed: CHN 394W: Screening China

FILM 394W: Screening China

Course Description: The course explores the history and development of

Chinese cinema. It discusses "film in China" and "China in film" by focusing on the function of cinema and continual reconfigurations of time, space, gender, and history in Chinese films under different historical

conditions since the early twentieth century.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# **EAS 397R:** Directed Reading:

#### **General Information**

Credit Hours: 1-8

GERs: None

Course Description: Permission of instructor required.

**Contact Hour Information** 

Course Type: Directed Study

Weekly Contact Minutes: variable

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

# **■** EAS 404: Contemporary Chinese Literatr:

## **General Information**

Credit Hours: 3

GERs: HAL

Cross-Listed: CHN 404: Contemporary Chinese Literatr

Course Description: This course is designed for those who have completed

CHN 401 or the equivalent. The course materials are selected from post-Mao fiction in unabridged form to help students develop abilities to read literary works in the original. It exposes students to fictional writings in various styles and emphasizes strategies of extensive reading and vocabulary expansion beyond what usually appears in the media and other formal expository writings. Students will learn to appreciate the power of language in constructing meanings by

doing close readings of literary pieces.

#### **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

## **EAS 450: Seminar in East Asian Studies:**

## **General Information**

Credit Hours: 3

GERs: None

Cross-Listed: CHN 450: Seminar in East Asian Studies

JPN 450: Seminar in East Asian Studies

Course Description: An advanced seminar probing key themes in the study

of modern East Asia. Topics to be examined include the imperial legacies of China and Japan and their impact on the region, the phenomenology of East Asian fundamentalism, issues in comparative colonialism, the

volatility of shared meanings of identity as well as reconstructions of national subjects in literature, popular culture, and the arts. This is required for East Asian Studies majors but is open to students in other

disciplines.

#### **Contact Hour Information**

Course Type: Seminar Weekly Contact Minutes: 150

# EAS 451: Great Writers of Modern Japan:

## **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: JPN 451: Great Writers of Modern Japan

Course Description: This advanced seminar is devoted to intensive reading

and discussion of fiction and essays by a single modern

Japanese author who had clearly influenced

contemporary Japanese culture, as well as earned international acclaim and recognition for his or her

work.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# **EAS 451W: Great Writers of Modern Japan:**

#### **General Information**

Credit Hours: 4

GERs: HAPW

Cross-Listed: JPN 451W: Great Writers of Modern Japan

Course Description: This advanced seminar is devoted to intensive reading

and discussion of fiction and essays by a single modern

Japanese author who had clearly influenced

contemporary Japanese culture, as well as earned international acclaim and recognition for his or her

work.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

## **EAS 471: Tradition in Modern China:**

## **General Information**

Credit Hours: 3

GERs: HSCW

Course Description: This advanced seminar examines the multiple ways in

which traditions have been attacked, defended, revised, and (re-)invented in twentieth-century China. Our aim is to disentangle the anxieties, interests, and rhetorical devices that have shaped modern Chinese answers to

the question of historical continuity. In our

explorations, we will scrutinize representations of the past in scholarly works, including histories of Chinese thought, science and literature, as well as in memories of historical events as reflected in historiography, film,

fiction, music, monuments, and art.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

## **EAS 471W: Tradition in Modern China:**

## **General Information**

Credit Hours: 4

GERs: HSCW

Course Description: This advanced seminar examines the multiple ways in

which traditions have been attacked, defended, revised, and (re-)invented in twentieth-century China. Our aim is to disentangle the anxieties, interests, and rhetorical devices that have shaped modern Chinese answers to

the question of historical continuity. In our

explorations, we will scrutinize representations of the past in scholarly works, including histories of Chinese thought, science and literature, as well as in memories of historical events as reflected in historiography, film,

fiction, music, monuments, and art.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

## **EAS 495A:** East Asian Studies Honors I:

## **General Information**

Credit Hours: 3

GERs: None

Course Description: Fall. Permission of instructor required.

#### **Contact Hour Information**

Course Type: Independent Honors Research

Weekly Contact Minutes: 150

## **EAS 495BW: East Asian Studies Honors II:**

#### **General Information**

Credit Hours: 1-8

GERs: WRT

Course Description: Spring. Permission of instructor required.

## **Contact Hour Information**

Course Type: Independent Honors Research

Weekly Contact Minutes: variable
Writing Requirement: Yes

# **■** CHN 101: Elementary Chinese I:

## **General Information**

Credit Hours: 5
GERs: HAL

Course Description: Fall. This is the first of two courses designed to

introduce students to modern Mandarin Chinese. The course begins with an introduction to the sound system of Mandarin Chinese and moves on to basic skills in listening, speaking, reading and writing. Classes have an additional aim of introducing students to aspects of Chinese culture. By the end of the semester students are expected to (1) have a fairly good pronunciation, (2) recognize and write approximately 250-300 characters, and (3) carry out simple conversations about some of

their daily activities.

## **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 250

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component:** Select Other Structured Components

# ■ CHN 102: Elementary Chinese II:

#### **General Information**

Credit Hours: 5
GERs: HAL

Course Description: Spring. This course is the second semester of the

two-semester Elementary Chinese course. It is designed for those who have taken CHN 101. The course aims at further developing fundamental language skills. All four skills (speaking, reading, listening and writing) will be emphasized and learned in communicative context. Students are expected to actively participate in class by engaging in interactive activities and reading and writing practices. Many aspects of everyday Chinese culture will be introduced through these

activities.

## **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 250

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Select Other Structured Components

# THE CHN 103: Elem Chn: Heritage Speakers:

## **General Information**

Credit Hours: 5

GERs: HAL

Course Description: Fall. This course is designed for students who already

possess basic speaking skills of Mandarin Chinese but are not literate in Mandarin Chinese. It will focus on improving students\' reading and writing skills.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 250

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

# **THE CHN 105: Lang:**

## **General Information**

Credit Hours: 4

GERs: HAL

Course Description: This course is exclusively for students studying Chinese

through an Emory-affiliated summer abroad program. In this course students learn practical Mandarin Chinese needed for living in China and practice their language skills in natural settings. Students are placed into different sections depending on their Chinese proficiency level. In addition to language instruction, a Chinese martial arts (wushu) master will provide instruction of martial arts twice a week to all who wish

to participate.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Periodic Field Trips

#### CHN 190: Freshman Seminar:

## **General Information**

Credit Hours: 3

GERs: FSEM

Course Description: Freshmen only to satisfy GER freshman seminar

requirement. Please see website for updated offerings. Course topics have included Foreigners in Imperial China; Mind and Body in China; Shanghai: Lure of

the Modern.

**Contact Hour Information** 

Course Type: Seminar

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

## ■ CHN 201: Intermediate Chinese I:

## **General Information**

Credit Hours: 5

GERs: HAL

Course Description: Fall. This course is designed to help students to reach

intermediate level communicative skill both in spoken and written Chinese and to establish a solid base for more advanced language learning. By increasing students\' vocabulary and their knowledge of sentence patterns, the course focuses on speaking and writing in coherent and well-formed paragraphs. By the end of the semester students should be able to (1) carry out rather fluent conversations about daily activities, (2) write compositions of 300-500 characters on subjects of

their daily life and personal experiences.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 250

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

## **CHN 202: Intermediate Chinese II:**

## **General Information**

Credit Hours: 5

GERs: HAL

Course Description: Spring. This course provides intermediate-level

training in spoken and written Chinese in cultural context, based on language skills developed in CHN 201. Attention is given to complex grammatical patterns, discourse characteristics, and discussions of

cultural topics.

**Contact Hour Information** 

Course Type: Lecture
Weekly Contact Minutes: 250

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

## **■** CHN 203: Chinese for Heritge Speakrs II:

## **General Information**

Credit Hours: 5

GERs: HAL

Course Description: Spring. This course is designed for heritage speakers of

Mandarin Chinese and is a continuation of CHN 103. The emphasis is on improving students\' reading and writing skills. It prepares students for further study at

the advanced level.

**Contact Hour Information** 

Course Type: Lecture
Weekly Contact Minutes: 250

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component:** Select Other Structured Components

# **■** CHN 210R: Chinese Calligraphy:

## **General Information**

Credit Hours: 1

GERs: None

Cross-Listed: EAS 210R: Chinese Calligraphy

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 75

# THE CHN 215: Chn. Art, Cult, Soc, thr Calligraphy:

## **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: ARTVIS 215: Chinese Art, Culture and Society

through Calligraphy

EAS 215: Chinese Art, Culture and Society through

**Calligraphy** 

Course Description: This course introduces students to Chinese calligraphy

in its artistic, cultural

**Contact Hour Information** 

Course Type: Lecture Weekly Contact Minutes: 150

# CHN 230: Descript'n:

## **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: LING 230: Descript'n

Course Description: The course aims to give students an overview of

important elements of the Chinese language and its use. Students will gain an understanding of the long history of the language, as well as the phonological, semantic, and syntactic structures of modern Chinese. In addition, through discussions on language use in society, the course examines the cultural and social issues surrounding the Chinese language. Topics include its historical development, linguistic structures, dialects, writing system and calligraphy, and language

use in society. The course is taught in English.

**Contact Hour Information** 

Course Type: Lecture Weekly Contact Minutes: 150

# ■ CHN 235: Chinese Writ. Systems in Asia:

## **General Information**

Credit Hours: 3

GERs: **HSC** 

Cross-Listed: EAS 235: Chinese Writing Systems in Asia

LING 235: Chinese Writing Systems in Asia

Course Description: This course examines the manners and contexts in

which the Chinese writing systems interface with other languages and cultures (Japanese, Korean, Vietnamese)

and the cultural identities that the Chinese orthographic symbols come to represent at both personal and social levels in and beyond Asia.

## **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

# ■ CHN 235W: Chinese Writ. Systems in Asia:

## **General Information**

Credit Hours: 4

GERs: HSCW

Cross-Listed: EAS 235W: Chinese Writing Systems in Asia

LING 235W: Chinese Writing Systems in Asia

Course Description: This course examines the manners and contexts in

which the Chinese writing systems interface with other languages and cultures (Japanese, Korean, Vietnamese)

and the cultural identities that the Chinese orthographic symbols come to represent at both personal and social levels in and beyond Asia.

## **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

Writing Requirement: Yes

## CHN 250: Intro to East Asian Studies:

## **General Information**

Credit Hours: 3

GERs: None

Cross-Listed: EAS 250: Intro to East Asian Studies

## JPN 250: Intro to East Asian Studies

Course Description: An interdisciplinary course that introduces students to

major topics in East Asian Studies as well as relevant methods and approaches. Themes of the course include East Asian history, literature, religion, philosophy, and the arts. The course also emphasizes the development of skills in writing, research, and critical thinking. This is a required course for East Asian Studies majors and

minors.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

#### CHN 250W: Intro to East Asian Studies:

## **General Information**

Credit Hours: 4

GERs: WRT

Cross-Listed: EAS 250W: Intro to East Asian Studies

JPN 250W: Intro to East Asian Studies

Course Description: An interdisciplinary course that introduces students to

major topics in East Asian Studies as well as relevant methods and approaches. Themes of the course include East Asian history, literature, religion, philosophy, and the arts. The course also emphasizes the development of skills in writing, research, and critical thinking. This is a required course for East Asian Studies majors and

minors.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

## THE CHN 271: Mod China In Film And Fiction:

#### **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: EAS 271: Mod China In Film And Fiction

Course Description: This course is an examination of twentieth-century

Chinese society through cinematic productions and a critical reading of the writings of major Chinese writers in translation. Emphasis on self and society in a

changing culture and the nature and function of

literature in modern nation-building.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

## ■ CHN 271W: Mod China In Film And Fiction:

#### **General Information**

Credit Hours: 4

GERs: **HSCW** 

Cross-Listed: EAS 271W: Mod China In Film And Fiction

Course Description: This course is an examination of twentieth-century

Chinese society through cinematic productions and a critical reading of the writings of major Chinese writers in translation. Emphasis on self and society in a

changing culture and the nature and function of

literature in modern nation-building.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# CHN 272: Lit in Early:

## **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: EAS 272: Lit in Early

Course Description: This course offers an introduction to Chinese literature

from its beginnings through the end of the imperial era in 1911. Focusing on close readings of selected pieces in their literary and historical context, we will analyze representative works of individual eras, writers, and genres (in English translation) that occupy significant positions in the historical development of traditional Chinese literature. The aim of the course is to illustrate the beauty and diversity of classical Chinese literary voices and poetic sensibilities, and enable students to come to adequate terms with literary texts that were produced in an intellectual and cultural environment often portrayed as being worlds apart from our own.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# CHN 272W: Lit in Early:

## **General Information**

Credit Hours: 4

GERs: HAPW

Cross-Listed: EAS 272W: Lit in Early

Course Description: This course offers an introduction to Chinese literature from its beginnings through the end of the imperial era in 1911. Focusing on close readings of selected pieces in their literary and historical context, we will analyze representative works of individual eras, writers, and genres (in English translation) that occupy significant positions in the historical development of traditional Chinese literature. The aim of the course is to illustrate the beauty and diversity of classical Chinese literary voices and poetic sensibilities, and enable students to come to adequate terms with literary texts that were produced in an intellectual and cultural environment often portrayed as being worlds apart from our own.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150 Writing Requirement: Yes

# The Heritage Of China:

## **General Information**

Credit Hours: 4

GERs: HSC

Cross-Listed: EAS 273: The Heritage Of China

Course Description: This course is a general introduction to Chinese

history, culture and literary tradition. It is designed to acquaint the students to ideas, institutions, aspects of life, literature and arts that are essential to an educated understanding of the Chinese world. This course will begin with discussions of individual topics including geography, philosophy, language, art, family and daily life. The course will then proceed to a chronological introduction to Chinese literary tradition, and will focus on the discussion of significant Chinese literary

and historical texts.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

Component: Other

## ■ CHN 301: Adv Chinese I: Oral/Writ Comm:

## **General Information**

Credit Hours: 3

GERs: HAL

Course Description: Fall. This is the first semester of Advanced Chinese.

The course places emphasis on communicative function of the language where advanced reading, grammar and conversation are stressed. The contents of the textbook focus on the rapidly changing attitudes and values of modern China. Authentic reading materials are included in each lesson, such as newspaper articles, television, news broadcasts, short works of fiction, and some film. Students will learn to read both traditional

and simplified characters.

## **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

## THIS CHN 302: Adv Chinese II:

## **General Information**

Credit Hours: 3

GERs: HAL

Course Description: In this course students will continue to develop their

communicative skills in Chinese by engaging in reading, discussing, and writing about topics in contemporary Chinese society. They will also build fluency in formulating and creatively expressing their ideas in Chinese on the included topics. Furthermore, students will develop a more enriched understanding of the traditions and changes in Chinese culture and

society.

#### **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

## CHN 302W: Adv Chinese II:

#### **General Information**

Credit Hours: 4

GERs: HALW

Course Description: In this course students will continue to develop their

communicative skills in Chinese by engaging in reading, discussing, and writing about topics in contemporary Chinese society. They will also build fluency in formulating and creatively expressing their ideas in Chinese on the included topics. Furthermore, students will develop a more enriched understanding of the traditions and changes in Chinese culture and

society.

**Contact Hour Information** 

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

# ■ CHN 303: Adv. Chn.for Heritage Speakers:

**General Information** 

Credit Hours: 3

GERs: HAL

**Contact Hour Information** 

Course Type: Lecture Weekly Contact Minutes: 150

# THE CHN 303W: Adv. Chn.for Heritage Speakers:

**General Information** 

Credit Hours: 4

GERs: HALW

**Contact Hour Information** 

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

CHN 351: Business Chinese:

**General Information** 

Credit Hours: 3

GERs: HAL

Course Description: This course is an introduction to basic written and oral

communication skills for business and trade negotiations with Mainland China and Taiwan.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

## THE CHN 359: Women and Religion in China:

## **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: EAS 359: Women and Religion in China

WGS 359: Women and Religion in China

Course Description: This course will examine what impacts the religious

traditions of China, including Confucianism, Taoism and Mahayana Buddhism, have had upon shaping the social experiences, roles and images of women in twentieth century China and Taiwan. We will be exploring dimensions of the modern encounter between women and traditional Chinese traditions such as the construction of genders and the roles given them in the Chinese religions, and the images of the goddess and the symbolism of the female in art. We will also engage contemporary Chinese women's responses to the traditional representations of their spiritual, sexual and social roles in various women's social movements, as well as a new presentation of the female body in

contemporary Chinese cinema.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# ■ CHN 359W: Women and Religion in China:

## **General Information**

Credit Hours: 4

GERs: HSCW

Cross-Listed: EAS 359W: Women and Religion in China

WGS 359W: Women and Religion in China

Course Description: This course will examine what impacts the religious

traditions of China, including Confucianism, Taoism and Mahayana Buddhism, have had upon shaping the social experiences, roles and images of women in twentieth century China and Taiwan. We will be exploring dimensions of the modern encounter between women and traditional Chinese traditions such as the construction of genders and the roles given them in the Chinese religions, and the images of the goddess and the symbolism of the female in art. We will also engage contemporary Chinese women's responses to the traditional representations of their spiritual, sexual and social roles in various women's social movements, as well as a new presentation of the female body in

contemporary Chinese cinema.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

## THE CHN 360: Mod Chn Women In Film:

## **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: EAS 360: Mod Chn Women In Film

WGS 360: Mod Chn Women In Film

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# CHN 360W: Mod Chn Women In Film:

#### **General Information**

Credit Hours: 4

GERs: HAPW

Cross-Listed: EAS 360W: Mod Chn Women In Film

WGS 360W: Mod Chn Women In Film

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

## ■ CHN 365: Lit:

## **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: EAS 365: Lit

Course Description: This course offers an introduction to the culture and

literature of late imperial China. We will discuss a wide selection of literary works from the late 16th to 18th

centuries as a prism to reflect on the broader

intellectual, social, and cultural history of the period.

## **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

## ■ CHN 365W: Lit:

#### **General Information**

Credit Hours: 4

GERs: **HSCW** 

Cross-Listed: EAS 365W: Lit

Course Description: This course offers an introduction to the culture and

literature of late imperial China. We will discuss a wide selection of literary works from the late 16th to 18th

centuries as a prism to reflect on the broader

intellectual, social, and cultural history of the period.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

## **CHN 373: Confucian Classics:**

#### **General Information**

Credit Hours: 3

GERs: HAP

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Cross-Listed: EAS 374: Confucian Classics

**REL 374: Confucian Classics** 

Course Description: For more than two thousand years, a small set of texts associated with Confucius (551-479 BC) and his disciples formed the core of the Chinese educational curriculum. As a store of knowledge shared by all educated men and women, Confucian Classics shaped Chinese literati culture from late antiquity to the early 20th century. The goal of this course is to illustrate the diversity of the literary and cultural practices that evolved around this unique body of writings. The course is roughly divided into two parts. First, we will attempt to establish a framework for understanding the textual history and changing significance of the Classics throughout the premodern era. Drawing on a broad selection of primary sources (to be read in English translation), we will then examine how the canonized ideas were refracted in literary, philosophical, religious, and political discourse.

## **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

## ■ CHN 373W: Confucian Classics:

#### **General Information**

Credit Hours: 4

GERs: HAPW

Cross-Listed: EAS 374W: Confucian Classics

**REL 374W: Confucian Classics** 

Course Description: For more than two thousand years, a small set of texts

associated with Confucius (551-479 BC) and his disciples formed the core of the Chinese educational curriculum. As a store of knowledge shared by all educated men and women, Confucian Classics shaped Chinese literati culture from late antiquity to the early 20th century. The goal of this course is to illustrate the diversity of the literary and cultural practices that evolved around this unique body of writings. The course is roughly divided into two parts. First, we will attempt to establish a framework for understanding the textual history and changing significance of the Classics throughout the premodern era. Drawing on a broad selection of primary sources (to be read in English translation), we will then examine how the canonized ideas were refracted in literary. philosophical, religious, and political discourse.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150 Writing Requirement: Yes

# Topics in Chinese Studies:

## **General Information**

Credit Hours: 3

GERs: None

Course Description: Study of Chinese language, literature, thought or

culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

## ■ CHN 375W: Topics in Chinese Studies:

## **General Information**

Credit Hours: 4

GERs: WRT

Course Description: Study of Chinese language, literature, thought or

culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

#### ■ CHN 388: The Cultural Revolution:

## **General Information**

Credit Hours: 3

GERs: HAP

JEKS. HAI

Cross-Listed: EAS 388: The Cultural Revolution

#### **REL 388: The Cultural Revolution**

Course Description: This course offers a general survey of the Great

Proletarian Cultural Revolution (1966 - 1976), with foci on three main aspects: language, religion, and art. Students will study revolutionary media such as songs, films, and model plays, in addition to the visual and material culture of the period. Students will also stage a performance of Taking Tiger Mountain by Strategy.

## **Contact Hour Information**

Course Type: Lecture

#### CHN 388W: The Cultural Revolution:

#### **General Information**

Credit Hours: 4

GERS: HAPW

Cross-Listed: EAS 388W: The Cultural Revolution

**REL 388W: The Cultural Revolution** 

Course Description: This course offers a general survey of the Great

Proletarian Cultural Revolution (1966 - 1976), with foci on three main aspects: language, religion, and art. Students will study revolutionary media such as songs, films, and model plays, in addition to the visual and material culture of the period. Students will also stage a performance of Taking Tiger Mountain by Strategy.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150 Writing Requirement: Yes

# **CHN 394: Screening China:**

## **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: EAS 394: Screening China

FILM 394: Screening China

Course Description: The course explores the history and development of

Chinese cinema. It discusses "film in China" and "China in film" by focusing on the function of cinema and continual reconfigurations of time, space, gender, and history in Chinese films under different historical

conditions since the early twentieth century.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# **CHN 394W: Screening China:**

#### **General Information**

Credit Hours: 4

GERs: HAPW

Cross-Listed: EAS 394W: Screening China

FILM 394W: Screening China

Course Description: The course explores the history and development of

Chinese cinema. It discusses "film in China" and "China in film" by focusing on the function of cinema and continual reconfigurations of time, space, gender, and history in Chinese films under different historical

conditions since the early twentieth century.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# THE CHN 397R: Directed Study:

## **General Information**

Credit Hours: 1-4

GERs: None

Course Description: Variable credit. Permission only, discretion of

instructor.

## **Contact Hour Information**

Course Type: Directed Study

Weekly Contact Minutes: variable

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

# ■ CHN 401: Adv Readings In Modern Chn I:

## **General Information**

Credit Hours: 3

GERs: HAL

Course Description: Fall. Conducted in Chinese, this course focuses on

readings and discussion of authentic reading material from a wide variety of writing styles, including social, political, journalistic texts as well as important works of modern Chinese literature. The goal of the course is to develop students\' ability to understand and use Chinese at a more advanced level and to introduce modern Chinese culture through readings and discussions. Students are required to prepare in advance, then read and discuss the material in Chinese.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

## THE CHN 401W: Adv Readings In Modern Chn I:

## **General Information**

Credit Hours: 4

GERs: HALW

Course Description: Fall. Conducted in Chinese, this course focuses on

readings and discussion of authentic reading material from a wide variety of writing styles, including social, political, journalistic texts as well as important works of modern Chinese literature. The goal of the course is to develop students\' ability to understand and use Chinese at a more advanced level and to introduce modern Chinese culture through readings and discussions. Students are required to prepare in advance, then read and discuss the material in Chinese.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# ■ CHN 402: Adv Readings In Modern Chn II:

## **General Information**

Credit Hours: 3

GERs: HAL

Course Description: Spring. This course focuses on readings and discussion

of material from contemporary works of Chinese literature in conjunction with the movies that are based upon them; reading of Chinese newspapers and

viewing TV programs. Class is conducted in Chinese.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# ■ CHN 402W: Adv Readings In Modern Chn II:

#### **General Information**

Credit Hours: 4

GERs: HALW

Course Description: Spring. This course focuses on readings and discussion

of material from contemporary works of Chinese literature in conjunction with the movies that are based upon them; reading of Chinese newspapers and viewing TV programs. Class is conducted in Chinese.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

Writing Requirement: Yes

## THIS CHN 403: Intro to Classical Chinese:

#### **General Information**

Credit Hours: 3

GERs: HAL

Course Description: For more than three thousand years, down to the early

twentieth century, the vast majority of Chinese

historical, philosophical, and literary texts were written in classical (or literary) Chinese (wenyan). Literature in Classical Chinese is an important part of cultural heritage of all humankind. This course is designed for students who have taken at least two years of Modern Chinese and are curious about the Chinese literary heritage. Students read selections of famous classical texts in their original language, such as Confucius; Analects, Laozi, early histories, and Tang poetry; and acquire basic knowledge of Classical Chinese grammar

and lexicon.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

## **THE CHN 404: Contemporary Chinese Literatr:**

## **General Information**

Credit Hours: 3

GERs: HAL

Cross-Listed: EAS 404: Contemporary Chinese Literatr

Course Description: This course is designed for those who have completed

CHN 401 or the equivalent. The course materials are selected from post-Mao fiction in unabridged form to help students develop abilities to read literary works in the original. It exposes students to fictional writings in various styles and emphasizes strategies of extensive reading and vocabulary expansion beyond what usually appears in the media and other formal expository writings. Students will learn to appreciate the power of language in constructing meanings by

doing close readings of literary pieces.

## **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

## CHN 450: Seminar in East Asian Studies:

## **General Information**

Credit Hours: 3

GERs: None

Cross-Listed: EAS 450: Seminar in East Asian Studies

#### JPN 450: Seminar in East Asian Studies

Course Description: An advanced seminar probing key themes in the study

of modern East Asia. Topics to be examined include the imperial legacies of China and Japan and their impact on the region, the phenomenology of East Asian fundamentalism, issues in comparative colonialism, the volatility of shared meanings of identity as well as reconstructions of national subjects in literature, popular culture, and the arts. This is required for East Asian Studies majors but is open to students in other

disciplines.

#### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

#### CHN 495A: Honors Chinese I:

## **General Information**

Credit Hours: 3

GERs: None

Course Description: Fall. Permission only, discretion of instructor. See

requirements for Honors Degree.

## **Contact Hour Information**

Course Type: Independent Honors Research

Weekly Contact Minutes: 150

## CHN 495BW: Honors Chinese:

## **General Information**

Credit Hours: 1-8

GERs: WRT

Course Description: Spring. Permission only, discretion of instructor. See

requirements for Honors Degree.

## **Contact Hour Information**

Course Type: Independent Honors Research

Weekly Contact Minutes: variable
Writing Requirement: Yes

# **■** CHN 496R: Chinese Language Internship:

## **General Information**

Credit Hours: 1 - 4

GERs: None

Course Description: Variable credit. Permission only, discretion of

instructor. Provides students of Chinese an opportunity

to use their Chinese language skills outside the classroom, exposing them to a variety of native speakers in a number of different situations. Students will be assigned to a number of tasks: interpreting at appointments with social workers, doctors, dentists, welfare workers, food and clothing banks and at job interviews, as well as assisting customers and doing Chinese word processing in Chinese travel agencies and other types of businesses. Students are advised to be flexible as different tasks may be assigned each day.

#### **Contact Hour Information**

Course Type: Experiential

Weekly Contact Minutes: variable

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

# **■** JPN 101: Elementary Japanese I:

#### **General Information**

Credit Hours: 5

GERs: HAL

Course Description: Fall. This course is designed to introduce students to

the everyday language of Japan. Lessons will be organized around natural conversational topics,

leading students from fundamental aspects of grammar

to readings in simple texts.

**Contact Hour Information** 

Course Type: Lecture Weekly Contact Minutes: 250

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

# **I** JPN 102: Elementary Japanese II:

## **General Information**

Credit Hours: 5

GERs: HAL

Course Description: Spring. Continuation of Japanese 101. Students will

learn vocabulary, expressions, and sentence structures to become able to meet basic communication needs in Japanese. All four skills (speaking, listening, reading, and writing) will be incorporated, and accurate and

appropriate language use will be emphasized.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 250

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

#### IPN 114: Element Studi Abroad:

## **General Information**

Credit Hours: 4

GERs: None

Course Description: This course is exclusively for students studying

elementary Japanese through Emory-affiliated summer abroad intensive language programs. It is equivalent to

JPN 101.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 200

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

## **■** JPN 115: Sty Abr: Elementary Japanese:

## **General Information**

Credit Hours: 4

GERs: None

Course Description: This course is exclusively for students studying

elementary Japanese through Emory-affiliated summer abroad intensive language programs. It is equivalent to

JPN 102.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 200

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

# **■** JPN 190: Fresh Sem: Japanese:

## **General Information**

Credit Hours: 3

GERs: FSEM

Course Description: Fall or spring as needed. Focus on special aspects of

Japanese culture or language.

**Contact Hour Information** 

Course Type: Seminar

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

# **I** JPN 201: Intermediate Japanese I:

## **General Information**

Credit Hours: 5

GERs: HAL

Course Description: Fall. Continuation of Japanese 102. This course aims to

further develop language skills and increase familiarity with Japanese society. The emphasis is on accurate communication in Japanese, both spoken and written,

that is appropriate to the given context.

**Contact Hour Information** 

Course Type: Lecture
Weekly Contact Minutes: 250

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

## **■** JPN 202: Intermediate Japanese II:

#### **General Information**

Credit Hours: 5

GERs: HAL

Course Description: Spring. Continuation of Japanese 201. This course is

designed to complete the introduction and practice of basic grammar of Japanese. More authentic language

material will be introduced.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 250

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component:** Select Other Structured Components

# **■** JPN 214: Supervised Reading Abroad:

## **General Information**

Credit Hours: 4

GERs: None

Course Description: This course is exclusively for students studying

intermediate Japanese through Emory-affiliated summer abroad intensive language programs. It is

equivalent to JPN 201.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 200

## JPN 215: Intermed Studi Abroad:

## **General Information**

Credit Hours: 4

GERs: None

Course Description: This course is exclusively for students studying

intermediate Japanese through Emory-affiliated summer abroad intensive language programs. It is

equivalent to JPN 202.

## **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 200

# **■** JPN 232: Lang Usage in Japanese Society:

## **General Information**

Credit Hours: 3

GERs: HSC

Course Description: Prerequisite: Japanese 201 or consent of instructor.

Provides an in-depth knowledge of the Japanese language in relation to culture and society, focusing on Japanese modes of thinking that lie behind language

usage. Taught in English.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

# **■** JPN 234: Intro to Japanese Linguistics:

#### **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: LING 234: Intro to Japanese Linguistics

Course Description: This course examines aspects of Japanese language from a linguistic perspective. It will introduce basic concepts in linguistics such as phonetics, phonology, morphology, syntax, and semantics, using examples from Japanese language. It aims to provide opportunities to deepen the understanding of the Japanese language as well as to deepen the understanding of world languages by examining Japanese. This course should be of interest to students who are learning Japanese and are interested in the structural aspect of the language and to those who are interested in broadening their knowledge of different languages.

#### **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

#### **IPN 250: Intro to East Asian Studies:**

#### **General Information**

Credit Hours: 3 GERs: None

Cross-Listed: CHN 250: Intro to East Asian Studies

EAS 250: Intro to East Asian Studies

Course Description: An interdisciplinary course that introduces students to

major topics in East Asian Studies as well as relevant methods and approaches. Themes of the course include East Asian history, literature, religion, philosophy, and the arts. The course also emphasizes the development of skills in writing, research, and critical thinking. This is a required course for East Asian Studies majors and

minors.

#### **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

#### **IPN 250W: Intro to East Asian Studies:**

#### **General Information**

Credit Hours: 4 GERs:

Cross-Listed: CHN 250W: Intro to East Asian Studies

EAS 250W: Intro to East Asian Studies

Course Description: An interdisciplinary course that introduces students to

major topics in East Asian Studies as well as relevant methods and approaches. Themes of the course include East Asian history, literature, religion, philosophy, and the arts. The course also emphasizes the development of skills in writing, research, and critical thinking. This is a required course for East Asian Studies majors and

minors.

**Contact Hour Information** 

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

# **I** JPN 270: Intro to Japanese Culture:

#### **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: EAS 270: Intro to Japanese Culture

Course Description: This course explores various aspects of life and society

in Japan, including writing, gender, memory and history, geography and the environment, aesthetics,

and the formation of national identity.

**Contact Hour Information** 

Course Type: Lecture Weekly Contact Minutes: 150

# **■** JPN 270W: Intro to Japanese Culture:

#### **General Information**

Credit Hours: 4

GERs: HSCW

Cross-Listed: EAS 270W: Intro to Japanese Culture

Course Description: This course explores various aspects of life and society

in Japan, including writing, gender, memory and history, geography and the environment, aesthetics,

and the formation of national identity.

**Contact Hour Information** 

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

# **■** JPN 275: Nature and Culture in Japan:

#### **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: EAS 275: Nature and Culture in Japan

**ENVS 275: Nature and Culture in Japan** 

Course Description: We examine the interaction between the human and

natural world in Japanese cultural and scientific history by looking at maps, literature, scriptures, visual

media, and current journalism.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

### **IPN 301: Adv Conversation :**

#### **General Information**

Credit Hours: 3

GERs: HAL

Course Description: Fall. Prerequisite: Japanese 202 or consent of

instructor. This course is designed to develop fluency in spoken Japanese as well as enhance writing skills. Cross-cultural awareness will be emphasized and close attention will be paid to developing sophisticated

expressions and nuances in the language.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

#### **I** JPN 302: Adv Conv :

#### **General Information**

Credit Hours: 3

GERs: HAL

Course Description: Spring. Prerequisite: Japanese 301 or consent of

instructor. This course provides opportunities for reading and discussion of authentic materials, as well as for learning how to write with systematic instruction on composition. Students will write essays on topics

such as jibun-shi (autobiography).

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

### JPN 302W: Adv Conv :

#### **General Information**

Credit Hours: 4

GERs: HALW

Course Description: Spring. Prerequisite: Japanese 301 or consent of

instructor. This course provides opportunities for reading and discussion of authentic materials, as well as for learning how to write with systematic instruction on composition. Students will write essays on topics

such as jibun-shi (autobiography).

#### **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

# **■** JPN 303: Reading Literature in Japanese:

#### **General Information**

Credit Hours: 3

GERs: HAL

Cross-Listed: EAS 303: Reading Literature in Japanese

Course Description: This class helps students develop the skills necessary to

read Japanese-language texts independently, without the aid of an instructor. Classroom assignments emphasize vocabulary building and kanji recognition, strategies for decoding complex sentence structures, understanding of the nuances of language and literary style, and the use of dictionaries and other reference materials. Students should come out of this class with a sophisticated understanding of the ways in which word choice and tone of expression affect the meaning and

intent of the passages studied.

#### **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150

# **■** JPN 314R: Study Abroad - Language:

#### **General Information**

Credit Hours: 4

GERs: None

Course Description: This course is exclusively for students studying

advanced Japanese through Emory-affiliated summer abroad intensive language programs. It is equivalent to

JPN 301.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 200

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

# JPN 315R: Study Abroad - Non Language:

#### **General Information**

Credit Hours: 4

GERs: None

Course Description: This course designates any study abroad non-language

course that does not have an Emory equivalent.

Repeatable.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 200

# **■** JPN 316: Soc.Su/Sci/ Tech Study Abroad:

#### **General Information**

Credit Hours: 4

GERs: None

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 200

# **■** JPN 360: Japanese Modern Women Writers:

#### **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: EAS 367: Japanese Modern Women Writers

#### WGS 362: Japanese Modern Women Writers

Course Description: Though Japanese women produced much of the great

literature of the classical period (ca. 1000), literary production by women subsequently dwindled, to gain

new life only in the modern era. This course

familiarizes students with the multiplicity of the female voices that (re-)emerged in Japanese literature from the Meiji period (beginning 1868) to the late twentieth

century. Texts are in English translation.

### **Contact Hour Information**

Course Type: Lecture

# JPN 360W: Japanese Modern Women Writers:

#### **General Information**

Credit Hours: 4

GERs: HAPW

Cross-Listed: EAS 367W: Japanese Modern Women Writers

WGS 362W: Japanese Modern Women Writers

Course Description: Though Japanese women produced much of the great

literature of the classical period (ca. 1000), literary production by women subsequently dwindled, to gain

new life only in the modern era. This course

familiarizes students with the multiplicity of the female voices that (re-)emerged in Japanese literature from the Meiji period (beginning 1868) to the late twentieth

century. Texts are in English translation.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# **■** JPN 361: Genji: Sensuality:

#### **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: EAS 361: Genji: Sensuality

WGS 361: Genji: Sensuality

Course Description: This course will use the text of the Tale of Genji as a

centerpoint from which to explore various issues in poetry, aesthetics, the visual arts, religion, history, politics, and gender in Japanese cultural history.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# **■** JPN 361W: Genji: Sensuality:

#### **General Information**

Credit Hours: 4

GERs: **HSCW** 

Cross-Listed: EAS 361W: Genji: Sensuality

WGS 361W: Genji: Sensuality

Course Description: This course will use the text of the Tale of Genji as a

centerpoint from which to explore various issues in poetry, aesthetics, the visual arts, religion, history, politics, and gender in Japanese cultural history.

### **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

# JPN 362: Samurai Shogun:

#### **General Information**

Credit Hours: 3

GERs: **HSC** 

Cross-Listed: EAS 362: Samurai, Shogun

Course Description: An examination of the image of the warrior in Japan

through literature and its effect on many areas of Japanese culture, including philosophy, literary history, religion, music, and the visual arts. Emphasis is on the

exploration of primary texts.

#### **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150

# JPN 362W: Samurai, Shogun:

#### **General Information**

Credit Hours: 4

GERs: HSCW

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Cross-Listed: EAS 362W: Samurai, Shogun

Course Description: An examination of the image of the warrior in Japan through literature and its effect on many areas of Japanese culture, including philosophy, literary history, religion, music, and the visual arts. Emphasis is on the

exploration of primary texts.

### **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

### **I** JPN 363: Lit :

#### **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: ARTHIST 363: Lit

**EAS 363: Lit** 

Course Description: An exploration of the complex interactions between

written texts and the visual arts in Japan from the classical era to the present. Discussion will include prose, poetry, printing, picture scrolls, calligraphy,

woodblock prints, and film.

**Contact Hour Information** 

Course Type: Lecture
Weekly Contact Minutes: 150

# **I** JPN 363W: Lit:

#### **General Information**

Credit Hours: 4

GERs: HAPW

Cross-Listed: ARTHIST 363W: Lit

EAS 363W: Lit

Course Description: An exploration of the complex interactions between

written texts and the visual arts in Japan from the classical era to the present. Discussion will include prose, poetry, printing, picture scrolls, calligraphy,

woodblock prints, and film.

**Contact Hour Information** 

Weekly Contact Minutes: 150
Writing Requirement: Yes

# **■** JPN 372: Mod Jpn Lit In Engl Translatn:

#### **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: EAS 364: Mod Jpn Lit In Engl Translatn

Course Description: Surveys Japanese literature from the mid-19th century

to the present. Introduces the nature and range of literary genres as they developed in the context of Japan\'s confrontation with modernity. The course opens for discussion issues in contemporary literary theory in order to understand aspects of Japanese literature and culture, such as gender, nationalism, intertextuality, Orientalism, and identity. Texts are in

**English translation.** 

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# JPN 372W: Mod Jpn Lit In Engl Translatn:

#### **General Information**

Credit Hours: 4

GERs: HAPW

Cross-Listed: EAS 364W: Mod Jpn Lit In Engl Translatn

Course Description: Surveys Japanese literature from the mid-19th century

to the present. Introduces the nature and range of literary genres as they developed in the context of Japan\'s confrontation with modernity. The course opens for discussion issues in contemporary literary theory in order to understand aspects of Japanese literature and culture, such as gender, nationalism, intertextuality, Orientalism, and identity. Texts are in

**English translation.** 

#### **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

# JPN 374: Jpn Lit: Read:

#### **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: EAS 377: Jpn Lit: Read

Course Description: A survey of Japanese literature in translation from the

8th through the 21st centuries in which students both read representative works from various genres in the Japanese canon and write in those genres themselves.

Texts are in English translation.

#### **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150

# ■ JPN 374W: Jpn Lit: Read:

#### **General Information**

Credit Hours: 4

GERs: HAPW

Cross-Listed: EAS 377W: Jpn Lit: Read

Course Description: A survey of Japanese literature in translation from the

8th through the 21st centuries in which students both read representative works from various genres in the Japanese canon and write in those genres themselves.

Texts are in English translation.

#### **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150 Writing Requirement: Yes

# **I** JPN 375: Topics in Jpn Studies:

### **General Information**

Credit Hours: 3

GERs: None

Course Description: Fall or Spring. An interdisciplinary course that

introduces students to Japanese culture. No knowledge of Japanese is required. Topics to be announced each

semester.

### **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

# JPN 375W: Topics in Jpn Studies:

### **General Information**

Credit Hours: 4

GERs: WRT

Course Description: Fall or Spring. An interdisciplinary course that

introduces students to Japanese culture. No knowledge of Japanese is required. Topics to be announced each

semester.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150 Writing Requirement: Yes

# **■** JPN 378: Postwar JPN Through Its Media:

#### **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: EAS 378: Postwar JPN Through Its Media

Course Description: This course examines the way the postwar Japanese

experience has been reflected (and constructed) through various types of popular media. Through film, television, magazine, newspapers, music, and manga, we will explore the various ways in which Japanese society has narrated its experiences of recovery and rebuilding after World War II, and the role these

media sources have played in this reconstruction.

#### **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

# **■** JPN 378W: Postwar JPN Through Its Media:

#### **General Information**

Credit Hours: 4

GERs: HSCW

Cross-Listed: EAS 378W: Postwar JPN Through Its Media

Course Description: This course examines the way the postwar Japanese

experience has been reflected (and constructed) through various types of popular media. Through film, television, magazine, newspapers, music, and manga, we will explore the various ways in which Japanese society has narrated its experiences of recovery and rebuilding after World War II, and the role these media sources have played in this reconstruction.

#### **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

# **■** JPN 397R: Directed Study:

#### **General Information**

Credit Hours: 1-8

GERs: None

Course Description: Fall or spring. Approval by department is required.

Variable credit.

#### **Contact Hour Information**

Course Type: Directed Study

Weekly Contact Minutes: variable

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

# **I** JPN 401: Adv Lang:

#### **General Information**

Credit Hours: 3

GERs: HAL

Course Description: Fall. Prerequisite: Japanese 302 or consent of

instructor. Conducted in Japanese, the course focuses upon Japanese culture through readings and discussion of literary texts and materials from current periodicals

and newspapers.

**Contact Hour Information** 

Course Type: Lecture
Weekly Contact Minutes: 150

# **■** JPN 401W: Adv Lang:

### **General Information**

Credit Hours: 4

GERs: HALW

Course Description: Fall. Prerequisite: Japanese 302 or consent of

instructor. Conducted in Japanese, the course focuses upon Japanese culture through readings and discussion of literary texts and materials from current periodicals

and newspapers.

**Contact Hour Information** 

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

# **I** JPN 402: Adv Lang:

#### **General Information**

Credit Hours: 3

GERs: HAL

Course Description: Spring. Prerequisites: Japanese 401 or consent of

instructor. This course will provide exposure to business and technical Japanese. Students will practice formal styles of communication and read texts with technical orientation. In addition, basic skills of translation will be introduced. The course is conducted

solely in Japanese.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component:** Select Other Structured Components

# **I** JPN 403: Adv Lang:

#### **General Information**

Credit Hours: 3

GERs: HAL

Course Description: Students are encouraged to develop a sophisticated

understanding of issues and topics current in

contemporary Japanese life and to converse on these topics in both concrete and abstract terms with fluency and ease. They will learn Japanese styles of discussion and argument. A variety of short compositions and long-paper assignments will enable them to strengthen

their expository writing skills.

### **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

# **I** JPN 404: Adv Lang:

#### **General Information**

Credit Hours: 3

GERs: HAL

Course Description: Students are encouraged to deepen their understanding

of current events in Japan and their significance. Building on progress from the previous semester\'s class, they will practice and hone their skills in reading advanced materials and discussing them fluently and in translating texts from Japanese to English. Students also will be given regular writing assignments in which they reflect on and further explore the topics discussed

in class.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

#### **IPN 450: Seminar in East Asian Studies:**

#### **General Information**

Credit Hours: 3

GERs: None

Cross-Listed: CHN 450: Seminar in East Asian Studies

EAS 450: Seminar in East Asian Studies

Course Description: An advanced seminar probing key themes in the study

of modern East Asia. Topics to be examined include the imperial legacies of China and Japan and their impact on the region, the phenomenology of East Asian fundamentalism, issues in comparative colonialism, the volatility of shared meanings of identity as well as reconstructions of national subjects in literature, popular culture, and the arts. This is required for East Asian Studies majors but is open to students in other

disciplines.

#### **Contact Hour Information**

Course Type: Seminar Weekly Contact Minutes: 150

# **■** JPN 451: Great Writers of Modern Japan:

#### **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: EAS 451: Great Writers of Modern Japan

Course Description: This advanced seminar is devoted to intensive reading

and discussion of fiction and essays by a single modern

Japanese author who had clearly influenced contemporary Japanese culture, as well as earned international acclaim and recognition for his or her

work.

### **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150

# **■** JPN 451W: Great Writers of Modern Japan:

#### **General Information**

Credit Hours: 4

GERs: HAPW

Cross-Listed: EAS 451W: Great Writers of Modern Japan

Course Description: This advanced seminar is devoted to intensive reading

and discussion of fiction and essays by a single modern

Japanese author who had clearly influenced contemporary Japanese culture, as well as earned international acclaim and recognition for his or her

work.

#### **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150

Writing Requirement: Yes

# JPN 495A: Honors Japanese:

### **General Information**

Credit Hours: 3

GERs: None

Course Description: Fall. Contact the department for further information.

Approval by department is required.

#### **Contact Hour Information**

Course Type: Independent Honors Research

Weekly Contact Minutes: 150

# **■** JPN 495BW: Honors Japanese:

### **General Information**

Credit Hours: 1-8

GERs: WRT

Course Description: Spring. Contact the department for further

information. Approval by department is required.

#### **Contact Hour Information**

Course Type: Independent Honors Research

Weekly Contact Minutes: variable
Writing Requirement: Yes

# **■** JPN 496R: Japanese Language Internship:

#### **General Information**

Credit Hours: 1-8

GERs: None

Course Description: Fall or spring. Approval by department is required.

Variable credit.

#### **Contact Hour Information**

Course Type: Experiential

Weekly Contact Minutes: variable

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

# KRN 101: Elementary Korean I:

#### **General Information**

Credit Hours: 5

GERs: HAL

Course Description: This is the first half of the Elementary Korean

language course. It is designed for those who have very limited or no prior knowledge of Korean language. Emphasis is placed on the fundamentals of listening,

speaking, reading, and writing.

**Contact Hour Information** 

Course Type: Lecture
Weekly Contact Minutes: 200

Additional Course Plus Computer Conference With Regular Required

Component: Participation

# **KRN 102: Elementary Korean II:**

#### **General Information**

Credit Hours: 5

GERs: HAL

Course Description: This course is designed for those who have taken KRN

101 or have some knowledge of Korean. Basic communication skills, vocabulary, and grammar

patterns will be covered.

**Contact Hour Information** 

Course Type: Lecture
Weekly Contact Minutes: 200

Additional Course Plus Computer Conference With Regular Required

Component: Participation

# **■** KRN 103: Elementary Korean for Heritage Speakers:

#### **General Information**

Credit Hours: 4

GERs: HAL

Course Description: KRN 103 is the accelerated elementary Korean

language heritage students. It is designed for the Korean heritage learners who have some background

in Korean language and culture.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 200

# **KRN 201: Intermediate Korean I:**

#### **General Information**

Credit Hours: 4

GERs: HAL

Course Description: This course is designed for those who have learned the

basics of the Korean language and who want to improve their competence at a higher level. Complex sentences and grammar will be covered while the basics

are reviewed.

**Contact Hour Information** 

Course Type: Lecture Weekly Contact Minutes: 200

### KRN 202: Intermediate Korean II:

### **General Information**

Credit Hours: 4

GERs: HAL

Course Description: This course is designed for those who have taken KRN

201 or have an equivalent level of proficiency. The course focuses on expanding conversational skills with

an emphasis on Korean culture and society.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 200

# **■** KRN 203: Intermediate Korean for Heritage Speakers:

#### **General Information**

Credit Hours: 4

GERs: HAL

Course Description: Korean 203 is the accelerated intermediate Korean

language course for Korean heritage students. It is designed for Korean heritage learners who have solid

backgrounds in Korean language and culture.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 200

# **■** KRN 270: Making of Modern Korea:

### **General Information**

Credit Hours: 3

GERs: **HSC** 

Cross-Listed: EAS 276: Making of Modern Korea

Course Description: By drawing on a wide range of materials across various

disciplines the course aims to provide a broad and coherent picture of the history of modern Korea since the late 19th century to the contemporary period.

#### **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

# **■** KRN 271: Political Change in Korea:

#### **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: EAS 277: Political Change in Korea

**SOC 271: Political Change in Korea** 

Course Description: This course explores the historical dynamics of political

change in Korea since the establishment of the First Republic up to the current period, the may factors that shaped its political trajectory and democratization, and the key issues that have defined South Korean politics

to this day.

**Contact Hour Information** 

Course Type: Lecture
Weekly Contact Minutes: 150

### KRN 301: Advanced Korean I:

#### **General Information**

Credit Hours: 3

GERs: HAL

Course Description: This course is designed to enable learners to achieve

the advanced level of speaking, listening, reading, writing and grammar skills in Korean. Also, this course aims to help students understand various aspects of Korean culture and society. KRN 202, KRN 203, or

instructor permission required.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

#### **KRN 302: Advanced Korean II:**

#### **General Information**

Credit Hours: 3

GERs: HAL

Course Description: This course, as a continuation of KRN 301, is designed

to further develop advanced skills of speaking, listening, reading, writing and grammar in Korean. This course emphasizes reading and writing with advanced grammar, vocabulary and expressions. KRN

301 or instructor permission required.

#### **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

# **KRN 305: Korean Proficiency Through TV Dramas:**

#### **General Information**

Credit Hours: 3

GERs: None

Course Description: Through the contextually rich texts of the dramas, and

through frequent discussions and feedback sessions, this course will offer an opportunity to increase students' awareness about Korean culture, a crucial element in advancing their proficiency to the Low

Advanced level.

**Contact Hour Information** 

Course Type: Lecture And Related Component

Weekly Contact Minutes: 100

Weekly Contact Minutes in

*Related Component:* **150 - 190** 

Additional Course Plus

**Component:** Other On-line Course Component

# **■** KRN 314R: Study Abroad:

#### **General Information**

Credit Hours: 3

GERs: None

Course Description: Coursework in Korean Language completed on an

Emory approved program abroad. Course enrollment

and credit by permission only.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# KRN 315R: Study Abroad:

#### **General Information**

Credit Hours: 2

GERs: None

Course Description: Coursework in English completed on an Emory

approved program abroad. Course enrollment and

credit by permission only.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 100

Additional Course Plus

Component: Periodic Field Trips

# **KRN 372: Social Movements, East:**

### **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: EAS 380: Social Movements, East

#### **SOC 372: Social Movements, East**

Course Description: This course examines social movements in the East and

West from a comparative perspective. The goal is to better understand the varying cultural, historical and institutional contexts and dynamics through which social movements emerge, evolve and leave traces.

#### **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150

# **■** KRN 372W: Social Movements, East:

#### **General Information**

Credit Hours: 4

GERs: HSCW

Cross-Listed: EAS 380W: Social Movements, East

#### SOC 372W: Social Movements, East

Course Description: This course examines social movements in the East and

West from a comparative perspective. The goal is to better understand the varying cultural, historical and institutional contexts and dynamics through which social movements emerge, evolve and leave traces.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# KRN 386: Special Topics: Korean:

### **General Information**

Credit Hours: 3

GERs: **HSC** 

Cross-Listed: EAS 386: Special Topics: Korean

Course Description: Fall or Spring. An interdisciplinary course that

introduces students to Korean culture and society. No knowledge of Korean is required. Topics to be

announced each semester.

**Contact Hour Information** 

Course Type: Lecture Weekly Contact Minutes: 150

# **■** KRN 386W: Special Topics: Korean:

#### **General Information**

Credit Hours: 4

GERs: HSCW

Cross-Listed: EAS 386W: Special Topics: Korean

Course Description: Fall or Spring. An interdisciplinary course that

introduces students to Korean culture and society. No

knowledge of Korean is required. Topics to be

announced each semester.

### **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

# **■** KRN 396R: Korean Language Internship:

#### **General Information**

Credit Hours: 1 - 4

GERs: None

Course Description: Variable credit. Permission only, discretion of

**Instructor. Provide students of Korean an opportunity** 

to use their Korean language skills outside the classroom, exposing them to a variety of native speakers in a number of different situations.

### **Contact Hour Information**

Course Type: Experiential Weekly Contact Minutes: variable

### KRN 401: Advanced Korean I:

#### **General Information**

Credit Hours: 3

GERs: None

Course Description: In this course, a strong emphasis will be placed on the

ability to produce and understand communications that are stylistically appropriate for professional and

academic contexts as well as gaining further understanding of Korean culture and society.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# RUSS 101: Elementary Russian I:

#### **General Information**

Credit Hours: 4

GERs: HAL

Course Description: Fall. Introduction to spoken and written language.

Oral practice emphasized through multimedia

exercises and drills.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 200

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

# RUSS 102: Elementary Russian II:

#### **General Information**

Credit Hours: 4

GERs: HAL

Course Description: Spring. Continuation of 101.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 200

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component:** Select Other Structured Components

# RUSS 103: Russian: Advanced Beginners I:

### **General Information**

Credit Hours: 4

GERs: HAL

Course Description: Fall or spring. Designed for students with a Russian

background who can speak but have difficulty reading and writing. It will help students develop and maintain writing, reading, and speaking skills at the academic

level.

**Contact Hour Information** 

Course Type: Lecture
Weekly Contact Minutes: 200

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

### **RUSS 110: Intensive Russian:**

#### **General Information**

Credit Hours: 8

GERs: HAL

Course Description: Spring. Credit, eight hours. Intensive first-year course.

Covers two semesters of Russian. Emphasis on

developing oral, written, reading, and comprehension

skills.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 400

### RUSS 190: Fresh Seminar: Russian:

#### **General Information**

Credit Hours: 3

GERs: FSEM

Course Description: Fall or spring as needed. Focus on special aspects of

Russian culture or language.

**Contact Hour Information** 

Course Type: Seminar

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

### RUSS 200: Fund Of Russian For Readin:

#### **General Information**

Credit Hours: 2 - 4

GERs: None

Course Description: Fall, spring, or summer. Credit, two to four semester

hours. Prerequisite: none. Intended for graduate students and others who wish to concentrate on

learning to read Russian.

#### **Contact Hour Information**

Course Type: Directed Study

Weekly Contact Minutes: variable

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

# **■** RUSS 201: Inter Russ Conversatn/Reading:

#### **General Information**

Credit Hours: 4

GERs: HAL

Course Description: Fall. Prerequisite: Russian 102, 110, or consent of

instructor. Focus on more advanced grammatical and syntactical constructions both in written and spoken Russian. Supplemented by multimedia exercises and

materials.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 200

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

# **■** RUSS 202: Inter Composition/Conversation:

#### **General Information**

Credit Hours: 4

GERs: HAL

Course Description: Spring. Prerequisite: 201 or consent of instructor.

Continuation of 201.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 200

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

# RUSS 203: Russian: Advanced Beginners II:

#### **General Information**

Credit Hours: 4

GERs: HAL

Course Description: Fall or spring. Designed for heritage speakers of

Russian; it is sequel to RUSS 103. The emphasis is on improving students\' reading and writing skills. It prepares students for further study at the advanced level. Students who successfully complete this course will be able to take RUSS 301, 310, 311, 312, and 313.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

**Component:** Other On-line Course Component

#### RUSS 230: Fonetika: Sounds Of Russian:

#### **General Information**

Credit Hours: 2

GERs: None

Course Description: Description

#### **Contact Hour Information**

Scheduled Related Component:

Weekly Contact Minutes in Related Component: Additional Course Plus

Component:

#### RUSS 231: Slova:Word Structures:

#### **General Information**

Credit Hours: 2

GERs: None

Course Description: Description

#### **Contact Hour Information**

Scheduled Related Component:

Weekly Contact Minutes in
Related Component:

Additional Course Plus
Component:

#### **RUSS 232: Russian Phonetics:**

### **General Information**

Credit Hours: 4

GERs: None

Course Description: Spring. Prerequisite: Russian 201. Theoretical

background on, and applied practice with, the sound system of modern standard Russian. In addition, word formation is approached as a key to building one;s

vocabulary in Russian.

**Contact Hour Information** 

Course Type: None Weekly Contact Minutes: None

### RUSS 270: Russian Culture:

#### **General Information**

Credit Hours: 3

GERs: HSC

Course Description: Fall or spring. Prerequisite: none. Knowledge of

Russian is not required. An interdisciplinary course that introduces students to the diversity of Russian culture. Presented against a chronological sequence of Russian history, it covers Orthodoxy, iconography,

literature, music, folk beliefs, and customs.

**Contact Hour Information** 

Course Type: Lecture Weekly Contact Minutes: 150

#### **RUSS 270W: Russian Culture:**

#### **General Information**

Credit Hours: 4

GERs: HSCW

Course Description: Fall or spring. Prerequisite: none. Knowledge of

Russian is not required. An interdisciplinary course that introduces students to the diversity of Russian culture. Presented against a chronological sequence of Russian history, it covers Orthodoxy, iconography,

literature, music, folk beliefs, and customs.

#### **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

# RUSS 271: Literature of Imperial Russia:

### **General Information**

Credit Hours: 3

GERs: HSC

Course Description: Fall or spring. Prerequisite: none. Knowledge of

Russian is not required. Survey of the masterpieces of the Golden Age of Russian literature presented against the background of historical, cultural, social, and

political developments.

#### **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150

# RUSS 271W: Literature of Imperial Russia:

### **General Information**

Credit Hours: 4

GERs: HSCW

Course Description: Fall or spring. Prerequisite: none. Knowledge of

Russian is not required. Survey of the masterpieces of the Golden Age of Russian literature presented against the background of historical, cultural, social, and

political developments.

### **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

# RUSS 272: 20th C Russ Lit Eng Transla:

#### **General Information**

Credit Hours: 4

GERs: HSC

Course Description: Description

#### **Contact Hour Information**

Scheduled Related Component:
Weekly Contact Minutes in
Related Component:

# Additional Course Plus Component:

#### RUSS 275: Russian Folklore:

#### **General Information**

Credit Hours: 3

GERs: HSC

Course Description: Fall or spring. Prerequisite: none. Knowledge of

Russian is not required. Designed as a one-semester course to introduce students to the major genres, methodology, and folk agricultural calendar, and the beliefs associated with it. This is a descriptive course, with the specialists and major collections introduced with each genre. The class will meet for three hours

each week.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

# RUSS 276: The Vampire: Monster :

#### **General Information**

Credit Hours: 3

GERs: HAP

Course Description: Fall or spring. Prerequisite: None. Knowledge of

Russian is not required.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component:** Select Other Structured Components

# **■** RUSS 290: Supervised Reading and Writing:

#### **General Information**

Credit Hours: 1 - 8
GERs: None

#### **Contact Hour Information**

Course Type: Directed Study

Weekly Contact Minutes: variable

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

### RUSS 301: Adv Oral/Written Comm I:

#### **General Information**

Credit Hours: 4

GERs: HAL

Course Description: Fall. Prerequisite: Russian 202 or consent of instructor.

Designed to help students reach a new level of fluency, focusing on vocabulary development and the more complex forms of literary and colloquial Russian.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

**Component:** Other On-line Course Component

# **■** RUSS 310R: Russ Poetry/Drama Original:

#### **General Information**

Credit Hours: 4

GERs: HAL

Course Description: Fall or spring. Prerequisites: Russian 202 or consent of

the instructor. The aim of this course is to acquaint students with the rich tradition of Russian poetry and drama (nineteenth and twentieth century). This course

is conducted for the most part in Russian and

addresses such issues as the role of poetry and drama in Russian culture. The texts will be read in the

original, but some background material may be read in

English.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component:** Other On-line Course Component

### **RUSS 311: Fict:**

#### **General Information**

Credit Hours: 4

GERs: HAL

Course Description: Fall or spring. Prerequisite: Russian 202 or consent of

instructor. Reading, viewing, and discussing selected materials from classical and contemporary literature,

film, and current periodicals.

#### **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component:** Other On-line Course Component

### **RUSS 312R: Studies in Individual Authors:**

#### **General Information**

Credit Hours: 4

GERs: HAL

Course Description: Fall or spring. Prerequisites: Russian 202 or consent of

instructor. The main goal of this course is to expand students\' literary vocabulary and develop further the ability to express themselves on both literary and everyday issues by means of the study of a particular

Russian author in the original, i.e., Pushkin,

Lermontov, Tolstoy, Bulkagov, Pasternak, and more.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

**Component:** Other On-line Course Component

# **RUSS 313R: Topics in Russian Literature:**

#### **General Information**

Credit Hours: 4

GERs: HAL

Course Description: Fall or spring. Prerequisites: Russian 202 or consent of

instructor. The main goal of this course is to expand students\' Russian literary vocabulary and to develop further their ability to express themselves on both literary and everyday issues. This class will emphasize the varying stylistic patterns of different Russian writers of the nineteenth and twentieth centuries and will seek to enhance students\' understanding of the

cultural ambience of Russian literature.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component:** Other On-line Course Component

# ■ RUSS 313RW: Topics in Russian Literature:

### **General Information**

Credit Hours: 5

GERs: HALW

Course Description: Fall or spring. Prerequisites: Russian 202 or consent of

instructor. The main goal of this course is to expand students\'Russian literary vocabulary and to develop further their ability to express themselves on both literary and everyday issues. This class will emphasize the varying stylistic patterns of different Russian writers of the nineteenth and twentieth centuries and will seek to enhance students\'understanding of the

cultural ambience of Russian literature.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

Additional Course Plus

**Component:** Other On-line Course Component

Writing Requirement: Yes

# RUSS 314: St. Petersburg Summer Program:

### **General Information**

Credit Hours: 8

GERs: None

Course Description: Summer. Credit, eight hours. Prerequisites: Russian

202 or equivalent, and approval of department. Intensive summer study of Russian language and culture in St. Petersburg, Russia. Practical language study, lectures, and tours. See chair of department for

application procedure.

**Contact Hour Information** 

Course Type: Lecture
Weekly Contact Minutes: 300

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

Component: Other

# RUSS 315: Russian Through Film:

### **General Information**

Credit Hours: 4

GERs: HAL

#### **Course Description:**

The course is designed to develop fluency in spoken Russian as well as enhance writing skills, vocabulary development, and reading and listening comprehension. Using Russian film as a basis for conversation provides students with a wealth of culture-based authentic materials.

### **Contact Hour Information**

**Course Type: Lecture** 

**Weekly Contact Minutes: 150** 

**Scheduled Related Component: Film Screening With Discussion** 

**Weekly Contact Minutes in Related Component: 100 - 140** 

# **RUSS 320: Linguist Structure Of Russian:**

#### **General Information**

Credit Hours: 3

GERs: HAP

Course Description: In this course, students will develop skills in the

command and use of grammatical categories in Russian through an understanding or relevant conceptual categories. Students will acquire conscious knowledge of the meaning so of the grammatical forms applied to discourse, i.e. to specific verbal situations,

based no only on the underlying linguistic phenomena, but rather on the content of lingua-cultural situations.

### **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

### **RUSS 350: Scientific Russian:**

#### **General Information**

Credit Hours: 3

GERs: HAL

Course Description: This course will provide students with basic tools for

comprehending the subject matter of Russian scientific texts. Emphasis will be placed on the ability to read and pronounce key terms, on recognizing sentence

structures, and on cursory translation.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

### RUSS 351: Business Russian:

### **General Information**

Credit Hours: 3

GERs: HAL

Course Description: Fall or spring. Prerequisite: Russian 202 or equivalent.

Introduction to basic oral and written communication skills for trade and business negotiations with Russian-

speaking areas of the former Soviet Union.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

### **RUSS 360: Dostoevsky In Eng Translation:**

### **General Information**

Credit Hours: 3

GERs: HAP

Course Description: Fall or spring. Prerequisite: none. Knowledge of

Russian is not required. The novels of the most famous Russian writer and thinker, who deeply influenced world literature. Crime and Punishment, The Brothers Karamazov, and others. Topics for discussion include: Christianity and atheism, existentialism, the superman, the sources of evil, and freedom and suffering as moral

categories.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# **RUSS 360W: Dostoevsky In Eng Translation:**

#### **General Information**

Credit Hours: 4

GERs: HAPW

Course Description: Fall or spring. Prerequisite: none. Knowledge of

Russian is not required. The novels of the most famous Russian writer and thinker, who deeply influenced world literature. Crime and Punishment, The Brothers Karamazov, and others. Topics for discussion include: Christianity and atheism, existentialism, the superman, the sources of evil, and freedom and suffering as moral

categories.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# **RUSS 361:** Leo Tolstoy In Eng Translation:

### **General Information**

Credit Hours: 3

GERs: HAP

Course Description: Fall or spring. Prerequisite: none. Knowledge of

Russian is not required. The course examines the thought and art of one of Russia's most influential writers. In works such as War and Peace and Anna Karenina, Tolstoy offers insight into issues still fundamental to us todays the manning of life and door

fundamental to us today: the meaning of life and death, moral and social responsibility, and personal identity.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

#### RUSS 363: Russia's Amazon-Women:

#### **General Information**

Credit Hours: 3

GERs: **HSC** 

Cross-Listed: REES 363: Russia's Amazon-Women

WGS 363: Russia's Amazon-Women

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

#### RUSS 363W: Russia's Amazon-Women:

#### **General Information**

Credit Hours: 4

GERs: HSCW

Cross-Listed: REES 363W: Russia's Amazon-Women

WGS 363W: Russia's Amazon-Women

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# RUSS 372: Russia and the Age of Revolution:

#### **General Information**

Credit Hours: 3

GERs: HSC

Course Description: Fall or spring. Prerequisite: none. Knowledge of

Russian is not required. From tsarist days through the rise and fall of the Soviet Union, Russia has grappled with issues of imagination and identity. These issues find voice in Russian literature, which has moved radically along official and unofficial lines. The course focuses on a battle of realities in twentieth-century Russia, and it examines the powerful dynamics between art and politics. Films, slides, and music

accompany texts.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# RUSS 372W: Russia and the Age of Revolution:

### **General Information**

Credit Hours: 4

GERs: HSCW

Course Description: Fall or spring. Prerequisite: none. Knowledge of

Russian is not required. From tsarist days through the rise and fall of the Soviet Union, Russia has grappled with issues of imagination and identity. These issues find voice in Russian literature, which has moved radically along official and unofficial lines. The course focuses on a battle of realities in twentieth-century Russia, and it examines the powerful dynamics between art and politics. Films, slides, and music

accompany texts.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# RUSS 373: The Russian Avantgarde:

### **General Information**

Credit Hours: 4

GERs: HSC

Cross-Listed: ARTHIST 373: The Russian Avantgarde

FILM 375: The Russian Avantgarde

Course Description: Knowledge of Russian is not required. Introduction to

interdisciplinary study of twentieth-century Russian literature and the visual arts, with focus upon issues of art and politics, time, space, and identity in symbolist, supermatist, constructivist, socialist realist, and

post-Soviet "vision". In English.

**Contact Hour Information** 

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Additional Course Plus

Component: Other

# **■** RUSS 374: Shakespeare in Russian Culture:

#### **General Information**

Credit Hours: 3

GERs: HAP

Course Description: This class examines several paradigms for

understanding Shakespeare's formidable influence in Russian culture: from Bloom's anxiety of influence to Eliot's claim that Shakespeare cannot be a poetic influence, to Pasternak's conception of the battle entailed in the transmission of tradition, and then to Mandelstam's vision of influence as a forceful impulse to speech or even a mating call. The plays in question will be carefully discussed in order to understand which of the themes will have the strongest impact and new life in a Russian culture and which are overlooked and downplayed.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

### **■** RUSS 374W: Shakespeare in Russian Culture:

### **General Information**

Credit Hours: 4

GERs: HAPW

Course Description: This class examines several paradigms for

understanding Shakespeare's formidable influence in Russian culture: from Bloom's anxiety of influence to Eliot's claim that Shakespeare cannot be a poetic influence, to Pasternak's conception of the battle entailed in the transmission of tradition, and then to Mandelstam's vision of influence as a forceful impulse to speech or even a mating call. The plays in question will be carefully discussed in order to understand which of the themes will have the strongest impact and new life in a Russian culture and which are overlooked

and downplayed.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# RUSS 375: Special Topics:

### **General Information**

Credit Hours: 3

GERs: None

Course Description: Fall or spring. Study of Russian language, literature, or

culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance. May be repeated for credit when topic varies.

**Contact Hour Information** 

Course Type: Lecture

# RUSS 375W: Special Topics:

#### **General Information**

Credit Hours: 4

GERs: WRT

Course Description: Fall or spring. Study of Russian language, literature, or

culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance. May be repeated for credit when topic varies.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# **■** RUSS 378: Post-Soviet Phantom of Empire:

#### **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: REES 378: Post-Soviet Phantom of Empire

Course Description: This is an interdisciplinary course which examines the

birth of the new Russian culture which developed during and after the break of the Soviet empire (1980s - 2000s). Topics will range from philosophy to literature to the visual arts, and will include discussions of religious diversity and language evolution. Major intellectual and religious trends to be considered will include postmodernism, conceptualism, post-atheism, and the resurgence of traditional confessions and

sectarian consciousness.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# **RUSS 378W: Post-Soviet Phantom of Empire:**

#### **General Information**

Credit Hours: 4

GERs: HAPW

Cross-Listed: REES 378W: Post-Soviet Phantom of Empire

Course Description: This is an interdisciplinary course which examines the

birth of the new Russian culture which developed during and after the break of the Soviet empire (1980s -2000s). Topics will range from philosophy to literature to the visual arts, and will include discussions of religious diversity and language evolution. Major intellectual and religious trends to be considered will include postmodernism, conceptualism, post-atheism, and the resurgence of traditional confessions and

sectarian consciousness.

#### **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150 Writing Requirement: Yes

# **RUSS 381: Jews In Russian Culture:**

#### **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: JS 381: Jews In Russian Culture

Course Description: Prerequisite: none. Knowledge of Russian is not

required. This course explores Russian-Jewish intellectual dialogue in the nineteenth and twentieth centuries through the most representative examples of

cross-cultural writing, in fiction and nonfiction.

#### **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

# **RUSS 401: 19th C.Russian Lit.In Original:**

#### **General Information**

Credit Hours: 3

GERs: HAL

Course Description: Fall. Prerequisite: Russian 302 or consent of instructor.

Short stories and poems of the classic Russian writers from Pushkin and Gogol to Dostoevsky and Chekhov. Social, moral, and aesthetic issues, individual

differences in style, and linguistic features of the original Russian texts. Satisfies General Education Requirements, postfreshman writing requirement.

#### **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

# **RUSS 401W: 19th C.Russian Lit.In Original:**

#### **General Information**

Credit Hours: 4

GERs: HALW

Course Description: Fall. Prerequisite: Russian 302 or consent of instructor.

Short stories and poems of the classic Russian writers from Pushkin and Gogol to Dostoevsky and Chekhov. Social, moral, and aesthetic issues, individual

differences in style, and linguistic features of the original Russian texts. Satisfies General Education Requirements, postfreshman writing requirement.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# RUSS 402: 20th C.Russian Lit.In Original:

#### **General Information**

Credit Hours: 3

GERs: HAL

Course Description: Spring. Prerequisite: Russian 401 or consent of

instructor. An introduction to the major Russian literary movements, including symbolism, acmeism, futurism, socialist realism, and conceptualism, and to the short representative works of the greatest writers and poets of the twentieth century, such as Nabokov,

Pasternak, Solzhenitsyn, and Brodsky.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# RUSS 402W: 20th C.Russian Lit.In Original:

#### **General Information**

Credit Hours: 4

GERs: HALW

Course Description: Spring. Prerequisite: Russian 401 or consent of

instructor. An introduction to the major Russian literary movements, including symbolism, acmeism, futurism, socialist realism, and conceptualism, and to the short representative works of the greatest writers and poets of the twentieth century, such as Nabokov,

Pasternak, Solzhenitsyn, and Brodsky.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

### **RUSS 403: 21st Century Russian Literature in Original:**

#### **General Information**

Credit Hours: 3

GERs: HAL

Course Description: This class will examine contemporary Russian writers

in the original.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# RUSS 411: Contemp.Readings:

#### **General Information**

Credit Hours: 3

GERs: HAL

Course Description: This course will focus on the practice and theory of

translation. Works of poetry, prose, and newspaper

articles will be our primary texts.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# **RUSS 412: Contemp Readings:**

#### **General Information**

Credit Hours: 3

GERs: HAL

Course Description: Continued from RUSS 411. Focuses on practice and

theory of translation.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

#### **RUSS 414: Russian in the Media:**

#### **General Information**

Credit Hours: 4

GERs: HAL

Course Description: Fall or spring. Reading and discussion of materials

from current periodicals, newspapers, and television on

history, politics, culture, and science. Advanced

knowledge of Russian required.

**Contact Hour Information** 

Course Type: Lecture
Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

*Related Component:* **100 - 140** 

### RUSS 416: Political Russian:

#### **General Information**

Credit Hours: 4

GERs: HAL

Course Description: Spring. Prerequisite: Russian 415 or consent of

instructor. Focus is on political Russian. Readings and discussion of materials from historical and current periodical literature as well as Russian television newscasts, with primary emphasis on current political developments within Russia and problems of Russian

foreign policy.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 100 - 140

# RUSS 420: Phil And Religion In Russia:

#### **General Information**

Credit Hours: 3

GERs: HAP

Course Description: Fall or spring. Prerequisite: none. Knowledge of

Russian not required. Major trends of Russian

thought: debate between Slavophiles and Westernizers; religious philosophy of Solovyov and Berdiaev; Soviet

Marxism; Bakhtin¿s dialogic imagination;

existentialism and structuralism; Euroasianism, and

evolution of Orthodox thought.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

# RUSS 475: Advanced Topics in Russian:

#### **General Information**

Credit Hours: 3

GERs: HAL

Course Description: Fall. Prerequisite: Russian 302 or equivalent. Focuses

upon key texts and pivotal ideas in Russian thought. Students read the works in Russian and discuss the works in terms of language, style, and concepts, as well as historical, political, and societal dynamics. The

course is conducted in Russian.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

### **RUSS 475W: Advanced Topics in Russian:**

#### **General Information**

Credit Hours: 4

GERs: HALW

Course Description: Fall. Prerequisite: Russian 302 or equivalent. Focuses

upon key texts and pivotal ideas in Russian thought. Students read the works in Russian and discuss the works in terms of language, style, and concepts, as well as historical, political, and societal dynamics. The

course is conducted in Russian.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

#### **RUSS 481R: Senior Seminar in Russian:**

#### **General Information**

Credit Hours: 4

GERs: HAL

Course Description: Our capstone seminar, conducted in Russian, designed

for our advanced majors.

**Contact Hour Information** 

Course Type: Seminar

Weekly Contact Minutes: 150

Additional Course Plus

**Component:** Other On-line Course Component

### RUSS 485: West And Russian Postmodernism:

#### **General Information**

Credit Hours: 3

GERs: HAP

Course Description: Fall or spring. Prerequisite: none. Knowledge of

Russian is not required. This course offers a

comparative perspective on postmodernism in Western and Russian cultures, including a parallel examination

of principal works in literature, art, and the

humanities.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

#### **RUSS 490R: Advanced Seminar:**

#### **General Information**

Credit Hours: 3

GERs: HAP

Course Description: The course is designed to examine in depth a topic of

major importance in the development of Russian culture. Although specific themes will vary from year to year, the approach will be interdisciplinary in nature.

#### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

#### **RUSS 490RW: Advanced Seminar:**

#### **General Information**

Credit Hours: 4

GERs: HAPW

Course Description: The course is designed to examine in depth a topic of

major importance in the development of Russian culture. Although specific themes will vary from year to year, the approach will be interdisciplinary in nature.

#### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

# RUSS 495A: Honors Program In Russian:

**General Information** 

Credit Hours: 3

GERs: None

Course Description: Fall. Open to eligible candidates in their senior year

(contact department chair for requirements).

**Contact Hour Information** 

Course Type: Independent Honors Research

Weekly Contact Minutes: 150

# RUSS 495BW: Honors Program In Russian:

**General Information** 

Credit Hours: 1 - 8

GERs: WRT

Course Description: Spring. Open to eligible candidates in their senior year

(contact department chair for requirements).

**Contact Hour Information** 

Course Type: Independent Honors Research

Weekly Contact Minutes: variable
Writing Requirement: Yes

# RUSS 496R: Russian Language Internship:

**General Information** 

Credit Hours: 2 - 4

GERs: None

Course Description: Fall or spring. Credit, two to four hours per semester.

Approval by department is required. Provides students an opportunity to use their Russian language skills outside the classroom in a variety of situations.

**Contact Hour Information** 

Course Type: Experiential

Weekly Contact Minutes: variable

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

# **■** RUSS 497R: Individual Directed Reading:

**General Information** 

Credit Hours: 1 - 8

GERs: None

Course Description: Fall or spring. Credit, variable. May be repeated for

credit up to a maximum of eight hours. Approval by

department is required.

**Contact Hour Information** 

Course Type: Directed Study

Weekly Contact Minutes: variable

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

# **■** TBT 101: Elementary Tibetan I:

#### **General Information**

Credit Hours: 5

GERs: HAL

Course Description: Fall. Introduction to Tibetan that seeks to develop

listening, reading, speaking, writing, and cultural skills in Tibetan. No previous knowledge of Tibetan is

assumed.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 250

# ■ TBT 102: Elementary Tibetan II:

#### **General Information**

Credit Hours: 5

GERs: HAL

Course Description: Spring. Introduction to Tibetan that seeks to develop

listening, reading, speaking, writing, and cultural skills

in Tibetan. Prerequisites: Tibetan 101 or the

equivalent.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 250

#### **TBT 201: Intermediate Tibetan I:**

### **General Information**

Credit Hours: 5

GERs: HAL

Course Description: Fall. Prerequisites: Tibetan 102 or permission of

instructor. Third in a series of courses designed to teach Tibetan both spoken and classical with emphasis on grammatical structure, reading and writing along with expansion of vocabulary; includes short stories,

cultural articles, and books.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 250

#### **TBT 202: Intermediate Tibetan II:**

#### **General Information**

Credit Hours: 5

GERs: HAL

Course Description: Spring. Prerequisites: Tibetan 201 or permission of

instructor. Fourth in a series of courses designed to continue learning advancement of both spoken and classical Tibetan with more in-depth instructions on grammatical structure and expansion of vocabulary; includes short stories, newspaper articles using both

spoken an literary textual sources.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 250

# **Programs**

#### **Honors Program:**

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

In addition to the College requirements for eligibility, students must maintain a 3.5 grade point average in course work in REALC and demonstrate linguistic ability (to be determined by a reading exam) to conduct research in primary sources. Eligible students will select a thesis adviser approved by the department's honor adviser. To complete the Honors program in Chinese the student will enroll in a two-semester Honors course, CHN 495A and CHN 495B/WR, for eight credits. The fall semester will be spent exploring issues and research materials for the Honors thesis. In spring, upon approval of the thesis advisor, students will be expected to write the thesis. With the approval of the Honors advisor students are expected to enroll in a senior seminar course in either REALC or another appropriate department that would complement and support the thesis. Each thesis must be completed in the spring and defended before a committee consisting of the student's advisor, faculty member(s) from REALC and one faculty member from outside the department and approved by the Honors advisor

Outstanding students majoring in Japanese may apply to participate in the Honors Program. To be eligible, students must maintain a 3.5 grade point average in their REALC course work. Eligible students will select a thesis advisor approved by the program's honors adviser. Honors students are required to enroll in a two-semester honors course, JPN 495A and JPN 495B/WR for eight credits. The fall semestercourse helps students prepare to write their theses, which they complete in the spring semester. The thesis must be defended before a committee consisting of the student's advisor, faculty member(s) from REALC and one faculty member from outside the department as approved by the Honors Advisor.

Outstanding students majoring in Russian may apply to participate in the Honors Program. To be eligible, students must maintain a 3.5 grade point average in their REALC course work. Eligible students will select a thesis adviser approved by the program's honors adviser. Honors students are required to enroll in a two-semester honors course, RUSS 495A and RUSS 495B/WR for eight credits. The fall semestercourse helps students prepare to write their theses, which they complete in the spring semester. The thesis must be defended before a committee consisting of the student's adviser, faculty member(s) from REALC and one faculty member from outside the department as approved by the honors adviser.

For more information, see **Honors Program**.

#### **Study Abroad:**

Emory-approved semester study abroad programs are available in Beijing, Shanghai, and Harbin, the People's Republic of China; and in Taipei, Taiwan, at Kansai Gaidai University, Kwansei Gakuin University, and the Kyoto Center for Japanese Studies in Japan; in Moscow, Voronezh, Yaroslavl', and Irkutsk, the Russian Federation; and at Charles University in Prague, Czech Republic. Summer programs are available in Beijing, China; Tokyo, Hakodate and Kanazawa, Japan; and in Moscow and St. Petersburg, Russia. Other study abroad options, including academic year programs, also are available. For updated information about study abroad, contact the department at 404.727.6427 or Emory's Center for International Programs Abroad (CIPA) 404.727.2711.

For more information, see **Study Abroad**.

# **Russian and East European Studies**

The Center for Russian and East European Studies (REES) seeks to broaden knowledge about the former USSR and Eastern Europe through multi- and inter-disciplinary programming for the Emory academic community, teachers and faculty at other educational institutions, and the general public.

#### Concentrations

#### Major in Russian and East European Studies

Major Code: **REESBA** 

Degree Awarded: **BA**Hours to complete: **36**Required courses: **10** 

Requirements: Emory's Russian, East European, and Eurasian Studies Program

(REES) stimulates and enhances education and research about the former Soviet Union, Eastern and Central Europe and Eurasia – a global area that defines the pivotal crossroads between the West and the East. A complex and richly textured array of cultures and peoples, the area of Russia, East Europe, and Eurasia has been the site of numerous political, economic, and geographic changes, particularly since the collapse of the Soviet Union. The REES major is designed for students interested in a multi-and inter-disciplinary understanding of this global region, and includes courses in politics, law, film, language, and other related disciplines.

The credits will be distributed as follows:

- Two full-year courses (16 credits minimum) in Russian or other languages in our global area. Up to 8 language credits from approved study abroad programs can be applied. All course progressions must be approved by the department
- REES 200 or RUSS 270 or equivalent (3 credits minimum)
- 4 approved courses (14 credits minimum) in area studies from at least two departments represented in REES
- A capstone seminar (3 or 4 credits) offered by RUSS/REES program (300 or 400-level course) approved by REES advisor

#### Minor in Russian and East European Studies

Minor Code: REESMIN

Degree Awarded: None

Hours to complete: 28

Required courses: 8

Requirements > 4 courses (16 credits minimum) in Russian or other languages in our

global area. All course progressions must be approved by the program adviser. No more than 8 language credits from approved stury abroad

programs may be applied.

• REES 200 or RUSS 270 or equivalent (3 credits minimum)

• 3 approved courses (9-12 credits minimum) in area studies from at least two departments, represented by REES

# **Faculty**

Chair/Director: Elena Glazov-Corrigan

Director of Undergraduate Studies: Elena Glazov-Corrigan

**Core Faculty:** 

#### Courses

### REES 190: Freshman Seminar:

#### **General Information**

Credit Hours: 3

GERs: FSEM

Course Description: Fulfills GER freshman seminar requirement. Seminar

will introduce students to special topics in Russian and

East European studies with a cross-disciplinary

approach.

#### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

#### ■ REES 200: Intro to Russian Area Studies:

#### **General Information**

Credit Hours: 3

GERs: HAP

Course Description: Fall or spring. This course is an introduction to

Russian culture, society and history. As such, it takes an interdisciplinary approach to answering two fundamental questions that have animated Russians themselves for centuries: What is Russia? Where is Russia going? These issues are approached from a number of perspectives, including historical, cultural,

political, legal, and artistic.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

#### **■** REES 200W: Intro to Russian Area Studies:

#### **General Information**

Credit Hours: 4

GERs: HAPW

Course Description: Fall or spring. This course is an introduction to

Russian culture, society and history. As such, it takes an interdisciplinary approach to answering two fundamental questions that have animated Russians themselves for centuries: What is Russia? Where is Russia going? These issues are approached from a number of perspectives, including historical, cultural,

political, legal, and artistic.

**Contact Hour Information** 

Course Type: Lecture Weekly Contact Minutes: 150

Writing Requirement: Yes

#### REES 328: Central Asia and Russia:

**General Information** 

Credit Hours: 3

GERs: **HSC** 

Cross-Listed: HIST 328: Central Asia and Russia

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

#### REES 328W: Central Asia and Russia:

**General Information** 

Credit Hours: 4

GERs: HSCW

Cross-Listed: HIST 328W: Central Asia and Russia

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

#### REES 363: Russia's "Amazon-Women":

**General Information** 

Credit Hours: 3

GERs: **HSC** 

Cross-Listed: RUSS 363: Russia's Amazon-Women

WGS 363: Russia's Amazon-Women

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

#### REES 363W: Russia's "Amazon-Women":

#### **General Information**

Credit Hours: 4

GERs: **HSCW** 

Cross-Listed: RUSS 363W: Russia's Amazon-Women

WGS 363W: Russia's Amazon-Women

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# **REES 375: Special Topics:**

#### **General Information**

Credit Hours: 3 - 4

GERs: None

Course Description: Fall or spring. Topics to be announced in advance.

#### **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: variable

# **■** REES 375W: Special Topics:

#### **General Information**

Credit Hours: 1-4

GERs: WRT

Course Description: Fall or spring. Topics to be announced in advance.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: variable

Writing Requirement: Yes

# **REES 378: Post-Soviet Phantom of Empire:**

#### **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: RUSS 378: Post-Soviet Phantom of Empire

Course Description: This is an interdisciplinary course which examines the

birth of the new Russian culture which developed during and after the break of the Soviet empire (1980s - 2000s). Topics will range from philosophy to literature to the visual arts, and will include discussions of religious diversity and language evolution. Major intellectual and religious trends to be considered will include postmodernism, conceptualism, post-atheism, and the resurgence of traditional confessions and sectarian consciousness.

**Contact Hour Information** 

Course Type: Lecture
Weekly Contact Minutes: 150

### **■** REES 378W: Post-Soviet Phantom of Empire:

#### **General Information**

Credit Hours: 4

GERs: HAPW

Cross-Listed: RUSS 378W: Post-Soviet Phantom of Empire

Course Description: This is an interdisciplinary course which examines the

birth of the new Russian culture which developed during and after the break of the Soviet empire (1980s - 2000s). Topics will range from philosophy to literature to the visual arts, and will include discussions of religious diversity and language evolution. Major intellectual and religious trends to be considered will include postmodernism, conceptualism, post-atheism, and the resurgence of traditional confessions and

sectarian consciousness.

#### **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

#### REES 490: Adv Sem: Russian Area Studies:

#### **General Information**

Credit Hours: 3

GERs: None

Course Description: Every semester. Prerequisite: Permission of instructor.

Required of Russian area studies majors. The interdisciplinary thesis must be approved by the Russian and East European Studies Committee and will be directed by a member of the faculty whose specialty lies in the field emphasized by the student's

course of study.

#### **Contact Hour Information**

Course Type: Seminar Weekly Contact Minutes: 150

#### REES 490W: Adv Sem: Russian Area Studies:

#### **General Information**

Credit Hours: 4

GERs: WRT

Course Description: Every semester. Prerequisite: Permission of instructor.

Required of Russian area studies majors. The interdisciplinary thesis must be approved by the Russian and East European Studies Committee and will be directed by a member of the faculty whose specialty lies in the field emphasized by the student's

course of study.

**Contact Hour Information** 

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

# REES 497R: Directed Study:

#### **General Information**

Credit Hours: 1-4

GERs: None

Course Description: Approval by department is required.

**Contact Hour Information** 

Course Type: Directed Study

Weekly Contact Minutes: variable

Scheduled Related Component: Select Scheduled Related Component

Weekly Contact Minutes in

Related Component: Select Contact Time

Additional Course Plus

**Component: Select Other Structured Components** 

# **Programs**

#### **Honors Program:**

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

For more information, see **Honors Program**.

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# **Sociology Department**

Students of sociology learn to evaluate and explain the complex interactions among people and societies; thus, sociology is an integral part of a liberal arts education. At Emory, the study of sociology covers a wide range of topics, including the study of small group interaction; the study of institutions (education, media industries, the criminal justice system, health care systems); the study of social inequality; the relationship between culture and society; and the comparative study of different societies. Students also are trained in the social research process (different methods of data gathering and analysis) to further their examination of social problems. Emory sociology majors have the opportunity to learn by doing as well as by studying, and several courses offer the opportunity for hands on research.

#### **Concentrations**

#### **Major in Sociology**

Major Code: SOC

Degree Awarded: BA

Hours to complete: 38

Required courses: 12

Requirements: The major requires 12 courses (minimum 38 hours) in Sociology and a GPA of a 2.0 or higher within the major.

- 1. Required Courses: the following 3 courses are required for the major:
- QTM 100: Introduction to Statistical Inference OR SOC 356: Social Research II
- SOC 355: Social Research I
- SOC 457: Development of Sociological Theory
  - 2. <u>Foundation Courses</u>: majors must take <u>2 courses</u> from the following group (you may select any two):
- SOC 201: Organizations & Society
- SOC 214: Class, Status, & Power
- SOC 221: Culture & Society
- SOC 245: Individual & Society
- SOC 247: Race & Ethnic Relations
- SOC 266: Global Change
  - 3. <u>Electives</u>: the remaining <u>7 courses</u> are elective courses. All sociology courses count as electives, with the following conditions:
- Elective courses must be a minimum of 3 Credit Hours.
- No more than 2 courses (8 hours) from the SOC 497R-499R series may count as an elective toward the major.
- You may take one elective S/U. Most students don't do this because it is their major, but it is an option. All other courses must be taken for a letter grade.
- Majors who study abroad can take up to three of their sociology electives abroad.

#### **Minor in Sociology**

Minor Code: **SOCMIN** 

Degree Awarded: None Hours to complete: 21
Required courses: 7

Requirements: The minor requires 7 courses (minimum 21 hours) in Sociology.

#### I. Required Course

Minors must take <u>1 course</u> from the following group (students may select any one):

**SOC 201: Organizations & Society** 

SOC 214: Class, Status, & Power

**SOC 221: Culture & Society** 

SOC 245: Individual & Society

**SOC 266: Global Change** 

**SOC 247: Racial & Ethnic Relations** 

**SOC 355: Social Research I** 

**SOC 457: Development of Sociological Theory** 

#### II. Electives

The remaining <u>6 courses</u> are electives. All Sociology courses count as electives, with the following conditions:

- Elective courses must be a minimum of 3 credit hours
- No more than one course (4 hours) from the SOC 497R-499R series may count as an elective toward the minor.
- All 7 courses for the minor must be taken for a letter grade.
- Minors who study abroad may take up to 2 electives abroad.

### **Faculty**

Chair/Director: Karen Hegtvedt

**Director of Undergraduate Studies: Tracy Scott** 

**Core Faculty: Robert Agnew** 

John Boli Irene Browne Sam Cherribi Timothy Dowd Tyrone Forman Roberto Franzosi Karen Hegtvedt Alexander Hicks Ellen Idler Cathryn Johnson Corey Keyes Sabino Kornrich Frank Lechner

Amanda Lewis Jeffery Mullis Richard Rubinson Tracy Scott Kathryn Yount

#### Courses

SOC 101: Intro To General Sociology:

#### **General Information**

Credit Hours: 3

GERs: HSC

Course Description: Every semester. Study of human social behavior. Social

and cultural aspects of the emergence, maintenance, modification, and adjustment of human groups.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# SOC 102: Intro Hum Adapt'tn:Socio-Cultu:

#### **General Information**

Credit Hours: 4

GERs: HSC

Course Description: Description

#### **Contact Hour Information**

Scheduled Related Component: Weekly Contact Minutes in

Related Component:
Additional Course Plus

Component:

#### SOC 103: Intro: Human Socialization:

#### **General Information**

Credit Hours: 3

GERs: **HSC** 

Course Description: Processes in individuals' acquisition and modification

of knowledge, skills, attitudes, and self-concepts as they

become functioning members of society.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# SOC 104: Intro Institut Conflt/Cooperat:

#### **General Information**

Credit Hours: 4

GERs: HSC

Course Description: Dynamics of social organization and behavior

examined through the practical interconnections between major social institutions, such as the economic,

political, religious, scientific, educational, and familial.

#### **Contact Hour Information**

Scheduled Related Component:
Weekly Contact Minutes in
Related Component:
Additional Course Plus
Component:

### SOC 105: Intro Populatn :

#### **General Information**

Credit Hours: 3

GERs: HSC

Course Description: Effects of social activities on the environment and how

these effects interact with social conditions, population change, fertility, mortality, economic growth, quality of

life, and more.

#### **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

### SOC 110: Dynamics of Black Communities:

#### **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: AAS 110: Dynamics of Black Communities

Course Description: Ideologies and selected aspects of the black community.

Focus on twentieth-century urban black experience and institutions of America. Provides basic information

and a framework for further study of the black diaspora and interrelations in black/white America.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# SOC 190: Fresh Sem: Sociology:

#### **General Information**

Credit Hours: 3

GERs: FSEM

Course Description: A small class on topics of sociological concern that

fosters a highly interactive and a mutually collaborative learning environment, both among students and between the students and the teachers. Examples of seminars include: Making Sense of Globalization, Sociology of Film, Race and Ethnicity in

the United States, and Introduction to General

Sociology.

**Contact Hour Information** 

Course Type: Lecture
Weekly Contact Minutes: 150

# SOC 201: Organizations And Society:

#### **General Information**

Credit Hours: 3

GERs: HSC

Course Description: This course introduces students to major theories of

organization and examines modern organizational settings. Organizations studied include prisons, corporations, religious cults, drug trafficking, the antiabortion movement, right-wing militias, and more.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

#### SOC 205: Urban Communities :

#### **General Information**

Credit Hours: 3

GERs: HSC

Course Description: Origins and structure of metropolitan communities,

with special attention to population and economic changes, social class systems, urban institutional forms,

and the nature and limitations of metropolitan

planning programs.

**Contact Hour Information** 

Course Type: Lecture
Weekly Contact Minutes: 150

# ■ SOC 213: Sociology Of The Family:

#### **General Information**

Credit Hours: 3

GERs: HSC

Course Description: Organization, functions, and present status of the

family, primarily in the United States. Problems of partner selection and marital adjustment treated on the basis of recent and current research in the field.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

#### SOC 214: Class/Status/Power:

#### **General Information**

Credit Hours: 3

GERs: HSC

Course Description: Nature, causes, and consequences of social stratification

focusing on class, race, and gender. Examination of factors facilitating continuity and/or change in systems

of stratification.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

### SOC 215: Soc Problems Of Modern Society:

#### **General Information**

Credit Hours: 3

GERs: HSC

Course Description: Social and cultural conditions of stress and tension in a

changing society. Evaluation of efforts to solve social

problems.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

### SOC 215N: Social Problems:

#### **General Information**

Credit Hours: 3

GERs: None

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# **■** SOC 218: Community Organization:

### **General Information**

Credit Hours: 4

GERs: HSC

Course Description: Description

#### **Contact Hour Information**

Scheduled Related Component:
Weekly Contact Minutes in
Related Component:
Additional Course Plus

Component:

### SOC 220: Juvenile Delinquency:

#### **General Information**

Credit Hours: 3

GERs: **HSC** 

Course Description: Theories of delinquency causation and treatment.

#### **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150

# SOC 221: Culture And Society:

#### **General Information**

Credit Hours: 3

GERs: HSC

Course Description: Introduction to the sociological study of culture.

Examines relationships between values, beliefs, and

expressive symbols, on the one hand, and the

institutional structure of society on the other. Attention

to art, media, religion, and ideology.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# SOC 225: Sociology Of Sex And Gender:

#### **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: WGS 231: Sociology Of Sex And Gender

Course Description: An examination of the nature, causes, and

consequences of sex roles in our society, including how

male and female roles are learned through

socialization, and how they affect work and family.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# SOC 230: Sociolog Aspect Health/Illness:

#### **General Information**

Credit Hours: 3

GERs: HSC

Course Description: Social etiology and ecology of disease, sociological

factors affecting treatment and rehabilitation, and the organization of medical care and medicine as a social

institution.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

### SOC 235: Computers :

#### **General Information**

Credit Hours: 4

GERs: HSC

Course Description: Description

#### **Contact Hour Information**

Scheduled Related Component:

Weekly Contact Minutes in Related Component: Additional Course Plus

Component:

# SOC 243: Public Opinion:

### **General Information**

Credit Hours: 4

GERs: HSC

Course Description: Description

#### **Contact Hour Information**

Scheduled Related Component:

Weekly Contact Minutes in

Related Component:

# Additional Course Plus Component:

#### SOC 245: Individual:

#### **General Information**

Credit Hours: 3

GERs: HSC

Course Description: Conditions and processes of group formation and

change, and the effects of these on individual behavior

and adaptation.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# SOC 246: Contemporary Social Change:

#### **General Information**

Credit Hours: 4

GERs: HSC

Course Description: Description

#### **Contact Hour Information**

Scheduled Related Component:

Weekly Contact Minutes in Related Component: Additional Course Plus

Component:

#### **SOC 247: Racial:**

#### **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: AAS 247: Racial

Course Description: Relations between and within groups, and conflict and

cooperation in light of a number of models of social interaction. Application of principles to racial,

religious, and ethnic minorities.

#### **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150

# SOC 249: Criminology:

### **General Information**

Credit Hours: 3

GERs: HSC

Course Description: Antisocial behavior in relation to cultural, social

biological, and psychological factors.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# SOC 250: Intro Sty Of Human Population:

#### **General Information**

Credit Hours: 4

GERs: HSC

Course Description: Description

#### **Contact Hour Information**

Scheduled Related Component:

Weekly Contact Minutes in Related Component: Additional Course Plus

Component:

# **■** SOC 266: Global Change:

#### **General Information**

Credit Hours: 3

GERs: **HSC** 

Course Description: Introduction to the study of globalization. Describes

and explains development of the modern world system. Provides global perspectives on major institutions and

conflicts.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# SOC 271: Political Change in Korea:

#### **General Information**

Credit Hours: 3

GERs: None

Cross-Listed: KRN 271: Political Change in Korea

**EAS 277: Political Change in Korea** 

Course Description: This course explores the historical dynamics of political

change in Korea since the establishment of the First Republic up to the current period, the may factors that shaped its political trajectory and democratization, and the key issues that have defined South Korean politics

to this day.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# SOC 289: Special Topics in Sociology:

#### **General Information**

Credit Hours: 1-3

GERs: None

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: variable

# SOC 289W: Special Topics in Sociology:

#### **General Information**

Credit Hours: 1-4

GERs: WRT

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: variable

Writing Requirement: Yes

■ SOC 290: Supervised Reading:

# General Information

Credit Hours: 1 - 12

GERs: None

Course Description: Description

#### **Contact Hour Information**

Scheduled Related Component:

Weekly Contact Minutes in

Related Component:

Additional Course Plus

Component:

#### SOC 292: Directed Research:

### **General Information**

*Credit Hours:* **1 - 12** 

GERs: None

Course Description: Description

#### **Contact Hour Information**

Scheduled Related Component:
Weekly Contact Minutes in
Related Component:
Additional Course Plus

Component:

# SOC 293: Internship In Sociology:

#### **General Information**

Credit Hours: 1 - 12

GERs: None

Course Description: Description

#### **Contact Hour Information**

Scheduled Related Component:

Weekly Contact Minutes in
Related Component:

Additional Course Plus
Component:

# SOC 299: Independent Research:

#### **General Information**

Credit Hours: 1 - 12

GERs: None

Course Description: Description

#### **Contact Hour Information**

Scheduled Related Component:

Weekly Contact Minutes in
Related Component:

Additional Course Plus
Component:

# SOC 307: Sociology Of Education:

### **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: EDS 307: Sociology Of Education

Course Description: The modern school system as part of the functioning of

modern communities in the United States. Attention to problems of interrelating school and community in the light of population change, social class differences, and

shifting values.

**Contact Hour Information** 

Course Type: Lecture
Weekly Contact Minutes: 150

### SOC 311: Political Sociology:

#### **General Information**

Credit Hours: 3

GERs: HSC

Course Description: Introduction to major sociological perspectives in the

study of politics and on interrelations between society

and polity in industrialized democracies.

**Contact Hour Information** 

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 50 - 90

# SOC 321: Sociology Of Culture:

#### **General Information**

Credit Hours: 4

GERs: **HSC** 

Course Description: Description

#### **Contact Hour Information**

Scheduled Related Component:

Weekly Contact Minutes in Related Component: Additional Course Plus

Component:

#### SOC 322: Culture :

#### **General Information**

Credit Hours: 4

GERs: HSC

Course Description: Description

#### **Contact Hour Information**

Scheduled Related Component:

Weekly Contact Minutes in Related Component: Additional Course Plus Component:

# SOC 324: Literature And Society:

#### **General Information**

Credit Hours: 3

GERs: None

Course Description: Prerequisite: Sociology 101 or equivalent. This course

examines how literature reflects, influences, and interacts with society. Focus on the social production and consumption of literature from both historical and

current perspectives.

**Contact Hour Information** 

Course Type: Lecture Weekly Contact Minutes: 150

# SOC 324W: Literature And Society:

#### **General Information**

Credit Hours: 4

GERs: WRT

#### **Course Description:**

Prerequisite: Sociology 101 or equivalent. This course examines how literature reflects, influences, and interacts with society. Focus on the social production and consumption of literature from both historical and current perspectives.

#### **Contact Hour Information**

**Course Type: Lecture** 

**Weekly Contact Minutes: 150** 

**Writing Requirement: Yes** 

# SOC 325: Sociology Of Film:

#### **General Information**

Credit Hours: 4

GERs: HSC

Course Description: Introduction to the social origins and dimensions of the

production, distribution, contents, form, and reception

of film

#### **Contact Hour Information**

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

*Related Component:* **100 - 140** 

#### SOC 327: Language :

#### **General Information**

Credit Hours: 3
GERs: None

Cross-Listed: LING 327: Language

#### **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150

# SOC 330: Mental Health And Well-Being:

#### **General Information**

Credit Hours: 4

GERs: HSC

Course Description: Explores the development of conceptions of mental

health, both negative (depression) and positive (well-

being) forms. Examines the intrapersonal, interpersonal, social and cultural theories, and underpinnings of mental health and well-being.

#### **Contact Hour Information**

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Recitation Or Discussion Section

Weekly Contact Minutes in

Related Component: 50 - 90

# SOC 333: Sociology Of Religion:

#### **General Information**

Credit Hours: 4

GERs: HSC

Course Description: Origins, structures, and functions of religious

institutions and their roles in the maintenance and change of social systems. Emphasis on the religious response to the problems of ultimate meaning in various societies, including the United States.

#### **Contact Hour Information**

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Weekly Contact Minutes in

Related Component: 50 - 90

Additional Course Plus

Component: Periodic Field Research

#### SOC 337: Social Movements:

#### **General Information**

Credit Hours: 3

GERs: HSC

Course Description: Examination and analysis of sociopolitical, economic,

and cultural movements that wreak social change. Topics include but are not limited to: moblization, power and authority, revolution, civil society, and

identity.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

#### SOC 343: Mass Media :

#### **General Information**

Credit Hours: 3

GERs: HSC

Course Description: Processes and conditions of opinion formation and

change, and the function of opinion in group life.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

#### SOC 346: Contemporary Social Change:

#### **General Information**

Credit Hours: 4

GERs: HSC

Course Description: Description

#### **Contact Hour Information**

Scheduled Related Component:

Weekly Contact Minutes in Related Component:

Additional Course Plus

Component:

#### SOC 347: Gender and Global Health:

#### **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: WGS 347: Gender and Global Health

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# SOC 348: Aging In Society:

#### **General Information**

Credit Hours: 3

GERs: HSC

Course Description: Study of age and the aging process. Social aspects of

growing old are examined with attention to the problems of the elderly and to the consequences for

society.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

### SOC 349: Gender and Crime:

#### **General Information**

Credit Hours: 3

GERs: HSC

GLRS. HSC

Cross-Listed: WGS 349: Gender and Crime

Course Description: Explores the intersection between gender and crime.

Course topics include gender differences in offending, social constructions of offending, the criminalizing of

bodies, and experiences with the court system.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# SOC 350: Sociology Of Law:

#### **General Information**

Credit Hours: 3

GERs: HSC

Course Description: An introduction to the sociological study of law, this

course deals with the organization, profession, and practice of law and with the relationships between law

and social change.

### **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

# SOC 352: Happiness: The Sociology of:

### **General Information**

Credit Hours: 4

GERs: None

### **Contact Hour Information**

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Recitation Or Discussion Section

Weekly Contact Minutes in

Related Component: 50 - 90

# SOC 355: Social Research I:

### **General Information**

Credit Hours: 3

GERs: None

Course Description: Introduction to research design and data analysis,

including logic of research, methods of data collection,

elementary statistics, and computer analysis.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

### SOC 355W: Social Research I:

### **General Information**

Credit Hours: 4

GERs: WRT

Course Description: Introduction to research design and data analysis,

including logic of research, methods of data collection,

elementary statistics, and computer analysis.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

### SOC 356: Social Research II:

Credit Hours: 4

GERs: None

Course Description: Prerequisite: Sociology 355 (or 355WR). Advanced

topics in data analysis and research, including measurement, multivariate analysis, inferential

statistics, and computer analysis.

### **Contact Hour Information**

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Recitation Or Discussion Section

Weekly Contact Minutes in

Related Component: 50 - 90

# **■** SOC 360: Ethnic Minority Families:

### **General Information**

Credit Hours: 3

GERs: HSC

1:-4-1- AAG 260-E4

Cross-Listed: AAS 360: Ethnic Minority Families

Course Description: Examines a variety of ethnic groups in terms of strengths as well as weaknesses, lodging these

characterizations in historical socioeconomic contexts and focusing on the structure and functioning of family

life.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# SOC 366: World Inequality:

#### **General Information**

Credit Hours: 3

GERs: HSC

Course Description: Study of the political, economic, and social causes of

underdevelopment in the third world. Focus on the relationships among developed and underdeveloped countries, and the inequalities within and between

them.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

SOC 367: Social Change: China:

Credit Hours: 4

GERs: HSC

Course Description: Description

### **Contact Hour Information**

Scheduled Related Component:

Weekly Contact Minutes in
Related Component:

Additional Course Plus
Component:

## SOC 370A: Community Bldg:

### **General Information**

Credit Hours: 3

GERs: **HSC** 

OLAS. HSC

Cross-Listed: CBSC 370A: Community Bldg

ENVS 370A: Community Bldg POLS 370A: Community Bldg

Course Description: Open only to undergraduate students by permission of

the instructor. Additionally, this course is required for all students seeking to apply for the fellowship in

Community Building and Social Change.

#### **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150

# **■** SOC 370B: Planning Community Initiatives:

### **General Information**

Credit Hours: 4

GERs: HSC

Cross-Listed: CBSC 370B: Planning Community Initiatives

**POLS 370B: Planning Community Initiatives SOC 370B: Planning Community Initiatives** 

Course Description: Open only to students admitted as fellows in the

program in Community Building and Social Change.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 175

# SOC 370BW: Planning Community Initiatives:

### **General Information**

Credit Hours: 5

GERs: **HSCW** 

Cross-Listed: CBSC 370B: Planning Community Initiatives

**POLS 370B: Planning Community Initiatives SOC 370B: Planning Community Initiatives** 

Course Description: Open only to students admitted as fellows in the

program in Community Building and Social Change.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 175
Writing Requirement: Yes

# ■ SOC 370L: PPlanning Comm Initiatives-Lab:

### **General Information**

Credit Hours: 1

GERs: None

Cross-Listed: CBSC 370: Planning Comm. Iniatives-Lab

**ENVS 370L: Planning Comm. Iniatives-Lab POLS 370L: Planning Comm Initiatives-Lab** 

### **Contact Hour Information**

Course Type: Lab

Weekly Contact Minutes: 150

### SOC 372: Social Movements, East:

#### **General Information**

Credit Hours: 3

GERs: None

Cross-Listed: EAS 380: Social Movements, East

**KRN 372: Social Movements, East** 

Course Description: This course examines social movements in the East and

West from a comparative perspective. The goal is to better understand the varying cultural, historical and institutional contexts and dynamics through which social movements emerge, evolve and leave traces.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

### SOC 372W: Social Movements, East:

### **General Information**

Credit Hours: 4

GERs: None

Cross-Listed: EAS 380W: Social Movements, East

KRN 372W: Social Movements, East

Course Description: This course examines social movements in the East and

West from a comparative perspective. The goal is to better understand the varying cultural, historical and institutional contexts and dynamics through which social movements emerge, evolve and leave traces.

**Contact Hour Information** 

Course Type: Lecture Weekly Contact Minutes: 150 Writing Requirement: Yes

## SOC 373: Indian Society:

### **General Information**

Credit Hours: 4

GERs: **HSC** 

Course Description: Description

#### **Contact Hour Information**

Scheduled Related Component: Weekly Contact Minutes in Related Component: Additional Course Plus

Component:

# SOC 377: Public Policy:

### **General Information**

Credit Hours: 3

GERs: **HSC** 

Cross-Listed: POLS 360: Public Policy

Course Description: How national public policies develop. Focus on who

American governing actors and elites are, what they control, how they work together, and how issues thereby develop, recur, and evolve into policy.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# SOC 378: Compar State:

### **General Information**

Credit Hours: 3

GERs: **HSC** 

Cross-Listed: POLS 378: Compar State

Course Description: Suggested prerequisite: Sociology 214 or 311 or

Political Science 321, 324, 326, or 327. Comparative sociology of state social and economic politics in advanced industrial democracies, 1880 to present.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# SOC 389: Spec Tops In Sociology:

### **General Information**

Credit Hours: 1 - 12
GERs: None

Course Description: A seminar or lecture series on topics of special

sociological concern.

### **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: variable

## SOC 390: Sty Abr: Hlth Care/Society Sem:

### **General Information**

Credit Hours: 8

GERs: None

Course Description: A comparative study of political, economic, and

organizational dynamics of health care institutions in the United States and Britain through seminars, site visits, and a survey research project in London,

England.

#### **Contact Hour Information**

Course Type: Study Abroad Course

Weekly Contact Minutes: 300

Weekly Contact Minutes in

Related Component: 250 - 290

Additional Course Plus

Component: Other

# SOC 443: Senior Sem: Sociology of Music:

#### **General Information**

Credit Hours: 3

GERs: HSC

Course Description: This seminar deals with the sociocultural foundations

of music, attending to scholarship on the production, content, and reception of various types of music.

### **Contact Hour Information**

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

# ■ SOC 445: Miscarriages of Justice:

### **General Information**

Credit Hours: 4

GERs: None

### **Contact Hour Information**

**Course Type: Lecture And Related Component** 

Weekly Contact Minutes: 150

Scheduled Related Component: Recitation Or Discussion Section

Weekly Contact Minutes in

Related Component: 50 - 90

# SOC 457: Devlpmnt Of Sociol Theory:

### **General Information**

Credit Hours: 3

GERs: None

Course Description: Prerequisite: one sociology course or consent of

instructor. Analysis of development of sociological theory as tradition of inquiry into organization and change of groups and societies. Covers classical and

major contemporary contributions.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# SOC 457W: Devlpmnt Of Sociol Theory:

### **General Information**

Credit Hours: 4

GERs: WRT

Course Description: Prerequisite: one sociology course or consent of

instructor. Analysis of development of sociological theory as tradition of inquiry into organization and change of groups and societies. Covers classical and

major contemporary contributions.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# SOC 460: State Socialism In East Europe:

## **General Information**

Credit Hours: 4

GERs: **HSC** 

Course Description: Description

### **Contact Hour Information**

Scheduled Related Component:
Weekly Contact Minutes in
Related Component:
Additional Course Plus
Component:

# SOC 461: Intro Mathematical Sociology:

#### **General Information**

Credit Hours: 4

GERs: HSC

Course Description: Description

### **Contact Hour Information**

Scheduled Related Component:

Weekly Contact Minutes in
Related Component:

Additional Course Plus
Component:

### ■ SOC 465: Social Interaction Processes:

#### **General Information**

Credit Hours: 3

GERs: **HSC** 

Course Description: Current issues in social interaction and group

processes, including such topics as attraction, altruism and aggression, conformity and deviance, attitudes, and group decision making. Research techniques

emphasized

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# SOC 466: Women, Culture and Development:

### **General Information**

Credit Hours: 3

GERs: HSC

Course Description: We will look at gendered theories of development in the

public/private spheres, the family, labor, sexuality, race,

population, globalization and the environment,

feminism, colonialism, post-colonialism, revolution, and

alternatives to development.

**Contact Hour Information** 

Course Type: Lecture Weekly Contact Minutes: 150

# SOC 466W: Women, Culture and Development:

### **General Information**

Credit Hours: 4

GERs: HSCW

Course Description: We will look at gendered theories of development in the

public/private spheres, the family, labor, sexuality, race,

population, globalization and the environment,

feminism, colonialism, post-colonialism, revolution, and

alternatives to development.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# SOC 467: Economic Sociology:

### **General Information**

Credit Hours: 3

GERs: **HSC** 

Course Description: Cross-disciplinary study of the economic incentives for

social behavior and the social constraints on the market economy. Topics include: organization, bureaucracy, class conflict, crime, and discrimination.

### **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

# SOC 468: Economic Development in Africa:

### **General Information**

Credit Hours: 3

GERs: None

Cross-Listed: AFS 468: Economic Development in Africa

Course Description: Analysis of economic behavior in low income countries,

with attention to factors that promote or inhibit sustainable development, such as local cultural practices, migratory patterns, and foreign investment.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# SOC 492R: Practicum: Comm Bldg:

### **General Information**

Credit Hours: 2

GERs: None

Cross-Listed: CBSC 492R: Practicum:Comm Bldg

ENVS 492R: Practicum: Comm Bldg POLS 492R: Practicum: Comm Bldg

Course Description: Open only to students admitted as fellows in the

program in Community Building and Social Change.

**Contact Hour Information** 

Course Type: Experiential

Weekly Contact Minutes: 175

# SOC 494R: Internship In Sociology:

#### **General Information**

Credit Hours: 1 - 12

GERs: None

Course Description: Fall, spring. Credit, four to twelve hours. Application

must be approved by the department. Supervised work in a social services agency or other appropriate setting,

and participation in a related seminar.

**Contact Hour Information** 

Course Type: Experiential

Weekly Contact Minutes: variable

# SOC 494RW: Internship In Sociology:

### **General Information**

Credit Hours: 1 - 12

GERs: WRT

Course Description: Fall, spring. Credit, four to twelve hours. Application

must be approved by the department. Supervised work in a social services agency or other appropriate setting,

and participation in a related seminar.

#### **Contact Hour Information**

Course Type: Experiential

Weekly Contact Minutes: variable
Writing Requirement: Yes

### SOC 495A: Honors:

**General Information** 

Credit Hours: 4

GERs: None

Course Description: Credit, eight hours for the sequence. Open to

departmental majors at the invitation of the director of

undergraduate studies.

**Contact Hour Information** 

Course Type: Independent Honors Research

Weekly Contact Minutes: 150

Weekly Contact Minutes in

Related Component: 50 - 90

Additional Course Plus

Component: Directed Study Component For Each Student

### SOC 495BW: Honors:

**General Information** 

Credit Hours: 1 - 8

GERs: WRT

Course Description: Credit, eight hours for the sequence. Open to

departmental majors at the invitation of the director of

undergraduate studies.

**Contact Hour Information** 

Course Type: Independent Honors Research

Weekly Contact Minutes: variable

Weekly Contact Minutes in

Related Component: 50 - 90

Additional Course Plus

Component: Directed Study Component For Each Student

Writing Requirement: Yes

### SOC 497R: Directed Research:

### **General Information**

Credit Hours: 1 - 12

GERs: None

Course Description: Supervised work on a faculty member's research

project, normally for students who have demonstrated

superior performance in sociology

### **Contact Hour Information**

Course Type: Undergraduate Research

Weekly Contact Minutes: variable

# **■** SOC 498R: Supervised Reading:

### **General Information**

Credit Hours: 1 - 12

GERs: None

Course Description: Credit, one to four hours. Prerequisite: permission of

faculty member required and consent of the director of undergraduate studies. Supervised reading, normally

for students majoring in sociology.

### **Contact Hour Information**

Course Type: Directed Study

Weekly Contact Minutes: variable

# **■** SOC 499R: Independent Research:

### **General Information**

Credit Hours: 1 - 12

GERs: None

Course Description: Credit, one to four hours. Prerequisite: research plan,

permission of faculty member required prior to

registering, and consent of the director of

undergraduate studies. Normally open only to majors.

In consultation with a faculty member, students formulate, design, conduct, and write a research

project of their own choosing.

#### **Contact Hour Information**

Course Type: Undergraduate Research

Weekly Contact Minutes: variable

# **Programs**

#### **Honors Program:**

To be eligible to apply for the honors program the following qualifications need to be met:

- 1. An overall GPA of at least 3.5 after fall semester of junior year.
- 2. A sociology major GPA of at least 3.7 after fall semester of junior year.
- 3. Maintain these GPA minimums spring semester of junior year; any acceptance to the program will be contingent on spring grades.

At the beginning of the spring semester of the junior year, eligible students (i.e., those with sufficiently high GPAs overall and within the major) are contacted and informed about the application process for the honors program.

The application process includes:

- Prior to submitting an application, students must meet with the Director of Undergraduate Studies (Dr. Tracy Scott). Please set up an appointment early spring semester if you are interested in applying.
- The application materials must be submitted by February 15 of the junior year.
- The Application materials include:
  - 1. Statement of Research Interest (1-2 pages): Students should describe their potential topic area for the honors thesis. Students should discuss potential research questions, ideas about methods, and the empirical data they might use for their research.
  - 2. Proof of at least one class taken in the thesis topic area of interest (e.g., gender; race/ethnicity; culture; globalization).
  - 3. The names of 2 or 3 potential faculty honors advisors who know the student's work, and/or who teach/conduct research in the student's area of interest. The student SHOULD NOT submit letters of recommendation.

The Sociology Department faculty will review the applications and select the participants for the Honors Program. Only students who submit these application materials will be eligible for consideration.

See "Honors Program" under the curriculum section of the catalog and consult the Director of Undergraduate Studies in Sociology (Dr. Tracy Scott) for further details.

For more information, see Honors Program.

### **Study Abroad:**

SOC 390: Health Care/Society Seminar. The Department of Sociology offers a six-week program in London focusing on issues and problems in health care delivery in Great Britain and the United States. Emphasis is on the comparative social organization of the two systems, contrasting the evolution and current state of the two health care systems. The program includes seminars with British professors; a short internship experience in a healthcare setting; and a survey research project.

For more information, see **Study Abroad**.

**Advising:** 

To declare a major or minor in sociology, please see Neema Oliver in the Sociology Department Office, 225 Tarbutton Hall, to complete paperwork.

Neema Oliver will review the sociology requirements, sociology opportunities, and assign students to a regular faculty adviser. Faculty advisers will be your main source of information about the program, course planning, and career options.

All minors are advised by Dr. Tracy Scott, the Director of Undergraduate Studies in Sociology.

#### **Internship:**

An internship in sociology consists of supervised work in a social service agency or other type of organization. Students are responsible for locating and securing their own internship (please email the Sociology Internship Coordinator for a list of past sites if you are having trouble locating an appropriate internship). Your internship must be unpaid. Interns take part in a special seminar and receive academic credit (four to twelve hours for SOC 494R).

#### **Awards and Honors:**

Sociology majors can become members of Alpha Kappa Delta, the international sociology honors society. Eligible students are invited at the beginning of the spring term and are inducted in April. The eligibility requirements are:

- junior (or 3rd year) student majoring in sociology
- completion of at least 5 courses (20 hours) in sociology
- at least a 3.4 GPA overall
- at least a 3.6 GPA in sociology

In addition, the Department of Sociology annually recognizes an outstanding senior for distinguished undergraduate scholarship in sociology. This award is made possible by a gift from the Sara Smith Sutker and Solomon Sutker Fund.

# **Spanish and Portuguese Department**

The Department of Spanish and Portuguese offers instruction in the Spanish and Portuguese languages and in Luso-Hispanic cultures and literatures. The department offers a major and minor in Spanish and a minor in Portuguese. Courses are taught in Spanish or Portuguese, and classes are small so that students at all levels are given maximum opportunity to practice the language. Other opportunities to study Luso-Hispanic language and culture are also available through the department's study abroad programs and the Casa Hispana. Refer to the department website for more information.

### Concentrations

#### Major in Spanish

Major Code: SPANISH

Degree Awarded: BA
Hours to complete: 36
Required courses: 9-13

Requirements: A minimum of 36 credit hours taken at the 212 level and above including

the following:

1. Three foundational courses (taken in any order) from the following: Span 300, Span 301, Span 302, Span 309, Span 310, Span 311, Span 312, Span 316, Span 317, Span 318.

2. At least three electives from the following: Span 212, Span 300-level course, Span 400-level course, LACS 101, Ling 101, Port 110, any other relevant courses by petition of the DUS.

2. A41 and Conservation of the

3. At least four courses at the Span 400 level.

**Additional information:** 

- Maximum of 12 credits for major from study abroad. Programs directed by departmental faculty are excluded from this maximum.
- At least one 400-level seminar taught by departmental faculty.

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Admission: Students enter the Spanish program at different levels, depending on their previous experience with the language.

## **Minor in Spanish**

Minor Code: SPANISHMIN

Degree Awarded: None
Hours to complete: 20
Required courses: 6-7

Requirements: A minimum of 20 credit hours taken at the 212 level and above including

the following:

- 1. Two foundational courses (taken in any order) from the following: Span 300, Span 301, Span 302, Span 309, Span 310, Span 311, Span 312, Span 316, Span 317, Span 318.
- 2. At least three electives from the following: Span 212, Span 300-level course, Span 400-level course.
- 3. At least one course at the Span 400 level.

Additional information:

- ♦ Maximum of 6 credits for minor from study abroad. ♦ Programs directed by departmental faculty are excluded from this maximum.
- At least one 400-level seminar taught by departmental faculty.

# **Faculty**

**Chair/Director: Karen Stolley** 

Director of Undergraduate Studies: Jose Luis Boigues-Lopez

**Core Faculty: Jose Luis Boigues-Lopez** 

**Maria Carrion Robyn Clarke** Lisa Dillman Hernan Feldman Jennifer Feldman **Robert Goddard Hazel Gold** Ricardo Gutierrez-Mouat Vialla Hartfield-Mendez Katherine A. Ostrom Jose Quiroga

Dierdra Reber Cesar Sierra **Karen Stolley Donald Tuten** Irina Zaitseva

## **Courses**

# SPAN 101: Elementary Spanish I:

### **General Information**

Credit Hours: 4

GERs: HAL

Course Description: Fall semester. The first half of a yearlong introductory

course designed to train students to understand, speak,

read, and write Spanish.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 200

# SPAN 102: Elementary Spanish II:

### **General Information**

Credit Hours: 4

GERs: HAL

Course Description: Spring semester. Continuation of Spanish 101.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 200

# SPAN 111: Intensive Spanish:

#### **General Information**

Credit Hours: 4

GERs: HAL

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 200

# SPAN 190: Freshman Seminar: Spanish:

### **General Information**

Credit Hours: 3

GERs: FSEM

Course Description: Freshmen only. In-depth treatment of a topic in

language, literature, or culture of the Luso-Hispanic world through readings, frequent writing assignments,

and class discussions.

**Contact Hour Information** 

Course Type: Seminar

Weekly Contact Minutes: 150

# ■ SPAN 201: Intermediate Spanish I:

### **General Information**

Credit Hours: 3

GERs: HAL

Course Description: Fall semester. The first half of a yearlong review, with

emphasis on continued development of the four basic linguistic skills (speaking, listening, reading, and writing) and knowledge of Hispanic cultures and

societies.

**Contact Hour Information** 

Course Type: Lecture Weekly Contact Minutes: 150

## **■** SPAN 202: Intermediate Spanish II:

### **General Information**

Credit Hours: 3

GERs: HAL

Course Description: Spring semester. Continuation of Spanish 201.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

#### SPAN 205: Practical Conversation:

#### **General Information**

Credit Hours: 4

GERs: HAL

Course Description: Taught in Salamanca only.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 200

## ■ SPAN 210: Spanish For Read Comprehension:

Credit Hours: 3

GERs: None

### **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

# **■** SPAN 212: Advanced Language Practice:

### **General Information**

Credit Hours: 3

GERs: HAL

Course Description: Every semester. Development of advanced language,

reading, conversation, and writing skills through discussion of readings and films from contemporary Hispanic culture. Not intended for native speakers of

Spanish.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# **■** SPAN 215: Reading and Writing Strategies:

### **General Information**

Credit Hours: 3

GERs: HAL

Course Description: Every semester. Advanced reading and writing practice

focused on critical discussion of texts about cross-

cultural contact and (mis)understanding.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

### **■** SPAN 217: Spanish For Intl Business:

Credit Hours: 3

GERs: None

Course Description: Spring. Study of language and cultural knowledge

needed for understanding issues in the Hispanic

business world.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# **■** SPAN 220: Techniques Of Translation:

### **General Information**

Credit Hours: 3

GERs: HAL

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# ■ SPAN 290: Supervised Reading:

### **General Information**

Credit Hours: 1 - 12

GERs: None

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: variable

# SPAN 291: Undergraduate Seminar:

### **General Information**

Credit Hours: 2

GERs: None

### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 100

# ■ SPAN 292: Undergraduate Seminar:

### **General Information**

Credit Hours: 2

GERs: None

### **Contact Hour Information**

Course Type: Seminar Weekly Contact Minutes: 100

# **■** SPAN 293: Undergraduate Seminar:

### **General Information**

Credit Hours: 2

GERs: None

### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 100

## SPAN 294: Undergraduate Seminar:

### **General Information**

Credit Hours: 3

GERs: None

### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

# **■** SPAN 294A: Undergraduate Seminar:

### **General Information**

Credit Hours: 3

GERs: None

### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

# **■** SPAN 294B: Undergraduate Seminar:

### **General Information**

Credit Hours: 3

GERs: None

#### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

# **■** SPAN 294C: Undergraduate Seminar:

Credit Hours: 3

GERs: None

### **Contact Hour Information**

Course Type: Seminar Weekly Contact Minutes: 150

# ■ SPAN 300: Read In Spanish: Text:

### **General Information**

Credit Hours: 3

GERs: HAL

Course Description: Every semester. The foundation course for the major

and minor. A course in Hispanic cultural literacy that also strengthens written and oral language skills.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# SPAN 300W: Read In Spanish: Text:

### **General Information**

Credit Hours: 4

GERs: HALW

Course Description: Every semester. The foundation course for the major

and minor. A course in Hispanic cultural literacy that also strengthens written and oral language skills.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# ■ SPAN 301: Early Hispanic Lit:

### **General Information**

Credit Hours: 3

GERs: HAL

Course Description: Every semester. A survey course in Spanish and

Spanish American culture from the Middle Ages and Pre-Columbian periods to the seventeenth century.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# SPAN 301W: Early Hispanic Lit:

### **General Information**

Credit Hours: 4

GERs: HALW

Course Description: Every semester. A survey course in Spanish and

Spanish American culture from the Middle Ages and Pre-Columbian periods to the seventeenth century.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# SPAN 302: Modern Hispanic Lit:

### **General Information**

Credit Hours: 3

GERs: HAL

Course Description: Every semester. A survey course in Spanish and

Spanish American culture from the eighteenth century

to the present.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# ■ SPAN 302W: Modern Hispanic Lit:

#### **General Information**

Credit Hours: 4

GERs: HALW

Course Description: Every semester. A survey course in Spanish and

Spanish American culture from the eighteenth century

to the present.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# ■ SPAN 305: Early Spanish Lit.:

### **General Information**

Credit Hours: 3

GERs: HAL

### **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

# SPAN 306: Mod Span. Literature :

**General Information** 

Credit Hours: 3

GERs: HAL

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# ■ SPAN 308: Early Lat Amer Lit:

**General Information** 

Credit Hours: 3

GERs: HAL

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

### ■ SPAN 309: Mod Latin Amer Lit:

**General Information** 

Credit Hours: 3

GERs: HAL

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# **■** SPAN 310: Intensive Study in Spanish:

**General Information** 

Credit Hours: 4

GERs: HAL

Course Description: Taught in Salamanca only. Analytical study of stylistic

techniques with intensified practice for the

improvement of written expression.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 200

### **■** SPAN 311: Hst:

## **General Information**

Credit Hours: 3

GERs: HAL

Course Description: Introduction and theoretical overview of Hispanic

narrative.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

### SPAN 311W: Hst:

### **General Information**

Credit Hours: 4

GERs: HALW

Course Description: Introduction and theoretical overview of Hispanic

narrative.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# **■** SPAN 312: Theories Hispanic Theater:

### **General Information**

Credit Hours: 3

GERs: HAL

Course Description: An introduction to theories of theater and film in a

Hispanic context.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# SPAN 312W: Theories Hispanic Theater:

### **General Information**

Credit Hours: 4

GERs: HALW

Course Description: An introduction to theories of theater and film in a

Hispanic context.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# SPAN 314: Internship In Spanish:

### **General Information**

Credit Hours: 2 - 8

GERs: None

Course Description: Credit, two hours. Applied learning in a supervised

Spanish-speaking work or volunteer environment. Consent of instructor and approval by the department. May not be repeated for credit toward the major or

minor.

### **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: variable

# **■** SPAN 315: Spanish Pronunciation:

### **General Information**

Credit Hours: 2

GERs: None

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 100

# **■** SPAN 316: Advanced Spanish Pronunciation:

### **General Information**

Credit Hours: 3

GERs: HAL

Course Description: Credit, four hours. Study of basic phonetics in Spanish

with the goal of improving oral pronunciation.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# ■ SPAN 317: Writing Context and Community:

### **General Information**

Credit Hours: 4

GERs: HAL

Course Description: Combines advanced writing instruction and language

analysis with volunteer experiences in Atlanta Hispanic

communities. Permission of instructor required.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

Scheduled Related Component: Community Engaged Learning

Weekly Contact Minutes in

Related Component: 50 - 90

# **■ SPAN 317:** Writing Context and Community:

### **General Information**

Credit Hours: 5

GERs: HALW

Course Description: Combines advanced writing instruction and language

analysis with volunteer experiences in Atlanta Hispanic

communities. Permission of instructor required.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

Scheduled Related Component: Community Engaged Learning

Weekly Contact Minutes in

Related Component: 50 - 90

# ■ SPAN 318: Critical Writing in Hispanic Topics:

#### **General Information**

Credit Hours: 3

GERs: HAL

Course Description: This course combines advanced writing instruction

with the study of diverse Hispanic cultural topics.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# ■ SPAN 318W: Critical Writing in Hispanic Topics:

### **General Information**

Credit Hours: 3

GERs: HAL

Course Description: This course combines advanced writing instruction

with the study of diverse Hispanic cultural topics.

#### **Contact Hour Information**

Weekly Contact Minutes: 150
Writing Requirement: Yes

# ■ SPAN 320: Cultural History Of Spain:

### **General Information**

Credit Hours: 3

GERs: HAL

Course Description: Taught in Salamanca only. Historical and cultural

overview of Spain from the Roman period to the

present.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

## ■ SPAN 321: Cultrl Hist Of Latin America:

### **General Information**

Credit Hours: 3

GERs: HAL

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# ■ SPAN 325: Hist Of The Spanish Language:

### **General Information**

Credit Hours: 3

GERs: HAL

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# **■** SPAN 330: Theater Workshop In Spanish:

Credit Hours: 3

GERs: HAL

Course Description: See above. Offered every other year.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

## SPAN 331: Baroque Theater:

## **General Information**

Credit Hours: 3

GERs: None

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

### ■ SPAN 335: New World Chronicles:

### **General Information**

Credit Hours: 3

GERs: None

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

### ■ SPAN 340: Modern Latin American Novel:

### **General Information**

Credit Hours: 3

GERs: None

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

## ■ SPAN 360: The Generation Of 1898:

### **General Information**

Credit Hours: 3

GERs: None

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# **■** SPAN 361: Spanish Avant-Garde Poetry:

#### **General Information**

Credit Hours: 3

GERs: None

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# SPAN 362: Modern Spanish Novel:

#### **General Information**

Credit Hours: 3

GERs: None

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

### ■ SPAN 381: Islamic West 600-1600:

### **General Information**

Credit Hours: 3

GERs: None

Cross-Listed: MESAS 381: Islamic West 600-1600

#### **REL 381: Islamic West 600-1600**

Course Description: This course is a historical and cultural survey of the

medieval Islamic West (the Maghrib) as a single cultural unit, comprising Muslim Spain (al-Andalus), North Africa, and Sicily. The course covers cultural and religious interactions between indigenous peoples and Arab Muslims, critically examining the notion of Convivencia (co-existence) as theorized by modern Spanish and North African historians. The course also includes discussions of material culture, music, and

poetry.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# **■** SPAN 385: Topics in Language and Culture:

### **General Information**

Credit Hours: 3

GERs: HAL

**Contact Hour Information** 

Course Type: Lecture Weekly Contact Minutes: 150

# ■ SPAN 385W: Topics in Language and Culture:

**General Information** 

Credit Hours: 4

GERs: HALW

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# **■** SPAN 390: In Translation (Topic):

**General Information** 

Credit Hours: 3

GERs: None

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# SPAN 390W: In Translation (Topic):

**General Information** 

Credit Hours: 4

GERs: WRT

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# ■ SPAN 409: Topic:Aspects Of Lat Amer Culture:

**General Information** 

Credit Hours: 3

GERs: None

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# **■** SPAN 410: Topics in Spanish Linguistics:

## **General Information**

Credit Hours: 3

GERs: None

### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

# **■** SPAN 410W: Topics in Spanish Linguistics:

### **General Information**

Credit Hours: 4

GERs: WRT

## **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

# ■ SPAN 411: Hispanic Women Writers:

### **General Information**

Credit Hours: 3

GERs: None

### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

# ■ SPAN 412: Topics In Hispanic Culture:

### **General Information**

Credit Hours: 3

GERs: None

### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

# ■ SPAN 412W: Topics In Hispanic Culture:

### **General Information**

Credit Hours: 4

GERs: WRT

### **Contact Hour Information**

Course Type: Seminar
Weekly Contact Minutes: 150
Writing Requirement: Yes

# ■ SPAN 420: Topics In Medieval Studies:

### **General Information**

Credit Hours: 3

GERs: None

Course Description: Courses recently taught include The Hispanic Body;

The Medieval Fable; Medieval Iberia; Islamic Spain;

Introduction to Judeo-Spanish Literature.

## **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

# ■ SPAN 420W: Topics In Medieval Studies:

### **General Information**

Credit Hours: 4

GERs: WRT

Course Description: Courses recently taught include The Hispanic Body;

The Medieval Fable; Medieval Iberia; Islamic Spain;

Introduction to Judeo-Spanish Literature.

### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

# ■ SPAN 430: Topics:Renaissance/Baroque Stu:

### **General Information**

Credit Hours: 3

GERs: None

### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

# ■ SPAN 430W: Topics:Renaissance/Baroque Stu:

### **General Information**

Credit Hours: 4

GERs: WRT

### **Contact Hour Information**

Course Type: Seminar
Weekly Contact Minutes: 150
Writing Requirement: Yes

# ■ SPAN 440: Topics In Colonial Studies:

### **General Information**

Credit Hours: 3

GERs: None

Course Description: Courses recently taught include Women in Colonial

Latin America; The Columbus Narratives; New World

**Chronicles; Colonial Spaces/Family Portraits.** 

### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

# ■ SPAN 440W: Topics In Colonial Studies:

### **General Information**

Credit Hours: 4

GERs: WRT

Course Description: Courses recently taught include Women in Colonial

Latin America; The Columbus Narratives; New World

**Chronicles; Colonial Spaces/Family Portraits.** 

### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

# SPAN 450: Topics: Modern Peninsular Stud:

Credit Hours: 3

GERs: None

Course Description: Courses recently taught include Spain After Franco:

New Voices; Gender and Conflicts of Modernity; Madrid, Barcelona, New York: the City in Hispanic Culture; Contemporary Spain and the Flows of Migration; Not Kidding Around: Reading Childhood

in Hispanic Culture; Postmodern Spain.

### **Contact Hour Information**

Course Type: Seminar Weekly Contact Minutes: 150

# ■ SPAN 450W: Topics:Modern Peninsular Stud:

### **General Information**

Credit Hours: 4

GERs: WRT

Course Description: Courses recently taught include Spain After Franco:

New Voices; Gender and Conflicts of Modernity; Madrid, Barcelona, New York: the City in Hispanic Culture; Contemporary Spain and the Flows of Migration; Not Kidding Around: Reading Childhood

in Hispanic Culture; Postmodern Spain.

### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

# SPAN 460: Topic:Mod Latin Amer Studies:

### **General Information**

Credit Hours: 3

GERs: None

### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

# ■ SPAN 460W: Topic:Mod Latin Amer Studies:

### **General Information**

Credit Hours: 4

GERs: WRT

#### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

# SPAN 470: Span Amer Essay:

**General Information** 

Credit Hours: 3

GERs: None

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# ■ SPAN 477R: Workshop On Literary Writing:

**General Information** 

Credit Hours: 3

GERs: None

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# **■** SPAN 480: The City In Hisp Culture:

**General Information** 

Credit Hours: 3

GERs: None

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

### SPAN 495A: Honors:

**General Information** 

Credit Hours: 4

GERs: None

**Contact Hour Information** 

Course Type: Independent Honors Research

Weekly Contact Minutes: 200

## ■ SPAN 495BW: Honors:

Credit Hours: 1 - 8

GERs: WRT

### **Contact Hour Information**

Course Type: Independent Honors Research

Weekly Contact Minutes: variable
Writing Requirement: Yes

## **■** SPAN 497R: Supervised Reading:

## **General Information**

Credit Hours: 2 - 12
GERs: None

### **Contact Hour Information**

Course Type: Independent Honors Research

Weekly Contact Minutes: variable

# PORT 101: Elementary Portuguese I:

### **General Information**

Credit Hours: 4

GERs: HAL

Course Description: The first half of a yearlong introductory course

designed to train students to understand, speak, read,

and write Portuguese.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 200

# **■ PORT 102: Elementary Portuguese II:**

### **General Information**

Credit Hours: 4

GERs: HAL

Course Description: Continuation of Portuguese 101.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 200

## **PORT 110: Portuguese for Span Speakers:**

### **General Information**

Credit Hours: 3

GERs: HAL

Course Description: Builds oral proficiency and increases knowledge of

Portuguese, Lusophone African, and Brazilian cultures through discussion, listening, reading, and writing on topics pertaining to current events and literature.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

## PORT 190: Freshman Seminar:

### **General Information**

Credit Hours: 3

GERs: FSEM

Course Description: Introduction to the study of Brazilian and Portuguese

societies through different prisms (race and gender relations, national cinemas, sexuality, evolution of

historical discourse, music, and more).

#### **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

# PORT 201: Intermediate Portuguese I:

### **General Information**

Credit Hours: 3

GERs: HAL

Course Description: The first half of a yearlong review, with emphasis on

continued development of the four basic linguistic skills

(speaking, listening, reading, and writing) and knowledge of Lusophone cultures and societies.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# PORT 202: Intermediate Portuguese II:

### **General Information**

Credit Hours: 3

GERs: HAL

Course Description: Continuation of Portuguese 201.

## **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

# **PORT 210: Port for Reading Comprehension:**

### **General Information**

Credit Hours: 3

GERs: None

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# PORT 212: Adv Practice in Portuguese:

### **General Information**

Credit Hours: 3

GERs: HAL

Course Description: Development of fluency, vocabulary, and advanced

grammatical skills through discussion of contemporary

Lusophone culture.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# PORT 215: Lang Analys:

### **General Information**

Credit Hours: 3

GERs: HAL

Course Description: Advanced study of grammar and vocabulary, with an

emphasis on composition techniques and reading strategies through readings pertinent to the culture of

Portuguese-speaking countries.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

## PORT 300: Luso-Brazil Worlds:Text/Contxt:

### **General Information**

Credit Hours: 3

GERs: HAL

Course Description: The foundation course for the minor. A course in

Luso-Portuguese cultural literacy that also strengthens

written and oral language skills.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# PORT 301: Early Lusophone Lit:

### **General Information**

Credit Hours: 3

GERs: HAL

Course Description: A survey course of Portuguese and colonial Brazilian

culture(s) and literature, from the pre-Roman period

through the end of the seventeenth century.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# PORT 302: Modern Lusophone Lit :

### **General Information**

Credit Hours: 3

GERs: HAL

Course Description: A survey course in Portuguese, Brazilian, and

Lusophone African culture(s) and literature, from the

eighteenth century to the present.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# PORT 412: Topics in Lusophone Culture:

#### **General Information**

Credit Hours: 3

GERs: None

**Contact Hour Information** 

Course Type: Seminar

Weekly Contact Minutes: 150

# PORT 412W: Topics in Lusophone Culture:

### **General Information**

Credit Hours: 4

GERs: WRT

**Contact Hour Information** 

Course Type: Seminar
Weekly Contact Minutes: 150
Writing Requirement: Yes

## PORT 495R: Honors Thesis:

### **General Information**

Credit Hours: 4

GERs: None

Course Description: Permission of instructor required.

**Contact Hour Information** 

Course Type: Independent Honors Research

Weekly Contact Minutes: 200

# PORT 495RW: Honors Thesis:

### **General Information**

Credit Hours: 1 - 8

GERs: WRT

Course Description: Permission of instructor required.

**Contact Hour Information** 

Course Type: Independent Honors Research

Weekly Contact Minutes: variable
Writing Requirement: Yes

# PORT 497R: Supervised Reading:

### **General Information**

Credit Hours: 2 - 4

GERs: None

Course Description: Permission of instructor required. Theater Studies

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: variable

# **Programs**

### **Honors Program:**

Advanced majors with a 3.5 GPA may apply to the Honors Program in Spanish during their junior year. If accepted by the Department, they spend their senior year enrolled in Spanish 495A in the fall and in Spanish 495B WR in the spring.

For more information, see Honors Program.

#### **Study Abroad:**

The department strongly encourages students to live and study in Spanish- or Portuguese-speaking countries. Students may receive credit toward the major or minor in Spanish for up to twelve credit hours (three courses) taken in an approved program of study abroad, and credit toward the Portuguese minor for up to eight credit hours (two courses) taken in approved study abroad programs. These credit limits do not apply to Emory courses taught abroad or courses taught by Emory faculty. Emory University administers its own fall and spring semester programs in Salamanca, Spain, and participates in a consortium of universities to offer additional semester study programs in Latin America (Chile, Argentina, Bolivia, Ecuador, Costa Rica, and Mexico). Emory also administers summer programs in Salamanca, Buenos Aires, and Rio de Janeiro. The summer program in Salamanca includes course components taught on a rotating basis in a number of cities around the Iberian peninsula, including Valencia, Seville, and Barcelona.

For more information, see **Study Abroad**.

### **Advising:**

Once students declare a major in Spanish, they are assigned an adviser in the department.

Minors in Spanish are advised by the DUS.

Minors in Portuguese are advised by the Director of the Portuguese program.

### Language Study:

The department works to ensure that students enter the program at the appropriate level. Initial placement is based on the department's assessment of various factors: results of the online Spanish Placement Exam, results of the Spanish AP exams (if applicable), number of years of study in high school, amount of time since last studies were completed, study abroad experience, and previous contact with Spanish speakers. All students who wish to study Spanish at Emory, including native speakers as well as speakers with no previous experience, are required to take the online Spanish Placement Exam (accessible at http://www.spanish.emory.edu/) and to complete the accompanying questionnaire before enrolling in the first Spanish course in the department. After reviewing this and other information, the department emails an official placement to each student at their Learnlink account. Students should not enroll until receiving an official placement. During the first week of classes, instructors confirm that students are accurately placed, or recommend that they be transferred to a more appropriate class.

#### **Internship:**

The department offers Span 314, Internship in Spanish, for variable credit. The internship is an opportunity for applied learning in a supervised Spanish-speaking work or volunteer environment.

Awards and Honors:

Sigma chapter of Phi Sigma Iota, the national Romance language honor society, was installed at Emory in 1930. This society recognizes those students who have completed work in foreign language courses with a 3.7 GPA.

The department also offers awards for writing (Carlos Rojas Award for Excellence in Writing), service (Award for Excellence in Community Engagement) and overall excellence (Emilia Navarro Award for Excellence in Spanish).

Additionally, the department nominates students for the Emory College Language Center's Awards in Spanish and Portuguese.

# **Theater and Dance Department**

Theater and Dance are among the richest and most rewarding of educational disciplines. They combine interests in creative arts, humanities, and social sciences. Through their integration of thinking and doing, of analysis and creative problem solving, they develop the mind, body, sensibility, and imagination. We offer a Theater Studies major and minor, a Dance major and minor, and a joint major in Playwriting with the Creative Writing Program. Each area has its own focus and requirements.

## **Theater Studies**

Our course of study offers an excellent broad-based undergraduate education. A liberal arts education in theater not only challenges and develops the student in our discipline, but also offers practical preparation for a variety of careers, including law, business, medicine, education, and communications. Excellent teaching and mentoring are high priorities for the faculty and interactions occur in a variety of settings: small classes, individual consultations, master classes, rehearsals, and performances.

The major and minor require a study of the various subfields of the theater, with a strong core of dramatic literature. Advanced courses in all areas are available. Emory's unique combination of a liberal arts undergraduate program and a professional theater provide a strong and flexible training ground. All of this makes the study and practice of theater at Emory demanding, memorable, and rewarding.

# The Dance Program

The Emory Dance Program provides a range of opportunities for students to experience dance, from performance and production to technique and theory. The mission of the Emory Dance Program is to provide a curriculum that interweaves both the practical and theoretical to foster students' creative, intellectual, and communicative powers in the field of dance. The Emory Dance Program emphasizes performance and choreography based on the primary tenets of modern dance, which value individualism, innovation, and interdisciplinary approaches to the arts.

The study of dance is perhaps the most unique and all-encompassing pursuit in the fine arts. It involves the total exploration of the self-emotional, intellectual, and kinesthetic. The program

develops students' awareness and appreciation of movement in all its diverse forms and their ability to communicate through non-verbal expression. Dance develops insights into a broad range of studies; therefore it plays a viable role in the liberal arts education. Since dance is so multifaceted, it enhances the student's preparation for a variety of careers.

## Follow this link to view details about the Dance Program.

## The Joint Major in Playwriting

The playwriting joint major brings together the disciplines of Theater Studies and Creative Writing in an innovative synthesis designed to educate playwrights both as writers and as theater professionals. A playwright must understand the workings of narrative and storytelling and have opportunities to develop dramatic, fully realized narratives. The playwright also needs a strong grounding in the literature and mechanics of theater and in the collaborative process, since these are the worlds he or she seeks to inhabit, and the instrument for which the playwright composes.

### **Concentrations**

### **Major in Theater Studies**

Major Code: THEAST

Degree Awarded: BA

Hours to complete: 38 - 43

Required courses: 13

### Requirements: Core Requirements

A Theater Studies major must complete the following core courses for a total of 29-31 credit hours:

Acting

- One acting course: THEA 120, THEA 221 OR THEA 222 History, Literature, and Criticism
- THEA 210W: Reading for Performance
- THEA 215: History of Drama and Theater I
- THEA 216: History of Drama and Theater II
- THEA 410W: Aesthetics and Criticism Design or Administraton
- THEA 230: Principles of Design OR THEA 240: Arts Administration Creating Productions
- THEA 250: Directing I OR THEA 260: Ensemble OR THEA 370: Creating New Works Technical Theater
- THEA 130: Stagecraft
- THEA 200R: Theater Practicum (1 credit) Topics and Issues
- THEA 396R: Theater Colloquia (1 credit) Elective Requirements

In addition to the core requirements, majors must complete three elective courses for a total of 9-12 credit hours.

- One of these must be at the 200-level or higher, and two must be at the 300-level or higher.
- One of the 300-level courses must be in the area of History, Literature, and Criticism. (Some courses in other departments are approved for this requirement.)

**Notes:** 

- 1. All courses must be taken for a letter grade (with the exception of THEA 200R & THEA 396R).
- 2. THEA 100, Introduction to Theater, does not count towards the major. When Introduction to Theater is taught as a freshman seminar (THEA 190), it does not count toward the major.

Majors are expected to involve themselves in the creation of productions and new works as an integral part of their theatrical education.

Admission: Auditions for the major or minor are not required.

Applicants are encouraged to visit the department, to submit a resume, and to send links to video clips. Web forms on the Theater and Dance website (under "Prospective Student") facilitate this process: Plan a Visit, Tell Us About Yourself, and Contact a Current Student.

#### **Minor in Theater Studies**

Minor Code: THEASTMIN

Degree Awarded: None Hours to complete: 21 - 24

Required courses: 8

Requirements: Core Requirements

A Theater Studies minor must complete the following courses for a total of 12 credit hours:

• THEA 120: Acting: Fundamentals

• THEA 210W: Reading for Performance

• THEA 130: Stagecraft

• THEA 200R: Theater Practicum (one credit)

• THEA 396R: Theater Colloquia (one credit)

**Elective Requirements** 

In addition to the core requirements, minors must complete three elective courses for a total of 9-12 credit hours. (Some dramatic literature courses in other departments are approved for these electives.)

- o One course must be at the 200-level or higher.
- Two courses must be at the 300-level or higher.
   Note: THEA 100, Introduction to Theater, does not count toward the minor. When Introduction to Theater is taught as a freshman seminar (THEA 190), it does not count toward the minor.

# **Faculty**

**Chair/Director: Timothy McDonough** 

**Director of Undergraduate Studies: Randy Fullerton** 

Core Faculty: Janice Akers
John Ammerman
John Ammerman
Brent Glenn
Anna Leo
George Staib

John Ammerman
Gregory Catellier
Sara Culpepper
Michael Evenden
Randy Fullerton

Anna Leo
Timothy McDonough
Donald McManus
Vincent Murphy
Lisa Paulsen

George Stalb
Leslie Taylor
Lori Teague

#### Courses

### **■** THEA 100: Introduction To The Theater:

#### **General Information**

Credit Hours: 3

GERs: HAP

Course Description: Fall, spring. A theoretical and practical initiation to

theater as a collaborative art. Includes script analysis as well as basic instruction in acting, improvisation,

stage design, and play direction.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# **■** THEA 120: Acting: Fundamentals:

### **General Information**

Credit Hours: 3

GERs: HAP

Course Description: Fall, spring. An introductory course on the principles

and practice of the actor's craft.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# **■** THEA 130: Basic Stagecraft:

### **General Information**

Credit Hours: 3

GERs: HAP

Course Description: Fall, spring. A theoretical and practical initiation to

technical theater. Practical assignments will be oriented

toward mounting productions staged by Theater

Emory.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

### THEA 190: Fresh Seminar:

### **General Information**

Credit Hours: 3

GERs: **FSEM** 

Course Description: An introductory seminar on a special topic in theater

studies.

**Contact Hour Information** 

Course Type: Seminar

Weekly Contact Minutes: 150

### ■ THEA 200R: Theater Practicum:

### **General Information**

Credit Hours: 1-8

GERs: None

Course Description: A required course for all majors and minors, but must

be taken at least once at Emory. Students undertake a substantial technical theater responsibility in a Theater

**Emory production** 

## **Contact Hour Information**

Course Type: Experiential Weekly Contact Minutes: variable

# THEA 210: Reading For Performance:

### **General Information**

Credit Hours: 3

GERs: None

Course Description: Fall, spring. The close reading of plays with a view to

production. Exercises and projects explore how a text emerges in performance from the combined

emerges in performance from the combined perspectives of actors, directors, designers, and

audience.

#### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

# **■** THEA 210W: Reading For Performance:

### **General Information**

Credit Hours: 4

GERs: WRT

Course Description: Fall, spring. The close reading of plays with a view to

production. Exercises and projects explore how a text

emerges in performance from the combined perspectives of actors, directors, designers, and

audience.

#### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

# **■** THEA 215: History of Drama and Theater I:

### **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: ENG 215: History of Drama and Theater I

Course Description: General history of the theater from its origins through

the Renaissance, focusing on representative dramatic works and on the influence of actor, staging, and

audience.

**Contact Hour Information** 

Course Type: Lecture
Weekly Contact Minutes: 150

## THEA 216: History of Drama:

### **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: ENG 216: History of Drama

Course Description: General history of the theater from French

neoclassicism through the twentieth century, focusing on representative dramatic works and on the influence

of actor, staging, and audience.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# **■** THEA 221: Acting: Scene Work:

### **General Information**

Credit Hours: 4

GERs: HAP

Course Description: An introduction to the challenges of acting scenes. This

process-oriented course will focus on the development of character relationship through principles of objective, circumstance, habit, activity, age, and

emotion.

**Contact Hour Information** 

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Recitation Or Discussion Section

Weekly Contact Minutes in

Related Component: 50 - 90

# **■** THEA 222: Acting: Speeches :

#### **General Information**

Credit Hours: 4

GERs: HAP

## **Course Description:**

A systematic approach to the art of acting a speech that tells a story. Students develop several narrative speeches of audition length. Topics include setting the scene and characterization; gesture, movement and space; sound sense; fades, builds and the architecture of a speech; creating inner conflict with opposites.

#### **Contact Hour Information**

**Course Type: Lecture And Related Component** 

**Weekly Contact Minutes: 150** 

**Scheduled Related Component: Recitation Or Discussion Section** 

Weekly Contact Minutes in Related Component: 50 - 90

# THEA 223: Voice:

#### **General Information**

Credit Hours: 3

GERs: HAP

Course Description: An overview of voice and diction for actors. Through

group exercises and individual instruction, students will learn techniques to achieve proper breath support,

vocal production, vocal range, and articulation

necessary for stage performance.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

## **■** THEA 224: Movement For The Actor:

### **General Information**

Credit Hours: 4

GERs: HAP

Course Description: A course designed for the physical actor. This

laboratory-focused course will explore and develop a variety of processes unique to the construction of the actor's physical form and coordination. Topics include center, balance, kinesthetics, and rhythm in the context

of stage combat, mime, clowning, and physical

relationship in scene work.

**Contact Hour Information** 

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Recitation Or Discussion Section

Weekly Contact Minutes in

Related Component: 50 - 90

# **■** THEA 230: Principles Of Design:

### **General Information**

Credit Hours: 4

GERs: HAP

Cross-Listed: DANC 230: Principles Of Design

Course Description: A theoretical and practical understanding of the

process involved in conceiving and executing a stage design and the interrelationship of the various design

disciplines.

### **Contact Hour Information**

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Live Performance Piece

Weekly Contact Minutes in

Related Component: 50 - 90

### THEA 240: Arts Administration:

### **General Information**

Credit Hours: 3

GERs: HSC

Course Description: A lecture/laboratory course on how artists accomplish

their work in the face of changes in values, government

mandates, and the economy

### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

## THEA 250: Directing I:

## **General Information**

Credit Hours: 4

GERs: HAP

Course Description: Fall. Prerequisites: Theater 201 or a 200-level or higher

acting course, or permission of instructor. A theoretical and practical introduction to the art of staging plays, including script analysis, rehearsal techniques, and

presentation of scenes.

#### **Contact Hour Information**

Course Type: Lecture And Related Component

Weekly Contact Minutes: 200

Scheduled Related Component: Live Performance Piece

Weekly Contact Minutes in

Related Component: 50 - 90

## THEA 260R: Ensemble:

### **General Information**

Credit Hours: 4

GERs: HAP

Course Description: An ensemble will intensively research, explore, develop,

produce and perform a collaboratively created, bare-bones production. The stylistic focus will vary

with each offering.

### **Contact Hour Information**

Course Type: Lecture And Related Component

Weekly Contact Minutes: 200

Scheduled Related Component: Live Performance Piece

Weekly Contact Minutes in

Related Component: 350 - 400

# **■** THEA 270R: Experiencing New Works:

#### **General Information**

Credit Hours: 1

GERs: None

Course Description: This course is designed to deepen student engagement

with theatrical works in progress and experimentation through observation, constructive response, and presentation of individual or collaborative projects. Course offered in conjunction with Theater Emory's

new work series "Breaking Ground"

#### **Contact Hour Information**

Course Type: Lab

Weekly Contact Minutes: 50

Scheduled Related Component: Live Performance Piece

Weekly Contact Minutes in

Related Component: 300 - 340

# **■** THEA 283: Playwriting Workshop:

## **General Information**

Credit Hours: 3

GERs: None

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# **■** THEA 289R: Special Topics: Theater:

#### **General Information**

Credit Hours: 3

GERs: HAP

Course Description: Individual courses on special topics in theater at the

200-level. This course may be repeated.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# **■** THEA 289RW: Special Topics: Theater:

### **General Information**

Credit Hours: 4

GERs: HAPW

Course Description: Individual courses on special topics in theater at the

200-level. This course may be repeated.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# **■** THEA 300R: Production Laboratory:

### **General Information**

Credit Hours: 1-8

GERs: None

Course Description: This course will give the advanced design, technical or

stage management student the opportunity to work as an assistant to a professional artist on a Theater Emory

production.

**Contact Hour Information** 

Course Type: Experiential Weekly Contact Minutes: variable

# **■** THEA 312: Sem:Shakespeare In Performance:

### **General Information**

Credit Hours: 4

GERs: HAP

Course Description: A consideration of several of Shakespeare; s plays and

the possibilities and problems of staging. A related laboratory covers acting issues in detail, including: scansion, emphasis, and shaping; gesture, movement,

and space; soliloguy; images and antitheses.

**Contact Hour Information** 

Course Type: Lecture And Related Component

Weekly Contact Minutes: 200

Scheduled Related Component: Live Performance Piece

Weekly Contact Minutes in

Related Component: 50 - 90

## THEA 313: Hist Of American Drama/Thea:

### **General Information**

Credit Hours: 3

GERs: HAP

Course Description: A history of the American theater and its plays,

including consideration of the actor, staging, audience, and their influence on the development of American theatrical art, performance style, and dramatic

literature.

**Contact Hour Information** 

Course Type: Seminar Weekly Contact Minutes: 150

# **■** THEA 314: 20th Century Music Theater:

## **General Information**

Credit Hours: 4

GERs: HAP

Course Description: A study of the history and forms of musical theater in

America since the turn of the twentieth century.

### **Contact Hour Information**

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 100 - 140

## ■ THEA 315R: Studies In Period Drama:

### **General Information**

Credit Hours: 3

GERs: HAP

Course Description: A systematic reading of a group of plays from a major

period. Course will focus on the style and historical

context of the period.

### **Contact Hour Information**

Course Type: Seminar Weekly Contact Minutes: 150

## THEA 316R: Studies in Genre:

### **General Information**

Credit Hours: 3

GERs: HAP

Course Description: A systematic reading of plays through dramatic

structure as genre, exploring such major forms as

tragedy or comedy.

#### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

# **■** THEA 317R: Studies in a Major Figure:

## **General Information**

Credit Hours: 3

GERs: HAP

Course Description: A consideration of the work of a major theatrical figure

(dramatist, director, designer).

### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

## THEA 320R: Acting Laboratory:

#### **General Information**

Credit Hours: 1 - 4

GERs: None

Course Description: Variable credit. Prerequisite: permission of instructor

or consent of department. A course in a specialized area of acting, normally connected with a dramatic literature course and/or a Theater Emory production. [Beginning Fall 2010, this course will carry the number

**THEA 400R.**]

### **Contact Hour Information**

Course Type: Performance Weekly Contact Minutes: variable

## THEA 321: Acting: Advanced Scene Work:

### **General Information**

Credit Hours: 4

GERs: HAP

Course Description: Prerequisite: Theater 221. Advanced work on

character and relationship through a variety of

approaches.

#### **Contact Hour Information**

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Recitation Or Discussion Section

Weekly Contact Minutes in

Related Component: 50 - 90

# **■** THEA 322: Acting: Developing A Role:

#### **General Information**

Credit Hours: 4

GERs: HAP

Course Description: Prerequisites: Theater 222 and permission of

instructor. Each actor works on two substantive roles, with an emphasis on generating and shaping thematic

through-lines.

#### **Contact Hour Information**

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Recitation Or Discussion Section

Weekly Contact Minutes in

Related Component: 50 - 90

# **■** THEA 324R: Studies in Period Style:

### **General Information**

Credit Hours: 4

GERs: HAP

Course Description: Prerequisite: permission of instructor. Advanced work

on scenes in a variety of period styles. Topics include center, sticking point, kinesthetics, fashion and manner, mask, language/text work, characterization, and status.

#### **Contact Hour Information**

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Recitation Or Discussion Section

Weekly Contact Minutes in

Related Component: 50 - 90

# **■** THEA 330R: Stagecraft Laboratory:

### **General Information**

Credit Hours: 1-4

GERs: None

Course Description: Variable credit. Prerequisite: Theater 131 or

permission of instructor. An advanced tutorial on practical problems in properties and craftwork for

theater.

### **Contact Hour Information**

Course Type: Lab

Weekly Contact Minutes: variable

# **■** THEA 331: Costume Design:

### **General Information**

Credit Hours: 3

GERs: HAP

Course Description: Prerequisite: Theater 230 or permission of instructor.

An introduction to the theory and practice of costume

design. Includes script analysis from a visual

perspective as well as exercises to develop basic design

skills.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# ■ THEA 332: Set Design:

### **General Information**

Credit Hours: 3

GERs: HAP

Course Description: Prerequisite: Theater 230 or permission of instructor.

An introduction to the theory and practice of scene design. Includes historical research, script analysis from a visual perspective, and exercises to develop

basic design skills.

**Contact Hour Information** 

Course Type: Lecture Weekly Contact Minutes: 150

# **■** THEA 333: Lighting Design:

### **General Information**

Credit Hours: 3

GERs: HAP

Course Description: Prerequisite: Theater 230 or permission of instructor.

An introduction to the theory and practice of lighting

design, including script analysis from a visual perspective as well as classroom and practical

exercises.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# THEA 334: Sound Design:

### **General Information**

Credit Hours: 3

GERs: HAP

Course Description: Prerequisite: Theater 230 or permission of instructor.

An introduction to the theory and practice of sound design, including script analysis and practical exercises

in analog and digital sound.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# **■** THEA 335: Scenic Painting:

## **General Information**

Credit Hours: 4

GERs: HAP

#### **Course Description:**

Basic techniques of scenic painting in theater and film in step-by-step projects. The role of the scenic artists. How to communicate with a scenic designer. How to comment constructively on your own work and that of class mates.

### **Contact Hour Information**

**Course Type: Lecture And Related Component** 

**Weekly Contact Minutes: 300** 

**Scheduled Related Component: Lab** 

**Weekly Contact Minutes in Related Component: 350 - 400** 

# **■** THEA 340: Arts Writing:

### **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: DANC 340: Arts Writing

JRNL 340: Arts Writing

Course Description: This course will be conducted as a professional

workshop. During the semester students will be required to produce a series of critical articles covering a wide spectrum of fields from music to books, to dance, to theater and the visual arts. Class sessions and assignments will be devoted to nurturing the requisite skills needed to become a successful reviewer or critic.

The seminar will include talks by faculty from

Journalism, Dance, Music and Theater Studies, as well

as visiting professional critics.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# ■ THEA 340W: Arts Writing:

### **General Information**

Credit Hours: 4

GERs: HAPW

Cross-Listed: DANC 340W: Arts Writing

JRNL 340W: Arts Writing

Course Description: This course will be conducted as a professional

workshop. During the semester students will be required to produce a series of critical articles covering a wide spectrum of fields from music to books, to

dance, to theater and the visual arts. Class sessions and assignments will be devoted to nurturing the requisite skills needed to become a successful reviewer or critic.

The seminar will include talks by faculty from

Journalism, Dance, Music and Theater Studies, as well

as visiting professional critics.

### **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

# THEA 350: Directing II:

#### **General Information**

Credit Hours: 4

GERs: HAP

Course Description: Prerequisite: Theater 251 or permission of instructor.

Includes continued script investigation of a major play,

visualization, actor coaching, and analysis of the

throughlines of characters in the play.

### **Contact Hour Information**

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Live Performance Piece

Weekly Contact Minutes in

Related Component: 50 - 90

### THEA 365: Modern Drama:

### **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: ENG 365: Modern Drama

Course Description: Development of modern drama from the late

nineteenth century to 1950, including dramatists such as Ibsen, Shaw, Yeats, Synge, O'Neill, and Williams.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

### THEA 365W: Modern Drama:

### **General Information**

Credit Hours: 4

GERs: HAPW

Cross-Listed: ENG 365W: Modern Drama

Course Description: Development of modern drama from the late

nineteenth century to 1950, including dramatists such as Ibsen, Shaw, Yeats, Synge, O'Neill, and Williams.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

## **■** THEA 366: Contemporary Drama:

### **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: ENG 366: Comtemporary Drama

Course Description: Selected works of the contemporary theater since 1950,

including dramatists such as Beckett, Bond, Fornes,

Gems, Pinter, Shepard, and Wilson.

### **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

# **■** THEA 366W: Contemporary Drama:

### **General Information**

Credit Hours: 4

GERs: HAPW

Cross-Listed: ENG 366W: Comtemporary Drama

Course Description: Selected works of the contemporary theater since 1950,

including dramatists such as Beckett, Bond, Fornes,

Gems, Pinter, Shepard, and Wilson.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# **■** THEA 370R: Creating New Works:

### **General Information**

Credit Hours: 4

GERs: HAP

Course Description: Prerequisites: 200-level theater class or permission of

instructor. A workshop for the creation of new works by actors, designers, directors, and writers. Projects may include performances created from improvisation, adaptations of fiction or nonfiction, experimentation

with classics, and self-scripted monologues.

#### **Contact Hour Information**

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Live Performance Piece

Weekly Contact Minutes in

Related Component: 50 - 90

# **■** THEA 371R: Theater Artist Laboratory:

## **General Information**

Credit Hours: 4

GERs: HAP

Course Description: Maymester Course. An experiential theater production

course developing, mounting and presenting an original theater piece. This highly collaborative

**Contact Hour Information** 

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Live Performance Piece

Weekly Contact Minutes in

Related Component: 50 - 90

## **■** THEA 372R: Intermediate Playwriting:

### **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: ENGCW 372R: Intermediate Playwriting

Course Description: Every semester. Intermediate level workshop in writing

plays.

**Contact Hour Information** 

Course Type: Seminar

Weekly Contact Minutes: 150

# **■** THEA 372RW: Intermediate Playwriting:

#### **General Information**

Credit Hours: 4

GERs: HAPW

Cross-Listed: ENGCW 372RW: Intermediate Playwriting

Course Description: Every semester. Intermediate level workshop in writing

plays.

**Contact Hour Information** 

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

# **■** THEA 375R: Advanced Playwriting:

### **General Information**

Credit Hours: 3

GERs: HAP

Course Description: Intensive workshop in writing plays for advanced

students.

### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

# **■** THEA 375RW: Advanced Playwriting:

### **General Information**

Credit Hours: 4

GERs: HAPW

Course Description: Intensive workshop in writing plays for advanced

students.

### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

# THEA 389: Spec Tops:Lit,Hist,Aesth Thea:

### **General Information**

Credit Hours: 3

GERs: HAP

Course Description: Individual courses designed to introduce students to

special topics in theater.

### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

# THEA 389W: Spec Tops:Lit,Hist,Aesth Thea:

## **General Information**

Credit Hours: 4

GERs: HAPW

Course Description: Individual courses designed to introduce students to

special topics in theater.

## **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

# **■** THEA 396R: Theater Colloquia:

### **General Information**

Credit Hours: 1

GERs: None

Course Description: Spring. A one-credit course required for majors and

minors. Must be taken twice to complete major/minor.

Comprised of lectures, workshops, and panel

discussions with faculty, guest artists, and alumni in

addition to attendance at other arts events.

### **Contact Hour Information**

Course Type: Speaker Series

Weekly Contact Minutes: 50

## **■** THEA 397R: Directed Studies In Theater:

### **General Information**

Credit Hours: 1 - 12

GERs: None

Course Description: Variable credit. Prerequisite: permission of

department. Special projects, research, and readings

under the direction of a faculty member.

### **Contact Hour Information**

Course Type: Directed Study

Weekly Contact Minutes: variable

# **■** THEA 400R: Acting Laboratory:

### **General Information**

Credit Hours: 1-4

GERs: None

Course Description: For work with Theater Emory as playwright, director,

designer, dramaturg, or lead actor. [Prior to Fall 2010,

this course carried the number THEA 421R.]

### **Contact Hour Information**

Course Type: Lab

Weekly Contact Minutes: variable

## THEA 410: Seminar Aesthetics :

### **General Information**

Credit Hours: 3

GERs: None

Course Description: Fall. Prerequisite: Theater 201WR. A seminar,

capstone to the theater studies major, covering major critical texts that interrogate the nature of the

theatrical event.

**Contact Hour Information** 

Course Type: Seminar

Weekly Contact Minutes: 150

### **THEA 410W: Seminar Aesthetics:**

### **General Information**

Credit Hours: 4

GERs: WRT

Course Description: Fall. Prerequisite: Theater 201WR. A seminar,

capstone to the theater studies major, covering major

critical texts that interrogate the nature of the

theatrical event.

**Contact Hour Information** 

Course Type: Seminar

Weekly Contact Minutes: 150

Writing Requirement: Yes

# **■** THEA 419R: Dramaturgy Tutorial:

### **General Information**

Credit Hours: 1 - 4

GERs: None

Course Description: Variable credit. Prerequisite: permission of instructor.

An introduction to the many roles of the dramaturg. Research assignments focus on the dramaturgical work

surrounding a Theater Emory production.

**Contact Hour Information** 

Course Type: Directed Study

Weekly Contact Minutes: variable

# THEA 420R: Acting Tutorial:

#### **General Information**

Credit Hours: 1-4

GERs: None

Course Description: Variable credit. Prerequisite: permission of instructor.

An advanced course focused on specified individual needs and interests of an advanced student actor. Can be taken only twice. [Prior to Fall 2010, this course

carried the number THEA 400R.]

### **Contact Hour Information**

Course Type: Directed Study

Weekly Contact Minutes: variable

# THEA 431R: Costume Design Tutorial:

### **General Information**

Credit Hours: 1-4

GERs: None

Course Description: Prerequisite: Theater 231 and/or permission of

instructor. An in-depth approach to the art, practice, and history of costume design. Work will center on

conceptualization, research, and design.

### **Contact Hour Information**

Course Type: Directed Study

Weekly Contact Minutes: variable

# THEA 432R: Scene Design Tutorial:

### **General Information**

Credit Hours: 1-4

GERs: None

Course Description: Prerequisite: Theater 232 and/or permission of

instructor. An in-depth approach to the art, practice, and history of scene design. Work will center on

conceptualization, research, and design.

### **Contact Hour Information**

Course Type: Directed Study

Weekly Contact Minutes: variable

# THEA 433R: Lighting Design Tutorial:

### **General Information**

Credit Hours: 1-4

GERs: None

Course Description: Prerequisite: Theater 233 and/or permission of

instructor. An advanced course in the theory and practice of lighting design, including lighting for the

theater, dance, concert, film, and video.

### **Contact Hour Information**

Course Type: Directed Study

Weekly Contact Minutes: variable

# **■** THEA 434R: Sound Design Tutorial:

### **General Information**

Credit Hours: 1-4

GERs: None

Course Description: Prerequisite: Theater 234 and/or permission of

instructor. An advanced course in the theory and practice of sound design, including sound design for

theater, dance, and film.

### **Contact Hour Information**

Course Type: Directed Study

Weekly Contact Minutes: variable

## **■** THEA 440R: Administrative Tutorial:

### **General Information**

Credit Hours: 1-4

GERs: None

Course Description: Prerequisite: Theater 241 and/or permission of

instructor. A lecture/laboratory course focused on practical problems in theater administration, including

budgeting, contracting, publicity, and stage management. Practical assignments oriented to

Theater Emory's season.

### **Contact Hour Information**

Course Type: Directed Study

Weekly Contact Minutes: variable

# **■** THEA 450R: Directing Tutorial:

### **General Information**

Credit Hours: 1-4

GERs: None

Course Description: Prerequisites: Theater 351 and/or consent of

department. Advanced problems in staging plays, including a fully mounted production of a one-act or

full-length play.

### **Contact Hour Information**

Course Type: Directed Study

Weekly Contact Minutes: variable

# THEA 489: Special Topics: Theater:

### **General Information**

Credit Hours: 3

GERs: None

Course Description: Individual courses designed to introduce students to

special topics in theater at the 400-level

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# **■** THEA 489W: Special Topics: Theater:

### **General Information**

Credit Hours: 4

GERs: WRT

Course Description: Individual courses designed to introduce students to

special topics in theater at the 400-level

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

## **■** THEA 494R: Honors in Playwriting:

### **General Information**

Credit Hours: 3

GERs: WRT

Cross-Listed: ENG 494R: Honors in Playwriting

### **Contact Hour Information**

Course Type: Independent Honors Research

Weekly Contact Minutes: 150

# **■** THEA 494RW: Honors in Playwriting:

### **General Information**

Credit Hours: 4

GERs: WRT

Cross-Listed: ENG 494RW: Honors in Playwriting

### **Contact Hour Information**

Course Type: Independent Honors Research

Weekly Contact Minutes: 150
Writing Requirement: Yes

# ■ THEA 495R: Honors Project In Theater:

### **General Information**

Credit Hours: 1-8

GERs: None

Course Description: Variable credit. Prerequisites: qualification for honors

and consent of department. A supervised project in any

area of theater.

**Contact Hour Information** 

Course Type: Independent Honors Research

Weekly Contact Minutes: variable

# **■** THEA 495RW: Honors Project In Theater:

### **General Information**

Credit Hours: 1-8

GERs: WRT

Course Description: Variable credit. Prerequisites: qualification for honors

and consent of department. A supervised project in any

area of theater.

**Contact Hour Information** 

Course Type: Independent Honors Research

Weekly Contact Minutes: variable
Writing Requirement: Yes

### THEA 497R: Advanced Directed Studies:

## **General Information**

Credit Hours: 1-4

GERs: None

Course Description: A supervised project in any area of theater for seniors.

[Prior to Fall 2010, this course carried the number

**THEA 497.**]

**Contact Hour Information** 

Course Type: Directed Study

Weekly Contact Minutes: variable

# **■** THEA 499R: Spec Proj In Theater Studies:

#### **General Information**

Credit Hours: 1 - 12

GERs: None

Course Description: Variable credit. Prerequisite: consent of department. A

supervised project in any area of theater.

**Contact Hour Information** 

Course Type: Experiential

Weekly Contact Minutes: variable

## DANC 121R: Ballet I:

#### **General Information**

Credit Hours: 1

GERs: PED

Course Description: This course is designed for students with no or very

minimal experience in ballet technique. Ballet I introduces students to the basic skills and terminology of ballet. The course includes barre exercises with an emphasis on alignment. Center work will include adagio, tendu, basic turns, petite allegro, and grande allegro in simple combinations. The course is designed to develop individual body awareness, strength, flexibility, and an appreciation of the art of ballet. May be taken up to three times for credit. Students are required to take this course at least two times before progressing to the next level and should secure the permission of the instructor before doing so.

#### **Contact Hour Information**

Course Type: Performance

Weekly Contact Minutes: 150

# **DANC 123R: Contemporary Modern Dance I (Introduction):**

### **General Information**

Credit Hours: 1

GERs: PED

Course Description: This course is designed for students with no or minimal

dance experience. It introduces dance technique and contemporary modern dance vocabulary. Emphasis will be placed on dynamic alignment, sensing and activating weight, developing coordination, and discovering body connections. Movement explorations take place on the floor, standing, and in sequences locomoting through space. Creative expression and musicality are integrated into class content. May be taken up to three times for credit. Students are required to take this course three times before progressing to the next level and should secure the permission of the instructor before doing so.

**Contact Hour Information** 

Course Type: Performance

Weekly Contact Minutes: 150

# **■** DANC 124R: Jazz Dance I (Introduction):

### **General Information**

Credit Hours: 1

GERs: PED

Course Description: This course is designed for students with no or very

minimal jazz dance experience. The course provides an introduction to articulating and expressing rhythms through stylized movement sequences, basic technical skills, and performance. Emphasis is on development of

greater body awareness, strength, flexibility,

coordination, musicality (especially syncopation), and improvisation. May be taken up to three times for

credit.

**Contact Hour Information** 

Course Type: Performance

Weekly Contact Minutes: 150

### **DANC 127R: World Dance Forms:**

#### **General Information**

Credit Hours: 1

GERs: PED

Course Description: Students will study a world dance form, learning the

basic techniques, movement vocabulary, and a dance or dances indicative of the form. The material will be further explored through historical, cultural and political perspectives. This course culminates in a performance or lecture demonstration. Required course for dance and movement studies majors. May

be taken up to three times for credit.

**Contact Hour Information** 

Course Type: Performance

Weekly Contact Minutes: 150

# **■ DANC 150R: Movement Improvisation:**

#### **General Information**

Credit Hours: 1

GERs: PED

Course Description: An investigation of your body's potential to move

without preconception. Explorations in a variety of improvisational forms emphasize group interplay, problem-solving, and inner listening in order to reveal new movement vocabularies and increase kinesthetic awareness. Required course for dance and movement

studies majors and minors.

**Contact Hour Information** 

Course Type: Performance

Weekly Contact Minutes: 150

## **DANC 190: Freshman Seminar: Dance:**

## **General Information**

Credit Hours: 3

GERs: FSEM

Course Description: An introductory seminar on a special topic in dance

and movement studies.

### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

# ■ DANC 207R: Emory Dance Company:

## **General Information**

Credit Hours: 1 - 2

GERs: PED

Course Description: Emory Dance Company is a professionally oriented

performance company that exposes students to the diverse choreographic approaches of faculty, student

and guest artist work, as well as historical

reconstructions. Course admission is by audition. Students gain performance techniques, collaborative skills, and often contribute to the making of original choreography as they prepare for a fully produced dance concert. Simultaneous enrollment in a dance technique class is required. In addition, students gain experience in some of the technical aspects of dance concert production. Credit hours are assigned in accordance with the number of works in which a student participates. Evaluation procedures announced

in class.

#### **Contact Hour Information**

Course Type: Performance

Weekly Contact Minutes: variable

# ■ DANC 211: Tango: Argentina's Art Form:

### **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: MUS 211: Tango: Argentina's Art Form

Course Description: This course for music and dance students to study

Argentine tango in Buenos Aires will intersect scholarly studies of tango history and culture with performance practice. It will provide an authentic, holistic learning experience for students to understand how theory and practice inform each other. Music and dance majors and minors only, or by permission of instructor with letter of recommendation by a music or dance professor.

**Contact Hour Information** 

Course Type: Lecture Weekly Contact Minutes: 150

# **■** DANC 220: History Of Western Concert Dance:

#### **General Information**

Credit Hours: 4

GERs: HSC

Course Description: This course traces the development of Western concert

dance from 19th century Romantic Ballet to the present. Emphasis will be placed on the development of American modern dance, post modern dance, and current trends and dance artists. This course is required for all dance and movement studies majors

required for all dance and movement studies majors and minors. Students wishing to enroll must be a declared dance and movement studies major or minor,

or obtain permission of the instructor.

**Contact Hour Information** 

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Live Performance Piece

Weekly Contact Minutes in

Related Component: 50 - 90

Additional Course Plus

**Component:** Other On-line Course Component

### **DANC 221R: Ballet II:**

#### **General Information**

Credit Hours: 1
GERs: PED

## **Course Description:**

This course is designed for students who can demonstrate an understanding of and familiarity with basic ballet vocabulary. Includes barre exercises with a continued emphasis on alignment. Center work will include adagio, tendu, turns, petite allegro, and grande allegro in simple combinations. The course is designed to develop individual body awareness, strength, flexibility, musicality, and an appreciation of the art of ballet. At least 2-3 semesters in Ballet I and consultation with the instructor are required before entry into this course. May be taken up to three times for credit.

#### **Contact Hour Information**

**Course Type: Performance** 

**Weekly Contact Minutes: 150** 

■ DANC 223R: Contemporary Modern Dance II (Advanced Beginning):

### **General Information**

Credit Hours: 1
GERs: PED

### **Course Description:**

This course builds on the technical skills introduced in Dance 123R. Emphasis is placed on centering, core support, breath support, full articulation of the body in three-dimensional space, fully integrating concepts of parallel and rotation, and the interplay of stability and mobility. At least three semesters in the Contemporary Modern Dance I and consultation with instructor is required before entry into this course. May be taken up to three times for credit.

#### **Contact Hour Information**

**Course Type: Performance** 

**Weekly Contact Minutes: 150** 

■ DANC 224R: Jazz Dance II (Beginning/Intermediate):

#### **General Information**

Credit Hours: 1

GERs: PED

#### **Course Description:**

This course includes further development of skills introduced in Jazz Dance I with greater emphasis on style, performance, and technique. More technically challenging movement sequences will be introduced and students will be expected to individualize movement at a beginner/intermediate level. May be taken up to three times for credit.

## **Contact Hour Information**

**Course Type: Performance** 

**Weekly Contact Minutes: 150** 

**DANC 225: Fitness for Dancers:** 

#### **General Information**

Credit Hours: 1

GERs: PED

Course Description: This course increases the students' physical capacities

through study and implementation of principles of physical fitness with the objective of improving dance performance. Somatic practices and exercise systems are introduced through guest lectures. Students are introduced to anatomical and physiological issues that

are common among dancers.

**Contact Hour Information** 

Course Type: Performance

Weekly Contact Minutes: 150

## **DANC 226: Movement Fundamentals:**

#### **General Information**

Credit Hours: 1

GERs: PPF

Course Description: This course emphasizes the fundamental elements of

movement-breath support, body connections, weight transfer and release. The movement experiences are invaluable for a mover who seeks to enhance skill

development in a dance technique class.

### **Contact Hour Information**

Course Type: Performance

Weekly Contact Minutes: 150

# **DANC 227:** Awareness in Motion - The Alexander Technique:

#### **General Information**

Credit Hours: 1

GERs: PED

Course Description: The Alexander Technique utilizes a mind-body

approach to improve awareness, alignment, flexibility, balance, and strength. Through readings, discussion, group exercises, and hands-on work, students will develop skills to perform everyday and specialized activities with more clarity, ease, and efficiency. This class is particularly valuable for dancers, actors,

musicians, and athletes.

#### **Contact Hour Information**

Course Type: Performance

Weekly Contact Minutes: 150

#### **DANC 229: Introduction To Dance:**

#### **General Information**

Credit Hours: 3

GERs: HAP

Course Description: Introduction to Dance is an overview of dance as an

expressive art form, a symbolic language, and an integral aspect of world cultures. The course is designed to help students grasp a range of cultural, aesthetic, and bodily worlds from which dance is born. Course work enables students to develop intuitive and verbal skills which allow them to articulate about movement and its meaning. This is supported by direct physical experience in various dance forms, styles, genres, and throughly exploring the creative process.

**Contact Hour Information** 

Course Type: Lecture Weekly Contact Minutes: 150

# **DANC 230: Principles Of Design:**

## **General Information**

Credit Hours: 4

GERs: HAP

Cross-Listed: THEA 230: Principles Of Design

Course Description: A theoretical and practical understanding of the

process involved in conceiving and executing a stage design and the interrelationship of the various design

disciplines.

**Contact Hour Information** 

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Live Performance Piece

Weekly Contact Minutes in

Related Component: 50 - 90

# **■** DANC 240: Dance Literacy:

#### **General Information**

Credit Hours: 3

GERs: HAP

Course Description: This course will provide a framework for observing,

analyzing, notating, and understanding movement as an expressive, communicative form. Movement literacy skills are demonstrated through the body by building relationships between Body, Space, Shape, and Effort. By utilizing Rudolph Laban¿s Movement Analysis system (LMA), emphasis is placed on embodying movement intention and discovering context and meaning in stylistic patterns of movement. Required course for dance and movement studies majors.

#### **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

# **DANC 250:** Choreography I:

### **General Information**

Credit Hours: 3

GERs: HAP

## **Course Description:**

This is a dance composition course designed to allow the student to discover new ideas about movement in a nurturing and experimental environment. Students develop and perform solo studies with an emphasis placed on the development of personal movement vocabulary, phrase building, and the exploration of choreographic tools. Discussion, critiquing, and descriptive writing about their choreographic processes will supplement direct physical work. Required course for dance and movement studies majors and minors. Must be a declared dance and movement studies major or minor, or permission of instructor.

### **Contact Hour Information**

**Course Type: Performance** 

**Weekly Contact Minutes: 150** 

# **■** DANC 307R: Emory Dance On Tour:

#### **General Information**

Credit Hours: 2

GERs: None

Course Description: This course offers the experience of performing

extensively within a touring context in order to develop

an arts education curriculum and broaden

performance techniques. Students will learn a diverse repertory that can adapt to a variety of venues or settings in the Atlanta community. Entrance by

audition.

#### **Contact Hour Information**

Course Type: Performance

Weekly Contact Minutes: 150

Scheduled Related Component: Community Engaged Learning

Weekly Contact Minutes in

Related Component: 50 - 90

# ■ DANC 321R: Ballet III:

### **General Information**

Credit Hours: 1

GERs: PED

#### **Course Description:**

This course continues to reinforce and build upon the skills learned in Ballet II. More emphasis is placed on style and execution of movement at an intermediate level. Movement sequences become more intricate. A more extensive movement vocabulary is introduced. At least 2-3 semesters in Ballet II and consultation with the instructor are required before enrolling in this course. May be taken up to six times for credit.

#### **Contact Hour Information**

**Course Type: Performance** 

**Weekly Contact Minutes: 150** 

■ DANC 323R: Contemporary Modern Dance III (Intermediate):

### **General Information**

Credit Hours: 1

GERs: PED

### **Course Description:**

This course is designed for students who are ready to deepen technical practices. Emphasis is placed on the student; stechnical proficiency and versatility. This course encourages intermediate students to become articulate performers by developing groundedness, musicality, sophisticated use of three-dimensional space, partnering, and ensemble work. Consultation with instructor is required before enrolling in this course. May be taken up to three times for credit.

#### **Contact Hour Information**

Course Type: Performance

Weekly Contact Minutes: 250

DANC 324R: Jazz Dance III (Advanced):

### **General Information**

Credit Hours: 1

GERs: PED

#### **Course Description:**

This course includes further development of skills introduced in Jazz Dance II with greater emphasis on style, performance and technique. More technically challenging movement sequences will be introduced and students will be expected to individualize movement at an advanced level. Course material may include components of Broadway, lyrical, hip hop and other entertainment-based dance forms. May be taken up to three times for credit.

#### **Contact Hour Information**

**Course Type: Performance** 

Weekly Contact Minutes: 150

## **DANC 329: Contemporary Issues In Dance:**

#### **General Information**

Credit Hours: 4

GERs: HAP

Course Description: This course examines the practical, aesthetic, and

current issues of dance as a fine art and profession. Focus areas in the course generally include the arts in higher education, arts advocacy, grant writing and

presentation skills, dance as a reflection of

contemporary culture, and guest lectures from a myriad of professionals in dance related fields.

Individual subtopics in the course will vary depending on topical issues and immediate resources. The course material is delivered via readings, discussions, project-based assignments, guest speakers, and field trips as appropriate. Required course for dance and

movement studies majors.

#### **Contact Hour Information**

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Live Performance Piece

Weekly Contact Minutes in

Related Component: 50 - 90

Additional Course Plus

Component: Periodic Speaker Series

# ■ DANC 330: Dance Pedagogy:

## **General Information**

Credit Hours: 3

GERs: HAP

Course Description: This course develops communicative, leadership, and

creative skills while preparing the student for his/her role as a dance educator. Movement is developed as a kinesthetic tool for learning. Content includes the history of dance education, educational theories, development of original lesson plans, and practical teaching experiences in the Atlanta community.

**Contact Hour Information** 

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Community Engaged Learning

Weekly Contact Minutes in

Related Component: 50 - 90

Additional Course Plus

Component: Periodic Field Trips

### **DANC 339: Labanotation:**

## **General Information**

Credit Hours: 3

GERs: HAP

Course Description: Labanotation is a system of movement notation

developed by Rudolf Laban in the early twentieth century. It is a tool which is used worldwide for in-depth study, preservation and greater understanding of dance works of this century. In this course students will develop basic skills in the analysis, recording and

reading of movement phrases and scores.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# **DANC 340:** Arts Writing:

## **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: JRNL 340: Arts Writing

**THEA 340: Arts Writing** 

Course Description: This course will be conducted as a professional

workshop. During the semester students will be required to produce a series of critical articles covering a wide spectrum of fields from music to books, to dance, to theater and the visual arts. Class sessions and assignments will be devoted to nurturing the requisite skills needed to become a successful reviewer or critic.

The seminar will include talks by faculty from

Journalism, Dance, Music and Theater Studies, as well

as visiting professional critics.

#### **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

# DANC 340W: Arts Writing:

#### **General Information**

Credit Hours: 4

GERs: HAPW

Cross-Listed: JRNL 340W: Arts Writing

**THEA 340W: Arts Writing** 

Course Description: This course will be conducted as a professional

workshop. During the semester students will be required to produce a series of critical articles covering a wide spectrum of fields from music to books, to dance, to theater and the visual arts. Class sessions and assignments will be devoted to nurturing the requisite

The seminar will include talks by faculty from

Journalism, Dance, Music and Theater Studies, as well

skills needed to become a successful reviewer or critic.

as visiting professional critics.

## **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# ■ DANC 350: Choreography II:

#### **General Information**

Credit Hours: 5

GERs: HAP

#### **Course Description:**

Students will utilize skills acquired in Choreography I. Choreography II emphasizes deeper exploration and understanding of the elements of space, time, and energy in group works. This course meets twice a week, with an additional evening lab for viewing and critiquing works in progress. Students participate in many aspects of the production process.

#### **Contact Hour Information**

**Course Type: Performance** 

**Weekly Contact Minutes: 150** 

**Scheduled Related Component: Lab** 

Weekly Contact Minutes in Related Component: 100 - 140

**Additional Course Plus Component: Other** 

■ DANC 360R: Choreographic Laboratory:

#### **General Information**

Credit Hours: 2

GERs: None

#### **Course Description:**

This course supports students who are continuing to create original choreographic work for the Emory Dance Company after successfully completing Choreography I and II. The lab is designed to provide ongoing feedback during the creative process.

#### **Contact Hour Information**

**Course Type: Performance** 

**Weekly Contact Minutes: 100** 

## **■** DANC 385: Spec Topics:Dance:

### **General Information**

Credit Hours: 1-4

GERs: None

Course Description: This course focuses on somatic movement education.

The holistic study of a somatic practice will illuminate the relationship between the body and mind, guiding the process of full body integration. A variety of somatic practices may be covered, including Bartenieff Fundamentals, Body-Mind Centering, Iyengar-based

Yoga, GYROKINESIS® movement training,

Alexander Technique, and The Feldenkrais Method. Somatic practices can be applied to everyday activities

and performance.

#### **Contact Hour Information**

Course Type: Performance
Weekly Contact Minutes: variable

# **DANC 385W: Spec Topics:Dance:**

### **General Information**

Credit Hours: 1-4

GERs: WRT

Course Description: This course focuses on somatic movement education.

The holistic study of a somatic practice will illuminate the relationship between the body and mind, guiding the process of full body integration. A variety of somatic practices may be covered, including Bartenieff Fundamentals, Body-Mind Centering, Iyengar-based

Yoga, GYROKINESIS® movement training,

Alexander Technique, and The Feldenkrais Method. Somatic practices can be applied to everyday activities

and performance.

## **Contact Hour Information**

Course Type: Performance Weekly Contact Minutes: variable

Writing Requirement: Yes

# DANC 421R: Ballet IV:

#### **General Information**

Credit Hours: 1

GERs: PED

#### **Course Description:**

This course continues to reinforce and build upon the skills learned in Dance 321R. More emphasis is placed on style and execution. Combinations increase in intricacy and a larger dance movement vocabulary is introduced. Course work may include pointe work and variations. At least two semesters in Ballet III and consultation with the instructor are required before enrolling in this course. May be taken up to nine times for credit.

#### **Contact Hour Information**

**Course Type: Performance** 

**Weekly Contact Minutes: 150** 

■ DANC 423R: Contemporary Modern Dance IV (Advanced):

#### **General Information**

Credit Hours: 1

GERs: PED

### **Course Description:**

This course is designed for advanced dance students who can demonstrate a consistent repertoire of technical skill absent of fundamental body issues. Class material challenges the student's technical and performance range and develops a sophisticated understanding of movement concepts through assignments, discussion, and unique class experiences. Content includes, but is not limited to, problem solving, partnering, a conscience use of phrasing, and somatic practices. May be taken up to nine times for credit.

#### **Contact Hour Information**

**Course Type: Performance** 

Weekly Contact Minutes: 250

**■** DANC 491R: Special Projects: Performance:

#### **General Information**

Credit Hours: 1 - 2

GERs: None

Course Description: Provides students with an opportunity to explore

individually designed performance projects or perform in honors projects under faculty supervision and evaluation. May be repeated for credit when project

varies.

#### **Contact Hour Information**

Course Type: Experiential Weekly Contact Minutes: variable

# ■ DANC 492R: Spec Proj:Technical Production:

#### **General Information**

Credit Hours: 1-4

GERs: None

Course Description: Provides students with an opportunity to explore

individually designed technical production projects in dance under faculty supervision. May be repeated for

credit when project varies.

#### **Contact Hour Information**

Course Type: Experiential Weekly Contact Minutes: variable

# ■ DANC 493R: Spec Proj:Hist/Theoreticl Rsch:

### **General Information**

Credit Hours: 1-4

GERs: None

Course Description: Provides students with an opportunity to explore

individually designed historical and/or theoretical research projects under faculty supervision. May be

repeated for credit when project varies.

### **Contact Hour Information**

Course Type: Directed Study

Weekly Contact Minutes: none

# **■** DANC 494R: Special Projects: Internship:

### **General Information**

Credit Hours: 1-4

GERs: None

Course Description: Provides students with an opportunity to explore

individually designed internship projects under faculty supervision. May be repeated for credit when project

varies.

#### **Contact Hour Information**

Course Type: Experiential

Weekly Contact Minutes: variable

Scheduled Related Component: Community Engaged Learning

### ■ DANC 495A: Honors Thesis:

#### **General Information**

Credit Hours: 4

GERs: None

Course Description: Fall Prerequisite: consent of department only. Must be

taken in addition to the major requirements. Open by permission to candidates for honors in their senior

vear.

**Contact Hour Information** 

Course Type: Independent Honors Research

Weekly Contact Minutes: None

## **DANC 495BW: Honors Thesis:**

### **General Information**

Credit Hours: 1 - 8

GERs: WRT

Course Description: Spring; Must be taken in addition to the major

requirements. Open by permission to candidates for

honors in their senior year.

**Contact Hour Information** 

Course Type: Independent Honors Research

Weekly Contact Minutes: None Writing Requirement: Yes

# ■ DANC 496R: Special Projects: Directing:

#### **General Information**

Credit Hours: 1-4

GERs: None

Course Description: Provides students with an opportunity to explore

individually designed directing projects under faculty supervision. May be repeated for credit when project

varies.

**Contact Hour Information** 

Course Type: Experiential

Weekly Contact Minutes: variable

# **■** DANC 497R: Special Projects: Choreography:

#### **General Information**

Credit Hours: 1-4

GERs: None

Course Description: Provides students with an opportunity to explore

individually designed choreographic projects under faculty supervision. May be repeated for credit when

project varies.

**Contact Hour Information** 

Course Type: Experiential

Weekly Contact Minutes: variable

# ■ DANC 499R: Spec Proj:Danc :

### **General Information**

Credit Hours: 1-4

GERs: None

Course Description: Provides students with an opportunity to explore

individually designed projects under faculty

supervision and evaluation. May be repeated for credit

when project varies.

**Contact Hour Information** 

Course Type: Directed Study

Weekly Contact Minutes: variable

# **Programs**

**Honors Program:** 

See "Honors Program" under the curriculum section of the catalog and consult either the Dance Office Manager, the Theater Studies Academic Degree Program Coordinator, or the Creative Writing Program Coordinator.

Interested students with the requisite GPA will identify a potential advisor and submit an Honors proposal in April of their junior year. The Academic Procedures Committee of the department or program makes the selection of the Honors participants.

#### **Theater Studies**

All Theater Studies Honors candidates will complete the Aesthetics and Criticism Senior Seminar (THEA 490WR) in the fall of their senior year and the Theater Studies Honors course (THEA 495R) in the spring of their senior year, culminating in the research project or paper that is the equivalent of a BA or BS thesis.

## **Playwriting**

Interested Playwriting majors with the requisite GPA will submit their Honors proposal according to the Creative Writing guidelines, with an application deadline in March of their junior year. Selection of Playwriting Honors candidates is made by the Playwriting advisors in consultation with the Academic Procedures Committees in both Theater Studies and Creative Writing.

Creative Writing Honors Guidelines are available via this link.

Playwriting Honors candidates who have their application accepted are either enrolled in Honors in Playwriting (ENG or THEA 494RWR) both fall and spring semesters of their senior year, or complete the Aesthetics and Criticism Senior Seminar (THEA 490WR) in the fall semester and Honors in Playwriting in the spring.

#### Dance

For Dance Honors coursework information, please consult the Dance Program.

For information pertaining to Scholarly Inquiry and Research at Emory (SIRE) grants, see the Independent Study and Research section.

For more information, see **Honors Program**.

**Study Abroad:** 

Study abroad programs and opportunities are developed and provided through **Emory's Center for International Programs Abroad (CIPA)**.

Theater Studies has three approved study abroad opportunities:

The Accademia dell'Arte program in Arezzo, Italy, includes courses in Italian language and theater, design, scene painting, costume design, commedia/mask, commedia skills, voice and performance, and studio/production. This study abroad opportunity will fulfill one semester of the language requirement in Italian. Visit www.dell-arte.org for more information.

The London Academy of Music and Dramatic Art (LAMDA) is designed for performing arts majors and minors, providing students with conservatory theater training in acting. Training is based on three central elements: acting (including improvisation), movement (including movement theater, clown, and historic dance), and voice (including poetry, prose, solo and chorus singing). Visit <a href="http://www.lamda.org.uk">http://www.lamda.org.uk</a> for more information.

The British Studies Emory College Summer Program includes courses in Shakespeare and often, contemporary British Drama. The program includes visits to Stratford-upon-Avon, London, and the Oxford environs and has frequently included a special five-day trip to Scotland that visits cultural and historical venues in Edinburgh and St. Andrews.

For information on the Dance Program's study abroad opportunities, consult with the Dance Program faculty.

For more information, see **Study Abroad**.

#### **Advising:**

Each Theater Studies major and minor is assigned a mentor advisor--ideally this is a faculty member in the student's main area of interest--whom they have gotten to know through a class or a production.

Playwriting Majors are assigned an advisor from either the Creative Writing or Theater Studies faculty. Available advisors for Playwriting majors are identified by the Chair of Theater Studies and the Director of the Creative Writing Program.

For students involved with Theater Emory, Theater Studies often provides acting and/or vocal coaching to ensure the most meaningful experience possible. It is made clear to the professional artists involved in the productions that part of their role is to serve as models and mentors for the students.

All Dance majors and minors are assigned a faculty advisor to assist them in planning their course of study. Advisors also facilitate research projects, internships, and off-campus study opportunities.

#### **Language Study:**

The semester abroad program in Arezzo, Italy, fulfills one semester of the College language requirement in Italian.

#### **Internship:**

Theater, Dance, and Playwriting students may receive credit for approved internships with local organizations. Playwriting students may receive credit for approved internships either through the English Department or Theater Studies.

Dance, Theater, and Creative Writing faculty help students find appropriate internships for their skills and interests.

Students may receive credit for summer internships through the Emory University Summer Internship Program (EUSIP), a no-cost, non-residential program for either paid or unpaid internships. One credit that fulfills federal labor requirements may be earned through a non-tuition based course.

**Awards and Honors:** 

#### **Theater Honors and Prizes**

The Alice N. Benston Award in Theater Studies is awarded annually by the departmental faculty to one or two graduating seniors or recent graduates who have shown exceptional dedication, promise, and intellectual rigor, to encourage their continuing education in theater.

The Friends of Theater at Emory Award annually recognizes students who have made outstanding contributions to Theater Emory.

The Fine Award honors a junior or senior major or minor in Theater Studies for outstanding acting.

The Brenda Bynum Theater at Emory Award is given to the student who has offered selfless and generous contributions of time, ability, and enthusiasm to the Theater @ Emory community, which includes the Theater Studies Department, Theater Emory, and Student Theater.

#### **Dance Honors and Prizes**

The Sally A. Radell Friends of Dance Summer Scholarship Program was established in 1996 to make summer dance study more accessible to Emory students. It enables dance majors and minors to study either in the United States or abroad with notable practicing artists, dance programs, and dance companies of their choice.

The Pioneer Award is given to a senior dance major or minor who is "breaking new ground." This award recognizes creative application and creative potential in the field of dance. It is defined by an in-depth investigation in technique, performance, choreography, or movement studies.

## **Playwriting Awards**

The Creative Writing Program awards prizes in poetry, fiction, and drama, including the Artistine Mann Award in Playwriting. Students interested in submitting entries should watch for the contest announcements early in the spring semester or consult the department.

#### **Other Arts Awards**

Emory College of Arts and Sciences awards the Sudler Prize in the arts each year for outstanding student achievement in studio art, creative writing, dance, music, or theater. Students are nominated by the department and selected by the Sudler Committee.

The Woman's Club Arts Scholarship is an academic scholarship given to a student in dance, film, music, or theater studies. The award rotates among departments each year.

# Visual Arts Department

The Visual Arts Department is the center for the study and practice of contemporary art. Approaching contemporary art as a cultural prism though which all manner of inquires pass—literary and historical, scientific and social scientific, ethical and spiritual—the department supports creative work as a vital element of liberal arts education. A courageous willingness to engage significant issues through art and an insistence on the value of diverse intelligences—these are the touchstones of the department's courses, exhibitions, lectures and related programming.

Visual arts courses are designed to encourage the beginning student to explore the creative experience of visual art in a variety of media and aesthetic concepts.

Located adjacent to the studio classrooms, the Emory Visual Arts Gallery exhibits five to seven contemporary art shows each year, including an annual student exhibition in April. The gallery is a place where innovative work is shown for the benefit of the university and the larger Atlanta community, with a particular interest in artists whose work may not be familiar to a regional audience. Our public programming also includes outstanding lectures, panels, and screenings by leading artists, curators, and scholars. Recent and upcoming solo exhibitions and lectures include presentations by Joel Leivick, Dawoud Bey, Ruth Dusseault, Martha Rosler, Eve Andree Laramee, Radcliffe Bailey, Alice Aycock, Pat Ward Williams, and Janine Antoni, among many others, in addition to our own nationally distinguished faculty.

#### Concentrations

### Joint Major in Art History and Visual Arts

Major Code: ARTHVART

Degree Awarded: BA
Hours to complete: 46
Required courses: 13

Requirements: 46 hours (13 courses total) including:

#### **Six Visual Arts Courses**

- One 100 level course in any of the five disciplines (1-painting and drawing; 2-ceramics; 3-sculpture; 4-photography; 5-film and video)
- One 200 level course in the same discipline
- One 300 level course in the same discipline
- One Contemporary Art Issues Workshop
- One 100 level course (or higher) in a different Visual Arts discipline
- ARTVIS 490: Senior Seminar, during which a written thesis and final exhibition of works of art (or screening in the case of video) would be developed and presented Seven Art History Courses

#### **General:**

- One survey course (ARTHIST 101 or 102: 4 credit hours each) may be applied to the joint major. NOTE: 102 may be used to fulfill Area 3 below.
- Two courses must be 300 level or above.
- Students will take at least one course in any three areas:
  - 1. Ancient Mediterranean
  - 2. Medieval, Renaissance and Baroque Europe
  - 3. Modern and Contemporary art and architecture in Europe, the United States, Africa, and the African Diaspora\*
  - 4. Ancient Americas, Africa, Islam, and Asia

#### **Minor in Visual Arts**

<sup>\*</sup>Three courses must be taken from area 3.

Minor Code: ARTSTUMIN

Degree Awarded: None
Hours to complete: 24
Required courses: 6

Requirements: Twenty-four credits including twelve hours (3 courses) of Visual Arts

courses in any of the five disciplines: [1] Ceramics; [2] Drawing &

Painting; [3] Film/Video; [4] Photography; [5] Sculpture. At least one of the three studio courses must be at the 200 level. No more than two courses (eight credit hours) may be in any one area. Twelve hours (3 courses) of Art History including: ARTHIST 266 (Contemporary Visual Arts, which may not be applied to the Art History major if it is applied to the Visual Arts minor) OR ARTVIS 210 (Contemporary Art Issues

Workshop – offered only once per academic year).

The College permits only four credit hours taken S/U to apply to the

minor upon approval

# **Faculty**

Chair/Director: Linda Armstrong

**Director of Undergraduate Studies: Kieran Moore** 

Core Faculty: Linda Armstrong | Diane Kempler | Kieran Moore

Jason Francisco | Julia Kjelgaard

#### Courses

# **ARTVIS 104: Drawing:**

#### **General Information**

Credit Hours: 4

GERs: HAP

Course Description: Offered in a two year rotation. Credit, four hours. This

course uses the tools and concepts of drawing to develop skills in representation and observation. Students will acquire skills with the fundamental of visual observation, and the extrapolation to visual problem solving. Concentration is placed study from nature, the figure, architecture and utilization of drawing tools to express figurative to abstract ideas.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 250

# **ARTVIS 105: Drawing:**

#### **General Information**

Credit Hours: 4

GERs: HAP

Course Description: Offered every semester. Credit, four hours. This course

uses the tools and concepts of drawing and painting to develop skills in visual thinking. The fundamentals of visual observation and articulation are developed through visual problem solving. Historical and contemporary skills in observation and articulation are

contemporary skills in observation and articulation are combined with research and analysis. Concentration is placed study from nature, the figure, architecture and utilization of drawing and painting tools to express

figurative to abstract ideas.

#### **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 250

# **ARTVIS 106: Photography I:**

### **General Information**

Credit Hours: 4

GERs: HAP

Course Description: This course will use the small-format camera and

black-and-white film to introduce fundamental issues in photography and visual thinking. Topics will include 35mm camera use, film developing, darkroom and printing skills, image selection and presentation, an overview of the history of photography both inside and outside of the discourses of art, and the importance of language in the interpretation of photographic images; all toward the larger goal of entering into a

meaningful practice in photography.

#### **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 250

## ARTVIS 107: Film, Video:

#### **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: FILM 107: Film, Video

Course Description: Creative as well as technical problems in these related

media are examined; techniques in using cameras,

projectors, and video editing equipment.

### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 175

#### ARTVIS 108: Ceramics I:

### **General Information**

Credit Hours: 4

GERs: HAP

Course Description: Offered every semester. Credit, four hours. This course

is designed to introduce students to the discipline of hand building in Ceramics. Students will learn the technical processes involved in forming and firing centered on fundamental sculptural concerns. Basic glaze and clay chemistry will also be covered. These techniques will be explored in the context of history of ceramic art history and in its contemporary concerns

and theory.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 250

# ARTVIS 109: Sculpture I:

### **General Information**

Credit Hours: 4

GERs: HAP

Course Description: Offered every semester. Credit, four hours. A course

designed to provide a firm grounding in the rudiments of sculptural practice. Drawing on historical, aesthetic

and technical strategies of generating and

understanding sculpture, students are guided toward the realization of three-dimensional form. Students are

exposed to an overview of processes, tools, and

materials used in sculpture. The relationship of ideas to materials and construction techniques is explored. Students are instructed in the safe use of power and

hand tools.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 250

# ■ ARTVIS 110R: Foundation Drawing:

#### **General Information**

Credit Hours: 3

GERs: None

Course Description: Foundation Drawing focuses on principle strategies

essential to basic drawing skills.

#### **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 175

# ARTVIS 180: Special Topics: Study Abroad:

#### **General Information**

Credit Hours: 1 - 4

GERs: None

#### **Contact Hour Information**

Course Type: Study Abroad Course

Weekly Contact Minutes: variable

# ■ ARTVIS 180W: Special Topics: Study Abroad:

### **General Information**

Credit Hours: 1 - 4

GERs: WRT

#### **Contact Hour Information**

Course Type: Study Abroad Course

Weekly Contact Minutes: variable
Writing Requirement: Yes

#### **ARTVIS 190: Freshman Seminar: Visual Arts:**

#### **General Information**

Credit Hours: 4

GERs: **FSEM** 

Course Description: Limited to freshmen and introductory in nature, these

seminars may feature discussion, readings, museum visits, and presentations. Previous offerings have included "Love, Death, and Image-Making" and

"Animals in Ancient American Art".

## **Contact Hour Information**

Course Type: None Weekly Contact Minutes: None

#### **ARTVIS 204: Introduction To Media Studies:**

#### **General Information**

Credit Hours: 4

GERs: HAP

Cross-Listed: FILM 204: Introduction To Media Studies

#### **IDS 204: Introduction To Media Studies**

Course Description: Examines mass media (photography, film, music, news

reporting, radio, TV, video games) through a variety of approaches in the humanities and social sciences. This course is required for the minor in Media Studies.

**Contact Hour Information** 

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

*Related Component:* **100 - 140** 

# ■ ARTVIS 205R: Drawing And Painting II:

#### **General Information**

Credit Hours: 4

GERs: HAP

### **Course Description:**

Offered every semester Credit, four hours. This course builds on the tools and concepts of drawing and painting and expands skills in observation and imagination. This course incorporates intermediate levels of conceptual and aesthetic awareness, creative problem solving, aesthetics and critical thinking with emphasis on 20th and 21st century aesthetic practices and theory. Rotating subthemes allow this course to be repeated for credit.

#### **Contact Hour Information**

**Course Type: Lecture** 

**Weekly Contact Minutes: 250** 

ARTVIS 206R: Photography II:

#### **General Information**

Credit Hours: 4

GERs: HAP

#### **Course Description:**

Following a theory-practice model, this course will engage key issues in visual thinking and photographic practice, using a discrete photographic technology to explore a significant topic. Rotating topics include documentary photography, the interpretation of urban geography, experimental practices, and photographic books; rotating techniques include the 4x5 view camera, digital SLR and imaging software, and non-silver processes. Coursework includes critical readings in photography and visual culture, and significant exposure to historical and contemporary photography.

#### **Contact Hour Information**

**Course Type: Lecture** 

**Weekly Contact Minutes: 250** 

# ■ ARTVIS 207R: Film, Video,:

### **General Information**

Credit Hours: 4

GERs: HAP

Course Description: Students will learn documentary video production

techniques. These will include location recording and interview techniques, nonlinear editing, and basic audio-visual communication strategies. Students will be required to attend screenings and are expected to produce a professional quality, short documentary

video.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 175

## ■ ARTVIS 208R: Ceramics II:

#### **General Information**

Credit Hours: 4

GERs: HAP

### **Course Description:**

Offered every semester. This course will include experimentation and creative problem solving within the field of hand-built ceramics. Students will learn intermediate technical processes in forming, firing and glazing. Ongoing research into ceramic art history, and its contemporary context is an important part of the course. Rotating sub-themes allow this course to be repeated for credit.

#### **Contact Hour Information**

**Course Type: Lecture** 

Weekly Contact Minutes: 250

■ ARTVIS 209R: Sculpture II:

#### **General Information**

Credit Hours: 4

GERs: HAP

#### **Course Description:**

Offered every semester. Credit, four hours. This course explores the sculptural relationship between content and form. Contemporary sculptural practice is emphasized in both practical and theoretical terms. Students will continue to investigate the relationship of ideas to materials and construction techniques. Students will develop individual aesthetic and conceptual solutions to the problems posed in assignments. Rotating subthemes allow this course to be repeated for credit.

#### **Contact Hour Information**

**Course Type: Lecture** 

**Weekly Contact Minutes: 250** 

# **ARTVIS 210: Contemp Art Issues Workshop:**

### **General Information**

Credit Hours: 3

GERs: HAP

Course Description: The emphasis in this course will be on the exploration

of contemporary issues in relationship to art being produced in the twenty first century. The axis being the artist as they view art making and art theory practices.

By examining the art, critical texts and the

ever-changing culture/context the student will have a

more complete view of the art world.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 175

# ARTVIS 215: Chn. Art, Cult, Soc, thr Calligraphy:

#### **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: CHN 215: Chinese Art, Culture and Society through

**Calligraphy** 

EAS 215: Chinese Art, Culture and Society through

**Calligraphy** 

Course Description: This course introduces students to Chinese calligraphy

in its artistic, cultural

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# ■ ARTVIS 290: Special Topics: Study Abroad:

#### **General Information**

Credit Hours: 1-4

GERs: None

### **Contact Hour Information**

Course Type: Study Abroad Course

Weekly Contact Minutes: variable

## ARTVIS 290W: Special Topics: Study Abroad:

## **General Information**

Credit Hours: 1 - 4

GERs: WRT

### **Contact Hour Information**

Course Type: Study Abroad Course

Weekly Contact Minutes: variable
Writing Requirement: Yes

# ■ ARTVIS 305R: Drawing and Painting III:

#### **General Information**

Credit Hours: 4

GERs: HAP

Course Description: Offered once a year either either in the spring or the

fall semester. Credit, four hours. This advanced course uses the tools and concepts of drawing and painting to develop skills in research and project development as well as advanced skills in drawing, painting and mixed media. Written documentation, oral presentations, critique skills and studio skills that support independent research are developed. Emphasis is

placed on an extended series of works placed within the historical continuum. This course may be repeated for

credit.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 250

# **■** ARTVIS 306R: Advanced Photography:

#### **General Information**

Credit Hours: 4

GERs: HAP

Course Description: The most advanced course in the photo curriculum, the goal of this course is for each student to realize an in-depth self-designed body of work. The course is critique-only, and rigorously paced. Major tasks of the course include learning to assess the evolution of a project, adapting form and content to the challenges of artistic discovery, addressing editing and presentational issues as core creative tasks, closely studying other photographers for their initiatives and lessons, and above all understanding how to make images, objects and texts collaborate toward a ¿whole¿ statement. All photographic technologies are open to use, and all presentational formats, including

exhibition, book, and web/DVD.

#### **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 250

## ARTVIS 308R: Ceramics III:

### **General Information**

Credit Hours: 4

GERs: HAP

Course Description: Offered once a year. In this advanced course, students

will continue to develop their skills, ideas and techniques in ceramic hand-building. Emphasis is placed on in-depth study and development of an independent body of work within the context of the contemporary ceramics field. Rotating sub-themes

allow this course to be repeated for credit.

#### **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 250

# **ARTVIS 309R: Intermediate Sculpture:**

### **General Information**

Credit Hours: 4

GERs: HAP

Course Description: Offered every semester. Credit, four hours. This course

focuses on individual student inquiry into advanced sculptural practices utilizing the concepts, histories, practices, and potentialities of the field. Advanced level allows students to assume a greater role in defining the parameters of projects in terms of theory/concept and

content in anticipation of 400 level classes.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 250

# ■ ARTVIS 310: Advanced Drawing:

### **General Information**

Credit Hours: 3

GERs: None

Course Description: This advanced course explores concepts in drawing

including new materials, mixed media, and contemporary approaches to space, scale and installation. Exploration of diverse materials and techniques supported by theoretical examination, written documentation, oral presentation, critical writing and independent research is required. Emphasis is placed on an extended series of works

placed within the historical continuum.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 175

# **ARTVIS 311: Advanced Painting:**

### **General Information**

Credit Hours: 3

GERs: None

Course Description: Credit, three hours. This course explores advanced

concepts in painting including new materials, mixed media, and contemporary approaches to space, scale and installation. Exploration of diverse materials and techniques supported by theoretical examination, written documentation, oral presentation, critical writing skills and independent research is required. Emphasis is placed on an extended series of works

placed within the historical continuum.

#### **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 175

# ■ ARTVIS 313: Advanced Printmaking:

#### **General Information**

Credit Hours: 3

GERs: None

Course Description: Credit, three hours. This advanced course explores the

history, processes and theory of printmaking and its relationship to Drawing and Painting. Explorations of traditional to experimental techniques based on the theory of the relationship of the traditional print matrix to type, books, photography and digital printing

will be explored. Creative problem solving

supplemented by theoretical examination, written documentation, oral presentation, critical writing skills and supporting independent research is required. Emphasis is placed on an extended series of works placed within the historical continuum. Rotating sub-themes allow this course to be repeated for credit.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 175

## ARTVIS 315: Advanced Video:

#### **General Information**

Credit Hours: 3

GERs: None

Course Description: Students will learn advanced video production

techniques and strategies. Additional attention placed on theoretical and conceptual components of video as well as technical. Students will be required to attend screenings and are expected to produce a professional

quality, short video.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 175

# ARTVIS 333R: Multidiscipline Design Studio:

#### **General Information**

Credit Hours: 3

GERs: None

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# **ARTVIS 385: Documentary Film Making I1:**

### **General Information**

Credit Hours: 4

GERs: HAP

Cross-Listed: FILM 385: Documentary Filmmaking I

Course Description: Prerequisite: FILM 270. This course introduces

students to basic technical digital video film making skills (camera operation, lighting, sound recording, non-linear editing) and to interview techniques through

weekly exercises and study of major, creative

documentaries. Weekly studio lab sessions required.

#### **Contact Hour Information**

Course Type: Lecture And Related Component

Weekly Contact Minutes: 200

Additional Course Plus

Component: Group Meetings

# ■ ARTVIS 390: Special Topics: Study Abroad:

### **General Information**

Credit Hours: 1-4

GERs: None

#### **Contact Hour Information**

Course Type: Study Abroad Course

Weekly Contact Minutes: variable

# ARTVIS 390W: Special Topics: Study Abroad:

#### **General Information**

Credit Hours: 1-4

GERs: WRT

#### **Contact Hour Information**

Course Type: Study Abroad Course

Weekly Contact Minutes: variable
Writing Requirement: Yes

# ■ ARTVIS 395: Documentary Film Making II:

#### **General Information**

Credit Hours: 4

GERs: HAP

Cross-Listed: FILM 386: Documentary Film Making II

Course Description: Prerequisite: FILM 385. It will extend the students'

knowledge of the field of documentary media production through the screening and criticism of file

production through the screening and criticism of film and video documentaries. Weekly studio lab sessions

required.

**Contact Hour Information** 

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Additional Course Plus

**Component:** Group Meetings

# **ARTVIS 396: Documentary Filmmaking III:**

### **General Information**

Credit Hours: 4

GERs: HAP

Cross-Listed: FILM 387: Documentary Filmmaking III

Course Description: Prerequisite: FILM 385 and 386. This course builds

upon FILM 385 and 386 by deepening student knowledge of documentary mediamaking techniques. Students will complete a broadcast-quality television documentary while studying outstanding documentary

films. Weekly studio lab sessions required.

**Contact Hour Information** 

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Additional Course Plus

Component: Group Meetings

# ■ ARTVIS 398R: Directed Study:

### **General Information**

Credit Hours: 1-4

GERs: None

Course Description: This course may be repeated for up to 12 credit hours.

This individually focused research is only available to advanced students with special projects. Permission of a sponsoring faculty member is required. Topics covered in the regular curriculum cannot be covered

under directed study.

**Contact Hour Information** 

Course Type: Lecture
Weekly Contact Minutes: variable

# ARTVIS 405: Experimntl/Avant-Garde Cinema:

### **General Information**

Credit Hours: 4

GERs: HAP

Cross-Listed: FILM 405R: Experimntl/Avant-Garde Cinema

Course Description: Prerequisite: FILM 270. An historical/theoretical

survey of the experimental avantgarde as an

alternative to mainstream narrative, with an emphasis on its wide variety of forms. May include a filmmaking

component. Weekly screenings required.

#### **Contact Hour Information**

Course Type: Lecture And Related Component

Weekly Contact Minutes: 150

Scheduled Related Component: Film Screening With Discussion

Weekly Contact Minutes in

Related Component: 100 - 140

## ARTVIS 490: Senior Seminar:

#### **General Information**

Credit Hours: 4

GERs: HAP

Course Description: Offered once a year during the spring semester. This

capstone course is required of all graduating joint majors and focuses on professional practices including documentation, research, development and exhibition of an individual body of work situated in contemporary

theory and methodology. This body of work is

supported by a written thesis exploring history, context and theory. This rigorous seminar format includes critiques, guest speakers, and a final exhibition.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 250

#### ARTVIS 495R: Honors:

#### **General Information**

Credit Hours: 4

GERs: HAP

Course Description: Open to candidates for honors in the senior year who

are writing an honors thesis. Candidates are required to have a Three Person Faculty advising committee. For additional requirements and permission, consult

the departmental honors coordinator.

#### **Contact Hour Information**

Course Type: Honors Seminar

Weekly Contact Minutes: 175

### ARTVIS 495RW: Honors:

#### **General Information**

Credit Hours: 4

GERs: HAPW

Course Description: Open to candidates for honors in the senior year who

are writing an honors thesis. Candidates are required to have a Three Person Faculty advising committee. For additional requirements and permission, consult

the departmental honors coordinator.

**Contact Hour Information** 

Course Type: Independent Honors Research

Weekly Contact Minutes: variable
Writing Requirement: Yes

# **ARTVIS 496R: Internship in the Visual Arts:**

### **General Information**

Credit Hours: 1 - 12

GERs: None

**Contact Hour Information** 

Course Type: Experiential

Weekly Contact Minutes: variable

# **Programs**

#### **Honors Program:**

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

For more information, see **Honors Program**.

Study Abroad: For more information, see **Study Abroad**.

#### **Internship:**

Numerous internships are available to Visual Arts students, and these provide good employment experience in the student's area of interest. These internships include working for galleries, museums, arts centers, and arts publications throughout the world. In the Atlanta area there is an existing internship program between Emory and the Hambidge Center for Creative Arts & Sciences, as well opportunities to explore work experience through the Michael C. Carlos Museum, the High Museum of Art, the Museum of Contemporary Art of Georgia (MOCA GA) and the Atlanta Contemporary Art Center (The Contemporary). tudents must consult with the internship adviser before scheduling an internship. Internships do not carry academic credit

# Women's, Gender and Sexuality Studies Department

Nationally and internationally women's studies has grown into an important and well-established field of academic inquiry. Women and gender are studied in relation to other important aspects of identity, including race, ethnicity, religion, class, disability, nationality, and sexuality. Women's, Gender and Sexuality Studies analyzes the ways in which social and institutional power is structured in part around social identities, and it examines the meanings attached to these identities through interdisciplinary lenses. This broader understanding has implications not only for what is studied but how it is studied. Emory scholars working in the study of women and gender reflect this development in their work, which covers a range of disciplinary and methodological approaches. The Emory Department of Women's, Gender and Sexuality Studies is proud to support a generous and pluralistic understanding of women's studies in its work, and it has done so for over 20 years. It remains the only WGS Ph.D. program supported by a private institution.

#### **Concentrations**

#### Major in Women's, Gender and Sexuality Studies

Major Code: WOMENST

Hours to complete: **36**Required courses: **10** 

Requirements: To major in women's, gender and sexuality studies a student must

complete at least 36 semester hours, which include WGS 100, 105, 302, 490S, one course from the History of Feminist Thought and Activism cluster, and at least 5 electives from at least three of the following clusters: Global Perspectives; Race, Ethnicity, Economics; Bodies, Sexualities, Science and Health; Culture and the Arts; Ethics, Religion, Politics and Law. The double major consists of a major in women's, gender and sexuality studies and a major in another department. The student may use one cross-listed course to satisfy both majors. All courses counting toward the major must be taken for a letter grade.

## Minor in Women's, Gender and Sexuality Studies

Minor Code: WOMENSTMIN

Degree Awarded: None Hours to complete: 20

Required courses: 6-7

Requirements: For a minor in Women's, Gender and Sexuality Studies, students must

take a total of twenty semester hours that includes WGS 100, 105 (or 1 course from the Histories of Feminist Thought and Activism cluster), 302, 490S and at least 2 electives (a women's, gender and sexuality studies course or a course cross-listed with WGS). All courses counting

towards the minor must be taken for a letter grade.

## **Faculty**

Chair/Director: Elizabeth Wilson

**Director of Undergraduate Studies: Irene Browne** 

**Core Faculty:** 

Rizvana Bradley
Irene Browne
Carla Freeman

Lynne Huffer
Michael Moon
Deboleena Roy

Holloway Sparks
Elizabeth Wilson

Rosemarie Garland-Thomson Pamela Scully

#### Courses

## WGS 100: Intro To WGSS:

#### **General Information**

Credit Hours: 3

GERs: HSC

Course Description: This course is an introduction to the theories, themes

and questions in the interdisciplinary field of women's, gender, and sexuality studies. The course is required

for all majors and minors.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

#### WGS 190: Fresh Sem: WGSS:

#### **General Information**

Credit Hours: 3

GERs: FSEM

**Contact Hour Information** 

Course Type: Seminar

Weekly Contact Minutes: 150

# **WGS 205: Intro to Sexuality Studies:**

## **General Information**

Credit Hours: 3

GERs: HSC

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# WGS 230: The Psychology Of Gender:

#### **General Information**

Credit Hours: 3

GERs: HSC

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# ■ WGS 231: Sociology Of Sex And Gender:

### **General Information**

Credit Hours: 3

GERs: **HSC** 

Cross-Listed: SOC 225: Sociology Of Sex And Gender

Course Description: An examination of the nature, causes, and

consequences of sex roles in our society, including how

male and female roles are learned through

socialization, and how they affect work and family.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

## WGS 232: Sex, Power and Politics:

### **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: SOC 225: Sociology Of Sex And Gender

Course Description: Introduces students to cutting-edge theories of sex,

gender, and power, and examines how competing ideas about sex and sexuality shape our elections, laws, and public policies in sometimes unexpected ways. Students

will research and debate six contemporary controversies involving sex and gender.

#### **Contact Hour Information**

Course Type: Seminar Weekly Contact Minutes: 150

# **WGS 285:** Variable Topics in WGSS:

#### **General Information**

Credit Hours: 3

GERs: HSC

#### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

# **WGS 285W: Variable Topics in WGSS:**

### **General Information**

Credit Hours: 4

GERs: HSCW

### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150 Writing Requirement: Yes

# **■** WGS 301: Histories of Feminist Thought:

#### **General Information**

Credit Hours: 3

GERs: **HSC** 

Course Description: Prerequisite: Women's Studies 100. Different versions

of this course will be offered examining the historical development of feminist thought in a diverse range of cultures and regions, such as North America, Latin America, the Caribbean, Africa, Asia, and Europe with

attention to colonial/post colonial and diasporic

contexts.

#### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

# **WGS 302:** Contemporary Feminist Theory:

### **General Information**

Credit Hours: 3

GERs: HSC

Course Description: Prerequisite: Women's Studies 100. Explores central

problems in contemporary feminist theory that have arisen in different disciplines, with attention to the differences among different kinds of feminism and

different theories of women's identities.

**Contact Hour Information** 

Course Type: Seminar

Weekly Contact Minutes: 150

# WGS 305: The Psychology Of Gender:

#### **General Information**

Credit Hours: 3

GERs: **HSC** 

Cross-Listed: PSYC 305: Psychology Of Gender

Course Description: Theories and research examining the development of

gender roles from infancy through adulthood.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# WGS 328: Women, Religion:

### **General Information**

Credit Hours: 3

GERs: **HSC** 

Cross-Listed: ANT 328: Women, Religion

**REL 328: Women, Religion** 

Course Description: Cross-cultural ethnographic study of women's religious

lives, including ritual and leadership roles, forms and contexts of religious expression, and negotiations between dominant cultural representations and

women's self-representations.

**Contact Hour Information** 

Course Type: Seminar

Weekly Contact Minutes: 150

# WGS 328W: Women, Religion:

#### **General Information**

Credit Hours: 4

GERs: **HSCW** 

Cross-Listed: ANT 328W: Women, Religion

**REL 328W: Women, Religion** 

Course Description: Cross-cultural ethnographic study of women's religious

lives, including ritual and leadership roles, forms and contexts of religious expression, and negotiations between dominant cultural representations and

women's self-representations.

**Contact Hour Information** 

Course Type: Seminar

Weekly Contact Minutes: 150 Writing Requirement: Yes

# **■** WGS 333: Language, Gender And Sexuality:

#### **General Information**

Credit Hours: 3

GERs: **HSC** 

Cross-Listed: ANT 325: Language, Gender

LING 333: Language, Gender

Course Description: Cross-cultural examination of how language reflects,

maintains, and constructs gender identities. Topics include differences in male/female speech, the grammatical encoding of gender and childhood

language socialization.

**Contact Hour Information** 

Course Type: Seminar

Weekly Contact Minutes: 150

### WGS 335: Women's Hlth: Anth:

#### **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: ANT 335: Women's Hlth:Anth

Course Description: Exploration of issues pertaining to women's bodies and

health, juxtaposing Western women's health problems with those faced by women in the non-Western (i.e., developing) world. The disciplinary/analytical perspectives of medical anthropology and feminist

scholarship will be compared.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

### ■ WGS 336: Multicultrl Hist Of U.S. Women:

#### **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: HIST 336: US Women's Multicultural History

Course Description: Examines the lives of diverse groups of women in the

United States in the nineteenth and twentieth centuries, focusing on race, class, ethnic, and regional differences

among women.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

### WGS 337: Women in India:

### **General Information**

Credit Hours: 3

GERs: None

Cross-Listed: MESAS 337: Women in India

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# ■ WGS 340: Women In Cross-Cultr Perspect:

# **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: ANT 324: Women In Cross-Cultr Persp

Course Description: Cross-cultural study of gender and women's lives in

diverse cultures, including the United States; comparative study of work, child-rearing, power,

politics, religion, and prestige.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

#### WGS 342: Global :

#### **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: ANT 352: Globalizatn

Course Description: This course explores the changing shape of the global

economy and its relationship to

**Contact Hour Information** 

Course Type: Seminar

Weekly Contact Minutes: 150

#### WGS 342W: Global:

### **General Information**

Credit Hours: 4

GERs: **HSCW** 

Cross-Listed: ANT 352W: Globalizatn

Course Description: This course explores the changing shape of the global

economy and its relationship to

**Contact Hour Information** 

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

### WGS 347: Gender and Global Health:

# **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: SOC 347: Gender and Global Health

Course Description: Description

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# ■ WGS 349: Gender and Crime:

### **General Information**

Credit Hours: 3

GERs: **HSC** 

Cross-Listed: SOC 349: Gender and Crime

Course Description: Explores the intersection between gender and crime.

Course topics include gender differences in offending, social constructions of offending, the criminalizing of

bodies, and experiences with the court system.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# ■ WGS 352R: Gender and Religion:

#### **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: JS 352R: Gender and Religion

**REL 352R: Gender and Religion** 

Course Description: Construction of gender, definitions of the roles and

status of women and men in a variety of traditions; women's and men's religious lives. May be repeated for

credit when topic varies.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

## ■ WGS 356: Women, Music and Culture:

#### **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: MUS 356: Women, Music and Culture

Course Description: This undergraduate course on the contributions of

women in music explores the power of perspective in historical narrative, gender and control in music, how spiritual tradition is intertwined with music, and how

women in music are perceived cross-culturally.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

### ■ WGS 356W: Women, Music and Culture:

#### **General Information**

Credit Hours: 4

GERs: HSCW

Cross-Listed: MUS 356W: Women, Music and Culture

Course Description: This undergraduate course on the contributions of

women in music explores the power of perspective in historical narrative, gender and control in music, how spiritual tradition is intertwined with music, and how

women in music are perceived cross-culturally.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

Writing Requirement: Yes

### WGS 357: Gender Politics:

### **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: POLS 357: Gender Politics

Course Description: Overview of the role of gender in defining and shaping

politics, political systems, political beliefs, political behavior, and public policy in the American and/or

international context.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

### WGS 358: Women And The Law:

#### **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: POLS 358: Women And The Law

Course Description: Comprehensive analysis of legal issues relevant to

women's status in society. Constitutional and statutory

law addressed.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150

# WGS 359: Women and Religion in China:

#### **General Information**

Credit Hours: 3

GERs: **HSC** 

Cross-Listed: CHN 359: Women and Religion in China

EAS 359: Women and Religion in China

Course Description: This course will examine what impacts the religious

traditions of China, including Confucianism, Taoism and Mahayana Buddhism, have had upon shaping the social experiences, roles and images of women in twentieth century China and Taiwan. We will be exploring dimensions of the modern encounter between women and traditional Chinese traditions such as the construction of genders and the roles given them in the Chinese religions, and the images of the goddess and the symbolism of the female in art. We will also engage contemporary Chinese women's responses to the traditional representations of their spiritual, sexual and social roles in various women's social movements, as well as a new presentation of the female body in

contemporary Chinese cinema.

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# ■ WGS 359W: Women and Religion in China:

#### **General Information**

Credit Hours: 4

GERs: **HSCW** 

Cross-Listed: CHN 359W: Women and Religion in China

EAS 359W: Women and Religion in China

Course Description: This course will examine what impacts the religious

traditions of China, including Confucianism, Taoism and Mahayana Buddhism, have had upon shaping the social experiences, roles and images of women in twentieth century China and Taiwan. We will be exploring dimensions of the modern encounter between women and traditional Chinese traditions such as the construction of genders and the roles given them in the Chinese religions, and the images of the goddess and the symbolism of the female in art. We will also engage contemporary Chinese women's responses to the traditional representations of their spiritual, sexual and social roles in various women's social movements, as well as a new presentation of the female body in

contemporary Chinese cinema.

### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

### WGS 360: Mod Chn Women In Film:

#### **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: CHN 360: Mod Chn Women In Film

EAS 360: Mod Chn Women In Film

#### **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150

### WGS 360W: Mod Chn Women In Film:

### **General Information**

Credit Hours: 4

GERs: HAPW

Cross-Listed: CHN 360W: Mod Chn Women In Film

EAS 360W: Mod Chn Women In Film

### **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

# ■ WGS 361: Genji: Sensuality:

#### **General Information**

Credit Hours: 3
GERs: HSC

Cross-Listed: EAS 361: Genji: Sensuality

JPN 361: Genji: Sensuality

Course Description: This course will use the text of the Tale of Genji as a

centerpoint from which to explore various issues in poetry, aesthetics, the visual arts, religion, history, politics, and gender in Japanese cultural history.

### **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

# WGS 361W: Genji: Sensuality:

### **General Information**

Credit Hours: 4

GERs: **HSCW** 

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Cross-Listed: EAS 361W: Genji: Sensuality

JPN 361W: Genji: Sensuality

Course Description: This course will use the text of the Tale of Genji as a

centerpoint from which to explore various issues in poetry, aesthetics, the visual arts, religion, history, politics, and gender in Japanese cultural history.

#### **Contact Hour Information**

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

# **WGS 362: Japanese Modern Women Writers:**

### **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: EAS 367: Japanese Modern Women Writers

JPN 360: Japanese Modern Women Writers

Course Description: Though Japanese women produced much of the great

literature of the classical period (ca. 1000), literary production by women subsequently dwindled, to gain

new life only in the modern era. This course

familiarizes students with the multiplicity of the female voices that (re-)emerged in Japanese literature from the Meiji period (beginning 1868) to the late twentieth

century. Texts are in English translation.

#### **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

# **WGS 362W: Japanese Modern Women Writers:**

#### **General Information**

Credit Hours: 4

GERs: HAPW

Cross-Listed: EAS 367W: Japanese Modern Women Writers

JPN 360W: Japanese Modern Women Writers

Course Description: Though Japanese women produced much of the great

literature of the classical period (ca. 1000), literary production by women subsequently dwindled, to gain

new life only in the modern era. This course

familiarizes students with the multiplicity of the female voices that (re-)emerged in Japanese literature from the Meiji period (beginning 1868) to the late twentieth

century. Texts are in English translation.

#### **Contact Hour Information**

Course Type: Lecture Weekly Contact Minutes: 150

Writing Requirement: Yes

#### WGS 363: Russia's "Amazon-Women":

#### **General Information**

Credit Hours: 3

GERs: HSC

Cross-Listed: REES 363: Russia's Amazon-Women

**RUSS 363: Russia's Amazon-Women** 

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

### WGS 363W: Russia's "Amazon-Women":

#### **General Information**

Credit Hours: 4

GERs: HSCW

Cross-Listed: REES 363W: Russia's Amazon-Women

RUSS 363W: Russia's Amazon-Women

**Contact Hour Information** 

Course Type: Lecture
Weekly Contact Minutes: 150
Writing Requirement: Yes

# ■ WGS 365: Lesbian/Gay/Queer Studies:

### **General Information**

Credit Hours: 3

GERs: HSC

Course Description: Examining lesbian/gay/queer histories and cultures

through the study of literature, film, archival sources,

oral histories, and contemporary scholarship.

Considers identity, representation, gender, race, class, community development, and political movements.

#### **Contact Hour Information**

Course Type: Seminar Weekly Contact Minutes: 150

# **■** WGS 370: Beauty Myths: Appearnce in Amer:

#### **General Information**

Credit Hours: 3

GERs: **HSC** 

Course Description: This course examines the idea of feminine beauty in a

patriarchal culture. Its purpose is to investigate how beauty operates and to consider how students might position themselves individually and collectively in

relation to beauty as a dominant ideology.

### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

# ■ WGS 381: Stud In Afro-Amer Women's Lit:

#### **General Information**

Credit Hours: 3

GERs: HAP

Course Description: Explores the diversity of African American women's

writing, with special attention to their

self-representation.

#### **Contact Hour Information**

Course Type: Seminar Weekly Contact Minutes: 150

# ■ WGS 382R: Studies In Women's Poetry:

#### **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: ENG 382R: Studies In Women's Poetry

Course Description: Selected works of British and American women,

including authors such as Browning, Rossetti, Dickinson, Plath, Levertov, Rich, and Lorde. May be

repeated for credit when topic varies.

**Contact Hour Information** 

Course Type: Lecture Weekly Contact Minutes: 150

# ■ WGS 382RW: Studies In Women's Poetry:

### **General Information**

Credit Hours: 4

GERs: HAPW

Cross-Listed: ENG 382RW: Studies In Women's Poetry

Course Description: Selected works of British and American women,

including authors such as Browning, Rossetti, Dickinson, Plath, Levertov, Rich, and Lorde. May be

repeated for credit when topic varies.

**Contact Hour Information** 

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# ■ WGS 385: Spec Tops: WGSS:

#### **General Information**

Credit Hours: 3

GERs: **HSC** 

Course Description: Offerings vary each semester.

**Contact Hour Information** 

Course Type: Seminar

Weekly Contact Minutes: 150

# ■ WGS 385W: Spec Tops: WGSS:

### **General Information**

Credit Hours: 4

GERs: **HSCW** 

Course Description: Offerings vary each semester.

#### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150 Writing Requirement: Yes

#### **WGS 475R: Advanced Seminar:**

#### **General Information**

Credit Hours: 3

GERs: **HSC** 

Course Description: Advanced seminar for juniors and seniors only on

selected topics in women's studies.

#### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

# WGS 481: Atlanta Civil Rights Histories:

#### **General Information**

Credit Hours: 3

GERs: **HSC** 

Cross-Listed: AAS 481: Atlanta Civil Rights Histories

Course Description: This course will examine the ways in which the

twentieth-century black Civil Rights Movement and the movement for LGBT rights have intersected through the activism of black LGBT activists in the city of Atlanta. Students will conduct ground-breaking research in Atlanta's black LGBT community

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150

# **■** WGS 481W: Atlanta Civil Rights Histories:

#### **General Information**

Credit Hours: 4

GERs: HSCW

Cross-Listed: AAS 481W: Atlanta Civil Rights Histories

Course Description: This course will examine the ways in which the

twentieth-century black Civil Rights Movement and the movement for LGBT rights have intersected through the activism of black LGBT activists in the city of Atlanta. Students will conduct ground-breaking research in Atlanta's black LGBT community

#### **Contact Hour Information**

Course Type: Lecture

Weekly Contact Minutes: 150
Writing Requirement: Yes

# WGS 483: Reading Alice Walker:

#### **General Information**

Credit Hours: 3

GERs: HAP

Cross-Listed: AAS 483: Reading Alice Walker

Course Description: In this seminar on the writings of Alice Walker

students will write a total of four 5-6 page critical essays that examine the issues addressed in the reading assignments and discussed in class. Each essay will be critiqued and the student will submit it again in a revised form. These essays will become part of a cumulative collection that will be due at the end of the course. Students will make an oral presentation for their peers and incorporate the peer comments and suggestions in the final version of the collected essays due at the end of the term. Due to the intense focus on writing and revision there will be no midterm or final

examination.

#### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

# **■** WGS 483W: Reading Alice Walker:

#### **General Information**

Credit Hours: 4

GERs: HAPW

Cross-Listed: AAS 483W: Reading Alice Walker

Course Description: In this seminar on the writings of Alice Walker

students will write a total of four 5-6 page critical essays that examine the issues addressed in the reading assignments and discussed in class. Each essay will be critiqued and the student will submit it again in a revised form. These essays will become part of a cumulative collection that will be due at the end of the course. Students will make an oral presentation for their peers and incorporate the peer comments and suggestions in the final version of the collected essays due at the end of the term. Due to the intense focus on writing and revision there will be no midterm or final

examination.

#### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

# ■ WGS 485R: Internship In WGSS:

#### **General Information**

Credit Hours: 2-4

GERs: None

Course Description: Prerequisite: Women's Studies 100. Offers students the

opportunity to learn across boundaries by combining a weekly seminar with hands-on work experience in a variety of possible organizations dealing with gender issues in such areas as law, politics, health care, labor,

environment, family, and sexuality.

### **Contact Hour Information**

Course Type: Experiential

Weekly Contact Minutes: variable

Scheduled Related Component: Community Engaged Learning

Additional Course Plus

Component: Group Meetings

#### WGS 490R: Senior Sem in WGSS:

#### **General Information**

Credit Hours: 3

GERs: **HSC** 

Course Description: Exploration of selected topics pertaining to women,

gender, and feminist theory. Each year the seminar has a specific theme that is designed to integrate central questions, topics, and problems of method. This course is offered only in the fall and is open to seniors who are

Women's Studies majors or minors.

#### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150

### WGS 490RW: Senior Sem in WGSS:

#### **General Information**

Credit Hours: 4

GERs: HSCW

Course Description: Exploration of selected topics pertaining to women,

gender, and feminist theory. Each year the seminar has a specific theme that is designed to integrate central questions, topics, and problems of method. This course is offered only in the fall and is open to seniors who are

Women's Studies majors or minors.

#### **Contact Hour Information**

Course Type: Seminar

Weekly Contact Minutes: 150
Writing Requirement: Yes

#### **WGS 495R: Honors Research:**

#### **General Information**

Credit Hours: 4

GERs: None

Course Description: Independent research for students eligible and selected

to participate in the Women's, Gender and Sexuality Studies Honors Program. (Fulfills postfreshman writing requirement after completion of the honors

thesis.)

#### **Contact Hour Information**

Course Type: Independent Honors Research

Weekly Contact Minutes: 50

Additional Course Plus

Component: Directed Study Component For Each Student

#### **WGS 495RW: Honors Research:**

#### **General Information**

Credit Hours: 1-8

GERs: WRT

Course Description: Independent research for students eligible and selected

to participate in the Women's, Gender and Sexuality Studies Honors Program. (Fulfills postfreshman writing requirement after completion of the honors

thesis.)

#### **Contact Hour Information**

Course Type: Independent Honors Research

Weekly Contact Minutes: variable

Additional Course Plus

Component: Directed Study Component For Each Student

Writing Requirement: Yes

# **■** WGS 497R: Dir Reading in WGSS:

#### **General Information**

Credit Hours: 1 - 8

GERs: None

Course Description: Offered every semester by special arrangement with a

member of the Women's, Gender and Sexuality Studies

core or associated faculty. (Variable credit.)

**Contact Hour Information** 

Course Type: Directed Study

Weekly Contact Minutes: 50

Additional Course Plus

Component: Directed Study Component For Each Student

# **Programs**

#### **Honors Program:**

The honors program is a senior-year program for outstanding students with a G.P.A. of 3.5 or higher. Students selected for this program will take a graduate seminar in Women's Studies or a related field, will complete an honors thesis and will defend that thesis in an oral examination. (Consult the Women's Studies Department for further details at <a href="http://wgss.emory.edu/home/undergraduate/honors.html">http://wgss.emory.edu/home/undergraduate/honors.html</a>.)

For more information, see **Honors Program**.

Study Abroad: For more information, see Study Abroad.

#### **Advising:**

The advisor for students who declare a major or minor in women's studies will be the director of undergraduate studies.

#### **Awards and Honors:**

Each year, up to 2 Outstanding Women's Studies Student Awards are given to senior undergraduate majors or minors in Women's Studies. These awards are presented in recognition for outstanding performances in women's studies academics and leadership. Nominations are solicited from among the WS faculty and graduate instructors.

# **Academic Calendar**

# **Emory Campus Map**



