



EMORY  
UNIVERSITY

# Catalog

Emory College of Arts and Sciences



**September 2014**

# Mission Statements

## University Mission Statement

Emory University's mission is to create, preserve, teach, and apply knowledge in the service of humanity.

To fulfill this mission, the University supports the full range of scholarship, from undergraduate to advanced graduate and professional instruction, and from basic research to its application in public service. While being a comprehensive research university, Emory limits its academic scope to those fields in which, by virtue of its history and location, it can excel. Hence its academic programs focus on the arts and sciences, business, law, theology, and the health professions. These disciplines are unified by their devotion to liberal learning; by cooperative interdisciplinary programs; and by the common pursuit of intellectual distinction.

The Emory community is open to all who meet its high standards of intelligence, competence, and integrity. It welcomes a diversity of ethnic, cultural, socioeconomic, religious, national, and international backgrounds, believing that the intellectual and social energy that results from such diversity is a primary asset of the University.

In keeping with the demand that teaching, learning, research, and service be measured by high standards of integrity and excellence, and believing that each person and every level of scholarly activity should be valued on its own merits, the University aims to imbue scholarship at Emory with

- A commitment to humane teaching and mentorship and a respectful interaction among faculty, students, and staff;
- Open disciplinary boundaries that encourage integrative teaching, research, and scholarship;
- A commitment to use knowledge to improve human well-being; and
- A global perspective on the human condition.

The University, founded by the Methodist Episcopal Church, cherishes its historical affiliation with the United Methodist Church. While Emory's programs are today entirely nonsectarian (except for those at the Candler School of Theology), the University has derived from this heritage the conviction that education can be a strong moral force in both society and the lives of its individual members.



## College Mission Statement

The scholarly mission of Emory College involves research and creativity, teaching, and service.

As an institution dedicated to intellectual discovery and creativity, Emory College is charged both with generating new knowledge and with inventing new ways of understanding what is already known. Faculty, administrators, and students cooperate to expand the boundaries of the known through

- research and experimentation,
- creation and performance,
- publishing the results of their efforts for the general advancement of learning and the betterment of the human prospect.

As a teaching institution, Emory College imparts to its students the kinds of knowledge that traditionally compose a broad liberal education:

- practical skills in critical thinking and persuasive writing, in mathematics and computation, in a foreign language;
- a basic familiarity with modes of inquiry proper to natural science and mathematics, to the social sciences, and to the arts and humanities; and
- a mature command of at least one discipline or field of concentration.

Through instruction that aims to be the symbiotic complement of research, Emory College prepares its graduates to live an active life of the mind, aware of their responsibilities to assume a part in the intellectual leadership of the nation.

As an institution responsive to the various communities of which it is a member, Emory College acknowledges a commitment to service in its local community, in the national and international academic community, and in the nation as whole.

Each aspect of this threefold mission must be carried forward in an atmosphere of intellectual and moral integrity, one of habitual regard for the ethical dimensions of research and creativity, teaching, and service.

## College Statement on Diversity

Emory College of Arts and Sciences is committed to valuing difference and ensuring that the students, faculty, staff, and administrators are diverse in ethnicity, gender, religion, philosophy, sexual orientation, and physical ability. At the same time, we are unified in the goal of achieving academic excellence, preparing for life and work in a global society. We strive to offer multicultural and gender-balanced education in the curriculum, instruction, and services that address learning and physical disabilities and support for staff and faculty development.

**University Environmental Mission Statement Precis**

We, the Emory University community, affirm our commitment to protect and enhance the environment through our teaching, research, service, and administrative operations. We seek to foster a community that sustains ecological systems and educates for environmental awareness, local action, and global thinking. We seek to make environmentally sound practices a core value of the University.

## College Profile

Emory College of Arts and Sciences combines the personal concern of a small, liberal arts college with the rich diversity of a major, urban university.

The oldest and largest division of Emory University, Emory College of Arts and Sciences has provided instruction in the arts and sciences to talented, highly motivated students for more than 165 years. Today its faculty of some four hundred offers more than twelve hundred courses to nearly five thousand students drawn from every section of the United States and many foreign countries.

The College offers students off-campus opportunities to participate in a wide range of internship programs or to study abroad, including the Bobby Jones Scholars Program with St. Andrews University in Scotland.

Emory College of Art and Sciences resources are enriched by those of Emory University, a research university comprising

- Oxford College, a two-year college located in Oxford, Georgia;
- the Graduate School of Arts and Sciences;
- and the schools of business, law, medicine (including the allied health programs), nursing, public health, and theology.

Most members of the college faculty also teach in graduate or professional programs. Emory University is a community of scholars where undergraduates, graduate and professional students, faculty, and staff benefit from the presence of each other as well as from the presence on or near campus of the

- United States Centers for Disease Control and Prevention,
- The Carter Center of Emory University and the Jimmy Carter Library and Museum,
- Yerkes National Primate Research Center, and
- the national headquarters of both the American Cancer Society and the American Academy of Religion.

Emory is expanding its international programs and opportunities to rise to the challenge of globalization. This effort underscores the University's conviction that a liberal arts education in the twenty-first century must embrace global perspectives and enhance cross-cultural understanding. Emory is committed to training its students to pursue their professions and live their lives in a world that is fast becoming a global neighborhood. Emory College requires courses on foreign language and international and comparative issues; the other schools have strong international and global components in their curricula. A growing number of international scholars are teaching and conducting research at Emory; professors from Emory are pursuing scholarly research and service abroad, and their students gain from their experiences, insights, and broadened perspectives. The enrollment of international students is rising. Emory faculty and students are participating in The Carter Center action programs in developing countries. Mutually beneficial linkage agreements with foreign universities present challenging opportunities. Substantial new funding is stimulating exciting initiatives in global education.

Emory College offers a variety of study abroad opportunities through exchange agreements, Emory study abroad programs, and programs run by other institutions. While earning direct Emory credit in most academic disciplines, students can study in most parts of the world, including: Argentina, Australia, Austria, Bolivia, Botswana, Brazil, Chile, China, Costa Rica, Czech Republic, Egypt, France, Germany, Greece, India, Israel, Italy, Japan, Kenya, Korea, Namibia, Portugal, Russia, South Africa, South Pacific, Spain, Turkey and the United Kingdom. The Center for International Programs Abroad advises students about studying abroad and works with college faculty to develop and administer academic year, semester, and summer study abroad programs designed specifically for Emory undergraduates.

Among the centers for specialized research and study at Emory are the Graduate Institute of the Liberal Arts; The Carter Center of Emory University; the Emory Center for International Studies; the Center for Ethics in Public Policy and the Professions; the Center for Research in Faith and Moral Development; and the Michael C. Carlos Museum. Independent affiliates include the National Faculty of Humanities, Arts, and Sciences and the Georgia Humanities Council.

To qualify for baccalaureate degrees, students of Emory College must fulfill distribution requirements that ensure both basic competency in essential skills and a general knowledge of each of the major areas of human inquiry, and they must fulfill major requirements that ensure a command of the area of inquiry of most interest to them. Since these requirements permit flexibility and also reserve a substantial portion of each course of study for free electives, students work with faculty and student advisers to fashion programs that fit their individual interests. In this way Emory not only prepares students to face demanding tasks and complex problems but also introduces them to the full range of human achievement and aspiration in the hope of deepening their most searching questions and intensifying their resolve to attain their life goals.

To encourage full participation in its programs, Emory College encourages students to partake of an active residential life on campus. The college's commitment to campus residence reflects its conviction that largeness of mind and spirit may be learned in dormitories and concert halls, on stages and playing fields, as well as in classrooms, laboratories, and libraries. Students are, therefore, encouraged to participate in cocurricular activities that range from lectures, colloquia, and symposia, to concerts, exhibits, and plays, to intercollegiate and intramural sports, to scores of social clubs, civic organizations, and religious groups.

Although the college faculty is deeply committed both to discovering knowledge through scholarship and research and to communicating it through teaching, it also values informal interaction with students through advising programs and cocurricular activities. Students who become members of the Emory community should expect, therefore, to meet challenges in a variety of contexts and to learn from other students as well as from the faculty and staff.





Members of the college also join members of other divisions of the University in bringing distinguished guests for comprehensive symposia or consultations on themes of common interest. The Carter Center of Emory University regularly sponsors major consultations. Topics have focused on the Near East, national health policy, arms control and international security, reinforcing democracy in the Americas, global health, the Middle East, and women in the Constitution.

Surrounded by a hilly residential section of Atlanta called Druid Hills, the Emory campus combines natural beauty with historic interest. Peachtree Creek, a branch of Peachtree Creek, winds through the campus. Flowering shrubs—azaleas, dogwoods, and redbuds—abound; and towering trees—magnolias, maples, oaks, and pines—provide shade. Several buildings on the main quadrangle are listed in the National Register of Historic Places, and several markers on the campus commemorate historic events.

A few miles south and west of the campus, the center of Atlanta bustles with activities stimulated by government, business, and transportation as well as research, education, and culture. A contemporary city of energy and charm, Atlanta has increasingly gained national and international prominence. This was highlighted by its selection as the host of the 1996 Olympic Games. It is the home of some twenty colleges and universities, including Agnes Scott College, the Atlanta College of Art, Clark Atlanta University, the Georgia Institute of Technology, Georgia State University, Morris Brown College, Morehouse College, Oglethorpe University, and Spelman College. Several professional sports teams are based in the city. Opera and theater have been strong since the opening of DeGue's Opera House in 1893. Today Atlanta's Woodruff Arts Center includes the High Museum of Art and the Alliance Theatre as well as the Atlanta Symphony and Chorus.

Located more than one thousand feet above sea level, Atlanta offers four distinct seasons. A few hours north of the city, students hike on the Appalachian Trail, canoe and raft on the Chattooga, Chestatee, and Hiwassee rivers, or ski on Sugar Mountain. East and south, they swim and sun on the coasts of South Carolina, Georgia, and Florida. Through organizations such as Volunteer Emory, the college encourages students to explore the city of Atlanta and the region surrounding it and to contribute to the lives of other people—its hope being that the education and the lives of all of its students will be enriched both by their human and civic concerns and by their work and play.

Emory University is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award associate, baccalaureate, master's, doctorate and professional degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404.679.4500 for questions about the accreditation of Emory.



# College History

Gary S. Hauk 91PhD

Vice President and Deputy to the President

***Cor Prudentis Possidebit Scientiam: "The wise heart seeks knowledge."***  
**-Emory University motto, Proverbs 18:15**

In 1836, when the Cherokee nation still clung to its ancestral lands in Georgia, and Atlanta itself had yet to be born, a small band of Methodists dedicated themselves to founding a new town and college. They called the town Oxford, linking their little frontier enterprise with the university attended by the founders of Methodism, John and Charles Wesley. The college they named Emory, after an American Methodist bishop who had inspired them by his broad vision for education that would enhance the character as well as the mind of men and women.

From its beginning, Emory has sought to preserve and carry forward the ideals of the nineteenth-century public spirit out of which Emory and other colleges had their beginnings. These ideals owed much to the peculiarly American blend of hope for a perfect future, democratic conviction about the importance of individuals, and progressive reform of educational curricula. That philosophy has shaped a university that aims to nurture moral imagination as well as critical intellect and aesthetic judgment.

On December 10, 1836, the Georgia legislature granted a charter to Emory College, named for the young Methodist bishop John Emory, from Maryland, who had died in a carriage accident the previous year. Not until two years after the chartering would the College open its doors, and on September 17, 1838, the College's first president, Ignatius Alphonso Few, and three other faculty members welcomed fifteen freshmen and sophomores. They hailed from as far away as Charleston, South Carolina, and they included a future Emory president, Osborn L. Smith, and a future member of the faculty, George W. W. Stone.



In retrospect, the mission of the nineteenth-century college appears to have been to rein in the spirit as much as to expand the mind. Certainly that was true at Emory. Students had to be in their rooms during study hours and could not go beyond the town limits more than a mile without the president's consent. Signing their names into the Matriculation Book, the earliest students bound themselves to obey the "Laws and Statutes of the College." Despite the watchful attention of their "guards," students often found ways to work up enough mischief for the faculty to put them on probation, even to expel them. Covington, an apparent seedbed of temptation, provided the allure of taverns and traveling shows.

Other social outlets proved more harmonious with the academic tenor of the campus. Two principal venues for student gatherings were Phi Gamma Hall and Few Hall, named for the two literary societies that brought students together for sharing meals, preparing their lessons, and talking about matters of the intellect. A keen competitiveness developed between the two societies, leading to a tradition of debate that permeated the campus, and laying the groundwork for Emory's national preeminence in debate—a tradition carried forward since 1955 in the Barkley Forum.

Athletics, too, has had an important place at Emory for well over a hundred years—although Emory has never played intercollegiate football and still proudly proclaims, under the emblem of a football on T-shirts, "Undeclared Since 1836." For many years, going back to the presidency of Warren Candler in the 1890s, Emory prohibited intercollegiate sports. His principal objection was the cost of intercollegiate athletics programs, the temptation to gambling, and the distraction from scholarship. Candler was not unalterably opposed to athletics, however. During his presidency he oversaw the creation of the nation's first model intramural program. In spirit the program made it possible for every student to participate in athletics, and this possibility became at Emory a guiding principle—"Athletics for All."

In time, the Board of Trustees modified its position on intercollegiate sports by reaffirming the ban on major sports—football, basketball, and baseball—but allowing the possibility of competition in others. Soon Emory was competing in soccer, swimming, tennis, track and field, and wrestling, and in 1985 Emory helped to found the University Athletic Association, a league of Division III members that stresses academics first. Emory's intercollegiate programs regularly rank among the top ten NCAA Division III programs in the country and graduate more academic all-Americans than any other university in Division I, II, or III.

For the first half-century of its life Emory struggled for existence, clinging to a tenuous financial lifeline. When war broke out between North and South in 1861, every student left to fight, and the College's trustees closed the College for the duration. When Emory reopened in January 1866, three faculty members (including President James Thomas) returned to a campus whose buildings had been used for military hospitals and whose libraries and equipment had been destroyed.

By the turn of the twentieth century, Emory's curriculum had evolved from a traditional liberal arts program dependent on rote memorization and drill, to become broad enough for students to earn degrees in science, to study law or theology, and even to pursue learning and expertise in technology and tool craft. President Isaac Stiles Hopkins, a polymath professor of everything from English to Latin and Math, had launched a department of technology that struck the fancy of state legislators, and soon enough they were luring him away from Emory to become the first president of what is now the Georgia Institute of Technology.

Still, the sleepy little town of Oxford offered little advantage to a college whose trustees might have their visions set on higher aspirations. By happenstance, the road from Oxford to Atlanta was paved by Vanderbilt University. In 1914, following a protracted struggle between the Vanderbilt University Board of Trust and the bishops of the Methodist Episcopal Church, South, over control of the university, the church severed its long relationship with Vanderbilt and made plans to create a new university in the Southeast. Asa Candler, the founder of The Coca-Cola Company and brother to former Emory President Warren Candler, helped the church decide that the new university should be built in Atlanta. Writing to the Educational Commission of the church on June 17, 1914, Candler offered \$1 million and a subsequent gift of seventy-two acres of land.

Emory College trustees agreed to move the college to Atlanta as the liberal arts core of the university. Those seventy-two acres, about six miles northeast of downtown Atlanta, lay in pasture and woods amid Druid Hills, a parklike residential area laid out by landscape architect Frederick Law Olmstead, the designer of New York City's Central Park. Within a year marble buildings were under construction out in the Druid Hills, and within four years-by September 1919-Emory College had joined the schools of theology, law, medicine, business, and graduate studies at the University's muddy new campus.

The course of Emory's history changed dramatically and forever when, in November 1979, Robert Woodruff, an Emory alumnus and former Coca-Cola chairman, and his brother, George, transferred to Emory \$105 million in Coca-Cola stock (worth nearly one billion dollars in 2005). At the time the largest single gift to any institution of higher education in American history, the Woodruff gift made a profound impact on Emory's direction over the next two decades, boosting the University into the top ranks of American research universities. In the quarter-century since, Emory has built on its considerable strengths in the arts and humanities, the health sciences, and the professions, through strategic use of resources.



The small community of scholarship founded in Oxford has grown, but Emory's growth in research has in no way diminished the insistence on great teaching by the faculty. The 1997 report of the University Commission on Teaching reaffirmed Emory's historical emphasis on the high quality of teaching at all faculty levels and in all schools and recommended various means of support to ensure the perpetuation of this great tradition.

Since September 2003 the University has undertaken to refine its vision for its future and to develop a strategic plan for how to get there. The Vision Statement calls for Emory to be

"a destination university internationally recognized as an inquiry-driven, ethically engaged, and diverse community, whose members work collaboratively for positive transformation in the world through courageous leadership in teaching, research, scholarship, health care, and social action."

This vision harmonizes with Emory's heritage, which has blended the pursuit of truth with a commitment of service to the wider community. As summed up by Emeritus Professor James Harvey Young in an earlier history of Emory, the University has sought, throughout its life, "to make the chief ends of teaching and learning not simply the advancement of scholarly knowledge and professional expertise but also the cultivation of humane wisdom and moral integrity." True to this commitment, Emory continues to shape an education for the twenty-first century that will enable the wise heart to seek knowledge for service to the world.

Read more about the [history of Emory College of Arts and Sciences and Emory University](#).

# Trustees and Administrators

## Emory College Leadership

### Dean of Emory College

- [Robin Forman](#)

### Senior Associate Deans

- [Patricia Bauer](#), Senior Associate Dean for Research
- [Joanne B. Brzinski](#), Senior Associate Dean for Undergraduate Education
- [Michael A. Elliott](#), Senior Associate Dean for Faculty

### Associate and Assistant Deans

- [Priscilla Echols](#), Associate Dean for Undergraduate Education
- [Wendy Newby](#), Associate Dean for Undergraduate Education
- [Sally Gouzoules](#), Associate Dean for Summer and International Programs
- [Jason S. Breyan](#), Assistant Dean for Undergraduate Education
- [Shari Obrentz](#), Assistant Dean for Undergraduate Education

## President's Cabinet, Deans and Other University Officers

### President

- [James W. Wagner](#)

### Presidents Emeriti

- William M. Chace - *Eighteenth president (1994 - 2003)*
- James T. Laney - *Seventeenth president (1977 - 1993)*

### President's Cabinet

- [S. Wright Caughman](#), Executive Vice President for Health Affairs
- [Susan Cruse](#), Senior Vice President for Development and Alumni Relations
- [Ajay Nair](#), Senior Vice President and Dean of Campus Life
- [Gary S. Hauk](#), Vice President and Deputy to the President
- [Claire E. Sterk](#), Acting Provost and Charles Howard Candler Professor of Public Health
- [Rosemary M. Magee](#), Vice President and Secretary of the University
- [Michael J. Mandl](#), Executive Vice President for Finance and Administration
- [Ron Sauder](#), Vice President for Communications and Marketing
- [Stephen D. Sencer](#), Senior Vice President and General Counsel

### Deans or Chief Officers of the Schools and Colleges



- [Lawrence M. Benveniste](#), Dean, Goizueta Business School
- [Stephen H. Bowen](#), Dean & CEO, Oxford College
- [James W. Curran](#), Dean, School of Public Health
- [Robin Forman](#), Dean, Emory College of Arts and Sciences
- [Thomas Lawley](#), Dean, Medical School
- [Janice Love](#), Dean, School of Theology
- [Linda McCauley](#), Dean, School of Nursing
- [Robert Schapiro](#), Dean, School of Law
- [Lisa A. Tedesco](#), Dean, Laney Graduate School and Vice-Provost for Academic Affairs-Graduate Studies
- [Stuart Zola](#), Director, Yerkes Primate Research Center

#### Other University Officers and Administrators

- John F. Latting, Dean of Admissions and Assistant Vice-Provost for Undergraduate Enrollment
- JoAnn McKenzie, Interim University Registrar
- Dean Bentley, Director of Financial Aid
- Susan Henry-Crowe, Dean of the Chapel and of Religious Life
- Bridget Guernsey Riordan, Dean of Students (Campus Life)
- Andrea Trinklein, Executive Director of Residence Life and Housing (Campus Life)
- Michael J. Huey, Assistant Vice-President and Executive Director, Student Health and Counseling Services (Campus Life)
- Eric Bymaster, Assistant Vice-President for Finance and Operations (Campus Life)
- Timothy Downes, Director of Athletics and Recreation (Campus Life)
- Paul Fowler, Executive Director of the Career Center (Campus Life)

## University Board of Trustees

#### Trustee Officers of the University

- |  |  |
|--|--|
| ● Ben F. Johnson III - <i>Chair</i>    | ● John F. Morgan - <i>Vice Chair &amp; Chair-Elect</i> |
| ● G. Lindsey Davis - <i>Vice Chair</i> | ● Laura J. Hardman - <i>Secretary</i>                  |

#### Active Trustees

- |                        |                         |
|------------------------|-------------------------|
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| ● Facundo L. Bacardi   | ● Thomas D. Bell Jr.    |
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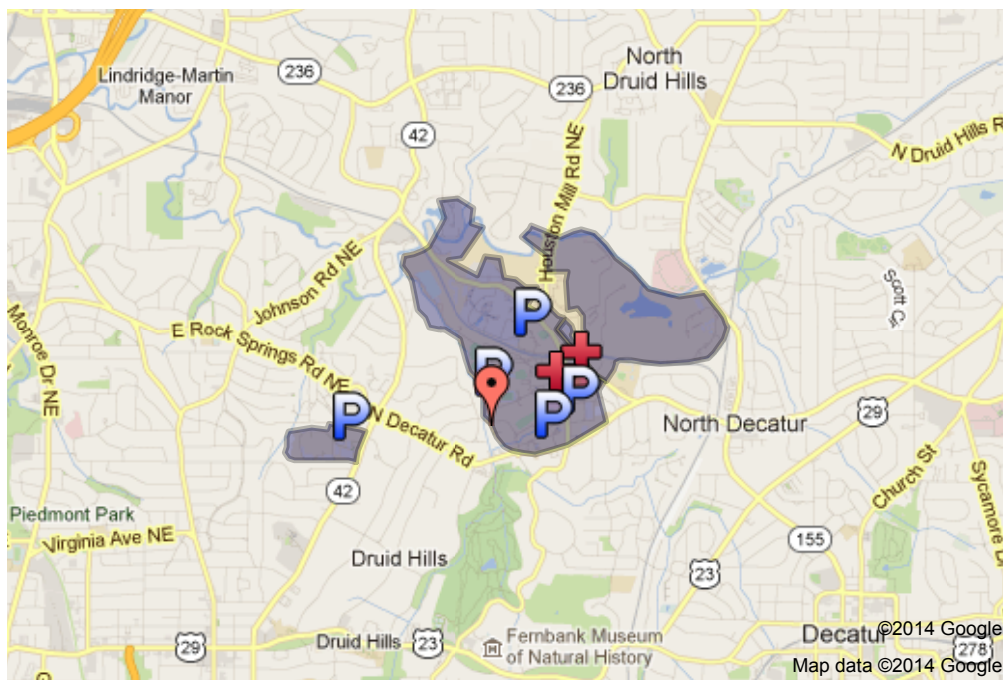
## Contact Us

### Directions & Map

#### Main campus

Emory's main campus is located a few miles from downtown Atlanta in the Druid Hills neighborhood, between the Virginia Highland neighborhood and the small city of Decatur.

The Haygood-Hopkins Memorial Gateway, the traditional main entrance to campus, overlooks the intersection of North Decatur and Oxford roads.



[View Larger Map](#)

#### Driving directions to main campus

##### From Interstate 20 Eastbound

Take exit 60-B, the Moreland Avenue exit. Turn right on Moreland and follow it approximately 3 miles. Moreland will change to Briarcliff Road once it crosses Ponce de Leon Avenue. Continue straight on Briarcliff approximately 2 miles to North Decatur Road. Turn right and follow North Decatur one mile, passing through one roundabout, to the Oxford Road intersection. Turn a soft left to enter by the main gates of the campus.

##### From Interstate 20 Westbound

Take exit 60, the Moreland Avenue North exit. Turn right on Moreland and follow it approximately 3 miles. Moreland will change to Briarcliff Road once it crosses Ponce de Leon Avenue. Continue straight on Briarcliff approximately 2 miles to North Decatur Road. Turn right and follow North Decatur one mile, passing through one roundabout, to the Oxford Road intersection. Turn a soft left to enter by the main gates of the campus.

##### From Interstate 75 North or South

Take exit 248-C, the Freedom Parkway exit. Cross Boulevard; continue on Freedom Parkway; veer left at split; continue until it ends at Ponce de Leon Avenue; then turn right. Off Ponce, turn left on Briarcliff Road. Go approximately 2 miles to North Decatur Road. Turn right and follow North Decatur

Road one mile, passing through one roundabout, to the Oxford Road intersection. Turn a soft left to enter by the main gates of the campus.

**From Interstate 85 North and Hartsfield-Jackson Atlanta International Airport**

The airport is located in the southwest section of the city, approximately 25 minutes from the Emory University campus. Visitors driving from the airport should take I-85 North.

To Emory from Interstate 85 North, take exit 248-C, the Freedom Parkway exit. Cross Boulevard; continue on Freedom Parkway; veer left at split; continue until it ends at Ponce de Leon Avenue; then turn right. Off Ponce, turn left on Briarcliff Road. Go approximately 2 miles to North Decatur Road. Turn right and follow North Decatur Road one mile, passing through one roundabout, to the Oxford Road intersection. Turn a soft left to enter by the main gates of the campus.

**From Interstate 85 South**

Take exit 91, the Clairmont Road exit. Turn left (east) on Clairmont and follow it approximately 3 miles to North Decatur Road. Turn right and follow North Decatur approximately one mile to the Emory campus and the Oxford Road intersection. Turn right to enter by the main gates of the campus.

**Using Public Transportation**[MARTA schedules](#)

MARTA information: 404.848.5000

Atlanta's mass transit system is MARTA, which operates a coordinated system of bus and train lines around much of the Atlanta area. The Emory campus is accessible from the Lindbergh MARTA station, and from the Inman Park station via the #6-Emory bus, or from the Arts Center station and the Avondale station on the #36-North Decatur bus. Also, the #245 "Blue Flyer" Kensington/Emory express bus serves Emory from the Lindbergh and Kensington stations.

For the Clairmont Campus, take the #19-Clairmont bus from the Brookhaven or Decatur stations.

Coming from the airport, take any train northbound to the Lindbergh MARTA station, and take the #6-Emory bus to the Emory campus. Ask the bus driver to stop in Emory Village near the Emory main entrance.

## General Education Requirements

The general education component of an Emory undergraduate education is organized to present an array of intellectual approaches and perspectives as ways of learning rather than a prescribed body of content. Its purposes are to develop students' competencies in the skills and methods of writing, quantitative methods, a second language, and physical education; to acquaint students with methodologies that characterize the humanities, the social sciences, and the natural sciences as the three broad divisions of learning in the arts and sciences; to deepen students' perspectives on national, regional, and global history and culture, and to give every student some exposure to an interactive seminar experience. These purposes are met by a student's choosing from a range of individual courses within a clearly defined framework. The list of courses satisfying General Education Requirements is constantly under review. For the latest version of the list, please see below.

### • First-Year Seminar Classes (FSEM) Courses - Area I

First-year Seminars, offered in a wide range of fields, are designed to engage students in various aspects of inquiry and research with close guidance of a faculty member. Requirements: One course. Must be completed in first two semesters. Any course that satisfies the First-Year Seminar Class requirement may not satisfy another general education requirement. *This requirement is exempted for Oxford Continues*

### • First-Year Writing Requirement (FWRT) Courses - Area II

These courses work at refining a student's fundamental writing skills through practice either in expository prose discourse or written analysis and interpretation of works of literature. Requirement: One course. Must be completed in first two semesters.

### • Continuing Writing (WRT) Courses - Area III

The goal of writing-intensive courses is to improve writing skills through writing regularly in a context where mentors in the various communities of discourse encourage, guide, and communicate to students high standards of writing through instruction and example. Writing intensive classes focus not only on the product, but also on the process of writing. Writing is not an elective option but a central focus of the course. Requirement: Three courses. Must be taken at Emory College of Arts and Sciences or Oxford College of Emory University. Must earn a grade of C or better.

### • Math & Quantitative Reasoning (MQR) Courses - Area IV

These courses expand a student's understanding of quantitative modes of analysis. Requirement: One course.

### • Science, Nature, Technology (SNT) Courses - Area V

These courses demonstrate fundamental principles and techniques of scientific inquiry as a means of understanding the natural world and human life. This category includes both courses focusing on scientific findings and concepts, and courses focusing on scientific methodology. Requirement: Two courses, one with a laboratory component.

### • History, Society, Cultures (HSC) Courses - Area VI

These include courses that focus on individuals and/or groups in society; courses that demonstrate how the social sciences use theory and methods to expand our understanding of social phenomena; courses that examine historical forces, cultural traditions, and human values; and related interdisciplinary courses. Requirement: Two courses.

### • Humanities, Arts, Performance (HAP) Courses - Area VII

This category includes courses that reflect on human experience and the human condition; courses that reflect on the texts or artistic forms; courses in performance of art, dance, music, or theater; and related interdisciplinary courses. Requirement: Four courses. Must include 2 sequential courses in a single foreign language wherein the language of instruction is not English, with possible exemption of 1 course by AP credit. Each student must pursue study of a language other than the student's native language.

### • Personal Health (HTH) Courses - Area VIII

One one-hour course. This requirement is exempted for Oxford Continues



- **Physical Education and Dance (PED) Courses - Area IX**

These courses promote a knowledge and experience of physical and emotional health, bodily movement, individual and team sports, and various recreational activities as integral to the education of the whole person. Requirement: Two one-hour courses, one of which must be a Principles of Physical Fitness (PPF) course. PED courses are allowed to be taken on a satisfactory/unsatisfactory basis to satisfy this requirement.

# Academic Policies & Regulations

## • Degree Requirements | Academic Policies & Regulations

### Degree Requirements

Both the bachelor of arts degree and the bachelor of science degree combine liberal studies with advanced studies. To earn the BA degree or the BS degree, a student must complete successfully a minimum of 32 academic courses totaling at least one hundred and twenty-four semester hours in approved academic courses plus two semester hours in physical education and a one semester hour personal health course.

No rigid program for either degree is prescribed by Emory College. Each student must design a program of study suited to individual interests and needs. To aid the student in this task and to ensure that no program is either too narrow or too diffuse, the college assigns advisers who work with students in planning their programs.

The undergraduate education in Emory College comprises three overlapping components:

- [general education requirements](#) that provide a common core of substance and methodology;
- more intensive and advanced study in a [major](#) field; and
- free-ranging exploration by means of elective courses.

### General Education Requirements

These courses provide for a common core of academic experience for Emory College students. Faculty and advanced student advisers work closely with students, especially in the first two years, in choosing the specific courses used to fulfill these requirements. The faculty's principal objective in establishing these requirements is to encourage students to familiarize themselves with the knowledge and the methodologies that characterize the arts and humanities, the social sciences, and the natural sciences and mathematics; to increase their ability to express ideas effectively in English and in another language; to extend their capacities for making informed judgments of value; to expand their knowledge and understanding of themselves, of their own and other cultures, and of the natural world; and to develop their awareness of the ways in which the various academic disciplines may complement one another in solving the world's problems.

For the most current list of courses satisfying the General Education Requirements, please see the [GER website](#).

### Major Requirements

Students must complete requirements for the [major](#) in a particular academic field. In order to complete a major, students must formally designate a program no earlier than the second semester of their freshman year and no later than the end of the sophomore year (see "Declaration of Plan [Major/Minor] form" available from academic departments administrators in each department).

The departments and the dean reserve the right to judge the advisability of an applicant's admission to any particular concentration. Each student's major program must be arranged under the direction and with the approval of a faculty advisor in the major department with a view to obtaining reasonable mastery of a chosen field and with due provision for work outside that field. If they choose, students may be certified in two, but not more than two, areas of concentration. [Minors](#) are available in certain fields for students who wish to complete a minor in addition to a major. (A student may thus have two majors or one major and a minor.) Students must maintain at least a C (2.0) average in any major or minor they complete.

### Programs of Study

Students may earn one, and only one, of the following undergraduate degrees from Emory University. In completing the following degrees, Emory College officially recognizes no more than two concentrations—either two majors or a major and minor. Such recognition does not appear on Emory diplomas but is shown on students' transcripts.

#### Bachelor of Arts or Bachelor of Science

Emory College offers a number of [majors](#) that can result in a BA or BS.

#### Minors

[Minors](#) are available in a number of fields.

#### Bachelor of Business Administration

The [BBA](#) requires that students complete 64 credit hours (four semesters) in Emory College prior to transferring to the Roberto C. Goizueta Business School of Emory University. These 64 credit hours do not include AP credit.

#### Bachelor of Science in Nursing

The [BSN degree](#) is awarded after students complete 64 credit hours (four semesters) in Emory College and two years in the Nell Hodgson Woodruff School of Nursing. These sixty-four credit hours do not include AP credit. Emory College issues a dual degree as a BA or BS in the college and a BSN in nursing. Some courses required prior to entering the nursing program are not available at Emory College. Interested students should consult with the nursing school and the Office for Undergraduate Education about requirements.

#### Students Continuing to Emory College of Arts and Sciences from Oxford College

Students who meet the requirements from Oxford College and receive an AA degree may continue to Emory College of Arts and Sciences to receive a Bachelor's Degree.

Oxford College continuees must earn a total of 127 semester hours of credit (124 academic hours, a minimum of 2 PE credits and a third academic or PE credit ) to graduate from Emory College; of these credits, a minimum of fifty-four semester hours must be earned in Emory College with a minimum of three semesters of residence in Emory College (twelve semester hours or more per semester); a semester of fewer than twelve hours can be combined with another semester of fewer than twelve hours to make up one semester of residence; however, a partial semester may not be combined with a semester of more than twelve hours to form two semesters of residence.

## Combined Degree Programs

Students who enter the Combined Degree Program may earn the bachelor of arts or the bachelor of science degree from Emory College and a professional or advanced degree from another division of the University or from the Georgia Institute of Technology. These programs include:

### [Dual-Degree Programs in Engineering](#)

#### Accelerated Master's Program

Students may earn the bachelor of arts and the master of arts degrees within four years in:

- English
- history
- philosophy
- political science
- sociology

Students may earn the bachelor of science and the master of science degrees within four years in:

- chemistry
- mathematics
- mathematics and computer science

A bachelor of arts in mathematics and a master of science in biostatistics can be earned through the College and the [School of Public Health](#).

Additionally, students who initially enrolled at Agnes Scott College in Decatur, GA can participate in a combined degree program with Emory in the field of Computer Science.

## • Advanced Placement & Exemption | Academic Policies & Regulations

### Information for Incoming First Year College Students

Emory College recognizes that entering students differ in preparation and proficiency in various subjects. In recognition and support of superior attainment, the college provides a variety of ways in which students may qualify for advanced courses or accelerate their progress toward both bachelor's and master's degrees.

#### Advanced Placement Policy

Emory College grants three semester hours of credit for each score of 4 or 5 on examinations of the Advanced Placement Program of the College Entrance Examination Board. In the case of Advanced Placement examinations in which two exams are offered (i.e., English, foreign languages, computer science), credit may be awarded for either exam but not for two. The Mathematics Department awards six hours credit for a score of 4 or 5 on the Calculus BC exam. Students receiving credit for the BC exam cannot receive credit for the Calculus AB exam as well. Students who do not receive credit for Calculus BC but score 4 or 5 on the Calculus AB subgrade will receive three hours credit for the subgrade. No credit is granted in Emory College for scores below 4. Emory awards no academic credit for AP work that has not been placed on the student's official transcript by the end of that student's first semester of study on campus. No credit is granted for the Human Geography or International English Language exams. Students earning credit in Emory College on the basis of advanced placement examinations should consult with the appropriate college department regarding the course level at which to continue their study of those subjects at Emory. Students can receive no more than twenty-four (24) credit hours for AP and IB exams. General Education requirements can be waived in areas covered by the exams for which credit cannot be conferred. Students who want to waive AP credit must do so officially by the end of their first semester at Emory College. A students who has received A.P. credit and wants to take the equivalent course at Emory cannot count those additional credits toward graduation.

#### International Baccalaureate

Emory College recognizes the academic challenge of the International Baccalaureate and will grant credit for scores of 5, 6, or 7 on the higher-level examinations. No credit is awarded for standard-level examinations. When IB credit is awarded, a student may not receive Advanced Placement credit that duplicates the IB work. All IB credit obtained prior to enrollment in Emory College must appear on the student's official Emory transcript by the end of the student's first semester at Emory.

#### Exemption

First-year students in Emory College may exempt certain courses on the basis of advanced work done in high school or placement tests given by individual departments. Although students are not given credit for courses exempted, they are permitted to enroll in more advanced courses.

#### Language Placement

Language placement is handled variously by the different language departments. No credit is awarded for courses a student exempts as a result of placement.

### **College-Level Examination Program (CLEP)**

No credit is awarded for the College-Level Examination Program.

### **Information for Transfer Students**

The Office of Admission evaluates all credit hours earned from previous institutions, including AP/IB scores, upon acceptance to Emory College of Arts and Sciences. Students may transfer a maximum of 64 credit hours.

- Freshman seminar may be waived for incoming transfer students based on credit hours at matriculation.
- Freshman writing requirement will be waived for incoming transfer students with 30+ hours at matriculation.
- One continuing writing requirement will be waived for incoming transfer students with 60+ hours at matriculation.
- The Personal Health Requirement (Health 100) is waived for all transfer students.
- Transfer students must complete their 64 academic hours at Emory.

## **• Changing & Repeating Courses | Academic Policies & Regulations**

### **Repetition of Courses**

When a course that was previously passed is repeated, the new course credits do not count toward a degree. A student who wishes to re-do a course previously passed and not receive additional degree credit will be permitted to do so if deemed advisable by the faculty adviser and a dean in the Office for Undergraduate Education.

All courses repeated, whether passed or not, including the original course, will be calculated in the student's grade point average.

A student will be permitted to retake a course if they fail to successfully complete a course. A student may not attempt to pass a course any more than three times.

### **Changing Courses**

A student may change courses until the end of the Add/Drop/Swap period which occurs on the eighth calendar day after the first day of classes each semester. A change may be made in the grading basis of a course (letter grade or S/U) through the fifteenth or sixteenth calendar day after the first day of classes each semester. (See [Academic Calendar](#) for specific dates.) Emory students may withdraw from one or more courses until 4:00 p.m. on the Friday of the sixth full week of class of the semester after the Add/Drop/Swap period, providing that the student continues to carry a load of twelve credit hours or is in his/her final semester of residence as a graduating senior. (See "Partial Withdrawal" for additional information.) Thereafter, when students withdraw from a course they will receive the grade of WF or WU unless, in the opinion of the instructor and a dean in the Office for Undergraduate Education, circumstances do not justify this penalty. In such cases, the grade of W will be recorded. In computing the student's overall average, the grade of WF will be counted as F. The grades of W and WU will not be used in computing a student's overall average.

## **• Honor System & the Conduct Code | Academic Policies & Regulations**

For more than half a century, academic integrity has been maintained at Emory through the student-initiated and student-regulated Honor Code. The responsibility for maintaining a standard of unimpeachable honor in all academic work falls upon every individual who is a part of Emory University. Every student who chooses to attend Emory College agrees, as a condition of attendance, to abide by all provisions of the Honor Code as long as he or she remains a student in the college. By continued attendance in Emory College, students reaffirm their pledge to adhere to and uphold the provisions of the Honor Code.

The Undergraduate Code of Conduct outlines the expectations of the University for student behavior outside the classroom and details the process for resolution of alleged violations of non-academic misconduct. Through the Code, administered by the Office of Student Conduct in the Division of Campus Life, the University promotes the values of personal responsibility, active citizenship, and consideration for others. All students are expected to know and abide by the Code, available online at <http://conduct.emory.edu>.

The Honor Council, a body of at least ten annually appointed students, has responsibility for investigating and adjudicating all alleged violations of the Honor Code. Students found to have violated the Honor Code are subject to verbal reprimand, written reprimand, F in the course in question, suspension, dismissal, or a combination of these and other sanctions. Copies of the Honor Code are distributed and explained to new students and are available in the Emory College office, 218 White Hall, and online at [http://catalog.college.emory.edu/academic/policy/honor\\_code.html](http://catalog.college.emory.edu/academic/policy/honor_code.html)

## **• Continuation, Probation & Exclusion | Academic Policies & Regulations**

### **Continuation Requirements**

To graduate from the college, a student must accumulate a minimum of 124 academic semester hours plus the required 2 hours of physical education and 1 hour in personal health. Additional hours of physical education do not count toward the degree. Students who do all of their work in Emory College must achieve a grade point average of at least 1.9 on all regularly graded work attempted. Students who come to Emory directly from another college with more than 16 hours of credit and those who take more than 16 hours at another institution after enrolling at Emory must achieve a 2.0



grade point  
average on all regularly graded work taken at Emory in order to graduate.

Minimum requirements for continuation from year to year are as follows:

- First Year: a minimum of 30 semester hours passed after two semesters on first-year standing and a 1.5 grade point average on all work attempted;
- Second Year: a minimum of 60 semester hours passed after two semesters on sophomore standing and a 1.67 grade point average on all work attempted;
- Third Year: a minimum of 90 semester hours passed after two semesters on junior standing and a 1.75 grade point average on all work attempted.
- During the fourth year, a student must make satisfactory progress toward fulfilling requirements for a degree. A student must also attain an overall C average (2.0 grade point average) for work taken during the senior year to qualify for graduation.

A year is normally interpreted as two full semesters or the equivalent. A full semester is one in which a student enrolls for 12 or more semester hours; two or more partial semesters in which a student enrolls for less than 12 semester hours but which taken together total more than 12 semester hours count as one full semester. Usually students will be promoted at the end of a year of work in a given class. Students needing an additional semester to attain minimum standards for continuation or graduation must be granted permission to enroll by the dean of the college and the Committee on Academic Standards and must take all required work at Emory. In such cases, the additional semester will normally be the next consecutive one except for first-year students (see "Exclusion").

### **Probationary Status and Reports**

A dean in the Office for Undergraduate Education or the Committee on Academic Standards may, at their discretion and irrespective of grades, declare probationary status for any student who, in their opinion, is not properly using his/her time and talents. At the end of any grading period, a student whose cumulative or senior grade point average is less than 2.0 will incur academic probation. A student who fails in any semester to pass two-thirds of the hours taken or to attain at least a 1.5 grade point average will be placed on probation regardless of any previous average. Students on probation will be expected to concentrate their energies on their studies in order to bring their work to the required standard, and to that end they should be especially diligent in attending to their academic responsibilities and refraining from participating in any activities that might interfere with their scholastic performance.

### **Exclusion**

Any student who after the first year fails for two successive semesters of full-time work to pass two-thirds of the hours taken, or to attain at least a 1.5 grade point average, shall be automatically excluded regardless of any previous average. A student who is excluded under this rule will not be eligible to apply for readmission for the next regular (not summer) semester. For students excluded at the end of the spring term, the period of exclusion begins at the conclusion of the spring term and ends at the end of the next fall term. A petition for readmission for any subsequent term will be acted on by the Committee on Academic Standards. A student who is readmitted and fails to meet the requirements set by the committee will be excluded permanently.

A student who fails to meet minimum requirements for continuation from one class to the next after two semesters may continue for one additional semester of residence only with the approval of the dean of the college and the Committee on Academic Standards (see "Continuation Requirements"). Should a student, at the end of the third semester, fail to meet minimum requirements for continuation, the student will be excluded permanently.

The Committee on Academic Standards reserves the right to exclude students prior to or at the end of the first year if, in the opinion of the committee, their progress is not satisfactory. The committee has stipulated that first-year students who, after two semesters, do not meet the 1.5 grade point average required for continuation to sophomore standing (see "Continuation Requirements") may be asked by the dean to sit out one regular semester before being permitted to enroll for a third semester of academic work.

## **• Course Load Requirements | Academic Policies & Regulations**

To complete a degree within 8 full time semesters, a normal course load is 15-16 credit hours per semester.

Students may not take fewer than twelve hours nor more than twenty-two hours, plus physical education and applied music, in any one semester.

Students may enroll for twelve to nineteen hours in any one semester. To take more or fewer hours, they must have permission from their faculty adviser and a dean in the Office for Undergraduate Education.

Students with a cumulative grade point average of 3.0 or higher and seniors in their final semester of work are permitted to take up to twenty-two credits (not counting physical education). Students with outstanding incomplete course grades may not overload in credits in subsequent semesters.

Students must normally enroll for the minimum full-time load of twelve credits, except that a senior in the final semester of work is not required to enroll for more credits than are needed to complete the degree. All credit for academic work must be awarded in the semester in which the work is undertaken, including summer sessions and internships.

## **• Cross-Registration | Academic Policies & Regulations**

With permission of a dean in the Office for Undergraduate Education and the faculty adviser, full-time students in good standing may enroll in courses offered by any of the member institutions of the Atlanta Regional Consortium for Higher Education (ARCHE), if the courses are not offered at Emory.

Students receive credit only, not grades, for these courses as part of their academic record at Emory. For courses taken under the quarter system, the credit is converted to semester hours at Emory.

Information and applications are available at the Registrar's website: [www.emory.edu/Registrar](http://www.emory.edu/Registrar).

Further information about cross-registration policies, procedures, and regulations may be obtained from the Office for Undergraduate Education, White Hall 300, 404.727.6069. Students from other colleges seeking to cross-register in an Emory course should contact the registrar at 404.727.6042.

#### ARCHE Institutions Include:

- Agnes Scott College
- Breneau University
- Clark Atlanta University
- Clayton State University
- Columbia Theological Seminary
- Emory University
- Georgia Gwinnett College
- Georgia Institute of Technology
- Georgia State University
- Interdenominational Theological Center
- Kennesaw University
- Mercer University-Atlanta
- Morehouse College
- Morehouse School of Medicine
- Oglethorpe University
- Southern Polytechnic State University
- Savannah College of Art and Design-Atlanta
- Spelman College
- University of Georgia
- University of West Georgia

## • Degree Audit | Academic Policies & Regulations

Emory College's online degree audit is open 24/7. Students have access to the [General Education Requirements Overview](#) and should review requirements carefully. Students may access the online Academic Advisement Report via [OPUS](#). Please use the following path to access a snapshot view of the Academic Advisement Report.

OPUS > My Academics > View my advisement report

For a detailed report, please use the following path to access the Academic Advisement Report

OPUS > Degree Planning > Select the "Advisement Report Request" tab > Academic Institution: *Emory University* > Report Type: Degree Audit – *Emory College* > GO

Some major and minor requirements are also reported in the audit and ultimately all the departments will have the opportunity to have their requirements reported online for their majors and minors.

#### Reporting Questions

To report an error in your audit, or ask clarifying question, please send the requested information to Ms. Charlene Whitlow, Emory College Business Analyst/Degree Coordinator, at the following email.

Send Emails as follows: [que.advising.report@emory.edu](mailto:que.advising.report@emory.edu)

Include the following information:

NAME  
STUDENT ID  
CLASS LEVEL (for example, Senior)  
PROBLEM EXPLANATION

## • Grading System | Academic Policies & Regulations

#### Grades

A, A-, B+, B, B-, C+, C, C-, D+, D, and S are passing grades for which credit is awarded; F and U indicate failure or unsatisfactory and carry no credit; I indicates that the student has not completed all the work for a course; IF and IU indicate failure to finish an Incomplete; IP indicates work in progress; W indicates withdrawal without penalty; WF indicates withdrawal failing; and WU indicates unsatisfactory withdrawal.

#### Quality Points

For each semester hour of credit, quality points are computed as follows:

A = 4.0 A- = 3.7  
B+ = 3.3 B = 3.0 B- = 2.7  
C+ = 2.3 C = 2.0 C- = 1.7  
D+ = 1.3 D = 1.0

F = 0.0

The grades of S, U, IU, and WU are given only for courses taken on a satisfactory/unsatisfactory basis (see [Satisfactory/Unsatisfactory](#) Option). S carries academic credit but no quality points; U or IU carries neither academic credit nor quality points. Neither W, WU, S, nor U grades count in computing a student's grade-point average. The grades of IF and WF are counted as F in computing a student's grade-point average. The course instructor determines the basis for grading in individual courses. Students should not assume that all professors use identical grading scales or standards. Instructors should communicate their standards and systems as clearly as possible in their course syllabi. Students should request clarification when necessary. The ultimate arbitrator of a grade rests within the relevant academic department.

## • Graduation & Continuation Requirements | Academic Policies & Regulations

Subject to the limitations and qualifications stated elsewhere in this catalog, requirements for bachelor of arts and bachelor of science degrees are as follows:

- The four semesters of residence immediately prior to graduation taken in Emory College.
  - For students who begin at Emory College of Arts and Sciences or Transfer Students this means their last 64 hours.
  - For Oxford Continuees this means 54 hours with a minimum of three semesters of residence
- A minimum of 127 semester hours of credit, of which 124 hours must be in academic courses, not physical education (no more than 16 hours of applied music or 17 one hour dance courses may be counted toward the 124 academic hours).
  - For Transfers this could be 125 or 126 depending on PE Waivers based on credits,
  - For Oxford Continuees, the total is still 127, including a minimum of 2 PE credits and a third academic or PE credit
- Completion of no less than 32 academic courses
- A grade point average of at least 1.9 for all work attempted for a letter grade (2.0 for transfer students) and a 2.0 average in the senior year.
- Fulfillment of the course requirements for a major, as determined by the major department or program, with a minimum 2.0 average.
- Fulfillment of the General Education Requirements.
- Satisfaction of all financial obligations to the College and Emory University.
- No degree may be conferred to a student while he or she is suspended from Emory College under the provisions of the College Honor code or University's Conduct Code.

### Application for Degree

In order to be a degree candidate for any given term, students must file an application for the bachelor's degree with the College's Office for Undergraduate Education at the beginning of the semester they expect the degree to be conferred. The application deadlines are indicated in the academic calendar. Forms for this purpose are available from the Office for Undergraduate Education or online. Students who file an application after the deadline specified in the academic calendar must pay a special processing charge of twenty-five dollars and cannot be assured that their names will appear in the commencement program or that their diplomas will be available at commencement. Commencement exercises are held annually in May for all students who completed all graduation requirements in the previous summer term, the previous fall term, or the current spring term.

### Financial Requirements for Graduation

It is a requirement for graduation that all financial obligations to the University shall have been satisfied. In the case of outstanding loans not then due and payable, loan documents satisfactory to the University must have been executed and delivered to it, and all payments must be current.

## • Honor Code | Academic Policies & Regulations

### Overview

[Printable version](#) (PDF)

Amended February 2012.

For over half a century, academic integrity has been maintained on the Emory Campus through the student initiated and regulated Honor Code.

Every student who applies to and is accepted by Emory College, as a condition of acceptance, agrees to abide by the provisions of the Honor Code so long as he or she remains a student at Emory College. By his or her continued attendance at Emory College, a student reaffirms his or her pledge to adhere to the provisions of the Honor Code.

See also, the [Campus Life Handbook](#) for additional policies, including the [Undergraduate Code of Conduct](#).

For questions about the Honor Code, or to report a possible violation, please contact Dr. Jason Ciejka, Associate Director of the Honor Council, at [jcejka@emory.edu](mailto:jcejka@emory.edu).

**PREAMBLE**

Upon every individual who is a part of Emory University falls the responsibility for maintaining in the life of Emory a standard of unimpeachable honor in all academic work. The following articles, to be known collectively as the Honor Code of Emory College, are based on the fundamental assumption that every loyal person of the University not only will conduct his or her own life according to the dictates of the highest honor, but will also refuse to tolerate in others action which would sully the good name of the institution.

**ARTICLE 1: HONOR COUNCIL**

There shall be a body to be known as the Honor Council, charged with the duties of presenting the honor system to all freshmen and new students and acting as a fact-finding body for the determination of Honor Code violations. The Council shall recommend punishment in cases of dishonesty in academic work.

**ARTICLE 2: MEMBERSHIP OF THE HONOR COUNCIL**

Section 1. The Honor Council shall consist of no fewer than ten (10) and no more than twenty (20) student members and six (6) students eligible to serve on the appeals panels. Students eligible for membership shall be sophomores or juniors enrolled in the College. Membership shall be announced by May 1. The term of office of each member of the Honor Council and students eligible to serve on the appeals panels shall be two (2) years or until graduation, whichever first occurs. In the case of a member or eligible student who does not register for any semester (exclusive of any summer enrollment period), the Dean of the College shall name a replacement until the next regular selection of members under Section 3 of this Article.

Section 2. The executive head of the Honor Council shall be a chairperson who shall be elected by members of the Council and shall serve not more than twelve (12) months. He or she shall be privileged to vote on all questions.

Section 3. A selection committee shall consist of one (1) College Council member, one (1) Honor Council member, two (2) faculty members and four (4) students at-large. Except for the one Honor Council member, all the members of this committee shall be chosen by the College Council. The Honor Council will reduce the list to three (3) times the number of available positions and return the list to the committee. After the slate has been cut to two (2) times the number of vacant seats by the committee, the Honor Council shall make the final selection of members and of the pool of students eligible to serve on the appeals panels.

Section 4. A quorum of the Honor Council shall be four (4) of the twenty (20) student members. No members of the Honor Council may hear a case when he or she is accuser or witness. If a quorum cannot be assembled for a hearing, the Dean of the College shall appoint sufficient temporary members to reach a quorum in order that a hearing may be held.

Section 5. The Dean shall annually appoint no fewer than six (6) and no more than twenty (20) faculty advisors to the Honor Council. These advisors may participate in all proceedings and deliberations of the Honor Council.

**ARTICLE 3: JURISDICTION**

The Honor Council shall have jurisdiction over cases of academic misconduct.

**ARTICLE 4: ACADEMIC MISCONDUCT**

Academic misconduct is an offense generally defined as any action or inaction which is offensive to the integrity and honesty of the members of the academic community. This offense includes, but is not limited to, the following:

- (a) Seeking, acquiring, receiving, or giving information about the conduct of an examination, knowing that the release of such information has not been authorized;
- (b) Plagiarizing;
- (c) Seeking, using, giving, or obtaining unauthorized assistance or information in any academic assignment or examination;
- (d) Intentionally giving false information to professors or instructors for the purpose of gaining academic advantage;
- (e) Breach of any duties prescribed by this Code;
- (f) Intentionally giving false evidence in any Honor Council hearing or refusing to give evidence when requested by the Honor Council.

**ARTICLE 5: REPORTING CASES**

It is the responsibility of every member of the faculty and student body to cooperate in supporting the honor system. In pursuance of this duty, any individual, when he or she suspects that an offense of academic misconduct has occurred, shall report this suspected breach to a member of the Honor Council, a faculty advisor to the Honor Council, or the Dean of the College.

**ARTICLE 6: PROCEDURE**

Section 1. (a) On receipt of a report of a suspected violation, the recipient shall notify the Chairperson of the Honor Council who shall designate one (1) member of the Council and one (1) faculty advisor to investigate the charge. The investigators shall inform the accused in writing of what course and work is involved in the charge and shall refer the student to the Emory College Honor Code website, [http://college.emory.edu/home/academic/policy/honor\\_code.html](http://college.emory.edu/home/academic/policy/honor_code.html).

The investigators shall meet with the accuser, separately with the accused, shall interview other potential witnesses and review any documentary and physical evidence. The accused may suggest the names of witnesses to testify and may submit additional documentary or physical evidence not previously brought to the attention of the investigators. The investigators shall determine whether to refer the accusation for a hearing and notify both the Chairperson and the accused of their decision.

(b) If a decision is made to refer the case for hearing, the Honor Council student investigator shall schedule the hearing as promptly as possible and



shall notify the accused of the date and time.

(c) Hearings shall be fair and impartial. All evidence, regardless of whether it meets the test of admissibility of rules of evidence, shall be elicited by the Honor Council. Witnesses will testify without oath and signed statements may be submitted from unavailable witnesses. Only the members of the Honor Council, the accused, his/her advisor, and the faculty advisors to the Honor Council may be present during the hearing other than a witness while testifying. The accused shall have the right to testify and to make a closing statement. The accused may be accompanied by a student or faculty member of the College as an advisor for purposes of consultation, but neither the accused nor the advisor shall have the right to examine witnesses. The Honor Council shall be allowed all possible latitude in determining whether a violation has occurred and shall itself determine the weight and pertinence of the evidence.

(d) At the conclusion of the evidence, the Honor Council and faculty advisors to the Honor Council shall retire to deliberate in secret. Only evidence presented at the hearing will be considered in reaching a decision. A unanimous vote of four (4) Honor Council members and one (1) faculty advisor shall be required for a finding of an Honor Council violation. If the accused is found guilty, the Honor Council shall recommend the sanction(s) by majority vote.

(e) The following sanctions may be imposed:

- (1) Verbal reprimand without an entry on the student's Personal Performance Record;
- (2) Written reprimand with an entry on the student's Personal Performance Record;
- (3) F in the course on the student's Personal Performance Record and F on his/her Permanent Transcript;
- (4) Honor Council suspension (specifying the period of suspension);
- (5) Honor Council dismissal (specifying when the student may apply for readmission);
- (6) Such combination of sanctions or other sanction as may appear appropriate.

(f) After the hearing, the Honor Council shall promptly prepare a concise, but thorough, written summary of pertinent evidence and facts which shall be transmitted to the Dean of the College with the accompanying recommendation together with all documentary and physical evidence before the Council. The Dean may impose the sanction(s) recommended or sanction(s) of greater or lesser severity. After receipt of the summary, the student shall be promptly notified by the Dean in writing of his or her decision and the sanction(s) imposed.

(g) In no case of alleged or suspected dishonesty will the Dean take action before receiving from the Honor Council its recommendation, provided such recommendation is received within a reasonable time after notification to the Council of the particular case.

Section 2. (a) An accused student may, in an appropriate case, request an Expedited Hearing in writing to Dean of the Honor Council.

Use of the Expedited Hearing Procedure is appropriate in cases where there is evidence that the accused, who has not previously been found to have violated the Honor Code, has committed some violation of the Honor Code, and the accused student acknowledges that violation of the Honor Code and formally requests an Expedited Hearing before a special three-person panel rather than a full hearing before the Honor Council.

The accused must also waive the right to appeal before an Expedited Hearing is scheduled and acknowledge that use of the Expedited Hearing Procedure does not in any way imply a recommendation for a lesser penalty.

In each Expedited Hearing the special three-person hearing panel shall consist of:

- (1) The Dean of the Honor Council
- (2) The Chair (or another voting student member of the Council), and
- (3) A faculty representative of the Council.

The panel will hear an admission of violating the Honor Code directly from the accused, receive all evidence previously gathered by the investigating team, and may receive any additional statements from the accused and question the accused as the panel deems useful. After the accused student and the student's advisor leave the hearing room, the members of the panel shall review the evidence and the accused student's admission of violating the Honor Code to decide if a finding of the alleged Honor Code violation is warranted. If the panel unanimously determines that the admission of violating the Honor Code is acceptable in light of all the evidence, then the panel members upon reviewing all relevant factors shall recommend by majority vote an appropriate punishment to the Dean. The Dean may accept or modify the severity of the recommended sanctions, before promptly notifying the student of the outcome of the hearing.

#### ARTICLE 7: APPEAL

(a) A decision by the Honor Council and/or the sanction(s) imposed may be appealed to the Dean of the College. Such appeal must be submitted to the Dean within seven (7) days after the student has been given written notification of the Honor Council decision and sanction from the Dean. As part of the appeal, the student must present to the Dean a written statement of the basis for his/her appeal. If the Dean has not received such a written statement within the specified time, the decision of the Honor Council will stand affirmed.

(b) Upon receipt of an appeal, the Dean shall appoint an Appeal Panel of four (4) persons to advise him/her concerning the case. The Appeal Panel shall consist of two (2) Emory College faculty members, one of whom should be a faculty advisor to the Honor Council if possible, and two (2) students from the Appeals Panel Pool, who have had no prior involvement in the case.

(c) The panel shall review the records in the case and make a recommendation to the Dean. The Appeal Panel may consult with a member of the Honor Council. The Dean may then deny the appeal, modify the sanction(s), or request that the case be remanded to the Honor Council for a rehearing that will adhere to the process and rules outlined in Article 7 section e.

(d) Should the decision be to deny the appeal, the decision of the Honor Council will stand affirmed.

(e) Should the decision be to rehear the case, the case shall be remanded to the Honor Council for a rehearing. The Chair of the Honor Council shall schedule a hearing that shall include only Honor Council members who have had no prior involvement in the case. A total of four (4) members and one

(1) faculty advisor shall be appointed for the rehearing. If four Honor Council members may not be available, then students on the Appeals Council who have had no prior involvement in the case may complete the quorum of four student members. Any and all evidence available at the first hearing shall be available to the Council at the rehearing, including accusing parties and witnesses. Should accusing parties or witnesses be deemed unavailable by the Dean, a written statement should be provided if possible. The rehearing shall conform to the procedures outlined in Article 6 sections c-g from this point forward.

(f) When the proceedings of a panel are concluded and a written summary is prepared, the panel shall confer with the Dean who shall render a final decision on the appeal and inform the student of his/her decision in writing.

#### ARTICLE 8: HONOR PLEDGE

Each student in the College assumes the Honor Pledge and shall receive adequate instruction in the Honor Code. Each professor shall explain to his or her class at the beginning of every semester any special or particular requirements of this Code as it pertains to the course.

#### ARTICLE 9: MISCELLANEOUS

(a) A duty of confidentiality is implicit in the Honor system. It is academic misconduct under this Code for a member of the Honor Council, a student witness or any student (other than the accused) who has obtained knowledge of a Council proceeding, past or present, to breach this duty of confidentiality. Nothing in this paragraph shall restrict communication to officials of the University where knowledge is necessary to the performance of the officials' duties, nor shall it restrict disclosure required by law.

(b) Wherever "Dean" or "Dean of the College" appears in this Code, each shall include any person designated by the Dean of Emory College to act in his/her stead.

(c) Wherever "Chairperson, or Chairperson of the Honor Council" appears in this Code, each shall include any member of the Honor Council designated by the Chairperson of the Honor Council to act in his/her stead.

(d) This Honor Code shall be effective on the first day of the Spring semester, 1984. On that date, the existing Honor Code of Emory College shall stand repealed. Amendment of this Code shall be by two thirds (2/3) vote of the Honor Council, with the consent of the Dean, subject to ratification by a majority of those Emory College students voting in an election for that purpose.

(e) There shall be an Emory College Committee for Academic Integrity formed for the purpose of striving to prevent academic dishonesty and misconduct through educational programs and endorsing the positive promotion of academic integrity on campus. It will seek to cultivate students with an enhanced understanding of, and appreciation for, academic and individual honesty.

Note: The Honor Code was amended by student vote on February 2, 2012. Minor revisions were made in the language of the document to reflect the changes approved in the amendments.

#### APPENDIX

##### THE USE OF SOURCES IN WRITING RESEARCH PAPERS IN EMORY COLLEGE

A writer's facts, ideas, and phraseology should be regarded as his property. Any person who uses a writer's ideas or phraseology without giving due credit is guilty of plagiarism.

Information may be put into a paper without a footnote or some kind of documentation only if it meets all of the following conditions:

It may be found in several books on the subject. It is written entirely in the words of the student. It is not paraphrased from any particular source. It therefore belongs to common knowledge.

Generally, if a student writes while looking at a source or while looking at notes taken from a source, a footnote should be given.

Whenever any idea is taken from a specific work, even when the student writes the idea entirely in his own words, there must be a footnote giving credit to the author responsible for the idea. Of course methods of documentation vary, and it is possible to cite in the text itself rather than a footnote. The point is that the student should give credit when credit is due and that he should give the credit in a manner specified by the instructor or the department.

The student is entirely responsible for knowing and following the principles of paraphrasing. "In paraphrasing you are expressing the ideas of another writer in your own words. A good paraphrase preserves the sense of the original, but not the form. It does not retain the sentence patterns and merely substitute synonyms for the original words, nor does it retain the original words and merely alter the sentence patterns. It is a genuine restatement. Invariably it should be briefer than the source."\*

\* *Floyd C. Watkins, William B. Dillingham, and Edwin T. Martin, Practical English Handbook, 3rd ed. (Boston, 1970), p. 245.*

Any direct quotation should be footnoted (or documented in any acceptable fashion). Even when a student uses only one unusual or key word from a passage, that word should be quoted. If a brief phrase that is common is used as it occurs in a source, the words should be in quotation marks. The source of every quotation should be given in a footnote or in the prescribed manner.

It is of course the prerogative of the instructor to prescribe that no secondary sources may be used for particular papers.

A student who uses a secondary source must remember that the very act of looking up a book or an article should be considered as a pledge that the student will use the material according to the principles stated above.

## • Incompletes & Absences | Academic Policies & Regulations

### Incomplete Work

A student may be granted formal permission by a dean in the College's Office for Undergraduate Education to defer the final examination or other parts

of a course. Deferments will not be permitted except for illness or other emergency and must normally be secured prior to the examination. When permission is granted, the notation I is recorded. Such incomplete work must be completed during the student's next semester of residence no later than the last date for deferred examinations as printed in the academic calendar, or within twelve months if the student does not re-enroll in the college during that year. Failure to complete the course by the appropriate deadline will result in a grade of IF or IU.

### **Absences**

Although students incur no administrative penalties for a reasonable number of absences from class or laboratory, they should understand that they are responsible for the academic consequences of absence and that instructors may set specific policies about absence for individual courses.

### **Absences from Examinations**

A student who fails to take any required midterm or final examination at the scheduled time may not make up the examination without written permission from a dean in the Office for Undergraduate Education. Permission will be granted only for illness or other compelling reasons, such as participation in scheduled events off-campus as an official representative of the University. A student who takes any part of a final examination ordinarily will not be allowed to defer or retake that final. Deferred examinations must be taken during the student's next semester of residence by the last date for deferred examinations in the academic calendar or within twelve months if the student does not re-enroll in the college. Failure to take a deferred examination by the appropriate deadline will result automatically in the grade IF or IU.

## • **Independent Study | Academic Policies & Regulations**

In most degree programs, students are given an opportunity to do independent research in close cooperation with members of the college faculty. These opportunities range across all division of the College, from independent laboratory research in the natural sciences to individual directed research in the social sciences and humanities. All credit must be awarded in the semester in which the work is undertaken. For further information, see listings under the various departments and programs.

## • **Re-admission**

### **We welcome applications from prior students.**

After withdrawal or absence for one or more semesters, except summer, any student who was in good academic standing at the end of his or her last prior semester of enrollment is eligible for readmission.

Special conditions apply for students who were on academic probation when they left or who withdrew for health reasons (see [Cancellation and Withdrawal](#)).

To initiate readmission a student must submit a readmission form, which may be obtained from Emory College's [Office for Undergraduate Education](#), and, when completed, returned to the same office. Students will be permitted to pre-register for the semester for which they are readmitted, provided the request for readmission is received at least one month before pre-registration begins.

Readmission does not carry with it the awarding of transfer credit for work done at another college or university while a student is away from Emory. To receive credit for such work, the student must reapply to Emory as a transfer student (see above).

For readmission after withdrawal for medical reasons, the Office for Undergraduate Education may consult with officials of the University Health Service or the University Counseling Center.

## • **Residence Requirements | Academic Policies & Regulations**

All students, including transfer students, must spend a minimum of four semesters, including their last four semesters, in residence at Emory College, except for special nonresident departmental programs, and those programs approved by the faculty and administered by CIPA.

The last sixty-four semester hours credited toward the degree normally must be earned in Emory College. (See sections on ["Transfer Applications: Academic Credit"](#) and ["Study at Other Colleges: First or Second Year"](#).)

The minimum number of hours required for a semester of residence is twelve.

## • **Satisfactory & Audit Grading | Academic Policies & Regulations**

### **Satisfactory/Unsatisfactory Option**

A student may elect to take up to twenty of the total semester hours required for graduation from any department or division of the College with the stipulation that grades for courses so elected will be recorded as Satisfactory or Unsatisfactory only and shall not be counted in computing the grade-point average. The grade of Satisfactory carries full academic credit; the grade of Unsatisfactory carries no academic credit. No course used to satisfy general education requirements may be taken on an S/U basis, except for physical education courses other than Health 100 (Health Education). PACE and Washington Semester, which are graded only Satisfactory or Unsatisfactory, do not count toward the twenty hours. A grade of D or better shall be considered as meeting the satisfactory requirement.

The grading basis of a course may not be changed after the sixteenth calendar day from the first day of classes (S/U to graded or graded to S/U) in the College. One course required for concentration in a given field may be taken on an S/U basis with the approval of the student's faculty adviser, if the department of concentration so determines. (The sixteenth calendar day is the appropriate date for Fall and Spring semester. Students should refer to

the College's online calendar and syllabi for courses taught during the Summer Semester or Maymester for the comparable deadline.)

The Satisfactory/Unsatisfactory option is not applicable to any courses offered by the Goizueta Business School.

### **Audit Courses**

Emory College does not officially recognize audits. Students may therefore not register to audit any college course. With the permission of the instructor, students may unofficially visit any course for which they are eligible to register, but no record is kept of courses so visited.

## • **Student Complaints Procedure | Academic Policies & Regulations**

Student complaints can be categorized into four major areas: Academic, Non-academic, Discrimination/Harassment, or Appeals of any of the previously mentioned areas.

Emory practices a methodology that encourages each student to handle complaints as close to the source as possible. Each school has their own procedures usually explained at Orientation or in their respective catalogs. Academic or other concerns usually begin with student service personnel in each school that are then typically able to route their concerns to the appropriate school authority. Student concerns can have many facets and even when escalated, requires a review of issues with school personnel that are closest to the situation. This practice generally results in greater student satisfaction as issues can typically be resolved more quickly. Judgments on the appropriateness of decision regarding complaints made within a college are most appropriately made by individuals with expertise in the particular.

What documentation is required to constitute a formal complaint?

Student complaints must be submitted in writing and accompanied by relevant documentation describing

- the specific action, practice or decision that is being challenged
- the impact of the decision
- what resolution is desired
- why it should be granted.

To expedite a prompt resolution, complaints should include current contact information of the individual filing the complaint. Responses to the complaint including the final decision will be provided in writing within 10 business days of receipt of the complaint. Complaints can be submitted either in hard copy or via e-mail to the relevant University Officer or Committee.

Where should I submit my formal complaint?

### Request for an Exception to an Academic Policy

Requests for exceptions to standing Academic Policy are handled by the Committee on Academic Standards. Students wishing to file for an academic exception should, in the first instance, follow the procedures outlined on the Committee on Academic Standards website. The website can be found at [http://college.emory.edu/home/administration/committee/academic\\_standards/petition.html](http://college.emory.edu/home/administration/committee/academic_standards/petition.html)

### Grade Disputes

Students who wish to dispute a grade in a course or assignment should submit their complaint in writing to the Director of Undergraduate Studies in the relevant department. A full list of Directors of Undergraduate Studies can be found by [clicking here](#).

### General Complaints

Students who wish to make a general complaint not covered by the processes for academic exceptions or grade disputes should submit those to the Office for Undergraduate Education, White Hall 300, 301 Dowman Drive, Atlanta, 30322 or by e-mailing [oue.advising@emory.edu](mailto:oue.advising@emory.edu)

## • **Official Transcripts | Academic Policies & Regulations**

Upon written request to the University registrar, students may receive a copy of their academic transcript or have official transcripts mailed for a minimal charge, provided the student's record shows no financial indebtedness to the University.

All transcripts include a student's entire academic record; no partial or incomplete statements of a student's record will be issued as transcripts.

To ensure prompt receipt of transcripts, students should make requests at a reasonable time prior to need. Delays in issuance may occur immediately before or after a term break.

## • **Transient Study (study at other colleges) | Academic Policies & Regulations**

### **First or Second Year**

Newly admitted students who wish to receive credit for work taken at another college after acceptance and before enrollment in Emory College of Arts and Science should secure permission from the dean of admission. After enrollment, permission to take work at another institution in the USA is normally granted only for summer. Students who wish to take summer work elsewhere in the USA after their first year at Emory must secure written permission from the dean before the end of the preceding spring semester and must not be on academic probation after the completion of spring semester.

### General Guidelines

For entering first-year students a combined total of twenty-four credit hours of the following types of credit may be granted:

- AP credits
- IB, French Baccalaureate, A Level exams, and all other international exams credits
- Other college credit
- Transient study credits earned after the freshman year at Emory

Emory College will grant acceleration credit for courses beyond the 24 hours, but no additional credits or GER waivers will be given.

International students (on J-1 or F-1 visa status) who wish to take summer coursework in their home countries after their first year at Emory must meet the requirements for International Transient Studies and complete the Center for International Programs Abroad (CIPA) International Transient Studies application. For more information, please go to CIPA's website: <http://www.cipa.emory.edu>.

Credit earned at other institutions may not comprise part of the last 64 semester hours or four semester of work toward a degree in Emory College of Arts and Sciences, except as described under approved off-campus programs such as the Washington Semester and Study Abroad programs or as described immediately below. All credits for non-Emory courses must officially appear on the student's transcript by the end of their first semester upon return to Emory.

### Junior or Senior Year

Students who have completed sixty-four semester hours of course work in Emory college of Arts and Sciences and are in good standing may receive up to sixteen semester hours and one semester of residence credit toward their Emory degree for advanced-level courses taken at another college or university in the USA. All such courses must be approved in advance by the chairs of the appropriate departments at Emory, who must

1. certify the advanced level of the proposed courses, and
2. provide a compelling reason why these courses cannot be taken at Emory.

Approval is required in advance by a dean in the Office for Undergraduate Education and the Committee on Academic Standards.

Students who wish to take courses abroad at an international institution must either do so through an approved CIPA study abroad program or petition to receive credit from a "non-Emory" program. For more information on CIPA's study abroad programs or the non-Emory program petition process, please visit CIPA's website: <http://www.cipa.emory.edu>.

## ● Waivers of Academic Regulations | Academic Policies & Regulations

Students may appeal to the [Committee on Academic Standards](#) for waivers of existing academic regulations and requirements in individual cases.

## ● Withdrawals | Academic Policies & Regulations

### Partial Course Withdrawal Policy

Revised October 5, 2010.

Emory students may withdraw from one or more courses until the Friday at 4 pm of the sixth full week of class of the semester after the drop-add period providing that the student continues to carry a load of 12 credit hours or is in his/her final semester of residence as a graduating senior. In order for a partial withdrawal to be processed, a student must complete a withdrawal form through the Office for Undergraduate Education, consult with his/her course instructor and advisor of record, and receive signatures from both. These signatures indicate only that consultation has occurred, not that the course instructor and advisor necessarily approve of the student's decision. Completed forms must be returned to the Office for Undergraduate Education.

In addition, students will be allowed one voluntary withdrawal from a course after the sixth week withdrawal deadline and until the Friday of the tenth week of classes during one of their first two semesters of full-time residency at Emory College provided that they maintain a 12 credit hour course load. Only one late withdrawal is allowed in that first year. An eligible student must complete a withdrawal form and follow the appropriate procedures as outlined above. This voluntary withdrawal policy applies to first-year students, transfer students and to Oxford continuees. This policy does not apply to students who are on study abroad programs.

One additional withdrawal provision is available. After the sixth full week of class after the drop-add period of the semester, a student may petition for a withdrawal from a class based on medical need, family emergency, death in the immediate family or other significant circumstance resulting in unforeseen hardship for the student. Petitions will be reviewed by academic advisors in the Office for Undergraduate Education, who, with the student's permission, will consult with medical personnel where appropriate. Consultation with instructors, the student's advisor and/or others will be part of the decision process. Petitions will be considered for approval by a dean of the College.

### Cancellation and Complete Withdrawals

Registration may be cancelled through the ninth calendar day from the first day of classes. Cancellation of registration means that no entry for that semester will be made on the student's transcript. Such cancellation of registration may occur prior to the beginning of a semester.

To cancel registration or withdraw from the college at any time other than the close of a semester, a student must secure written permission from a

dean in the College's Office for Undergraduate Education. Otherwise, honorable dismissal cannot be granted.

A student who withdraws voluntarily before the end of the twenty-third calendar day following the beginning of classes will receive grades of W in all the courses for which he or she is registered that term. Thereafter, a student who withdraws will normally receive grades of WF in all courses. A student may withdraw from all classes for reasons of illness with the approval of a dean in the Office for Undergraduate Education. If a dean grants the complete withdrawal, the student will receive grades of W in all courses for that term. Shortly after a complete withdrawal is processed, the Office for Undergraduate Education, often in consultation with the University Health Service and the University Counseling Center, will officially inform the student in writing as to the terms and timing for readmission.

Refunds of tuition are only partial. A student may cancel registration through the ninth calendar day from the first day of classes, in which case the deposit is forfeited. After the last day for cancellation of registration, a student may withdraw from the college with permission of the dean; the forfeit in withdrawal increases progressively, but is not less than that incurred for cancellation. The schedule of forfeits in withdrawal is as follows: during the second week of the term, 20 percent of tuition charges; during the third week, 40 percent; during the fourth week, 60 percent; during the fifth week, 80 percent. There will be no refunds after the fifth week. No refund is given if only a part of the work is dropped after the last day for approved course schedule changes as specified in the academic calendar. Refunds for first-time Emory University students who are federal (Title IV) aid recipients will be prorated in accordance with the Higher Education Amendments of 1992 and any related regulations.

## Involuntary Withdrawal

Emory University considers the safety and welfare of its students, faculty and staff a top priority. When a student engages in behavior that violates Emory's rules of conduct, the behavior will be addressed as a disciplinary matter under the applicable Student Conduct Code. The Student Conduct Code defines prohibited conduct and outlines a process for conducting disciplinary proceedings.

This Involuntary Withdrawal Policy and Procedure is not a disciplinary code, policy or process. It is not intended to apply to situations in which a student engages in behavior that violates the University's rules of conduct. It is intended to apply when a student's observed conduct, actions and/or statements indicate a direct threat to the student's own health and/or safety, or a direct threat to the health and/or safety of others. There may be situations in which both this Involuntary Withdrawal Policy and the Student Conduct Code may apply. In all cases, the Dean of Emory College shall have final authority regarding the decision, enactment, enforcement and management of the involuntary withdrawal of a student.

### Criteria

A student may be withdrawn involuntarily from Emory if the University determines that the student represents a direct threat to the health and safety of himself/herself or others by (1) engaging or threatening to engage in behavior which poses a high probability of substantial harm to himself/herself or others; or (2) engaging or threatening to engage in behavior which would cause significant property damage, would directly and substantially impede the lawful activities of others, or would interfere with the educational process and the orderly operation of the University.

### Procedure

When the Senior Associate Dean for Undergraduate Education, or his/ her designee, based on a student's conduct, actions or statements, has reasonable cause to believe that the student meets one or more of the criteria for involuntary withdrawal, he or she may initiate an assessment of the student's ability safely to participate in the University's program.

The Senior Associate Dean for Undergraduate Education initiates this assessment by first meeting with the student to:

- review available information concerning the behavior and/or incidents which have caused concern,
- provide the student with a copy of this Involuntary Withdrawal Policy and Procedure and discuss its contents with the student,
- provide the student an opportunity to explain his/her behavior, and
- discuss options available to the student, including counseling, voluntary withdrawal and evaluation for involuntary withdrawal.

If the student agrees to withdraw voluntarily from the University and waives any right to any further procedures available under this policy, the student will be given a grade of W for all courses, will be advised in writing of any conditions that must be satisfied prior to re-enrollment, and may be referred for appropriate mental health or other health services. If the student refuses to withdraw voluntarily from the University, and the Senior Associate Dean continues to have reasonable cause to believe the student meets one or more of the criteria for involuntary withdrawal, the Senior Associate Dean may require the student to be evaluated by an appropriate mental health professional.

### Evaluation

The Senior Associate Dean may refer the student for a mandatory evaluation by an appropriate mental health professional or other appropriate professional. The professional may be selected by the University, so long as there is no cost to the student for the evaluation. A written copy of the involuntary referral shall be provided to the student.

The evaluation must be completed within five school days after the date the referral letter is provided to the student. Prior to the evaluation, the student will be required to sign a written authorization authorizing the exchange of relevant information among the mental health professional(s) (or other professional) and the University. Upon completion of the evaluation, copies of the evaluation report will be provided to the Senior Associate Dean and the student.

The professional making the evaluation shall make an individualized and objective assessment of the student's ability safely to participate in Emory's program, based on a reasonable professional judgment relying on the most current professional knowledge and/or the best available objective evidence. This assessment shall include a determination of the nature, duration and severity of the risk posed by the student to the health or safety of himself/herself or others, the probability that the potentially threatening injury will actually occur, and whether reasonable modifications of policies, practices or procedures will sufficiently mitigate the risk. The professional will, with appropriate authorization, share his/ her recommendation with the Senior Associate Dean, who will take this recommendation into consideration in determining whether the student should be involuntarily withdrawn from Emory. A copy of the professional's recommendation will be provided to the student, unless, in the opinion of the professional, it would be damaging to the student to do so.

If the evaluation results in a determination that the student's continued attendance presents no significant risk to the health or safety of the student or others, and no significant threat to property, to the lawful activities of others, or to the educational processes and orderly operations of the University,



no further action shall be taken to withdraw the student from the University.

If the evaluation results in a determination that the continued attendance of the student presents a significant risk to the health or safety of the student or others, such that there is a high probability of substantial harm, or a significant threat to property, to the lawful activities of others, or to the educational processes and orderly operations of the University, the student may be involuntarily withdrawn from the University. In such an event, the student shall be informed in writing by the Senior Associate Dean of the involuntary withdrawal, of his/her right to an informal hearing, of his/her right to appeal the decision of the hearing officer, and of any conditions necessary for re-enrollment. In most cases, a student who is involuntarily withdrawn will be given a grade of W in all courses in which the student is currently enrolled.

### **Informal Hearing**

A student who has been involuntarily withdrawn may request an informal hearing before a hearing officer appointed by the Senior Associate Dean by submitting a written request to be heard within two business days from receipt of the notice of involuntary withdrawal. A hearing will be set as soon as possible. The student shall remain involuntarily suspended pending completion of the hearing.

The hearing shall be informal and non-adversarial. During the hearing, the student may present relevant information and may be advised by an Emory faculty or staff member or a health professional of his/her choice. The role of the advisor is limited to providing advice to the student.

At the conclusion of the hearing, the hearing officer shall decide whether to uphold the involuntary withdrawal or whether to re-consider, and the student shall be provided written notice of the hearing officer's decision as soon as possible.

### **Appeal to the Dean**

The student may appeal the hearing officer's decision to the Dean, who shall review all information presented and make a final decision as to whether or not to uphold the involuntary withdrawal.

### **Emergency Suspension**

The University may take emergency action to suspend a student pending a final decision on whether the student will be involuntarily withdrawn, in situations in which:

- there is imminent danger of serious physical harm to the student or others,
- there is imminent danger of significant property damage,
- the student is unable or unwilling to meet with the Senior Associate Dean,
- the student refuses to complete the mandatory evaluation, or
- the Senior Associate Dean determines such other exceptional circumstances exist that suspension is warranted.

In the event emergency action is taken to suspend the student on an interim basis, the student shall be given notice of the emergency suspension and an initial opportunity to address the circumstances on which the emergency suspension is based.

### **Conditions for Reenrollment**

Because this Involuntary Withdrawal Policy applies to cases in which there is a concern about the safety of the student or others, the Dean or his/her designee may require a student who has been involuntarily withdrawn under this Policy to be reevaluated before he/she is readmitted in order to assure that he/ she presents no direct threat to himself/ herself or others.

## Academic Advising and Support

[Academic Advising](#) and [Support Programs](#) in the Office for Undergraduate Education (OUE) provides a range of academic advising and support services. The services and programs are designed as a supplement to faculty and departmental advising.

OUE academic advisers work closely with students, faculty and staff to provide group and individual academic advising, explain and interpret academic policies, and connect students to resources and support services on campus. In addition, students who experience medical, personal or other concerns that affect their academic progress may seek the assistance of an academic adviser to determine appropriate options.

Many students have questions about graduation requirements, course selection and programs of study. OUE academic advisers will work with students to answer academic policy questions and assist students with making academic decisions. While faculty advisers and departments provide general advising for all students upon their entrance to the College and are responsible for major/minor advising, the OUE academic advisers supplement departmental advising and provide individual consultations for students experiencing special circumstances.

Advisers have offices in various locations around campus: White Hall, Few Hall, the SAAC and the Woodruff Residential Center. Students can call (404) 727-6069 or e-mail [oue.advising@emory.edu](mailto:oue.advising@emory.edu) to schedule an appointment.

Academic support is available through a variety of programs ranging from individual consultations, peer tutoring and mentoring, workshops and other programming for specific populations. Students or faculty who would like more information about specific services and programs should visit [Academic Support Programs](#).

### Pre-Major Advising Connections at Emory (PACE)

[The Pre-Major Advising Connections at Emory Program](#) (PACE) is a multifaceted academic advising support system that serves students until they declare a major (before the end of their second year.) Prior to their arrival, incoming students are matched with a faculty adviser and peer leaders who help them adjust to college life, explore their passions and plan for academic and career success.

The Office for Undergraduate Education (OUE) and Campus life supplement this advising team and provide educational panels, programs and sessions throughout the first year. These informational meetings serve to further connect students to campus resources and help them identify avenues for academic and personal growth. First-year students enroll in PACE 101 and receive one semester hour of academic credit toward their Emory College degree for successfully completing the program. The grading basis for the course is satisfactory/unsatisfactory.

# Awards & Honors

## Alexander Means Scholarships

These scholarships carry the name of a multi-talented scientist, physician, minister, and teacher who served as the fourth president of Emory College. With equal interest and talent, he combined the scientific, philosophic, and poetic temperaments.

## Augustus Baldwin Longstreet Scholarships

The Augustus Baldwin Longstreet Scholarships carry the name of Emory College's second president and the author of numerous sketches known collectively as *Georgia Scenes*, one of the most celebrated pieces of regional literature.

## Charles and Anne Duncan Scholars

Charles William Duncan Jr. of Houston, Texas, established this scholarship for gifted students from west of the Mississippi. At least one Duncan Scholarship is awarded each year, with priority given to residents of Texas and the Southwest.

## Chris A. Yannopoulos Scholarship

Endowed by Mr. and Mrs. Michael Carlos in memory of her son, the Chris A. Yannopoulos Scholarship is awarded to students who have demonstrated an interest in classical studies or who represent the strengths brought to the United States by immigrants from other lands.

## Dumas Malone Scholarships

These scholarships honor an Emory alumnus who is considered America's most accomplished biographer. From 1962 until his death in 1987, Malone was resident biographer at the University of Virginia. There he completed his Jefferson volumes, the fifth of which won the Pulitzer Prize in 1975, and the last of which he completed while totally blind.

## D. Abbott Turner Scholars

The D. Abbott Turner Scholarship is awarded each year to a distinguished graduate of a Georgia high school. Preference is first given to graduates of the Brookstone School in Columbus and then to natives of the Chattahoochee Valley. Turner Scholarships are awarded on the basis of character, achievement, and service.

## Dean's List

The Dean's List recognizes the top 20 percent, by semester grade point average, of all college students enrolled for Fall or Spring semester in campus courses. Besides having the requisite grade point average, a student must have been enrolled for twelve or more hours, completed all course work, and earned no grades of U (unsatisfactory).

## David M. Potter Scholarships

These scholarships honor a distinguished Emory alumnus and winner of the Pulitzer Prize for history. His comprehensively researched and exceptionally penetrating writings on the American South and other subjects convinced many of Potter's colleagues that he was the greatest American historian of the mid-twentieth century.

## Edward D. Smith Scholars

The Edward D. Smith Scholarship has been endowed in honor of an outstanding Emory College of Arts and Sciences alumnus who became one of the South's leading bankers. The scholarship, which gives priority to an outstanding graduate of the Westminster Schools in Atlanta, commemorates Mr. Smith's devoted trusteeship of both Emory and Westminster. The Edward D. Smith Scholarship recognizes strong moral character, top academic achievement, and effective, unselfish service to others.

## Ely R. Callaway Jr. Scholars

The Ely R. Callaway, Jr. Scholarships honor a distinguished alumnus and supporter of Emory College of Arts and Sciences. Aimed at bringing talented Georgians to Emory, the Ely R. Callaway, Jr. Scholarships are awarded to young men and women from Georgia who have distinguished themselves by academic excellence, individual achievement, and service to their schools and communities during their secondary-school careers.

Recipients are awarded a stipend equal to the cost of tuition and fees along with University room and board for eight semesters of undergraduate study at Emory College of Arts and Sciences.

## Flora Glenn Candler Scholarships

These scholarships bear the name of Emory's greatest patron of the arts. Candler Scholars are recognized for their pursuit of excellence both in academics and the performing arts.

## Henry L. Bowden Scholars

The Bowden Scholarships honor a distinguished graduate of Emory College who served for twenty years as chair of the University's Board of Trustees. Henry L. Bowden Scholarships are made on the basis of academic achievement, character, and leadership to students who show promise of significant contributions to Emory College. Residents of the Southeast will be considered, with Georgia residents given priority.

## Ignatius Alphonso Few Scholarships

These scholarships honor the founding president of Emory College. As early as 1832, he believed that the Methodists of Georgia should start a college to provide systematic education on the rather rough western frontier of settlement in the state. His efforts were rewarded when Emory was granted its charter in 1836 with Few as the first president.

### **John Emory Scholarships**

These scholarships, in the amount of two-thirds tuition, are offered each year to a highly select group of Emory Scholar Semi-finalists in recognition of their outstanding academic record and potential for intellectual contributions to the Emory community.

### **Jocelyn Taylor Scholarships**

The Jocelyn M. Taylor Scholarships honor a long-time and loyal member of the Emory College of Arts and Sciences staff. This scholarship honors her lifetime of exceptional and devoted service to Emory College of Arts and Sciences and recognizes the all-important contributions which the staff of the College collectively makes to the fulfillment of the College's educational mission and the well-being of its students and faculty.

### **Kemp Malone Scholarships**

These scholarships bear the name of the 1911 Emory graduate who became known as the most distinguished American scholar in his generation focusing on Old English language and literature.

### **Kevin C. Limp Award**

### **Liberal Arts Scholarships**

Liberal Arts Scholarships, which are partial tuition scholarships, are awarded to Emory Scholar Semi-finalists in recognition of their academic excellence. Recipients of Liberal Arts Scholarships are not admitted into the Emory Scholars Program. After their first and/or second year in Emory College of Arts and Sciences Liberal Arts Scholarship recipients may compete for a Dean's Achievement Scholarship. If successful, they become Emory Scholars and are permitted financially to combine the two awards.

### **Lucius L. McMullan Award**

### **Brittain Award**

Each year one graduate of Emory University receives an award, named for Marion Luther Brittain, that is intended to give public and permanent expression of gratitude for service to the University, rendered without expectation of reward or recognition.

### **Oxford Scholarships**

These scholarships are awarded to students who chose to pursue the first two years of Emory University's liberal arts curriculum at Oxford College and then transition to Emory College of Arts and Sciences to complete the curriculum. Each year Oxford College designates a number of its outstanding incoming freshmen as Oxford Scholars. Oxford Scholars include Robert W. Woodruff Scholars, Dean's Scholars, and Faculty Scholars, all of whom are selected on the basis of their grades, curriculum test scores, essays, extracurricular activities, and demonstrated interest in the Scholars Program. While enrolled at Oxford, these scholars participate in the Oxford Scholars Program, and they participate in the Emory Scholars Program once they transition to the Atlanta campus.

### **Pollard Turman Leadership Scholars**

J. Pollard Turman, a native of Atlanta, was a member of Emory's family and a guiding force at the University for more than fifty years. Throughout his life, Mr. Turman was an influential humanitarian. His understanding and support of higher education, combined with his personal commitment, have benefited institutions throughout Georgia. The J. Pollard Turman Leadership Scholarship is awarded to incoming first-year students who show special leadership potential, as demonstrated by their personal commitment to service and excellence in school, civic, and other activities combined with sound academic achievement. Residents of the Southeast receive special consideration.

### **Robert W. Woodruff Scholars**

The Robert W. Woodruff Scholarships bear the name of the renowned businessman and philanthropist who was head of The Coca-Cola Company for many years and was a peerless benefactor of Emory University. The scholarships are awarded to young men and women who have demonstrated qualities of forceful and unselfish character, intellectual and personal vigor, outstanding academic achievement, impressive skills in communication, significant leadership and creativity in school or community, and clear potential for enriching the lives of their contemporaries at Emory University.

Recipients of the Robert W. Woodruff Scholarships are awarded a stipend equal to the cost of full tuition, fees, and University room and board.

### **John Gordon Stipe Society of Scholars**

The Stipe Society is designed to foster original, independent scholarship and creative endeavors in the arts among Emory College students and to encourage communication between undergraduate students and faculty members engaged in scholarly research. Twenty currently enrolled students are selected as associate scholars each year on the basis of proven ability in a field of scholarship and recommendations by teachers in that field. Election is for one year only, and students must apply for re-election. Those Stipe Scholars who are not already receiving faculty/staff courtesy scholarships or other scholarships that include full tuition receive an honorarium of one thousand dollars; for those receiving need-based financial aid, this honorarium replaces the college grant portion of their aid up to the amount of one thousand dollars.

For further information, contact the Office for Undergraduate Education, 300 White Hall, Emory University, Atlanta, Georgia 30322.

### **UNCF-Merck Undergraduate Science Research Scholarship**

*Apply fall of junior year.*

The United Negro College Fund and The Merck Undergraduate Science Research Scholarship Fellowship is intended to encourage African American undergraduate students in furthering their science education and pursuing biomedical science careers by providing tuition support and opportunities for

research experience in a state-of-the-art industrial laboratory. The fellowship consists of a summer internship prior to your senior year and a second summer internship upon graduation. The award is up to a maximum of \$35,000 that consists of a scholarship of up to \$25,000 and two summer research internship stipends totaling at least \$10,000.

Additional information may be found at [UNCF-Merk Science Initiative](#).

**William E. Simon Fellowship**

*Apply Fall term of Senior year.*

The William E. Simon Fellowship was created to encourage the pursuit of endeavors that are of benefit to yourself and your fellow man. Unrestricted cash grants will be awarded to those that have demonstrated self-direction, dedication and originality in the pursuit of a goal that can make a positive contribution to society. The Intercollegiate Studies Institute will award three fellowships with the first award being \$40,000 and the second and third awards being \$5,000 each. Please note that the Intercollegiate Studies Institute offers additional opportunities as you continue your graduate studies.

Additional information can be found at [Intercollegiate Studies Institute](#).

## Emory Scholars Program

Emory College of Arts and Sciences offers scholarships based on academic merit to incoming first-year students as part of the [Emory Scholars Program](#). Outstanding rising sophomores and rising juniors may also become Emory Scholars through The Dean's Achievement Scholarships.

To become an Emory College Scholar is to take your involvement and connections with a major research university to the next level. The Scholars Program is designed to enrich your overall experience -- to broaden your intellectual horizons, to strengthen your ethical sensibilities, and to deepen your personal growth. With the help of this program, students can take advantage of special opportunities for research, study-abroad programs, and internships, as well as enjoy closer interactions with faculty.



## Honors Program | Academic Policies & Regulations

Honors Programs are available to outstanding students in most, but not all, areas of concentration. Administered by a faculty Honors Committee, these programs enable students to do intensive work in a chosen area and therefore involve work that extends beyond ordinary course requirements and ordinary standards of performance.

[Requirements](#) | [Levels of Honors](#) | [Thesis Guidelines](#)

### Requirements

Although all students with a cumulative average of 3.50 at the end of their first three years are eligible for these programs, final selection of participants rests with the department concerned.

Exceptions to the 3.50 average requirement may be made by the Honors Committee in individual cases upon recommendation by the department concerned. See department or Elizabeth Fricker ([efricke@emory.edu](mailto:efricke@emory.edu)) for more information on the GPA waiver petition process and requirements. All Emory grades are considered in the calculation of the cumulative GPA. For example, all Emory College of Arts and Sciences and Business School grades are considered in the calculation of the cumulative GPA for Business School students who pursue honors in a major in the College.

Students may pursue honors in only one major or joint major.

Requirements vary slightly from department to department. They generally include enrollment in a graduate seminar or graduate course, completion of a research project or paper that is the equivalent of a BA or BS thesis, and additional supervised reading or enrollment in a special honors course. Since credit for the graduate work and the reading program count toward the hours required for the major, the Honors Program usually entails an increase of about four hours of credit in the major requirement.

An examination, written and/or oral, covering the honors work, including the thesis and allied fields, is given upon completion of the program. One examiner must be chosen from outside the department. Examiners recommend the degree of honors (honors, high honors, highest honors) to the Honors Committee, which certifies the list to the registrar for printing in the commencement program and on the students' diplomas. Fourragers indicating the degree of honors are presented to successful candidates by the college and are worn at commencement.

### Levels of Honors

Honors (cum laude) represents satisfactory completion of the program, with an overall average of 3.50. High Honors (magna cum laude) represents completion of the program with outstanding performance, including an overall average of 3.50 and a thesis of quality sufficient for oral presentation to scholars in the candidate's field. Highest Honors (summa cum laude) represents completion of the program with exceptional performance, including an overall average of 3.50 and a thesis of a quality suitable for publication.

### Thesis Guidelines

Guidelines and deadlines for submission of theses will be available to students who are currently enrolled in the Honors Program.

## • Contact Information | Honors Program

### Honors Program Administration

Harvey Klehr, Director  
*Andrew W. Mellon Professor of Politics and History*  
 Department of Political Science  
 Phone: 404-727-6575  
 Email: [harvey.klehr@emory.edu](mailto:harvey.klehr@emory.edu)

Elizabeth Fricker, Administrator  
 Office for Undergraduate Education  
 Phone: 404-275-7845  
 Email: [efricke@emory.edu](mailto:efricke@emory.edu)

### Departmental Honors Programs and Coordinators

For information regarding a department's honors program requirements, please contact the honors program coordinator listed below.

Honors Program	Coordinator	Phone	Email
African American Studies	Nagueyalti Warren	7-6848	<a href="mailto:nwarren@emory.edu">nwarren@emory.edu</a>
African Studies	Kristin Phillips	7-9951	<a href="mailto:kristin.d.phillips@emory.edu">kristin.d.phillips@emory.edu</a>
American Studies	Peter Wakefield	7-9659	<a href="mailto:pwakefi@emory.edu">pwakefi@emory.edu</a>
Ancient Mediterranean Studies	Cindy Patterson	7-4465	<a href="mailto:cpatt01@emory.edu">cpatt01@emory.edu</a>
Anthropology	Liv Nilsson Stutz	7-0136	<a href="mailto:lstutz@emory.edu">lstutz@emory.edu</a>
Anthropology and Human Biology	Anthropology Coord.	-	-
Art History	Gay Robins	7-6281	<a href="mailto:grobins@emory.edu">grobins@emory.edu</a>
Biology	Arri Eisen	7-4354	<a href="mailto:aelsen@emory.edu">aelsen@emory.edu</a>

Chemistry	Simon Blakey	7-6738 <a href="mailto:sblakey@emory.edu">sblakey@emory.edu</a>
Chinese Language and Literature	Cai Rong	7-5028 <a href="mailto:rcal@emory.edu">rcal@emory.edu</a>
Classics	Christine Perkell	7-7938 <a href="mailto:cperkel@emory.edu">cperkel@emory.edu</a>
Comparative Literature	Deepika Bahri	7-5114 <a href="mailto:deepika_bahri@emory.edu">deepika_bahri@emory.edu</a>
Dance and Movement Studies	Anna Leo	7-4095 <a href="mailto:aleo@emory.edu">aleo@emory.edu</a>
Economics	Christopher Curran	7-6355 <a href="mailto:econcc@emory.edu">econcc@emory.edu</a>
	Andrew Francis	7-6364 <a href="mailto:andrew.francis@emory.edu">andrew.francis@emory.edu</a>
Economics and Mathematics	Mathematics or Economics Coord.	- -
Educational Studies	Aidan Downey	7-2674 <a href="mailto:cadowne@emory.edu">cadowne@emory.edu</a>
English	Pat Cahill	7-0908 <a href="mailto:pcahill@emory.edu">pcahill@emory.edu</a>
English and Creative Writing	Lynna Williams	7-7999 <a href="mailto:lwill03@emory.edu">lwill03@emory.edu</a>
Environmental Studies	Anthony J. Martin	7-6476 <a href="mailto:geoam@emory.edu">geoam@emory.edu</a>
Film Studies	Daniel Reynolds	7-6761 <a href="mailto:daniel.reynolds@emory.edu">daniel.reynolds@emory.edu</a>
French Studies	Lilia Coropceanu	7-7578 <a href="mailto:icoropc@emory.edu">icoropc@emory.edu</a>
German Studies	Peter Hoeyng	2-4614 <a href="mailto:phoeyng@emory.edu">phoeyng@emory.edu</a>
History	Mary Odem	7-0831 <a href="mailto:modem@emory.edu">modem@emory.edu</a>
Interdisciplinary Studies in Society and Culture	Peter Wakefield	7-9659 <a href="mailto:pwakefi@emory.edu">pwakefi@emory.edu</a>
International Studies	Political Science Coord.	- -
Italian Studies	Judy Raggi Moore	7-4566 <a href="mailto:langirm@emory.edu">langirm@emory.edu</a>
Japanese	Julia Bullock	7-2168 <a href="mailto:ibullo2@emory.edu">ibullo2@emory.edu</a>
Jewish Studies	Catherine Dana	7-4649 <a href="mailto:cdana@emory.edu">cdana@emory.edu</a>
Linguistics	Susan Tamasi	7-7843 <a href="mailto:stamasi@emory.edu">stamasi@emory.edu</a>
Mathematics and Computer Science	Steven Batterson	7-7923 <a href="mailto:sb@mathcs.emory.edu">sb@mathcs.emory.edu</a>
Middle Eastern and South Asian Studies	Devin Stewart	7-4625 <a href="mailto:dstewar@emory.edu">dstewar@emory.edu</a>
Music	Lynn Bertrand	7-1186 <a href="mailto:lbertra@emory.edu">lbertra@emory.edu</a>
Neuroscience and Behavioral Biology	Michael Crutcher	7-5011 <a href="mailto:mcrutch@emory.edu">mcrutch@emory.edu</a>
Philosophy	Susan Bredlau	7-6577 <a href="mailto:susan.marie.bredlau@emory.edu">susan.marie.bredlau@emory.edu</a>
Physics	Jed Brody	2-9061 <a href="mailto:jbrody@physics.emory.edu">jbrody@physics.emory.edu</a>
Political Science	Beth Reingold	7-6569 <a href="mailto:polbr@emory.edu">polbr@emory.edu</a>
	Rick Doner	7-7914 <a href="mailto:rdoner@emory.edu">rdoner@emory.edu</a>
Psychology	Barbara Strock	7-2999 <a href="mailto:bstrock@emory.edu">bstrock@emory.edu</a>
Religion	Pamela Hall	7-0102 <a href="mailto:pmhall@emory.edu">pmhall@emory.edu</a>
Russian	Elena Glazov-Corrigan	2-8725 <a href="mailto:eglazov@emory.edu">eglazov@emory.edu</a>
Sociology	Jeff Mullis	7-0181 <a href="mailto:jmullis@emory.edu">jmullis@emory.edu</a>
Spanish	Dierdra Reber	7-6233 <a href="mailto:dreber@emory.edu">dreber@emory.edu</a>
Theater Studies	Michael Evenden	7-4662 <a href="mailto:mevende@emory.edu">mevende@emory.edu</a>
Women's, Gender and Sexuality Studies	Beth Reingold	7-6569 <a href="mailto:polbr@emory.edu">polbr@emory.edu</a>

# Internships

## Emory University Summer Internship Program (EUSIP)

Summer internships frequently require that students enroll for internship credit at their university. In order to assist students facing this requirement, Emory College offers a one-credit hour summer course. This one-hour S/U credit will not count towards the hours needed to graduate from Emory College, but it will appear on your transcript and fulfill federal labor requirements.

For more information on the Summer Internship Program, students should consult the summer internship page on the Main College Site by [clicking here](#) or by visiting the Office for Undergraduate Education, 300 White Hall.

## Semester Internships

Internships during the regular (fall or spring) semester is managed by individual departments. Students should contact the Director of Undergraduate Studies or Internship coordinator in their major department.

## Art History Internship

During the summer terms, art history majors and qualified non-majors are eligible to apply for an internship with the Michael C. Carlos Museum, the High Museum of Art, commercial art galleries, architectural firms, and other art- and architecture-related organizations. Students must consult with an internship adviser. Internships may carry academic credit. The students' work is supervised by personnel of the cooperating institutions and agencies. The department will attempt to facilitate any reasonable internship in Atlanta and, if plausible, in other places as well. For questions about the [Art History Internship Program](#), contact Professor Judith Rohrer at [jcrohre@emory.edu](mailto:jcrohre@emory.edu).

## Political Science Internship

The political science internship program provides students with an opportunity to combine academic training with field experience. The program stresses the interdependence of the University and the community. Students engage in service/learning experiences designed to supplement and enrich their educational programs through active participation in the governmental process. Currently, the Department of Political Science awards credit to student interns in a wide variety of agencies and offices in state and local government. The students usually serve in a research capacity for the assigned agency. Every attempt is made to match students' interests with agency needs. Students attend seminars to discuss the work they are doing and to relate it to academic studies and findings. Depending upon the nature of the internship, students may earn four to twelve credits in Political Science 496 for a departmentally approved internship. For more details, contact Professor J. Judd Owen, [Department of Political Science](#), Emory University, Atlanta, GA 30322, at [jjowen@emory.edu](mailto:jjowen@emory.edu).

## New Student Orientation

New Student Orientation is a collaboration between Emory College of Arts and Sciences and the Division of Campus Life that strives to acclimate successfully and holistically all new students – first year students, transfer students, and Oxford Continuees – into the academic and social fabric of Emory College. The New Student Orientation program provides opportunities for students to begin building relationships with faculty, staff, current students and their new classmates as they prepare for their future in the Emory University learning community. In addition, the program provides opportunities for current students to develop their own leadership skills by serving as an Orientation Leader or Captain. For more information, please visit [www.college.emory.edu/orientation](http://www.college.emory.edu/orientation).



## PreHealth Mentoring Office

The PreHealth Mentoring Office (PHMO) provides students with information to plan their course sequences carefully and thoughtfully, and to assist students toward achieving their health science professional goals.

PreHealth includes interest in the health care field such as attending medical school, dental school, nursing school, veterinary school, physician assistant school, and many others. In addition to choosing a major and completing Emory's General Education Requirements, PreHealth students will need to complete prerequisite courses that make them eligible to apply to post-graduate programs in a health care field (the most popular being medical school).

The PHMO can answer many PreHealth questions in our office, located in Suite 200 of the B. Jones Center. For a full list of our open office hours, please visit our website, <http://www.prehealth.emory.edu/>. To make an appointment with the PHMO please call 404-727-6040. Students should also register with the PreHealth Mentoring Office online at <http://www.prehealth.emory.edu/>.

# Semester Online

Emory College of Arts and Sciences students are eligible to participate in [Semester Online](#) courses within the guidelines set forth by the Educational Policy Committee.

## 1. Eligibility

- Students must be matriculated in Emory College of Arts and Sciences
- Students enrolling in Semester Online courses must be in good standing.
- Students may enroll in no more than six Semester Online courses over their career at Emory.

## 2. Enrollment Requirements

- During a regular semester (fall, spring) a student in residence will be permitted to enroll in one Semester Online course. Students wishing to enroll in more than one Semester Online course in any given semester will be required to petition for approval. Typically, this will only be approved under special circumstances. Petitions for exceptions will come to the Office for Undergraduate Education, which will consult with the Committee on Academic Standards as necessary.
- The standard Emory enrollment limits apply also to Semester Online courses; Semester Online courses count towards the minimum or maximum hours permitted. Students may only enroll in 19 semester hours or 22 semester hours when the student has a GPA greater than 3.0 (including on-campus and Semester Online courses).
- Students on an Emory-approved study abroad course may petition to add one Semester Online course to the required courses for study abroad. CIPA will consider the nature of the study abroad program and the student's ability to manage the extra course load in reviewing petitions.
- In general, students should not enroll in Semester Online courses offered by Emory faculty as they can enroll in those courses and attend in person. However, there may be cases in which it is appropriate for a student to do so either because of the timing of the course, the availability of places in the residential course, or the need of a student to be absent from campus at the time the course is offered. Students can explain those reasons in a petition to the Office for Undergraduate Education for an exception.
- Courses taught by other universities comparable to Emory courses will be reviewed by the relevant department(s). Those department(s) will determine whether the course may be taken for elective credit, or may count towards the GER and major requirements.
- During the summer semester, a student may enroll in as few as one Semester Online course or as many as a full load (as defined by summer policies). Only students enrolling in six or more hours would be eligible for need-based aid. Students enrolled in Emory summer study abroad courses may not enroll in a summer Semester Online course. The demands of summer study abroad courses do not permit participation in Semester Online courses.

## 3. Semester Online and the Emory Curriculum

- Emory College will provide students with information about how courses offered by Semester Online will correspond with their Emory curriculum. Some courses may be used to fulfill general education or major requirements; other courses may be available only as elective credit. *Any courses not appropriate for an Emory curriculum and for which a student cannot receive credit, will be identified accordingly.*
- Online courses may count towards a major or minor when, in the view of the relevant department, they contribute to the award of a major or minor. Students should consult with the relevant department before enrolling if they would like the course to count towards a concentration.
- Grades for Semester Online courses will be posted on the Emory transcript with a notation indicating that this is a Semester Online course.

## Enrollment Information - Application Process

- Complete the [Emory Internal Application Form](#)
- Complete the online application at [www.semestersonline.org](http://www.semestersonline.org)
- When you receive the Home Institution Confirmation and Approval Letter from Semester Online please send it to [semestersonline@emory.edu](mailto:semestersonline@emory.edu)
- The College will then review all of your application materials. We will then approve or deny the application and communicate that to you and to Semester Online.

## Emory University Library Information for Semester Online Students

Students can find information on available resources from the Emory University Library while enrolled in a Semester Online course by [clicking here](#)



# Study Abroad

## Center for International Programs Abroad (CIPA)

The Center for International Programs Abroad (CIPA) is dedicated to fulfilling Emory College's commitment to internationalization through study abroad. In collaboration with Emory faculty, CIPA develops, promotes, and administers programming for undergraduate students that encourages both intellectual and personal growth through challenging scholarship and cultural immersion. Its services support students and faculty before, during, and after the study abroad experience in order to ensure that study abroad is an essential part of an Emory College education. Approximately 50% of College students have some sort of international educational experience by the time they graduate. CIPA offers over 130 approved study abroad programs in over 40 countries around the world; students can spend a summer, a semester, or a full academic year abroad in another country. Students earn Emory credits and grades while abroad, retain semester financial aid packages (some summer aid is available as well), and fulfill academic requirements towards majors, minors, and GERs. CIPA also coordinates various international service learning and research options. Please visit [www.cipa.emory.edu](http://www.cipa.emory.edu) for more information.

## Tibet Partnership

In recent years the study of Tibetan civilization has gained strength at Emory. During a visit to Emory in 1998, His Holiness the Dalai Lama signed an agreement with then-Emory President William M. Chace to work toward furthering educational links between the University and institutions of higher learning operated by the Tibetan government in exile in India. The program includes study abroad in Dharamsala, a student exchange, ongoing courses and research in Tibetan culture and philosophy, and an exchange between students and faculty.

The Center for International Programs Abroad (CIPA) is dedicated to fulfilling Emory College's commitment to internationalization through study abroad. In collaboration with Emory faculty, CIPA develops, promotes, and administers programming for undergraduate students that encourages both intellectual and personal growth through challenging scholarship and cultural immersion. Its services support students and faculty before, during, and after the study abroad experience in order to ensure that study abroad is an essential part of an Emory College education. Approximately 50% of College students have some sort of international educational experience by the time they graduate. CIPA offers over 130 approved study abroad programs in over 40 countries around the world; students can spend a summer, a semester, or a full academic year abroad in another country. Students earn Emory credits and grades while abroad, retain semester financial aid packages (some summer aid is available as well), and fulfill academic requirements towards majors, minors, and GERs. CIPA also coordinates various international service learning and research options. Please visit [www.cipa.emory.edu](http://www.cipa.emory.edu) for more information.

# Veterans

We welcome men and women who have served in the U.S. Military to Emory. College is a big investment of time, of money, of effort and it's important that you are happy with your choice. We're happy you're considering Emory as your college choice.

Emory works with the Veteran's Administration to offer veterans financial aid through the Yellow Ribbon GI Education Enhancement Program.

## Overview

The Yellow Ribbon GI Education Enhancement Program is a provision of the Post 9/11 Veterans Educational Assistance Act of 2008. Emory College of Arts and Sciences offers a Yellow Ribbon Award of \$7000.00 per academic year to four students in the College of Arts and Sciences for as long as they are enrolled in Emory College of Arts and Sciences. Please see the Veterans Administration website at [https://www.gibill.va.gov/GI\\_Bill\\_Info/CH33/Yellow\\_ribbon.htm](https://www.gibill.va.gov/GI_Bill_Info/CH33/Yellow_ribbon.htm) for additional information on eligibility. Your Certificate of Eligibility (COE) from the Veteran's Administration and the Veteran's Data Enrollment Sheet at <http://www.registrar.emory.edu/forms/VeteransEnrollmentDataInformation.pdf> are the student's application for this award.

## Guidelines for Application

Emory College of Arts and Sciences (ECAS) will accept Yellow Ribbon (YR) applications by email attachment or by paper applications mailed or hand delivered to Emory College of Arts and Sciences, 300 White Hall, Atlanta, GA, 30322. YR applications should be sent to the attention of Priscilla Echols, Associate Dean, Office for Undergraduate Education or by e-mail to [pechols@emory.edu](mailto:pechols@emory.edu). We will begin receiving applications from eligible students at 8:00am EST on June 1 each year. Please note that faxes will not be accepted. *(Please note-- when June 1 falls on a weekend (Saturday or Sunday) applications will be accepted from 8am EST on the Monday immediately following June 1.)*

- Email attachments will be opened, printed and date stamped, and filed in the YR folder.
- Paper applications will be date stamped and filed in the same folder.
- A daily log will be used to record the order in which applications are "received."

A YR application consists of a completed Veterans Enrollment Data Sheet which is available on the Registrar's website at this link: <http://www.registrar.emory.edu/forms/VeteransEnrollmentDataInformation.pdf> and a copy of the Certificate of Eligibility. Please note that only students applying for Yellow Ribbon benefits should turn in the Veterans Enrollment Data Sheet to ECAS. Students claiming VA benefits other than YR should return the form to the Registrar's office at the address printed at the top of the form.

For additional information, please refer to:

[http://www.registrar.emory.edu/students/va/va\\_edu\\_benefits.html](http://www.registrar.emory.edu/students/va/va_edu_benefits.html)

[http://www.registrar.emory.edu/students/FAQs/FAQS\\_VA.html](http://www.registrar.emory.edu/students/FAQs/FAQS_VA.html)

Applications from eligible students will be accepted each year beginning June 1.

*(Please note-- when June 1 falls on a weekend (Saturday or Sunday) applications will be accepted from 8am EST on the Monday immediately following June 1.)*

# Departments And Programs

## Institute of African Studies Program

The Institute of African Studies offers an interdisciplinary major and minor focusing on the histories, societies, and cultures of the peoples of Africa. Both major and minor emphasize mastering empirical knowledge about Africa as well as theories and methods central to its study.

### Concentrations

#### **Major in African Studies**

**Major Code:** AFS  
**Degree awarded:** BA  
**Hours to complete:** 36  
**Courses required:** 9-12

For the Declaration of Major Form, contact the department.

A minimum of 36 hours. Six courses with wholly African content. The remainder must have 1/3 to 1/2 African content (see <http://ias.emory.edu/undergraduate.cfm> for approved courses). Courses taken through study abroad that meet these content requirements are acceptable if approved by the director of undergraduate studies. Sixteen credit hours of courses on an approved program may count. Majors take one each from the following options: (1) AFS 263 or 280; (2) AFS 221, 364, 367 or 282; and (3) AFS 490S WR.

Majors demonstrate competence (through the 102 level) in a language other than English that is widely used in Africa. Eligible languages taught at Emory include French, Portuguese, and Arabic. Students who wish to use an African language may petition to demonstrate competence through testing.

#### **Minor in African Studies**

**Minor Code:** AFSMIN  
**Hours to complete:** 20  
**Courses required:** 5-7

For the Declaration of Minor Form, contact the department.

Minimum of 20 hours. Including at least four courses with wholly African content. Students may take one course with 1/3 to 1/2 African content (see <http://ias.emory.edu/undergraduate.cfm> for approved courses). It is recommended that students take AFS 263 or 280 early in their course work to develop a framework for the minor. Twelve credit hours from study abroad may be counted.

### Faculty

#### **Chair/Director:**

Clifton Crais, Professor

#### **Director of Undergraduate Studies:**

Kristin D. Phillips, Lecturer

#### **Core Faculty:**

Clifton Crais; Peter Little; Kristin Mann; Kristin D. Phillips; Pamela Scully

### Courses

#### **AFS Courses**

**AFS 110: African Language Studies I****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Study abroad course  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AFS 150: World Cultures****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Examination of culture areas, language distributions, and social organization of societies south of the Sahara. Colonialism and modern African issues.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AFS 190: Frsh Semimar: African Studies****General Information**

**Credit Hours:** 3  
**GER:** FSEM  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AFS 221: The Making Of Modern Africa****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 HIST 221: The Making Of Modern Africa

**Course Description**

Traces the gradual incorporation of Africa into an expanding world economy and examines the impact of this incorporation on the development of African societies and modern nation states.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AFS 263: Intro to African Studies****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 IDS 263: Intro to African Studies

**Course Description**

Introduction to the African humanities and social sciences through in-depth study of three African regions. Explores major historical trends and their impact on culture, including the slave trade, colonialism, and postcolonial international contacts. Content is drawn from literature (both written literature and oral traditions), film, history, religion, anthropology, sociology, and art.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AFS 270: Topic Seminar****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AFS 270W: Topic Seminar****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AFS 280R: Anthro. Perspectives****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 ANT 280R: Anthro. Perspectives

**Course Description**

Anthropological perspectives on the people and cultures on different regions of the world. May be repeated for credit when topic varies. HSC, may be repeated when topic changes.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable



**AFS 281: Art Of Africa Nat Amer&Pacific****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AFS 282: Arts Of East & Southern Afric****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 ARTHIST 282: Art Of East & Southern Africa

**Course Description**

Visual arts and architecture of Africa from the Horn to the Cape of Good Hope with emphases on the major monuments of early coastal and southern African states, the visual culture of pastoralism and foragers and their associated body arts and rock paintings, and the development of postcolonial art forms in urban and rural areas.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AFS 306: Symbolic Anthropology****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 ANT 361: Symbolic Anthropology

**Course Description**

Culture is viewed as distinctive symbolic patterns through which a worldview is built. Human behavior as symbolic action; human knowledge as partly a creation of cultural patterns.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AFS 311: Nutritional Anthropology****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 ANT 311: Nutritional Anthropology

**Course Description**

Introduction to the evolution, diversity, and social significance of human diet and nutrition.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AFS 312: Women In Africa****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The varied experience of women in Africa, with attention to the impact of colonization and decolonization on women's lives and cultures.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AFS 334: Contemporary African Politics****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 AAS 334: Contemporary African Politics  
 POLS 334: Contemporary African Politics

**Course Description**

Politics of sub-Saharan Africa are examined, with emphasis on the major issues of social and political analysis as well as the African economic predicament and its political implications.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AFS 364: Afric Civilztn Transatl Slave****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 HIST 364: Afric Civilztn Transatl Slave

**Course Description**

Political, social, economic, and cultural history of sub-Saharan African civilizations, from the rise of the Sudanic empires through the impact of the trans-Atlantic slave trade.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AFS 364W: Afric Civilztn Transatl Slave****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 HIST 364W: Afric Civilztn Transatl Slave

**Course Description**

Political, social, economic, and cultural history of sub-Saharan African civilizations, from the rise of the Sudanic empires through the impact of the trans-Atlantic slave trade.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AFS 365: African Art & Arch.after 1500****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

AAS 355: Afric Art&Architect Afr 1500  
 ARTHIST 355: Afric Art/Architec After 1500

**Contact Hour Information****Course Description**

Traditional genres of African art with a focus on masks and figure sculpture in West and Central African city-states and chiefdoms from 1500 to European colonization. May be repeated for credit when topic changes, up to a maximum of twelve hours.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**AFS 366: Development Issues for Africa****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

ECON 366: Development Issues for Africa

**Contact Hour Information****Course Description**

This course is designed to provide students the opportunity to explore issues in economic development viewed from the perspective of sub-Saharan Africa from the impact of slavery and colonialism to the modern era of globalization.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**AFS 366W: Development Issues for Africa****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

ECON 366W: Development Issues for Africa

**Course Description**

This course is designed to provide students the opportunity to explore issues in economic development viewed from the perspective of sub-Saharan Africa from the impact of slavery and colonialism to the modern era of globalization.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AFS 367: The Making of South Africa****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

HIST 367: The Making of South Africa

**Course Description**

Evolution of South Africa from a society based on the principle of systematic racial segregation to a multiracial democracy. Origins of racial segregation and apartheid, nationalist struggles, challenges of post-apartheid development.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AFS 370: African Popular Culture****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

ANT 343: African Popular Culture  
 IDS 370: African Popular Culture

**Contact Hour Information****Course Description**

Produced in diverse media and circumstances, African popular culture provides means through which people reflect and comment on a range of issues in their lives. Students will learn about a selection of popular representations produced in and about Africa. Case studies will vary from year to year, drawn from media that include music, popular literature, photography, painting, film, language, architecture, fashion, and cultural display.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**AFS 371: Voodoo****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

IDS 371: Voodoo

**Contact Hour Information****Course Description**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**AFS 385: African Art/Arch after 1500****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AFS 386: Colonial/Contemp African Art****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 ARTHIST 365: Postcolonial African Art

**Course Description**

Treatment of the major issues raised by the new genres of art that have resulted from the African experience of European colonization. May be repeated for credit when topic changes, up to a maximum of twelve hours.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable



**AFS 389: Special Topics:African Studies****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AFS 389W: Special Topics:African Studies****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AFS 398: Dir Reading:African Studies****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Directed study  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AFS 468: Economic Development in Africa****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 SOC 468: Economic Development in Africa

**Course Description**

Analysis of economic behavior in low income countries, with attention to factors that promote or inhibit sustainable development, such as local cultural practices, migratory patterns, and foreign investment.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AFS 490R: Senior Sem in African Studies****General Information****Course Description**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AFS 495A: Honors Thesis****General Information****Course Description**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information**

**Course Type:** None  
**Weekly Contact Minutes:** None  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AFS 495B: African Studies Honors****General Information**

<b>Credit Hours:</b>	1 - 8
<b>GER:</b>	WRT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description****Contact Hour Information**

<b>Course Type:</b>	Independent Honors research
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**AFS 498R: Supervised Reading****General Information**

<b>Credit Hours:</b>	1 - 4
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description****Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**Honors Program**

See "Honors Program" under the curriculum section of the catalog, and consult the department for further details.

**Study Abroad**

Students are strongly encouraged to participate in study or research abroad through one of Emory's approved programs in Africa: the St. Lawrence program in Kenya, Emory's South African summer internship, CIEE Senegal semester/year program in Dakar, SIT Development Studies in Uganda, SIT Post-Conflict Studies in Uganda/Rwanda, African studies in London at the SOAS, Human Rights at the University of Witwatersrand, and African studies at the University of Cape Town, South Africa. To ensure acceptance of credit for study abroad, a student must take at least one course on Africa at Emory prior to leaving, as well as seek approval in advance of courses to be taken and counted towards the major or minor. For approved programs, students may count up to 16 credit hours of courses per semester towards the major, or a total of 12 semester hours towards the minor.

**Independent Research and Study**

The Institute for Developing Nations (IDN) at Emory offers scholarships for independent student research projects in Africa in partnership with CIPA and its study abroad programs.

## African American Studies Department

African American Studies (AAS) is a multidisciplinary and interdisciplinary department in which a student may concentrate for the bachelor of arts degree. The department focuses primarily on the experiences of persons of African descent within the United States, yet there is also a strong emphasis on persons of African descent throughout the African diaspora. The AAS major is comprised of courses in the humanities, social sciences, and the arts. Majors are introduced to theories of race, class, gender, sexuality and culture as they influence the formation of identities and communities among people of African descent. The organization of the major is designed to provide students with a structured yet flexible conceptual framework within which to study African American and African diaspora experiences. In addition to course work at Emory, majors, minors and other students are strongly encouraged to participate in our study abroad programs at the University of the West Indies in Jamaica, the University of the Virgin Islands in St. Thomas, and in Cape Town, South Africa. Majors in African American Studies are required to complete an internship in spring semester of their senior year. This enables students to obtain valuable practical experience with one of the department's metro Atlanta partners.

### Concentrations

#### **Major in African American Studies**

**Major Code:** AAS  
**Degree awarded:** BA  
**Hours to complete:** 38 - 44  
**Courses required:** 11

For the Declaration of Major Form, contact the department.

Eleven courses (thirty-eight to forty-four semester hours) are required for the major in African American studies, which includes four to eight semester hours in an internship during the spring semester of the major's senior year. Emphasizing the rich traditions of African Americans in the humanities and the social sciences, the major is divided into the following interrelated sectors:

Prerequisites: AAS 100, Introduction to African American Studies, is a required course for African American studies majors and minors and should be taken prior to enrolling in other AAS courses.

- (1) Introduction to the field (AAS 100): introduces the major disciplines and topics that make up African American studies and provides orientation to faculty, institutional, and community resources, and a foundation for subsequent course work and a research project in the field. AAS 100 is a required course for African American studies majors and minors and should be taken prior to enrolling in other AAS courses.
- (2) Areas of study: Africa and the diaspora (two courses required, with one focusing upon continental Africa); expressive arts and culture (three courses required); and identities, ideologies, and institutions (three courses required).
- (3) Senior seminar (African American Studies 490): multidisciplinary in nature, the readings of the senior seminar reflect the centrality of the historical and cultural contributions of African Americans to American history and culture.
- (4) Internship (African American Studies 496): the internship program encourages majors to become participants rather than simply recipients of the educational process. Majors are assigned to an internship in the fall, and they are enrolled in an internship the spring of their senior year. Majors may earn a maximum of eight credit hours during the period of the internship. Opportunities for internships exist with a number of public and private institutions whose focus is upon African American life and history. These institutions include The Atlanta Project of The Carter Center and the Martin Luther King Jr. Center for Nonviolent Social Change. Permission of the director is required.
- (5) Contributing courses (one elective): This organizational scheme is designed to provide students with both structure and flexibility, as well as a coherent conceptual framework within which to study African American- and Africandiaspora history and culture.

#### **Minor in African American Studies**

**Minor Code:** AASMIN  
**Hours to complete:** 23  
**Courses required:** 6

For the Declaration of Minor Form, contact the department.

Six Courses are required for the minor in African American studies. The minor is divided into:

- Introduction to the field (African American Studies 100); and
- Areas of study:
  - Africa and the diaspora (one course required);
  - expressive arts and culture (one course required); and
  - identities, ideologies, and institutions (two courses required, one focusing on history before 1900).

## Faculty

### Chair/Director:

Mark Sanders, Professor

### Director of Undergraduate Studies:

Nagueyalti Warren, Professor of Pedagogy

### Core Faculty:

Carol Anderson; Leroy Davis Jr.; Dianne Diakite; Brett Gadsden; Leslie Harris; Michael Harris; Lawrence Jackson; Nathan McCall; Pellom McDaniels; Mark Sanders; Nagueyalti Warren

## Courses

### AAS Courses

#### AAS 100: Intro To Afric Amer Studies

##### General Information

<b>Credit Hours:</b>	4
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

##### Course Description

Introduces the major disciplines and topics that comprise African American studies; provides orientation to faculty, institutional, and community resources; and serves as a foundation for subsequent course work and a research project in the field. Requires weekly film screenings and discussions and an independent research project.

##### Contact Hour Information

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Film Screening with discussion
<b>Weekly Contact Minutes in Related Component:</b>	100 - 140
<b>Additional Course Plus Component:</b>	Directed study component for each student

#### AAS 110: Dynamics of Black Communities

##### General Information

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

SOC 110: Dynamics of Black Communities

##### Course Description

Ideologies and selected aspects of the black community. Focus on twentieth-century urban black experience and institutions of America. Provides basic information and a framework for further study of the black diaspora and interrelations in black/white America.

##### Contact Hour Information

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**AAS 115: Jazz: Its Evolution & Essence****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

MUS 115: Jazz: Its Evolution & Essence

**Course Description**

Critical and analytic study of jazz idioms from the turn of the century to the present, including the blues, ragtime, Dixieland, swing, bop, and modern jazz. Emphasis on such figures as Armstrong, Ellington, Parker, Monk, and Coleman.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 190: Fresh Sem: Africn Amer Studies****General Information**

**Credit Hours:** 3  
**GER:** FSEM  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Variable topics

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 205: Intro To Ethnomusicology****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 247: Racial & Ethnic Relations****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 SOC 247: Racial & Ethnic Relations

**Course Description**

Relations between and within groups, and conflict and cooperation in light of a number of models of social interaction. Application of principles to racial, religious, and ethnic minorities.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable



**AAS 250: African Amer Images in Media****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JRNL 250: African Amer Images in Media

**Course Description**

Description

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 260: Afro-Cent Health Care Systems****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Major factors affecting health care and service delivery within the African American community.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 261: Survey of African-American Literature Before 1900****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An overview of African-American literature prior to 1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write four five-page critical essays.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** none

**AAS 261W: Survey of African-American Literature Before 1900****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An overview of African-American literature prior to 1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write four five-page critical essays.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** none

**AAS 262: Survey of African-American Literature Since 1900****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An overview of African-American literature since 1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write and revise four five-page critical essays.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 262W: Survey of African-American Literature Since 1900****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An overview of African-American literature since 1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write and revise four five-page critical essays.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 267: The Civil Rights Movement****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 HIST 267: The Civil Rights Movement

**Course Description**

An exploration and analysis of the struggle for African American equality with an emphasis on the Civil Rights Movement's development, successes, failures and legacy.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 267W: The Civil Rights Movement****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 HIST 267W: The Civil Rights Movement

**Course Description**

An exploration and analysis of the struggle for African American equality with an emphasis on the Civil Rights Movement's development, successes, failures and legacy.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 272: Race, Gender and Visual Repres****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 274: Black Resistance Movements in America****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course will trace the trajectory of black resistance in America, from seemingly spontaneous slave revolts, to a few major, highly organized efforts, such as the Civil Rights Movement

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Film Screening with discussion  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** none

**AAS 275: Black Images In The Media****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	AMST 275: Black Images In The Media

**Course Description**

Students in this course will study representations of African Americans in major forms of mass media, including newspapers, literature, radio, television and film. We will review the historical development of those images and trace their progression to the present. We also will study the impact of negative portrayals of African Americans on the self-images of blacks and assess the effect of those representations on whites and the society at large. Moreover, the class will examine ways that black image-makers have portrayed African Americans through Hip Hop and film, and we will attempt to predict trends and solutions for the future.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**AAS 288: Black Women's Poetry****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course introduces the lesser known poets and poetry of black women in the United States and abroad; explains the elements of poetry and how to analyze a poem; and discusses the aspects of poetry orally and in writing.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**AAS 300: Civ Rts Mvmt & Cultural Change****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 303: Black Music****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 MUS 303: Black Music

**Course Description**

This course considers the idea of Black Music. What is it? What does it sound like? Who created it? These musical questions are set in the context of an equally complicated web of ideas about race and the relationship between racial expectation and black music/cultural production.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 304: Music & Revolution in 1960s****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 MUS 304: Music & Revolution in 1960s

**Course Description**

The 1960s was a decade of turbulence and dramatic social and cultural change. The war in Vietnam, the civil rights and Black Nationalist movements, the so-called sexual revolution, and the popularization of psychedelic drugs all had considerable impact in shaping the musical culture of the day. This course considers the music of the period, the relationships between musical forms, and the shifting relationships between the communities associated with them.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 305: African American Music****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**AAS 306: Music of Harlem Renaissance****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 MUS 306: Music of Harlem Renaissance

**Course Description**

Designed to introduce the student to the music associated with the so-called Harlem Renaissance. The course will examine African American and American works, composers, and performers referred to in the famous essays and controversies of this important period.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 306W: Music of Harlem Renaissance****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 MUS 306W: Music of Harlem Renaissance

**Course Description**

Designed to introduce the student to the music associated with the so-called Harlem Renaissance. The course will examine African American and American works, composers, and performers referred to in the famous essays and controversies of this important period.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 307: Bebop and Beyond****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 MUS 307: Bebop and Beyond

**Course Description**

This more advanced jazz history course focuses on the various styles and trends in jazz since 1945. The course will look specifically at Bebop, the Post Bop musics such as Hard Bop and Funky Bop, and the Cool School, Third Stream, avant-garde expressions, Fusion, Jazz Rock, Acid Jazz, and even

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 320: African - American Religion****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 320R: African - American Religion

**Course Description**

Development of religion among African Americans; trends and tendencies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 320W: African - American Religion****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

REL 320RW: African - American Religion

**Course Description**

Development of religion among African Americans; trends and tendencies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 326: Black Christian Thought****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

REL 326: Black Christian Thought

**Course Description**

Spiritual transformations involving worship, magic and healing, ritual, and aesthetic performance in Black speech and literature, music, and drama; and spiritual uses of Biblical themes to empower social political movements.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 326W: Black Christian Thought****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

REL 326W: Black Christian Thought

**Course Description**

Spiritual transformations involving worship, magic and healing, ritual, and aesthetic performance in Black speech and literature, music, and drama; and spiritual uses of Biblical themes to empower social political movements.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 334: Contemporary African Politics****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

AFS 334: Contemporary African Politics  
 POLS 334: Contemporary African Politics

**Course Description**

Politics of sub-Saharan Africa are examined, with emphasis on the major issues of social and political analysis as well as the African economic predicament and its political implications.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 338: History of Afric.Amer. to 1865****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

HIST 338: History of Afric.Amer. to 1865

**Course Description**

Examines the experiences of African Americans from the emergence of the trans-Atlantic slave trade to the end of the Civil War. Emphasizes social and cultural history and interpretation of race, class, and gender.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 339: Hist.of Afric.Amer. Since 1865****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

HIST 339: Hist.of Afric.Amer. Since 1865

**Course Description**

Examines African American history from 1865 to the present. Emphasizes regional, gender, and class distinction within African American communities, and the ways in which industrial transformations shaped African American life, thought, and resistance.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 345: The Black Freedom Struggle****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

The Civil Rights and Black Power struggles of the 1950s-60s-70s, which many scholars now refer to as the "Black Freedom Movement," are central to our understanding of modern U.S. history. This course provides an overview of the movement, engaging major themes and debates in contemporary Black Freedom Studies including the impact of the Cold War, the roles of women, and the relationship of civil rights to black power. It also addresses the relationship between historical scholarship and popular memory.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**AAS 346: African American Politics****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	POLS 346: African American Politics

**Course Description**

Comprehensive examination of African American politics and its critical influence upon the American political system. Civil rights and black power movements; the voting rights act and redistricting; African American political participation, attitudes, and governance.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**AAS 355: Afric Art&Architect Afrtr 1500****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

AFS 365: African Art & Arch.after 1500  
 ARTHIST 355: Afric Art/Architec After 1500

**Contact Hour Information****Course Description**

Traditional genres of African art with a focus on masks and figure sculpture in West and Central African city-states and chiefdoms from 1500 to European colonization. May be repeated for credit when topic changes, up to a maximum of twelve hours.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**AAS 358: African American Lit to 1900****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

ENG 358: African American Lit to 1900

**Contact Hour Information****Course Description**

Major literary traditions of African American writers to 1900.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**AAS 358W: African American Lit to 1900****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

ENG 358: African American Lit to 1900

**Course Description**

Major literary traditions of African American writers to 1900.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AAS 359: African American Lit.since1900****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

ENG 359: African American Lit.since1900

**Course Description**

Major literary traditions of African American writers from 1900 to the present. Writing requirement.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable



**AAS 359W: African American Lit.since1900****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

ENG 359: African American Lit.since1900

**Course Description**

Major literary traditions of African American writers from 1900 to the present. Writing requirement.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AAS 360: Ethnic Minority Families****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

SOC 360: Ethnic Minority Families

**Course Description**

Examines a variety of ethnic groups in terms of strengths as well as weaknesses, lodging these characterizations in historical socioeconomic contexts and focusing on the structure and functioning of family life.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 364: Af Civ To Era Trans-Atl Trade****General Information****Course Description**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 366: Imperialism/Dependence:3rd World****General Information****Course Description**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 371: Anth.of African Americans****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 ANT 371: Anth.of African Americans

**Course Description**

An exploration of the complexity and diversity of African American culture in the United States from the perspectives of twentieth century anthropologists. Major themes include: (i) the influence of African culture on the populations of the Caribbean and the United States, (ii) the legacy of slavery throughout the Diaspora, and (iii) the extent to which racism and sexism as systems of inequality affect everyday life in African American communities.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AAS 371W: Anth.of African Americans****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 ANT 371W: Anth.of African Americans

**Course Description**

An exploration of the complexity and diversity of African American culture in the United States from the perspectives of twentieth century anthropologists. Major themes include: (i) the influence of African culture on the populations of the Caribbean and the United States, (ii) the legacy of slavery throughout the Diaspora, and (iii) the extent to which racism and sexism as systems of inequality affect everyday life in African American communities.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AAS 379: African American Art****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Survey of the development of African American art.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 381: Race and the American Presidency****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 HIST 381: Race and the American Presidency

**Course Description**

This course provides students with the opportunity to explore presidential attitudes and actions ranging in matters of slavery and emancipation, the crisis of succession, national reunification, the development of the welfare state, domestic rights revolutions, immigration and US foreign policy.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 382: Race and American Political Development****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

HIST 382: Race and American Political Development

**Course Description**

This course explores the ideological and structural foundations of race in American political culture.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 385: Topics in Afr Amer Studies****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Wide range of topics pertinent to the African American experience. Among topics that have been offered in the past are: Black Political and Social Movements, Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives on Black Men and Women in the United States.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 385W: Topics in Afr Amer Studies****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	WRT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Wide range of topics pertinent to the African American experience. Among topics that have been offered in the past are: Black Political and Social Movements, Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives on Black Men and Women in the United States.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**AAS 398R: Directed Readings****General Information**

<b>Credit Hours:</b>	1 - 12
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Aspects of African American history and culture are the subject of in-depth reading and study for a semester. In collaboration with a faculty member, a major conceptualizes and completes a research project based upon a mutually agreed upon reading list. Opportunities for directed reading exist in such disciplines as history, sociology, literature, art history, music, religion, and health. Permission of the instructor is required.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**AAS 410: American Human Rights Policy****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course surveys and analyses the factors shaping the U.S. response in the 20th and 21st centuries to human rights, domestically and globally. Writing requirement.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**AAS 410W: American Human Rights Policy****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSCW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course surveys and analyses the factors shaping the U.S. response in the 20th and 21st centuries to human rights, domestically and globally. Writing requirement.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**AAS 412: War Crimes and Genocide****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course will explore the development of international law, international consciousness and U.S. foreign policy on the two distinct but often related issues of war crimes and genocide during the late 19th and throughout the 20th centuries.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**AAS 412W: War Crimes and Genocide****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSCW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course will explore the development of international law, international consciousness and U.S. foreign policy on the two distinct but often related issues of war crimes and genocide during the late 19th and throughout the 20th centuries.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none



**AAS 481: Atlanta Civil Rights Histories****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 WGS 481: Atlanta Civil Rights Histories

**Course Description**

This course will examine the ways in which the twentieth-century black Civil Rights Movement and the movement for LGBT rights have intersected through the activism of black LGBT activists in the city of Atlanta. Students will conduct ground-breaking research in Atlanta's black LGBT community

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 481W: Atlanta Civil Rights Histories****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 WGS 481W: Atlanta Civil Rights Histories

**Course Description**

This course will examine the ways in which the twentieth-century black Civil Rights Movement and the movement for LGBT rights have intersected through the activism of black LGBT activists in the city of Atlanta. Students will conduct ground-breaking research in Atlanta's black LGBT community

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 482: Black Women Writers****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Contact Hour Information****Course Description**

Course focuses on the works of 19th and 20th century black women writers. Writers vary but may include the works of Harriet Jacobs, Pauline Hopkins, Zora Neale Hurston, Toni Morrison, Alice Walker, Gloria Naylor.

**Course Type:** Seminar

**Weekly Contact Minutes:** 175

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**AAS 483: Reading Alice Walker****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	WGS 483: Reading Alice Walker

**Contact Hour Information****Course Description**

In this seminar on the writings of Alice Walker students will write a total of four 5-6 page critical essays that examine the issues addressed in the reading assignments and discussed in class. Each essay will be critiqued and the student will submit it again in a revised form. These essays will become part of a cumulative collection that will be due at the end of the course. Students will make an oral presentation for their peers and incorporate the peer comments and suggestions in the final version of the collected essays due at the end of the term. Due to the intense focus on writing and revision there will be no midterm or final examination.

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**AAS 483W: Reading Alice Walker****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

WGS 483W: Reading Alice Walker

**Course Description**

In this seminar on the writings of Alice Walker students will write a total of four 5-6 page critical essays that examine the issues addressed in the reading assignments and discussed in class. Each essay will be critiqued and the student will submit it again in a revised form. These essays will become part of a cumulative collection that will be due at the end of the course. Students will make an oral presentation for their peers and incorporate the peer comments and suggestions in the final version of the collected essays due at the end of the term. Due to the intense focus on writing and revision there will be no midterm or final examination.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 484: Maj. Figs: E Gaines & A Walker****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 175  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 485: Special Topics Seminar****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Wide range of topics pertinent to the African American experience. Among topics that have been offered in the past are: Black Political and Social Movements, Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives on Black Men and Women in the United States.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**AAS 485W: Special Topics Seminar****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	WRT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Wide range of topics pertinent to the African American experience. Among topics that have been offered in the past are: Black Political and Social Movements, Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives on Black Men and Women in the United States.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**AAS 490R: Senior Seminar****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Multidisciplinary in nature, the readings of the senior seminar reflect the centrality of the historical and cultural contributions of African Americans to American history and culture.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 490RW: Senior Seminar****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Multidisciplinary in nature, the readings of the senior seminar reflect the centrality of the historical and cultural contributions of African Americans to American history and culture.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 491: Internship****General Information**

**Credit Hours:** 1 - 12  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Experiential  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** Community engaged learning  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** none

**AAS 495A: Honors Research****General Information**

**Credit Hours:** 1 - 8  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall semester. Variable credit with a maximum credit of eight hours.  
 Prerequisite: approval of adviser and the director of undergraduate studies.  
 Open to majors and minors writing honors thesis. Includes writing proposal for thesis requirement.

**Contact Hour Information**

**Course Type:** Honors seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Directed study component for each student

**AAS 495B: Honors Thesis****General Information**

<b>Credit Hours:</b>	1 - 8
<b>GER:</b>	WRT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

spring semester. Variable credit with a maximum credit of eight hours.  
Prerequisite: approval of adviser and the director of undergraduate studies.  
Open to majors and minors writing honors thesis. Writing requirement.

**Contact Hour Information**

<b>Course Type:</b>	Honors seminar
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	150 - 190
<b>Additional Course Plus Component:</b>	none

**Africa and the Diaspora (Africa, the Caribbean, and the Americas)****ARTHIST 355: Afric Art/Architec After 1500****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

AAS 355: Afric Art&Architect Afr 1500  
AFS 365: African Art & Arch.after 1500

**Course Description**

Traditional genres of African art with a focus on masks and figure sculpture in West and Central African city-states and chiefdoms from 1500 to European colonization. May be repeated for credit when topic changes, up to a maximum of twelve hours.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTHIST 365: Postcolonial African Art****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 AFS 386: Colonial/Contemp African Art

**Course Description**

Treatment of the major issues raised by the new genres of art that have resulted from the African experience of European colonization. May be repeated for credit when topic changes, up to a maximum of twelve hours.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**HIST 334: Diplom History Of U.S. To 1914****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

American diplomacy from revolution through continental expansion, Civil and Spanish wars, to world power under Wilson. Emphasizes the influence of commercial growth, political pressures, imperial ideologies, and rising national consciousness.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**HIST 338: History of Afric.Amer. to 1865****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 AAS 338: History of Afric.Amer. to 1865

**Course Description**

Examines the experiences of African Americans from the emergence of the trans-Atlantic slave trade to the end of the Civil War. Emphasizes social and cultural history and interpretation of race, class, and gender.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 360: Mexico: Aztecs to Narcos****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines 500 plus years of Mexican history, from the Aztec Empire to today's

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 362: History Of The Caribbean****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 LACS 362: History of the Caribbean

**Course Description**

Development of the major islands of Cuba, Hispaniola, Jamaica, and Puerto Rico, from colonial times to the present. Emphasizes evolution of plantation societies, slavery and race relations, international rivalries, economic dependence, political independence, and social revolutions.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 365: Africa In The Modern World****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** none  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 367: The Making of South Africa****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

AFS 367: The Making of South Africa

**Course Description**

Evolution of South Africa from a society based on the principle of systematic racial segregation to a multiracial democracy. Origins of racial segregation and apartheid, nationalist struggles, challenges of post-apartheid development.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**IDS 263: Intro to African Studies****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

AFS 263: Intro to African Studies

**Course Description**

Introduction to the African humanities and social sciences through in-depth study of three African regions. Explores major historical trends and their impact on culture, including the slave trade, colonialism, and postcolonial international contacts. Content is drawn from literature (both written literature and oral traditions), film, history, religion, anthropology, sociology, and art.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 334: Contemporary African Politics****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

AFS 334: Contemporary African Politics  
 AAS 334: Contemporary African Politics

**Contact Hour Information****Course Description**

Politics of sub-Saharan Africa are examined, with emphasis on the major issues of social and political analysis as well as the African economic predicament and its political implications.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**REL 320R: African - American Religion****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None

**Cross-Listed:**

AAS 320: African - American Religion

**Contact Hour Information****Course Description**

Development of religion among African Americans; trends and tendencies.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**Expressive Arts and Culture**

**AAS 115: Jazz: Its Evolution & Essence****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

MUS 115: Jazz: Its Evolution & Essence

**Course Description**

Critical and analytic study of jazz idioms from the turn of the century to the present, including the blues, ragtime, Dixieland, swing, bop, and modern jazz. Emphasis on such figures as Armstrong, Ellington, Parker, Monk, and Coleman.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 358: African American Lit to 1900****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

ENG 358: African American Lit to 1900

**Course Description**

Major literary traditions of African American writers to 1900.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AAS 359: African American Lit.since1900****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

ENG 359: African American Lit.since1900

**Course Description**

Major literary traditions of African American writers from 1900 to the present. Writing requirement.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ARTHIST 367: 20th C African American Art****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Developments in African American art in the United States in the twentieth century considering the key artists/movement/moments and larger themes in African American society and culture. May be repeated for credit when topic changes, up to a maximum of twelve hours.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ARTHIST 379R: Spec Studies American Art****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** HSC  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics could include romanticism in England and the United States, issues in American painting; African diaspora ritual arts; and African American painting and sculpture. May be repeated for credit when topic changes, up to a maximum of twelve hours.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ARTHIST 319R: Spec Stud:Ancient Egyptian Art****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** HSC  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics could include the treasures of Tutankhamun; images of women in Egyptian art; and the art of New Kingdom Egypt. May be repeated for credit when topic changes, up to a maximum of twelve hours.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ARTHIST 389R: Spec Studi African Art Arch****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	HSC
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Credit, two to four hours. Topics could include African art and architecture; colonial and contemporary African art; and arts of ancient Africa. May be repeated for credit when topic changes, up to a maximum of twelve hours.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	none

**Identities, Ideologies, and Institutions****AAS 247: Racial & Ethnic Relations****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	SOC 247: Racial & Ethnic Relations

**Course Description**

Relations between and within groups, and conflict and cooperation in light of a number of models of social interaction. Application of principles to racial, religious, and ethnic minorities.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable



**AAS 260: Afro-Cent Health Care Systems****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Major factors affecting health care and service delivery within the African American community.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 339: Hist.of Afric.Amer. Since 1865****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 AAS 339: Hist.of Afric.Amer. Since 1865

**Course Description**

Examines African American history from 1865 to the present. Emphasizes regional, gender, and class distinctions within black communities, and the ways in which industrial transformations shaped black life, thought, and resistance.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 385: Spec Tops: Political Science****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Selected topics and problems in political science. Content will vary in successive offerings of this course. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 320R: African - American Religion****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 AAS 320: African - American Religion

**Course Description**

Development of religion among African Americans; trends and tendencies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 326: Black Christian Thought****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 AAS 326: Black Christian Thought

**Course Description**

Spiritual transformations involving worship, magic and healing, ritual, and aesthetic performance in Black speech and literature, music, and drama; and spiritual uses of Biblical themes to empower social political movements.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**SOC 360: Ethnic Minority Families****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 AAS 360: Ethnic Minority Families

**Course Description**

Examines a variety of ethnic groups in terms of strengths as well as weaknesses, lodging these characterizations in historical socioeconomic contexts and focusing on the structure and functioning of family life.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**Contributing Courses**

**AFS 366: Development Issues for Africa****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

ECON 366: Development Issues for Africa

**Course Description**

This course is designed to provide students the opportunity to explore issues in economic development viewed from the perspective of sub-Saharan Africa from the impact of slavery and colonialism to the modern era of globalization.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 385: Topics in Afr Amer Studies****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Wide range of topics pertinent to the African American experience. Among topics that have been offered in the past are: Black Political and Social Movements, Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives on Black Men and Women in the United States.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ANT 202: Concepts & Meth In Cult Anth****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Basic concepts and theories of cultural anthropology and linguistics. Comparative economic and political systems, social organization and the family, belief systems, and modes of communication. Diverse levels of sociocultural complexity from primitive tribes to industrial societies.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ANT 314: Race&Racism:Myths&Realities****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

The social construction of race relies on differences that lack biological significance. The social and biological cast of racism from the continued entrenched concept of race in America is considered.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTHIST 345: The Formation Of Islamic Art****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

An introduction to the early formative period of Islamic art in the sixth through the thirteenth centuries, drawing upon architecture, ceramics, textiles, metalwork, and manuscript illumination.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**HIST 342: The Old South****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Examines the South from its colonial origins to the Civil War, with emphasis on the social, political, and economic development of a slave society.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**HIST 349: The New South****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

The agrarian South and the growth of an industrial ideal, segregation, dilemmas of political reform, race and politics, assaults upon segregation and its defenders, and modernization and change.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 315: The Qur'an****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	REL 315: The Qur'an

**Course Description**

The Qur'an in translation, from historical and literary perspectives, looking at its use in Islam, its language, stylistics, modes of narrative, and its relationship to Jewish, Christian, and Arabian traditions.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**POLS 347: The South In National Politics****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

The changing roles of the South in national politics since World War II, with attention to presidential elections, the two-party system, and the United States Congress.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**SOC 247: Racial & Ethnic Relations****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	AAS 247: Racial & Ethnic Relations

**Course Description**

Relations between and within groups, and conflict and cooperation in light of a number of models of social interaction. Application of principles to racial, religious, and ethnic minorities.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable



**WGS 381: Stud In Afro-Amer Women's Lit****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Explores the diversity of African American women's writing, with special attention to their self-representation.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**Language Study**

All majors are encouraged to fulfill the degree requirements of Emory College by studying one of the following foreign languages: French, Spanish, and Arabic.

**American Studies Program**

American Studies will teach you how to think expansively and critically about American culture. Our courses will allow you to understand the patterns of American culture as they have changed over time, and as they are reflected in the particular experiences of Americans from different regions, social classes, races, ethnicities, genders and national backgrounds. The major will immerse you in the subject of American culture, as well as in the interdisciplinary methods of American Studies, which seek insight through multiple perspectives on phenomena, events, or currents in American culture. You will be exposed to several disciplinary perspectives through the Contributing Courses and also to models for integrating such perspectives in the Core Course, the Introduction, and the Senior Symposium. Our major is designed to help you explore the borders of American nationality as well as the contexts in which the American experience has unfolded. Our faculty have a wide range of scholarly interests and are affiliated with the English, Women's Studies, Sociology, Religion and History Departments at Emory.

The major will emphasize the interdisciplinary study of cultural forms, practices, institutions, technologies, and social movements in American history and culture. Both individual courses and the program as a whole will give special attention to the interactions of gender, place and region, race and ethnicity, and social class as cultural patterns. While we take the United States as our primary field of reference, we do so understanding that the internal borders of region and the external borders of nation have changed over time. We thus encourage work that explores America as a place, a population, and a set of historical events, and we will encourage each major to include courses with a comparative dimension or ones that offer an international context for the development of American culture.

We seek to give students a broad base in the sweep of American history (in our introductory course and in the requirement of one other course in American History) and exposure to the way that different disciplines offer insight into American history (hence the requirement to take one contributing course in social science and one in humanities). In the core courses, students will choose from a range of deeply interdisciplinary courses as they learn to apply the basic models of the introductory course to a variety of events and social phenomena in American history. The senior symposium will function as a capstone seminar, one that will bring students to a certain level of sophistication about American Studies as a scholarly field. In that seminar, students will learn about the history of American Studies and participate in a research seminar around a common theme (such as the legacy of slavery or the Vietnam War).

American Studies began as an intellectual movement in universities and colleges and there are over two hundred American Studies programs in the United States (and even more abroad). It is therefore a degree that is recognizable to professional schools, graduate programs, and employers. It can prepare students for a wide range of careers: in law, business, teaching, journalism, the arts, philanthropy and museums. Our majors will be taught how to think critically about the complex social system in which they live, which is an exemplary way to combine a liberal arts education with vocational interests.

**Concentrations**

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**Major in American Studies**

**Major Code:** AMERST  
**Degree awarded:** BA  
**Hours to complete:** 44  
**Courses required:** 11

For the Declaration of Major Form, contact the department.

The major requires 44 credits:

- Introduction to American Studies (AMST 201, a Writing Lab course carrying 5 credits)
- At least six Core Concentration Courses in American Studies
- Three Contributing Courses
  - one in Broad Historical Perspectives
  - one in Humanities Perspectives
  - one in Social Science Perspectives
- Senior Symposium (AMST 490)

Meeting with your advisor regularly is the key to creating a concentration that gives real depth and insight into some aspect of American culture.

Note when selecting courses:

- Many courses in other departments can count towards the major (with approval of the DUS). Anthropology, Art History, English, History, Political Science, Religion, Sociology, Human and Natural Ecology, Science, Culture and Society all regularly offer interdisciplinary seminars that are focused on American topics. Any course in African American studies can count toward the American Studies Major.
- We strongly encourage students to select at least one course in their concentration that is either comparative or stretches the boundaries of the United States. Courses in Latin and Caribbean Studies, African Studies, Asian Studies, IDS, are often a way to enrich your understanding of the US in global context.
- The required Senior Symposium is offered only in the Fall and carries 4 credits. If you are planning to study abroad in fall of your senior year, consult early with the DUS, as you should take the course in your junior year.
- Freshman seminars cannot count toward the major.
- If you are double-majoring, up to two courses from your other major plan can count toward your American Studies major (also known as "double-dipping").

**Minor in American Studies**

**Minor Code:** AMERSTMIN  
**Hours to complete:** 24  
**Courses required:** 6

For the Declaration of Minor Form, contact the department.

Twenty-four hours in American Studies. American Studies 201 (Introduction to American Studies) is required. Five additional courses in American Studies are required; at least three must be 300-level or above. All courses must be taken on a graded basis.

**Faculty****Chair/Director:**

Kim Loudermilk, Senior Lecturer

**Director of Undergraduate Studies:**

Peter Wakefield, Professor of Pedagogy

**Core Faculty:**

Peggy Barlett; Matthew Bernstein; Joseph Crespino; Stephen Crist; Timothy Dowd; Michael Elliott; Lawrence Jackson; Walter Kalaidjian; Gary Laderman; Valerie Loichot; Michael Moon; Catherine Nickerson; Mary Odem; Jonathan Prude; Benjamin Reiss; John Stuhr; Natasha Trethewey; Allen Tullos; Kimberly Wallace-Sanders

## Courses

### AMST Courses

#### AMST 112: American Identities

##### General Information

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

##### Course Description

##### Contact Hour Information

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

#### AMST 112W: American Identities

##### General Information

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

##### Course Description

##### Contact Hour Information

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**AMST 190: Freshman Sem: American Studies****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	FSEM
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall, spring. Variable topics related to the U.S. and the Americas that combine interdisciplinary perspectives and methods from the humanities and social sciences.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**AMST 201: Intro to American Studies****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall, spring. An interdisciplinary, historically grounded introduction to contemporary approaches to American studies scholarship, with emphasis on issues of class, ethnicity, gender, and cross-cultural studies. Participates in ILA Writing Labs.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	

Courses participating in ILA Writing Lab initiative require students to attend 60 minutes of structured writing instruction outside of class over 10 weeks. Students can choose any one of five regularly scheduled sessions in any given week.

**AMST 201W: Intro to American Studies****General Information**

**Credit Hours:** 5  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring. An interdisciplinary, historically grounded introduction to contemporary approaches to American studies scholarship, with emphasis on issues of class, ethnicity, gender, and cross-cultural studies. Participates in ILA Writing Labs.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:**

Courses participating in ILA Writing Lab initiative require students to attend 60 minutes of structured writing instruction outside of class over 10 weeks. Students can choose any one of five regularly scheduled sessions in any given week.

**AMST 202: American Publics****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 212: American Identities****General Information**

**Credit Hours:** 4  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:**

Courses participating in ILA Writing Lab initiative require students to attend 60 minutes of structured writing instruction outside of class over 10 weeks. Students can choose any one of five regularly scheduled sessions in any given week.

**AMST 212W: American Identities****General Information**

**Credit Hours:** 5  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:**

Courses participating in ILA Writing Lab initiative require students to attend 60 minutes of structured writing instruction outside of class over 10 weeks. Students can choose any one of five regularly scheduled sessions in any given week.

**AMST 275: Black Images In The Media****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	AAS 275: Black Images In The Media

**Course Description**

Students in this course will study representations of African Americans in major forms of mass media, including newspapers, literature, radio, television and film. We will review the historical development of those images and trace their progression to the present. We also will study the impact of negative portrayals of African Americans on the self-images of blacks and assess the effect of those representations on whites and the society at large. Moreover, the class will examine ways that black image-makers have portrayed African Americans through Hip Hop and film, and we will attempt to predict trends and solutions for the future.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**AMST 285: Special Top: American Studies****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Seminars arranged around current issues and controversies in American culture. May be repeated as topic changes

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**AMST 314: Topics in American Lives****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

An approach to the study of individuals in society. The use of practical experiences in life history research in ethnographic context with supportive cross-cultural readings in life cycle theory and life history studies.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**AMST 314W: Topics in American Lives****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

An approach to the study of individuals in society. The use of practical experiences in life history research in ethnographic context with supportive cross-cultural readings in life cycle theory and life history studies.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable



**AMST 320: Artifacts and American Culture****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Techniques for studying American objects, artifacts, the built environment and patterns of behavior in everyday life. Includes practical experience in analyzing material culture.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 320W: Artifacts and American Culture****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Techniques for studying American objects, artifacts, the built environment and patterns of behavior in everyday life. Includes practical experience in analyzing material culture.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 321: American Routes****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Spring. Explores the variety of traditional musical cultures in the United States, their historical and geographical influences on each other, and their influences on contemporary popular music.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**AMST 322: Baseball and American Culture****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Spring. Examines the history of the sport from its nineteenth-century beginnings to the present day, including its engagement with changing social realities and persistent social myths.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**AMST 330: Segregated Cinema in Atlanta****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall. This course examines the interaction of race relations and ordinary leisure of movie-going from 1895-1996. Attention to the business of distribution and the content of film shown in segregated venues.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**AMST 335: The Making of Modern Atlanta****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall. This course offers an introduction to the history of the metropolitan region and to the techniques, methods, and sources utilized in the interpretation of urban places.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**AMST 345: American Visual Culture****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. This course examines the visual aspects of mass media, popular culture, and technology; concentrates on the period from the development of photography to the present.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 346: The Other African Americans****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Seminar focusing on diversity within the black American experience via case studies of Jamaicans, Haitians, Nigerians, Trinidadians, Cubans, Ghanaians, Afro-Puerto Ricans, Cape Verdeans, Ethiopians, and Somalis living in the United States.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 347: A Nation of Immigrants****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course examines the impact of immigration on American culture with special focus on the idea of America as a melting pot, immigration legislation, and cinematic and fictional representations of the immigrant experiences/assimilation.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**AMST 348: Ethnic Experience In America****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

HIST 348: Ethnic Experience In America

**Course Description**

African Americans, Indians, Irish, and Jews in recent American history. Explores patterns of immigration and the limits of assimilation. Also treats anti-ethnic reactions such as racism and anti-Semitism.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**AMST 349: Race Across the Americas****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Seminar exploring the social construction of race comparatively and transnationally, especially the status of the descendants of enslaved Africans and mixed-race individuals in the Caribbean and Latin America.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** Not Applicable

**AMST 362: Representation of Asian Amer****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. Examines issues of form and content, production and reception, in film, art, prose, and poetry about the Asian American experience.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 364: Asian American Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 364W: Asian American Literature****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 385: Special Top: American Studies****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring. Specialized courses in American culture and history. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 385W: Special Top: American Studies****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring. Specialized courses in American culture and history. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable



**AMST 489: Advanced Special Topics in American Studies****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

An advanced interdisciplinary treatment of American culture issues, historical events or eras, or literature. The ILA and AMST programs support interdisciplinary inquiry of the Americas across Emory College of Arts and Sciences; this course will be frequently cross-listed with other departments.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**AMST 489W: Advanced Special Topics in American Studies****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	WRT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

An advanced interdisciplinary treatment of American culture issues, historical events or eras, or literature. The ILA and AMST programs support interdisciplinary inquiry of the Americas across Emory College of Arts and Sciences; this course will be frequently cross-listed with other departments.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**AMST 490: Senior Symposium****General Information****Course Description**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 490W: Senior Symposium****General Information****Course Description**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 495R: Honors Thesis****General Information**

**Credit Hours:** 4  
**GER:**  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring. Prerequisite: permission of the director of undergraduate studies. Open only to honors candidates in their senior year. Independent research, culminating in the thesis.

**Contact Hour Information**

**Course Type:** Directed study  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 495RW: Honors Thesis****General Information**

**Credit Hours:** 1 - 8  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring. Prerequisite: permission of the director of undergraduate studies. Open only to honors candidates in their senior year. Independent research, culminating in the thesis.

**Contact Hour Information**

**Course Type:** Independent Honors research  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 496R: Internship****General Information**

<b>Credit Hours:</b>	1 - 6
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall, spring. Credit variable. Prerequisite: permission of the director of undergraduate studies. Opportunity to integrate the theory and practice of studying American culture and history.

**Contact Hour Information**

<b>Course Type:</b>	Experiential
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**AMST 498R: Supervised Reading and Study****General Information**

<b>Credit Hours:</b>	2 - 4
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall, spring. Credit variable. Prerequisite: permission of instructor and the director of undergraduate studies. Study of an area not covered in regular course offerings.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	Not Applicable

**AMST 499R: Senior Research****General Information**

<b>Credit Hours:</b>	2 - 4
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall, spring. Credit variable. Prerequisite: permission of instructor and the director of undergraduate studies. Independent research and writing on a topic associated with the area of concentration in the major, undertaken with faculty supervision.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	Not Applicable

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## Ancient Mediterranean Studies Program

The Program in Ancient Mediterranean Studies (AMS) is an interdisciplinary program that is a collaborative attempt to make the world of the ancient Mediterranean and its Greek, Roman, Egyptian, and Near Eastern cultures and their legacies and traditions an integral part of the humanities at Emory. To this end, AMS provides an interdisciplinary major among the fields of art history, classics, history, Middle Eastern studies, philosophy, and religion, presents colloquia and conferences, and offers opportunities for independent study and study abroad.

**Concentrations****Major in Ancient Mediterranean Studies**

<b>Major Code:</b>	ANCMED
<b>Degree awarded:</b>	BA
<b>Hours to complete:</b>	36
<b>Courses required:</b>	11-12

For the Declaration of Major Form, contact the department.

Drawing on courses taught by faculty in seven Emory departments, the Ancient Mediterranean Studies major allows students to work with an advisor in developing a focused program of study.

A minimum of 36 credit hours is required (usually 11-12 courses).

Core Introductory courses (two courses)

- ANCMED 101: Introduction to Ancient Mediterranean Societies (required)
  - Social, anthropological and historical aspects of two or more Mediterranean cultures from a comparative perspective.

**AND**

- ANCMED 201R: Mediterranean Archaeology
  - Cultural history of the ancient Mediterranean through an examination of the materials, methods, and history of archaeology

OR

- ANCMED 202R: Literature and Traditions
  - Interdisciplinary study of texts and themes for Ancient Greece, Rome, Egypt, and the Near East

Language Courses

Two courses in an ancient Mediterranean language (usually ancient Hebrew, Greek, or Latin), one of which must be at the 200 level or above.

**Additional Program Courses**

Six or seven courses, drawn from at least three different participating departments, of which three must be at the 300 level or above. Course should be chosen with consultation of program advisor.

Senior Research -- ANCMED 498 -- Thesis written under advisor from the Program faculty.

[Students with a GPA of 3.5. are eligible to participate in the College Honors Program and substitute ANCMED 495A and ANCMED 495BW for ANCMED 498 -- Honors Independent writing.]

**Faculty****Chair/Director:**

Cynthia Patterson, Professor

**Director of Undergraduate Studies:**

Cynthia Patterson, Professor

**Core Faculty:**

Peter Bing; Sandra Blakely; Oded Borowski; R. Bracht Branham; Kevin Corrigan; Katrina Dickson; Judith Evans-Grubbs; Philippa Lang; Roxani Margariti; Jonathan Master; Gordon Newby; Cynthia Patterson; Richard Patterson; Christine Perkell; Vernon Robbins; Rosemary (Gay) Robins; Niall Slater; Garth Tissol; Eric Varner; Bonna Wescoat

**Courses****ANCMED Courses****ANCMED 101: Intro to Anc\^t Med Societies****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Social, anthropological, and cultural aspects of two or more ancient Mediterranean cultures from a comparative perspective.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ANCMED 190: Freshman Seminar****General Information**

**Credit Hours:** 3  
**GER:** FSEM  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Variable topics course introducing students to the interrelated cultures and histories of the ancient Mediterranean world. Emphasis is on the study and interpretation of primary texts and objects, including those in Emory's Carlos Museum

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANCMED 201R: Mediterranean Archaeology****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Cultural history of the ancient Mediterranean through an examination of the materials, methods, and history of archaeology.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANCMED 202R: Literature & Traditions****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Interdisciplinary study of texts and themes from ancient Greece, Rome, Egypt, and the Near East, and their reception in Western and Near Eastern traditions from antiquity to the present.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANCMED 495A: Honors Independent Writing****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Honors thesis research and writing.

**Contact Hour Information**

**Course Type:** Independent Honors research  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable



**ANCMED 495BW: Honors Independent Writing****General Information**

<b>Credit Hours:</b>	1 - 8
<b>GER:</b>	WRT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Honors thesis research and writing.

**Contact Hour Information**

<b>Course Type:</b>	Independent Honors research
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ANCMED 498: Independent Writing****General Information**

<b>Credit Hours:</b>	1 - 4
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Senior research project for AMS majors.

**Contact Hour Information**

<b>Course Type:</b>	Undergraduate research
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**Honors Program**

If the student qualifies for and chooses to do honors, an honors thesis of substantially greater length (consult the director for full requirements) will substitute for the Senior Research Project. The student who qualifies for and chooses to pursue honors will take AMS 495R, Honors Independent Writing, for the two terms preceding the degree, and the honors thesis will be submitted according to the requirements. (In some circumstances, AMS 498R may substitute for the first of the two terms.) If the student fails to complete the honors project, the student will still be required to submit a paper of not less than 20 pages in length which will count as the student's senior research project.

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

**Anthropology Department**

Anthropology is the scientific and interpretive study of humankind, from its beginnings millions of years ago to the present day. The discipline of anthropology begins with a simple but enormously powerful idea: that any particular aspect of human biology and behavior can be fully understood only when it is placed against a background provided by the full range of variability found in human biology and behavior worldwide. This is the comparative perspective, the attempt to explain both the similarities and differences among people in the context of humanity as a whole. Anthropology is therefore composed of multiple subfields. We offer courses in cultural, biological, linguistic, medical, and psychological anthropology. Anthropology majors receive a sound liberal arts education, which provides a needed edge in today's competitive world of careers. Anthropology's scope and intellectual roominess can prepare students to make objective, far-sighted decisions at the professional level in any career field. Anthropology graduates go on to careers in professional anthropology, medicine, law, social work, public health, environmental studies, teaching, translation, laboratory research, international business, and government. Emory students benefit from a variety of excellent resources for studying anthropology. There are six department laboratories: the Laboratory for Human Osteology; the Laboratory for Comparative Human Biology; the Laboratory of Reproductive Ecology and Environmental Toxicology; the Laboratory of Biogeochemical Anthropology; the Paleolithic Technology Laboratory, and the Laboratory for Darwinian Neuroscience. Students also have opportunities to be involved with ongoing research at the Sloan Foundation's MARIAL Center (Myth and Ritual in American Life), the Yerkes National Primate Research Center, the Center for Behavioral Neuroscience, the Michael C. Carlos Museum and The Carter Center. For those students interested in medical anthropology, Emory is affiliated with the United States Centers for Disease Control and Prevention (CDC), and the Rollins School of Public Health. The department sponsors the Emory chapter of the Lambda Alpha National Anthropology Honor Society.

## Concentrations

### **Major in Anthropology [BA]**

**Major Code:** ANTH  
**Degree awarded:** BA  
**Hours to complete:** 36  
**Courses required:** 12

For the Declaration of Major Form, contact the department.

A bachelor of arts degree in anthropology requires a minimum of twelve anthropology courses of 3 or 4 credit hours, with a minimum of a C average in the major. A maximum combined total of eight hours of ANT 397R (Directed Readings), ANT 495 (Honors), and ANT 497R (Undergraduate Research) may be applied toward the major. Only one 100 level course may be used to satisfy the BA requirements (for a total of four 100 level credits). No courses taken using the S/U option may be applied toward the major. A maximum of twelve credit hours earned off the Emory campus may be applied toward the major. Note: Petitions for course substitutions and exceptions will be considered by the Anthropology Undergraduate Concerns Committee. The courses required for the BA must be distributed as follows:

Required Courses

BA majors must take both:

- Anthropology 201: Concepts and Methods in Biological Anthropology
- Anthropology 202: Concepts and Methods in Cultural Anthropology

In addition, all BA majors are required to take one course from the Ant 280R: Anthropological Perspectives on a World area series

Electives:

Course offerings for additional courses required for the major can be found in the Course Atlas each semester.

### **Major in Anthropology and Human Biology [BS]**

**Major Code:** ANTH  
**Degree awarded:** BS  
**Hours to complete:** 55  
**Courses required:** 16

For the Declaration of Major Form, contact the department.

The Bachelor of Science in Anthropology is a concentration in biological anthropology. It is designed to cultivate one of the particular strengths of Emory's Anthropology department. While the degree requires training in general Anthropology, it has a clear emphasis in the area of human biology.

A Bachelor of Science degree in Anthropology requires a minimum of ten 3- or 4-credit Anthropology courses (at least 30 credit hours), and six Foundation courses (22 sem. hours). A maximum combined total of eight hours of ANT 397 (Directed Readings), ANT 495 (Honors), and ANT 497 (Directed Research) may be applied to the major. No courses taken using the S/U option may be applied to the major. A maximum of 12 credit hours earned off the Emory campus may be applied toward the major. Only one 100-level class may be taken to fulfill the elective requirements. Note: Petitions for course substitutions and exceptions will be considered by the Undergraduate Concerns Committee.

All Majors must take both:

Anthropology 201 Concepts and Methods in Biological Anthropology *and*

Anthropology 202 Concepts and Methods in Cultural Anthropology

These foundations courses are designed to give majors a thorough grounding in all four fields of anthropology and *can be taken in any order*. While it is not required to complete 201 and 202 prior to taking upper division courses, it is strongly recommended that they be taken in the sophomore year, if possible, so they may serve as building blocks for further coursework.

Plus the following Departmental courses (no individual course may be used to fulfill more than one requirement area):

Human Biology (one: ANT 210, 305, 311, 312, 313, 314, 315, 316, 321)

Social Science and Medicine (one: ANT 230, 231, 317, 318, 331, 332, 333, 334, 335, 336, 337, 338, 339, or Sociology 230)

Evolution and Behavior (one: ANT 200, 301, 302, 303, 305, 306, 307, 308, 309, 310, 316, 317, 323, 333, 334, 336, 383)

Cultural Anthropology (one: ANT 240, 250, 260, 280, 322, 324, 325, 328, 340R, 341, 342, 343, 351, 352, 353, 355, 357, 361, 362, 363, 366, 367, 371, 372, 391)

And four elective anthropology courses. *(Please note that ANT 270 cannot count as an elective if it is counted for the statistics requirement for the major.)*

#### ANTHROPOLOGY ELECTIVES

Course offerings for the additional courses required for the major can be found in the Course Atlas.

#### FOUNDATIONS OUTSIDE THE DEPARTMENT\*

General Chemistry: Chemistry 141, Chemistry 142

General Biology: Biology 141, Biology 142

Calculus: Mathematics 111 or Mathematics 112Z

One statistics course (choose from one of the following): Anthropology 270S, Mathematics 107, Mathematics 362, or QTM 100.

\* A.P./transfer credit for math, science, and statistics foundations is accepted if it has already been approved by the appropriate department and appears on the transcript. The following advanced courses may be substituted for the foundations outside the department listed above: Biology: BIO 151, BIO 152; Math: MATH 112, MATH 115, MATH 116.

### Joint Major in Religion and Anthropology

**Major Code:** RELANTH  
**Degree awarded:** BA  
**Hours to complete:** 44  
**Courses required:** 14

For the Declaration of Major Form, contact the department.

A joint major in Anthropology and Religion may be earned by completion of fourteen courses (a minimum of 44 hours).

Seventeen hours are to be distributed as follows: Anthropology 201 or 210; Anthropology 202; Religion 300; Religion 490W; and one tradition-specific Religion course (with approval of adviser). The additional nine courses (27 hours) are comprised of four courses in Religion, two at the 300 level or above and five courses in Anthropology, not including 101. A minimum of a C average in the major is required.

### Minor in Anthropology

**Minor Code:** ANTHMIN  
**Hours to complete:** 18  
**Courses required:** 6

For the Declaration of Minor Form, contact the department.

A minor in anthropology may be earned by completion of six 3- or 4-credit hour anthropology courses (a minimum of 18 credit hours).

Minors must include ANT 201 (Concepts and Methods in Biological Anthropology) or ANT 202 (Concepts and Methods in Cultural Anthropology). Only one course at the 100 level may be applied toward requirements for the minor. A maximum combined total of four hours of ANT 397R (Directed Readings), ANT 495 (Honors), and ANT 497R (Undergraduate Research) may be applied toward the minor. No courses taken using the S/U option may be applied toward the minor. A maximum of four credit hours earned off the Emory campus, including study abroad, may be applied toward the minor.

## Faculty

#### Chair/Director:

Peter Little, Professor

#### Director of Undergraduate Studies:

Liv Nilson Stutz, Lecturer

#### Core Faculty:

George Armelagos; Peggy Barlett; Peter Brown; Jenny Chio; Sarah (Sally) Gouzoules; Craig Hadley; Bruce Knauff; Melvin Konner; Michelle Lampl; Peter Little; Liv Nilson Stutz; David Nugent; Chikako Ozawa-de Silva; Michael Peletz; Kristin D. Phillips; James Rilling; Bradd Shore; Dietrich Stout; Debra Vidali; Carol Worthman

**Courses****ANT Courses****ANT 101: Introduction to Anthropology****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Survey of the study of the human species: its evolution, prehistory, language, and comparative social and cultural systems. Satisfies GER area: HSC

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 140: Evolutionary Anthropology****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Issues related to the human condition illustrate principles of evolutionary biology, human variation, and behavioral biology. Over-population, disease, pollution, racism, sexism, and violence are analyzed from a evolutionary perspective. Satisfies general education SNT-non lab.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 185: Anthropology: Special Topics****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Seminar or Lecture series on topics of anthropological interest at an introductory level. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 185W: Anthropology: Special Topics****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Seminar or Lecture series on topics of anthropological interest at an introductory level. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 190: Freshman Seminar:Anthropology****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	FSEM
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Seminar on various anthropological topics. Satisfies general education Freshman Seminar.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ANT 200: Foundations of Behavior****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	SNT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

NBB 201: Foundations Of Behavior

alternative reproductive strategies, social bonds and socialization, and the cognitive bases of social interaction in humans and nonhumans.

**Course Description**

This course presents an introduction to evolutionary processes and biological bases of behavior. Lectures and readings will be organized around a developmental and life history perspective and will emphasize the importance of context in biological mechanisms and the interaction of social life, behavior, and cognition. Examples drawn especially from humans and nonhuman primates will be used to place human behavior in the Context of other species and to illustrate the dual inheritance of biology and culture in our species. Topics covered will include evolutionary mechanisms, adaptation, phylogenetic constraints, neural and neuroendocrine mechanisms of behavior, life history theory, developmental programs, principles of allometry, sexual selection and

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ANT 201: Concepts & Meth in Biol Anth****General Information**

**Credit Hours:** 4  
**GER:** SNTL  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 202: Concepts & Meth In Cult Anth****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Basic concepts and theories of cultural anthropology and linguistics. Comparative economic and political systems, social organization and the family, belief systems, and modes of communication. Diverse levels of sociocultural complexity from primitive tribes to industrial societies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 202W: Concepts & Meth In Cult Anth****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Basic concepts and theories of cultural anthropology and linguistics. Comparative economic and political systems, social organization and the family, belief systems, and modes of communication. Diverse levels of sociocultural complexity from primitive tribes to industrial societies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 203: Foundations In Linguistics****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 LING 201: Foundations Of Linguistics

**Course Description**

An introduction to the systematic study of human language, surveying the fields of phonetics, phonology, morphology, syntax, semantics, pragmatics, sociolinguistics, child language acquisition, and historical linguistics.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Recitation or discussion section  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** none



**ANT 204: Introduction To Archaeology****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Principles of archaeological analysis and field excavation.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 205: Foundations of Global Health****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 GHCS 205: Foundations of Global Health  
 HLTH 250: Foundations of Global Health

**Course Description**

An introduction to the overall field of global health, its history, methods, and key principles, with case studies illustrating the burden of disease in nations with strikingly different political-economic contexts.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 207: Foundation Development Studies****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

IDS207: Foundation Development Studies

**Course Description**

This course will introduce students to the growing field of development studies and provide a solid foundation for subsequent course work in the Minor and, eventually, possible career tracks. It will provide an overview of how scholars and practitioners research and apply their knowledge toward understanding and solving some of the world's most challenging problems. Students will learn about several key topics related to development, including human rights, gender, environment, poverty and inequality, democratic reforms and governance, market reforms, rural development, and conflict.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ANT 210: Hum Biol:Life Cycle Approach****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	SNT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Human biology from conception to senescence, in an evolutionary and cross-cultural context, emphasizing neural and neuroendocrine processes underlying behavior and reproduction. Conception, fetal development, birth, infant growth, puberty, pregnancy, adult sexuality, and aging.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ANT 230: Medical Anthropology****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Comparative study of disease ecology and medical systems of other cultures; sociocultural factors affecting contemporary world health problems; cultural aspects of ethnomedicine and biomedicine; ethnicity and health care.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 230W: Medical Anthropology****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Comparative study of disease ecology and medical systems of other cultures; sociocultural factors affecting contemporary world health problems; cultural aspects of ethnomedicine and biomedicine; ethnicity and health care.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 231: Predictive Health and Society****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 HLTH 210: Predictive Health and Society

**Course Description**

This course is built upon the University's Predictive Health Initiative and its collaboration with the Georgia Institute of Technology to integrate research, scholarship, and education in an innovative effort aimed at revolutionizing health care. It is an introduction to efforts that seek to define health and move the practice of medicine from a reactive, disease-focused system to a proactive health-focused one.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 240: Language And Culture****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 LING 240: Language And Culture

**Course Description**

Study of language in context, focusing on relations between language and culture, thought, social identity, and political process.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 240W: Language And Culture****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

LING 240W: Language And Culture

**Course Description**

Study of language in context, focusing on relations between language and culture, thought, social identity, and political process.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 250: Today's World: Special Topics****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Course surveys cultural diversity in the contemporary world through current ethnographies from different world areas.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 250W: Today's World: Special Topics****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Course surveys cultural diversity in the contemporary world through current ethnographies from different world areas.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 258: Anthropology Of The Jews****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 JS 258: Anthropology Of The Jews

**Course Description**

Introduction to Jewish populations and cultures within the framework of four fields of general anthropology: biological, archaeological, cultural, and linguistic.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 260: Psychological Anthropology****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Cultural influences on personality development, culture and personality theory, and problems in cross-cultural psychological research.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 270: Quantitative Methods for Anth****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The aim of this course is to show how anthropologists (biological, cultural, and archaeologists) structure their research hypotheses, organize their data, select and run statistics, and describe their written results and discussions.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 280R: Anthro. Perspectives****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 AFS 280R: Anthro. Perspectives

**Course Description**

Anthropological perspectives on the people and cultures on different regions of the world. May be repeated for credit when topic varies. HSC, may be repeated when topic changes.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 285: Anthropology; Special Topics****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Seminar or lecture series on topics of anthropological interest at an intermediate level. Maybe repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable



**ANT 285W: Anthropology; Special Topics****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Seminar or lecture series on topics of anthropological interest at an intermediate level. Maybe repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 301: Sex and Evolution****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Application of principles of evolutionary biology to animal reproductive strategies and their application to modern humans. A review of cross-cultural sexual practices and occurrence of commonalities is included.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 302: Primate Behavior & Ecology****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	SNT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course surveys the social behavior, behavioral ecology, and adaptations of nonhuman primate species, the extant prosimians, monkeys, and apes. Satisfies the GER, SNT-non lab.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ANT 303: Modern Human Origins****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	SNT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course will examine the origins of modern humans, their unique cultural abilities, and their relationships to more archaic beings, such as Neanderthals. What makes us human and how we evolved will be explored.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ANT 305: The Human Brain****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	SNT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course is an upper-level introduction to the basis of complex human behavior in the brain, focused on human brain structure and function. It gives significant attention to brain evolution and comparative neuroanatomy. The overall goal is to master the anatomy underlying higher human capacities, keeping in mind how our brain's evolutionary past can inform our understanding of how the brain works now.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ANT 306: Primate Mating Strategies****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	SNT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Comparative study of primate mating strategies and sexual behavior.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ANT 306W: Primate Mating Strategies****General Information**

**Credit Hours:** 4  
**GER:** SNTW  
**Variable GER:** None  
**Pre-Requisites:**  
 ANT 302: Primate Behavior & Ecology  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Comparative study of primate mating strategies and sexual behavior.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 307: Human Evolution****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This class aims to integrate data and theory from genetics, geology, and paleoanthropological evidence to trace the evolution of the human species. Opposing theories regarding the interpretation of data will be the focus of student evaluation.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Lab  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** Not Applicable

**ANT 308: Evolution Of Social Behavior****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: Anthropology 201 or Biology 142. Application of evolutionary theory to social behavior of a variety of animals, including humans.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 309: Seminar In Primate Behavior****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: Anthropology 101, 201, or 302. Relationship between ecology and individual and social behavior, dominance relations, intelligence, and communication. Topic varies.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 310: Communication in Primates****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	SNT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course examines human as well as non-human primate communication systems from an evolutionary perspective. Topics covered include signal structure and function, information content of signals, honesty, deceit, and the evolution of language in humans. (Same as Neuroscience and Behavioral Biology 470.)

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ANT 311: Nutritional Anthropology****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	AFS 311: Nutritional Anthropology

**Course Description**

Introduction to the evolution, diversity, and social significance of human diet and nutrition.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ANT 312: Human Skeletal Biology****General Information**

**Credit Hours:** 6  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course focuses on theory and method for understanding variation in prehistoric skeletal populations. Determination of age and sexual activity, disease and demography will be undertaken.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 300  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 313: Hum Dev In Biocultrl Perspctiv****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines theories of development and applies them to analysis of human anatomy in several dimensions: biological, behavioral, psychological, and sociocultural. Cross-cultural case studies allow exploration of the dynamic interplay of biology and society in human development.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 314: Race&Racism:Myths&Realities****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The social construction of race relies on differences that lack biological significance. The social and biological cast of racism from the continued entrenched concept of race in America is considered.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 315: Behavioral Ecol. of Child Care****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Explores the variety of forms childcare can take, and examines human family formation and cross-cultural patterns of childcare. Employs perspectives including anthropology, zoology, nutrition, and international health to explore the evolved needs of children and parents.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable



**ANT 316: Evolution: Human Brain & Mind****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	SNT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course is concerned with evaluating neuroscientific, psychological and behavioral evidence of modern human cognitive specializations as well as archeological, paleontological, and comparative evidence of their evolutionary origins.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ANT 317: Human Social Neuroscience****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	SNT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

NBB 317: Human Social Neuroscience

**Course Description**

Neurobiological substrates supporting human social cognition and behavior. Review and synthesis of relevant research in neuropsychology, psychiatry, neuroimaging, and experimental animal research.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ANT 318: Predicting Lifespan Health****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 HLTH 312: Predicting Lifespan Health

**Course Description**

This is a research seminar exploring the intersection of genomics, the environment, and lifestyle/behavior as it pertains to human health from a developmental perspective with the aim of understanding human health over the lifespan.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 321: Anthro Of Human Reproduction****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines biological, cultural, and behavioral determinants of human fertility and emphasizes interaction of sociocultural context with biology in reproduction and sexuality. Further topics: infertility, deviance, demographic transition, and population policy.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 323: Sex Diff:Biological Bases****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Examination of the biological bases of sex differences and their development in humans and other species.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 324: Women In Cross-Cultr Persp****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 WGS 340: Women In Cross-Cultr Perspect

**Course Description**

Cross-cultural study of gender and women's lives in diverse cultures, including the United States; comparative study of work, child-rearing, power, politics, religion, and prestige.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 325: Language, Gender & Sexuality****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

LING 333: Language, Gender & Sexuality  
 WGS 333: Language, Gender And Sexuality

**Contact Hour Information****Course Description**

Cross-cultural examination of how language reflects, maintains, and constructs identities related to gender and sexuality. Topics include: differences in male and female speech, the grammatical encoding of gender, childhood language socialization, and language and desire.

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ANT 328: Women, Religion & Ethnography****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

REL 328: Women, Religion & Ethnography  
 WGS 328: Women, Religion & Ethnography

**Contact Hour Information****Course Description**

Cross-cultural ethnographic study of women's religious lives, including ritual and leadership roles, forms and contexts of religious expression, and negotiations between dominant cultural representations and women's self-representations.

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ANT 328W: Women, Religion & Ethnography****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

REL 328W: Women, Religion & Ethnography  
 WGS 328W: Women, Religion & Ethnography

**Contact Hour Information****Course Description**

Cross-cultural ethnographic study of women's religious lives, including ritual and leadership roles, forms and contexts of religious expression, and negotiations between dominant cultural representations and women's self-representations.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ANT 331: Cross-Cult Iss In Mental Hlth****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information****Course Description**

Focuses on cultural approaches to mental health and illness. Topics include a critical engagement with our notion of

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**ANT 332: Intl Hlth:Ant Perspective****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Cultural, epidemiological, historical, and economic analyses of the health problems of contemporary third-world societies. Emphasizes the socioeconomic complexity of problems and the need for culturally and technologically appropriate solutions. (Same as International Health 557.)

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 333: Disease & Human Behavior****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Biological and cultural adaptations to disease, the role of specific diseases in evolution, social epidemiological patterns related to culture, contemporary issues in disease control, and economic development. Considers a variety of diseases including malaria, tuberculosis, AIDS, diabetes, and depression.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 334: Evolutionary Medicine****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Biological and cultural adaptations to disease, the role of specific diseases in evolution, social epidemiological patterns related to culture, contemporary issues in disease control, and economic development. Considers a variety of diseases including malaria, tuberculosis, AIDS, and malnutrition.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ANT 335: Women's Hlth:Anth & Fem Persp****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

WGS 335: Women's Hlth:Anth&Feminist Per

**Course Description**

Exploration of issues pertaining to women's bodies and health, juxtaposing Western women's health problems with those faced by women in the non-Western (i.e., developing) world. The disciplinary/analytical perspectives of medical anthropology and feminist scholarship will be compared.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ANT 336: Anthro Of Emerging Disease****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Disease emerges as humans disrupt their environment, exposing them to novel pathogens. Students will examine this pattern from the Paleolithic to the present pattern of globalization of antibiotic-resistant pathogens.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 336W: Anthro Of Emerging Disease****General Information**

**Credit Hours:** 4  
**GER:** SNTW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Disease emerges as humans disrupt their environment, exposing them to novel pathogens. Students will examine this pattern from the Paleolithic to the present pattern of globalization of antibiotic-resistant pathogens.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable



**ANT 337: Religion Health and Healing****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 EAS 337: Religion Health and Healing

**Course Description**

This class explores issues such as what makes for a healthy self or person, the role of religious practices and belief in healing, and the relationship of body and mind.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 338: Global Health: Biosocial Model****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course surveys the global landscape of challenges to physical and mental health that confront us today, and traces the emergence of biosocial approaches to both explaining and tackling these challenges.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 338W: Global Health: Biosocial Model****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course surveys the global landscape of challenges to physical and mental health that confront us today, and traces the emergence of biosocial approaches to both explaining and tackling these challenges.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 339: Defining Health: Biocult.Persp****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 HLTH 310: Defining Health: Biocult.Persp

**Course Description**

Evolutionary perspectives provide a background for understanding the limitations imposed by biomedical frameworks in our understanding of human biological variability. Flexibility in gene expression and human phenotypes reflect the importance of biocultural influences on health.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 340: Topics in Sociolinguistics****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 LING 340: Topics in Sociolinguistics

**Course Description**

This course studies relations between language and society, relations between language and sociocultural context. Topics may include: language variation; multilingualism; verbal interaction; discourse analysis; ethnography of communication; sociolinguistics of Spanish.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ANT 340W: Topics in Sociolinguistics****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 LING 340W: Topics in Sociolinguistics

**Course Description**

This course studies relations between language and society, relations between language and sociocultural context. Topics may include: language variation; multilingualism; verbal interaction; discourse analysis; ethnography of communication; sociolinguistics of Spanish.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ANT 341: Communication Tech And Culture****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
LING 341: Communicatn, Technol & Culture

**Course Description**

Examines the social, cultural, and linguistic features of modern media technologies and explores their implications for far-reaching transformations in the ways we talk, think, and interact.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 342: Media And Culture****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Explores the sociocultural dynamics of media institutions and the everyday use of different media in diverse societies.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 342W: Media And Culture****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Explores the sociocultural dynamics of media institutions and the everyday use of different media in diverse societies.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 343: African Popular Culture****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 AFS 370: African Popular Culture  
 IDS 370: African Popular Culture

**Course Description**

Produced in diverse media and circumstances, African popular culture provides means through which people reflect and comment on a range of issues in their lives. Students will learn about a selection of popular representations produced in and about Africa. Case studies will vary from year to year, drawn from media that include music, popular literature, photography, painting, film, language, architecture, fashion, and cultural display.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ANT 351: Sustainable Dev:Anthro Persp****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Anthropological perspectives on social change and economic development in the Third World today. Population growth, agricultural development, political instability, colonialism, imperialism, and urban problems in cultural context.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 351W: Sustainable Dev:Anthro Persp****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Anthropological perspectives on social change and economic development in the Third World today. Population growth, agricultural development, political instability, colonialism, imperialism, and urban problems in cultural context.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 352: Globalizatn&Transnational Cult****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

WGS 342: Global & Transnational Culture

**Course Description**

This course explores the changing shape of the global economy and its relationship to

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 352W: Globalizatn&Transnational Cult****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

WGS 342W: Global & Transnational Culture

**Course Description**

This course explores the changing shape of the global economy and its relationship to

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 353: Economic Anthropology****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

The cross-cultural study of traditional markets and exchange patterns, social relations surrounding production, and urban diverse patterns of consumption. Western economic theory contrasted with other approaches to the study of economic customs.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ANT 355: Food, Cultr & Politcl Economy****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisite: Anthropology 101. Food plays a central role in the biocultural adaptation of human population. The politics and economy of food will be studied from an evolutionary perspective from foraging to industrial societies.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable



**ANT 356: Cultural Ecology****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 357: Socio-Ecol Of Pastoralist Peop****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

History, culture, ecology, and politics of pastoral nomads, with special reference to sub-Saharan Africa.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 361: Symbolic Anthropology****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
AFS 306: Symbolic Anthropology

**Course Description**

Culture is viewed as distinctive symbolic patterns through which a worldview is built. Human behavior as symbolic action; human knowledge as partly a creation of cultural patterns.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 362: Anthropology Of Religion****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

A detailed study of selected primitive religious systems to be complemented by theoretical readings on primitive religion.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 363: Ritual: Its Nature & Culture****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Survey of the significance and functions of ritual in human life. Ethnographic accounts of sacred ritual followed by more theoretical readings dealing with the structure and function of human ritual, viewed as a special and primitive form of communication.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 366: Ritual and Shakespeare****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Close reading of selected plays of Shakespeare in which ritual and other performance genres become central issues and problems. Readings in performance theory parallel reading of the plays.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 367: Play, Sport, And Ritual****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An examination of the relations among child play, ritual, and sport as related dimensions of human culture.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 368: Classics and Anthropology****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 CL 368: Classics and Anthropology

**Course Description**

Examination of the history of cooperative efforts between classics and anthropology, and focuses on ongoing efforts in studies of ritual and religion, kinship studies, and archaeological theory.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 368W: Classics and Anthropology****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

CL 368W: Classics and Anthropology

**Course Description**

Examination of the history of cooperative efforts between classics and anthropology, and focuses on ongoing efforts in studies of ritual and religion, kinship studies, and archaeological theory.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 369: The Anthropology of Death and Burial****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ANT 369W: The Anthropology of Death and Burial****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ANT 371: Anth.of African Americans****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 AAS 371: Anth.of African Americans

**Course Description**

An exploration of the complexity and diversity of African American culture in the United States from the perspectives of twentieth century anthropologists. Major themes include: (i) the influence of African culture on the populations of the Caribbean and the United States, (ii) the legacy of slavery throughout the Diaspora, and (iii) the extent to which racism and sexism as systems of inequality affect everyday life in African American communities.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 371W: Anth.of African Americans****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

AAS 371W: Anth.of African Americans

**Course Description**

An exploration of the complexity and diversity of African American culture in the United States from the perspectives of twentieth century anthropologists. Major themes include: (i) the influence of African culture on the populations of the Caribbean and the United States, (ii) the legacy of slavery throughout the Diaspora, and (iii) the extent to which racism and sexism as systems of inequality affect everyday life in African American communities.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 372: Ethnographic Methods & Writing****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course is about the writing of fieldwork-based case studies as a central practice anthropology. Students learn to read classical and contemporary ethnographic texts critically for content, method and style, as well as to produce ethnographic writing by combining description with analysis.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 372W: Ethnographic Methods & Writing****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	WRT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course is about the writing of fieldwork-based case studies as a central practice anthropology. Students learn to read classical and contemporary ethnographic texts critically for content, method and style, as well as to produce ethnographic writing by combining description with analysis.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ANT 381: Primate Conservation****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course reviews the local human and biological impact of conservation programs that affect primate communities in five areas of the world. Students discuss: methods, primate/plant interactions, forest fragmentation, historical perspectives on conservation and land use, agroforestry, ecotourism, and reintroductions. Students will become more aware of how conservation issues affect behavior and ecology of primates in nature.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable



**ANT 381W: Primate Conservation****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	WRT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course reviews the local human and biological impact of conservation programs that affect primate communities in five areas of the world. Students discuss: methods, primate/plant interactions, forest fragmentation, historical perspectives on conservation and land use, agroforestry, ecotourism, and reintroductions. Students will become more aware of how conservation issues affect behavior and ecology of primates in nature.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ANT 382: Ecol Context Human Evolution****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	SNT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Adopting an ecological perspective, this class will address the basic question of why and how humans evolved. This will involve a scrutiny of both biotic and abiotic factors that may have influenced the evolution of early hominids in East Africa, including local and regional climatic change over the last 5 million years, aspects of past hominid ecosystems (such as vertebrate and botanical turnovers), and tectonic upheavals.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ANT 383: Primate Evolution & Extinction****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course focuses on the biological and ecological processes that have influenced primate anatomy, behavior, distribution, evolution, and extinction, as evidenced in the fossil record.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ANT 385: Special Topics: Anthropology****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

(May be repeated for credit when topic varies.) Seminar or lecture series of topics of anthropological concern.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ANT 385W: Special Topics: Anthropology****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

(May be repeated for credit when topic varies.) Seminar or lecture series of topics of anthropological concern.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 386: Special Topics: Anthropology****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Credit, one to four hours. May be repeated for credit when topic varies. Seminar or lecture series of topics of anthropological concern.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 386W: Special Topics:Anthropology****General Information**

**Credit Hours:** 1 - 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Credit, one to four hours. May be repeated for credit when topic varies. Seminar or lecture series of topics of anthropological concern.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 387: Special Topics:Anthropology****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Credit, one to four hours. May be repeated for credit when topic varies. Seminar or lecture series of topics of anthropological concern.

**Contact Hour Information**

**Course Type:** Select course type  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 387W: Special Topics:Anthropology****General Information**

**Credit Hours:** 1 - 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Credit, one to four hours. May be repeated for credit when topic varies. Seminar or lecture series of topics of anthropological concern.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 390: Special Topics Taken Abroad****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Study abroad course  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 390W: Special Topics Taken Abroad****General Information****Course Description**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information**

**Course Type:** Study abroad course  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 391: Law, Discipline, and Disorder****General Information****Course Description**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 391W: Law, Discipline, and Disorder****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 397R: Directed Readings****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Credit, one to four hours. Consultation with faculty prior to registration required.

**Contact Hour Information**

**Course Type:** Directed study  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 400: Great Ideas In Anthropology****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: Anthropology 201, 202. Intellectual history of anthropology and major theories of culture. Scientific and philosophical approaches to the study of human diversity.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 402: Research Seminar In Biol Anth****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite - ANT 201. Advanced seminar on selected topics pertaining to current research questions in biological anthropology. Seminar format: topics will vary.

**Contact Hour Information**

**Course Type:** Experiential  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** Directed study component for each student



**ANT 403: Rsrch Seminar In Cultural Anth****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite ANT 202. Advanced seminar on selected topics pertaining to current research questions in cultural anthropology. Seminar format: topics will vary.

**Contact Hour Information**

**Course Type:** Experiential  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Directed study component for each student

**ANT 415: Meth In Biolog Anthropology****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: Anthropology 201. Hypothesis testing and the statistical analysis of data. Theoretical and methodological problems in biological anthropology. The study of human and nonhuman primate skeletal biology, human growth and development, and the observation of nonhuman primates.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Supplemental instruction or problem set session  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** Periodic field research

**ANT 431: Many diseases, few causes****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None

**Pre-Requisites:**

ANT 231: Predictive Health and Society  
 ANT 339: Defining Health: Biocult.Persp

**Co-Requisites:** None

**Cross-Listed:**

HLTH 411: Many Diseases, Few Causes

**Course Description**

A new science of health is emerging. The evolutionary background for generic processes will be discussed and the challenges posed by modern lifestyles will be the focus of this class.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 445: Meth In Cultural Anthropology****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: Anthropology 202. Design of research strategies for the study of human cultures. Data collection techniques including participant observation, interviewing, genealogies, hypothesis testing, and the qualitative and quantitative analysis of data.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Supplemental instruction or problem set session  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** Periodic field research

**ANT 480: Fieldwork In Archaeology****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite - ANT 204

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 495A: Honors Research I****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Departmental invitation to Honors Program necessary before registration.

**Contact Hour Information**

**Course Type:** Independent Honors research  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 495BW: Honors Research II****General Information**

<b>Credit Hours:</b>	1 - 8
<b>GER:</b>	WRT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Departmental invitation to Honors Program necessary before registration.

**Contact Hour Information**

<b>Course Type:</b>	Independent Honors research
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ANT 497R: Undergraduate Research****General Information**

<b>Credit Hours:</b>	1 - 4
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Credit, one to four hours. Consultation with faculty prior to registration required.

**Contact Hour Information**

<b>Course Type:</b>	Undergraduate research
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Directed study component for each student

**Honors Program**

Juniors who have a minimum cumulative GPA and major GPA of 3.5 are invited by the department to apply to join the Honors Program as they preregister for their senior year. The Honors Program entails directed, original research (Anthropology 495A and 495B), a thesis, an oral defense, and successful completion of a graduate course.

**Study Abroad**

The Department of Anthropology strongly encourages its students to pursue study abroad. Study abroad is a rich and invaluable educational opportunity, and is particularly desirable for the serious anthropology student. Students who are interested in study abroad should contact the Center for International Programs Abroad. This office has information about programs around the world and the types of classes available in these programs.

In order to ensure that majors receive the necessary breadth and specific vision that Emory's Department of Anthropology offers, students may apply no more than twelve credit hours (three classes) of off-campus credit toward any anthropology major. (This includes transfer credit from American schools, as well as study abroad.)

In order to obtain Emory credit for courses taken at another institution, students are strongly urged to seek course credit equivalency approval before leaving Emory. Although students may submit courses for Emory credit post facto, there is no guarantee that the courses taken will be approved by the department.

Finally, all approved credit is pending satisfactory completion of the course. To obtain Emory equivalency credit, students should bring the appropriate

CIPA form, along with syllabi or official course descriptions to the Department of Anthropology Office (207 Anthropology Building). The more detailed the information you can provide about the course, the better our ability to evaluate the course for credit. These materials will be reviewed by the director of undergraduate studies in Anthropology, and credit will be approved or denied. Petitions for course substitutions and waivers will be considered by the Anthropology Undergraduate Concerns Committee. Applications are available in the Department of Anthropology office.

### Independent Research and Study

Anthropology students are encouraged to become engaged in research under the direction of a faculty member. They may receive academic credit for research participation.

## Art History Department

The Department of Art History offers courses in the art and architecture of all the principal periods and areas of Western history, including classical antiquity, the Middle Ages, the Renaissance, the seventeenth and eighteenth centuries, modern European, American, African American, and contemporary. Non-Western fields of study include ancient Egyptian, ancient American, African, Caribbean, and Islamic art. Some museum experience can be gained through course work as well as internships at the Michael C. Carlos Museum, the High Museum of Art, and similar institutions in the Atlanta area. The department conducts annual summer programs away from Atlanta that can be taken for full credit. The locations, which vary, have recently been in France and Italy. Interested students should contact the department for further information.

### Concentrations

#### **Major in Art History**

**Major Code:** ARTHIST  
**Degree awarded:** BA  
**Hours to complete:** 37  
**Courses required:** 11

For the Declaration of Major Form, contact the department.

Thirty-seven credit hours including:

- Thirty-three credit hours (ten courses) of art history; of these, minimum thirteen hours (four courses) must be at the 300 level or above; of these four courses, at least one course (4 hours) must be at the 400-level.
- Both of the introductory survey courses (ARTHIST 101 and 102) are required, but may not be applied to the four divisions (see below).
- Four hours (one course) of any visual arts class.
- Only one visual arts course (4 hours) may be applied to the major.

Majors will normally be required to take at least one course in each of the following four divisions:

- Ancient Mediterranean
- Medieval, Renaissance and Baroque Europe
- Modern and Contemporary art and architecture in Europe, the United States, Africa, and the African Diaspora
- Ancient Americas, Africa, Islam, and Asia

Neither Honors (ARTHIST 495), nor an Internship (ARTHIST 397) apply to the major. Only one course (variable credit, maximum 4 credit hours) in Supervised Reading and Research (ARTHIST 398) may be applied to the major.

Honors students are required to take one advanced seminar (normally at the ARTHIST 500 or 700 level) that can be counted toward the major.

NOTE: The College permits only one course (3 or 4 credit hours) taken S/U to apply to the major or minor upon approval of the department.

#### **Joint Major in Art History and Visual Arts**

**Major Code:** ARTHVART

**Degree awarded:** BA  
**Hours to complete:** 46  
**Courses required:** 13

For the Declaration of Major Form, contact the department.

46 hours (13 courses total) including:

Six Visual Arts Courses

- One 100 level course in any of the five disciplines (1-painting and drawing; 2-ceramics; 3-sculpture; 4-photography; 5-film and video)
- One 200 level course in the same discipline
- One 300 level course in the same discipline
- One Contemporary Art Issues Workshop
- One 100 level course (or higher) in a different Visual Arts discipline
- ARTVIS 490: Senior Seminar, during which a written thesis and final exhibition of works of art (or screening in the case of video) would be developed and presented

Seven Art History Courses

General:

- One survey course (ARTHIST 101 or 102: 4 credit hours each) may be applied to the joint major. NOTE: 102 may be used to fulfill Area 3 below.
- Two courses must be 300 level or above.
- Students will take at least one course in any three areas:
  - Ancient Mediterranean
  - Medieval, Renaissance and Baroque Europe
  - Modern and Contemporary art and architecture in Europe, the United States, Africa, and the African Diaspora\*
  - Ancient Americas, Africa, Islam, and Asia

\*Three courses must be taken from area 3.

**Joint Major in History and Art History**

**Major Code:** HSTARHST  
**Degree awarded:** BA  
**Hours to complete:** 46  
**Courses required:** 14

For the Declaration of Major Form, contact the department.

A program of courses should be worked out in consultation with the undergraduate advisors in each department. Minimum requirements are as follows:

Art History:

- Twenty-seven credit hours including:
- Seven Art History courses and one Visual Arts course
- One of the introductory survey courses (ARTHIST 101 or 102, 4 credit hours) is required, but may not be applied to the four divisions (see below).
- Minimum twelve credit hours (three courses) at the 300 level or above; of these three courses, at least one course must be at the 400-level (4 credit hours)
- Four hours (one course) of any Visual Arts course (4 credit hours).

At least one course in each of the following four divisions is required:

- Ancient Mediterranean
- Medieval, Renaissance and Baroque Europe
- Modern and Contemporary art and architecture in Europe, the United States, Africa, and the African Diaspora
- Ancient Americas, Africa, Islam, and Asia

Neither Honors (ARTHIST 495) nor an Internship (ARTHIST 397) apply to the major. Only four hours (one course) in Supervised Reading and Research (ARTHIST 398) may be applied to the major.

Honors students are required to take one advanced seminar (normally at the ARTHIST 500 or 700 level) that can be counted toward the major.

History

Nineteen credit hours (normally six courses), including:

- Five courses at or above the 300 level
- at least one 400-level course (e.g. History 487, 488, or 489).

### **Minor in Art History**

**Minor Code:** ARTHISTMIN  
**Hours to complete:** 22  
**Courses required:** 7

For the Declaration of Minor Form, contact the department.

Twenty-two credit hours including:

- Eighteen credit hours (six courses) of art history; two of those courses (6 credit hours) must be at the 300 level or above
- Four credit hours (one course) of any visual arts class.

One of the introductory survey courses (ARTHIST 101 or 102) may be applied to the minor, but not to the four divisions (see below).

Minors will normally be expected to take at least one course in each of at least three of the following divisions:

- Ancient Mediterranean
- Medieval, Renaissance and Baroque Europe
- Modern and Contemporary art and architecture in Europe, the United States, Africa, and the African Diaspora
- Ancient Americas, Africa, Islam, and Asia

Neither Honors (ARTHIST 495), nor an Internship (ARTHIST 397) apply to the minor.

NOTE: The College permits only one course (3 or 4 credit hours) taken S/U to apply to the minor upon approval of the department.

The minor concentration in art history responds to the needs of those students pursuing a major in another field who would like to expand their knowledge of the art of various cultures and of art-historical research methods. The minor offers flexibility in the selection of courses to suit the interests of students in other fields of the humanities or sciences seeking the broad cultural perspective that art history provides.

### **Minor in Architectural Studies**

**Minor Code:** ARCHSTMIN  
**Hours to complete:** 22  
**Courses required:** 7

For the Declaration of Minor Form, contact the department.

Twenty-two hours including:

ARTHIST 103: Understanding Architecture (3 hours)

It is recommended that this course be taken in the Freshman or Sophomore year as a prerequisite for higher level courses in architecture history.

Two Visual Arts courses (two 4-hour courses)

It is recommended that one of the studio courses be ARTHIST 104: Drawing I.

ARTHIST 210: Introduction to Computer Assisted Design (3 hours), when available, can be taken to substitute for one of the required studio courses.

Four courses (minimum 12 hours) with an emphasis on architecture. Courses which fulfill this requirement include (but are not limited to):

ARTHIST 221: The Art and Architecture of Ancient Greece

ARTHIST 232: Monastery and Cathedral, 900-1300

ARTHIST 251: Architecture and City Planning in Europe, 1550 - 1800

ARTHIST 275: Modern Architecture: 1880-1945

ARTHIST 276: Contemporary Architecture

ARTHIST 329 (Special Studies: Ancient Greek Architecture; Ancient Greek Sanctuaries)

ARTHIST 359 (Special Studies: Bernini; Italian Gardens and Villas)

ARTHIST 389 (Special Studies when the topic is African Architecture)

ARTHIST 369 (Special Studies when the topic is related to 19th or 20th century architecture, e.g., Gaudí, Frank Lloyd Wright, and Le Corbusier; the Architecture of Museums; or The Bauhaus ).

Occasional 400-level seminars in architectural history will also be offered, e.g. Parthenon/ Pantheon; Architectural Competitions; Body/Building. Students minoring in Architectural Studies should consult the architecture coordinator with regard to which courses may fulfill requirements in any given semester.

## Faculty

### Chair/Director:

Walter Melion, Asa Griggs Candler Professor

### Director of Undergraduate Studies:

Linda Merrill, Lecturer

### Core Faculty:

C.Jean Campbell; Todd Cronan; Susan Gagliardi; Sarah McPhee; Walter Melion; Linda Merrill; Elizabeth Pastan; Rosemary (Gay) Robins; Judith Rohrer; Rebecca Stone; Eric Varner; Bonna Wescoat

## Courses

### ARTHIST Courses

#### ARTHIST 101: Art/Arch Prehistory To Renaiss

##### General Information

<b>Credit Hours:</b>	4
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

##### Course Description

Fall. General survey with focus on painting, sculpture, and architecture of major civilizations, including ancient Egypt, the ancient Americas, Greece, Rome, Byzantium and Islam, as well as that of Romanesque, Gothic, and Renaissance Europe.

##### Contact Hour Information

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Recitation or discussion section
<b>Weekly Contact Minutes in Related Component:</b>	50 - 90
<b>Additional Course Plus Component:</b>	Not Applicable



**ARTHIST 102: Art/Arch Renaiss To Present****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Spring. General survey with focus on major art movements since the Renaissance in the West and elsewhere: Baroque, Rococo, Neoclassicism, Romanticism, Realism, Impressionism, Expressionism, Surrealism; nineteenth century through contemporary United States; sub-Saharan Africa; Harlem Renaissance.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Recitation or discussion section
<b>Weekly Contact Minutes in Related Component:</b>	50 - 90
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTHIST 103: Understanding Architecture****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

An introduction to architecture considering the built environment we experience daily as well as historical buildings and practices. We will study architecture as a process of design, negotiation, construction, and reception and explore critical and social issues of representation and meaning.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTHIST 190: Freshman Seminar:Art History****General Information**

**Credit Hours:** 3  
**GER:** FSEM  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Limited to freshmen and introductory in nature, these seminars may feature discussion, readings, museum visits, and presentations. Previous offerings have included

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ARTHIST 210: Intro to Graphics and CAD****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to drafting, modeling, rendering and animation in which students explore the potential of the computer as an active analytical and design instrument. We take a hands-on approach, focusing on two projects selected according to students' own disciplinary interests.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ARTHIST 213: Anc't Egypt Art 3000 - 1550,BC****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to the art of ancient Egypt from the late Predynastic Period through the Old and Middle Kingdoms to the end of the Second Intermediate Period.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ARTHIST 214: Anc Egyptian Art 1550 - 30 BC****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to the art of ancient Egypt from the beginning of the New Kingdom to the conquest of Egypt by Rome.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ARTHIST 220: Bronze Age Greece****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** HSC  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 CL 220: Bronze Age Greece

**Course Description**

The material culture of the Greek Bronze Age architecture. ceramic, glyptic, sculpture, and metalwork; an investigation of the human activities surrounding these artifacts, the cultural systems in which they operated, the conditions and methods of production use and exchange.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ARTHIST 221: Ancient Greek Art/Architecture****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An investigation of ancient Greek art and architecture from its Dark Ages beginnings through the legacy of Alexander the Great, concentrating on the creation of monumental stone sculpture and ordered buildings, the visual interpretation of Greek mythology in painting and relief sculpture, the interaction of art and politics, of architecture and ritual, the dissemination of Greek art across the Mediterranean, and the history of archaeological discovery.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ARTHIST 222: Art & Architec Of Ancient Rome****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 CL 222: Art & Architec Of Ancient Rome

**Course Description**

The Roman genius for cultural assimilation and innovative techniques transformed the art of the ancient Mediterranean. The course investigates major achievements in sculpture, painting, and architecture and their resonances with Roman politics, society, and religion.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ARTHIST 225: Anc't Mesoamerican Art/Arch****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduction to the art and architecture of ancient Mesoamerica (lower Mexico and upper Central America), particularly the Olmec, Maya, and Aztec cultures. Includes artworks in jade, ceramic, stone, obsidian, and bone from the Carlos Museum.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ARTHIST 226: Anc't South & Central Amer Art****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Introduction to the art and architecture of ancient Central and South America (Northern and Central Andes) with emphasis on Costa Rica and Peru. Art of various media in the Carlos Museum collection will be featured.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTHIST 231: Early Medieval Art, 200-900****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Explores of the world of late antiquity including the Roman mystery cults, arts of the Jews and early Christians. From these diverse beginnings, we will examine the rise of major new cultural centers in Ravenna, Byzantium, the British Isles, and Damascus.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ARTHIST 232: Monastery&Cathedral,900-1300****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Arts of the Romanesque and Gothic period, including architecture, sculpture, stained glass, and manuscript illumination. Major topics include the revival of monumental sculpture, the cult of relics, the rise of urban centers, and the development of a stone-vaulted architecture.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTHIST 233: Introducing Medieval Buildings****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Medieval architecture revolutionized the building techniques and aesthetic principles employed in the ancient world. These spaces served new practices, worshipers and pilgrims. This course examines how and why these soaring cathedrals, Byzantine churches and Islamic mosques came about.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ARTHIST 241: Northern Renaissance Art****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Innovations in painting and sculpture of Germany and the Low Countries between 1400 and 1600; emphasis on methods of verisimilar imitation, on art as an instrument of soul formation, on the rise of new pictorial genres.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTHIST 242: Italian Renaissance Art/Arch.****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

An introduction to the art and architecture of Italy from the late thirteenth century to the middle of the sixteenth, featuring such artists as Giotto, Donatello, Leonardo, Michelangelo, and Titian.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable



**ARTHIST 244: Art in Renaissance Europe****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

An introduction to the masters who transformed the visual arts in Europe between 1400 and 1600, from the age of Jan van Eyck to that of Michelangelo and his followers.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTHIST 251: Arch/City Plan Europe****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	HSC
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Architectural styles and urban design in such centers as Rome, Venice, Turin, Paris, Versailles, London, Bath, Dublin, Vienna, Berlin, and Leningrad. Architects include Bramante, Sansovino, Palladio, Michelangelo, Bernini, Borromini, Cortona, Longhena, Mansart, Wren, von Erlach, Neumann, and Gabriel.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTHIST 252: European Painting, 1590-1789****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	HSC
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Painting in Italy, Spain, France, Flanders, Holland, and England to the time of the French Revolution. Emphasis on the production of such artists as Caravaggio, Rubens, Poussin, El Greco, Velasquez, Hals, Rembrandt, Van Dyck, Vermeer, Watteau, Fragonard, Boucher, and Greuze.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTHIST 259R: Hist Perspect./Euro Art Topics****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	HSC
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

The cultural context of selected traditions of European art and architecture, from ancient Mediterranean to eighteenth century, exploring the interplay of culture with historical circumstances. May be repeated when topic changes.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTHIST 259RW: Hist Perspect./Euro Art Topics****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** HSCW  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The cultural context of selected traditions of European art and architecture, from ancient Mediterranean to eighteenth century, exploring the interplay of culture with historical circumstances. May be repeated when topic changes.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ARTHIST 261: Eur In The Age Of Revolution****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introductory survey of European art and architecture (with some consideration of the decorative arts) from the Louis XV period through the age of revolution. Concentration on neoclassicism and romanticism in Britain, France, Germany, Italy, and Spain.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ARTHIST 262: Eur In The Late 19th Century****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Focused survey of European art from the second half of the nineteenth century. Artists discussed include Courbet, Manet, Monet, Degas, Gauguin, Van Gogh, C??zanne, and Rodin and the movements associated with them including Realism, Impressionism, Post-Impressionism and Symbolism. The integration of art with political, philosophical and cultural currents of the time will be stressed, as will the evolution of modernism.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTHIST 265: Europe In The 20th Century****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Focused survey of modernist and avant-garde art in France, Germany, Russia, Netherlands and Italy with an emphasis on the critical concepts and the aesthetic, social, and historical implications of these cultural activities. Movements and tendencies include Fauvism, Expressionism, Cubism, Futurism, Dada, Constructivism, and Surrealism. Writings by artists and critics will be considered in relation to the art.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTHIST 265W: Europe In The 20th Century****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Focused survey of modernist and avant-garde art in France, Germany, Russia, Netherlands and Italy with an emphasis on the critical concepts and the aesthetic, social, and historical implications of these cultural activities. Movements and tendencies include Fauvism, Expressionism, Cubism, Futurism, Dada, Constructivism, and Surrealism. Writings by artists and critics will be considered in relation to the art.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTHIST 266: Contemp Europe And America****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Focused survey of avant-garde developments in the visual arts from 1945 to the present, ranging from painting and sculpture to architecture, photography, and video, with emphasis on the critical concepts and the aesthetic, social, and historical implications of these cultural activities. Movements and tendencies include Abstract Expressionism, Pop Art, Color-field painting, Minimalism, Conceptual Art, Postminimalism, Earthworks, Performance Art, Postmodernism, and feminist art.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTHIST 271: Amer Art/Arch Before Civ War****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

American painting, sculpture, and architecture of the Colonial, Federal and early Victorian periods. Topics include the work of John Singleton Copley, Gilbert Stuart, Thomas Jefferson, Benjamin Latrobe, A. J. Downing, William Sidney Mount, and Winslow Homer.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTHIST 272: Century After The Civil War****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

American painting, sculpture, and architecture of the later Victorian and modern periods. Topics include the work of John Singer Sargent, J. A. M. Whistler, Thomas Eakins, H. H. Richardson, Louis Sullivan, Frank Lloyd Wright, and Georgia O'Keeffe.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTHIST 273: Survey Of American Painting****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

A survey of U.S. painting and its context from the colonial period to within two decades of the present. Artists considered include Copley, Peale, Church, Eakins, Whistler, Ryder, O'Keeffe, Hopper, Pollock, Rauschenberg, Rothko, and others.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ARTHIST 275: Mod Architecture: 1880 - 1945****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to the history and interpretation of major developments in architectural theory and practice in Europe and the United States from the late nineteenth century to World War II.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ARTHIST 280: Arts Of Black Atlantic World****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to the visual and performative arts of major African cultures and their descendants in the Americas.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ARTHIST 282: Art Of East & Southern Africa****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 AFS 282: Arts Of East & Southern Afric

**Course Description**

Visual arts and architecture of Africa from the Horn to the Cape of Good Hope with emphases on the major monuments of early coastal and southern African states, the visual culture of pastoralism and foragers and their associated body arts and rock paintings, and the development of postcolonial art forms in urban and rural areas.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable



**ARTHIST 285: Contemp Caribb/Latin Amer Art****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Painting, sculpture, the graphic arts, photography, and architecture from Cuba, Haiti, and Jamaica in the Caribbean; Venezuela, Colombia, Uruguay, Chile, and Brazil in South America, and Mexico.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTHIST 289: Perspect Non-West Art Topics****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Focuses on one of several diverse, non-European art historical traditions, such as ancient Egypt, pre-Hispanic Americas, medieval Islam, Oceania, and sub-Saharan Africa. May be repeated for credit when topic changes.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTHIST 289W: Perspect Non-West Art Topics****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Focuses on one of several diverse, non-European art historical traditions, such as ancient Egypt, pre-Hispanic Americas, medieval Islam, Oceania, and sub-Saharan Africa. May be repeated for credit when topic changes.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTHIST 290R: Sem:Art&Arch America/Europe****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Monuments and art collections studied in important cities such as Amsterdam, London, Munich, New York, Paris, Rome, and Venice. Details can be obtained from the art history department. May be repeated for credit when topic varies.

**Contact Hour Information**

<b>Course Type:</b>	Study abroad course
<b>Weekly Contact Minutes:</b>	200
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTHIST 318: Natural Science Illustration****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 ENVS 318: Natural Science Illustration

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ARTHIST 319R: Spec Stud: Ancient Egyptian Art****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** HSC  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics could include the treasures of Tutankhamun; images of women in Egyptian art; and the art of New Kingdom Egypt. May be repeated for credit when topic changes, up to a maximum of twelve hours.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ARTHIST 329: Topics Art Of Class Antiquity****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAP
<b>Variable GER:</b>	HSC
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Topics could include ancient sanctuaries; early Greece: real and imagined and religious festivals; myth and art in ancient Greece; and Greek architecture. May be repeated for credit when topic changes, up to a maximum of twelve hours.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Directed study component for each student

**ARTHIST 329W: Topics Art Of Class Antiquity****General Information**

<b>Credit Hours:</b>	5
<b>GER:</b>	HAPW
<b>Variable GER:</b>	HSCW
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Topics could include ancient sanctuaries; early Greece: real and imagined and religious festivals; myth and art in ancient Greece; and Greek architecture. May be repeated for credit when topic changes, up to a maximum of twelve hours.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Directed study component for each student

**ARTHIST 335: Spec Stud:Ancient Amer Art His****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics include textiles of the Americas; sculpture and museology; Aztec and Inka art; art and shamanism. May be repeated for credit when topic changes, up to a maximum of twelve hours.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ARTHIST 339R: Spec Stud:Medieval Art Hist****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** HSC  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics include: Medieval Monumental Stained Glass, Hagiography, and Manuscript Illumination. May be repeated for credit when topic changes, up to a maximum of twelve hours.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ARTHIST 340: Gothic Art And Architecture****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	HSC
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

The Gothic cathedral has been portrayed as a symbol of the Heavenly Jerusalem, a masterpiece of structural engineering, the reflection of Scholastic ideals, and a visual Bible for the poor. This course will explore all aspects of this artistic endeavor, with an emphasis on French monuments of the twelfth and thirteenth centuries.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTHIST 345: The Formation Of Islamic Art****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

An introduction to the early formative period of Islamic art in the sixth through the thirteenth centuries, drawing upon architecture, ceramics, textiles, metalwork, and manuscript illumination.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTHIST 349: Spec Stud:Renaissance Art Hist****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	HSC
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Topics in Italian or Northern art, ranging from Giotto to Pieter Bruegel. From artistic centers such as Florence, Rome, and Venice, to Bruges, Antwerp, and Haarlem. May be repeated for credit when topic changes up to a maximum of twelve hours.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ARTHIST 349W: Spec Stud:Renaissance Art Hist****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	HSCW
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Topics in Italian or Northern art, ranging from Giotto to Pieter Bruegel. From artistic centers such as Florence, Rome, and Venice, to Bruges, Antwerp, and Haarlem. May be repeated for credit when topic changes up to a maximum of twelve hours.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ARTHIST 355: Afric Art/Architec After 1500****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

AAS 355: Afric Art&Architect Afr 1500  
 AFS 365: African Art & Arch.after 1500

**Contact Hour Information****Course Description**

Traditional genres of African art with a focus on masks and figure sculpture in West and Central African city-states and chiefdoms from 1500 to European colonization. May be repeated for credit when topic changes, up to a maximum of twelve hours.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**ARTHIST 359: Spec Stud:17th/18th Cent Art****General Information**

**Credit Hours:** 4  
**GER:** HAP  
**Variable GER:** HSC  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information****Course Description**

Topics could include problems in the study of Rubens; poetics and painting; the Carracci reform of art and its consequences; and problems in the study of Rembrandt. May be repeated for credit when topic changes, up to a maximum of twelve hours.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Directed study component for each student



**ARTHIST 363: Lit & Visual Culture in Japan****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

EAS 363: Lit & Visual Culture in Japan  
 JPN 363: Lit & Visual Culture in Japan

**Contact Hour Information****Course Description**

An exploration of the complex interactions between written texts and the visual arts in Japan from the classical era to the present. Discussion will include prose, poetry, printing, picture scrolls, calligraphy, woodblock prints, and film.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ARTHIST 363W: Lit & Visual Culture in Japan****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None

**Cross-Listed:**

EAS 363W: Lit & Visual Culture in Japan  
 JPN 363W: Lit & Visual Culture in Japan

**Contact Hour Information****Course Description**

An exploration of the complex interactions between written texts and the visual arts in Japan from the classical era to the present. Discussion will include prose, poetry, printing, picture scrolls, calligraphy, woodblock prints, and film.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ARTHIST 365: Postcolonial African Art****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

AFS 386: Colonial/Contemp African Art

**Course Description**

Treatment of the major issues raised by the new genres of art that have resulted from the African experience of European colonization. May be repeated for credit when topic changes, up to a maximum of twelve hours.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ARTHIST 367: 20th C African American Art****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Developments in African American art in the United States in the twentieth century considering the key artists/movement/moments and larger themes in African American society and culture. May be repeated for credit when topic changes, up to a maximum of twelve hours.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ARTHIST 369: Spec Stud:19th/20th Cent Art****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	HSC
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Possible topics: from David to Manet; Post-Impressionism and its consequences; Matisse & Picasso; Art and Politics Between the Wars; Dada and Surrealism; Constructivism; The Avant-Garde; Abstract Art; What is Art?; Theories of Modernism. May be repeated for credit when topic changes, up to a maximum of twelve hours.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTHIST 369W: Spec Stud:19th/20th Cent Art****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	HSCW
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Possible topics: from David to Manet; Post-Impressionism and its consequences; Matisse & Picasso; Art and Politics Between the Wars; Dada and Surrealism; Constructivism; The Avant-Garde; Abstract Art; What is Art?; Theories of Modernism. May be repeated for credit when topic changes, up to a maximum of twelve hours.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTHIST 373: The Russian Avantgarde****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

FILM 375: The Russian Avantgarde  
 RUSS 373: The Russian Avantgarde

**Contact Hour Information****Course Description**

Knowledge of Russian is not required. Introduction to interdisciplinary study of twentieth-century Russian literature and the visual arts, with focus upon issues of art and politics, time, space, and identity in symbolist, supermatist, constructivist, socialist realist, and post-Soviet "vision". In English.

**Course Type:** Lecture and Related Component

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:**

Weekly Film Screenings, Gallery Talks or Special Assignments

**ARTHIST 379R: Spec Studies American Art****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** HSC  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information****Course Description**

Topics could include romanticism in England and the United States, issues in American painting; African diaspora ritual arts; and African American painting and sculpture. May be repeated for credit when topic changes, up to a maximum of twelve hours.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**ARTHIST 387: Conservatn/Cultrl Properties****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introductory course that provides students with a basic knowledge of the physical nature of museum collections, what factors cause their deterioration, and the various methods used for their preservation.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ARTHIST 389R: Spec Studi African Art Arch****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** HSC  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Credit, two to four hours. Topics could include African art and architecture; colonial and contemporary African art; and arts of ancient Africa. May be repeated for credit when topic changes, up to a maximum of twelve hours.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** none

**ARTHIST 393R: Special Studies History of Art****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAP
<b>Variable GER:</b>	HSC
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Advanced seminars dealing with various specialized problems in the history of art from antiquity to modern times, such as individual artists, genres (e.g. portraiture, landscape); themes (e.g. theory, iconography); artistic movements and museum studies. May be repeated for credit when topic varies.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Directed study component for each student

**ARTHIST 397R: Internship In History Of Art****General Information**

<b>Credit Hours:</b>	1 - 4
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Every semester. Credit, one to four hour per semester. Interns must be approved by the art history department for internships with the Georgia Intern Program, the Michael C. Carlos Museum, the High Museum of Art, and elsewhere. May be repeated for credit with permission from the director of internships, up to a maximum of twelve hours. 50 hours for 1 credit (approx 4 hours per week) 100 hours for 2 credits (approx 8 hours per week) 150 hours for 3 credits (approx 10 hours per week) 200 hours for 4 credits (approx 14 hours per week)

**Contact Hour Information**

<b>Course Type:</b>	Experiential
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTHIST 398R: Supervised Reading & Research****General Information**

<b>Credit Hours:</b>	1 - 12
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Credit, two to four hours. Reading and research projects decided upon between the student and a member of the faculty, with final approval from the chair. May be repeated for credit.

**Contact Hour Information**

<b>Course Type:</b>	Undergraduate research
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTHIST 470R: Sem:Ancient Mediterr/Anatolian****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	HSC
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. For art history majors; open to others with permission from the instructor.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Directed study component for each student

**ARTHIST 470RW: Sem:Ancient Mediterr/Anatolian****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** HSCW  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. For art history majors; open to others with permission from the instructor.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 175  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Directed study component for each student

**ARTHIST 475: Sem:Med/Euro/Renaiss/Baroque****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** HSC  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. For art history majors; open to others with permission from the instructor.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 175  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Directed study component for each student



**ARTHIST 475W: Sem:Med/Euro/Renais/Baroque****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** HSCW  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. For art history majors; open to others with permission from the instructor.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 175  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Directed study component for each student

**ARTHIST 480R: Sem:Late18th Cont Eur&Am Art****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** HSC  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. Permission from instructor required.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 175  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Directed study component for each student

**ARTHIST 480RW: Sem:Late18th Cont Eur&Am Art****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** HSCW  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. Permission from instructor required.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 175  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Directed study component for each student

**ARTHIST 485: Sem:Art-Anc Amer/Afr/Afr Diasp****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** HSC  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. For art history majors; open to others with permission from the instructor.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 175  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Periodic field trips

**ARTHIST 495R: Honors****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAP
<b>Variable GER:</b>	HSC
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Open to candidates for honors in the senior year who are writing an honors thesis. For requirements and permission, consult the departmental honors coordinator.

**Contact Hour Information**

<b>Course Type:</b>	Independent Honors research
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Directed study component for each student

**ARTHIST 495R: Honors****General Information**

<b>Credit Hours:</b>	1 - 8
<b>GER:</b>	HAPW
<b>Variable GER:</b>	HSCW
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Open to candidates for honors in the senior year who are writing an honors thesis. For requirements and permission, consult the departmental honors coordinator.

**Contact Hour Information**

<b>Course Type:</b>	Independent Honors research
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Directed study component for each student

**Honors Program**

Requirements for enrollment in the Honors Program in the Art History Department in general conform to the regulations set out by Emory College.

Students who have a GPA of 3.5 or above at the end of their first three years may apply for the Art History Honors Program. In order to remain eligible, the GPA must still be at 3.5 or above throughout the senior year. Students interested in enrolling in the Honors Program should contact the Art History Department's Honors Coordinator during the spring semester of their junior year. Outstanding majors are encouraged to apply; final selection of participants, however, rests with the Art History Department.

Students in the Art History Honors Program must complete an Honors thesis, normally between thirty and fifty pages in length. They are also required to enroll in one advanced seminar, which is usually at the graduate level, and typically, though not necessarily, in a subject related to that of their thesis. In addition to the seminar, students must enroll in ARTHIST 495 in both the fall and spring semesters, during which time they research and write a thesis under the supervision of a faculty member. The preliminary research is presented to faculty and students at a symposium at the end of the fall semester. The thesis is then defended orally in the spring before a committee of three examiners one of whom must be a faculty member from outside the Art History department.

Students who are interested in enrolling in the Honors program need to choose the area in which they wish to write a thesis, identify a topic or question they wish to explore, and contact the appropriate faculty member to see if he or she is able to work with them. Unfortunately, it is not always possible for professors to accept Honors students. Although students cannot officially register in the program until the fall, it is necessary to establish a topic and advisor in the spring semester of the junior year, so that a one-page thesis proposal can be written in consultation with the advisor. This must be accepted by the department before the end of the semester. Students are then invited to participate in the Honors program.

Once the proposal is accepted, it is advisable to begin initial reading and research over the summer. If the student is intending to go on to study art history at the graduate level, writing an Honors thesis will be a particularly valuable experience.

Students who have questions, or who would like to discuss in more detail what is involved in the Honors program, should contact the Art History Department at 404.727.6282, where they will be directed to the Honors Coordinator.

### **Study Abroad**

The department conducts annual summer programs away from Atlanta that can be taken for full credit. The locations, which vary, have recently been in France and Italy. For semester programs administered by Emory (CIPA) or other institutions, interested students should contact the Department Coordinator for Study Abroad for further information.

### **Advising**

Students must declare a Major/Minor through the departmental office. They will be assigned a faculty adviser who will guide them in the fulfillment of the requirements.

### **Language Study**

Reading competence in a foreign language for the study of art history. Further language study (preferably at least one other) is highly recommended for those students who intend to pursue graduate work in art history.

### **Internship**

Carlos Museum, the High Museum of Art, commercial art galleries, architecture firms, and other art-related organizations. Students must consult with the Internship Coordinator. Internships carry academic credit (ARTHIST 397) but do not count toward the Major or Minor requirements.

An internship consists of specific art- or architecture-related work experience supervised by the personnel of cooperating institutions, whether on campus or in the Atlanta community, who assign a grade at the end of the term. The experience is overseen by the Internship Coordinator in the Art History Department. In order to get four credit hours, which is the equivalent of an academic course, students must enroll in Art History 397 and work 10-12 hours a week for 14 weeks. Fewer hours of work can also be done for fewer credits (3 hours a week for 1 credit, 6 for 2, 8 for 3), with the supervisor's approval. However, most internship venues are reluctant to train students for less than 4 credits worth of time.

### **Awards and Honors**

Art History Paper Prize.

Awarded every spring to the undergraduate student who wrote the most outstanding research paper in the preceding two semesters, a monetary prize is awarded and the winner's name is included in the commencement program, if a graduating senior.

The John Howett Prize for Undergraduate Travel (2009-2012)

\$2500 awarded early each spring to an undergraduate Art History major or minor to fund travel, domestic or international, to view or directly experience works of art. The prize can be used to supplement a study abroad experience or simply to travel to exhibitions, museums or other locations where there is art about which the student is passionate or feels compelled to study in great depth. The John Howett Prize is open to sophomore and junior applicants who meet the Emory College requirements for financial aid. Applicants submit an essay detailing how they would make use of money. The essays are judged by a faculty committee.

### **Interdepartmental Programs**

For the art history component in the following interdisciplinary programs, see each program's individual listing: African-American and African Studies, Classical Studies, French Studies, German Studies, Latin American and Caribbean Studies, Liberal Studies, Medieval and Renaissance Studies, and Middle Eastern Studies.

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## **Athletics and Recreation Department**

The Department of Health and Physical Education closed Summer 2013. Courses previously offered by the Department are now offered, and managed, by Athletics and Recreation, a Division of Campus Life, under the banner of "Play Emory." Within this catalog you can see a listing of all currently approved PE courses that may be offered by "Play Emory." For more information on the Play Emory website here: [http://play.emory.edu/play\\_4\\_life/index.html](http://play.emory.edu/play_4_life/index.html)

Students in Emory College of Arts and Sciences are required to complete two (2) one-credit-hour courses with either the prefix PE or DANC as part of the General Education Requirements. One course from the area of Principles of Physical Fitness (PPF) and one additional non-PPF elective course must be taken prior to graduation. Students may receive a letter grade or S/U for all courses. Students should register for classes comparable to their skill level. Beginning and intermediate skill levels are offered in a variety of activities. A course may not be repeated for credit unless the course number is followed with the letter R.

To view courses available as part of the Dance Program, [please visit their webpage](#).

## Concentrations

## Faculty

**Chair/Director:**

**Director of Undergraduate Studies:**

**Core Faculty:**

Donald Schroer; Patricia Simonds; Jill Welkley

## Courses

### AAS Courses

#### AAS 100: Intro To Afric Amer Studies

##### General Information

<b>Credit Hours:</b>	4
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

##### Contact Hour Information

##### Course Description

Introduces the major disciplines and topics that comprise African American studies; provides orientation to faculty, institutional, and community resources; and serves as a foundation for subsequent course work and a research project in the field. Requires weekly film screenings and discussions and an independent research project.

**Course Type:** Lecture and Related Component

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Film Screening with discussion

**Weekly Contact Minutes in Related Component:** 100 - 140

**Additional Course Plus Component:** Directed study component for each student

**AAS 110: Dynamics of Black Communities****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

SOC 110: Dynamics of Black Communities

**Course Description**

Ideologies and selected aspects of the black community. Focus on twentieth-century urban black experience and institutions of America. Provides basic information and a framework for further study of the black diaspora and interrelations in black/white America.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 115: Jazz: Its Evolution & Essence****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

MUS 115: Jazz: Its Evolution & Essence

**Course Description**

Critical and analytic study of jazz idioms from the turn of the century to the present, including the blues, ragtime, Dixieland, swing, bop, and modern jazz. Emphasis on such figures as Armstrong, Ellington, Parker, Monk, and Coleman.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 190: Fresh Sem: Africn Amer Studies****General Information**

**Credit Hours:** 3  
**GER:** FSEM  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Variable topics

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 205: Intro To Ethnomusicology****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 247: Racial & Ethnic Relations****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

SOC 247: Racial & Ethnic Relations

**Course Description**

Relations between and within groups, and conflict and cooperation in light of a number of models of social interaction. Application of principles to racial, religious, and ethnic minorities.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AAS 250: African Amer Images in Media****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JRNL 250: African Amer Images in Media

**Course Description**

Description

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**AAS 260: Afro-Cent Health Care Systems****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Major factors affecting health care and service delivery within the African American community.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**AAS 261: Survey of African-American Literature Before 1900****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

An overview of African-American literature prior to 1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write four five-page critical essays.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	none

**AAS 261W: Survey of African-American Literature Before 1900****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

An overview of African-American literature prior to 1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write four five-page critical essays.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	none

**AAS 262: Survey of African-American Literature Since 1900****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

An overview of African-American literature since 1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write and revise four five-page critical essays.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**AAS 262W: Survey of African-American Literature Since 1900****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An overview of African-American literature since 1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write and revise four five-page critical essays.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 267: The Civil Rights Movement****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

HIST 267: The Civil Rights Movement

**Course Description**

An exploration and analysis of the struggle for African American equality with an emphasis on the Civil Rights Movement's development, successes, failures and legacy.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 267W: The Civil Rights Movement****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
HIST 267W: The Civil Rights Movement

**Course Description**

An exploration and analysis of the struggle for African American equality with an emphasis on the Civil Rights Movement's development, successes, failures and legacy.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 272: Race, Gender and Visual Repres****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 274: Black Resistance Movements in America****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course will trace the trajectory of black resistance in America, from seemingly spontaneous slave revolts, to a few major, highly organized efforts, such as the Civil Rights Movement

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Film Screening with discussion
<b>Weekly Contact Minutes in Related Component:</b>	50 - 90
<b>Additional Course Plus Component:</b>	none

**AAS 275: Black Images In The Media****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

AMST 275: Black Images In The Media

**Course Description**

Students in this course will study representations of African Americans in major forms of mass media, including newspapers, literature, radio, television and film. We will review the historical development of those images and trace their progression to the present. We also will study the impact of negative portrayals of African Americans on the self-images of blacks and assess the effect of those representations on whites and the society at large. Moreover, the class will examine ways that black image-makers have portrayed African Americans through Hip Hop and film, and we will attempt to predict trends and solutions for the future.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**AAS 288: Black Women's Poetry****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course introduces the lesser known poets and poetry of black women in the United States and abroad; explains the elements of poetry and how to analyze a poem; and discusses the aspects of poetry orally and in writing.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 300: Civ Rts Mvmt & Cultural Change****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 303: Black Music****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

MUS 303: Black Music

**Contact Hour Information****Course Description**

This course considers the idea of Black Music. What is it? What does it sound like? Who created it? These musical questions are set in the context of an equally complicated web of ideas about race and the relationship between racial expectation and black music/cultural production.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**AAS 304: Music & Revolution in 1960s****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

MUS 304: Music & Revolution in 1960s

**Contact Hour Information****Course Description**

The 1960s was a decade of turbulence and dramatic social and cultural change. The war in Vietnam, the civil rights and Black Nationalist movements, the so-called sexual revolution, and the popularization of psychedelic drugs all had considerable impact in shaping the musical culture of the day. This course considers the music of the period, the relationships between musical forms, and the shifting relationships between the communities associated with them.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**AAS 305: African American Music****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description****Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**AAS 306: Music of Harlem Renaissance****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

MUS 306: Music of Harlem Renaissance

**Course Description**

Designed to introduce the student to the music associated with the so-called Harlem Renaissance. The course will examine African American and American works, composers, and performers referred to in the famous essays and controversies of this important period.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none



**AAS 306W: Music of Harlem Renaissance****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

MUS 306W: Music of Harlem Renaissance

**Course Description**

Designed to introduce the student to the music associated with the so-called Harlem Renaissance. The course will examine African American and American works, composers, and performers referred to in the famous essays and controversies of this important period.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 307: Bebop and Beyond****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

MUS 307: Bebop and Beyond

**Course Description**

This more advanced jazz history course focuses on the various styles and trends in jazz since 1945. The course will look specifically at Bebop, the Post Bop musics such as Hard Bop and Funky Bop, and the Cool School, Third Stream, avant-garde expressions, Fusion, Jazz Rock, Acid Jazz, and even

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 320: African - American Religion****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

REL 320R: African - American Religion

**Course Description**

Development of religion among African Americans; trends and tendencies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 320W: African - American Religion****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

REL 320RW: African - American Religion

**Course Description**

Development of religion among African Americans; trends and tendencies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 326: Black Christian Thought****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 326: Black Christian Thought

**Course Description**

Spiritual transformations involving worship, magic and healing, ritual, and aesthetic performance in Black speech and literature, music, and drama; and spiritual uses of Biblical themes to empower social political movements.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 326W: Black Christian Thought****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 326W: Black Christian Thought

**Course Description**

Spiritual transformations involving worship, magic and healing, ritual, and aesthetic performance in Black speech and literature, music, and drama; and spiritual uses of Biblical themes to empower social political movements.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 334: Contemporary African Politics****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

AFS 334: Contemporary African Politics  
 POLS 334: Contemporary African Politics

**Contact Hour Information****Course Description**

Politics of sub-Saharan Africa are examined, with emphasis on the major issues of social and political analysis as well as the African economic predicament and its political implications.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**AAS 338: History of Afric.Amer. to 1865****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

HIST 338: History of Afric.Amer. to 1865

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**Course Description**

Examines the experiences of African Americans from the emergence of the trans-Atlantic slave trade to the end of the Civil War. Emphasizes social and cultural history and interpretation of race, class, and gender.

**AAS 339: Hist.of Afric.Amer. Since 1865****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

HIST 339: Hist.of Afric.Amer. Since 1865

**Course Description**

Examines African American history from 1865 to the present. Emphasizes regional, gender, and class distinction within African American communities, and the ways in which industrial transformations shaped African American life, thought, and resistance.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 345: The Black Freedom Struggle****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The Civil Rights and Black Power struggles of the 1950s-60s-70s, which many scholars now refer to as the "Black Freedom Movement," are central to our understanding of modern U.S. history. This course provides an overview of the movement, engaging major themes and debates in contemporary Black Freedom Studies including the impact of the Cold War, the roles of women, and the relationship of civil rights to black power. It also addresses the relationship between historical scholarship and popular memory.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 346: African American Politics****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

POLS 346: African American Politics

**Course Description**

Comprehensive examination of African American politics and its critical influence upon the American political system. Civil rights and black power movements; the voting rights act and redistricting; African American political participation, attitudes, and governance.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 355: Afric Art&Architect Afr 1500****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

AFS 365: African Art & Arch.after 1500  
 ARTHIST 355: Afric Art/Architec After 1500

**Course Description**

Traditional genres of African art with a focus on masks and figure sculpture in West and Central African city-states and chiefdoms from 1500 to European colonization. May be repeated for credit when topic changes, up to a maximum of twelve hours.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 358: African American Lit to 1900****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

ENG 358: African American Lit to 1900

**Course Description**

Major literary traditions of African American writers to 1900.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AAS 358W: African American Lit to 1900****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

ENG 358: African American Lit to 1900

**Course Description**

Major literary traditions of African American writers to 1900.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AAS 359: African American Lit.since1900****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 ENG 359: African American Lit.since1900

**Course Description**

Major literary traditions of African American writers from 1900 to the present. Writing requirement.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AAS 359W: African American Lit.since1900****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 ENG 359: African American Lit.since1900

**Course Description**

Major literary traditions of African American writers from 1900 to the present. Writing requirement.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable



**AAS 360: Ethnic Minority Families****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

SOC 360: Ethnic Minority Families

**Course Description**

Examines a variety of ethnic groups in terms of strengths as well as weaknesses, lodging these characterizations in historical socioeconomic contexts and focusing on the structure and functioning of family life.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 364: Af Civ To Era Trans-Atl Trade****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 366: Imperialism/Dependence:3rd World****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description****Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**AAS 371: Anth.of African Americans****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

ANT 371: Anth.of African Americans

**Course Description**

An exploration of the complexity and diversity of African American culture in the United States from the perspectives of twentieth century anthropologists. Major themes include: (i) the influence of African culture on the populations of the Caribbean and the United States, (ii) the legacy of slavery throughout the Diaspora, and (iii) the extent to which racism and sexism as systems of inequality affect everyday life in African American communities.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**AAS 371W: Anth.of African Americans****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

ANT 371W: Anth.of African Americans

**Course Description**

An exploration of the complexity and diversity of African American culture in the United States from the perspectives of twentieth century anthropologists. Major themes include: (i) the influence of African culture on the populations of the Caribbean and the United States, (ii) the legacy of slavery throughout the Diaspora, and (iii) the extent to which racism and sexism as systems of inequality affect everyday life in African American communities.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AAS 379: African American Art****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Survey of the development of African American art.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 381: Race and the American Presidency****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

HIST 381: Race and the American Presidency

**Course Description**

This course provides students with the opportunity to explore presidential attitudes and actions ranging in matters of slavery and emancipation, the crisis of succession, national reunification, the development of the welfare state, domestic rights revolutions, immigration and US foreign policy.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 382: Race and American Political Development****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

HIST 382: Race and American Political Development

**Course Description**

This course explores the ideological and structural foundations of race in American political culture.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 385: Topics in Afr Amer Studies****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Wide range of topics pertinent to the African American experience. Among topics that have been offered in the past are: Black Political and Social Movements, Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives on Black Men and Women in the United States.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**AAS 385W: Topics in Afr Amer Studies****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	WRT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Wide range of topics pertinent to the African American experience. Among topics that have been offered in the past are: Black Political and Social Movements, Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives on Black Men and Women in the United States.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**AAS 398R: Directed Readings****General Information**

<b>Credit Hours:</b>	1 - 12
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Aspects of African American history and culture are the subject of in-depth reading and study for a semester. In collaboration with a faculty member, a major conceptualizes and completes a research project based upon a mutually agreed upon reading list. Opportunities for directed reading exist in such disciplines as history, sociology, literature, art history, music, religion, and health. Permission of the instructor is required.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**AAS 410: American Human Rights Policy****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course surveys and analyses the factors shaping the U.S. response in the 20th and 21st centuries to human rights, domestically and globally. Writing requirement.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**AAS 410W: American Human Rights Policy****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course surveys and analyses the factors shaping the U.S. response in the 20th and 21st centuries to human rights, domestically and globally. Writing requirement.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 412: War Crimes and Genocide****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course will explore the development of international law, international consciousness and U.S. foreign policy on the two distinct but often related issues of war crimes and genocide during the late 19th and throughout the 20th centuries.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 412W: War Crimes and Genocide****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSCW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course will explore the development of international law, international consciousness and U.S. foreign policy on the two distinct but often related issues of war crimes and genocide during the late 19th and throughout the 20th centuries.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**AAS 481: Atlanta Civil Rights Histories****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

WGS 481: Atlanta Civil Rights Histories

**Course Description**

This course will examine the ways in which the twentieth-century black Civil Rights Movement and the movement for LGBT rights have intersected through the activism of black LGBT activists in the city of Atlanta. Students will conduct ground-breaking research in Atlanta's black LGBT community

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none



**AAS 481W: Atlanta Civil Rights Histories****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

WGS 481W: Atlanta Civil Rights Histories

**Course Description**

This course will examine the ways in which the twentieth-century black Civil Rights Movement and the movement for LGBT rights have intersected through the activism of black LGBT activists in the city of Atlanta. Students will conduct ground-breaking research in Atlanta's black LGBT community

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 482: Black Women Writers****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Course focuses on the works of 19th and 20th century black women writers. Writers vary but may include the works of Harriet Jacobs, Pauline Hopkins, Zora Neale Hurston, Toni Morrison, Alice Walker, Gloria Naylor.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 175  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 483: Reading Alice Walker****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

WGS 483: Reading Alice Walker

**Course Description**

In this seminar on the writings of Alice Walker students will write a total of four 5-6 page critical essays that examine the issues addressed in the reading assignments and discussed in class. Each essay will be critiqued and the student will submit it again in a revised form. These essays will become part of a cumulative collection that will be due at the end of the course. Students will make an oral presentation for their peers and incorporate the peer comments and suggestions in the final version of the collected essays due at the end of the term. Due to the intense focus on writing and revision there will be no midterm or final examination.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**AAS 483W: Reading Alice Walker****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

WGS 483W: Reading Alice Walker

**Course Description**

In this seminar on the writings of Alice Walker students will write a total of four 5-6 page critical essays that examine the issues addressed in the reading assignments and discussed in class. Each essay will be critiqued and the student will submit it again in a revised form. These essays will become part of a cumulative collection that will be due at the end of the course. Students will make an oral presentation for their peers and incorporate the peer comments and suggestions in the final version of the collected essays due at the end of the term. Due to the intense focus on writing and revision there will be no midterm or final examination.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**AAS 484: Maj. Figs: E Gaines & A Walker****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description****Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**AAS 485: Special Topics Seminar****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Wide range of topics pertinent to the African American experience. Among topics that have been offered in the past are: Black Political and Social Movements, Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives on Black Men and Women in the United States.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**AAS 485W: Special Topics Seminar****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	WRT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Wide range of topics pertinent to the African American experience. Among topics that have been offered in the past are: Black Political and Social Movements, Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives on Black Men and Women in the United States.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**AAS 490R: Senior Seminar****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Spring. Multidisciplinary in nature, the readings of the senior seminar reflect the centrality of the historical and cultural contributions of African Americans to American history and culture.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**AAS 490RW: Senior Seminar****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSCW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Spring. Multidisciplinary in nature, the readings of the senior seminar reflect the centrality of the historical and cultural contributions of African Americans to American history and culture.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**AAS 491: Internship****General Information**

<b>Credit Hours:</b>	1 - 12
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description****Contact Hour Information**

<b>Course Type:</b>	Experiential
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Community engaged learning
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	none

**AAS 495A: Honors Research****General Information**

<b>Credit Hours:</b>	1 - 8
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall semester. Variable credit with a maximum credit of eight hours.  
 Prerequisite: approval of adviser and the director of undergraduate studies.  
 Open to majors and minors writing honors thesis. Includes writing proposal for thesis requirement.

**Contact Hour Information**

<b>Course Type:</b>	Honors seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Directed study component for each student

**AAS 495B: Honors Thesis****General Information**

<b>Credit Hours:</b>	1 - 8
<b>GER:</b>	WRT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

spring semester. Variable credit with a maximum credit of eight hours.  
 Prerequisite: approval of adviser and the director of undergraduate studies.  
 Open to majors and minors writing honors thesis. Writing requirement.

**Contact Hour Information**

<b>Course Type:</b>	Honors seminar
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	150 - 190
<b>Additional Course Plus Component:</b>	none

**Study Abroad**

Students may receive credit for physical education courses while they are studying abroad. These courses follow the same criteria as other study abroad courses, i.e., they must be approved in advance by the HPE Department, they must be courses taught for credit at the host institution, they must meet contact hour requirements. All approved courses will earn one semester hour of credit.

**Biology Department**

The discipline of biology allows us to understand ourselves and the world around us. This powerful science is discovering the basic mysteries of life and has given us the practical tools to treat diseases, to increase the amount of food that we produce, and to preserve our natural ecosystems. An education in biology offers an excellent preparation for careers in medicine or health care, biological research, ecology, biotechnology, forensic science, as well as many other possibilities. The Department of Biology occupies state-of-the-art laboratories in the O. Wayne Rollins Research Center. Faculty specializations include

cell and developmental biology, genetics and molecular biology, ecology and evolutionary biology, and neurobiology and behavior. As part of its primary commitment to undergraduate education, the biology department actively fosters student participation in research with its faculty as well as through cooperative arrangements with scientists at Emory University School of Medicine, the United States Centers for Disease Control and Prevention, and Yerkes National Primate Research Center. Biology department faculty are also heavily involved in programs leading to a PhD. These programs are housed in the Graduate Division of Biological and Biomedical Sciences, and they include faculty from several departments of Emory College and the School of Medicine.

## Concentrations

### **Major in Biology [BA]**

**Major Code:** BIOLOGY  
**Degree awarded:** BA  
**Hours to complete:** 38  
**Courses required:** 11

For the Declaration of Major Form, contact the department.

The BA degree requires at least 38 credit hours, including a minimum of nine biology classes totaling 30 hours. These nine biology classes must include:

- Biology 141 and Biology 142 with labs
- One course from each of the following three areas: A) cell and molecular biology, B) organismal biology, and C) ecology/evolution
- Four elective classes (12 credit hours minimum) from the biology course listings (excluding Biology 120, 160, 190, and 497), no more than one of which is cross-listed and originates in another department (see NOTES below).
- One upper level laboratory course is also required within the 30 hours minimum of biology.
- Chemistry 141 and 142 with labs are also required.

#### Notes

Biology 141 and 142 are prerequisites for all upper level courses in biology.

A "C" average is required in the Biology and Chemistry classes necessary for the major.

All courses required for the Biology major must be taken for a letter grade.

Only one cross-listed course that originates in another department may be counted for the biology major. These courses are subject to change, and currently include: Biol/Psych 320, Biol/Psych 325, Biol/Chem 330, Biol/ENVS 345, Biol/Chem 346L, Biol 356/NBB 358, Biol/NBB 361, Biol 385 (Phys 380/NBB 370), Biol/Psych 440, and certain Biol 285, 385, and 485 courses. This also applies to certain ECS 490 courses with biological topics (check with the Biology Department office)

2 credit hour courses may be taken for elective credit; however, additional biology courses will be needed to fulfill the 12 hours of elective credit required.

4 credit hours of Biology 495 (Honors Research) or Biology 499R (non-Honors Undergraduate Research) may be counted as both elective credit and an upper-level lab only after completion of the second semester of 495 or 499R.

An AP score of 4 or 5 on the Biology AP exam, or an IB score of at least 5, will exempt students from Biology 141 only. Biology 142 will still be required. It is also recommended that transfer students without a Genetics class enroll in Biology 142.

All Biology majors are required to meet with their Biology advisor every semester during pre-registration. An enrollment hold is placed on all Biology major's OPUS accounts each semester until they have met with Biology advisor.

### **Major in Biology [BS]**

**Major Code:** BIOLOGY  
**Degree awarded:** BS  
**Hours to complete:** 55  
**Courses required:** 15

For the Declaration of Major Form, contact the department.

The BS degree requires at least 55 credit hours, including a minimum of nine biology classes totaling 30 hours. These nine biology classes must include:

- Biology 141 and Biology 142 with labs
- One course from each of the following three areas:
  - cell and molecular biology
  - organismal biology
  - ecology/evolution
- Four elective classes (12 credit hours minimum) from the biology course listings (excluding Biology 120, 160, 190, and 497), no more than one of which is cross-listed and originates in another department (see NOTES below).
- One upper level laboratory course is also required within the 30 hours minimum of biology.
- Six classes from other science and math departments are also required for the BS, as follows:
- Chemistry 141, 142, 221 with labs; Physics 141 with lab; and two math classes: Math 115 and 116 are recommended but other options can be considered in consultation with a Biology advisor.

#### Notes

Biology 141 and 142 are prerequisites for all upper level courses in biology.

A "C" average is required in the Biology, Chemistry, Physics and Math classes necessary for the major.

All courses required for the Biology major must be taken for a letter grade.

Only one cross-listed course that originates in another department may be counted for the biology major. These courses are subject to change, and currently include: Biol/Psych 320, Biol/Psych 325, Biol/Chem 330, Biol/ENVS 345, Biol/Chem 346L, Biol 356/NBB 358, Biol/NBB 361, Biol 385 (Phys 380/NBB 370), Biol/Psych 440, and certain Biol 285, 385, and 485 courses. This also applies to certain ECS 490 courses with biological topics (check with the Biology Department office)

2 credit hour courses may be taken for elective credit; however, additional biology courses will be needed to fulfill the 12 hours of elective credit required.

4 credit hours of Biology 495 (Honors Research) or Biology 499R (non-Honors Undergraduate Research) may be counted as both elective credit and an upper-level lab only after completion of the second semester of 495 or 499R.

An AP score of 4 or 5 on the Biology AP exam, or an IB score of at least 5, will exempt students from Biology 141 only. Biology 142 will still be required. It is also recommended that transfer students without a Genetics class enroll in Biology 142.

All Biology majors are required to meet with their Biology advisor every semester during pre-registration. An enrollment hold is placed on all Biology major's OPUS accounts each semester until they have met with Biology advisor.

## Faculty

### Chair/Director:

Steven L'Hernault, Professor

### Director of Undergraduate Studies:

Barry Yedvobnick, Professor

### Core Faculty:

Rustom Antia; Christopher Beck; Patrick Cafferty; Ronald Calabrese; Kathleen Campbell; Megan Cole; Victor Corces; Gray Crouse; Jacobus De Roode; Roger Deal; Arri Eisen; W. Alexander Escobar; Andreas Fritz; Nicole Gerardo; Dieter Jaeger; William Kelly; Steven L'Hernault; Paul Lennard; Bruce Levin; Robert Liu; John Lucchesi; Patricia Marsteller; Ilya Nemenman; Gregg Orloff; Karla Passalacqua; Astrid Prinz; Leslie Real; Iain Shepherd; Samuel Sober; Rachelle Spell; Amanda Starnes; Darrell Stokes; Yun Tao; James Taylor; Barry Yedvobnick; Shozo Yokoyama; Lynn Zimmerman

## Courses

### BIOL Courses



**BIOL 120: Concepts In Biology W/Lab****General Information**

**Credit Hours:** 4  
**GER:** SNTL  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Principles of genetics, physiology, ecology, taxonomy, and evolution with special reference to contemporary life situations. Intended for non-science majors. This course does not fulfill requirements for medical and dental schools or for a biology major.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Lab  
**Weekly Contact Minutes in Related Component:** 150 - 190  
**Additional Course Plus Component:** none

**BIOL 141: Foundations of Modern Biol I****General Information**

**Credit Hours:** 4  
**GER:** SNTL  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. Prerequisite or co-requisite: Chemistry 141 or 171. Major topics include: cell structure and function, cell reproduction, and Mendelian genetics. Along with Biology 142 meets the requirements for medical and dental school and the biology major.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Lab  
**Weekly Contact Minutes in Related Component:** 150 - 190  
**Additional Course Plus Component:** none

**BIOL 142: Foundations of Modern Biol II****General Information**

**Credit Hours:** 4  
**GER:** SNTL  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Prerequisite: Biology 141; prerequisite or co-requisite: Chemistry 142 or 172. Major topics include: molecular genetics, population genetics and evolution, cellular metabolism and photosynthesis, signal transduction and development.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Lab  
**Weekly Contact Minutes in Related Component:** 150 - 190  
**Additional Course Plus Component:** none

**BIOL 151: Intro Expermntl Biol I W/ Lab****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. Permission of instructor. Covers biochemistry and cell biology, mitosis, meiosis, genetics, and evolution. Discussion format and guided laboratory explorations will challenge the honors student. The laboratory component will focus on scientific reasoning, experimental design and guided exploration of biological phenomena.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Lab  
**Weekly Contact Minutes in Related Component:** 150 - 190  
**Additional Course Plus Component:** none

**BIOL 152: Intro Expermntl Biol II W/ Lab****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Permission of instructor. Focuses on organismal physiology and development, behavior, and ecology. Advanced readings, inquiry-based labs, and discussion of current research will challenge the advanced student.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Lab  
**Weekly Contact Minutes in Related Component:** 150 - 190  
**Additional Course Plus Component:** none

**BIOL 160: Biology for the People****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This non-majors course is designed to provide undergraduate students that are not biology majors (as well as interested majors) with an understanding of those elements of the biological and biomedical sciences, ecology, evolutionary biology, and applied statistics that are of direct importance to their lives as individuals and as citizens. For Freshmen and above. Prerequisites: None. The course will meet three times per week and will consist of lectures, discussion sections, and occasional workshops. This course will fulfill the GER for Natural Science and Math, but does not count toward the biology major.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Select Scheduled related component  
**Weekly Contact Minutes in Related Component:** Select contact time  
**Additional Course Plus Component:** Select other structured components

**BIOL 185: Special Topics in Biology****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

A course on topics of special biological interest, designed for non-majors. This course is repeatable when the topic varies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**BIOL 185W: Special Topics in Biology****General Information**

**Credit Hours:** 4  
**GER:** SNTW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

A course on topics of special biological interest, designed for non-majors. This course is repeatable when the topic varies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**BIOL 190: Freshman Seminar: Biology****General Information**

**Credit Hours:** 3  
**GER:** FSEM  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall and spring. Freshmen only. Variable topics.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**BIOL 200: Intro to Bio Research****General Information**

**Credit Hours:** 2  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 100  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**BIOL 205: Compar Vertebrate Anat W/Lab****General Information**

**Credit Hours:** 5  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: Biology 142. Comparative studies of phylogeny and anatomy of vertebrates from both an evolutionary and functional perspective. Cat and shark dissected in laboratory.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Lab  
**Weekly Contact Minutes in Related Component:** 350 - 400  
**Additional Course Plus Component:** Select other structured components

**BIOL 206: Biology of Parasites W/Lab****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: Biology 142. Protozoan, helminthic, and arthropod parasites of medical significance. Topics addressed include basic principles of parasitology, evolutionary trends, host-parasite ecological considerations, therapeutic measures, and control programs.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Lab  
**Weekly Contact Minutes in Related Component:** 150 - 190  
**Additional Course Plus Component:** Select other structured components

**BIOL 210: Plant Biology with Lab****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Lab  
**Weekly Contact Minutes in Related Component:** 150 - 190  
**Additional Course Plus Component:** none

**BIOL 223: Developmental Biology****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

How does a single cell embryo develop into a fully functional adult organism? In this course, we will examine the basic principles underlying development at the cellular, molecular, and organismal levels. Topics covered will include body plan development, limb development, nervous system development, sex determination and germ cell development, and cancer.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Select Scheduled related component  
**Weekly Contact Minutes in Related Component:** Select contact time  
**Additional Course Plus Component:** Select other structured components

**BIOL 240: Organismal Form and Function****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Major topics include the biology of animals and plants, physiology, evolution, and ecology.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Select Scheduled related component

**Weekly Contact Minutes in Related Component:** Select contact time

**Additional Course Plus Component:** Select other structured components

**BIOL 241: Evolutionary Biology****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

A study of the factors that cause genetic change and of the evolutionary consequences of such changes. Topics include population genetics, adaptation and natural selection, evolution of genes, proteins and genomes, sexual selection, kin selection, speciation, and diversification of taxa. Emphasis on molecular, genetic, ecological, and evolutionary factors related to variation and adaptation to environment, and constraints on adaptation.

**Contact Hour Information**

**Course Type:** Lecture and Related Component

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Recitation or discussion section

**Weekly Contact Minutes in Related Component:** 50 - 90

**Additional Course Plus Component:** Select other structured components



**BIOL 247: Ecology****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

ENVS 247: Ecology

**Course Description**

This course provides an overview of the principles of ecology and the study of relationships between organisms and their environment. Processes and properties of individuals, populations, communities, and ecosystems will be emphasized. Lectures will emphasize active and collaborative learning. Ecology ties in all other branches of Biology (e.g., evolution, behavior, physiology, and genetics) by examining biological processes in the context of the environment in which organisms live and have evolved. There is also a separate 2 credit-hour lab (BIOL 247L/ENVS 247L or BIOL 247LW/ENVS 247LW) associated with this class. The Lab is not required.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**BIOL 247L: Ecology Laboratory****General Information**

**Credit Hours:** 2  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

ENVS 247L: Ecology Laboratory

**Course Description**

This is the laboratory portion of the Ecology class. Field studies will be conducted in various natural areas in Georgia, including a weekend trip to the mountains. Pre- or corequisite: Biology/ENVS 247. (This course, taken together with Biology 247, meets the upper-level laboratory requirement for the biology major and fulfills the Writing Requirement for the GERs.)

**Contact Hour Information**

**Course Type:** Lab

**Weekly Contact Minutes:** 300

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**BIOL 247LW: Ecology Laboratory****General Information**

**Credit Hours:** 3  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

ENVS 247LW: Ecology Laboratory

**Course Description**

This is the laboratory portion of the Ecology class. Field studies will be conducted in various natural areas in Georgia, including a weekend trip to the mountains. Pre- or corequisite: Biology/ENVS 247. (This course, taken together with Biology 247, meets the upper-level laboratory requirement for the biology major and fulfills the Writing Requirement for the GERs.)

**Contact Hour Information**

**Course Type:** Lab

**Weekly Contact Minutes:** 300

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**BIOL 250: Cell Biology****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

We will explore the structure and function of cells at the molecular level. Major themes to be explored include membrane organization, protein trafficking and targeting, membrane transport, cytoskeleton structure and cell motility, cell adhesion, cell signaling, and the cell cycle. Where relevant, current medical issues associated with cellular dysfunction will be presented.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Select Scheduled related component

**Weekly Contact Minutes in Related Component:** Select contact time

**Additional Course Plus Component:** Select other structured components

**BIOL 264: Genetics: A Human Perspective****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course provides a fundamental understanding of human genetics and builds on the concepts of genetics developed in Biology 142.?? Topics include modern analysis of the human genome, stem cell research, immunity and cancer. Note:?? Transfer students should take Biology 142 at Emory or talk with a Biology 264 instructor prior to enrolling in this class.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Recitation or discussion section  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** none

**BIOL 285: Special Topics in Biology****General Information**

**Credit Hours:** 1 - 4  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**BIOL 285W: Special Topics in Biology****General Information**

**Credit Hours:** 1 - 4  
**GER:** SNTW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**BIOL 301: Biochemistry I****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

CHEM 301: Biochemistry I

**Course Description**

Fall, spring, summer. An integrated approach to the synthesis, structure, and function of macromolecular biomolecules, including proteins, carbohydrates, DNA, and RNA. First half of a two-semester biochemistry sequence.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**BIOL 302: Biochemistry II****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**  
 CHEM 302: Biochemistry II

**Course Description**

Prerequisites: Biology/Chemistry 301, Chemistry 222, Biology 141. Topics will include nitrogen and fatty acid metabolism, glycolysis, and respiration. The evolution of the pathways associated with these processes will be explored.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**BIOL 320: Animal Behavior****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**  
 PSYC 320: Animal Behavior

**Course Description**

Structure and function of animal behavior from a comparative, evolutionary perspective.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**BIOL 325: Primate Social Psychology****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

PSYC 325: Primate Social Psychology

**Course Description**

Recent progress in the field of primate social behavior, particularly the role of cognition in complex social strategies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**BIOL 329: Coastal Biology with Lab****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Prerequisite: Biology 142 and permission of instructor. Emphasizes basic principles of coastal ecology, human impact on coastal ecosystems, and the diversity of invertebrates living in these ecosystems. Students can also take the associated lab class, which involves a ten-day laboratory/field activity at the end of spring term at St. Simons Island, Georgia.

**Contact Hour Information**

**Course Type:** Lecture and Related Component

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Lab

**Weekly Contact Minutes in Related Component:** 150 - 190

**Additional Course Plus Component:** none

**BIOL 330: Chem Bio & Molecular Modeling****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

CHEM 330: Chem Bio & Molecular Modeling

**Course Description**

Prerequisites: Chemistry 171/172 or 221 or 221z. The course is designed to put to use what you already know about chemistry and to extend it in two directions. On the one hand, we will examine the world around us as reflected by the media, the web, and encounters in your own lives. Thus, we'll examine issues around natural and unnatural molecules, the environment, disease and society in the context of topics such as drugs, molecules for Mars, aging, AIDS, bioterrorism, and crime in the courtroom. On the other hand, we will examine these ideas by means of computer graphics, the molecular structure of small molecules and proteins, and energy.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**BIOL 336: Human Physiology****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: Biology 142. A study of human physiology emphasizing integrated body functions. Topics include respiration, circulation, contractility, osmoregulation, endocrinology, and neurophysiology.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Select Scheduled related component

**Weekly Contact Minutes in Related Component:** Select contact time

**Additional Course Plus Component:** Select other structured components

**BIOL 345: Conservation Biology****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None

**Pre-Requisites:**

BIOL 141: Foundations of Modern Biol I  
 BIOL 142: Foundations of Modern Biol II  
 ENVS 131: Intro to Environmental Studies

**Co-Requisites:** None

**Cross-Listed:**

ENVS 345: Conservatn Biol/Biodiversity

**Course Description**

This course focuses on the conservation of biodiversity and introduces students to ways that ecological and evolutionary principles can be used to conserve and protect species and ecosystems at risk. Specific topics include the causes and consequences of biodiversity, systematics and endangered species, the demography and genetics of small populations, invasive species, habitat loss and fragmentation, design of reserves, and restoration ecology. Fulfills an ENVS Elective requirement.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**BIOL 346L: Biomolecular Chemistry****General Information**

**Credit Hours:** 2  
**GER:** None  
**Variable GER:** None

**Pre-Requisites:** None

**Co-Requisites:** None

**Cross-Listed:**

CHEM 346L: Biomolecular Chemistry

**Course Description**

Spring. Prerequisite/corequisite: Chemistry/Biology 301 or consent of instructor. Experiments involve analysis and characterization of the major classes of biological compounds.

**Contact Hour Information**

**Course Type:** Lab

**Weekly Contact Minutes:** 300

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none



**BIOL 348: Mechanisms Of Animal Behavior****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisites: Biology 142. A survey of current topics in neural development and neural basis of behavior. Emphasis is on research work that uses a combination of physiological, genetic, cellular, and molecular techniques to understand neural systems and their evolution and development.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Select Scheduled related component

**Weekly Contact Minutes in Related Component:** Select contact time

**Additional Course Plus Component:** Select other structured components

**BIOL 349: Ecology of Invasions****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

ENVS 349: Ecology of Invasions

**Course Description**

Prerequisites: Environmental Studies 131 or Biology 141 and 142, or permission. This course will familiarize students with principles of ecological invasions and methods for assessing the spread and impacts of invasive species on a global scale. Students will also become familiar with major sources of exotic species introductions and methods available for prevention and control. Fulfills an ENVS Elective requirement.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**BIOL 352: Epigenetics & Human Disease****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Epigenetics is the area of research that studies heritable characteristics that are not caused by changed in the DNA sequence of an organism. It is the study of non-genetic factors that cause the organism's genes to behave (or "express themselves" differently in different cells and different tissues. Epigenetics can also explain why identical twins that have exactly the same DNA sequence may display differences in behavior or in susceptibility to disease. New evidence suggests that the first steps in the development of many cancers may be epigenetic rather than genetic (i.e., caused by mutations). During the semester, we will discuss the nature of epigenetic inheritance and its relation to stem cell differentiation, normal development, and disease. The class will be structured around lectures and discussions. (This course will fulfill elective credit for the Biology major.)

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Select Scheduled related component  
**Weekly Contact Minutes in Related Component:** Select contact time  
**Additional Course Plus Component:** Select other structured components

**BIOL 353: Genetics of Complex Traits****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Many traits of biological importance are often "complex" in that they are controlled by more than one single gene and genetic analyses of these complex traits are often sophisticated. This course will study the fundamental principles and methodology of quantitative genetics and expose students to current primary literature on current genetic analyses of complex traits such as human diseases. Prerequisites: Biology 141 and 142, Biology 341, and Math 111/112 or 115/116.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Select Scheduled related component  
**Weekly Contact Minutes in Related Component:** Select contact time  
**Additional Course Plus Component:** Select other structured components

**BIOL 354: Origin & Evol of Immune System****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course will study the origins and evolution of the immune system from different fields such as immunology, molecular biology, and evolution.  
 Prerequisites: Biology 141 and 142.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Select Scheduled related component

**Weekly Contact Minutes in Related Component:** Select contact time

**Additional Course Plus Component:** Select other structured components

**BIOL 360: Introduction To Neurobiology****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** SNTL  
**Pre-Requisites:**  
 BIOL 142: Foundations of Modern Biol II  
 CHEM 141: General Chemistry I W/Lab  
 CHEM 142: General Chemistry II W/Lab  
**Co-Requisites:** None  
**Cross-Listed:**  
 NBB 301: Introduction To Neurobiology

**Course Description**

An introduction to cellular and integrative neurobiology. Topics include the electrochemical and biophysical mechanisms for neuronal signaling, synaptic transmission, and the neural bases of behavior and perception. GER Note: When a student completes this course and associated lab course they will have satisfied the requirement for SNTL. Completion of this course will award SNT only. Please note that completion of this course and associate lab only completes one half of the SNT requirement.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**BIOL 360L: Neurobiology Simulation Lab****General Information**

**Credit Hours:** 2  
**GER:** None  
**Variable GER:** None

**Pre-Requisites:**  
 BIOL 141: Foundations of Modern Biol I  
 BIOL 142: Foundations of Modern Biol II

**Co-Requisites:** None

**Cross-Listed:**  
 NBB 301L: Neurobiology Simulation Lab

**Course Description**

This course will explore topics in cellular and small network neuroscience by performing virtual electrophysiology experiments on the computer. The content of the course matches material covered in Biology 360/NBB 301 and will help students understand neurons and neuronal networks in greater depth. This course should be taken concurrently with, or after Biology 360/NBB 301. (This course, taken together with Biology 360/NBB 301, meets the upper-level laboratory requirement for the biology major and will count as elective credit for the Biology and NBB majors.) GER Note: When this course and its associated lecture course are completed, students will satisfy the SNTL requirement.

**Contact Hour Information**

**Course Type:** Lab

**Weekly Contact Minutes:** 300

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**BIOL 361: Ecosystems Through Time****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**  
 ENVS 361: Ecosystems Through Time

**Course Description****Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**BIOL 365: Controversial Science****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

[Prior to Fall 2010, this course carried the number BIOL 385.]

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Select Scheduled related component

**Weekly Contact Minutes in Related Component:** Select contact time

**Additional Course Plus Component:** Select other structured components

**BIOL 370: Introduction To Microbiology****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: Biology 142. Introduction to the concepts of microbial physiology, biochemistry, genetics, and evolution.

**Contact Hour Information**

**Course Type:** Lecture and Related Component

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Recitation or discussion section

**Weekly Contact Minutes in Related Component:** 50 - 90

**Additional Course Plus Component:** Select other structured components

**BIOL 370L: Intro to Microbiology Lab****General Information**

**Credit Hours:** 2  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduction to basic laboratory techniques in microbiology. Experiments dealing with the physiology, biochemistry, genetics, and molecular biology of microbes will be included. Prerequisites: Biology 141 and 142. Biology 370, taken concurrently or previously, is also required. (This course meets the upper-level laboratory requirement and will count as elective credit for the Biology major.)

**Contact Hour Information**

**Course Type:** Lab

**Weekly Contact Minutes:** 300

**Scheduled Related Component:** Select Scheduled related component

**Weekly Contact Minutes in Related Component:** Select contact time

**Additional Course Plus Component:** Select other structured components

**BIOL 371: Ecology Of The Tropics****General Information**

**Credit Hours:** 2  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

ENVS 371: Ecology of the Tropics

**Course Description**

Explores the diverse biomes of the tropics. Focus will be on tropical forests and grasslands, with an emphasis on ecological processes, biodiversity, human impact in the tropics, indigenous peoples, and ethnobotany.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 100

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**BIOL 372: Ecology Tropics Field Course****General Information**

**Credit Hours:** 2  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

ENVS 372: Ecology Tropics Field Course

**Course Description**

Spring. Credit, two hours. Pre- or co-requisite: Biology/Environmental Studies 371. Permission required. This is the field course to accompany the lecture course on tropical ecology. Field trip will take place during the spring recess.

**Contact Hour Information**

**Course Type:** Experiential

**Weekly Contact Minutes:** 300

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**BIOL 385: Special Topics in Biology****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** Select Scheduled related component

**Weekly Contact Minutes in Related Component:** Select contact time

**Additional Course Plus Component:** Select other structured components

**BIOL 385W: Special Topics in Biology****General Information**

**Credit Hours:** 1 - 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**BIOL 402: Neuroscience Live****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite/co-requisite: Biology 360/NBB 301. Recent research publications by Emory neuroscientists will be read and discussed in preparation for talks by the authors in class. Writing assignments will accompany this work. WRT

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Recitation or discussion section  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** Select other structured components



**BIOL 415: Cancer Biology And Oncogenes****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisites: Biology 142, Chemistry 221, and Math 111. The biological mechanisms regulating cell growth, differentiation, and migration will be examined through a focus on the mechanisms by which cancers grow and spread.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**BIOL 430: Human Genome Project & Disease****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: Biology 142. Course covers human genome projects. Geared toward developing independent thinking through solving human genetic problems and critically reviewing literature on human diseases.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Select Scheduled related component  
**Weekly Contact Minutes in Related Component:** Select contact time  
**Additional Course Plus Component:** Select other structured components

**BIOL 440: Animal Communication****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**  
 PSYC 440: Animal Communication

**Course Description**

Functions, evolution, ecology, and significance of animal communication systems in a wide taxonomic range, from insects to primates.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**BIOL 440W: Animal Communication****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
 BIOL 142: Foundations of Modern Biol II  
**Co-Requisites:** None

**Cross-Listed:**  
 PSYC 440: Animal Communication

**Course Description**

Functions, evolution, ecology, and significance of animal communication systems in a wide taxonomic range, from insects to primates.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**BIOL 441: Molecular Biol & Evol Genetics****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: Biology 142. Course covers population genetics, molecular evolution, and genomics. Geared toward developing independent thinking by solving molecular biology and evolutionary genetics problems in natural populations.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Recitation or discussion section  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** Select other structured components

**BIOL 450: Computational Neuroscience****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisites: Biology 360 or IBS 502 or equivalent. Exploration of single neurons and biological neural networks with computer simulations. Each class consists of an introductory lecture followed by computer tutorials using the GENESIS software under UNIX. Specific topics include passive cable theory, compartmental modeling, voltage-gated and synaptic conductances, motor pattern generation, and cortical networks.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Select Scheduled related component  
**Weekly Contact Minutes in Related Component:** Select contact time  
**Additional Course Plus Component:** Select other structured components

**BIOL 455: Immunology and Disease****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisite: Biology 142. The basic principles of immunology, the causes of pathogenesis during the course of infection with microparasites, and the limitations to the understanding of infectious diseases (such as HIV/AIDS, tuberculosis, and malaria) caused by viruses, bacteria, and unicellular eukaryotes.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Recitation or discussion section
<b>Weekly Contact Minutes in Related Component:</b>	50 - 90
<b>Additional Course Plus Component:</b>	none

**BIOL 460: Building Brains****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

NBB 460: Building Brains

**Course Description**

Explores our current understanding of the mechanisms that regulate development of the nervous system. Topics covered include neurogenesis, axon guidance, programmed cell death, and synapse formation.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**BIOL 463: Pop Biol & Evolutn Of Disease****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: Biology 142. Application of basic principles of population genetics and population biology to the study of infectious diseases, aging, and cancer.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Recitation or discussion section  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** none

**BIOL 475: Biology Of The Eye****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: Biology 142. A course designed for juniors, seniors, and graduate students who are interested in a basic understanding of the eye. This course will review basic principles and state-of-the-art information on ocular anatomy, embryology, biochemistry, physiology, genetics, immunology, microbiology, pharmacology, and pathology.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Select Scheduled related component  
**Weekly Contact Minutes in Related Component:** Select contact time  
**Additional Course Plus Component:** Select other structured components

**BIOL 480: Modeling Biological Systems****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** [Biology 142](#)  
**Co-Requisites:** [Biology 480L](#)  
**Cross-Listed:** None

**Course Description**

Prerequisite: Biology 142. Will cover the construction and analysis of mathematical models of cellular and population processes in biology.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**BIOL 480L: Modeling Biological Syst - Lab****General Information**

**Credit Hours:** 1  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Credit, one hour. This laboratory course must be taken concurrently with the lecture course Biology 480.

**Contact Hour Information**

**Course Type:** Lab  
**Weekly Contact Minutes:** 175  
**Scheduled Related Component:** Select Scheduled related component  
**Weekly Contact Minutes in Related Component:** Select contact time  
**Additional Course Plus Component:** Select other structured components

**BIOL 485: Special Topics in Biology****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** Select Scheduled related component  
**Weekly Contact Minutes in Related Component:** Select contact time  
**Additional Course Plus Component:** Select other structured components

**BIOL 485W: Special Topics in Biology****General Information**

**Credit Hours:** 1 - 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**BIOL 495A: Honors Research****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring, summer. Credit four hours. Prerequisite: consent of departmental honors coordinator. Independent research for students invited to participate in the biology department Honors Program.

**Contact Hour Information**

**Course Type:** Independent Honors research  
**Weekly Contact Minutes:** 300  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**BIOL 495BW: Honors Research****General Information**

**Credit Hours:** 1 - 8  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring, summer. Prerequisite: consent of departmental honors coordinator. Final semester of independent research for students invited to participate in the biology department Honors Program. WR is satisfied by submission and acceptance of completed honors thesis based on this research.

**Contact Hour Information**

**Course Type:** Independent Honors research  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**BIOL 497R: Supervised Reading****General Information**

<b>Credit Hours:</b>	1 - 4
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Credit, one to four hours per semester. Prerequisite: permission of instructor.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Select Scheduled related component
<b>Weekly Contact Minutes in Related Component:</b>	Select contact time
<b>Additional Course Plus Component:</b>	Select other structured components

**BIOL 499R: Undergraduate Research****General Information**

<b>Credit Hours:</b>	1 - 4
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Credit, one to four hours per semester. Prerequisite: permission of instructor. Research participation open to juniors and seniors.

**Contact Hour Information**

<b>Course Type:</b>	Undergraduate research
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Select Scheduled related component
<b>Weekly Contact Minutes in Related Component:</b>	Select contact time
<b>Additional Course Plus Component:</b>	Select other structured components

**Honors Program**

Students who maintain a grade average of 3.5 or higher may qualify for a degree with honors. Honors students must take Biology 495A and 495B, complete a research project, and write and defend an honors thesis based on this research. They must also take one graduate course. See "Honors Program" under the College Curriculum section.

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

**Catholic Studies Program**

The Catholic Studies Minor is for students who want to learn about the rich intellectual and cultural traditions of the Roman Catholic Church during the past two millennia and study their impact on western thought.

The CS minor is a academic program, without confessional stance or episcopal oversight, driven throughout by the same spirit of independent scholarly inquiry Emory faculty have brought to the study of other religions and faith traditions.

## Concentrations

### **Minor in Catholic Studies**

**Minor Code:** CATHSTMIN  
**Hours to complete:** 18  
**Courses required:** 6

For the Declaration of Minor Form, contact the department.

For information and advising on the interdisciplinary minor in Catholic studies, please contact the director, [Judith Raggi Moore](#), or [visit the website](#).

The CS minor consists of six courses: one required course (REL 313: Modern Catholicism) plus five electives from a list of over thirty approved courses. REL 313 also fulfills an upper division WR.

**In addition to REL 313, four elective courses must be taken from the list below, with a maximum of two courses per department:**

- ARTHIST 231 Early Medieval Art
- ARTHIST 232 Monastery and Cathedral
- ARTHIST 243 Early Renaissance Art/Architecture
- ARTHIST 244 High Renaissance Art/Architecture
- ARTHIST 259 Historical Perspectives on European art
- ARTHIST 349 Renaissance Art History
- HIST 303 History of the Byzantine Empire
- HIST 304 The New Europe
- HIST 305 The High Middle Ages
- HIST 306 The Italian Renaissance
- HIST 307 Europe from the Reformation to the Enlightenment
- ITAL 312: Italy in the 19th Century
- LAT 320 Medieval Latin
- PHIL 300 Medieval Philosophy
- PHIL 358 Philosophy of Religion
- REL 311 Early and Medieval Christianity
- REL 350 Jesus and the Gospels
- REL 351 Paul and His Letters
- SOC 333 Sociology of Religion

### **Seminars and Special Topics Courses (When Appropriate)**

- ARTHIST 475 Seminar in Medieval European, Renaissance, and Baroque Art
- ENG 190/ PHIL 190/ REL 190 Freshmen Seminars
- ENG 389 Special Topics
- ENG 489 Authors of Literary Movements
- HIST 385 Special Topics in History
- HIST 487 Junior/Senior Colloquium
- PHIL 480 Seminar: Individual Philosopher
- PHIL 482 Topics in Philosophy
- PHIL 470/ REL 470 Joint Seminar
- REL 356 Theological Reflection
- REL 369 Religion and Film
- REL 387/ ENG 387 Literature and Religion
- SOC 389 Special Topics in Sociology

## Faculty

### **Chair/Director:**

Judy Raggi Moore, Professor of Pedagogy

### **Director of Undergraduate Studies:**

Judy Raggi Moore, Professor of Pedagogy

## Courses

**Core Course****REL 313: Modern Catholicism****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Examination of major social, ethical, and theological issues confronting post-Vatican II Catholicism, including the intellectual and historical roots of contemporary debates.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**Elective Courses****ARTHIST 231: Early Medieval Art, 200-900****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Explores of the world of late antiquity including the Roman mystery cults, arts of the Jews and early Christians. From these diverse beginnings, we will examine the rise of major new cultural centers in Ravenna, Byzantium, the British Isles, and Damascus.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ARTHIST 232: Monastery&Cathedral,900-1300****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Arts of the Romanesque and Gothic period, including architecture, sculpture, stained glass, and manuscript illumination. Major topics include the revival of monumental sculpture, the cult of relics, the rise of urban centers, and the development of a stone-vaulted architecture.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ARTHIST 244: Art in Renaissance Europe****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to the masters who transformed the visual arts in Europe between 1400 and 1600, from the age of Jan van Eyck to that of Michelangelo and his followers.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ARTHIST 259R: Hist Perspect./Euro Art Topics****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** HSC  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The cultural context of selected traditions of European art and architecture, from ancient Mediterranean to eighteenth century, exploring the interplay of culture with historical circumstances. May be repeated when topic changes.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ARTHIST 349: Spec Stud:Renaissance Art Hist****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** HSC  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics in Italian or Northern art, ranging from Giotto to Pieter Bruegel. From artistic centers such as Florence, Rome, and Venice, to Bruges, Antwerp, and Haarlem. May be repeated for credit when topic changes up to a maximum of twelve hours.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 303: History Of Byzantine Empire****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

History of the Byzantine Empire from Justinian to the fall of Constantinople in 1453. Explores artistic, religious, and political achievements of one of the most magnificent and little-known civilizations in the Western tradition.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 304: Emperors, Barbarians and Monks****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course covers the period 200-900 CE/AD and focuses on political, social and religious change in the late Roman empire and early medieval Europe. Topics include: the rise of Christianity, the fall of Rome and the barbarian invasions of the 4th-7th centuries.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 305: High Middle Ages: 1000-1350****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Analyzes social, cultural, and political developments in medieval western Europe from circa 1000 to circa 1350, mainly through discussion of primary sources, including poems, biographies, histories, letters, and legal documents.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 306: The Italian Renaissance****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

History 201 recommended as background. Examines developments in politics, society, and the economy that created a new cultural style in Italy between 1350 and 1530. Students have the option of some readings in Italian.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 307: Europe:Reformatn - Enlghtenmt****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

History 201 recommended as background. Breakup of Renaissance civilization amid wars of religion, economic crises, constitutional struggles, and growing skepticism. Terminates with origins of the Enlightenment, based on new scientific and philosophical systems, and development of strong constitutional or absolutist states.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**HIST 307: Europe:Reformatn - Enlghtenmt****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

History 201 recommended as background. Breakup of Renaissance civilization amid wars of religion, economic crises, constitutional struggles, and growing skepticism. Terminates with origins of the Enlightenment, based on new scientific and philosophical systems, and development of strong constitutional or absolutist states.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none



**LAT 320: Medieval Latin****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to Latin of the medieval world, including grammar and readings in a variety of texts from the fourth to thirteenth centuries.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**REL 311: Early & Medieval Christianity****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Christianity from the apostolic period through the Middle Ages, with emphasis on the contribution of major theologians.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 350: Jesus And The Gospels****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The study of the New Testament gospels through approximately ten Christian gospels and fragments of gospels written during the first two centuries, including modern studies and debates about the historical Jesus.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 351: Paul And His Letters****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The study of the historical role of Paul, his thinking, the major Pauline theme, as well as the problems faced by the first urban Christians.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**SOC 333: Sociology Of Religion****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Origins, structures, and functions of religious institutions and their roles in the maintenance and change of social systems. Emphasis on the religious response to the problems of ultimate meaning in various societies, including the United States.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	50 - 90
<b>Additional Course Plus Component:</b>	Periodic field research

## Chemistry Department

The Department of Chemistry offers excellent educational programs and physical facilities. There are opportunities for a close working relationship with faculty and more advanced students. Students may become involved in research as first-year students, and it is possible to earn both a BS and an MS in four years. The chemistry building contains well-designed undergraduate laboratories and classrooms plus research facilities that allow more than 150 students, postdoctoral fellows, and faculty to investigate the frontiers of chemistry. The most modern instruments are found in our laboratories, and undergraduates use these facilities on the same basis as other researchers. The chemistry holdings of the Emory University Library are housed in the Chemistry Building so that they are readily accessible to students and faculty working in their laboratories. Master of science and doctor of philosophy degree programs are offered in a variety of fields of chemistry. The department offers concentrations at the undergraduate level in biological chemistry and theoretical/computational chemistry.

### Concentrations

**Major in Chemistry [BA]**

<b>Major Code:</b>	CHEM
<b>Degree awarded:</b>	BA
<b>Hours to complete:</b>	46
<b>Courses required:</b>	16

For the Declaration of Major Form, contact the department.

*Entry at 141 level:*

Non-chemistry requirements: Math 111, Phys 141/141L or Phys151/151L, Phys 142/142L or Phys152/152L, Biol 141/141L.

Chemistry (core) courses: Chem 141/141L, 142/142L, 221, 221L (or 226L), 222, 222L (or 227L), 260, 260L, 300 (or 331), 301 (or 350).

Electives: Three hours of electives. (Can be any combination of lab and/or lecture courses at the 230 level or higher. Please note that 399R/499R do not count towards the elective for B.A. majors.)

*Note:* Chem 110, 120, 130, 399, 475R and 497 may not be used to satisfy departmental major requirements.

*Entry at 221z level:*

Non-chemistry requirements: Math 111, Phys 141/141L or Phys151/151L, Phys 142/142L or Phys152/152L, Biol 141/141L.

Chemistry (core) courses: AP credit 141/141L, 221Z, 221L (or 226L), 222Z, 222L (or 227L), 260, 260L, 300 (or 331), 301 (or 350).

Electives: Six hours of electives. (Can be any combination of lab and/or lecture courses at the 230 level or higher. Please note that 399R /499R do not count towards the elective for B.A. majors.)

*Note:* Chem 110, 120, 130, 399, 475R and 497 may not be used to satisfy departmental major requirements.

All courses taken to meet chemistry major requirements must be taken for a letter grade.

**Major in Chemistry [BS]**

**Major Code:** CHEM  
**Degree awarded:** BS  
**Hours to complete:** 61  
**Courses required:** 21

For the Declaration of Major Form, contact the department.

*Entry at 141 level:*

Non-chemistry requirements: Math 111, Math 112, Phys 141/141L or Phys151/151L, Phys 142/142L or Phys152/152L, Biol 141/141L. Students are also encouraged to take additional courses in multivariable calculus (Math 211), differential equations (Math 212) and linear algebra (Math 221).

Chemistry (core) courses: Chem 141/141L, 142/142L, 221, 221L (or 226L), 222, 222L (or 227L), 260, 260L, 301, 331, 331L, 332, 332L, 350.

Electives: Three hours of electives. (Can be any combination of lab and/or lecture courses at the 230 level or higher and/or ECS 490.)

*Note:* Chem 110, 120, 130, 399, 475R and 497 may not be used to satisfy departmental major requirements.

*Entry at 221z level:*

Non-chemistry requirements: Math 111, Math 112, Phys 141/141L or Phys151/151L, Phys 142/142L or Phys152/152L, Biol 141/141L. Students are also encouraged to take additional courses in multivariable calculus (Math 211), differential equations (Math 212) and linear algebra (Math 221).

Chemistry (core) courses: AP credit 141/141L, 221z, 221L (or 226L), 222z, 222L (or 227L), 260, 260L, 301, 331/331L, 332/332L, 350.

Electives: Six hours of electives. (Can be any combination of lab and/or lecture courses at the 230 level or higher and/or ECS 490.)

*Note:* Chem 110, 120, 130, 399, 475R and 497 may not be used to satisfy departmental major requirements.

For an A.C.S. Certified Chemistry Degree. This is a program recommended by the American Chemical Society as thorough preparation for graduate work in chemistry. To be certified, the student must complete the B.S. degree requirements. Moreover the 3 elective hours must be in lecture courses numbered 301 or higher and students must complete CHEM 355L. In addition, students must also complete 40 additional hours of laboratory work (either through laboratory based course electives or research).

All courses taken to meet chemistry major requirements must be taken for a letter grade.

**Faculty****Chair/Director:**

David Lynn, Asa Griggs Candler Professor

**Director of Undergraduate Studies:**

Douglas Mulford, Senior Lecturer

**Core Faculty:**

Simon Blakey; Joel Bowman; Vincent Conticello; Huw Davies; Brian Dyer; Francesco Evangelista; Justin Gallivan; Karl Hagen; Michael Heaven; Craig Hill; James Kindt; Tianquan Lian; Lanny Liebeskind; Dennis Liotta; Stefan Lutz; David Lynn; Cora MacBeth;

Michael McCormick; Frank McDonald; Tracy McGill; Fred Menger; Douglas Mulford; Daphne Norton; Preetha Ram; Khalid Salaita;  
Chris Scarborough; Jose Soria; James Wagner; Jeremy Weaver; Emily Weinert; Matthew Weinschenk; Susanna Widicus Weaver

## Courses

### CHEM Courses

#### CHEM 105: How Things Work

##### General Information

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

##### Course Description

No prerequisite courses. Topics such as lasers, CD recording, the pill, photocopying, jet engines, cocaine, genetic engineering, perfume, cooking/baking, and pheromones will be discussed. The goal is to impart an appreciation for various scientific and technical features of everyday life.

##### Contact Hour Information

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

#### CHEM 110: Concepts In Physics & Chem

##### General Information

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

##### Course Description

##### Contact Hour Information

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**CHEM 115: The Chemistry of Crime****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Maymester Course. This course will first explore how chemicals can be used to deceive and destroy. Next, scientific techniques used by forensic chemists will be employed to evaluate and interpret evidence from a staged crime scene. New evidence will be presented each day as the mystery unfolds.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	200
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**CHEM 120: Sel Topics In Chemistry W/Lab****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Spring. Organic chemistry for prenursing students. Bonding, chemical geometry, structure relations, biologically important compounds.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Lab
<b>Weekly Contact Minutes in Related Component:</b>	150 - 190
<b>Additional Course Plus Component:</b>	none

**CHEM 120W: Sel Topics In Chemistry W/Lab****General Information**

**Credit Hours:** 5  
**GER:** WRT  
**Variable GER:** None

**Pre-Requisites:**  
 CHEM 141: General Chemistry I W/Lab

**Co-Requisites:** None

**Cross-Listed:** None

**Contact Hour Information****Course Description**

Spring. Organic chemistry for prenursing students. Bonding, chemical geometry, structure relations, biologically important compounds.

**Course Type:** Lecture and Related Component

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Lab

**Weekly Contact Minutes in Related Component:** 150 - 190

**Additional Course Plus Component:** none

**CHEM 121: Intro Organic Chemistry****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None

**Pre-Requisites:** None

**Co-Requisites:** None

**Cross-Listed:** None

**Contact Hour Information****Course Description**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**CHEM 130: The Atmosphere****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**CHEM 135: Fundamentals in Chemistry****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable



**CHEM 140: Order and Disorder****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. A nonmathematical survey of important ideas in the physical and biological sciences, focusing on their relation to order, disorder, and information.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**CHEM 141: General Chemistry I W/Lab****General Information**

**Credit Hours:** 4  
**GER:** SNTL  
**Variable GER:** None  
**Pre-Requisites:**  
 The General Chemistry Assessment Test  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, summer. Laws and theories of chemistry; atomic and molecular structure, chemical bonding, properties of solutions; qualitative analysis.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Lab  
**Weekly Contact Minutes in Related Component:** 150 - 190  
**Additional Course Plus Component:** none

**CHEM 142: General Chemistry II W/Lab****General Information**

**Credit Hours:** 4  
**GER:** SNTL  
**Variable GER:** None

**Pre-Requisites:**

CHEM 141: General Chemistry I W/Lab  
 Students must have a 4 or above on the AP Test, a 5 or above on the IB Test or the pre-requisite course listed below to enroll in this course.

**Co-Requisites:** None

**Cross-Listed:** None

**Course Description**

Spring, summer. Kinetics, equilibrium, electrochemistry, and chemical properties of metals and nonmetals; quantitative analysis.

**Contact Hour Information**

**Course Type:** Lecture and Related Component

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Lab

**Weekly Contact Minutes in Related Component:** 150 - 190

**Additional Course Plus Component:** none

**CHEM 151: Gen Chemistry-Honors I W/Lab****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture and Related Component

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Lab

**Weekly Contact Minutes in Related Component:** 150 - 190

**Additional Course Plus Component:** none

**CHEM 152: Gen Chemistry-Honors II W/Lab****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Lab  
**Weekly Contact Minutes in Related Component:** 150 - 190  
**Additional Course Plus Component:** none

**CHEM 171: Organic Structure & Reaction****General Information**

**Credit Hours:** 4  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. Prerequisite: consent of instructor, first-year students only. May be taken in place of Chemistry 221. Classes of organic compounds. Functional groups, bonding, stereochemistry, structure and reactivity, carbonyl chemistry, carboxylic acids.

**Contact Hour Information**

**Course Type:**  
**Weekly Contact Minutes:**  
**Scheduled Related Component:**  
**Weekly Contact Minutes in Related Component:**  
**Additional Course Plus Component:**

**CHEM 172: Organic Structure II****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	SNT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Spring. Prerequisite: Chemistry 171. Taken in place of Chemistry 222. Nucleophilic substitution, elimination reactions, electrophilic additions, electrophilic substitution, carbohydrates, amino acids and proteins.

**Contact Hour Information****Course Type:****Weekly Contact Minutes:****Scheduled Related Component:****Weekly Contact Minutes in Related Component:****Additional Course Plus Component:****CHEM 190: Freshmen Seminar:Chemistry****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	FSEM
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Special topics freshman seminar. Variable content. Please contact the instructor of record for specifics.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**CHEM 212: Bioanalytical Chemistry****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**CHEM 213: Bioanalytical Chemistry****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**CHEM 221: Organic Chemistry I****General Information****Credit Hours:** 3**GER:** SNT**Variable GER:** SNTL**Pre-Requisites:**

CHEM 142: General Chemistry II W/Lab

**Co-Requisites:** None**Cross-Listed:** None**Course Description**

Fall, summer. Classes of organic compounds. Functional groups, bonding, stereochemistry, structure and reactivity, carbonyl chemistry, carboxylic acids. GER Note: When a student completes this course and associated lab course they will have satisfied the requirement for SNTL. Completion of this course will award SNT only. Please note that completion of this course and associate lab only completes one half of the SNT requirement.

**Contact Hour Information****Course Type:** Lecture and Related Component**Weekly Contact Minutes:** 150**Scheduled Related Component:** Supplemental instruction or problem set session**Weekly Contact Minutes in Related Component:** 50 - 90**Additional Course Plus Component:** none**CHEM 221L: Basic Organic Chemistry Lab I****General Information****Credit Hours:** 1**GER:** None**Variable GER:** None**Pre-Requisites:**

CHEM 221: Organic Chemistry I

CHEM 221Z: Organic Chemistry I

The corresponding lecture course (221 or 221Z) may also be taken as a co-requisite.

**Co-Requisites:** None**Cross-Listed:** None**Course Description**

Fall, summer. Credit, one hour. One three-hour laboratory a week. GER Note: When this course and its associated lecture course are completed, students will satisfy the SNTL requirement.

**Contact Hour Information****Course Type:** Lab**Weekly Contact Minutes:** 175**Scheduled Related Component:** Not Applicable**Weekly Contact Minutes in Related Component:** Not Applicable**Additional Course Plus Component:** Not Applicable

**CHEM 221Z: Organic Chemistry I****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** SNTL

**Pre-Requisites:**

First Year Student who scored a 4 or 5 on the AP Exam.  
 Instructor consent required to enroll in this course.

**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information****Course Description**

Fall. Classes of organic compounds. Functional groups, bonding, stereochemistry, structure and reactivity, carbonyl chemistry, carboxylic acids. GER Note: When a student completes this course and associated lab course they will have satisfied the requirement for SNTL. Completion of this course will award SNT only. Please note that completion of this course and associate lab only completes one half of the SNT requirement.

**Course Type:**

Lecture and Related Component

**Weekly Contact Minutes:**

150

**Scheduled Related Component:**

Supplemental instruction or problem set session

**Weekly Contact Minutes in Related Component:**

50 - 90

**Additional Course Plus Component:**

none

**CHEM 222: Organic Chemistry II****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** SNTL

**Pre-Requisites:**

CHEM 221: Organic Chemistry I  
 CHEM 221Z: Organic Chemistry I  
 Students enrolling in this course must have completed one of the courses listed below

**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information****Course Description**

Spring, summer. Nucleophilic substitution, elimination reactions, electrophilic additions, electrophilic substitution, carbohydrates, amino acids and proteins. GER Note: When a student completes this course and associated lab course they will have satisfied the requirement for SNTL. Completion of this course will award SNT only. Please note that completion of this course and associate lab only completes one half of the SNT requirement.

**Course Type:**

Lecture and Related Component

**Weekly Contact Minutes:**

150

**Scheduled Related Component:**

Supplemental instruction or problem set session

**Weekly Contact Minutes in Related Component:**

50 - 90

**Additional Course Plus Component:**

none

**CHEM 222L: Basic Organic Chemistry Lab II****General Information**

**Credit Hours:** 1  
**GER:** None  
**Variable GER:** None

**Pre-Requisites:**

CHEM 221L: Basic Organic Chemistry Lab I  
 CHEM 226L: Organic Chemistry Lab I  
 CHEM 222: Organic Chemistry II  
 CHEM 222Z: Organic Structure II  
 Students must have completed one of the pre-requisite lab courses (221L or 226L) before enrolling. The corresponding lecture course (222 or 222Z) may also be taken as a co-requisite.

**Co-Requisites:** None

**Cross-Listed:** None

**Course Description**

Spring, summer. Credit, one hour. One three-hour laboratory a week. GER Note: When this course and its associated lecture course are completed, students will satisfy the SNTL requirement.

**Contact Hour Information**

**Course Type:** Lab

**Weekly Contact Minutes:** 175

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**CHEM 222Z: Organic Structure II****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** SNTL

**Pre-Requisites:**

CHEM 221Z: Organic Chemistry I

**Co-Requisites:** None

**Cross-Listed:** None

**Course Description**

This course is a continuation of the study of the structure and reactivity of organic molecules. Emphasis is placed on the application of basic principles of organic reactions to the solution of problems in structure elucidation, stereochemistry, synthesis and reaction mechanisms. Classes of reactions will be discussed using structural theory and principles of reactivity as tools for understanding them. Examples of the occurrence and utility of these classes of compounds and their reactivity in living organisms will be presented. GER Note: When a student completes this course and associated lab course they will have satisfied the requirement for SNTL. Completion of this course will award SNT only. Please note that completion of this course and associate lab only completes one half of the SNT

requirement.

**Contact Hour Information**

**Course Type:** Lecture and Related Component

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Supplemental instruction or problem set session

**Weekly Contact Minutes in Related Component:** 50 - 90

**Additional Course Plus Component:** none



**CHEM 226L: Organic Chemistry Lab I****General Information****Credit Hours:** 2**GER:** None**Variable GER:** None**Pre-Requisites:**

Instructor Consent

**Co-Requisites:**

Students must be enrolled in CHEM 221 or CHEM 221Z.

**Cross-Listed:** None**Course Description**

Fall. Credit, two hours. Two three-hour laboratories a week. Designed for students planning to do graduate work.

**Contact Hour Information****Course Type:** Lab**Weekly Contact Minutes:** 300**Scheduled Related Component:** Not Applicable**Weekly Contact Minutes in Related Component:** Not Applicable**Additional Course Plus Component:** Not Applicable**CHEM 227L: Organic Chemistry Lab II****General Information****Credit Hours:** 2**GER:** None**Variable GER:** None**Pre-Requisites:**

CHEM 221L: Basic Organic Chemistry Lab I

CHEM 226L: Organic Chemistry Lab I

Students must have completed one of the courses listed below. Student must have instructor consent.

**Co-Requisites:**

Student must be enrolled in

**Cross-Listed:** None**Course Description**

Spring. Credit, two hours. Two three-hour labs per week.

**Contact Hour Information****Course Type:** Lab**Weekly Contact Minutes:** 300**Scheduled Related Component:** Not Applicable**Weekly Contact Minutes in Related Component:** Not Applicable**Additional Course Plus Component:** Not Applicable

**CHEM 230: CHEM 230: Inter Atmospheric Chemistry****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**CHEM 230W: CHEM 230: Inter Atmospheric Chemistry****General Information**

**Credit Hours:** 4  
**GER:** SNTW  
**Variable GER:** None  
**Pre-Requisites:**  
CHEM 141: General Chemistry I W/Lab  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**CHEM 231: Computational Chemistry I****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**CHEM 250: Inorganic Chemistry I****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:**  
CHEM 222Z: Organic Structure II  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. The chemistry of common and important elements; applications of structural, thermodynamic, and kinetic principles.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**CHEM 260: Quant Analytical Chemistry****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None

**Pre-Requisites:**

CHEM 142: General Chemistry II W/Lab  
 CHEM 221Z: Organic Chemistry I  
 Students must have completed one of the following courses:

**Co-Requisites:** None

**Cross-Listed:** None

**Course Description**

Prerequisite: Chemistry 142. Quantitative analysis, including techniques such as electroanalytical chemistry, absorption and emission spectroscopy, gas-liquid chromatography, electrophoresis, and radioimmunoassay.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**CHEM 260L: Analytical Chemistry Lab****General Information**

**Credit Hours:** 1  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Usually taken with CHEM260. Introduction to quantitative analytical techniques. Experiments will focus on titrations, spectroscopy, chromatography, and electrochemistry

**Contact Hour Information**

**Course Type:** Lab

**Weekly Contact Minutes:** 175

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**CHEM 291L: Intermediate Chemistry Lab I****General Information****Credit Hours:** 1**GER:** None**Variable GER:** None**Pre-Requisites:**

CHEM 222L: Basic Organic Chemistry Lab II

**Co-Requisites:** None**Cross-Listed:** None**Contact Hour Information****Course Description**

Fall. A laboratory course using modern analytical and instrumental techniques. Multidisciplinary experiments, emphasizing problem solving, and experimental design. One three-hour laboratory a week.

**Course Type:** Lab**Weekly Contact Minutes:** 175**Scheduled Related Component:** Not Applicable**Weekly Contact Minutes in Related Component:** Not Applicable**Additional Course Plus Component:** Not Applicable**CHEM 292L: Intermediate Chemistry Lab II****General Information****Credit Hours:** 1**GER:** None**Variable GER:** None**Pre-Requisites:**

CHEM 222L: Basic Organic Chemistry Lab II

CHEM 227L: Organic Chemistry Lab II

Students must complete one of the following courses:

**Co-Requisites:** None**Cross-Listed:** None**Contact Hour Information****Course Description**

Spring. A laboratory course using modern analytical and instrumental techniques. Multidisciplinary experiments, emphasizing problem solving and experimental design. One three-hour laboratory a week.

**Course Type:** Lab**Weekly Contact Minutes:** 175**Scheduled Related Component:** Not Applicable**Weekly Contact Minutes in Related Component:** Not Applicable**Additional Course Plus Component:** Not Applicable

**CHEM 296L: Instrumentation Laboratory I****General Information****Credit Hours:** 2**GER:** None**Variable GER:** None**Pre-Requisites:**

CHEM 222L: Basic Organic Chemistry Lab II

**Co-Requisites:** None**Cross-Listed:** None**Course Description**

Fall. Laboratory studies that involve the use of modern instruments to solve chemical problems. Two three-hour laboratories a week.

**Contact Hour Information****Course Type:** Lab**Weekly Contact Minutes:** 300**Scheduled Related Component:** none**Weekly Contact Minutes in Related Component:** none**Additional Course Plus Component:** none**CHEM 297L: Intermediate Chemistry Laboratory II****General Information****Credit Hours:** 2**GER:** None**Variable GER:** None**Pre-Requisites:** None**Co-Requisites:** None**Cross-Listed:** None**Course Description**

Laboratory studies that involve the use of modern instruments to solve chemical problems. Two three-hour laboratories a week

**Contact Hour Information****Course Type:** Lab**Weekly Contact Minutes:** 300**Scheduled Related Component:** Not Applicable**Weekly Contact Minutes in Related Component:** Not Applicable**Additional Course Plus Component:** Not Applicable

**CHEM 300: Phys Chem. For Life Sciences****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None

**Pre-Requisites:**

CHEM 222: Organic Chemistry II  
 CHEM 222Z: Organic Structure II  
 MATH 111: Calculus I  
 MATH 115: Life Sciences Calculus I  
 CHEM 260: Quant Analytical Chemistry  
 PHYS 142: Intro Physics II W/Lab  
 Students must complete PHYS 142 AND either CHEM 222 or CHEM 222Z AND MATH 111 or MATH 115 prior to enrolling in this course. CHEM 260 may be taken as a co-requisite.

**Co-Requisites:** None

**Cross-Listed:** None

**Course Description**

Fall. Basic thermodynamics, thermochemistry, chemical equilibria, kinetics, and related topics.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**CHEM 301: Biochemistry I****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None

**Pre-Requisites:**

CHEM 222: Organic Chemistry II  
 CHEM 222Z: Organic Structure II  
 BIOL 141: Foundations of Modern Biol I  
 Students need only complete one of CHEM 222 or CHEM 222Z.

**Co-Requisites:** None

**Cross-Listed:**

BIOL 301: Biochemistry I

**Course Description**

Fall, spring, summer. An integrated approach to the synthesis, structure, and function of macromolecular biomolecules, including proteins, carbohydrates, DNA, and RNA. First half of a two-semester biochemistry sequence.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**CHEM 302: Biochemistry II****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None

**Pre-Requisites:**  
 CHEM 301: Biochemistry I

**Co-Requisites:** None

**Cross-Listed:**  
 BIOL 302: Biochemistry II

**Course Description**

Prerequisites: Biology/Chemistry 301, Chemistry 222, Biology 141. Topics will include nitrogen and fatty acid metabolism, glycolysis, and respiration. The evolution of the pathways associated with these processes will be explored.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**CHEM 320: Top In Bio-Organic Chemistry****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None

**Pre-Requisites:**  
 CHEM 222: Organic Chemistry II  
 CHEM 222Z: Organic Structure II  
 Students must complete one of the courses listed below

**Co-Requisites:** None

**Cross-Listed:** None

**Course Description**

Spring. Chemistry of carbohydrates, fats, proteins, nucleic acids, vitamins and enzymes; emphasis on structure and reactions of compounds.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable



**CHEM 320W: Top In Bio-Organic Chemistry****General Information**

**Credit Hours:** 4  
**GER:** SNTW  
**Variable GER:** None

**Pre-Requisites:**

CHEM 222: Organic Chemistry II

CHEM 222Z: Organic Structure II

Students must complete one of the courses listed below:

**Co-Requisites:** None**Cross-Listed:** None**Course Description**

Spring. Chemistry of carbohydrates, fats, proteins, nucleic acids, vitamins and enzymes; emphasis on structure and reactions of compounds.

**Contact Hour Information****Course Type:** Lecture**Weekly Contact Minutes:** 150**Scheduled Related Component:** Not Applicable**Weekly Contact Minutes in Related Component:** Not Applicable**Additional Course Plus Component:** Not Applicable**CHEM 326: Struct Elucid Organic Chem****General Information**

**Credit Hours:** 4  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. Prerequisite: Chemistry 222. Two lectures and two three-hour laboratories a week. Designed for students planning to do graduate work. Qualitative organic analysis using semi-microchemical techniques, modern chromatographic separation procedures and molecular spectroscopy.

**Contact Hour Information****Course Type:** Lecture and Related Component**Weekly Contact Minutes:** 100**Scheduled Related Component:** Lab**Weekly Contact Minutes in Related Component:** 350 - 400**Additional Course Plus Component:** Not Applicable

**CHEM 327: Organometallic Chemistry****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Introduction to transition metal Organometallic chemistry. Structure of metal complexes, their reactivity, reaction mechanisms, catalysis and application in synthesis.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**CHEM 327L: Organometallic Chemistry Lab****General Information**

<b>Credit Hours:</b>	2
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	CHEM 222L: Basic Organic Chemistry Lab II CHEM 226L: Organic Chemistry Lab I CHEM 327: Organometallic Chemistry Students must complete CHEM 327 and one of CHEM 222L or CHEM 226L.
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

The laboratory focuses on the preparation and applications of transition metal organometallic complexes. The course involves an independent research project envisioned by the student

**Contact Hour Information**

<b>Course Type:</b>	Lab
<b>Weekly Contact Minutes:</b>	300
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**CHEM 330: Chem Bio & Molecular Modeling****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None

**Pre-Requisites:**

CHEM 221: Organic Chemistry I  
 CHEM 221Z: Organic Chemistry I  
 Students must complete one of the courses listed below:

**Co-Requisites:** None

**Cross-Listed:**

BIOL 330: Chem Bio & Molecular Modeling

**Course Description**

The course is designed to put to use what you already know about chemistry and to extend it in two directions. On the one hand, we will examine the world around us as reflected by the media, the web, and encounters in your own lives. Thus, we'll examine issues around natural and unnatural molecules, the environment, disease and society in the context of topics such as drugs, molecules for Mars, aging, AIDS, bioterrorism, and crime in the courtroom. On the other hand, we will examine these ideas by means of computer graphics, the molecular structure of small molecules and proteins, and energy.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**CHEM 331: Physical Chemistry I****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** SNTL

**Pre-Requisites:**

PHYS 142: Intro Physics II W/Lab  
 PHYS 152: Electricity & Magnetism W/Lab  
 MATH 112: Calculus II  
 MATH 116: Life Sciences Calculus II  
 CHEM 222: Organic Chemistry II  
 CHEM 222Z: Organic Structure II  
 CHEM 260: Quant Analytical Chemistry  
 Students must complete either PHYS 142 or PHYS 152  
 AND either CHEM 222 or CHEM 222Z AND MATH 112 or  
 MATH 116 prior to enrolling in this course. CHEM 260  
 may be taken as a co-requisite.

**Co-Requisites:** None

**Cross-Listed:** None

**Course Description**

Fall. Introduction to quantum chemistry, valence and bonding, physical properties, and molecular structure. GER Note: When a student completes this course and associated lab course they will have satisfied the requirement for SNTL. Completion of this course will award SNT only. Please note that completion of this course and associate lab only completes one half of the SNT requirement.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**CHEM 331L: Physical Chemistry Lab I****General Information**

**Credit Hours:** 2  
**GER:** None  
**Variable GER:** None

**Pre-Requisites:**

CHEM 331: Physical Chemistry I  
 Students may also enroll in the following course as a co-requisite:

**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information****Course Description**

Fall. Introduction to physical chemical measurement, with consideration given to analysis of data for precision, accuracy, and propagation of errors. Experiments focus on kinetics, spectroscopy, quantum mechanics, and application of computer techniques. GER Note: When this course and its associated lecture course are completed, students will satisfy the SNTL requirement.

**Course Type:** Lecture and Related Component

**Weekly Contact Minutes:** 50

**Scheduled Related Component:** Lab

**Weekly Contact Minutes in Related Component:** 150 - 190

**Additional Course Plus Component:** Not Applicable

**CHEM 331LW: Physical Chemistry Lab I****General Information**

**Credit Hours:** 3  
**GER:** WRT  
**Variable GER:** None

**Pre-Requisites:**

CHEM 331: Physical Chemistry I  
 Students may also enroll in the following course as a co-requisite:

**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information****Course Description**

Fall. Introduction to physical chemical measurement, with consideration given to analysis of data for precision, accuracy, and propagation of errors. Experiments focus on kinetics, spectroscopy, quantum mechanics, and application of computer techniques. GER Note: When this course and its associated lecture course are completed, students will satisfy the SNTL requirement.

**Course Type:** Lecture and Related Component

**Weekly Contact Minutes:** 50

**Scheduled Related Component:** Lab

**Weekly Contact Minutes in Related Component:** 150 - 190

**Additional Course Plus Component:** Not Applicable

**CHEM 332: Physical Chemistry II****General Information****Credit Hours:** 3**GER:** SNT**Variable GER:** SNTL**Pre-Requisites:**  
CHEM 331: Physical Chemistry I**Co-Requisites:** None**Cross-Listed:** None**Course Description**

Spring. Properties of materials, thermodynamics, and statistical mechanics. GER Note: When a student completes this course and associated lab course they will have satisfied the requirement for SNTL. Completion of this course will award SNT only. Please note that completion of this course and associated lab only completes one half of the SNT requirement.

**Contact Hour Information****Course Type:** Lecture**Weekly Contact Minutes:** 150**Scheduled Related Component:** Not Applicable**Weekly Contact Minutes in Related Component:** Not Applicable**Additional Course Plus Component:** Not Applicable**CHEM 332L: Physical Chemistry Lab II****General Information****Credit Hours:** 2**GER:** None**Variable GER:** None**Pre-Requisites:**  
CHEM 331L: Physical Chemistry Lab I**Co-Requisites:**  
CHEM 332: Physical Chemistry II**Cross-Listed:** None**Course Description**

Spring. Credit, two hours. Experiments focus on thermodynamics and material properties. Instruction in computer use continued. GER Note: When this course and its associated lecture course are completed, students will satisfy the SNTL requirement.

**Contact Hour Information****Course Type:** Lecture and Related Component**Weekly Contact Minutes:** 50**Scheduled Related Component:** Lab**Weekly Contact Minutes in Related Component:** 150 - 190**Additional Course Plus Component:** Not Applicable

**CHEM 332LW: Physical Chemistry Lab II****General Information**

**Credit Hours:** 3  
**GER:** WRT  
**Variable GER:** None

**Pre-Requisites:**  
 CHEM 331L: Physical Chemistry Lab I

**Co-Requisites:**  
 CHEM 332: Physical Chemistry II

**Cross-Listed:** None

**Contact Hour Information****Course Description**

Spring. Credit, two hours. Experiments focus on thermodynamics and material properties. Instruction in computer use continued. GER Note: When this course and its associated lecture course are completed, students will satisfy the SNTL requirement.

**Course Type:** Lecture and Related Component

**Weekly Contact Minutes:** 50

**Scheduled Related Component:** Lab

**Weekly Contact Minutes in Related Component:** 150 - 190

**Additional Course Plus Component:** Not Applicable

**CHEM 346L: Biomolecular Chemistry****General Information**

**Credit Hours:** 2  
**GER:** None  
**Variable GER:** None

**Pre-Requisites:**  
 CHEM 301: Biochemistry I  
 The course listed below may be taken as a co-requisite or waived by instructor consent.

**Co-Requisites:** None

**Cross-Listed:**  
 BIOL 346L: Biomolecular Chemistry

**Contact Hour Information****Course Description**

Spring. Experiments involve analysis and characterization of the major classes of biological compounds.

**Course Type:** Lab

**Weekly Contact Minutes:** 300

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**CHEM 347L: Bioanalytical Chemistry Lab****General Information**

<b>Credit Hours:</b>	1
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description****Contact Hour Information**

<b>Course Type:</b>	Lab
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**CHEM 350: Inorganic Chemistry****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	SNT
<b>Variable GER:</b>	SNTL
<b>Pre-Requisites:</b>	CHEM 142: General Chemistry II W/Lab CHEM 222: Organic Chemistry II CHEM 222Z: Organic Structure II CHEM 300: Phys Chem. For Life Sciences CHEM 331: Physical Chemistry I Students must complete CHEM 142 or CHEM 222 or CHEM 222Z or CHEM 222Z AND CHEM 300 or CHEM 331. Students may be enrolled in CHEM 300 or CHEM 331 as a co-requisite to this course.
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall. Intermediate-level course covering such topics as ionic and molecular structure, coordination chemistry, and the chemistry of some selected elements. GER Note: When a student completes this course and associated lab course they will have satisfied the requirement for SNTL. Completion of this course will award SNT only. Please note that completion of this course and associate lab only completes one half of the SNT requirement.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**CHEM 355L: Inorganic Chemistry Laboratory****General Information**

**Credit Hours:** 2  
**GER:** None  
**Variable GER:** None

**Pre-Requisites:**

CHEM 350: Inorganic Chemistry  
 Students may also complete the course listed below as a co-requisite

**Co-Requisites:** None

**Cross-Listed:** None

**Course Description**

Fall. Experimental techniques commonly used in synthetic inorganic research laboratories. GER Note: When this course and its associated lecture course are completed, students will satisfy the SNTL requirement.

**Contact Hour Information**

**Course Type:** Lecture and Related Component

**Weekly Contact Minutes:** 50

**Scheduled Related Component:** Lab

**Weekly Contact Minutes in Related Component:** 150 - 190

**Additional Course Plus Component:** Not Applicable

**CHEM 360: Instrumental Analysis****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None

**Pre-Requisites:**

CHEM 260: Quant Analytical Chemistry

**Co-Requisites:** None

**Cross-Listed:** None

**Course Description**

Spring. Advanced course covering topics such as treatment of chemical data, absorption and emission spectroscopy, electroanalytical chemistry, and modern separation techniques.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable



**CHEM 362: Chemical Analysis****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**CHEM 365L: Analysis of Ancient Art****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
CHEM 222: Organic Chemistry II  
CHEM 222Z: Organic Structure II  
CHEM 222L: Basic Organic Chemistry Lab II  
CHEM 227L: Organic Chemistry Lab II  
CHEM 260: Quant Analytical Chemistry  
Students must complete CHEM 222 or CHEM 222Z AND  
CHEM 222L or CHEM 227L AND CHEM 260  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**CHEM 399R: Introduction To Research****General Information****Credit Hours:** 1 - 4**GER:** None**Variable GER:** None**Pre-Requisites:**

Instructor Consent and Faculty Sponsor

**Co-Requisites:** None**Cross-Listed:** None**Contact Hour Information****Course Description**

Fall, spring, summer. Credit, one to four hours per semester. Introduces students to instrumental procedures and empirical techniques used in chemical research. Total credit not to exceed four hours. Cannot be used to meet course requirements for a chemistry major.

**Course Type:** Undergraduate research**Weekly Contact Minutes:** variable**Scheduled Related Component:** Not Applicable**Weekly Contact Minutes in Related Component:** Not Applicable**Additional Course Plus Component:** Not Applicable**CHEM 430: Computational Chemistry****General Information****Credit Hours:** 3**GER:** SNT**Variable GER:** None**Pre-Requisites:**

CHEM 331: Physical Chemistry I

**Co-Requisites:** None**Cross-Listed:** None**Contact Hour Information****Course Description**

Spring. Computational methods and examples in chemistry.

**Course Type:** Lecture**Weekly Contact Minutes:** 150**Scheduled Related Component:** Not Applicable**Weekly Contact Minutes in Related Component:** Not Applicable**Additional Course Plus Component:** Not Applicable

**CHEM 435: Molecular Simulation Chem Bio****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Content includes an introduction to techniques for modeling the dynamics and interactions of molecules, emphasizing biomolecules. Students will learn molecular dynamics and other methods and apply them, using state-of-the-art simulation and animation software.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**CHEM 468: Perspectives in Chemistry****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	Completion of at least one semester of Chemistry at the 300 level or higher.
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

A capstone seminar series for graduating chemistry majors. The course takes an interdisciplinary look at applications of chemistry. Topics include the environment, art, medicine, forensics, etc.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**CHEM 468W: Perspectives in Chemistry****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None

**Pre-Requisites:**

Completion of at least one semester of Chemistry at the 300 level or higher.

**Co-Requisites:** None

**Cross-Listed:** None

**Course Description**

A capstone seminar series for graduating chemistry majors. The course takes an interdisciplinary look at applications of chemistry. Topics include the environment, art, medicine, forensics, etc.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** none

**CHEM 470: Spec Top Molec Sim Chem & Biol****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

A seminar for advanced students on topics of current interest in chemistry.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**CHEM 470W: Spec Top Molec Sim Chem & Biol****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

A seminar for advanced students on topics of current interest in chemistry.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**CHEM 475R: Chemistry Seminar****General Information**

**Credit Hours:** 1  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Speaker series  
**Weekly Contact Minutes:** 50  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**CHEM 495R: Honors Thesis****General Information****Credit Hours:** 3**GER:** None**Variable GER:** None**Pre-Requisites:**

Admission to Honors Program and Faculty Sponsor

**Co-Requisites:** None**Cross-Listed:** None**Course Description**

Honors Program.

**Contact Hour Information****Course Type:**

Independent Honors research

**Weekly Contact Minutes:**

variable

**Scheduled Related Component:**

Not Applicable

**Weekly Contact Minutes in Related Component:**

Not Applicable

**Additional Course Plus Component:**

Not Applicable

**CHEM 495R: Honors Thesis****General Information****Credit Hours:** 1 - 8**GER:** WRT**Variable GER:** None**Pre-Requisites:**

Admission to Honors Program and Faculty Sponsor.

**Co-Requisites:** None**Cross-Listed:** None**Course Description**

A course that satisfies the writing requirement for a thesis.

**Contact Hour Information****Course Type:**

Independent Honors research

**Weekly Contact Minutes:**

variable

**Scheduled Related Component:**

Not Applicable

**Weekly Contact Minutes in Related Component:**

Not Applicable

**Additional Course Plus Component:**

Not Applicable

**CHEM 497R: Supervised Reading****General Information**

<b>Credit Hours:</b>	1 - 4
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall, spring, summer. Credit, up to four hours per semester. May be repeated for credit, total credit not to exceed eight hours. Prerequisite: consent of instructor. Cannot be used to meet course requirements for a chemistry major.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**CHEM 499R: Undergraduate Research****General Information**

<b>Credit Hours:</b>	1 - 4
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	Instructor Consent and Faculty Sponsor
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall, spring, summer. Credit, up to four hours per semester. Students do original research in accordance with ability and background and present their findings in an oral or poster session. May be repeated for credit. Total research credit to be used toward an undergraduate degree not to exceed twelve hours. Four hours credit can be used as an elective for a BS but not a BA in chemistry.

**Contact Hour Information**

<b>Course Type:</b>	Undergraduate research
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**Honors Program**

Students who have grade point averages of 3.5 or greater are eligible to enroll in the Honors Program. This requires that the student take one graduate chemistry course in addition to the normal degree requirements, complete a research project supervised or sponsored by a member of the chemistry faculty, and write and defend an honors thesis based on this research. A student must enroll in Chem 495WR for the thesis to satisfy the general education writing requirement.

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

**Study Abroad**

The chemistry department conducts a six-week summer study abroad program in Siena, Italy. Students receive credit for Chem 260 and 468 taught by Emory faculty and cover the topics of analytical chemistry in the context of wine, art restoration and conservation, forensics, olive oil, and food. Laboratory experience is included as well as guest lectures by the faculty at the University of Siena. For more information, see [www.cipa.emory.edu](http://www.cipa.emory.edu).

**Advising**

Students wishing to declare a Chemistry Major should visit the Chemistry Main Office (Atwood 324) and speak with the Undergraduate Coordinator.

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## Classics Department (Greek, Latin)

The civilization and cultural achievements of ancient Greece and Rome continue to influence our values, the way we think, and the questions we ask. They represent some of our deepest cultural roots and stand at the core of a liberal arts education. The Department of Classics offers students an opportunity to study the languages, literature, culture, and influence of classical antiquity. General courses include such topics as classical mythology, law, religion, women in antiquity, and Greek and Roman literature in translation. Most of these courses have no prerequisites, and several fulfill Emory College General Education Requirements. For students interested in Greek or Latin, language instruction is offered at all levels, from elementary to advanced, both in a classroom setting and in individualized instruction. The department offers several majors and two minors as well as joint majors with other departments. Students interested in integrating the study of Greece and Rome with other Mediterranean Civilizations are encouraged to consult the Program in Ancient Mediterranean Studies in which the Department of Classics is an active participant.

### Concentrations

#### **Major in Classics**

**Major Code:** CLASSICS  
**Degree awarded:** BA  
**Hours to complete:** 46 - 56  
**Courses required:** 14

For the Declaration of Major Form, contact the department.

- At least four 3 or 4 credit hour courses in one language and at least two 3 or four credit hour courses in the other language beyond the elementary level.
- At least two 3 or 4 credit hour Classics courses (i.e. courses in the Classics Department not designated as Greek or Latin language courses).
- At least two 3 or 4 credit hour courses that focus on ancient Greece and/or Rome offered by other departments including, but not limited to, Art History, History, and Philosophy.

Latin 101 and Latin 102 or the equivalent.

Greek 101 and Greek 102 or the equivalent.

Equivalencies are determined by department including, but not limited to, AP credit, IB credit, and previous coursework in the ancient languages.

#### **Major in Classical Civilization**

**Major Code:** CLCIV  
**Degree awarded:** BA  
**Hours to complete:** 36  
**Courses required:** 9

For the Declaration of Major Form, contact the department.

A minimum of 36 hours in Classics, Greek or Latin OR approved related fields, which must include

- At least two Classics courses at the 100 level (i.e. courses in the Classics Department not designated as Greek or Latin language courses).
- At least three 3 or 4 hour credit hour Classics courses at the 200 level or above.
- At least two 3 or 4 credit hour courses on ancient Greece and/or Rome offered by or cross-listed with other departments including, but not limited to Art History, History, and Philosophy.
- At least two additional 3 or 4 credit hour courses in Classics, Greek, or Latin or approved related fields.

Majors should consult closely with a faculty advisor in developing their course of study

#### **Major in Greek**



**Major Code:** GREEK  
**Degree awarded:** BA  
**Hours to complete:** 35 - 44  
**Courses required:** 11

For the Declaration of Major Form, contact the department.

Greek Major Requirements:

- At least five 3 or 4 credit hour courses in ancient Greek beyond the elementary level.
- At least two 3 or 4 credit hour Classics courses (i.e. courses in the Classics Department not designated as Greek or Latin language courses).
- At least two 3 or 4 credit hour courses that focus on ancient Greece and/or Rome offered by or cross-listed with other departments including, but not limited to, Art History, History, and Philosophy.

Greek 101 and Greek 102 or the equivalent.

Equivalencies are determined by department including, but not limited to, AP credit\*, IB credit, and previous coursework in the ancient languages.

\*While there is not currently an AP exam in Ancient Greek there may be one in the future.

### **Major in Latin**

**Major Code:** LATIN  
**Degree awarded:** BA  
**Hours to complete:** 35 - 44  
**Courses required:** 11

For the Declaration of Major Form, contact the department.

Latin Major Requirements:

- At least five 3 or 4 credit hour courses in Latin beyond the elementary level.
- At least two 3 or 4 credit hour Classics courses (i.e. courses in the Classics Department not designated as Greek or Latin language courses).
- At least two 3 or 4 credit hour courses that focus on ancient Greece and/or Rome offered by or cross-listed with other departments including, but not limited to, Art History, History, and Philosophy.

Latin 101 and Latin 102 or the equivalent.

Equivalencies are determined by department including, but not limited to, AP credit, IB credit, and previous coursework in the ancient languages.

### **Joint Major in Classics and English**

**Major Code:** CLASENG  
**Degree awarded:** BA  
**Hours to complete:** 43 - 56  
**Courses required:** 14

For the Declaration of Major Form, contact the department.

- At least six 3 or 4 credit hour courses in English.
- At least five 3 or 4 credit hour courses either in ancient Greek or in Latin (but not a combination of the two).
- At least two 3 or 4 credit hour courses in Classics or courses that focus on the Art History, History, or Philosophy of ancient Greece and/or Rome offered by or cross-listed with other departments.
- At least four credit hours of independent study/directed reading for the writing of a senior thesis.

### **Joint Major in Classics and History**

**Major Code:** CLASHIST  
**Degree awarded:** BA  
**Hours to complete:** 40 - 52  
**Courses required:** 13

For the Declaration of Major Form, contact the department.

- At least six 3 or 4 credit hour courses in History.
- At least five 3 or 4 credit hour courses either in ancient Greek or in Latin.
- At least one 3 or 4 credit hour course in Classics or one 3 or 4 hour course that focus on the Art History, History, or Philosophy of ancient Greece and/or Rome offered by or cross-listed with other departments.
- At least 4 credit hours (typically one 4 hour course) of independent study/directed reading for the writing of a senior thesis.

### **Joint Major in Classics and Philosophy**

**Major Code:** CLASPHIL  
**Degree awarded:** BA  
**Hours to complete:** 45  
**Courses required:** 11-14

For the Declaration of Major Form, contact the department.

A minimum of 45 hours in Classics (including Greek and Latin) and Philosophy courses including:

- At least five 3 or 4 credit hour courses either in ancient Greek or in Latin.
- 6 courses in Philosophy including:
  - Philosophy 110
  - Philosophy 200
  - Philosophy 202
  - 3 Philosophy electives of which at least 2 must be at the 300 level or above.
- Additional credit hours required for the major beyond the required courses may be taken in Classics (including Greek and Latin), Philosophy, or other courses that focus on Art History, History, or Philosophy of ancient Greece and/or Rome offered by or cross-listed with other departments.

### **Joint Major in Religion and Classical Civilization**

**Major Code:** RELCLCIV  
**Degree awarded:** BA  
**Hours to complete:** 44 - 56  
**Courses required:** 14

For the Declaration of Major Form, contact the department.

- Either two 3 or 4 credit hour courses of Greek or Latin (but not a combination of the two), OR Classics 102 (4 hours) and Classics 214 (3 hours)
- Religion 300 (4 hours), Religion 490W (4 hours), and one tradition-specific course with approval of religion adviser
- An additional nine 3 or 4 credit hour courses in Religion and Classics, including
  - At least four 3 or 4 credit hour courses in Classics, of which at least two courses must be at the 200 level or higher
  - At least three 3 or 4 credit hour courses in Religion, of which at least two courses must be at the 300 level or higher

### **Minor in Classical Civilization**

**Minor Code:** CLCIVMIN  
**Hours to complete:** 20  
**Courses required:** 5

For the Declaration of Minor Form, contact the department.

A minimum of 18 hours in Classics, Greek, or Latin OR approved related fields, which must include:

- At least five 3 or 4 credit hour courses in Classics or courses on ancient Greece and/or Rome offered by or cross-listed with other departments including, but not limited to, Art History, History, and Philosophy.
- At least three of the five courses taken must be at the 200 level or above.

Minors should consult closely with a faculty advisor in developing their course of study.

### **Minor in Greek**

**Minor Code:** GREEKMIN**Hours to complete:** 20 - 24  
**Courses required:** 6

For the Declaration of Minor Form, contact the department.

At least four 3 or 4 credit hour courses in ancient Greek beyond the elementary level.

Greek 101 and Greek 102 or the equivalent.

Equivalencies are determined by department including, but not limited to, AP credit\*, IB credit, and previous coursework in the ancient languages.

\*While there is not currently an AP exam in Ancient Greek there may be one in the future.

**Minor in Latin****Minor Code:** LATINMIN  
**Hours to complete:** 20 - 24  
**Courses required:** 6

For the Declaration of Minor Form, contact the department.

At least four 3 or 4 credit hour courses in ancient Latin beyond the elementary level

Latin 101 and Latin 102 or the equivalent.

Equivalencies are determined by department including, but not limited to, AP credit, IB credit, and previous coursework in the ancient languages.

**Faculty****Chair/Director:**

Louise Pratt, Professor

**Director of Undergraduate Studies:**

Katrina Dickson, Lecturer

**Core Faculty:**

Peter Bing; Sandra Blakely; R. Bracht Branham; Katrina Dickson; Philippa Lang; Jonathan Master; Christine Perkell; Louise Pratt;  
Niall Slater; Garth Tissol; Eric Varner

**Courses****LAT Courses**

**LAT 101: Elementary Latin I****General Information**

**Credit Hours:** 4  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduction to the fundamental principles of classical Latin. Students will attain as rapidly as possible the ability to read and understand literary works.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**LAT 102: Elementary Latin II****General Information**

**Credit Hours:** 4  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Continuation of Latin 101. Further study of Latin forms and syntax, followed by reading from one or more authors.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**LAT 110: Intensive Latin****General Information**

**Credit Hours:** 6  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An intensive introduction to the fundamentals of classical Latin, equivalent to both Latin 101 and 102.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 300  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**LAT 201: Intermediate Latin: Prose****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. A review of grammar and an introduction to Latin prose through selections from one or more authors such as Caesar, Apuleius, and Livy.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**LAT 202: Intermediate Latin: Poetry****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Selected readings in the poetry of Ovid and others, with attention to poetic art as well as grammar and syntax.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**LAT 290R: Supervised Reading****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Credit, one to four hours.

**Contact Hour Information**

**Course Type:** Directed study  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**LAT 311: Oratory & Rhetoric****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Reading of selected speeches and rhetorical works by Cicero, with attention to style, content, and historical background.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LAT 312: Lyric Poetry****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Reading and discussion of lyric poems, chiefly by Catullus and Horace.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LAT 313: Advanced Latin: Tacitus****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** HSC  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Reading of one or more books by Sallust, Livy, or Tacitus, with attention to narrative style, critical method, and historical aims.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LAT 314: Vergil****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Reading of selected passages from the Eclogues, Georgics, or Aeneid, with discussion of poetic forms and strategies.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable



**LAT 315: Comedy****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Reading of two or more plays of Plautus or Terence, with discussion of Roman comedy's predecessors and influence.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LAT 316: Satire****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Reading of selected satires of Horace or Juvenal together with selections from the Satyricon of Petronius, with discussion of Roman society and its critics.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LAT 317: Elegy****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Reading and discussion of selected poems by Tibullus, Propertius, and Ovid.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LAT 318: Lucretius****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Reading of selected passages of *De Rerum Natura*, with attention to philosophical content and poetic art.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LAT 320: Medieval Latin****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to Latin of the medieval world, including grammar and readings in a variety of texts from the fourth to thirteenth centuries.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LAT 370: Spec Topics: Latin Literature****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics will vary; the course may be repeated for credit as topic varies.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LAT 370W: Spec Topics: Latin Literature****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics will vary; the course may be repeated for credit as topic varies.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LAT 398R: Supervised Reading****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Directed study

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LAT 411: Plautus And Terence****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**LAT 412: Satire****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**LAT 413: Tacitus****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** HSC  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**LAT 414: Lucretius****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**LAT 487: Special Topics: Latin****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

May be repeated for credit as topic varies.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LAT 487W: Special Topics: Latin****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

May be repeated for credit as topic varies.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LAT 495R: Honors****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Independent Honors research  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:**

**LAT 495RW: Honors****General Information**

**Credit Hours:** 1 - 8  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Independent Honors research  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:**



**LAT 498R: Supervised Reading****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Credit, one to four hours. Advanced supervised study in Latin literature.

**Contact Hour Information**

**Course Type:** Directed study  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**LAT Courses****LAT 101: Elementary Latin I****General Information**

**Credit Hours:** 4  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduction to the fundamental principles of classical Latin. Students will attain as rapidly as possible the ability to read and understand literary works.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**LAT 102: Elementary Latin II****General Information**

**Credit Hours:** 4  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Continuation of Latin 101. Further study of Latin forms and syntax, followed by reading from one or more authors.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**LAT 110: Intensive Latin****General Information**

**Credit Hours:** 6  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An intensive introduction to the fundamentals of classical Latin, equivalent to both Latin 101 and 102.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 300  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**LAT 201: Intermediate Latin: Prose****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall. A review of grammar and an introduction to Latin prose through selections from one or more authors such as Caesar, Apuleius, and Livy.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**LAT 202: Intermediate Latin: Poetry****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Spring. Selected readings in the poetry of Ovid and others, with attention to poetic art as well as grammar and syntax.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**LAT 290R: Supervised Reading****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Credit, one to four hours.

**Contact Hour Information**

**Course Type:** Directed study

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LAT 311: Oratory & Rhetoric****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Reading of selected speeches and rhetorical works by Cicero, with attention to style, content, and historical background.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LAT 312: Lyric Poetry****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Reading and discussion of lyric poems, chiefly by Catullus and Horace.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**LAT 313: Advanced Latin: Tacitus****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** HSC  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Reading of one or more books by Sallust, Livy, or Tacitus, with attention to narrative style, critical method, and historical aims.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**LAT 314: Vergil****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Reading of selected passages from the Eclogues, Georgics, or Aeneid, with discussion of poetic forms and strategies.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LAT 315: Comedy****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Reading of two or more plays of Plautus or Terence, with discussion of Roman comedy's predecessors and influence.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LAT 316: Satire****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Reading of selected satires of Horace or Juvenal together with selections from the Satyricon of Petronius, with discussion of Roman society and its critics.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**LAT 317: Elegy****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Reading and discussion of selected poems by Tibullus, Propertius, and Ovid.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**LAT 318: Lucretius****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Reading of selected passages of De Rerum Natura, with attention to philosophical content and poetic art.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LAT 320: Medieval Latin****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to Latin of the medieval world, including grammar and readings in a variety of texts from the fourth to thirteenth centuries.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable



**LAT 370: Spec Topics: Latin Literature****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics will vary; the course may be repeated for credit as topic varies.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LAT 370W: Spec Topics: Latin Literature****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics will vary; the course may be repeated for credit as topic varies.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LAT 398R: Supervised Reading****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Directed study  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**LAT 411: Plautus And Terence****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**LAT 412: Satire****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**LAT 413: Tacitus****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** HSC  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**LAT 414: Lucretius****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**LAT 487: Special Topics: Latin****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

May be repeated for credit as topic varies.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**LAT 487W: Special Topics: Latin****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

May be repeated for credit as topic varies.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LAT 495R: Honors****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Independent Honors research

**Weekly Contact Minutes:** 200

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:**

**LAT 495RW: Honors****General Information**

**Credit Hours:** 1 - 8  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Independent Honors research  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:**

**LAT 498R: Supervised Reading****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Credit, one to four hours. Advanced supervised study in Latin literature.

**Contact Hour Information**

**Course Type:** Directed study  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**LAT Courses**

**LAT 101: Elementary Latin I****General Information**

**Credit Hours:** 4  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduction to the fundamental principles of classical Latin. Students will attain as rapidly as possible the ability to read and understand literary works.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**LAT 102: Elementary Latin II****General Information**

**Credit Hours:** 4  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Continuation of Latin 101. Further study of Latin forms and syntax, followed by reading from one or more authors.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**LAT 110: Intensive Latin****General Information**

**Credit Hours:** 6  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An intensive introduction to the fundamentals of classical Latin, equivalent to both Latin 101 and 102.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 300

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**LAT 201: Intermediate Latin: Prose****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. A review of grammar and an introduction to Latin prose through selections from one or more authors such as Caesar, Apuleius, and Livy.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable



**LAT 202: Intermediate Latin: Poetry****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Selected readings in the poetry of Ovid and others, with attention to poetic art as well as grammar and syntax.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**LAT 290R: Supervised Reading****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Credit, one to four hours.

**Contact Hour Information**

**Course Type:** Directed study  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**LAT 311: Oratory & Rhetoric****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Reading of selected speeches and rhetorical works by Cicero, with attention to style, content, and historical background.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LAT 312: Lyric Poetry****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Reading and discussion of lyric poems, chiefly by Catullus and Horace.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LAT 313: Advanced Latin: Tacitus****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** HSC  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Reading of one or more books by Sallust, Livy, or Tacitus, with attention to narrative style, critical method, and historical aims.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LAT 314: Vergil****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Reading of selected passages from the Eclogues, Georgics, or Aeneid, with discussion of poetic forms and strategies.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LAT 315: Comedy****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Reading of two or more plays of Plautus or Terence, with discussion of Roman comedy's predecessors and influence.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**LAT 316: Satire****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Reading of selected satires of Horace or Juvenal together with selections from the Satyricon of Petronius, with discussion of Roman society and its critics.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**LAT 317: Elegy****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Reading and discussion of selected poems by Tibullus, Propertius, and Ovid.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LAT 318: Lucretius****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Reading of selected passages of *De Rerum Natura*, with attention to philosophical content and poetic art.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LAT 320: Medieval Latin****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to Latin of the medieval world, including grammar and readings in a variety of texts from the fourth to thirteenth centuries.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LAT 370: Spec Topics: Latin Literature****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics will vary; the course may be repeated for credit as topic varies.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LAT 370W: Spec Topics: Latin Literature****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics will vary; the course may be repeated for credit as topic varies.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LAT 398R: Supervised Reading****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Directed study

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LAT 411: Plautus And Terence****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**LAT 412: Satire****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable



**LAT 413: Tacitus****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** HSC  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**LAT 414: Lucretius****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**LAT 487: Special Topics: Latin****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

May be repeated for credit as topic varies.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LAT 487W: Special Topics: Latin****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

May be repeated for credit as topic varies.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LAT 495R: Honors****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Independent Honors research  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:**

**LAT 495RW: Honors****General Information**

**Credit Hours:** 1 - 8  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Independent Honors research  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:**

**LAT 498R: Supervised Reading****General Information**

<b>Credit Hours:</b>	1 - 4
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Credit, one to four hours. Advanced supervised study in Latin literature.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**Honors Program**

Outstanding students in Greek and Latin are eligible for membership in Eta Sigma Phi, the national honorary classical society.

Graduates of Emory may attend the American School of Classical Studies in Athens, Greece, and are eligible to compete for the fellowships offered annually by the school. A similar connection exists with the American Academy in Rome.

Students eligible for the Emory College Honors Program should consult the departmental honors coordinator.

**Study Abroad**

The department encourages its students to study abroad through the numerous Emory programs that include a strong Classics component.

**Advising**

Upon declaration of a major or minor all students are assigned an advisor in the department. Students who have not yet declared a major or minor are welcome to consult the Director of Undergraduate Studies or any other member of the department.

**Language Study**

Language study required for majors and minors in the department varies and can be found under the descriptions for individual majors and minors.

**Awards and Honors**

The department awards prizes annually to its top students in the ancient languages.

**Comparative Literature Department**

This undergraduate major enables students to explore a wide range of world literatures in translation as well as in their original languages. A group of core courses provides an awareness of traditional and nontraditional literary histories and a grasp of the theoretical principles underlying the definition of literature and the interpretation of literary texts. Higher level courses allow students to focus more closely on interdisciplinary areas and topics of special interest, choosing from a wide array of courses in different departments as well as courses offered in Comparative Literature. The foreign language requirement guarantees that students will pursue the study of a foreign language to a level at which they can read significant literary texts written in that language. The ultimate goal of the program is to foster skills in close reading and methodological self-reflection.

## Concentrations

### **Major in Comparative Literature**

**Major Code:** LIT  
**Degree awarded:** BA  
**Hours to complete:** 33 - 49  
**Courses required:** 10

For the Declaration of Major Form, contact the department.

The five core courses:

- CPLT 201 Major Texts: Ancient to Medieval
- CPLT 202 Major Texts: Renaissance to Modern
- CPLT 203 Literatures Beyond the Canon
- CPLT 301 Methods of Interpretation or CPLT 302 Literary Theory
- CPLT 490 Literature Major Seminar

Electives:

- \* Two foreign language literature courses at the 300 level or above – (at least 6 credit hours)
- \* Three courses offered in literature in the original language or in translation. (at least 9 credit hours)

4 courses in foreign language (101, 102, 201, 202) or equivalent

### **Minor in Comparative Literature**

**Minor Code:** LITMIN  
**Hours to complete:** 18  
**Courses required:** 5

For the Declaration of Minor Form, contact the department.

The five core courses:

CPLT 201 Major Texts: Ancient to Medieval  
 CPLT 202 Major Texts: Renaissance to Modern  
 CPLT 203 Literatures Beyond the Canon  
 CPLT 301 Methods of Interpretation or CPLT 302 Literary Theory  
 CPLT 490 Literature Major Seminar

## Faculty

### **Chair/Director:**

Geoffrey Bennington, Asa Griggs Candler Professor of Modern French Thought

### **Director of Undergraduate Studies:**

Elena Glazov-Corrigan, Associate Professor

### **Core Faculty:**

Geoffrey Bennington; Munia Bhaumik; Shoshana Felman; Elena Glazov-Corrigan; John Johnston; Elissa Marder; Jose Quiroga;  
 Jill Robbins; Deborah Elise White

## Courses

### **CPLT Courses**

**CPLT 110: Intro To Literary Studies****General Information**

**Credit Hours:** 3  
**GER:** FWRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to literary studies, combined with an intensive writing approach. From the broad perspective of world literature, consideration of topics such as desire, language, and identity. Fulfills the first-year writing requirement.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**CPLT 190: Fresh Sem: Literature****General Information**

**Credit Hours:** 3  
**GER:** FSEM  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**CPLT 201: Maj Texts: Ancient To Medieval****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Representative works from the Bible, ancient Greek and Roman literature, and European literature of the Middle Ages. Emphasis on close reading of particular texts; all readings in English. Fulfills the post-freshman writing requirement.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**CPLT 201W: Maj Texts: Ancient To Medieval****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Representative works from the Bible, ancient Greek and Roman literature, and European literature of the Middle Ages. Emphasis on close reading of particular texts; all readings in English. Fulfills the post-freshman writing requirement.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**CPLT 202: Maj Texts: Renaiss To Modern****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Representative works of European and American literature from the sixteenth to the twentieth century in different genres. Emphasis on close reading of particular texts; all readings in English. Fulfills the post-freshman writing requirement.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**CPLT 202W: Maj Texts: Renaiss To Modern****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Representative works of European and American literature from the sixteenth to the twentieth century in different genres. Emphasis on close reading of particular texts; all readings in English. Fulfills the post-freshman writing requirement.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable



**CPLT 203R: Literatures Beyond The Canon****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Texts of popular culture and literary works of ethnic minorities, non-Western writers, and women. Attention to the relationship of these writings to traditional literary forms and content. Fulfills the post-freshman writing requirement.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**CPLT 203RW: Literatures Beyond The Canon****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Texts of popular culture and literary works of ethnic minorities, non-Western writers, and women. Attention to the relationship of these writings to traditional literary forms and content. Fulfills the post-freshman writing requirement.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**CPLT 301: Meth of Liter Interpretation****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to a specific method of literary criticism or theoretical approach as applied through close textual interpretations. Fulfills GER Advanced Seminar.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**CPLT 302: Literary Theory****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Learning to read literature from a theoretical viewpoint, its formal properties, distinctive features, origins, purposes, and mode of existence; representative critics and schools from contemporary and earlier periods. Fulfills GER Advanced Seminar.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**CPLT 317: Vergil and Dante****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

CL 317: Vergil and Dante  
 ITAL 317: Vergil and Dante

**Contact Hour Information****Course Description**

Reading of Vergil's Aeneid and Dante's Divine Comedy in English translation.

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**CPLT 317W: Vergil and Dante****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None

**Cross-Listed:**

CL 317W: Vergil and Dante  
 ITAL 317W: Vergil and Dante

**Contact Hour Information****Course Description**

Reading of Vergil's Aeneid and Dante's Divine Comedy in English translation.

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**CPLT 333: Lit & Other Disciplines****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

A study of literary texts and their complex interplay with other disciplines (e.g., literature and psychoanalysis, literature and philosophy, literature and law, and literature and religion).

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**CPLT 389: Special Topics: Literature****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Lively topical or theoretical approaches to a given set of literary texts or problems. May be repeated for credit when subject varies. Fulfills the post-freshman writing requirement.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**CPLT 389W: Special Topics: Literature****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Lively topical or theoretical approaches to a given set of literary texts or problems. May be repeated for credit when subject varies. Fulfills the post-freshman writing requirement.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**CPLT 489: Advanced Special Topics****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course is designed to give advanced students the opportunity to investigate intensively an area of special interest. A reading knowledge of one foreign language is prerequisite. Topics may vary, but the goal of the course remains unchanged: the courses focuses on contemporary literary theory.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**CPLT 489W: Advanced Special Topics****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course is designed to give advanced students the opportunity to investigate intensively an area of special interest. A reading knowledge of one foreign language is prerequisite. Topics may vary, but the goal of the course remains unchanged: the courses focuses on contemporary literary theory.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CPLT 490R: Lit Proseminar for Majors****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

A seminar devoted to the intensive close reading of literary and other texts.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**CPLT 495R: Honors Thesis****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: approval of the Director of Undergraduate Studies. Open to candidates for honors in their senior year.

**Contact Hour Information**

**Course Type:** Independent Honors research

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**CPLT 495RW: Honors Thesis****General Information**

**Credit Hours:** 1 - 8  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: approval of the Director of Undergraduate Studies. Open to candidates for honors in their senior year.

**Contact Hour Information**

**Course Type:** Independent Honors research

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**CPLT 497R: Supervised Reading****General Information**

<b>Credit Hours:</b>	1 - 4
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Directed studies of special topics in literature. Open to students with consent of instructor and approval of the Director of Undergraduate Studies.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**Honors Program**

To receive honors in comparative literature, eligible students select an adviser from the faculty of one of the participating literature departments, based on the student's interest and the director's expertise. Honors candidates are expected to enroll in an appropriate course of directed study (Comparative Literature 495R, offered during both semesters of the senior year) for methodological guidance while writing the thesis. In the fall semester, the student must take Comparative Literature 490R, designed as a graduate-level course for seniors in the Department of Comparative Literature, or (with the thesis director's and the instructor's approval) a graduate course relevant to the student's thesis. Honors students must complete an honors thesis and defend the thesis in an oral examination. In addition to the adviser, the committee members will include one other member from the comparative literature department and one other examiner who is not a member of the program.

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

**Study Abroad**

Majors in comparative literature are encouraged to pursue a course of study in any of the Emory Study Abroad Programs (summer, semester, or yearlong). The department gives credit toward the major for two courses under the foreign language requirement and three courses in literature in the original language.

**Creative Writing Program**

In the Creative Writing Program at Emory students study both art and craft: the literary traditions in which they write and the elements of craft in poetry, fiction, playwriting, screenwriting, and creative nonfiction. The program fosters their development as writers, through an emphasis on reading as a writer, generating material, and revision.

For Fall 2010 and later courses, the course prefix for Creative Writing courses changed from "ENG" to "ENG CW."

**Concentrations****Major in English and Creative Writing**

<b>Major Code:</b>	ENG CW
<b>Degree awarded:</b>	BA
<b>Hours to complete:</b>	38 - 44
<b>Courses required:</b>	11



For the Declaration of Major Form, contact the department.

In the Creative Writing Program at Emory students study both art and craft: the literary traditions in which they write and the elements of craft in poetry, fiction, playwriting, screenwriting, and creative nonfiction. The program fosters their development as writers, through an emphasis on reading as a writer, generating material, and revision.

Academic requirements of the English/creative writing major are eleven courses (thirty-eight to forty-four credits) beyond the introductory courses in English required by Emory College (English 101, 181, or Literature 110). Five of those eleven courses (fifteen to twenty credits) are to be creative writing workshops and the other six (eighteen to twenty-four credits) are to be advanced-level English classes in literature and criticism (i.e., 300 and 400 level). Students must take at least two 300-level literature courses in prose, two in fiction, and two in nineteenth-century writing or earlier. At least two writing workshops must be in the same writing genre (fiction, poetry, etc.). This framework provides enough flexibility so that English/creative writing majors may work out individual programs of study in consultation with their advisers. In addition to the creative writing courses listed below, English/creative writing majors are also eligible for work in the Internship Program (see ENG 496R), independent study (see ENG CW 397R), and creative writing honors (see ENG CW 495R). Please note that internship hours do not count toward the major. The Creative Writing Program also sponsors a reading series in which nationally prominent authors are invited to campus to read from their latest works and to meet with students.

Official talk with Creative Writing faculty advisor about the major

### **Playwriting (Joint Major with Creative Writing & Theater Studies)**

**Major Code:** PLAYWRT  
**Degree awarded:** BA  
**Hours to complete:** 38 - 43  
**Courses required:** 12

For the Declaration of Major Form, contact the department.

Emory College of Arts and Science's joint Playwriting major brings together the disciplines of Theater Studies and Creative Writing in an innovative synthesis designed to educate playwrights both as writers and as theater professionals. A playwright must understand the workings of narrative and storytelling and have the opportunity to develop dramatic, fully realized narratives. The playwright also needs a strong grounding in the literature and mechanics of theater and in the collaborative process, since these are the worlds he or she seeks to inhabit, and the instrument for which the playwright composes.

The joint major, which grew out of a unique team-teaching model developed at Emory, will involve Playwriting majors in the crucial writing and staging aspects of the field. Playwriting students at Emory are engaged in an endeavor that spans the full process, from conceiving an idea to opening night.

For the Playwriting joint major, students must complete the following courses and electives in Theater, English, and Creative Writing for a total of 38-43 hours.

Cross-listed (ENG/THEA) –14 credit hours

- Playwriting (372RW)
- Advanced Playwriting (375RW)
- History of Drama and Theater 1 and 2 (215 & 216)

Theater Studies (THEA) - 11-13 credit hours

- Reading for Performance (210W)
- Two courses from Acting, Directing, or Design
- Theater Colloquia (396R)

English/Creative Writing (ENG & ENG CW) – 10-12 credit hours

- Two literature courses 300-level or above (at least one course must be focused on dramatic literature)
- One Creative Writing workshop (Poetry, Fiction, Creative Non-fiction, Screenwriting, or repeat Advanced Playwriting)

300-Level ENG or THEA Course – 3-4 credit hours

- One additional literature course, 300-level or above, in English or Theater Studies.

A visit with the Theater Studies Department and Creative Writing Program and attending classes or a production are all highly encouraged and welcomed. There are no admission requirements for Playwriting.

Advising

Joint Playwriting majors will be assigned an advisor from either the Creative Writing or Theater Studies faculty.

See also information about the [Theater Studies major](#) and the [Creative Writing Program](#).

## Faculty

### Chair/Director:

Natasha Trethewey, Robert W. Woodruff Professor of English and Creative Writing

### Director of Undergraduate Studies:

Natasha Trethewey, Robert W. Woodruff Professor of English and Creative Writing

### Core Faculty:

Jericho Brown; Jim Grimsley; Joseph Skibell; Natasha Trethewey; Lynna Williams; Kevin Young

## Courses

### ENG CW Courses

#### ENG CW 190: Freshman Sem:Creative Writing

##### General Information

<b>Credit Hours:</b>	3
<b>GER:</b>	FSEM
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

##### Contact Hour Information

##### Course Description

Topics/genres vary. Emphasizes writing and reading as elements in intellectual exploration. Does not satisfy first-year writing requirement.

**Course Type:** Seminar

**Weekly Contact Minutes:** 175

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Periodic Speaker series

#### ENG CW 270: Introduction To Creative Writing

##### General Information

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

##### Contact Hour Information

##### Course Description

Every semester. Introductory workshop in creative writing covering at least two genres from the following: fiction, poetry, screenwriting, playwriting, creative nonfiction. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

**Course Type:** Seminar

**Weekly Contact Minutes:** 175

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**ENG CW 270W: Introduction To Creative Writing****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Every semester. Introductory workshop in creative writing covering at least two genres from the following: fiction, poetry, screenwriting, playwriting, creative nonfiction. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENG CW 271: Introduction to Poetry Writing****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Every semester. Introductory workshop in poetry writing. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENGW 271W: Introduction to Poetry Writing****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Every semester. Introductory workshop in poetry writing. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENGW 272: Introduction to Fiction Writing****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Every semester. Introductory workshop in fiction writing. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENGW 272W: Introduction to Fiction Writing****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Every semester. Introductory workshop in fiction writing. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENGW 370R: Creative Wrt: Intermed Fiction****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Every semester. Intermediate level workshop in writing fiction. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENG CW 370RW: Creative Wrt: Intermed Fiction****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Every semester. Intermediate level workshop in writing fiction. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENG CW 371R: Creative Wrt: Intermed Poetry****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Every semester. Intermediate level workshop in writing poetry. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENG CW 371RW: Creative Wrt: Intermed Poetry****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Every semester. Intermediate level workshop in writing poetry. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENG CW 372R: Intermediate Playwriting****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

THEA 372R: Intermediate Playwriting

**Course Description**

Every semester. Intermediate level workshop in writing plays.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ENGW 372RW: Intermediate Playwriting****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 THEA 372RW: Intermediate Playwriting

**Course Description**

Every semester. Intermediate level workshop in writing plays. May be repeated for a maximum of eight hours credit.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ENGW 373R: Creative Writing: Adv Fiction****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of fiction for advanced students. May be repeated for a maximum of eight hours credit.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 175  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable



**ENGW 373RW: Creative Writing: Adv Fiction****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of fiction for advanced students. May be repeated for a maximum of eight hours credit.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENGW 374R: Creative Writing: Adv Poetry****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of poetry for advanced students. May be repeated for a maximum of eight hours credit.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENGW 374RW: Creative Writing: Adv Poetry****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of poetry for advanced students. May be repeated for a maximum of eight hours credit.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENGW 375R: Creative Writing: Adv Drama****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of playwriting for advanced students. May be repeated for a maximum of eight hours credit.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENG CW 375RW: Creative Writing: Adv Drama****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of playwriting for advanced students. May be repeated for a maximum of eight hours credit.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENG CW 376R: Creativ Wrt:Interm Non-Fiction****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Every semester. Intermediate level workshop in nonfiction genres that often use fictional techniques. ENG CW 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENG CW 376RW: Creativ Wrt:Interm Non-Fiction****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Every semester. Intermediate level workshop in nonfiction genres that often use fictional techniques. ENG CW 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENG CW 377R: Creativ Wrt:Interm Translation****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Every semester. Intermediate level workshop in the theory and practice of translation. ENG CW 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENG CW 377RW: Creativ Wrt:Interm Translation****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Every semester. Intermediate level workshop in the theory and practice of translation. ENG CW 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENG CW 378R: Screenwriting****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

FILM 378R: Screenwriting

**Course Description**

Every semester. Intermediate level workshop in form and structure of screenwriting. May be repeated for a maximum of eight hours credit.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENGW 378RW: Screenwriting****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 FILM 378RW: Screenwriting

**Course Description**

Every semester. Intermediate level workshop in form and structure of screenwriting. May be repeated for a maximum of eight hours credit.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 175  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ENGW 379: Creative Writing: Spec. Topics****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Credit, variable; maybe be repeated for a maximum of eight hours credit when topic varies. Specific topics to be announced. Typical subjects include the novel, first person narrative, formalist poetry, and nonrealistic forms. ENGW 270, 271, or 272 required as prerequisite.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 175  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Periodic Speaker series

**ENGW 379W: Creative Writing: Spec. Topics****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Credit, variable; maybe be repeated for a maximum of eight hours credit when topic varies. Specific topics to be announced. Typical subjects include the novel, first person narrative, formalist poetry, and nonrealistic forms. ENGW 270, 271, or 272 required as prerequisite.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 175

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Periodic Speaker series

**ENGW 397R: Creativ Writing: Ind Stdy****General Information**

**Credit Hours:** 1 - 8  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Credit, variable; maybe be repeated for a maximum of eight hours credit. Project description and written permission of instructor required before registration. ENG 270, 271, or 272 required as prerequisite.

**Contact Hour Information**

**Course Type:** Directed study

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**ENG CW 397RW: Creativ Writing: Ind Stdy****General Information**

**Credit Hours:** 1 - 8  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Credit, variable; maybe be repeated for a maximum of eight hours credit. Project description and written permission of instructor required before registration. ENG 270, 271, or 272 required as prerequisite.

**Contact Hour Information**

**Course Type:** Directed study

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**ENG CW 495R: Creative Writing Honors****General Information**

**Credit Hours:** 1 - 8  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Offered every semester. Credit variable; may be repeated for a maximum of eight hours credit. Prerequisite: academic eligibility and approval of honors project director. A tutorial designed primarily to assist honors candidates in preparing their projects.

**Contact Hour Information**

**Course Type:** Independent Honors research

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable



**ENG CW 495RW: Creative Writing Honors****General Information**

<b>Credit Hours:</b>	1 - 8
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Offered every semester. Credit variable; may be repeated for a maximum of eight hours credit. Prerequisite: academic eligibility and approval of honors project director. A tutorial designed primarily to assist honors candidates in preparing their projects.

**Contact Hour Information**

<b>Course Type:</b>	Independent Honors research
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**Honors Program**

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

**Dance Program**

The Emory Dance Program provides a range of opportunities for students to experience dance, from performance and production to technique and theory. The mission of the Emory Dance Program is to provide a curriculum that interweaves both the practical and theoretical to foster students' creative, intellectual, and communicative powers in the field of dance. The Emory Dance Program emphasizes performance and choreography, based on the primary tenets of modern dance, which value individualism, innovation, and interdisciplinary approaches to the arts.

The study of dance is perhaps the most unique and all-encompassing pursuit in the fine arts. It involves the total exploration of the self-emotional, intellectual, and kinesthetic. The program develops students' awareness and appreciation of movement in all its diverse forms and their ability to communicate through non-verbal expression. Dance develops insights into a broad range of studies; therefore it plays a viable role in the liberal arts education. Since dance is so multi-faceted, it enhances the student's preparation for a variety of careers.

The Dance Program is housed within the [Theater and Dance Department](#).

**Concentrations****Major in Dance and Movement Studies**

<b>Major Code:</b>	DNCMVST
<b>Degree awarded:</b>	BA
<b>Hours to complete:</b>	37
<b>Courses required:</b>	21

For the Declaration of Major Form, contact the department.

Students must complete a minimum of thirty-seven hours within a planned program of dance and movement courses and courses in related disciplines.

- All courses must be taken for a letter grade.
- Dance courses with the letter "R" are designed to be taken up to three times for credit.
- The upper levels of ballet (DANC 421R) and modern (DANC 423R) may be taken up to nine times for credit for advanced level students.
- The Emory Dance Company (DANC 207R) may be taken up to eight times for credit. Emory Dance Company holds auditions.

#### 6 Required Core Courses (16 Hours)

All of the following courses are required:

- DANC 220 - History of Western Concert Dance (4 hours)
- DANC 240 - Dance Literacy (3 hours)
- DANC 127R - World Dance Forms (1 hour)
- DANC 250 - Choreography I (3 hours)
- DANC 329 - Contemporary Issues (4 hours)
- DANC 150R - Movement Improv (1 hour)

#### 8 Technique Courses (8 Hours)

- Five modern courses (2 courses must be above 200 level): DANC 123R, DANC 223R, DANC 323R, DANC 423R
- Two ballet courses: DANC 121R, DANC 221R, DANC 321R, DANC 421R
- One elective movement course in improv, jazz, modern, ballet, or world dance

#### Performance Courses (4 Hours)

- Dance 207R Emory Dance Company (1-2 hours)
- Dance 307R Emory Dance on Tour (2 hours)
- Dance 491R Special Projects Performance (variable credit)

#### 2 Somatic Courses (2 Hours)

- DANC 225 Fitness for Dancers (PPF) (1 hour)
- Dance 227 Awareness in Motion: The Alexander (1 hour)
- Dance 499R Somatic Practices (1 hour)

#### 2 Electives in Composition, History, Theory, Analysis, Education, Performance, and Arts (a minimum of 8 hours)

Auditions for the major and minor are not required.

### **Minor in Dance and Movement Studies**

**Minor Code:** DANCEMIN  
**Hours to complete:** 20  
**Courses required:** 12

For the Declaration of Minor Form, contact the department.

Students must complete a minimum of twenty hours within a planned program of dance and movement studies courses.

- All courses must be taken for a letter grade.
- Dance courses with the letter "R" may be taken up to three times for credit with the exception of DANC 421R and DANC 423R which may be taken up to nine times for credit and DANC 207R which may be taken up to eight times for credit.

#### 3 Required Core Courses (8 Hours)

- DANC 220 - History of Western Concert Dance (4 hours)
- DANC 250 - Choreography I (3 hours)
- DANC 150R - Movement Improvisation (1 hour)

#### 6 Technique Courses (6 Hours)

- Three modern courses: DANC 123R, DANC 223R, DANC 323R, DANC 423R
- Two ballet courses: DANC 121R, DANC 221R, DANC 321R, DANC 421R
- One elective movement course: improv, world dance, jazz, modern or ballet

## Performance Course (2 Hours)

- DANC 207R - Emory Dance Company (1-2 hour)
- DANC 307R - Emory Dance on Tour (2 hours)

## 1 Somatic Courses (1 Hour)

- DANC 225 - Fitness for Dancers (1 hour)
- DANC 227 Awareness in Motion: The Alexander Technique (1 hour)
- DANC 499R Somatic Practices (1 hour)

## 1 Elective in Composition, History, Analysis, Education, Performance, Arts

Four credit hours from the following are required:

- DANC 211 - Tango: Argentina's Art Form
- DANC 230 - Principles of Design (4 hours)
- DANC 240 - Dance Literacy (3 hours) GER
- DANC 329 - Contemporary Issues in Dance (4 hours)
- DANC 330 - Dance Pedagogy (3 hours) GER
- REL 334 - Dance and Embodied Knowledge (4 hours)
- DANC 339 - Labanotation (3 hours)
- DANC 340 - Arts Writing and Criticism (4 hours)\*
- DANC 350 - Choreography II (5 hours)
- DANC 360R - Choreographic Laboratory (2 hours)
- THEA 120 - Acting: Fundamentals (4 THEA 130 - Stagecraft (4 hours)
- THEA 240 - Theater Administration (4 hours)
- DANC 385 - Special Topics in Dance and Movement Studies: (1-4 hours)
- DANC 491R - Special Projects: Performance (1-4 hours)
- DANC 492R - Special Projects: Technical Production (1-4 hours)
- DANC 493R - Special Projects: Historical/Theoretical Research (1-4 hours)
- DANC 494R - Special Projects: Internship (1-4 hours)
- DANC 496R - Special Projects: Directing (1-4 hours)
- DANC 497R - Special Projects: Choreography (1-4 hours)
- DANC 499R - Special Projects in Dance and Movement Studies (1-4 hours)

\*DANC 340 will only satisfy the dance minor elective credit when a dance faculty member facilitates a portion of the course.

Auditions for the major and minor are not required.

## Faculty

### Chair/Director:

Lori Teague, Associate Professor

### Director of Undergraduate Studies:

Lori Teague, Associate Professor

### Core Faculty:

Gregory Catellier; Anna Leo; Sally Radell; George Staib; Lori Teague

## Courses

All one-credit dance technique courses (Ballet, Modern, Jazz) and DANC 127R, DANC 150R, DANC 207R, DANC 225, DANC 226, or DANC 227, may be used to satisfy the PED requirement of Emory College of Arts and Sciences. Courses used to satisfy the dance major may simultaneously be used to satisfy the PED requirement. Dance courses with the letter "R" may be taken up to three times for credit with the exception of DANC 421R and DANC 423R, which may be taken

up to nine times for credit, and DANC 207R which may be taken up to eight times for credit.

## DANC Courses

### DANC 121R: Ballet I

#### General Information

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

#### Course Description

This course is designed for students with no or very minimal experience in ballet technique. Ballet I introduces students to the basic skills and terminology of ballet. The course includes barre exercises with an emphasis on alignment. Center work will include adagio, tendu, basic turns, petite allegro, and grande allegro in simple combinations. The course is designed to develop individual body awareness, strength, flexibility, and an appreciation of the art of ballet. May be taken up to three times for credit. Students are required to take this course at least two times before progressing to the next level and should secure the permission of the instructor before doing so.

#### Contact Hour Information

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

### DANC 123R: Contemporary Modern Dance I (Introduction)

#### General Information

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

#### Course Description

This course is designed for students with no or minimal dance experience. It introduces dance technique and contemporary modern dance vocabulary. Emphasis will be placed on dynamic alignment, sensing and activating weight, developing coordination, and discovering body connections. Movement explorations take place on the floor, standing, and in sequences locomoting through space. Creative expression and musicality are integrated into class content. May be taken up to three times for credit. Students are required to take this course three times before progressing to the next level and should secure the permission of the instructor before doing so.

#### Contact Hour Information

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**DANC 124R: Jazz Dance I (Introduction)****General Information**

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course is designed for students with no or very minimal jazz dance experience. The course provides an introduction to articulating and expressing rhythms through stylized movement sequences, basic technical skills, and performance. Emphasis is on development of greater body awareness, strength, flexibility, coordination, musicality (especially syncopation), and improvisation. May be taken up to three times for credit.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**DANC 127R: World Dance Forms****General Information**

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Students will study a world dance form, learning the basic techniques, movement vocabulary, and a dance or dances indicative of the form. The material will be further explored through historical, cultural and political perspectives. This course culminates in a performance or lecture demonstration. Required course for dance and movement studies majors. May be taken up to three times for credit.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**DANC 150R: Movement Improvisation****General Information**

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

An investigation of your body's potential to move without preconception. Explorations in a variety of improvisational forms emphasize group interplay, problem-solving, and inner listening in order to reveal new movement vocabularies and increase kinesthetic awareness. Required course for dance and movement studies majors and minors.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**DANC 190: Freshman Seminar: Dance****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	FSEM
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

An introductory seminar on a special topic in dance and movement studies.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**DANC 207R: Emory Dance Company****General Information**

<b>Credit Hours:</b>	1 - 2
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

in class.

**Course Description**

Emory Dance Company is a professionally oriented performance company that exposes students to the diverse choreographic approaches of faculty, student and guest artist work, as well as historical reconstructions. Course admission is by audition. Students gain performance techniques, collaborative skills, and often contribute to the making of original choreography as they prepare for a fully produced dance concert. Simultaneous enrollment in a dance technique class is required. In addition, students gain experience in some of the technical aspects of dance concert production. Credit hours are assigned in accordance with the number of works in which a student participates. Evaluation procedures announced

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**DANC 211: Tango: Argentina's Art Form****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

MUS 211: Tango: Argentina's Art Form

**Course Description**

This course for music and dance students to study Argentine tango in Buenos Aires will intersect scholarly studies of tango history and culture with performance practice. It will provide an authentic, holistic learning experience for students to understand how theory and practice inform each other. Music and dance majors and minors only, or by permission of instructor with letter of recommendation by a music or dance professor.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**DANC 220: History Of Western Concert Dance****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course traces the development of Western concert dance from 19th century Romantic Ballet to the present. Emphasis will be placed on the development of American modern dance, post modern dance, and current trends and dance artists. This course is required for all dance and movement studies majors and minors. Students wishing to enroll must be a declared dance and movement studies major or minor, or obtain permission of the instructor.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Live performance piece
<b>Weekly Contact Minutes in Related Component:</b>	50 - 90
<b>Additional Course Plus Component:</b>	Other on-line course component

**DANC 221R: Ballet II****General Information**

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course is designed for students who can demonstrate an understanding of and familiarity with basic ballet vocabulary. Includes barre exercises with a continued emphasis on alignment. Center work will include adagio, tendu, turns, petite allegro, and grande allegro in simple combinations. The course is designed to develop individual body awareness, strength, flexibility, musicality, and an appreciation of the art of ballet. At least 2-3 semesters in Ballet I and consultation with the instructor are required before entry into this course. May be taken up to three times for credit.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable



**DANC 223R: Contemporary Modern Dance II (Advanced Beginning)****General Information**

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course builds on the technical skills introduced in Dance 123R. Emphasis is placed on centering, core support, breath support, full articulation of the body in three-dimensional space, fully integrating concepts of parallel and rotation, and the interplay of stability and mobility. At least three semesters in the Contemporary Modern Dance I and consultation with instructor is required before entry into this course. May be taken up to three times for credit.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**DANC 224R: Jazz Dance II (Beginning/Intermediate)****General Information**

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course includes further development of skills introduced in Jazz Dance I with greater emphasis on style, performance, and technique. More technically challenging movement sequences will be introduced and students will be expected to individualize movement at a beginner/intermediate level. May be taken up to three times for credit.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**DANC 225: Fitness for Dancers****General Information**

**Credit Hours:** 1  
**GER:** PED  
**Variable GER:** PPF  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course increases the students' physical capacities through study and implementation of principles of physical fitness with the objective of improving dance performance. Somatic practices and exercise systems are introduced through guest lectures. Students are introduced to anatomical and physiological issues that are common among dancers.

**Contact Hour Information**

**Course Type:** Performance  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** none

**DANC 226: Movement Fundamentals****General Information**

**Credit Hours:** 1  
**GER:** PPF  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course emphasizes the fundamental elements of movement-breath support, body connections, weight transfer and release. The movement experiences are invaluable for a mover who seeks to enhance skill development in a dance technique class.

**Contact Hour Information**

**Course Type:** Performance  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**DANC 227: Awareness in Motion - The Alexander Technique****General Information**

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

The Alexander Technique utilizes a mind-body approach to improve awareness, alignment, flexibility, balance, and strength. Through readings, discussion, group exercises, and hands-on work, students will develop skills to perform everyday and specialized activities with more clarity, ease, and efficiency. This class is particularly valuable for dancers, actors, musicians, and athletes.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**DANC 229: Introduction To Dance****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Introduction to Dance is an overview of dance as an expressive art form, a symbolic language, and an integral aspect of world cultures. The course is designed to help students grasp a range of cultural, aesthetic, and bodily worlds from which dance is born. Course work enables students to develop intuitive and verbal skills which allow them to articulate about movement and its meaning. This is supported by direct physical experience in various dance forms, styles, genres, and throughly exploring the creative process.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**DANC 230: Principles Of Design****General Information**

**Credit Hours:** 4  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

THEA 230: Principles Of Design

**Course Description**

A theoretical and practical understanding of the process involved in conceiving and executing a stage design and the interrelationship of the various design disciplines.

**Contact Hour Information**

**Course Type:** Lecture and Related Component

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Live performance piece

**Weekly Contact Minutes in Related Component:** 50 - 90

**Additional Course Plus Component:** none

**DANC 240: Dance Literacy****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course will provide a framework for observing, analyzing, notating, and understanding movement as an expressive, communicative form. Movement literacy skills are demonstrated through the body by building relationships between Body, Space, Shape, and Effort. By utilizing Rudolph Laban's Movement Analysis system (LMA), emphasis is placed on embodying movement intention and discovering context and meaning in stylistic patterns of movement. Required course for dance and movement studies majors.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**DANC 250: Choreography I****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This is a dance composition course designed to allow the student to discover new ideas about movement in a nurturing and experimental environment. Students develop and perform solo studies with an emphasis placed on the development of personal movement vocabulary, phrase building, and the exploration of choreographic tools. Discussion, critiquing, and descriptive writing about their choreographic processes will supplement direct physical work. Required course for dance and movement studies majors and minors. Must be a declared dance and movement studies major or minor, or permission of instructor.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**DANC 307R: Emory Dance On Tour****General Information**

<b>Credit Hours:</b>	2
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course offers the experience of performing extensively within a touring context in order to develop an arts education curriculum and broaden performance techniques. Students will learn a diverse repertory that can adapt to a variety of venues or settings in the Atlanta community. Entrance by audition.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Community engaged learning
<b>Weekly Contact Minutes in Related Component:</b>	50 - 90
<b>Additional Course Plus Component:</b>	none

**DANC 321R: Ballet III****General Information**

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course continues to reinforce and build upon the skills learned in Ballet II. More emphasis is placed on style and execution of movement at an intermediate level. Movement sequences become more intricate. A more extensive movement vocabulary is introduced. At least 2-3 semesters in Ballet II and consultation with the instructor are required before enrolling in this course. May be taken up to six times for credit.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**DANC 323R: Contemporary Modern Dance III (Intermediate)****General Information**

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course is designed for students who are ready to deepen technical practices. Emphasis is placed on the student's technical proficiency and versatility. This course encourages intermediate students to become articulate performers by developing groundedness, musicality, sophisticated use of three-dimensional space, partnering, and ensemble work. Consultation with instructor is required before enrolling in this course. May be taken up to three times for credit.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	250
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**DANC 324R: Jazz Dance III (Advanced)****General Information**

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course includes further development of skills introduced in Jazz Dance II with greater emphasis on style, performance and technique. More technically challenging movement sequences will be introduced and students will be expected to individualize movement at an advanced level. Course material may include components of Broadway, lyrical, hip hop and other entertainment-based dance forms. May be taken up to three times for credit.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**DANC 329: Contemporary Issues In Dance****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course examines the practical, aesthetic, and current issues of dance as a fine art and profession. Focus areas in the course generally include the arts in higher education, arts advocacy, grant writing and presentation skills, dance as a reflection of contemporary culture, and guest lectures from a myriad of professionals in dance related fields. Individual subtopics in the course will vary depending on topical issues and immediate resources. The course material is delivered via readings, discussions, project-based assignments, guest speakers, and field trips as appropriate. Required course for dance and movement studies majors.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Live performance piece
<b>Weekly Contact Minutes in Related Component:</b>	50 - 90
<b>Additional Course Plus Component:</b>	Periodic Speaker series

**DANC 330: Dance Pedagogy****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course develops communicative, leadership, and creative skills while preparing the student for his/her role as a dance educator. Movement is developed as a kinesthetic tool for learning. Content includes the history of dance education, educational theories, development of original lesson plans, and practical teaching experiences in the Atlanta community.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Community engaged learning
<b>Weekly Contact Minutes in Related Component:</b>	50 - 90
<b>Additional Course Plus Component:</b>	Periodic field trips

**DANC 339: Labanotation****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Labanotation is a system of movement notation developed by Rudolf Laban in the early twentieth century. It is a tool which is used worldwide for in-depth study, preservation and greater understanding of dance works of this century. In this course students will develop basic skills in the analysis, recording and reading of movement phrases and scores.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none



**DANC 340: Arts Writing & Criticism****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JRNL 340: Arts Writing & Criticism  
 THEA 340: Arts Writing & Criticism

**Contact Hour Information****Course Description**

This course will be conducted as a professional workshop. During the semester students will be required to produce a series of critical articles covering a wide spectrum of fields from music to books, to dance, to theater and the visual arts. Class sessions and assignments will be devoted to nurturing the requisite skills needed to become a successful reviewer or critic. The seminar will include talks by faculty from Journalism, Dance, Music and Theater Studies, as well as visiting professional critics.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**DANC 340W: Arts Writing & Criticism****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None

**Cross-Listed:**

JRNL 340W: Arts Writing & Criticism  
 THEA 340W: Arts Writing & Criticism

**Contact Hour Information****Course Description**

This course will be conducted as a professional workshop. During the semester students will be required to produce a series of critical articles covering a wide spectrum of fields from music to books, to dance, to theater and the visual arts. Class sessions and assignments will be devoted to nurturing the requisite skills needed to become a successful reviewer or critic. The seminar will include talks by faculty from Journalism, Dance, Music and Theater Studies, as well as visiting professional critics.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**DANC 350: Choreography II****General Information****Credit Hours:** 5**GER:** HAP**Variable GER:** None**Pre-Requisites:**

DANC 150R: Movement Improvisation

DANC 250: Choreography I

**Co-Requisites:** None**Cross-Listed:** None**Contact Hour Information****Course Description**

Students will utilize skills acquired in Choreography I. Choreography II emphasizes deeper exploration and understanding of the elements of space, time, and energy in group works. This course meets twice a week, with an additional evening lab for viewing and critiquing works in progress. Students participate in many aspects of the production process.

**Course Type:** Performance**Weekly Contact Minutes:** 150**Scheduled Related Component:** Lab**Weekly Contact Minutes in Related Component:** 100 - 140**Additional Course Plus Component:** technical rehearsals and five performances**DANC 360R: Choreographic Laboratory****General Information****Credit Hours:** 2**GER:** None**Variable GER:** None**Pre-Requisites:**

DANC 150R: Movement Improvisation

DANC 250: Choreography I

DANC 350: Choreography II

**Co-Requisites:** None**Cross-Listed:** None**Contact Hour Information****Course Description**

This course supports students who are continuing to create original choreographic work for the Emory Dance Company after successfully completing Choreography I and II. The lab is designed to provide ongoing feedback during the creative process.

**Course Type:** Performance**Weekly Contact Minutes:** 100**Scheduled Related Component:** Not Applicable**Weekly Contact Minutes in Related Component:** Not Applicable**Additional Course Plus Component:** Not Applicable

**DANC 385: Spec Topics:Dance&Mvmnt Studie****General Information**

<b>Credit Hours:</b>	1 - 4
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course focuses on somatic movement education. The holistic study of a somatic practice will illuminate the relationship between the body and mind, guiding the process of full body integration. A variety of somatic practices may be covered, including Bartenieff Fundamentals, Body-Mind Centering, Iyengar-based Yoga, GYROKINESIS?? movement training, Alexander Technique, and The Feldenkrais Method. Somatic practices can be applied to everyday activities and performance.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**DANC 385W: Spec Topics:Dance&Mvmnt Studie****General Information**

<b>Credit Hours:</b>	1 - 4
<b>GER:</b>	WRT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course focuses on somatic movement education. The holistic study of a somatic practice will illuminate the relationship between the body and mind, guiding the process of full body integration. A variety of somatic practices may be covered, including Bartenieff Fundamentals, Body-Mind Centering, Iyengar-based Yoga, GYROKINESIS?? movement training, Alexander Technique, and The Feldenkrais Method. Somatic practices can be applied to everyday activities and performance.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**DANC 421R: Ballet IV****General Information**

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course continues to reinforce and build upon the skills learned in Dance 321R. More emphasis is placed on style and execution. Combinations increase in intricacy and a larger dance movement vocabulary is introduced. Course work may include pointe work and variations. At least two semesters in Ballet III and consultation with the instructor are required before enrolling in this course. May be taken up to nine times for credit.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**DANC 423R: Contemporary Modern Dance IV (Advanced)****General Information**

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course is designed for advanced dance students who can demonstrate a consistent repertoire of technical skill absent of fundamental body issues. Class material challenges the student's technical and performance range and develops a sophisticated understanding of movement concepts through assignments, discussion, and unique class experiences. Content includes, but is not limited to, problem solving, partnering, a conscience use of phrasing, and somatic practices. May be taken up to nine times for credit.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	250
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**DANC 491R: Special Projects: Performance****General Information**

**Credit Hours:** 1 - 2  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Provides students with an opportunity to explore individually designed performance projects or perform in honors projects under faculty supervision and evaluation. May be repeated for credit when project varies.

**Contact Hour Information**

**Course Type:** Experiential  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**DANC 492R: Spec Proj:Technical Production****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Provides students with an opportunity to explore individually designed technical production projects in dance under faculty supervision. May be repeated for credit when project varies.

**Contact Hour Information**

**Course Type:** Experiential  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**DANC 493R: Spec Proj:Hist/Theoreticl Rsch****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Provides students with an opportunity to explore individually designed historical and/or theoretical research projects under faculty supervision. May be repeated for credit when project varies.

**Contact Hour Information**

**Course Type:** Directed study

**Weekly Contact Minutes:** none

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**DANC 494R: Special Projects: Internship****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Provides students with an opportunity to explore individually designed internship projects under faculty supervision. May be repeated for credit when project varies.

**Contact Hour Information**

**Course Type:** Experiential

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** Community engaged learning

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**DANC 495A: Honors Thesis****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall Prerequisite: consent of department only. Must be taken in addition to the major requirements. Open by permission to candidates for honors in their senior year.

**Contact Hour Information**

**Course Type:** Independent Honors research

**Weekly Contact Minutes:** None

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**DANC 495BW: Honors Thesis****General Information**

**Credit Hours:** 1 - 8  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring; Must be taken in addition to the major requirements. Open by permission to candidates for honors in their senior year.

**Contact Hour Information**

**Course Type:** Independent Honors research

**Weekly Contact Minutes:** None

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**DANC 496R: Special Projects: Directing****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Provides students with an opportunity to explore individually designed directing projects under faculty supervision. May be repeated for credit when project varies.

**Contact Hour Information**

**Course Type:** Experiential  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**DANC 497R: Special Projects: Choreography****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Provides students with an opportunity to explore individually designed choreographic projects under faculty supervision. May be repeated for credit when project varies.

**Contact Hour Information**

**Course Type:** Experiential  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**DANC 499R: Spec Proj:Danc & Movemnt Stud****General Information**

<b>Credit Hours:</b>	1 - 4
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Provides students with an opportunity to explore individually designed projects under faculty supervision and evaluation. May be repeated for credit when project varies.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**Honors Program**

See "Honors Program" under the curriculum section of the catalog and consult the Dance Program for further details. For information pertaining to Scholarly Inquiry and Research at Emory (SIRE) grants, see the Independent Study and Research section.

**Study Abroad**

Consult with the Dance Program faculty for information about study abroad opportunities.

**Advising**

Each dance major and minor is assigned a faculty advisor who will assist them in planning their course of study. Advisors also facilitate research projects, internships, and off-campus study opportunities.

**Internship**

Students may receive credit for internships with local dance organizations. Dance faculty can help students find an appropriate internship for their skills and interests.

**Awards and Honors**

The Sally A. Radell Friends of Dance Summer Scholarship Program was established in 1996 to make summer dance study more accessible to Emory students. It enables dance majors and minors to study either in the United States or abroad with notable practicing artists, dance programs, and dance companies of their choice.

**Independent Research and Study**

Independent study projects in dance can be arranged in the areas of technical production, choreography, historical or theoretical research, performance, directing, or choreography. Scholarly Inquiry and Research at Emory (SIRE) awards grants for independent research and honors projects. Dance faculty are available to assist students in the application process.

**Emory Dance Company**

Performance opportunities include the Emory Dance Company, which produces two concerts annually featuring choreography by faculty, guest artists, and students; and interdisciplinary projects performed in a variety of venues.

**One-Credit Courses, GERs, and Repeatable Courses**

All one-credit dance technique courses (Ballet, Modern, Jazz) and DANC 127R, DANC 150R, DANC 207R, DANC 225, DANC 226, or DANC 227, may be used to satisfy the PED requirement of Emory College of Arts and Sciences. Courses used to satisfy the dance major may simultaneously be used to satisfy the PED requirement. Dance courses with the letter "R" may be taken up to three times for credit with the exception of DANC 421R and DANC 423R, which may be taken up to nine times for credit, and DANC 207R which may be taken up to eight times for credit.

## East Asian Studies

The East Asian Studies Program of Emory University is administered under the Department of Russian and East Asian Languages and Cultures to promote and coordinate events and activities related to China, Japan, Korea and broader East Asia. Associated faculty include specialists in anthropology, literature, philosophy, politics, religion, history, and music.

The East Asian Studies Program supports an undergraduate degree (major or minor) in East Asian Studies. Students may also major and minor in Chinese or Japanese through REALC.

### Concentrations

#### **Major in East Asian Studies**

**Major Code:** EAS  
**Degree awarded:** BA  
**Hours to complete:** 39  
**Courses required:** 9

For the Declaration of Major Form, contact the department.

1. Two core courses (8 credits)

- EAS 250 Introduction to East Asian Studies
- EAS 450 Seminar in East Asian Studies

2. Two language courses (6 credits minimum) beyond the prerequisite in the student's area of emphasis. Students who come to Emory with advanced language skills must take an equivalent number of credits through East Asian Studies course from areas other than language and linguistics.

3. Study Abroad: completion of an academic program in an East Asian country is required. No more than one lecture course from a non-Emory administered study-abroad program may be counted as electives towards the major.

4. Five elective courses (at least 15 credits) from at least three of the areas of study represented in the program: East Asian languages and linguistics (List A); literature (List B); history and politics (List C); cultural studies (List D); and religion and thought (List E).

5. All courses for the major must be taken for a letter grade and must receive at least a C average.

Courses in East Asian Studies

EAS 250 Introduction to East Asian Studies

EAS 385 Special Topics in East Asian Studies

EAS450 Seminar in East Asian Studies

East Asian Studies Courses Across Campus:

A: Languages and Linguistics

CHN 101 Elementary Chinese I

CHN 102 Elementary Chinese II

CHN 103 Elementary Chinese for Heritage Speakers

CHN 201 Intermediate Chinese I

CHN 202 Intermediate Chinese II

CHN 203 Intermediate Chinese for Heritage Speakers

CHN 230 Description and Analysis of the Chinese Language

CHN 301 Advanced Chinese I: Oral/Written Communication

CHN 302 Advanced Chinese II: Oral/Written Communication

CHN 303 Advanced Chinese for Heritage Students

CHN 351 Business Chinese

CHN 401 Advanced Readings in Modern Chinese I

CHN 402 Advanced Readings in Modern Chinese II

CHN 403 Introduction to Classical Chinese

CHN 404 Post-Mao Literature in the Original

JPN 101 Elementary Japanese I

JPN 102 Elementary Japanese II

JPN 201 Intermediate Japanese I

JPN 202 Intermediate Japanese II

JPN 301 Advanced Conversation and Composition I

JPN 302 Advanced Conversation and Composition II

JPN 401 Advanced Language and Cultural Studies I

JPN 402 Advanced Language and Cultural Studies II

JPN 403 Advanced Language and Cultural Studies III

JPN 404 Advanced Language and Cultural Studies IV

KRN 101 Elementary Korean I

KRN 102 Elementary Korean II

KRN 103 Interm Korean I-Heritage Spkr

KRN 201 Intermediate Korean I

KRN 202 Intermediate Korean II

KRN 203 Interm Korean II-Heritage Spkr

B: Literature

CHN 271 Modern China in Film and Fiction

CHN 272 Literature in Early and Imperial China

JPN 303 Reading Literature in Japanese

JPN 360 Japanese Modern Women Writers

CHN 360 Chinese Women in Film and Fiction

JPN 361 The Genji: Sensuality and Salvation

JPN 362 Samurai, Shoguns and Women Warriors

JPN 372 Modern Japanese Literature in English Translation

JPN 374 Japanese Literature: Reading and Writing the Classics

C: History and Politics

CHN 210 Chinese Calligraphy

CHN 215 Chinese Art, Culture, and Society through Calligraphy

CHN 235 Chinese Writing Systems in Asia

HIST 260 East Asia: 1500 to Present

HIST 371 Medieval and Early Modern Japan

HIST 372 History of Modern Japan

HIST 373 History of Modern China

HIST 385 US-China Relations

HIST 489 Senior Colloquium in East Asian History

JPN 275 Nature and Culture in Japan

KRN 386 Special Topics

POLS 322 Politics of Southeast Asia

POLS 328 Politics of Japan and East Asia

POLS 375 Contemporary Chinese Politics

D: Cultural Studies

CHN 273 Heritage of China

CHN 394 Screening China

CHN 471 Tradition in Modern China - seminar

MUS 300 World Music Ensembles

JPN 270 Introduction to Japanese Culture

JPN 363 Literary and Visual Culture in Japan

JPN 378 Postwar Japan through Its Media

KRN 386 Special Topics

MUS 366 Music Beyond Orientalism: Hybrid Sounds and Identity

MUS 371 Chinese Music and Culture

MUS 372 East Asian Musical Cultures

E: Religion and Thought

ANT 337 Religion, Health, and Healing

CHN 359 Women and Religion in China

CHN 373 Confucian Classics

REL 210 Classic Religious Texts: Taoism

REL 212 Asian Religious Traditions: China and Japan

REL 307 East Asian Buddhism

One of the following sequences: CHN 101 and 102 (CHN 103 and 203 for heritage learners), JPN 101 and 102, or the equivalent, KRN 101 and 102 (KRN 103 and 203 for heritage learners.)

### **Minor in East Asian Studies**

**Minor Code:** EASMIN  
**Hours to complete:** 16  
**Courses required:** 5

For the Declaration of Minor Form, contact the department.

Five courses (at least 16 hours) with East Asian content above the 100 level are required, as follows:

- Two language courses (6 credits minimum) in the student's area of emphasis.
- One core course (4 credits): EAS 250 "Introduction to East Asian Studies" or EAS 450 "Seminar in East Asian Studies".
- Two elective courses (at least 6 credits) from two areas of study represented in the program: East Asian languages and linguistics. (List A); literature (List B); history and politics (List C); cultural studies (List D); and religion and thought (List E).

Courses in East Asian Studies

EAS 250 Introduction to East Asian Studies

EAS 385R Special Topics in East Asian Studies

EAS450 Seminar in East Asian Studies

East Asian Studies Courses Across Campus:

A: Languages and Linguistics

CHN 101 Elementary Chinese I

CHN 102 Elementary Chinese II

CHN 103 Elementary Chinese for Heritage Speakers

CHN 201 Intermediate Chinese I

CHN 202 Intermediate Chinese II

CHN 203 Intermediate Chinese for Heritage Speakers

CHN 230 Description and Analysis of the Chinese Language

CHN 301 Advanced Chinese I: Oral/Written Communication

CHN 302 Advanced Chinese II: Oral/Written Communication

CHN 303 Advanced Chinese for Heritage Students

CHN 351 Business Chinese

CHN 401 Advanced Readings in Modern Chinese I

CHN 402 Advanced Readings in Modern Chinese II

CHN 403 Introduction to Classical Chinese

CHN 404 Post-Mao Literature in the Original

JPN 101 Elementary Japanese I

JPN 102 Elementary Japanese II

JPN 201 Intermediate Japanese I

JPN 202 Intermediate Japanese II

JPN 301 Advanced Conversation and Composition I

JPN 302 Advanced Conversation and Composition II

JPN 401 Advanced Language and Cultural Studies I

JPN 402 Advanced Language and Cultural Studies II

JPN 403 Advanced Language and Cultural Studies III

JPN 404 Advanced Language and Cultural Studies IV

KRN 101 Elementary Korean I

KRN 102 Elementary Korean II

KRN 103 Interm Korean I-Heritage Spkr

KRN 201 Intermediate Korean I

KRN 202 Intermediate Korean II

KRN 203 Interm Korean II-Heritage Spkr

B: Literature

CHN 271 Modern China in Film and Fiction

CHN 272 Literature in Early and Imperial China

CHN 360 Chinese Women in Film and Fiction

JPN 303 Reading Literature in Japanese

JPN 360 Japanese Modern Women Writers

JPN 361 The Genji: Sensuality and Salvation

JPN 362 Samurai, Shoguns and Women Warriors

JPN 372 Modern Japanese Literature in English Translation

JPN 374 Japanese Literature: Reading and Writing the Classics

C: History and Politics

CHN 210 Chinese Calligraphy

CHN 215 Chinese Art, Culture, and Society through Calligraphy

CHN 235 Chinese Writing Systems in Asia

HIST 260 East Asia: 1500 to Present

HIST 371 Medieval and Early Modern Japan  
 HIST 372 History of Modern Japan  
 HIST 373 History of Modern China  
 HIST 385 US-China Relations  
 HIST 489 Senior Colloquium in East Asian History  
 JPN 275 Nature and Culture in Japan  
 KRN 386 Special Topics  
 POLS 322 Politics of Southeast Asia  
 POLS 328 Politics of Japan and East Asia  
 POLS 375 Contemporary Chinese Politics  
 D: Cultural Studies  
 CHN 273 Heritage of China  
 CHN 394 Screening China  
 CHN 471 Tradition in Modern China - seminar  
 MUS 300 World Music Ensembles  
 JPN 270 Introduction to Japanese Culture  
 JPN 363 Literary and Visual Culture in Japan  
 JPN 378 Postwar Japan through Its Media  
 KRN 386 Special Topics  
 MUS 366 Music Beyond Orientalism: Hybrid Sounds and Identity  
 MUS 371 Chinese Music and Culture  
 MUS 372 East Asian Musical Cultures  
 E: Religion and Thought  
 ANT 337 Religion, Health, and Healing  
 CHN 359 Women and Religion in China  
 CHN 373 Confucian Classics  
 REL 210 Classic Religious Texts: Taoism  
 REL 212 Asian Religious Traditions: China and Japan  
 REL 307 East Asian Buddhism

## Faculty

### Chair/Director:

Cheryl Crowley, Associate Professor

### Director of Undergraduate Studies:

Cheryl Crowley, Associate Professor

### Core Faculty:

Tonio Andrade; Matthew Bernstein; Julia Bullock; Rong Cai; Cheryl Crowley; Richard Doner; Steven Everett; Wan-Li Ho; Hong Li;  
 Yu Li; Sara L. McClintock; Chikako Ozawa-de Silva; Mark Ravina; Eric Reinders; Noriko Takeda

## Courses

### EAS Courses

**EAS 190: Freshmen Seminar****General Information**

**Credit Hours:** 3  
**GER:** FSEM  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall or spring as needed. Focus on selected topics in East Asian studies.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Select Scheduled related component

**Weekly Contact Minutes in Related Component:** Select contact time

**Additional Course Plus Component:** Select other structured components

**EAS 210R: Chinese Calligraphy****General Information**

**Credit Hours:** 2  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

CHN 210R: Chinese Calligraphy

**Course Description**

Description

**Contact Hour Information**

**Course Type:** None

**Weekly Contact Minutes:** None

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**EAS 212: Asian Religious Traditions****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** HAP  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

REL 212: Asian Religious Traditions

**Course Description**

Thematic study of at least two Asian religious traditions. Thematic emphasis may include relationships of text and context, pilgrimage, gender, epic performance, religious institutions, visual arts, or colonial and post-colonial identities.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**EAS 215: Chn. Art, Cult, Soc thr Calligraphy****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

ARTVIS 215: Chinese Art, Culture and Society through  
 Calligraphy  
 CHN 215: Chinese Art, Culture and Society through  
 Calligraphy

**Course Description**

This course introduces students to Chinese calligraphy in its artistic, cultural & historical contexts. Combining systematic hands-on practice w/ reading, writing, & research, it engages students in examining the aesthetic values, intellectual metaphors, & moral criteria that calligraphy embodies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none



**EAS 235: Chinese Writ. Systems in Asia****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

CHN 235: Chinese Writing Systems in Asia  
 LING 235: Chinese Writing Systems in Asia

**Contact Hour Information****Course Description**

This course examines the manners and contexts in which the Chinese writing systems interface with other languages and cultures (Japanese, Korean, Vietnamese) and the cultural identities that the Chinese orthographic symbols come to represent at both personal and social levels in and beyond Asia.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**EAS 235W: Chinese Writ. Systems in Asia****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None

**Cross-Listed:**

CHN 235W: Chinese Writing Systems in Asia  
 LING 235W: Chinese Writing Systems in Asia

**Contact Hour Information****Course Description**

This course examines the manners and contexts in which the Chinese writing systems interface with other languages and cultures (Japanese, Korean, Vietnamese) and the cultural identities that the Chinese orthographic symbols come to represent at both personal and social levels in and beyond Asia.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**EAS 250: Intro to East Asian Studies****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

CHN 250: Intro to East Asian Studies  
 JPN 250: Intro to East Asian Studies

**Contact Hour Information****Course Description**

An interdisciplinary course that introduces students to major topics in East Asian Studies as well as relevant methods and approaches. Themes of the course include East Asian history, literature, religion, philosophy, and the arts. The course also emphasizes the development of skills in writing, research, and critical thinking. This is a required course for East Asian Studies majors and minors.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**EAS 250W: Intro to East Asian Studies****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None

**Cross-Listed:**

CHN 250W: Intro to East Asian Studies  
 JPN 250W: Intro to East Asian Studies

**Contact Hour Information****Course Description**

An interdisciplinary course that introduces students to major topics in East Asian Studies as well as relevant methods and approaches. Themes of the course include East Asian history, literature, religion, philosophy, and the arts. The course also emphasizes the development of skills in writing, research, and critical thinking. This is a required course for East Asian Studies majors and minors.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**EAS 260: East Asia, 1500 to the Present****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

HIST 260: East Asia, 1500 to the Present

**Course Description**

Description

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**EAS 270: Intro to Japanese Culture****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JPN 270: Intro to Japanese Culture

**Course Description**

This course explores various aspects of life and society in Japan, including writing, gender, memory and history, geography and the environment, aesthetics, and the formation of national identity.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**EAS 270W: Intro to Japanese Culture****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 JPN 270W: Intro to Japanese Culture

**Course Description**

This course explores various aspects of life and society in Japan, including writing, gender, memory and history, geography and the environment, aesthetics, and the formation of national identity.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EAS 271: Mod China In Film And Fiction****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 CHN 271: Mod China In Film And Fiction

**Course Description**

This course is an examination of twentieth-century Chinese society through cinematic productions and a critical reading of the writings of major Chinese writers in translation. Emphasis on self and society in a changing culture and the nature and function of literature in modern nation-building.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EAS 271W: Mod China In Film And Fiction****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

CHN 271W: Mod China In Film And Fiction

**Course Description**

This course is an examination of twentieth-century Chinese society through cinematic productions and a critical reading of the writings of major Chinese writers in translation. Emphasis on self and society in a changing culture and the nature and function of literature in modern nation-building.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**EAS 272: Lit in Early & Imperial China****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

CHN 272: Lit in Early & Imperial China

**Course Description**

This course offers an introduction to Chinese literature from its beginnings through the end of the imperial era in 1911. Focusing on close readings of selected pieces in their literary and historical context, we will analyze representative works of individual eras, writers, and genres (in English translation) that occupy significant positions in the historical development of traditional Chinese literature. The aim of the course is to illustrate the beauty and diversity of classical Chinese literary voices and poetic sensibilities, and enable students to come to adequate terms with literary texts that were produced in an intellectual and cultural environment often portrayed as being worlds apart from our own.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**EAS 272W: Lit in Early & Imperial China****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

CHN 272W: Lit in Early & Imperial China

**Course Description**

This course offers an introduction to Chinese literature from its beginnings through the end of the imperial era in 1911. Focusing on close readings of selected pieces in their literary and historical context, we will analyze representative works of individual eras, writers, and genres (in English translation) that occupy significant positions in the historical development of traditional Chinese literature. The aim of the course is to illustrate the beauty and diversity of classical Chinese literary voices and poetic sensibilities, and enable students to come to adequate terms with literary texts that were produced in an intellectual and cultural environment often portrayed as being worlds apart from our own.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**EAS 273: The Heritage Of China****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

CHN 273: The Heritage Of China

**Course Description**

This course is a general introduction to Chinese history, culture and literary tradition. It is designed to acquaint the students to ideas, institutions, aspects of life, literature and arts that are essential to an educated understanding of the Chinese world. This course will begin with discussions of individual topics including geography, philosophy, language, art, family and daily life. The course will then proceed to a chronological introduction to Chinese literary tradition, and will focus on the discussion of significant Chinese literary and historical texts.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** Periodic field trips, OR group meetings

**EAS 274: Foreigners in Imperial China****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

civilization.

**Course Description**

Far from being a closed empire encircled by an impenetrable Great Wall, China was always integrated in global circulations of goods, knowledge, and people. Foreigners were a constant presence in the Middle Kingdom throughout its history, even if they were not welcomed by everyone and at all times. In this seminar we will follow the trails and travails of men and women from Europe, Asia, and America, who fell prey to the lure of Cathay in their searches for riches, influence, employment, adventure, or spiritual gratification. Our aim is to explore not only the changing fortunes of individual travelers but also to examine the historical origins of many of the ideas that continue to shape our understanding of Chinese

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**EAS 275: Nature and Culture in Japan****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

ENVS 275: Nature and Culture in Japan  
JPN 275: Nature and Culture in Japan

**Course Description**

We examine the interaction between the human and natural world in Japanese cultural and scientific history by looking at maps, literature, scriptures, visual media, and current journalism.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**EAS 276: Making of Modern Korea****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 KRN 270: Making of Modern Korea

**Course Description**

By drawing on a wide range of materials across various disciplines the course aims to provide a broad and coherent picture of the history of modern Korea since the late 19th century to the contemporary period.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EAS 277: Political Change in Korea****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 SOC 271: Political Change in Korea  
 KRN 271: Political Change in Korea

**Course Description**

This course explores the historical dynamics of political change in Korea since the establishment of the First Republic up to the current period, the many factors that shaped its political trajectory and democratization, and the key issues that have defined South Korean politics to this day.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**EAS 303: Reading Literature in Japanese****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JPN 303: Reading Literature in Japanese

**Course Description**

This class helps students develop the skills necessary to read Japanese-language texts independently, without the aid of an instructor. Classroom assignments emphasize vocabulary building and kanji recognition, strategies for decoding complex sentence structures, understanding of the nuances of language and literary style, and the use of dictionaries and other reference materials. Students should come out of this class with a sophisticated understanding of the ways in which word choice and tone of expression affect the meaning and intent of the passages studied.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**EAS 317: East Asian Buddhism****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

REL 307: East Asian Buddhism

**Course Description**

The development of Buddhism in China and Japan, including examination of monasticism, ritual, ideas of Buddhahood, Zen, Pure Land, and Buddhist relations to the state and to other religions.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**EAS 322: Politics Of Southeast Asia****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

POLS 322: Politics Of Southeast Asia

**Course Description**

Suggested prerequisite: Political Science 110 or Political Science 120. Introduction to the contemporary politics of Southeast Asia. Specific focus on capitalist developing countries of the region - Indonesia, Thailand, Malaysia, Philippines, Singapore. Approach is comparative, with focus on democratization, economic growth, and environmental issues.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**EAS 328: Politics Of Japan & East Asia****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

POLS 328: Politics Of Japan & East Asia

**Course Description**

Suggested prerequisite: Political Science 110 or 120. Examines politics of contemporary Japan, with stress on political bases of Japanese economic growth and in comparison with other East Asian economic successes (e.g., Taiwan, South Korea).

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**EAS 337: Religion Health and Healing****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

ANT 337: Religion Health and Healing

**Contact Hour Information****Course Description**

This class explores issues such as what makes for a healthy self or person, the role of religious practices and belief in healing, and the relationship of body and mind.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**EAS 359: Women and Religion in China****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

CHN 359: Women and Religion in China  
 WGS 359: Women and Religion in China

**Contact Hour Information****Course Description**

This course will examine what impacts the religious traditions of China, including Confucianism, Taoism and Mahayana Buddhism, have had upon shaping the social experiences, roles and images of women in twentieth century China and Taiwan. We will be exploring dimensions of the modern encounter between women and traditional Chinese traditions such as the construction of genders and the roles given them in the Chinese religions, and the images of the goddess and the symbolism of the female in art. We will also engage contemporary Chinese women's responses to the traditional representations of their spiritual, sexual and social roles in various women's social movements, as well as a new presentation of the female body in contemporary Chinese cinema.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**EAS 359W: Women and Religion in China****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 CHN 359W: Women and Religion in China  
 WGS 359W: Women and Religion in China

**Course Description**

This course will examine what impacts the religious traditions of China, including Confucianism, Taoism and Mahayana Buddhism, have had upon shaping the social experiences, roles and images of women in twentieth century China and Taiwan. We will be exploring dimensions of the modern encounter between women and traditional Chinese traditions such as the construction of genders and the roles given them in the Chinese religions, and the images of the goddess and the symbolism of the female in art. We will also engage contemporary Chinese women's responses to the traditional representations of their spiritual, sexual and social roles in various women's social movements, as well as a new presentation of the female body in contemporary Chinese cinema.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EAS 360: Mod Chn Women In Film & Fict****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 CHN 360: Mod Chn Women In Film & Fict  
 WGS 360: Mod Chn Women In Film & Fict

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EAS 360W: Mod Chn Women In Film & Fict****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 CHN 360W: Mod Chn Women In Film & Fict  
 WGS 360W: Mod Chn Women In Film & Fict

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EAS 361: Genji: Sensuality & Salvation****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 JPN 361: Genji: Sensuality & Salvation  
 WGS 361: Genji: Sensuality & Salvation

**Course Description**

This course will use the text of the Tale of Genji as a centerpoint from which to explore various issues in poetry, aesthetics, the visual arts, religion, history, politics, and gender in Japanese cultural history.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EAS 361W: Genji: Sensuality & Salvation****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 JPN 361W: Genji: Sensuality & Salvation  
 WGS 361W: Genji: Sensuality & Salvation

**Course Description**

This course will use the text of the Tale of Genji as a centerpoint from which to explore various issues in poetry, aesthetics, the visual arts, religion, history, politics, and gender in Japanese cultural history.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EAS 362: Samurai, Shogun & Women Warrior****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 JPN 362: Samurai, Shogun & Women Warrior

**Course Description**

An examination of the image of the warrior in Japan through literature and its effect on many areas of Japanese culture, including philosophy, literary history, religion, music, and the visual arts. Emphasis is on the exploration of primary texts.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EAS 362W: Samurai, Shogun & Women Warrior****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

JPN 362W: Samurai, Shogun & Women Warrior

**Contact Hour Information****Course Description**

An examination of the image of the warrior in Japan through literature and its effect on many areas of Japanese culture, including philosophy, literary history, religion, music, and the visual arts. Emphasis is on the exploration of primary texts.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**EAS 363: Lit & Visual Culture in Japan****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

ARTHIST 363: Lit & Visual Culture in Japan  
 JPN 363: Lit & Visual Culture in Japan

**Contact Hour Information****Course Description**

An exploration of the complex interactions between written texts and the visual arts in Japan from the classical era to the present. Discussion will include prose, poetry, printing, picture scrolls, calligraphy, woodblock prints, and film.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**EAS 363W: Lit & Visual Culture in Japan****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 ARTHIST 363W: Lit & Visual Culture in Japan  
 JPN 363W: Lit & Visual Culture in Japan

**Course Description**

An exploration of the complex interactions between written texts and the visual arts in Japan from the classical era to the present. Discussion will include prose, poetry, printing, picture scrolls, calligraphy, woodblock prints, and film.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EAS 364: Mod Jpn Lit In Engl Translatn****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 JPN 372: Mod Jpn Lit In Engl Translatn

**Course Description**

Surveys Japanese literature from the mid-19th century to the present. Introduces the nature and range of literary genres as they developed in the context of Japan's confrontation with modernity. The course opens for discussion issues in contemporary literary theory in order to understand aspects of Japanese literature and culture, such as gender, nationalism, intertextuality, Orientalism, and identity. Texts are in English translation.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**EAS 364W: Mod Jpn Lit In Engl Translatn****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 JPN 372W: Mod Jpn Lit In Engl Translatn

**Course Description**

Surveys Japanese literature from the mid-19th century to the present. Introduces the nature and range of literary genres as they developed in the context of Japan's confrontation with modernity. The course opens for discussion issues in contemporary literary theory in order to understand aspects of Japanese literature and culture, such as gender, nationalism, intertextuality, Orientalism, and identity. Texts are in English translation.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EAS 365: Lit & Culture Late Imperial China****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 CHN 365: Lit & Culture Late Imperial China

**Course Description**

This course offers an introduction to the culture and literature of late imperial China. We will discuss a wide selection of literary works from the late 16th to 18th centuries as a prism to reflect on the broader intellectual, social, and cultural history of the period.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EAS 365W: Lit & Culture Late Imperial China****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 CHN 365W: Lit & Culture Late Imperial China

**Course Description**

This course offers an introduction to the culture and literature of late imperial China. We will discuss a wide selection of literary works from the late 16th to 18th centuries as a prism to reflect on the broader intellectual, social, and cultural history of the period.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EAS 366: Beyond Orientalism****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 MUS 366: Beyond Orientalism

**Course Description**

This seminar examines the main tenets of Orientalism and exoticism in exploring the hybridization of cultural practices in musical, theatrical, and cinematographic genres from the eighteenth century to the present.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EAS 366W: Beyond Orientalism****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 MUS 366W: Beyond Orientalism

**Course Description**

This seminar examines the main tenets of Orientalism and exoticism in exploring the hybridization of cultural practices in musical, theatrical, and cinematographic genres from the eighteenth century to the present.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EAS 367: Japanese Modern Women Writers****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 JPN 360: Japanese Modern Women Writers  
 WGS 362: Japanese Modern Women Writers

**Course Description**

Though Japanese women produced much of the great literature of the classical period (ca. 1000), literary production by women subsequently dwindled, to gain new life only in the modern era. This course familiarizes students with the multiplicity of the female voices that (re-)emerged in Japanese literature from the Meiji period (beginning 1868) to the late twentieth century. Texts are in English translation.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EAS 367W: Japanese Modern Women Writers****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 JPN 360W: Japanese Modern Women Writers  
 WGS 362W: Japanese Modern Women Writers

**Course Description**

Though Japanese women produced much of the great literature of the classical period (ca. 1000), literary production by women subsequently dwindled, to gain new life only in the modern era. This course familiarizes students with the multiplicity of the female voices that (re-)emerged in Japanese literature from the Meiji period (beginning 1868) to the late twentieth century. Texts are in English translation.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EAS 369: Chinese Music & Culture****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 MUS 372: Chinese Music & Culture

**Course Description**

Open to all students regardless of Chinese language ability, basic language skills will be taught. This course examines the historical, social, and individual aspects of Chinese musical cultures through the use of English and Chinese sources.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EAS 369W: Chinese Music & Culture****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 MUS 372W: Chinese Music & Culture

**Course Description**

Open to all students regardless of Chinese language ability, basic language skills will be taught. This course examines the historical, social, and individual aspects of Chinese musical cultures through the use of English and Chinese sources.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EAS 371: East Asian Musical Cultures****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 MUS 371: East Asian Musical Cultures

**Course Description**

This course explores how music creates differences between countries in East Asia and, at the same time, ties them together to create a distinct East Asian identity.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EAS 371W: East Asian Musical Cultures****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 MUS 371W: East Asian Musical Cultures

**Course Description**

This course explores how music creates differences between countries in East Asia and, at the same time, ties them together to create a distinct East Asian identity.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EAS 372: History Of Modern Japan****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 HIST 372: History Of Modern Japan

**Course Description**

An introductory survey of modern Japan (1850-1950), covering the late Tokugawa shogunate, the creation of the Meiji state, and the rise and fall of the Japanese empire.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EAS 374: Confucian Classics****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

CHN 373: Confucian Classics  
 REL 374: Confucian Classics

**Course Description**

For more than two thousand years, a small set of texts associated with Confucius (551-479 BC) and his disciples formed the core of the Chinese educational curriculum. As a store of knowledge shared by all educated men and women, Confucian Classics shaped Chinese literati culture from late antiquity to the early 20th century. The goal of this course is to illustrate the diversity of the literary and cultural practices that evolved around this unique body of writings. The course is roughly divided into two parts. First, we will attempt to establish a framework for understanding the textual history and changing significance of the Classics throughout the premodern era. Drawing on a broad selection of primary sources (to be read in English translation), we will then examine how the canonized ideas were refracted in literary, philosophical, religious, and political discourse.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**EAS 374W: Confucian Classics****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None

**Cross-Listed:**

CHN 373W: Confucian Classics  
 REL 374W: Confucian Classics

**Course Description**

For more than two thousand years, a small set of texts associated with Confucius (551-479 BC) and his disciples formed the core of the Chinese educational curriculum. As a store of knowledge shared by all educated men and women, Confucian Classics shaped Chinese literati culture from late antiquity to the early 20th century. The goal of this course is to illustrate the diversity of the literary and cultural practices that evolved around this unique body of writings. The course is roughly divided into two parts. First, we will attempt to establish a framework for understanding the textual history and changing significance of the Classics throughout the premodern era. Drawing on a broad selection of primary sources (to be read in English translation), we will then examine how the canonized ideas were refracted in literary, philosophical, religious, and political discourse.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**EAS 375: Contemp. Chinese Politics****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

POLS 375: Contemp. Chinese Politics

**Course Description**

Description

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**EAS 376: Science in China, 1600 - 1900****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course reconstructs the encounter between Chinese natural studies and European science from the early seventeenth to the late nineteenth centuries. After a brief survey of the state of natural studies in China, circa 1600, we will trace the interactions between Chinese and European learning in a wide array of disciplines, ranging from astronomy, mathematics, and medicine to physics and zoology. Situating our explorations in their intellectual, social, and cultural contexts, we will try to understand the forces that have shaped the formation of modern science in China and, more generally, the factors influencing the migration of ideas across cultures.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none



**EAS 376W: Science in China, 1600 - 1900****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSCW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course reconstructs the encounter between Chinese natural studies and European science from the early seventeenth to the late nineteenth centuries. After a brief survey of the state of natural studies in China, circa 1600, we will trace the interactions between Chinese and European learning in a wide array of disciplines, ranging from astronomy, mathematics, and medicine to physics and zoology. Situating our explorations in their intellectual, social, and cultural contexts, we will try to understand the forces that have shaped the formation of modern science in China and, more generally, the factors influencing the migration of ideas across cultures.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**EAS 377: Jpn Lit: Read & Wrt Classics****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

JPN 374: Jpn Lit: Read & Wrt Classics

**Course Description**

A survey of Japanese literature in translation from the 8th through the 21st centuries in which students both read representative works from various genres in the Japanese canon and write in those genres themselves. Texts are in English translation.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**EAS 377W: Jpn Lit: Read & Wrt Classics****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 JPN 374W: Jpn Lit: Read & Wrt Classics

**Course Description**

A survey of Japanese literature in translation from the 8th through the 21st centuries in which students both read representative works from various genres in the Japanese canon and write in those genres themselves. Texts are in English translation.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EAS 378: Postwar JPN Through Its Media****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 JPN 378: Postwar JPN Through Its Media

**Course Description**

This course examines the way the postwar Japanese experience has been reflected (and constructed) through various types of popular media. Through film, television, magazine, newspapers, music, and manga, we will explore the various ways in which Japanese society has narrated its experiences of recovery and rebuilding after World War II, and the role these media sources have played in this reconstruction.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EAS 378W: Postwar JPN Through Its Media****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

JPN 378W: Postwar JPN Through Its Media

**Course Description**

This course examines the way the postwar Japanese experience has been reflected (and constructed) through various types of popular media. Through film, television, magazine, newspapers, music, and manga, we will explore the various ways in which Japanese society has narrated its experiences of recovery and rebuilding after World War II, and the role these media sources have played in this reconstruction.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**EAS 379: History Of Modern China****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

HIST 373: History Of Modern China

**Course Description**

China since the Opium War. Nineteenth-century dynastic decline, Western impact, and modernization efforts; Republican, Nationalist, and Communist revolutions of the twentieth century; and the development of the People's Republic of China since 1949.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**EAS 380: Social Movements, East & West****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None

**Cross-Listed:**

KRN 372: Social Movements, East & West  
 SOC 372: Social Movements, East & West

**Contact Hour Information****Course Description**

This course examines social movements in the East and West from a comparative perspective. The goal is to better understand the varying cultural, historical and institutional contexts and dynamics through which social movements emerge, evolve and leave traces.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**EAS 380W: Social Movements, East & West****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None

**Cross-Listed:**

KRN 372W: Social Movements, East & West  
 SOC 372W: Social Movements, East & West

**Contact Hour Information****Course Description**

This course examines social movements in the East and West from a comparative perspective. The goal is to better understand the varying cultural, historical and institutional contexts and dynamics through which social movements emerge, evolve and leave traces.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**EAS 385: Spec Top: East Asian Studies****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Study of East Asian literature, history, society, thought, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Select Scheduled related component

**Weekly Contact Minutes in Related Component:** Select contact time

**Additional Course Plus Component:** Select other structured components

**EAS 386: Special Topics: Korean****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

KRN 386: Special Topics: Korean

**Course Description**

Fall or Spring. An interdisciplinary course that introduces students to Korean culture and society. No knowledge of Korean is required. Topics to be announced each semester.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**EAS 386W: Special Topics: Korean****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

KRN 386W: Special Topics: Korean

**Course Description**

Fall or Spring. An interdisciplinary course that introduces students to Korean culture and society. No knowledge of Korean is required. Topics to be announced each semester.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**EAS 388: The Cultural Revolution****General Information**

**Credit Hours:** 3  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

CHN 388: The Cultural Revolution  
 REL 388: The Cultural Revolution

**Course Description**

This course offers a general survey of the Great Proletarian Cultural Revolution (1966 - 1976), with foci on three main aspects: language, religion, and art. Students will study revolutionary media such as songs, films, and model plays, in addition to the visual and material culture of the period. Students will also stage a performance of Taking Tiger Mountain by Strategy.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**EAS 388W: The Cultural Revolution****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 CHN 388W: The Cultural Revolution  
 REL 388W: The Cultural Revolution

**Course Description**

This course offers a general survey of the Great Proletarian Cultural Revolution (1966 - 1976), with foci on three main aspects: language, religion, and art. Students will study revolutionary media such as songs, films, and model plays, in addition to the visual and material culture of the period. Students will also stage a performance of Taking Tiger Mountain by Strategy.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EAS 394: Screening China****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 CHN 394: Screening China  
 FILM 394: Screening China

**Course Description**

The course explores the history and development of Chinese cinema. It discusses "film in China" and "China in film" by focusing on the function of cinema and continual reconfigurations of time, space, gender, and history in Chinese films under different historical conditions since the early twentieth century.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EAS 394W: Screening China****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 CHN 394W: Screening China  
 FILM 394W: Screening China

**Course Description**

The course explores the history and development of Chinese cinema. It discusses "film in China" and "China in film" by focusing on the function of cinema and continual reconfigurations of time, space, gender, and history in Chinese films under different historical conditions since the early twentieth century.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EAS 397R: Directed Reading****General Information**

**Credit Hours:** 1 - 8  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Permission of instructor required.

**Contact Hour Information**

**Course Type:** Directed study  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** Select Scheduled related component  
**Weekly Contact Minutes in Related Component:** Select contact time  
**Additional Course Plus Component:** Select other structured components



**EAS 404: Contemporary Chinese Literatr****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

CHN 404: Contemporary Chinese Literatr

**Course Description**

This course is designed for those who have completed CHN 401 or the equivalent. The course materials are selected from post-Mao fiction in unabridged form to help students develop abilities to read literary works in the original. It exposes students to fictional writings in various styles and emphasizes strategies of extensive reading and vocabulary expansion beyond what usually appears in the media and other formal expository writings. Students will learn to appreciate the power of language in constructing meanings by doing close readings of literary pieces.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**EAS 450: Seminar in East Asian Studies****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

CHN 450: Seminar in East Asian Studies  
 JPN 450: Seminar in East Asian Studies

**Course Description**

An advanced seminar probing key themes in the study of modern East Asia. Topics to be examined include the imperial legacies of China and Japan and their impact on the region, the phenomenology of East Asian fundamentalism, issues in comparative colonialism, the volatility of shared meanings of identity as well as reconstructions of national subjects in literature, popular culture, and the arts. This is required for East Asian Studies majors but is open to students in other disciplines.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**EAS 451: Great Writers of Modern Japan****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JPN 451: Great Writers of Modern Japan

**Course Description**

This advanced seminar is devoted to intensive reading and discussion of fiction and essays by a single modern Japanese author who had clearly influenced contemporary Japanese culture, as well as earned international acclaim and recognition for his or her work.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**EAS 451W: Great Writers of Modern Japan****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

JPN 451W: Great Writers of Modern Japan

**Course Description**

This advanced seminar is devoted to intensive reading and discussion of fiction and essays by a single modern Japanese author who had clearly influenced contemporary Japanese culture, as well as earned international acclaim and recognition for his or her work.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**EAS 471: Tradition in Modern China****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSCW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This advanced seminar examines the multiple ways in which traditions have been attacked, defended, revised, and (re-)invented in twentieth-century China. Our aim is to disentangle the anxieties, interests, and rhetorical devices that have shaped modern Chinese answers to the question of historical continuity. In our explorations, we will scrutinize representations of the past in scholarly works, including histories of Chinese thought, science and literature, as well as in memories of historical events as reflected in historiography, film, fiction, music, monuments, and art.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**EAS 471W: Tradition in Modern China****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSCW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This advanced seminar examines the multiple ways in which traditions have been attacked, defended, revised, and (re-)invented in twentieth-century China. Our aim is to disentangle the anxieties, interests, and rhetorical devices that have shaped modern Chinese answers to the question of historical continuity. In our explorations, we will scrutinize representations of the past in scholarly works, including histories of Chinese thought, science and literature, as well as in memories of historical events as reflected in historiography, film, fiction, music, monuments, and art.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**EAS 495A: East Asian Studies Honors I****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall. Permission of instructor required.

**Contact Hour Information**

<b>Course Type:</b>	Independent Honors research
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**EAS 495BW: East Asian Studies Honors II****General Information**

<b>Credit Hours:</b>	1 - 8
<b>GER:</b>	WRT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Spring. Permission of instructor required.

**Contact Hour Information**

<b>Course Type:</b>	Independent Honors research
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**Study Abroad**

The East Asian Study program encourages students to take advantage of the many study abroad opportunities offered by Emory College. We regard study abroad as an integral part of our curriculum and the undergraduate experience that prepares our students for living and participating in a global society.

The Center for International Programs ([www.cipa.emory.edu](http://www.cipa.emory.edu)) oversees this broad array of study abroad programs. Offerings in East Asia include programs based in colleges and universities to SIT programs focusing on experiential, field-based study with guidance from local academics, policymakers, and field professionals.

These programs are supported by four competitive scholarship programs administered by CIPA: semester abroad, summer abroad, language intensive, and service-learning. Please visit the following links for more information:

[China:](#)

[Emory's Chinese Studies Summer Program at Beijing Normal University](#)

CET Beijing

CET Harbin

CIEE Shanghai

[Japan:](#)

Hokkaido International Foundation ICU

Kansai Gaidai  
 Kwansei Gakuin  
 Kyoto Center for Japanese Studies  
 Japanese Studies Program in Ishikawa

Korea:

Yonsei University

Mongolia:

SIT Mongolia

## Economics Department

Economics seeks to understand and predict human action and choice. Economic theory rests on the idea that human action is purposeful and best understood from the vantage point of a person choosing among explicitly defined alternatives. Economic theory applies principles developed from the logic of choice to the resolution of interpersonal conflicts of interest and the coordination of productive activity in a world of scarce resources. The study of economics equips students to analyze a broad range of social, political, legal, and economic phenomena and public policy. The study of market regulation, environmental protection, economic growth and development, financial markets, international trade and finance, the distribution of income, inflation, and the level of employment are the stock in trade of economics. But economists also analyze a far broader set of issues, including the nature of the family, the origins of civilizations, discrimination, crime, and the structures of law and politics. Economics provides a versatile background for postgraduate professional or academic training. Economics offers a framework for the analysis of rules of liability and property rights and thus undergirds much of the modern study of law and legal institutions. A growing number of law students find it useful to prepare for this training by majoring in economics during their tenure as undergraduates. Economics also contains the theoretical core for business, finance, accounting, and marketing and thus provides a solid foundation for postgraduate work in business administration. Many private sector job opportunities are available for economics majors in the banking industry, brokerage houses, investment banks, insurance companies, and law firms. Economics majors can work as financial analysts, risk management analysts, forecasters, or analyst staff members in litigation or merger and acquisition departments. Economics majors can also work as policy analysts for one of the Federal Reserve Banks as well as various government agencies at the federal, state, or local level.

### Concentrations

#### **Major in Economics**

**Major Code:** ECON  
**Degree awarded:** BA  
**Hours to complete:** 36  
**Courses required:** 12

For the Declaration of Major Form, contact the department.

- A. Mathematics 111 and Mathematics 112 (or equivalents)
- B. Economics 101, 112, 201, 212, 220 and 420
- C. Completion of four elective economics courses, of which at least eight hours must be at the 400 level and no more than four hours at the 200 level (215 or 231).

Students might consider choosing their four economic electives to fit one of the following areas of specialization. Upon request, the Economics Department will issue a letter to any student completing a specialization. *Note that fulfilling a specialization is not required to complete the economics major and students may not always be able to complete the specialization of their choice due to class rotation or insufficient staffing.*

Law and Economics. Four courses to include:

- Law and Economics (Econ 442)
- TWO of the following: Business and Government (Econ 341), Industrial Organization (Econ 405), Economics of Regulation (Econ 440), or Game Theory and Economic Activity (Econ 487)
- ONE of the following: Health Economics (Econ 371), Health Policy and Economics (Econ 372), Microeconometrics (421), or Public Finance (Econ 434)

International and Development Economics. Four courses to include:

- TWO of the following: Introduction to Global Trade and Finance (Econ 231), International Trade (Econ 431), or International Finance (Econ 432)
- ONE of the following: Economic Development (Econ 362), Latin American Economics (Econ 364), or Development Issues for Africa (Econ 366)
- ONE economics course at or above the 300-level

Business Policy. Four courses to include:

- ONE of the following: Microeconometrics (Econ 421) or Economic Forecasting (Econ 422)
- ONE of the following: Stocks, Bonds, and Financial Markets (Econ 215), Business and Government (Econ 341), or Development of the Modern U.S. Economy (Econ 356)
- ONE of the following: Managerial Economics (Econ 400), Industrial Organization (Econ 405), Economics of Labor Markets (Econ 430), or Game Theory and Economic Activity (Econ 487)
- ONE economics course at or above the 300-level

Public Policy. Four courses to include:

- Either TWO of the following: Contemporary Economic Issues (Econ 309), Business and Government (Econ 341), Environmental Economics and Policy (Econ 365), or Health Policy and Economics (Econ 372)  
OR six hours of Washington Policy Semester (Econ 494)
- TWO of the following: Industrial Organization (Econ 405), Public Finance (Econ 434), Economics of Regulation (Econ 440), Law and Economics (Econ 442), or Housing and Mortgage Markets (Econ 446)

Macroeconomics and Finance. Four courses to include:

- Stocks, Bonds, and Financial Markets (Econ 215)
- TWO of the following: Topics in Macroeconomics (Econ 410), Money and Banking (Econ 411), Economic Forecasting (Econ 422), International Finance (Econ 432), or Housing and Mortgage Markets (Econ 446)
- ONE economics course at or above the 300-level

Behavioral Economics. Four courses hours to include:

- TWO of the following: Economics of Life (Econ 305), Experimental Economics (Econ 310), Economics and Psychology (Econ 315), or Health Economics (Econ 371)
- Neuroeconomics (Econ 481)
- Game Theory and Economic Activity (Econ 487)

Health Economics. Four courses to include:

- Health Economics (Econ 371)
- Health Policy and Economics (Econ 372)
- TWO of the following: Microeconometrics (Econ 421), Economics of Labor Markets (Econ 430), Public Finance (Econ 434), or Neuroeconomics (Econ 481)

Additional Information

- At most two Economics courses can be exempt with AP credit.
- Courses must be taken for a letter grade, except for Economics 394, and students must maintain an overall 2.0 (C) grade point average in courses used to complete a major.
- Students in Economics 394, Washington Economic Policy Semester, must register S/U instead of L/G. The credits earned for this course will be counted as 200/300 level elective(s).
- Economics 449, Economics Internship, is offered to economics majors and minors only and must be taken on an S/U basis.
- Economics 101 and 112 are prerequisites for higher numbered courses in Economics and for admission to the undergraduate program in the Business School. Economics 101 must be completed before enrolling in Economics 112. Business 201 can substitute for Economics 101.
- Generally, Economics 201, 212, and 220 are taken at Emory. Only under extraordinary circumstances may these courses be taken at other institutions; prior written approval of the director of undergraduate studies is required.
- Courses taken at another institution, before or after enrolling at Emory, will not count toward the major unless written permission is given by the director of undergraduate studies, even if the College has accepted credit for the courses.
- At most four semester hours of Economics 397R, Directed Reading in Economics, may be counted toward the major requirements in Economics.
- Up to eight semester hours of credit earned at non-Emory overseas study programs may be counted toward the major requirements in Economics, mostly as 300 level elective(s). Prior written approval of the Economics Department's Study Abroad Coordinator is required.
- Economics majors anticipating graduate work in Economics at a minimum should complete Mathematics 112 and Mathematics 211. They also should give serious consideration to taking mathematics courses in real analysis and differential equations.
- We strongly recommend that students who plan to write an honors thesis complete Economics 201, 212, 220, and one empirical course (Requirement C) by the end of their junior year.
- If Economics 420 or 422 is taken to fulfill the empirical requirement (Requirement C) then it cannot double count as an elective (Requirement D). Alternately, if Economics 420 or 422 is taken as an elective (Requirement D) it cannot double count as an empirical course (Requirement C).

### **Joint Major in Economics and Mathematics**

**Major Code:** ECONMATH  
**Degree awarded:** BA  
**Hours to complete:** 51  
**Courses required:** 16

For the Declaration of Major Form, contact the department.

Econ 201, 212, 220, and 420

Math 211, 221, and 250

CS 170

Math 425/Econ 425

One mathematics class chosen from the following list: Math 212, 351, 361, or 411

One additional Econ course at the 300 level or higher

One additional Econ course at the 400 level

Math 111, Math 112

Econ 101, Econ 112

### **Minor in Economics**

**Minor Code:** ECONMIN  
**Hours to complete:** 18  
**Courses required:** 6

For the Declaration of Minor Form, contact the department.

To Become an Economics Minor, students must fill out the "Declaring a Minor" portion of the Emory College Declaration of Major and Minor form and turn it in to the Undergraduate Program Assistant. The form can be found in 312 Rich Building.

Course Requirements for Minors

The economics minor requires twenty-four semester hours of credit (6 courses) in economics.

A. Two Introductory Courses: Principles of Microeconomics (101), or Business 201, and Principles of Macroeconomics (112)

B. One Intermediate Course: Intermediate Microeconomics (201) or Intermediate Macroeconomics (212) (Mathematics 111, Math 110 A&B, Math 115 or Business Calculus 119 is a prerequisite for Economics 201 and 212.)

C. Three Economics Electives: Electives must be at or above the 200 level. Note that several economics courses satisfy the GER, so students can make progress toward an economic minor while they also satisfy the GER.

(NEW: Any student taking FOUR, instead of three, economic electives satisfying one of the elective concentrations, will get a "Minor with Concentration.")

Various Concentrations for Minors

Law and Economics. Sixteen semester hours to include:

- Law and Economics (Econ 442)
- TWO of the following: Industrial Organization (Econ 405), Public Finance (Econ 434), Economics of Regulation (Econ 440), or Public Choice (Econ 443)
- ONE of the following: Business and Government (Econ 341), Health Economics (Econ 371), Health Policy & Economics (Econ 372)

International Economics. Sixteen semester hours to include:

- Introduction to Global Trade & Finance (Econ 231)
- International Trade (Econ 431)
- International Finance (Econ 432)
- Four-hour economics course at or above the 300-level

Business Policy. Sixteen semester hours to include:

- ONE of the following: Econometrics (Econ 420) or Economic Forecasting (Econ 422)
- ONE of the following: Stocks, Bonds, and Financial Markets (Econ 215), Business and Government (Econ 341), or Development of the Modern U.S. Economy (Econ 356)
- ONE of the following: Managerial Economics (Econ 400), Industrial Organization (Econ 405), Economics of Labor Markets (Econ 430), or Housing and Mortgage Markets (Econ 446)
- Four-hour economics course at or above the 200-level

Public Policy. Sixteen semester hours to include:

- EITHER TWO of the following: Contemporary Economic Issues (Econ 309), Business and Government (Econ 341), Environmental Economics & Policy (Econ 365) or Health Policy & Economics (Econ 372) OR EIGHT HOURS of Washington Policy Semester (Econ 394)
- TWO of the following: Industrial Organization (Econ 405), Public Finance (Econ 434), Economics of Regulation (Econ 440), Law and Economics (Econ 442) Public Choice (Econ 443) or Housing and Mortgage Markets (Econ 446)

Financial Economics. Sixteen semester hours to include:

- Stocks, Bonds, and Financial Markets (Econ 215)
- TWO of the following: Topics in Macroeconomics (Econ 410), Money and Banking (Econ 411), Economic Forecasting (Econ 422), International Finance (Econ 432), or Housing and Mortgage Markets (Econ 446)
- Four-hour economics course at or above the 300-level

Behavioral Economics. Sixteen semester hours to include:

- TWO of the following: Economics of Life (Econ 305), Experimental Economics (Econ 310), Economics and Psychology (Econ 315), or Health Economics (Econ 371)
- Neuroeconomics (Econ 481)
- Game Theory and Economic Activity (Econ 487)

Health Economics. Sixteen semester hours to include:

- Health Economics (Econ 371)
- Health Policy and Economics (Econ 372)
- TWO of the following: Econometrics (Econ 420), Economics of Labor Markets (Econ 430), Public Finance (Econ 434), or Neuroeconomics (Econ 481)

Economic Development. (NEW) Sixteen semester hours to include:

- Economic Development (Econ 362)
- International Finance (Econ 432)
- ONE of the following: Political Economy of the American South (Econ 355), Development of the modern US Economy (Econ 356), Latin American Economics (Econ 364), or Development Issues for Africa (Econ 366)
- Four-hour economics course at or above the 400-level

Economic History. (NEW) Sixteen semester hours to include:

- TWO of the following: Non-European Economic History (Econ 351), European Economic History (Econ 352), Political Economy of the American South (Econ 355), or Development of the Modern US Economy (Econ 356)
- TWO of the following: Industrial Organization (Econ 405), Economics of Labor Markets (Econ 430), International Trade (Econ 431), Public Finance (Econ 434), Economics of Regulation (Econ 440), or Law and Economics (Econ 442)

Note that an Empirical Course (Econ 420 or 422) cannot be double-counted to serve as both an elective and an empirical requirement.

### **Additional Information**

At most two Economics courses can be exempt with AP credit.

Courses must be taken for a letter grade, and students must maintain an overall 2.0 (C) grade point average in courses used to complete a minor.

Economics 449, Economics Internship, is offered to economics majors and minors only and must be taken on an S/U basis. This counts for only 2 credit hours and will not count toward minor.

Economics 101 and 112 are prerequisites for higher numbered courses in Economics and for admission to the undergraduate program in the School of Business Administration. Economics 101 must be completed before enrolling in Economics 112. Business 201 can substitute for Econ 101.

Courses taken at another institution, before or after enrolling at Emory, will not count toward the minor unless written permission is given by the director of undergraduate studies, even if the College has accepted credit for the courses. A maximum of four semester hours of Economics 397R, Directed Reading in Economics, may be counted toward the minor requirements in Economics.

## **Faculty**

### **Chair/Director:**

Hashem Dezhbakhsh, Professor

### **Director of Undergraduate Studies:**

Hugo Mialon, Associate Professor

### **Core Faculty:**

Maria Arbatskaya; Shomu Banerjee; Gregory Berns; C Monica Capra; Leonard Carlson; Kaiji Chen; Christopher Curran;



Hashem Dezhbakhsh; Andrew Francis; David Jacho-Chavez; Junghoon Lee; Esfandiar Maasoumi; Sara Markowitz; Hugo Mialon; Sue Mialon; Elena Pesavento; Paul Rubin; Tao Zha

## Courses

### ECON Courses

#### ECON 101: Principles Of Microeconomics

##### General Information

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

##### Contact Hour Information

##### Course Description

Prerequisite: none. Introduction to the theory of markets, including consumer and producer choice and how they interact to determine prices and resource allocations. Applications include price controls, production, market structures, environmental economics, governmental regulation of the economy, labor and capital markets, and international exchange.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

#### ECON 112: Principles Of Macroeconomics

##### General Information

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

##### Contact Hour Information

##### Course Description

Prerequisite: Economics 101. Covers current debates on the workings of the aggregate economy, including unemployment, inflation, economic growth, the national debt, financial markets, money and the banking system, and international trade.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ECON 190: Freshman Seminar:Economics****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	FSEM
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Open only to students with freshman standing. Topics and prerequisites vary; consult the Course Atlas.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ECON 201: Intermediate Microeconomics****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisites: Economics 101 and Mathematics 111 or 119. Theories of the household and of the business firm and their implications for the demand and supply of final products and productive factors and for the distribution of income.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	200
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ECON 212: Intermediate Macroeconomics****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisites: Economics 101, 112, and Mathematics 111 or 119. Determination of national income, employment, and the price level; business fluctuations; and international monetary issues.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ECON 215: Stocks, Bonds & Financial Markets****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: Economics 101. Introduction to the role of various financial markets in an economy. Topics include the stock market, bonds, futures, options, and other derivative assets.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ECON 220: Intro To Statistical Methods****General Information**

**Credit Hours:** 3  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisites: Economics 101 and Mathematics 111 or consent of the instructor. Methods of collection, classification, analysis, and interpretation of economic data; measures of central tendency and dispersion; probability; estimation; hypothesis testing; regression analysis.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**ECON 221: Empirical Methods In Economics****General Information**

**Credit Hours:** 3  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: Economics 220. An introduction to empirical tools and software used in the development and testing of economic models. Emphasis is on the application of these tools to policy issues.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ECON 231: Intro To Global Trade & Fin****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: Economics 101. An introduction to international trade, capital flows, and finance. Topics include the impact of public policy decisions concerning protectionism, balance of payments, and foreign exchange markets on economic activities.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ECON 290: Sophomore Seminar:Economics****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Scheduled as needed. Variable credit; maximum credit, eight hours. Prerequisites: Economics 101 and/or 112 or consent of the instructor. An introduction to selected topics in economics. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ECON 302: Development Of Economic Thought****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisites: Economics 101 and 112, or consent of the instructor. Development of economic doctrine and economic analysis from the mercantilism to the modern period; emphasis placed upon writers whose ideas dominated the outlook of their times or exercised a major influence on the development of economic analysis.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ECON 305: Economics of Life****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Applies microeconomic theory to both market and non-market phenomena, including crime, sports, family, and sexuality. Explores facts and trends, theoretical and empirical studies, and the role of public policy.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ECON 305W: Economics of Life****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None

**Pre-Requisites:**  
 ECON 101: Principles Of Microeconomics

**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Applies microeconomic theory to both market and non-market phenomena, including crime, sports, family, and sexuality. Explores facts and trends, theoretical and empirical studies, and the role of public policy. (May be taught as a post-freshman writing requirement)

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ECON 309: Contemporary Economic Issues****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None

**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Economic analysis and public policy. Discussion of selected issues such as the economics of discrimination, environment, medical care, cultural arts, education, and social responsibility of business.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ECON 309W: Contemporary Economic Issues****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None

**Pre-Requisites:**  
 ECON 101: Principles Of Microeconomics

**Co-Requisites:** None

**Cross-Listed:** None

**Contact Hour Information****Course Description**

Economic analysis and public policy. Discussion of selected issues such as the economics of discrimination, environment, medical care, cultural arts, education, and social responsibility of business.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ECON 310: Experimental Economics****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None

**Pre-Requisites:** None

**Co-Requisites:** None

**Cross-Listed:** None

**Contact Hour Information****Course Description**

This course covers the new and growing field of experimental economics. The term experimental economics refers to the use of the laboratory for the purpose of studying specific research questions in economics. Experiments in economics are similar in spirit to those in psychology, physics, chemistry, or biology.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none



**ECON 315: Economics and Psychology****General Information****Credit Hours:** 3**GER:** None**Variable GER:** None**Pre-Requisites:**

ECON 101: Principles Of Microeconomics

ECON 112: Principles Of Macroeconomics

**Co-Requisites:** None**Cross-Listed:** None**Contact Hour Information****Course Description**

This course is intended to provide an introduction to the application of psychological insights into economic models of behavior. This course will discuss the limitations of traditional economic models and will present models that are psychologically more realistic.

**Course Type:** Lecture**Weekly Contact Minutes:** 150**Scheduled Related Component:** none**Weekly Contact Minutes in Related Component:** none**Additional Course Plus Component:** none**ECON 330: Collective Bargaining and Public Policy****General Information****Credit Hours:** 3**GER:** None**Variable GER:** None**Pre-Requisites:** None**Co-Requisites:** None**Cross-Listed:** None**Contact Hour Information****Course Description**

Prerequisite: Economics 101. Contemporary public policy toward collective bargaining. The process of collective bargaining and administration of labor agreements, including organizing, grievance procedures, and arbitration.

**Course Type:** Lecture**Weekly Contact Minutes:** 150**Scheduled Related Component:** none**Weekly Contact Minutes in Related Component:** none**Additional Course Plus Component:** none

**ECON 341: Business & Government****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisites: Economics 101 and 112, or consent of the instructor. Government implementation, regulation, and control of business enterprises, excluding banks and insurance companies.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ECON 351: Topics:Non-US Economic History****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

HIST 351: Topics:Non-US Economic History

**Course Description**

Topics related to economic change outside the United States or in which the U.S. is only one area of comparison. Slave trade, global economies, economic thought, colonialism, or comparative economic systems.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ECON 351W: Topics:Non-US Economic History****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 HIST 351W: Topics:Non-US Economic History

**Course Description**

Topics related to economic change outside the United States or in which the U.S. is only one area of comparison. Slave trade, global economies, economic thought, colonialism, or comparative economic systems.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ECON 352: European Economic History II****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 HIST 352: European Economic History II

**Course Description**

Economic development in the nineteenth century and the spread of a world economy; economic consequences of the world wars; economic aspects of socialism and fascism; and economic nationalism and internationalism in the twentieth century.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ECON 355: Politcl Economy:American South****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None

**Pre-Requisites:**

ECON 101: Principles Of Microeconomics  
 ECON 112: Principles Of Macroeconomics

**Co-Requisites:** None

**Cross-Listed:**

HIST 355: Politcl Economy American South

**Course Description**

Economic history of the American South from the colonial era to the present. Topics include the development of the antebellum economy, Reconstruction, and the twentieth-century resurgence of the Southern economy.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ECON 355W: Politcl Economy:American South****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None

**Pre-Requisites:**

**Co-Requisites:** None

**Cross-Listed:**

HIST 355W: Politcl Economy:American South

**Course Description**

Economic history of the American South from the colonial era to the present. Topics include the development of the antebellum economy, Reconstruction, and the twentieth-century resurgence of the Southern economy.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ECON 356: Devlpmnt Of Mod U.S. Economy****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None

**Pre-Requisites:**

ECON 101: Principles Of Microeconomics  
 ECON 112: Principles Of Macroeconomics

**Co-Requisites:** None

**Cross-Listed:**

HIST 356: Devlpmnt Of Mod U.S. Economy

**Course Description**

Examines the post-1800 development of industrial America. Topics covered include the rise of manufacturing, banking, the labor movement, agriculture, and foreign trade. Special attention is paid to the role of the government sector in the economy.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ECON 360: International Economy****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ECON 361: Comparative Economics Systems****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Comparative analysis of alternative economics systems as practiced by various countries, with close attention to the mechanisms

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ECON 362: Economic Development****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisites: Economics 101 and 112. Introduction to theory of economic growth. The nature of economic development; factors influencing capital formation and technological advance; role of government in promoting development; relationship of international trade to growth; international economic policies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ECON 364: Latin American Economies****General Information****Credit Hours:** 3**GER:** HSC**Variable GER:** None**Pre-Requisites:**

ECON 101: Principles Of Microeconomics

ECON 112: Principles Of Macroeconomics

**Co-Requisites:** None**Cross-Listed:** None**Course Description**

Analysis of the evolution of economic development and underdevelopment in Latin America; and application of development paradigms to country-specific examples.

**Contact Hour Information****Course Type:** Lecture**Weekly Contact Minutes:** 150**Scheduled Related Component:** none**Weekly Contact Minutes in Related Component:** none**Additional Course Plus Component:** none**ECON 365: Environmental Economics And Policy****General Information****Credit Hours:** 3**GER:** HSC**Variable GER:** None**Pre-Requisites:** None**Co-Requisites:** None**Cross-Listed:** None**Course Description**

Prerequisite: Economics 101. Introduction to the economics of natural resources and the environment. The course will focus on major resource and environmental problems and their economic solutions.

**Contact Hour Information****Course Type:** Lecture**Weekly Contact Minutes:** 150**Scheduled Related Component:** none**Weekly Contact Minutes in Related Component:** none**Additional Course Plus Component:** none

**ECON 366: Development Issues for Africa****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None

**Pre-Requisites:**

ECON 101: Principles Of Microeconomics  
 ECON 112: Principles Of Macroeconomics

**Co-Requisites:** None

**Cross-Listed:**

AFS 366: Development Issues for Africa

**Course Description**

This course is designed to provide students the opportunity to explore issues in economic development viewed from the perspective of sub-Saharan Africa from the impact of slavery and colonialism to the modern era of globalization.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ECON 366W: Development Issues for Africa****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None

**Pre-Requisites:**

ECON 101: Principles Of Microeconomics  
 ECON 112: Principles Of Macroeconomics

**Co-Requisites:** None

**Cross-Listed:**

AFS 366W: Development Issues for Africa

**Course Description**

This course is designed to provide students the opportunity to explore issues in economic development viewed from the perspective of sub-Saharan Africa from the impact of slavery and colonialism to the modern era of globalization.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none



**ECON 371: Health Economics****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

An introduction to the application of the theories and principles of microeconomics to issues in health care. Increase understanding of microeconomic theory and the basic structure of health care delivery and health care financing in the United States and other countries.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ECON 372: Health Policy and Economics****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course exams the role of the government in health and health insurance. We will examine the theoretical reasons for government intervention in health and health insurance, the related empirical evidence, how government has intervened, and the effects.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ECON 372W: Health Policy and Economics****General Information****Credit Hours:** 4**GER:** WRT**Variable GER:** None**Pre-Requisites:**

ECON 101: Principles Of Microeconomics

**Co-Requisites:** None**Cross-Listed:** None**Contact Hour Information****Course Description**

This course exams the role of the government in health and health insurance. We will examine the theoretical reasons for government intervention in health and health insurance, the related empirical evidence, how government has intervened, and the effects.

**Course Type:** Lecture**Weekly Contact Minutes:** 150**Scheduled Related Component:** none**Weekly Contact Minutes in Related Component:** none**Additional Course Plus Component:** none**ECON 385: Topics in Economics****General Information****Credit Hours:** 3**GER:** None**Variable GER:** None**Pre-Requisites:**

ECON 101: Principles Of Microeconomics

ECON 112: Principles Of Macroeconomics

**Co-Requisites:** None**Cross-Listed:** None**Contact Hour Information****Course Description**

Selected topics in Economics. May be repeated for credit when topic varies.

**Course Type:** Lecture**Weekly Contact Minutes:** 150**Scheduled Related Component:** none**Weekly Contact Minutes in Related Component:** none**Additional Course Plus Component:** none

**ECON 385W: Topics in Economics****General Information****Credit Hours:** 4**GER:** WRT**Variable GER:** None**Pre-Requisites:**

ECON 101: Principles Of Microeconomics

ECON 112: Principles Of Macroeconomics

**Co-Requisites:** None**Cross-Listed:** None**Course Description**

Selected topics in Economics. May be repeated for credit when topic varies.

**Contact Hour Information****Course Type:** Lecture**Weekly Contact Minutes:** 150**Scheduled Related Component:** none**Weekly Contact Minutes in Related Component:** none**Additional Course Plus Component:** none**ECON 390: Junior Seminar:Economics****General Information****Credit Hours:** 3**GER:** None**Variable GER:** None**Pre-Requisites:**

ECON 101: Principles Of Microeconomics

ECON 112: Principles Of Macroeconomics

**Co-Requisites:** None**Cross-Listed:** None**Course Description**

An in-depth examination of selected topics in economics. May be repeated for credit when topic varies.

**Contact Hour Information****Course Type:** Lecture**Weekly Contact Minutes:** 150**Scheduled Related Component:** none**Weekly Contact Minutes in Related Component:** none**Additional Course Plus Component:** none

**ECON 390W: Junior Seminar:Economics****General Information****Credit Hours:** 4**GER:** WRT**Variable GER:** None**Pre-Requisites:**

ECON 101: Principles Of Microeconomics

ECON 112: Principles Of Macroeconomics

**Co-Requisites:** None**Cross-Listed:** None**Course Description**

An in-depth examination of selected topics in economics. May be repeated for credit when topic varies.

**Contact Hour Information****Course Type:** Lecture**Weekly Contact Minutes:** 150**Scheduled Related Component:** none**Weekly Contact Minutes in Related Component:** none**Additional Course Plus Component:** none**ECON 394: Washington Economic Policy Semester****General Information****Credit Hours:** 1 - 16**GER:** None**Variable GER:** None**Pre-Requisites:** None**Co-Requisites:** None**Cross-Listed:** None**Course Description**

Credit, up to sixteen semester hours. Prerequisite: nomination by department. Intensive examination of the policy making process in Washington, particularly as it relates to economic policy. Students must apply early in the semester preceding the one in which they intend to participate.

**Contact Hour Information****Course Type:** Experiential**Weekly Contact Minutes:** 200**Scheduled Related Component:** Community engaged learning**Weekly Contact Minutes in Related Component:** 300 - 340**Additional Course Plus Component:** none

**ECON 397R: Directed Reading In Economics****General Information**

<b>Credit Hours:</b>	1 - 3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Up to three semester hours credit. Prerequisites: Economics 101 and 112 or consent of the instructor. For approval, a topic must be selected that is not included in a course to be offered before the student would normally graduate; a faculty adviser from among the full-time faculty must agree to supervise the study program, and a written description of the program must be submitted to and approved by the director of undergraduate studies in the semester preceding the one in which the student intends to participate.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ECON 400: Managerial Economics****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisites: Economics 201 and 212 or equivalent. Applies economic analysis and methods to business problems, using elementary level linear programming, input/output analysis, and game theory. Traditional topics in managerial economics, such as cost and demand analysis, capital budgeting, and cost-benefit analysis.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ECON 405: Industrial Organization****General Information****Credit Hours:** 3**GER:** None**Variable GER:** None**Pre-Requisites:**

ECON 201: Intermediate Microeconomics

ECON 220: Intro To Statistical Methods

**Co-Requisites:** None**Cross-Listed:** None**Contact Hour Information****Course Description**

Prerequisites: Economics 201 and either Economics 220 or consent of the instructor. The competitiveness of markets related to observable firm and product characteristics. Market competition related to measures of performance, such as profitability, R&D spending, advertising, and growth. Applications to antitrust law.

**Course Type:** Lecture**Weekly Contact Minutes:** 150**Scheduled Related Component:** none**Weekly Contact Minutes in Related Component:** none**Additional Course Plus Component:** none**ECON 410: Topics In Macroeconomics****General Information****Credit Hours:** 3**GER:** None**Variable GER:** None**Pre-Requisites:****Co-Requisites:** None**Cross-Listed:** None**Contact Hour Information****Course Description**

Prerequisites: Economics 201 and 212. The course covers the microeconomic foundations of macroeconomics, the theoretical and empirical analysis of general equilibrium, and optimal monetary and fiscal policies.

**Course Type:** Lecture**Weekly Contact Minutes:** 150**Scheduled Related Component:** none**Weekly Contact Minutes in Related Component:** none**Additional Course Plus Component:** none

**ECON 410W: Topics In Macroeconomics****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisites: Economics 201 and 212. The course covers the microeconomic foundations of macroeconomics, the theoretical and empirical analysis of general equilibrium, and optimal monetary and fiscal policies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ECON 411: Money & Banking****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
 ECON 201: Intermediate Microeconomics  
 ECON 212: Intermediate Macroeconomics  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Economics of money, credit, and banking with emphasis on factors influencing the quantity of money and effects on employment, output, and prices. Economic analysis of financial markets, financial institutions, monetary policy, and inflation.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ECON 411W: Money & Banking****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None

**Pre-Requisites:**

ECON 201: Intermediate Microeconomics  
 ECON 212: Intermediate Macroeconomics

**Co-Requisites:** None

**Cross-Listed:** None

**Course Description**

Economics of money, credit, and banking with emphasis on factors influencing the quantity of money and effects on employment, output, and prices. Economic analysis of financial markets, financial institutions, monetary policy, and inflation.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ECON 420: Econometrics****General Information**

**Credit Hours:** 3  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisites: Economics 101, 112, and 220, or consent of the instructor. Introduction to construction and testing of econometric models; analysis and critique of general linear regression model; simultaneous equations models; computer program for regression analysis; applications.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none



**ECON 421: Microeconometrics****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
 ECON 420: Econometrics  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Various methodological extensions of the simple linear regression model are covered. These are geared to address discreteness, nonlinearities, heterogeneity, natural experiments, and repeated sampling usually found in microeconomic data.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ECON 422: Economic Forecasting****General Information**

**Credit Hours:** 3  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:**  
 ECON 101: Principles Of Microeconomics  
 ECON 112: Principles Of Macroeconomics  
 ECON 220: Intro To Statistical Methods  
 Beginning Fall 2014, ECON 420 will be a pre-requisite to this course  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to Economics Forecasting and Time Series Analysis. The course will cover specifications and estimation of ARMA models, seasonality, non-stationarity, unit roots and forecast evaluations. Empirical applications are used throughout the course.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ECON 422W: Economic Forecasting****General Information**

**Credit Hours:** 4  
**GER:** MQRW  
**Variable GER:** None

**Pre-Requisites:**

ECON 101: Principles Of Microeconomics  
 ECON 112: Principles Of Macroeconomics  
 ECON 220: Intro To Statistical Methods  
 Beginning Fall 2014, ECON 420 will be a pre-requisite to this course

**Co-Requisites:** None

**Cross-Listed:** None

**Course Description**

An introduction to Economics Forecasting and Time Series Analysis. The course will cover specifications and estimation of ARMA models, seasonality, non-stationarity, unit roots and forecast evaluations. Empirical applications are used throughout the course.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ECON 425: Mathematical Economics****General Information**

**Credit Hours:** 4  
**GER:** MQR  
**Variable GER:** None

**Pre-Requisites:**

ECON 201: Intermediate Microeconomics  
 ECON 212: Intermediate Macroeconomics  
 MATH 211: Adv Calculus (Multivariable)

**Co-Requisites:** None

**Cross-Listed:**

MATH 425: Mathematical Economics

**Course Description**

Introduction to the use of calculus in economic analysis; comparative static problem and optimization theory; consideration of the mathematical techniques used in game theory.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 200

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ECON 430: Economics Of Labor Markets****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: Economics 201. Describes and analyzes the functioning of labor markets, the supply and demand for labor, and the determination of wages and employment. The effects of unions, institutions, and discrimination on labor markets are also considered.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ECON 431: International Trade****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: Economics 201. Theory of comparative advantage; the impact of trade on welfare and income distribution; economic analysis of trade barriers; and the analysis of international movement of labor and capital.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ECON 432: International Finance****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisites: Economics 201 and 212. Analysis of the international financial system and its effect on macroeconomic policies. Determination of exchange rates and their impact on the trade balance. International monetary institutions and proposals for reform.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ECON 434: Public Finance****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisites: Economics 112 and 201, or consent of the instructor. Principles of government finance at the national, state, and local levels. Effects of taxes, public debt policy, and government expenditures on both individual citizens and the economy as a whole.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ECON 440: Economics Of Regulation****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisite: Economics 201. Economic rationale of regulation. Traditional regulation of monopoly and recent advances in regulatory techniques. Regulation of structurally competitive industries and occupations. Environmental, safety, and health regulation. Current issues in regulation-protectionism, rent-seeking, deregulation, and cost-benefit analysis.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ECON 442: Law And Economics****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisite: Economics 201. Economic analysis of property rights, contracts, torts, and other aspects of the legal system. Legal rules will be viewed as mechanisms for allocating resources, and the efficiency of alternative legal rules is analyzed.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ECON 443: Public Choice****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Economic analysis of political decision making and collective action. Surveys theories of aggregating individual preferences through various property-rights and organizational structures to produce collective-choice equilibria and disequilibria, rent seeking; and constitutional construction.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ECON 443W: Public Choice****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	WRT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	ECON 201: Intermediate Microeconomics
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Economic analysis of political decision making and collective action. Surveys theories of aggregating individual preferences through various property-rights and organizational structures to produce collective-choice equilibria and disequilibria, rent seeking; and constitutional construction.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ECON 445: Urban Economics****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Economic analysis of the urban environment covering such topics as the theories of location, land use, housing, segregation, transportation, local government, and poverty.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ECON 445W: Urban Economics****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
 ECON 201: Intermediate Microeconomics  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Economic analysis of the urban environment covering such topics as the theories of location, land use, housing, segregation, transportation, local government, and poverty.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ECON 446: Housing And Mortgage Markets****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisite: Economics 201 or consent of the instructor. The spatial structure of urban real estate and housing markets; government housing and land-use controls; problems of urban transportation and environmental quality; local taxation and public expenditure.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ECON 449: Economics Internship****General Information**

<b>Credit Hours:</b>	2
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisites: Economics 201 or 212 and Economics 220. Two credit hours usually taken on an S/U basis. Open to economics majors and minors only; permission required. Majors need to obtain permission from their economics advisers. Economics minors obtain permission from the director of undergraduate studies.

**Contact Hour Information**

<b>Course Type:</b>	Experiential
<b>Weekly Contact Minutes:</b>	300
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none



**ECON 455: Grant Writing: Theory & Practice****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisites: Econ 201, 212 and 420 or 422. The objective of the course is to introduce the students to the elements of grant writing both in theory and practice. Selection of topic, matching topics with funding, searching funding for research topics are emphasized. Students complete draft proposals possibly resulting in grant proposals.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ECON 464: Regional Economics****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisite: Economics 201 or consent of the instructor. Principles of location theory, including land as a factor of production, transfer costs, and areal markets and supply sources; measurement of regional economic activity; regional economic fluctuations; regional economic growth; and regional problems.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ECON 465: Rsrce And Environmental Econ****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: Economics 201 or consent of the instructor. This course develops the theory of resource and environmental economics and applies it to analyze real-world policy issues. It covers the economics of exhaustible and renewable resources and discusses how economic approaches can be used to control externalities and pollution.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ECON 481: Neuroeconomics****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

NBB 481: Neuroeconomics

**Course Description**

This course is designed to provide students with an introduction to the field of neuroeconomics. Upon completion of the course, students will have a basic understanding of the tools used to study the neurobiology of decision making.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ECON 485: Advanced Topics in Economics****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None

**Pre-Requisites:**

ECON 201: Intermediate Microeconomics  
 ECON 212: Intermediate Macroeconomics  
 ECON 220: Intro To Statistical Methods

**Co-Requisites:** None

**Cross-Listed:** None

**Course Description**

Advanced topics in Economics. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ECON 485W: Advanced Topics in Economics****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None

**Pre-Requisites:**

ECON 201: Intermediate Microeconomics  
 ECON 212: Intermediate Macroeconomics  
 ECON 220: Intro To Statistical Methods

**Co-Requisites:** None

**Cross-Listed:** None

**Course Description**

Advanced topics in Economics. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ECON 487: Game Theory & Econ. Activity****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course develops a conceptual framework for understanding games played in business and in life. The ultimate goal of this course is to enhance the students' ability to think strategically in interactive situations.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ECON 490R: Advanced Seminar:Economics****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisite: Economics majors who have completed all specifically required courses for the major, or consent of the instructor. Preparation of exercises and reports based on current problems of economic policy; requires use of interpretation and analysis previously acquired in other economics and allied courses. May be repeated for credit when topic varies.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ECON 495A: Honors Seminar****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

By invitation only. (Economics 201, 212, and 220 recommended). For seniors majoring in economics who have exhibited exceptional interest and competence in their field. Significant economic issues selected by the department each year and not covered in the regular curriculum; topics in theory, including areas of controversy; significant books; faculty research topics.

**Contact Hour Information**

<b>Course Type:</b>	Independent Honors research
<b>Weekly Contact Minutes:</b>	200
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ECON 495BW: Honors Research****General Information**

<b>Credit Hours:</b>	1 - 8
<b>GER:</b>	WRT
<b>Variable GER:</b>	WRT
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

By invitation only. Preparation of honors research project under supervision of faculty member. Students meet periodically to discuss their projects with other honors candidates and faculty members.

**Contact Hour Information**

<b>Course Type:</b>	Independent Honors research
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Recitation or discussion section
<b>Weekly Contact Minutes in Related Component:</b>	50 - 90
<b>Additional Course Plus Component:</b>	none

**ECON 496R: Tutorial In Economics****General Information**

<b>Credit Hours:</b>	1 - 3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisites: Economics 201 or 212. Directed, intensive study using intermediate theory on a topic not covered in a course to be offered before a student would normally graduate. Students must receive departmental permission from the director of undergraduate studies in the semester preceding the one in which the student intends to participate.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ECON 496R: Tutorial In Economics****General Information**

<b>Credit Hours:</b>	1 - 4
<b>GER:</b>	WRT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisites: Economics 201 or 212. Directed, intensive study using intermediate theory on a topic not covered in a course to be offered before a student would normally graduate. Students must receive departmental permission from the director of undergraduate studies in the semester preceding the one in which the student intends to participate.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**Honors Program**

The Honors Program is available to outstanding students in Economics, Economics/Mathematics, and Economics/History. Students with a cumulative average of 3.50 (for all courses taken at Emory) at the end of their third year may be invited to participate. The number of students admitted to the Honors Program is determined by the Economics Department's capacity for advising honors theses, so a 3.5+ GPA does not automatically lead to admission into the program. (Note that in recent years, typical GPA of invitees has exceeded 3.75.)

Administered by the Emory College Honors Committee, this program enables students to do intensive work in a chosen area and, therefore, involves work that extends beyond ordinary course requirements and standards of performance. Students must complete Economics 201, 212, and 220 previous to entering the Honors program (i.e., previous to the Fall Semester of their senior year). Students enrolled in the Honors program must complete either Economics 420 or Economics 422 by the end of the Fall semester of their senior year. Preference will be given to students who have completed Economics 420 or 422 by the end of their third year. Students enrolled in the Honors program must complete Economics 495A during the Fall Semester of their senior year and may enroll in Economics 495B during the Spring Semester of their senior year.

An examination covering the honors work, including the thesis and allied fields, is given upon completion of the program. One examiner must be chosen from outside the department. Examiners recommend the degree of honors (honors, high honors, highest honors) to the Honors Committee. Honors (cum laude) represents satisfactory completion of the program, together with an overall average of 3.50. High Honors (magna cum laude) represents completion of the program with outstanding performance, including an overall average of 3.50 and a thesis of quality sufficient for oral presentation to scholars in the candidate's field. Highest Honors (summa cum laude) represents completion of the program with exceptional performance, including an overall average of 3.50 and a thesis of a quality suitable for submission for publication.

A student may complete Honors in the joint Mathematics/Economics major by completing the requirements for Honors either in the Mathematics Department

or in the Economics Department. Participation in the Honors Program in both departments is by invitation only. The student's Honors committee must include at least one faculty member from the Economics Department, one faculty member from the Mathematics Department, and one faculty department from a department other than either the Economics or the Mathematics Departments.

## Study Abroad

### Department of Economics Rules for Studying Abroad

- Since the economics department is responsible for students who are economics majors, it is recommended that you declare your major before you start the studying abroad process.
- No class will be approved to be the equivalent to the Principles of Economics (Econ 101 and 112), Intermediate Micro (Econ 201), Intermediate Macro (Econ 212), Introduction to Statistics (Econ 220), and any of the empirical courses (Econ 221, 420, or 422). Most course equivalences received are for 200 or 300 level courses that complete the elective requirements for the major. Exceptions are made for yearlong programs at the London School of Economics.- Given the rules for the department on core classes, it is recommended that you take Economics 101, 112, 20, 212 and 220 before going abroad. If you have not taken those classes and you are going abroad for one semester, plan on taking an extra semester to graduate.
- It is strongly recommended that you have more classes approved than you intend to take, before leaving Emory. Once abroad, you may find the class you wanted is not being offered, is full or you don't have the necessary prerequisites. You may need these extra approved classes as replacements. Email communication may be difficult or delayed.
- Use the time abroad to fulfill your GERS and learn about the country you are visiting.
- A maximum of two classes will be approved toward the major although it is strongly recommended that you do not take more than one economics class while abroad.
- Allow plenty of time for the application process. Approval for courses on TABLE B of the "Study Abroad Academic Course Plan" application may take a few days.

### Procedures for Study Abroad

- Review the information on the [Center for International Programs Abroad \(CIPA\) website](#)
- If you are applying during Fall and/or Spring semester, choose "Semester Programs" and then "Getting Started." For Summer semester, choose "Summer Programs." Much of the information you will need is included on this site. For further information about particular programs, please see the CIPA advisors located in the Center for International Programs Abroad (CIPA) in Trimble Hall, 637 Asbury Circle.
- Most but not all programs require two applications. After meeting with your CIPA advisor you should know which application process to use.
- The first application is a print application "Study Abroad Academic Course Plan" [available here](#). This form requires your academic advisor's signature. You must complete TABLE A before having the advisor sign the form. Courses for TABLE A can be found in the ["blanket approval list" here](#).
- If any courses are listed in TABLE B, they must be approved by:

Dr. Elena Pesavento, Study Abroad Advisor for the Economics Department

Office: 326 Rich Building

Email: [epesave@emory.edu](mailto:epesave@emory.edu)

Telephone: 404-712-9297

- In TABLE B, list the courses you anticipate taking overseas that do NOT appear in the Blanket-Approved Database. You then take a copy of the course description or syllabus to Dr. Elena Pesavento. Dr. Pesavento will review your choices and determine the Emory course equivalent and the type of credit to be earned (major, minor, GER, or elective). Dr. Pesavento can also email your CIPA advisor directly with course approvals rather than sign the Academic Course Plan sheet.
- If so advised by your CIPA advisor, [complete the second application on-line](#).

## Internship

### Internship Information

The Economics Department offers an internship course, *Economics 449*, which is open only to economics majors and minors. Students are enrolled by permission only and they must have already completed *Economics 201*, *212*, and *220*. The course carries two credit hours taken on an S/U basis and it will not count toward the 10 courses you need to satisfy the majors requirements. The Economics department internship can be taken during the fall, spring or summer semester.

To register for the course, which is by permission only, the students are required to download the registration form ([click here to download the form](#)) and talk to their faculty advisors about the internship opportunity when they schedule courses during pre-registration. The advisor checks the prerequisites and approves the internship provided that it is compatible with the student's course of study. In a similar fashion, minors secure permission from the Director of Undergraduate Studies. The completed internship form must be turned into the Undergraduate Program Coordinator to register. Once registered the student reports to the faculty in charge of the internship course.

A report discussing how the internship experience related to your economic training and in what ways it helped your professional development is to be turned in to the course faculty or the Undergraduate Program Coordinator on the last day of classes for the semester enrolled. See the Undergraduate Program Coordinator for further details.

Students who would like to get internship credit over the summer at reduced cost should see Emory College's Summer Internship Program at: <http://college.emory.edu/current/achievement/internship/>. Here the students earn college credit (rather than economics credit) but at a much lower tuition

cost.

This area should be used to describe any internship information that students should be aware of, specific opportunities, requirements, etc.

### Awards and Honors

ODE - Omicron Delta Epsilon - is the economics honor society. ODE is dedicated to promoting excellence in economics by recognizing outstanding achievements and by encouraging professional exchange among students, faculty, and professionals in our discipline. The requirements for membership are a minimum overall grade point average of 3.25 and an average of 3.60 or higher in at least 16 credit hours of economics courses. ODE organizes several events annually including the spring induction banquet, dinners with faculty, and career-related information sessions.

Three prizes are awarded by the Department annually: (1) the Jack and Lewis Greenhut Award for excellence in economics and promise for graduate studies; (2) the Tate Whitman Award in Economics for analytic clarity, personal integrity, and leadership; and (3) the George Benston and Richard F. Muth Award for intellectual curiosity, passion, and skill in economic analysis.

### Washington Economic Policy Semester

#### The Program

The Washington Semester involves intensive examination of the policy making process in the national government, particularly as it relates to economic policy. Topics covered include international as well as domestic economic policy. The program, administered by American University in Washington, D.C., consists of a seminar, an internship in a private or governmental agency, and courses in the curriculum of American University. The program is designed for undergraduates beyond the sophomore year who are interested in policy issues. Program offerings in economics include:

- Economic Policy

This program gives an overview of the theoretical and practical aspects of the economic policy-making process in Washington. The seminar explores the macro- and micro-dimensions of domestic and international economic policy, such as stabilization policy and environmental economics.

- International Business & Trade

The first part of the program explores major issues, such as foreign investment and political risk analysis, while the second part analyzes specific business opportunities in the Middle East, Latin America, Eastern Europe, and the Pacific Rim.

- International Environment & Development

Focusing upon global environmental preservation and sustainable development, you first study the policy-making process in Washington and then travel to Costa Rica to investigate the implementation of these policies in the field.

#### The Rules

Applicants must have completed four semesters of residence at Emory before beginning the semester. Upon satisfactory completion of the Washington Semester program, students will receive up to sixteen (16) semester hours of credit. A maximum of eight (8) semester hours of credit earned may be counted toward the major requirements in economics in the form of two 300-level electives. Economics 394, Washington Economic Policy Semester, is an exception to the major requirements rule that all classes must be taken for a letter grade; it must be taken S/U. It is the policy of the College Office that all approved classes taken at other institutions cannot receive a letter grade but will receive credit hours for such course work.

#### The Procedure

Brochures about the different programs are available in the Undergraduate Program Coordinator's Office, 312D Rich Building, or information can be accessed on-line at [www.washingtonsemester.com](http://www.washingtonsemester.com). Applications (available on-line) should be completed early in the semester preceding the one in which the student intends to participate in the program. Download the application form, complete it and take it the Director of Undergraduate Studies for signature. Applicants must request an official transcript from the registrar's office to include with the application. Once accepted into the program, students must pre-register at Emory for Economics 394, Washington Economic Policy Semester. Five student maximum per semester.

More detailed program information and an application can be found at American University's Washington Semester web address:

[www.washingtonsemester.com](http://www.washingtonsemester.com)



## Educational Studies Department

The Division of Educational Studies (DES) is scheduled to close Summer 2017. Recognizing that the number of Educational Studies (EDS) courses available will be decreasing each year as this closing date approaches, students are no longer permitted to declare new majors or minors in Educational Studies. However, students who express an interest in the field of education, in most cases, will continue to be able to enroll in Educational Studies coursework through Summer 2017. Please contact either the Director of Undergraduate Studies or the Director of DES if you wish to express your interest educational studies, at which time you will be assigned an EDS adviser and be provided with further information. Ongoing advisement is critical during preregistration each semester since a permission number is required to enroll in most EDS courses.

The Division of Educational Studies offers an interdisciplinary approach to the study of education with a special emphasis on urban and comparative issues. In particular, the Division seeks to provide students with a foundation for understanding the social and cultural context in which education occurs and for interpreting the complex relationships among education, the individual, and society.

### Concentrations

#### **Major in Educational Studies**

**Major Code:** EDS  
**Degree awarded:** BA  
**Hours to complete:** 40  
**Courses required:** 10

For the Declaration of Major Form, contact the department.

Educational Studies Major/Noncertification Program

The educational studies major provides a foundation that is appropriate for students who may choose to enter a teacher certification program at the graduate level as well as for students who may later wish to embark upon other careers in education. The major is also appropriate for students who intend to pursue graduate study in other areas such as law or business but who need a comprehensive understanding of the complexity of educational issues in order to contribute to meaningful decision making in their professional and private lives. Graduates of this program do not meet the requirements for teacher certification.

Requirements for Major

The BA degree program consists of a minimum of ten courses (forty hours). Educational Studies 201 (American Education) is required.

Five Breadth Courses: The purpose of the breadth requirement is to insure that all majors acquire systematic knowledge in what we view as five central areas. Consequently all majors must take at least one course from each of the following five areas: Psychological Context of Education, Social Context of Education, Cultural Context of Education, Historical/Philosophical Context of Education, and Methods of Disciplined Inquiry.

Four Elective Courses: Students must take additional four courses to complete the major. These courses will be selected in consultation with the student's adviser. The faculty values development of individualized programs that may include study abroad, off-campus internships, and other appropriate experiences in an educational context. Course taken to meet the requirements for the BA may not be taken under the S/U option. A "C" average or better must be maintained in the courses for the major to fulfill graduation requirements.

#### **Minor in Educational Studies**

**Minor Code:** EDSMIN  
**Hours to complete:** 20  
**Courses required:** 5

For the Declaration of Minor Form, contact the department.

The Educational Studies Minor consists of a minimum of five courses (twenty hours). Educational Studies 201 (American Education) is required.

Three Breadth Courses: The purpose of the breadth requirement is to insure that all majors acquire systematic knowledge in what we view as five central areas. Consequently all minors must take three courses, one selected from three of the following five areas:

- Psychological Context of Education,
- Social Context of Education,
- Cultural Context of Education,
- Historical/Philosophical Context of Education, and
- Methods of Disciplined Inquiry.

One Elective Course: Students must take an additional course to complete the minor. This course will be selected in consultation with the student's adviser.

## Faculty

### Chair/Director:

Robert Jensen, Associate Professor

### Director of Undergraduate Studies:

C. Aiden Downey, Assistant Professor

### Core Faculty:

Joseph Cadray Jr.; Yuk Fai Cheong; Casey Cochran; C. Aiden Downey; Carole Hahn; Robert Jensen; Vanessa Siddle Walker

## Courses

### EDS Courses

#### EDS 190: Freshman Seminar: Ed Studies

##### General Information

<b>Credit Hours:</b>	3
<b>GER:</b>	FSEM
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

##### Course Description

##### Contact Hour Information

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

#### EDS 201: American Education

##### General Information

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

##### Course Description

Credit, four hours. Selected contemporary problems and issues; the contributions of history, philosophy, sociology, and other disciplines.

##### Contact Hour Information

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**EDS 301: Educational Psychology****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 301W: Educational Psychology****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 302: Child/Adolescent Development & Education****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 302W: Child/Adolescent Development & Education****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 303: The Psychology Of Learning****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Theories and principles of human learning and their application to instruction.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**EDS 303W: The Psychology Of Learning****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Theories and principles of human learning and their application to instruction.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**EDS 304: Curriculum Theories****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 305: History Of American Education****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 306: Philosophy of Education****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

PHIL 350: Philosophy Of Education

**Contact Hour Information****Course Description**

Relevance of philosophic theory to educational practice, illustrated with a study of some specific fundamental philosophic issues and the way these impinge upon specific problems of education.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**EDS 306W: Philosophy of Education****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

PHIL 350W: Philosophy Of Education

**Contact Hour Information****Course Description**

Relevance of philosophic theory to educational practice, illustrated with a study of some specific fundamental philosophic issues and the way these impinge upon specific problems of education.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**EDS 307: Sociology Of Education****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

SOC 307: Sociology Of Education

**Course Description**

The modern school system as part of the functioning of modern communities in the United States. Attention to problems of interrelating school and community in the light of population change, social class differences, and shifting values.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**EDS 308: Education & Culture****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable



**EDS 309: Education As A Social Science****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduction to education as a field of study; the functions of education for the individual and society; and major theoretical perspectives on education from the social sciences.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**EDS 309W: Education As A Social Science****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduction to education as a field of study; the functions of education for the individual and society; and major theoretical perspectives on education from the social sciences.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**EDS 310: Classics of Educ Thought****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 312: Comparative Education****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**EDS 312W: Comparative Education****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**EDS 313: Educ In Afr-American History****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 314: Education & Cultural Diversity****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**EDS 314W: Education & Cultural Diversity****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**EDS 321: Reading Instr'n: Elementary****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 321M: Read Intstr'n: Middle Grades****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 322: Math Instr'n: Elementary****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 323: Natural Sci Instr'n:Elementary****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 323E: Natrl Sci Instrn:Early Childhd****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 323M: Science Instr:Middle Grades****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 324: Soc Studies Instrn: Elementary****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 324E: Soc Stu Instrn: Early Childhd****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**EDS 324M: Soc Stu Instr'n: Middle Grades****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 325: Comm Instr'n: Elementary****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 325E: Commun Instr'n:Early Childhood****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 325M: Commun Instr'n:Middle Grades****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 326: Creativ Arts Instrn: Elem****General Information**

**Credit Hours:** 2  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 100  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 327: Health/P.E. Instrn: Elementary****General Information**

**Credit Hours:** 2  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 100  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 331: English Instruction****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 332: Mathematics Instr'n: Secondary****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 333: Natural Sci Instr'n: Secondary****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 334: Soc Studies Instr'n: Secondary****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 335: Foreign Lang Instr'n:Secondary****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 336: Reading Instruction: Secondary****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 340E: Number System: Early Childhood****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 355: Computer Applications****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 355E: Comp Applys:Early Childhood****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 355M: Computer Applic:Middle Grades****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**EDS 385: Compar Public Policy:Edu Issu****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 431H: English Curric & Instr: Sec****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 431M: English Curric & Instr: Mg****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 432H: Math Curric & Instr - Sec****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 432M: Math Curric & Instr: Mg****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 433H: Science Curric & Instr: Sec****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 433M: Science Curric & Instr: Mg****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 434H: Soc Studies Curric&Instr:Sec****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 434M: Soc Studies Curric & Instr: Mg****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 440: Introduction To Teaching****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 442A: Directed Teaching I: Secondary****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 442B: Dir Teaching II: Secondary****General Information**

**Credit Hours:** 1 - 12  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Experiential  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 451: Educational Measurement****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**EDS 451W: Educational Measurement****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**EDS 452: Educational Research****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 453: Intro Statistics****General Information**

**Credit Hours:** 3  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**EDS 471R: Foundation Seminar****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**EDS 471RW: Foundation Seminar****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**EDS 472R: Curriculum Seminar****General Information**

**Credit Hours:** 2 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 495R: Honors****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 495R: Honors****General Information**

**Credit Hours:** 1 - 8  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Independent Honors research  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 497R: Directed Study****General Information**

**Credit Hours:** 1 - 12  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Variable credit course; number of credit hours determined by semester.

**Contact Hour Information**

**Course Type:** Directed study  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**EDS 498R: Supervised Reading****General Information**

<b>Credit Hours:</b>	1 - 12
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Credit, up to ten hours.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**EDS 499R: Research: Thesis****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description****Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**Honors Program**

Qualified students are encouraged to become involved in the division's Honors Program. Admission to the Honors Program depends on minimum criteria established by the college and invitation by division faculty. See Division website ([www.des.emory.edu](http://www.des.emory.edu)).

**Study Abroad**

Students in Educational Studies are encouraged to spend on semester, usually during the junior year, abroad in program coordinated by Emory's CIPA office. With the approval of the student's Division advisor, some credit toward the major or minor may be earned.

**Advising**

When declaring a major or minor, a student is assigned a faculty advisor, and an academic file is maintained for academic advisement documentation. Students are expected to have appointments with the advisor at least once a semester for program planning and course scheduling. Official correspondence with each student is sent by email from Division staff, instructors, and faculty advisors.

**Independent Research and Study**

If they wish, majors may conference with faculty who may supervise or sponsor an independent study (EDS 497R: Directed Study: Special Topic) or specialized literature research (EDS 497R: Supervised Reading). Varied credit may be earned toward the 16 elective hours of the major depending on the size, depth or breadth of the study.

## English Department

The study of literature, how writers produce it, and how it affects individuals and society is essential to a liberal arts education. Literary study also may explore the effects of history, religion, science, philosophy, and other disciplines upon readers and writers of different times and places. Emory's program gives undergraduates knowledge of the different genres and periods of British, American, and other Anglophone literatures and of literature as an index to culture in the broadest sense. It also stresses instruction in the techniques of analysis, research, and writing. It provides an educational foundation of critical thinking, sound judgment, and clear writing valuable to students planning careers in business, teaching, law, medicine, or other fields.

### Concentrations

#### **Major in English**

**Major Code:** ENGLISH  
**Degree awarded:** BA  
**Hours to complete:** 36  
**Courses required:** 10

For the Declaration of Major Form, contact the department.

All students except those in the "4+1 Bachelor's/Master's Program" must take ten courses and a minimum of 36 credit hours in English for a letter grade. These courses must incorporate the following plan:

- English 205
- Four 300- or 400-level English courses in an area of concentration developed by the student with guidance from a faculty advisor
- Five electives

Included in these ten courses must be four courses other than ENG 205 that meet the following distribution requirements:

- One course in British literature before 1660
- One course in post-1660 British, Irish or other non-American Anglophone literature
- One course in American literature
- One course having a theoretical or interdisciplinary component

Two of the four courses satisfying these distribution requirements must be at the 300 or 400 level.

Important: The following courses do not count towards the major: 101, 181, 190 and 496R. No more than two creative writing courses may count toward the major.

Students in the "4+1 Bachelor's/Master's Program" are subject to the above requirements except such students may count up to four graduate seminars toward their ten-course requirement. Two of these graduate seminars may be taken pass/fail and any may be counted toward the area of concentration.

Ordinarily, a maximum of eight credit hours (two courses) earned off campus may be applied toward the major and at least two of the courses included within an area of concentration must be taken at Emory University. Under extraordinary circumstances, the Director of Undergraduate Studies may approve petitions for exceptions to this rule.

#### **Joint Major in English and History**

**Major Code:** ENGHIST  
**Degree awarded:** BA  
**Hours to complete:** 48  
**Courses required:** 14

For the Declaration of Major Form, contact the department.

The departments of History and English offer a joint major, the goal of which is a logical and focused curriculum for exploring the relationships of literature and history. The joint major seeks a coherence that draws upon expertise in each department to aid the student in fashioning an individual program. The exact nature of the student's class list should be worked out in consultation with the student's adviser in each department. There are no geographical or chronological limits placed on the joint major, but a thematic unity is expected. Student participation in

the intellectual life of each department is a high priority.

At least fourteen courses (a minimum of forty-eight hours); the entire class list must be approved in writing by the student's advisors in each department.

- Seven courses in history, five of which must be above the 200 level, one of which must be a 400-level writing intensive colloquium, and all of which must demonstrate a thematic coherence
- Six courses in English beyond the 100 level, four of which must be 300 or 400 level writing-intensive courses and all of which must demonstrate a thematic coherence.
- One writing course, which may be either an honors thesis, a directed reading that produces a senior essay of at least 5,000 words to be read by the student's advisors in each department, or—with advance written permission of the professor and both advisors—an upper-division course in either department in which the student writes a term paper developing specific relationships between history and literature.

Prospective majors must submit an official letter of application that describes the student's proposed field of concentration within the joint major (e.g. sixteenth-century British, nineteenth-century American, modern Irish, African American, etc.); the letter must be endorsed by an adviser in each department. This letter calls upon the student to plan a course of study, though some flexibility is permissible as the student pursues this planned curriculum. Students are strongly encouraged to file their applications at the start of their junior year. Applications must be submitted to the director of undergraduate studies in each department before the student registers for the first semester of the senior year.

### **Minor in English**

**Minor Code:** ENGLISH MIN  
**Hours to complete:** 21  
**Courses required:** 6

For the Declaration of Minor Form, contact the department.

A minor in English may complement a major in any other department. A concentration in a particular literary field may be worked out in consultation with your advisor or the Director of Undergraduate Studies. There is no minor in Creative Writing.

All minors must take six courses and a minimum of 21 credits in English beyond the 100-level, including:

- English 205
- at least two courses at the 300- or 400-level

Note :

- English 101, 181, 190, and 496R do not count toward the minor.
- All courses must be taken for a letter grade.
- Two of the courses toward the minor may be Creative Writing courses.

### **Minor in Irish Studies**

**Minor Code:** IRISHSTMIN  
**Hours to complete:** 20  
**Courses required:** 5

For the Declaration of Minor Form, contact the department.

A minor in Irish studies may complement a major in any other department:

1. Five courses (twenty credits) at the 200 level or above, selected under the supervision of an advisor. All courses must be taken for a letter grade.
2. One of these courses must be ENG 258: Introduction to Irish Studies.
3. At least one course must be taken outside the English department.
4. A maximum of two courses may be "double-counted," i.e. count towards the Irish studies minor and a major in another department.

## **Faculty**

### **Chair/Director:**

Walter Kalaidjian, Professor

### **Director of Undergraduate Studies:**

Patricia Cahill, Associate Professor

### **Core Faculty:**

Deepika Bahri; Mark Bauerlein; Marc Bousquet; Jericho Brown; Martine Brownley; Patricia Cahill; Sheila Cavanagh; Brian Croxall;

Michael Elliott; Jonathan Goldberg; Jim Grimsley; Geraldine Higgins; Lawrence Jackson; Abdul Jan Mohamed; John Johnston; Heather Julien; Walter Kalaidjian; Paul Kelleher; Barbara Ladd; Michael Moon; James Morey; Laura Otis; Walter Reed; Benjamin Reiss; Erwin Rosinberg; Harry Rusche; Mark Sanders; Joseph Skibell; Nathan Suhr-Sytsam; Erin Suzuki; Natasha Trethewey; Deborah Elise White; Lynna Williams; Craig Womack; Kevin Young

## Courses

### ENG CW Courses

#### ENG CW 190: Freshman Sem: Creative Writing

##### General Information

<b>Credit Hours:</b>	3
<b>GER:</b>	FSEM
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

##### Course Description

Topics/genres vary. Emphasizes writing and reading as elements in intellectual exploration. Does not satisfy first-year writing requirement.

##### Contact Hour Information

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Periodic Speaker series

#### ENG CW 270: Introduction To Creative Writing

##### General Information

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

##### Course Description

Every semester. Introductory workshop in creative writing covering at least two genres from the following: fiction, poetry, screenwriting, playwriting, creative nonfiction. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

##### Contact Hour Information

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENG CW 270W: Introduction To Creative Writing****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Every semester. Introductory workshop in creative writing covering at least two genres from the following: fiction, poetry, screenwriting, playwriting, creative nonfiction. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENG CW 271: Introduction to Poetry Writing****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Every semester. Introductory workshop in poetry writing. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable



**ENGW 271W: Introduction to Poetry Writing****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Every semester. Introductory workshop in poetry writing. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENGW 272: Introduction to Fiction Writing****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Every semester. Introductory workshop in fiction writing. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENGW 272W: Introduction to Fiction Writing****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Every semester. Introductory workshop in fiction writing. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENGW 370R: Creative Wrt: Intermed Fiction****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Every semester. Intermediate level workshop in writing fiction. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENGW 370RW: Creative Wrt: Intermed Fiction****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Every semester. Intermediate level workshop in writing fiction. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENGW 371R: Creative Wrt: Intermed Poetry****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Every semester. Intermediate level workshop in writing poetry. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENG CW 371RW: Creative Wrt: Intermed Poetry****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Every semester. Intermediate level workshop in writing poetry. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENG CW 372R: Intermediate Playwriting****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

THEA 372R: Intermediate Playwriting

**Course Description**

Every semester. Intermediate level workshop in writing plays.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ENGW 372RW: Intermediate Playwriting****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 THEA 372RW: Intermediate Playwriting

**Course Description**

Every semester. Intermediate level workshop in writing plays. May be repeated for a maximum of eight hours credit.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ENGW 373R: Creative Writing: Adv Fiction****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of fiction for advanced students. May be repeated for a maximum of eight hours credit.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 175  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ENGW 373RW: Creative Writing: Adv Fiction****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of fiction for advanced students. May be repeated for a maximum of eight hours credit.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENGW 374R: Creative Writing: Adv Poetry****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of poetry for advanced students. May be repeated for a maximum of eight hours credit.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENG CW 374RW: Creative Writing: Adv Poetry****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of poetry for advanced students. May be repeated for a maximum of eight hours credit.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENG CW 375R: Creative Writing: Adv Drama****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of playwriting for advanced students. May be repeated for a maximum of eight hours credit.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENG CW 375RW: Creative Writing: Adv Drama****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of playwriting for advanced students. May be repeated for a maximum of eight hours credit.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENG CW 376R: Creativ Wrt:Interm Non-Fiction****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Every semester. Intermediate level workshop in nonfiction genres that often use fictional techniques. ENG CW 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable



**ENG CW 376RW: Creativ Wrt:Interm Non-Fiction****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Every semester. Intermediate level workshop in nonfiction genres that often use fictional techniques. ENG CW 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENG CW 377R: Creativ Wrt:Interm Translation****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Every semester. Intermediate level workshop in the theory and practice of translation. ENG CW 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENG CW 377RW: Creativ Wrt:Interm Translation****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Every semester. Intermediate level workshop in the theory and practice of translation. ENG CW 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 175

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**ENG CW 378R: Screenwriting****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

FILM 378R: Screenwriting

**Course Description**

Every semester. Intermediate level workshop in form and structure of screenwriting. May be repeated for a maximum of eight hours credit.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 175

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**ENGW 378RW: Screenwriting****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 FILM 378RW: Screenwriting

**Course Description**

Every semester. Intermediate level workshop in form and structure of screenwriting. May be repeated for a maximum of eight hours credit.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 175  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ENGW 379: Creative Writing: Spec. Topics****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Credit, variable; maybe be repeated for a maximum of eight hours credit when topic varies. Specific topics to be announced. Typical subjects include the novel, first person narrative, formalist poetry, and nonrealistic forms. ENGW 270, 271, or 272 required as prerequisite.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 175  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Periodic Speaker series

**ENGW 379W: Creative Writing: Spec. Topics****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Credit, variable; maybe be repeated for a maximum of eight hours credit when topic varies. Specific topics to be announced. Typical subjects include the novel, first person narrative, formalist poetry, and nonrealistic forms. ENGW 270, 271, or 272 required as prerequisite.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 175

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Periodic Speaker series

**ENGW 397R: Creativ Writing: Ind Stdy****General Information**

**Credit Hours:** 1 - 8  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Credit, variable; maybe be repeated for a maximum of eight hours credit. Project description and written permission of instructor required before registration. ENG 270, 271, or 272 required as prerequisite.

**Contact Hour Information**

**Course Type:** Directed study

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**ENG CW 397RW: Creativ Writing: Ind Stdy****General Information**

**Credit Hours:** 1 - 8  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Credit, variable; maybe be repeated for a maximum of eight hours credit. Project description and written permission of instructor required before registration. ENG 270, 271, or 272 required as prerequisite.

**Contact Hour Information**

**Course Type:** Directed study

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**ENG CW 495R: Creative Writing Honors****General Information**

**Credit Hours:** 1 - 8  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Offered every semester. Credit variable; may be repeated for a maximum of eight hours credit. Prerequisite: academic eligibility and approval of honors project director. A tutorial designed primarily to assist honors candidates in preparing their projects.

**Contact Hour Information**

**Course Type:** Independent Honors research

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**ENGW 495RW: Creative Writing Honors****General Information**

<b>Credit Hours:</b>	1 - 8
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Offered every semester. Credit variable; may be repeated for a maximum of eight hours credit. Prerequisite: academic eligibility and approval of honors project director. A tutorial designed primarily to assist honors candidates in preparing their projects.

**Contact Hour Information**

<b>Course Type:</b>	Independent Honors research
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

## Environmental Sciences Department

The Department of Environmental Sciences' interdisciplinary and integrative curriculum is designed to equip students with key skills and knowledge to understand and confront complex environmental issues. The curriculum is rooted in the basic disciplines of ecology and conservation, earth science, and social science and policy. Field and integrative courses compel students to synthesize concepts, methods and practice from these essential disciplines. Undergraduate research opportunities and internships are emphasized. The department offers a BA, BS, and a Minor in Environmental Sciences, a concentration in Environment and Sustainability Management with the Goizueta Business School BBA Program, and a joint 4+1 (five-year) BS/MPH with the Environmental Health Department in Rollins School of Public Health.

### Concentrations

**Major in Environmental Sciences [BA]**

<b>Major Code:</b>	ENVS
<b>Degree awarded:</b>	BA
<b>Hours to complete:</b>	39 - 42
<b>Courses required:</b>	11

For the Declaration of Major Form, contact the department.

Students who seek a Bachelor of Arts degree in Environmental Sciences must complete eleven courses in four areas: Foundation Courses, Intermediate Breadth Courses, Upper Level Electives, and Independent Study. One Field Course and one Upper Level Lab course are required as part of, but not in addition to, the coursework. No 100-level courses (with the exception of ENVS 131) may be applied toward the major. Oxford College students should check the ENVS website for Oxford course equivalencies.

Foundation Courses (three required): the foundation consists of three courses (ENVS 131, 260 and 390) designed for students seeking a major. Intermediate Breadth Courses (three required): at least one 200-level course in each of three discipline areas: Ecology/Conservation, Earth Science, and Social Science and Policy. Upper Level Electives (four required): students will choose four courses (200 level and above) to form a focus in a particular area. Students are given a great deal of flexibility and responsibility in choosing their elective courses. The Upper Level Elective area course options include courses offered in the department and those cross-listed with other departments. Elective courses are intended to provide students with the opportunity to focus their studies in a given area. Focus area choices are guided by a student's interests and in consultation with the faculty advisor. A limited number of study abroad courses, Emory courses outside the department, or transfer courses may be counted for the major, subject to ENVS department approval. 400-level variable credit Independent study courses must be taken for at least 4-credit hours to fulfill the Independent Study requirement.

**Foundation Courses** (three courses required)

Student must complete

- ENVS 131: Introduction to Environmental Sciences (with lab)
- ENVS 260: Quantitative Methods in Environmental Sciences
- ENVS 390: Environmental Sciences Seminar.

Intermediate Breadth Courses (three courses required; one course from each category A-C)

A. Earth Science

- ENVS 222: Evolution of the Earth (with lab)
- ENVS 230: Fundamentals of Geology (with lab)
- ENVS 235: Environmental Geology
- ENVS 241: Modern and Ancient Tropical Environments (1 credit) and ENVS 242: Modern and Ancient Tropical Environments Field Course (3 credits) [Note: That both ENVS 241 and ENVS 242 are required to fulfill the Earth Science Category. ENVS 241/ENVS 242 also fulfills the field course component of the major]

B. Social Science and Policy

- ENVS 215: Human Ecology
- ENVS 225: Institutions and the Environment
- ENVS 227: Environmental Policy

C. Ecology and Conservation

- ENVS 232: Integrated Methods in Ecology (with lab)
- ENVS 240: Ecosystem Ecology (with lab)
- ENVS 247: Ecology (with lab)

Upper -Level Electives (four courses required, courses must be at the 200-level or above). Note that ENVS 399 must be taken for at least 3 credit hours to count as elective credit.

The following are examples of ENVS courses that satisfy the upper-level electives:

ENVS 250, ENVS 320, ENVS 321, ENVS 324, ENVS 325, ENVS 329, ENVS 330, ENVS 331, ENVS 339, ENVS 340, ENVS 342, ENVS 344, ENVS 345, ENVS 346, ENVS 348, ENVS 349, ENVS 350, ENVS 359, ENVS 361, ENVS 371, ENVS 372, ENVS 377, ENVS 383, ENVS 384, ENVS 385, ENVS 399, ENVS 410, ENVS 420, ENVS 442, ENVS 444, ENVS 446, ENVS 458, ENVS 483.

Independent Study (one four hour course required)

The following courses satisfy the independent study requirement:

ENVS 491, ENVS 495R, ENVS 497R, ENVS 498R, ENVS 499R

Field Study Courses (one 4 hour course)

Students must complete four hours in an approved field study course. A field course may also be used to satisfy one other ENVS requirement (Intermediate area or an upper-level elective requirement).

- ENVS 241 and ENVS 242
- ENVS 371 and 372
- ENVS 442
- ENVS 444
- ENVS 446

Upper level lab requirement (one 4 hour ENVS 200-level or above course "with lab")

Students must complete an upper-level lab course. The course may also be used to satisfy one other ENVS requirement (Intermediate area or an upper-level elective requirement).

## **Major in Environmental Sciences [BS]**

**Major Code:** ENVS  
**Degree awarded:** BS  
**Hours to complete:** 59 - 62  
**Courses required:** 16

For the Declaration of Major Form, contact the department.

Students who seek a Bachelor of Science degree in Environmental Sciences must complete eleven courses in four areas: Foundation Courses, Intermediate Breadth Courses, Upper Level Electives, and Independent Study. One Field Course and one Upper Level Lab course are required as part of, but not in addition to, this coursework. An additional 5 courses in chemistry, math and physics and/or biology are also required. Except for courses listed under the BS course options, no 100-level courses may be applied toward the major. Oxford College students should check website for Oxford course equivalencies.

Foundation Courses (three required): the foundation consists of three courses (ENVS 131, 260 and 390) designed for students seeking a major. Intermediate Breadth Courses (three required): at least one 200-level course in each of three discipline areas: Ecology/Conservation, Earth Science, and Social Science and Policy. Upper Level Electives (four required): students will choose four courses (200 level and above) to form a focus in a particular area. Students are given a great deal of flexibility and responsibility in choosing their elective courses. The Upper Level

Elective area course options include courses offered in the department and those cross-listed with other departments. Elective courses are intended to provide students with the opportunity to focus their studies in a given area. Focus area choices are guided by a student's interests and in consultation with the faculty advisor. A limited number of study abroad courses, Emory courses outside the department, or transfer courses may be counted for the major, subject to ENVS department approval.

Foundation Courses (three courses required)

Student must complete

- ENVS 131: Introduction to Environmental Sciences (with lab)
- ENVS 260: Quantitative Methods in Environmental Sciences
- ENVS 390: Environmental Sciences Seminar.

Intermediate Breadth Courses (three courses required; one course from each category A-C)

A. Earth Science

- ENVS 222: Evolution of the Earth (with lab)
- ENVS 230: Fundamentals of Geology (with lab)
- ENVS 235: Environmental Geology
- ENVS 241: Modern and Ancient Tropical Environments (1 credit) and ENVS 242: Modern and Ancient Tropical Environments Field Course (3 credits) [Note: That both ENVS 241 and ENVS 242 are required to fulfill the Earth Science Category. ENVS 241/ENVS 242 also fulfills the field course component of the major]

B. Social Science and Policy

- ENVS 215: Human Ecology
- ENVS 225: Institutions and the Environment
- ENVS 227: Environmental Policy

C. Ecology and Conservation

- ENVS 232: Integrated Methods in Ecology (with lab)
- ENVS 240: Ecosystem Ecology (with lab)
- ENVS 247: Ecology (with lab)

Upper -Level Electives (four courses required, courses must be at the 200-level or above)

The following are examples of ENVS courses that satisfy the upper-level electives:

ENVS 250, ENVS 320, ENVS 321, ENVS 324, ENVS 325, ENVS 329, ENVS 330, ENVS 331, ENVS 339, ENVS 340, ENVS 342, ENVS 344, ENVS 344, ENVS 345, ENVS 346, ENVS 348, ENVS 349, ENVS 350, ENVS 359, ENVS 361, ENVS 371, ENVS 372, ENVS 377, ENVS 383, ENVS 384, ENVS 385, ENVS 399, ENVS 410, ENVS 420, ENVS 442, ENVS 444, ENVS 446, ENVS 458, ENVS 483.

Independent Study (one four hour course required)

The following courses satisfy the independent study requirement:

ENVS 491, ENVS 495R, ENVS 497R, ENVS 498R, ENVS 499R

Field Study Courses (one 4 hour course)

Students must complete four hours in an approved field study course. A field course may also be used to satisfy one other ENVS requirement (Intermediate area or an upper-level elective requirement).

- ENVS 241 and ENVS 242
- ENVS 371 and 372
- ENVS 442
- ENVS 444
- ENVS 446

Upper level lab requirement (one 4 hour ENVS 200-level or above course "with lab")

Students must complete an upper-level lab course within ENVS course offerings. The course may also be used to satisfy one other ENVS requirement (Intermediate area or an upper-level elective requirement).

Additional B.S. Requirements: Five additional courses in chemistry, math and physics and/or biology are also required. At least one course from each of the three categories, then two courses from any category.

Math and Computer Science:



- MATH 107
- MATH 111
- MATH 112
- MATH 115
- MATH 116
- CS 170

Natural Science: Biology/Physics:

- BIO 141
- BIO 142
- PHYS 141
- PHYS 142
- PHYS 151
- PHYS 152

Natural Science: Chemistry

- CHEM 141
- CHEM 142
- CHEM 221Z/CHEM 226L
- CHEM 222Z/CHEM 227L

### **Minor in Environmental Sciences**

**Minor Code:** ENVS  
**Hours to complete:** 18 - 19  
**Courses required:** 5

For the Declaration of Minor Form, contact the department.

Five courses are required for a minor in Environmental Sciences. Students must complete one Foundation Course (ENVS 131) and four ENVS electives at the 200-level or above.

Students who seek a Bachelor of Science degree in Environmental Sciences must complete eleven courses in four areas: Foundation Courses, Intermediate Breadth Courses, Upper Level Electives, and Independent Study. One Field Course and one Upper Level Lab course are required as part of, but not in addition to, this coursework. An additional 5 courses in chemistry, math and physics and/or biology are also required. Except for courses listed under the BS course options, no 100-level courses may be applied toward the major.

Foundation Courses (three required): the foundation consists of three courses (ENVS 131, 260 and 390) designed for students seeking a major. Intermediate Breadth Courses (three required): at least one 200-level course in each of three discipline areas: Ecology/Conservation, Earth Science, and Social Science and Policy. Upper Level Electives (four required): students will choose four courses (200 level and above) to form a focus in a particular area. Students are given a great deal of flexibility and responsibility in choosing their elective courses. The Upper Level Elective area course options include courses offered in the department and those cross-listed with other departments. Elective courses are intended to provide students with the opportunity to focus their studies in a given area. Focus area choices are guided by a student's interests and in consultation with the faculty advisor. A limited number of study abroad courses, Emory courses outside the department, or transfer courses may be counted for the major, subject to ENVS department approval.

Foundation Courses (three courses required)

Student must complete ENVS 131: Introduction to Environmental Sciences (with lab) ; ENVS 260: Quantitative Methods in Environmental Sciences, and ENVS 390: Environmental Sciences Seminar.

Intermediate Breadth Courses (three courses required; one course from each category A-C)

A. Earth Science

ENVS 222: Evolution of the Earth (with lab)

ENVS 230: Fundamentals of Geology (with lab)

ENVS 235: Environmental Geology

ENVS 241: Modern and Ancient Tropical Environments (1 credit) and ENVS 242: Modern and Ancient Tropical Environments Field Course (3 credits) [Note: That both ENVS 241 and ENVS 242 are required to fulfill the Earth Science Category. ENVS 241/ENVS 242 also fulfills the field course component of the major]

**B. Social Science and Policy**

ENVS 215: Human Ecology

ENVS 225: Institutions and the Environment

ENVS 227: Environmental Policy

**C. Ecology and Conservation**

ENVS 232: Integrated Methods in Ecology (with lab)

ENVS 240: Ecosystem Ecology (with lab)

ENVS 247: Ecology (with lab)

Upper -Level Electives (four courses required, courses must be at the 200-level or above)

The following are examples of ENVS courses that satisfy the upper-level electives:

ENVS 250, ENVS 320, ENVS 321, ENVS 324, ENVS 325, ENVS 329, ENVS 330, ENVS 331, ENVS 339, ENVS 340, ENVS 342, ENVS 3442, ENVS 344, ENVS 345, ENVS 346, ENVS 348, ENVS 349, ENVS 350, ENVS 359, ENVS 361, ENVS 371, ENVS 372, ENVS 377, ENVS 383, ENVS 384, ENVS 385, ENVS 399, ENVS 410, ENVS 420, ENVS 442, ENVS 444, ENVS 446, ENVS 458, ENVS 483.

Independent Study (one four hour course required)

The following courses satisfy the independent study requirement:

ENVS 491, ENVS 495R, ENVS 497R, ENVS 498R, ENVS 499R

Field Study Courses (one 4 hour course)

Students must complete four hours in an approved field study course. A field course may also be used to satisfy one other ENVS requirement (Intermediate area or an upper-level elective requirement).

ENVS 241 and ENVS 242ENVS 371 and 372

ENVS 442

ENVS 444

ENVS 446

Upper level lab requirement (one 4 hour ENVS 200-level or above course "with lab")

Students must complete an upper-level lab course within ENVS course offerings. The course may also be used to satisfy one other ENVS requirement (Intermediate area or an upper-level elective requirement).

Additional B.S. Requirements: Five additional courses in chemistry, math and physics and/or biology are also required. At least one course from each of the three categories, then two courses from any category.

Math and Computer Science:

MATH 107

MATH 111

MATH 112

MATH 115

MATH 116

CS 170

Natural Science: Biology/Physics:

BIO 141

BIO 142

PHYS 141

PHYS 142

PHYS 151

PHYS 152

Natural Science: Chemistry

CHEM 141

CHEM 142

CHEM 221z/CHEM 226L

CHEM 222z/CHEM 227L

## Faculty

### Chair/Director:

Uriel Kitron, Professor

### Director of Undergraduate Studies:

Anne Hall, Senior Lecturer

### Core Faculty:

Berry Brosi; Thomas Gillespie; Lance Gunderson; Anne Hall; Uriel Kitron; Anthony Martin; Michael Rich; Eri Saikawa; William Size;  
Gonzal Vazquez Prokopec; John Wegner; Tracy Yandle

## Courses

### ENVS Courses

#### ENVS 120: Human And Natural Ecology

##### General Information

<b>Credit Hours:</b>	3
<b>GER:</b>	SNT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

##### Course Description

This course introduces the study of the relationship between humans and the environment. Topics include general ecology, resources, pollution, biodiversity, global change, and aspects of health, economics, ethics, and law as related to environmental studies. Will not fulfill major requirements.

##### Contact Hour Information

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENVS 125: Ecology, Geology & Nature Obs.****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Students are introduced to basic concepts of ecology and geology via examples of field scientists' illustrated field journals; students will also maintain their own journals. Emphasis on learning local geology, hydrology, zoology and botany, but skills applicable for understanding nature anywhere.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ENVS 129: Meteorology with Lab****General Information**

**Credit Hours:** 4  
**GER:** SNTL  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Meteorology is the science of the atmosphere and the weather it produces. It seeks to understand the dynamics of the system in terms of available energy and how those dynamics produce the daily weather and long-term climate of the globe. This course will include a weekly lab.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Lab  
**Weekly Contact Minutes in Related Component:** 150 - 190  
**Additional Course Plus Component:** Not Applicable

**ENVS 131: Intro to Environmental Studies****General Information**

**Credit Hours:** 5  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to the concepts and methods of environmental studies. Students will be introduced to relevant theories from physical sciences, ecology, economics, political science, and other fields related to environmental studies.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 225  
**Scheduled Related Component:** Lab  
**Weekly Contact Minutes in Related Component:** 100 - 140  
**Additional Course Plus Component:** Not Applicable

**ENVS 190: Fresh Sem:Environmental Studies****General Information**

**Credit Hours:** 3  
**GER:** FSEM  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The topics for freshman seminars are variable and change every semester. Past offerings include Climate Change, Global Earth Systems, Interpreting Behavior That You Can't See, Ecological Economics, Plants, People and Places and Ecological Restoration.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ENVS 215: Human Ecology****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ENVS 222: Evolutn Of The Earth With Lab****General Information**

**Credit Hours:** 4  
**GER:** SNTL  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

History of the earth in the context of a changing global environment. Emphasis on the interaction of biological systems with global processes such as plate tectonics (mountain building and volcanism), climate change, and sea-level fluctuations. Coverage of geological maps, rocks, fossils, and field geology applicable to environmental studies. Fulfills Intermediate Earth Science and upper level lab course requirements for ENVS majors.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Lab  
**Weekly Contact Minutes in Related Component:** 150 - 190  
**Additional Course Plus Component:** Not Applicable

**ENVS 225: Institutions & The Environment****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: ENVS 131 or permission of instructor required. Considers the form and function of existing social institutions used to govern environmental interactions and collective choice, including markets, bureaucracies and agencies, democracies, NGOs, communities, legal systems, norms, conventions, morals, bargaining, conflict, corruption, and violence. Various incremental and radical institutional reforms are discussed. Fulfills ENVS Intermediate Social Science and Policy requirement. May also be used to fulfill an ENVS Elective requirement.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**ENVS 227: Environmental Policy****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

POLS 227: Environmental Policy

**Course Description**

Prerequisite: Environmental Studies 131 or POLS 100 or permission of instructor. An introduction to basic concepts of American environmental policy. Topics include: history of federal environmental policymaking, environmental policy tools, controversies in environmental policy, and U.S. environmental policy in the age of globalization. Field trips required. Fulfills ENVS Intermediate Social Science and Policy requirement. May also be used to fulfill an ENVS Elective requirement.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Lab

**Weekly Contact Minutes in Related Component:** 100 - 140

**Additional Course Plus Component:** Not Applicable

**ENVS 227W: Environmental Policy****General Information**

**Credit Hours:** 5  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

POLS 227W: Environmental Policy

**Course Description**

Prerequisite: Environmental Studies 131 or POLS 100 or permission of instructor. An introduction to basic concepts of American environmental policy. Topics include: history of federal environmental policymaking, environmental policy tools, controversies in environmental policy, and U.S. environmental policy in the age of globalization. Field trips required. Fulfills ENVS Intermediate Social Science and Policy requirement. May also be used to fulfill an ENVS Elective requirement.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Lab

**Weekly Contact Minutes in Related Component:** 100 - 140

**Additional Course Plus Component:** Not Applicable

**ENVS 230: Fundamentals of Geology w/Lab****General Information**

**Credit Hours:** 4  
**GER:** SNTL  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

In-depth coverage of rocks, minerals, and fundamental concepts of geology. Topics include rocks and minerals, streams, glaciers, shorelines, deserts, energy resources, plate tectonics, volcanoes, structural features, earthquakes, and processes that shape the surface of the Earth. Fulfills Intermediate Earth Science and upper level lab course requirements for ENVS majors.

**Contact Hour Information**

**Course Type:** Lecture and Related Component

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Lab

**Weekly Contact Minutes in Related Component:** 150 - 190

**Additional Course Plus Component:** Not Applicable



**ENVS 232: Integrated Methods in Ecology****General Information**

**Credit Hours:** 4  
**GER:** SNTL  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Students will assess and evaluate case studies of ecological issues. This course aims to enhance students' learning process through critical thinking and inquiry based learning.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Lab  
**Weekly Contact Minutes in Related Component:** 150 - 190  
**Additional Course Plus Component:** none

**ENVS 235: Environmental Geology****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Interdisciplinary approach to the interaction of humans with natural geological systems. A background in the earth or environmental science is recommended. Topics include earth materials, water resource management, air and water pollution, contaminant remediation, climate change, medical geology, geological disasters, and energy resources. Fulfills Intermediate Earth Science requirement for ENVS majors. May also be used for an ENVS Elective requirement.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ENVS 240: Ecosystem Ecology w/Lab****General Information**

**Credit Hours:** 4  
**GER:** SNTL  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Overview of ecosystem ecology, including dynamics of large scale systems, landscape ecology, ecosystem structure, and function. Topics in the course will include: methods of ecosystem analysis, energy flow, nutrient cycling, community dynamics, issues of scale, models, and ecosystem properties. Fulfills ENVS Intermediate Ecology and Conservation requirement and upper-level lab requirement.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Lab  
**Weekly Contact Minutes in Related Component:** 100 - 140  
**Additional Course Plus Component:** Not Applicable

**ENVS 241: Mod & Anc Trop Environments****General Information**

**Credit Hours:** 1  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Credit, one hour. On-campus course dealing with the study of modern and ancient tropical environments, using the Bahamas Platform as an example. Specific topics include: the role of sea-level fluctuations in the development of the Bahamas Platform, case studies of island biogeography, reef ecology and geology, and human interactions with environments of the region. A required weekend field trip to a barrier island on the Georgia coast. To fulfill the ENVS Intermediate Earth Science requirement and ENVS field course requirement, must be taken with ENVS 242.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 50  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ENVS 242: Mod & Anc Trop Env Field Crs****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Credit, three hours. Prerequisite: Environmental Studies 241. Field-based study of modern and ancient tropical environments, using San Salvador Island of the Bahamas as an example. Specific topics include: description and interpretation of terrestrial, intertidal, and subtidal environments of San Salvador (rocky and sandy shorelines, hypersaline lakes, caves, forests and shrublands, reefs, open ocean, lagoons); biological, paleontological, and geological classification and identification methods in the field.

**Contact Hour Information**

<b>Course Type:</b>	Experiential
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENVS 247: Ecology****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

BIOL 247: Ecology

**Course Description**

This course provides an overview of the principles of ecology and the study of relationships between organisms and their environment. Processes and properties of individuals, populations, communities, and ecosystems will be emphasized. Lectures will emphasize active and collaborative learning. Ecology ties in all other branches of Biology (e.g., evolution, behavior, physiology, and genetics) by examining biological processes in the context of the environment in which organisms live and have evolved. There is also a separate 2 credit-hour lab (BIOL 247L/ENVS 247L or BIOL 247LW/ENVS 247LW) associated with this class. The Lab is not required.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ENVS 247L: Ecology Laboratory****General Information**

**Credit Hours:** 2  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**  
 BIOL 247L: Ecology Laboratory

**Course Description**

This is the laboratory portion of the Ecology class. Field studies will be conducted in various natural areas in Georgia, including a weekend trip to the mountains. Pre- or corequisite: Biology/ENVS 247. (This course, taken together with Biology 247, meets the upper-level laboratory requirement for the biology major and fulfills the Writing Requirement for the GERs.)

**Contact Hour Information**

**Course Type:** Lab

**Weekly Contact Minutes:** 300

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ENVS 247LW: Ecology Laboratory****General Information**

**Credit Hours:** 3  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None

**Cross-Listed:**  
 BIOL 247LW: Ecology Laboratory

**Course Description**

This is the laboratory portion of the Ecology class. Field studies will be conducted in various natural areas in Georgia, including a weekend trip to the mountains. Pre- or corequisite: Biology/ENVS 247. (This course, taken together with Biology 247, meets the upper-level laboratory requirement for the biology major and fulfills the Writing Requirement for the GERs.)

**Contact Hour Information**

**Course Type:** Lab

**Weekly Contact Minutes:** 300

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ENVS 250: Fundam. of Cartography & GIS****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

An introduction to the study and design of maps and the use of geographic information systems (GIS) as a problem-solving tool for geographic analysis with focus on fundamental concepts and applications of GIS, data collection and processing, cartographic design, and trends in geospatial technology. May be used to fulfill and ENVS Elective requirement.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Lab
<b>Weekly Contact Minutes in Related Component:</b>	150 - 190
<b>Additional Course Plus Component:</b>	Not Applicable

**ENVS 260: Quant Tech In Environ Stdy****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	MQR
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisite: Environmental Studies 131. Overview of quantitative methods in environmental studies. Field methods will include: stream rates and other stream parameters, spatial orientations, including compass, map skills, and GPS. Mathematical and statistical methods for data gathering and analysis appropriate for laboratory and field methods will be applied. Required course for ENVS majors.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Recitation or discussion section
<b>Weekly Contact Minutes in Related Component:</b>	50 - 90
<b>Additional Course Plus Component:</b>	Not Applicable

**ENVS 275: Nature and Culture in Japan****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

EAS 275: Nature and Culture in Japan  
 JPN 275: Nature and Culture in Japan

**Contact Hour Information****Course Description**

We examine the interaction between the human and natural world in Japanese cultural and scientific history by looking at maps, literature, scriptures, visual media, and current journalism.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ENVS 299R: Fundamentals of ENVS Rsrch****General Information**

**Credit Hours:** 1 - 8  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Variable credit; may be repeated for a maximum of 8 hours. Permission of faculty supervisor required prior to enrollment. Designed primarily for sophomores, this individual research course provides a means for ENVS students to learn foundational skills for research in a field of environmental studies under the supervision of a faculty member (and affiliated graduate students or post doctoral researchers). A stepping stone to more advanced research work, highly recommended for ENVS students planning to apply to graduate school or enter careers in research.

**Contact Hour Information**

**Course Type:** Undergraduate research

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**ENVS 318: Natural Science Illustration****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

ARTHIST 318: Natural Science Illustration

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ENVS 320: Environ Assessment/Managemen****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course will introduce concepts of adaptive environmental management and review experiences of using this interdisciplinary approach for dealing with a wide range of resource issues. The course will review existing theories, concepts and methods of adaptive management, and case histories of systems where adaptive management approaches have been applied. Fulfills an ENVS Elective requirement.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ENVS 321: Geology and Human Health****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Interdisciplinary course discussing the connections between Earth and human body processes. Examines intrinsic and extrinsic metabolic pathways controlling health, pathogens, disease, pollution, natural resources, and earth and human cycles. Fulfills an ENVS Elective requirement.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENVS 324: Ecological Economics****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Develops an understanding and critique of environmental and natural resource economics and considers extensions and alternatives for understanding complex systems of people and nature. Discussion of economic indicators of success, scale, sustainability, and of the value of natural resources is balanced by attention to policy design and to issues of political and economic power, inequality, and historical change. The role of ecosystem services, natural and social capital in economic development are considered. Fulfills an ENVS Elective requirement.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable



**ENVS 325: Energy and Climate Change****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Energy generation and consumption at the individual, regional, national and international level are used as a lens for understanding the problem of climate change. Particular attention is paid to the interaction between scientific uncertainty and global decision making. Fulfills an ENVS Elective requirement.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ENVS 329: Religion And Ecology****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

REL 329: Religion & Ecology

**Course Description**

Historical, philosophical, and ethical relationships between religion and ecology; other dimensions include Eastern thought, ecofeminism, animal rights, and literary nature writers.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ENVS 330: Climatology****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Environmental Studies 131 is strongly recommended as a prerequisite. The science of climatology studies the physical properties of the earth's atmosphere and how they conspire to produce the observed climates of the present and the deduced climates of the past. This course pays particular attention to the energy cascade of the climate system, the processes by which energy becomes distributed across the globe, and the potential role of the ocean in long- and short-term climate change. Fulfills an ENVS Elective requirement.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**ENVS 331: Earth Systems Science****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course covers how the atmosphere, oceans and land work together to produce the characteristics of the planet, how this synergy has changed in the past, and how human activity affects the system. Fulfills an ENVS Elective requirement.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**ENVS 334: Global Environment****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ENVS 335: Hydrology****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ENVS 339: Politics And The Environment****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

POLS 339: Politics & The Environment

**Course Description**

Examines the connection between political activity and environmental management. Focus ranges from regulatory activity to the environmental consequences of particular electoral forms of democratic governance.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**ENVS 340: Wetland Ecology****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course will introduce students to the ecology of wetlands. The course will cover factors that influence the hydrology of wetlands, present the ecology of a diverse set of wetland systems and introduce a range of management issues that confront wetland managers. Fulfills an ENVS Elective requirement.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 175

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**ENVS 342: Barrier Island****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course will provide a global overview of barrier islands, integrating geological and ecological principles to better understand barrier islands as places denoted by considerable and rapid change. Human-related factors related to barrier islands also will be studied. Fulfills an ENVS Elective requirement.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ENVS 344: American Environmental History****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

HIST 344: American Environmental History

**Course Description**

History of the relationship between the American people, land, weather, and natural resources, with special attention to the environmental movement since 1960.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ENVS 345: Conservatn Biol/Biodiversity****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None

**Pre-Requisites:**

BIOL 141: Foundations of Modern Biol I  
 BIOL 142: Foundations of Modern Biol II  
 ENVS 131: Intro to Environmental Studies

**Co-Requisites:** None

**Cross-Listed:**

BIOL 345: Conservation Biology

**Course Description**

This course focuses on the conservation of biodiversity and introduces students to ways that ecological and evolutionary principles can be used to conserve and protect species and ecosystems at risk. Specific topics include the causes and consequences of biodiversity, systematics and endangered species, the demography and genetics of small populations, invasive species, habitat loss and fragmentation, design of reserves, and restoration ecology. Fulfills an ENVS Elective requirement.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**ENVS 346: Geological Origins of Landscapes w/ Lab****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture and Related Component

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Lab

**Weekly Contact Minutes in Related Component:** 150 - 190

**Additional Course Plus Component:** Not Applicable

**ENVS 348: Sustainable Water Resources****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Topics include the natural cycling of water, surface and groundwater hydrology, effects of development on water quality and supply, water management, scarcity and conflict over water. Special emphasis on sustainable practices in water resource management. Field trips and introductory GIS in lab. Fulfills an ENVS Elective requirement.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Lab
<b>Weekly Contact Minutes in Related Component:</b>	150 - 190
<b>Additional Course Plus Component:</b>	Not Applicable

**ENVS 349: Ecology of Invasions****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

BIOL 349: Ecology of Invasions

**Course Description**

Prerequisites: Environmental Studies 131 or Biology 141 and 142, or permission. This course will familiarize students with principles of ecological invasions and methods for assessing the spread and impacts of invasive species on a global scale. Students will also become familiar with major sources of exotic species introductions and methods available for prevention and control. Fulfills an ENVS Elective requirement.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENVS 350: Env Thgt:Ethics,Phil&Issues****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course is designed to expose students to the philosophical and ethical dimensions of human-nature relationships. Students will explore the ways humans perceive, value, and interact with nature and will examine how values and ethics guide our use of and policies toward nature. Students will also reflect upon and consider their own use of personal views toward nature. Philosophical and ethical concepts are examined through readings, lectures, guest speakers, class discussions, and small group activities. Fulfills an ENVS Elective requirement.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ENVS 350W: Env Thgt:Ethics,Phil&Issues****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course is designed to expose students to the philosophical and ethical dimensions of human-nature relationships. Students will explore the ways humans perceive, value, and interact with nature and will examine how values and ethics guide our use of and policies toward nature. Students will also reflect upon and consider their own use of personal views toward nature. Philosophical and ethical concepts are examined through readings, lectures, guest speakers, class discussions, and small group activities. Fulfills an ENVS Elective requirement.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable



**ENVS 359: Ecology & Evolution of Disease****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

From plagues of prehistory to pandemics of disease emergence today, pathogens have played a central role in our existence. This course will provide insights into why we get sick and how we heal by examining human disease within the context of ecology and evolution. Required course for ENVS BS/MPH program students. Fulfills an ENVS Elective requirement.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ENVS 361: Ecosystems Through Time****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

BIOL 361: Ecosystems Through Time

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ENVS 370A: Community Bldg & Soc Change I****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

CBSC 370A: Community Bldg & Soc Change I  
 POLS 370A: Community Bldg & Soc Change I  
 SOC 370A: Community Bldg & Soc Change I

**Contact Hour Information****Course Description**

Open only to undergraduate students by permission of the instructor. Additionally, this course is required for all students seeking to apply for the fellowship in Community Building and Social Change.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ENVS 370B: Planning Community Initiatives****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

CBSC 370B: Planning Community Initiatives  
 POLS 370B: Planning Community Initiatives  
 SOC 370B: Planning Community Initiatives

**Contact Hour Information****Course Description**

Open only to students admitted as fellows in the program in Community Building and Social Change.

**Course Type:** Lecture

**Weekly Contact Minutes:** 175

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ENVS 370BW: Planning Community Initiatives****General Information**

**Credit Hours:** 5  
**GER:**  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None

**Cross-Listed:**

CBSC 370B: Planning Community Initiatives  
 POLS 370B: Planning Community Initiatives  
 SOC 370B: Planning Community Initiatives

**Contact Hour Information****Course Description**

Open only to students admitted as fellows in the program in Community Building and Social Change.

**Course Type:** Lecture

**Weekly Contact Minutes:** 175

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ENVS 370L: Planning Community Initiatives****General Information**

**Credit Hours:** 1  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

CBSC 370L: Planning Comm. Initiatives-Lab  
 POLS 370L: Planning Comm Initiatives-Lab  
 SOC 370L: Planning Comm. Initiatives-Lab

**Contact Hour Information****Course Description**

**Course Type:** Lab

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ENVS 371: Ecology of the Tropics****General Information**

**Credit Hours:** 2  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

BIOL 371: Ecology Of The Tropics

**Course Description**

Explores the diverse biomes of the tropics. Focus will be on tropical forests and grasslands, with an emphasis on ecological processes, biodiversity, human impact in the tropics, indigenous peoples, and ethnobotany.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 100

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ENVS 372: Ecology Tropics Field Course****General Information**

**Credit Hours:** 2  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

BIOL 372: Ecology Tropics Field Course

**Course Description**

Spring. Credit, two hours. Pre- or co-requisite: Biology/Environmental Studies 371. Permission required. This is the field course to accompany the lecture course on tropical ecology. Field trip will take place during the spring recess.

**Contact Hour Information**

**Course Type:** Experiential

**Weekly Contact Minutes:** 300

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ENVS 377: Int'l Environmental Policy****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

POLS 384: Int'l Environmental Policy

**Course Description**

Prerequisite: Environmental Studies 131 or Political Science 110, or permission of instructor. An advanced course designed to introduce students to the complexity of policy problems surrounding international environmental issues. We begin with the difference between national and international policy issues, and why international environmental issues present unique challenges. The class will then address the fragility of international environmental institutions and the history of this topic. The second half of the course will focus on specific policy problems such as: free trade, sustainable development, population growth, climate change, and endangered species. Students will also develop an expertise in the positions and problems of one nation outside the United States. Fulfills an ENVS Elective requirement.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**ENVS 377W: Int'l Environmental Policy****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

POLS 384: Int'l Environmental Policy

**Course Description**

Prerequisite: Environmental Studies 131 or Political Science 110, or permission of instructor. An advanced course designed to introduce students to the complexity of policy problems surrounding international environmental issues. We begin with the difference between national and international policy issues, and why international environmental issues present unique challenges. The class will then address the fragility of international environmental institutions and the history of this topic. The second half of the course will focus on specific policy problems such as: free trade, sustainable development, population growth, climate change, and endangered species. Students will also develop an expertise in the positions and problems of one nation outside the United States. Fulfills an ENVS Elective requirement.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**ENVS 381: Water****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ENVS 383: Art & Environment in Costa Rica****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ENVS 384: Art & Env:Costa Rica-Field Sty****General Information**

**Credit Hours:** 1  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Study abroad course  
**Weekly Contact Minutes:** 50  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ENVS 385: Topics: Environmental Studies****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Variable topics that are offered as irregular courses. Past course topics have included: Finding Place: Technology, Stories, and the Environment; Introduction to Botany; Environment, Health, and Development; Conservation and Development; Earth Materials: Mineralogy and Petrology; Booms and Busts in Resources of Georgia; and Paleocology, Perspectives on Sustainable Development, Spatial and Landscape Ecology, Green Business, Perspectives on Sustainable Development.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ENVS 385W: Topics: Environmental Studies****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Variable topics that are offered as irregular courses. Past course topics have included: Finding Place: Technology, Stories, and the Environment; Introduction to Botany; Environment, Health, and Development; Conservation and Development; Earth Materials: Mineralogy and Petrology; Booms and Busts in Resources of Georgia; and Paleoecology, Perspectives on Sustainable Development, Spatial and Landscape Ecology, Green Business, Perspectives on Sustainable Development.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**ENVS 390R: Sem On Environmental Issues****General Information**

**Credit Hours:** 2  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Credit, two hours. Weekly seminar on topics in Environmental Studies featuring speakers from within and outside the University. Students are required to read published articles authored by each speaker and submit weekly response papers. Group presentations on seminar topics are also required.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 100

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:**

Class will meet for 90 minutes each week. Additionally, students will meet for 150 minutes in group meetings over the semester- this averages 100 contact minutes per week.



**ENVS 399R: Intro to Independent Research****General Information**

<b>Credit Hours:</b>	1 - 8
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Variable credit; may be repeated for a maximum of 8 hours. Permission of faculty supervisor required prior to enrollment. Intended for students who have had some prior introduction to research, either in ENVS 299 or in another class or field, and who are interested in furthering their knowledge of the research process. In this individual research course, research skills are developed and refined under supervision of an ENVS faculty member (as well as affiliated post doctoral researchers). While the student is not expected to carry out of a full independent research project independently, development of an independent research plan is expected.

**Contact Hour Information**

<b>Course Type:</b>	Undergraduate research
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENVS 410: Extinctions****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description****Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENVS 420: Law and Biodiversity****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course allows students to explore the ecological and legal dimensions of environmental issues of biodiversity conservation, ecosystem management, and sustainable development. The class will combine readings and case studies. Fulfills an ENVS Elective requirement.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENVS 442: Ecology Of Emory Univ w/lab****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course will use ecological concepts to investigate questions (problems) on the Emory campus. The course will combine lectures with laboratory exercises designed to elaborate on lecture material and to give students a hands on experience in the application of concepts to the field setting. May be used to fulfill an Elective and Field Course requirement for ENVS students.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Lab
<b>Weekly Contact Minutes in Related Component:</b>	150 - 190
<b>Additional Course Plus Component:</b>	Not Applicable

**ENVS 442W: Ecology Of Emory Univ w/lab****General Information**

**Credit Hours:** 5  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
 ENVS 240: Ecosystem Ecology w/Lab  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course will use ecological concepts to investigate questions (problems) on the Emory campus. The course will combine lectures with laboratory exercises designed to elaborate on lecture material and to give students a hands on experience in the application of concepts to the field setting. May be used to fulfill an Elective and Field Course requirement for ENVS students.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Lab  
**Weekly Contact Minutes in Related Component:** 150 - 190  
**Additional Course Plus Component:** Not Applicable

**ENVS 444: Ecosystems:SE U.S. with Lab****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisites: Environmental Studies 131. This course will provide students the opportunity to experience and learn about the diverse ecosystems of the Southeast. Ecosystems to be discussed may include: Piedmont, coastal barrier islands, long-leafed pines, Okeefenokee, lakes and rivers, farmland, and cities. Weekend field trips required. Fulfills an ENVS Elective and ENVS Field Course requirement.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Lab  
**Weekly Contact Minutes in Related Component:** 150 - 190  
**Additional Course Plus Component:** Not Applicable

**ENVS 446: Field Studies: Southern Africa****General Information**

<b>Credit Hours:</b>	6
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This summer field course (offered through Emory Center for International Studies Abroad (CIPA)) will provide students with a hands-on experience in the southern African countries of Namibia and Botswana. Within a conservation biology perspective, students have the opportunity to learn about the unique habitats and conservation issues of southern Africa. Fulfills an ENVS Elective and ENVS Field Course requirement.

**Contact Hour Information**

<b>Course Type:</b>	Study abroad course
<b>Weekly Contact Minutes:</b>	300
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENVS 458: Fishers and Fisheries****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Permission of instructor required. An advanced seminar that explores the diversity of fishing peoples of the world and the problems they face in the twenty-first century. After an introduction to social, economic, and technological aspects of the world's fisheries, we spend the majority of course time on the problem of over-fishing and the means of controlling it. In doing so, we examine the range of possible management options, specific case studies of successes and failures, international management approaches, and innovation in management. Fulfills an ENVS Elective requirement.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENVS 459: Urban Ecology and Development****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Urban ecology is broadly defined as the study of interactions between organisms and communities with urban environments and of the linkages between them and human activities. By taking a global perspective, this course will provide the foundations of urban ecology.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ENVS 460: Research Design & Practice****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course will provide the necessary skills and support for students to conduct research in a field of environmental studies through a series of lectures and engaged learning.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Recitation or discussion section  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** none

**ENVS 475: Seminar In Paleontology****General Information**

**Credit Hours:** 2  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 100  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ENVS 483: Spatial Analys.in Disease Ecol****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines patterns of health and disease in place and time, application of geospatial technologies and methods for epidemiology, analysis of time-space relations, clusters and diffusion of disease, and the spatial distribution and ecology of selected infectious and non-infectious diseases. (also offered as EH 583.) Fulfills an ENVS Elective requirement.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ENVS 491: Svc Learning Course In Envs****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Permission of instructor required. This course is designed to give students the opportunity to apply the knowledge they have accumulated during their undergraduate experience at Emory. Students will contribute to a group project designed to fulfill a need for a community group. The course will use a consultant/client model. The consultant model will allow students to apply theories and concepts learned in other classes to a practical situation. Fulfills an ENVS Independent Study requirement.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Community engaged learning  
**Weekly Contact Minutes in Related Component:** 150 - 190  
**Additional Course Plus Component:** Not Applicable

**ENVS 492R: Unknown Topic****General Information**

**Credit Hours:** 2  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

CBSC 492R: Practicum:Comm Bldg & Soc Chng  
 POLS 492R: Practicum:Comm Bldg & Soc Chng  
 SOC 492R: Practicum:Comm Bldg & Soc Chng

**Course Description**

Open only to students admitted as fellows in the program in Community Building and Social Change.

**Contact Hour Information**

**Course Type:** Experiential  
**Weekly Contact Minutes:** 175  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ENVS 495A: Honors Research****General Information**

**Credit Hours:** 1 - 8  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Permission of Honors Coordinator is required. Course is restricted to students who are accepted into the departmental Honors program. Students may register for a writing-intensive section (ENVS 495RWR) to fulfill a post-freshman writing requirement. Fulfills Independent Study requirement for ENVS majors (4 credit hrs). Does not count for ENVS Elective area credit.

**Contact Hour Information**

**Course Type:** Undergraduate research

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**ENVS 495BW: Honors Research****General Information**

**Credit Hours:** 1 - 8  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Permission of honors coordinator is required. Course is restricted to students who are accepted into the departmental honors program. Fulfills ENVS Independent Study requirement (4 credit hours). Does not count for ENVS Elective credit.

**Contact Hour Information**

**Course Type:** Undergraduate research

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable



**ENVS 497R: Undergraduate Internship****General Information**

<b>Credit Hours:</b>	3 - 5
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Variable credit. May be repeated for a maximum of eight hours. ENVS Internship coordinator permission and internship pre-approval required prior to enrollment. Students receive credit for working as an intern in environmentally-related, approved settings. Fulfills ENVS Independent Study requirement (at least 4 credit hours). Does not count for ENVS Elective requirement.

**Contact Hour Information**

<b>Course Type:</b>	Experiential
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENVS 498R: Individual Directed Reading****General Information**

<b>Credit Hours:</b>	1 - 8
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Variable credit. May be repeated for a maximum of eight hours. Permission of ENVS faculty supervisor required prior to enrollment. This course allows for students to work with faculty to explore subjects of mutual interest on specific topics that are not normally offered. May not be used for Elective area credit. Counts for Independent Study requirement for ENVS majors (4 credit hours). Writing intensive section available.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENVS 498RW: Individual Directed Reading****General Information**

<b>Credit Hours:</b>	1 - 8
<b>GER:</b>	WRT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Variable credit. May be repeated for a maximum of eight hours. Permission of ENVS faculty supervisor required prior to enrollment. This course allows for students to work with faculty to explore subjects of mutual interest on specific topics that are not normally offered. May not be used for Elective area credit. Counts for Independent Study requirement for ENVS majors (4 credit hours). Writing intensive section available.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENVS 499R: Advanced Individual Research****General Information**

<b>Credit Hours:</b>	1 - 12
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Variable credit; may be repeated for a maximum of twelve hours. Permission required prior to enrollment. Student research on projects directed by environmental studies faculty members. Counts for Independent Study requirement for ENVS majors (4 credit hours). Writing Intensive section available.

**Contact Hour Information**

<b>Course Type:</b>	Undergraduate research
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ENVS 499RW: Advanced Individual Research****General Information**

<b>Credit Hours:</b>	1 - 12
<b>GER:</b>	WRT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Variable credit; may be repeated for a maximum of twelve hours. Permission required prior to enrollment. Student research on projects directed by environmental studies faculty members. Counts for Independent Study requirement for ENVS majors (4 credit hours). Writing Intensive section available.

**Contact Hour Information**

<b>Course Type:</b>	Undergraduate research
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**Honors Program**

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

**Film & Media Studies Department**

Film studies at Emory stands firmly within the tradition of a liberal arts education, committed to the traditional goals of critical reading (of filmic texts) and writing in order to teach value discrimination. Film is the public literature and graphic art of our time. In the same way that we should be able to distinguish poetry from advertising copy and post-impressionist painting from soup labels, we should be able to distinguish good cinema from bad, and the truly serious from the merely exciting, sensuous, or novel. Film is a contemporary language form whose presence is pervasive, though we have traditionally treated this language as a medium so ephemeral as to deserve contempt or so mysterious as to defy comprehension. The film studies department seeks to correct these cultural oversights by leading the student through progressive stages of encounter toward a level of critical understanding associated with concentrations in more traditional humanities disciplines.

**Concentrations****Major in Film Studies**

<b>Major Code:</b>	FILMST
<b>Degree awarded:</b>	BA
<b>Hours to complete:</b>	40
<b>Courses required:</b>	10

For the Declaration of Major Form, contact the department.

Forty semester hours in film studies, twenty-four hours of which must be taken from the core of Film 270: Introduction to Film; Film 371-372 (the film history sequence); Film 381-382 (the film theory sequence); and either Film 393: Nonfiction Film or Film Studies 395: National Cinemas, Western, or 396: Non-Western Cinema. Four credit hours must be taken at the 400 level. Students also may take Art History 107/207 (Film, Video, and Photography) as an elective that counts toward the major.

**Minor in Film Studies**

<b>Minor Code:</b>	FILMSTMIN
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**Hours to complete:** 18 - 24  
**Courses required:** 6

For the Declaration of Minor Form, contact the department.

Students minoring in film studies must complete Film 270, 371, 372, and 381, all of which are required as the core of the minor, for a subtotal of sixteen semester hours. Students must then choose the remaining eight hours from other 300- or 400-level film courses and/or Art History 107/207 (Film, Video, and Photography), for a total concentration of twenty-four credit hours.

Please note that all film studies courses require a weekly out-of-class screening session, usually in the evening. Unless otherwise stated, Film 270 is a prerequisite to all higher numbered courses except Film 371 and 372.

### **Minor in Media Studies**

**Minor Code:** MEDIASTMIN  
**Hours to complete:** 21 - 28  
**Courses required:** 7

For the Declaration of Minor Form, contact the department.

Students who minor in Media Studies must take FILM/ARTVIS/IDS 204, Introduction to Media Studies.

The remainder of the minor allows students to pursue one of two tracks: either Media Arts and Cultures ([Concentration #1](#)) or Sociocultural Approaches to Media ([Concentration #2](#)).

#### Concentration #1:

Media Arts and Cultures : *Requirements, 7 courses total.*

*Note: One course in Area II is a prerequisite for courses in Areas III-V and VII.*

- Foundation Course
  - FILM/ARTVIS/IDS 204: Introduction to Media Studies *Fall only*
- One course in methods of visual analysis/media literacy
  - FILM 270: Introduction to Film (or FILM 190: Freshman Seminar, when taught as Introduction to Film)
  - FILM 371: History of Film to 1954
  - FILM 372: History of Film since 1954
  - FILM 401: Film Criticism
  - IDS 216: Visual Culture
  - JRNL 260: News Literacy in a Digital Age
- Two courses in Genres
  - FILM 373: Special Topics in Film
  - FILM 384: Special Topics in Media
  - FILM 392: Film Genres
  - FILM 393: Documentary Film
  - FILM 404: Women in Film and Media
  - FILM 405: Experimental/Avant Garde Cinema
  - IDS 385: Imaging Bodies, Screening Lives
- One course in Media, History and National Culture/Identity
  - AMST 321: American Routes
  - CHN 271: Modern China in Films and Fiction
  - CHN 360 / WGS 360: Chinese Women in Film and Fiction
  - CHN 394: Screening China
  - FILM 356: History of American Television
  - FILM 395: National Cinemas: Western
  - FILM 396: National Cinemas: Non-Western
  - GER 340: German Film

- JPN 363: Literary and Visual Culture in Japan
- JPN 378: Postwar Japan Through its Media
- JPN 375 / FILM 396: National Cinemas: Japanese Film
- RUSS 373: Russian Art and Literature: Russian Avant-Garde
- One course from Sociocultural Approaches to Media
  - ANT 341: Communication, Technology & Culture (also LING 341)
  - ANT 342: Media and Culture
  - ANT 343: African Popular Culture (also IDS/AMST 370)
  - AMST 385: Social Movements and Media
  - GHCS 300R: Core Issues in Global Health: Global Health in the Media
  - PHIL 351: Media Ethics
  - POLS 379: Politics in Music
  - POLS 490: Political Communication
  - SOC 190: Freshman Seminar: Advertising
  - SOC 325: Sociology of Film
  - SOC 343: Mass Media and Social Influences
  - SOC 327: Language and Symbols of Media
  - SOC 443: Sociology of Music
- One course in media-making
  - ARTVIS 106: Photography I
  - ARTVIS 107/FILM 107: Film, Video and Photography I
  - ARTVIS 206R: Photography II
  - ARTVIS 306: Photography III
  - ARTVIS 385/FILM 385: Documentary Filmmaking
  - JRNL 301: Adv News Reporting and Writing
  - JRNL 311: Electronic Media
  - JRNL 340: Arts Writing and Criticism (also THEA 340; DANC 340)

#### Concentration #2:

Sociocultural Approaches to Media : *Requirements, 7 courses total.*

- Foundations course
  - FILM/ARTVIS/IDS 204: Introduction to Media Studies
- One course in Methods of Visual Analysis/Media Literacy (one of the following):
  - FILM 270: Introduction to Film (or FILM 190: Freshman Seminar, when taught as Introduction to Film)
  - FILM 371: History of Film to 1954
  - FILM 372: History of Film since 1954
  - FILM 401: Film Criticism
  - IDS 216: Visual Culture
  - JRNL 260: News Literacy in a Digital Age
- Three courses from Social Science departments (3 of the following):
  - ANT 341: Communication, Technology & Culture (also LING 341)
  - ANT 342: Media and Culture
  - ANT 343: African Popular Culture (also IDS?AMST 370)
  - AMST 385: Social Movements and Media

- GHCS 300R: Core Issues in Global Health: Global Health in the Media
- PHIL 351: Media Ethics
- POLS 379: Politics in Music
- POLS 490: Political Communication
- SOC 190: Freshman Seminar: Advertising
- SOC 325: Sociology of Film
- SOC 327: Language and Symbols of Mass Media (also LING 327)
- SOC 343: Mass Media and Social Influences
- SOC 443: Sociology of Music
- One course from a Humanities or Interdisciplinary department (1 of the following):
  - ARTVIS 107/FILM 107: Film, Video and Photography I
  - CHN 271: Modern China in Films and Fiction
  - CHN 360 / WGS 360: Chinese Women in Film and Fiction
  - CHN 394 / FILM394:Screening China
  - FILM 356: History of American Television
  - FILM 384: Special Topics in Media
  - FILM 392: Film Genres
  - FILM 393: Documentary Film
  - FILM 395: National Cinemas: Western
  - FILM 396: National Cinemas: Non-Western
  - FILM 401: Film Criticism
  - FILM 404: Women in Film and Media
  - FILM 405: Experimental/Avant-Garde Cinema
  - GER 340: German Film
  - IDS 201: The Graphic Novel
  - IDS 385: Imaging Bodies, Screening Lives
  - JPN 363: Literary and Visual Culture in Japan
  - JPN 375 / FILM 396: National Cinemas: Japanese Film
  - JPN 378: Postwar Japan through its Media
- One elective. One additional course from either section II, III, or IV above, or one of the following in media making:
  - ARTVIS 106: Photography I
  - ARTVIS 206R: Photography II
  - ARTVIS 306: Photography III
  - ARTVIS 385 / FILM 385: Documentary Filmmaking
  - JRNL 201: News Reporting and Writing
  - JRNL 301: Adv New Reporting and Writing
  - JRNL 311: Electronic Media
  - JRNL 340: Arts Writing and Criticism (also THEA 340; DANC 340)
  - JRNL 380: Health and Science Writing

\* Students may petition for approval of unlisted special topics or independent study courses with content focusing on media.

## Faculty

**Chair/Director:**

Matthew Bernstein, Professor

**Director of Undergraduate Studies:**

Matthew Bernstein, Professor

**Core Faculty:**

Tanine Allison; Matthew Bernstein; William Brown Jr.; Eddy Mueller; Karla Oeler; Daniel Reynolds; Michele Schreiber

**Courses****FILM Courses****FILM 107: Film, Video & Photography I****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

ARTVIS 107: Film, Video &amp; Photography I

**Course Description**

Creative as well as technical problems in these related media are examined; techniques in using cameras, projectors, and video editing equipment.

**Contact Hour Information****Course Type:** Seminar**Weekly Contact Minutes:** 175**Scheduled Related Component:** Not Applicable**Weekly Contact Minutes in Related Component:** Not Applicable**Additional Course Plus Component:** Not Applicable**FILM 190: Freshmen Seminar****General Information**

**Credit Hours:** 3  
**GER:** FSEM  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Explores various topics in Film Studies or Media Studies. When taught as Introduction to Film, this course fulfills a core requirement of the Film Studies major and minor. When taught as a media studies class, this course counts towards the Media Studies minor. Weekly screenings required.

**Contact Hour Information****Course Type:** Lecture and Related Component**Weekly Contact Minutes:** 150**Scheduled Related Component:** Film Screening with discussion**Weekly Contact Minutes in Related Component:** 100 - 140**Additional Course Plus Component:** Not Applicable

**FILM 204: Introduction To Media Studies****General Information**

**Credit Hours:** 4  
**GER:** HAP  
**Variable GER:** HSC  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

ARTVIS 204: Introduction To Media Studies  
 IDS 204: Introduction To Media Studies

**Contact Hour Information****Course Description**

Examines mass media (photography, film, music, news reporting, radio, TV, video games) through a variety of approaches in the humanities and social sciences. This course is required for the minor in Media Studies. Weekly screenings required.

**Course Type:**

Lecture and Related Component

**Weekly Contact Minutes:**

150

**Scheduled Related Component:**

Film Screening with discussion

**Weekly Contact Minutes in Related Component:**

100 - 140

**Additional Course Plus Component:**

Not Applicable

**FILM 270: Introduction To Film****General Information**

**Credit Hours:** 4  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information****Course Description**

General aesthetic introductions to film as a narrative form, with selected readings in criticism and critical theory. Weekly screenings required. When taught as a WR course, it fulfills the postfreshman writing requirement of the GER.

**Course Type:**

Lecture and Related Component

**Weekly Contact Minutes:**

150

**Scheduled Related Component:**

Film Screening with discussion

**Weekly Contact Minutes in Related Component:**

100 - 140

**Additional Course Plus Component:**

Not Applicable



**FILM 270W: Introduction To Film****General Information**

<b>Credit Hours:</b>	5
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

General aesthetic introductions to film as a narrative form, with selected readings in criticism and critical theory. Weekly screenings required. When taught as a WR course, it fulfills the postfreshman writing requirement of the GER.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Film Screening with discussion
<b>Weekly Contact Minutes in Related Component:</b>	100 - 140
<b>Additional Course Plus Component:</b>	Not Applicable

**FILM 356: History Of American Television****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisite: FILM 270 or FILM/ARTVIS/IDS 204. This course looks at the nature and development of major institutions of American broadcasting and electronic media in order to ascertain the structure, function, and social significance of television programming in American society. Weekly screenings required.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Film Screening with discussion
<b>Weekly Contact Minutes in Related Component:</b>	100 - 140
<b>Additional Course Plus Component:</b>	Not Applicable

**FILM 371: History Of Film To 1954****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

American and European cinema from its origins in nineteenth-century technological experimentation through the early years of sound and the outbreak of war in Europe. Weekly screenings required.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Film Screening with discussion  
**Weekly Contact Minutes in Related Component:** 100 - 140  
**Additional Course Plus Component:** Not Applicable

**FILM 372: History Of Film Since 1954****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

World cinema, including Asian and Eastern European, from World War II and the advent of the modern sound film to the present. Weekly screenings required.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Film Screening with discussion  
**Weekly Contact Minutes in Related Component:** 100 - 140  
**Additional Course Plus Component:** Not Applicable

**FILM 373: Special Topics in Film****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAP
<b>Variable GER:</b>	HSC
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisite: FILM 270 or consent of instructor. Individual topics on film study focusing on a specific period (e.g., primitive era, transition to sound, post-World War II) or national movement (e.g., Italian neorealism, the nouvelle vague, das neue Kino, Latin American militant cinema). Weekly screenings required.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Film Screening with discussion
<b>Weekly Contact Minutes in Related Component:</b>	100 - 140
<b>Additional Course Plus Component:</b>	Not Applicable

**FILM 373W: Special Topics in Film****General Information**

<b>Credit Hours:</b>	5
<b>GER:</b>	HAPW
<b>Variable GER:</b>	HSCW
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisite: FILM 270 or consent of instructor. Individual topics on film study focusing on a specific period (e.g., primitive era, transition to sound, post-World War II) or national movement (e.g., Italian neorealism, the nouvelle vague, das neue Kino, Latin American militant cinema). Weekly screenings required.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Film Screening with discussion
<b>Weekly Contact Minutes in Related Component:</b>	100 - 140
<b>Additional Course Plus Component:</b>	Not Applicable

**FILM 374: Animation****General Information**

**Credit Hours:** 4  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: Film 270. This course takes a serious, analytic approach to what are popularly known as

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Film Screening with discussion  
**Weekly Contact Minutes in Related Component:** 100 - 140  
**Additional Course Plus Component:** Not Applicable

**FILM 375: The Russian Avantgarde****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 ARTHIST 373: The Russian Avantgarde  
 RUSS 373: The Russian Avantgarde

**Course Description**

Knowledge of Russian is not required. Introduction to interdisciplinary study of twentieth-century Russian literature and the visual arts, with focus upon issues of art and politics, time, space, and identity in symbolist, supermatist, constructivist, socialist realist, and post-Soviet "vision". In English.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:**  
 Weekly Film Screenings, Gallery Talks or Special Assignments

**FILM 376: Narrative Fiction Filmmaking I****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisite: FILM 270, FILM/ARTVIS 107. Film Studies majors and minors only, and with the consent of the instructor. Hands-on introduction to technical and stylistic foundations of moving image production using a variety of film and video formats and to the economic and professional realities of narrative content creation for film.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	100
<b>Scheduled Related Component:</b>	Lab
<b>Weekly Contact Minutes in Related Component:</b>	100 - 140
<b>Additional Course Plus Component:</b>	Not Applicable

**FILM 377: Narrative Filmmaking II****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisite: FILM 376 and the consent of the instructor. A continuation of students' introduction to the essential techniques, technologies and methods used in contemporary moving image production. Students will be challenged to explore the breadth of aesthetic and rhetorical possibilities offered by the unfolding revolution in digital movie-making.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	100
<b>Scheduled Related Component:</b>	Lab
<b>Weekly Contact Minutes in Related Component:</b>	100 - 140
<b>Additional Course Plus Component:</b>	Not Applicable

**FILM 378R: Screenwriting****General Information**

**Credit Hours:** 4  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 ENGCW 378R: Screenwriting

**Course Description**

Prerequisite: FILM 270. A writing-intensive course in the construction and formatting of screenplays for upper-level undergraduates, which also broaches various aspects of preproduction planning. Weekly screenings required. This course fulfills the postfreshman writing requirement of the General Education Requirements.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Film Screening with discussion  
**Weekly Contact Minutes in Related Component:** 150 - 190  
**Additional Course Plus Component:** Not Applicable

**FILM 378RW: Screenwriting****General Information**

**Credit Hours:** 5  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 ENGCW 378RW: Screenwriting

**Course Description**

Prerequisite: FILM 270. A writing-intensive course in the construction and formatting of screenplays for upper-level undergraduates, which also broaches various aspects of preproduction planning. Weekly screenings required. This course fulfills the postfreshman writing requirement of the General Education Requirements.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Film Screening with discussion  
**Weekly Contact Minutes in Related Component:** 150 - 190  
**Additional Course Plus Component:** Not Applicable

**FILM 381: Classical Film Theory****General Information**

**Credit Hours:** 4  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduction to the basic concepts that dominated what is known as "classical theory" in the work of Vachel Lindsay, Hugo Munsterberg, Bela Balazs, Lev Kuleshov, Sergei Eisenstein, V.I. Pudovkin, Rudolf Arnheim, Siegfried Kracauer and Andre Bazin

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Film Screening with discussion  
**Weekly Contact Minutes in Related Component:** 100 - 140  
**Additional Course Plus Component:** 50 minute discussion section

**FILM 381W: Classical Film Theory****General Information**

**Credit Hours:** 5  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
 FILM 270: Introduction To Film  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduction to the basic concepts that dominated what is known as "classical theory" in the work of Vachel Lindsay, Hugo Munsterberg, Bela Balazs, Lev Kuleshov, Sergei Eisenstein, V.I. Pudovkin, Rudolf Arnheim, Siegfried Kracauer and Andre Bazin

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Film Screening with discussion  
**Weekly Contact Minutes in Related Component:** 100 - 140  
**Additional Course Plus Component:** 50 minute discussion section

**FILM 382: Contemporary Film Theory****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisite: FILM 270. An extension of FILM 381 into the structuralist and post-structuralist era, beginning with the work of Christian Metz and extending through that of Jacques Lacan and Gilles Deleuze. Weekly screenings required.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Film Screening with discussion
<b>Weekly Contact Minutes in Related Component:</b>	100 - 140
<b>Additional Course Plus Component:</b>	50 minute discussion session

**FILM 384: Literature & Cultural Studies****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

ENG 368: Literature & Cultural Studies

**Course Description**

An introduction to the relationship between literary studies and the study of cultural theory and popular culture.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none



**FILM 384W: Literature & Cultural Studies****General Information**

**Credit Hours:** 3  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 ENG 368W: Literature & Cultural Studies

**Course Description**

An introduction to the relationship between literary studies and the study of cultural theory and popular culture.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**FILM 385: Documentary Filmmaking I****General Information**

**Credit Hours:** 4  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 ARTVIS 385: Documentary Film Making I

**Course Description**

This course introduces students to basic technical digital video film making skills (camera operation, lighting, sound recording, non-linear editing) and to interview techniques through weekly exercises and study of major, creative documentaries. Weekly studio lab sessions required.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** Group meetings

**FILM 386: Documentary Film Making II****General Information**

**Credit Hours:** 4  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

ARTVIS 395: Documentary Film Making II

**Course Description**

Prerequisite: FILM 385. It will extend the students' knowledge of the field of documentary media production through the screening and criticism of film and video documentaries. Weekly studio lab sessions required.

**Contact Hour Information**

**Course Type:** Lecture and Related Component

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** Group meetings

**FILM 387: Documentary Filmmaking III****General Information**

**Credit Hours:** 4  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

ARTVIS 396: Documentary Filmmaking III

**Course Description**

Prerequisite: FILM 385 and 386. This course builds upon FILM 385 and 386 by deepening student knowledge of documentary mediamaking techniques. Students will complete a broadcast-quality television documentary while studying outstanding documentary films. Weekly studio lab sessions required.

**Contact Hour Information**

**Course Type:** Lecture and Related Component

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** Group meetings

**FILM 388: Classical Hollywood Cinema****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAP
<b>Variable GER:</b>	HSC
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisite: FILM 270. The structural dynamics of the studio system as both a film style and mode of production, with special emphasis on the development of narrative form. Weekly screenings required.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Film Screening with discussion
<b>Weekly Contact Minutes in Related Component:</b>	100 - 140
<b>Additional Course Plus Component:</b>	Not Applicable

**FILM 389: Special Topics in Media****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisite: FILM/ARTVIS/IDS204: Individual topics in media studies. Topics could include children and the media, an aspect of television, internet culture and identity, global media, and media convergence. Fulfills a requirement in the media studies minor. Weekly screenings required.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Film Screening with discussion
<b>Weekly Contact Minutes in Related Component:</b>	100 - 140
<b>Additional Course Plus Component:</b>	Not Applicable

**FILM 389W: Special Topics in Media****General Information**

<b>Credit Hours:</b>	5
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisite: FILM/ARTVIS/IDS204: Individual topics in media studies. Topics could include children and the media, an aspect of television, internet culture and identity, global media, and media convergence. Fulfills a requirement in the media studies minor. Weekly screenings required.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Film Screening with discussion
<b>Weekly Contact Minutes in Related Component:</b>	100 - 140
<b>Additional Course Plus Component:</b>	Not Applicable

**FILM 391: Studies in Major Figures****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisite: FILM 270. An intensive, in-depth study of the work of a recognized major figure in world cinema in the class of Griffith, Dreyer, Ford, Renoir, Welles, Ophuls, Kurosawa, Godard, Antonioni, Hitchcock, or Scorsese. Weekly screenings required.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Film Screening with discussion
<b>Weekly Contact Minutes in Related Component:</b>	100 - 140
<b>Additional Course Plus Component:</b>	Not Applicable

**FILM 392R: Genre Studies****General Information**

**Credit Hours:** 4  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: FILM 270. History and theory of one or more major Hollywood genres, such as the Western, the gangster film, the musical, the horror film, film noir, and science fiction and their international analogues (e.g., the American Western and the Japanese chambara film). Weekly screenings required.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Film Screening with discussion  
**Weekly Contact Minutes in Related Component:** 100 - 140  
**Additional Course Plus Component:** Not Applicable

**FILM 393: Documentary****General Information**

**Credit Hours:** 4  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: FILM 270. The history of non-fiction film and media from the

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Film Screening with discussion  
**Weekly Contact Minutes in Related Component:** 100 - 140  
**Additional Course Plus Component:** Not Applicable

**FILM 394: Screening China****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

CHN 394: Screening China  
 EAS 394: Screening China

**Contact Hour Information****Course Description**

The course explores the history and development of Chinese cinema. It discusses "film in China" and "China in film" by focusing on the function of cinema and continual reconfigurations of time, space, gender, and history in Chinese films under different historical conditions since the early twentieth century.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**FILM 394W: Screening China****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None

**Cross-Listed:**

CHN 394W: Screening China  
 EAS 394W: Screening China

**Contact Hour Information****Course Description**

The course explores the history and development of Chinese cinema. It discusses "film in China" and "China in film" by focusing on the function of cinema and continual reconfigurations of time, space, gender, and history in Chinese films under different historical conditions since the early twentieth century.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**FILM 395: National Cinemas****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSC
<b>Variable GER:</b>	HAP
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisite: FILM 270. Close study of the development of a specific national or regional Western cinema (e.g. European, Eastern European) in terms of its aesthetic, theoretical, and sociopolitical dimensions. Weekly screenings required.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Film Screening with discussion
<b>Weekly Contact Minutes in Related Component:</b>	100 - 140
<b>Additional Course Plus Component:</b>	Not Applicable

**FILM 396R: Non-Western National Cinemas****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisite: FILM 270. Close study of the development of a specific national or regional non-Western cinema (e.g., Japanese, Indian, Chinese, African, Middle Eastern) in terms of its aesthetic, theoretical, and sociopolitical dimensions. Weekly screenings required.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Film Screening with discussion
<b>Weekly Contact Minutes in Related Component:</b>	100 - 140
<b>Additional Course Plus Component:</b>	Not Applicable

**FILM 399: Internship/Filmmaking Projects****General Information**

<b>Credit Hours:</b>	1 - 4
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Variable credit; only four hours may count toward fulfillment of the major or minor. Permission of a film studies faculty member required in advance. This course can involve an internship or film production. Internships require a minimum of ten hours of work per week, a journal, and an eight-page paper. Film production projects require a minimum of ten hours of work per week, the submission of production notes, and a final product. Students must be film studies majors or minors and should be close to completing the course of study in film.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**FILM 401: Film Criticism****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisite: FILM 270. A writing-intensive course in critical aesthetics for upper-level undergraduates, with a focus on the critical assumptions underlying various methodologies. Weekly screenings required.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Film Screening with discussion
<b>Weekly Contact Minutes in Related Component:</b>	100 - 140
<b>Additional Course Plus Component:</b>	Not Applicable



**FILM 401W: Film Criticism****General Information**

<b>Credit Hours:</b>	5
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisite: FILM 270. A writing-intensive course in critical aesthetics for upper-level undergraduates, with a focus on the critical assumptions underlying various methodologies. Weekly screenings required.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Film Screening with discussion
<b>Weekly Contact Minutes in Related Component:</b>	100 - 140
<b>Additional Course Plus Component:</b>	Not Applicable

**FILM 403: The Biz****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAP
<b>Variable GER:</b>	HSC
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Examines American screen entertainment history, specifically the key trends, individuals, institutions and technologies that have shaped these different forms them from the 19th century through the present day. Students perform practical experiments in industrial analysis.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Film Screening with discussion
<b>Weekly Contact Minutes in Related Component:</b>	100 - 140
<b>Additional Course Plus Component:</b>	Not Applicable

**FILM 404: Women And Film****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAP
<b>Variable GER:</b>	HSC
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisite: FILM 270 or consent of the instructor. Films, television programs, and other media forms analyzed in cultural, historical and political perspective with regard to how societal norms, visual style and aesthetics affect the representation of women and how women have used various media for self-representation. Weekly screenings required.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Film Screening with discussion
<b>Weekly Contact Minutes in Related Component:</b>	100 - 140
<b>Additional Course Plus Component:</b>	Not Applicable

**FILM 405R: Experimntl/Avant-Garde Cinema****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	FILM 270: Introduction To Film
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	ARTVIS 405: Experimntl/Avant-Garde Cinema

**Course Description**

An historical/theoretical survey of the experimental avantgarde as an alternative to mainstream narrative, with an emphasis on its wide variety of forms. May include a filmmaking component.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Film Screening with discussion
<b>Weekly Contact Minutes in Related Component:</b>	100 - 140
<b>Additional Course Plus Component:</b>	Not Applicable

**FILM 406: African-Amer/American Cinema****General Information**

**Credit Hours:** 4  
**GER:** HAP  
**Variable GER:** HSC  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: FILM 270, 371, 372. A seminar in film and media historical methods for upper-level undergraduates that involves extensive reading and some primary research. Weekly screenings required.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Film Screening with discussion  
**Weekly Contact Minutes in Related Component:** 100 - 140  
**Additional Course Plus Component:** Not Applicable

**FILM 407: Content Creation****General Information**

**Credit Hours:** 4  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Students work with their peers and learn from established creative professionals to obtain critical perspectives on, and practical experience in, generating media content using technologies, techniques and models used by the media industries.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Film Screening with discussion  
**Weekly Contact Minutes in Related Component:** 100 - 140  
**Additional Course Plus Component:** Not Applicable

**FILM 411: Spec Project In Film Studies****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Directed study  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**FILM 495R: Honors Thesis****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** HSC  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: Admission to the Honors Program and approval of adviser. Open to students writing honors theses. This course fulfills the postfreshman year writing requirement.

**Contact Hour Information**

**Course Type:** Independent Honors research  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**FILM 495RW: Honors Thesis****General Information**

<b>Credit Hours:</b>	1 - 8
<b>GER:</b>	HAPW
<b>Variable GER:</b>	HSCW
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisite: Admission to the Honors Program and approval of adviser. Open to students writing honors theses. This course fulfills the postfreshman year writing requirement.

**Contact Hour Information**

<b>Course Type:</b>	Independent Honors research
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**FILM 499R: Directed Research****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

A supervised project in an area of study to be determined by the instructor and student in the semester preceding the independent study. Requires faculty approval prior to registration. Only four credit hours can be applied toward fulfillment of the requirement of the major.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**Honors Program**

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

**French and Italian Studies Department**

The Department of French and Italian Studies offers a wide range of courses in both languages as well as some courses in English, many of which are cross-listed with other departments. A student can major or minor in both French Studies and Italian Studies.

The [Italian Studies webpage](#) provides more detail about that particular program.

**Concentrations**

**Major in French**

**Major Code:** FRENSTUD  
**Degree awarded:** BA  
**Hours to complete:** 44 - 47  
**Courses required:** 9-12

For the Declaration of Major Form, contact the department.

The department offers a major in French studies. The requirements for the French studies major are French 310 and 314, plus any three out of the following 300-level courses (312, 313, 331, 341, 351, 385, or 391) and three 400-level French courses (460, 488, and 490).

Upon approval of the undergraduate major adviser, one of the 300-level courses may be replaced by the following choice of courses: (1) an extradepartmental course in a suitable supporting subject (such as art history, history, or political science); or (2) by French 361. French 361 is an optional course in English that may be taken by non-majors, or in addition to the major, or as the extradepartmental course to be counted towards the major. All courses must be taken for a letter grade.

Pre-Requisites: French 101, 102, 201, and 203

**Major in Italian Studies**

**Major Code:** ITALST  
**Degree awarded:** BA  
**Hours to complete:** 36 - 48  
**Courses required:** 12

For the Declaration of Major Form, contact the department.

Italian Studies is an interdisciplinary major whose focus is the study of Italy from a multifaceted point of view: literary, cultural, historical, artistic, philosophical, and political. It includes courses whose primary objective is to acquaint students with Italy, not only as a vital contributor to world intellectual and cultural history, but also with Italy's role and reality in today's world. The Italian Studies major is composed of ten classes. Six of these courses are required in Italian and follow the natural sequence of language to literature. They are 201, 202, 301, 302, and two fourth-year classes, usually 300 and 470. Students are highly encouraged to enroll in one Italian studies survey course, either 170 or 171 (number may vary), or the 270R course, taught on location during the Italy Summer Program. Three courses or more may be chosen from the following departments: Italian, Art History, Classical Studies, History, Music, Philosophy, Political Science, and Religion. Other appropriate courses may be found in the Course Atlas and submitted to Program Director for approval. Participation in the summer or semester programs in Italy is highly recommended especially for majors.

ITAL 101 and ITAL 102 or approval of the Program Director

**Minor in French**

**Minor Code:** FRENSTMIN  
**Hours to complete:** 29 - 31  
**Courses required:** 8

For the Declaration of Minor Form, contact the department.

The French studies minor consists of French 203, 310, and 314, plus two additional courses in French at the 300 level, excluding 361. French 313 may count as one of the 300-level courses, and is strongly recommended for a French studies minor. In certain cases, qualified students may obtain permission from the director of undergraduate studies to take one course at the 400 level. All courses must be taken for a letter grade.

Pre-Requisites: French 101, 102, 201

**Minor in Italian Studies**

**Minor Code:** ITALMIN  
**Hours to complete:** 18 - 24  
**Courses required:** 6

For the Declaration of Minor Form, contact the department.

Students may minor in Italian language or Italian studies. A minor in Italian requires six classes taught in Italian (usually ITAL 101/102, ITAL 201/202, and ITAL 301/302). A minor in Italian Studies typically involves four courses taught in Italian (ITAL 101/102 and ITAL 201/202) and two courses in on Italian culture to be selected from the following departments: Italian, Art History, Classical Studies, History, Music, Philosophy, Political Science, and Religion. Other appropriate courses may be found in the Course Atlas and submitted to Program Director for approval. A minor in Italian Studies can be achieved through study in Italy on our semester or summer programs.

## Faculty

### Chair/Director:

Elissa Marder, Professor

### Director of Undergraduate Studies:

Lilia Coropceanu, Lecturer

### Core Faculty:

Geoffrey Bennington; Vincent Bruyere; Lilia Coropceanu; Catherine Dana; Shoshana Felman; Dalia Judovitz; Valerie Loichot; Carol Herron Lustig; Elissa Marder; Judy Raggi Moore; Simona Muratore; Claire Nouvet; Angela Porcarelli; Christine Ristaino; Subha Xavier

## Courses

### ITAL Courses

#### ITAL 101: Language & Culture, Elem I

##### General Information

<b>Credit Hours:</b>	5
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

achieved by the end of the 101-102 sequence.

##### Course Description

Fall semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic full-immersion study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook, focus is on thematically sequential and in-depth studies of Italian, history, literature, art, and folk traditions presented through authentic original on-line live interviews and cultural scenarios, videos, images, and texts. Development of analytical, critical and reasoning skills as well as cross-cultural awareness are emphasized. Higher than norm linguistic and cultural fluency is

##### Contact Hour Information

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	250
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

#### ITAL 102: Language & Culture, Elem. II

##### General Information

<b>Credit Hours:</b>	5
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

achieved by the end of the 101-102 sequence.

##### Course Description

Spring semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic full-immersion study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook, focus is on thematically sequential and in-depth studies of Italian, history, literature, art, and folk traditions presented through authentic original on-line live interviews and cultural scenarios, videos, images, and texts. Development of analytical, critical and reasoning skills as well as cross-cultural awareness are emphasized. Higher than norm linguistic and cultural fluency is

##### Contact Hour Information

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	250
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 110: Intensive Elementary Italian****General Information**

<b>Credit Hours:</b>	8
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

cultural fluency is achieved by the end of the 101-102 sequence.

**Course Description**

Fall or Spring semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic full-immersion study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook, focus is on thematically sequential and in-depth studies of Italian, history, literature, art, and folk traditions presented through authentic original on-line live interviews and cultural scenarios, videos, images, and texts. Development of analytical, critical and reasoning skills as well as cross-cultural awareness are emphasized. Higher than norm linguistic and

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	400
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 170: Intro To Italian Studies I****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

writing requirement.

**Course Description**

An interdisciplinary survey course taught in English for all students interested in learning more about Italy, the cradle of Western Civilization. Through investigation of a wide variety of topics in Italian culture, the goal of the course is to teach students to examine how an intersection of Liberal Arts perspectives enhances a more global understanding of others and of self. Based on lectures, reading of selected texts, class discussions, films, and visuals, the class attempts to bring to life Italian cultural, social, and historical development from the Etruscans to Humanism. The course enhances cross-cultural awareness while developing critical analysis and reasoning skills. Course carefully follows the College guidelines for

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none



**ITAL 170W: Intro To Italian Studies I****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSCW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

writing requirement.

**Contact Hour Information****Course Description**

An interdisciplinary survey course taught in English for all students interested in learning more about Italy, the cradle of Western Civilization. Through investigation of a wide variety of topics in Italian culture, the goal of the course is to teach students to examine how an intersection of Liberal Arts perspectives enhances a more global understanding of others and of self. Based on lectures, reading of selected texts, class discussions, films, and visuals, the class attempts to bring to life Italian cultural, social, and historical development from the Etruscans to Humanism. The course enhances cross-cultural awareness while developing critical analysis and reasoning skills. Course carefully follows the College guidelines for

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ITAL 171: Intro To Italian Studies II****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

carefully follows the College guidelines for writing requirement.

**Contact Hour Information****Course Description**

Humanism to 21st century. An interdisciplinary survey course taught in English for all students interested in learning more about Italy, the cradle of Western Civilization. Through investigation of a wide variety of topics in Italian culture, the goal of the course is to teach students to examine how an intersection of Liberal Arts perspectives enhances a more global understanding of others and of self. Based on lectures, reading of selected texts, class discussions, films, and visuals, the class attempts to bring to life Italian cultural, social, and historical development from the Humanism to the present. The course enhances cross-cultural awareness while developing critical analysis and reasoning skills. Course

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ITAL 171W: Intro To Italian Studies II****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSCW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

carefully follows the College guidelines for writing requirement.

**Course Description**

Humanism to 21st century. An interdisciplinary survey course taught in English for all students interested in learning more about Italy, the cradle of Western Civilization. Through investigation of a wide variety of topics in Italian culture, the goal of the course is to teach students to examine how an intersection of Liberal Arts perspectives enhances a more global understanding of others and of self. Based on lectures, reading of selected texts, class discussions, films, and visuals, the class attempts to bring to life Italian cultural, social, and historical development from the Humanism to the present. The course enhances cross-cultural awareness while developing critical analysis and reasoning skills. Course

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 190: Freshmen Seminar: Italian****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	FSEM
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Yearly. Seminar designed to engage freshmen in aspects of inquiry and research into areas of Italian culture through mutual exploration of subject matter. Primary mode of classroom discourse is dialogue and group projects.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 201: Language & Culture, Inter. I****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook with the use of Italian textbooks, focus is on a historically sequenced in-depth studies of Italian art, history, literature, music, and folk traditions presented through authentic online live interviews, cultural situations, video, images, and texts. Development of analytical, critical and reasoning skills within cross-cultural awareness training are emphasized. Higher than norm linguistic and

cultural fluency is achieved by the end of the 201 - 202 sequence.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	200
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 202: Language & Culture, Inter. II****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Spring semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook with the use of Italian textbooks, focus is on a historically sequenced in-depth studies of Italian art, history, literature, music, and folk traditions presented through authentic online live interviews, cultural situations, video, images, and texts. Development of analytical, critical and reasoning skills within cross-cultural awareness training are emphasized. Higher than norm linguistic and

cultural fluency is achieved by the end of the 201 - 202 sequence.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	200
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 205: Practical Conversation****General Information**

**Credit Hours:** 3 - 8  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Development of cultural-linguistic fluency in the spoken language through discussions of contemporary issues in Italian culture. Emphasis on increasing vocabulary and ease in the manipulation of grammatical structure. Also used to designate language classes taken on semester programs in Italy.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ITAL 210: Italian For Read Comprehension****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Designed for students with knowledge of other Romance (or foreign) languages who wish to develop necessary skills for reading Italian for research. No knowledge of Italian required. Recommended for graduate students. In certain departments (please consult advisers) this course may be substituted for the GSLFT or departmental reading exam in Italian.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ITAL 270R: Italy: Cultr And Civilization****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Summer. Taught in English, this course is recommended for students interested in an in-depth immersion into Italian history and culture. Beginning in Rome with the rise and fall of the Roman Empire, we then travel to different regions every year examining over 3000 years of human achievement. Italy is explored from a cultural, historical, artistic, and archaeological perspective with Emory faculty from across the disciplines and benefiting by local experts. Through investigation of a wide variety of topics and themes in Italian culture, the goal of the course is to teach students to examine how an intersection of Liberal Arts perspectives enhances a more global understanding of others and of self. Together with cross-

cultural awareness students sharpen critical analysis and reasoning skills. No knowledge of Italian required, with new content course may be repeated.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	200
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 270RW: Italy: Cultr And Civilization****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSCW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Summer. Taught in English, this course is recommended for students interested in an in-depth immersion into Italian history and culture. Beginning in Rome with the rise and fall of the Roman Empire, we then travel to different regions every year examining over 3000 years of human achievement. Italy is explored from a cultural, historical, artistic, and archaeological perspective with Emory faculty from across the disciplines and benefiting by local experts. Through investigation of a wide variety of topics and themes in Italian culture, the goal of the course is to teach students to examine how an intersection of Liberal Arts perspectives enhances a more global understanding of others and of self. Together with cross-

cultural awareness students sharpen critical analysis and reasoning skills. No knowledge of Italian required, with new content course may be repeated.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	200
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 290: Supervised Reading****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Study abroad course  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ITAL 300: Survey Of Italian Literature****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

A chronological survey of Italian literature from the thirteenth to the twenty-first century. While introducing students to the most representative authors and texts in Italian literature of all genres, special emphasis will also be given to contextualizing the authors within their literary and historical/cultural backgrounds. In Italian. Prerequisite: Italian 302, or approval of instructor.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ITAL 301: Language & Culture, Adv. I****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook and with the use of Italian textbooks, focus is on a historically sequenced in-depth studies of Italian art, history, literature, music, and folk traditions presented through authentic online live interviews, cultural situations, video, images, and texts. Development of analytical, critical and reasoning skills within cross-cultural awareness training are emphasized. Higher than norm linguistic and

cultural fluency is achieved by the end of the 301 - 302 sequence. The full survey of Italian culture in Italian and begun in Ital 101, from Antiquity to present times, is completed in 302 sequence.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 301W: Language & Culture, Adv. I****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HALW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook and with the use of Italian textbooks, focus is on a historically sequenced in-depth studies of Italian art, history, literature, music, and folk traditions presented through authentic online live interviews, cultural situations, video, images, and texts. Development of analytical, critical and reasoning skills within cross-cultural awareness training are emphasized. Higher than norm linguistic and

cultural fluency is achieved by the end of the 301 - 302 sequence. The full survey of Italian culture in Italian and begun in Ital 101, from Antiquity to present times, is completed in 302 sequence.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 302: Language & Culture; Adv. II****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Spring semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook and with the use of Italian textbooks, focus is on a historically sequenced in-depth studies of Italian art, history, literature, music, and folk traditions presented through authentic online live interviews, cultural situations, video, images, and texts. Development of analytical, critical and reasoning skills within cross-cultural awareness training are emphasized. Higher than norm linguistic and

cultural fluency is achieved by the end of the 301 - 302 sequence. The full survey of Italian culture in Italian and begun in Ital 101, from Antiquity to present times, is completed in 302 sequence.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 302W: Language & Culture; Adv. II****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HALW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Spring semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook and with the use of Italian textbooks, focus is on a historically sequenced in-depth studies of Italian art, history, literature, music, and folk traditions presented through authentic online live interviews, cultural situations, video, images, and texts. Development of analytical, critical and reasoning skills within cross-cultural awareness training are emphasized. Higher than norm linguistic and

cultural fluency is achieved by the end of the 301 - 302 sequence. The full survey of Italian culture in Italian and begun in Ital 101, from Antiquity to present times, is completed in 302 sequence.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none



**ITAL 315: Romance Languages (In English)****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course compares and contrasts the Romance languages by investigating the sociocultural and linguistic aspects of their evolution from Latin. No previous study of linguistics required. Two semesters of Romance languages recommended.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ITAL 317: Vergil and Dante****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

CL 317: Vergil and Dante  
 CPLT 317: Vergil and Dante

**Course Description**

Reading of Vergil's Aeneid and Dante's Divine Comedy in English translation.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ITAL 317W: Vergil and Dante****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 CL 317W: Vergil and Dante  
 CPLT 317W: Vergil and Dante

**Course Description**

Reading of Vergil's Aeneid and Dante's Divine Comedy in English translation.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ITAL 340R: Italian Cinema:Liter Adaptatn****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

A survey of Italian cinema, with emphasis on its relationship to literature. Examines how a text is put into film and how cultural references operate with respect to issues of style, technique, and perspective. Course may be repeated with a new syllabus.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Film Screening with discussion  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** none

**ITAL 350: The Rise Of Humanism****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduction to the historical period, major works, innovations, and lasting influence of the three most significant authors of Italian literature during the Middle Ages: Dante, Petrarca, and Boccaccio.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ITAL 350W: The Rise Of Humanism****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduction to the historical period, major works, innovations, and lasting influence of the three most significant authors of Italian literature during the Middle Ages: Dante, Petrarca, and Boccaccio.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ITAL 360: Iss In The Italian Renaissance****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

General introduction to some of the major issues and trends of this cultural era as well as the contributions and principal works of the writers involved in the development and crisis of Renaissance culture in Italy.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ITAL 360W: Iss In The Italian Renaissance****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

General introduction to some of the major issues and trends of this cultural era as well as the contributions and principal works of the writers involved in the development and crisis of Renaissance culture in Italy.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ITAL 375: Tops In Ital Lit In Trans****General Information**

**Credit Hours:** 1 - 4  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics to be announced each semester. Course taught in English. May be repeated for credit when syllabus changes. Focus on developing critical analysis and reasoning skills.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ITAL 375W: Tops In Ital Lit In Trans****General Information**

**Credit Hours:** 1 - 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics to be announced each semester. Course taught in English. May be repeated for credit when syllabus changes. Focus on developing critical analysis and reasoning skills.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ITAL 376: Top In Italian Cultr In Trans****General Information**

**Credit Hours:** 1 - 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics to be announced each semester. Course is offered in English. Course content will vary, including topics of literature, history, culture, art history, political thought, current trends, and more. May be repeated for credit when syllabus changes.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ITAL 376W: Top In Italian Cultr In Trans****General Information**

**Credit Hours:** 1 - 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics to be announced each semester. Course is offered in English. Course content will vary, including topics of literature, history, culture, art history, political thought, current trends, and more. May be repeated for credit when syllabus changes.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ITAL 397R: Supervised Reading****General Information**

<b>Credit Hours:</b>	1 - 12
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Every semester. Credit is variable. Advanced supervised study in the reading of literary texts or other aspects of Italian culture. Course may be repeated with a new research focus.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 470: Topics in Italian Literature****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall or spring. In Italian. Intensive study of a single author, genre, literary movement, or period. Topic to be announced in advance. May be repeated for credit when topic varies. Prerequisite: Italian 302 or permission of program director.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 470W: Topics in Italian Literature****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HALW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall or spring. In Italian. Intensive study of a single author, genre, literary movement, or period. Topic to be announced in advance. May be repeated for credit when topic varies. Prerequisite: Italian 302 or permission of program director.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 495A: Honors****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Course engages in critical methods in analysis and interpretation of literature and cultural studies, bibliographic materials and methods of independent research. Course culminates in an honors thesis, written in Italian, demonstrating the application of principles learned. Course carefully follows the College guidelines for writing requirement.

**Contact Hour Information**

<b>Course Type:</b>	Independent Honors research
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none



**ITAL 495BW: Honors****General Information**

**Credit Hours:** 1 - 8  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Critical methods in analysis and interpretation of literature and cultural studies, bibliographic materials and methods of independent research; honors thesis demonstrating the application of principles learned. Course carefully follows the College guidelines for writing requirement.

**Contact Hour Information**

**Course Type:** Independent Honors research

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ITAL 497R: Individual Directed Study****General Information**

**Credit Hours:** 1 - 16  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Every semester. Independent research for students majoring in Italian Studies. Advanced directed studies in Italian literature and culture. Course may be repeated for a different project.

**Contact Hour Information**

**Course Type:** Directed study

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ITAL Courses**

**ITAL 101: Language & Culture, Elem I****General Information**

<b>Credit Hours:</b>	5
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

achieved by the end of the 101-102 sequence.

**Contact Hour Information****Course Description**

Fall semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic full-immersion study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook, focus is on thematically sequential and in-depth studies of Italian, history, literature, art, and folk traditions presented through authentic original on-line live interviews and cultural scenarios, videos, images, and texts. Development of analytical, critical and reasoning skills as well as cross-cultural awareness are emphasized. Higher than norm linguistic and cultural fluency is

**Course Type:** Lecture

**Weekly Contact Minutes:** 250

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ITAL 102: Language & Culture, Elem. II****General Information**

<b>Credit Hours:</b>	5
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

achieved by the end of the 101-102 sequence.

**Contact Hour Information****Course Description**

Spring semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic full-immersion study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook, focus is on thematically sequential and in-depth studies of Italian, history, literature, art, and folk traditions presented through authentic original on-line live interviews and cultural scenarios, videos, images, and texts. Development of analytical, critical and reasoning skills as well as cross-cultural awareness are emphasized. Higher than norm linguistic and cultural fluency is

**Course Type:** Lecture

**Weekly Contact Minutes:** 250

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ITAL 110: Intensive Elementary Italian****General Information**

<b>Credit Hours:</b>	8
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

cultural fluency is achieved by the end of the 101-102 sequence.

**Course Description**

Fall or Spring semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic full-immersion study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook, focus is on thematically sequential and in-depth studies of Italian, history, literature, art, and folk traditions presented through authentic original on-line live interviews and cultural scenarios, videos, images, and texts. Development of analytical, critical and reasoning skills as well as cross-cultural awareness are emphasized. Higher than norm linguistic and

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	400
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 170: Intro To Italian Studies I****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

writing requirement.

**Course Description**

An interdisciplinary survey course taught in English for all students interested in learning more about Italy, the cradle of Western Civilization. Through investigation of a wide variety of topics in Italian culture, the goal of the course is to teach students to examine how an intersection of Liberal Arts perspectives enhances a more global understanding of others and of self. Based on lectures, reading of selected texts, class discussions, films, and visuals, the class attempts to bring to life Italian cultural, social, and historical development from the Etruscans to Humanism. The course enhances cross-cultural awareness while developing critical analysis and reasoning skills. Course carefully follows the College guidelines for

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 170W: Intro To Italian Studies I****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSCW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

writing requirement.

**Contact Hour Information****Course Description**

An interdisciplinary survey course taught in English for all students interested in learning more about Italy, the cradle of Western Civilization. Through investigation of a wide variety of topics in Italian culture, the goal of the course is to teach students to examine how an intersection of Liberal Arts perspectives enhances a more global understanding of others and of self. Based on lectures, reading of selected texts, class discussions, films, and visuals, the class attempts to bring to life Italian cultural, social, and historical development from the Etruscans to Humanism. The course enhances cross-cultural awareness while developing critical analysis and reasoning skills. Course carefully follows the College guidelines for

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ITAL 171: Intro To Italian Studies II****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

carefully follows the College guidelines for writing requirement.

**Contact Hour Information****Course Description**

Humanism to 21st century. An interdisciplinary survey course taught in English for all students interested in learning more about Italy, the cradle of Western Civilization. Through investigation of a wide variety of topics in Italian culture, the goal of the course is to teach students to examine how an intersection of Liberal Arts perspectives enhances a more global understanding of others and of self. Based on lectures, reading of selected texts, class discussions, films, and visuals, the class attempts to bring to life Italian cultural, social, and historical development from the Humanism to the present. The course enhances cross-cultural awareness while developing critical analysis and reasoning skills. Course

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ITAL 171W: Intro To Italian Studies II****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSCW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

carefully follows the College guidelines for writing requirement.

**Course Description**

Humanism to 21st century. An interdisciplinary survey course taught in English for all students interested in learning more about Italy, the cradle of Western Civilization. Through investigation of a wide variety of topics in Italian culture, the goal of the course is to teach students to examine how an intersection of Liberal Arts perspectives enhances a more global understanding of others and of self. Based on lectures, reading of selected texts, class discussions, films, and visuals, the class attempts to bring to life Italian cultural, social, and historical development from the Humanism to the present. The course enhances cross-cultural awareness while developing critical analysis and reasoning skills. Course

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 190: Freshmen Seminar: Italian****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	FSEM
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Yearly. Seminar designed to engage freshmen in aspects of inquiry and research into areas of Italian culture through mutual exploration of subject matter. Primary mode of classroom discourse is dialogue and group projects.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 201: Language & Culture, Inter. I****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook with the use of Italian textbooks, focus is on a historically sequenced in-depth studies of Italian art, history, literature, music, and folk traditions presented through authentic online live interviews, cultural situations, video, images, and texts. Development of analytical, critical and reasoning skills within cross-cultural awareness training are emphasized. Higher than norm linguistic and

cultural fluency is achieved by the end of the 201 - 202 sequence.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	200
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 202: Language & Culture, Inter. II****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Spring semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook with the use of Italian textbooks, focus is on a historically sequenced in-depth studies of Italian art, history, literature, music, and folk traditions presented through authentic online live interviews, cultural situations, video, images, and texts. Development of analytical, critical and reasoning skills within cross-cultural awareness training are emphasized. Higher than norm linguistic and

cultural fluency is achieved by the end of the 201 - 202 sequence.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	200
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 205: Practical Conversation****General Information**

**Credit Hours:** 3 - 8  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Development of cultural-linguistic fluency in the spoken language through discussions of contemporary issues in Italian culture. Emphasis on increasing vocabulary and ease in the manipulation of grammatical structure. Also used to designate language classes taken on semester programs in Italy.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ITAL 210: Italian For Read Comprehension****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Designed for students with knowledge of other Romance (or foreign) languages who wish to develop necessary skills for reading Italian for research. No knowledge of Italian required. Recommended for graduate students. In certain departments (please consult advisers) this course may be substituted for the GSLFT or departmental reading exam in Italian.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ITAL 270R: Italy: Cultr And Civilization****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Summer. Taught in English, this course is recommended for students interested in an in-depth immersion into Italian history and culture. Beginning in Rome with the rise and fall of the Roman Empire, we then travel to different regions every year examining over 3000 years of human achievement. Italy is explored from a cultural, historical, artistic, and archaeological perspective with Emory faculty from across the disciplines and benefiting by local experts. Through investigation of a wide variety of topics and themes in Italian culture, the goal of the course is to teach students to examine how an intersection of Liberal Arts perspectives enhances a more global understanding of others and of self. Together with cross-

cultural awareness students sharpen critical analysis and reasoning skills. No knowledge of Italian required, with new content course may be repeated.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	200
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 270RW: Italy: Cultr And Civilization****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSCW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Summer. Taught in English, this course is recommended for students interested in an in-depth immersion into Italian history and culture. Beginning in Rome with the rise and fall of the Roman Empire, we then travel to different regions every year examining over 3000 years of human achievement. Italy is explored from a cultural, historical, artistic, and archaeological perspective with Emory faculty from across the disciplines and benefiting by local experts. Through investigation of a wide variety of topics and themes in Italian culture, the goal of the course is to teach students to examine how an intersection of Liberal Arts perspectives enhances a more global understanding of others and of self. Together with cross-

cultural awareness students sharpen critical analysis and reasoning skills. No knowledge of Italian required, with new content course may be repeated.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	200
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none



**ITAL 290: Supervised Reading****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Study abroad course  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ITAL 300: Survey Of Italian Literature****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

A chronological survey of Italian literature from the thirteenth to the twenty-first century. While introducing students to the most representative authors and texts in Italian literature of all genres, special emphasis will also be given to contextualizing the authors within their literary and historical/cultural backgrounds. In Italian. Prerequisite: Italian 302, or approval of instructor.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ITAL 301: Language & Culture, Adv. I****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook and with the use of Italian textbooks, focus is on a historically sequenced in-depth studies of Italian art, history, literature, music, and folk traditions presented through authentic online live interviews, cultural situations, video, images, and texts. Development of analytical, critical and reasoning skills within cross-cultural awareness training are emphasized. Higher than norm linguistic and

cultural fluency is achieved by the end of the 301 - 302 sequence. The full survey of Italian culture in Italian and begun in Ital 101, from Antiquity to present times, is completed in 302 sequence.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 301W: Language & Culture, Adv. I****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HALW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook and with the use of Italian textbooks, focus is on a historically sequenced in-depth studies of Italian art, history, literature, music, and folk traditions presented through authentic online live interviews, cultural situations, video, images, and texts. Development of analytical, critical and reasoning skills within cross-cultural awareness training are emphasized. Higher than norm linguistic and

cultural fluency is achieved by the end of the 301 - 302 sequence. The full survey of Italian culture in Italian and begun in Ital 101, from Antiquity to present times, is completed in 302 sequence.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 302: Language & Culture; Adv. II****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Spring semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook and with the use of Italian textbooks, focus is on a historically sequenced in-depth studies of Italian art, history, literature, music, and folk traditions presented through authentic online live interviews, cultural situations, video, images, and texts. Development of analytical, critical and reasoning skills within cross-cultural awareness training are emphasized. Higher than norm linguistic and

cultural fluency is achieved by the end of the 301 - 302 sequence. The full survey of Italian culture in Italian and begun in Ital 101, from Antiquity to present times, is completed in 302 sequence.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 302W: Language & Culture; Adv. II****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HALW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Spring semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook and with the use of Italian textbooks, focus is on a historically sequenced in-depth studies of Italian art, history, literature, music, and folk traditions presented through authentic online live interviews, cultural situations, video, images, and texts. Development of analytical, critical and reasoning skills within cross-cultural awareness training are emphasized. Higher than norm linguistic and

cultural fluency is achieved by the end of the 301 - 302 sequence. The full survey of Italian culture in Italian and begun in Ital 101, from Antiquity to present times, is completed in 302 sequence.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 315: Romance Languages (In English)****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course compares and contrasts the Romance languages by investigating the sociocultural and linguistic aspects of their evolution from Latin. No previous study of linguistics required. Two semesters of Romance languages recommended.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ITAL 317: Vergil and Dante****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 CL 317: Vergil and Dante  
 CPLT 317: Vergil and Dante

**Course Description**

Reading of Vergil's Aeneid and Dante's Divine Comedy in English translation.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ITAL 317W: Vergil and Dante****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 CL 317W: Vergil and Dante  
 CPLT 317W: Vergil and Dante

**Course Description**

Reading of Vergil's Aeneid and Dante's Divine Comedy in English translation.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ITAL 340R: Italian Cinema:Liter Adaptatn****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

A survey of Italian cinema, with emphasis on its relationship to literature. Examines how a text is put into film and how cultural references operate with respect to issues of style, technique, and perspective. Course may be repeated with a new syllabus.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Film Screening with discussion  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** none

**ITAL 350: The Rise Of Humanism****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduction to the historical period, major works, innovations, and lasting influence of the three most significant authors of Italian literature during the Middle Ages: Dante, Petrarca, and Boccaccio.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ITAL 350W: The Rise Of Humanism****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduction to the historical period, major works, innovations, and lasting influence of the three most significant authors of Italian literature during the Middle Ages: Dante, Petrarca, and Boccaccio.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ITAL 360: Iss In The Italian Renaissance****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

General introduction to some of the major issues and trends of this cultural era as well as the contributions and principal works of the writers involved in the development and crisis of Renaissance culture in Italy.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ITAL 360W: Iss In The Italian Renaissance****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

General introduction to some of the major issues and trends of this cultural era as well as the contributions and principal works of the writers involved in the development and crisis of Renaissance culture in Italy.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ITAL 375: Tops In Ital Lit In Trans****General Information**

**Credit Hours:** 1 - 4  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics to be announced each semester. Course taught in English. May be repeated for credit when syllabus changes. Focus on developing critical analysis and reasoning skills.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ITAL 375W: Tops In Ital Lit In Trans****General Information**

**Credit Hours:** 1 - 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics to be announced each semester. Course taught in English. May be repeated for credit when syllabus changes. Focus on developing critical analysis and reasoning skills.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none



**ITAL 376: Top In Italian Cultr In Trans****General Information**

**Credit Hours:** 1 - 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics to be announced each semester. Course is offered in English. Course content will vary, including topics of literature, history, culture, art history, political thought, current trends, and more. May be repeated for credit when syllabus changes.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ITAL 376W: Top In Italian Cultr In Trans****General Information**

**Credit Hours:** 1 - 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics to be announced each semester. Course is offered in English. Course content will vary, including topics of literature, history, culture, art history, political thought, current trends, and more. May be repeated for credit when syllabus changes.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ITAL 397R: Supervised Reading****General Information**

<b>Credit Hours:</b>	1 - 12
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Every semester. Credit is variable. Advanced supervised study in the reading of literary texts or other aspects of Italian culture. Course may be repeated with a new research focus.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 470: Topics in Italian Literature****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall or spring. In Italian. Intensive study of a single author, genre, literary movement, or period. Topic to be announced in advance. May be repeated for credit when topic varies. Prerequisite: Italian 302 or permission of program director.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 470W: Topics in Italian Literature****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HALW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall or spring. In Italian. Intensive study of a single author, genre, literary movement, or period. Topic to be announced in advance. May be repeated for credit when topic varies. Prerequisite: Italian 302 or permission of program director.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 495A: Honors****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Course engages in critical methods in analysis and interpretation of literature and cultural studies, bibliographic materials and methods of independent research. Course culminates in an honors thesis, written in Italian, demonstrating the application of principles learned. Course carefully follows the College guidelines for writing requirement.

**Contact Hour Information**

<b>Course Type:</b>	Independent Honors research
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 495BW: Honors****General Information**

<b>Credit Hours:</b>	1 - 8
<b>GER:</b>	WRT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Critical methods in analysis and interpretation of literature and cultural studies, bibliographic materials and methods of independent research; honors thesis demonstrating the application of principles learned. Course carefully follows the College guidelines for writing requirement.

**Contact Hour Information**

<b>Course Type:</b>	Independent Honors research
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 497R: Individual Directed Study****General Information**

<b>Credit Hours:</b>	1 - 16
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Every semester. Independent research for students majoring in Italian Studies. Advanced directed studies in Italian literature and culture. Course may be repeated for a different project.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**Study Abroad**

Majors in French are strongly encouraged to spend at least one semester, usually during their junior year, abroad in one of the department's approved programs. The department conducts its own summer program in Paris and sponsors a semester/year program in Paris with Duke and Cornell, EDUCO. Students enrolled in the latter program may choose from a wide variety of classes offered both at the EDUCO center and at several French institutions, including three branches of the University of Paris, I, IV, and VII. Selected students also may study at the prestigious Institut des Sciences Politiques (year program only). The department gives credit toward the French studies major or minor only for classes taken through an Emory program. However, in specific cases, and upon preapproval by the French director of undergraduate studies and the CIPA office, some credit may be earned overseas in programs sponsored by other institutions that offer courses or career opportunities not available through Emory.

**Awards and Honors**

The Mrs. B.R. Bray Prize is offered annually for the year's best work in French. Sigma chapter of Phi Sigma Iota, the national Foreign language honor society, was installed at Emory in 1930.

## German Studies Department

The German Studies Department offers a major and minor degree in German Studies. Courses range from introductory level instruction to advanced studies seminars. Students may choose from courses in literature, culture, German film, history, music, business, and Yiddish studies.

### Concentrations

#### **Major in German Studies**

**Major Code:** GERMANST  
**Degree awarded:** BA  
**Hours to complete:** 42  
**Courses required:** 12

For the Declaration of Major Form, contact the department.

(1) German 101 and German 102 (this requirement is waived for students who place above 102)

(2) Completion of an academic study abroad program:

- Emory's summer Study Abroad Program in Vienna, or
- One semester in Freiburg, Berlin, or Vienna through an approved program. (A maximum of 4 courses can be counted from semester study abroad.)

(3) 7 courses in German numbered 201 or higher, including 2 courses numbered 400 or higher. One of these 7 courses must be taken during the student's final year at Emory.

(4) 2 additional courses on German-related topics approved by the German Studies Department and taught by either the German Studies Department or other departments, such as Film Studies, History, Art History, Music, Political Science, or Philosophy. These courses may be taught in German or English;

(5) German 392 (1-credit conversation).

#### **Minor in German Studies**

**Minor Code:** GERMNSTMIN  
**Hours to complete:** 33  
**Courses required:** 9

For the Declaration of Minor Form, contact the department.

- German 101 & 102 (this requirement is waived for students who place above 102);
- 5 courses *in German* numbered 201 or higher;
- 1 additional course on German-related topics approved by the German Studies Department and taught by either the German Studies Department or other departments, such as Film Studies, History, Art History, Music, Political Science, or Philosophy. This course may be taught in German or English;
- German 392: German Conversation (1-credit course).

Total : 8 x 4-credit hours plus 1 x 1-credit course: 33 credit hours

### Faculty

#### **Chair/Director:**

Hiram Maxim, Associate Professor

#### **Director of Undergraduate Studies:**

Hiram Maxim, Associate Professor

#### **Core Faculty:**

Peter Hoeyng; Marianne Lancaster; Hiram Maxim; Caroline Schaumann; Miriam Udel

### Courses

**YDD Courses****YDD 101: Elementary Yiddish I****General Information**

**Credit Hours:** 4  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Reading and writing skills in Yiddish as well as the study of Yiddish culture as it has developed through history.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**YDD 102: Elementary Yiddish II****General Information**

**Credit Hours:** 4  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Continuation of 101.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**YDD 201: Intermediate Yiddish I****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**YDD 202: Intermediate Yiddish II****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**YDD Courses**

**YDD 101: Elementary Yiddish I****General Information**

**Credit Hours:** 4  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Reading and writing skills in Yiddish as well as the study of Yiddish culture as it has developed through history.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**YDD 102: Elementary Yiddish II****General Information**

**Credit Hours:** 4  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Continuation of 101.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**YDD 201: Intermediate Yiddish I****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**YDD 202: Intermediate Yiddish II****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**YDD Courses**

**YDD 101: Elementary Yiddish I****General Information**

**Credit Hours:** 4  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Reading and writing skills in Yiddish as well as the study of Yiddish culture as it has developed through history.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**YDD 102: Elementary Yiddish II****General Information**

**Credit Hours:** 4  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Continuation of 101.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**YDD 201: Intermediate Yiddish I****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description****Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**YDD 202: Intermediate Yiddish II****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description****Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**Honors Program**

Qualified German Studies majors are encouraged to consider writing an honors thesis their senior year. Consult the department for more information. Each year outstanding German Studies majors and minors are inducted into the Delta Phi Alpha, the national German Honor Society. In addition, qualified students of German can be inducted into the Phi Sigma Iota, the national Foreign Language Honor Society.

**Study Abroad**

All undergraduate students at Emory are invited and all students in German are encouraged to participate in the department's summer program in Vienna, Austria (see German 370A/B), which provides cultural immersion as well intensive language instruction. Students majoring in German studies are strongly urged to spend a regular semester or the junior year with an approved program of study in a German-speaking country. Programs are currently available in Freiburg, Berlin, and Vienna; for details contact the Study Abroad Office (CIPA) or the Department of German Studies.

**Advising**

For further assistance regarding studying German at Emory, contact the Director of Undergraduate Studies in the department. The Director of Undergraduate Studies also serves as the advisor to all majors and minors.

## Internship

In conjunction with the American Chamber of Commerce in Germany, the department is pleased to offer its own summer internship program that arranges summer positions in Germany for up to five students each year. Contact the Director of Undergraduate Studies in the department for more information.

## Awards and Honors

Each year the department recognizes outstanding achievement in German by awarding *Sprachpreise* to students in first-year German, second-year German, and the German major. In addition, the Emory College Language Center awards a prize each year for excellence in the study of German.

## Placement

All students with prior exposure to German should take the online placement exam (available at <http://german.emory.edu>) before enrolling in a German course. The department reviews the placement results along with background information students provide on the placement exam to determine the appropriate starting point in the curriculum. Students with questions about their placement should contact the department.

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## Global Health, Culture and Society Program

The most pressing challenges to global health are not biological and technical, but rather social, economic and political. Future leaders need to know about the range of serious health problems facing people at home and around the globe and the intersecting economic, political and cultural factors that determine them. The undergraduate minor in Global Health, Culture and Society offers an integrated set of interdisciplinary courses aimed at understanding the complex interplay of the economic, social, ethical, behavioral and biomedical dimensions of population health.

The Global Health, Culture and Society Minor is administered by the Center for the Study of Human Health.

## Concentrations

### **Minor in Global Health, Culture, and Society**

**Minor Code:** GHCSMIN  
**Hours to complete:** 18 - 24  
**Courses required:** 6

For the Declaration of Minor Form, contact the department.

#### Two Core Courses

GHCS 102: Introduction to Global Health  
GHCS 300: Core Issues in Global Health (prerequisite: GHCS 102)

#### Four Approved Elective Courses

The approved elective courses must be taken in at least two different departments. Only one course which counts toward your major may be counted toward the GHCS minor. See your major department for information about classes that may count toward your major.

Elective courses that have a major focus on social, economic, environmental or other aspects of global health offered by a variety of Emory College departments are identified and approved by the program prior to each semester. For a list of courses, click on the Elective Courses link. Check home department websites for course prerequisites.

Other courses taken here or abroad, or internships with an academic component, may be considered as GHCS electives, by petition, if a substantial portion of the course content centers on global health issues. See Whitney Easton in the Anthropology Department Office to obtain and submit a petition form. After the petition is reviewed, you will be contacted by email about the decision.

A maximum of 2 elective courses (8 credits) may be taken off campus, including study abroad.

## Faculty

### **Chair/Director:**

Peter Brown, Professor

**Director of Undergraduate Studies:**

Peter Brown, Professor

**Core Faculty:**

Peter Brown

**Courses****GHCS Courses****GHCS 200R: Global Health Through Film****General Information**

<b>Credit Hours:</b>	2
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This is a discussion-based course on critical issues in Global Health. It is designed as a supplemental or over-load course for students interested in global health and health-related careers but who may not have sufficient room in their academic schedule to take a full course. Students will view and discuss both documentary and popular films dealing with contemporary Global Health and Development problems. The course explores key social, economic, ethical, cultural, public health and medical issues surrounding these global health issues, and how films can act to shape our understanding, accurately or less accurately, of these issues.

**Contact Hour Information**

<b>Course Type:</b>	Lab
<b>Weekly Contact Minutes:</b>	100
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**GHCS 205: Foundations of Global Health****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

ANT 205: Foundations of Global Health  
HLTH 250: Foundations of Global Health

**Course Description**

An introduction to the overall field of global health, its history, methods, and key principles, with case studies illustrating the burden of disease in nations with strikingly different political-economic contexts.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**GHCS 300R: Core Issues in Global Health****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Topics vary. This capstone seminar uses disease-specific case studies to demonstrate how global health problems are best understood from multiple perspectives. Course meetings are coordinated with ongoing programs in Rollins School of Public Health.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**GHCS 300RW: Core Issues in Global Health****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSCW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Topics vary. This capstone seminar uses disease-specific case studies to demonstrate how global health problems are best understood from multiple perspectives. Course meetings are coordinated with ongoing programs in Rollins School of Public Health.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**GHCS 390: Special Topics Taken Abroad****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description****Contact Hour Information**

<b>Course Type:</b>	Study abroad course
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**GHCS 390W: Special Topics Taken Abroad****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	WRT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description****Contact Hour Information**

<b>Course Type:</b>	Study abroad course
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**Honors Program**

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

**Study Abroad**

GHCS 300S on "Infectious Disease in the Context of South Africa" is offered within the CIPA Emory Interdisciplinary Program in South Africa. The program is linked to service-learning programs in Cape Town. See <http://www.cipa.emory.edu/>.

**Human Health**

## Concentrations

### Major in Human Health

**Major Code:** HHBA  
**Degree awarded:** BA  
**Hours to complete:** 41  
**Courses required:** 11

For the Declaration of Major Form, contact the department.

The following courses are required to complete the major

- Three Core Courses - HLTH 210, HLTH 230 & HLTH 250
- One course in medical and health ethics
- QTM 100
- Senior Project (HLTH 410)
- Two courses each from categories representing the three foundation principles of the major
  - Descriptive Analysis of Health in Individuals and Populations
  - Mechanistic Understandings of Health
  - Translational Applications of Health-Related Research

#### Notes

No courses taken using the S/U option may be applied towards the major

Students may choose electives among designated courses and conduct research to complete the major

No more than two courses from the same departments may apply for students interested in double majors.

### Minor in Predictive Health

**Minor Code:** PRDHLTHMIN  
**Hours to complete:** 20  
**Courses required:** 6-7

For the Declaration of Minor Form, contact the department.

A minor in Predictive Health requires a total of 20 credits, chosen from two or more departments or schools. Only one course may also count toward the major; this includes cross-listed courses. Three required courses and other elective courses are required to complete the minor. The three required courses are:

- HLTH 210/ANT 231 – Introduction to Predictive Health and Society
- One of the following 300/400 level courses:
  - HLTH 310/ANT 339 – Defining Health: Biocultural Perspectives
  - HLTH 312/ANT 318 – Predicting Life Span Health
  - HLTH 411/ ANT 431 – Many Diseases, Few Causes
- HLTH 410 – Predictive Health Challenges

#### Elective Courses

Predictive Health Minor Elective Courses		
Dept	Course #	Title
AAS	247	Racial and Ethnic Relations
AAS	260	Afro-Centric Human Health Care Systems
AAS	360	Black Child Development
AAS	360	Ethnic Minority Families
AAS	371	Anthropology of African Americans
AFS	311	Nutritional Anthropology
AMST	348	Ethnic Experience in America
ANT	105	Introduction to Global Health
ANT	210	Human Biology: Life Cycle Approach
ANT	213	Anthropology and Human Sexuality



Predictive Health Minor Elective Courses		
ANT	230	Medical Anthropology
ANT	231	Predictive Health and Society
ANT	250	Anthropology of Today's World: Fast Food/Slow Food
ANT	305	The Human Brain
ANT	311	Nutritional Anthropology
ANT	312	Human Skeletal Biology
ANT	313	Human Development in Biocultural Perspective
ANT	314	Behavioral Ecology of Child Care
ANT	317	Human Social Neuroscience
ANT	318	Predicting Lifespan Health
ANT	321	Anthropology of Human Reproduction
ANT	331	Cross-Cultural Issues in Mental Health
ANT	332	International Health: Anthropological Perspectives
ANT	333	Disease and Human Behavior
ANT	334	Evolutionary Medicine
ANT	335	Women's Health: Anthropological and Feminist Perspectives
ANT	336	Anthropology of Emerging Diseases
ANT	337	Religion, Health and Healing
ANT	338	Global Health: Biosocial Model
ANT	339	Defining Health: Biocultural Perspectives
ANT	371	Anthropology of African Americans
ANT	385	Special Topics: Advanced Seminar in Predictive Health and Society
ANT	385	Special Topics: Birth and Global Health
ANT	585	Anthropology and Global Health
ASIA	358R	Religion and Healing
BIOL	190	Freshman Seminar: The Biology and Sociology of Aging
BIOL	190	Freshman Seminar: The Science, Politics and Economics of Health and Disease in the Developed and Underdeveloped Worlds
BIOL	223	Developmental Biology
BIOL	247	Ecology
BIOL	250	Cell Biology
BIOL	264	Genetics: A Human Perspective
BIOL	336	Human Physiology
BIOL	353	Genetics of Complex Traits
BIOL	354	Origin and Evolution of the Immune System
BIOL	360	Introduction to Neurobiology
BIOL	415	Cancer Biology and Oncogenes
BIOL	430	Human Genome Project and Disease
BIOL	441	Molecular Biology and Evolutionary Genetics
BIOL	455	Immunology and Disease
BIOL	460	Building Brains
BIOL	463	Population Biology and Evolution of Disease
BIOL	470	Special Topics in Biology: Evolution and Emerging Diseases
BIOL	475	Biology of the Eye
BIOL	480	Modeling of Biological Systems
BIOL	497	History and Biology of Addiction and Depression
BUS	539	Healthcare Management and Markets
CBSC	370B	Planning Community Initiatives
CE	516	Health-Ministry
CE	623	Church's Mission with Impoverished Children
CE	650	Faith and Health: Transforming Communities
CL	308	Gynecology in Ancient World
CPLT	389	Special Topics: Literature and the Senses
DANC	190	Freshman Seminar: Dance
DANC	229	Introduction to Dance
ECON	221	Empirical Methods in Economics
ECON	371	Health Economics
ECON	372	Health Policy and Economics
ENG	386	Literature and Science
ENVS	215	Human Ecology
ENVS	247	Ecology
ENVS	321	Geology and Human Health
ENVS	359	Ecology and Evolution of Disease
ENVS	483	Spatial Analysis in Disease Ecology
GH	590R	Religion and Healing: Religious Literacy/Healthcare
GHCS	102	Introduction to Global Health

Predictive Health Minor Elective Courses		
GHCS	300R	Core Issues in Global Health: Social Ethical Perspectives
GHCS	300R	Core Issues in Global Health: Cultural Disparities and Health in South Asia
GHCS	300R	Core Issues in Global Health: Birth and Global Health
HIST	324	Witchcraft/Magic/Alchemy in Western Civilization
HIST	348	Ethnic Experience in America
IDS	201	Interdisciplinary Problems: Bioethics in an Interdisciplinary Perspective
IDS	205	Science and the Nature of Evidence
IDS	206	Foundations of Sustainability
IDS	303	Science as a Modern Cultural Ideal
IDS	350	Freud and Dreams
IDS	385	Special Topics: Disability
IDS	385	Special Topics: Madness, the Brain and Culture
IDS	385	Special Topics: Addiction, the Brain, History and Culture
IH	557	International Health: Anthropological Perspectives
ILA	702	Various Topics
ILA	715	Various Topics
ILA	790	Disease, History and Culture
JRNL	380	Health and Science Writing
JS	354R	Ethics
LAW	687	Bioethics and Public Health Law
LAW	736A	Law in Public Health
LAW	736L	Health Law
LAW	744	Regulation/Healthcare Providers
LING	309	Brain and Language
MBC	501	Core Course in Multi-disciplinary Approaches to Mind, Brain, and Culture
MUS	309	The Musical Brain
NBB	120	From Botox to Behavior
NBB	300	The Musical Brain
NBB	301	Introduction to Neurobiology
NBB	302	Behavioral Neuroscience
NBB	317	Human Social Neuroscience
NBB	321	Behavioral Neuroendocrinology of Sex
NBB	414	Brain and Cognitive Development
NBB	424	Medical Neuropathology
NBB	425	Brain Imaging
NBB	426	Drug Development
NBB	460	Building Brains
PHIL	116	Introduction to Bioethics
PHIL	124	Philosophy of Race and Ethnicity
PHIL	125	Introduction to the Philosophy of Science
PHIL	316	Bioethics
PHIL	482	Special Topics: Philosophy of Medicine
POLS	317	Global Human Rights
POLS	349	Politics of Race in the US
POLS	370B	Planning Community Initiatives
PSY	103	Brain and Behavior
PSY	205	Child Development
PSY	215	Cognition
PSY	216	Stress, Coping and Disorder
PSY	218	Infancy
PSY	220	Sensory Processes
PSY	221	Human Sexuality
PSY	302	Human Learning and Memory
PSY	309	Brain and Language
PSY	310	Cognitive Development
PSY	313	Neuropsychology: Child Disabilities
PSY	315	Psychology of Family Relationships
PSY	321	Behavioral Neuroendocrinology of Sex
PSY	323	Drugs and Behavior
PSY	335	Cognitive Neuroscience
PSY	350	Behavior Modification
PSY	353	Behavioral Neuroscience
PSY	370	Black Child Development
PSY	383	Neuropsychology and Cognition
PSY	414	Brain and Cognitive Development

Predictive Health Minor Elective Courses		
PSY	415	Sleep and Dreaming
PSY	420	Psychobiology of Visual Perception
PSY	474	Seminar: Developmental Psychology: Infant & Child Development in the South Pacific
REL	322	Religion and Sexuality
REL	323	Death and Dying
REL	333	Religion and the Body
REL	334	Dance and Embodied Knowledge
REL	354R	Ethics
REL	358R	Religion and Healing
SOC	213	Sociology of the Family
SOC	214	Class/Status/Power
SOC	225	Sociology of Sex and Gender
SOC	230	Sociologic Aspects Health/Illness
SOC	247	Racial and Ethnic Relations
SOC	330	Mental Health and Well-Being
SOC	347	Gender and Global Health
SOC	348	Aging in Society
SOC	352	Sociology of Happiness
SOC	360	Ethnic Minority Families
SOC	370B	Planning Community Initiatives
SOC	390	Study Abroad: Health Care/Society Seminar
SPAN	520	The Hispanic Body
SR	536	Religion and Health in Context: HIV
SR	650	Faith and Health: Transforming Communities
SR	698	Religion and Healing: Religious Literacy/Healthcare
THEA	101	Introduction to the Theater
THEA	121	Acting: Fundamentals
WS	231	Sociology of Sex and Gender
WS	335	Women's Health: Anthropological and Feminist Perspectives
WS	347	Gender and Global Health

### **Minor in Global Health, Culture, and Society**

**Minor Code:** GHCSMIN

**Hours to complete:** 18 - 24

**Courses required:** 6

For the Declaration of Minor Form, contact the department.

#### Two Core Courses

GHCS 102: Introduction to Global Health

GHCS 300: Core Issues in Global Health (prerequisite: GHCS 102)

#### Four Approved Elective Courses

The approved elective courses must be taken in at least two different departments. Only one course which counts toward your major may be counted toward the GHCS minor. See your major department for information about classes that may count toward your major.

Elective courses that have a major focus on social, economic, environmental or other aspects of global health offered by a variety of Emory College departments are identified and approved by the program prior to each semester. For a list of courses, click on the Elective Courses link. Check home department websites for course prerequisites.

Other courses taken here or abroad, or internships with an academic component, may be considered as GHCS electives, by petition, if a substantial portion of the course content centers on global health issues. See Whitney Easton in the Anthropology Department Office to obtain and submit a petition form. After the petition is reviewed, you will be contacted by email about the decision.

A maximum of 2 elective courses (8 credits) may be taken off campus, including study abroad.

## **Faculty**

### **Chair/Director:**

Michelle Lampl, Samuel Candler Dobbs Professor

### **Director of Undergraduate Studies:**

Michelle Lampl, Samuel Candler Dobbs Professor

**Core Faculty:**

Michelle Lampl; Jill Welkley

**Courses****GHCS Courses****GHCS 200R: Global Health Through Film****General Information**

<b>Credit Hours:</b>	2
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This is a discussion-based course on critical issues in Global Health. It is designed as a supplemental or over-load course for students interested in global health and health-related careers but who may not have sufficient room in their academic schedule to take a full course. Students will view and discuss both documentary and popular films dealing with contemporary Global Health and Development problems. The course explores key social, economic, ethical, cultural, public health and medical issues surrounding these global health issues, and how films can act to shape our understanding, accurately or less accurately, of these issues.

**Contact Hour Information**

<b>Course Type:</b>	Lab
<b>Weekly Contact Minutes:</b>	100
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**GHCS 205: Foundations of Global Health****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

ANT 205: Foundations of Global Health  
HLTH 250: Foundations of Global Health

**Course Description**

An introduction to the overall field of global health, its history, methods, and key principles, with case studies illustrating the burden of disease in nations with strikingly different political-economic contexts.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**GHCS 300R: Core Issues in Global Health****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Topics vary. This capstone seminar uses disease-specific case studies to demonstrate how global health problems are best understood from multiple perspectives. Course meetings are coordinated with ongoing programs in Rollins School of Public Health.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**GHCS 300RW: Core Issues in Global Health****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSCW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Topics vary. This capstone seminar uses disease-specific case studies to demonstrate how global health problems are best understood from multiple perspectives. Course meetings are coordinated with ongoing programs in Rollins School of Public Health.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**GHCS 390: Special Topics Taken Abroad****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Study abroad course  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**GHCS 390W: Special Topics Taken Abroad****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Study abroad course  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**GHCS Courses**

**GHCS 200R: Global Health Through Film****General Information**

<b>Credit Hours:</b>	2
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This is a discussion-based course on critical issues in Global Health. It is designed as a supplemental or over-load course for students interested in global health and health-related careers but who may not have sufficient room in their academic schedule to take a full course. Students will view and discuss both documentary and popular films dealing with contemporary Global Health and Development problems. The course explores key social, economic, ethical, cultural, public health and medical issues surrounding these global health issues, and how films can act to shape our understanding, accurately or less accurately, of these issues.

**Contact Hour Information**

<b>Course Type:</b>	Lab
<b>Weekly Contact Minutes:</b>	100
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**GHCS 205: Foundations of Global Health****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

ANT 205: Foundations of Global Health  
HLTH 250: Foundations of Global Health

**Course Description**

An introduction to the overall field of global health, its history, methods, and key principles, with case studies illustrating the burden of disease in nations with strikingly different political-economic contexts.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**GHCS 300R: Core Issues in Global Health****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics vary. This capstone seminar uses disease-specific case studies to demonstrate how global health problems are best understood from multiple perspectives. Course meetings are coordinated with ongoing programs in Rollins School of Public Health.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**GHCS 300RW: Core Issues in Global Health****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics vary. This capstone seminar uses disease-specific case studies to demonstrate how global health problems are best understood from multiple perspectives. Course meetings are coordinated with ongoing programs in Rollins School of Public Health.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable



**GHCS 390: Special Topics Taken Abroad****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description****Contact Hour Information**

<b>Course Type:</b>	Study abroad course
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**GHCS 390W: Special Topics Taken Abroad****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	WRT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description****Contact Hour Information**

<b>Course Type:</b>	Study abroad course
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

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## History Department

At Emory, history is a discipline belonging to both the humanities and the social sciences. On the undergraduate level, its study is aimed not so much at training future historians as at training students to think historically. This involves the mastery of a certain amount of factual information, but never as an end in itself. Thinking historically means learning how to deal critically with evidence and to recognize relationships in order to understand that our own times are what they are because of the past. The history department offers a large number of individual courses in American and European history plus coverage of Latin America, Africa, East Asia (China and Japan), and the Near East (including Israel).

**Concentrations****Major in History**

<b>Major Code:</b>	HISTORY
<b>Degree awarded:</b>	BA

**Hours to complete:** 35  
**Courses required:** 11

For the Declaration of Major Form, contact the department.

The History Department requires all its majors to choose a concentration within the major. Since History as a discipline is diverse and our students come to it with varied expectations, the student's concentration may aim at a broad exposure to history—General Studies in History—or at deeper immersion in one of (at present) three geographically based or two thematically focused approaches. The geographic concentrations are: United States, Europe, and Latin America & Non-Western World. The thematic concentrations are: Women, Gender, and Sexuality and Empires, Nations, and Citizenship. (See "Concentrations" descriptions below.)

#### Advanced Placement (AP) and International Baccalaureate (IB) Credits

History majors may use a maximum of six (6) hours of Advanced Placement (AP) and International Baccalaureate (IB) history credit towards a history major. AP and IB credit cannot be used to satisfy a major distribution area requirement; these credits can be used to satisfy major credit hours only.

#### General Requirements

- A student must complete 11 courses (a minimum of 35 credit hours) of history, of which at least seven courses must be at or above the 300-level. Two of the 11 courses required for the history major must be colloquia (Hist. 487R, 488R, or 489R) which meet the College post-freshmen writing requirement GER. Normally, one colloquium will be taken in the junior year, the other in the senior year. Graduate seminar courses (500-level) may be used to fulfill the major colloquia requirement but do not meet College post-freshmen writing requirements, as colloquia normally do.
- Two research papers are required of all history majors. These papers are written in the junior and senior colloquia courses and are normally sixteen to twenty-four pages in length. History majors who have a compelling reason for writing a research paper in another course should petition the Director of Undergraduate Studies for permission to do so prior to taking the course.
- The completion of the major requires a minimum of a C average in history courses counted towards the major.
- The S/U option may not be exercised in any course counted for the major. • Special programs have been developed for students who would like to take joint majors in history and art history, history and classics, history and English, and history and religion. Joint major information may be obtained from the Department office.

#### Concentration Requirements

- Each student must choose a concentration within the major by October of the junior year (or upon declaring a major if done at a later date).
- For geographic concentrations, students must take at least five courses within the concentration; all five must be at or above the 300-level, and one must be a colloquium (487R, 488R, or 489R).
- For thematic concentrations, students must take at least five courses within the concentration, one of which may be a 200-level course if listed as pertinent, while the other four must be at or above the 300-level, including one colloquium.
- For the General Studies concentration, students must take five courses, one each in the five primary geographic and chronological fields. At least four of the courses must be at or above the 300-level.
- One of the major's two research papers must be done within the concentration. Exceptions to this rule can only be obtained through petitioning the Director of Undergraduate Studies.

#### Distribution Requirements

- All history majors are required to demonstrate chronological breadth by taking at least one course in early and one in modern history within their chosen concentration.
- History majors with geographic concentrations are also required to take at least two history courses outside their concentration and in separate geographic areas. For instance, a student concentrating in U.S. history is required to take at least one class each in European history and in World history. The two courses outside the concentration may be at any level but students should keep in mind that they may only take a total of four classes below the 300-level for major credit (this includes transfer credits from AP courses).
- Majors with thematic concentrations must explore at least two geographic areas within the concentration, at or above the 300-level (for example, U.S. and European, or U.S. and World history). General Studies majors automatically satisfy the geographic breadth requirement.

#### Concentrations for History Majors

##### General Studies in History

One course each (for a total of five) in: U.S. History before 1860; U.S. History after 1860; European History before 1750; European History after 1750; and Latin America & Non-Western World History.

##### United States History

This concentration permits majors to study American history in depth, by taking more courses offered by our faculty's U.S. specialists. Students take advanced courses on pre-Civil War history as well as post-1860 America, enabling them to develop a fuller sense of the contours of the nation's history.

##### European History

This concentration offers students the opportunity to study the transformative social, cultural, and political experiences of European states, societies, and civilizations from ancient Greece and Rome, through the medieval, Renaissance, and early modern periods, to the modern age of revolution, colonialism, total war, and European Union.

##### Latin America & Non-Western History

This concentration allows students to focus on the histories of Latin America, Asia, Africa, and the Middle East through a rich variety of classes

offered by our area specialists. Topics of interest include: the rise and fall of empires and civilizations, European colonialism, anti-colonial movements, inter-ethnic and sectarian politics, and globalization.

#### Women, Gender and Sexuality

This concentration allows students to focus on the history of women, the social construction of masculinity and femininity, and the making of sexual identities across different societies and eras. Topics include: marriage and the family, definitions of male and female roles by religious institutions and the state, histories of feminism, and changes in notions of sexuality over time.

#### Empires, Nations and Citizenship

This concentration lets students explore the social, cultural, and political tensions that have historically shaped relations between societies, and relations within the same societies. Topics include: the rise and fall of empires, from ancient to modern; the growth of nation-states and of related internal or international conflicts; and the problems of liberty, equality, and diversity that have made questions of citizenship so contested.

### **Joint Major in History and Art History**

**Major Code:** HSTARHST  
**Degree awarded:** BA  
**Hours to complete:** 46  
**Courses required:** 14

For the Declaration of Major Form, contact the department.

A program of courses should be worked out in consultation with the undergraduate advisors in each department. Minimum requirements are as follows:

#### Art History:

- Twenty-seven credit hours including:
- Seven Art History courses and one Visual Arts course
- One of the introductory survey courses (ARTHIST 101 or 102, 4 credit hours) is required, but may not be applied to the four divisions (see below).
- Minimum twelve credit hours (three courses) at the 300 level or above; of these three courses, at least one course must be at the 400-level (4 credit hours)
- Four hours (one course) of any Visual Arts course (4 credit hours).

At least one course in each of the following four divisions is required:

- Ancient Mediterranean
- Medieval, Renaissance and Baroque Europe
- Modern and Contemporary art and architecture in Europe, the United States, Africa, and the African Diaspora
- Ancient Americas, Africa, Islam, and Asia

Neither Honors (ARTHIST 495) nor an Internship (ARTHIST 397) apply to the major. Only four hours (one course) in Supervised Reading and Research (ARTHIST 398) may be applied to the major.

Honors students are required to take one advanced seminar (normally at the ARTHIST 500 or 700 level) that can be counted toward the major.

#### History

Nineteen credit hours (normally six courses), including:

- Five courses at or above the 300 level
- at least one 400-level course (e.g. History 487, 488, or 489).

### **Joint Major in Classics and History**

**Major Code:** CLASHIST  
**Degree awarded:** BA  
**Hours to complete:** 40 - 52  
**Courses required:** 13

For the Declaration of Major Form, contact the department.

- At least six 3 or 4 credit hour courses in History.
- At least five 3 or 4 credit hour courses either in ancient Greek or in Latin.
- At least one 3 or 4 credit hour course in Classics or one 3 or 4 hour course that focus on the Art History, History, or Philosophy of ancient Greece and/or Rome offered by or cross-listed with other departments.
- At least 4 credit hours (typically one 4 hour course) of independent study/directed reading for the writing of a senior thesis.

### **Joint Major in English and History**

**Major Code:** ENGHIST  
**Degree awarded:** BA  
**Hours to complete:** 48  
**Courses required:** 14

For the Declaration of Major Form, contact the department.

The departments of History and English offer a joint major, the goal of which is a logical and focused curriculum for exploring the relationships of literature and history. The joint major seeks a coherence that draws upon expertise in each department to aid the student in fashioning an individual program. The exact nature of the student's class list should be worked out in consultation with the student's adviser in each department. There are no geographical or chronological limits placed on the joint major, but a thematic unity is expected. Student participation in the intellectual life of each department is a high priority.

At least fourteen courses (a minimum of forty-eight hours); the entire class list must be approved in writing by the student's advisors in each department.

- Seven courses in history, five of which must be above the 200 level, one of which must be a 400-level writing intensive colloquium, and all of which must demonstrate a thematic coherence
- Six courses in English beyond the 100 level, four of which must be 300 or 400 level writing-intensive courses and all of which must demonstrate a thematic coherence.
- One writing course, which may be either an honors thesis, a directed reading that produces a senior essay of at least 5,000 words to be read by the student's advisers in each department, or—with advance written permission of the professor and both advisers—an upper-division course in either department in which the student writes a term paper developing specific relationships between history and literature.

Prospective majors must submit an official letter of application that describes the student's proposed field of concentration within the joint major (e.g. sixteenth-century British, nineteenth-century American, modern Irish, African American, etc.); the letter must be endorsed by an adviser in each department. This letter calls upon the student to plan a course of study, though some flexibility is permissible as the student pursues this planned curriculum. Students are strongly encouraged to file their applications at the start of their junior year. Applications must be submitted to the director of undergraduate studies in each department before the student registers for the first semester of the senior year.

### **Joint Major in Religion and History**

**Major Code:** RELHIST  
**Degree awarded:** BA  
**Hours to complete:** 48 - 56  
**Courses required:** 15

For the Declaration of Major Form, contact the department.

A minimum of forty-eight hours (fifteen courses) as follows:

- Twenty-three hours (seven courses) from Department of Religion: One tradition-specific course (with approval of adviser); Religion 300; Religion 490W; and four additional courses, two at the 300 level or higher;
- Twenty-five hours (eight courses) from Department of History: Eight courses, at least five of these at the 300 level or above, addressing subject matter common to the two disciplines, and one of which must be a 400-level colloquium (History 487, 488, or 489R).

The course list must be approved by an adviser in each department. Majors will write at least one term paper in their junior year and one in their senior year. One of these papers must be written in conjunction with a history course taken by the student, and one in conjunction with a religion course. These papers will focus on the historical development of religion or religious ideas.

Honors in the joint major may be earned by satisfying the honors requirements of either department.

### **Minor in History**

**Minor Code:** HISTORYMIN  
**Hours to complete:** 22

**Courses required: 7**

For the Declaration of Minor Form, contact the department.

Students choosing history as their minor field must complete seven courses (a minimum of 22 credit hours) of history, of which at least five courses must be advanced level (300-level or above), and must include a junior/senior colloquium (History 487R, 488R or 489R). The completion of a minor in history requires a minimum of a C average in the minor. The S/U option may be exercised for one course applied to the minor.

**Faculty****Chair/Director:**

Jeffrey Lesser, Samuel Candler Dobbs Professor

**Director of Undergraduate Studies:**

Astrid M. Eckert, Associate Professor

**Core Faculty:**

Walter Adamson; Patrick Allitt; Kathryn Amdur; Tonio Andrade; Elena Conis; Clifton Crais; Joseph Crespino; Leroy Davis Jr.; Astrid M. Eckert; Judith Evans-Grubbs; Eric Goldstein; Fraser Harbutt; Leslie Harris; Jeffrey Lesser; Kristin Mann; James Melton; Judith Miller; Mary Odem; Gyanendra Pandey; Cynthia Patterson; Matthew Payne; Dawn Peterson; Jonathan Prude; Mark Ravina; James Roark; Thomas Rogers; Ellie Schainker; Kenneth Stein; Sharon Strocchia; Brian Vick; Philip Wainwright; Yanna Yannakakis

**Courses****HIST Courses****HIST 160: Love, Courtship & Marriage****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description****Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**HIST 170: Modern Jewish History****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 170: Modern Jewish History

**Course Description**

Jewish history in the last two centuries. Emphasizes Jewish development, emancipation, assimilation, identity, and changing status in Europe, America, the Islamic world, and Palestine/Israel.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**HIST 185: Special Topics: History****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**HIST 185W: Special Topics: History****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 189: Freshman Colloquium****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 190: Freshman Seminar****General Information**

**Credit Hours:** 3  
**GER:** FSEM  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduces first-year students to the discipline of history, particularly historical sources and methods; aims to improve critical reading, analytical, and writing skills in small group discussion.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**HIST 201: Formation Of European Society****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Examines the early forms of those societies that came to dominate the European continent and explores their early expansion and influence.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none



**HIST 202: The Making Of Modern Europe****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Examines major themes in European history during the modern era, roughly mid-seventeenth century to the present; special attention to conflicts in economic, political, social, and intellectual life.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 203: The West In World Context****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Examines the interaction of European cultures with other world cultures, and considers that interaction's impact both on the

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 204: The Silk Road and Central Eurasia****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 211: Latin America: A History****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course explores the history of Latin America from European contact to present. Major themes include Latin America's position in a wider world; class, ethnic, and race relations; state-society relations; the making of regional and national identities

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 218: Nazi Germany****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 GER 218: Nazi Germany  
 JS 218: Nazi Germany

**Course Description**

Course offers an overview of the origins, development, and outcomes of National Socialism. It covers: the rise of Nazi Party, establishment of dictatorship, emergence of racial state, life of Jews and social outsiders, road to war, WWII, occupation of Europe, resistance, euthanasia, the Holocaust.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 221: The Making Of Modern Africa****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 AFS 221: The Making Of Modern Africa

**Course Description**

Traces the gradual incorporation of Africa into an expanding world economy and examines the impact of this incorporation on the development of African societies and modern nation states.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 231: Found Of Amer Society To 1877****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Considers the development of American society from tentative beginnings to Reconstruction. Special emphasis is given to certain critical periods including colonialism, the American Revolution, and the Civil War.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 232: Making Of Mod Amer:US Since 18****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The course introduces the social, political, economic, and diplomatic forces that have shaped modern America. Special emphasis on how diverse components of the American population have interacted in American society.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 241: Topics in History And Text****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The course demonstrates how literary, artistic, and/or cinematic texts, when understood in relation to the context of their production, can be used to study selected historical themes.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 241W: Topics in History And Text****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The course demonstrates how literary, artistic, and/or cinematic texts, when understood in relation to the context of their production, can be used to study selected historical themes.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 260: East Asia, 1500 to the Present****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

EAS 260: East Asia, 1500 to the Present

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 265: Making of Modern South Asia****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

MESAS 235: Making of Modern South Asia

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 267: The Civil Rights Movement****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
AAS 267: The Civil Rights Movement

**Course Description**

An exploration and analysis of the struggle for African American equality with an emphasis on the Civil Rights Movement's development, successes, failures and legacy.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 267: The Civil Rights Movement****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
AAS 267W: The Civil Rights Movement

**Course Description**

An exploration and analysis of the struggle for African American equality with an emphasis on the Civil Rights Movement's development, successes, failures and legacy.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 270: Survey Of Jewish History****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 270: Survey Of Jewish History

**Course Description**

This course offers a general overview of the history of Jews and Judaism, beginning with the Biblical period and ending with modern times.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**HIST 285: Topics: Historical Analysis****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** HAP  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introductory course on the nature and methods of history. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none



**HIST 285W: Topics: Historical Analysis****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSCW
<b>Variable GER:</b>	HAP
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

An introductory course on the nature and methods of history. May be repeated for credit when topic varies.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**HIST 301: History Of Greece****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Illuminates through art, literature, and archaeology the unfolding of the first European civilization, which gave rise to many enduring aspects of our world, including philosophy, natural science, urban planning, and the art of government.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**HIST 301W: History Of Greece****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Illuminates through art, literature, and archaeology the unfolding of the first European civilization, which gave rise to many enduring aspects of our world, including philosophy, natural science, urban planning, and the art of government.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 302: History Of Rome****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

History of Rome and its civilization from earliest times to the accession of Constantine. Traces Rome's evolution from small town to world empire and the development of the arts and manners of the Greco-Roman world.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 303: History Of Byzantine Empire****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

History of the Byzantine Empire from Justinian to the fall of Constantinople in 1453. Explores artistic, religious, and political achievements of one of the most magnificent and little-known civilizations in the Western tradition.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 304: Emperors, Barbarians and Monks****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course covers the period 200-900 CE/AD and focuses on political, social and religious change in the late Roman empire and early medieval Europe. Topics include: the rise of Christianity, the fall of Rome and the barbarian invasions of the 4th-7th centuries.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 305: High Middle Ages: 1000-1350****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Analyzes social, cultural, and political developments in medieval western Europe from circa 1000 to circa 1350, mainly through discussion of primary sources, including poems, biographies, histories, letters, and legal documents.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 306: The Italian Renaissance****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

History 201 recommended as background. Examines developments in politics, society, and the economy that created a new cultural style in Italy between 1350 and 1530. Students have the option of some readings in Italian.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 307: Europe:Reformatn - Enlighthent****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

History 201 recommended as background. Breakup of Renaissance civilization amid wars of religion, economic crises, constitutional struggles, and growing skepticism. Terminates with origins of the Enlightenment, based on new scientific and philosophical systems, and development of strong constitutional or absolutist states.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 308: Revolutionary France,1750-1815****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Causes, events, and consequences of the Revolution in France, and spread of the revolutionary movement through the Western world. The personality, statecraft, military triumphs and defeats, and significance of Napoleon.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 309: Europe in the Age of Empire****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Examines the growth of cities, the intensification of consumer culture among the middle classes, the revolutionary and

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 310: Eur Era Of Total War:1900-1945****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Emphasizes social and cultural repercussions of the two world wars; origins of communism and fascism; and emergence of contemporary problems in European politics and society.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 311: Eur Nuclr Age: 1945 - Present****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Postwar renaissance in European politics and culture; evolution of communism and social democracy; and internal and international forces for stability and change in Europe today.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 312: Medieval & Renaissance England****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Analysis of socioeconomic, political, and religious developments from 1272 to 1603. Topics include bastard feudalism, the Black Death, parliamentary government, the Reformation, Puritanism, and the Tudor state. Readings emphasize primary sources.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 313: Making of Britain 1550-1750****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

A survey of key social, economic, and ideological shifts between the Elizabethan era and the British Enlightenment. Topics include religious dissent, the origins and effects of civil war, English hegemony in Scotland and Ireland, science, law, and the growth of an imperial outlook.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**HIST 314: Topics: British History****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Examines the fate of the different Celtic communities of the British Isles in response to growing English influence between the Middle Ages and the turn of the nineteenth century. Topics include clanship, the encounter with Protestantism, the cooptation of elites, emigration, and changing evaluations of Celtic culture.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none



**HIST 314W: Topics: British History****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Examines the fate of the different Celtic communities of the British Isles in response to growing English influence between the Middle Ages and the turn of the nineteenth century. Topics include clanship, the encounter with Protestantism, the cooptation of elites, emigration, and changing evaluations of Celtic culture.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 315: France, Age Of Kings 1300-1760****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Traces the development of France from the Hundred Years War to the eve of the French Revolution, with emphasis on the interaction of government, society, and culture.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 316: Modern France: History in Film****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

French history since the Revolution portrayed through feature film, with emphasis on the tensions between tradition and change in French politics and culture.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Film Screening with discussion  
**Weekly Contact Minutes in Related Component:** 100 - 140  
**Additional Course Plus Component:** none

**HIST 318: Modern Germany****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 GER 318: Modern Germany

**Course Description**

Political, intellectual, and social history of Germany since the eighteenth century. Particular emphasis on German unification, the Weimar Republic, and Nazi Germany.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 319: Imperial Russia****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Russian history from Peter the Great to the Revolution, with emphasis distributed among political, socioeconomic, intellectual, and cultural aspects, as well as external relations.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 319W: Imperial Russia****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Russian history from Peter the Great to the Revolution, with emphasis distributed among political, socioeconomic, intellectual, and cultural aspects, as well as external relations.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 320: The Soviet Union****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Elements of continuity and change in twentieth century Russia. Focuses on twilight of the Old Regime; the 1917 revolution and civil war; Lenin's dictatorship and Stalin's transformation; the impact of World War II; and post-Stalin conservatism.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 320W: The Soviet Union****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Elements of continuity and change in twentieth century Russia. Focuses on twilight of the Old Regime; the 1917 revolution and civil war; Lenin's dictatorship and Stalin's transformation; the impact of World War II; and post-Stalin conservatism.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 321: Holy Roman Empire, 1500-1806****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The Holy Roman Empire from Martin Luther to Napoleon. Topics include the Reformation, the Thirty Years' War, the rise of Prussia and Austria, and the German Enlightenment.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 323: Reformation Europe****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Examines the breakup of Christianity in sixteenth-century Europe. Analyzes political, social, and economic causes and consequences of religious change, as well as different theological viewpoints.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 324: Witchcraft/Magic/Alchemy W.Civ.****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

History of occult beliefs and practices and their role in Western civilization. Special attention given to the witch craze of the sixteenth and seventeenth centuries; the tradition of learned magic, including the Faust legend; and alchemical doctrines and operations.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 326: Medieval And Muscovite Russia****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Russian history from its beginning to Peter the Great: first appearance of Eastern Slavs, Kievan Russia, Mongol conquest, rise of Moscow, and Muscovy in the sixteenth and seventeenth centuries.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 326W: Medieval And Muscovite Russia****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Russian history from its beginning to Peter the Great: first appearance of Eastern Slavs, Kievan Russia, Mongol conquest, rise of Moscow, and Muscovy in the sixteenth and seventeenth centuries.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 327: The Soviet World War, 1939-1945****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The military, political, economic, social, diplomatic and cultural effects of the Second World War on the Soviet Union. The Soviet Union experienced the worst casualties during the war and made the largest contribution to the defeat of Nazism. This class examines that story.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 327W: The Soviet World War, 1939-1945****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The military, political, economic, social, diplomatic and cultural effects of the Second World War on the Soviet Union. The Soviet Union experienced the worst casualties during the war and made the largest contribution to the defeat of Nazism. This class examines that story.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 328: Central Asia and Russia****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

REES 328: Central Asia and Russia

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**HIST 328W: Central Asia and Russia****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 REES 328W: Central Asia and Russia

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 329: American Jewish History****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 JS 329: American Jewish History

**Course Description**

Survey of American Jewish history from colonial period to present, Jewish immigration to the United States, patterns of religious and cultural adjustment, social relations and antisemitism, Jewish politics, the construction of Jewish identities.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 330: Society & Thght Early America****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Social patterns and culture broadly interpreted, from 1607 through the Civil War. Focuses on the family, religion, and changing means of community and work in early American history.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 331: Society & Thght Of Modern Amer****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Focuses on groups (farmers, middle class, women, ethnic, etc.) since the 1870s. Emphasizes ideas that have guided these groups in defining or redefining their place in American society.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 332: Early Amer Intellec History****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Foundations of American social and political theory, 1600-1865. Special emphasis on puritanism, the Enlightenment, and romanticism.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 333: Mod Amer Intellectual History****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

American social and political theory since the Civil War. Emphasis on impact of Darwinism, pragmatism, and the rise of modern liberalism.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 334: Diplom History Of U.S. To 1914****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

American diplomacy from revolution through continental expansion, Civil and Spanish wars, to world power under Wilson. Emphasizes the influence of commercial growth, political pressures, imperial ideologies, and rising national consciousness.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 335: Diplom History U.S. Since 1914****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Traces confrontations between the United States and Wilhelmine Germany, imperial preference Britain, Japan, the Soviet Union, and revolutionary new societies. Interacting domestic and international forces are emphasized.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 336: US Women's Multicultural History****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

WGS 336: Multicultrl Hist Of U.S. Women

**Course Description**

Examines the lives of diverse groups of women in the United States in the nineteenth and twentieth centuries, focusing on race, class, ethnic, and regional differences among women.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**HIST 337: Amer Indust Society Since 1860****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Explores the origins, process, and consequences of industrialization in nineteenth century America. Emphasizes social and cultural developments of economic change, including shifts in the meanings of class in the nature of work and leisure.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**HIST 338: History of Afric.Amer. to 1865****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

AAS 338: History of Afric.Amer. to 1865

**Course Description**

Examines the experiences of African Americans from the emergence of the trans-Atlantic slave trade to the end of the Civil War. Emphasizes social and cultural history and interpretation of race, class, and gender.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**HIST 339: Hist.of Afric.Amer. Since 1865****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

AAS 339: Hist.of Afric.Amer. Since 1865

**Course Description**

Examines African American history from 1865 to the present. Emphasizes regional, gender, and class distinctions within black communities, and the ways in which industrial transformations shaped black life, thought, and resistance.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**HIST 340: Amer Colonial Hist: 1607-1783****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

History of the English colonies in North America from first settlement to final independence, with emphasis on social and political development.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 341: Era Of The American Revolution****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Examines the intellectual and social context of the American Revolution. Issues covered include the causes and development of revolutionary sentiment, the military conflict, diplomacy, economics, and American constitutional government.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 342: The Old South****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Examines the South from its colonial origins to the Civil War, with emphasis on the social, political, and economic development of a slave society.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 343: US Civ War/Reconstr'n 1850-77****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Emphasizes the causes of secession, military and social history of the war itself, and postwar attempts to reconstruct Southern society.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**HIST 344: American Environmental History****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

ENVS 344: American Environmental History

**Course Description**

History of the relationship between the American people, land, weather, and natural resources, with special attention to the environmental movement since 1960.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**HIST 345: United States Since 1945****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An examination of modern America as a legacy of the New Deal and World War II. Attention given to political, diplomatic, economic, and sociocultural aspects, with emphasis on reform traditions, national security concerns, and presidential leadership.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**HIST 346: The Indian In American History****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

History of North American Indians from pre-Columbian times to the present, with emphasis on the interaction between Indian and Anglo-American cultures from the seventeenth century to the nineteenth.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 347: The West In American History****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The westward movement and its significance in American history. Topics include theories of frontier expansion, Indian-white relations, land acquisition and speculation, western communities, and the special situation of the semi-arid regions.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 348: Ethnic Experience In America****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

AMST 348: Ethnic Experience In America

**Course Description**

African Americans, Indians, Irish, and Jews in recent American history. Explores patterns of immigration and the limits of assimilation. Also treats anti-ethnic reactions such as racism and anti-Semitism.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**HIST 349: The New South****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The agrarian South and the growth of an industrial ideal, segregation, dilemmas of political reform, race and politics, assaults upon segregation and its defenders, and modernization and change.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**HIST 350: The Vietnam War****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines America's longest war: its involvement in the nearly century-long struggle of the Vietnamese people for independence.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**HIST 351: Topics:Non-US Economic History****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 ECON 351: Topics:Non-US Economic History

**Course Description**

Topics related to economic change outside the United States or in which the U.S. is only one area of comparison. Slave trade, global economies, economic thought, colonialism, or comparative economic systems.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**HIST 351W: Topics:Non-US Economic History****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 ECON 351W: Topics:Non-US Economic History

**Course Description**

Topics related to economic change outside the United States or in which the U.S. is only one area of comparison. Slave trade, global economies, economic thought, colonialism, or comparative economic systems.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 352: European Economic History II****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 ECON 352: European Economic History II

**Course Description**

Economic development in the nineteenth century and the spread of a world economy; economic consequences of the world wars; economic aspects of socialism and fascism; and economic nationalism and internationalism in the twentieth century.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 353: Society-Early Mod Eur 1350-1700****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Analyzes the distinctive nature of early modern European society, focusing on social groups (e.g., nobles, merchants, artisans, peasants, outsiders) and on topics such as popular culture, criminality, protest, festive life, women, and family.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 354: US Legal & Constitutional Hist****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Examines the place and significance of law and lawyers in American history and the evolution of the Constitution from Marshall to Burger.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 355: Politcl Economy American South****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 ECON 355: Politcl Economy:American South

**Course Description**

Economic history of the American South from the colonial era to the present. Topics include the development of the antebellum economy, Reconstruction, and the twentieth-century resurgence of the Southern economy.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 355W: Politcl Economy American South****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 ECON 355: Politcl Economy:American South

**Course Description**

Economic history of the American South from the colonial era to the present. Topics include the development of the antebellum economy, Reconstruction, and the twentieth-century resurgence of the Southern economy.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 356: Devlpmnt Of Mod U.S. Economy****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

ECON 356: Devlpmnt Of Mod U.S. Economy

**Course Description**

Examines the post-1800 development of industrial America. Topics covered include the rise of manufacturing, banking, the labor movement, agriculture, and foreign trade. Special attention is paid to the role of the government sector in the economy.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**HIST 358: Hist Pop Culture In America****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Examines film, television, music, and style since World War II. Themes include the cultural dimensions of domination, the rise of countercultures, and the role of mass media in shaping American perceptions of class, gender, sex, and race.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none



**HIST 360: Mexico: Aztecs to Narcos****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines 500 plus years of Mexican history, from the Aztec Empire to today's

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 361: Brazil: Country of the Future****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Covering the history of Brazil since Portuguese colonization, this course addresses conquest, colonial structures and legacies, questions of race and identity, political institutions, and migration. Themes include slavery, cultural diversity, economic development, and Brazil's role in the world.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 362: History Of The Caribbean****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

LACS 362: History of the Caribbean

**Course Description**

Development of the major islands of Cuba, Hispaniola, Jamaica, and Puerto Rico, from colonial times to the present. Emphasizes evolution of plantation societies, slavery and race relations, international rivalries, economic dependence, political independence, and social revolutions.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**HIST 362W: History Of The Caribbean****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

LACS 362W: History of the Caribbean

**Course Description**

Development of the major islands of Cuba, Hispaniola, Jamaica, and Puerto Rico, from colonial times to the present. Emphasizes evolution of plantation societies, slavery and race relations, international rivalries, economic dependence, political independence, and social revolutions.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**HIST 364: Afric Civilztn Transatl Slave****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

AFS 364: Afric Civilztn Transatl Slave

**Course Description**

Political, social, economic, and cultural history of sub-Saharan African civilizations, from the rise of the Sudanic empires through the impact of the trans-Atlantic slave trade.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**HIST 364: Afric Civilztn Transatl Slave****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

AFS 364W: Afric Civilztn Transatl Slave

**Course Description**

Political, social, economic, and cultural history of sub-Saharan African civilizations, from the rise of the Sudanic empires through the impact of the trans-Atlantic slave trade.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**HIST 365: Africa In The Modern World****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** none  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 366: Afghanistan and Central Asia****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

MESAS 366: Afghanistan and Central Asia  
 REL 366: Afghanistan and Central Asia

**Course Description**

Survey of the history, cultures, and religions of Afghanistan and Central Asia including Tibet from antiquity to modern times. Topics will include the Silk Road, Buddhist, Christian, and Islamic cultures of the region, and medieval, colonial, and modern history and politics

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 367: The Making of South Africa****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

AFS 367: The Making of South Africa

**Course Description**

Evolution of South Africa from a society based on the principle of systematic racial segregation to a multiracial democracy. Origins of racial segregation and apartheid, nationalist struggles, challenges of post-apartheid development.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**HIST 368: The Near East: 570-1914****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The rise of Islam, life of Muhammad, medieval Arab dynasties, the Crusades, rise and decline of the Ottoman Empire, other European-Near Eastern contacts, and the origins of modern Arab nationalism.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**HIST 369: The Near East: 1914 To Present****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Topics include the fall of the Ottoman Empire; British presence and departure from Egypt; World War I diplomacy; the rise and development of Arab nationalism; the emergence of the Arab states of Turkey, Iran, Israel, and the Arabian peninsula countries; Islamic resurgence; inter-Arab political history; oil; and the Arab-Israeli conflict.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**HIST 370: History Of Modern Israel****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

JS 360: History Of Modern Israel

**Course Description**

Evolution and growth of Israel. Equal emphasis on Ottoman Palestine and on the mandatory and Israeli statehood periods. Topics include Zionism, Arab-Jewish relations, the British colonial presence, Israeli domestic issues, and foreign policy.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**HIST 371: Mediev And Early Modern Japan****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introductory survey of medieval and early modern Japan (1100-1850), covering the Kamakura and Muromachie shogunates, the warring states era, and the Tokugawa periods.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 372: History Of Modern Japan****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

EAS 372: History Of Modern Japan

**Course Description**

An introductory survey of modern Japan (1850-1950), covering the late Tokugawa shogunate, the creation of the Meiji state, and the rise and fall of the Japanese empire.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 373: History Of Modern China****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

EAS 379: History Of Modern China

**Course Description**

China since the Opium War. Nineteenth-century dynastic decline, Western impact, and modernization efforts; Republican, Nationalist, and Communist revolutions of the twentieth century; and the development of the People's Republic of China since 1949.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**HIST 375: The Pacific War: 1941-1945****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Land, sea, and air campaigns of the Japanese American conflict. Attention also given to home front factors, representative personalities, and roles of China and the British Commonwealth.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none



**HIST 376: Euro Intellect Hist:1789-1880****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

A close reading of primary texts. Topics include reactions to the French Revolution, German idealism, romanticism, English liberalism, Marxism, and the

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 377: Euro Intellectual History/1880****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

A close reading of primary texts. Topics include reactions to positivism, avant-garde culture, flirtations with communism, existentialism, structuralism, feminism, and postmodernism.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 377W: Euro Intellectual History/1880****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

A close reading of primary texts. Topics include reactions to positivism, avant-garde culture, flirtations with communism, existentialism, structuralism, feminism, and postmodernism.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**HIST 378: Modern Italy****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Italian history since the Napoleonic occupation, with emphasis on Italy's search for national identity, its great regional differences, and its efforts to overcome corruption and to institutionalize a legitimate political system.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Film Screening with discussion
<b>Weekly Contact Minutes in Related Component:</b>	200 - 240
<b>Additional Course Plus Component:</b>	none

**HIST 379: Britain Ascendant, 1776 - 1901****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The history of how Britain pioneered modern industrialization, globalization, and parliamentary politics and how it coped with the forces that they unleashed.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 380: Britain Since 1900****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The history of Britain's pivotal role in shaping and experiencing the defining issues and events of the twentieth century: decolonization, permissive, immigration, feminism, terrorism, mass consumption, and two world wars.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 381: Race and the American Presidency****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

AAS 381: Race and the American Presidency

**Course Description**

This course provides students with the opportunity to explore presidential attitudes and actions ranging in matters of slavery and emancipation, the crisis of succession, national reunification, the development of the welfare state, domestic rights revolutions, immigration and US foreign policy.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**HIST 382: Race and American Political Development****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

AAS 382: Race and American Political Development

**Course Description**

This course explores the ideological and structural foundations of race in American political culture.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**HIST 383: The Arab-Israeli Conflict****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 383: The Arab-Israeli Conflict  
 POLS 383: The Arab-Israeli Conflict

**Contact Hour Information****Course Description**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 385: Spec Topics: History****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information****Course Description**

Selected topics in history for advanced students. May be repeated for credit when topic varies.

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 385W: Spec Topics: History****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Selected topics in history for advanced students. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 386: Seminar On The Holocaust****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** HAP  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 487R: Jr/Sr Colloquium:Europe****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 487RW: Jr/Sr Colloquium:Europe****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 488R: Jr./Sr. Colloquium: U.S.****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 488RW: Jr./Sr. Colloquium: U.S.****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**HIST 489R: Jr/Sr Coll: LatAm&NonWest Wrld****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

(Similar in nature and format to History 487 and 488.) Recent colloquia in the area include The Palestine Mandate, Fundamentalism in East Asia, and Empires: Past and Present.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 489RW: Jr/Sr Coll: LatAm&NonWest Wrld****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

(Similar in nature and format to History 487 and 488.) Recent colloquia in the area include The Palestine Mandate, Fundamentalism in East Asia, and Empires: Past and Present.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 494R: History Internship****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: prior approval of instructor. Supervised learning experience in a history related job in a state, federal, or local historical agency.

**Contact Hour Information**

**Course Type:** Experiential  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**HIST 495A: Intro Historcl Interpret I****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

For honors students in history. Addresses historiographical and methodological issues, and offers practical guidance in thesis design and research, with details and emphases at discretion of instructor.

**Contact Hour Information**

**Course Type:** Honors seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Directed study component for each student

**HIST 495B: Intro Historcl Interpret II****General Information**

**Credit Hours:** 1 - 8  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

For honors students in history. Addresses historiographical and methodological issues, and offers practical guidance in thesis design and research, with details and emphases at discretion of instructor.

**Contact Hour Information**

**Course Type:** Independent Honors research

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** Directed study component for each student

**HIST 495BW: Intro Historcl Interpret II****General Information**

**Credit Hours:** 1 - 8  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

For honors students in history. Addresses historiographical and methodological issues, and offers practical guidance in thesis design and research, with details and emphases at discretion of instructor.

**Contact Hour Information**

**Course Type:** Independent Honors research

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** Directed study component for each student

**HIST 497: Directed Research****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

For upper-level history majors with prior approval of instructor. Intensive research that results in the writing of a research paper of 8,000-10,000 words (30-40 pages) or scholarly equivalent.

**Contact Hour Information**

**Course Type:** Directed study

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**HIST 497W: Directed Research****General Information**

**Credit Hours:** 3  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

For upper-level history majors with prior approval of instructor. Intensive research that results in the writing of a research paper of 8,000-10,000 words (30-40 pages) or scholarly equivalent.

**Contact Hour Information**

**Course Type:** Directed study

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**HIST 498R: Supervised Reading****General Information**

<b>Credit Hours:</b>	1 - 4
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Variable credit (one to four hours). For senior history majors who have permission of instructor. May be repeated for credit.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**Honors Program**

History majors and joint majors with a 3.50 cumulative average and a 3.50 major average in their junior year are eligible to apply to participate in the History honors program. Eligible students will be expected to complete a short application for admission into the History honors program in the first semester of their junior year. This application is available at the History Department Website (<http://www.history.emory.edu/undergrad/HonorsApplication.pdf>). Exceptions to the 3.50 cumulative-average requirement require a formal petition, in conjunction with the Department Honors Coordinator, to the College Honors Committee.

Though normally beginning in the *junior* year for majors, the honors program is a *senior*-year (two semester) program within the College; therefore, students will not be *officially* admitted to the honors program until the fall of their senior year (with the exception of second-semester juniors who expect to graduate the following fall). The Department, however, will expect its honors students to begin their honors studies in the spring of their *junior* year, barring extraordinary circumstances. Requests for late admission (in the spring semester of the junior year) require a petition to the Department Honors Coordinator explaining the special circumstances for the late admission (study abroad, late declaration of major, etc.). The History Department is flexible on sequencing but we wish to stress the importance of beginning the program in the student's junior year.

**Program Requirements****A minimum of 12 history courses**

Including at least 8 courses at or above the 300 level and at least 2 courses outside the student's major concentration field (European, World or U.S. history).

No history courses may be taken S/U to be credited to the honors requirements.

**3 courses of required honors-program courses** (included in the 12 courses required for the history major) Hist.495A, a 500-level graduate seminar, and Hist.495BW.

*History 495A, "Introduction to Historical Interpretation,"* is a required course of the History honors program. Although offered in both Fall and Spring semesters, History 495A is normally taken in the Spring semester of the junior year and must be taken by the end of the Fall semester of the senior year. The course addresses historiographical and methodological issues and offers practical guidance in thesis design and research.

A *500-level Graduate Seminar* is normally taken in the Spring semester of the junior year or the Fall semester of the senior year. Students who wish to take their graduate seminar in another semester due to its greater suitability to their thesis topic may petition the Department Honors Coordinator for an exception. If no appropriate graduate seminar is being offered at any time in the year, candidates may petition to substitute an undergraduate colloquium to be taken as History 596R "Special Studies." Honors students may use graduate seminar courses (500-level) to fulfill the history major colloquia requirement; however, graduate seminars do not meet the College continuing writing requirement.

*History 495BW* is the thesis-writing section of History 495. Normally, this course is taken in the spring semester of the senior year (i.e., in the student's last undergraduate semester) and is organized around the writing of the honors thesis.

**Project Proposal**

Students will submit an honors project proposal (normally completed in the honors seminar, Hist.495A) to the Department and their thesis advisor, *on or before the last Monday in April* of the junior year (or the *last Monday of November* of the senior year for late admissions to the Department honors program).

**Honors Thesis**

An honors thesis, usually between 40 and 60 pages, based on original research (as per the College honors program specifications) must be completed in conjunction with the College honors program deadlines.

#### Note on Joint Major Requirements

Please note that *joint majors* (History/Art History, Classics/History, English/History, Religion/History) must choose to follow the honors program requirements of *one of the joint majors* and adhere to the joint-major honors examination procedures (below).

#### Thesis Examination Committee

##### For History Majors

The thesis examining committee will be composed of three faculty members, one of whom must be from a department other than history. The examination will be oral and will cover the thesis.

##### For Joint Majors

The thesis examining committee will be composed of three faculty members: one from the history department, one from the joint-major department, and one from outside both of the joint- major departments. The examination will be oral and will cover the thesis.

## Study Abroad

Study abroad course approval and evaluation of credit: The history department does not pre-approve study abroad courses. To receive Emory history credit for study abroad courses, the student must: 1)take a history course in a history department in an approved study abroad university; and, 2)submit written work following dept. guidelines for approval of credit. Written work guidelines: To be considered for upper-level (Hist.385) credit, students must complete a 3,000 word research paper with proper use and citation of sources. To be considered for lower-level (Hist.285) credit, students must complete 2,000 words of written, graded work in the form of one or more short essays, or some other appropriate form (not in-class exams or journals). Upon returning to Emory, students should submit all written work and course syllabus to Becky Herring, Undergraduate Program Coordinator, who will forward these materials to the Director of Undergraduate Studies for approval and evaluation of credit.

The George P. Cuttino Scholarship, established in 1984, is awarded to a junior for travel and research in Europe during the summer before the senior year. The George P. Cuttino Summer Study Fellowships are awarded to juniors for study outside the United States in a summer study program. Scholarship and fellowship applications are requested in early spring semester.

## Advising

To ensure that history majors make steady progress toward timely graduation, the history department has a mandatory advising policy. Students must meet with a history advisor and obtain her/his signature during the pre-registration advising periods.

## Internship

### History 494

The history department's internship program provides students with the opportunity to apply their academic knowledge to practical experience. The internship must engage historical issues and materials. The student is responsible for identifying and securing acceptance to an internship position. All student internship projects must be approved by the history department's director of undergraduate studies, who can supply suggestions and information on possible internships.

#### Eligibility

To be eligible a student must:

- 1) be a history major
- 2) be a junior or a senior
- 3) have a minimum 3.0 cumulative GPA
- 4) offer an internship project relevant to the study of history

#### Application

Students interested in enrolling in the history department's internship program must:

- 1) contact the sponsoring institution and make all arrangements of the internship
- 2) complete an application (available from the history department)
- 3) provide a brief proposal specifying the nature and scope of the internship and research paper with particular attention to the historical relevance of this work
- 4) obtain the approval of the history department's director of undergraduate studies

#### Course Requirements

- 1) a prescribed number of hours working at the sponsoring institution, validated by a time sheet signed by the supervisor
- 2) a research paper of a prescribed length on an historical topic

- 3) a one-page evaluation by the student of the internship experience
- 4) a letter of evaluation from the student's supervisor at the sponsoring institution

#### Course Credits

All internships are expected to last fourteen weeks, earning four credit hours for ten to twelve hours of work per week, and conclude with a fifteen-page research paper. The paper must be submitted to the director of undergraduate studies by the last day of classes.

#### Grades

The course grade is based on the supervisor's written evaluation of the intern's performance (50%), and on the quality of the research paper (50%) as evaluated by the history department's director of undergraduate studies.

#### Awards and Honors

Established in 2006, the Clio Prizes are awarded annually to the best research paper written in a junior/senior history colloquium and to the best paper written in a freshman history seminar.

Phi Alpha Theta is the international history honorary society. Local membership is determined by grade average and course hour requirements as set forth by the international council. Invitations to join are sent to eligible majors in early spring semester.

The James Z. Rabun Prize, established in 1981, is awarded annually to the Emory College senior who in the department's judgment has been the most outstanding student in the field of American history. The George P. Cuttino Prize, established in 1984, is awarded annually to that senior who has been the most outstanding student in European history. The Theodore H. Jack Award is given to the graduating senior who pursues graduate study in American history. The Matthew A. Carter Citizen-Scholar Award, established in September 2000 in memory of a former student, is given annually to the graduating senior who distinguishes himself or herself in the manner of Matt Carter.

### Institute of the Liberal Arts Department

The ILA is an autonomous graduate institute with long-standing connections to other departments and programs at Emory, to other area universities, and to public and private institutions in Atlanta. Our faculty members' diverse disciplinary backgrounds and intellectual commitments find expression in a wide range of courses and scholarly initiatives.

The faculty of The Graduate Institute of the Liberal Arts includes notable scholarly practitioners of a wide array of kinds of research, including the roles of contemporary science and medicine in society; current theories of embodiment, gender and sexuality, including psychoanalysis and queer theory; anthropology, historical ethnography, and oral history; American Studies, emphasizing African American, Asian American, Native American, and southern regional cultures and popular culture; social memory and memorialization; intellectual history (ancient and modern); visual culture; digital media; and public scholarship. The ILA is committed to sustaining its long history of interdisciplinary collaboration among its own members as well as in conjunction with the affiliated faculty of numerous other departments and schools of the university with which it maintains close working relations.

#### Concentrations

##### **Major in Interdisciplinary Studies in Society And Culture**

**Major Code:** IDSSC  
**Degree awarded:** BA  
**Hours to complete:** 44  
**Courses required:** 12

For the Declaration of Major Form, contact the department.

The IDS major requires 44 credits; generally this will involve 5 Frame Courses + 7 Concentration Courses:

Frame Courses = at least 20 credits (2 200-level, Writing Lab courses @ 5 credits/each, IDS 491 Senior seminar @ 4 credits, and 2 others @ 3 or more credits)

Concentration Courses = at least 7 courses carrying 3 or more credits each

Concentration Courses

At least seven of the major's required courses constitute the student's individualized concentration. This list of at least seven courses is designed in close consultation with the Director of Undergraduate Studies (DUS) or a faculty advisor, who approves of the concentration at the time the student is admitted into the major. Subsequent changes to the concentration courses must be approved by the DUS.

The concentration courses prepare a student to carry out research into a question that is best illuminated by two or more disciplinary methods. Skills and research launched in the concentration courses culminate in the required IDS senior project.

#### Frame Courses

Writing as a skill for reflective reading and clear articulation of thought is crucial to success within the IDS major. Frame courses provide structure to a student's experience within the major by emphasizing writing skills and by presenting examples of analysis and illumination of intellectual problems through the methods and resources of multiple disciplines.

- Two 200-level continuing writing requirement courses that participate in the ILA's innovative Writing Lab initiative are required; the array of options is as follows:
  - IDS 200 Interdisciplinary Foundations
  - IDS 201 Interdisciplinary Problems
  - IDS 205 Interdisciplinary Science
  - IDS 213 Politics of Identity
- IDS 216 Visual Culture
- by special petition to the DUS, AMST 212WR, IDS 213WR, IDS 214WR, or IDS 210
- One 300-level class focusing on cultural theory is required (generally IDS 385 Critical Cultural Theory)
- Two senior year courses are required:
  - IDS 491 Liberal Studies Seminar (senior seminar and capstone)
  - Senior Research or Honors research\*

#### IDS Senior Project

As a synthesis of a student's course of study, and as a credential demonstrating a student's ability to organize complex ideas, each IDS student completes a significant senior project. Senior projects frequently involve scholarly research, but can be composed of research and other forms of scholarship, such as artistic expression or other forms of broader public engagement. Students begin their projects in the senior capstone seminar and work closely with faculty advisors, who give final approval of the project. If a student meets other requirements set by the Honors Program, the IDS Senior Project can count as the Honors Project.

#### Language Requirement

Competency and cultural awareness gained through the study of a non-native language other than English at the level of 201 or above.

\*Note: non-honors students take IDS 499 at least once, optionally twice in their senior year; honors students take IDS 390 in their junior spring semester in addition to IDS 495 Honor Research, which is required by the Honors Program and must be taken at least once, optionally twice. As an additional support for their senior projects, non-honors students are encouraged to take IDS 390 in spring of their junior years.

IDS major declaration requires approval of the Director of Undergraduate Studies. Students are encouraged to schedule a meeting to discuss their interests in the IDS major.

### **Major in American Studies**

**Major Code:** AMERST  
**Degree awarded:** BA  
**Hours to complete:** 44  
**Courses required:** 11

For the Declaration of Major Form, contact the department.

The major requires 44 credits:

- Introduction to American Studies (AMST 201, a Writing Lab course carrying 5 credits)
- At least six Core Concentration Courses in American Studies
- Three Contributing Courses
  - one in Broad Historical Perspectives
  - one in Humanities Perspectives
  - one in Social Science Perspectives
- Senior Symposium (AMST 490)

Meeting with your advisor regularly is the key to creating a concentration that gives real depth and insight into some aspect of American culture.

Note when selecting courses:



- Many courses in other departments can count towards the major (with approval of the DUS). Anthropology, Art History, English, History, Political Science, Religion, Sociology, Human and Natural Ecology, Science, Culture and Society all regularly offer interdisciplinary seminars that are focused on American topics. Any course in African American studies can count toward the American Studies Major.
- We strongly encourage students to select at least one course in their concentration that is either comparative or stretches the boundaries of the United States. Courses in Latin and Caribbean Studies, African Studies, Asian Studies, IDS, are often a way to enrich your understanding of the US in global context.
- The required Senior Symposium is offered only in the Fall and carries 4 credits. If you are planning to study abroad in fall of your senior year, consult early with the DUS, as you should take the course in your junior year.
- Freshman seminars cannot count toward the major.
- If you are double-majoring, up to two courses from your other major plan can count toward your American Studies major (also known as "double-dipping").

### **Major in Medieval-Renaissance Studies**

**Major Code:** MEDRENT  
**Degree awarded:** BA  
**Hours to complete:** 40  
**Courses required:** 10-13

For the Declaration of Major Form, contact the department.

A total of 40 credits (at least 10 courses of three or more credits each), of which at least 32 credits (at least eight courses of three or more credits each) must be at the 200 level or higher. These must be distributed as follows:

- At least 16 credits (and at least four courses of three or more credits each) in one of five approved areas of medieval studies (art history, history, literature, music, and philosophy and religion).
- At least 12 credits (and at least three courses of three or more credits each) in a second of these areas.
- At least 3 credits (and at least one course of three or more credits each) with significant emphasis on a medieval language.
- At least 8 additional credits: Either a colloquium or senior project in medieval studies, plus an additional course (of three or more credits each) in medieval studies; or for majors who are admitted to the College Honors Program, a senior thesis. For a specific list of courses and other information about the program, consult the director.

### **Minor in Science, Culture and Society**

**Minor Code:** SCSMIN  
**Hours to complete:** 20  
**Courses required:** 6-7

For the Declaration of Minor Form, contact the department.

20 credits to complete

#### **Additional Information**

The interdisciplinary Science, Culture, & Society Minor is administered through the Graduate Institute of Liberal Arts (ILA) and its Interdisciplinary Studies in Culture and Society (IDS) program, through which students can also design their own major in Science & Society. The ILA also offers majors in American Studies and Medieval and Renaissance Studies, and a minor in Sustainability.

The goal of the minor in Science, Culture, & Society is to expand the context of traditional science majors into the humanities and that of traditional humanities and social sciences majors into the natural sciences. The minor engages students in intense discussion and research in complex interdisciplinary issues like race, bioterror, addiction, technology, consciousness, and human well-being. Students approach science from non-traditional directions or through interdisciplinary connections such as science and literature, science writing, or science and the arts.

### **Minor in Sustainability**

**Minor Code:** SUSTAINMIN  
**Hours to complete:** 22  
**Courses required:** 6

For the Declaration of Minor Form, contact the department.

The Minor in Sustainability offers students an integrated exploration of sustainability issues across diverse fields in the humanities, social sciences, and natural sciences, including environmental, social, and economic dimensions. The Minor in Sustainability requires 22 credits and at least six

courses: two core courses and at least four elective courses from an approved list. The core courses are IDS 206—a three-credit introductory team-taught course—and a two-hour Capstone Seminar, IDS 391. Students minoring in Sustainability will be required to demonstrate their developing body of knowledge and integration across fields with an electronic portfolio, written across the semesters of the minor and reviewed by a faculty steering committee. An approved Capstone Project that integrates classroom work with experiential learning through research, internship, or sustainability-related activity will strengthen social and technical skills and offer experience with a hands-on activity, collective action or workplace initiative. The capstone project can be fulfilled through an elective course, in the Capstone Seminar, or independently.

#### **Additional Information**

The interdisciplinary Sustainability Minor is administered through the Graduate Institute of Liberal Arts (ILA) and its Interdisciplinary Studies in Culture and Society (IDS) program, which also offer three interdisciplinary majors (American Studies, Medieval and Renaissance Studies, and IDS), and a minor in Science, Culture, and Society.

## **Faculty**

#### **Chair/Director:**

Kevin Corrigan, Samuel Candler Dobbs Professor of Interdisciplinary Humanities

#### **Director of Undergraduate Studies:**

Peter Wakefield, Professor of Pedagogy

#### **Core Faculty:**

Angelika Bammer; Kevin Corrigan; Arri Eisen; Sander Gilman; Elizabeth Goodstein; Anna Grimshaw; Howard Kushner; Gary Laderman; Kim Loudermilk; Lori Marino; Sean Meighoo; Catherine Nickerson; Robert Paul; Walter Reed; Allen Tullos; Peter Wakefield; Kimberly Wallace-Sanders

## **Courses**

### **AMST Courses**

#### **AMST 112: American Identities**

##### **General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

##### **Course Description**

##### **Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**AMST 112W: American Identities****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 190: Freshman Sem: American Studies****General Information**

**Credit Hours:** 3  
**GER:** FSEM  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring. Variable topics related to the U.S. and the Americas that combine interdisciplinary perspectives and methods from the humanities and social sciences.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 201: Intro to American Studies****General Information**

**Credit Hours:** 4  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring. An interdisciplinary, historically grounded introduction to contemporary approaches to American studies scholarship, with emphasis on issues of class, ethnicity, gender, and cross-cultural studies. Participates in ILA Writing Labs.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:**

Courses participating in ILA Writing Lab initiative require students to attend 60 minutes of structured writing instruction outside of class over 10 weeks. Students can choose any one of five regularly scheduled sessions in any given week.

**AMST 201W: Intro to American Studies****General Information**

**Credit Hours:** 5  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring. An interdisciplinary, historically grounded introduction to contemporary approaches to American studies scholarship, with emphasis on issues of class, ethnicity, gender, and cross-cultural studies. Participates in ILA Writing Labs.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:**

Courses participating in ILA Writing Lab initiative require students to attend 60 minutes of structured writing instruction outside of class over 10 weeks. Students can choose any one of five regularly scheduled sessions in any given week.

**AMST 202: American Publics****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 212: American Identities****General Information**

**Credit Hours:** 4  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:**

Courses participating in ILA Writing Lab initiative require students to attend 60 minutes of structured writing instruction outside of class over 10 weeks. Students can choose any one of five regularly scheduled sessions in any given week.

**AMST 212W: American Identities****General Information**

<b>Credit Hours:</b>	5
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description****Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable

**Additional Course Plus Component:**

Courses participating in ILA Writing Lab initiative require students to attend 60 minutes of structured writing instruction outside of class over 10 weeks. Students can choose any one of five regularly scheduled sessions in any given week.

**AMST 275: Black Images In The Media****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

AAS 275: Black Images In The Media

**Course Description**

Students in this course will study representations of African Americans in major forms of mass media, including newspapers, literature, radio, television and film. We will review the historical development of those images and trace their progression to the present. We also will study the impact of negative portrayals of African Americans on the self-images of blacks and assess the effect of those representations on whites and the society at large. Moreover, the class will examine ways that black image-makers have portrayed African Americans through Hip Hop and film, and we will attempt to predict trends and solutions for the future.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**AMST 285: Special Top: American Studies****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Seminars arranged around current issues and controversies in American culture.  
 May be repeated as topic changes

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**AMST 314: Topics in American Lives****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An approach to the study of individuals in society. The use of practical experiences in life history research in ethnographic context with supportive cross-cultural readings in life cycle theory and life history studies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**AMST 314W: Topics in American Lives****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An approach to the study of individuals in society. The use of practical experiences in life history research in ethnographic context with supportive cross-cultural readings in life cycle theory and life history studies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 320: Artifacts and American Culture****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Techniques for studying American objects, artifacts, the built environment and patterns of behavior in everyday life. Includes practical experience in analyzing material culture.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable



**AMST 320W: Artifacts and American Culture****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Techniques for studying American objects, artifacts, the built environment and patterns of behavior in everyday life. Includes practical experience in analyzing material culture.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 321: American Routes****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Explores the variety of traditional musical cultures in the United States, their historical and geographical influences on each other, and their influences on contemporary popular music.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 322: Baseball and American Culture****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Examines the history of the sport from its nineteenth-century beginnings to the present day, including its engagement with changing social realities and persistent social myths.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 330: Segregated Cinema in Atlanta****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. This course examines the interaction of race relations and ordinary leisure of movie-going from 1895-1996. Attention to the business of distribution and the content of film shown in segregated venues.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 335: The Making of Modern Atlanta****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. This course offers an introduction to the history of the metropolitan region and to the techniques, methods, and sources utilized in the interpretation of urban places.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 345: American Visual Culture****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. This course examines the visual aspects of mass media, popular culture, and technology; concentrates on the period from the development of photography to the present.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 346: The Other African Americans****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Seminar focusing on diversity within the black American experience via case studies of Jamaicans, Haitians, Nigerians, Trinidadians, Cubans, Ghanaians, Afro-Puerto Ricans, Cape Verdeans, Ethiopians, and Somalis living in the United States.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**AMST 347: A Nation of Immigrants****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines the impact of immigration on American culture with special focus on the idea of America as a melting pot, immigration legislation, and cinematic and fictional representations of the immigrant experiences/assimilation.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**AMST 348: Ethnic Experience In America****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

HIST 348: Ethnic Experience In America

**Course Description**

African Americans, Indians, Irish, and Jews in recent American history. Explores patterns of immigration and the limits of assimilation. Also treats anti-ethnic reactions such as racism and anti-Semitism.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**AMST 349: Race Across the Americas****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Seminar exploring the social construction of race comparatively and transnationally, especially the status of the descendants of enslaved Africans and mixed-race individuals in the Caribbean and Latin America.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** Not Applicable

**AMST 362: Representation of Asian Amer****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. Examines issues of form and content, production and reception, in film, art, prose, and poetry about the Asian American experience.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 364: Asian American Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 364W: Asian American Literature****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 385: Special Top: American Studies****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring. Specialized courses in American culture and history. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 385W: Special Top: American Studies****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring. Specialized courses in American culture and history. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**AMST 489: Advanced Special Topics in American Studies****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An advanced interdisciplinary treatment of American culture issues, historical events or eras, or literature. The ILA and AMST programs support interdisciplinary inquiry of the Americas across Emory College of Arts and Sciences; this course will be frequently cross-listed with other departments.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable



**AMST 489W: Advanced Special Topics in American Studies****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An advanced interdisciplinary treatment of American culture issues, historical events or eras, or literature. The ILA and AMST programs support interdisciplinary inquiry of the Americas across Emory College of Arts and Sciences; this course will be frequently cross-listed with other departments.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 490: Senior Symposium****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 490W: Senior Symposium****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 495R: Honors Thesis****General Information**

**Credit Hours:** 4  
**GER:**  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring. Prerequisite: permission of the director of undergraduate studies. Open only to honors candidates in their senior year. Independent research, culminating in the thesis.

**Contact Hour Information**

**Course Type:** Directed study  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 495RW: Honors Thesis****General Information**

<b>Credit Hours:</b>	1 - 8
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall, spring. Prerequisite: permission of the director of undergraduate studies. Open only to honors candidates in their senior year. Independent research, culminating in the thesis.

**Contact Hour Information**

<b>Course Type:</b>	Independent Honors research
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**AMST 496R: Internship****General Information**

<b>Credit Hours:</b>	1 - 6
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall, spring. Credit variable. Prerequisite: permission of the director of undergraduate studies. Opportunity to integrate the theory and practice of studying American culture and history.

**Contact Hour Information**

<b>Course Type:</b>	Experiential
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**AMST 498R: Supervised Reading and Study****General Information**

<b>Credit Hours:</b>	2 - 4
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall, spring. Credit variable. Prerequisite: permission of instructor and the director of undergraduate studies. Study of an area not covered in regular course offerings.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	Not Applicable

**AMST 499R: Senior Research****General Information**

<b>Credit Hours:</b>	2 - 4
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall, spring. Credit variable. Prerequisite: permission of instructor and the director of undergraduate studies. Independent research and writing on a topic associated with the area of concentration in the major, undertaken with faculty supervision.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	Not Applicable

**AMST Courses**

**AMST 112: American Identities****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 112W: American Identities****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 190: Freshman Sem: American Studies****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	FSEM
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall, spring. Variable topics related to the U.S. and the Americas that combine interdisciplinary perspectives and methods from the humanities and social sciences.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**AMST 201: Intro to American Studies****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall, spring. An interdisciplinary, historically grounded introduction to contemporary approaches to American studies scholarship, with emphasis on issues of class, ethnicity, gender, and cross-cultural studies. Participates in ILA Writing Labs.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	

Courses participating in ILA Writing Lab initiative require students to attend 60 minutes of structured writing instruction outside of class over 10 weeks. Students can choose any one of five regularly scheduled sessions in any given week.

**AMST 201W: Intro to American Studies****General Information**

<b>Credit Hours:</b>	5
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall, spring. An interdisciplinary, historically grounded introduction to contemporary approaches to American studies scholarship, with emphasis on issues of class, ethnicity, gender, and cross-cultural studies. Participates in ILA Writing Labs.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:**

Courses participating in ILA Writing Lab initiative require students to attend 60 minutes of structured writing instruction outside of class over 10 weeks. Students can choose any one of five regularly scheduled sessions in any given week.

**AMST 202: American Publics****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description****Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**AMST 212: American Identities****General Information**

**Credit Hours:** 4  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture and Related Component

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:**

Courses participating in ILA Writing Lab initiative require students to attend 60 minutes of structured writing instruction outside of class over 10 weeks. Students can choose any one of five regularly scheduled sessions in any given week.

**AMST 212W: American Identities****General Information**

**Credit Hours:** 5  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture and Related Component

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:**

Courses participating in ILA Writing Lab initiative require students to attend 60 minutes of structured writing instruction outside of class over 10 weeks. Students can choose any one of five regularly scheduled sessions in any given week.



**AMST 275: Black Images In The Media****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

AAS 275: Black Images In The Media

**Course Description**

Students in this course will study representations of African Americans in major forms of mass media, including newspapers, literature, radio, television and film. We will review the historical development of those images and trace their progression to the present. We also will study the impact of negative portrayals of African Americans on the self-images of blacks and assess the effect of those representations on whites and the society at large. Moreover, the class will examine ways that black image-makers have portrayed African Americans through Hip Hop and film, and we will attempt to predict trends and solutions for the future.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**AMST 285: Special Top: American Studies****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Seminars arranged around current issues and controversies in American culture. May be repeated as topic changes

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**AMST 314: Topics in American Lives****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An approach to the study of individuals in society. The use of practical experiences in life history research in ethnographic context with supportive cross-cultural readings in life cycle theory and life history studies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 314W: Topics in American Lives****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An approach to the study of individuals in society. The use of practical experiences in life history research in ethnographic context with supportive cross-cultural readings in life cycle theory and life history studies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 320: Artifacts and American Culture****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Techniques for studying American objects, artifacts, the built environment and patterns of behavior in everyday life. Includes practical experience in analyzing material culture.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 320W: Artifacts and American Culture****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Techniques for studying American objects, artifacts, the built environment and patterns of behavior in everyday life. Includes practical experience in analyzing material culture.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 321: American Routes****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Explores the variety of traditional musical cultures in the United States, their historical and geographical influences on each other, and their influences on contemporary popular music.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**AMST 322: Baseball and American Culture****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Examines the history of the sport from its nineteenth-century beginnings to the present day, including its engagement with changing social realities and persistent social myths.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**AMST 330: Segregated Cinema in Atlanta****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. This course examines the interaction of race relations and ordinary leisure of movie-going from 1895-1996. Attention to the business of distribution and the content of film shown in segregated venues.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 335: The Making of Modern Atlanta****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. This course offers an introduction to the history of the metropolitan region and to the techniques, methods, and sources utilized in the interpretation of urban places.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 345: American Visual Culture****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. This course examines the visual aspects of mass media, popular culture, and technology; concentrates on the period from the development of photography to the present.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 346: The Other African Americans****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Seminar focusing on diversity within the black American experience via case studies of Jamaicans, Haitians, Nigerians, Trinidadians, Cubans, Ghanaians, Afro-Puerto Ricans, Cape Verdeans, Ethiopians, and Somalis living in the United States.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 347: A Nation of Immigrants****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course examines the impact of immigration on American culture with special focus on the idea of America as a melting pot, immigration legislation, and cinematic and fictional representations of the immigrant experiences/assimilation.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**AMST 348: Ethnic Experience In America****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

HIST 348: Ethnic Experience In America

**Course Description**

African Americans, Indians, Irish, and Jews in recent American history. Explores patterns of immigration and the limits of assimilation. Also treats anti-ethnic reactions such as racism and anti-Semitism.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**AMST 349: Race Across the Americas****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Seminar exploring the social construction of race comparatively and transnationally, especially the status of the descendants of enslaved Africans and mixed-race individuals in the Caribbean and Latin America.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** Not Applicable

**AMST 362: Representation of Asian Amer****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. Examines issues of form and content, production and reception, in film, art, prose, and poetry about the Asian American experience.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable



**AMST 364: Asian American Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 364W: Asian American Literature****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 385: Special Top: American Studies****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring. Specialized courses in American culture and history. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**AMST 385W: Special Top: American Studies****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring. Specialized courses in American culture and history. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**AMST 489: Advanced Special Topics in American Studies****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An advanced interdisciplinary treatment of American culture issues, historical events or eras, or literature. The ILA and AMST programs support interdisciplinary inquiry of the Americas across Emory College of Arts and Sciences; this course will be frequently cross-listed with other departments.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**AMST 489W: Advanced Special Topics in American Studies****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An advanced interdisciplinary treatment of American culture issues, historical events or eras, or literature. The ILA and AMST programs support interdisciplinary inquiry of the Americas across Emory College of Arts and Sciences; this course will be frequently cross-listed with other departments.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**AMST 490: Senior Symposium****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 490W: Senior Symposium****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 495R: Honors Thesis****General Information**

**Credit Hours:** 4  
**GER:**  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring. Prerequisite: permission of the director of undergraduate studies. Open only to honors candidates in their senior year. Independent research, culminating in the thesis.

**Contact Hour Information**

**Course Type:** Directed study  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 495RW: Honors Thesis****General Information**

**Credit Hours:** 1 - 8  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring. Prerequisite: permission of the director of undergraduate studies. Open only to honors candidates in their senior year. Independent research, culminating in the thesis.

**Contact Hour Information**

**Course Type:** Independent Honors research  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 496R: Internship****General Information**

**Credit Hours:** 1 - 6  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring. Credit variable. Prerequisite: permission of the director of undergraduate studies. Opportunity to integrate the theory and practice of studying American culture and history.

**Contact Hour Information**

**Course Type:** Experiential  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AMST 498R: Supervised Reading and Study****General Information**

**Credit Hours:** 2 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring. Credit variable. Prerequisite: permission of instructor and the director of undergraduate studies. Study of an area not covered in regular course offerings.

**Contact Hour Information**

**Course Type:** Directed study  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** Not Applicable

**AMST 499R: Senior Research****General Information**

<b>Credit Hours:</b>	2 - 4
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall, spring. Credit variable. Prerequisite: permission of instructor and the director of undergraduate studies. Independent research and writing on a topic associated with the area of concentration in the major, undertaken with faculty supervision.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	Not Applicable

**Honors Program**

Honors students, identified in their Junior year in their work in IDS 390 will take a minimum of one, and will be encouraged to take two semesters of IDS 495R Honors Research. During the fall term the students will meet in a seminar-like setting on a weekly basis with the aim of producing a significant first draft of their future Honors project. This project will be further researched and revised during an (optional) spring semester of 495R.

**Study Abroad**

The IDS program encourages study abroad and understanding of other cultures. In consultation with the director of undergraduate studies, study-abroad courses can be counted toward the IDS major concentration course requirements.

**Internship**

The IDS program recognizes that there can be real value to integrating the theory of academic studies with the practice of real-world experience, or in learning more about a prospective vocation through an internship. We therefore offer IDS 485R as a permission-only variable credit course every semester (including summer). Please contact for details.

**Minors**

The ILA is also home to two other interdisciplinary majors: the American Studies major (AMST) and the major in Medieval and Renaissance Studies. The ILA and IDS program also administer two undergraduate minors: the Science, Society and Culture minor and the Sustainability minor. See appropriate sections of this catalog for details.

**Irish Studies Program****Concentrations****Minor in Irish Studies**

<b>Minor Code:</b>	IRISHSTMIN
<b>Hours to complete:</b>	20

**Courses required: 5**

For the Declaration of Minor Form, contact the department.

A minor in Irish studies may complement a major in any other department:

1. Five courses (twenty credits) at the 200 level or above, selected under the supervision of an advisor. All courses must be taken for a letter grade.
2. One of these courses must be ENG 258: Introduction to Irish Studies.
3. At least one course must be taken outside the English department.
4. A maximum of two courses may be "double-counted," i.e. count towards the Irish studies minor and a major in another department.

**Faculty**

**Chair/Director:**

**Director of Undergraduate Studies:**

**Courses****ENG 100-Level Courses****ENG 200-Level Courses****ENG 300-Level Courses****ENG 400-Level Courses****Honors Program**

Irish Studies at Emory introduces students to leading scholarship on Ireland through courses, seminars, readings and lectures. The goal of the program is to facilitate the study of the literary, historical, social, political, religious, artistic, and cultural dimensions of Ireland. The Irish Studies Program offers an interdisciplinary minor that draws upon courses offered in various departments that devote significant attention to the study of Ireland.

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**Italian Studies Program**

The Italian Studies program is an interdisciplinary program based in the Department of French and Italian, with academic links to several other Emory College of Arts and Sciences departments. The program takes pride in the close faculty/student teaching and mentoring relationships fostered. We offer a wide range of excellent study abroad programs in Italy, both during the summer as well as during the Fall and Spring semesters.

**Concentrations****Major in Italian Studies**

**Major Code:** ITALST  
**Degree awarded:** BA  
**Hours to complete:** 36 - 48  
**Courses required:** 12

For the Declaration of Major Form, contact the department.



Italian Studies is an interdisciplinary major whose focus is the study of Italy from a multifaceted point of view: literary, cultural, historical, artistic, philosophical, and political. It includes courses whose primary objective is to acquaint students with Italy, not only as a vital contributor to world intellectual and cultural history, but also with Italy's role and reality in today's world. The Italian Studies major is composed of ten classes. Six of these courses are required in Italian and follow the natural sequence of language to literature. They are 201, 202, 301, 302, and two fourth-year classes, usually 300 and 470. Students are highly encouraged to enroll in one Italian studies survey course, either 170 or 171 (number may vary), or the 270R course, taught on location during the Italy Summer Program. Three courses or more may be chosen from the following departments: Italian, Art History, Classical Studies, History, Music, Philosophy, Political Science, and Religion. Other appropriate courses may be found in the Course Atlas and submitted to Program Director for approval. Participation in the summer or semester programs in Italy is highly recommended especially for majors.

ITAL 101 and ITAL 102 or approval of the Program Director

### **Minor in Italian Studies**

**Minor Code:** ITALMIN  
**Hours to complete:** 18 - 24  
**Courses required:** 6

For the Declaration of Minor Form, contact the department.

Students may minor in Italian language or Italian studies. A minor in Italian requires six classes taught in Italian (usually ITAL 101/102, ITAL 201/202, and ITAL 301/302). A minor in Italian Studies typically involves four courses taught in Italian (ITAL 101/102 and ITAL 201/202) and two courses in on Italian culture to be selected from the following departments: Italian, Art History, Classical Studies, History, Music, Philosophy, Political Science, and Religion. Other appropriate courses may be found in the Course Atlas and submitted to Program Director for approval. A minor in Italian Studies can be achieved through study in Italy on our semester or summer programs.

### **Minor in Catholic Studies**

**Minor Code:** CATHSTMIN  
**Hours to complete:** 18  
**Courses required:** 6

For the Declaration of Minor Form, contact the department.

For information and advising on the interdisciplinary minor in Catholic studies, please contact the director, [Judith Raggi Moore](#), or [visit the website](#).

The CS minor consists of six courses: one required course (REL 313: Modern Catholicism) plus five electives from a list of over thirty approved courses. REL 313 also fulfills an upper division WR.

**In addition to REL 313, four elective courses must be taken from the list below, with a maximum of two courses per department:**

- ARTHIST 231 Early Medieval Art
- ARTHIST 232 Monastery and Cathedral
- ARTHIST 243 Early Renaissance Art/Architecture
- ARTHIST 244 High Renaissance Art/Architecture
- ARTHIST 259 Historical Perspectives on European art
- ARTHIST 349 Renaissance Art History
- HIST 303 History of the Byzantine Empire
- HIST 304 The New Europe
- HIST 305 The High Middle Ages
- HIST 306 The Italian Renaissance
- HIST 307 Europe from the Reformation to the Enlightenment
- ITAL 312: Italy in the 19th Century
- LAT 320 Medieval Latin
- PHIL 300 Medieval Philosophy
- PHIL 358 Philosophy of Religion
- REL 311 Early and Medieval Christianity
- REL 350 Jesus and the Gospels
- REL 351 Paul and His Letters
- SOC 333 Sociology of Religion

**Seminars and Special Topics Courses (When Appropriate)**

- ARTHIST 475 Seminar in Medieval European, Renaissance, and Baroque Art
- ENG 190/ PHIL 190/ REL 190 Freshmen Seminars
- ENG 389 Special Topics
- ENG 489 Authors of Literary Movements
- HIST 385 Special Topics in History
- HIST 487 Junior/Senior Colloquium
- PHIL 480 Seminar: Individual Philosopher
- PHIL 482 Topics in Philosophy
- PHIL 470/ REL 470 Joint Seminar
- REL 356 Theological Reflection
- REL 369 Religion and Film
- REL 387/ ENG 387 Literature and Religion
- SOC 389 Special Topics in Sociology

## Faculty

### Chair/Director:

Judy Raggi Moore, Professor of Pedagogy

### Director of Undergraduate Studies:

Judy Raggi Moore, Professor of Pedagogy

### Core Faculty:

Judy Raggi Moore; Simona Muratore; Angela Porcarelli; Christine Ristaino

## Courses

### ITAL Courses

#### ITAL 101: Language & Culture, Elem I

##### General Information

<b>Credit Hours:</b>	5
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

achieved by the end of the 101-102 sequence.

##### Contact Hour Information

##### Course Description

Fall semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic full-immersion study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook, focus is on thematically sequential and in-depth studies of Italian, history, literature, art, and folk traditions presented through authentic original on-line live interviews and cultural scenarios, videos, images, and texts. Development of analytical, critical and reasoning skills as well as cross-cultural awareness are emphasized. Higher than norm linguistic and cultural fluency is

**Course Type:** Lecture

**Weekly Contact Minutes:** 250

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ITAL 102: Language & Culture, Elem. II****General Information**

<b>Credit Hours:</b>	5
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

achieved by the end of the 101-102 sequence.

**Contact Hour Information****Course Description**

Spring semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic full-immersion study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook, focus is on thematically sequential and in-depth studies of Italian, history, literature, art, and folk traditions presented through authentic original on-line live interviews and cultural scenarios, videos, images, and texts. Development of analytical, critical and reasoning skills as well as cross-cultural awareness are emphasized. Higher than norm linguistic and cultural fluency is

**Course Type:** Lecture

**Weekly Contact Minutes:** 250

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ITAL 110: Intensive Elementary Italian****General Information**

<b>Credit Hours:</b>	8
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

cultural fluency is achieved by the end of the 101-102 sequence.

**Contact Hour Information****Course Description**

Fall or Spring semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic full-immersion study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook, focus is on thematically sequential and in-depth studies of Italian, history, literature, art, and folk traditions presented through authentic original on-line live interviews and cultural scenarios, videos, images, and texts. Development of analytical, critical and reasoning skills as well as cross-cultural awareness are emphasized. Higher than norm linguistic and

**Course Type:** Lecture

**Weekly Contact Minutes:** 400

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ITAL 170: Intro To Italian Studies I****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

writing requirement.

**Contact Hour Information****Course Description**

An interdisciplinary survey course taught in English for all students interested in learning more about Italy, the cradle of Western Civilization. Through investigation of a wide variety of topics in Italian culture, the goal of the course is to teach students to examine how an intersection of Liberal Arts perspectives enhances a more global understanding of others and of self. Based on lectures, reading of selected texts, class discussions, films, and visuals, the class attempts to bring to life Italian cultural, social, and historical development from the Etruscans to Humanism. The course enhances cross-cultural awareness while developing critical analysis and reasoning skills. Course carefully follows the College guidelines for

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ITAL 170W: Intro To Italian Studies I****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSCW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

writing requirement.

**Contact Hour Information****Course Description**

An interdisciplinary survey course taught in English for all students interested in learning more about Italy, the cradle of Western Civilization. Through investigation of a wide variety of topics in Italian culture, the goal of the course is to teach students to examine how an intersection of Liberal Arts perspectives enhances a more global understanding of others and of self. Based on lectures, reading of selected texts, class discussions, films, and visuals, the class attempts to bring to life Italian cultural, social, and historical development from the Etruscans to Humanism. The course enhances cross-cultural awareness while developing critical analysis and reasoning skills. Course carefully follows the College guidelines for

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ITAL 171: Intro To Italian Studies II****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

carefully follows the College guidelines for writing requirement.

**Contact Hour Information****Course Description**

Humanism to 21st century. An interdisciplinary survey course taught in English for all students interested in learning more about Italy, the cradle of Western Civilization. Through investigation of a wide variety of topics in Italian culture, the goal of the course is to teach students to examine how an intersection of Liberal Arts perspectives enhances a more global understanding of others and of self. Based on lectures, reading of selected texts, class discussions, films, and visuals, the class attempts to bring to life Italian cultural, social, and historical development from the Humanism to the present. The course enhances cross-cultural awareness while developing critical analysis and reasoning skills. Course

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ITAL 171W: Intro To Italian Studies II****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSCW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

carefully follows the College guidelines for writing requirement.

**Contact Hour Information****Course Description**

Humanism to 21st century. An interdisciplinary survey course taught in English for all students interested in learning more about Italy, the cradle of Western Civilization. Through investigation of a wide variety of topics in Italian culture, the goal of the course is to teach students to examine how an intersection of Liberal Arts perspectives enhances a more global understanding of others and of self. Based on lectures, reading of selected texts, class discussions, films, and visuals, the class attempts to bring to life Italian cultural, social, and historical development from the Humanism to the present. The course enhances cross-cultural awareness while developing critical analysis and reasoning skills. Course

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ITAL 190: Freshmen Seminar: Italian****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	FSEM
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Yearly. Seminar designed to engage freshmen in aspects of inquiry and research into areas of Italian culture through mutual exploration of subject matter. Primary mode of classroom discourse is dialogue and group projects.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 201: Language & Culture, Inter. I****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook with the use of Italian textbooks, focus is on a historically sequenced in-depth studies of Italian art, history, literature, music, and folk traditions presented through authentic online live interviews, cultural situations, video, images, and texts. Development of analytical, critical and reasoning skills within cross-cultural awareness training are emphasized. Higher than norm linguistic and

cultural fluency is achieved by the end of the 201 - 202 sequence.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	200
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 202: Language & Culture, Inter. II****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

cultural fluency is achieved by the end of the 201 - 202 sequence.

**Course Description**

Spring semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook with the use of Italian textbooks, focus is on a historically sequenced in-depth studies of Italian art, history, literature, music, and folk traditions presented through authentic online live interviews, cultural situations, video, images, and texts. Development of analytical, critical and reasoning skills within cross-cultural awareness training are emphasized. Higher than norm linguistic and

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	200
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 205: Practical Conversation****General Information**

<b>Credit Hours:</b>	3 - 8
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Development of cultural-linguistic fluency in the spoken language through discussions of contemporary issues in Italian culture. Emphasis on increasing vocabulary and ease in the manipulation of grammatical structure. Also used to designate language classes taken on semester programs in Italy.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 210: Italian For Read Comprehension****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Designed for students with knowledge of other Romance (or foreign) languages who wish to develop necessary skills for reading Italian for research. No knowledge of Italian required. Recommended for graduate students. In certain departments (please consult advisers) this course may be substituted for the GSLFT or departmental reading exam in Italian.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 270R: Italy: Cultr And Civilization****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Summer. Taught in English, this course is recommended for students interested in an in-depth immersion into Italian history and culture. Beginning in Rome with the rise and fall of the Roman Empire, we then travel to different regions every year examining over 3000 years of human achievement. Italy is explored from a cultural, historical, artistic, and archaeological perspective with Emory faculty from across the disciplines and benefiting by local experts. Through investigation of a wide variety of topics and themes in Italian culture, the goal of the course is to teach students to examine how an intersection of Liberal Arts perspectives enhances a more global understanding of others and of self. Together with cross-cultural awareness students sharpen critical analysis and reasoning skills. No knowledge of Italian required, with new content course may be repeated.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	200
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none



**ITAL 270RW: Italy: Cultr And Civilization****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSCW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Summer. Taught in English, this course is recommended for students interested in an in-depth immersion into Italian history and culture. Beginning in Rome with the rise and fall of the Roman Empire, we then travel to different regions every year examining over 3000 years of human achievement. Italy is explored from a cultural, historical, artistic, and archaeological perspective with Emory faculty from across the disciplines and benefiting by local experts. Through investigation of a wide variety of topics and themes in Italian culture, the goal of the course is to teach students to examine how an intersection of Liberal Arts perspectives enhances a more global understanding of others and of self. Together with cross-

cultural awareness students sharpen critical analysis and reasoning skills. No knowledge of Italian required, with new content course may be repeated.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	200
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 290: Supervised Reading****General Information**

<b>Credit Hours:</b>	1 - 4
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description****Contact Hour Information**

<b>Course Type:</b>	Study abroad course
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 300: Survey Of Italian Literature****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

A chronological survey of Italian literature from the thirteenth to the twenty-first century. While introducing students to the most representative authors and texts in Italian literature of all genres, special emphasis will also be given to contextualizing the authors within their literary and historical/cultural backgrounds. In Italian. Prerequisite: Italian 302, or approval of instructor.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 301: Language & Culture, Adv. I****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook and with the use of Italian textbooks, focus is on a historically sequenced in-depth studies of Italian art, history, literature, music, and folk traditions presented through authentic online live interviews, cultural situations, video, images, and texts. Development of analytical, critical and reasoning skills within cross-cultural awareness training are emphasized. Higher than norm linguistic and

cultural fluency is achieved by the end of the 301 - 302 sequence. The full survey of Italian culture in Italian and begun in Ital 101, from Antiquity to present times, is completed in 302 sequence.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 301W: Language & Culture, Adv. I****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HALW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook and with the use of Italian textbooks, focus is on a historically sequenced in-depth studies of Italian art, history, literature, music, and folk traditions presented through authentic online live interviews, cultural situations, video, images, and texts. Development of analytical, critical and reasoning skills within cross-cultural awareness training are emphasized. Higher than norm linguistic and

cultural fluency is achieved by the end of the 301 - 302 sequence. The full survey of Italian culture in Italian and begun in Ital 101, from Antiquity to present times, is completed in 302 sequence.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 302: Language & Culture; Adv. II****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Spring semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook and with the use of Italian textbooks, focus is on a historically sequenced in-depth studies of Italian art, history, literature, music, and folk traditions presented through authentic online live interviews, cultural situations, video, images, and texts. Development of analytical, critical and reasoning skills within cross-cultural awareness training are emphasized. Higher than norm linguistic and

cultural fluency is achieved by the end of the 301 - 302 sequence. The full survey of Italian culture in Italian and begun in Ital 101, from Antiquity to present times, is completed in 302 sequence.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 302W: Language & Culture; Adv. II****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HALW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Spring semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook and with the use of Italian textbooks, focus is on a historically sequenced in-depth studies of Italian art, history, literature, music, and folk traditions presented through authentic online live interviews, cultural situations, video, images, and texts. Development of analytical, critical and reasoning skills within cross-cultural awareness training are emphasized. Higher than norm linguistic and

cultural fluency is achieved by the end of the 301 - 302 sequence. The full survey of Italian culture in Italian and begun in Ital 101, from Antiquity to present times, is completed in 302 sequence.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 315: Romance Languages (In English)****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course compares and contrasts the Romance languages by investigating the sociocultural and linguistic aspects of their evolution from Latin. No previous study of linguistics required. Two semesters of Romance languages recommended.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 317: Vergil and Dante****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

CL 317: Vergil and Dante  
 CPLT 317: Vergil and Dante

**Contact Hour Information****Course Description**

Reading of Vergil's Aeneid and Dante's Divine Comedy in English translation.

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**ITAL 317W: Vergil and Dante****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None

**Cross-Listed:**

CL 317W: Vergil and Dante  
 CPLT 317W: Vergil and Dante

**Contact Hour Information****Course Description**

Reading of Vergil's Aeneid and Dante's Divine Comedy in English translation.

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**ITAL 340R: Italian Cinema:Liter Adaptatn****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

A survey of Italian cinema, with emphasis on its relationship to literature. Examines how a text is put into film and how cultural references operate with respect to issues of style, technique, and perspective. Course may be repeated with a new syllabus.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Film Screening with discussion  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** none

**ITAL 350: The Rise Of Humanism****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduction to the historical period, major works, innovations, and lasting influence of the three most significant authors of Italian literature during the Middle Ages: Dante, Petrarca, and Boccaccio.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ITAL 350W: The Rise Of Humanism****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduction to the historical period, major works, innovations, and lasting influence of the three most significant authors of Italian literature during the Middle Ages: Dante, Petrarca, and Boccaccio.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ITAL 360: Iss In The Italian Renaissance****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

General introduction to some of the major issues and trends of this cultural era as well as the contributions and principal works of the writers involved in the development and crisis of Renaissance culture in Italy.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ITAL 360W: Iss In The Italian Renaissance****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

General introduction to some of the major issues and trends of this cultural era as well as the contributions and principal works of the writers involved in the development and crisis of Renaissance culture in Italy.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ITAL 375: Tops In Ital Lit In Trans****General Information**

**Credit Hours:** 1 - 4  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics to be announced each semester. Course taught in English. May be repeated for credit when syllabus changes. Focus on developing critical analysis and reasoning skills.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**ITAL 375W: Tops In Ital Lit In Trans****General Information**

**Credit Hours:** 1 - 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics to be announced each semester. Course taught in English. May be repeated for credit when syllabus changes. Focus on developing critical analysis and reasoning skills.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ITAL 376: Top In Italian Cultr In Trans****General Information**

**Credit Hours:** 1 - 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics to be announced each semester. Course is offered in English. Course content will vary, including topics of literature, history, culture, art history, political thought, current trends, and more. May be repeated for credit when syllabus changes.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ITAL 376W: Top In Italian Cultr In Trans****General Information**

<b>Credit Hours:</b>	1 - 4
<b>GER:</b>	HSCW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Topics to be announced each semester. Course is offered in English. Course content will vary, including topics of literature, history, culture, art history, political thought, current trends, and more. May be repeated for credit when syllabus changes.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 397R: Supervised Reading****General Information**

<b>Credit Hours:</b>	1 - 12
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Every semester. Credit is variable. Advanced supervised study in the reading of literary texts or other aspects of Italian culture. Course may be repeated with a new research focus.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ITAL 470: Topics in Italian Literature****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall or spring. In Italian. Intensive study of a single author, genre, literary movement, or period. Topic to be announced in advance. May be repeated for credit when topic varies. Prerequisite: Italian 302 or permission of program director.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ITAL 470W: Topics in Italian Literature****General Information**

**Credit Hours:** 4  
**GER:** HALW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall or spring. In Italian. Intensive study of a single author, genre, literary movement, or period. Topic to be announced in advance. May be repeated for credit when topic varies. Prerequisite: Italian 302 or permission of program director.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ITAL 495A: Honors****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Course engages in critical methods in analysis and interpretation of literature and cultural studies, bibliographic materials and methods of independent research. Course culminates in an honors thesis, written in Italian, demonstrating the application of principles learned. Course carefully follows the College guidelines for writing requirement.

**Contact Hour Information**

**Course Type:** Independent Honors research  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ITAL 495BW: Honors****General Information**

**Credit Hours:** 1 - 8  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Critical methods in analysis and interpretation of literature and cultural studies, bibliographic materials and methods of independent research; honors thesis demonstrating the application of principles learned. Course carefully follows the College guidelines for writing requirement.

**Contact Hour Information**

**Course Type:** Independent Honors research  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ITAL 497R: Individual Directed Study****General Information**

<b>Credit Hours:</b>	1 - 16
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Every semester. Independent research for students majoring in Italian Studies. Advanced directed studies in Italian literature and culture. Course may be repeated for a different project.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**Honors Program****Study Abroad****Summer Program**

Summer: The yearly summer program, taught by different Italian Studies faculty every year, thus having a different curriculum every year, is a unique and intense immersion into Italian history and culture. Italian history, art and literature are appreciated on site while traveling throughout the whole country. This program now hosts the Emory School of Medicine, whose faculty offers students a medical humanities course aimed at teaching the essence of the meaning of practicing medicine and the meaning of compassion. This is an excellent inter-disciplinary writing intensive course for all students, both interested in the Healthcare profession or not. This summer program and all the courses are open to all Emory students and students from other colleges. There are no pre-requisites and no language requirements.

Semester Programs: Semester Study in [Roma](#) (three programs) and [Milano](#)

1. The I.E.S. Roma full immersion program offers a challenging work and study opportunity in Italian work places and at Italian university along with the chance to complete the immersion by living with an Italian family. This option is reserved for Italian Studies majors or minors.
2. For culturally motivated students who have little Italian language knowledge, Emory offers the I.E.S. in Roma program. This is an appropriate for students interested in studying the social sciences, humanities, fine arts, and religion but prefer to do so in English. A newly reorganized program, located on the Tiber River in the heart of downtown Rome, Italian home stay opportunities, as well as internship opportunities, make the I.E.S. Roma program a highly recommended authentic study opportunity in Italy.
3. The I.E.S. Milan program is the only semester program not having a one semester language pre-requirement. I.E.S. programs in both Roma and Milano are highly recommended for their pedagogically serious language courses as well as authentic immersion into Italian academic realities. Students may integrate a course or two from the famous Milanese universities of La Cattolica and Bocconi. The Milano program in particular is our second most effective full-immersion program and is highly recommended for students serious about learning the language but still needing to transfer college courses in English. Students make take courses in the social sciences, business, humanities, performance music and music, and fine arts.

Both I.E.S. programs are highly recommended for Italian Studies majors and minors.

4. The semester program at John Cabot University in Rome is a wonderful opportunity for students with little knowledge of Italian language and culture to experience a semester in Rome while pursuing their undergraduate education in a fully recognized, four year American-style university. Pre-requirement: one semester of college level Italian.

All work conducted abroad is monitored by the Italian Studies Program of Emory.

**Advising**

Any student having prior knowledge of Italian must meet with the program director prior to registration in any Italian class.

**Language Study**

Language acquisition is successfully achieved through the innovative I.V.C. Chiavi di Lettura method. Study in Italy on an Emory-approved program is highly recommended for all majors. Students are also encouraged to practice their language skills by regularly participating in the activities sponsored by the student Italian Club, including Tavola italiana, film festivals, cultural presentations and excursions, cooking classes, etc.

## Internship

Available in Italy through our IES semester study programs in Italy. Credit is assigned only with prior approval from the Program director.

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## Jewish Studies Program

The Jewish studies program examines Jews and Judaism from the perspective of different disciplines in the humanities and social sciences, such as history, religious studies, language and linguistics, literature, theology, political science, and anthropology. This interdisciplinary approach has two objectives: first, to train students in understanding various aspects of Jews and Judaism; and second, to expose students to the serious investigation of topics with different disciplines and methodologies. The program offers a unique opportunity to pursue a high-quality liberal arts education while providing an excellent foundation for students who would like to pursue Jewish studies in graduate school, enroll in a rabbinical program, or work in Jewish organizations and communities. Students who major in Jewish studies will take nine courses and also will gain advanced language proficiency in Hebrew or another Judaic language.

## Concentrations

### **Major in Jewish Studies**

**Major Code:** JEWISH  
**Degree awarded:** BA  
**Hours to complete:** 35 - 38  
**Courses required:** 10

For the Declaration of Major Form, contact the department.

Students majoring in Jewish studies are required to complete ten courses (minimum thirty-five credit hours), all of which must be taken for a letter grade, divided in the following manner:

- Three credit hours from the core requirement course, which is Jewish Studies 101;
- Eight credit hours in Hebrew or other Jewish language;
- Twenty credit hours from electives, five of which must be above the 100 level, two of which must be four credits, including three topical areas (History and Civilization, Language and Literature, Religion and Culture) and three chronological areas (Ancient, Medieval, and Modern),
- One four credit 400-level senior seminar.

Students have the option of taking one related course not cross-listed with Jewish studies, with their adviser's approval.

### **Minor in Jewish Studies**

**Minor Code:** JEWISHMIN  
**Hours to complete:** 19 - 22  
**Courses required:** 6

For the Declaration of Minor Form, contact the department.

Students minoring in Jewish studies are required to complete six courses (minimum nineteen credit hours) divided in the following manner: Jewish Studies 101: Introduction to Jewish Civilization (3 credits), and sixteen additional credit hours (five courses) from electives, one of which must be a 4-credit course. At least twelve of the sixteen elective hours must be above the 100 level. Hebrew 101/102 does not count for the minor. All elective hours must be approved by the adviser and all courses for the minor must be taken for a letter grade.

## Faculty

**Chair/Director:**

Eric Goldstein, Associate Professor

**Director of Undergraduate Studies:**

David Blumenthal, Jay &amp; Leslie Cohen Professor of Judaic Studies

**Core Faculty:**

Michael Berger; David Blumenthal; Oded Borowski; Catherine Dana; William Gilders; Sander Gilman; Hazel Gold; Eric Goldstein; Naama Harel; Benjamin Hary; Jeffrey Lesser; Deborah Lipstadt; Gordon Newby; Ellie Schainker; Don Seeman; Kenneth Stein; Miriam Udel; Ofra Yeglin

**Courses****YDD Courses****YDD 101: Elementary Yiddish I****General Information**

**Credit Hours:** 4  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Reading and writing skills in Yiddish as well as the study of Yiddish culture as it has developed through history.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**YDD 102: Elementary Yiddish II****General Information**

**Credit Hours:** 4  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Continuation of 101.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**YDD 201: Intermediate Yiddish I****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**YDD 202: Intermediate Yiddish II****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**YDD Courses**



**YDD 101: Elementary Yiddish I****General Information**

**Credit Hours:** 4  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Reading and writing skills in Yiddish as well as the study of Yiddish culture as it has developed through history.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**YDD 102: Elementary Yiddish II****General Information**

**Credit Hours:** 4  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Continuation of 101.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**YDD 201: Intermediate Yiddish I****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**YDD 202: Intermediate Yiddish II****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**YDD Courses**

**YDD 101: Elementary Yiddish I****General Information**

**Credit Hours:** 4  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Reading and writing skills in Yiddish as well as the study of Yiddish culture as it has developed through history.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**YDD 102: Elementary Yiddish II****General Information**

**Credit Hours:** 4  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Continuation of 101.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**YDD 201: Intermediate Yiddish I****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description****Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**YDD 202: Intermediate Yiddish II****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description****Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**Honors Program**

Students may write an Honors Thesis in accordance with the requirements of the College. In this case they may be required to take one Graduate course which will replace one of the elective courses.

**Study Abroad**

As part of its undergraduate program, the Institute for Jewish Studies participates in five study abroad programs. Programs are offered annually when and where local conditions permit. The Emory Summer Study Abroad Program in Israel is sponsored by the Department of Middle Eastern and South Asian Studies (MESAS) and cosponsored by the Institute for Jewish Studies and the Department of Religion. An extensive six-week study tour of the country, it exposes students to the land and its history, religions, culture, and people. Topics covered will include archaeology and antiquities, political and social life, the economy, army life, language and literature, folklore, the arts, nature, and religious issues. Students will live in guest houses, field schools, and small hotels in several different locations, which will be used as bases for travel and study. No knowledge of Hebrew is required. Students can earn eight to twelve credit hours through this program. The Archaeology in Israel Summer Study Program is a six-week course during which students work on an archaeological dig in Israel. Students gain valuable experience and training in excavation techniques, are introduced to field laboratory processing, attend lectures on archaeological methods and history, and have two weekend field trips. No previous archaeological experience is necessary. Students can earn up to eight credit hours through this program. The Emory Summer Experience in Europe, sponsored by the Institute for Jewish Studies, offers a five-week intensive study tour focusing on Sephardi Jewish culture.

Following the footsteps of the Jews who were expelled from Spain in 1492, the course is held on location in Spain, and in France, Italy, Greece, and Turkey,

where Jews established thriving communities after the expulsion. In each location, students visit cultural and historic sites, interact with members of local communities, and attend lectures and discussions. Participating students earn eight credit hours for the course.

The Emory Semester in Israel program allows students to spend a semester abroad at either Tel Aviv University or The Hebrew University. This program enables students to have a high-quality educational experience in Israel, plus the opportunity for an immersion experience in Israeli culture and society. During the semester each student will participate in an intensive four-week Hebrew language session, enroll in one course offered by an Emory faculty member, take three Tel Aviv University courses, and join in a series of special events organized for Emory students. No previous knowledge of Hebrew nor any previous exposure to Jewish or Israeli/Middle Eastern Studies is required.

In addition to these Emory-sponsored opportunities, the University will in some cases also accept transfer credit from other study abroad programs in Jewish studies, with prior approval of the undergraduate director.

The Jewish Studies in Prague program is an Emory-approved semester program offered at Charles University in the Czech Republic. This program enables students to study Jewish history and culture in a Central European context through courses taught in English, mainly by Charles University faculty. Students live in host institution residence halls and participate in regular excursions to lectures, films, and museums as well as historical sites in Poland, Hungary, and the Czech Republic. Students normally enroll in five courses per term, one of which must be a Czech language course, for a total of 16 Emory credits.

## Language Study

Hebrew language courses are offered through the Department of Middle Eastern and South Asian Studies (MESAS). Yiddish language courses are offered through the Department of German Studies. Work in Judeo-Arabic is offered with the permission of the instructor. All these languages are an integral part of the Jewish Studies program.

## Awards and Honors

### David R. Blumenthal Award

This award is given annually for the best student papers and/or projects, completed for academic coursework or independently, that link Jewish studies with larger human concerns.

## Institute for the Study of Modern Israel

Established in the spring of 1998, the Institute for the Study of Modern Israel's basic objective is to increase learning about all aspects of modern Israel and its place in the Middle East. Courses, programming, and activities are directed at Emory students, faculty, and staff, and to non-Emory-affiliated individuals through educational outreach.

ISMI supports annual visiting scholars in all disciplines of the social sciences and humanities, holds seminars, and sponsors workshops. Its educational outreach includes the conduct of precollegiate workshops on teaching modern Israel and collaborative undertakings with local, national, and international organizations and academic centers.

For more information, please see [www.ismi.emory.edu](http://www.ismi.emory.edu) or contact

Institute Director Kenneth W. Stein, William E. Schatten Professor of Contemporary Middle Eastern History and Israeli Studies at 404.727.2798.

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## Journalism Program

The Journalism Program is scheduled to close Summer 2014. The Program is no longer accepting co-majors or minors. A small number of Journalism courses will occasionally be offered and managed through other departments. Students can find more information on Journalism courses being offered in any given semester under the JRNL designation in the Course Atlas (<http://atlas.college.emory.edu>)

Journalism at Emory emphasizes writing, reporting and critical thinking. The skills of newspaper and electronic journalism go hand-in-hand with study in the liberal arts and sciences. The result is journalists who make a difference!

Journalism co-majors or minors learn the craft of researching, interviewing, reporting and writing news. They develop an understanding of press issues and build a technical foundation. Students advance and refine that know-how in professional internships.

Journalism at Emory is a special selection program. Every semester students can apply for admission to the Program.

The Journalism Program also offers the opportunity to study specialty writing and reporting. Interdisciplinary classes in science writing, economics and business reporting, arts criticism, international media, and race and ethnic relations are open to students from all disciplines. Most Journalism courses fulfill the post-freshman writing requirement. These courses focus on writing for the general public.

## Concentrations

**Journalism Co-Major**

**Major Code:** JOURCMJR  
**Degree awarded:** BA  
**Hours to complete:** 32  
**Courses required:** 8

For the Declaration of Major Form, contact the department.

The co-major in journalism consists of the five required courses (twenty semester hours), an internship (four semester hours), and an additional eight semester hours of elective journalism courses. All courses must be taken for a letter grade. Enrollment requires permission of the Journalism Program. For all courses above 201WR, students must apply and be accepted to participate in the program.

Students who select the co-major in journalism must also complete another major in Emory College of Arts and Sciences.

Journalism at Emory is a highly selective, specialized program designed to make the most of providing its students with individualized instruction, internship and career opportunities and use of a state-of-the-art computer classroom. For these reasons, the Program limits enrollment to 10-15 new students each semester.

Twice yearly, the Program accepts applications from students by an announced deadline. There is no application form. But applications must include all of the following:

1. A writing sample of no more than three pages (or no more than three pages from a longer paper). The sample should reflect what you consider to be your best writing in college.
2. A statement of 250 words on your main source of news and why.
3. The name and contact information (telephone number and e-mail) of an Emory faculty member who has agreed to serve as a reference. Journalism Program faculty members cannot serve in this role. All faculty references will be contacted.
4. A copy of the Emory transcript from the Online Pathway to University Students (OPUS).
5. The student's campus post office box, telephone number and e-mail address.

Applicants without student or professional journalism experience will not be at a disadvantage.

**Minor in Journalism**

**Minor Code:** JOURMIN  
**Hours to complete:** 20  
**Courses required:** 5

For the Declaration of Minor Form, contact the department.

The minor in journalism consists of five courses (twenty semester hours) and an internship (four semester hours). The co-major in journalism consists of the five required courses (twenty semester hours), an internship (four semester hours), and an additional eight semester hours of elective journalism courses. All courses must be taken for a letter grade. Enrollment requires permission of the Journalism Program. For all courses above 201WR, students must apply and be accepted to participate in the program.

Journalism at Emory is a highly selective, specialized program designed to make the most of providing its students with individualized instruction, internship and career opportunities and use of a state-of-the-art computer classroom. For these reasons, the Program limits enrollment to 10-15 new students each semester.

Twice yearly, the Program accepts applications from students by an announced deadline. There is no application form. But applications must include all of the following:

1. A writing sample of no more than three pages (or no more than three pages from a longer paper). The sample should reflect what you consider to be your best writing in college.
2. A statement of 250 words on your main source of news and why.
3. The name and contact information (telephone number and e-mail) of an Emory faculty member who has agreed to serve as a reference. Journalism Program faculty members cannot serve in this role. All faculty references will be contacted.
4. A copy of the Emory transcript from the Online Pathway to University Students (OPUS).
5. The student's campus post office box, telephone number and e-mail address.

Applicants without student or professional journalism experience will not be at a disadvantage.

**Faculty****Chair/Director:**

Hank Klibanoff, James M Cox Jr Professor

**Director of Undergraduate Studies:**

Hank Klibanoff, James M Cox Jr Professor

**Core Faculty:**

David Armstrong; Hank Klibanoff; Sissel McCarthy; Sheila Tefft

**Courses****JRNL Courses****JRNL 190: Freshman Seminar: Journalism****General Information**

**Credit Hours:** 3  
**GER:** FSEM  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information****Course Type:** Lecture**Weekly Contact Minutes:** 150**Scheduled Related Component:** Select Scheduled related component**Weekly Contact Minutes in Related Component:** Select contact time**Additional Course Plus Component:** Select other structured components**JRNL 201: News Reporting And Writing****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This is a writing workshop designed to teach specific skills-reporting, interviewing, editing, hard news, and feature writing. The instructor will critique, edit, and evaluate students' work intensively.

**Contact Hour Information****Course Type:** Lecture**Weekly Contact Minutes:** 150**Scheduled Related Component:** none**Weekly Contact Minutes in Related Component:** none**Additional Course Plus Component:** none

**JRNL 201W: News Reporting And Writing****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This is a writing workshop designed to teach specific skills-reporting, interviewing, editing, hard news, and feature writing. The instructor will critique, edit, and evaluate students' work intensively.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**JRNL 250: African Amer Images in Media****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

AAS 250: African Amer Images in Media

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**JRNL 260: News Literacy in a Digital Age****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course helps students become more discriminating consumers of news and gives them the tools to determine which news sources are reliable and the difference between news and opinion.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**JRNL 260W: News Literacy in a Digital Age****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course helps students become more discriminating consumers of news and gives them the tools to determine which news sources are reliable and the difference between news and opinion.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**JRNL 301: Adv News Reporting & Writing****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course introduces students to the skills of multi-media storytelling. Students will become beat reporters and learn how to report and write the same story in print and podcast form.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**JRNL 301W: Adv News Reporting & Writing****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course introduces students to the skills of multi-media storytelling. Students will become beat reporters and learn how to report and write the same story in print and podcast form.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**JRNL 305: Communication Law****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course provides a basic constitutional law background for journalism students. In addition to a study of fundamental free speech issues, the course covers defamation, privacy, fair trial/free press, reporter's privilege, commercial speech, and pornography. Students are expected to read and to analyze major Supreme Court decisions.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Select Scheduled related component

**Weekly Contact Minutes in Related Component:** Select contact time

**Additional Course Plus Component:** Select other structured components

**JRNL 310: Magazine Writing****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**JRNL 310W: Magazine Writing****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**JRNL 311: Electronic Media****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The Internet has changed journalism radically, both from the perspective of the newsgatherer and the news consumer. This class examines ways in which technology is changing the journalism landscape, from the twenty-four-hour news cycle to ethics, to digital content acquisition and distribution. Students produce web content with an eye toward the impact of convergence on the business of journalism.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Select Scheduled related component  
**Weekly Contact Minutes in Related Component:** Select contact time  
**Additional Course Plus Component:** Select other structured components

**JRNL 320: Feature Writing****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**JRNL 340: Arts Writing & Criticism****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

DANC 340: Arts Writing & Criticism  
 THEA 340: Arts Writing & Criticism

**Course Description**

This course will be conducted as a professional workshop. During the semester students will be required to produce a series of critical articles covering a wide spectrum of fields from music to books, to dance, to theater and the visual arts. Class sessions and assignments will be devoted to nurturing the requisite skills needed to become a successful reviewer or critic. The seminar will include talks by faculty from Journalism, Dance, Music and Theater Studies, as well as visiting professional critics.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**JRNL 340W: Arts Writing & Criticism****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None

**Cross-Listed:**

DANC 340W: Arts Writing & Criticism  
 THEA 340W: Arts Writing & Criticism

**Contact Hour Information****Course Description**

This course will be conducted as a professional workshop. During the semester students will be required to produce a series of critical articles covering a wide spectrum of fields from music to books, to dance, to theater and the visual arts. Class sessions and assignments will be devoted to nurturing the requisite skills needed to become a successful reviewer or critic. The seminar will include talks by faculty from Journalism, Dance, Music and Theater Studies, as well as visiting professional critics.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**JRNL 350: Covering Ethnic Communities****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information****Course Description**

This course focuses on news coverage of ethnic and new immigrant communities in the United States, with a particular focus on Atlanta. Students explore the history of the ethnic press and report and write articles about Atlanta's ethnic communities.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**JRNL 350W: Covering Ethnic Communities****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course focuses on news coverage of ethnic and new immigrant communities in the United States, with a particular focus on Atlanta. Students explore the history of the ethnic press and report and write articles about Atlanta's ethnic communities.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**JRNL 360: Money****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Supplemental instruction or problem set session  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** none

**JRNL 360W: Money****General Information**

**Credit Hours:** 5  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Supplemental instruction or problem set session  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** none

**JRNL 375: Reporting on Religion****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

REL 375: Reporting on Religion

**Course Description**

Religion, a centerpiece of American public life, is shaping cultural and political discourse as never before. Students will have the opportunity to report on faith-based issues and debates, explore Atlanta's diverse religious landscape, and write news, features and opinion for the general public.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Supplemental instruction or problem set session  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** none



**JRNL 375W: Reporting on Religion****General Information**

**Credit Hours:** 5  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

REL 375W: Reporting on Religion

**Course Description**

Religion, a centerpiece of American public life, is shaping cultural and political discourse as never before. Students will have the opportunity to report on faith-based issues and debates, explore Atlanta's diverse religious landscape, and write news, features and opinion for the general public.

**Contact Hour Information**

**Course Type:** Lecture and Related Component

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Supplemental instruction or problem set session

**Weekly Contact Minutes in Related Component:** 50 - 90

**Additional Course Plus Component:** none

**JRNL 380: Health & Science Writing****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course is designed to help students develop a science writing beat and will teach them how to write the many forms of science writing including a news story, op-ed and feature pieces.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**JRNL 380W: Health & Science Writing****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course is designed to help students develop a science writing beat and will teach them how to write the many forms of science writing including a news story, op-ed and feature pieces.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**JRNL 420: Precision Journalism****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course teaches students how to use computer skills in daily reporting. Students develop story ideas and produce a written project through use of the Internet, public documents and spreadsheet and database software.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**JRNL 430: Journalism History and Ethics****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course helps students learn how to make ethical decisions about accuracy and fairness, conflict of interest, deception, source/reporter relationships, privacy, and other journalistic issues. These problems are studied in the context of journalism history and the development of the modern press.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**JRNL 430W: Journalism History and Ethics****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course helps students learn how to make ethical decisions about accuracy and fairness, conflict of interest, deception, source/reporter relationships, privacy, and other journalistic issues. These problems are studied in the context of journalism history and the development of the modern press.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**JRNL 450: News Video****General Information**

**Credit Hours:** 6  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This class will teach students to produce a broadcast news story from start to finish. Skills taught will include shooting with a GL2 camera, live interviewing and standups, reporting, writing and editing your story using Final Cut Express. Due to the technical skills required to produce broadcast quality stories, students are required to attend two five hours labs a week. I propose 6 credit hours for this course (3 for class and 3 for lab) given the class/lab time and the time required to shoot video outside of class each week.

**Contact Hour Information**

**Course Type:** Lecture and Related Component

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Lab

**Weekly Contact Minutes in Related Component:** 350 - 400

**Additional Course Plus Component:**

Weekly contact in lab= 600 minutes (10 hours). No appropriate option given

**JRNL 488: Topics In Journalism:****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring. Various issues of importance to journalism practitioners including such topics as journalism law, science journalism, or new media.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**JRNL 488W: Topics In Journalism:****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring. Various issues of importance to journalism practitioners including such topics as journalism law, science journalism, or new media.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**JRNL 490: Internship Practicum****General Information**

**Credit Hours:** 2  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Experiential  
**Weekly Contact Minutes:** 50  
**Scheduled Related Component:** Community engaged learning  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** none

**JRNL 495A: Honors****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring. Credit, eight hours. Students may focus on an honors thesis involving independent scholarly research or a print, broadcast, or online news project.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**JRNL 495BW: Honors****General Information**

**Credit Hours:** 1 - 8  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring. Credit, eight hours. Students may focus on an honors thesis involving independent scholarly research or a print, broadcast, or online news project.

**Contact Hour Information**

**Course Type:** Independent Honors research  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**JRNL 496: Internship In Journalism****General Information**

<b>Credit Hours:</b>	6
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Students report and write for a newspaper, magazine, broadcast outlet or online news site for the equivalent of ten weeks (for credit of four semester hours). The requirement may be met by several shorter internships totaling ten weeks.

**Contact Hour Information**

<b>Course Type:</b>	Experiential
<b>Weekly Contact Minutes:</b>	50
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	350 - 400
<b>Additional Course Plus Component:</b>	Time spent in Internship - 350 minutes per week.

**JRNL 497R: Independent Study****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description****Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**Honors Program**

Journalism co-majors with a 3.5 cumulative grade point average may apply during their junior year to graduate with honors in journalism. To receive honors, the student must successfully complete the co-major requirements listed above and a journalistic project or journalism research paper.

**Internship**

An internship that provides professional experience, contacts and work samples—clippings, resume tapes or weblinks—is key to studying journalism and building a career. Editors expect aspiring journalists to have at least one internship and usually more during college.

As the news business evolves, many new journalists will likely work in different media during the course of a career. The best preparations for a news career are strong writing and familiarity with the challenges and needs of various media. Internships are valuable opportunities to grow. A successful internship and a strong recommendation creates a standout among the many job seekers in journalism.

## Latin American and Caribbean Studies Program

The Program in Latin American and Caribbean Studies promotes a multidisciplinary understanding of culture, history, and contemporary issues in the region. Students take courses that examine the region from a wide array of disciplinary perspectives, while simultaneously deepening their knowledge of Latin America and the Caribbean within a disciplinary concentration. A student who completes this program receives a degree in Latin American and Caribbean Studies with a concentration in a single discipline. Students are encouraged to pursue part of their education studying abroad in Latin America or the Caribbean. A maximum of sixteen credit hours of foreign study can be applied towards the major, with the approval of the program's Director of Undergraduate Studies. In addition to its course offerings, the Program in Latin American and Caribbean Studies regularly sponsors lectures, seminars, exhibitions, and films. It also hosts visiting scholars and encourages student internships.

### Concentrations

#### **Major in Latin American and Caribbean Studies**

**Major Code:** LACS  
**Degree awarded:** BA  
**Hours to complete:** 48  
**Courses required:** 12

For the Declaration of Major Form, contact the department.

Twelve semester-long courses are required:

a. Seven courses (core and elective) must focus primarily on Latin America and/or the Caribbean. Of the seven courses, four must be "core courses" and three must be electives. Students can choose their four "core courses" from the following list:

- HIST 211: Latin American History
- One 300 Level History Class (HIST 360: History of Mexico; HIST 361: History of Brazil; HIST 362: History of the Caribbean; or any other 300 level HIST Latin American course)
- LACS 101 - Introduction to Latin American and Caribbean Studies
- SPAN 300: Reading in Spanish- Texts and Contexts
- PORT 200: Intermediate Portuguese
- Stipulation: Students who complete SPAN 300 may choose to fulfill a core requirement with an additional 3, 4 or 5 credit language course provided that it is a Spanish course numbered above SPAN 300. If another language course relevant to Latin American and the Caribbean other than Spanish or Portuguese is chosen, it must be 200-level or above.

Of the electives, a minimum of one course must be taken in an LACS course; and a minimum of one course must be taken in a social science discipline.

b. Five courses will fulfill the "disciplinary concentration" requirement and must be chosen from the offerings in a single departmental discipline (e.g. art history, anthropology, political science, history, Spanish, economics, religion, etc.). These five courses must be chosen from among those that count towards the major in that discipline, and need not be Latin American or Caribbean in content.

#### **Minor in Latin American and Caribbean Studies**

**Minor Code:** LACSMIN  
**Hours to complete:** 20  
**Courses required:** 5

For the Declaration of Minor Form, contact the department.

A total of five semester-long courses are required. Three of these must be "core courses," which include LACS 101; History 211; another LACS or LACS cross-list course; and Spanish 300. Two courses (each worth 3, 4 or 5 credit hours) of electives must be taken in courses that focus primarily on Latin America and/or the Caribbean.

### Faculty

#### **Chair/Director:**

Robert Goddard, Lecturer

#### **Director of Undergraduate Studies:**

Robert Goddard, Lecturer

#### **Core Faculty:**

Peggy Barlett; C Monica Capra; Maria Carrion; Hernan Feldman; Carla Freeman; Robert Goddard; Ricardo Gutierrez-Mouat;



Vialla Hartfield-Mendez; Jeffrey Lesser; Valerie Loichot; David Nugent; Mary Odem; Jose Quiroga; Dierdra Reber; Jeffrey Staton;  
Karen Stolley; Rebecca Stone; Kristin Wendland

## Courses

### LACS Courses

#### LACS 101: Intro To Lat American Studies

##### General Information

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

##### Course Description

An interdisciplinary introduction to Latin America and the Caribbean and to the LACS Program at Emory. The course provides historical background and familiarizes students with contemporary political, social, economic, and cultural issues.

##### Contact Hour Information

**Course Type:** Lecture  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** Film Screening with discussion  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** none

#### LACS 190: Fr Sem:Lat Amer & Caribbn Stds

##### General Information

**Credit Hours:** 3  
**GER:** FSEM  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

##### Course Description

Introduces first-year students to Latin America and/or the Caribbean, and to different disciplinary approaches. Topics and regions covered vary.

##### Contact Hour Information

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**LACS 263: Plantation to Postcolonial****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

??Plantation America??, stretching from the American South, through the Caribbean to northern Brazil, comprises a geographical area that, as its name suggests, was dominated by the economic system of plantation monoculture. This course will attempt two inter-related tasks: it will firstly survey the unity and variety of the plantation as a form of socio-economic organization; secondly it will explicate the unity and variety of the political and cultural forms that have evolved alongside the plantation. The course will be interdisciplinary in nature, using texts from history, literature and anthropology.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**LACS 263W: Plantation to Postcolonial****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

??Plantation America??, stretching from the American South, through the Caribbean to northern Brazil, comprises a geographical area that, as its name suggests, was dominated by the economic system of plantation monoculture. This course will attempt two inter-related tasks: it will firstly survey the unity and variety of the plantation as a form of socio-economic organization; secondly it will explicate the unity and variety of the political and cultural forms that have evolved alongside the plantation. The course will be interdisciplinary in nature, using texts from history, literature and anthropology.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**LACS 265: Visitor Meets Native****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

The Caribbean is the most intensively exploited tourism destination in the world, and yet the significance of the industry to the area is less well understood than comparable experiences such as plantation agriculture, slavery and colonialism. This course will bring together existing research to examine tourism as at one time an economic enterprise and also as a deeply significant cultural experience that has played an under-recognized part in shaping the cultural mores and lifestyles of both the island destinations and the home countries. The course will address such complex and controversial questions as how much does tourism contribute to economic development, especially when sustainability issues are considered; what

are the links between tourism and crime, especially drugs and prostitution; and how real are the supposed threats of tourism to national identity. The course will be interdisciplinary in nature, with sources from anthropology, history, literature and popular culture, and will also include selections from music and film.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	200
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**LACS 265W: Visitor Meets Native****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSCW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

The Caribbean is the most intensively exploited tourism destination in the world, and yet the significance of the industry to the area is less well understood than comparable experiences such as plantation agriculture, slavery and colonialism. This course will bring together existing research to examine tourism as at one time an economic enterprise and also as a deeply significant cultural experience that has played an under-recognized part in shaping the cultural mores and lifestyles of both the island destinations and the home countries. The course will address such complex and controversial questions as how much does tourism contribute to economic development, especially when sustainability issues are considered; what

are the links between tourism and crime, especially drugs and prostitution; and how real are the supposed threats of tourism to national identity. The course will be interdisciplinary in nature, with sources from anthropology, history, literature and popular culture, and will also include selections from music and film.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	200
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**LACS 270: Topics: Latin American Issues****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics vary.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 200

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LACS 270W: Topics: Latin American Issues****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics vary.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 200

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LACS 362: History of the Caribbean****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

HIST 362: History Of The Caribbean

**Course Description**

Development of the major islands of Cuba, Hispaniola, Jamaica, and Puerto Rico, from colonial times to the present. Emphasizes evolution of plantation societies, slavery and race relations, international rivalries, economic dependence, political independence, and social revolutions.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**LACS 362W: History of the Caribbean****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

HIST 362W: History Of The Caribbean

**Course Description**

Development of the major islands of Cuba, Hispaniola, Jamaica, and Puerto Rico, from colonial times to the present. Emphasizes evolution of plantation societies, slavery and race relations, international rivalries, economic dependence, political independence, and social revolutions.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**LACS 363: Sugar and Rum****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Sugar and rum were for centuries the quintessential Caribbean products, commodities which created fortunes for planters and merchants, while changing the lifestyles of the European working classes. This class will examine not only the development of sugar and rum production and its effect on the Caribbean's socio-economic organization in the form of the plantation, but also how these commodities have come to define social status in the metropolis through changing patterns of consumption. Students will use materials from a variety of genres and disciplines, from social history to advertising, and from anthropology to popular music and film.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**LACS 363W: Sugar and Rum****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Sugar and rum were for centuries the quintessential Caribbean products, commodities which created fortunes for planters and merchants, while changing the lifestyles of the European working classes. This class will examine not only the development of sugar and rum production and its effect on the Caribbean's socio-economic organization in the form of the plantation, but also how these commodities have come to define social status in the metropolis through changing patterns of consumption. Students will use materials from a variety of genres and disciplines, from social history to advertising, and from anthropology to popular music and film.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**LACS 385: Sp Top:Lat Amer & Caribbn Stds****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics vary.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 200

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LACS 385W: Sp Top:Lat Amer & Caribbn Stds****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics vary.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 200

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LACS 490R: Adv Sem:Lat Amer & Caribbn Std****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics vary. Each colloquium treats a different theme in depth, often combining reading and seminar discussion with research and writing. If listed as WR, fulfills the post-freshman writing requirement.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**LACS 490RW: Adv Sem:Lat Amer & Caribbn Std****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics vary. Each colloquium treats a different theme in depth, often combining reading and seminar discussion with research and writing. If listed as WR, fulfills the post-freshman writing requirement.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable



**LACS 495A: Honors Thesis I****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, Spring. For LAS honors students only. Credit for undertaking supervised research and writing of the honors thesis, over the course of two semesters.

**Contact Hour Information**

**Course Type:** Independent Honors research

**Weekly Contact Minutes:** 200

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LACS 495BW: Honors Thesis II****General Information**

**Credit Hours:** 1 - 8  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, Spring. For LAS honors students only. Credit for undertaking supervised research and writing of the honors thesis, over the course of two semesters.

**Contact Hour Information**

**Course Type:** Independent Honors research

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LACS 497R: Independent Study****General Information**

<b>Credit Hours:</b>	1 - 8
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

LACS director of undergraduate studies.

**Course Description**

Variable credit. Prerequisite: prior approval of instructor or LAS director of undergraduate studies. Supervised study of the region for students pursuing directed reading under the guidance of a faculty member. Credit may also be granted for courses taken abroad and/or for internships, with prior approval of the LACS Director of Undergraduate Studies. Students who wish to receive credit for academic projects conducted outside of a degree-granting institution, including internships and independent research undertaken abroad, must arrange for an Emory faculty member to serve as project director. In addition, students will produce a scholarly paper to be reviewed and approved by the project director and

**Contact Hour Information**

<b>Course Type:</b>	Undergraduate research
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**Additional LACS Core Courses****Honors Program**

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

**Linguistics Program**

Linguistics, the systematic scientific study of human language and communication, is a broad field that investigates a range of questions regarding the remarkable fact that humans produce and use language. At Emory University we take an interdisciplinary approach, looking at language in relation to cognition, culture, social identity, history, philosophy, and aesthetics. Our questions include: What enables humans to produce and understand sentences that they have never heard before? What are the basic building blocks of human languages? How do children learn language? How do people use language in multilingual contexts? How are patterns of thinking shaped by language? Why do languages change over time? How do meanings get attached to words? The Program in Linguistics faculty are based in numerous departments across the college, representing the contemporary field of linguistics, as it is situated at the intersection of the social sciences and the humanities. The program directs a minor in linguistics, a major in linguistics, and a joint major in psychology and linguistics and coordinates a Linguistics Study Abroad Program in Amsterdam. The program facilitates academic discussion on language and linguistics on campus and sponsors events connected to linguistics. The program also sponsors an annual Linguistics Student Research Symposium. Students are encouraged to check the program webpage at [www.linguistics.emory.edu](http://www.linguistics.emory.edu) for updates on programs of study (majors and minor), courses, and events.

**Concentrations****Major in Linguistics**

<b>Major Code:</b>	LING
<b>Degree awarded:</b>	BA
<b>Hours to complete:</b>	37 - 40
<b>Courses required:</b>	11

For the Declaration of Major Form, contact the department.

This major is designed to introduce students to fundamental aspects of the study of human language, emphasizing how an interdisciplinary approach to language better informs a global understanding of language use, structure, acquisition, variation, and change. Specifically the

program aims to show how structural, cognitive, and sociocultural approaches to the study of language compare, contrast, and complement.

The major is designed so that students first acquire a solid introductory base in the study of linguistics. They then must take a series of courses to ensure more intense study in (a) language and cognition, (b) language structure and meaning, and (c) language, society, and culture. Following this exposure to different fields and approaches, students will take elective courses to deepen their understanding of one or more of the approaches to the study of language. Majors are also normally required to demonstrate competence at the intermediate level or above in a language other than English, but may petition to satisfy the Linguistics language requirement through other combinations. Completion of the major requires a minimum of a C average in the major. The S/U option may be exercised only in the elective component of the major, for a maximum of four credit hours. A maximum combined total of four hours of courses at the 490–499 level (Directed Study, Directed Research, Honors) may be applied toward the major. Courses completed in approved Linguistics study abroad programs may also be used to fulfill major requirements (with approval of the program director or designated faculty adviser).

#### Course Requirements

I. Students are required to take three basic courses in the study of linguistics:

101: History of the American Languages  
201: Foundations of Linguistics  
301: Language, Mind and Society

II. Students will also take three breadth courses on key approaches to the study of linguistics:

(1) One course in Structural Approaches to Human Language, including but not limited to:

Linguistics 210, Sounds of Human Language (Phonetics and Phonology)  
Linguistics 212, Structure of Human Language (Morphology and Syntax)  
Linguistics 214, Meaning in Human Language (Semantics and Pragmatics)  
Linguistics 230, Description and Analysis of Chinese Languages  
Linguistics 242, Languages of the World (linguistic typology)  
Linguistics 360, The English Language  
Linguistics 363, Old English Language and Literature  
Linguistics 385R Special Topics Courses (e.g., The Romance Languages, The Sounds of Spanish, The Great Decipherments)

(2) One course in Cognitive Approaches to Human Language, including but not limited to:

Linguistics 309, Brain and Language  
Linguistics 316, Language Acquisition  
Linguistics 385R Special Topics Courses (e.g., Words and the World—How Words Capture Human Experience, Second Language Acquisition, Language and Human Nature)

(3) One course in Sociocultural Approaches to Human Language, including but not limited to:

Linguistics 330, Language and Culture  
Linguistics 333, Language, Gender, and Sexuality  
Linguistics 326, History of the Judaic Languages  
Linguistics 340R, Topics in Sociolinguistics (e.g., Bilingualism, Discourse Analysis, Language and Social Interaction, Ethnography of Communication  
Intercultural Communication)  
Linguistics 361, American English  
Linguistics 335, South Asia: Language Politics and Identity  
Linguistics 385R Special Topics Courses (e.g., Speech Genres; Language and Symbols of Mass Media; Sociolinguistics of the Spanish-speaking World)

III. Students must take three electives, including any breadth course or courses such as:

Linguistics 505, Problems in Foreign Language Teaching  
Linguistics 495A and Linguistics 495B Honors  
Linguistics 497R, Directed Reading—comprehensive theoretical reading  
Linguistics 499R, Directed Research—research and analysis based on original data collection or analysis (NOTE: Students may receive a maximum of four credits (one course) toward the major for courses at the 495–499 levels.)

IV. Students must take two foreign language courses.

- a. Two courses in one foreign language at the 200-level or above OR
  - b. Two courses in two different foreign languages at any level, with approval from the Director of Undergraduate Studies.
- (NOTE: Students participating in the Amsterdam Study Abroad Program may use introductory Dutch to satisfy one semester of this requirement.)

### **Joint Major in Psychology and Linguistics**

**Major Code:** PSYCLING  
**Degree awarded:** BA  
**Hours to complete:** 45 - 46  
**Courses required:** 13

For the Declaration of Major Form, contact the department.

This joint major is unique to Emory and is designed to introduce students to fundamental aspects of the behavioral study of language, and in particular how an interdisciplinary approach to language from the psychological and linguistic perspectives inform language usage. Students receive introductory breadth in the study of both psychology and linguistics before tailoring their own focus within the study of language and communication.

Students are required to take 4 courses in the Fundamentals of Psychology:

- Psychology 110: *Intro to Psyc I. Psychobiology and Cognition*
- Psychology 111: *Intro to Psyc II: Development, Social Behavior and Individual Difference*
- Psychology 200: *Laboratory Methods*
- QTM 100: *Introduction to Statistical Inference*

Students are required to take 3 courses in the Fundamentals of Linguistics: Linguistics 101: *History of the American Languages*

- Linguistics 201: *Foundations of Linguistics*
- Linguistics 401: *Language, Mind, and Society*

Students are required to take 2 courses in Cognition:

- Psychology 215: *Cognition* OR Psychology 310: *Cognitive Development Psychology*
- Linguistics 309: *Brain and Language* OR Psychology/Linguistics 316: *Language Acquisition*.

Student are required to take 3 Electives:

- One Psychology elective: There are many relevant psychology courses offered regularly on such topics as animal communication, nonverbal communication, and emotion and communication, as well as interesting courses in other areas of psychology.
- Two Linguistics electives: There are a number of courses each semester in the Linguistics program as well as courses cross-listed between Linguistics and social science departments (e.g., Anthropology) or humanities departments (e.g., English, Middle Eastern Studies, Russian).

Students are required to take Directed Study Requirement

Students complete the joint major in psychology and linguistics by engaging in a four credit-hour, directed study research project with a faculty supervisor, Linguistics 499 or Psychology 499.

*Note:*

A/P Credit: Students who received a score of 4 or 5 on the AP Examination in Psychology will be granted an exemption from PSYC 111. The student will still be required to complete 13 courses total for the major, including the first half of the Introductory Requirement, PSYC 110. Students who receive A/P credit will need to take AN ADDITIONAL PSYCHOLOGY ELECTIVE to fulfill the major.

Transfer Credit: Students who took a one-semester Intro course at another college will probably receive credit for PSYC 111. The student will be required to take 12 courses in the major, including the first half of the Introductory Psychology Requirement, PSYC 110.

### **Minor in Linguistics**

**Minor Code:** LINGMIN  
**Hours to complete:** 21 - 23  
**Courses required:** 6

For the Declaration of Minor Form, contact the department.

Six courses are required for the minor in linguistics:

- LING 201 Foundations of Linguistics
- LING 101 History of the American Languages OR LING 401 Language, Mind and Society
- Two elective courses in linguistics
- Two foreign language courses (two courses in one foreign language at the 200-level or above OR two courses in two different foreign languages at any level, with approval from the Director of Undergraduate Studies.

### **Faculty**

#### **Chair/Director:**

Benjamin Hary, Winship Distinguished Professor

**Director of Undergraduate Studies:**

Susan Tamasi, Senior Lecturer

**Core Faculty:**

Yevgeny Agichtein; Lawrence Barsalou; Roberto Franzosi; Benjamin Hary; Cathryn Johnson; Hong Li; Yu Li; Carol Herron Lustig; Hiram Maxim; Robert McCauley; James Morey; Laura Namy; Lynne Nygaard; Marjorie Pak; James Rilling; Mark Risjord; Hossein Samei; Bradd Shore; Devin Stewart; Dietrich Stout; Susan Tamasi; Donald Tuten; Debra Vidali; Phillip Wolff

**Courses****LING Courses****LING 101: Hist Of The American Languages****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring. An historical examination of the various languages and dialects used in American society and the development of an American identity through language use and language policy.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Select Scheduled related component  
**Weekly Contact Minutes in Related Component:** Select contact time  
**Additional Course Plus Component:** Select other structured components

**LING 190: Fresh Sem: Linguistics****General Information**

**Credit Hours:** 3  
**GER:** FSEM  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The freshman seminar in linguistics introduces students to basic aspects in linguistics by focusing on specific themes and topics which vary according to the instructor.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Select Scheduled related component  
**Weekly Contact Minutes in Related Component:** Select contact time  
**Additional Course Plus Component:** Select other structured components

**LING 201: Foundations Of Linguistics****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

ANT 203: Foundations In Linguistics

**Course Description**

An introduction to the systematic study of human language, surveying the fields of phonetics, phonology, morphology, syntax, semantics, pragmatics, sociolinguistics, child language acquisition, and historical linguistics.

**Contact Hour Information**

**Course Type:** Lecture and Related Component

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Recitation or discussion section

**Weekly Contact Minutes in Related Component:** 50 - 90

**Additional Course Plus Component:** none

**LING 210: Sounds of Human Language****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course focuses on the related areas of phonetics (the study of physical properties, both articulatory and acoustic, of the sounds of human language) and phonology (the study of the sound patterns of human languages and the nature of the knowledge that speakers have about the sound patterns of particular languages).

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Select Scheduled related component

**Weekly Contact Minutes in Related Component:** Select contact time

**Additional Course Plus Component:** Select other structured components

**LING 212: Structure of Human Language****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course investigates word formation (morphology) and sentence structure (syntax) in the world's languages.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**LING 214: Meaning in Human Language****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The course focuses on the study of meaning in language, particularly from the perspectives of semantics (the study of how meaning is related to words and sentences) and pragmatics (the study of how meaning is realized during communication in specific contexts of use).

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Select Scheduled related component  
**Weekly Contact Minutes in Related Component:** Select contact time  
**Additional Course Plus Component:** Select other structured components

**LING 230: Descript'n & Analysis:Chn Lang****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

CHN 230: Descript'n & Analysis:Chn Lang

**Course Description**

The course aims to give students an overview of important elements of the Chinese language and its use. Students will gain an understanding of the long history of the language, as well as the phonological, semantic, and syntactic structures of modern Chinese. In addition, through discussions on language use in society, the course examines the cultural and social issues surrounding the Chinese language. Topics include its historical development, linguistic structures, dialects, writing system and calligraphy, and language use in society. The course is taught in English.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**LING 234: Intro to Japanese Linguistics****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JPN 234: Intro to Japanese Linguistics

**Course Description**

This course examines aspects of Japanese language from a linguistic perspective. It will introduce basic concepts in linguistics such as phonetics, phonology, morphology, syntax, and semantics, using examples from Japanese language. It aims to provide opportunities to deepen the understanding of the Japanese language as well as to deepen the understanding of world languages by examining Japanese. This course should be of interest to students who are learning Japanese and are interested in the structural aspect of the language and to those who are interested in broadening their knowledge of different languages.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none



**LING 235: Chinese Writ. Systems in Asia****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

CHN 235: Chinese Writing Systems in Asia  
 EAS 235: Chinese Writing Systems in Asia

**Contact Hour Information****Course Description**

This course examines the manners and contexts in which the Chinese writing systems interface with other languages and cultures (Japanese, Korean, Vietnamese) and the cultural identities that the Chinese orthographic symbols come to represent at both personal and social levels in and beyond Asia.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**LING 235W: Chinese Writ. Systems in Asia****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None

**Cross-Listed:**

CHN 235W: Chinese Writing Systems in Asia  
 EAS 235: Chinese Writing Systems in Asia

**Contact Hour Information****Course Description**

This course examines the manners and contexts in which the Chinese writing systems interface with other languages and cultures (Japanese, Korean, Vietnamese) and the cultural identities that the Chinese orthographic symbols come to represent at both personal and social levels in and beyond Asia.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**LING 240: Language And Culture****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

ANT 240: Language And Culture

**Course Description**

Study of language in context, focusing on relations between language and culture, thought, social identity, and political process.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**LING 240W: Language And Culture****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

ANT 240W: Language And Culture

**Course Description**

Study of language in context, focusing on relations between language and culture, thought, social identity, and political process.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**LING 242: Languages of the World****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Explores language diversity around the world; language families and historical relationships; linguistic typology and language universals; sound and structural features of languages; writing systems; and how linguistics illuminates human history. Students will learn fieldwork techniques for eliciting and describing features of an understudied language by working directly with a native speaker.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Supplemental instruction or problem set session
<b>Weekly Contact Minutes in Related Component:</b>	50 - 90
<b>Additional Course Plus Component:</b>	none

**LING 285: Intro Topics in Linguistics****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description****Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**LING 285W: Intro Topics in Linguistics****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**LING 309: Brain And Language****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

PSYC 309: Brain And Language

**Course Description**

This course examines the relationship between brain mechanisms and language behavior. Topics include aphasia and language disorders, aphasia in the deaf, critical periods in children, and gender differences in brain organization.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**LING 314: Psychology Of Language****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

PSYC 314: Psychology Of Language

**Course Description**

Description

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LING 316: Language Acquisition****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

PSYC 316: Language Acquisition

**Course Description**

Language acquisition in young children. Identifying speech sounds, determining meaning, and comprehending the rules of syntax.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LING 316W: Language Acquisition****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 PSYC 316W: Language Acquisition

**Course Description**

Language acquisition in young children. Identifying speech sounds, determining meaning, and comprehending the rules of syntax.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**LING 318: Second Language Acquisition****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course is an introduction to the field of second language acquisition (SLA), which seeks to understand the linguistic, psychological and social processes that underlie the learning and use of second language(s).

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Select Scheduled related component  
**Weekly Contact Minutes in Related Component:** Select contact time  
**Additional Course Plus Component:** Select other structured components

**LING 326: History Of Judaic Languages****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 326: History Of Judaic Languages  
 MESAS 326: History Of Judaic Languages

**Contact Hour Information****Course Description**

This course deals with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Judeo-Spanish (Ladino).

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**LING 326W: History Of Judaic Languages****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None

**Cross-Listed:**

JS 326W: History Of Judaic Languages  
 MESAS 326W: History Of Judaic Languages

**Contact Hour Information****Course Description**

This course deals with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Judeo-Spanish (Ladino).

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**LING 327: Language & Symbols of Media****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 SOC 327: Language & Symbols of Media

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**LING 328: Historical Ling & Lang Change****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Linguists agree that languages change; they do not agree about how such change occurs. This course views that linguistic systems cannot be completely understood from a purely synchronic perspective. The course surveys types of change, which can affect the linguistic systems, using data from various languages.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**LING 333: Language, Gender & Sexuality****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

ANT 325: Language, Gender & Sexuality  
 WGS 333: Language, Gender And Sexuality

**Contact Hour Information****Course Description**

Cross-cultural examination of how language reflects, maintains, and constructs identities related to gender and sexuality. Topics include: differences in male and female speech, the grammatical encoding of gender, childhood language socialization, and language and desire.

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**LING 335: S. Asia: Lang, Pol, Identity****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

MESAS 335: S. Asia: Lang, Pol, Identity

**Contact Hour Information****Course Description**

This course examines the emergence of modern languages in South Asia, the development of multilingualism, and the use of different languages in different social and cultural settings in this multilayered, multilingual, mobile environment.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**LING 335W: S. Asia: Lang, Pol, Identity****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 MESAS 335W: S. Asia: Lang, Pol, Identity

**Course Description**

This course examines the emergence of modern languages in South Asia, the development of multilingualism, and the use of different languages in different social and cultural settings in this multilayered, multilingual, mobile environment.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**LING 340: Topics in Sociolinguistics****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 ANT 340: Topics in Sociolinguistics

**Course Description**

This course studies relations between language and society, relations between language and sociocultural context. Topics may include: language variation; multilingualism; verbal interaction; discourse analysis; ethnography of communication; sociolinguistics of Spanish.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**LING 340W: Topics in Sociolinguistics****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

ANT 340W: Topics in Sociolinguistics

**Course Description**

This course studies relations between language and society, relations between language and sociocultural context. Topics may include: language variation; multilingualism; verbal interaction; discourse analysis; ethnography of communication; sociolinguistics of Spanish.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**LING 341: Communicatn, Technol & Culture****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

ANT 341: Communication Tech And Culture

**Course Description**

Examines the social, cultural, and linguistic features of modern media technologies and explores their implications for far-reaching transformations in the ways we talk, think, and interact.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**LING 344: Bilingualism & Multilingualism****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**LING 350: Health Communication****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

We examine the language around health and health care as a type of intercultural discourse, including communication between doctors and patients, between health care providers, and discussions of health in the media. We also examine language as a diagnostic tool.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**LING 360: The English Language****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

ENG 360: The English Language

**Course Description**

Structure and history of the English language.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**LING 360W: The English Language****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

ENG 360W: The English Language

**Course Description**

Structure and history of the English language.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**LING 361: American English****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 ENG 361: American English

**Course Description**

American English from the colonial period to the present; the sources of its vocabulary, the characteristics of its dialects, and the linguistic distinctiveness of its literature.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**LING 361W: American English****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 ENG 361W: American English

**Course Description**

American English from the colonial period to the present; the sources of its vocabulary, the characteristics of its dialects, and the linguistic distinctiveness of its literature.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**LING 362: Beowulf****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

ENG 301: Beowulf

**Course Description**

The earliest English epic, read in the original language.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**LING 362W: Beowulf****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
 ENG 300: Old Eng Language & Literature  
**Co-Requisites:** None  
**Cross-Listed:**  
 ENG 301W: Beowulf

**Course Description**

The earliest English epic, read in the original language.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**LING 363: Old Eng Language & Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

ENG 300: Old Eng Language & Literature

**Course Description**

Introduction to the Old English language and readings of representative prose and poetry.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**LING 363W: Old Eng Language & Literature****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

ENG 300W: Old Eng Language & Literature

**Course Description**

Introduction to the Old English language and readings of representative prose and poetry.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none



**LING 385: Special Topics in Linguistics****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Investigation of a particular issue or topic in the study of language, linguistics, and communication. May be repeated when topic varies. Topics may include: the Romance languages; intercultural communication; words and the world; language and human nature.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**LING 385W: Special Topics in Linguistics****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Investigation of a particular issue or topic in the study of language, linguistics, and communication. May be repeated when topic varies. Topics may include: the Romance languages; intercultural communication; words and the world; language and human nature.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**LING 399: Linguistics Research Workshop****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course is designed to give students hands-on experience developing a research project in linguistics. Students collect and analyze their own linguistic data and present their findings orally and in writing. Students also learn quantitative methods for studying language variation and change.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**LING 399W: Linguistics Research Workshop****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSCW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course is designed to give students hands-on experience developing a research project in linguistics. Students collect and analyze their own linguistic data and present their findings orally and in writing. Students also learn quantitative methods for studying language variation and change.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**LING 401: Language, Mind & Society****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course compares and contrasts the primary perspectives that are often taken when researchers try to answer fundamental linguistic questions. One focuses on language and meaning as products of how the mind works. The other stresses language as a product of social interaction. A series of questions are considered in order to better understand these two views: what the sources of linguistic structure might be; whether (or how much of) language is innate in humans; how language reflects categories, and helps us form categories; how our use of language is informed by shared schemas.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**LING 401W: Language, Mind & Society****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course compares and contrasts the primary perspectives that are often taken when researchers try to answer fundamental linguistic questions. One focuses on language and meaning as products of how the mind works. The other stresses language as a product of social interaction. A series of questions are considered in order to better understand these two views: what the sources of linguistic structure might be; whether (or how much of) language is innate in humans; how language reflects categories, and helps us form categories; how our use of language is informed by shared schemas.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**LING 425R: Advanced Language And Culture****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 ARAB 425R: Arabic Dialectology

**Course Description**

Arabic dialects have been spoken continuously from Mauritania in the west to Iraq in the east. This course combines a broad introduction to the field with concrete experience working with Arabic dialects, exploring the historical development of the dialects and their relationship to Literary Arabic.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**LING 485: Advanced Topics in Linguistics****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**LING 485W: Advanced Topics in Linguistics****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**LING 495A: Honors Directed Research****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Independent Honors research  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**LING 495BW: Honors Directed Research****General Information**

**Credit Hours:** 1 - 8  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Independent Honors research  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**LING 497R: Directed Study****General Information**

**Credit Hours:** 2 - 8  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Credit, two to eight hours. Readings on selected topics in linguistics as arranged between individual undergraduate student(s) and a specific member of the Linguistics faculty who supervises and guides.

**Contact Hour Information**

**Course Type:** Directed study  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** Select Scheduled related component  
**Weekly Contact Minutes in Related Component:** Select contact time  
**Additional Course Plus Component:** Select other structured components

**LING 499R: Directed Research****General Information**

<b>Credit Hours:</b>	1 - 8
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Credit, one to eight hours. This course allows undergraduate students to conduct independent research under the direction of a faculty member.

**Contact Hour Information**

<b>Course Type:</b>	Undergraduate research
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**Honors Program**

The Honors Program in Linguistics is intended to provide a select group of students with experience in conducting research focused on the study of human language. Generally, this research will fall primarily within one or more of the three orientations identified in the Major in Linguistics: cognitive, structural or sociocultural (contextual) approaches to the study of language. Students with an overall grade point average of at least 3.5 in the first three years and with at least a 3.5 GPA in their major courses will be notified by the Program in Linguistics in the Spring of their junior year that they are eligible to participate in the Linguistics Honors Program, and will be invited to an orientation meeting which will fully explain the program. Students will be responsible for defining a project and finding a faculty member who is willing to serve as advisor.

**Study Abroad**

The Amsterdam exchange program offers students the opportunity to take a range of courses taught in English while exploring Dutch culture and one of the world's great multicultural and multilingual cities. Students who are majors in linguistics are encouraged to take coursework abroad as part of their Emory academic degree program. Emory students can choose to study at Vrije Universiteit Amsterdam (VU) or Universiteit van Amsterdam (UvA). Please contact CIPA or the Program in Linguistics for more information.

**Advising**

Majors are assigned an academic advisor and should meet with that advisor on a regular basis to discuss courses to take to meet the requirements for the major. In addition, students should talk to their advisors about future career plans if they include graduate training, as there may be additional courses they should take for entrance to graduate school. Advisors will be available during Pre-registration. Sign-up sheets are placed outside each advisor's office in the weeks before Pre-registration. It is strongly advised that students sign up as early as possible for advising. However, advisors often have more time to spend with students at times other than Pre-registration. Please take advantage of these times when scheduling appointments.

**Language Study**

Linguistics majors and minors are required to take two foreign language courses.

1. Two courses in one foreign language at the 200-level or above or
2. Two courses in two different foreign languages at any level, with approval from the Director of Undergraduate Studies.

NOTE: Students participating in the Amsterdam Study Abroad Program may use introductory Dutch to satisfy one semester of this requirement.

**Awards and Honors**

Phi Sigma Iota, the International Foreign Language Honor Society, is open to outstanding students of linguistics and foreign languages. Minimum qualifications for students applying for membership based on achievement in linguistics are: (1) overall GPA of 3.3 or higher, and (2) completion of at least 20 credit hours in Linguistics with an "A-" (3.67) average in linguistics courses.

## Mathematics and Computer Science Department

Mathematics and Computer Science are disciplines central to the liberal arts curriculum as well as to research endeavors in the humanities, natural and social sciences. The combined department at Emory offers educational programs and supports research activities that affirm the interrelations among mathematics, computer science, and other disciplines, and advance traditional areas of scholarship within each.

We offer a BA and BS in both mathematics and computer science, a BS in applied mathematics and joint programs in mathematics/computer science, mathematics/economics, and mathematics/political science. The department also offers work leading to the Master of Arts (MA), Master of Science (MS), and Doctor of Philosophy (PhD) degrees in Mathematics and Computer Science. Our professors are highly renowned for their scholarship and teaching and our department is a collegial community of exceptional faculty, staff and, students dedicated to academic excellence.

### Concentrations

#### **Major in Mathematics [BA]**

**Major Code:** MATH  
**Degree awarded:** BA  
**Hours to complete:** 38  
**Courses required:** 12

For the Declaration of Major Form, contact the department.

Designed to provide a broad introduction to the subject. The requirements feature flexible choices, while providing an opportunity to explore one or more areas in greater depth.

- Math 211, 221, and 250
- CS 170
- 6 mathematics courses (3 credits or more) at the 200 level or higher

2 Courses - Math 111, Math 112

#### **Major in Mathematics [BS]**

**Major Code:** MATH  
**Degree awarded:** BS  
**Hours to complete:** 45 - 51  
**Courses required:** 14

For the Declaration of Major Form, contact the department.

- Math 211, 250, 318, 321, 421-422, 411-412
- Two additional courses Mathematics courses (3 credits or above) at the 300 level or higher
- One additional Mathematics course (3 credits or above) at the 200 level or higher.
- CS 170
- Physics 151-152

Math 111, Math 112

#### **Major in Computer Science [BA]**

**Major Code:** COMPSCI  
**Degree awarded:** BA  
**Hours to complete:** 38  
**Courses required:** 12

For the Declaration of Major Form, contact the department.

The BA is designed for students who want a broad introduction to the subject and for those who would like to combine computer science with another major or minor.

- Math 111, 112, 221



- CS 170–171, 224, 255, 323 and 450
- One of CS 356, 377, 452, 455, and 456
- Two courses chosen from any CS course numbered 300 or higher, and Math 315, 346, or 361

### **Major in Computer Science [BS]**

**Major Code:** COMPSCI  
**Degree awarded:** BS  
**Hours to complete:** 56  
**Courses required:** 17

For the Declaration of Major Form, contact the department.

The BS provides a more structured set of courses and prepares a student for graduate work in computer science. Requirements:

- Math 111, 112, 221
- CS 170–171, 224, 255, 323, 424, and 450
- Four courses chosen from the following: CS courses numbered 300 or higher and Math 315, 346, and 361
- Physics 141–142 or 151–152, and 234

### **Major in Applied Mathematics**

**Major Code:** MATHAPP  
**Degree awarded:** BS  
**Hours to complete:** 55 - 57  
**Courses required:** 15

For the Declaration of Major Form, contact the department.

- Math 211, 212, 221 (or 321) 250, 315, 351
- Three courses from the following: Math 318, 344, 345, 346, 352, 361, 362, 411, 412.
- Two courses chosen from the following: CS171, any Math or CS course at the 200 level or above.
- Physics 151–152
- One course from the following: Physics 253, Physics 361, Physics 365, Chem 331, Chem/Bio 330, Econ 420, Math/Econ 425
- CS 170

Math 111, Math 112

### **Joint Major in Mathematics and Computer Science**

**Major Code:** MATHCS  
**Degree awarded:** BS  
**Hours to complete:** 59  
**Courses required:** 20

For the Declaration of Major Form, contact the department.

This program is designed for students who wish to combine the study of mathematics and computer science. It can also accommodate students in the physical sciences who want a substantial concentration in mathematics and computation.

1. Math 221, 250, and 315
2. CS 170–171, 224, 255, 323, 424, and 450
3. Three courses chosen from the following: CS courses numbered 300 or higher, Math 346, 361
4. Physics 141–142 or 151–152, and 234

Math 111, 112

**Joint Major in Economics and Mathematics**

**Major Code:** ECONMATH  
**Degree awarded:** BA  
**Hours to complete:** 51  
**Courses required:** 16

For the Declaration of Major Form, contact the department.

Econ 201, 212, 220, and 420

Math 211, 221, and 250

CS 170

Math 425/Econ 425

One mathematics class chosen from the following list: Math 212, 351, 361, or 411

One additional Econ course at the 300 level or higher

One additional Econ course at the 400 level

Math 111, Math 112

Econ 101, Econ 112

**Joint Major in Mathematics and Political Science**

**Major Code:** MATHPOLS  
**Degree awarded:** BA  
**Hours to complete:** 43  
**Courses required:** 14

For the Declaration of Major Form, contact the department.

A student may complete a joint major in political science and mathematics by fulfilling the following requirements:

- Pols 100 and either 110 or 120
- Math 111, 112, 211, 212, 221, 361, and 362
- One course from the following: Pols 208, 309, 310
- Three electives in political science at the 300 level or above that employ the methods of Pols 208, 309, or 310. These must be chosen from American politics, international relations, or comparative politics; a student choosing electives must be preapproved by the student's adviser.
- One preapproved seminar in political science at the 400 level or above.

Note: POLS 100 may be satisfied by credit allowed by the College, such as AP or IB Credit, etc.

**Minor in Mathematics**

**Minor Code:** MATHMIN  
**Hours to complete:** 21 - 22  
**Courses required:** 7

For the Declaration of Minor Form, contact the department.

Five courses in Mathematics at the 200 level or above

Math 111, Math 112

**Minor in Applied Mathematics**

**Minor Code:** MATHAPPMIN  
**Hours to complete:** 22  
**Courses required:** 7

For the Declaration of Minor Form, contact the department.

Math 211, 212, 221 and two of Math 315, 344, 345, 346, or 351

Math 111, Math 112

### **Minor in Computer Informatics**

**Minor Code:** COMPINFMIN

**Hours to complete:** 19

**Courses required:** 6

For the Declaration of Minor Form, contact the department.

CS 153 or CS 155, CS 170–171, and three of either CS 370, CS 377, CS 378, CS 323, or CS 325

### **Minor in Computer Science**

**Minor Code:** COMPSCIMIN

**Hours to complete:** 19

**Courses required:** 6

For the Declaration of Minor Form, contact the department.

Minor in Computer Science: CS 170–171 and 255, and any three CS courses numbered 200 or higher

## **Faculty**

### **Chair/Director:**

Vaidy Sunderam, Samuel Candler Dobbs Professor

### **Director of Undergraduate Studies:**

Kenneth Mandelberg, Associate Professor

### **Core Faculty:**

Yevgeny Agichtein; Steven Batterson; Michele Benzi; David Borthwick; Eric Brussel; Shun Cheung; Dwight Duffus; Bree Ettinger; Robin Forman; Hao Gao; R Skip Garibaldi; Ronald Gould; Michelangelo Grigni; M. Emily Hamilton; James Lu; Kenneth Mandelberg; James Nagy; Vladimir Olier; Ken Ono; Victoria Powers; Parimala Raman; Vojtech Rodl; Robert Roth Jr.; Valerie Summet; Vaidy Sunderam; James Taylor; Suresh Venapally; Alessandro Veneziani; Li Xiong; Shanshuang Yang; David Zureick-Brown

## **Courses**

### **CS Courses**

**CS 110: Computer Science Fundamentals****General Information**

**Credit Hours:** 3  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring. A general introduction to computer science including an overview of hardware systems, programming essentials, algorithm design, data handling, and networking. Not intended for students needing a programming background for further work in computer science.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 130R: Selected Programming Languages****General Information**

**Credit Hours:** 2  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 100  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 150: Intro To Computers&Programming****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 153: Computing for Bioinformatics****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. An introduction to tools of computer science that are relevant to bioinformatics, with a focus on fundamental problems with sequence data. Practical topics will include Perl programming, data management, and web services. Computational concepts are emphasized with only a sketch of the underlying biology.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 155: Intro to Business Computing****General Information**

**Credit Hours:** 3  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. An introduction to tools and concepts of computer science that are most relevant to business (enterprise) computing and e-commerce. Students will be introduced to basic programming principles, page layout and visual interface design, client/server computing, simple techniques for accessing databases, and their algorithmic and mathematical foundations.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 170: Intro to Computer Science I****General Information**

**Credit Hours:** 4  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring. An introduction to computer science for the student who expects to make serious use of the computer in course work or research. Topics include: fundamental computing concepts, general programming principles, the Linux Operating System, the X-window system, and the Java programming language. Emphasis will be on algorithm development with examples highlighting topics in data structures.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Lab  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** none

**CS 171: Intro to Computer Science II****General Information**

**Credit Hours:** 3  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring. Prerequisite: CS 170. A continuation of CS170. Emphasis is on the use and implementation of data structures, introductory algorithm analysis, and object oriented design and programming with Java.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 171Z: Intro to Computer Science II****General Information**

**Credit Hours:** 3  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring. Prerequisite: CS 170. A continuation of CS170. Emphasis is on the use and implementation of data structures, introductory algorithm analysis, and object oriented design and programming with Java.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 190: Fresh Seminar:Computer Science****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	FSEM
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Topics will be announced each year.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**CS 224: Discrete Structures****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	MQR
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall. Prerequisite: Mathematics 112. Corequisite: Computer Science 170. This course introduces elementary mathematics necessary for the computer science curriculum. Topics include proof-writing, sets, functions, logic, quantifiers, graphs, automata, languages, and asymptotic notation.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none



**CS 255: Comp Org/Assembly Programming****General Information**

**Credit Hours:** 3  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. Prerequisite: Computer Science 171.C programming. Elementary CPU and computer architecture. Data representation. Binary, octal and hexadecimal number systems. ASCII and binary representation and conversion. Assembly language programming, with emphasis on how data structures and program constructs in C are represented in Assembler. Data structures: struct, array and list. Program constructs: if, while, procedure call and return, and recursion

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**CS 323: Data Structures And Algorithms****General Information**

**Credit Hours:** 3  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Prerequisites: Computer Science 171 and 224. Analysis, design, and implementation of data structures and algorithms. Algorithms include divide and-conquer, dynamic programming, greedy methods, tree and graph traversal, with analysis emphasizing lower bounds, worst-case, and expected time complexity.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**CS 325: Artificial Intelligence****General Information**

**Credit Hours:** 3  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Alternate years. Prerequisites: Computer Science 171. Foundations and problems of machine intelligence, application areas, representation of knowledge, constraint processing, AI programming languages, expert systems, design of an intelligent system.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 353: Data Struct & File Org II****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 355: Computer Architecture****General Information**

**Credit Hours:** 3  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Prerequisites: Computer Science 171 and 255. Digital circuits, efficient algorithms for computer arithmetic, floating point accelerators, micro-programming, memory technology and hierarchies, I/O subsystems, interrupt processing and DMA strategies, communications interfaces, and advanced architectures, including RISC and cache organization.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 356: Programming Languages****General Information**

**Credit Hours:** 3  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Alternate years. Prerequisite: Computer Science 171. Introduction to syntax and semantics of computer programming languages. An overview of various language paradigms with case studies in declarative languages, object-oriented languages, and logic programming as contrasted with imperative languages. An overview of translation issues and methods.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 370: Computer Science Practicum****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Prerequisites: any two computer science courses at the 200 level or higher. This course introduces basic concepts and techniques of software engineering, and applies these in the context of a semester-long group programming project.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 375R: Independ. Software Development****General Information**

**Credit Hours:** 1 - 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: permission of instructor. Credit, variable. An independent study course devoted to the development of software projects.

**Contact Hour Information**

**Course Type:** Directed study  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 377: Database Systems****General Information**

**Credit Hours:** 3  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: Computer Science 171. Introduction to storage hierarchies, database models, consistency, reliability, and security issues. Query languages and their implementations, efficiency considerations, and compression and encoding techniques.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 378: Data Mining****General Information**

**Credit Hours:** 3  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Alternate years. Prerequisite: CS 171; CS 377, or some database experience is recommended. Introduction to data mining techniques including data preprocessing, data warehousing and management, association analysis, clustering, and text mining.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 424: Theory Of Computing****General Information**

**Credit Hours:** 3  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Prerequisites: Computer Science 224 and 323. This course gives mathematical methods to classify the complexity of computational problems. Topics include regular languages, grammars, decidability, and NP-completeness. Models of computing such as automata, circuits, and Turing machines are related.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 450: Systems Programming****General Information**

**Credit Hours:** 3  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. Prerequisites: Computer Science 171 and 255. System programming topics are illustrated by the POSIX API to the Linux operating system. Topics include: file i/o, the TTY driver, window systems, processes, shared memory, message passing, semaphores, signals, and interrupt handlers.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 452: Operating Systems****General Information**

**Credit Hours:** 4  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Prerequisite: Computer Science 450. The structure and organization of computer operating systems. Process, memory, and I/O management; device drivers, exception handling, and interprocess communication. Students write an operating system as a course-long project.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:**

Students write a computer operating system as a semester long project.

**CS 455: Intro to Computer Networking****General Information**

**Credit Hours:** 3  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: CS 450. An introduction to computer networks based on internal structure using the OSI layer model. Topics include: physical layer (encoding and protection), data link layer (point-to-point and broadcast networks, transparent bridging, and spanning tree), the network layer (routing algorithms, the IP protocol, tunneling), and transport layer (UDP and TCP protocols, NS2 network simulation). Network programming will be done using the Berkeley socket and pthreads APIs.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**CS 456: Compiler Construction****General Information**

**Credit Hours:** 4  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. Prerequisites: Computer Science 255, 323, and 424. Languages and their grammars, lexical analysis and parsing, code generation, and optimization. Functional and Logic programming. Evaluation will include the design and implementation of a semester-long compiler project for a simple imperative language.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:**

Students write a computer language compiler as a semester long project.

**CS 459: X Window System Programming****General Information**

**Credit Hours:** 3  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisites: Computer Science 171. Corequisite: Computer Science 450. Introduction to bitmap graphics using the X Window System. Topics include: client/server paradigm, event-driven programming, two-dimensional graphics, graphical user interfaces, toolkits, and object-oriented programming.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none



**CS 485: Topics in Computer Science****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 485W: Topics in Computer Science****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 495R: Honors****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Enrollment limited to departmental majors invited to participate in the Honors Program.

**Contact Hour Information**

**Course Type:** Independent Honors research  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 495RW: Honors****General Information**

**Credit Hours:** 1 - 8  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Enrollment limited to departmental majors invited to participate in the Honors Program.

**Contact Hour Information**

**Course Type:** Independent Honors research  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 497R: Directed Study****General Information**

**Credit Hours:** 1 - 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Credit, one to four hours, as arranged with the department.

**Contact Hour Information**

**Course Type:** Directed study  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS Courses****CS 110: Computer Science Fundamentals****General Information**

**Credit Hours:** 3  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring. A general introduction to computer science including an overview of hardware systems, programming essentials, algorithm design, data handling, and networking. Not intended for students needing a programming background for further work in computer science.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 130R: Selected Programming Languages****General Information**

**Credit Hours:** 2  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 100  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 150: Intro To Computers&Programming****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 153: Computing for Bioinformatics****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. An introduction to tools of computer science that are relevant to bioinformatics, with a focus on fundamental problems with sequence data. Practical topics will include Perl programming, data management, and web services. Computational concepts are emphasized with only a sketch of the underlying biology.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 155: Intro to Business Computing****General Information**

**Credit Hours:** 3  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. An introduction to tools and concepts of computer science that are most relevant to business (enterprise) computing and e-commerce. Students will be introduced to basic programming principles, page layout and visual interface design, client/server computing, simple techniques for accessing databases, and their algorithmic and mathematical foundations.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 170: Intro to Computer Science I****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	MQR
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall, spring. An introduction to computer science for the student who expects to make serious use of the computer in course work or research. Topics include: fundamental computing concepts, general programming principles, the Linux Operating System, the X-window system, and the Java programming language. Emphasis will be on algorithm development with examples highlighting topics in data structures.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Lab
<b>Weekly Contact Minutes in Related Component:</b>	50 - 90
<b>Additional Course Plus Component:</b>	none

**CS 171: Intro to Computer Science II****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	MQR
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall, spring. Prerequisite: CS 170. A continuation of CS170. Emphasis is on the use and implementation of data structures, introductory algorithm analysis, and object oriented design and programming with Java.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**CS 171Z: Intro to Computer Science II****General Information**

**Credit Hours:** 3  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring. Prerequisite: CS 170. A continuation of CS170. Emphasis is on the use and implementation of data structures, introductory algorithm analysis, and object oriented design and programming with Java.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 190: Fresh Seminar:Computer Science****General Information**

**Credit Hours:** 3  
**GER:** FSEM  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics will be announced each year.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 224: Discrete Structures****General Information**

**Credit Hours:** 3  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. Prerequisite: Mathematics 112. Corequisite: Computer Science 170. This course introduces elementary mathematics necessary for the computer science curriculum. Topics include proof-writing, sets, functions, logic, quantifiers, graphs, automata, languages, and asymptotic notation.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 255: Comp Org/Assembly Programming****General Information**

**Credit Hours:** 3  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. Prerequisite: Computer Science 171.C programming. Elementary CPU and computer architecture. Data representation. Binary, octal and hexadecimal number systems. ASCII and binary representation and conversion. Assembly language programming, with emphasis on how data structures and program constructs in C are represented in Assembler. Data structures: struct, array and list. Program constructs: if, while, procedure call and return, and recursion

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**CS 323: Data Structures And Algorithms****General Information**

**Credit Hours:** 3  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Prerequisites: Computer Science 171 and 224. Analysis, design, and implementation of data structures and algorithms. Algorithms include divide and-conquer, dynamic programming, greedy methods, tree and graph traversal, with analysis emphasizing lower bounds, worst-case, and expected time complexity.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 325: Artificial Intelligence****General Information**

**Credit Hours:** 3  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Alternate years. Prerequisites: Computer Science 171. Foundations and problems of machine intelligence, application areas, representation of knowledge, constraint processing, AI programming languages, expert systems, design of an intelligent system.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 353: Data Struct & File Org II****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 355: Computer Architecture****General Information**

**Credit Hours:** 3  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Prerequisites: Computer Science 171 and 255. Digital circuits, efficient algorithms for computer arithmetic, floating point accelerators, micro-programming, memory technology and hierarchies, I/O subsystems, interrupt processing and DMA strategies, communications interfaces, and advanced architectures, including RISC and cache organization.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 356: Programming Languages****General Information**

**Credit Hours:** 3  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Alternate years. Prerequisite: Computer Science 171. Introduction to syntax and semantics of computer programming languages. An overview of various language paradigms with case studies in declarative languages, object-oriented languages, and logic programming as contrasted with imperative languages. An overview of translation issues and methods.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 370: Computer Science Practicum****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Prerequisites: any two computer science courses at the 200 level or higher. This course introduces basic concepts and techniques of software engineering, and applies these in the context of a semester-long group programming project.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 375R: Independ. Software Development****General Information**

**Credit Hours:** 1 - 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: permission of instructor. Credit, variable. An independent study course devoted to the development of software projects.

**Contact Hour Information**

**Course Type:** Directed study

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**CS 377: Database Systems****General Information**

**Credit Hours:** 3  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: Computer Science 171. Introduction to storage hierarchies, database models, consistency, reliability, and security issues. Query languages and their implementations, efficiency considerations, and compression and encoding techniques.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**CS 378: Data Mining****General Information**

**Credit Hours:** 3  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Alternate years. Prerequisite: CS 171; CS 377, or some database experience is recommended. Introduction to data mining techniques including data preprocessing, data warehousing and management, association analysis, clustering, and text mining.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 424: Theory Of Computing****General Information**

**Credit Hours:** 3  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Prerequisites: Computer Science 224 and 323. This course gives mathematical methods to classify the complexity of computational problems. Topics include regular languages, grammars, decidability, and NP-completeness. Models of computing such as automata, circuits, and Turing machines are related.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 450: Systems Programming****General Information**

**Credit Hours:** 3  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. Prerequisites: Computer Science 171 and 255. System programming topics are illustrated by the POSIX API to the Linux operating system. Topics include: file i/o, the TTY driver, window systems, processes, shared memory, message passing, semaphores, signals, and interrupt handlers.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 452: Operating Systems****General Information**

**Credit Hours:** 4  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Prerequisite: Computer Science 450. The structure and organization of computer operating systems. Process, memory, and I/O management; device drivers, exception handling, and interprocess communication. Students write an operating system as a course-long project.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:**  
 Students write a computer operating system as a semester long project.

**CS 455: Intro to Computer Networking****General Information**

**Credit Hours:** 3  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: CS 450. An introduction to computer networks based on internal structure using the OSI layer model. Topics include: physical layer (encoding and protection), data link layer (point-to-point and broadcast networks, transparent bridging, and spanning tree), the network layer (routing algorithms, the IP protocol, tunneling), and transport layer (UDP and TCP protocols, NS2 network simulation). Network programming will be done using the Berkeley socket and pthreads APIs.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 456: Compiler Construction****General Information**

**Credit Hours:** 4  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. Prerequisites: Computer Science 255, 323, and 424. Languages and their grammars, lexical analysis and parsing, code generation, and optimization. Functional and Logic programming. Evaluation will include the design and implementation of a semester-long compiler project for a simple imperative language.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:**  
 Students write a computer language compiler as a semester long project.

**CS 459: X Window System Programming****General Information**

**Credit Hours:** 3  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisites: Computer Science 171. Corequisite: Computer Science 450. Introduction to bitmap graphics using the X Window System. Topics include: client/server paradigm, event-driven programming, two-dimensional graphics, graphical user interfaces, toolkits, and object-oriented programming.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**CS 485: Topics in Computer Science****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**CS 485W: Topics in Computer Science****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**CS 495R: Honors****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Enrollment limited to departmental majors invited to participate in the Honors Program.

**Contact Hour Information**

**Course Type:** Independent Honors research

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**CS 495RW: Honors****General Information**

<b>Credit Hours:</b>	1 - 8
<b>GER:</b>	WRT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Enrollment limited to departmental majors invited to participate in the Honors Program.

**Contact Hour Information**

<b>Course Type:</b>	Independent Honors research
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**CS 497R: Directed Study****General Information**

<b>Credit Hours:</b>	1 - 3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Credit, one to four hours, as arranged with the department.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**Honors Program**

Students interested in being considered for the Honors Program are strongly urged to take the following courses in (or prior to) their junior year: For Mathematics majors, one of the sequences Math 411/412 or Math 421/422. For Applied Mathematics majors, either the sequence Math 411/412 or both Math 315 and Math 321. For Computer Science majors, CS 450 which is offered in the fall semester only.

**Medieval Studies Program**

The Program in Medieval Studies at Emory University promotes interdisciplinary and cross-cultural studies of medieval societies and cultures from Late Antiquity to the seventeenth century by offering an Undergraduate Major in Medieval-Renaissance Studies in Emory College and a Graduate Certificate Program in Medieval Studies for graduate students working in departmental doctoral programs.

The Medieval Studies Program also sponsors lectures, symposia, monthly roundtables, and other gatherings for the presentation and discussion of scholarly work by faculty and students on Medieval Studies and on the different areas of study that constitute it.

Organized as a program of Emory's Graduate Institute of Liberal Arts, the Medieval Studies Program is administered by a Director, a Steering Committee, and a Committee on Medieval Studies. Faculty associated with the Medieval Studies Program hold appointments in Art History, Classics, Comparative Literature, English, French and Italian, German Studies, History, Jewish Studies, Middle Eastern Studies, Music, Philosophy, Religion, and Spanish and Portuguese; in the Candler School of Theology; and at the Beck Center at Woodruff Library.

## Concentrations

### **Major in Medieval-Renaissance Studies**

**Major Code:** MEDRENST  
**Degree awarded:** BA  
**Hours to complete:** 40  
**Courses required:** 10-13

For the Declaration of Major Form, contact the department.

A total of 40 credits (at least 10 courses of three or more credits each), of which at least 32 credits (at least eight courses of three or more credits each) must be at the 200 level or higher. These must be distributed as follows:

- At least 16 credits (and at least four courses of three or more credits each) in one of five approved areas of medieval studies (art history, history, literature, music, and philosophy and religion).
- At least 12 credits (and at least three courses of three or more credits each) in a second of these areas.
- At least 3 credits (and at least one course of three or more credits each) with significant emphasis on a medieval language.
- At least 8 additional credits: Either a colloquium or senior project in medieval studies, plus an additional course (of three or more credits each) in medieval studies; or for majors who are admitted to the College Honors Program, a senior thesis. For a specific list of courses and other information about the program, consult the director.

## Faculty

### **Chair/Director:**

Judith Evans-Grubbs, Betty Gage Holland Professor of Roman History

### **Director of Undergraduate Studies:**

Judith Evans-Grubbs, Betty Gage Holland Professor of Roman History

### **Core Faculty:**

Lynn Bertrand; C.Jean Campbell; Maria Carrion; Rkia Cornell; Vincent Cornell; Kevin Corrigan; Pamela Hall; Ann Hartle;  
 James Morey; Gordon Newby; Elizabeth Pastan; Harry Rusche; Sharon Strocchia; Garth Tissol; Eric Varner

## Courses

Various departments and divisions offer courses dealing with the Middle Ages and Renaissance. Participating departments in Emory College of Arts and Sciences include Art History, Classics, English, French and Italian, German, History, Music, Philosophy, Religion, Russian Studies, and Spanish.

## Latin

**LAT 320: Medieval Latin****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

An introduction to Latin of the medieval world, including grammar and readings in a variety of texts from the fourth to thirteenth centuries.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**English****ENG 255: British Literature Before 1660****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Readings in English literature written up to 1660, with attention to cultural and historical backgrounds.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ENG 301: Beowulf****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

LING 362: Beowulf

**Course Description**

The earliest English epic, read in the original language.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ENG 304: Chaucer****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Readings in The Canterbury Tales, Troilus and Criseyde, and selected other works.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ENG 310: Medieval & Renaissance Drama****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Representative medieval, Elizabethan, and Jacobean plays with some attention to the development of early English drama.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ENG 360: The English Language****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

LING 360: The English Language

**Course Description**

Structure and history of the English language.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**Art History**

**ARTHIST 232: Monastery&Cathedral,900-1300****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Arts of the Romanesque and Gothic period, including architecture, sculpture, stained glass, and manuscript illumination. Major topics include the revival of monumental sculpture, the cult of relics, the rise of urban centers, and the development of a stone-vaulted architecture.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ARTHIST 241: Northern Renaissance Art****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Innovations in painting and sculpture of Germany and the Low Countries between 1400 and 1600; emphasis on methods of verisimilar imitation, on art as an instrument of soul formation, on the rise of new pictorial genres.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ARTHIST 339R: Spec Stud:Medieval Art Hist****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** HSC  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics include: Medieval Monumental Stained Glass, Hagiography, and Manuscript Illumination. May be repeated for credit when topic changes, up to a maximum of twelve hours.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ARTHIST 340: Gothic Art And Architecture****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** HSC  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The Gothic cathedral has been portrayed as a symbol of the Heavenly Jerusalem, a masterpiece of structural engineering, the reflection of Scholastic ideals, and a visual Bible for the poor. This course will explore all aspects of this artistic endeavor, with an emphasis on French monuments of the twelfth and thirteenth centuries.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable



**ARTHIST 349: Spec Stud:Renaissance Art Hist****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	HSC
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Topics in Italian or Northern art, ranging from Giotto to Pieter Bruegel. From artistic centers such as Florence, Rome, and Venice, to Bruges, Antwerp, and Haarlem. May be repeated for credit when topic changes up to a maximum of twelve hours.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**History****HIST 303: History Of Byzantine Empire****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

History of the Byzantine Empire from Justinian to the fall of Constantinople in 1453. Explores artistic, religious, and political achievements of one of the most magnificent and little-known civilizations in the Western tradition.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**Honors Program**

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

**Middle Eastern and South Asian Studies Department (Arabic, Hebrew, Hindi, Persian)**

The Department of Middle Eastern and South Asian Studies offers a wide range of courses on the languages, literatures, cultures, history, and archaeology of the region. A major in Middle Eastern and South Asian studies combines the study of one or more of the languages of the region with the cultural, literary,

historical, archaeological, and religious aspects of the area. This major prepares students for careers in government service, international affairs, and graduate studies. Majors in Middle Eastern and South Asian studies may elect to concentrate in specific subareas of the Middle East, such as Judaic studies, Islamic studies, South Asian studies, or archaeology. The Department of Middle Eastern and South Asian Studies also offers minors in Arabic, Hebrew, Hindi, Persian, and Mediterranean archaeology.

## Concentrations

### **Major in Middle Eastern and South Asian Studies**

**Major Code:** MESAS  
**Degree awarded:** BA  
**Hours to complete:** 47  
**Courses required:** 12

For the Declaration of Major Form, contact the department.

*The Department of Middle Eastern and South Asian Studies has a single Humanities based area studies major that allows for two tracks, a Middle East Track and a South Asian Track, which come together at the junior year to form a single, comparative major. Students who complete the major will have the knowledge, languages and analytic tools to pursue employment or advanced study of the region.*

1. Three years study of one of the languages of the Middle East or South Asia (Arabic, Hebrew, Hindi, Persian, Tibetan) (normally 101-102, 201-202, and 301-302) or two years (four semesters, normally 101-102, 201-202) of one language and two sequential semesters (normally 101-102) of a second language taught by the department.
2. Two area-specific core courses: MESAS 100 OR MESAS 102, and MESAS 200 OR MESAS 202.
3. One common comparative course, MESAS 300, which brings the two tracks together.
4. MESAS 490SWR, common senior seminar for MESAS majors only by petition.
5. Two additional courses that focus primarily on the Middle East and South Asia (to be chosen in consultation with the Director of Undergraduate Studies in the Department of Middle Eastern and South Asian Studies).
6. Students must meet with the Director of Undergraduate Studies at least once each semester for advising and course approval before registering for classes.

### **Minor in Arabic**

**Minor Code:** ARABICMIN  
**Hours to complete:** 26  
**Courses required:** 6

For the Declaration of Minor Form, contact the department.

Students may obtain a minor in Arabic by taking Arabic 101, 102, 201, 202, 301, and either 302 or an approved course in Arabic literature.

Students with previous knowledge of Arabic may obtain a minor in Arabic by taking one course at their present level of proficiency, three additional courses above their present level, and one approved course in Arabic literature.

### **Minor in Hebrew**

**Minor Code:** HEWBREWMIN  
**Hours to complete:** 26  
**Courses required:** 6

For the Declaration of Minor Form, contact the department.

Students may obtain a minor in Hebrew by taking Hebrew 101, 102, 201, 202, 301, and either 302 or an approved course in Hebrew literature.

Students with previous knowledge of Hebrew may obtain a minor in Hebrew by taking one course at their present level of proficiency, three additional courses above their present level, and one approved course in Hebrew literature.

### **Minor in Hindi**

**Minor Code:** HINDIMIN  
**Hours to complete:** 26  
**Courses required:** 6

For the Declaration of Minor Form, contact the department.

Students may obtain a minor in Hindi by taking Hindi 101, 102, 201, 202, 301, and either 302 or an approved course in Hindi literature.

Students with previous knowledge of Hindi may obtain a minor in Hindi by taking one course at their present level of proficiency, three additional courses above their present level, and one approved course in Hindi literature.

### **Minor in Persian Language and Literature**

**Minor Code:** PERSIANMIN  
**Hours to complete:** 26  
**Courses required:** 6

For the Declaration of Minor Form, contact the department.

Students may obtain a minor in Persian by taking Persian 101, 102, 201, 202, 301, and 302 or an approved course in Persian literature.

Students with previous knowledge of Persian may obtain a minor in Persian by taking one course at their present level of proficiency, three additional courses above their present level, and one approved course in Persian literature.

### **Minor in Mediterranean Archaeology**

**Minor Code:** MEDARCHMIN  
**Hours to complete:** 18  
**Courses required:** 5-6

For the Declaration of Minor Form, contact the department.

Students may obtain a minor in Mediterranean archaeology by taking five or more courses with at least one course in each of the three areas represented in the program: Biblical archaeology, classical world, Egyptology. One of these courses should be devoted to methodology or should have a methodological component. This requirement can be fulfilled also by participation in an on-site field school program. One of the courses can be from the list of related courses. All courses must be approved by the student's archaeology adviser.

Students may fulfill minor requirements by either of the following options:

Option 1: 6 courses

6 courses x 3 credit hours each = 18 hours

Option 2: 5 courses

(3 courses x 4 credit hours each) + (2 courses x 3 credit hours each) = 18 hours

## **Faculty**

### **Chair/Director:**

Vincent Cornell, Asa Griggs Candler Professor of Middle Eastern and Islamic Studies

### **Director of Undergraduate Studies:**

Roxani Margariti, Associate Professor

### **Core Faculty:**

Oded Borowski; Rkia Cornell; Vincent Cornell; O2Allal El Hajjam; Naama Harel; Benjamin Hary; Scott Kugle; Ruby Lal; Roxani Margariti; Gordon Newby; Robert Phillips; Hossein Samei; Esther Simons; Devin Stewart; Ofra Yeglin

## **Courses**

### **MESAS Courses**

**MESAS 100: Intro To The Middle East****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduction to the history, geography, and religions of the Middle East from ancient to modern times, focusing on how this history helped shape the Middle East of today. Required of all Middle East studies majors.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 102: Intro to S. Asian Civilizatns****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course is a multidisciplinary introduction to the civilizations of South Asia, including an overview of the history and historiography of the region from its prehistory to the present.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 120: Israel: Cultural And Society****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 120: Israeli Culture And Society

**Contact Hour Information****Course Description**

This course is an introduction to the institutions and folklore of the ethnic communities in modern Israeli society and culture. In English; no knowledge of Hebrew required.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 125: Intro To Jewish Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 125: Intro To Jewish Literature

**Contact Hour Information****Course Description**

Readings (in English) of major works from Biblical narrative to modern Hebrew, Yiddish, and Jewish fiction. Class discussions deal with topics such as Jewish identity, exile, humor, and satire. Satisfies GER IV.A.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 130: Harem Tales****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course traces the place of women, men, and children in Islamic societies and examines gender perspectives in the writing of Islamic history via the site of the harem.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 150: Discovering Ancient Egypt****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines the culture of Ancient Egypt and the process by which European societies

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 152: Ancient Iraq****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course sets the story of the cultures and religions of ancient Iraq, including the Sumerians, Babylonians, and Assyrians, within the cultural and historical matrices in which they developed.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 160: Introduction To Sacred Texts****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

REL 150: Introduction to Sacred Texts

**Course Description**

MESAS 160 explores how sacred texts have shaped the culture and history of the Middle East and South Asia. We will examine the history, interpretation and impact of the sacred texts of Christians, Jews, Hindus, and Muslims, and explore the sights, sounds, and tastes of the world's most sacred texts.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 190: Fresh Sem: Mideastern Studies****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	FSEM
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Exclusively for first-year students. Seminar provides introduction to various historical, religious, cultural, and linguistic aspects of the Middle East. Topics vary.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 200: Interpreting The Middle East****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Exploration of themes such as identity, community, religion, and politics in the Middle East from ancient to modern times. Readings include historical and literary texts by various Middle Eastern authors. Required of all Middle East studies majors.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none



**MESAS 200W: Interpreting The Middle East****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Exploration of themes such as identity, community, religion, and politics in the Middle East from ancient to modern times. Readings include historical and literary texts by various Middle Eastern authors. Required of all Middle East studies majors.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 201: Reading the Middle East****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Middle Eastern literature in translation. An introduction to the literary traditions of the Middle East in English translation, exploring common theories, comparative approaches, and more. A discussion based course that fulfills the writing requirements.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 201W: Reading the Middle East****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Middle Eastern literature in translation. An introduction to the literary traditions of the Middle East in English translation, exploring common theories, comparative approaches, and more. A discussion based course that fulfills the writing requirements.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 202: South Asian History & Identity****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course examines South Asian civilization from the perspective of the transition from medieval kingdoms to modern republics. It focuses on debates about history, community and identity to ask how South Asian societies conceived of belonging, power and prosperity.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 202W: South Asian History & Identity****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSCW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course examines South Asian civilization from the perspective of the transition from medieval kingdoms to modern republics. It focuses on debates about history, community and identity to ask how South Asian societies conceived of belonging, power and prosperity.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 203: Viewing Middle East and India****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course takes an interdisciplinary and comparative approach to the national cinemas of Turkey, Egypt, India, Israel and Iran. It investigates how the various national film industries represent and encode questions of national identity, politics and society.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Film Screening with discussion
<b>Weekly Contact Minutes in Related Component:</b>	50 - 90
<b>Additional Course Plus Component:</b>	none

**MESAS 210: Arab World:Culture And Society****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course introduces students to the main elements of Arab Culture and to the various aspects of social life in the modern Arab World. In English; no knowledge of Arabic required.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 211: Arabic Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to the main trends and works of Arabic literature in the twentieth century. No knowledge of Arabic required.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 211W: Arabic Literature****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to the main trends and works of Arabic literature in the twentieth century. No knowledge of Arabic required.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 221: Jewish Folklore****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to the folklore and folkways of the Jewish people around the world. Students will also be introduced to the techniques and methodologies of folkloric studies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 222: Modern Jewish Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 220: Modern Jewish Literature

**Course Description**

Readings in translation of Eastern European and Israeli authors, focusing on short fiction by Nachman of Bratslav, Abramovitsh, Peretz, Sholem Aleichem, Agnon, Appelfeld, Amichai, and Yehoshua. In English.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 235: Making of Modern South Asia****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

HIST 265: Making of Modern South Asia

**Course Description**

Description

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 250: Archaeology And The Bible****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 250: Archaeology and the Bible  
 REL 260: Archaeology And The Bible

**Contact Hour Information****Course Description**

A careful examination of theory and methodology related to this branch of archaeology with special emphasis on famous discoveries, important sites, and the archaeological/historical background of Biblical events.

**Course Type:**

Lecture and Related Component

**Weekly Contact Minutes:**

150

**Scheduled Related Component:**

Film Screening with discussion

**Weekly Contact Minutes in Related Component:**

50 - 90

**Additional Course Plus Component:**

none

**MESAS 251: Daily Life In Ancient Israel****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information****Course Description**

Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and cult, city planning, the Israelite kitchen, burials, status of women, and more.

**Course Type:**

Lecture

**Weekly Contact Minutes:**

150

**Scheduled Related Component:**

none

**Weekly Contact Minutes in Related Component:**

none

**Additional Course Plus Component:**

none

**MESAS 251W: Daily Life In Ancient Israel****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 JS 251W: Daily Life In Ancient Israel  
 REL 251W: Daily Life In Ancient Israel

**Course Description**

Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and cult, city planning, the Israelite kitchen, burials, status of women, and more.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 252: The Archaeology Of Jerusalem****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 JS 252: The Archaeology Of Jerusalem

**Course Description**

A survey of the history of Jerusalem from its earliest times to the Crusader period through examination of archaeological remains and other ancient sources.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**MESAS 252W: The Archaeology Of Jerusalem****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
JS 252W: The Archaeology Of Jerusalem

**Course Description**

A survey of the history of Jerusalem from its earliest times to the Crusader period through examination of archaeological remains and other ancient sources.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 255: Top: Mediterranean Archaeology****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 259R: Fld Work In Biblical Archaeol****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 259R: Fld Work In Biblical Archaeol  
 REL 261R: Fldwork In Biblical Archaeol

**Contact Hour Information****Course Description**

Summer. Excavations in the Middle East, especially with the Summer Abroad Program affiliated with the Lahav Research Project at Tell Halif.

**Course Type:** Experiential

**Weekly Contact Minutes:** 200

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 260: Cultures Of The Middle East****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information****Course Description**

This course introduces students to anthropological perspectives on the peoples and cultures of the Middle East (including North Africa). The purpose is to familiarize students with the cultural richness and diversity of this region.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 270: Special Topics MESAS - 200 Level****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Special topics in Middle Eastern and South Asian Studies, at the 200 level; may be repeated when content varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 270W: Special Topics MESAS - 200 Level****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Special topics in Middle Eastern and South Asian Studies, at the 200 level; may be repeated when content varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 300: Beyond Borders: Imagine ME&SA****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course investigates the ways in which past and present interactions between South Asia and the Middle East have shaped each other's cultures and civilizations. Using the tools and perspectives of critical geography, Indian Ocean studies, history, material culture, and network studies we examine the concatenations and convergences of economies and societies across geographical, political, and perceptual boundaries. What unites the Indian Ocean world of South Asia and the Middle East includes languages, religions, cuisines, material cultures, and the experiences and imaginations of traders and other travelers. We will explore expressions of unity and cosmopolitanism, and will investigate the

processes and factors that lead to division, difference, as well as ruptures and conflicts.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 300W: Beyond Borders: Imagine ME&SA****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSCW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course investigates the ways in which past and present interactions between South Asia and the Middle East have shaped each other's cultures and civilizations. Using the tools and perspectives of critical geography, Indian Ocean studies, history, material culture, and network studies we examine the concatenations and convergences of economies and societies across geographical, political, and perceptual boundaries. What unites the Indian Ocean world of South Asia and the Middle East includes languages, religions, cuisines, material cultures, and the experiences and imaginations of traders and other travelers. We will explore expressions of unity and cosmopolitanism, and will investigate the

processes and factors that lead to division, difference, as well as ruptures and conflicts.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 304: South Asian Epics****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 304: South Asian Epics

**Course Description**

Two major epics, the Ramayana and the Mahabharata, have had a long and sustained history in the development of civilizational values in South Asia. This course critically examines the role these epics have played in shaping South Asian civilizations, with a primary focus on literature and religion

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**MESAS 310: Voices Of Arab Women****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Explores various issues concerning Arab women through analysis of literary, documentary, critical, and film texts representing a wide range of social strata, genres, and points of view.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 311: The Sufi Way****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 361: The Sufi Way

**Course Description**

This course is an introduction to The Sufi Way, known as Islamic Mysticism or tasawwuf. The goal of the course is to give students an in-depth introduction to Sufism, the Muslim effort to experience God's presence and make society good. The course will focus on The Sufi Way in South Asia, encompassing Afghanistan, Pakistan, India, Bangladesh and Sri Lanka, especially in the Chishti Order, the most popular and influential Sufi community in the region.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 312: Biographies of Muhammad****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An examination of the biographies of Muhammad, the founder of Islam, from historical, literary and social science perspectives to understand the origins of Islamic law and Muslim personal piety.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 312W: Biographies of Muhammad****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An examination of the biographies of Muhammad, the founder of Islam, from historical, literary and social science perspectives to understand the origins of Islamic law and Muslim personal piety.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 314: Hadith:Islams Second Scripture****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course is an introduction to Hadith, reports of the words and deeds of the Prophet Muhammad that have been collected in canonical works since the late eighth century CE.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 314W: Hadith: Islams Second Scripture****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course is an introduction to Hadith, reports of the words and deeds of the Prophet Muhammad that have been collected in canonical works since the late eighth century CE.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 315: The Qur'an****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

REL 315: The Qur'an

**Course Description**

The Qur'an in translation, from historical and literary perspectives, looking at its use in Islam, its language, stylistics, modes of narrative, and its relationship to Jewish, Christian, and Arabian traditions.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**MESAS 315W: The Qur'\an****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 315W: The Qur'an

**Course Description**

The Qur'an in translation, from historical and literary perspectives, looking at its use in Islam, its language, stylistics, modes of narrative, and its relationship to Jewish, Christian, and Arabian traditions.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 316: Premodern Islam****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 316: Premodern Islam

**Course Description**

This course is a survey of the major issues in the history, religion, culture, and civilization of the Islamic world in the pre-modern period.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 316W: Premodern Islam****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 316W: Premodern Islam

**Course Description**

This course is a survey of the major issues in the history, religion, culture, and civilization of the Islamic world in the pre-modern period.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 317: Modern Islam****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 317: Modern Islam

**Course Description**

This seminar analyzes the problem of Islam in modern history and focuses on religious responses to major events. Issues may include secularism and Post-Enlightenment modernism, reform movements, and Islamic liberalism.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 318: Islamic Law****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

REL 318: Islamic Law

**Course Description**

This introduction to Islamic law draws on primary texts in translation from both the medieval and modern periods. Examines controversial issues including jihad, blasphemy, drugs (coffee, tobacco, hashish, opium), the status of women, and the status of religious minorities, both Muslim and non-Muslim.

**Contact Hour Information****Course Type:** Lecture**Weekly Contact Minutes:** 150**Scheduled Related Component:** none**Weekly Contact Minutes in Related Component:** none**Additional Course Plus Component:** none**MESAS 318W: Islamic Law****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

REL 318W: Islamic Law

**Course Description**

This introduction to Islamic law draws on primary texts in translation from both the medieval and modern periods. Examines controversial issues including jihad, blasphemy, drugs (coffee, tobacco, hashish, opium), the status of women, and the status of religious minorities, both Muslim and non-Muslim.

**Contact Hour Information****Course Type:** Lecture**Weekly Contact Minutes:** 150**Scheduled Related Component:** none**Weekly Contact Minutes in Related Component:** none**Additional Course Plus Component:** none

**MESAS 320: Jewish Cult/Society In Mid Eas****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 320: Jewish Cult & Soc In Mid East

**Course Description**

This course investigates Jewish culture and society in the Middle East, with special emphasis on the modern period. The approach is interdisciplinary (history, ethnography, religious study, and linguistics).

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 325: Israel:Land&Cultr On Location****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 325: Israeli Land & Cultr On Locatn

**Course Description**

Summer. This course explores the nature of Israeli society, culture, and land, on location. Summer only; in Israel. In English. No knowledge of Hebrew required.

**Contact Hour Information**

**Course Type:** Experiential

**Weekly Contact Minutes:** 200

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 326: History Of Judaic Languages****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 326: History Of Judaic Languages  
 LING 326: History Of Judaic Languages

**Contact Hour Information****Course Description**

A course dealing with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Ladino.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 326W: History Of Judaic Languages****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None

**Cross-Listed:**

JS 326W: History Of Judaic Languages  
 LING 326W: History Of Judaic Languages

**Contact Hour Information****Course Description**

A course dealing with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Ladino.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 327: Relig In Holy Land On Locat****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 327: Relig In Holy Land On Locat  
 REL 327: Relig In Holy Land On Locat

**Contact Hour Information****Course Description**

This course explores Judaism, Christianity, and Islam, as well as other religious groups in the Holy Land in Israel. In English; no knowledge of Hebrew required.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 328A: Sephardi History and Culture****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 328A: Sephardi History and Culture

**Contact Hour Information****Course Description**

Description

**Course Type:** Study abroad course

**Weekly Contact Minutes:** 250

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** 350 - 400

**Additional Course Plus Component:** Periodic field trips

**MESAS 328B: Sephardi History and Culture****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 328B: Sephardi History and Culture

**Course Description**

Description

**Contact Hour Information**

**Course Type:** Study abroad course

**Weekly Contact Minutes:** 250

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** 300 - 340

**Additional Course Plus Component:** Periodic field trips

**MESAS 328BW: Sephardi History and Culture****General Information**

**Credit Hours:** 5  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

JS 328BW: Sephardi History and Culture

**Course Description**

Description

**Contact Hour Information**

**Course Type:** Study abroad course

**Weekly Contact Minutes:** 250

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** 300 - 340

**Additional Course Plus Component:** Periodic field trips

**MESAS 335: S. Asia: Lang, Pol, Identity****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

LING 335: S. Asia: Lang, Pol, Identity

**Course Description**

This course examines the emergence of modern languages in South Asia, the development of multilingualism, and the use of different languages in different social and cultural settings in this multilayered, multilingual, mobile environment.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 335W: S. Asia: Lang, Pol, Identity****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

LING 335W: S. Asia: Lang, Pol, Identity

**Course Description**

This course examines the emergence of modern languages in South Asia, the development of multilingualism, and the use of different languages in different social and cultural settings in this multilayered, multilingual, mobile environment.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none



**MESAS 337: Women in India****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 WGS 337: Women in India

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 348: Israeli-Palestinian Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 JS 348: Israeli-Palestinian Literature

**Course Description**

This course will explore the literatures of identity and belonging in the context of the Arab-Israeli conflict. It will cover Modern Hebrew literature authored by Jewish-Israeli writers and literature produced by Arab Palestinians in Israel, the Occupied Territories and the Palestinian Diaspora.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 348W: Israeli-Palestinian Literature****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 JS 348W: Israeli-Palestinian Literature

**Course Description**

This course will explore the literatures of identity and belonging in the context of the Arab-Israeli conflict. It will cover Modern Hebrew literature authored by Jewish-Israeli writers and literature produced by Arab Palestinians in Israel, the Occupied Territories and the Palestinian Diaspora.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 350: Art/Archaeology: Ancient Turkey****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course explores the cultures of Anatolia through the art, architecture, and material remains uncovered over the past century of archaeological exploration. Topics include archaeological field method, early contacts with and influences on Greek civilization, the Anatolian mother goddess, and burial practices.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 350W: Art/Archaeology:Ancient Turkey****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course explores the cultures of Anatolia through the art, architecture, and material remains uncovered over the past century of archaeological exploration. Topics include archaeological field method, early contacts with and influences on Greek civilization, the Anatolian mother goddess, and burial practices.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 351: Magic/Witchcraft:Anc Med World****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course examines the role and practice of magic in the ancient Mediterranean world from the earliest civilizations through the Roman period. Topics include practitioners, magical techniques, possession, necromancy, human sacrifice, spells, rituals, curses, and miracles.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 351W: Magic/Witchcraft:Anc Med World****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSCW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course examines the role and practice of magic in the ancient Mediterranean world from the earliest civilizations through the Roman period. Topics include practitioners, magical techniques, possession, necromancy, human sacrifice, spells, rituals, curses, and miracles.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 352: Bible and Ancient Near East****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

From the Garden of Eden to the Prophets, this course explores the cultural and historical milieu in which the Hebrew Bible took shape.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 352W: Bible and Ancient Near East****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

From the Garden of Eden to the Prophets, this course explores the cultural and historical milieu in which the Hebrew Bible took shape.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 355: The Great Decipherments****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course is an introduction to Ancient Near Eastern writing systems, including cuneiform, hieroglyphics, and the alphabet, their decipherment, and their influence on later writing systems.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 360: Material Culture of Mid East****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course surveys major categories of artifacts from the pre-modern Middle East and explores the ways in which these are used in historical interpretations of the societies that produced them. Architecture, ceramics, textiles, coins, and the arts of the book will be examined to reveal their economic, social, cultural, and ideological context and content.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 362: Trade & Travel in ME & SE Asia****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This seminar explores the mechanisms and ramifications of overseas trade and travel in the Middle East and South Asia from antiquity to the seventeenth-century C.E.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 365: Orientalism: Self & Other****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Using Edward W. Said's Orientalism as a point of departure, this courses examines the politics and aesthetics of representation in South Asian and Middle Eastern literatures.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 365W: Orientalism: Self & Other****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Using Edward W. Said's Orientalism as a point of departure, this courses examines the politics and aesthetics of representation in South Asian and Middle Eastern literatures.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 366: Afghanistan and Central Asia****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

HIST 366: Afghanistan and Central Asia  
 REL 366: Afghanistan and Central Asia

**Contact Hour Information****Course Description**

Survey of the history, cultures, and religions of Afghanistan and Central Asia including Tibet from antiquity to modern times. Topics will include the Silk Road, Buddhist, Christian, and Islamic cultures of the religion, and medieval, colonial, and modern history and politics

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**MESAS 370: Special Topics MESAS - 300 Level****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information****Course Description**

Special topics in Middle Eastern and South Asian Studies, at the 300 level; may be repeated when content varies.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none



**MESAS 370W: Special Topics MESAS - 300 Level****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Special topics in Middle Eastern and South Asian Studies, at the 300 level; may be repeated when content varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 375: Topics In Jewish Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 375: Topics In Jewish Literature

**Course Description**

Seminar on special issues in Jewish writing. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 375W: Topics In Jewish Literature****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

JS 375W: Topics In Jewish Literature

**Course Description**

Seminar on special issues in Jewish writing. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 381: Islamic West 600-1600****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

REL 381: Islamic West 600-1600  
 SPAN 381: Islamic West 600-1600

**Course Description**

This course is a historical and cultural survey of the medieval Islamic West (the Maghrib) as a single cultural unit, comprising Muslim Spain (al-Andalus), North Africa, and Sicily. The course covers cultural and religious interactions between indigenous peoples and Arab Muslims, critically examining the notion of Convivencia (co-existence) as theorized by modern Spanish and North African historians. The course also includes discussions of material culture, music, and poetry.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 390: Topics Abroad****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics abroad in Middle Eastern and South Asian Studies; on location.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 390W: Topics Abroad****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics abroad in Middle Eastern and South Asian Studies; on location.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 397: Dir Study In Israeli/Holy Lan****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 397: Dir Stdy: Israeli/Holy Land

**Course Description**

Individual research on a chosen topic in Israeli or Holy Land studies.

**Contact Hour Information**

**Course Type:** Directed study

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 414: Shiite Islam****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

REL 414: Shiite Islam

**Course Description**

This course is an introduction to Shiite Islam, including a historical survey with particular attention to the Twelver and Ismaili traditions, showing how Shiism has shaped Islamic history in general.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 414W: Shiite Islam****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 414W: Shiite Islam

**Course Description**

This course is an introduction to Shiite Islam, including a historical survey with particular attention to the Twelver and Ismaili traditions, showing how Shiism has shaped Islamic history in general.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 415: Great Books of Islamic World****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 415: Great Books of Islamic World

**Course Description**

This course focuses on intellectual history between 800 and 1000, primarily in the city of Baghdad, then the intellectual capital of the Islamic world. Through close reading, comparison of texts, and expository writing, students explore translation, genre, patronage, and their relation to the organization, transmission, and advancement of knowledge.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 415W: Great Books of Islamic World****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 415W: Great Books of Islamic World

**Course Description**

This course focuses on intellectual history between 800 and 1000, primarily in the city of Baghdad, then the intellectual capital of the Islamic world. Through close reading, comparison of texts, and expository writing, students explore translation, genre, patronage, and their relation to the organization, transmission, and advancement of knowledge.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 420R: Readings in Judeo-Arabic Texts****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 JS 420R: Readings in Judeo-Arabic Texts

**Course Description**

This course introduces students to Judeo-Arabic, the language of the Jews in Arab lands, through the study of Judeo-Arabic texts from various periods and places.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 430: Gender, Sexuality, Islam****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course uses feminist theoretical reading strategies to ask what we can learn about notions of gender and sexuality in Islamic cultures, thereby surveying changes in these concepts historically.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 451: Exodus: Egypt/Settlement: Canaan****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This seminar examines these two themes in the books of Exodus, Joshua, and Judges and then compares the biblical accounts with the archaeological record and extra-biblical materials from surrounding cultures.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 453: Ancient Israel's Neighbors****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines the neighbors of ancient Israel and their influence on Israel's history, culture and economy, using biblical, extrabiblical, and archaeological sources.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 453W: Ancient Israel's Neighbors****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines the neighbors of ancient Israel and their influence on Israel's history, culture and economy, using biblical, extrabiblical, and archaeological sources.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**MESAS 475: Spec Topics in Biblical Arch****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 475: Spec Top Biblical Archaeology

**Course Description**

Among the topics studied are the patriarchs and the patriarchal period, the exodus and the settlement of Canaan, and the Israelite monarchy.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 475W: Spec Topics in Biblical Arch****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

JS 475W: Spec Top in Biblical Arch

**Course Description**

Among the topics studied are the patriarchs and the patriarchal period, the exodus and the settlement of Canaan, and the Israelite monarchy.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 490: Sen Sem:Mid Eastern Studies****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Examines various methodological approaches and issues arising from the study of the Middle East. Students complete a variety of individual and group research projects, as well as weekly response papers to the readings. Required of all Middle Eastern studies majors; fulfills the senior seminar requirement.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 490W: Sen Sem:Mid Eastern Studies****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Examines various methodological approaches and issues arising from the study of the Middle East. Students complete a variety of individual and group research projects, as well as weekly response papers to the readings. Required of all Middle Eastern studies majors; fulfills the senior seminar requirement.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 491R: Internship In Mid Eastern Studi****General Information**

**Credit Hours:** 1 - 12  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

On demand. Applied learning in supervised work experience, utilizing skills related to Middle Eastern studies. Students are required to write a major research paper or the equivalent.

**Contact Hour Information**

**Course Type:** Experiential

**Weekly Contact Minutes:** none

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 495R: Honors Thesis****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: approval of Middle Eastern studies program adviser. Open to candidates for honors in their senior year. May be repeated for a maximum of eight hours of credit.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 495RW: Honors Thesis****General Information**

**Credit Hours:** 3  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: approval of Middle Eastern studies program adviser. Open to candidates for honors in their senior year. May be repeated for a maximum of eight hours of credit.

**Contact Hour Information**

**Course Type:** Independent Honors research

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 497R: Directed Study****General Information**

**Credit Hours:** 1 - 12  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: approval of MESAS curriculum committee. Studies of various topics in Middle Eastern studies.

**Contact Hour Information**

**Course Type:** Directed study

**Weekly Contact Minutes:** none

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS Courses**

**MESAS 100: Intro To The Middle East****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduction to the history, geography, and religions of the Middle East from ancient to modern times, focusing on how this history helped shape the Middle East of today. Required of all Middle East studies majors.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 102: Intro to S. Asian Civilizatns****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course is a multidisciplinary introduction to the civilizations of South Asia, including an overview of the history and historiography of the region from its prehistory to the present.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 120: Israel: Cultural And Society****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 120: Israeli Culture And Society

**Course Description**

This course is an introduction to the institutions and folklore of the ethnic communities in modern Israeli society and culture. In English; no knowledge of Hebrew required.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 125: Intro To Jewish Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 125: Intro To Jewish Literature

**Course Description**

Readings (in English) of major works from Biblical narrative to modern Hebrew, Yiddish, and Jewish fiction. Class discussions deal with topics such as Jewish identity, exile, humor, and satire. Satisfies GER IV.A.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 130: Harem Tales****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course traces the place of women, men, and children in Islamic societies and examines gender perspectives in the writing of Islamic history via the site of the harem.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 150: Discovering Ancient Egypt****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines the culture of Ancient Egypt and the process by which European societies

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 152: Ancient Iraq****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course sets the story of the cultures and religions of ancient Iraq, including the Sumerians, Babylonians, and Assyrians, within the cultural and historical matrices in which they developed.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 160: Introduction To Sacred Texts****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

REL 150: Introduction to Sacred Texts

**Course Description**

MESAS 160 explores how sacred texts have shaped the culture and history of the Middle East and South Asia. We will examine the history, interpretation and impact of the sacred texts of Christians, Jews, Hindus, and Muslims, and explore the sights, sounds, and tastes of the world's most sacred texts.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**MESAS 190: Fresh Sem: Mideastern Studies****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	FSEM
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Exclusively for first-year students. Seminar provides introduction to various historical, religious, cultural, and linguistic aspects of the Middle East. Topics vary.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 200: Interpreting The Middle East****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Exploration of themes such as identity, community, religion, and politics in the Middle East from ancient to modern times. Readings include historical and literary texts by various Middle Eastern authors. Required of all Middle East studies majors.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 200W: Interpreting The Middle East****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Exploration of themes such as identity, community, religion, and politics in the Middle East from ancient to modern times. Readings include historical and literary texts by various Middle Eastern authors. Required of all Middle East studies majors.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 201: Reading the Middle East****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Middle Eastern literature in translation. An introduction to the literary traditions of the Middle East in English translation, exploring common theories, comparative approaches, and more. A discussion based course that fulfills the writing requirements.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 201W: Reading the Middle East****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Middle Eastern literature in translation. An introduction to the literary traditions of the Middle East in English translation, exploring common theories, comparative approaches, and more. A discussion based course that fulfills the writing requirements.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 202: South Asian History & Identity****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course examines South Asian civilization from the perspective of the transition from medieval kingdoms to modern republics. It focuses on debates about history, community and identity to ask how South Asian societies conceived of belonging, power and prosperity.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 202W: South Asian History & Identity****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines South Asian civilization from the perspective of the transition from medieval kingdoms to modern republics. It focuses on debates about history, community and identity to ask how South Asian societies conceived of belonging, power and prosperity.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 203: Viewing Middle East and India****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course takes an interdisciplinary and comparative approach to the national cinemas of Turkey, Egypt, India, Israel and Iran. It investigates how the various national film industries represent and encode questions of national identity, politics and society.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Film Screening with discussion  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** none

**MESAS 210: Arab World:Culture And Society****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course introduces students to the main elements of Arab Culture and to the various aspects of social life in the modern Arab World. In English; no knowledge of Arabic required.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 211: Arabic Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to the main trends and works of Arabic literature in the twentieth century. No knowledge of Arabic required.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 211W: Arabic Literature****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to the main trends and works of Arabic literature in the twentieth century. No knowledge of Arabic required.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 221: Jewish Folklore****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to the folklore and folkways of the Jewish people around the world. Students will also be introduced to the techniques and methodologies of folkloric studies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 222: Modern Jewish Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 220: Modern Jewish Literature

**Course Description**

Readings in translation of Eastern European and Israeli authors, focusing on short fiction by Nachman of Bratslav, Abramovitsh, Peretz, Sholem Aleichem, Agnon, Appelfeld, Amichai, and Yehoshua. In English.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 235: Making of Modern South Asia****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

HIST 265: Making of Modern South Asia

**Course Description**

Description

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 250: Archaeology And The Bible****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 250: Archaeology and the Bible  
 REL 260: Archaeology And The Bible

**Contact Hour Information****Course Description**

A careful examination of theory and methodology related to this branch of archaeology with special emphasis on famous discoveries, important sites, and the archaeological/historical background of Biblical events.

**Course Type:**

Lecture and Related Component

**Weekly Contact Minutes:**

150

**Scheduled Related Component:**

Film Screening with discussion

**Weekly Contact Minutes in Related Component:**

50 - 90

**Additional Course Plus Component:**

none

**MESAS 251: Daily Life In Ancient Israel****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information****Course Description**

Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and cult, city planning, the Israelite kitchen, burials, status of women, and more.

**Course Type:**

Lecture

**Weekly Contact Minutes:**

150

**Scheduled Related Component:**

none

**Weekly Contact Minutes in Related Component:**

none

**Additional Course Plus Component:**

none



**MESAS 251W: Daily Life In Ancient Israel****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 JS 251W: Daily Life In Ancient Israel  
 REL 251W: Daily Life In Ancient Israel

**Course Description**

Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and cult, city planning, the Israelite kitchen, burials, status of women, and more.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 252: The Archaeology Of Jerusalem****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 JS 252: The Archaeology Of Jerusalem

**Course Description**

A survey of the history of Jerusalem from its earliest times to the Crusader period through examination of archaeological remains and other ancient sources.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 252W: The Archaeology Of Jerusalem****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 JS 252W: The Archaeology Of Jerusalem

**Course Description**

A survey of the history of Jerusalem from its earliest times to the Crusader period through examination of archaeological remains and other ancient sources.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 255: Top: Mediterranean Archaeology****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 259R: Fld Work In Biblical Archaeol****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 259R: Fld Work In Biblical Archaeol  
 REL 261R: Fldwork In Biblical Archaeol

**Contact Hour Information****Course Description**

Summer. Excavations in the Middle East, especially with the Summer Abroad Program affiliated with the Lahav Research Project at Tell Halif.

**Course Type:** Experiential

**Weekly Contact Minutes:** 200

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 260: Cultures Of The Middle East****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information****Course Description**

This course introduces students to anthropological perspectives on the peoples and cultures of the Middle East (including North Africa). The purpose is to familiarize students with the cultural richness and diversity of this region.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 270: Special Topics MESAS - 200 Level****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Special topics in Middle Eastern and South Asian Studies, at the 200 level; may be repeated when content varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 270W: Special Topics MESAS - 200 Level****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Special topics in Middle Eastern and South Asian Studies, at the 200 level; may be repeated when content varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 300: Beyond Borders: Imagine ME&SA****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course investigates the ways in which past and present interactions between South Asia and the Middle East have shaped each other's cultures and civilizations. Using the tools and perspectives of critical geography, Indian Ocean studies, history, material culture, and network studies we examine the concatenations and convergences of economies and societies across geographical, political, and perceptual boundaries. What unites the Indian Ocean world of South Asia and the Middle East includes languages, religions, cuisines, material cultures, and the experiences and imaginations of traders and other travelers. We will explore expressions of unity and cosmopolitanism, and will investigate the

processes and factors that lead to division, difference, as well as ruptures and conflicts.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 300W: Beyond Borders: Imagine ME&SA****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSCW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course investigates the ways in which past and present interactions between South Asia and the Middle East have shaped each other's cultures and civilizations. Using the tools and perspectives of critical geography, Indian Ocean studies, history, material culture, and network studies we examine the concatenations and convergences of economies and societies across geographical, political, and perceptual boundaries. What unites the Indian Ocean world of South Asia and the Middle East includes languages, religions, cuisines, material cultures, and the experiences and imaginations of traders and other travelers. We will explore expressions of unity and cosmopolitanism, and will investigate the

processes and factors that lead to division, difference, as well as ruptures and conflicts.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 304: South Asian Epics****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 304: South Asian Epics

**Course Description**

Two major epics, the Ramayana and the Mahabharata, have had a long and sustained history in the development of civilizational values in South Asia. This course critically examines the role these epics have played in shaping South Asian civilizations, with a primary focus on literature and religion

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**MESAS 310: Voices Of Arab Women****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Explores various issues concerning Arab women through analysis of literary, documentary, critical, and film texts representing a wide range of social strata, genres, and points of view.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 311: The Sufi Way****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**  
 REL 361: The Sufi Way

**Course Description**

This course is an introduction to The Sufi Way, known as Islamic Mysticism or tasawwuf. The goal of the course is to give students an in-depth introduction to Sufism, the Muslim effort to experience God's presence and make society good. The course will focus on The Sufi Way in South Asia, encompassing Afghanistan, Pakistan, India, Bangladesh and Sri Lanka, especially in the Chishti Order, the most popular and influential Sufi community in the region.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 312: Biographies of Muhammad****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An examination of the biographies of Muhammad, the founder of Islam, from historical, literary and social science perspectives to understand the origins of Islamic law and Muslim personal piety.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 312W: Biographies of Muhammad****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An examination of the biographies of Muhammad, the founder of Islam, from historical, literary and social science perspectives to understand the origins of Islamic law and Muslim personal piety.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 314: Hadith:Islams Second Scripture****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course is an introduction to Hadith, reports of the words and deeds of the Prophet Muhammad that have been collected in canonical works since the late eighth century CE.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**MESAS 314W: Hadith: Islams Second Scripture****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course is an introduction to Hadith, reports of the words and deeds of the Prophet Muhammad that have been collected in canonical works since the late eighth century CE.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 315: The Qur'an****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

REL 315: The Qur'an

**Course Description**

The Qur'an in translation, from historical and literary perspectives, looking at its use in Islam, its language, stylistics, modes of narrative, and its relationship to Jewish, Christian, and Arabian traditions.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 315W: The Qur'\an****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 315W: The Qur'an

**Course Description**

The Qur'an in translation, from historical and literary perspectives, looking at its use in Islam, its language, stylistics, modes of narrative, and its relationship to Jewish, Christian, and Arabian traditions.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 316: Premodern Islam****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 316: Premodern Islam

**Course Description**

This course is a survey of the major issues in the history, religion, culture, and civilization of the Islamic world in the pre-modern period.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 316W: Premodern Islam****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 316W: Premodern Islam

**Course Description**

This course is a survey of the major issues in the history, religion, culture, and civilization of the Islamic world in the pre-modern period.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 317: Modern Islam****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 317: Modern Islam

**Course Description**

This seminar analyzes the problem of Islam in modern history and focuses on religious responses to major events. Issues may include secularism and Post-Enlightenment modernism, reform movements, and Islamic liberalism.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 318: Islamic Law****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

REL 318: Islamic Law

**Course Description**

This introduction to Islamic law draws on primary texts in translation from both the medieval and modern periods. Examines controversial issues including jihad, blasphemy, drugs (coffee, tobacco, hashish, opium), the status of women, and the status of religious minorities, both Muslim and non-Muslim.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 318W: Islamic Law****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

REL 318W: Islamic Law

**Course Description**

This introduction to Islamic law draws on primary texts in translation from both the medieval and modern periods. Examines controversial issues including jihad, blasphemy, drugs (coffee, tobacco, hashish, opium), the status of women, and the status of religious minorities, both Muslim and non-Muslim.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 320: Jewish Cult/Society In Mid Eas****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 320: Jewish Cult & Soc In Mid East

**Course Description**

This course investigates Jewish culture and society in the Middle East, with special emphasis on the modern period. The approach is interdisciplinary (history, ethnography, religious study, and linguistics).

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 325: Israel:Land&Cultr On Location****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 325: Israeli Land & Cultr On Locatn

**Course Description**

Summer. This course explores the nature of Israeli society, culture, and land, on location. Summer only; in Israel. In English. No knowledge of Hebrew required.

**Contact Hour Information**

**Course Type:** Experiential

**Weekly Contact Minutes:** 200

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 326: History Of Judaic Languages****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 326: History Of Judaic Languages  
 LING 326: History Of Judaic Languages

**Contact Hour Information****Course Description**

A course dealing with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Ladino.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 326W: History Of Judaic Languages****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None

**Cross-Listed:**

JS 326W: History Of Judaic Languages  
 LING 326W: History Of Judaic Languages

**Contact Hour Information****Course Description**

A course dealing with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Ladino.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 327: Relig In Holy Land On Locat****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 327: Relig In Holy Land On Locat  
 REL 327: Relig In Holy Land On Locat

**Contact Hour Information****Course Description**

This course explores Judaism, Christianity, and Islam, as well as other religious groups in the Holy Land in Israel. In English; no knowledge of Hebrew required.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 328A: Sephardi History and Culture****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 328A: Sephardi History and Culture

**Contact Hour Information****Course Description**

Description

**Course Type:** Study abroad course

**Weekly Contact Minutes:** 250

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** 350 - 400

**Additional Course Plus Component:** Periodic field trips

**MESAS 328B: Sephardi History and Culture****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 328B: Sephardi History and Culture

**Course Description**

Description

**Contact Hour Information**

**Course Type:** Study abroad course

**Weekly Contact Minutes:** 250

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** 300 - 340

**Additional Course Plus Component:** Periodic field trips

**MESAS 328BW: Sephardi History and Culture****General Information**

**Credit Hours:** 5  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

JS 328BW: Sephardi History and Culture

**Course Description**

Description

**Contact Hour Information**

**Course Type:** Study abroad course

**Weekly Contact Minutes:** 250

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** 300 - 340

**Additional Course Plus Component:** Periodic field trips



**MESAS 335: S. Asia: Lang, Pol, Identity****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

LING 335: S. Asia: Lang, Pol, Identity

**Course Description**

This course examines the emergence of modern languages in South Asia, the development of multilingualism, and the use of different languages in different social and cultural settings in this multilayered, multilingual, mobile environment.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 335W: S. Asia: Lang, Pol, Identity****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

LING 335W: S. Asia: Lang, Pol, Identity

**Course Description**

This course examines the emergence of modern languages in South Asia, the development of multilingualism, and the use of different languages in different social and cultural settings in this multilayered, multilingual, mobile environment.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 337: Women in India****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 WGS 337: Women in India

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 348: Israeli-Palestinian Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 JS 348: Israeli-Palestinian Literature

**Course Description**

This course will explore the literatures of identity and belonging in the context of the Arab-Israeli conflict. It will cover Modern Hebrew literature authored by Jewish-Israeli writers and literature produced by Arab Palestinians in Israel, the Occupied Territories and the Palestinian Diaspora.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 348W: Israeli-Palestinian Literature****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

JS 348W: Israeli-Palestinian Literature

**Course Description**

This course will explore the literatures of identity and belonging in the context of the Arab-Israeli conflict. It will cover Modern Hebrew literature authored by Jewish-Israeli writers and literature produced by Arab Palestinians in Israel, the Occupied Territories and the Palestinian Diaspora.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 350: Art/Archaeology: Ancient Turkey****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course explores the cultures of Anatolia through the art, architecture, and material remains uncovered over the past century of archaeological exploration. Topics include archaeological field method, early contacts with and influences on Greek civilization, the Anatolian mother goddess, and burial practices.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 350W: Art/Archaeology:Ancient Turkey****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course explores the cultures of Anatolia through the art, architecture, and material remains uncovered over the past century of archaeological exploration. Topics include archaeological field method, early contacts with and influences on Greek civilization, the Anatolian mother goddess, and burial practices.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 351: Magic/Witchcraft:Anc Med World****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines the role and practice of magic in the ancient Mediterranean world from the earliest civilizations through the Roman period. Topics include practitioners, magical techniques, possession, necromancy, human sacrifice, spells, rituals, curses, and miracles.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 351W: Magic/Witchcraft:Anc Med World****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines the role and practice of magic in the ancient Mediterranean world from the earliest civilizations through the Roman period. Topics include practitioners, magical techniques, possession, necromancy, human sacrifice, spells, rituals, curses, and miracles.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 352: Bible and Ancient Near East****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

From the Garden of Eden to the Prophets, this course explores the cultural and historical milieu in which the Hebrew Bible took shape.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 352W: Bible and Ancient Near East****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

From the Garden of Eden to the Prophets, this course explores the cultural and historical milieu in which the Hebrew Bible took shape.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 355: The Great Decipherments****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course is an introduction to Ancient Near Eastern writing systems, including cuneiform, hieroglyphics, and the alphabet, their decipherment, and their influence on later writing systems.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 360: Material Culture of Mid East****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course surveys major categories of artifacts from the pre-modern Middle East and explores the ways in which these are used in historical interpretations of the societies that produced them. Architecture, ceramics, textiles, coins, and the arts of the book will be examined to reveal their economic, social, cultural, and ideological context and content.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 362: Trade & Travel in ME & SE Asia****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This seminar explores the mechanisms and ramifications of overseas trade and travel in the Middle East and South Asia from antiquity to the seventeenth-century C.E.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 365: Orientalism: Self & Other****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Using Edward W. Said's Orientalism as a point of departure, this courses examines the politics and aesthetics of representation in South Asian and Middle Eastern literatures.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 365W: Orientalism: Self & Other****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Using Edward W. Said's Orientalism as a point of departure, this courses examines the politics and aesthetics of representation in South Asian and Middle Eastern literatures.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**MESAS 366: Afghanistan and Central Asia****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

HIST 366: Afghanistan and Central Asia  
 REL 366: Afghanistan and Central Asia

**Contact Hour Information****Course Description**

Survey of the history, cultures, and religions of Afghanistan and Central Asia including Tibet from antiquity to modern times. Topics will include the Silk Road, Buddhist, Christian, and Islamic cultures of the religion, and medieval, colonial, and modern history and politics

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**MESAS 370: Special Topics MESAS - 300 Level****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information****Course Description**

Special topics in Middle Eastern and South Asian Studies, at the 300 level; may be repeated when content varies.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 370W: Special Topics MESAS - 300 Level****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Special topics in Middle Eastern and South Asian Studies, at the 300 level; may be repeated when content varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 375: Topics In Jewish Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 375: Topics In Jewish Literature

**Course Description**

Seminar on special issues in Jewish writing. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 375W: Topics In Jewish Literature****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

JS 375W: Topics In Jewish Literature

**Course Description**

Seminar on special issues in Jewish writing. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 381: Islamic West 600-1600****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

REL 381: Islamic West 600-1600  
 SPAN 381: Islamic West 600-1600

**Course Description**

This course is a historical and cultural survey of the medieval Islamic West (the Maghrib) as a single cultural unit, comprising Muslim Spain (al-Andalus), North Africa, and Sicily. The course covers cultural and religious interactions between indigenous peoples and Arab Muslims, critically examining the notion of Convivencia (co-existence) as theorized by modern Spanish and North African historians. The course also includes discussions of material culture, music, and poetry.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 390: Topics Abroad****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics abroad in Middle Eastern and South Asian Studies; on location.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 390W: Topics Abroad****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics abroad in Middle Eastern and South Asian Studies; on location.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 397: Dir Study In Israeli/Holy Lan****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 397: Dir Stdy: Israeli/Holy Land

**Course Description**

Individual research on a chosen topic in Israeli or Holy Land studies.

**Contact Hour Information**

**Course Type:** Directed study

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 414: Shiite Islam****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

REL 414: Shiite Islam

**Course Description**

This course is an introduction to Shiite Islam, including a historical survey with particular attention to the Twelver and Ismaili traditions, showing how Shiism has shaped Islamic history in general.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 414W: Shiite Islam****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 414W: Shiite Islam

**Course Description**

This course is an introduction to Shiite Islam, including a historical survey with particular attention to the Twelver and Ismaili traditions, showing how Shiism has shaped Islamic history in general.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 415: Great Books of Islamic World****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 415: Great Books of Islamic World

**Course Description**

This course focuses on intellectual history between 800 and 1000, primarily in the city of Baghdad, then the intellectual capital of the Islamic world. Through close reading, comparison of texts, and expository writing, students explore translation, genre, patronage, and their relation to the organization, transmission, and advancement of knowledge.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 415W: Great Books of Islamic World****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

REL 415W: Great Books of Islamic World

**Course Description**

This course focuses on intellectual history between 800 and 1000, primarily in the city of Baghdad, then the intellectual capital of the Islamic world. Through close reading, comparison of texts, and expository writing, students explore translation, genre, patronage, and their relation to the organization, transmission, and advancement of knowledge.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 420R: Readings in Judeo-Arabic Texts****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 420R: Readings in Judeo-Arabic Texts

**Course Description**

This course introduces students to Judeo-Arabic, the language of the Jews in Arab lands, through the study of Judeo-Arabic texts from various periods and places.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 430: Gender, Sexuality, Islam****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course uses feminist theoretical reading strategies to ask what we can learn about notions of gender and sexuality in Islamic cultures, thereby surveying changes in these concepts historically.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 451: Exodus: Egypt/Settlement: Canaan****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This seminar examines these two themes in the books of Exodus, Joshua, and Judges and then compares the biblical accounts with the archaeological record and extra-biblical materials from surrounding cultures.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**MESAS 453: Ancient Israel's Neighbors****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines the neighbors of ancient Israel and their influence on Israel's history, culture and economy, using biblical, extrabiblical, and archaeological sources.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 453W: Ancient Israel's Neighbors****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines the neighbors of ancient Israel and their influence on Israel's history, culture and economy, using biblical, extrabiblical, and archaeological sources.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 475: Spec Topics in Biblical Arch****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 475: Spec Top Biblical Archaeology

**Course Description**

Among the topics studied are the patriarchs and the patriarchal period, the exodus and the settlement of Canaan, and the Israelite monarchy.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 475W: Spec Topics in Biblical Arch****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

JS 475W: Spec Top in Biblical Arch

**Course Description**

Among the topics studied are the patriarchs and the patriarchal period, the exodus and the settlement of Canaan, and the Israelite monarchy.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 490: Sen Sem:Mid Eastern Studies****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Examines various methodological approaches and issues arising from the study of the Middle East. Students complete a variety of individual and group research projects, as well as weekly response papers to the readings. Required of all Middle Eastern studies majors; fulfills the senior seminar requirement.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 490W: Sen Sem:Mid Eastern Studies****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Examines various methodological approaches and issues arising from the study of the Middle East. Students complete a variety of individual and group research projects, as well as weekly response papers to the readings. Required of all Middle Eastern studies majors; fulfills the senior seminar requirement.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 491R: Internship In Mid Eastern Studi****General Information**

<b>Credit Hours:</b>	1 - 12
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

On demand. Applied learning in supervised work experience, utilizing skills related to Middle Eastern studies. Students are required to write a major research paper or the equivalent.

**Contact Hour Information**

<b>Course Type:</b>	Experiential
<b>Weekly Contact Minutes:</b>	none
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 495R: Honors Thesis****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisite: approval of Middle Eastern studies program adviser. Open to candidates for honors in their senior year. May be repeated for a maximum of eight hours of credit.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 495RW: Honors Thesis****General Information**

**Credit Hours:** 3  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: approval of Middle Eastern studies program adviser. Open to candidates for honors in their senior year. May be repeated for a maximum of eight hours of credit.

**Contact Hour Information**

**Course Type:** Independent Honors research  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 497R: Directed Study****General Information**

**Credit Hours:** 1 - 12  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: approval of MESAS curriculum committee. Studies of various topics in Middle Eastern studies.

**Contact Hour Information**

**Course Type:** Directed study  
**Weekly Contact Minutes:** none  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS Courses**

**MESAS 100: Intro To The Middle East****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduction to the history, geography, and religions of the Middle East from ancient to modern times, focusing on how this history helped shape the Middle East of today. Required of all Middle East studies majors.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 102: Intro to S. Asian Civilizatns****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course is a multidisciplinary introduction to the civilizations of South Asia, including an overview of the history and historiography of the region from its prehistory to the present.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 120: Israel: Cultural And Society****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 120: Israeli Culture And Society

**Contact Hour Information****Course Description**

This course is an introduction to the institutions and folklore of the ethnic communities in modern Israeli society and culture. In English; no knowledge of Hebrew required.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 125: Intro To Jewish Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 125: Intro To Jewish Literature

**Contact Hour Information****Course Description**

Readings (in English) of major works from Biblical narrative to modern Hebrew, Yiddish, and Jewish fiction. Class discussions deal with topics such as Jewish identity, exile, humor, and satire. Satisfies GER IV.A.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 130: Harem Tales****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course traces the place of women, men, and children in Islamic societies and examines gender perspectives in the writing of Islamic history via the site of the harem.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 150: Discovering Ancient Egypt****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines the culture of Ancient Egypt and the process by which European societies

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**MESAS 152: Ancient Iraq****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course sets the story of the cultures and religions of ancient Iraq, including the Sumerians, Babylonians, and Assyrians, within the cultural and historical matrices in which they developed.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 160: Introduction To Sacred Texts****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

REL 150: Introduction to Sacred Texts

**Course Description**

MESAS 160 explores how sacred texts have shaped the culture and history of the Middle East and South Asia. We will examine the history, interpretation and impact of the sacred texts of Christians, Jews, Hindus, and Muslims, and explore the sights, sounds, and tastes of the world's most sacred texts.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 190: Fresh Sem: Mideastern Studies****General Information**

**Credit Hours:** 3  
**GER:** FSEM  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Exclusively for first-year students. Seminar provides introduction to various historical, religious, cultural, and linguistic aspects of the Middle East. Topics vary.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 200: Interpreting The Middle East****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Exploration of themes such as identity, community, religion, and politics in the Middle East from ancient to modern times. Readings include historical and literary texts by various Middle Eastern authors. Required of all Middle East studies majors.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 200W: Interpreting The Middle East****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Exploration of themes such as identity, community, religion, and politics in the Middle East from ancient to modern times. Readings include historical and literary texts by various Middle Eastern authors. Required of all Middle East studies majors.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 201: Reading the Middle East****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Middle Eastern literature in translation. An introduction to the literary traditions of the Middle East in English translation, exploring common theories, comparative approaches, and more. A discussion based course that fulfills the writing requirements.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 201W: Reading the Middle East****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Middle Eastern literature in translation. An introduction to the literary traditions of the Middle East in English translation, exploring common theories, comparative approaches, and more. A discussion based course that fulfills the writing requirements.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 202: South Asian History & Identity****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course examines South Asian civilization from the perspective of the transition from medieval kingdoms to modern republics. It focuses on debates about history, community and identity to ask how South Asian societies conceived of belonging, power and prosperity.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 202W: South Asian History & Identity****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines South Asian civilization from the perspective of the transition from medieval kingdoms to modern republics. It focuses on debates about history, community and identity to ask how South Asian societies conceived of belonging, power and prosperity.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 203: Viewing Middle East and India****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course takes an interdisciplinary and comparative approach to the national cinemas of Turkey, Egypt, India, Israel and Iran. It investigates how the various national film industries represent and encode questions of national identity, politics and society.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Film Screening with discussion  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** none

**MESAS 210: Arab World:Culture And Society****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course introduces students to the main elements of Arab Culture and to the various aspects of social life in the modern Arab World. In English; no knowledge of Arabic required.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 211: Arabic Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to the main trends and works of Arabic literature in the twentieth century. No knowledge of Arabic required.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 211W: Arabic Literature****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to the main trends and works of Arabic literature in the twentieth century. No knowledge of Arabic required.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 221: Jewish Folklore****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to the folklore and folkways of the Jewish people around the world. Students will also be introduced to the techniques and methodologies of folkloric studies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 222: Modern Jewish Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 220: Modern Jewish Literature

**Course Description**

Readings in translation of Eastern European and Israeli authors, focusing on short fiction by Nachman of Bratslav, Abramovitsh, Peretz, Sholem Aleichem, Agnon, Appelfeld, Amichai, and Yehoshua. In English.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 235: Making of Modern South Asia****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

HIST 265: Making of Modern South Asia

**Course Description**

Description

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none



**MESAS 250: Archaeology And The Bible****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 250: Archaeology and the Bible  
 REL 260: Archaeology And The Bible

**Contact Hour Information****Course Description**

A careful examination of theory and methodology related to this branch of archaeology with special emphasis on famous discoveries, important sites, and the archaeological/historical background of Biblical events.

**Course Type:**

Lecture and Related Component

**Weekly Contact Minutes:**

150

**Scheduled Related Component:**

Film Screening with discussion

**Weekly Contact Minutes in Related Component:**

50 - 90

**Additional Course Plus Component:**

none

**MESAS 251: Daily Life In Ancient Israel****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information****Course Description**

Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and cult, city planning, the Israelite kitchen, burials, status of women, and more.

**Course Type:**

Lecture

**Weekly Contact Minutes:**

150

**Scheduled Related Component:**

none

**Weekly Contact Minutes in Related Component:**

none

**Additional Course Plus Component:**

none

**MESAS 251W: Daily Life In Ancient Israel****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 JS 251W: Daily Life In Ancient Israel  
 REL 251W: Daily Life In Ancient Israel

**Course Description**

Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and cult, city planning, the Israelite kitchen, burials, status of women, and more.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 252: The Archaeology Of Jerusalem****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 JS 252: The Archaeology Of Jerusalem

**Course Description**

A survey of the history of Jerusalem from its earliest times to the Crusader period through examination of archaeological remains and other ancient sources.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 252W: The Archaeology Of Jerusalem****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
JS 252W: The Archaeology Of Jerusalem

**Course Description**

A survey of the history of Jerusalem from its earliest times to the Crusader period through examination of archaeological remains and other ancient sources.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 255: Top: Mediterranean Archaeology****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 259R: Fld Work In Biblical Archaeol****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 259R: Fld Work In Biblical Archaeol  
 REL 261R: Fldwork In Biblical Archaeol

**Contact Hour Information****Course Description**

Summer. Excavations in the Middle East, especially with the Summer Abroad Program affiliated with the Lahav Research Project at Tell Halif.

**Course Type:** Experiential

**Weekly Contact Minutes:** 200

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 260: Cultures Of The Middle East****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information****Course Description**

This course introduces students to anthropological perspectives on the peoples and cultures of the Middle East (including North Africa). The purpose is to familiarize students with the cultural richness and diversity of this region.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 270: Special Topics MESAS - 200 Level****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Special topics in Middle Eastern and South Asian Studies, at the 200 level; may be repeated when content varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 270W: Special Topics MESAS - 200 Level****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Special topics in Middle Eastern and South Asian Studies, at the 200 level; may be repeated when content varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 300: Beyond Borders: Imagine ME&SA****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course investigates the ways in which past and present interactions between South Asia and the Middle East have shaped each other's cultures and civilizations. Using the tools and perspectives of critical geography, Indian Ocean studies, history, material culture, and network studies we examine the concatenations and convergences of economies and societies across geographical, political, and perceptual boundaries. What unites the Indian Ocean world of South Asia and the Middle East includes languages, religions, cuisines, material cultures, and the experiences and imaginations of traders and other travelers. We will explore expressions of unity and cosmopolitanism, and will investigate the

processes and factors that lead to division, difference, as well as ruptures and conflicts.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 300W: Beyond Borders: Imagine ME&SA****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSCW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course investigates the ways in which past and present interactions between South Asia and the Middle East have shaped each other's cultures and civilizations. Using the tools and perspectives of critical geography, Indian Ocean studies, history, material culture, and network studies we examine the concatenations and convergences of economies and societies across geographical, political, and perceptual boundaries. What unites the Indian Ocean world of South Asia and the Middle East includes languages, religions, cuisines, material cultures, and the experiences and imaginations of traders and other travelers. We will explore expressions of unity and cosmopolitanism, and will investigate the

processes and factors that lead to division, difference, as well as ruptures and conflicts.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 304: South Asian Epics****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 304: South Asian Epics

**Course Description**

Two major epics, the Ramayana and the Mahabharata, have had a long and sustained history in the development of civilizational values in South Asia. This course critically examines the role these epics have played in shaping South Asian civilizations, with a primary focus on literature and religion

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**MESAS 310: Voices Of Arab Women****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Explores various issues concerning Arab women through analysis of literary, documentary, critical, and film texts representing a wide range of social strata, genres, and points of view.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 311: The Sufi Way****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 361: The Sufi Way

**Course Description**

This course is an introduction to The Sufi Way, known as Islamic Mysticism or tasawwuf. The goal of the course is to give students an in-depth introduction to Sufism, the Muslim effort to experience God's presence and make society good. The course will focus on The Sufi Way in South Asia, encompassing Afghanistan, Pakistan, India, Bangladesh and Sri Lanka, especially in the Chishti Order, the most popular and influential Sufi community in the region.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 312: Biographies of Muhammad****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An examination of the biographies of Muhammad, the founder of Islam, from historical, literary and social science perspectives to understand the origins of Islamic law and Muslim personal piety.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**MESAS 312W: Biographies of Muhammad****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An examination of the biographies of Muhammad, the founder of Islam, from historical, literary and social science perspectives to understand the origins of Islamic law and Muslim personal piety.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 314: Hadith: Islams Second Scripture****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course is an introduction to Hadith, reports of the words and deeds of the Prophet Muhammad that have been collected in canonical works since the late eighth century CE.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 314W: Hadith: Islams Second Scripture****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course is an introduction to Hadith, reports of the words and deeds of the Prophet Muhammad that have been collected in canonical works since the late eighth century CE.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 315: The Qur'an****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

REL 315: The Qur'an

**Course Description**

The Qur'an in translation, from historical and literary perspectives, looking at its use in Islam, its language, stylistics, modes of narrative, and its relationship to Jewish, Christian, and Arabian traditions.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 315W: The Qur'\an****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 315W: The Qur'an

**Course Description**

The Qur'an in translation, from historical and literary perspectives, looking at its use in Islam, its language, stylistics, modes of narrative, and its relationship to Jewish, Christian, and Arabian traditions.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 316: Premodern Islam****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 316: Premodern Islam

**Course Description**

This course is a survey of the major issues in the history, religion, culture, and civilization of the Islamic world in the pre-modern period.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 316W: Premodern Islam****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 316W: Premodern Islam

**Course Description**

This course is a survey of the major issues in the history, religion, culture, and civilization of the Islamic world in the pre-modern period.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 317: Modern Islam****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 317: Modern Islam

**Course Description**

This seminar analyzes the problem of Islam in modern history and focuses on religious responses to major events. Issues may include secularism and Post-Enlightenment modernism, reform movements, and Islamic liberalism.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 318: Islamic Law****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

REL 318: Islamic Law

**Course Description**

This introduction to Islamic law draws on primary texts in translation from both the medieval and modern periods. Examines controversial issues including jihad, blasphemy, drugs (coffee, tobacco, hashish, opium), the status of women, and the status of religious minorities, both Muslim and non-Muslim.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 318W: Islamic Law****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

REL 318W: Islamic Law

**Course Description**

This introduction to Islamic law draws on primary texts in translation from both the medieval and modern periods. Examines controversial issues including jihad, blasphemy, drugs (coffee, tobacco, hashish, opium), the status of women, and the status of religious minorities, both Muslim and non-Muslim.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 320: Jewish Cult/Society In Mid Eas****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 320: Jewish Cult & Soc In Mid East

**Course Description**

This course investigates Jewish culture and society in the Middle East, with special emphasis on the modern period. The approach is interdisciplinary (history, ethnography, religious study, and linguistics).

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 325: Israel:Land&Cultr On Location****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 325: Israeli Land & Cultr On Locatn

**Course Description**

Summer. This course explores the nature of Israeli society, culture, and land, on location. Summer only; in Israel. In English. No knowledge of Hebrew required.

**Contact Hour Information**

**Course Type:** Experiential

**Weekly Contact Minutes:** 200

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 326: History Of Judaic Languages****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 326: History Of Judaic Languages  
 LING 326: History Of Judaic Languages

**Contact Hour Information****Course Description**

A course dealing with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Ladino.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 326W: History Of Judaic Languages****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None

**Cross-Listed:**

JS 326W: History Of Judaic Languages  
 LING 326W: History Of Judaic Languages

**Contact Hour Information****Course Description**

A course dealing with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Ladino.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 327: Relig In Holy Land On Locat****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 327: Relig In Holy Land On Locat  
 REL 327: Relig In Holy Land On Locat

**Contact Hour Information****Course Description**

This course explores Judaism, Christianity, and Islam, as well as other religious groups in the Holy Land in Israel. In English; no knowledge of Hebrew required.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 328A: Sephardi History and Culture****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 328A: Sephardi History and Culture

**Contact Hour Information****Course Description**

Description

**Course Type:** Study abroad course

**Weekly Contact Minutes:** 250

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** 350 - 400

**Additional Course Plus Component:** Periodic field trips



**MESAS 328B: Sephardi History and Culture****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 328B: Sephardi History and Culture

**Course Description**

Description

**Contact Hour Information**

**Course Type:** Study abroad course

**Weekly Contact Minutes:** 250

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** 300 - 340

**Additional Course Plus Component:** Periodic field trips

**MESAS 328BW: Sephardi History and Culture****General Information**

**Credit Hours:** 5  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

JS 328BW: Sephardi History and Culture

**Course Description**

Description

**Contact Hour Information**

**Course Type:** Study abroad course

**Weekly Contact Minutes:** 250

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** 300 - 340

**Additional Course Plus Component:** Periodic field trips

**MESAS 335: S. Asia: Lang, Pol, Identity****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

LING 335: S. Asia: Lang, Pol, Identity

**Course Description**

This course examines the emergence of modern languages in South Asia, the development of multilingualism, and the use of different languages in different social and cultural settings in this multilayered, multilingual, mobile environment.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 335W: S. Asia: Lang, Pol, Identity****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

LING 335W: S. Asia: Lang, Pol, Identity

**Course Description**

This course examines the emergence of modern languages in South Asia, the development of multilingualism, and the use of different languages in different social and cultural settings in this multilayered, multilingual, mobile environment.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 337: Women in India****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 WGS 337: Women in India

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 348: Israeli-Palestinian Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 JS 348: Israeli-Palestinian Literature

**Course Description**

This course will explore the literatures of identity and belonging in the context of the Arab-Israeli conflict. It will cover Modern Hebrew literature authored by Jewish-Israeli writers and literature produced by Arab Palestinians in Israel, the Occupied Territories and the Palestinian Diaspora.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 348W: Israeli-Palestinian Literature****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 JS 348W: Israeli-Palestinian Literature

**Course Description**

This course will explore the literatures of identity and belonging in the context of the Arab-Israeli conflict. It will cover Modern Hebrew literature authored by Jewish-Israeli writers and literature produced by Arab Palestinians in Israel, the Occupied Territories and the Palestinian Diaspora.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 350: Art/Archaeology: Ancient Turkey****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course explores the cultures of Anatolia through the art, architecture, and material remains uncovered over the past century of archaeological exploration. Topics include archaeological field method, early contacts with and influences on Greek civilization, the Anatolian mother goddess, and burial practices.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 350W: Art/Archaeology:Ancient Turkey****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course explores the cultures of Anatolia through the art, architecture, and material remains uncovered over the past century of archaeological exploration. Topics include archaeological field method, early contacts with and influences on Greek civilization, the Anatolian mother goddess, and burial practices.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 351: Magic/Witchcraft:Anc Med World****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines the role and practice of magic in the ancient Mediterranean world from the earliest civilizations through the Roman period. Topics include practitioners, magical techniques, possession, necromancy, human sacrifice, spells, rituals, curses, and miracles.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 351W: Magic/Witchcraft:Anc Med World****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines the role and practice of magic in the ancient Mediterranean world from the earliest civilizations through the Roman period. Topics include practitioners, magical techniques, possession, necromancy, human sacrifice, spells, rituals, curses, and miracles.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 352: Bible and Ancient Near East****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

From the Garden of Eden to the Prophets, this course explores the cultural and historical milieu in which the Hebrew Bible took shape.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 352W: Bible and Ancient Near East****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSCW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

From the Garden of Eden to the Prophets, this course explores the cultural and historical milieu in which the Hebrew Bible took shape.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 355: The Great Decipherments****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course is an introduction to Ancient Near Eastern writing systems, including cuneiform, hieroglyphics, and the alphabet, their decipherment, and their influence on later writing systems.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 360: Material Culture of Mid East****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course surveys major categories of artifacts from the pre-modern Middle East and explores the ways in which these are used in historical interpretations of the societies that produced them. Architecture, ceramics, textiles, coins, and the arts of the book will be examined to reveal their economic, social, cultural, and ideological context and content.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 362: Trade & Travel in ME & SE Asia****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This seminar explores the mechanisms and ramifications of overseas trade and travel in the Middle East and South Asia from antiquity to the seventeenth-century C.E.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none



**MESAS 365: Orientalism: Self & Other****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Using Edward W. Said's Orientalism as a point of departure, this courses examines the politics and aesthetics of representation in South Asian and Middle Eastern literatures.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 365W: Orientalism: Self & Other****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Using Edward W. Said's Orientalism as a point of departure, this courses examines the politics and aesthetics of representation in South Asian and Middle Eastern literatures.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 366: Afghanistan and Central Asia****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

HIST 366: Afghanistan and Central Asia  
 REL 366: Afghanistan and Central Asia

**Contact Hour Information****Course Description**

Survey of the history, cultures, and religions of Afghanistan and Central Asia including Tibet from antiquity to modern times. Topics will include the Silk Road, Buddhist, Christian, and Islamic cultures of the religion, and medieval, colonial, and modern history and politics

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**MESAS 370: Special Topics MESAS - 300 Level****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information****Course Description**

Special topics in Middle Eastern and South Asian Studies, at the 300 level; may be repeated when content varies.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 370W: Special Topics MESAS - 300 Level****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Special topics in Middle Eastern and South Asian Studies, at the 300 level; may be repeated when content varies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 375: Topics In Jewish Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 375: Topics In Jewish Literature

**Course Description**

Seminar on special issues in Jewish writing. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 375W: Topics In Jewish Literature****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

JS 375W: Topics In Jewish Literature

**Course Description**

Seminar on special issues in Jewish writing. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 381: Islamic West 600-1600****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

REL 381: Islamic West 600-1600  
 SPAN 381: Islamic West 600-1600

**Course Description**

This course is a historical and cultural survey of the medieval Islamic West (the Maghrib) as a single cultural unit, comprising Muslim Spain (al-Andalus), North Africa, and Sicily. The course covers cultural and religious interactions between indigenous peoples and Arab Muslims, critically examining the notion of Convivencia (co-existence) as theorized by modern Spanish and North African historians. The course also includes discussions of material culture, music, and poetry.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 390: Topics Abroad****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics abroad in Middle Eastern and South Asian Studies; on location.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 390W: Topics Abroad****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics abroad in Middle Eastern and South Asian Studies; on location.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 397: Dir Study In Israeli/Holy Lan****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 397: Dir Stdy: Israeli/Holy Land

**Course Description**

Individual research on a chosen topic in Israeli or Holy Land studies.

**Contact Hour Information**

**Course Type:** Directed study

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 414: Shiite Islam****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

REL 414: Shiite Islam

**Course Description**

This course is an introduction to Shiite Islam, including a historical survey with particular attention to the Twelver and Ismaili traditions, showing how Shiism has shaped Islamic history in general.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 414W: Shiite Islam****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 414W: Shiite Islam

**Course Description**

This course is an introduction to Shiite Islam, including a historical survey with particular attention to the Twelver and Ismaili traditions, showing how Shiism has shaped Islamic history in general.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 415: Great Books of Islamic World****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 415: Great Books of Islamic World

**Course Description**

This course focuses on intellectual history between 800 and 1000, primarily in the city of Baghdad, then the intellectual capital of the Islamic world. Through close reading, comparison of texts, and expository writing, students explore translation, genre, patronage, and their relation to the organization, transmission, and advancement of knowledge.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 415W: Great Books of Islamic World****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

REL 415W: Great Books of Islamic World

**Course Description**

This course focuses on intellectual history between 800 and 1000, primarily in the city of Baghdad, then the intellectual capital of the Islamic world. Through close reading, comparison of texts, and expository writing, students explore translation, genre, patronage, and their relation to the organization, transmission, and advancement of knowledge.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 420R: Readings in Judeo-Arabic Texts****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 420R: Readings in Judeo-Arabic Texts

**Course Description**

This course introduces students to Judeo-Arabic, the language of the Jews in Arab lands, through the study of Judeo-Arabic texts from various periods and places.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none



**MESAS 430: Gender, Sexuality, Islam****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course uses feminist theoretical reading strategies to ask what we can learn about notions of gender and sexuality in Islamic cultures, thereby surveying changes in these concepts historically.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 451: Exodus: Egypt/Settlement: Canaan****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This seminar examines these two themes in the books of Exodus, Joshua, and Judges and then compares the biblical accounts with the archaeological record and extra-biblical materials from surrounding cultures.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 453: Ancient Israel's Neighbors****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines the neighbors of ancient Israel and their influence on Israel's history, culture and economy, using biblical, extrabiblical, and archaeological sources.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 453W: Ancient Israel's Neighbors****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines the neighbors of ancient Israel and their influence on Israel's history, culture and economy, using biblical, extrabiblical, and archaeological sources.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 475: Spec Topics in Biblical Arch****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 475: Spec Top Biblical Archaeology

**Course Description**

Among the topics studied are the patriarchs and the patriarchal period, the exodus and the settlement of Canaan, and the Israelite monarchy.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 475W: Spec Topics in Biblical Arch****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

JS 475W: Spec Top in Biblical Arch

**Course Description**

Among the topics studied are the patriarchs and the patriarchal period, the exodus and the settlement of Canaan, and the Israelite monarchy.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 490: Sen Sem:Mid Eastern Studies****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Examines various methodological approaches and issues arising from the study of the Middle East. Students complete a variety of individual and group research projects, as well as weekly response papers to the readings. Required of all Middle Eastern studies majors; fulfills the senior seminar requirement.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 490W: Sen Sem:Mid Eastern Studies****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	WRT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Examines various methodological approaches and issues arising from the study of the Middle East. Students complete a variety of individual and group research projects, as well as weekly response papers to the readings. Required of all Middle Eastern studies majors; fulfills the senior seminar requirement.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 491R: Internship In Mid Eastern Studi****General Information**

**Credit Hours:** 1 - 12  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

On demand. Applied learning in supervised work experience, utilizing skills related to Middle Eastern studies. Students are required to write a major research paper or the equivalent.

**Contact Hour Information**

**Course Type:** Experiential

**Weekly Contact Minutes:** none

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 495R: Honors Thesis****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: approval of Middle Eastern studies program adviser. Open to candidates for honors in their senior year. May be repeated for a maximum of eight hours of credit.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 495RW: Honors Thesis****General Information**

**Credit Hours:** 3  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: approval of Middle Eastern studies program adviser. Open to candidates for honors in their senior year. May be repeated for a maximum of eight hours of credit.

**Contact Hour Information**

**Course Type:** Independent Honors research  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 497R: Directed Study****General Information**

**Credit Hours:** 1 - 12  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: approval of MESAS curriculum committee. Studies of various topics in Middle Eastern studies.

**Contact Hour Information**

**Course Type:** Directed study  
**Weekly Contact Minutes:** none  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS Courses**

**MESAS 100: Intro To The Middle East****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduction to the history, geography, and religions of the Middle East from ancient to modern times, focusing on how this history helped shape the Middle East of today. Required of all Middle East studies majors.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 102: Intro to S. Asian Civilizatns****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course is a multidisciplinary introduction to the civilizations of South Asia, including an overview of the history and historiography of the region from its prehistory to the present.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 120: Israel: Cultural And Society****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 120: Israeli Culture And Society

**Course Description**

This course is an introduction to the institutions and folklore of the ethnic communities in modern Israeli society and culture. In English; no knowledge of Hebrew required.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 125: Intro To Jewish Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 125: Intro To Jewish Literature

**Course Description**

Readings (in English) of major works from Biblical narrative to modern Hebrew, Yiddish, and Jewish fiction. Class discussions deal with topics such as Jewish identity, exile, humor, and satire. Satisfies GER IV.A.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none



**MESAS 130: Harem Tales****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course traces the place of women, men, and children in Islamic societies and examines gender perspectives in the writing of Islamic history via the site of the harem.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 150: Discovering Ancient Egypt****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines the culture of Ancient Egypt and the process by which European societies

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 152: Ancient Iraq****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course sets the story of the cultures and religions of ancient Iraq, including the Sumerians, Babylonians, and Assyrians, within the cultural and historical matrices in which they developed.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 160: Introduction To Sacred Texts****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

REL 150: Introduction to Sacred Texts

**Course Description**

MESAS 160 explores how sacred texts have shaped the culture and history of the Middle East and South Asia. We will examine the history, interpretation and impact of the sacred texts of Christians, Jews, Hindus, and Muslims, and explore the sights, sounds, and tastes of the world's most sacred texts.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 190: Fresh Sem: Mideastern Studies****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	FSEM
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Exclusively for first-year students. Seminar provides introduction to various historical, religious, cultural, and linguistic aspects of the Middle East. Topics vary.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 200: Interpreting The Middle East****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Exploration of themes such as identity, community, religion, and politics in the Middle East from ancient to modern times. Readings include historical and literary texts by various Middle Eastern authors. Required of all Middle East studies majors.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 200W: Interpreting The Middle East****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Exploration of themes such as identity, community, religion, and politics in the Middle East from ancient to modern times. Readings include historical and literary texts by various Middle Eastern authors. Required of all Middle East studies majors.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 201: Reading the Middle East****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Middle Eastern literature in translation. An introduction to the literary traditions of the Middle East in English translation, exploring common theories, comparative approaches, and more. A discussion based course that fulfills the writing requirements.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 201W: Reading the Middle East****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Middle Eastern literature in translation. An introduction to the literary traditions of the Middle East in English translation, exploring common theories, comparative approaches, and more. A discussion based course that fulfills the writing requirements.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 202: South Asian History & Identity****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course examines South Asian civilization from the perspective of the transition from medieval kingdoms to modern republics. It focuses on debates about history, community and identity to ask how South Asian societies conceived of belonging, power and prosperity.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 202W: South Asian History & Identity****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSCW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course examines South Asian civilization from the perspective of the transition from medieval kingdoms to modern republics. It focuses on debates about history, community and identity to ask how South Asian societies conceived of belonging, power and prosperity.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 203: Viewing Middle East and India****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course takes an interdisciplinary and comparative approach to the national cinemas of Turkey, Egypt, India, Israel and Iran. It investigates how the various national film industries represent and encode questions of national identity, politics and society.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Film Screening with discussion
<b>Weekly Contact Minutes in Related Component:</b>	50 - 90
<b>Additional Course Plus Component:</b>	none

**MESAS 210: Arab World:Culture And Society****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course introduces students to the main elements of Arab Culture and to the various aspects of social life in the modern Arab World. In English; no knowledge of Arabic required.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 211: Arabic Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to the main trends and works of Arabic literature in the twentieth century. No knowledge of Arabic required.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 211W: Arabic Literature****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to the main trends and works of Arabic literature in the twentieth century. No knowledge of Arabic required.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 221: Jewish Folklore****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to the folklore and folkways of the Jewish people around the world. Students will also be introduced to the techniques and methodologies of folkloric studies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**MESAS 222: Modern Jewish Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 220: Modern Jewish Literature

**Course Description**

Readings in translation of Eastern European and Israeli authors, focusing on short fiction by Nachman of Bratslav, Abramovitsh, Peretz, Sholem Aleichem, Agnon, Appelfeld, Amichai, and Yehoshua. In English.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 235: Making of Modern South Asia****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

HIST 265: Making of Modern South Asia

**Course Description**

Description

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 250: Archaeology And The Bible****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 250: Archaeology and the Bible  
 REL 260: Archaeology And The Bible

**Contact Hour Information****Course Description**

A careful examination of theory and methodology related to this branch of archaeology with special emphasis on famous discoveries, important sites, and the archaeological/historical background of Biblical events.

**Course Type:**

Lecture and Related Component

**Weekly Contact Minutes:**

150

**Scheduled Related Component:**

Film Screening with discussion

**Weekly Contact Minutes in Related Component:**

50 - 90

**Additional Course Plus Component:**

none

**MESAS 251: Daily Life In Ancient Israel****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information****Course Description**

Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and cult, city planning, the Israelite kitchen, burials, status of women, and more.

**Course Type:**

Lecture

**Weekly Contact Minutes:**

150

**Scheduled Related Component:**

none

**Weekly Contact Minutes in Related Component:**

none

**Additional Course Plus Component:**

none

**MESAS 251W: Daily Life In Ancient Israel****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 JS 251W: Daily Life In Ancient Israel  
 REL 251W: Daily Life In Ancient Israel

**Course Description**

Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and cult, city planning, the Israelite kitchen, burials, status of women, and more.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 252: The Archaeology Of Jerusalem****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 JS 252: The Archaeology Of Jerusalem

**Course Description**

A survey of the history of Jerusalem from its earliest times to the Crusader period through examination of archaeological remains and other ancient sources.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 252W: The Archaeology Of Jerusalem****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
JS 252W: The Archaeology Of Jerusalem

**Course Description**

A survey of the history of Jerusalem from its earliest times to the Crusader period through examination of archaeological remains and other ancient sources.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 255: Top: Mediterranean Archaeology****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 259R: Fld Work In Biblical Archaeol****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 259R: Fld Work In Biblical Archaeol  
 REL 261R: Fldwork In Biblical Archaeol

**Contact Hour Information****Course Description**

Summer. Excavations in the Middle East, especially with the Summer Abroad Program affiliated with the Lahav Research Project at Tell Halif.

**Course Type:** Experiential

**Weekly Contact Minutes:** 200

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 260: Cultures Of The Middle East****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information****Course Description**

This course introduces students to anthropological perspectives on the peoples and cultures of the Middle East (including North Africa). The purpose is to familiarize students with the cultural richness and diversity of this region.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 270: Special Topics MESAS - 200 Level****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Special topics in Middle Eastern and South Asian Studies, at the 200 level; may be repeated when content varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 270W: Special Topics MESAS - 200 Level****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Special topics in Middle Eastern and South Asian Studies, at the 200 level; may be repeated when content varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 300: Beyond Borders: Imagine ME&SA****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course investigates the ways in which past and present interactions between South Asia and the Middle East have shaped each other's cultures and civilizations. Using the tools and perspectives of critical geography, Indian Ocean studies, history, material culture, and network studies we examine the concatenations and convergences of economies and societies across geographical, political, and perceptual boundaries. What unites the Indian Ocean world of South Asia and the Middle East includes languages, religions, cuisines, material cultures, and the experiences and imaginations of traders and other travelers. We will explore expressions of unity and cosmopolitanism, and will investigate the

processes and factors that lead to division, difference, as well as ruptures and conflicts.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 300W: Beyond Borders: Imagine ME&SA****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSCW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course investigates the ways in which past and present interactions between South Asia and the Middle East have shaped each other's cultures and civilizations. Using the tools and perspectives of critical geography, Indian Ocean studies, history, material culture, and network studies we examine the concatenations and convergences of economies and societies across geographical, political, and perceptual boundaries. What unites the Indian Ocean world of South Asia and the Middle East includes languages, religions, cuisines, material cultures, and the experiences and imaginations of traders and other travelers. We will explore expressions of unity and cosmopolitanism, and will investigate the

processes and factors that lead to division, difference, as well as ruptures and conflicts.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 304: South Asian Epics****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 304: South Asian Epics

**Course Description**

Two major epics, the Ramayana and the Mahabharata, have had a long and sustained history in the development of civilizational values in South Asia. This course critically examines the role these epics have played in shaping South Asian civilizations, with a primary focus on literature and religion

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**MESAS 310: Voices Of Arab Women****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Explores various issues concerning Arab women through analysis of literary, documentary, critical, and film texts representing a wide range of social strata, genres, and points of view.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**MESAS 311: The Sufi Way****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 361: The Sufi Way

**Course Description**

This course is an introduction to The Sufi Way, known as Islamic Mysticism or tasawwuf. The goal of the course is to give students an in-depth introduction to Sufism, the Muslim effort to experience God's presence and make society good. The course will focus on The Sufi Way in South Asia, encompassing Afghanistan, Pakistan, India, Bangladesh and Sri Lanka, especially in the Chishti Order, the most popular and influential Sufi community in the region.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 312: Biographies of Muhammad****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An examination of the biographies of Muhammad, the founder of Islam, from historical, literary and social science perspectives to understand the origins of Islamic law and Muslim personal piety.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 312W: Biographies of Muhammad****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An examination of the biographies of Muhammad, the founder of Islam, from historical, literary and social science perspectives to understand the origins of Islamic law and Muslim personal piety.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 314: Hadith:Islams Second Scripture****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course is an introduction to Hadith, reports of the words and deeds of the Prophet Muhammad that have been collected in canonical works since the late eighth century CE.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 314W: Hadith: Islams Second Scripture****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course is an introduction to Hadith, reports of the words and deeds of the Prophet Muhammad that have been collected in canonical works since the late eighth century CE.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 315: The Qur'an****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

REL 315: The Qur'an

**Course Description**

The Qur'an in translation, from historical and literary perspectives, looking at its use in Islam, its language, stylistics, modes of narrative, and its relationship to Jewish, Christian, and Arabian traditions.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 315W: The Qur'\an****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 315W: The Qur'an

**Course Description**

The Qur'an in translation, from historical and literary perspectives, looking at its use in Islam, its language, stylistics, modes of narrative, and its relationship to Jewish, Christian, and Arabian traditions.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 316: Premodern Islam****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 316: Premodern Islam

**Course Description**

This course is a survey of the major issues in the history, religion, culture, and civilization of the Islamic world in the pre-modern period.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 316W: Premodern Islam****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 316W: Premodern Islam

**Course Description**

This course is a survey of the major issues in the history, religion, culture, and civilization of the Islamic world in the pre-modern period.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 317: Modern Islam****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 317: Modern Islam

**Course Description**

This seminar analyzes the problem of Islam in modern history and focuses on religious responses to major events. Issues may include secularism and Post-Enlightenment modernism, reform movements, and Islamic liberalism.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 318: Islamic Law****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

REL 318: Islamic Law

**Course Description**

This introduction to Islamic law draws on primary texts in translation from both the medieval and modern periods. Examines controversial issues including jihad, blasphemy, drugs (coffee, tobacco, hashish, opium), the status of women, and the status of religious minorities, both Muslim and non-Muslim.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 318W: Islamic Law****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

REL 318W: Islamic Law

**Course Description**

This introduction to Islamic law draws on primary texts in translation from both the medieval and modern periods. Examines controversial issues including jihad, blasphemy, drugs (coffee, tobacco, hashish, opium), the status of women, and the status of religious minorities, both Muslim and non-Muslim.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 320: Jewish Cult/Society In Mid Eas****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 320: Jewish Cult & Soc In Mid East

**Course Description**

This course investigates Jewish culture and society in the Middle East, with special emphasis on the modern period. The approach is interdisciplinary (history, ethnography, religious study, and linguistics).

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 325: Israel:Land&Cultr On Location****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 325: Israeli Land & Cultr On Locatn

**Course Description**

Summer. This course explores the nature of Israeli society, culture, and land, on location. Summer only; in Israel. In English. No knowledge of Hebrew required.

**Contact Hour Information**

**Course Type:** Experiential

**Weekly Contact Minutes:** 200

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 326: History Of Judaic Languages****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 326: History Of Judaic Languages  
 LING 326: History Of Judaic Languages

**Contact Hour Information****Course Description**

A course dealing with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Ladino.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 326W: History Of Judaic Languages****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None

**Cross-Listed:**

JS 326W: History Of Judaic Languages  
 LING 326W: History Of Judaic Languages

**Contact Hour Information****Course Description**

A course dealing with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Ladino.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none



**MESAS 327: Relig In Holy Land On Locat****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 327: Relig In Holy Land On Locat  
 REL 327: Relig In Holy Land On Locat

**Contact Hour Information****Course Description**

This course explores Judaism, Christianity, and Islam, as well as other religious groups in the Holy Land in Israel. In English; no knowledge of Hebrew required.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 328A: Sephardi History and Culture****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 328A: Sephardi History and Culture

**Contact Hour Information****Course Description**

Description

**Course Type:** Study abroad course

**Weekly Contact Minutes:** 250

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** 350 - 400

**Additional Course Plus Component:** Periodic field trips

**MESAS 328B: Sephardi History and Culture****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 328B: Sephardi History and Culture

**Course Description**

Description

**Contact Hour Information**

**Course Type:** Study abroad course

**Weekly Contact Minutes:** 250

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** 300 - 340

**Additional Course Plus Component:** Periodic field trips

**MESAS 328BW: Sephardi History and Culture****General Information**

**Credit Hours:** 5  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

JS 328BW: Sephardi History and Culture

**Course Description**

Description

**Contact Hour Information**

**Course Type:** Study abroad course

**Weekly Contact Minutes:** 250

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** 300 - 340

**Additional Course Plus Component:** Periodic field trips

**MESAS 335: S. Asia: Lang, Pol, Identity****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

LING 335: S. Asia: Lang, Pol, Identity

**Course Description**

This course examines the emergence of modern languages in South Asia, the development of multilingualism, and the use of different languages in different social and cultural settings in this multilayered, multilingual, mobile environment.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 335W: S. Asia: Lang, Pol, Identity****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

LING 335W: S. Asia: Lang, Pol, Identity

**Course Description**

This course examines the emergence of modern languages in South Asia, the development of multilingualism, and the use of different languages in different social and cultural settings in this multilayered, multilingual, mobile environment.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 337: Women in India****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 WGS 337: Women in India

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 348: Israeli-Palestinian Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 JS 348: Israeli-Palestinian Literature

**Course Description**

This course will explore the literatures of identity and belonging in the context of the Arab-Israeli conflict. It will cover Modern Hebrew literature authored by Jewish-Israeli writers and literature produced by Arab Palestinians in Israel, the Occupied Territories and the Palestinian Diaspora.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 348W: Israeli-Palestinian Literature****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 JS 348W: Israeli-Palestinian Literature

**Course Description**

This course will explore the literatures of identity and belonging in the context of the Arab-Israeli conflict. It will cover Modern Hebrew literature authored by Jewish-Israeli writers and literature produced by Arab Palestinians in Israel, the Occupied Territories and the Palestinian Diaspora.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 350: Art/Archaeology: Ancient Turkey****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course explores the cultures of Anatolia through the art, architecture, and material remains uncovered over the past century of archaeological exploration. Topics include archaeological field method, early contacts with and influences on Greek civilization, the Anatolian mother goddess, and burial practices.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 350W: Art/Archaeology:Ancient Turkey****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course explores the cultures of Anatolia through the art, architecture, and material remains uncovered over the past century of archaeological exploration. Topics include archaeological field method, early contacts with and influences on Greek civilization, the Anatolian mother goddess, and burial practices.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 351: Magic/Witchcraft:Anc Med World****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines the role and practice of magic in the ancient Mediterranean world from the earliest civilizations through the Roman period. Topics include practitioners, magical techniques, possession, necromancy, human sacrifice, spells, rituals, curses, and miracles.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 351W: Magic/Witchcraft:Anc Med World****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines the role and practice of magic in the ancient Mediterranean world from the earliest civilizations through the Roman period. Topics include practitioners, magical techniques, possession, necromancy, human sacrifice, spells, rituals, curses, and miracles.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 352: Bible and Ancient Near East****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

From the Garden of Eden to the Prophets, this course explores the cultural and historical milieu in which the Hebrew Bible took shape.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 352W: Bible and Ancient Near East****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

From the Garden of Eden to the Prophets, this course explores the cultural and historical milieu in which the Hebrew Bible took shape.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 355: The Great Decipherments****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course is an introduction to Ancient Near Eastern writing systems, including cuneiform, hieroglyphics, and the alphabet, their decipherment, and their influence on later writing systems.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**MESAS 360: Material Culture of Mid East****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course surveys major categories of artifacts from the pre-modern Middle East and explores the ways in which these are used in historical interpretations of the societies that produced them. Architecture, ceramics, textiles, coins, and the arts of the book will be examined to reveal their economic, social, cultural, and ideological context and content.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 362: Trade & Travel in ME & SE Asia****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This seminar explores the mechanisms and ramifications of overseas trade and travel in the Middle East and South Asia from antiquity to the seventeenth-century C.E.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 365: Orientalism: Self & Other****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Using Edward W. Said's Orientalism as a point of departure, this courses examines the politics and aesthetics of representation in South Asian and Middle Eastern literatures.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 365W: Orientalism: Self & Other****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Using Edward W. Said's Orientalism as a point of departure, this courses examines the politics and aesthetics of representation in South Asian and Middle Eastern literatures.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 366: Afghanistan and Central Asia****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

HIST 366: Afghanistan and Central Asia  
 REL 366: Afghanistan and Central Asia

**Contact Hour Information****Course Description**

Survey of the history, cultures, and religions of Afghanistan and Central Asia including Tibet from antiquity to modern times. Topics will include the Silk Road, Buddhist, Christian, and Islamic cultures of the religion, and medieval, colonial, and modern history and politics

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**MESAS 370: Special Topics MESAS - 300 Level****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information****Course Description**

Special topics in Middle Eastern and South Asian Studies, at the 300 level; may be repeated when content varies.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 370W: Special Topics MESAS - 300 Level****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Special topics in Middle Eastern and South Asian Studies, at the 300 level; may be repeated when content varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 375: Topics In Jewish Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 375: Topics In Jewish Literature

**Course Description**

Seminar on special issues in Jewish writing. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 375W: Topics In Jewish Literature****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

JS 375W: Topics In Jewish Literature

**Course Description**

Seminar on special issues in Jewish writing. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 381: Islamic West 600-1600****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

REL 381: Islamic West 600-1600  
 SPAN 381: Islamic West 600-1600

**Course Description**

This course is a historical and cultural survey of the medieval Islamic West (the Maghrib) as a single cultural unit, comprising Muslim Spain (al-Andalus), North Africa, and Sicily. The course covers cultural and religious interactions between indigenous peoples and Arab Muslims, critically examining the notion of Convivencia (co-existence) as theorized by modern Spanish and North African historians. The course also includes discussions of material culture, music, and poetry.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 390: Topics Abroad****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics abroad in Middle Eastern and South Asian Studies; on location.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 390W: Topics Abroad****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics abroad in Middle Eastern and South Asian Studies; on location.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 397: Dir Study In Israeli/Holy Lan****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 397: Dir Stdy: Israeli/Holy Land

**Course Description**

Individual research on a chosen topic in Israeli or Holy Land studies.

**Contact Hour Information**

**Course Type:** Directed study

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 414: Shiite Islam****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

REL 414: Shiite Islam

**Course Description**

This course is an introduction to Shiite Islam, including a historical survey with particular attention to the Twelver and Ismaili traditions, showing how Shiism has shaped Islamic history in general.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 414W: Shiite Islam****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 414W: Shiite Islam

**Course Description**

This course is an introduction to Shiite Islam, including a historical survey with particular attention to the Twelver and Ismaili traditions, showing how Shiism has shaped Islamic history in general.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 415: Great Books of Islamic World****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 415: Great Books of Islamic World

**Course Description**

This course focuses on intellectual history between 800 and 1000, primarily in the city of Baghdad, then the intellectual capital of the Islamic world. Through close reading, comparison of texts, and expository writing, students explore translation, genre, patronage, and their relation to the organization, transmission, and advancement of knowledge.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**MESAS 415W: Great Books of Islamic World****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 415W: Great Books of Islamic World

**Course Description**

This course focuses on intellectual history between 800 and 1000, primarily in the city of Baghdad, then the intellectual capital of the Islamic world. Through close reading, comparison of texts, and expository writing, students explore translation, genre, patronage, and their relation to the organization, transmission, and advancement of knowledge.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 420R: Readings in Judeo-Arabic Texts****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 JS 420R: Readings in Judeo-Arabic Texts

**Course Description**

This course introduces students to Judeo-Arabic, the language of the Jews in Arab lands, through the study of Judeo-Arabic texts from various periods and places.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 430: Gender, Sexuality, Islam****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course uses feminist theoretical reading strategies to ask what we can learn about notions of gender and sexuality in Islamic cultures, thereby surveying changes in these concepts historically.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 451: Exodus: Egypt/Settlement: Canaan****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This seminar examines these two themes in the books of Exodus, Joshua, and Judges and then compares the biblical accounts with the archaeological record and extra-biblical materials from surrounding cultures.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 453: Ancient Israel's Neighbors****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines the neighbors of ancient Israel and their influence on Israel's history, culture and economy, using biblical, extrabiblical, and archaeological sources.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 453W: Ancient Israel's Neighbors****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines the neighbors of ancient Israel and their influence on Israel's history, culture and economy, using biblical, extrabiblical, and archaeological sources.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 475: Spec Topics in Biblical Arch****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 475: Spec Top Biblical Archaeology

**Course Description**

Among the topics studied are the patriarchs and the patriarchal period, the exodus and the settlement of Canaan, and the Israelite monarchy.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 475W: Spec Topics in Biblical Arch****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

JS 475W: Spec Top in Biblical Arch

**Course Description**

Among the topics studied are the patriarchs and the patriarchal period, the exodus and the settlement of Canaan, and the Israelite monarchy.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 490: Sen Sem:Mid Eastern Studies****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Examines various methodological approaches and issues arising from the study of the Middle East. Students complete a variety of individual and group research projects, as well as weekly response papers to the readings. Required of all Middle Eastern studies majors; fulfills the senior seminar requirement.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 490W: Sen Sem:Mid Eastern Studies****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Examines various methodological approaches and issues arising from the study of the Middle East. Students complete a variety of individual and group research projects, as well as weekly response papers to the readings. Required of all Middle Eastern studies majors; fulfills the senior seminar requirement.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 491R: Internship In Mid Eastern Studi****General Information**

**Credit Hours:** 1 - 12  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

On demand. Applied learning in supervised work experience, utilizing skills related to Middle Eastern studies. Students are required to write a major research paper or the equivalent.

**Contact Hour Information**

**Course Type:** Experiential

**Weekly Contact Minutes:** none

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 495R: Honors Thesis****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: approval of Middle Eastern studies program adviser. Open to candidates for honors in their senior year. May be repeated for a maximum of eight hours of credit.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 495RW: Honors Thesis****General Information**

**Credit Hours:** 3  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: approval of Middle Eastern studies program adviser. Open to candidates for honors in their senior year. May be repeated for a maximum of eight hours of credit.

**Contact Hour Information**

**Course Type:** Independent Honors research

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 497R: Directed Study****General Information**

**Credit Hours:** 1 - 12  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: approval of MESAS curriculum committee. Studies of various topics in Middle Eastern studies.

**Contact Hour Information**

**Course Type:** Directed study

**Weekly Contact Minutes:** none

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS Courses**

**MESAS 100: Intro To The Middle East****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduction to the history, geography, and religions of the Middle East from ancient to modern times, focusing on how this history helped shape the Middle East of today. Required of all Middle East studies majors.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 102: Intro to S. Asian Civilizatns****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course is a multidisciplinary introduction to the civilizations of South Asia, including an overview of the history and historiography of the region from its prehistory to the present.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**MESAS 120: Israel: Cultural And Society****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 120: Israeli Culture And Society

**Course Description**

This course is an introduction to the institutions and folklore of the ethnic communities in modern Israeli society and culture. In English; no knowledge of Hebrew required.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 125: Intro To Jewish Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 125: Intro To Jewish Literature

**Course Description**

Readings (in English) of major works from Biblical narrative to modern Hebrew, Yiddish, and Jewish fiction. Class discussions deal with topics such as Jewish identity, exile, humor, and satire. Satisfies GER IV.A.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 130: Harem Tales****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course traces the place of women, men, and children in Islamic societies and examines gender perspectives in the writing of Islamic history via the site of the harem.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 150: Discovering Ancient Egypt****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines the culture of Ancient Egypt and the process by which European societies

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 152: Ancient Iraq****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course sets the story of the cultures and religions of ancient Iraq, including the Sumerians, Babylonians, and Assyrians, within the cultural and historical matrices in which they developed.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 160: Introduction To Sacred Texts****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

REL 150: Introduction to Sacred Texts

**Course Description**

MESAS 160 explores how sacred texts have shaped the culture and history of the Middle East and South Asia. We will examine the history, interpretation and impact of the sacred texts of Christians, Jews, Hindus, and Muslims, and explore the sights, sounds, and tastes of the world's most sacred texts.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 190: Fresh Sem: Mideastern Studies****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	FSEM
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Exclusively for first-year students. Seminar provides introduction to various historical, religious, cultural, and linguistic aspects of the Middle East. Topics vary.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 200: Interpreting The Middle East****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Exploration of themes such as identity, community, religion, and politics in the Middle East from ancient to modern times. Readings include historical and literary texts by various Middle Eastern authors. Required of all Middle East studies majors.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 200W: Interpreting The Middle East****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Exploration of themes such as identity, community, religion, and politics in the Middle East from ancient to modern times. Readings include historical and literary texts by various Middle Eastern authors. Required of all Middle East studies majors.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 201: Reading the Middle East****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Middle Eastern literature in translation. An introduction to the literary traditions of the Middle East in English translation, exploring common theories, comparative approaches, and more. A discussion based course that fulfills the writing requirements.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 201W: Reading the Middle East****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Middle Eastern literature in translation. An introduction to the literary traditions of the Middle East in English translation, exploring common theories, comparative approaches, and more. A discussion based course that fulfills the writing requirements.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 202: South Asian History & Identity****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines South Asian civilization from the perspective of the transition from medieval kingdoms to modern republics. It focuses on debates about history, community and identity to ask how South Asian societies conceived of belonging, power and prosperity.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 202W: South Asian History & Identity****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSCW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course examines South Asian civilization from the perspective of the transition from medieval kingdoms to modern republics. It focuses on debates about history, community and identity to ask how South Asian societies conceived of belonging, power and prosperity.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 203: Viewing Middle East and India****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course takes an interdisciplinary and comparative approach to the national cinemas of Turkey, Egypt, India, Israel and Iran. It investigates how the various national film industries represent and encode questions of national identity, politics and society.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Film Screening with discussion
<b>Weekly Contact Minutes in Related Component:</b>	50 - 90
<b>Additional Course Plus Component:</b>	none

**MESAS 210: Arab World:Culture And Society****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course introduces students to the main elements of Arab Culture and to the various aspects of social life in the modern Arab World. In English; no knowledge of Arabic required.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 211: Arabic Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to the main trends and works of Arabic literature in the twentieth century. No knowledge of Arabic required.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**MESAS 211W: Arabic Literature****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to the main trends and works of Arabic literature in the twentieth century. No knowledge of Arabic required.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 221: Jewish Folklore****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to the folklore and folkways of the Jewish people around the world. Students will also be introduced to the techniques and methodologies of folkloric studies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 222: Modern Jewish Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 220: Modern Jewish Literature

**Course Description**

Readings in translation of Eastern European and Israeli authors, focusing on short fiction by Nachman of Bratslav, Abramovitsh, Peretz, Sholem Aleichem, Agnon, Appelfeld, Amichai, and Yehoshua. In English.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 235: Making of Modern South Asia****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

HIST 265: Making of Modern South Asia

**Course Description**

Description

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 250: Archaeology And The Bible****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 250: Archaeology and the Bible  
 REL 260: Archaeology And The Bible

**Contact Hour Information****Course Description**

A careful examination of theory and methodology related to this branch of archaeology with special emphasis on famous discoveries, important sites, and the archaeological/historical background of Biblical events.

**Course Type:** Lecture and Related Component

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Film Screening with discussion

**Weekly Contact Minutes in Related Component:** 50 - 90

**Additional Course Plus Component:** none

**MESAS 251: Daily Life In Ancient Israel****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information****Course Description**

Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and cult, city planning, the Israelite kitchen, burials, status of women, and more.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 251W: Daily Life In Ancient Israel****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 JS 251W: Daily Life In Ancient Israel  
 REL 251W: Daily Life In Ancient Israel

**Course Description**

Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and cult, city planning, the Israelite kitchen, burials, status of women, and more.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 252: The Archaeology Of Jerusalem****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 JS 252: The Archaeology Of Jerusalem

**Course Description**

A survey of the history of Jerusalem from its earliest times to the Crusader period through examination of archaeological remains and other ancient sources.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 252W: The Archaeology Of Jerusalem****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
JS 252W: The Archaeology Of Jerusalem

**Course Description**

A survey of the history of Jerusalem from its earliest times to the Crusader period through examination of archaeological remains and other ancient sources.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 255: Top: Mediterranean Archaeology****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 259R: Fld Work In Biblical Archaeol****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 259R: Fld Work In Biblical Archaeol  
 REL 261R: Fldwork In Biblical Archaeol

**Contact Hour Information****Course Description**

Summer. Excavations in the Middle East, especially with the Summer Abroad Program affiliated with the Lahav Research Project at Tell Halif.

**Course Type:** Experiential

**Weekly Contact Minutes:** 200

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 260: Cultures Of The Middle East****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information****Course Description**

This course introduces students to anthropological perspectives on the peoples and cultures of the Middle East (including North Africa). The purpose is to familiarize students with the cultural richness and diversity of this region.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 270: Special Topics MESAS - 200 Level****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Special topics in Middle Eastern and South Asian Studies, at the 200 level; may be repeated when content varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 270W: Special Topics MESAS - 200 Level****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Special topics in Middle Eastern and South Asian Studies, at the 200 level; may be repeated when content varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 300: Beyond Borders: Imagine ME&SA****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course investigates the ways in which past and present interactions between South Asia and the Middle East have shaped each other's cultures and civilizations. Using the tools and perspectives of critical geography, Indian Ocean studies, history, material culture, and network studies we examine the concatenations and convergences of economies and societies across geographical, political, and perceptual boundaries. What unites the Indian Ocean world of South Asia and the Middle East includes languages, religions, cuisines, material cultures, and the experiences and imaginations of traders and other travelers. We will explore expressions of unity and cosmopolitanism, and will investigate the

processes and factors that lead to division, difference, as well as ruptures and conflicts.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 300W: Beyond Borders: Imagine ME&SA****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSCW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course investigates the ways in which past and present interactions between South Asia and the Middle East have shaped each other's cultures and civilizations. Using the tools and perspectives of critical geography, Indian Ocean studies, history, material culture, and network studies we examine the concatenations and convergences of economies and societies across geographical, political, and perceptual boundaries. What unites the Indian Ocean world of South Asia and the Middle East includes languages, religions, cuisines, material cultures, and the experiences and imaginations of traders and other travelers. We will explore expressions of unity and cosmopolitanism, and will investigate the

processes and factors that lead to division, difference, as well as ruptures and conflicts.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none



**MESAS 304: South Asian Epics****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 304: South Asian Epics

**Course Description**

Two major epics, the Ramayana and the Mahabharata, have had a long and sustained history in the development of civilizational values in South Asia. This course critically examines the role these epics have played in shaping South Asian civilizations, with a primary focus on literature and religion

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**MESAS 310: Voices Of Arab Women****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Explores various issues concerning Arab women through analysis of literary, documentary, critical, and film texts representing a wide range of social strata, genres, and points of view.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 311: The Sufi Way****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 361: The Sufi Way

**Course Description**

This course is an introduction to The Sufi Way, known as Islamic Mysticism or tasawwuf. The goal of the course is to give students an in-depth introduction to Sufism, the Muslim effort to experience God's presence and make society good. The course will focus on The Sufi Way in South Asia, encompassing Afghanistan, Pakistan, India, Bangladesh and Sri Lanka, especially in the Chishti Order, the most popular and influential Sufi community in the region.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 312: Biographies of Muhammad****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An examination of the biographies of Muhammad, the founder of Islam, from historical, literary and social science perspectives to understand the origins of Islamic law and Muslim personal piety.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 312W: Biographies of Muhammad****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An examination of the biographies of Muhammad, the founder of Islam, from historical, literary and social science perspectives to understand the origins of Islamic law and Muslim personal piety.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 314: Hadith:Islams Second Scripture****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course is an introduction to Hadith, reports of the words and deeds of the Prophet Muhammad that have been collected in canonical works since the late eighth century CE.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 314W: Hadith: Islams Second Scripture****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course is an introduction to Hadith, reports of the words and deeds of the Prophet Muhammad that have been collected in canonical works since the late eighth century CE.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 315: The Qur'an****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

REL 315: The Qur'an

**Course Description**

The Qur'an in translation, from historical and literary perspectives, looking at its use in Islam, its language, stylistics, modes of narrative, and its relationship to Jewish, Christian, and Arabian traditions.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 315W: The Qur'\an****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 315W: The Qur'an

**Course Description**

The Qur'an in translation, from historical and literary perspectives, looking at its use in Islam, its language, stylistics, modes of narrative, and its relationship to Jewish, Christian, and Arabian traditions.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 316: Premodern Islam****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 316: Premodern Islam

**Course Description**

This course is a survey of the major issues in the history, religion, culture, and civilization of the Islamic world in the pre-modern period.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 316W: Premodern Islam****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 316W: Premodern Islam

**Course Description**

This course is a survey of the major issues in the history, religion, culture, and civilization of the Islamic world in the pre-modern period.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 317: Modern Islam****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 317: Modern Islam

**Course Description**

This seminar analyzes the problem of Islam in modern history and focuses on religious responses to major events. Issues may include secularism and Post-Enlightenment modernism, reform movements, and Islamic liberalism.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 318: Islamic Law****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

REL 318: Islamic Law

**Course Description**

This introduction to Islamic law draws on primary texts in translation from both the medieval and modern periods. Examines controversial issues including jihad, blasphemy, drugs (coffee, tobacco, hashish, opium), the status of women, and the status of religious minorities, both Muslim and non-Muslim.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 318W: Islamic Law****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

REL 318W: Islamic Law

**Course Description**

This introduction to Islamic law draws on primary texts in translation from both the medieval and modern periods. Examines controversial issues including jihad, blasphemy, drugs (coffee, tobacco, hashish, opium), the status of women, and the status of religious minorities, both Muslim and non-Muslim.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 320: Jewish Cult/Society In Mid Eas****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 320: Jewish Cult & Soc In Mid East

**Course Description**

This course investigates Jewish culture and society in the Middle East, with special emphasis on the modern period. The approach is interdisciplinary (history, ethnography, religious study, and linguistics).

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 325: Israel:Land&Cultr On Location****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 325: Israeli Land & Cultr On Locatn

**Course Description**

Summer. This course explores the nature of Israeli society, culture, and land, on location. Summer only; in Israel. In English. No knowledge of Hebrew required.

**Contact Hour Information**

**Course Type:** Experiential

**Weekly Contact Minutes:** 200

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none



**MESAS 326: History Of Judaic Languages****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 326: History Of Judaic Languages  
 LING 326: History Of Judaic Languages

**Contact Hour Information****Course Description**

A course dealing with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Ladino.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 326W: History Of Judaic Languages****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None

**Cross-Listed:**

JS 326W: History Of Judaic Languages  
 LING 326W: History Of Judaic Languages

**Contact Hour Information****Course Description**

A course dealing with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Ladino.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 327: Relig In Holy Land On Locat****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 327: Relig In Holy Land On Locat  
 REL 327: Relig In Holy Land On Locat

**Contact Hour Information****Course Description**

This course explores Judaism, Christianity, and Islam, as well as other religious groups in the Holy Land in Israel. In English; no knowledge of Hebrew required.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 328A: Sephardi History and Culture****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 328A: Sephardi History and Culture

**Contact Hour Information****Course Description**

Description

**Course Type:** Study abroad course

**Weekly Contact Minutes:** 250

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** 350 - 400

**Additional Course Plus Component:** Periodic field trips

**MESAS 328B: Sephardi History and Culture****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 328B: Sephardi History and Culture

**Course Description**

Description

**Contact Hour Information**

**Course Type:** Study abroad course

**Weekly Contact Minutes:** 250

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** 300 - 340

**Additional Course Plus Component:** Periodic field trips

**MESAS 328BW: Sephardi History and Culture****General Information**

**Credit Hours:** 5  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

JS 328BW: Sephardi History and Culture

**Course Description**

Description

**Contact Hour Information**

**Course Type:** Study abroad course

**Weekly Contact Minutes:** 250

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** 300 - 340

**Additional Course Plus Component:** Periodic field trips

**MESAS 335: S. Asia: Lang, Pol, Identity****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

LING 335: S. Asia: Lang, Pol, Identity

**Course Description**

This course examines the emergence of modern languages in South Asia, the development of multilingualism, and the use of different languages in different social and cultural settings in this multilayered, multilingual, mobile environment.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 335W: S. Asia: Lang, Pol, Identity****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

LING 335W: S. Asia: Lang, Pol, Identity

**Course Description**

This course examines the emergence of modern languages in South Asia, the development of multilingualism, and the use of different languages in different social and cultural settings in this multilayered, multilingual, mobile environment.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 337: Women in India****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 WGS 337: Women in India

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 348: Israeli-Palestinian Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 JS 348: Israeli-Palestinian Literature

**Course Description**

This course will explore the literatures of identity and belonging in the context of the Arab-Israeli conflict. It will cover Modern Hebrew literature authored by Jewish-Israeli writers and literature produced by Arab Palestinians in Israel, the Occupied Territories and the Palestinian Diaspora.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 348W: Israeli-Palestinian Literature****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

JS 348W: Israeli-Palestinian Literature

**Course Description**

This course will explore the literatures of identity and belonging in the context of the Arab-Israeli conflict. It will cover Modern Hebrew literature authored by Jewish-Israeli writers and literature produced by Arab Palestinians in Israel, the Occupied Territories and the Palestinian Diaspora.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 350: Art/Archaeology: Ancient Turkey****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course explores the cultures of Anatolia through the art, architecture, and material remains uncovered over the past century of archaeological exploration. Topics include archaeological field method, early contacts with and influences on Greek civilization, the Anatolian mother goddess, and burial practices.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 350W: Art/Archaeology:Ancient Turkey****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course explores the cultures of Anatolia through the art, architecture, and material remains uncovered over the past century of archaeological exploration. Topics include archaeological field method, early contacts with and influences on Greek civilization, the Anatolian mother goddess, and burial practices.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 351: Magic/Witchcraft:Anc Med World****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course examines the role and practice of magic in the ancient Mediterranean world from the earliest civilizations through the Roman period. Topics include practitioners, magical techniques, possession, necromancy, human sacrifice, spells, rituals, curses, and miracles.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 351W: Magic/Witchcraft:Anc Med World****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines the role and practice of magic in the ancient Mediterranean world from the earliest civilizations through the Roman period. Topics include practitioners, magical techniques, possession, necromancy, human sacrifice, spells, rituals, curses, and miracles.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 352: Bible and Ancient Near East****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

From the Garden of Eden to the Prophets, this course explores the cultural and historical milieu in which the Hebrew Bible took shape.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**MESAS 352W: Bible and Ancient Near East****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

From the Garden of Eden to the Prophets, this course explores the cultural and historical milieu in which the Hebrew Bible took shape.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 355: The Great Decipherments****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course is an introduction to Ancient Near Eastern writing systems, including cuneiform, hieroglyphics, and the alphabet, their decipherment, and their influence on later writing systems.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 360: Material Culture of Mid East****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course surveys major categories of artifacts from the pre-modern Middle East and explores the ways in which these are used in historical interpretations of the societies that produced them. Architecture, ceramics, textiles, coins, and the arts of the book will be examined to reveal their economic, social, cultural, and ideological context and content.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 362: Trade & Travel in ME & SE Asia****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This seminar explores the mechanisms and ramifications of overseas trade and travel in the Middle East and South Asia from antiquity to the seventeenth-century C.E.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 365: Orientalism: Self & Other****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Using Edward W. Said's Orientalism as a point of departure, this courses examines the politics and aesthetics of representation in South Asian and Middle Eastern literatures.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 365W: Orientalism: Self & Other****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Using Edward W. Said's Orientalism as a point of departure, this courses examines the politics and aesthetics of representation in South Asian and Middle Eastern literatures.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 366: Afghanistan and Central Asia****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

HIST 366: Afghanistan and Central Asia  
 REL 366: Afghanistan and Central Asia

**Contact Hour Information****Course Description**

Survey of the history, cultures, and religions of Afghanistan and Central Asia including Tibet from antiquity to modern times. Topics will include the Silk Road, Buddhist, Christian, and Islamic cultures of the religion, and medieval, colonial, and modern history and politics

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**MESAS 370: Special Topics MESAS - 300 Level****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information****Course Description**

Special topics in Middle Eastern and South Asian Studies, at the 300 level; may be repeated when content varies.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 370W: Special Topics MESAS - 300 Level****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Special topics in Middle Eastern and South Asian Studies, at the 300 level; may be repeated when content varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 375: Topics In Jewish Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 375: Topics In Jewish Literature

**Course Description**

Seminar on special issues in Jewish writing. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 375W: Topics In Jewish Literature****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

JS 375W: Topics In Jewish Literature

**Course Description**

Seminar on special issues in Jewish writing. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 381: Islamic West 600-1600****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

REL 381: Islamic West 600-1600  
 SPAN 381: Islamic West 600-1600

**Course Description**

This course is a historical and cultural survey of the medieval Islamic West (the Maghrib) as a single cultural unit, comprising Muslim Spain (al-Andalus), North Africa, and Sicily. The course covers cultural and religious interactions between indigenous peoples and Arab Muslims, critically examining the notion of Convivencia (co-existence) as theorized by modern Spanish and North African historians. The course also includes discussions of material culture, music, and poetry.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 390: Topics Abroad****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics abroad in Middle Eastern and South Asian Studies; on location.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 390W: Topics Abroad****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics abroad in Middle Eastern and South Asian Studies; on location.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 397: Dir Study In Israeli/Holy Lan****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 397: Dir Stdy: Israeli/Holy Land

**Course Description**

Individual research on a chosen topic in Israeli or Holy Land studies.

**Contact Hour Information**

**Course Type:** Directed study

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 414: Shiite Islam****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

REL 414: Shiite Islam

**Course Description**

This course is an introduction to Shiite Islam, including a historical survey with particular attention to the Twelver and Ismaili traditions, showing how Shiism has shaped Islamic history in general.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none



**MESAS 414W: Shiite Islam****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 414W: Shiite Islam

**Course Description**

This course is an introduction to Shiite Islam, including a historical survey with particular attention to the Twelver and Ismaili traditions, showing how Shiism has shaped Islamic history in general.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 415: Great Books of Islamic World****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 415: Great Books of Islamic World

**Course Description**

This course focuses on intellectual history between 800 and 1000, primarily in the city of Baghdad, then the intellectual capital of the Islamic world. Through close reading, comparison of texts, and expository writing, students explore translation, genre, patronage, and their relation to the organization, transmission, and advancement of knowledge.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 415W: Great Books of Islamic World****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 415W: Great Books of Islamic World

**Course Description**

This course focuses on intellectual history between 800 and 1000, primarily in the city of Baghdad, then the intellectual capital of the Islamic world. Through close reading, comparison of texts, and expository writing, students explore translation, genre, patronage, and their relation to the organization, transmission, and advancement of knowledge.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 420R: Readings in Judeo-Arabic Texts****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 JS 420R: Readings in Judeo-Arabic Texts

**Course Description**

This course introduces students to Judeo-Arabic, the language of the Jews in Arab lands, through the study of Judeo-Arabic texts from various periods and places.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 430: Gender, Sexuality, Islam****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course uses feminist theoretical reading strategies to ask what we can learn about notions of gender and sexuality in Islamic cultures, thereby surveying changes in these concepts historically.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 451: Exodus: Egypt/Settlement: Canaan****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This seminar examines these two themes in the books of Exodus, Joshua, and Judges and then compares the biblical accounts with the archaeological record and extra-biblical materials from surrounding cultures.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 453: Ancient Israel's Neighbors****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines the neighbors of ancient Israel and their influence on Israel's history, culture and economy, using biblical, extrabiblical, and archaeological sources.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 453W: Ancient Israel's Neighbors****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines the neighbors of ancient Israel and their influence on Israel's history, culture and economy, using biblical, extrabiblical, and archaeological sources.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 475: Spec Topics in Biblical Arch****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 475: Spec Top Biblical Archaeology

**Course Description**

Among the topics studied are the patriarchs and the patriarchal period, the exodus and the settlement of Canaan, and the Israelite monarchy.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 475W: Spec Topics in Biblical Arch****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

JS 475W: Spec Top in Biblical Arch

**Course Description**

Among the topics studied are the patriarchs and the patriarchal period, the exodus and the settlement of Canaan, and the Israelite monarchy.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 490: Sen Sem:Mid Eastern Studies****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Examines various methodological approaches and issues arising from the study of the Middle East. Students complete a variety of individual and group research projects, as well as weekly response papers to the readings. Required of all Middle Eastern studies majors; fulfills the senior seminar requirement.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 490W: Sen Sem:Mid Eastern Studies****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Examines various methodological approaches and issues arising from the study of the Middle East. Students complete a variety of individual and group research projects, as well as weekly response papers to the readings. Required of all Middle Eastern studies majors; fulfills the senior seminar requirement.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 491R: Internship In Mid Eastern Studi****General Information**

**Credit Hours:** 1 - 12  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

On demand. Applied learning in supervised work experience, utilizing skills related to Middle Eastern studies. Students are required to write a major research paper or the equivalent.

**Contact Hour Information**

**Course Type:** Experiential

**Weekly Contact Minutes:** none

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 495R: Honors Thesis****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: approval of Middle Eastern studies program adviser. Open to candidates for honors in their senior year. May be repeated for a maximum of eight hours of credit.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 495RW: Honors Thesis****General Information**

**Credit Hours:** 3  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: approval of Middle Eastern studies program adviser. Open to candidates for honors in their senior year. May be repeated for a maximum of eight hours of credit.

**Contact Hour Information**

**Course Type:** Independent Honors research

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 497R: Directed Study****General Information**

**Credit Hours:** 1 - 12  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: approval of MESAS curriculum committee. Studies of various topics in Middle Eastern studies.

**Contact Hour Information**

**Course Type:** Directed study

**Weekly Contact Minutes:** none

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS Courses**



**MESAS 100: Intro To The Middle East****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduction to the history, geography, and religions of the Middle East from ancient to modern times, focusing on how this history helped shape the Middle East of today. Required of all Middle East studies majors.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 102: Intro to S. Asian Civilizatns****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course is a multidisciplinary introduction to the civilizations of South Asia, including an overview of the history and historiography of the region from its prehistory to the present.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 120: Israel: Cultural And Society****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 120: Israeli Culture And Society

**Contact Hour Information****Course Description**

This course is an introduction to the institutions and folklore of the ethnic communities in modern Israeli society and culture. In English; no knowledge of Hebrew required.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 125: Intro To Jewish Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 125: Intro To Jewish Literature

**Contact Hour Information****Course Description**

Readings (in English) of major works from Biblical narrative to modern Hebrew, Yiddish, and Jewish fiction. Class discussions deal with topics such as Jewish identity, exile, humor, and satire. Satisfies GER IV.A.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 130: Harem Tales****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course traces the place of women, men, and children in Islamic societies and examines gender perspectives in the writing of Islamic history via the site of the harem.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 150: Discovering Ancient Egypt****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines the culture of Ancient Egypt and the process by which European societies

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 152: Ancient Iraq****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course sets the story of the cultures and religions of ancient Iraq, including the Sumerians, Babylonians, and Assyrians, within the cultural and historical matrices in which they developed.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 160: Introduction To Sacred Texts****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

REL 150: Introduction to Sacred Texts

**Course Description**

MESAS 160 explores how sacred texts have shaped the culture and history of the Middle East and South Asia. We will examine the history, interpretation and impact of the sacred texts of Christians, Jews, Hindus, and Muslims, and explore the sights, sounds, and tastes of the world's most sacred texts.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 190: Fresh Sem: Mideastern Studies****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	FSEM
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Exclusively for first-year students. Seminar provides introduction to various historical, religious, cultural, and linguistic aspects of the Middle East. Topics vary.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 200: Interpreting The Middle East****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Exploration of themes such as identity, community, religion, and politics in the Middle East from ancient to modern times. Readings include historical and literary texts by various Middle Eastern authors. Required of all Middle East studies majors.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 200W: Interpreting The Middle East****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Exploration of themes such as identity, community, religion, and politics in the Middle East from ancient to modern times. Readings include historical and literary texts by various Middle Eastern authors. Required of all Middle East studies majors.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 201: Reading the Middle East****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Middle Eastern literature in translation. An introduction to the literary traditions of the Middle East in English translation, exploring common theories, comparative approaches, and more. A discussion based course that fulfills the writing requirements.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 201W: Reading the Middle East****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Middle Eastern literature in translation. An introduction to the literary traditions of the Middle East in English translation, exploring common theories, comparative approaches, and more. A discussion based course that fulfills the writing requirements.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 202: South Asian History & Identity****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course examines South Asian civilization from the perspective of the transition from medieval kingdoms to modern republics. It focuses on debates about history, community and identity to ask how South Asian societies conceived of belonging, power and prosperity.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 202W: South Asian History & Identity****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSCW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course examines South Asian civilization from the perspective of the transition from medieval kingdoms to modern republics. It focuses on debates about history, community and identity to ask how South Asian societies conceived of belonging, power and prosperity.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 203: Viewing Middle East and India****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course takes an interdisciplinary and comparative approach to the national cinemas of Turkey, Egypt, India, Israel and Iran. It investigates how the various national film industries represent and encode questions of national identity, politics and society.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Film Screening with discussion
<b>Weekly Contact Minutes in Related Component:</b>	50 - 90
<b>Additional Course Plus Component:</b>	none



**MESAS 210: Arab World:Culture And Society****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course introduces students to the main elements of Arab Culture and to the various aspects of social life in the modern Arab World. In English; no knowledge of Arabic required.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 211: Arabic Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to the main trends and works of Arabic literature in the twentieth century. No knowledge of Arabic required.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 211W: Arabic Literature****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to the main trends and works of Arabic literature in the twentieth century. No knowledge of Arabic required.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 221: Jewish Folklore****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to the folklore and folkways of the Jewish people around the world. Students will also be introduced to the techniques and methodologies of folkloric studies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 222: Modern Jewish Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 220: Modern Jewish Literature

**Course Description**

Readings in translation of Eastern European and Israeli authors, focusing on short fiction by Nachman of Bratslav, Abramovitsh, Peretz, Sholem Aleichem, Agnon, Appelfeld, Amichai, and Yehoshua. In English.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 235: Making of Modern South Asia****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

HIST 265: Making of Modern South Asia

**Course Description**

Description

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 250: Archaeology And The Bible****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 250: Archaeology and the Bible  
 REL 260: Archaeology And The Bible

**Contact Hour Information****Course Description**

A careful examination of theory and methodology related to this branch of archaeology with special emphasis on famous discoveries, important sites, and the archaeological/historical background of Biblical events.

**Course Type:** Lecture and Related Component

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Film Screening with discussion

**Weekly Contact Minutes in Related Component:** 50 - 90

**Additional Course Plus Component:** none

**MESAS 251: Daily Life In Ancient Israel****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information****Course Description**

Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and cult, city planning, the Israelite kitchen, burials, status of women, and more.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 251W: Daily Life In Ancient Israel****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 JS 251W: Daily Life In Ancient Israel  
 REL 251W: Daily Life In Ancient Israel

**Course Description**

Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and cult, city planning, the Israelite kitchen, burials, status of women, and more.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 252: The Archaeology Of Jerusalem****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 JS 252: The Archaeology Of Jerusalem

**Course Description**

A survey of the history of Jerusalem from its earliest times to the Crusader period through examination of archaeological remains and other ancient sources.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 252W: The Archaeology Of Jerusalem****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 JS 252W: The Archaeology Of Jerusalem

**Course Description**

A survey of the history of Jerusalem from its earliest times to the Crusader period through examination of archaeological remains and other ancient sources.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 255: Top: Mediterranean Archaeology****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 259R: Fld Work In Biblical Archaeol****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 259R: Fld Work In Biblical Archaeol  
 REL 261R: Fldwork In Biblical Archaeol

**Contact Hour Information****Course Description**

Summer. Excavations in the Middle East, especially with the Summer Abroad Program affiliated with the Lahav Research Project at Tell Halif.

**Course Type:** Experiential

**Weekly Contact Minutes:** 200

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 260: Cultures Of The Middle East****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information****Course Description**

This course introduces students to anthropological perspectives on the peoples and cultures of the Middle East (including North Africa). The purpose is to familiarize students with the cultural richness and diversity of this region.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 270: Special Topics MESAS - 200 Level****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Special topics in Middle Eastern and South Asian Studies, at the 200 level; may be repeated when content varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 270W: Special Topics MESAS - 200 Level****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Special topics in Middle Eastern and South Asian Studies, at the 200 level; may be repeated when content varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none



**MESAS 300: Beyond Borders: Imagine ME&SA****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course investigates the ways in which past and present interactions between South Asia and the Middle East have shaped each other's cultures and civilizations. Using the tools and perspectives of critical geography, Indian Ocean studies, history, material culture, and network studies we examine the concatenations and convergences of economies and societies across geographical, political, and perceptual boundaries. What unites the Indian Ocean world of South Asia and the Middle East includes languages, religions, cuisines, material cultures, and the experiences and imaginations of traders and other travelers. We will explore expressions of unity and cosmopolitanism, and will investigate the

processes and factors that lead to division, difference, as well as ruptures and conflicts.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 300W: Beyond Borders: Imagine ME&SA****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSCW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course investigates the ways in which past and present interactions between South Asia and the Middle East have shaped each other's cultures and civilizations. Using the tools and perspectives of critical geography, Indian Ocean studies, history, material culture, and network studies we examine the concatenations and convergences of economies and societies across geographical, political, and perceptual boundaries. What unites the Indian Ocean world of South Asia and the Middle East includes languages, religions, cuisines, material cultures, and the experiences and imaginations of traders and other travelers. We will explore expressions of unity and cosmopolitanism, and will investigate the

processes and factors that lead to division, difference, as well as ruptures and conflicts.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 304: South Asian Epics****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 304: South Asian Epics

**Course Description**

Two major epics, the Ramayana and the Mahabharata, have had a long and sustained history in the development of civilizational values in South Asia. This course critically examines the role these epics have played in shaping South Asian civilizations, with a primary focus on literature and religion

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**MESAS 310: Voices Of Arab Women****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Explores various issues concerning Arab women through analysis of literary, documentary, critical, and film texts representing a wide range of social strata, genres, and points of view.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 311: The Sufi Way****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

REL 361: The Sufi Way

**Course Description**

This course is an introduction to The Sufi Way, known as Islamic Mysticism or tasawwuf. The goal of the course is to give students an in-depth introduction to Sufism, the Muslim effort to experience God's presence and make society good. The course will focus on The Sufi Way in South Asia, encompassing Afghanistan, Pakistan, India, Bangladesh and Sri Lanka, especially in the Chishti Order, the most popular and influential Sufi community in the region.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 312: Biographies of Muhammad****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An examination of the biographies of Muhammad, the founder of Islam, from historical, literary and social science perspectives to understand the origins of Islamic law and Muslim personal piety.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 312W: Biographies of Muhammad****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An examination of the biographies of Muhammad, the founder of Islam, from historical, literary and social science perspectives to understand the origins of Islamic law and Muslim personal piety.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 314: Hadith:Islams Second Scripture****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course is an introduction to Hadith, reports of the words and deeds of the Prophet Muhammad that have been collected in canonical works since the late eighth century CE.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 314W: Hadith: Islams Second Scripture****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course is an introduction to Hadith, reports of the words and deeds of the Prophet Muhammad that have been collected in canonical works since the late eighth century CE.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 315: The Qur'an****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

REL 315: The Qur'an

**Course Description**

The Qur'an in translation, from historical and literary perspectives, looking at its use in Islam, its language, stylistics, modes of narrative, and its relationship to Jewish, Christian, and Arabian traditions.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 315W: The Qur'\an****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 315W: The Qur'an

**Course Description**

The Qur'an in translation, from historical and literary perspectives, looking at its use in Islam, its language, stylistics, modes of narrative, and its relationship to Jewish, Christian, and Arabian traditions.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 316: Premodern Islam****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 316: Premodern Islam

**Course Description**

This course is a survey of the major issues in the history, religion, culture, and civilization of the Islamic world in the pre-modern period.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 316W: Premodern Islam****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 316W: Premodern Islam

**Course Description**

This course is a survey of the major issues in the history, religion, culture, and civilization of the Islamic world in the pre-modern period.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 317: Modern Islam****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 317: Modern Islam

**Course Description**

This seminar analyzes the problem of Islam in modern history and focuses on religious responses to major events. Issues may include secularism and Post-Enlightenment modernism, reform movements, and Islamic liberalism.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 318: Islamic Law****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

REL 318: Islamic Law

**Course Description**

This introduction to Islamic law draws on primary texts in translation from both the medieval and modern periods. Examines controversial issues including jihad, blasphemy, drugs (coffee, tobacco, hashish, opium), the status of women, and the status of religious minorities, both Muslim and non-Muslim.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 318W: Islamic Law****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

REL 318W: Islamic Law

**Course Description**

This introduction to Islamic law draws on primary texts in translation from both the medieval and modern periods. Examines controversial issues including jihad, blasphemy, drugs (coffee, tobacco, hashish, opium), the status of women, and the status of religious minorities, both Muslim and non-Muslim.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none



**MESAS 320: Jewish Cult/Society In Mid Eas****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 320: Jewish Cult & Soc In Mid East

**Course Description**

This course investigates Jewish culture and society in the Middle East, with special emphasis on the modern period. The approach is interdisciplinary (history, ethnography, religious study, and linguistics).

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 325: Israel:Land&Cultr On Location****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 325: Israeli Land & Cultr On Locatn

**Course Description**

Summer. This course explores the nature of Israeli society, culture, and land, on location. Summer only; in Israel. In English. No knowledge of Hebrew required.

**Contact Hour Information**

**Course Type:** Experiential

**Weekly Contact Minutes:** 200

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 326: History Of Judaic Languages****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 326: History Of Judaic Languages  
 LING 326: History Of Judaic Languages

**Contact Hour Information****Course Description**

A course dealing with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Ladino.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 326W: History Of Judaic Languages****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None

**Cross-Listed:**

JS 326W: History Of Judaic Languages  
 LING 326W: History Of Judaic Languages

**Contact Hour Information****Course Description**

A course dealing with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Ladino.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 327: Relig In Holy Land On Locat****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 327: Relig In Holy Land On Locat  
 REL 327: Relig In Holy Land On Locat

**Contact Hour Information****Course Description**

This course explores Judaism, Christianity, and Islam, as well as other religious groups in the Holy Land in Israel. In English; no knowledge of Hebrew required.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 328A: Sephardi History and Culture****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 328A: Sephardi History and Culture

**Contact Hour Information****Course Description**

Description

**Course Type:** Study abroad course

**Weekly Contact Minutes:** 250

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** 350 - 400

**Additional Course Plus Component:** Periodic field trips

**MESAS 328B: Sephardi History and Culture****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 328B: Sephardi History and Culture

**Course Description**

Description

**Contact Hour Information**

**Course Type:** Study abroad course

**Weekly Contact Minutes:** 250

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** 300 - 340

**Additional Course Plus Component:** Periodic field trips

**MESAS 328BW: Sephardi History and Culture****General Information**

**Credit Hours:** 5  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

JS 328BW: Sephardi History and Culture

**Course Description**

Description

**Contact Hour Information**

**Course Type:** Study abroad course

**Weekly Contact Minutes:** 250

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** 300 - 340

**Additional Course Plus Component:** Periodic field trips

**MESAS 335: S. Asia: Lang, Pol, Identity****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

LING 335: S. Asia: Lang, Pol, Identity

**Course Description**

This course examines the emergence of modern languages in South Asia, the development of multilingualism, and the use of different languages in different social and cultural settings in this multilayered, multilingual, mobile environment.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 335W: S. Asia: Lang, Pol, Identity****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

LING 335W: S. Asia: Lang, Pol, Identity

**Course Description**

This course examines the emergence of modern languages in South Asia, the development of multilingualism, and the use of different languages in different social and cultural settings in this multilayered, multilingual, mobile environment.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 337: Women in India****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 WGS 337: Women in India

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 348: Israeli-Palestinian Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 JS 348: Israeli-Palestinian Literature

**Course Description**

This course will explore the literatures of identity and belonging in the context of the Arab-Israeli conflict. It will cover Modern Hebrew literature authored by Jewish-Israeli writers and literature produced by Arab Palestinians in Israel, the Occupied Territories and the Palestinian Diaspora.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 348W: Israeli-Palestinian Literature****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

JS 348W: Israeli-Palestinian Literature

**Course Description**

This course will explore the literatures of identity and belonging in the context of the Arab-Israeli conflict. It will cover Modern Hebrew literature authored by Jewish-Israeli writers and literature produced by Arab Palestinians in Israel, the Occupied Territories and the Palestinian Diaspora.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 350: Art/Archaeology: Ancient Turkey****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course explores the cultures of Anatolia through the art, architecture, and material remains uncovered over the past century of archaeological exploration. Topics include archaeological field method, early contacts with and influences on Greek civilization, the Anatolian mother goddess, and burial practices.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 350W: Art/Archaeology:Ancient Turkey****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course explores the cultures of Anatolia through the art, architecture, and material remains uncovered over the past century of archaeological exploration. Topics include archaeological field method, early contacts with and influences on Greek civilization, the Anatolian mother goddess, and burial practices.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 351: Magic/Witchcraft:Anc Med World****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines the role and practice of magic in the ancient Mediterranean world from the earliest civilizations through the Roman period. Topics include practitioners, magical techniques, possession, necromancy, human sacrifice, spells, rituals, curses, and miracles.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**MESAS 351W: Magic/Witchcraft:Anc Med World****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines the role and practice of magic in the ancient Mediterranean world from the earliest civilizations through the Roman period. Topics include practitioners, magical techniques, possession, necromancy, human sacrifice, spells, rituals, curses, and miracles.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 352: Bible and Ancient Near East****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

From the Garden of Eden to the Prophets, this course explores the cultural and historical milieu in which the Hebrew Bible took shape.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 352W: Bible and Ancient Near East****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

From the Garden of Eden to the Prophets, this course explores the cultural and historical milieu in which the Hebrew Bible took shape.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 355: The Great Decipherments****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course is an introduction to Ancient Near Eastern writing systems, including cuneiform, hieroglyphics, and the alphabet, their decipherment, and their influence on later writing systems.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 360: Material Culture of Mid East****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course surveys major categories of artifacts from the pre-modern Middle East and explores the ways in which these are used in historical interpretations of the societies that produced them. Architecture, ceramics, textiles, coins, and the arts of the book will be examined to reveal their economic, social, cultural, and ideological context and content.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 362: Trade & Travel in ME & SE Asia****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This seminar explores the mechanisms and ramifications of overseas trade and travel in the Middle East and South Asia from antiquity to the seventeenth-century C.E.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 365: Orientalism: Self & Other****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Using Edward W. Said's Orientalism as a point of departure, this courses examines the politics and aesthetics of representation in South Asian and Middle Eastern literatures.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 365W: Orientalism: Self & Other****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Using Edward W. Said's Orientalism as a point of departure, this courses examines the politics and aesthetics of representation in South Asian and Middle Eastern literatures.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 366: Afghanistan and Central Asia****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

HIST 366: Afghanistan and Central Asia  
 REL 366: Afghanistan and Central Asia

**Contact Hour Information****Course Description**

Survey of the history, cultures, and religions of Afghanistan and Central Asia including Tibet from antiquity to modern times. Topics will include the Silk Road, Buddhist, Christian, and Islamic cultures of the religion, and medieval, colonial, and modern history and politics

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**MESAS 370: Special Topics MESAS - 300 Level****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information****Course Description**

Special topics in Middle Eastern and South Asian Studies, at the 300 level; may be repeated when content varies.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 370W: Special Topics MESAS - 300 Level****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Special topics in Middle Eastern and South Asian Studies, at the 300 level; may be repeated when content varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 375: Topics In Jewish Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 375: Topics In Jewish Literature

**Course Description**

Seminar on special issues in Jewish writing. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 375W: Topics In Jewish Literature****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 JS 375W: Topics In Jewish Literature

**Course Description**

Seminar on special issues in Jewish writing. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 381: Islamic West 600-1600****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 381: Islamic West 600-1600  
 SPAN 381: Islamic West 600-1600

**Course Description**

This course is a historical and cultural survey of the medieval Islamic West (the Maghrib) as a single cultural unit, comprising Muslim Spain (al-Andalus), North Africa, and Sicily. The course covers cultural and religious interactions between indigenous peoples and Arab Muslims, critically examining the notion of Convivencia (co-existence) as theorized by modern Spanish and North African historians. The course also includes discussions of material culture, music, and poetry.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 390: Topics Abroad****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics abroad in Middle Eastern and South Asian Studies; on location.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 390W: Topics Abroad****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics abroad in Middle Eastern and South Asian Studies; on location.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**MESAS 397: Dir Study In Israeli/Holy Lan****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 397: Dir Stdy: Israeli/Holy Land

**Course Description**

Individual research on a chosen topic in Israeli or Holy Land studies.

**Contact Hour Information**

**Course Type:** Directed study

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 414: Shiite Islam****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

REL 414: Shiite Islam

**Course Description**

This course is an introduction to Shiite Islam, including a historical survey with particular attention to the Twelver and Ismaili traditions, showing how Shiism has shaped Islamic history in general.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 414W: Shiite Islam****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 414W: Shiite Islam

**Course Description**

This course is an introduction to Shiite Islam, including a historical survey with particular attention to the Twelver and Ismaili traditions, showing how Shiism has shaped Islamic history in general.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 415: Great Books of Islamic World****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 415: Great Books of Islamic World

**Course Description**

This course focuses on intellectual history between 800 and 1000, primarily in the city of Baghdad, then the intellectual capital of the Islamic world. Through close reading, comparison of texts, and expository writing, students explore translation, genre, patronage, and their relation to the organization, transmission, and advancement of knowledge.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 415W: Great Books of Islamic World****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 415W: Great Books of Islamic World

**Course Description**

This course focuses on intellectual history between 800 and 1000, primarily in the city of Baghdad, then the intellectual capital of the Islamic world. Through close reading, comparison of texts, and expository writing, students explore translation, genre, patronage, and their relation to the organization, transmission, and advancement of knowledge.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 420R: Readings in Judeo-Arabic Texts****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 JS 420R: Readings in Judeo-Arabic Texts

**Course Description**

This course introduces students to Judeo-Arabic, the language of the Jews in Arab lands, through the study of Judeo-Arabic texts from various periods and places.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 430: Gender, Sexuality, Islam****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course uses feminist theoretical reading strategies to ask what we can learn about notions of gender and sexuality in Islamic cultures, thereby surveying changes in these concepts historically.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 451: Exodus: Egypt/Settlement: Canaan****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This seminar examines these two themes in the books of Exodus, Joshua, and Judges and then compares the biblical accounts with the archaeological record and extra-biblical materials from surrounding cultures.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 453: Ancient Israel's Neighbors****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines the neighbors of ancient Israel and their influence on Israel's history, culture and economy, using biblical, extrabiblical, and archaeological sources.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 453W: Ancient Israel's Neighbors****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines the neighbors of ancient Israel and their influence on Israel's history, culture and economy, using biblical, extrabiblical, and archaeological sources.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 475: Spec Topics in Biblical Arch****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 475: Spec Top Biblical Archaeology

**Course Description**

Among the topics studied are the patriarchs and the patriarchal period, the exodus and the settlement of Canaan, and the Israelite monarchy.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 475W: Spec Topics in Biblical Arch****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

JS 475W: Spec Top in Biblical Arch

**Course Description**

Among the topics studied are the patriarchs and the patriarchal period, the exodus and the settlement of Canaan, and the Israelite monarchy.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 490: Sen Sem:Mid Eastern Studies****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Examines various methodological approaches and issues arising from the study of the Middle East. Students complete a variety of individual and group research projects, as well as weekly response papers to the readings. Required of all Middle Eastern studies majors; fulfills the senior seminar requirement.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 490W: Sen Sem:Mid Eastern Studies****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Examines various methodological approaches and issues arising from the study of the Middle East. Students complete a variety of individual and group research projects, as well as weekly response papers to the readings. Required of all Middle Eastern studies majors; fulfills the senior seminar requirement.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 491R: Internship In Mid Eastern Studi****General Information**

**Credit Hours:** 1 - 12  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

On demand. Applied learning in supervised work experience, utilizing skills related to Middle Eastern studies. Students are required to write a major research paper or the equivalent.

**Contact Hour Information**

**Course Type:** Experiential

**Weekly Contact Minutes:** none

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 495R: Honors Thesis****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: approval of Middle Eastern studies program adviser. Open to candidates for honors in their senior year. May be repeated for a maximum of eight hours of credit.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none



**MESAS 495RW: Honors Thesis****General Information**

**Credit Hours:** 3  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: approval of Middle Eastern studies program adviser. Open to candidates for honors in their senior year. May be repeated for a maximum of eight hours of credit.

**Contact Hour Information**

**Course Type:** Independent Honors research  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 497R: Directed Study****General Information**

**Credit Hours:** 1 - 12  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: approval of MESAS curriculum committee. Studies of various topics in Middle Eastern studies.

**Contact Hour Information**

**Course Type:** Directed study  
**Weekly Contact Minutes:** none  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS Courses**

**MESAS 100: Intro To The Middle East****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduction to the history, geography, and religions of the Middle East from ancient to modern times, focusing on how this history helped shape the Middle East of today. Required of all Middle East studies majors.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 102: Intro to S. Asian Civilizatns****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course is a multidisciplinary introduction to the civilizations of South Asia, including an overview of the history and historiography of the region from its prehistory to the present.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 120: Israel: Cultural And Society****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 120: Israeli Culture And Society

**Contact Hour Information****Course Description**

This course is an introduction to the institutions and folklore of the ethnic communities in modern Israeli society and culture. In English; no knowledge of Hebrew required.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 125: Intro To Jewish Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 125: Intro To Jewish Literature

**Contact Hour Information****Course Description**

Readings (in English) of major works from Biblical narrative to modern Hebrew, Yiddish, and Jewish fiction. Class discussions deal with topics such as Jewish identity, exile, humor, and satire. Satisfies GER IV.A.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 130: Harem Tales****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course traces the place of women, men, and children in Islamic societies and examines gender perspectives in the writing of Islamic history via the site of the harem.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 150: Discovering Ancient Egypt****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines the culture of Ancient Egypt and the process by which European societies

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 152: Ancient Iraq****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course sets the story of the cultures and religions of ancient Iraq, including the Sumerians, Babylonians, and Assyrians, within the cultural and historical matrices in which they developed.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 160: Introduction To Sacred Texts****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

REL 150: Introduction to Sacred Texts

**Course Description**

MESAS 160 explores how sacred texts have shaped the culture and history of the Middle East and South Asia. We will examine the history, interpretation and impact of the sacred texts of Christians, Jews, Hindus, and Muslims, and explore the sights, sounds, and tastes of the world's most sacred texts.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 190: Fresh Sem: Mideastern Studies****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	FSEM
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Exclusively for first-year students. Seminar provides introduction to various historical, religious, cultural, and linguistic aspects of the Middle East. Topics vary.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 200: Interpreting The Middle East****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Exploration of themes such as identity, community, religion, and politics in the Middle East from ancient to modern times. Readings include historical and literary texts by various Middle Eastern authors. Required of all Middle East studies majors.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 200W: Interpreting The Middle East****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Exploration of themes such as identity, community, religion, and politics in the Middle East from ancient to modern times. Readings include historical and literary texts by various Middle Eastern authors. Required of all Middle East studies majors.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 201: Reading the Middle East****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Middle Eastern literature in translation. An introduction to the literary traditions of the Middle East in English translation, exploring common theories, comparative approaches, and more. A discussion based course that fulfills the writing requirements.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 201W: Reading the Middle East****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Middle Eastern literature in translation. An introduction to the literary traditions of the Middle East in English translation, exploring common theories, comparative approaches, and more. A discussion based course that fulfills the writing requirements.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 202: South Asian History & Identity****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course examines South Asian civilization from the perspective of the transition from medieval kingdoms to modern republics. It focuses on debates about history, community and identity to ask how South Asian societies conceived of belonging, power and prosperity.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none



**MESAS 202W: South Asian History & Identity****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSCW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course examines South Asian civilization from the perspective of the transition from medieval kingdoms to modern republics. It focuses on debates about history, community and identity to ask how South Asian societies conceived of belonging, power and prosperity.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 203: Viewing Middle East and India****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course takes an interdisciplinary and comparative approach to the national cinemas of Turkey, Egypt, India, Israel and Iran. It investigates how the various national film industries represent and encode questions of national identity, politics and society.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Film Screening with discussion
<b>Weekly Contact Minutes in Related Component:</b>	50 - 90
<b>Additional Course Plus Component:</b>	none

**MESAS 210: Arab World:Culture And Society****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course introduces students to the main elements of Arab Culture and to the various aspects of social life in the modern Arab World. In English; no knowledge of Arabic required.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 211: Arabic Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to the main trends and works of Arabic literature in the twentieth century. No knowledge of Arabic required.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 211W: Arabic Literature****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to the main trends and works of Arabic literature in the twentieth century. No knowledge of Arabic required.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 221: Jewish Folklore****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to the folklore and folkways of the Jewish people around the world. Students will also be introduced to the techniques and methodologies of folkloric studies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 222: Modern Jewish Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 220: Modern Jewish Literature

**Course Description**

Readings in translation of Eastern European and Israeli authors, focusing on short fiction by Nachman of Bratslav, Abramovitsh, Peretz, Sholem Aleichem, Agnon, Appelfeld, Amichai, and Yehoshua. In English.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 235: Making of Modern South Asia****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

HIST 265: Making of Modern South Asia

**Course Description**

Description

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 250: Archaeology And The Bible****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 250: Archaeology and the Bible  
 REL 260: Archaeology And The Bible

**Contact Hour Information****Course Description**

A careful examination of theory and methodology related to this branch of archaeology with special emphasis on famous discoveries, important sites, and the archaeological/historical background of Biblical events.

**Course Type:**

Lecture and Related Component

**Weekly Contact Minutes:**

150

**Scheduled Related Component:**

Film Screening with discussion

**Weekly Contact Minutes in Related Component:**

50 - 90

**Additional Course Plus Component:**

none

**MESAS 251: Daily Life In Ancient Israel****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information****Course Description**

Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and cult, city planning, the Israelite kitchen, burials, status of women, and more.

**Course Type:**

Lecture

**Weekly Contact Minutes:**

150

**Scheduled Related Component:**

none

**Weekly Contact Minutes in Related Component:**

none

**Additional Course Plus Component:**

none

**MESAS 251W: Daily Life In Ancient Israel****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
JS 251W: Daily Life In Ancient Israel  
REL 251W: Daily Life In Ancient Israel

**Course Description**

Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and cult, city planning, the Israelite kitchen, burials, status of women, and more.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 252: The Archaeology Of Jerusalem****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
JS 252: The Archaeology Of Jerusalem

**Course Description**

A survey of the history of Jerusalem from its earliest times to the Crusader period through examination of archaeological remains and other ancient sources.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 252W: The Archaeology Of Jerusalem****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 JS 252W: The Archaeology Of Jerusalem

**Course Description**

A survey of the history of Jerusalem from its earliest times to the Crusader period through examination of archaeological remains and other ancient sources.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 255: Top: Mediterranean Archaeology****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 259R: Fld Work In Biblical Archaeol****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 259R: Fld Work In Biblical Archaeol  
 REL 261R: Fldwork In Biblical Archaeol

**Contact Hour Information****Course Description**

Summer. Excavations in the Middle East, especially with the Summer Abroad Program affiliated with the Lahav Research Project at Tell Halif.

**Course Type:** Experiential

**Weekly Contact Minutes:** 200

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 260: Cultures Of The Middle East****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information****Course Description**

This course introduces students to anthropological perspectives on the peoples and cultures of the Middle East (including North Africa). The purpose is to familiarize students with the cultural richness and diversity of this region.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none



**MESAS 270: Special Topics MESAS - 200 Level****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Special topics in Middle Eastern and South Asian Studies, at the 200 level; may be repeated when content varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 270W: Special Topics MESAS - 200 Level****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Special topics in Middle Eastern and South Asian Studies, at the 200 level; may be repeated when content varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 300: Beyond Borders: Imagine ME&SA****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course investigates the ways in which past and present interactions between South Asia and the Middle East have shaped each other's cultures and civilizations. Using the tools and perspectives of critical geography, Indian Ocean studies, history, material culture, and network studies we examine the concatenations and convergences of economies and societies across geographical, political, and perceptual boundaries. What unites the Indian Ocean world of South Asia and the Middle East includes languages, religions, cuisines, material cultures, and the experiences and imaginations of traders and other travelers. We will explore expressions of unity and cosmopolitanism, and will investigate the

processes and factors that lead to division, difference, as well as ruptures and conflicts.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 300W: Beyond Borders: Imagine ME&SA****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSCW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course investigates the ways in which past and present interactions between South Asia and the Middle East have shaped each other's cultures and civilizations. Using the tools and perspectives of critical geography, Indian Ocean studies, history, material culture, and network studies we examine the concatenations and convergences of economies and societies across geographical, political, and perceptual boundaries. What unites the Indian Ocean world of South Asia and the Middle East includes languages, religions, cuisines, material cultures, and the experiences and imaginations of traders and other travelers. We will explore expressions of unity and cosmopolitanism, and will investigate the

processes and factors that lead to division, difference, as well as ruptures and conflicts.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 304: South Asian Epics****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 304: South Asian Epics

**Course Description**

Two major epics, the Ramayana and the Mahabharata, have had a long and sustained history in the development of civilizational values in South Asia. This course critically examines the role these epics have played in shaping South Asian civilizations, with a primary focus on literature and religion

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**MESAS 310: Voices Of Arab Women****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Explores various issues concerning Arab women through analysis of literary, documentary, critical, and film texts representing a wide range of social strata, genres, and points of view.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 311: The Sufi Way****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 361: The Sufi Way

**Course Description**

This course is an introduction to The Sufi Way, known as Islamic Mysticism or tasawwuf. The goal of the course is to give students an in-depth introduction to Sufism, the Muslim effort to experience God's presence and make society good. The course will focus on The Sufi Way in South Asia, encompassing Afghanistan, Pakistan, India, Bangladesh and Sri Lanka, especially in the Chishti Order, the most popular and influential Sufi community in the region.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 312: Biographies of Muhammad****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An examination of the biographies of Muhammad, the founder of Islam, from historical, literary and social science perspectives to understand the origins of Islamic law and Muslim personal piety.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 312W: Biographies of Muhammad****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An examination of the biographies of Muhammad, the founder of Islam, from historical, literary and social science perspectives to understand the origins of Islamic law and Muslim personal piety.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 314: Hadith:Islams Second Scripture****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course is an introduction to Hadith, reports of the words and deeds of the Prophet Muhammad that have been collected in canonical works since the late eighth century CE.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 314W: Hadith: Islams Second Scripture****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course is an introduction to Hadith, reports of the words and deeds of the Prophet Muhammad that have been collected in canonical works since the late eighth century CE.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 315: The Qur'an****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

REL 315: The Qur'an

**Course Description**

The Qur'an in translation, from historical and literary perspectives, looking at its use in Islam, its language, stylistics, modes of narrative, and its relationship to Jewish, Christian, and Arabian traditions.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 315W: The Qur'\an****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 315W: The Qur'an

**Course Description**

The Qur'an in translation, from historical and literary perspectives, looking at its use in Islam, its language, stylistics, modes of narrative, and its relationship to Jewish, Christian, and Arabian traditions.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 316: Premodern Islam****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 316: Premodern Islam

**Course Description**

This course is a survey of the major issues in the history, religion, culture, and civilization of the Islamic world in the pre-modern period.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 316W: Premodern Islam****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 316W: Premodern Islam

**Course Description**

This course is a survey of the major issues in the history, religion, culture, and civilization of the Islamic world in the pre-modern period.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 317: Modern Islam****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 317: Modern Islam

**Course Description**

This seminar analyzes the problem of Islam in modern history and focuses on religious responses to major events. Issues may include secularism and Post-Enlightenment modernism, reform movements, and Islamic liberalism.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**MESAS 318: Islamic Law****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

REL 318: Islamic Law

**Course Description**

This introduction to Islamic law draws on primary texts in translation from both the medieval and modern periods. Examines controversial issues including jihad, blasphemy, drugs (coffee, tobacco, hashish, opium), the status of women, and the status of religious minorities, both Muslim and non-Muslim.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 318W: Islamic Law****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

REL 318W: Islamic Law

**Course Description**

This introduction to Islamic law draws on primary texts in translation from both the medieval and modern periods. Examines controversial issues including jihad, blasphemy, drugs (coffee, tobacco, hashish, opium), the status of women, and the status of religious minorities, both Muslim and non-Muslim.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 320: Jewish Cult/Society In Mid Eas****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 320: Jewish Cult & Soc In Mid East

**Course Description**

This course investigates Jewish culture and society in the Middle East, with special emphasis on the modern period. The approach is interdisciplinary (history, ethnography, religious study, and linguistics).

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 325: Israel:Land&Cultr On Location****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 325: Israeli Land & Cultr On Locatn

**Course Description**

Summer. This course explores the nature of Israeli society, culture, and land, on location. Summer only; in Israel. In English. No knowledge of Hebrew required.

**Contact Hour Information**

**Course Type:** Experiential

**Weekly Contact Minutes:** 200

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 326: History Of Judaic Languages****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 326: History Of Judaic Languages  
LING 326: History Of Judaic Languages

**Contact Hour Information****Course Description**

A course dealing with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Ladino.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 326W: History Of Judaic Languages****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None

**Cross-Listed:**

JS 326W: History Of Judaic Languages  
LING 326W: History Of Judaic Languages

**Contact Hour Information****Course Description**

A course dealing with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Ladino.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 327: Relig In Holy Land On Locat****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 327: Relig In Holy Land On Locat  
 REL 327: Relig In Holy Land On Locat

**Contact Hour Information****Course Description**

This course explores Judaism, Christianity, and Islam, as well as other religious groups in the Holy Land in Israel. In English; no knowledge of Hebrew required.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 328A: Sephardi History and Culture****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 328A: Sephardi History and Culture

**Contact Hour Information****Course Description**

Description

**Course Type:** Study abroad course

**Weekly Contact Minutes:** 250

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** 350 - 400

**Additional Course Plus Component:** Periodic field trips

**MESAS 328B: Sephardi History and Culture****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 328B: Sephardi History and Culture

**Course Description**

Description

**Contact Hour Information**

**Course Type:** Study abroad course

**Weekly Contact Minutes:** 250

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** 300 - 340

**Additional Course Plus Component:** Periodic field trips

**MESAS 328BW: Sephardi History and Culture****General Information**

**Credit Hours:** 5  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

JS 328BW: Sephardi History and Culture

**Course Description**

Description

**Contact Hour Information**

**Course Type:** Study abroad course

**Weekly Contact Minutes:** 250

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** 300 - 340

**Additional Course Plus Component:** Periodic field trips

**MESAS 335: S. Asia: Lang, Pol, Identity****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

LING 335: S. Asia: Lang, Pol, Identity

**Course Description**

This course examines the emergence of modern languages in South Asia, the development of multilingualism, and the use of different languages in different social and cultural settings in this multilayered, multilingual, mobile environment.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 335W: S. Asia: Lang, Pol, Identity****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

LING 335W: S. Asia: Lang, Pol, Identity

**Course Description**

This course examines the emergence of modern languages in South Asia, the development of multilingualism, and the use of different languages in different social and cultural settings in this multilayered, multilingual, mobile environment.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 337: Women in India****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 WGS 337: Women in India

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 348: Israeli-Palestinian Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 JS 348: Israeli-Palestinian Literature

**Course Description**

This course will explore the literatures of identity and belonging in the context of the Arab-Israeli conflict. It will cover Modern Hebrew literature authored by Jewish-Israeli writers and literature produced by Arab Palestinians in Israel, the Occupied Territories and the Palestinian Diaspora.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 348W: Israeli-Palestinian Literature****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 JS 348W: Israeli-Palestinian Literature

**Course Description**

This course will explore the literatures of identity and belonging in the context of the Arab-Israeli conflict. It will cover Modern Hebrew literature authored by Jewish-Israeli writers and literature produced by Arab Palestinians in Israel, the Occupied Territories and the Palestinian Diaspora.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 350: Art/Archaeology: Ancient Turkey****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course explores the cultures of Anatolia through the art, architecture, and material remains uncovered over the past century of archaeological exploration. Topics include archaeological field method, early contacts with and influences on Greek civilization, the Anatolian mother goddess, and burial practices.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**MESAS 350W: Art/Archaeology:Ancient Turkey****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course explores the cultures of Anatolia through the art, architecture, and material remains uncovered over the past century of archaeological exploration. Topics include archaeological field method, early contacts with and influences on Greek civilization, the Anatolian mother goddess, and burial practices.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 351: Magic/Witchcraft:Anc Med World****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines the role and practice of magic in the ancient Mediterranean world from the earliest civilizations through the Roman period. Topics include practitioners, magical techniques, possession, necromancy, human sacrifice, spells, rituals, curses, and miracles.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 351W: Magic/Witchcraft:Anc Med World****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines the role and practice of magic in the ancient Mediterranean world from the earliest civilizations through the Roman period. Topics include practitioners, magical techniques, possession, necromancy, human sacrifice, spells, rituals, curses, and miracles.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 352: Bible and Ancient Near East****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

From the Garden of Eden to the Prophets, this course explores the cultural and historical milieu in which the Hebrew Bible took shape.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 352W: Bible and Ancient Near East****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

From the Garden of Eden to the Prophets, this course explores the cultural and historical milieu in which the Hebrew Bible took shape.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 355: The Great Decipherments****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course is an introduction to Ancient Near Eastern writing systems, including cuneiform, hieroglyphics, and the alphabet, their decipherment, and their influence on later writing systems.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 360: Material Culture of Mid East****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course surveys major categories of artifacts from the pre-modern Middle East and explores the ways in which these are used in historical interpretations of the societies that produced them. Architecture, ceramics, textiles, coins, and the arts of the book will be examined to reveal their economic, social, cultural, and ideological context and content.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 362: Trade & Travel in ME & SE Asia****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This seminar explores the mechanisms and ramifications of overseas trade and travel in the Middle East and South Asia from antiquity to the seventeenth-century C.E.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 365: Orientalism: Self & Other****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Using Edward W. Said's Orientalism as a point of departure, this courses examines the politics and aesthetics of representation in South Asian and Middle Eastern literatures.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 365W: Orientalism: Self & Other****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Using Edward W. Said's Orientalism as a point of departure, this courses examines the politics and aesthetics of representation in South Asian and Middle Eastern literatures.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 366: Afghanistan and Central Asia****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

HIST 366: Afghanistan and Central Asia  
 REL 366: Afghanistan and Central Asia

**Contact Hour Information****Course Description**

Survey of the history, cultures, and religions of Afghanistan and Central Asia including Tibet from antiquity to modern times. Topics will include the Silk Road, Buddhist, Christian, and Islamic cultures of the religion, and medieval, colonial, and modern history and politics

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**MESAS 370: Special Topics MESAS - 300 Level****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information****Course Description**

Special topics in Middle Eastern and South Asian Studies, at the 300 level; may be repeated when content varies.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 370W: Special Topics MESAS - 300 Level****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Special topics in Middle Eastern and South Asian Studies, at the 300 level; may be repeated when content varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 375: Topics In Jewish Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 375: Topics In Jewish Literature

**Course Description**

Seminar on special issues in Jewish writing. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 375W: Topics In Jewish Literature****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

JS 375W: Topics In Jewish Literature

**Course Description**

Seminar on special issues in Jewish writing. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 381: Islamic West 600-1600****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

REL 381: Islamic West 600-1600  
 SPAN 381: Islamic West 600-1600

**Course Description**

This course is a historical and cultural survey of the medieval Islamic West (the Maghrib) as a single cultural unit, comprising Muslim Spain (al-Andalus), North Africa, and Sicily. The course covers cultural and religious interactions between indigenous peoples and Arab Muslims, critically examining the notion of Convivencia (co-existence) as theorized by modern Spanish and North African historians. The course also includes discussions of material culture, music, and poetry.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none



**MESAS 390: Topics Abroad****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics abroad in Middle Eastern and South Asian Studies; on location.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 390W: Topics Abroad****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Topics abroad in Middle Eastern and South Asian Studies; on location.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 397: Dir Study In Israeli/Holy Lan****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 397: Dir Stdy: Israeli/Holy Land

**Course Description**

Individual research on a chosen topic in Israeli or Holy Land studies.

**Contact Hour Information**

**Course Type:** Directed study

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 414: Shiite Islam****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

REL 414: Shiite Islam

**Course Description**

This course is an introduction to Shiite Islam, including a historical survey with particular attention to the Twelver and Ismaili traditions, showing how Shiism has shaped Islamic history in general.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 414W: Shiite Islam****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 414W: Shiite Islam

**Course Description**

This course is an introduction to Shiite Islam, including a historical survey with particular attention to the Twelver and Ismaili traditions, showing how Shiism has shaped Islamic history in general.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 415: Great Books of Islamic World****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 415: Great Books of Islamic World

**Course Description**

This course focuses on intellectual history between 800 and 1000, primarily in the city of Baghdad, then the intellectual capital of the Islamic world. Through close reading, comparison of texts, and expository writing, students explore translation, genre, patronage, and their relation to the organization, transmission, and advancement of knowledge.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 415W: Great Books of Islamic World****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

REL 415W: Great Books of Islamic World

**Course Description**

This course focuses on intellectual history between 800 and 1000, primarily in the city of Baghdad, then the intellectual capital of the Islamic world. Through close reading, comparison of texts, and expository writing, students explore translation, genre, patronage, and their relation to the organization, transmission, and advancement of knowledge.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 420R: Readings in Judeo-Arabic Texts****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 420R: Readings in Judeo-Arabic Texts

**Course Description**

This course introduces students to Judeo-Arabic, the language of the Jews in Arab lands, through the study of Judeo-Arabic texts from various periods and places.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 430: Gender, Sexuality, Islam****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course uses feminist theoretical reading strategies to ask what we can learn about notions of gender and sexuality in Islamic cultures, thereby surveying changes in these concepts historically.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 451: Exodus: Egypt/Settlement: Canaan****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This seminar examines these two themes in the books of Exodus, Joshua, and Judges and then compares the biblical accounts with the archaeological record and extra-biblical materials from surrounding cultures.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 453: Ancient Israel's Neighbors****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines the neighbors of ancient Israel and their influence on Israel's history, culture and economy, using biblical, extrabiblical, and archaeological sources.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 453W: Ancient Israel's Neighbors****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines the neighbors of ancient Israel and their influence on Israel's history, culture and economy, using biblical, extrabiblical, and archaeological sources.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 475: Spec Topics in Biblical Arch****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 475: Spec Top Biblical Archaeology

**Course Description**

Among the topics studied are the patriarchs and the patriarchal period, the exodus and the settlement of Canaan, and the Israelite monarchy.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 475W: Spec Topics in Biblical Arch****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

JS 475W: Spec Top in Biblical Arch

**Course Description**

Among the topics studied are the patriarchs and the patriarchal period, the exodus and the settlement of Canaan, and the Israelite monarchy.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MESAS 490: Sen Sem:Mid Eastern Studies****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Examines various methodological approaches and issues arising from the study of the Middle East. Students complete a variety of individual and group research projects, as well as weekly response papers to the readings. Required of all Middle Eastern studies majors; fulfills the senior seminar requirement.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MESAS 490W: Sen Sem:Mid Eastern Studies****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Examines various methodological approaches and issues arising from the study of the Middle East. Students complete a variety of individual and group research projects, as well as weekly response papers to the readings. Required of all Middle Eastern studies majors; fulfills the senior seminar requirement.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**MESAS 491R: Internship In Mid Eastern Studi****General Information**

<b>Credit Hours:</b>	1 - 12
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

On demand. Applied learning in supervised work experience, utilizing skills related to Middle Eastern studies. Students are required to write a major research paper or the equivalent.

**Contact Hour Information**

<b>Course Type:</b>	Experiential
<b>Weekly Contact Minutes:</b>	none
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 495R: Honors Thesis****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisite: approval of Middle Eastern studies program adviser. Open to candidates for honors in their senior year. May be repeated for a maximum of eight hours of credit.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 495RW: Honors Thesis****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	WRT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisite: approval of Middle Eastern studies program adviser. Open to candidates for honors in their senior year. May be repeated for a maximum of eight hours of credit.

**Contact Hour Information**

<b>Course Type:</b>	Independent Honors research
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MESAS 497R: Directed Study****General Information**

<b>Credit Hours:</b>	1 - 12
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisite: approval of MESAS curriculum committee. Studies of various topics in Middle Eastern studies.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	none
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**Honors Program**

To receive honors in Middle Eastern and South Asian Studies, eligible students select an adviser from among the faculty of the department. The adviser should be chosen on the basis of his or her expertise in the topic to be examined in the thesis. During the senior year, honors students enroll in Middle Eastern Studies 495RWR in the fall and spring semesters. Honors students must complete an honors thesis and defend it in an oral hearing. In addition to the adviser, the committee of examiners will include one other faculty member of the department and one faculty member from outside the department.

**Study Abroad**

The Middle Eastern and South Asian Studies Department sponsors two summer study abroad programs: Emory Experience in Israel and Archaeology. In addition, the department sponsors two Junior Semester Abroad Programs: one at the American University in Cairo and one at Tel Aviv University. These two programs are administered by CIPA (Center for International Programs Abroad at Emory). For further information on these programs contact the Middle Eastern and South Asian Studies Department or CIPA. Majors in Middle Eastern Studies have also studied abroad at other CIPA approved programs, including the University of London's School of Oriental and African Studies.

## Music Department

The Department of Music at Emory University offers a wide range of musical experiences in the classroom, performance hall, and studio. Students can receive individualized instruction from Atlanta's finest professional artists and performers, including members of the Atlanta Symphony Orchestra, and take courses in music theory, music history and literature, world music and culture, composition, and performance practices. Ensembles for chorus, symphonic winds, orchestra, jazz, and chamber music are a regular part of the music program and are open to music majors and to students pursuing other fields of primary study. Students who major in music work toward a bachelor of arts degree, which provides development as a performer through private instruction and ensemble participation, a solid grounding in theory and musicianship, and a comprehensive background in the history and literature of music. Emory offers private lessons in piano, voice, strings, winds, guitar, percussion, jazz studies, and nonwestern instruments to all students who pass an audition. Students have the opportunity to perform in recitals that are open to the public. The department sponsors a variety of ensembles, including the University Chorus, Symphony Orchestra, Concert Choir, Wind Ensemble, Jazz Ensembles, World Music Ensembles, and Chamber Ensembles. All students are encouraged to participate; auditions for ensembles are held at the beginning of each semester. Emory presents a full calendar of musical events throughout the school year. The Music at Emory Series and the Flora Glenn Candler Artists Series bring musicians of national and international stature to campus. The Emory Chamber Music Society of Atlanta and the VEGA String Quartet, in residence at Emory, present the finest in chamber literature, and their members teach and coach Emory students on a regular basis. In addition, the metropolitan Atlanta area offers a wide array of music opportunities to Emory students.

### Concentrations

#### **Major in Music**

**Major Code:** MUSIC  
**Degree awarded:** BA  
**Hours to complete:** 45  
**Courses required:** 17

For the Declaration of Major Form, contact the department.

[General Requirements](#)

[BA in Music: Composition Track](#)

[BA in Music: Performance Track](#)

[BA in Music: Research Track](#)

[History and Culture Courses \(all Tracks\)](#)

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The Music Department at Emory offers three tracks for fulfilling a major in music: Composition, Performance, Research. Students must select a track by the end of the sophomore year and fulfill all course requirements in the track in order to earn a major in music. Since significant portions of the music curriculum are based on mastery of sequential study, the department recommends as early a declaration as possible. Early declaration also allows students maximum benefit from private lesson study, since the department provides a half-subsidy for private lessons for declared music majors.

Notes:

- MUS 121 Theory and Analysis I is the foundation course for all music major tracks. Students with a strong background in music theory may request to take the MUS 121 Exemption Test.
- No more than three credit hours of Supervised Reading or Study Abroad courses may count toward fulfillment of the music major.
- An internship may not count toward the music major.
- All courses must be taken for a letter grade.
- AP Music Theory Exam – A score of 4 will transfer to Emory as MUS 114 and count as a 100-level elective toward the music major. A score of 5 will transfer to Emory as MUS 121 and the student may move on to MUS 122 in the spring semester.
- A total of 16 hours of MUS 300, 320, and 310 may be applied toward the 128 academic hours requirements for graduation, although all applied music and ensembles must be taken for credit.
- Students may not apply MUS 300, 310, or 320 as electives in any of the tracks.
- Students will complete 45 credit hours to fulfill requirements in each track.

#### **Requirements for the BA in Music: Composition Track**

Theory/Analysis (18 hrs)

- MUS 121
- MUS 122
- MUS 221
- MUS 222

Composition (14 hrs)

- MUS 349R (4 semesters)
- MUS 445 Orchestration
- MUS 347 Electronic Music

## History/Culture (6 hrs)

- MUS 200 Music, Culture, and Society
- History & Culture Category A or B: choose one course

## Performance (4 hrs)

- Choose a combination of MUS 300 Ensembles and/or MUS 320 Applied

## Electives (3 hrs)

## Suggested:

- MUS 444 Counterpoint
- MUS 350 Music since 1945
- MUS 367 Computer Music Composition

Optional: If approved, a student may present a recital of original compositions during the junior or senior year. Students with a GPA of 3.5 or higher may submit a proposal to present an honors recital in the music composition track. See honors guidelines for detailed information.

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Requirements for the BA in Music: Performance

## Performance (12 hrs)

- MUS 300 Ensemble (4 hrs)\*
- MUS 320 Applied Music (8 hrs)\*

Students pursuing the Performance Track are encouraged to enroll in Applied Music and Ensembles every semester until graduation. A total of 16 hours of MUS 300 and MUS 320 will count toward the 128 hours for graduation.

## Theory/Analysis (15 hrs)

- MUS 121
- MUS 122
- MUS 221\*

\*With the recommendation of the World Music Advisor, a student pursuing the Performance Track on a non-western instrument may substitute one elective appropriate to his or her focus for MUS 221.

## History/Culture (9 hrs)

- MUS 200 Music, Culture, and Society
- History & Culture Category A: choose one course
- History & Culture Category A or B: choose one course

## Electives (9 hrs)

- Choose one advanced theory and analysis course or history and culture course from the following list:
  - MUS 222
  - MUS 245
  - MUS 350
  - MUS 444
  - One course from History & Culture Category C.
- Choose two electives from any of the department's offerings, only one of which can be at the 100-level.

Optional: If approved, a student may present a solo recital during the junior or senior year. Students with a GPA of 3.5 or higher may submit a proposal to present an honors recital in the music performance track. See honors guidelines for detailed information.

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Requirements for the BA in Music: Research Track

## Theory/Analysis (15 hrs)

- MUS 121
- MUS 122
- MUS 221\*

\*Ethnomusicology: a student pursuing the Research Track and writing a research thesis may substitute one elective appropriate to his or her research focus for MUS 221, if approved by the student's advisor.

## History/Culture (20 hrs)

- MUS 200 Music, Culture, and Society
- History & Culture Category A: Choose two courses
- History & Culture Category B: Choose one course
- History & Culture Category C: Choose two courses

## Performance (4 hrs)

Choose a combination of MUS 300 Ensembles and/or MUS 320 Applied

Electives (6 hrs)

- Choose two courses from the following list:
- Courses from History & Culture Categories A, B, or C
- MUS 222
- Three credit hours MUS 497 Supervised Reading approved by the advisor
- A cognate course arranged with the student's advisor

Optional: If approved, a student may write a capstone thesis during the senior year. Students with a GPA of 3.5 or higher may submit a proposal to complete an honors thesis in the research track. See honors guidelines for detailed information.

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History and Culture Courses

*(Students may not count the same course for two categories)*

History and Culture Category A

*courses designed to build broad-based knowledge of Western classical repertoires*

MUS 280	Early Music Explorations
MUS 281	Baroque Music
MUS 282	Haydn, Mozart, and Beethoven
MUS 283	19th Century Music
MUS 284	Music and Contemporary Society

History and Culture Category B

*courses designed to build knowledge of musics outside of the Western classical tradition*

MUS 115	Jazz: Its Evolution & Essence
MUS 204	Music Cultures of the World
MUS 206	Musical Transformations of Asia
MUS 211	Tango Music and Dance
MUS 303	Black Music: Culture, Commerce, and the Racial Imagination
MUS 304	Music & Cultural Revolution since the 1960s
MUS 306	Music of the Harlem Renaissance
MUS 307	Bebop and Beyond
MUS 366	Beyond Orientalism
MUS 371	East Asian Musical Cultures
MUS 372	Chinese Music and Culture
MUS 375	Soundscapes of the Silk Road
MUS 433	Music of India

History and Culture Category C

*courses designed to teach essential research and writing skills in historical musicology or ethnomusicology*

MUS 250	Writing About Music
MUS 306	Music of the Harlem Renaissance
MUS 364	Romanticism in Music
MUS 365	Wagner and Wagnerism
MUS 366	Beyond Orientalism
MUS 368	Fin de Siecle Vienna
MUS 369	Jewish Modernities
MUS 371	East Asian Musical Cultures
MUS 372	Chinese Music & Culture
MUS 375	Soundscapes of the Silk Road
MUS 380	Myth, Narrative, and Multimedia
MUS 455	Music in Emory's Special Collection
MUS 460	Studies in Musicology
MUS 461	Discipline of Ethnomusicology
MUS 462	The Sound of Society
MUS 463	Seminar in Ethnomusicology

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Notes

Students may count no more than three credit hours of Supervised Reading or Study Abroad toward the music major.

Students may not count an Internship toward the music major.

All courses must be taken for a letter grade.

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Students are required to audition before declaring a major in music.

### **Minor in Music**

**Minor Code:** MUSICMIN

**Hours to complete:** 20

**Courses required:** 6-8

For the Declaration of Minor Form, contact the department.

20 hours of coursework

Courses may be chosen from any of the Music Department's course offerings. Students may focus a minor within a specific area, or they may take a broad selection of courses totaling 20 hours.

Students may count only two 100-level courses toward the minor;



Notes:

All courses for the music minor must be taken for letter grade.

Students may count no more than 3 credit hours of Supervised Reading or Study Abroad courses toward fulfillment of the music minor.

Students may not count an Internship toward the music minor.

AP credit cannot be used toward the music minor.

14 credit hours must be at the 200-level or higher.

Four hours of MUS 300 Ensemble or MUS 310 Applied Music for Non-majors will be accepted toward the minor.

MUS 300 and 310 require a performance audition. MUS 320 will not count toward the minor in music.

## **Faculty**

### **Chair/Director:**

Yayoi Everett, Associate Professor

### **Director of Undergraduate Studies:**

Deborah Thoreson, Senior Lecturer

### **Core Faculty:**

Timothy Albrecht; Dwight Andrews; Lynn Bertrand; Melissa Cox; Stephen Crist; Steven Everett; Yayoi Everett; Bradley Howard; Kevin Karnes; John Lennon; Gary Motley; B. Eric Nelson; Richard Prior; William Ransom; Scott Stewart; Deborah Thoreson; Kristin Wendland

## **Courses**

### **MUS Courses**

**MUS 101: Intro To Music****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring. An introduction to perceptive listening. Students are trained to listen analytically and are acquainted with a wide variety of music literature.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Select Scheduled related component

**Weekly Contact Minutes in Related Component:** Select contact time

**Additional Course Plus Component:** Select other structured components

**MUS 110: Masterworks fo Western Music****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course is designed to introduce non-music majors to representative major works in the Western classical music canon. It will focus on the historical, social and cultural contexts of the works, as well as the fundamental skills needed to hear, understand, analyze and write about music.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Select Scheduled related component

**Weekly Contact Minutes in Related Component:** Select contact time

**Additional Course Plus Component:** Select other structured components

**MUS 111: Survey Of Choral Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 113: Introduction To Opera****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. An introduction to opera and musical theater through the study of selected works from the Baroque era to the present. Visual and aural presentation.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**MUS 114: Intro Theory & Composition****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring. Basic harmonic practice and its practical application to selected media; fundamental concepts and terminology; and introduction to and essays in original composition.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 115: Jazz: Its Evolution & Essence****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

AAS 115: Jazz: Its Evolution & Essence

**Course Description**

Critical and analytic study of jazz idioms from the turn of the century to the present, including the blues, ragtime, Dixieland, swing, bop, and modern jazz. Emphasis on such figures as Armstrong, Ellington, Parker, Monk, and Coleman.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 116: Popular Music In America****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 121: Theory & Analysis I****General Information**

**Credit Hours:** 5  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. This course is an applied technical study of harmony and counterpoint focusing on the written and aural aspects of the common-practice period, but including repertory from earlier periods and modern times. The concepts and topics of this course include notation; keys, scales and modes; rhythm and meter; triads and seventh chords, and tonic-dominant voice leading.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 250  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 122: Theory & Analysis II****General Information**

**Credit Hours:** 5  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Continuation of Theory and Analysis I. This course is an applied technical study of harmony and counterpoint focusing on the written and aural aspects of the common-practice period but including repertory from earlier periods and modern times. Concepts include partwriting, 2-part species counterpoint, cadence structures, secondary dominants and leading tone chords, and phrase rhythm and expansion techniques.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 250  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 190: Fresh Sem: Music****General Information**

**Credit Hours:** 3  
**GER:** FSEM  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring. Credit, four hours. Fulfills the freshman seminar requirement of the General Education Requirements. A variety of courses covering a wide range of topics in music. Refer to the Music Department website for a listing of courses currently offered.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 200: Music, Culture and Society****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** HAP  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduces the study of music as historical and cultural practice. Considers essential repertoires of vernacular and art music in both Western and non-Western traditions. Teaches foundational skills needed to research and write critically about musical cultures, repertoires, and practices.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 200G: Music In England****General Information**

**Credit Hours:** 4  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Description

**Contact Hour Information**

**Course Type:**  
**Weekly Contact Minutes:**  
**Scheduled Related Component:**  
**Weekly Contact Minutes in Related Component:**  
**Additional Course Plus Component:**

**MUS 200R: Music In Vienna****General Information**

**Credit Hours:** 4  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Description

**Contact Hour Information**

**Course Type:**

**Weekly Contact Minutes:**

**Scheduled Related Component:**

**Weekly Contact Minutes in Related Component:**

**Additional Course Plus Component:**

**MUS 201: Survey Of Western Music I****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

For nonmajors. Development of musical styles from the early Middle Ages through the Renaissance and during the 20th century. Emphasis on repertory of significant and representative musical works. This course will not count toward music major requirements.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MUS 202: Survey Of Western Music II****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

For nonmajors. Development of musical styles from the Baroque period through the nineteenth century. Emphasis on repertory of significant and representative musical works. Music 201 is not a prerequisite. This course will not count toward music major requirements.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 204: Music Cultures of the World****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course introduces students to the diverse musical styles of the world. The focus is to examine different musical genres and understand the specific social contexts in which they emerge.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 204W: Music Cultures of the World****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course introduces students to the diverse musical styles of the world. The focus is to examine different musical genres and understand the specific social contexts in which they emerge.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MUS 206: Musical Transformation of Asia****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall, spring. This course will examine the development of musical traditions in the Asian cultures of India, China, Japan, Korea, and Southeast Asia. The influence of philosophy and aesthetics from India, China, and the West on the development of music, theater, and dance in Asia will be examined as well.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MUS 206W: Musical Transformation of Asia****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall, spring. This course will examine the development of musical traditions in the Asian cultures of India, China, Japan, Korea, and Southeast Asia. The influence of philosophy and aesthetics from India, China, and the West on the development of music, theater, and dance in Asia will be examined as well.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MUS 207: J.S. Bach:Life,Music,Influence****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

A survey of the life, music, and influence of Johann Sebastian Bach (1685- 1750), one of the most significant figures in the history of European art music.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none



**MUS 210: Music In Vienna****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Music in Vienna is taught as an elective course in the Emory Summer Abroad Program in Vienna, Austria. The course focuses on classical music repertoire (opera, ballet, orchestral programs, organ recitals, chamber music, lieder recitals) being performed during the summer program in Vienna.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 211: Tango: Argentina's Art Form****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

DANC 211: Tango: Argentina's Art Form

**Course Description**

This course for music and dance students to study Argentine tango in Buenos Aires will intersect scholarly studies of tango history and culture with performance practice. It will provide an authentic, holistic learning experience for students to understand how theory and practice inform each other. Music and dance majors and minors only, or by permission of instructor with letter of recommendation by a music or dance professor.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 213: Chamber Music Lit & Perform****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 221: Theory & Analysis III****General Information**

**Credit Hours:** 5  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course will develop students' musical literacy and creativity through written, analytical, and composition assignments. Concepts include chromatic harmony, tonicization and modulation, contrapuntal techniques; variation, rondo and sonata forms, and linear chromaticism. Continued work on musicianship skills through ear training, keyboard theory, and improvisation.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 250  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 222: Theory And Analysis IV****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Prerequisite: Music 221. Continuation of Theory and Analysis III. Analysis of twentieth-century compositions and techniques. Exercises include short original compositions.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 225: Keyboard Skills****General Information**

**Credit Hours:** 1  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Experiential  
**Weekly Contact Minutes:** 50  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 230R: Media Composition****General Information**

**Credit Hours:** 2  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course provides the student the opportunity to create original music in collaboration with students in theater, dance, or film. Music majors, minors, and students from other departments may enroll with permission of instructor. \*\*Title: Media Composition

**Contact Hour Information**

**Course Type:** Directed study  
**Weekly Contact Minutes:** 50  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Directed study component for each student

**MUS 240: Jazz Improvisation****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. Prerequisite: Music 121 or permission of instructor. Theoretical and applied study of melodic patterns, chord types, and rhythmic patterns in the jazz idiom; development of aural and technical skills to create jazz styles spontaneously.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 245: Jazz Theory & Analysis****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

The objective of this course is to introduce and develop a fundamental knowledge of jazz harmony, vocabulary and structure through the analysis of nomenclature, chords, scales and form. Students will also learn basic arranging skills for the small jazz ensemble using common practice techniques.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MUS 250: Writing About Music****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Anyone who attempts to use words to describe the experience of listening to music soon finds this to be a challenging task. Yet writers throughout the ages have faced this challenge and developed a variety of ways to write about music. This course provides the opportunity for students to hone their skills as music critics, by listening to and writing short essays about recorded and live performances of many different kinds of music. Each student will also write a substantial research paper on a musical topic of interest to them, and give an oral presentation on the same subject.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MUS 250W: Writing About Music****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Anyone who attempts to use words to describe the experience of listening to music soon finds this to be a challenging task. Yet writers throughout the ages have faced this challenge and developed a variety of ways to write about music. This course provides the opportunity for students to hone their skills as music critics, by listening to and writing short essays about recorded and live performances of many different kinds of music. Each student will also write a substantial research paper on a musical topic of interest to them, and give an oral presentation on the same subject.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MUS 251: Influences Among the Arts****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This seminar hopes to attract music majors, minors, and those majoring in other disciplines interested in exploring connections among the arts. Emanating from a musical perspective, influences and relationships with other artists and art forms, and entities are studied.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MUS 262: A Survey Of Wind Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course concentrates on music written for the wind band, a general description for any musical ensemble consisting of wind (often with percussion) instruments, beginning with the Austro-Germanic tradition of wind bands in Medieval times and conclude with forays into the repertoire of the twenty-first century.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MUS 262W: A Survey Of Wind Literature****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course concentrates on music written for the wind band, a general description for any musical ensemble consisting of wind (often with percussion) instruments, beginning with the Austro-Germanic tradition of wind bands in Medieval times and conclude with forays into the repertoire of the twenty-first century.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MUS 263: Piano Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This seminar provides an overview of the vast amount of music composed for solo piano since 1700, including works by J. S. Bach, Mozart, Beethoven, Chopin, Liszt, Robert and Clara Schumann, Brahms, and Debussy.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 264: Orchestral Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. A listening-intensive exploration of orchestral literature with detailed reference to the sociopolitical and cultural contexts of the composers and their music.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**MUS 270: Special Topics in Music****General Information**

**Credit Hours:** 1 - 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Seminar or lecture series of topics in music. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Directed study

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MUS 270W: Special Topics in Music****General Information**

**Credit Hours:** 1 - 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Seminar or lecture series of topics in music. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Directed study

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MUS 280: Early Music Explorations****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Offers a detailed historical examination of Western classical music from antiquity through 1600, emphasizing both repertoire and the cultural practice of music-making. Assignments include midterm and final exams and one research paper.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 281: Baroque Music****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Offers a detailed historical examination of Western classical music from 1600 through 1750, emphasizing both repertoire and the cultural practice of music-making. Assignments include midterm and final exams and one research paper.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 282: Haydn, Mozart, & Beethoven****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Offers a detailed historical examination of Western classical music from 1750 through the 1820s, emphasizing both repertoire and the cultural practice of music-making. Assignments include midterm and final exams and one research paper.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 283: 19th Century Music****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
 MUS 122: Theory & Analysis II  
 MUS 200: Music, Culture and Society  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Offers a detailed historical examination of Western classical music from the 1820s through 1900, emphasizing both repertoire and the cultural practice of music-making. Assignments include midterm and final exams and one research paper.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 284: Music & Contemporary Society****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Offers a detailed historical examination of Western classical music composed since 1900, emphasizing both repertoire and the cultural practice of music-making. Assignments include midterm and final exams and one research paper.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 290R: Supervised Study****General Information**

**Credit Hours:** 1 - 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Supervised Reading. Permission of instructor required.

**Contact Hour Information**

**Course Type:** Directed study  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** Recitation or discussion section  
**Weekly Contact Minutes in Related Component:** 350 - 400  
**Additional Course Plus Component:** Directed study component for each student

**MUS 300R: Ensemble****General Information**

**Credit Hours:** 1  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring. Group instruction in instrumental and/or vocal music and the performance of selected repertoire. Enrollment in the ensembles is open to all students by audition only. May be repeated for credit; a maximum of eight hours may be applied toward graduation. The principal ensembles that fulfill the requirement for the music major are: University Chorus; Emory Symphony Orchestra; Emory Wind Ensemble; Emory Jazz Ensemble; Collaborative Piano. Interested students may participate in more than one ensemble. Membership in all other ensembles must be corequisite with enrollment in a principal ensemble. Fall: To schedule a ensemble audition online please go to:

[www.music.emory.edu/undergrad/auditions.html](http://www.music.emory.edu/undergrad/auditions.html) Spring: Contact the ensemble director.

**Contact Hour Information**

**Course Type:** Experiential

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MUS 302: American Music****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MUS 303: Black Music****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

AAS 303: Black Music

**Course Description**

This course considers the idea of Black Music. What is it? What does it sound like? Who created it? These musical questions are set in the context of an equally complicated web of ideas about race and the relationship between racial expectation and black music/cultural production.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MUS 304: Music & Revolution in 1960s****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

AAS 304: Music & Revolution in 1960s

**Course Description**

The 1960s was a decade of turbulence and dramatic social and cultural change. The war in Vietnam, the civil rights and Black Nationalist movements, the so-called sexual revolution, and the popularization of psychedelic drugs all had considerable impact in shaping the musical culture of the day. This course considers the music of the period, the relationships between musical forms, and the shifting relationships between the communities associated with them.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MUS 306: Music of Harlem Renaissance****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

AAS 306: Music of Harlem Renaissance

**Course Description**

Designed to introduce the student to the music associated with the so-called Harlem Renaissance. The course will examine African American and American works, composers, and performers referred to in the famous essays and controversies of this important period.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MUS 306W: Music of Harlem Renaissance****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

AAS 306W: Music of Harlem Renaissance

**Course Description**

Designed to introduce the student to the music associated with the so-called Harlem Renaissance. The course will examine African American and American works, composers, and performers referred to in the famous essays and controversies of this important period.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MUS 307: Bebop and Beyond****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 AAS 307: Bebop and Beyond

**Course Description**

This more advanced jazz history course focuses on the various styles and trends in jazz since 1945. The course will look specifically at Bebop, the Post Bop musics such as Hard Bop and Funky Bop, and the Cool School, Third Stream, avant-garde expressions, Fusion, Jazz Rock, Acid Jazz, and even

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 309: The Musical Brain****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 NBB 300: The Musical Brain

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**MUS 310R: Applied Music, Non-Majors****General Information**

**Credit Hours:** 1  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring. Non-music majors. Prerequisite: permission of instructor. The study of applied music involves the understanding of music literature through performance on a specific instrument. One-hour private instruction weekly. Students are required to practice a minimum of three hours per week and perform a final jury exam. Contact the instructor to arrange an audition. Lesson fees apply; refer to the departmental website ([www.music.emory.edu](http://www.music.emory.edu)) for current information.

**Contact Hour Information**

**Course Type:** Performance  
**Weekly Contact Minutes:** 50  
**Scheduled Related Component:** Live performance piece  
**Weekly Contact Minutes in Related Component:** 150 - 190  
**Additional Course Plus Component:** none

**MUS 315: Conducting****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Instrumental and choral conducting technique and theory, including manual techniques, score study, ensemble rehearsal methods, and preparation for performance.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 320R: Applied Music****General Information**

<b>Credit Hours:</b>	2
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall, Spring. Music Majors. Prerequisite: permission of instructor. The study of applied music involves the understanding of music literature through performance on a specific instrument. One-hour private instruction weekly. Students are expected to practice a minimum of five hours per week, perform on a student recital and final jury exam, and attend several recitals and performances during the semester. Contact the instructor to arrange an audition. Lesson fees apply; refer to the departmental website ([www.music.emory.edu](http://www.music.emory.edu)) for current information.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	50
<b>Scheduled Related Component:</b>	Live performance piece
<b>Weekly Contact Minutes in Related Component:</b>	150 - 190
<b>Additional Course Plus Component:</b>	none

**MUS 340: Jazz Improv II****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Spring. This course offers an in-depth study of improvisation in the jazz idiom. Topics include the study of form, patterns, vocabulary style analysis, and transcription techniques. Principles include melodic and harmonic analysis, phrase construction, and ear training.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MUS 347: Elec Music/Midi Technology****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. Techniques and principles of electronic music and computer applications in music.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 349R: Composition****General Information**

**Credit Hours:** 2  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:**  
 MUS 114: Intro Theory & Composition  
 MUS 121: Theory & Analysis I  
 Either course listed or permission of instructor  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Independent or group work in original composition

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 50  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Directed study component for each student

**MUS 350: Music Since 1945****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An exploration of later twentieth and twenty-first century compositional styles; analysis of representative works with specific focus on the areas of musical language, structure and influences.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 356: Women, Music and Culture****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

WGS 356: Women, Music and Culture

**Course Description**

This undergraduate course on the contributions of women in music explores the power of perspective in historical narrative, gender and control in music, how spiritual tradition is intertwined with music, and how women in music are perceived cross-culturally.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 356W: Women, Music and Culture****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 WGS 356W: Women, Music and Culture

**Course Description**

This undergraduate course on the contributions of women in music explores the power of perspective in historical narrative, gender and control in music, how spiritual tradition is intertwined with music, and how women in music are perceived cross-culturally.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 362: The Dramatic Works Of Mozart****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 363: Music for Two Elizabeths****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 364: Romanticism in Music****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Explains the intersections of musical creativity and Romantic aesthetics in the nineteenth century. Topics considered include the nature of musical expressiveness, relationship between art and religion, and theories of musical narrative.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 364W: Romanticism in Music****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Explains the intersections of musical creativity and Romantic aesthetics in the nineteenth century. Topics considered include the nature of musical expressiveness, relationship between art and religion, and theories of musical narrative.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 365: Wagner and Wagnerism****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines the music of Wagner, Mahler, Strauss, Schoenberg, and contemporaries in light of trends in literature, the visual arts, politics, and philosophy, ca. 1870-1914.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 365W: Wagner and Wagnerism****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines the music of Wagner, Mahler, Strauss, Schoenberg, and contemporaries in light of trends in literature, the visual arts, politics, and philosophy, ca. 1870-1914.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 366: Beyond Orientalism****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 EAS 366: Beyond Orientalism

**Course Description**

This seminar examines the main tenets of Orientalism and exoticism in exploring the hybridization of cultural practices in musical, theatrical, and cinematographic genres from the eighteenth century to the present.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**MUS 366W: Beyond Orientalism****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 EAS 366W: Beyond Orientalism

**Course Description**

This seminar examines the main tenets of Orientalism and exoticism in exploring the hybridization of cultural practices in musical, theatrical, and cinematographic genres from the eighteenth century to the present.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 367: Computer Music Composition****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Composition and performance in the digital studio; projects involve synthesis, sampling, sequencing, MIDI and digital recording and editing, and algorithmic composition. Focuses on the use and design of computer-based synthetic instruments and compositional software.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 368: Symphony In Nineteenth C****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 368W: Symphony In Nineteenth C****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 369: Jewish Modernities****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 GER 369: Jewish Modernities

**Course Description**

Explores encounters by Austro-German Jewish musicians and writers with ideas of modernity from 1900 through the 1950s, including responses to the Weimar Republic, the Holocaust, and postwar emigration. Cases studied include Gustav and Alma Mahler, Freud, Arthur Schnitzler and Arnold Schoenberg

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 369W: Jewish Modernities****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 GER 369W: Jewish Modernities

**Course Description**

Explores encounters by Austro-German Jewish musicians and writers with ideas of modernity from 1900 through the 1950s, including responses to the Weimar Republic, the Holocaust, and postwar emigration. Cases studied include Gustav and Alma Mahler, Freud, Arthur Schnitzler and Arnold Schoenberg

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 370: Special Topics: Music****General Information**

**Credit Hours:** 1 - 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Selected topics in Music. May be repeated when topic varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MUS 370W: Special Topics: Music****General Information**

**Credit Hours:** 1 - 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Selected topics in Music. May be repeated when topic varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MUS 371: East Asian Musical Cultures****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

EAS 371: East Asian Musical Cultures

**Course Description**

This course explores how music creates differences between countries in East Asia and, at the same time, ties them together to create a distinct East Asian identity.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MUS 371W: East Asian Musical Cultures****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

EAS 371W: East Asian Musical Cultures

**Course Description**

This course explores how music creates differences between countries in East Asia and, at the same time, ties them together to create a distinct East Asian identity.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MUS 372: Chinese Music & Culture****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

EAS 369: Chinese Music & Culture

**Course Description**

Open to all students regardless of Chinese language ability, basic language skills will be taught. This course examines the historical, social, and individual aspects of Chinese musical cultures through the use of English and Chinese sources.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MUS 372W: Chinese Music & Culture****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

EAS 369W: Chinese Music & Culture

**Course Description**

Open to all students regardless of Chinese language ability, basic language skills will be taught. This course examines the historical, social, and individual aspects of Chinese musical cultures through the use of English and Chinese sources.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MUS 375: Soundscapes of the Silk Road****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course explores the Silk Road from the perspective of musical interactions between different societies along the Silk Road. With a focus on music, students will examine the historical processes that have led to the formation of contemporary instruments, genres, styles, and performance aesthetics in modern nation-states whose cultural histories are connected to the ancient Silk Road.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MUS 375W: Soundscapes of the Silk Road****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSCW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course explores the Silk Road from the perspective of musical interactions between different societies along the Silk Road. With a focus on music, students will examine the historical processes that have led to the formation of contemporary instruments, genres, styles, and performance aesthetics in modern nation-states whose cultural histories are connected to the ancient Silk Road.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MUS 380: Myth, Narrative and Multimedia****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This seminar explores various theories of narrative and myth from a cross-cultural perspective and traces the development of narrative styles or forms of storytelling in different musical genres that include opera, musical theater, and film.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**MUS 380W: Myth, Narrative and Multimedia****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This seminar explores various theories of narrative and myth from a cross-cultural perspective and traces the development of narrative styles or forms of storytelling in different musical genres that include opera, musical theater, and film.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none



**MUS 390R: Half - Recital****General Information**

**Credit Hours:** 1  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Music majors may apply to perform a half-recital. Prerequisite: permission of instructor.

**Contact Hour Information**

**Course Type:** Performance  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** none

**MUS 403: Source To Perform I: 14th C****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 404: Source To Perform Ii:15/16th C****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. A basic course in performance practice of the music of the fifteenth and sixteenth centuries. Focus will be primarily on the music of the courts, including the popular dances of the day. Examples from facsimile manuscripts will be examined, discussed within the context of performance practice of the era, transcribed into modern notation, compared with modern editions, and performed.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 421R: Music/Theater Performance****General Information**

**Credit Hours:** 2  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Designed for singers who wish to develop their understanding and coordination of performance skills on the lyric stage. Public performance of staged works is scheduled.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 100  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 428: Organ Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 431: American Music****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 432: Wagnerian Opera****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 433: Music Of India****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. This course surveys the principal performance genres, instruments, compositional and improvisational forms, and theoretical structures of art, folk music, and dance from both south and north India. Emphasis is placed on developing the ability to listen sensitively and critically to recorded and live performances. The social and religious context of the music and dance will be examined.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 438: Hybrid Vigor in Music****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An examination of compositional strategies used by twentieth- and twenty-first century composers who use cross-cultural and cross disciplinary traditions in the creation of new

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 440: Diction For Singers I****General Information**

**Credit Hours:** 2  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring. This course provides instruction in diction usage by solo singers and includes the study of Introduction to International Phonetic Alphabet (IPA) as applied to English and Italian. It focuses on the special needs and considerations for diction utilized by singers.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 100  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 441: Diction For Singers II****General Information**

**Credit Hours:** 2  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring. This course provides instruction in diction usage by solo singers and includes continued study of the International Phonetic Alphabet (IPA) as applied to French and German languages. It focuses on the special needs and considerations for diction utilized by singers.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 100  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 442: Vocal Pedagogy****General Information**

**Credit Hours:** 2  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 100  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 443R: Performance Techniques****General Information**

**Credit Hours:** 2  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Explores skills to effectively and successfully combine singing, facial expression, gestures, interpretation, movement, and interaction with other performers without tension and self-judgment. Repeatable without music major credit. Instructor approval required.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 100  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 444: Counterpoint****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Analysis and writing in both the Renaissance-modal and eighteenth-century tonal styles. A composition project demonstrating contrapuntal skills will be required for each of the two style periods.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 445: Arranging & Orchestration****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: Music 122 or permission of instructor. Addresses the styles of orchestration in the Baroque, Classic, Romantic, and modern eras. In addition to readings and brief written assignments, an orchestral reduction project and a piano orchestration project will be required in the style of each era. Other media, such as vocal or wind ensembles and jazz bands, will be discussed.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 452: Seminar:From Source To Perform****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**MUS 455: Music in Emory's Spec. Coll****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduces advanced undergraduates to music research using primary source materials from the 16th-20th centuries; taps the research potential of the special collections in Emory's libraries; provides the opportunity to pursue original research on musical topics in a writing-intensive seminar.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 455W: Music in Emory's Spec. Coll****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduces advanced undergraduates to music research using primary source materials from the 16th-20th centuries; taps the research potential of the special collections in Emory's libraries; provides the opportunity to pursue original research on musical topics in a writing-intensive seminar.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 460: Studies in Musicology****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 460W: Studies in Musicology****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 461: Discipline of Ethnomusicology****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines the theories and methodologies in the field of ethnomusicology, with a focus on how it intersects with other disciplines and the broader social content.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 461W: Discipline of Ethnomusicology****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines the theories and methodologies in the field of ethnomusicology, with a focus on how it intersects with other disciplines and the broader social content.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 462: The Sound of Society****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

How does sound organize the space we inhabit? This course examines different types of music to understand how sounds are incorporated into different facets of human expression.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 462W: The Sound of Society****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

How does sound organize the space we inhabit? This course examines different types of music to understand how sounds are incorporated into different facets of human expression.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 463: Seminar in Ethnomusicology****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 470: Special Topics Seminar: Music****General Information**

**Credit Hours:** 1 - 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Special Topics in Music. May be repeated when topic varies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 470H: Spec Wkshp: Japanese Theater****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 470J: Japanese Theater:Context/Conno****General Information**

**Credit Hours:** 2  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 100  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**MUS 470W: Special Topics Seminar: Music****General Information**

**Credit Hours:** 1 - 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Special Topics in Music. May be repeated when topic varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**MUS 490R: Full - Recital****General Information**

**Credit Hours:** 2  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Music majors may apply to perform a full-recital. Prerequisite: permission of instructor.

**Contact Hour Information**

**Course Type:** Performance

**Weekly Contact Minutes:** 300

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**MUS 491: Senior Thesis****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Permission of instructor required. This course is open to music majors who wish to pursue research in music under the supervision of a music faculty. Students would need to have taken courses in the Research Track and be approved to write a senior thesis, normally in their final year of studies.

**Contact Hour Information**

**Course Type:** Directed study  
**Weekly Contact Minutes:** 50  
**Scheduled Related Component:** Recitation or discussion section  
**Weekly Contact Minutes in Related Component:** 350 - 400  
**Additional Course Plus Component:** Directed study component for each student

**MUS 491W: Senior Thesis****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Permission of instructor required. This course is open to music majors who wish to pursue research in music under the supervision of a music faculty. Students would need to have taken courses in the Research Track and be approved to write a senior thesis, normally in their final year of studies.

**Contact Hour Information**

**Course Type:** Directed study  
**Weekly Contact Minutes:** 50  
**Scheduled Related Component:** Recitation or discussion section  
**Weekly Contact Minutes in Related Component:** 350 - 400  
**Additional Course Plus Component:** Directed study component for each student



**MUS 495A: Honors****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Credit, eight hours for sequence. Open by invitation to candidates for honors in the senior year. Must be taken in addition to the major requirements.

**Contact Hour Information**

**Course Type:** Directed study  
**Weekly Contact Minutes:** 50  
**Scheduled Related Component:** Recitation or discussion section  
**Weekly Contact Minutes in Related Component:** 350 - 400  
**Additional Course Plus Component:** Directed study component for each student

**MUS 495B: Honors****General Information**

**Credit Hours:** 1 - 8  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Credit, eight hours for sequence. Open by invitation to candidates for honors in the senior year. Must be taken in addition to the major requirements.

**Contact Hour Information**

**Course Type:** Independent Honors research  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** Recitation or discussion section  
**Weekly Contact Minutes in Related Component:** 350 - 400  
**Additional Course Plus Component:** Directed study component for each student

**MUS 496R: Internship To Music****General Information**

<b>Credit Hours:</b>	1 - 6
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Student arranges internship location with member of music department faculty prior to registration for this course.

**Contact Hour Information**

<b>Course Type:</b>	Experiential
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Community engaged learning
<b>Weekly Contact Minutes in Related Component:</b>	Select contact time
<b>Additional Course Plus Component:</b>	Select other structured components

**MUS 497R: Supervised Reading****General Information**

<b>Credit Hours:</b>	1 - 3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Supervised Reading. Permission of instructor required.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Recitation or discussion section
<b>Weekly Contact Minutes in Related Component:</b>	350 - 400
<b>Additional Course Plus Component:</b>	Directed study component for each student

**Honors Program**

Students may pursue an honors project in performance or composition, culminating in a recital presentation, or by writing a thesis on a focused research topic in music.

**Advising**

Most performing ensembles and private lessons require an audition. Auditions are held in August during the first week of classes. Students must audition before declaring a music major.

## Neuroscience and Behavioral Biology Program

The Neuroscience and Behavioral Biology (NBB) major is an interdisciplinary program that provides a unique science background and an excellent foundation for advanced studies in biological and behavioral research as well as medicine. NBB has become one of the "signature" programs of Emory College and has over 400 majors and approximately 100 students each year graduate with a Bachelor of Science degree. The program draws upon the resources, expertise, enthusiasm, and commitment of a diverse faculty, including representatives from biology, psychology, anthropology, chemistry, philosophy, and the School of Medicine. The NBB faculty includes 25 members who have been designated Emory Distinguished Professors by the Office of the Provost and 14 winners of the Emory Williams Teaching Award, Emory University's highest award for excellence in teaching.

In the NBB program, students can undertake independent laboratory research with Emory faculty, engage in challenging faculty-student interactions, and participate in seminars and special events that often present distinguished guest speakers. Qualified senior NBB majors can participate in the NBB Honors Program and become members of Nu Rho Psi, Emory's neuroscience honor society. NBB majors also have the unique opportunity to study with researchers affiliated with the Yerkes National Primate Research Center, the Centers for Disease Control and Prevention, the American Cancer Society, and the Neuroscience Initiative. NBB majors also have the opportunity to be involved in a study abroad exchange program with St Andrews in Scotland. In cooperation with St Andrews, NBB graduates can obtain a master's of philosophy (MPhil) in neuroscience in one year. Other study abroad options include Melbourne University in Australia and summer study in Paris, France where students are able to complete a core class and an elective.

### Concentrations

#### **Major in Neuroscience and Behavioral Biology**

**Major Code:** NEUROBB  
**Degree awarded:** BS  
**Hours to complete:** 60  
**Courses required:** 18

For the Declaration of Major Form, contact the department.

The major requires a minimum of twelve courses in Neuroscience and Behavioral Biology. A sequence of four core courses includes NBB 201, NBB 301, NBB302, and NBB 401W. In addition to the core courses, a minimum of eight NBB electives are required. Students with particular interests, e.g. premedical, graduate school, may be advised to take additional courses chosen by the student and advisor to fit the student's plan

Pre-Requisites: All majors are required to take the following prerequisite courses: One semester of Calculus (Math 115/116); QTM100; Biology 141/151 and Biology 142/152; Chemistry 141/171 and Chemistry 142/172; Students are encouraged to complete these courses by the end of their sophomore year.

### Faculty

#### **Chair/Director:**

Paul Lennard, Associate Professor

#### **Director of Undergraduate Studies:**

Keith Easterling, Senior Lecturer

#### **Core Faculty:**

George Armelagos; Jocelyne Bachevalier; John Banja; Lawrence Barsalou; Gary Bassell; Patricia Bauer; Christopher Beck; Gregory Berns; Patricia Brennan; Elizabeth Buffalo; Ronald Calabrese; C Monica Capra; Kenneth Carter; Michael Crutcher; Frans de Waal; Keith Easterling; Henry Edelhauser; David Edwards; Eugene Emory; Shlomit Finkelstein; Nicholas Fotion; Kristen Frenzel; Harold Gouzoules; Sarah (Sally) Gouzoules; Stephan Hamann; Benjamin Hampstead; Robert Hampton; Linton Hopkins; Leonard Howell; Dieter Jaeger; Heather Kimmel; Melvin Konner; Howard Kushner; Michelle Lampl; Paul Lennard; Allan Levey; Richard Levinson; Scott Lilienfeld; Robert Liu; David Lynn; Donna Maney; Joseph Manns; Patricia Marsteller; Anthony Martin; Robert McCauley; Christopher Muly; Darryl Neill; Ilya Nemenman; Wendy Newby; Lynne Nygaard; Laura Otis; Chikako Ozawa-de Silva; Lisa Parr; Paul Plotsky; Todd Preuss; Astrid Prinz; James Rilling; Mark Risjord; Hillary Rodman; Leah Roesch; Deboleena Roy; Mar Sanchez; Krishnankutty Sathian; Iain Shepherd; Bradd Shore; Samuel Sober; Amanda Starnes; Donald Stein; Darrell Stokes; Irwin Waldman; Elaine Walker; Kim Wallen; Jay Weiss; George Wilmoth; Phillip Wolff; Paul Wolpe; Carol Worthman; David Wright; Robert Wytenbach; Larry Young; Stuart Zola

### Courses

#### **NBB Courses**

**NBB 120: From Botox to Behavior****General Information**

**Credit Hours:** 4  
**GER:** SNTL  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Using active-learning methods and real-world examples, this course is designed to provide a fuller understanding of how the brain works and how neuronal activity underlies complex human behaviors. We will explore topics like: drug overdoses, Botox injections, sensory systems, emotions and memories.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 300  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** Lab component built into Lecture Course.

**NBB 190: Fresh Sem: NBB****General Information**

**Credit Hours:** 3  
**GER:** FSEM  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring. Variable topics of special interest in the field of Neuroscience and Behavioral Biology. Any of these NBB 190 courses will satisfy the new General Education freshman seminar requirement but will not count as an NBB elective.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**NBB 201: Foundations Of Behavior****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

ANT 200: Foundations of Behavior

**Course Description**

This course presents an introduction to evolutionary processes and biological bases of behavior. Lectures and readings will be organized around a developmental and life history perspective and will emphasize the importance of context in biological mechanisms and the interaction of social life, behavior, and cognition. Examples drawn especially from humans and nonhuman primates will be used to place human behavior in the context of other species and to illustrate the dual inheritance of biology and culture in our species. Topics covered will include evolutionary mechanisms, adaptation, phylogenetic constraints, neural and neuroendocrine mechanisms of behavior, life history theory, developmental programs, principles of allometry, sexual selection and alternative reproductive

strategies, social bonds and socialization, and the cognitive bases of social interaction in humans and nonhumans.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**NBB 221: Neuroscience Research Methods****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The focus will be to educate students in the scientific method: generating testable hypotheses, sampling randomization and control techniques. Students will learn the basic statistical vocabulary and tests necessary to read and interpret scientific articles in the field.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**NBB 222: Communication in Neuroscience****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None

**Pre-Requisites:**

BIOL 141: Foundations of Modern Biol I  
 BIOL 142: Foundations of Modern Biol II

**Co-Requisites:** None

**Cross-Listed:** None

**Course Description**

The focus will be to extend basic understandings of the scientific method as a process that actually produces a product. The elements of scientific writing, publication, and presentation are introduced in the classroom.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**NBB 222W: Communication in Neuroscience****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None

**Pre-Requisites:**

BIOL 141: Foundations of Modern Biol I  
 BIOL 142: Foundations of Modern Biol II

**Co-Requisites:** None

**Cross-Listed:** None

**Course Description**

The focus will be to extend basic understandings of the scientific method as a process that actually produces a product. The elements of scientific writing, publication, and presentation are introduced in the classroom.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**NBB 300: The Musical Brain****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

MUS 309: The Musical Brain

**Course Description**

Description

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**NBB 301: Introduction To Neurobiology****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** SNTL  
**Pre-Requisites:**  
 BIOL 142: Foundations of Modern Biol II  
 CHEM 141: General Chemistry I W/Lab  
 CHEM 142: General Chemistry II W/Lab

**Co-Requisites:** None

**Cross-Listed:**  
 BIOL 360: Introduction To Neurobiology

**Course Description**

An introduction to cellular and integrative neurobiology. Topics include the electrochemical and biophysical mechanisms for neuronal signaling, synaptic transmission, and the neural bases of behavior and perception. GER Note: When a student completes this course and associated lab course they will have satisfied the requirement for SNTL. Completion of this course will award SNT only. Please note that completion of this course and associate lab only completes one half of the SNT requirement.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**NBB 301L: Neurobiology Simulation Lab****General Information**

**Credit Hours:** 2  
**GER:** None  
**Variable GER:** None

**Pre-Requisites:**  
 BIOL 141: Foundations of Modern Biol I  
 BIOL 142: Foundations of Modern Biol II

**Co-Requisites:** None

**Cross-Listed:**  
 BIOL 360L: Neurobiology Simulation Lab

**Course Description**

This course will explore topics in cellular and small network neuroscience by performing virtual electrophysiology experiments on the computer. The content of the course matches material covered in Biology 360/NBB 301 and will help students understand neurons and neuronal networks in greater depth. This course should be taken concurrently with, or after, Biology 360/NBB 301. (This course, taken together with Biology 360/NBB 301, meets the upper-level laboratory requirement for the biology major and will count as elective credit for the Biology and NBB majors.) GER Note: When this course and its associated lecture course are completed, students will satisfy the SNTL requirement.

**Contact Hour Information**

**Course Type:** Lab

**Weekly Contact Minutes:** 300

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**NBB 302: Behavioral Neuroscience****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None

**Pre-Requisites:** None

**Co-Requisites:** None

**Cross-Listed:**  
 PSYC 353: Behavioral Neuroscience

**Course Description**

This course presents an integrated coverage of work at the intersection of animal behavior, evolution, and cellular/systems neuroscience. The course surveys the major areas of behavioral neuroscience.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable



**NBB 317: Human Social Neuroscience****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

ANT 317: Human Social Neuroscience

**Course Description**

Neurobiological substrates supporting human social cognition and behavior. Review and synthesis of relevant research in neuropsychology, psychiatry, neuroimaging, and experimental animal research.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**NBB 321: Behavrl Neuroendocrinology:Sex****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

PSYC 321: Behavrl Neuroendocrinology:Sex

**Course Description**

Explores hormonal contributions to the development and expression of gender and sexual behavior in animals and human

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**NBB 350: Animal Welfare****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**NBB 358: Cognitive Ethology****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**NBB 361: Project Lab In Neurobiology****General Information**

**Credit Hours:** 2  
**GER:** SNTL  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisites: NBB 301 and permission of instructor. A course in experimental neuroscience designed for juniors who may be interested in research. One module stems from the current research linking a single gene, the vasopressin I a receptor, to monogamous behavior in voles. The second module will teach students to handle primary cultures of neurons and glia and to use immunocytochemistry and current imaging techniques to identify cell types and cellular substructures.

**Contact Hour Information**

**Course Type:** Lab  
**Weekly Contact Minutes:** 300  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** none

**NBB 361W: Project Lab In Neurobiology****General Information**

**Credit Hours:** 3  
**GER:** SNLW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisites: NBB 301 and permission of instructor. A course in experimental neuroscience designed for juniors who may be interested in research. One module stems from the current research linking a single gene, the vasopressin I a receptor, to monogamous behavior in voles. The second module will teach students to handle primary cultures of neurons and glia and to use immunocytochemistry and current imaging techniques to identify cell types and cellular substructures.

**Contact Hour Information**

**Course Type:** Lab  
**Weekly Contact Minutes:** 300  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** none

**NBB 370: Special Topics in NBB****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Study of variable topics of special interest in neuroscience and behavioral biology.  
May be repeated for credit when topics vary.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**NBB 370W: Special Topics in NBB****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Study of variable topics of special interest in neuroscience and behavioral biology.  
May be repeated for credit when topics vary.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**NBB 401: Perspectives in Neuroscience & Behavior****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. Prerequisites: NBB 201, 301, and 302; or permission of instructor. A writing intensive senior seminar utilizing the primary literature to examine current issues, trends, and controversies in the field of neuroscience and behavioral biology. (Satisfies General Education Requirements for post-freshman writing and advanced seminar.)

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**NBB 401W: Perspectives in Neuroscience & Behavior****General Information**

**Credit Hours:** 4  
**GER:** SNTW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. Prerequisites: NBB 201, 301, and 302; or permission of instructor. A writing intensive senior seminar utilizing the primary literature to examine current issues, trends, and controversies in the field of neuroscience and behavioral biology. (Satisfies General Education Requirements for post-freshman writing and advanced seminar.)

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**NBB 404: Roots of Modern Neuroscience****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course will trace contemporary issues in neuroscience from their origins in classical times through the 19th century and on to new frontiers with emphasis on primary works by the creators of neuroanatomy and neurophysiology.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**NBB 404W: Roots of Modern Neuroscience****General Information**

**Credit Hours:** 4  
**GER:** SNTW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course will trace contemporary issues in neuroscience from their origins in classical times through the 19th century and on to new frontiers with emphasis on primary works by the creators of neuroanatomy and neurophysiology.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**NBB 414: Brain & Cognitive Development****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

PSYC 414: Brain & Cognitive Development

**Course Description**

The course examines developmental changes in brain function and organization linked to different aspects of sensory, language, and non-language cognitive processes during the first three years of life.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**NBB 424: Medical Neuropathology****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The primary focus of this course will be to provide an overview of the organic foundations of selected neurological disorders. The first part of the course will be an introduction to the functional neuroanatomy of the

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**NBB 425: Brain Imaging****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

PSYC 425: Brain Imaging

**Course Description**

Application of imaging technology to the study of brain function and anatomy.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**NBB 426: Drug Development****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The focus will be drug development, namely the process by which a condition to be treated is identified and then medications are developed, tested, and finally distributed to patients.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable



**NBB 460: Building Brains****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

BIOL 460: Building Brains

**Course Description**

Explores our current understanding of the mechanisms that regulate development of the nervous system. Topics covered include neurogenesis, axon guidance, programmed cell death, and synapse formation.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**NBB 470: Special Topics In NBB****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Variable topics of special interest in the field of Neuroscience & Behavioral Biology.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** Select contact minutes

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Select other structured components

**NBB 470W: Special Topics In NBB****General Information**

**Credit Hours:** 1 - 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Variable topics of special interest in the field of Neuroscience & Behavioral Biology.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** None

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** none

**NBB 481: Neuroeconomics****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

ECON 481: Neuroeconomics

**Course Description**

This course is designed to provide students with an introduction to the field of neuroeconomics. Upon completion of the course, students will have a basic understanding of the tools used to study the neurobiology of decision making.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**NBB 482R: Frontiers in Neuroscience****General Information**

**Credit Hours:** 1  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This lecture series exposes neuroscience students to the most recent and cutting-edge topics and methods in neuroscience. Students will interact with graduate students and speakers and engage in a post-seminar question and answer session. This course will not fulfill an NBB elective requirement. (S/U only)

**Contact Hour Information**

**Course Type:** Speaker series  
**Weekly Contact Minutes:** 75  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**NBB 490: Clinical Neurology Study****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

ECON 481: Neuroeconomics

**Course Description****Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Community engaged learning  
**Weekly Contact Minutes in Related Component:** 200 - 240  
**Additional Course Plus Component:** none

**NBB 495A: Honors Research****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall, Spring, Summer. Open to senior NBB majors enrolled in the College Honors Program. Pre/co-requisites: permission of instructor and NBB 221 (without NBB221, no elective credit is given); cannot be taken concurrently with NBB 497WR or NBB 499R. A maximum of four hours of NBB 495A, 495BWR, 497R, 497WR, or 499R accepted as an elective toward the NBB major. Honors research in neurobiology/behavior. Registrants attend weekly meetings to present progress reports of their ongoing research, discuss how to write proposals and papers, and give oral presentations.

**Contact Hour Information**

<b>Course Type:</b>	Honors seminar
<b>Weekly Contact Minutes:</b>	50
<b>Scheduled Related Component:</b>	Lab
<b>Weekly Contact Minutes in Related Component:</b>	350 - 400
<b>Additional Course Plus Component:</b>	Directed study component for each student

**NBB 495BW: Honors Research****General Information**

<b>Credit Hours:</b>	1 - 8
<b>GER:</b>	WRT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall, Spring, Summer. Open to senior NBB majors enrolled in the College Honors Program. Prerequisites: permission of instructor; NBB 221 ((without NBB221, no elective credit is given); NBB 495A (with permission of instructor, may substitute NBB 499R). Cannot be taken concurrently with NBB 499R; may not receive credit for NBB 495BWR and NBB 497WR under the direction of the same faculty mentor. A maximum of four hours of NBB 495A, 495BWR, 497R, 497WR, or 499R accepted as an elective toward the NBB major. Honors research in neurobiology/behavior. Registrants attend weekly meetings to present progress reports of their ongoing research, discuss how to write proposals and papers, and give oral presentations.

To receive credit for the course and to satisfy the senior-year writing requirement, a student's thesis must be accepted by the Honors Program.

**Contact Hour Information**

<b>Course Type:</b>	Honors seminar
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Lab
<b>Weekly Contact Minutes in Related Component:</b>	350 - 400
<b>Additional Course Plus Component:</b>	Directed study component for each student

**NBB 497: Supervised Writing****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	WRT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall, Spring, Summer. Prerequisite: permission of instructor; cannot be taken concurrently with NBB 497R; may not receive credit for NBB 497WR and 495BWR under the direction of the same faculty mentor. A maximum of four hours of NBB 495A, 495BWR, 497R, 497WR, or 499R accepted as an elective toward the NBB major. Independent, faculty-mentored research and writing, with major writing assignment(s) accounting for at least 60% of the grade.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	200 - 240
<b>Additional Course Plus Component:</b>	Directed study component for each student

**NBB 497W: Supervised Writing****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	WRT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall, Spring, Summer. Prerequisite: permission of instructor; cannot be taken concurrently with NBB 497R; may not receive credit for NBB 497WR and 495BWR under the direction of the same faculty mentor. A maximum of four hours of NBB 495A, 495BWR, 497R, 497WR, or 499R accepted as an elective toward the NBB major. Independent, faculty-mentored research and writing, with major writing assignment(s) accounting for at least 60% of the grade.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	200 - 240
<b>Additional Course Plus Component:</b>	Directed study component for each student

**NBB 498R: Supervised Reading****General Information**

<b>Credit Hours:</b>	1 - 4
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall, Spring, Summer. 1-4 hour credit. Prerequisite: permission of instructor; cannot be taken concurrently with NBB 497WR. A maximum of four hours of NBB 495A, 495B, 497R, 497, or 499R accepted as an elective toward the NBB major. Independent, faculty-mentored research; designed as a prelude to conducting laboratory research under the same mentor.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	200 - 240
<b>Additional Course Plus Component:</b>	Directed study component for each student

**NBB 499R: Undergraduate Research****General Information**

<b>Credit Hours:</b>	1 - 4
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall, Spring, Summer. Credit, one to four hours. Up to eight hours may be taken, but a maximum of four hours of NBB 495A, 495BWR, 497R, 497WR, or 499R accepted as an elective toward the NBB major. Prerequisites: permission of instructor; for enrollment in a second semester, NBB 221 ((without NBB221, no elective credit is given)); cannot be taken concurrently with NBB 495A, 495BWR, or 497WR. Independent research in neurobiology/behavior. Registrants attend weekly meetings to present progress reports of their ongoing research, discuss how to write proposals and papers, and give oral presentations.

**Contact Hour Information**

<b>Course Type:</b>	Undergraduate research
<b>Weekly Contact Minutes:</b>	50
<b>Scheduled Related Component:</b>	Lab
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Directed study component for each student

**Anthropology Electives for NBB**

**ANT 210: Hum Biol:Life Cycle Approach****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	SNT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Human biology from conception to senescence, in an evolutionary and cross-cultural context, emphasizing neural and neuroendocrine processes underlying behavior and reproduction. Conception, fetal development, birth, infant growth, puberty, pregnancy, adult sexuality, and aging.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ANT 260: Psychological Anthropology****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Cultural influences on personality development, culture and personality theory, and problems in cross-cultural psychological research.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ANT 301: Sex and Evolution****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Application of principles of evolutionary biology to animal reproductive strategies and their application to modern humans. A review of cross-cultural sexual practices and occurrence of commonalities is included.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**ANT 302: Primate Behavior & Ecology****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course surveys the social behavior, behavioral ecology, and adaptations of nonhuman primate species, the extant prosimians, monkeys, and apes. Satisfies the GER, SNT-non lab.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable



**ANT 303: Modern Human Origins****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	SNT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course will examine the origins of modern humans, their unique cultural abilities, and their relationships to more archaic beings, such as Neanderthals. What makes us human and how we evolved will be explored.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ANT 305: The Human Brain****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	SNT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course is an upper-level introduction to the basis of complex human behavior in the brain, focused on human brain structure and function. It gives significant attention to brain evolution and comparative neuroanatomy. The overall goal is to master the anatomy underlying higher human capacities, keeping in mind how our brain's evolutionary past can inform our understanding of how the brain works now.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ANT 306: Primate Mating Strategies****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Comparative study of primate mating strategies and sexual behavior.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**ANT 307: Human Evolution****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This class aims to integrate data and theory from genetics, geology, and paleoanthropological evidence to trace the evolution of the human species. Opposing theories regarding the interpretation of data will be the focus of student evaluation.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Lab

**Weekly Contact Minutes in Related Component:** 50 - 90

**Additional Course Plus Component:** Not Applicable

**ANT 308: Evolution Of Social Behavior****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: Anthropology 201 or Biology 142. Application of evolutionary theory to social behavior of a variety of animals, including humans.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 316: Evolution: Human Brain & Mind****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course is concerned with evaluating neuroscientific, psychological and behavioral evidence of modern human cognitive specializations as well as archeological, paleontological, and comparative evidence of their evolutionary origins.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 317: Human Social Neuroscience****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

NBB 317: Human Social Neuroscience

**Course Description**

Neurobiological substrates supporting human social cognition and behavior. Review and synthesis of relevant research in neuropsychology, psychiatry, neuroimaging, and experimental animal research.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ANT 333: Disease & Human Behavior****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Biological and cultural adaptations to disease, the role of specific diseases in evolution, social epidemiological patterns related to culture, contemporary issues in disease control, and economic development. Considers a variety of diseases including malaria, tuberculosis, AIDS, diabetes, and depression.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**Biology Electives for NBB**

**BIOL 241: Evolutionary Biology****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

A study of the factors that cause genetic change and of the evolutionary consequences of such changes. Topics include population genetics, adaptation and natural selection, evolution of genes, proteins and genomes, sexual selection, kin selection, speciation, and diversification of taxa. Emphasis on molecular, genetic, ecological, and evolutionary factors related to variation and adaptation to environment, and constraints on adaptation.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Recitation or discussion section
<b>Weekly Contact Minutes in Related Component:</b>	50 - 90
<b>Additional Course Plus Component:</b>	Select other structured components

**BIOL 320: Animal Behavior****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	SNT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

PSYC 320: Animal Behavior

**Course Description**

Structure and function of animal behavior from a comparative, evolutionary perspective.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**BIOL 325: Primate Social Psychology****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

PSYC 325: Primate Social Psychology

**Course Description**

Recent progress in the field of primate social behavior, particularly the role of cognition in complex social strategies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**BIOL 336: Human Physiology****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: Biology 142. A study of human physiology emphasizing integrated body functions. Topics include respiration, circulation, contractility, osmoregulation, endocrinology, and neurophysiology.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Select Scheduled related component

**Weekly Contact Minutes in Related Component:** Select contact time

**Additional Course Plus Component:** Select other structured components

**BIOL 348: Mechanisms Of Animal Behavior****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisites: Biology 142. A survey of current topics in neural development and neural basis of behavior. Emphasis is on research work that uses a combination of physiological, genetic, cellular, and molecular techniques to understand neural systems and their evolution and development.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Select Scheduled related component

**Weekly Contact Minutes in Related Component:** Select contact time

**Additional Course Plus Component:** Select other structured components

**BIOL 440: Animal Communication****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

PSYC 440: Animal Communication

**Course Description**

Functions, evolution, ecology, and significance of animal communication systems in a wide taxonomic range, from insects to primates.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**BIOL 450: Computational Neuroscience****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisites: Biology 360 or IBS 502 or equivalent. Exploration of single neurons and biological neural networks with computer simulations. Each class consists of an introductory lecture followed by computer tutorials using the GENESIS software under UNIX. Specific topics include passive cable theory, compartmental modeling, voltage-gated and synaptic conductances, motor pattern generation, and cortical networks.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Select Scheduled related component

**Weekly Contact Minutes in Related Component:** Select contact time

**Additional Course Plus Component:** Select other structured components

**BIOL 460: Building Brains****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

NBB 460: Building Brains

**Course Description**

Explores our current understanding of the mechanisms that regulate development of the nervous system. Topics covered include neurogenesis, axon guidance, programmed cell death, and synapse formation.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable



**BIOL 475: Biology Of The Eye****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: Biology 142. A course designed for juniors, seniors, and graduate students who are interested in a basic understanding of the eye. This course will review basic principles and state-of-the-art information on ocular anatomy, embryology, biochemistry, physiology, genetics, immunology, microbiology, pharmacology, and pathology.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Select Scheduled related component  
**Weekly Contact Minutes in Related Component:** Select contact time  
**Additional Course Plus Component:** Select other structured components

**Psychology Electives for NBB****PSYC 103: Brain & Behavior****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The neurobiology of sex, hunger, thirst, arousal, sleeping, awakening, and the influence of psychoactive drugs on animal and human behavior.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PSYC 209: Perception And Action****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Perception of the world through the senses, gathering information about one's surroundings by seeing, hearing, smelling, tasting, touching, and acting.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PSYC 215: Cognition****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Theories and research addressing the nature of higher mental processes, including such areas of cognition as categorization, attention, memory, knowledge representation, imagery, psycholinguistics, and problem solving.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PSYC 302: Human Learning & Memory****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Research and theory concerning the way information about the world is acquired and remembered.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 303: Evolution Of Acquired Behavior****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The evolutionary basis of learning to adapt to the environment. Detailed analysis of the mechanisms of learning and their evolutionary function.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 309: Brain And Language****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

LING 309: Brain And Language

**Course Description**

This course examines the relationship between brain mechanisms and language behavior. Topics include aphasia and language disorders, aphasia in the deaf, critical periods in children, and gender differences in brain organization.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 313: Neuropsychology:Child Disabil****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The effects of conditions such as blindness, deafness, cerebral palsy, and epilepsy on information processing behavior and psychological development in children. Complex disorders such as learning disabilities, childhood psychoses, and mental retardation are examined in the light of what has been learned about the simpler disorders.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 320: Animal Behavior****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
BIOL 320: Animal Behavior

**Course Description**

Structure and function of animal behavior from a comparative, evolutionary perspective.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PSYC 321: Behavrl Neuroendocrinology:Sex****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
NBB 321: Behavrl Neuroendocrinology:Sex

**Course Description**

Explores hormonal contributions to the development and expression of gender and sexual behavior in animals and human

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PSYC 322: Biolog Basis/Learning & Memory****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Biological factors influencing learning and memory with attention to the findings from both animal and human research.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PSYC 323: Drugs & Behavior****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

A review of the behavioral and neurobiological actions of all the major psychoactive drugs, focusing on how drugs alter behavior by influencing brain mechanisms.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PSYC 325: Primate Social Psychology****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

BIOL 325: Primate Social Psychology

**Course Description**

Recent progress in the field of primate social behavior, particularly the role of cognition in complex social strategies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 350: Behavior Modification****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Use of principles of behavior to enhance human functioning. Application of basic research and theory from experimental psychology to personal, social, and educational problems.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 383: Neuropsychology And Cognition****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Neuropsychological disorders of memory, attention, perception and awareness, and their relation to the brain and to cognitive models of normal function.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 383: Neuropsychology And Cognition****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Neuropsychological disorders of memory, attention, perception and awareness, and their relation to the brain and to cognitive models of normal function.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable



**PSYC 410: Sci & Pseudoscience In Psyc****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Critically evaluating pseudoscientific, fringe science, and controversial claims in psychology.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 415: Sleep and Dreaming****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Study of the neural mechanisms and phenomenology of sleep and dreaming in humans and other animals as a basis for discussing implications for behavior, cognition, evolution, and related philosophical issues.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 420: Psychobio Of Visual Perception****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Theories and research about how the brain interacts with mind in generating perceptions.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 425: Brain Imaging****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

NBB 425: Brain Imaging

**Course Description**

Application of imaging technology to the study of brain function and anatomy.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 440: Animal Communication****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

BIOL 440: Animal Communication

**Course Description**

Functions, evolution, ecology, and significance of animal communication systems in a wide taxonomic range from insects to primates.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 474: Sem: Developmental Psychology****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The literature on selected topics related to the development of the young organism, both human and animal.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 475R: Sem:Personality & Social Psych****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Selected issues in personality theory and research.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PSYC 476R: Biolog Foundations Of Behavior****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Selected issues in physiological and comparative psychology.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**Additional Electives for NBB**

**ECON 481: Neuroeconomics****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 NBB 481: Neuroeconomics

**Course Description**

This course is designed to provide students with an introduction to the field of neuroeconomics. Upon completion of the course, students will have a basic understanding of the tools used to study the neurobiology of decision making.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**PHIL 316: Bioethics****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course explores the central questions of biomedical ethics, such as end-of-life issues, abortion, and justice in the distribution of health care.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PHIL 482: Topics: Philosophy****General Information**

**Credit Hours:** 4  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Periodic Speaker series

**PHYS 434: Physical Biology****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The course explores physical and statistical constraints on strategies used by biological systems, from bacteria, to large organisms, and to entire populations, to sense external environmental signals, process them, and shape a response

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Supplemental instruction or problem set session  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** professor assisted problem solving

**REL 370: Spec Tops: Rel & Culture****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Aspects of religion in relation to culture, such as theories of ritual, religion and psychoanalysis, feminist critiques of religion and culture, postmodern interpretations of religion. May be repeated for credit when topic varies.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**Honors Program**

Qualified seniors are encouraged to participate in the Neuroscience and Behavioral Biology Honors Program. Admission to the Honors Program depends upon criteria established by the college and sponsorship by a member of the neuroscience and behavioral biology core faculty. Students must complete NBB 221 or NBB 470 Clinical Research Practicum and two semesters of undergraduate research NBB 495A (four hours) and NBB 495B (four hours) and attend a biweekly honors seminar. In addition, students are required to enroll in at least one graduate-level course.

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

**Study Abroad**

University of St. Andrews, Scotland

**Brain StEm (Spring and Fall Courses)**

The Emory Neuroscience and Behavioral Biology Program (NBB) and the University of St. Andrews Schools of Biology and Psychology have established a unique type of study abroad exchange program. The "Brain StEm" Program, represents the creation of a true "sister school" relationship between the extremely strong neuroscience and behavioral sciences programs at the two institutions. Emory's NBB Program is one of the largest undergraduate programs in North America with over 300 majors and seventy-five faculty members. The neuroscience program at University of St Andrews is a joint undertaking of the Schools of Biology and Psychology which both recently received top ratings from RAE, the national audit of research quality in UK university departments. What does all this mean for the students? By implementing "The Institute of Behavioral and Neural Sciences", rather than an a la carte approach to selecting courses, a coherent program of pre-approved courses has been put into place. Overall curriculum and appropriate courses have been evaluated and selected by the faculty of each institution and faculty advisors are in place at Emory and St. Andrews to assist the students participating in "Brain StEm". Here at Emory this translates into a study abroad program that provides pre-approved equivalents for: NBB 301& 401, required core courses; NBB 221, the statistics & experimental design course which is a prerequisite for undergraduate research; and twenty-five University of St. Andrew courses which can serve as electives for the NBB major!

MPhil in NBB (Masters in Philosophy- 1 year)

Building upon the successful Brain StEm program, Emory and St. Andrews are offering a 4+1 BS (Emory) MPhil (St. Andrews) research-based NBB degree combination. To qualify, Emory NBB majors must have a 3.5 GPA and have an invitation from one of the St. Andrews participating professors, or graduate from Emory with honors in NBB. The first year of the normally two-year MPhil program will be waived, allowing qualifying NBB BS graduates to complete their Masters degree in one year. Contact the NBB office for further information.

**Emory Melbourne University Science Experience (E.M.U.S.E)**

A program that has been designed specifically for Emory Biology, Chemistry, and NBB students in their junior and senior year who are interested in spending a semester abroad in Melbourne, Australia. As a student program, you will undertake a research-focused study abroad experience while also taking biology, neuroscience, or chemistry courses offered Fall and Spring semesters: Semester 1 runs from early February to mid June; Semester 2 runs from early July to Mid November. This program is ran in conjunction with the Department of Anatomy and Cell Biology and the Department of Chemistry at the University of Melbourne. For more information please contact the NBB office.

**NBB Study Abroad in France (summer)**

Neuroscience and Behavioral Biology program is offering a unique opportunity to study in Paris for a 5-week program that will connect the rich history of French neurology with contemporary neuroscience research. Students will couple in-class discussions with a variety of extracurricular outings to locations

that illustrate France's role in early Neurology (e.g. Hôpital de la Salpêtrière) and its current research interests (e.g. Institut Curie or La Cité des Sciences). This program provides completion of one NBB core course and one NBB elective. Please note: NO FRENCH LANGUAGE PROFICIENCY IS REQUIRED.

Students are encouraged to have a GPA minimum of 3.0 for the above study abroad programs.

## Advising

Each NBB major is assigned an academic advisor. It is imperative that students meet with their advisers at least once a semester to discuss courses that meet the requirements of the major. In addition, students should talk to their advisors about future career plans; i.e., graduate school, medical school, etc., as there may be additional courses they should take for entrance to graduate school. Advisors will be available during pre-registration and their office hours. However, advisors will often have more time to spend with students at times other than pre-registration. Students should take advantage of these times in scheduling appointments with their advisors.

The NBB office has an open-door policy to assist students in receiving information needed to further their undergraduate academic education.

## Philosophy Department

Philosophy is the study of fundamental questions concerning the nature of what is and what ought to be. The basis of the study of philosophy is the ancient search for self-knowledge and the love of wisdom. In Plato's Dialogues, Socrates says, "Wonder is the feeling of a philosopher, and philosophy begins in wonder." The study of philosophy employs the human capacity to reflect, reason, and make critical judgments in order to consider questions such as: What is the good? What is justice? What is the nature of reality? What if anything can be known for certain? What is the nature of beauty? What is the meaning of human history and human life? Philosophy also examines the principles of logical, scientific, and religious thought, and the great systems of nature and culture employed in the search for truth. Students majoring in philosophy often enter the fields of law, medicine, or business. For these fields a background in logic, ethics, and critical thinking is particularly important. Some students who major in philosophy pursue graduate study in philosophy leading to positions in university teaching. On the graduate level, the department offers programs leading to master of arts and doctor of philosophy degrees.

## Concentrations

### Major in Philosophy

**Major Code:** PHIL  
**Degree awarded:** BA  
**Hours to complete:** 34 - 36  
**Courses required:** 9

For the Declaration of Major Form, contact the department.

- 9 courses required.
- Five are required:
  - PHIL 110 Intro to Logic
  - PHIL 200 Ancient and Medieval Philosophy,
  - PHIL 202 Renaissance and Modern Philosophy
  - PHIL 204 Nineteenth and Twentieth Century Philosophy
  - PHIL 490 Senior Seminar.
- Four elective courses, at least 2 of which at the 400 level.

### Joint Major in Philosophy and Religion

**Major Code:** PHILREL  
**Degree awarded:** BA  
**Hours to complete:** 56  
**Courses required:** 14

For the Declaration of Major Form, contact the department.

A minimum of fifty-six hours (fourteen courses) as follows:

- A. Sixteen hours (four courses): One course selected from Religion 301–320; Religion 300; Philosophy 250; and either Philosophy 251 or 300.
- B. Thirty-six hours (nine courses) from the two departments with at least three courses from each department, including two courses in the religion department at the 300 level or above, and no more than two courses at the 100 level.



C. Philosophy/Religion 470 (joint seminar in philosophy and religion), or (with the permission of the directors of undergraduate studies in both departments) Philosophy 490 or Religion 490WR or Philosophy 492R. The course work of individual students should be organized, in consultation with an adviser, towards the study of a cluster of related subjects, or a specific theme, by the beginning of the senior year. Four hours in directed reading on a chosen topic will be recommended. Honors in the joint major in the philosophy department and the religion department may be earned by satisfying the honors requirements of either department.

### **Joint Major in Classics and Philosophy**

**Major Code:** CLASPHIL  
**Degree awarded:** BA  
**Hours to complete:** 45  
**Courses required:** 11-14

For the Declaration of Major Form, contact the department.

A minimum of 45 hours in Classics (including Greek and Latin) and Philosophy courses including:

- At least five 3 or 4 credit hour courses either in ancient Greek or in Latin.
- 6 courses in Philosophy including:
  - Philosophy 110
  - Philosophy 200
  - Philosophy 202
  - 3 Philosophy electives of which at least 2 must be at the 300 level or above.
- Additional credit hours required for the major beyond the required courses may be taken in Classics (including Greek and Latin), Philosophy, or other courses that focus on Art History, History, or Philosophy of ancient Greece and/or Rome offered by or cross-listed with other departments.

### **Minor in Philosophy**

**Minor Code:** PHILMIN  
**Hours to complete:** 18 - 20  
**Courses required:** 5

For the Declaration of Minor Form, contact the department.

Two 200 level history courses (8 credits) from the following list:

- Phil 200: ancient Greek and medieval philosophy
- Phil 202: renaissance and modern philosophy
- Phil 204: 19th and 20th century philosophy

Two courses at the 300 level or above (7-8 credits. At least one of which must be at the 400 level)

One additional course at any level (3-4 credits)

## **Faculty**

### **Chair/Director:**

John Stuhr, Arts and Sciences Distinguished Professor of Philosophy and American Studies

### **Director of Undergraduate Studies:**

Michael Sullivan, Assoc Professor

### **Core Faculty:**

Susan Bredlau; Thomas Flynn; Nicholas Fotion; Ursula Goldenbaum; Ann Hartle; Dilek Huseyinzadegan; Marta Jimenez; John Lysaker; Noelle McAfee; Robert McCauley; Andrew Mitchell; Richard Patterson; Mark Risjord; Melvin Rogers; John Stuhr; Michael Sullivan; Donald Verene; Cynthia Willett

## **Courses**

### **AAS Courses**

**AAS 100: Intro To Afric Amer Studies****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduces the major disciplines and topics that comprise African American studies; provides orientation to faculty, institutional, and community resources; and serves as a foundation for subsequent course work and a research project in the field. Requires weekly film screenings and discussions and an independent research project.

**Contact Hour Information**

**Course Type:** Lecture and Related Component

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Film Screening with discussion

**Weekly Contact Minutes in Related Component:** 100 - 140

**Additional Course Plus Component:** Directed study component for each student

**AAS 110: Dynamics of Black Communities****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 SOC 110: Dynamics of Black Communities

**Course Description**

Ideologies and selected aspects of the black community. Focus on twentieth-century urban black experience and institutions of America. Provides basic information and a framework for further study of the black diaspora and interrelations in black/white America.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**AAS 115: Jazz: Its Evolution & Essence****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

MUS 115: Jazz: Its Evolution & Essence

**Course Description**

Critical and analytic study of jazz idioms from the turn of the century to the present, including the blues, ragtime, Dixieland, swing, bop, and modern jazz. Emphasis on such figures as Armstrong, Ellington, Parker, Monk, and Coleman.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**AAS 190: Fresh Sem: Africn Amer Studies****General Information**

**Credit Hours:** 3  
**GER:** FSEM  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Variable topics

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**AAS 205: Intro To Ethnomusicology****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 247: Racial & Ethnic Relations****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

SOC 247: Racial & Ethnic Relations

**Course Description**

Relations between and within groups, and conflict and cooperation in light of a number of models of social interaction. Application of principles to racial, religious, and ethnic minorities.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AAS 250: African Amer Images in Media****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JRNL 250: African Amer Images in Media

**Course Description**

Description

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**AAS 260: Afro-Cent Health Care Systems****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Major factors affecting health care and service delivery within the African American community.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**AAS 261: Survey of African-American Literature Before 1900****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An overview of African-American literature prior to 1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write four five-page critical essays.

**Contact Hour Information**

**Course Type:** Lecture and Related Component

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** none

**AAS 261W: Survey of African-American Literature Before 1900****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An overview of African-American literature prior to 1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write four five-page critical essays.

**Contact Hour Information**

**Course Type:** Lecture and Related Component

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** none

**AAS 262: Survey of African-American Literature Since 1900****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An overview of African-American literature since 1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write and revise four five-page critical essays.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 262W: Survey of African-American Literature Since 1900****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An overview of African-American literature since 1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write and revise four five-page critical essays.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 267: The Civil Rights Movement****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

HIST 267: The Civil Rights Movement

**Course Description**

An exploration and analysis of the struggle for African American equality with an emphasis on the Civil Rights Movement's development, successes, failures and legacy.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**AAS 267W: The Civil Rights Movement****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

HIST 267W: The Civil Rights Movement

**Course Description**

An exploration and analysis of the struggle for African American equality with an emphasis on the Civil Rights Movement's development, successes, failures and legacy.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none



**AAS 272: Race, Gender and Visual Repres****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 274: Black Resistance Movements in America****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course will trace the trajectory of black resistance in America, from seemingly spontaneous slave revolts, to a few major, highly organized efforts, such as the Civil Rights Movement

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Film Screening with discussion  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** none

**AAS 275: Black Images In The Media****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

AMST 275: Black Images In The Media

**Course Description**

Students in this course will study representations of African Americans in major forms of mass media, including newspapers, literature, radio, television and film. We will review the historical development of those images and trace their progression to the present. We also will study the impact of negative portrayals of African Americans on the self-images of blacks and assess the effect of those representations on whites and the society at large. Moreover, the class will examine ways that black image-makers have portrayed African Americans through Hip Hop and film, and we will attempt to predict trends and solutions for the future.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**AAS 288: Black Women's Poetry****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course introduces the lesser known poets and poetry of black women in the United States and abroad; explains the elements of poetry and how to analyze a poem; and discusses the aspects of poetry orally and in writing.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**AAS 300: Civ Rts Mvmt & Cultural Change****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 303: Black Music****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

MUS 303: Black Music

**Course Description**

This course considers the idea of Black Music. What is it? What does it sound like? Who created it? These musical questions are set in the context of an equally complicated web of ideas about race and the relationship between racial expectation and black music/cultural production.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 304: Music & Revolution in 1960s****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

MUS 304: Music & Revolution in 1960s

**Course Description**

The 1960s was a decade of turbulence and dramatic social and cultural change. The war in Vietnam, the civil rights and Black Nationalist movements, the so-called sexual revolution, and the popularization of psychedelic drugs all had considerable impact in shaping the musical culture of the day. This course considers the music of the period, the relationships between musical forms, and the shifting relationships between the communities associated with them.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 305: African American Music****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 306: Music of Harlem Renaissance****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

MUS 306: Music of Harlem Renaissance

**Course Description**

Designed to introduce the student to the music associated with the so-called Harlem Renaissance. The course will examine African American and American works, composers, and performers referred to in the famous essays and controversies of this important period.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**AAS 306W: Music of Harlem Renaissance****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

MUS 306W: Music of Harlem Renaissance

**Course Description**

Designed to introduce the student to the music associated with the so-called Harlem Renaissance. The course will examine African American and American works, composers, and performers referred to in the famous essays and controversies of this important period.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**AAS 307: Bebop and Beyond****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**  
 MUS 307: Bebop and Beyond

**Course Description**

This more advanced jazz history course focuses on the various styles and trends in jazz since 1945. The course will look specifically at Bebop, the Post Bop musics such as Hard Bop and Funky Bop, and the Cool School, Third Stream, avant-garde expressions, Fusion, Jazz Rock, Acid Jazz, and even

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 320: African - American Religion****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**  
 REL 320R: African - American Religion

**Course Description**

Development of religion among African Americans; trends and tendencies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 320W: African - American Religion****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 320RW: African - American Religion

**Course Description**

Development of religion among African Americans; trends and tendencies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 326: Black Christian Thought****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 326: Black Christian Thought

**Course Description**

Spiritual transformations involving worship, magic and healing, ritual, and aesthetic performance in Black speech and literature, music, and drama; and spiritual uses of Biblical themes to empower social political movements.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 326W: Black Christian Thought****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 REL 326W: Black Christian Thought

**Course Description**

Spiritual transformations involving worship, magic and healing, ritual, and aesthetic performance in Black speech and literature, music, and drama; and spiritual uses of Biblical themes to empower social political movements.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 334: Contemporary African Politics****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 AFS 334: Contemporary African Politics  
 POLS 334: Contemporary African Politics

**Course Description**

Politics of sub-Saharan Africa are examined, with emphasis on the major issues of social and political analysis as well as the African economic predicament and its political implications.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**AAS 338: History of Afric.Amer. to 1865****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

HIST 338: History of Afric.Amer. to 1865

**Course Description**

Examines the experiences of African Americans from the emergence of the trans-Atlantic slave trade to the end of the Civil War. Emphasizes social and cultural history and interpretation of race, class, and gender.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**AAS 339: Hist.of Afric.Amer. Since 1865****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

HIST 339: Hist.of Afric.Amer. Since 1865

**Course Description**

Examines African American history from 1865 to the present. Emphasizes regional, gender, and class distinction within African American communities, and the ways in which industrial transformations shaped African American life, thought, and resistance.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**AAS 345: The Black Freedom Struggle****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The Civil Rights and Black Power struggles of the 1950s-60s-70s, which many scholars now refer to as the "Black Freedom Movement," are central to our understanding of modern U.S. history. This course provides an overview of the movement, engaging major themes and debates in contemporary Black Freedom Studies including the impact of the Cold War, the roles of women, and the relationship of civil rights to black power. It also addresses the relationship between historical scholarship and popular memory.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**AAS 346: African American Politics****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

POLS 346: African American Politics

**Course Description**

Comprehensive examination of African American politics and its critical influence upon the American political system. Civil rights and black power movements; the voting rights act and redistricting; African American political participation, attitudes, and governance.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**AAS 355: Afric Art&Architect Afrtr 1500****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

AFS 365: African Art & Arch.after 1500  
 ARTHIST 355: Afric Art/Architec After 1500

**Contact Hour Information****Course Description**

Traditional genres of African art with a focus on masks and figure sculpture in West and Central African city-states and chiefdoms from 1500 to European colonization. May be repeated for credit when topic changes, up to a maximum of twelve hours.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**AAS 358: African American Lit to 1900****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

ENG 358: African American Lit to 1900

**Contact Hour Information****Course Description**

Major literary traditions of African American writers to 1900.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**AAS 358W: African American Lit to 1900****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 ENG 358: African American Lit to 1900

**Course Description**

Major literary traditions of African American writers to 1900.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AAS 359: African American Lit.since1900****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 ENG 359: African American Lit.since1900

**Course Description**

Major literary traditions of African American writers from 1900 to the present. Writing requirement.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AAS 359W: African American Lit.since1900****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 ENG 359: African American Lit.since1900

**Course Description**

Major literary traditions of African American writers from 1900 to the present. Writing requirement.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**AAS 360: Ethnic Minority Families****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 SOC 360: Ethnic Minority Families

**Course Description**

Examines a variety of ethnic groups in terms of strengths as well as weaknesses, lodging these characterizations in historical socioeconomic contexts and focusing on the structure and functioning of family life.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 364: Af Civ To Era Trans-Atl Trade****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 366: Imperialism/Dependence:3rd World****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 371: Anth.of African Americans****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

ANT 371: Anth.of African Americans

**Course Description**

An exploration of the complexity and diversity of African American culture in the United States from the perspectives of twentieth century anthropologists. Major themes include: (i) the influence of African culture on the populations of the Caribbean and the United States, (ii) the legacy of slavery throughout the Diaspora, and (iii) the extent to which racism and sexism as systems of inequality affect everyday life in African American communities.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**AAS 371W: Anth.of African Americans****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None

**Cross-Listed:**

ANT 371W: Anth.of African Americans

**Course Description**

An exploration of the complexity and diversity of African American culture in the United States from the perspectives of twentieth century anthropologists. Major themes include: (i) the influence of African culture on the populations of the Caribbean and the United States, (ii) the legacy of slavery throughout the Diaspora, and (iii) the extent to which racism and sexism as systems of inequality affect everyday life in African American communities.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**AAS 379: African American Art****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Survey of the development of African American art.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**AAS 381: Race and the American Presidency****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

HIST 381: Race and the American Presidency

**Course Description**

This course provides students with the opportunity to explore presidential attitudes and actions ranging in matters of slavery and emancipation, the crisis of succession, national reunification, the development of the welfare state, domestic rights revolutions, immigration and US foreign policy.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none



**AAS 382: Race and American Political Development****General Information****Credit Hours:** 3**GER:** None**Variable GER:** None**Pre-Requisites:****Co-Requisites:** None**Cross-Listed:**

HIST 382: Race and American Political Development

**Course Description**

This course explores the ideological and structural foundations of race in American political culture.

**Contact Hour Information****Course Type:** Lecture**Weekly Contact Minutes:** 150**Scheduled Related Component:** none**Weekly Contact Minutes in Related Component:** none**Additional Course Plus Component:** none**AAS 385: Topics in Afr Amer Studies****General Information****Credit Hours:** 3**GER:** None**Variable GER:** None**Pre-Requisites:** None**Co-Requisites:** None**Cross-Listed:** None**Course Description**

Wide range of topics pertinent to the African American experience. Among topics that have been offered in the past are: Black Political and Social Movements, Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives on Black Men and Women in the United States.

**Contact Hour Information****Course Type:** Lecture**Weekly Contact Minutes:** 150**Scheduled Related Component:** none**Weekly Contact Minutes in Related Component:** none**Additional Course Plus Component:** none

**AAS 385W: Topics in Afr Amer Studies****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Wide range of topics pertinent to the African American experience. Among topics that have been offered in the past are: Black Political and Social Movements, Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives on Black Men and Women in the United States.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**AAS 398R: Directed Readings****General Information**

**Credit Hours:** 1 - 12  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Aspects of African American history and culture are the subject of in-depth reading and study for a semester. In collaboration with a faculty member, a major conceptualizes and completes a research project based upon a mutually agreed upon reading list. Opportunities for directed reading exist in such disciplines as history, sociology, literature, art history, music, religion, and health. Permission of the instructor is required.

**Contact Hour Information**

**Course Type:** Directed study

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**AAS 410: American Human Rights Policy****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course surveys and analyses the factors shaping the U.S. response in the 20th and 21st centuries to human rights, domestically and globally. Writing requirement.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 410W: American Human Rights Policy****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course surveys and analyses the factors shaping the U.S. response in the 20th and 21st centuries to human rights, domestically and globally. Writing requirement.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 412: War Crimes and Genocide****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course will explore the development of international law, international consciousness and U.S. foreign policy on the two distinct but often related issues of war crimes and genocide during the late 19th and throughout the 20th centuries.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 412W: War Crimes and Genocide****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course will explore the development of international law, international consciousness and U.S. foreign policy on the two distinct but often related issues of war crimes and genocide during the late 19th and throughout the 20th centuries.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 481: Atlanta Civil Rights Histories****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

WGS 481: Atlanta Civil Rights Histories

**Course Description**

This course will examine the ways in which the twentieth-century black Civil Rights Movement and the movement for LGBT rights have intersected through the activism of black LGBT activists in the city of Atlanta. Students will conduct ground-breaking research in Atlanta's black LGBT community

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**AAS 481W: Atlanta Civil Rights Histories****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

WGS 481W: Atlanta Civil Rights Histories

**Course Description**

This course will examine the ways in which the twentieth-century black Civil Rights Movement and the movement for LGBT rights have intersected through the activism of black LGBT activists in the city of Atlanta. Students will conduct ground-breaking research in Atlanta's black LGBT community

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**AAS 482: Black Women Writers****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Course focuses on the works of 19th and 20th century black women writers. Writers vary but may include the works of Harriet Jacobs, Pauline Hopkins, Zora Neale Hurston, Toni Morrison, Alice Walker, Gloria Naylor.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 175

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**AAS 483: Reading Alice Walker****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

WGS 483: Reading Alice Walker

**Course Description**

In this seminar on the writings of Alice Walker students will write a total of four 5-6 page critical essays that examine the issues addressed in the reading assignments and discussed in class. Each essay will be critiqued and the student will submit it again in a revised form. These essays will become part of a cumulative collection that will be due at the end of the course. Students will make an oral presentation for their peers and incorporate the peer comments and suggestions in the final version of the collected essays due at the end of the term. Due to the intense focus on writing and revision there will be no midterm or final examination.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**AAS 483W: Reading Alice Walker****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 WGS 483W: Reading Alice Walker

**Course Description**

In this seminar on the writings of Alice Walker students will write a total of four 5-6 page critical essays that examine the issues addressed in the reading assignments and discussed in class. Each essay will be critiqued and the student will submit it again in a revised form. These essays will become part of a cumulative collection that will be due at the end of the course. Students will make an oral presentation for their peers and incorporate the peer comments and suggestions in the final version of the collected essays due at the end of the term. Due to the intense focus on writing and revision there will be no midterm or final examination.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 484: Maj. Figs: E Gaines & A Walker****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 175  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**AAS 485: Special Topics Seminar****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Wide range of topics pertinent to the African American experience. Among topics that have been offered in the past are: Black Political and Social Movements, Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives on Black Men and Women in the United States.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**AAS 485W: Special Topics Seminar****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	WRT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Wide range of topics pertinent to the African American experience. Among topics that have been offered in the past are: Black Political and Social Movements, Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives on Black Men and Women in the United States.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none



**AAS 490R: Senior Seminar****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Multidisciplinary in nature, the readings of the senior seminar reflect the centrality of the historical and cultural contributions of African Americans to American history and culture.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**AAS 490RW: Senior Seminar****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Multidisciplinary in nature, the readings of the senior seminar reflect the centrality of the historical and cultural contributions of African Americans to American history and culture.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**AAS 491: Internship****General Information**

**Credit Hours:** 1 - 12  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Experiential  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** Community engaged learning  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** none

**AAS 495A: Honors Research****General Information**

**Credit Hours:** 1 - 8  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall semester. Variable credit with a maximum credit of eight hours. Prerequisite: approval of adviser and the director of undergraduate studies. Open to majors and minors writing honors thesis. Includes writing proposal for thesis requirement.

**Contact Hour Information**

**Course Type:** Honors seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Directed study component for each student

**AAS 495B: Honors Thesis****General Information**

<b>Credit Hours:</b>	1 - 8
<b>GER:</b>	WRT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

spring semester. Variable credit with a maximum credit of eight hours. Prerequisite: approval of adviser and the director of undergraduate studies. Open to majors and minors writing honors thesis. Writing requirement.

**Contact Hour Information**

<b>Course Type:</b>	Honors seminar
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	150 - 190
<b>Additional Course Plus Component:</b>	none

**Honors Program**

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

**Awards and Honors**

(1) Students who achieve the requisite cumulative grade point averages both in five philosophy courses and in the college are eligible for election to Phi Sigma Tau, the national honor society in philosophy. The Emory chapter of Phi Sigma Tau, Beta of Georgia, has been active since 1979, and sponsors various intellectual and scholarly activities throughout the academic year.

(2) The Paul Kuntz Prize, established in 1989, is awarded annually to a philosophy major for excellence in undergraduate philosophy. It carries a monetary award of one hundred dollars.

(3) The Charles Hartshorne Philosophy Essay Prize, open to all students of Emory College, is awarded annually. It carries a monetary award of one hundred dollars.

(4) The William F. Edwards Undergraduate Lecture, established in 1988, is given annually on a topic of broad philosophical interest to all undergraduates.

**Transfer Credit**

Transfer credit requires both college and philosophy department approval, and college-approved transfer credit does not automatically result in credit towards the philosophy major or minor. In order to receive transfer credit towards the major or minor in philosophy, students must petition the department's director of undergraduate studies. A maximum of twelve semester hours can be transferred towards the major; a maximum of eight semester hours can be transferred towards the minor.

**Physics Department**

Undergraduate physics majors and physics/astronomy majors may pursue either a bachelor of arts or bachelor of science degree. Although the BA and BS programs have different objectives, both emphasize the basic principles of physics and their applications, an analytical approach to problem solving including the use of mathematical methods, and direct experience with physics laboratory and research techniques. The instructional facilities of the Department of

Physics, housed in the new Mathematics and Science Center, include general and advanced physics laboratories; optics, analog and digital electronics, and microprocessor laboratories; and two observational astronomy facilities. One facility is a ten-station rooftop observing deck with small reflecting telescopes used for introductory astronomy. The other primary facility is the Emory observatory, which houses a research-grade, twenty-four-inch Cassegrain telescope for use in advanced astrophysics and astronomy courses. Faculty research laboratories and computer equipment are available to students engaged in research projects in condensed matter physics, biophysics, and nonlinear dynamics. Other specialized teaching facilities for physics and astronomy include a one-hundred-and-eighty seat lecture demonstration theater, a sixty-seat Zeiss Planetarium classroom, and a sixteen-station computational physics classroom/laboratory. The graduate school offers the master of science and doctor of philosophy degrees in physics.

## Concentrations

### **Major in Physics [BA]**

**Major Code:** PHYSICS  
**Degree awarded:** BA  
**Hours to complete:** 44 - 48  
**Courses required:** 11-12

For the Declaration of Major Form, contact the department.

The BA program offers a core physics curriculum at a less rigorous level than the BS and BS Applied programs. All the physics major programs would be well suited for students preparing to enter medicine, dentistry, law, business, secondary school teaching, and multidisciplinary fields of science and mathematics. However, the BA programs have fewer course requirements and require less advanced mathematics, which can facilitate for the completion of a physics major when the full BS degrees requirements do not fit a students schedule or interest.

Required: Physics 151, 152, 211, 253, 254 (or 361 and 365), four four-hour physics courses approved by the departmental adviser, and Mathematics 111 and 112.

### **Major in Physics [BS]**

**Major Code:** PHYSICS  
**Degree awarded:** BS  
**Hours to complete:** 64  
**Courses required:** 16

For the Declaration of Major Form, contact the department.

The BS is designed for those students who wish to complete a concentrated program of study in physics covering all of the standard undergraduate physics curriculum typically expected for admission to graduate school or to prepare for work in physics or physics-related fields. Areas of study will include mechanics, electricity and magnetism, quantum mechanics, thermal physics, mathematical methods of physics, advanced laboratory techniques, and optics. Most BS majors will have the opportunity to participate in undergraduate research projects if they are interested in doing so.

Required: Physics 151, 152, 253, 320, 361, 365, 421, 432, 444, 461, two physics electives, and Mathematics 111, 112, 211P, and 212. At least one of the electives must be at the 300 level or higher, and the other elective must be at the 200 level or higher. BS degree students are encouraged to become involved in the research programs in the department as early as possible, either informally, or formally by enrollment in Physics 499 (which can count as one elective).

### **Major in Physics (Applied)**

**Major Code:** PHYSICAP  
**Degree awarded:** BS  
**Hours to complete:** 64  
**Courses required:** 16

For the Declaration of Major Form, contact the department.

The BS in applied physics complements the BS degree with two applied physics courses\*, specifically Digital Electronics and Computational Physics. As with the BS degree, the program offers a broad and deep background in fundamental physics and the accompanying mathematics. The additional courses provide students to learn about areas of current technological interest such as digital electronics and microprocessors and computational physics techniques.

\* Note: Students completing the BS degree in physics and these two courses may choose whether they prefer Physics or Applied Physics as a major.

Required: Physics 151, 152, 234, 253, 320, 361, 365, 421, 432, 436, 444, 461, and Mathematics 111, 112, 211, and 212.

**Major in Physics and Astronomy [BA]**

**Major Code:** PHYSAST  
**Degree awarded:** BA  
**Hours to complete:** 44 - 48  
**Courses required:** 11-12

For the Declaration of Major Form, contact the department.

The BA program in physics and astronomy offers a core astronomy curriculum along with a selection of elective courses so that coherent programs may be planned that combine the fundamentals of astronomy and other disciplines of the liberal arts and sciences. It is well suited to students preparing to enter medicine, dentistry, law, business, science writing, secondary school teaching, and multidisciplinary fields of science.

Required: Physics 116, 151, 152, 211, 253, 254 (or, alternatively both 361 and 365), either 311S or 312S, two four-hour physics electives approved by the departmental adviser, and Mathematics 111 and 112.

**Major in Physics and Astronomy [BS]**

**Major Code:** PHYSAST  
**Degree awarded:** BS  
**Hours to complete:** 64  
**Courses required:** 16

For the Declaration of Major Form, contact the department.

The BS is designed for students who wish to take a concentrated program of study in physics and astronomy with the intention of pursuing graduate work or a career in this field.

Required: Physics 151, 152, 253, 311S, 312S, 320, 361, 365, 421, 432, 461, one physics elective, and Mathematics 111, 112, 211P and 212.

**Minor in Physics**

**Minor Code:** PHYSICSMIN  
**Hours to complete:** 20  
**Courses required:** 5

For the Declaration of Minor Form, contact the department.

Courses required for the minor in physics include Physics 151 and 152 or 141 and 142, and Physics 253. In addition to these courses, students must complete at least eight more credit hours of physics electives, with at least four of the hours at the 200 level or higher.

**Minor in Astronomy**

**Minor Code:** ASTRONMIN  
**Hours to complete:** 20  
**Courses required:** 5

For the Declaration of Minor Form, contact the department.

The minor in astronomy is designed to fulfill the needs of those Emory students who have an abiding curiosity and interest in astronomy yet have their primary interest in any other academic field. It requires a minimum of 20 credit hours, with at least a C average. Four credit hours may be taken on a S/U basis. Courses required for the minor are: 116, either 141 and 142 or 151 and 152; 253; either 311S or 312S.

**Faculty****Chair/Director:**

Eric R. Weeks, Winship Distinguished Professor

**Director of Undergraduate Studies:**

Jed Brody, Senior Lecturer

**Core Faculty:**

Keith Berland; Thomas Bing; Stefan Boettcher; Erin Bonning; Jed Brody; Justin Burton; Fereydoon Family; Laura Finzi; George Hentschel; Minsu Kim; Ilya Nemenman; Connie Roth; Sergei Urazhdin; Kurt Warncke; Eric R. Weeks

## Courses

### PHYS Courses

#### PHYS 115: Intro Astronomy

##### General Information

<b>Credit Hours:</b>	3
<b>GER:</b>	SNT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

##### Course Description

Fall, spring, summer. Students having taken Physics 116 for credit may not take this course. A descriptive overview of astronomy. The celestial coordinate system, time keeping, the planetary system, ancient astronomy, the sun, stellar evolution, galactic astronomy, cosmology, and the origin of the universe.

##### Contact Hour Information

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	

#### PHYS 116: Intro Astronomy W/Lab

##### General Information

<b>Credit Hours:</b>	4
<b>GER:</b>	SNTL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

##### Course Description

Fall, spring. Students having taken Physics 115 for credit may not take this course. A descriptive astronomy course with laboratory. The celestial coordinate system, ancient astronomy, light and telescopes, the solar system, the sun, stellar evolution, galactic astronomy, and cosmology.

##### Contact Hour Information

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Lab
<b>Weekly Contact Minutes in Related Component:</b>	150 - 190
<b>Additional Course Plus Component:</b>	none

**PHYS 121: How Things Work****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. Bicycles, rockets, CDs, jet airplanes, cars, Frisbees, kayaks, TV, lasers, microwave ovens, cell phones' the mysteries of these and other objects are explored, introducing the physics and science in everyday life.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PHYS 122: How Things Work II****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. DVDs, cell phones, computers, TV, microwave ovens, lasers, cameras' the mysteries of these and other everyday objects are explored, introducing the physics and science of everyday life.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PHYS 131: Elements Of Physics W/Lab****General Information**

**Credit Hours:** none  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Remove class

**Contact Hour Information**

**Course Type:** none

**Weekly Contact Minutes:** none

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** Not Applicable

**PHYS 140: Mathematics For Intro Physics****General Information**

**Credit Hours:** none  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Remove class

**Contact Hour Information**

**Course Type:** none

**Weekly Contact Minutes:** none

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none



**PHYS 141: Intro Physics I W/Lab****General Information**

**Credit Hours:** 4  
**GER:** SNTL  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, summer. Introductory classical mechanics and thermodynamics. The student is expected to be competent in algebra, trigonometry, and plane geometry. Physics 141 and 142 are appropriate courses to satisfy a one-year physics requirement for professional schools.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Lab  
**Weekly Contact Minutes in Related Component:** 150 - 190  
**Additional Course Plus Component:** none

**PHYS 142: Intro Physics II W/Lab****General Information**

**Credit Hours:** 4  
**GER:** SNTL  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring, summer. Prerequisite: Physics 141 or 151. Introduction to electricity, magnetism, optics, and the essentials of quantum mechanics, atomic and nuclear physics, and special relativity.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Lab  
**Weekly Contact Minutes in Related Component:** 150 - 190  
**Additional Course Plus Component:** none

**PHYS 151: Gen Physics: Mechanics W/Lab****General Information**

**Credit Hours:** 4  
**GER:** SNTL  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. Prerequisite: Either Math 112 or 112S or 112Z, or consent of instructor. Introductory classical mechanics and thermodynamics. Physics 151 and 152 are primarily for students who are strongly motivated in science and mathematics.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Lab  
**Weekly Contact Minutes in Related Component:** 150 - 190  
**Additional Course Plus Component:** none

**PHYS 152: Electricity & Magnetism W/Lab****General Information**

**Credit Hours:** 4  
**GER:** SNTL  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Prerequisite: Physics 151 or consent of instructor. Electric and magnetic fields and forces, Gauss's law, electrical properties of materials, electromagnetic induction, electromagnetic waves, and optical phenomena.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Lab  
**Weekly Contact Minutes in Related Component:** 150 - 190  
**Additional Course Plus Component:** none

**PHYS 190: Fresh Sem: Physics****General Information**

**Credit Hours:** 3  
**GER:** FSEM  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, Spring Freshmen only. Variable Topics

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**PHYS 211: Adv Calculus (Multivariable)****General Information**

**Credit Hours:** 3  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring. Prerequisite: Mathematics 112. Vectors; multivariable functions; partial derivatives; multiple integrals; vector and scalar fields; Green's and Stokes' theorems; divergence theorem.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**PHYS 227: Seminar in Modern Med Physics****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Offered as required. Prerequisite: Physics 142 or 152. Explores some of the ways in which principles and methods used in physics are applied to problems in modern medicine. Includes a study of the physics of modern imaging systems such as MRI, CT, and PET as well as more traditional areas (x-ray, radiation, and nuclear medicine physics). Mathematical and statistical ideas will be developed as needed. For pre-med students, students in health or biological sciences, or physics majors who are curious about medical physics.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**PHYS 228: Intro To Nuclear Physics W/Lab****General Information**

**Credit Hours:** 3  
**GER:** SNTL  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**PHYS 231: Intro Elec Circuits W/Lab****General Information**

**Credit Hours:** 4  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Lab  
**Weekly Contact Minutes in Related Component:** 150 - 190  
**Additional Course Plus Component:** none

**PHYS 234: Digital Elec/Microprocessors****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. Prerequisite: Physics 142 or 152. Introduction to combinational and sequential logic circuits, and microprocessor hardware. Topics include transistors, gates, flipflops, counters, clocks, decoders, displays, microprocessors, memory, input/output circuits, and device interfacing.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**PHYS 253: Modern Physics With Laboratory****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	SNT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall. Prerequisite: Physics 142 or 152 and Math 112 or the equivalent. Special theory of relativity, wave and particle properties of electromagnetic radiation and matter, introduction to quantum mechanics, Schrödinger equation, atomic models, and simple molecules.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Lab
<b>Weekly Contact Minutes in Related Component:</b>	150 - 190
<b>Additional Course Plus Component:</b>	none

**PHYS 271: Undergraduate Research****General Information**

<b>Credit Hours:</b>	1 - 12
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description****Contact Hour Information**

<b>Course Type:</b>	Undergraduate research
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**PHYS 290: Special Topics****General Information**

**Credit Hours:** 1 - 12  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**PHYS 290W: Special Topics****General Information**

**Credit Hours:** 1 - 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**PHYS 291: Directed Study****General Information**

**Credit Hours:** 1 - 12  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Directed study  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**PHYS 292: Directed Study****General Information**

**Credit Hours:** 1 - 12  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Directed study  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**PHYS 293: Directed Study****General Information**

**Credit Hours:** 1 - 12  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Directed study  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**PHYS 311: Astrophysics I with Laboratory****General Information**

**Credit Hours:** 4  
**GER:** SNTL  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Prerequisite: Physics 253. Covers astronomical coordinates, celestial mechanics, Kepler's Laws, gravitation, planetary analysis techniques, planetary and interplanetary debris composition and structure, ring system formation, extrasolar planetary systems, with laboratory sessions in the Emory observatory.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Lab  
**Weekly Contact Minutes in Related Component:** 150 - 190  
**Additional Course Plus Component:** none

**PHYS 312: Astrophysics II with Lab****General Information**

**Credit Hours:** 4  
**GER:** SNTL  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Prerequisite: Physics 253. Covers stellar analysis techniques, binary stars, stellar structure, the sun, stellar evolution, stellar variability, stellar death, the Milky Way, galactic structure, structure of the universe, cosmology, with laboratory sessions in the Emory observatory.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Lab  
**Weekly Contact Minutes in Related Component:** 150 - 190  
**Additional Course Plus Component:** none

**PHYS 320: Math Methods for Scientists****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. Prerequisite: Physics 142 or 152 and Math 211 and 212, or consent of instructor. Practical introduction to advanced mathematical methods: partial differential equations, boundary value problems, special functions, integral transforms, functions of complex variables, contour integrals, the residue theorem, Hermitian and unitary matrices.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Supplemental instruction or problem set session  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** professor assisted problem solving

**PHYS 361: Analytical Mechanics I****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	SNT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall. Prerequisite: Physics 152 and Math 211, or consent of instructor. Vector calculus, central forces and planetary motion, rigid bodies, Lagrangian methods. Course is designed for BS and BS applied physics majors. Physics BA majors may take Physics 361 and 365 or Physics 254 Classical Physics. Students who take this course should not take Physics 254.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Supplemental instruction or problem set session
<b>Weekly Contact Minutes in Related Component:</b>	50 - 90
<b>Additional Course Plus Component:</b>	professor assisted problem solving

**PHYS 365: Electromagnetic Fields I****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	SNT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Spring. Electrostatics, solution methods for Poisson and Laplace equations, steady currents and electromagnetic induction, magnetic and electrostatic energy, slowly varying currents, Maxwell's equations, propagation of electromagnetic waves, wave propagation in bounded regions. Students who take this course should not take Physics 254.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Supplemental instruction or problem set session
<b>Weekly Contact Minutes in Related Component:</b>	50 - 90
<b>Additional Course Plus Component:</b>	professor assisted problem solving

**PHYS 380: Special Topics in Physics****General Information**

**Credit Hours:** 2 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Offered as required. Credit, two to four hours. Prerequisite: consent of instructor. Selected topics and problems of special or current interest in physics. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**PHYS 380W: Special Topics in Physics****General Information**

**Credit Hours:** 2 - 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Offered as required. Credit, two to four hours. Prerequisite: consent of instructor. Selected topics and problems of special or current interest in physics. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**PHYS 381: Dynamics of Living Systems****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Maymester Course. This course will focus on proteins, DNA and their interactions emphasizing the role that dynamics play in these macromolecules function. The structure and conformation of biological molecules are, actually, dynamic and this feature is underlying their function in living systems.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**PHYS 397R: Directed Study****General Information**

**Credit Hours:** 1 - 12  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring, summer. Credit, two to four hours. Prerequisite: consent of instructor. Adapted to particular needs of individual student with instructor acting as adviser.

**Contact Hour Information**

**Course Type:** Directed study  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**PHYS 421: Thermal Physics****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. Prerequisite: Physics 253. Laws of thermodynamics, entropy, Carnot engine, thermodynamic potentials, Gibbs ensembles, classical and quantum statistics, photon gas, phonons, Debye theory, electron gas, Bose-Einstein condensation, chemical kinetics, phase transitions, and critical phenomena.

**Contact Hour Information**

**Course Type:** Lecture and Related Component

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Supplemental instruction or problem set session

**Weekly Contact Minutes in Related Component:** 50 - 90

**Additional Course Plus Component:** professor assisted problem solving

**PHYS 422: Applied Solid State Physics****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Offered as required. Prerequisite: Physics 421 or Physics 425, or consent of instructor. Physics and material properties of technically important solids including semiconductors and superconductors. Applications to electronic and optoelectronic devices including transistors, photodiodes, solid state lasers, SQUIDS.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**PHYS 428: Fluid Dyn.for Biol.& Soft Cond****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**PHYS 432: Principles Of Optics With Lab****General Information**

**Credit Hours:** 4  
**GER:** SNTL  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Prerequisite: Physics 320 and Physics 365, or consent of instructor. The wave equation, electromagnetic theory of light, aberrations, matrix methods, polarization, interference, diffraction, quantum aspects of light, lasers, holography, and fiber optics.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Lab  
**Weekly Contact Minutes in Related Component:** 150 - 190  
**Additional Course Plus Component:** none

**PHYS 434: Physical Biology****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The course explores physical and statistical constraints on strategies used by biological systems, from bacteria, to large organisms, and to entire populations, to sense external environmental signals, process them, and shape a response

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Supplemental instruction or problem set session  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** professor assisted problem solving

**PHYS 436: Computational Physics****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Offered as required. Prerequisite: Physics 142 or 152 and Computer Science 150 or 170, or consent of instructor. Computational techniques for solving equations as well as for simulating, analyzing, and graphically visualizing physical systems and processes. Projects will be selected from different areas of physics according to student interest and background.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**PHYS 444: Adv Undergraduate Laboratory****General Information**

**Credit Hours:** 4  
**GER:** SNTL  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. Prerequisite: Physics 253. Introduces modern experimental techniques and methods; the experiments include analog electronics, instrumentation and computer interfacing, cryogenics, and electro-optics.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Lab  
**Weekly Contact Minutes in Related Component:** 150 - 190  
**Additional Course Plus Component:** none

**PHYS 444W: Adv Undergraduate Laboratory****General Information**

**Credit Hours:** 5  
**GER:** SNTL  
**Variable GER:** WRT  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. Prerequisite: Physics 253. Introduces modern experimental techniques and methods; the experiments include analog electronics, instrumentation and computer interfacing, cryogenics, and electro-optics.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Lab  
**Weekly Contact Minutes in Related Component:** 150 - 190  
**Additional Course Plus Component:** none

**PHYS 454: Molecular Biophysics****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	SNT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Spring. Prerequisite: consent of instructor. The physical view of molecular structure and dynamics and their relation to protein function is addressed in selected exemplary systems. Physical techniques used to molecular information are examined.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**PHYS 461: Intro To Quantum Mechanics I****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	SNT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Spring. Introductory quantum theory, including the Schrödinger equation, simple soluble problems, hydrogen atom, operator formalism, approximation methods, and perturbation theory.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Supplemental instruction or problem set session
<b>Weekly Contact Minutes in Related Component:</b>	50 - 90
<b>Additional Course Plus Component:</b>	professor assisted problem solving

**PHYS 462: Quantum Mechanics II****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Prerequisite: Physics 461 or consent of instructor. Applications of quantum mechanics to atomic, molecular, nuclear, particle, and solid state physics.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Supplemental instruction or problem set session  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** professor assisted problem solving

**PHYS 495R: Honors Research****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring, summer. Prerequisite: consent of the undergraduate physics adviser. Independent research for students invited to participate in the physics department Honors Program.

**Contact Hour Information**

**Course Type:** Independent Honors research  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** Independent Research & Writing Thesis

**PHYS 495RW: Honors Research****General Information**

<b>Credit Hours:</b>	1 - 8
<b>GER:</b>	WRT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall, spring, summer. Prerequisite: consent of the undergraduate physics adviser. Independent research for students invited to participate in the physics department Honors Program.

**Contact Hour Information**

<b>Course Type:</b>	Independent Honors research
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	Independent Research & Writing Thesis

**PHYS 499R: Undergraduate Research****General Information**

<b>Credit Hours:</b>	2 - 4
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall, spring, summer. Credit, two to four hours. Prerequisite: consent of instructor. For students who wish to participate in physics research with the instructor acting as research director.

**Contact Hour Information**

<b>Course Type:</b>	Undergraduate research
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**Honors Program**

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

Chapters of Sigma Pi Sigma, the national physics honor society, and the Society of Physics Students offer recognition and sponsored activities.

**Study Abroad**

Several students each year participate in study abroad programs, typically for one semester. The Director of Undergraduate Studies works with students to fit such programs into their four-year-plan.

**Advising**

For advising, set up an appointment with the Director of Undergraduate Studies. You do not need to be majoring or minoring in physics to meet with the DUS.

**Independent Research and Study**

Many physics majors participate in research, although this is not a requirement. Research can be done for academic credit (Phys 499R). This class can be repeated multiple times, and can count as an elective toward the major or minor (although only as one elective, even if taken multiple times). Research can also be done for pay; this is typically arranged between the supervising faculty member and the student. The most typical case is to do research for credit during the academic year and for pay during the summer. Students who meet the appropriate GPA requirements can opt to do a research honors thesis during their senior year. For more information about participating in research or doing an honors thesis, consult with the Director of Undergraduate Studies.

## Political Science Department

The Department offers two distinct majors: Political Science and International Studies. Political Science fields of study include American government and politics, international relations, political philosophy, and comparative politics. The interdisciplinary concentration that is International Studies provides a broad background in foreign language and culture, politics, history, and economics and may appeal to students interested in journalism, teaching, international business, or government service. For information on preparation for law school, consult the Emory Career Center.

### Concentrations

#### **Major in Political Science**

**Major Code:** POLISCI  
**Degree awarded:** BA  
**Hours to complete:** 36  
**Courses required:** 11

For the Declaration of Major Form, contact the department.

Political Science majors must complete at least 11 courses (36 semester hours) from departmental offerings or from courses of study approved by the department. These courses must include the following:

- POLS 100: National Politics in the United States (preferably by the end of the fifth semester) [3 hours]
- POLS 208: Political Science Methods (preferably during the freshman or sophomore year) [4 credits]
- One course from each of the four major fields: American; International, Comparative and Theory. The International sub-field will be satisfied only by POLS 110 [4 credits]. The Comparative sub-field will be satisfied only by POLS 120 [4 credits]
- At least five elective courses chosen from among departmental offerings

A minimum of seven courses which must be taken at Emory University or Oxford College. Political Science majors may get credit for up to four courses taken outside of Emory (AP classes, study abroad programs, Bard Globalization and International Affairs & Washington Semester Programs, transfer and transient credits) that have been approved by the department. Use of AP Comparative credit requires submission of the AP syllabus for review and approval by the Director of Undergraduate Studies

#### Additional Requirements and Procedures

1. Students may not double major in Political Science and International Studies; nor may a student major in International Studies and minor in Political Science.
2. Students wishing to apply AP credit towards the comparative politics requirement must supply a syllabus of the Advanced Placement class to Tarbuton Hall, Room 327 for review by the appropriate faculty member.
3. No courses taken pass/fail (S/U) may count toward the major. This means that courses taken abroad in non-Emory approved programs, which as such receive only S/U grades, cannot count toward the major. The only exception is the Washington Semester Program or the Bard International Affairs and Globalization Program. Students may use up to eight hours (or two courses) of Washington Semester credit or Bard credit as elective credit towards the Political Science Major.
4. No more than four 100-level courses may be used to satisfy the major.
5. No more than four hours of internship credit may be used to satisfy the major.
6. Major status does not guarantee enrollment in any particular course. Some classes may require course prerequisites or other requirements for enrollment.
7. POLS 100 does not fulfill the American Politics Requirement.

#### **Major in International Studies**

**Major Code:** INTLSTU  
**Degree awarded:** BA  
**Hours to complete:** 36  
**Courses required:** 11

For the Declaration of Major Form, contact the department.

The major in International Studies is designed for students interested primarily in the fields of international relations and comparative politics. It offers a relatively flexible, interdisciplinary, social science major with a Political Science foundation.

- POLS 208: Political Science Methods (preferably during the freshman or sophomore year) [4 credits]
- POLS 110: Introduction to International Studies [4 credits]
- POLS 120: Introduction to Comparative Politics [4 credits]
- Three classes from an area of concentration: Students are required to take at least three courses in one of the following areas of concentration: Political Economy, Conflict and Security, or State and Society. (At least two of the three must be from Political Science or cross-listed with a Political Science course.)
- Two classes from a geographic area: Students are required to take at least two courses focusing on one of the following geographic areas: Africa/Middle East, Asia, Europe, Latin America/ the Caribbean. (At least one of the two must be from Political Science or cross-listed with a Political Science course.)
- Three electives will be required. Any course on the current International Studies course list may be used as an elective.
- Modern foreign language requirement: pass a course at the 202 level or above, in which the language of instruction is other than English.
- The AP Comparative Government syllabus provided for use toward the IS requirement must be reviewed and approved by the Director of Undergraduate Studies.

International Studies majors must complete at least 36 qualifying hours (eleven courses) and satisfy a modern foreign language requirement. At least 6 courses must be taken in Political Science. Students are strongly encouraged to take cognate social science courses in other departments to satisfy additional major requirements.

#### Modern Foreign Language requirement

Students must demonstrate proficiency in a modern foreign language at a level equivalent to two years of college study. This will be satisfied by passing one course at the 202 level (or its equivalent) or above. Courses taken to achieve the required foreign language proficiency do not count toward the requirement that 36 hours of international studies courses be completed, nor are the grades used in calculating the major grade point average.

#### Additional Requirements and Procedures

In addition to the above requirements, the following regulations and practices apply:

1. Students may not double major in Political Science and International Studies; nor may a student major in International Studies and minor in Political Science.
2. Students wishing to apply AP credit toward the International Studies degree requirements must supply a syllabus of the Advanced Placement class to Tarbutton Room 327 for review by the coordinator of the International Studies program.
3. At least 7 courses must be taken at Emory College or Oxford College. International Studies majors may get credit for up to four courses taken outside of Emory (AP classes, study abroad programs, Bard Globalization and International Affairs & Washington Semester Programs, transfer and transient credits) that have been approved by the department.
4. No courses taken pass/fail (S/U) may count toward the major. This means that courses taken abroad in non-Emory approved programs, which as such receive only S/U grades, cannot count toward the major.
5. No more than three 100-level courses may be used to satisfy the major.
6. No more than four hours of internship credit may be used to satisfy the major.
7. Certain courses may satisfy two or more of the above distribution requirements. For example, a course on the political economy of Asia may well apply to both the concentration requirement (Area II) and the geographic area requirement (Area III). However, in no case will this reduce the total number of hours required to complete the major. The extra hours must be made up in elective credit.
8. No more than one cognate social science course (4 hours) may be used to satisfy the concentration requirement (Area II) or the geographic area requirement (Area III). Courses cross-listed between Political Science and another department or program will count as Political Science courses.
9. Students are encouraged to take advantage of study abroad opportunities.
10. Major status does not guarantee enrollment in any particular course. Some classes may require course prerequisites or other requirements for enrollment.
11. Each student majoring in International Studies will be assigned an advisor and will be expected to consult with that advisor in designing a plan of study.
12. Each semester, prior to pre-registration advising, the department will issue a list of courses to be offered the next semester (permanent and

variable topic Political Science courses as well as cognate courses in other departments) that may be used to satisfy the International Studies requirements. This list will be displayed on departmental bulletin boards, distributed to International Studies majors, distributed to departmental advisors, and posted on the Department's web site. Records of approved courses by semester will be maintained in the departmental office as well as on the Department's web site. Decisions on qualifying courses will be made by a committee of International Studies faculty from the Department of Political Science. This practice will be followed to insure that the full range of International Studies courses in any one semester, many of them non permanent offerings, will be available to students and credited toward the requirements for the major.

13. International Studies majors are eligible to participate in the Political Science honors program in order to receive honors in International Studies. Honors Program students may use an appropriate graduate seminar to satisfy the advanced seminar requirement.

### **Joint Major in Mathematics and Political Science**

**Major Code:** MATHPOLS  
**Degree awarded:** BA  
**Hours to complete:** 43  
**Courses required:** 14

For the Declaration of Major Form, contact the department.

A student may complete a joint major in political science and mathematics by fulfilling the following requirements:

- Pols 100 and either 110 or 120
- Math 111, 112, 211, 212, 221, 361, and 362
- One course from the following: Pols 208, 309, 310
- Three electives in political science at the 300 level or above that employ the methods of Pols 208, 309, or 310. These must be chosen from American politics, international relations, or comparative politics; a student choosing electives must be preapproved by the student's adviser.
- One preapproved seminar in political science at the 400 level or above.

Note: POLS 100 may be satisfied by credit allowed by the College, such as AP or IB Credit, etc.

### **Minor in Political Science**

**Minor Code:** POLISCIMIN  
**Hours to complete:** 23  
**Courses required:** 7

For the Declaration of Minor Form, contact the department.

The minor concentration in Political Science comprises twenty-three (23) semester hours (7 courses). Students who minor in political science must complete:

- POLS 100 National Politics in the United States [3 hours]
- One course in International Politics which will be POLS 110 [4 hours]
- One course in Comparative Politics which will be POLS 120 [4 hours]
- One course in Political Theory
- Three elective courses at the Junior/Senior level (300 level or above)

Students who declare a minor concentration in Political Science will not be assigned an advisor. Students who require advising should consult with the Director of Undergraduate Studies.

#### **Additional Requirements and Procedures**

- 4 hours of elective credit can be satisfied with an internship course (POLS 496)
- POLS 497 credit (Directed Study) may not be used to fulfill any of the requirements for the minor
- No classes may be taken S/U for the minor
- No more than two courses may be satisfied with courses taken "away" from Emory- this includes but is not limited to: Study Abroad credit, Transient study, Washington Semester or The Bard Globalization International Affairs Program and Transfer Credit
- Students may use AP/IB credit to waive POLS 100. No additional elective is required to be added to the minor as a result of this equivalent credit use.
- Minor status does not guarantee enrollment in any particular course. Some classes may require course prerequisites or other requirements for enrollment.

**Chair/Director:**

Clifford Carrubba, Associate Professor

**Director of Undergraduate Studies:**

J. Judd Owen, Associate Professor

**Core Faculty:**

Alan Abramowitz; Merle Black; Courtney Brown; Joanne Brzinski; Clifford Carrubba; Thomas Clark; David Davis III; Richard Doner; Jennifer Gandhi; Michael Giles; Andra Gillespie; Danielle F. Jung; Harvey Klehr; Thomas Lancaster; Gregory Martin; J. Judd Owen; Michael Leo Owens; Shawn Ramirez; Beth Reingold; Eric Reinhardt; Dan Reiter; Thomas Remington; Michael Rich; Holli Semetko; Jeffrey Staton; Randall Strahan; Hubert Tworzecki; Thomas Walker; Carrie Wickham

**Courses****POLS Courses****POLS 100: Natl Politics/United States****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Origins, principles, structures, processes, and practices of American national government. Stresses different perspectives on democratic theory and practice, and the adequacy of governmental institutions.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**POLS 102: Intro to Political Theory****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Introduction to select perennial themes in the history of political philosophy.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none



**POLS 110: Intro To Intl Politics****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduction to analytical concepts, nature of the interstate system, the assumptions and ideas of diplomacy, the determinants of foreign policy.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**POLS 120: Intro To Comparative Politics****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Political systems of major nations in comparative perspective.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**POLS 150: American Democracy****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Discussion based course on the foundational ideas that underlie American democracy and other major American political debates from the revolutionary era to the present. Readings drawn from classic texts and original documents, speeches and writings of leading American political figures.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Periodic Speaker series

**POLS 190: Fresh Sem: Poli Sci****General Information**

**Credit Hours:** 3  
**GER:** FSEM  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

For first-year students only. Entry level seminar focusing on a specific topic. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 208: Political Science Methods****General Information**

**Credit Hours:** 4  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fundamental concepts and quantitative techniques of empirical political inquiry. Introduction to concepts of measurement, parametric, and nonparametric statistics. Basic bivariate and univariate statistics used in political science. [Prior to Fall 2010, this course carried the number POLS 308.]

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Lab  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** none

**POLS 227: Environmental Policy****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

ENVS 227: Environmental Policy

**Course Description**

Prerequisite: Environmental Studies 131 or POLS 100 or permission of instructor. An introduction to basic concepts of American environmental policy. Topics include: history of federal environmental policymaking, environmental policy tools, controversies in environmental policy, and U.S. environmental policy in the age of globalization. Field trips required. Fulfills ENVS Intermediate Social Science and Policy requirement. May also be used to fulfill an ENVS Elective requirement.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Lab  
**Weekly Contact Minutes in Related Component:** 100 - 140  
**Additional Course Plus Component:** none

**POLS 227W: Environmental Policy****General Information**

**Credit Hours:** 5  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

ENVS 227W: Environmental Policy

**Course Description**

Prerequisite: Environmental Studies 131 or POLS 100 or permission of instructor. An introduction to basic concepts of American environmental policy. Topics include: history of federal environmental policymaking, environmental policy tools, controversies in environmental policy, and U.S. environmental policy in the age of globalization. Field trips required. Fulfills ENVS Intermediate Social Science and Policy requirement. May also be used to fulfill an ENVS Elective requirement.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Lab

**Weekly Contact Minutes in Related Component:** 100 - 140

**Additional Course Plus Component:** none

**POLS 301: Classical Political Thought****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Beginnings of the Western political heritage as shaped by such great political thinkers as Plato, Aristotle, Thucydides, and Xenophon.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**POLS 302: Modern Political Thought****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Political thought in the early modern period, from Machiavelli through the nineteenth century.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**POLS 303: Framing Of The Constitution****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**POLS 304: Maj Texts In Political Theory****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Intensive analysis of one or more texts of political philosophy or political science, with an emphasis on developing skills of close reading, textual analysis, and independent interpretation.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 305: 20th Cent.Political Ideologies****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Examination of contemporary political ideologies, focusing primarily on fascism, communism, and democracy. Some attention to Marxist humanism and the neoconservative revival.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 306: Contemporary Democratic Theory****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

IDS 306: Contemporary Democratic Theory

**Course Description**

An introduction to classical and contemporary political theories of justice, with application to several specific contemporary questions of public policy.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**POLS 307: Political Thought Of Lincoln****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**POLS 309: Survey Rsrch/Politicl Analysis****General Information**

**Credit Hours:** 3  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Suggested prerequisite: Political Science 308. Use of SPSS, multivariate analysis, and other computer routines to analyze survey and aggregate data. Special attention to political science data archives.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 310: Statistical Modeling****General Information**

**Credit Hours:** 3  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to the various approaches to using statistics to study social phenomena

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**POLS 310W: Statistical Modeling****General Information**

**Credit Hours:** 4  
**GER:** MQRW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to the various approaches to using statistics to study social phenomena

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 311: Intl Conflict Resolution****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Suggested prerequisite: Political Science 110. Examines general principles and problems of international conflict resolution, including strategic bargaining, issue linkage, third party involvement, and coalition formation.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 312: International Law****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Suggested prerequisite: Political Science 110. Procedures and practices regarded by states as constituting international law, with major emphasis on contemporary problems and probable trends.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 313: International Organization****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Suggested prerequisite: Political Science 110. Nature and development of international organization, with emphasis on the interaction between international systems and organizations.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 313W: International Organization****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Suggested prerequisite: Political Science 110. Nature and development of international organization, with emphasis on the interaction between international systems and organizations.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 314: U.S. National Security Policy****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Suggested prerequisite: Political Science 110. Organizations and processes involved in the formulation and execution of United States national security policy. Topics include nuclear strategy, bureaucratic politics, and the programming and budgeting process.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 315: Foreign Policies Of Maj Powers****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Comparison of post-World War II foreign policies of selected states. Primary focus on developing an understanding of the impact of internal influences on external behavior.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 316: Foreign Policy/The U States****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Traditions and assumptions of American foreign policy; analysis of post-World War II policy, including nuclear deterrence, foreign aid, and alliance policies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 317: Global Human Rights****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Suggested prerequisite: Political Science 110. This course delves into the philosophical and contextual underpinnings of human rights in order to create a framework for understanding the increasing importance of human rights in the international system.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 318: US Policy Toward Latin America****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Examination of United States foreign policy toward Latin America and the Caribbean from the Monroe Doctrine to the Reagan Doctrine. Emphasis on the evolution and formulation of United States policy, national security, and foreign economic policy.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 319: Intl Political Economy****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Examines interactions between economic developments (domestic and external) and political changes (domestic and external). Begins with general views and then examines particular issues (e.g., trade, monetary, development, environmental).

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 320: Political Violence****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Suggested prerequisite: Political Science 110 or 120. Reviews several theories of the causes and dynamics of political violence. Includes an exploration of the ethical and moral issues concerning the proper role of government, the question of ends versus means, and the value of human existence.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 321: Comparative Political Economy****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Suggested prerequisite: Political Science 120. Examination of the theoretical and substantive relationships between politics and economics from a comparative perspective, including macroeconomic policy, economic influence on the vote, and political control of economic behavior.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**POLS 322: Politics Of Southeast Asia****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

EAS 322: Politics Of Southeast Asia

**Course Description**

Suggested prerequisite: Political Science 110 or Political Science 120. Introduction to the contemporary politics of Southeast Asia. Specific focus on capitalist developing countries of the region - Indonesia, Thailand, Malaysia, Philippines, Singapore. Approach is comparative, with focus on democratization, economic growth, and environmental issues.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**POLS 323: Comparative Political Parties****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Suggested prerequisite: Political Science 120. This course looks at the role of political parties for democracies and at ways parties represent interests in democracies. It combines general literature on parties and detailed study of a few countries.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 324: Sthrn Euro Political System****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**POLS 325: Eastern European Politics****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Suggested prerequisite: Political Science 110 or 120. An introduction to the politics and governments of Eastern Europe from World War I to the present.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 326: Western European Politics****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Suggested prerequisite: Political Science 120. Comparative examination of the contemporary political systems of democratic Europe.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 327: Contemporary British Politics****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Suggested prerequisite: Political Science 120. Focuses on the breakdown of the postwar consensus and its replacement by Thatcherism in 1979. Three topics receive detailed attention: race relations, territorial politics, and radical critiques of British democracy.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 328: Politics Of Japan & East Asia****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

EAS 328: Politics Of Japan & East Asia

**Course Description**

Suggested prerequisite: Political Science 110 or 120. Examines politics of contemporary Japan, with stress on political bases of Japanese economic growth and in comparison with other East Asian economic successes (e.g., Taiwan, South Korea).

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 329: Democratic Transitions****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Suggested prerequisite: Political Science 120. Provides a survey and analysis of ways states undergo transitions from authoritarian to democratic regimes. Emphasizes interplay of elite and social factors, and addresses relationship between political and economic reform.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 330: Developmental Democracy****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Examines those political, social, and economic conditions necessary for the successful implementation of a democratic form of governance.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 331: Latin American Politics****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Overview of the major political systems in Latin America; emphasis on patterns of authority; development of groups; the nature of institutions; political culture; forces of change; and the role of the state.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Community engaged learning  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** none

**POLS 332: Latin American Revolutions****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An analysis of the Mexican, Cuban, and Nicaraguan revolutions, with emphasis on the sources and consequences of political change.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 333: Politics In The European Union****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Suggested prerequisite: Political Science 120. Institutions and processes of the European Union including issues of membership, federalism, regional cohesion, effectiveness, accountability, and identity.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**POLS 334: Contemporary African Politics****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

AFS 334: Contemporary African Politics  
AAS 334: Contemporary African Politics

**Course Description**

Politics of sub-Saharan Africa are examined, with emphasis on the major issues of social and political analysis as well as the African economic predicament and its political implications.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**POLS 335: Nations And Nationalism****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Suggested prerequisite: Political Science 120. Surveys the main contemporary theories of ethnic mobilization and nation building. Discusses the relationship between ethnicity and nationalism, and examines ethnic conflict and ways of resolving and preventing it.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 336: Politics In Russia****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Suggested prerequisite: Political Science 120. This course discusses the contemporary Russian political system, including major institutions and processes. Reviews development and collapse of the U.S.S.R. and briefly examines developments in other newly independent successor states.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 337: Islam And Politics****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

A broad introduction to the relationship between Islam and politics in twentieth-century Iran, the Middle East, and North Africa.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 338: Politics Of The Middle East****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Political Science 120 is recommended but not required. Introduces students to critical issues in Middle East politics. Central themes include the colonial encounter, the rise of the authoritarian state, Israel and Palestine, and the rise of political Islam.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 339: Politics & The Environment****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

ENVS 339: Politics And The Environment

**Course Description**

Examines the connection between political activity and environmental management. Focus ranges from regulatory activity to the environmental consequences of particular electoral forms of democratic governance.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**POLS 341: The Presidency****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to the structure and behavior of the American presidency. Examines presidential elections, the organization of the office, and its relations with the other national political institutions.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none



**POLS 342: Congressional Politics****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Constitutional responsibilities of the federal legislature. Effects of internal procedures and organization, external links, and member goals on congressional decisions.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 343: Federalism&Intergovrnal Relatns****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Examination of how and why national, state, and local governments in the American federal system interact (or fail to interact) to resolve important public policy problems.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 344: American Political Leadership****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Theories of leadership. Cultural and structural factors that influence leadership in the American political system. Leadership in American political institutions (national, state, and local), interest groups, and social movements.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 345: American Political Parties****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Party organization, candidate recruitment, political campaigning, and legislative parties as facets of the total political system. Effect of parties in differing national and cultural contexts in fostering or inhibiting democratic values and practices.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 346: African American Politics****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

AAS 346: African American Politics

**Course Description**

Comprehensive examination of African American politics and its critical influence upon the American political system. Civil rights and black power movements; the voting rights act and redistricting; African American political participation, attitudes, and governance.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**POLS 347: The South In National Politics****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The changing roles of the South in national politics since World War II, with attention to presidential elections, the two-party system, and the United States Congress.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**POLS 348: American Elections & Voting****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Voter and candidate decision-making during primary and general elections, patterns of partisan support in the electorate, and factors affecting campaign strategy in American elections.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 349: Politics Of Race In The U.S.****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Comprehensive examination of the significance of race in the development of the American political system. Topics include Reconstruction, the civil rights movement, and the contemporary political attitudes and behavior of black and white Americans.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 350: American Legal System****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Suggested prerequisite: Political Science 100. Basic concepts of American law, judicial selection, the legal profession, court systems, and judicial behavior.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 351: United States Supreme Court****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Course focuses on the Supreme Court as an institution. Legal, attitudinal, and strategic models are employed to examine the court's history and processes, and its role in the political system.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 352: Constitutional Law****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Suggested prerequisite: Political Science 100. Basic principles of the Constitution and powers of the national and state governments, examined through Supreme Court decisions and secondary works.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 353: Civil Liberties****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Personal liberties guaranteed by the United States Constitution, including freedom of speech, religion, assembly, petition; the right of privacy; the right against age, sex, race, or economic discrimination.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 354: Criminal Justice****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Examination of the various stages of the criminal justice process in the United States and the constitutional rights accorded to the criminally accused.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 355: Nonprofits and Politics****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 356: Politics Of Budgetary Process****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 357: Gender Politics****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

WGS 357: Gender Politics

**Course Description**

Overview of the role of gender in defining and shaping politics, political systems, political beliefs, political behavior, and public policy in the American and/or international context.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**POLS 358: Women And The Law****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

WGS 358: Women And The Law

**Course Description**

Comprehensive analysis of legal issues relevant to women's status in society. Constitutional and statutory law addressed.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**POLS 359: American Radicalism****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

History, ideas and personalities of American radicalism, including utopianism, socialism, the Industrial Workers of the World, communism, and the New Left. American reactions to radicalism, including McCarthyism.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**POLS 360: Public Policy Process****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

SOC 377: Public Policy

**Course Description**

How national public policies develop. Focus on who American governing actors and elites are, what they control, how they work together, and how issues thereby develop, recur, and evolve into policy.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**POLS 361: Public Administration****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**POLS 362: Executive Branch Governance****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Examines how American executive branch agencies behave as organizations and how they relate in practice to the rest of the people in government and the nation.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 363: Public Opinion****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The nature, sources, and consequences of Americans' political preferences and beliefs. Topics include public opinion research methods, political socialization, self interest, reference groups, and voting behavior.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 364: Interest Group Politics****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Focusing primarily on politics in the United States, this course examines the important roles played by organized interest groups and broader social movements in democratic politics.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 365: State & Local Politics****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Structures and political processes of state and local governments. Emphasis on the roles of state and local governments in the American federal system.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 366: Southern Politics****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The politics of the South since 1960, with emphasis on the following topics: Southern political culture, the civil rights movement, and the rise of two-party competition.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 367: Urban Politics****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduction and overview to the politics and governance of American cities. Emphasis is on understanding the relationships among governing structures, decision-making processes, and policy outcomes.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 368: Urban Public Policy****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Overview of major public policy problems confronting American urban areas today and the responses city, state, and national governments have made to address these problems. Policy areas covered include poverty, education, crime, housing, and community development.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 369: Public Policy Analysis****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Overview of the quantitative and qualitative methodologies employed by analysts in determining whether public programs and policies work. Attention is also given to research utilization and the role of analysis in the policymaking process.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 370A: Community Bldg & Soc Change I****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

CBSC 370A: Community Bldg & Soc Change I  
 ENVS 370A: Community Bldg & Soc Change I  
 SOC 370A: Community Bldg & Soc Change I

**Contact Hour Information****Course Description**

Open only to undergraduate students by permission of the instructor. Additionally, this course is required for all students seeking to apply for the fellowship in Community Building and Social Change.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**POLS 370B: Planning Community Initiatives****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

CBSC 370B: Planning Community Initiatives  
 ENVS 370B: Planning Community Initiatives  
 SOC 370B: Planning Community Initiatives

**Contact Hour Information****Course Description**

Open only to students admitted as fellows in the program in Community Building and Social Change.

**Course Type:** Lecture

**Weekly Contact Minutes:** 175

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**POLS 370BW: Planning Community Initiatives****General Information**

**Credit Hours:** 5  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None

**Cross-Listed:**

CBSC 370B: Planning Community Initiatives  
 ENVS 370B: Planning Community Initiatives  
 SOC 370B: Planning Community Initiatives

**Contact Hour Information****Course Description**

Open only to students admitted as fellows in the program in Community Building and Social Change.

**Course Type:** Lecture

**Weekly Contact Minutes:** 175

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**POLS 370L: Planning Comm Initiatives-Lab****General Information**

**Credit Hours:** 1  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

CBSC 370L: Planning Comm. Initiatives-Lab  
 ENVS 370L: Planning Comm. Initiatives-Lab  
 SOC 370L: Planning Comm. Initiatives-Lab

**Contact Hour Information****Course Description**

**Course Type:** Lab

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none



**POLS 372: Strategic Analysis****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 373: Consequences of War****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Suggested prerequisite: Political Science 110 or 120. Describes the manifold consequences of war to the individual, the state, and the international system; reviews a variety of theories of war consequences and explores the possible political and moral implications.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 374: War and Politics****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 374W: War and Politics****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 375: Contemp. Chinese Politics****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

EAS 375: Contemp. Chinese Politics

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 376: Compar Representative Instit****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 377: Politics Of Democratic Spain****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Suggested prerequisite: Political Science 120. Analysis of the contemporary Spanish political system, including its transition to democracy, political institutions, and governmental processes.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 378: Compar State & Stratification****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

SOC 378: Compar State & Stratification

**Course Description**

Suggested prerequisite: Sociology 214 or 311 or Political Science 321, 324, 326, or 327. Comparative sociology of state social and economic politics in advanced industrial democracies, 1880 to present.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 379: Politics in Music****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An examination of political information as it is conveyed through music and music video/film art forms. Course fulfills an elective requirement for the political science major.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 380: Pol. Economy of Development****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 381: Comparative Political Regimes****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 382: Dictatorship and Development****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 383: The Arab-Israeli Conflict****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

HIST 383: The Arab-Israeli Conflict  
 JS 383: The Arab-Israeli Conflict

**Contact Hour Information****Course Description**

Description

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**POLS 384: Int'l Environmental Policy****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

ENVS 377: Int'l Environmental Policy

**Contact Hour Information****Course Description**

Prerequisite: Environmental Studies 131 or Political Science 110, or permission of instructor. An advanced course designed to introduce students to the complexity of policy problems surrounding international environmental issues. We begin with the difference between national and international policy issues, and why international environmental issues present unique challenges. The class will then address the fragility of international environmental institutions and the history of this topic. The second half of the course will focus on specific policy problems such as: free trade, sustainable development, population growth, climate change, and endangered species. Students will also develop an expertise in the positions and problems of one nation outside the United States. Fulfills an ENVS Elective requirement.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**POLS 384W: Int'l Environmental Policy****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

ENVS 377W: Int'l Environmental Policy

**Course Description**

Prerequisite: Environmental Studies 131 or Political Science 110, or permission of instructor. An advanced course designed to introduce students to the complexity of policy problems surrounding international environmental issues. We begin with the difference between national and international policy issues, and why international environmental issues present unique challenges. The class will then address the fragility of international environmental institutions and the history of this topic. The second half of the course will focus on specific policy problems such as: free trade, sustainable development, population growth, climate change, and endangered species. Students will also develop an expertise in the positions and problems of one nation outside the United States. Fulfills an ENVS Elective requirement.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**POLS 385: Spec Tops: Political Science****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Selected topics and problems in political science. Content will vary in successive offerings of this course. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none



**POLS 385W: Spec Tops: Political Science****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Selected topics and problems in political science. Content will vary in successive offerings of this course. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 386: Special Topics****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This is a variable credit course; special topics in Political Science.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**POLS 386W: Special Topics****General Information**

**Credit Hours:** 1 - 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This is a variable credit course; special topics in Political Science.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**POLS 403: Theories Of Justice****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 486: Washington Semester****General Information**

<b>Credit Hours:</b>	16
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Credit, sixteen satisfactory/unsatisfactory hours. Special course for students selected by the department to study for one semester in the nation's capital, with an occasional abroad component.

**Contact Hour Information**

<b>Course Type:</b>	Experiential
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**POLS 487: Internt'l Studies at Bard (NY)****General Information**

<b>Credit Hours:</b>	16
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Credit, sixteen satisfactory/unsatisfactory hours. Special course for students selected by the department to study for one semester in New York City.

**Contact Hour Information**

<b>Course Type:</b>	Experiential
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**POLS 490R: Advanced Seminar****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Open only to senior and junior majors and others by permission of instructor.  
 Selected topics in political science.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 490RW: Advanced Seminar****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Open only to senior and junior majors and others by permission of instructor.  
 Selected topics in political science.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**POLS 491: Special Topics - Senior Seminar****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This is a variable credit course; special topics class in Political Science that will be a variation of a senior seminar.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**POLS 491W: Special Topics - Senior Seminar****General Information**

**Credit Hours:** 1 - 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This is a variable credit course; special topics class in Political Science that will be a variation of a senior seminar.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**POLS 492R: Practicum:Comm Bldg & Soc Chng****General Information**

**Credit Hours:** 2  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

CBSC 492R: Practicum:Comm Bldg & Soc Chng  
 ENVS 492R: Practicum:Comm Bldg & Soc Chng  
 SOC 492R: Practicum:Comm Bldg & Soc Chng

**Contact Hour Information****Course Description**

Open only to students admitted as fellows in the program in Community Building and Social Change.

**Course Type:** Experiential

**Weekly Contact Minutes:** 175

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**POLS 495: Honors Tutorial****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information****Course Description**

Open only to students selected to participate in the department's Honors Program. Basic social science research methods and preparation of an honors thesis on some previously uninvestigated or insufficiently investigated area of political science. This course is required for completion of the Honors Program in political science.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**POLS 495W: Honors Tutorial****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSCW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Open only to students selected to participate in the department's Honors Program. Basic social science research methods and preparation of an honors thesis on some previously uninvestigated or insufficiently investigated area of political science. This course is required for completion of the Honors Program in political science.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**POLS 496R: Internship In Political Science****General Information**

<b>Credit Hours:</b>	4 - 12
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Credit, four to twelve hours. Supervised participation in a government/political internship approved by the department.

**Contact Hour Information**

<b>Course Type:</b>	Experiential
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**POLS 496RW: Internship In Political Science****General Information**

**Credit Hours:** 4 - 12  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Credit, four to twelve hours. Supervised participation in a government/political internship approved by the department.

**Contact Hour Information**

**Course Type:** Experiential  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**POLS 497R: Directed Study****General Information**

**Credit Hours:** 1 - 12  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Credit, one to twelve hours. Prerequisite: consent of instructor. Independent reading and research under the direction of a faculty member. May be repeated for credit.

**Contact Hour Information**

**Course Type:** Directed study  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable



**POLS 497RW: Directed Study****General Information**

<b>Credit Hours:</b>	1 - 12
<b>GER:</b>	WRT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Credit, one to twelve hours. Prerequisite: consent of instructor. Independent reading and research under the direction of a faculty member. May be repeated for credit.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**POLS 499: Honors Research****General Information**

<b>Credit Hours:</b>	1 - 8
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Credit, one to eight hours. Independent research course for students selected to participate in the department's Honors Program. This course is required for completion of the Honors Program in political science.

**Contact Hour Information**

<b>Course Type:</b>	Independent Honors research
<b>Weekly Contact Minutes:</b>	300
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**Honors Program**

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

Outstanding students majoring in political science or international studies are invited by the department in the spring semester of their junior year to submit materials for consideration for the political science honors program the following year. Invitations are extended to students selected from this group. The program is a yearlong curriculum in which students successfully complete a political science graduate or senior seminar, conduct original research on a topic of their own choosing, and write an honors thesis under the direction of a political science faculty member. Honors students also must enroll in the honors tutorial seminar in the fall semester. Consult the department or director of undergraduate studies for more details.

**Study Abroad**

The Department strongly encourages its majors to consider studying abroad at some point in their studies. For specifics, consult CIPA and the director of undergraduate studies.

**Advising**

Students who declare a major are assigned a faculty advisor in the department who may be consulted on any matter pertaining to a student's progress. It is

the student's responsibility to seek out his or her advisor as needed in the course of the academic year.

**Language Study**

The International Studies major requires two years of college-level study of a modern foreign language, or the equivalent.

**Internship**

Students who have sufficient background in political science courses are eligible to apply for government/political internships approved by the Department of Political Science. Students have served as interns in the White House; the offices of members of Congress, governors, and lieutenant-governors; in state legislatures; and in other state, county, and city offices. Students also may serve as interns in programs at The Carter Center. Students may earn up to twelve semester hours of political science internship credit, but a maximum of four semester hours may be used to satisfy the requirements of the political science major and a maximum of four semester hours may be used to satisfy the requirements of the international studies major.

**Awards and Honors**

Outstanding students majoring in political science and international studies are invited by the department to join Pi Sigma Alpha, the national political science honor society. In addition, the Elliott Levitas Award for outstanding accomplishment in political science is presented annually to a senior major who exemplifies excellence in political science or international studies.

**Independent Research and Study**

Independent research with faculty is available through the department's Directed Study course, and from time to time other research opportunities with faculty are available.

**Washington Semester**

A study of American national government is available for selected students through a program administered by American University in Washington, D.C. The program consists of a field seminar, an individual research project, and courses in the curriculum of American University. Students are eligible to apply for the program after completing four semesters in residence at Emory. Those selected by the Department of Political Science spend a semester in residence at American University. Students who receive satisfactory grades will be awarded a maximum of 16 semester hours of satisfactory/unsatisfactory credit. Depending upon the nature of the work for which credit is granted (i.e., classroom courses, internship experiences, or independent research), eight Washington Semester credit hours may be used to satisfy the elective requirement of the political science major.

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## PACE (Pre-Major Advising Connections at Emory)

**Concentrations****Faculty****Chair/Director:****Director of Undergraduate Studies:****Courses****PACE Courses****Independent Research and Study**

## Psychology Department

The Department of Psychology emphasizes the scientific study of behavior. The major offers students a balanced curriculum in experimental, social/personality/clinical, neuroscience/animal behavior, and cognitive/developmental areas. Faculty members are actively engaged in teaching, and they conduct research that addresses important questions with state-of-the-art methods. Opportunities for independent study and research projects under faculty guidance are readily available.

**Concentrations****Major in Psychology**

**Major Code:** PSYCH  
**Degree awarded:** BA  
**Hours to complete:** 39  
**Courses required:** 12

For the Declaration of Major Form, contact the department.

Emory's Department of Psychology is well known for its preparation of undergraduate students and for its graduate programs in clinical psychology, cognition and development, and neuroscience and animal behavior. Faculty members are actively engaged in teaching, and they conduct research that addresses important questions with state-of-the-art methods. Opportunities for independent study and research projects under faculty guidance are available. The BA program in psychology consists of a minimum of eleven psychology courses (thirty-six hours) to include the following:

I. Four foundation courses – All foundation courses must be completed no later than the end of the first semester of the senior year.

A. Fundamentals of Psychology as a Behavioral Science

Introduction to Psychology—Psychology 110 and 111

Students must complete a two-semester introductory sequence in psychology—Psychology 110, Introduction to Psychology I: Psychobiology and Cognition, and Psychology 111, Introduction to Psychology II: Development, Social Behavior, and Individual Differences. These courses provide all majors with a general orientation to the methods, content areas, and central findings of psychology. We recommend that they be taken before any other psychology course-. Students who have received AP credit from the college by scoring a 4 or 5 on the advanced placement test in psychology will be exempted from Psychology 111. These students must take an additional elective course to replace Psychology 111, and must take Psychology 110 to complete the introductory requirement. Students who completed a one-semester introductory psychology course will receive credit for Psychology 111, and must take Psychology 110 to

complete the introductory requirement.

**B. Psychological Inquiry Sequence**

Quantitative Theory and Methods (QTM) 100 and Psychology 200WR may not be taken concurrently. Student must complete the psychological inquiry sequence no later than the end of the first semester of the senior year.

**1. Introduction to Statistical Inference – QTM 100**

Because adequate understanding of original source material in psychology is impossible without basic statistical literacy, students are required to take a course in statistics. Psychology majors must meet this requirement by taking the QTM 100 statistics course offered by the Institute for Quantitative Theory and Methods.

**2. Laboratory Methods—Psychology 200WR**

This course provides students with a basic understanding of methods in psychology through conducting studies and evaluating published research. Introduction to Statistical Methods (QTM 100) is a prerequisite and therefore must be completed prior to this course.

**II. Three Breadth Courses**

The purpose of the breadth requirement is to ensure that all majors acquire systematic knowledge in the chief subfields of psychology. All majors must take at least one of the courses listed for each of the following three areas:

**A. Social, Personality, and Applied**

Psychology 210 Adult Abnormal Psychology  
 Psychology 211 Childhood Psychopathology  
 Psychology 212 Social Psychology  
 Psychology 315 Psychology of Family Relationships  
 Psychology 330 Personality Theories  
 Psychology 350 Behavior Modification

**B. Neuroscience and Animal Behavior**

Psychology 103 or 207 Brain and Behavior  
 Psychology 303 Evolution of Acquired Behavior  
 Psychology 320 Animal Behavior  
 Psychology 322 Neural Basis of Learning & Memory  
 Psychology 323 Drugs and Behavior  
 Psychology 325 Primate Social Psychology  
 Psychology 353 Behavioral Neuroscience

**C. Cognition and Development**

Psychology 205 Child Development  
 Psychology 209 Perception and Action  
 Psychology 215 Cognition  
 Psychology 218 Infancy  
 Psychology 302 Human Learning and Memory  
 Psychology 309 Brain and Language  
 Psychology 310 Cognitive Development

**III. Five Elective Courses –**

Students must take five additional courses offered by the department, with the exception of 190, Freshman Seminar; 495A/B, Honors; and 498R, Directed Reading; and 499R, Directed Research. Students may count one (1) three-hour enrollment in Psys 499R, Directed Research; only ONE such enrollment may count towards the major.

**Joint Major in Psychology and Linguistics**

**Major Code:** PSYCLING  
**Degree awarded:** BA  
**Hours to complete:** 45 - 46  
**Courses required:** 13

For the Declaration of Major Form, contact the department.

This joint major is unique to Emory and is designed to introduce students to fundamental aspects of the behavioral study of language, and in particular how an interdisciplinary approach to language from the psychological and linguistic perspectives inform language usage. Students receive introductory breadth in the study of both psychology and linguistics before tailoring their own focus within the study of language and communication.

Students are required to take 4 courses in the Fundamentals of Psychology:

- Psychology 110: *Intro to Psyc I. Psychobiology and Cognition*
- Psychology 111: *Intro to Psyc II: Development, Social Behavior and Individual Difference*
- Psychology 200: *Laboratory Methods*
- QTM 100: *Introduction to Statistical Inference*

Students are required to take 3 courses in the Fundamentals of Linguistics: Linguistics 101: *History of the American Languages*

- Linguistics 201: *Foundations of Linguistics*
- Linguistics 401: *Language, Mind, and Society*

Students are required to take 2 courses in Cognition:

- Psychology 215: *Cognition* OR Psychology 310: *Cognitive Development Psychology*
- Linguistics 309: *Brain and Language* OR Psychology/Linguistics 316: *Language Acquisition*.

Students are required to take 3 Electives:

- One Psychology elective: There are many relevant psychology courses offered regularly on such topics as animal communication, nonverbal communication, and emotion and communication, as well as interesting courses in other areas of psychology.
- Two Linguistics electives: There are a number of courses each semester in the Linguistics program as well as courses cross-listed between Linguistics and social science departments (e.g., Anthropology) or humanities departments (e.g., English, Middle Eastern Studies, Russian).

Students are required to take Directed Study Requirement

Students complete the joint major in psychology and linguistics by engaging in a four credit-hour, directed study research project with a faculty supervisor, Linguistics 499 or Psychology 499.

*Note:*

A/P Credit: Students who received a score of 4 or 5 on the AP Examination in Psychology will be granted an exemption from PSYC 111. The student will still be required to complete 13 courses total for the major, including the first half of the Introductory Requirement, PSYC 110. Students who receive A/P credit will need to take AN ADDITIONAL PSYCHOLOGY ELECTIVE to fulfill the major.

Transfer Credit: Students who took a one-semester Intro course at another college will probably receive credit for PSYC 111. The student will be required to take 12 courses in the major, including the first half of the Introductory Psychology Requirement, PSYC 110.

## Faculty

### Chair/Director:

Harold Gouzoules, Professor

### Director of Undergraduate Studies:

Barbara Strock, Senior Lecturer

### Core Faculty:

Ann Abramowitz; Jocelyne Bachevalier; Jessica Barber; Lawrence Barsalou; Patricia Bauer; Nancy Bliwise; Patricia Brennan; Linda Craighead; W. Edward Craighead; Frans de Waal; Daniel Dilks; Marshall Duke; David Edwards; Eugene Emory; Robyn Fivush; Sherryl Goodman; Harold Gouzoules; Stephan Hamann; Robert Hampton; Scott Lilienfeld; Stella Lourenco; Donna Maney; Joseph Manns; Jack McDowell; Cynthia Messina; Laura Namy; Darryl Neill; Lynne Nygaard; Philippe Rochat; Hillary Rodman; Martin Shapiro; Barbara Strock; Irwin Waldman; Elaine Walker; Kim Wallen; Drew Westen; Phillip Wolff

## Courses

### PSYC Courses

**PSYC 101: Personality Development****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The nature of personality and the social factors influencing its development.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** Not Applicable

**PSYC 103: Brain & Behavior****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The neurobiology of sex, hunger, thirst, arousal, sleeping, awakening, and the influence of psychoactive drugs on animal and human behavior.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PSYC 110: Intro Psyc I:Psychobio&Cognitn****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring, summer. Introduction to the biological basis of behavior and the experimental approach to cognition.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 111: Intro To Psyc II****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring, summer. Introduction to social behavior, development, and individual differences.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 190: Fresh Sem: Psychology****General Information**

**Credit Hours:** 3  
**GER:** FSEM  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PSYC 200: Lab In Experimental Methods****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, Spring. Prerequisites: an intro to psychology course (110, 111, 100 or AP credit) and PSYC 230 are required to enroll in PSYC 200. Introduction to basic methods and design of psychological research in the areas of learning, memory, sensation, perception, personality, and social processes. Laboratory exercises and fundamentals of scientific writing are emphasized.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Lab  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** Not Applicable



**PSYC 200W: Lab In Experimental Methods****General Information**

<b>Credit Hours:</b>	5
<b>GER:</b>	HSCW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall, Spring. Prerequisites: an intro to psychology course (110, 111, 100 or AP credit) and PSYC 230 are required to enroll in PSYC 200. Introduction to basic methods and design of psychological research in the areas of learning, memory, sensation, perception, personality, and social processes. Laboratory exercises and fundamentals of scientific writing are emphasized.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Lab
<b>Weekly Contact Minutes in Related Component:</b>	50 - 90
<b>Additional Course Plus Component:</b>	Not Applicable

**PSYC 205: Child Development****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Theories and research concerned with the development of human cognition, personality, and social behavior from infancy through early adolescence.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**PSYC 209: Perception And Action****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Perception of the world through the senses, gathering information about one's surroundings by seeing, hearing, smelling, tasting, touching, and acting.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PSYC 210: Adult Abnormal Behavior****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Descriptions of, explanations for, and treatment of the major adult psychological disorders.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PSYC 211: Childhood Psychopathology****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Description, classification, causal factors, and treatment approaches of abnormal behavior in children and adolescents.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PSYC 212: Social Psychology****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

A general survey course in social psychology which includes coverage of the following topics: moral development, competition, aggression, attraction and love, prejudice, discrimination, attitude change, and their relevance to contemporary social issues.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PSYC 214: Industrial/Organizational Psych****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PSYC 215: Cognition****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Theories and research addressing the nature of higher mental processes, including such areas of cognition as categorization, attention, memory, knowledge representation, imagery, psycholinguistics, and problem solving.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PSYC 218: Infancy****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Examines the remarkable changes infants undergo during the first three years of life. Topics include: pregnancy, child birth, motor skills, perception, brain, memory, language, cognitive, social and emotional development.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PSYC 220: Sensory Processes****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PSYC 221: Human Sexuality****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An exploration of the major facets of human sexuality including sexual response, sexual desire, sexual development, sexual performance, reproduction, sexual deviance and problems, love, and sex therapies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PSYC 230: Applied Statistics for Psych****General Information**

**Credit Hours:** 4  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall, spring. Elementary concepts of probability descriptive and inferential statistics including: central tendency, variability, statistical moments, correlation, linear regression, and parametric and nonparametric inferential techniques.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Lab  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** Not Applicable

**PSYC 231: Psycholog Tests/Measurements****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Problems and issues in psychological test development and evaluation, validation and interpretation of individual and group tests of intelligence, abilities, interests, and personality.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PSYC 240: Psychology & Law****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An examination of the legal definitions of insanity and psychological test validity, the courtroom applications of the psychology of perception and memory, and the applied psychologist's law-imposed responsibilities.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PSYC 250: Thought & Intelligence****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Basic concepts from the psychology of thinking (association, logical reasoning, creativity, information processing) and from psychometric testing (intelligence, mental ability, test bias) will be considered in the light of recent research.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**PSYC 290: Supervised Reading****General Information**

<b>Credit Hours:</b>	1 - 12
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description****Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable



**PSYC 302: Human Learning & Memory****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Research and theory concerning the way information about the world is acquired and remembered.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 303: Evolution Of Acquired Behavior****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The evolutionary basis of learning to adapt to the environment. Detailed analysis of the mechanisms of learning and their evolutionary function.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 305: Psychology Of Gender****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

WGS 305: The Psychology Of Gender

**Course Description**

Theories and research examining the development of gender roles from infancy through adulthood.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 309: Brain And Language****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

LING 309: Brain And Language

**Course Description**

This course examines the relationship between brain mechanisms and language behavior. Topics include aphasia and language disorders, aphasia in the deaf, critical periods in children, and gender differences in brain organization.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 310: Cognitive Development****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	SNT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Examines the development of abilities such as thinking, reasoning, learning, remembering, language, spatial skills, categorization, and counting.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**PSYC 311: Adolescent Psychology****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Life-span approach to the physical and behavioral development of adolescents. An emphasis is placed on the developmental theories of Erikson and Piaget along with symbolic interactionists and competence theorists.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**PSYC 313: Neuropsychology:Child Disabil****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The effects of conditions such as blindness, deafness, cerebral palsy, and epilepsy on information processing behavior and psychological development in children. Complex disorders such as learning disabilities, childhood psychoses, and mental retardation are examined in the light of what has been learned about the simpler disorders.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 314: Psychology Of Language****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

LING 314: Psychology Of Language

**Course Description****Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 315: Psych Of Family Relationships****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The application of psychological inventory methods to the study of developmental changes in family dynamics and structures, patterns of family interaction and communication, systems for classifying family

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 316: Language Acquisition****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

LING 316: Language Acquisition

**Course Description**

Language acquisition in young children. Identifying speech sounds, determining meaning, and comprehending the rules of syntax.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 316W: Language Acquisition****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 LING 316W: Language Acquisition

**Course Description**

Language acquisition in young children. Identifying speech sounds, determining meaning, and comprehending the rules of syntax.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PSYC 320: Animal Behavior****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 BIOL 320: Animal Behavior

**Course Description**

Structure and function of animal behavior from a comparative, evolutionary perspective.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PSYC 321: Behavrl Neuroendocrinology:Sex****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

NBB 321: Behavrl Neuroendocrinology:Sex

**Course Description**

Explores hormonal contributions to the development and expression of gender and sexual behavior in animals and human

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 322: Biolog Basis/Learning & Memory****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Biological factors influencing learning and memory with attention to the findings from both animal and human research.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 323: Drugs & Behavior****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

A review of the behavioral and neurobiological actions of all the major psychoactive drugs, focusing on how drugs alter behavior by influencing brain mechanisms.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PSYC 325: Primate Social Psychology****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

BIOL 325: Primate Social Psychology

**Course Description**

Recent progress in the field of primate social behavior, particularly the role of cognition in complex social strategies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable



**PSYC 330: Personality Theories****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Key concepts of several major theories of personality and their application to the study of the individual, along with techniques available for the assessment of personality.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**PSYC 335: Cognitive Neuroscience****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisite: Psychology 110 or equivalent. An in-depth survey of the brain systems and mechanisms involved in perception, memory, awareness, communication, and other cognitive phenomena.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**PSYC 340: Crime And Criminal Behavior****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The course will emphasize the psychological factors that contribute to criminal behavior, especially those relating to personality and individual psychodynamics.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PSYC 341: The Psychology of Evil****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PSYC 350: Behavior Modification****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Use of principles of behavior to enhance human functioning. Application of basic research and theory from experimental psychology to personal, social, and educational problems.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**PSYC 353: Behavioral Neuroscience****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	SNT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

NBB 302: Behavioral Neuroscience

**Course Description**

This course presents an integrated coverage of work at the intersection of animal behavior, evolution, and cellular/systems neuroscience. The course surveys the major areas of behavioral neuroscience.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**PSYC 383: Neuropsychology And Cognition****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Neuropsychological disorders of memory, attention, perception and awareness, and their relation to the brain and to cognitive models of normal function.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 385: Special Topics in Psychology****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

A series of special topics of concern to the discipline of psychology. Content will vary in successive offerings. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 385W: Special Topics in Psychology****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

A series of special topics of concern to the discipline of psychology. Content will vary in successive offerings. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 410: Sci & Pseudoscience In Psyc****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Critically evaluating pseudoscientific, fringe science, and controversial claims in psychology.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 414: Brain & Cognitive Development****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

NBB 414: Brain & Cognitive Development

**Course Description**

The course examines developmental changes in brain function and organization linked to different aspects of sensory, language, and non-language cognitive processes during the first three years of life.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 415: Sleep and Dreaming****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Study of the neural mechanisms and phenomenology of sleep and dreaming in humans and other animals as a basis for discussing implications for behavior, cognition, evolution, and related philosophical issues.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 420: Psychobio Of Visual Perception****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Theories and research about how the brain interacts with mind in generating perceptions.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 420W: Psychobio Of Visual Perception****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Theories and research about how the brain interacts with mind in generating perceptions.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 425: Brain Imaging****General Information**

**Credit Hours:** 3  
**GER:** SNT  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 NBB 425: Brain Imaging

**Course Description**

Application of imaging technology to the study of brain function and anatomy.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PSYC 440: Animal Communication****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 BIOL 440: Animal Communication

**Course Description**

Functions, evolution, ecology, and significance of animal communication systems in a wide taxonomic range from insects to primates.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable



**PSYC 440W: Animal Communication****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None

**Pre-Requisites:**

BIOL 142: Foundations of Modern Biol II

**Co-Requisites:** None

**Cross-Listed:**

BIOL 440: Animal Communication

**Course Description**

Functions, evolution, ecology, and significance of animal communication systems in a wide taxonomic range from insects to primates.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 450: The Psychology Of Love****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 460: Hist & Systems Of Psychology****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisite: senior major or consent of instructor. A survey of the evolution of psychology as a natural science beginning with its origins in philosophy. Systems of psychology considered in detail include structuralism, functionalism, Gestalt psychology, psychoanalysis, and behaviorism.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**PSYC 471: Seminar in Cognitive Processes****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description****Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**PSYC 472: Sem In Conditioning/Learning****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Selected problems in conditioning and learning covering human and/or animal literature.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 473: Adv Topics In Abn Psychology****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 473W: Adv Topics In Abn Psychology****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PSYC 474: Sem: Developmental Psychology****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The literature on selected topics related to the development of the young organism, both human and animal.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PSYC 475R: Sem:Personality & Social Psych****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Selected issues in personality theory and research.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 476R: Biolog Foundations Of Behavior****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Selected issues in physiological and comparative psychology.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 476RW: Biolog Foundations Of Behavior****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Selected issues in physiological and comparative psychology.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 495A: Honors Program****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Honors Research Seminar. Enrollment limited to psychology majors invited to participate in the departmental Honors Program.

**Contact Hour Information**

**Course Type:** Honors seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PSYC 495BW: Honors Program****General Information**

**Credit Hours:** 1 - 8  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Honors Research Seminar. Enrollment limited to psychology majors invited to participate in the departmental Honors Program.

**Contact Hour Information**

**Course Type:** Independent Honors research  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PSYC 497: Esep Program****General Information**

**Credit Hours:** 1 - 12  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Experiential  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PSYC 498R: Directed Reading****General Information**

<b>Credit Hours:</b>	1 - 12
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Credit variable. Psychology majors only, registration by permission of faculty supervisor.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**PSYC 499R: Directed Research****General Information**

<b>Credit Hours:</b>	1 - 12
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Credit variable. Psychology majors only, registration by permission of faculty supervisor.

**Contact Hour Information**

<b>Course Type:</b>	Undergraduate research
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**Honors Program**



The Honors Program is an Emory College program intended to give a highly qualified group of students more extensive experience in conducting behavioral research. Students with an overall average of at least 3.5 in the first three years and with at least a 3.5 in the major subject will automatically be notified in the Spring of their junior year that they are eligible to participate, and will be invited to a meeting which will fully explain the program.

During the senior year, each Honors student in Psychology conducts an independent research project. In concert with a faculty advisor from the Psychology Department, the student collects and analyzes data, prepares an Honors thesis based on the data, and defends the thesis in front of a committee of three faculty members. This committee recommends Honors, High Honors, or Highest Honors to be granted to the student's degree. During Commencement weekend, Honors students will participate in a college-wide Honors ceremony.

Students must arrange to work with a faculty advisor before the beginning of their senior year. Normally, an arrangement should be reached before the end of the student's junior year. Faculty members almost always give

preference to students whom they know - either from volunteer work in their laboratory or from a small class. Students who think they may be eligible and interested in the Honors Program are therefore encouraged to get to know a faculty member during their sophomore and junior years. Volunteering in a professor's laboratory also assists students in making more informed decisions about whether or not to participate in Honors.

Honors students must have completed the Statistics and Laboratory Methods classes by the end of their junior year. In the fall of their senior year, Honors students enroll in Psychology 495A, and receive 4 hours of credit for participating in this weekly class. In the spring, they may receive variable credit under Psyc 495BWR for continuing work on their Honors project. Honors students are also required to take a graduate level course in Psychology during their senior year.

## Study Abroad

Emory students may choose to take a semester abroad through programs approved by CIPA (Center for International Programs Abroad). Students considering studying abroad should contact the CIPA office (7-2240) for a list of Emory and non-Emory programs. In some cases, it may be possible for psychology courses taken through one of these programs to be included in the ten courses required for the major. Students should understand that it may not be possible to take courses toward the major while abroad depending on the courses that are offered by the host institution. Acceptance by CIPA into a study abroad program does not guarantee that appropriate courses will be available in the major. Courses taken abroad through Emory and non-Emory programs will not automatically count toward the major. Courses must be approved in writing before the student goes abroad and returning students must bring back a syllabus for the course as well as additional supporting evidence, including textbooks or readings used, papers written or copies of exams.

## Advising

A/P Credit:

Students who received a score of 4 or 5 on the AP Examination in Psychology will be granted an exemption from PSYC 111. The student will still be required to complete 10 additional courses in the major, including the first half of the Introductory Requirement, PSYC 110.

Transfer Credit:

Students who took a one-semester Intro course at another college will probably receive credit for PSYC 111. The student will be required to take 9 additional courses in the major, including the first half of the Introductory Requirement, PSYC 110. Students may transfer no more than four (4) psychology courses to the Emory undergraduate major.

Course Time Table:

Both PSYC 110 and 111 must be completed by the end of the junior year.

Psyc 230 must be completed by the end of the junior year.

Psyc 200 must be completed by the end of the first semester of the senior year; this course may not be taken in the semester the student plans to graduate.

## Internship

The Psychology Department does not offer internships, nor does it give academic credit for internships completed elsewhere.

## Awards and Honors

Membership in Psi Chi, the National Honor Society in Psychology, is open to students studying psychology who meet the minimum qualifications. Emory's chapter of Psi Chi is operated by student officers and a faculty advisor. Eligible students are invited to membership during the fall and spring semesters. Throughout the year, Psi Chi offers programs, speakers and workshops on topics of interest to Psychology majors which are open to all interested students.

## Independent Research and Study

Although we encourage majors to enroll in Directed Research (Psyc 499R) and Directed Reading (Psyc 498R), these courses cannot be counted towards the ten courses required for the major. Directed research (working in a psychology laboratory under the supervision of a faculty member) and reading (writing a literature review of a special topic) courses must be directed by approved Psychology department faculty. A list of regular faculty members of the Psychology Department who are eligible to supervise Psyc 498 and Psyc 499 may be found on the back of the 498/499 form. Only faculty members whose names are on this list may supervise 498/499 work. Permission is required for enrollment in 498R or 499R. Contracts are available in Suite 270, and must be completed prior to enrollment. Enrollment must be completed before the end of the drop/add/swap period. Students must register for these courses

prior to the close of the schedule change period each term.

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## Institute for Quantitative Theory and Methods

The Institute for Quantitative Theory and Methods is committed to promoting quantitative training in undergraduate education. QuanTM is focused on engaging Emory's undergraduate students with a number of initiatives, as well as engaging high school students interested in future quantitative study. QuanTM currently offers a new college-wide instructional resources in quantitative methodology and an undergraduate research fellows program.

The Institute also offers a number of programs designed to support faculty and graduate students interested in quantitative theory and methodology. Each year the Institute supports several visiting pre- and post-doctoral fellowships. For faculty interested in developing quantitative skills, QuanTM also offers a competitive skill-building leave program. Finally, faculty and graduate students in need of statistical consulting are welcome to use QuanTM's statistics help desk.

### Concentrations

#### **Major in Quantitative Social Science**

**Major Code:** QSS  
**Degree awarded:** BS  
**Hours to complete:** 39 - 52  
**Courses required:** 13

For the Declaration of Major Form, contact the department.

A combination of 13 courses (at least seven (7) QTM courses, and at least six (6) - discipline specific - social science courses) are required to complete the major.

#### **QTM Courses (7 courses minimum)**

- QTM 110: Introduction to Scientific Methods
- QTM 120: Math for Social Science
- QTM 130: Probability and Statistics
- QTM 140: Regression Analysis
- 3 QTM Electives (QTM 385 courses)

#### **Social Science Disciplines (6 courses minimum)**

Any of the following social science fields will be considered a relevant substantive field of interest for the award of the Major

- Anthropology
- Economics
- History
- Political Science
- Psychology
- Sociology
- Women's, Gender and Sexuality Studies

Students' coursework in the field of their substantive interest will be compromised of no more than two (2) courses at the department's 100 level - i.e., introductory- with the remaining courses being taken at the 200, 300 or 400 levels, and at least one (1) being taken at the 400 level.

**Note:** A student may count no more than two classes fulfilling their substantive course requirements towards a double major.

### Faculty

#### **Chair/Director:**

Clifford Carrubba, Associate Professor

#### **Director of Undergraduate Studies:**

Clifford Carrubba, Associate Professor

#### **Core Faculty:**

Clifford Carrubba; Shannon McClintock

## Courses

### QTM Courses

#### QTM 100: Intro to Stat Inference

##### General Information

**Credit Hours:** 4  
**GER:** MQR  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

##### Course Description

##### Contact Hour Information

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Lab  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** none

#### QTM 110: Introduction to Scientific Methods

##### General Information

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

##### Course Description

Introduces students to the style of analytical thinking required for research in the social sciences, the concepts and procedures used in the conduct of empirical research, and the use of computers for analysis of quantitative social science data

##### Contact Hour Information

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** none

**QTM 120: Math for Social Sciences****General Information****Credit Hours:** 3**GER:** None**Variable GER:** None**Pre-Requisites:**

MATH 111: Calculus I

AP Calculus (AB) or below listed course

**Co-Requisites:** None**Cross-Listed:** None**Contact Hour Information****Course Description**

Teaching the necessary mathematical background for students to properly derive and implement common statistical modeling techniques employed in the social sciences. Covers core concepts of linear algebra and multivariable calculus, which are necessary skills for social science research.

**Course Type:** Lecture**Weekly Contact Minutes:** 150**Scheduled Related Component:** Not Applicable**Weekly Contact Minutes in Related Component:** Not Applicable**Additional Course Plus Component:** none**QTM 130: Probability and Statistics****General Information****Credit Hours:** 3**GER:** None**Variable GER:** None**Pre-Requisites:**

QTM 120: Math for Social Sciences

**Co-Requisites:** None**Cross-Listed:** None**Contact Hour Information****Course Description**

Covers the structure of probability theory. Discusses the commonly encountered probability distributions, both discrete and continuous. Considers random sampling from the population, and the distribution of some sample statistics. Discusses the problem of estimation, and hypothesis testing.

**Course Type:** Lecture**Weekly Contact Minutes:** 150**Scheduled Related Component:** Not Applicable**Weekly Contact Minutes in Related Component:** Not Applicable**Additional Course Plus Component:** none

**QTM 140: Regression Analysis****General Information****Credit Hours:** 3**GER:** None**Variable GER:** None**Pre-Requisites:**

QTM 120: Math for Social Sciences

QTM 130: Probability and Statistics

**Co-Requisites:** None**Cross-Listed:** None**Contact Hour Information****Course Description**

Covers the basic technique in quantitative social science research, including procedures for regression analysis. Addresses the foundations of statistical hypothesis testing via linear regression models. Each topic will cover the implementation of relevant methods in the statistical program R.

**Course Type:** Lecture**Weekly Contact Minutes:** 150**Scheduled Related Component:** none**Weekly Contact Minutes in Related Component:** none**Additional Course Plus Component:** none**QTM 385: Special Topics****General Information****Credit Hours:** 3**GER:** None**Variable GER:** None**Pre-Requisites:****Co-Requisites:** None**Cross-Listed:** None**Contact Hour Information****Course Description**

Special Topics Courses. Includes Game Theory I/II, Maximum Likelihood Estimation, Longitudinal Data Analysis, Experimental Methods, Survey Research Methods, Computational Modeling, and Advanced Topics: Bayesian Statistics

**Course Type:** Lecture**Weekly Contact Minutes:** 150**Scheduled Related Component:** Not Applicable**Weekly Contact Minutes in Related Component:** Not Applicable**Additional Course Plus Component:** Not Applicable

**QTM 398R: Peer Mentoring in Statistics****General Information**

<b>Credit Hours:</b>	2
<b>GER:</b>	None
<b>Variable GER:</b>	None

**Pre-Requisites:**

QTM 100: Intro to Stat Inference

**Co-Requisites:** None**Cross-Listed:** None**Course Description**

Engage in statistical study and mentor peers in statistics; attend an orientation, work with Academic Support programs to develop mentoring skills, have weekly meetings with the instructor, attend one QTM 100 section a week, and hold mentoring sessions for current QTM 100 students.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	200
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

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## Religion Department

The study of religion is among the oldest pursuits in human intellectual history. Each of the world's living religions has a long and rich history of scholarship on its sacred texts and interpretive traditions. The curriculum in the Department of Religion involves a dynamic combination of traditional textual study, ethnographic engagement, historical reflection, and theory-practice learning. Courses are designed to introduce students to the origins and historical developments of ancient religious systems as well as the living religions of the world. Equally important, courses in the department and related programs provide a context for stepping back from the "inside" of a particular religion in order to study aspects of religion comparatively and thematically across traditions (e.g., religion in public life, religion and gender, religion and culture, religion and conflict). Religion majors and minors include students seeking careers in medicine, law, and the sciences, as well as those whose interests lie more in the humanities and liberal arts. Faculty in the Department of Religion are deeply committed to interdisciplinary work and thinking, and expect the same of their students. Many of our faculty members co-teach their courses with faculty in other disciplines in order to enliven their thinking about a particular topic. Faculty are also engaged in the Emory community, working on educational and scholarly projects with student groups. Faculty have designed student internships with the religious communities of Atlanta, and field trips and site visits are a regular component of many Emory religion classes. We are also an intentionally pluralist community--with no single "majority" of scholars studying one particular religious tradition or using one particular method of study. Faculty numbers are equally strong in Christianity, Judaism, Islam, Hinduism, Buddhism, and American studies. There is growing strength in African American religions, as well as ethnography of religions and the study of comparative sacred texts. Thanks to the high engagement of faculty in interdisciplinary work, the department now is participating in several University initiatives in contemplative studies; religion and conflict; religion and health; religion and sexuality; and religion and the arts. Students are highly encouraged to take part in these initiatives. More than half the faculty members have been recognized for excellence in teaching. The department also hosts fifteen associated faculty from other departments, including History, Classics, Political Science, Art History, Philosophy, Women's Studies, and Middle Eastern and South Asian Studies. The Graduate Division of Religion, the Institute of the Liberal Arts, Candler School of Theology, the Marial Center (Myth and Ritual in American Life), The Carter Center, The Center for Law and Religion, and the American Academy of Religion at Emory University enrich the academic environment and provide additional faculty resources for undergraduate students of religion. The department also has important connections with centers of learning from within the religious traditions, such as the Aquinas Center for Catholic Studies, the Drepung Loseling Institute for Buddhist Studies, and the Jewish Community Center of Atlanta.

**Concentrations****Major in Religion**

<b>Major Code:</b>	REL
<b>Degree awarded:</b>	BA
<b>Hours to complete:</b>	35 - 40
<b>Courses required:</b>	11

For the Declaration of Major Form, contact the department.

The major in Religion requires a minimum of thirty-five hours (eleven courses), one of which may be taken in a cognate discipline. It is important for the student to work closely with an adviser in choosing a course of study, which may include, for example, an emphasis in a particular religious tradition or a thematic emphasis such as religion and conflict, religion and ethics, religion and gender, ritual and performance studies,

classical texts and religious thought, or comparative sacred texts.

The major requires:

- (1) One Introductory or Survey Course: Religion 100, 150, 211 or 212
- (2) Religion 300: Interpreting Religion
- (3) Two tradition-specific courses, each in a different religious tradition, with approval of adviser
- (4) Six electives, three of which must be 300 level or above, and one may be from a cognate discipline (in consultation with your adviser)
- (5) Religion 490W: Senior Symposium

All courses taken towards the major must be taken for a letter grade.

### **Joint Major in Religion and Anthropology**

**Major Code:** RELANTH  
**Degree awarded:** BA  
**Hours to complete:** 44  
**Courses required:** 14

For the Declaration of Major Form, contact the department.

A joint major in Anthropology and Religion may be earned by completion of fourteen courses (a minimum of 44 hours).

Seventeen hours are to be distributed as follows: Anthropology 201 or 210; Anthropology 202; Religion 300; Religion 490W; and one tradition-specific Religion course (with approval of adviser). The additional nine courses (27 hours) are comprised of four courses in Religion, two at the 300 level or above and five courses in Anthropology, not including 101. A minimum of a C average in the major is required.

### **Joint Major in Religion and Classical Civilization**

**Major Code:** RELCLCIV  
**Degree awarded:** BA  
**Hours to complete:** 44 - 56  
**Courses required:** 14

For the Declaration of Major Form, contact the department.

- Either two 3 or 4 credit hour courses of Greek or Latin (but not a combination of the two), OR Classics 102 (4 hours) and Classics 214 (3 hours)
- Religion 300 (4 hours), Religion 490W (4 hours), and one tradition-specific course with approval of religion adviser
- An additional nine 3 or 4 credit hour courses in Religion and Classics, including
  - At least four 3 or 4 credit hour courses in Classics, of which at least two courses must be at the 200 level or higher
  - At least three 3 or 4 credit hour courses in Religion, of which at least two courses must be at the 300 level or higher

### **Joint Major in Religion and History**

**Major Code:** RELHIST  
**Degree awarded:** BA  
**Hours to complete:** 48 - 56  
**Courses required:** 15

For the Declaration of Major Form, contact the department.

A minimum of forty-eight hours (fifteen courses) as follows:

- Twenty-three hours (seven courses) from Department of Religion: One tradition-specific course (with approval of adviser); Religion 300; Religion 490W; and four additional courses, two at the 300 level or higher;
- Twenty-five hours (eight courses) from Department of History: Eight courses, at least five of these at the 300 level or above, addressing subject matter common to the two disciplines, and one of which must be a 400-level colloquium (History 487, 488, or 489R).

The course list must be approved by an adviser in each department. Majors will write at least one term paper in their junior year and one in their senior year. One of these papers must be written in conjunction with a history course taken by the student, and one in conjunction with a religion course. These papers will focus on the historical development of religion or religious ideas.

Honors in the joint major may be earned by satisfying the honors requirements of either department.

**Joint Major in Philosophy and Religion**

**Major Code:** PHILREL  
**Degree awarded:** BA  
**Hours to complete:** 56  
**Courses required:** 14

For the Declaration of Major Form, contact the department.

A minimum of fifty-six hours (fourteen courses) as follows:

- A. Sixteen hours (four courses): One course selected from Religion 301–320; Religion 300; Philosophy 250; and either Philosophy 251 or 300.
- B. Thirty-six hours (nine courses) from the two departments with at least three courses from each department, including two courses in the religion department at the 300 level or above, and no more than two courses at the 100 level.
- C. Philosophy/Religion 470 (joint seminar in philosophy and religion), or (with the permission of the directors of undergraduate studies in both departments) Philosophy 490 or Religion 490WR or Philosophy 492R. The course work of individual students should be organized, in consultation with an adviser, towards the study of a cluster of related subjects, or a specific theme, by the beginning of the senior year. Four hours in directed reading on a chosen topic will be recommended. Honors in the joint major in the philosophy department and the religion department may be earned by satisfying the honors requirements of either department.

**Joint Major in Religion and Sociology**

**Major Code:** RELSOC  
**Degree awarded:** BA  
**Hours to complete:** 48 - 56  
**Courses required:** 14

For the Declaration of Major Form, contact the department.

A minimum of forty-eight hours (fourteen courses) as follows:

- Sixteen hours (five courses): One tradition-specific course in religion (with approval of adviser); Religion 300; Sociology 201, 214, or 245; Sociology 355 (or 355W); and QTM100.
- Twenty-six hours (eight courses) from the two departments: Religion 490W; three courses in the Religion Department, two at the 300 level or higher; four courses in the Sociology Department, including Sociology 333 or Sociology 221; Sociology 457W; and two Sociology courses at the 200 level or higher.
- Six hours (two courses): Two courses from either or both of the departments, at least one at the 200 level or higher.

The course work of individual students should be organized in consultation with an adviser.

Honors in the joint major may be earned by satisfying the honors requirements of either department.

**Minor in Religion**

**Minor Code:** RELMIN  
**Hours to complete:** 18  
**Courses required:** 6

For the Declaration of Minor Form, contact the department.

Students must complete at least 18 hours (six courses) in the Department of Religion to fulfill a minor in Religion. Two of the six courses for the minor must be at the 300 level or above. Students who minor in Religion may consult the director of undergraduate studies or a faculty member in the department for advice on selection of courses for their program. All courses counting toward the minor must be taken for a letter grade.

**Minor in Catholic Studies**

**Minor Code:** CATHSTMIN  
**Hours to complete:** 18  
**Courses required:** 6

For the Declaration of Minor Form, contact the department.



For information and advising on the interdisciplinary minor in Catholic studies, please contact the director, [Judith Raggi Moore](#), or [visit the website](#).

The CS minor consists of six courses: one required course (REL 313: Modern Catholicism) plus five electives from a list of over thirty approved courses. REL 313 also fulfills an upper division WR.

**In addition to REL 313, four elective courses must be taken from the list below, with a maximum of two courses per department:**

- ARTHIST 231 Early Medieval Art
- ARTHIST 232 Monastery and Cathedral
- ARTHIST 243 Early Renaissance Art/Architecture
- ARTHIST 244 High Renaissance Art/Architecture
- ARTHIST 259 Historical Perspectives on European art
- ARTHIST 349 Renaissance Art History
- HIST 303 History of the Byzantine Empire
- HIST 304 The New Europe
- HIST 305 The High Middle Ages
- HIST 306 The Italian Renaissance
- HIST 307 Europe from the Reformation to the Enlightenment
- ITAL 312: Italy in the 19th Century
- LAT 320 Medieval Latin
- PHIL 300 Medieval Philosophy
- PHIL 358 Philosophy of Religion
- REL 311 Early and Medieval Christianity
- REL 350 Jesus and the Gospels
- REL 351 Paul and His Letters
- SOC 333 Sociology of Religion

#### **Seminars and Special Topics Courses (When Appropriate)**

- ARTHIST 475 Seminar in Medieval European, Renaissance, and Baroque Art
- ENG 190/ PHIL 190/ REL 190 Freshmen Seminars
- ENG 389 Special Topics
- ENG 489 Authors of Literary Movements
- HIST 385 Special Topics in History
- HIST 487 Junior/Senior Colloquium
- PHIL 480 Seminar: Individual Philosopher
- PHIL 482 Topics in Philosophy
- PHIL 470/ REL 470 Joint Seminar
- REL 356 Theological Reflection
- REL 369 Religion and Film
- REL 387/ ENG 387 Literature and Religion
- SOC 389 Special Topics in Sociology

#### **Minor in Ethics**

**Minor Code:** ETHICSMIN  
**Hours to complete:** 20  
**Courses required:** 5

For the Declaration of Minor Form, contact the department.

Religion department faculty help oversee the interdisciplinary minor in ethics. Requirements: Students pursuing the Ethics Minor must complete five courses in ethics. One course must be "Introduction to Ethics" (PHIL 115). The remaining courses may be chosen from fourteen existing College courses including "Business Ethics", "Religion and Ecology", "Military Ethics", and "Evil: Philosophical, Literary Approaches".

Courses currently approved for the Ethics Minor at Emory University

*Required foundation course*

PHIL 115: Introduction to Ethics

*Choose four from the following currently approved offerings:*

- Anthropology 385S: Anthropology and Human Rights
- BIOLOGY 470S: Special Topics: Animal Cloning: Biology and Ethics
- Business 439: Business Ethics
- ENVS 350: Environmental Thought: Ethics, Philosophy & Issues
- IDS 306: Theories of Justice
- Journalism 430: Journalism History and Ethics
- PHIL 205: Introduction to Biomedical Ethics
- PHIL 215: Contemporary Moral Issues
- PHIL 235: Military Ethics
- PHIL 315: Ethics
- PHIL 482: Ethics and International Affairs
- PHIL 490S: Ethics and Conceptions of Nature
- POLS 317: Global Human Rights
- REL 322: Religion and Sexuality
- REL 323: Death and Dying
- REL 329: Religion and Ecology
- REL 354R: Ethics (Multiple Religious Traditions)
- REL 380R: Internship in Religion
- SOC 389S, Applied Social Responsibility

As new courses are developed the coordinators of the Ethics Minor will consider allowing the substitution of one course with substantial ethical content for one of the above courses.

For more information contact:

Edward Queen, Ph.D., J.D.  
 The Center for Ethics  
 equeen@emory.edu  
 7-1240  
 1531 Dickey Dr.  
 or  
 Director of Undergraduate Studies  
 Department of Philosophy

## Faculty

### Chair/Director:

Gary Laderman, Professor

### Director of Undergraduate Studies:

Michael Berger, Associate Professor

### Core Faculty:

Michael Berger; David Blumenthal; Paul Courtright; Dianne Diakite; Tara Doyle; John Dunne; Wendy Farley; Joyce Flueckiger; Marko Geslani; William Gilders; Pamela Hall; James Hoesterey; Gary Laderman; Deborah Lipstadt; Sara L. McClintock; Satya Dev Negi; Barbara "Bobbi" Patterson; Eric Reinders; Jill Robbins; Vernon Robbins; Don Seeman; Theophus "Thee" Smith

## Courses

### REL Courses

**REL 100R: Introduction To Religion****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** HAP  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An exploration of diverse ways of being religious (for example, in thought, action, community, and experience) as they are displayed in several traditions and cultures.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 150: Introduction to Sacred Texts****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 MESAS 160: Sacred Texts of the Middle East and South  
 Asia

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 170: Special Topics in Religion****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 170W: Special Topics in Religion****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 190: Fresh Sem: Religion****General Information**

**Credit Hours:** 3  
**GER:** FSEM  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Dynamics of inquiry on a focused research topic. Will include discussion, debate, oral and written presentations. Topic varies.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**REL 200R: Relig & Contemp Experience****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** HAP  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Religion and contemporary issues of human existence, the role of religion in politics and international conflicts, or the nature of contemporary religious movements such as fundamentalism.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**REL 205: Biblical Literature****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 JS 205: Biblical Literature

**Course Description**

The Hebrew scriptures ("Old Testament"), in translation, examined in their historical setting, and in their roles as sacred texts in Judaism and Christianity.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 209: Hist Of Religions In America****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An examination of American religious history and culture from the colonial period to the present.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 210R: Classic Religious Texts****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 210R: Classic Jewish Religious Texts

**Course Description**

This course will explore classic religious texts in depth, developing skills to interpret sacred, philosophical and ethical works. Social, cultural, and/or philosophical contexts at work will provide interpretive frameworks.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**REL 210RW: Classic Religious Texts****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

JS 210RW: Classic Jewish Religious Texts

**Course Description**

This course will explore classic religious texts in depth, developing skills to interpret sacred, philosophical and ethical works. Social, cultural, and/or philosophical contexts at work will provide interpretive frameworks.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**REL 211: Western Religious Traditions****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** HAP  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course examines western religions over a significant span of history, special emphasis on interactions between culture and religion and between religions; topic varies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 212: Asian Religious Traditions****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** HAP  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

EAS 212: Asian Religious Traditions

**Course Description**

Thematic study of at least two Asian religious traditions. Thematic emphasis may include relationships of text and context, pilgrimage, gender, epic performance, religious institutions, visual arts, or colonial and post-colonial identities.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**REL 215: Greek and Roman Religion****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

CL 215: Greek and Roman Religion

**Course Description**

Introduction to the religions of the ancient Greek and Roman worlds: ritual types, forms of evidence, and methods of investigation, from the Bronze Age to the early Christian era.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**REL 251: Daily Life In Ancient Israel****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 251: Daily Life In Ancient Israel  
 MESAS 251: Daily Life In Ancient Israel

**Course Description**

Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and culture, city planning, the Israelite kitchen, burials, status of women, and more.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**REL 251W: Daily Life In Ancient Israel****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None

**Cross-Listed:**

JS 251W: Daily Life In Ancient Israel  
 MESAS 251W: Daily Life In Ancient Israel

**Contact Hour Information****Course Description**

Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and culture, city planning, the Israelite kitchen, burials, status of women, and more.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**REL 260: Archaeology And The Bible****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 250: Archaeology and the Bible  
 MESAS 250: Archaeology And The Bible

**Contact Hour Information****Course Description**

An introductory course to the field of Biblical archaeology, with a careful examination of theory, methodology, famous discoveries, important sites, and historical questions.

**Course Type:** Lecture and Related Component

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Film Screening with discussion

**Weekly Contact Minutes in Related Component:** 50 - 90

**Additional Course Plus Component:** none

**REL 261R: Fieldwork In Biblical Archaeol****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 259R: Fld Work In Biblical Archaeol  
 MESAS 259R: Fld Work In Biblical Archaeol

**Contact Hour Information****Course Description**

Summer. Excavations in the Middle East, especially with the Summer Abroad Program affiliated with the Lahav Research Project at Tell Halif.

**Course Type:** Experiential

**Weekly Contact Minutes:** 200

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**REL 270: Special Topics in Religion****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information****Course Description**

Variety of subjects pertaining to religion. Content will vary in successive offerings. May be repeated for credit when topic varies.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**REL 270W: Special Topics in Religion****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Variety of subjects pertaining to religion. Content will vary in successive offerings. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 288: Internship In Religion****General Information**

**Credit Hours:** 1 - 12  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Experiential  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 290: Topics Abroad****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Study abroad course  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 290W: Topics Abroad****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Study abroad course  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 300: Interpreting Religion****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Critical exploration of philosophical, theological, ethical, and social science theories of religions and methods for the interpretation of religious phenomena.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 301: Early And Medieval Hinduism****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Hindu religious traditions from prehistorical times to the eighteenth century, including classical texts, rituals, ethical and social structures, institutions, and theologies.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 301W: Early And Medieval Hinduism****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Hindu religious traditions from prehistorical times to the eighteenth century, including classical texts, rituals, ethical and social structures, institutions, and theologies.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 302: Religions in Colonial India****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Historical survey of religion in India, 1756 to the present, focusing on the impact of British colonial and post-colonial settings on diverse religions in India and among Indians living abroad.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 303: Modern Hinduism****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Hinduism in the modern period, from the early nineteenth century to the present, focusing on religious communities, rituals, modes of leadership, and the contemporary internationalization of Hinduism.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 304: South Asian Epics****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

MESAS 304: South Asian Epics

**Course Description**

Two major epics, the Ramayana and the Mahabharata, have had a long and sustained history in the development of civilizational values in South Asia. This course critically examines the role these epics have played in shaping South Asian civilizations, with a primary focus on literature and religion

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**REL 305: Introduction to Buddhism****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduction to the practices, doctrines, literature and institutions of Buddhism, with particular focus on contemplative practices, ethics and methods of philosophical investigation, narrative traditions, and the transformation of Buddhism across cultures.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 306: Tibetan Buddh:Psyc Of Enlightn****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduction to philosophical, psychological, and contemplative dimensions of Tibetan Buddhism.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 307: East Asian Buddhism****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 EAS 317: East Asian Buddhism

**Course Description**

The development of Buddhism in China and Japan, including examination of monasticism, ritual, ideas of Buddhahood, Zen, Pure Land, and Buddhist relations to the state and to other religions.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 308: Judaism****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** JS 308: Judaism

**Course Description**

Explores the rituals and practices of Judaism, placing them in their historical context and examining the theological concepts that underpin them.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 309: Jews & Judaism in Modern Times****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 309: Jews & Judaism in Modern Times

**Course Description**

Modern Jewish history, society, and thought, with emphasis on religious and secular reformulations of Jewish self-identity.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**REL 310: Modern Buddhism****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This seminar focuses on modern Buddhist history, society, and thought. Issues addressed may include colonization, women's ordination, meditation movements, conversion, eco-Buddhism, immigration, and globalization.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**REL 311: Early & Medieval Christianity****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Christianity from the apostolic period through the Middle Ages, with emphasis on the contribution of major theologians.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**REL 311W: Early & Medieval Christianity****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Christianity from the apostolic period through the Middle Ages, with emphasis on the contribution of major theologians.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**REL 312: Protestant Christianity****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Representative types of modern Christianity, beginning with the Reformation in Germany and concluding with contemporary issues.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 313: Modern Catholicism****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Examination of major social, ethical, and theological issues confronting post-Vatican II Catholicism, including the intellectual and historical roots of contemporary debates.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 313W: Modern Catholicism****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Examination of major social, ethical, and theological issues confronting post-Vatican II Catholicism, including the intellectual and historical roots of contemporary debates.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 315: The Qur'an****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

MESAS 315: The Qur'an

**Course Description**

The Qur'an in translation, from historical and literary perspectives, looking at its use in Islam, its language, stylistics, modes of narrative, and its relationship to Jewish, Christian, and Arabian traditions.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 315W: The Qur'an****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 MESAS 315W: The Qur'an

**Course Description**

The Qur'an in translation, from historical and literary perspectives, looking at its use in Islam, its language, stylistics, modes of narrative, and its relationship to Jewish, Christian, and Arabian traditions.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 316: Premodern Islam****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 MESAS 316: Premodern Islam

**Course Description**

This course is a survey of the major issues in the history, religion, culture, and civilization of the Islamic world in the pre-modern period.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 316W: Premodern Islam****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 MESAS 316W: Premodern Islam

**Course Description**

This course is a survey of the major issues in the history, religion, culture, and civilization of the Islamic world in the pre-modern period.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 317: Modern Islam****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 MESAS 317: Modern Islam

**Course Description**

This seminar analyzes the problem of Islam in modern history and focuses on religious responses to major events. Issues may include secularism and Post-Enlightenment modernism, reform movements, and Islamic liberalism.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**REL 318: Islamic Law****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**  
 MESAS 318: Islamic Law

**Course Description**

This introduction to Islamic law draws on primary texts in translation from both the medieval and modern periods. Examines controversial issues including jihad, blasphemy, drugs (coffee, tobacco, hashish, opium), the status of women, and the status of religious minorities, both Muslim and non-Muslim.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 318W: Islamic Law****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None

**Cross-Listed:**  
 MESAS 318W: Islamic Law

**Course Description**

This introduction to Islamic law draws on primary texts in translation from both the medieval and modern periods. Examines controversial issues including jihad, blasphemy, drugs (coffee, tobacco, hashish, opium), the status of women, and the status of religious minorities, both Muslim and non-Muslim.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 319: Native American Religion****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Study of several Native American religious traditions in their historical contexts, with a focus on ritual, cosmology, and social life.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 320R: African - American Religion****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

AAS 320: African - American Religion

**Course Description**

Development of religion among African Americans; trends and tendencies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 320RW: African - American Religion****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 AAS 320W: African - American Religion

**Course Description**

Development of religion among African Americans; trends and tendencies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 321: Psychology Of Religion****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Examination of religious existence and its relation to various aspects of human life by approaches developed in major traditions of psychological study.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 322: Religion & Sexuality****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The relation of sexuality and the sacred in symbolism, attitudes and practice; authentic human communion; and specific problems of sexual ethics.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 322W: Religion & Sexuality****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The relation of sexuality and the sacred in symbolism, attitudes and practice; authentic human communion; and specific problems of sexual ethics.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 323: Death & Dying****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Understanding death through a study of religious attitudes and practices, modern therapies for the dying, ethical issues, and Western and Asian theological perspectives.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 324: The Holocaust****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 324: The Holocaust

**Course Description**

An analysis of the sociopolitical background and the horror of the Holocaust, followed by the popular as well as the theological responses of the Jewish and Christian communities.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 326: Black Christian Thought****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

AAS 326: Black Christian Thought

**Contact Hour Information****Course Description**

Spiritual transformations involving worship, magic and healing, ritual, and aesthetic performance in Black speech and literature, music, and drama; and spiritual uses of Biblical themes to empower social political movements.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**REL 326W: Black Christian Thought****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

AAS 326W: Black Christian Thought

**Contact Hour Information****Course Description**

Spiritual transformations involving worship, magic and healing, ritual, and aesthetic performance in Black speech and literature, music, and drama; and spiritual uses of Biblical themes to empower social political movements.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**REL 327: Relig In Holy Land On Locat****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 327: Relig In Holy Land On Locat  
 MESAS 327: Relig In Holy Land On Locat

**Contact Hour Information****Course Description**

This course explores Judaism, Christianity, and Islam as well as other religious groups in the Holy Land on location. In Israel. In English. No knowledge of Hebrew required.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**REL 328: Women, Religion & Ethnography****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

ANT 328: Women, Religion & Ethnography  
 WGS 328: Women, Religion & Ethnography

**Contact Hour Information****Course Description**

Cross-cultural ethnographic study of women's religious lives, including ritual and leadership roles, forms and contexts of religious expression, and negotiations between dominant cultural representations and women's self-representations.

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**REL 328W: Women, Religion & Ethnography****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 ANT 328W: Women, Religion & Ethnography  
 WGS 328W: Women, Religion & Ethnography

**Course Description**

Cross-cultural ethnographic study of women's religious lives, including ritual and leadership roles, forms and contexts of religious expression, and negotiations between dominant cultural representations and women's self-representations.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 329: Religion & Ecology****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** HSC  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 ENVS 329: Religion And Ecology

**Course Description**

Historical, philosophical, and ethical relationships between religion and ecology; other dimensions include Eastern thought, ecofeminism, animal rights, and literary nature writers.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**REL 331: Culture of Buddhist Tibet****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Tibet's history, geography, and spiritual legacy produced a unique culture that only recently has come into contact with the West; these three facets will be explored for their impact on Tibetan culture.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 333: Religion and the Body****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An exploration of the body and bodily experience in selected religious traditions. Topics may include: ritual, asceticism, monasticism, healing, gender, sex, diet, birth, and death.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 334: Dance & Embodied Knowledge****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 100  
**Scheduled Related Component:** Live performance piece  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** none

**REL 336: Religious Pluralism In Atlanta****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An exploration of local religious communities in the metropolitan area, with special emphasis on field research methodologies.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 340: Rabbinic Judaism: The Liturgy****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 JS 340: Rabbinic Judaism

**Course Description**

Background and emergence of Rabbinic Judaism in 100-500 C.E., its institutions and beliefs: study, law, chosenness, messianic doctrine of god, revelation and prayer.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 341: Medieval Jewish Thought****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 JS 341: Medieval Jewish Thought

**Course Description**

Intensive study of a major work on an important theme in medieval Jewish thought such as Maimonides' Guide for the Perplexed, Saadia's Beliefs and Opinions, and medieval Jewish exegesis of the Bible.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 343: Mod Jewish Thght:Herschel/Kap****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

JS 343: Modern Jewish Thought

**Course Description**

Intensive study of a major work, author or movement; or of an important theme in modern Jewish thought, such as Heschel, Buber, reform, religious anthropology.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**REL 346: Jewish Legal Thinking****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The role and methodology of law in Judaism, using difficult problems that arise due to recent advances in medical technology as a paradigm for how legal systems address hard issues.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**REL 348: New Testament In Its Context****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Interpretation of the New Testament in the context of the historical, social, religious, and literary environment of the eastern Mediterranean world during late antiquity.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 348W: New Testament In Its Context****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Interpretation of the New Testament in the context of the historical, social, religious, and literary environment of the eastern Mediterranean world during late antiquity.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 350: Jesus And The Gospels****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The study of the New Testament gospels through approximately ten Christian gospels and fragments of gospels written during the first two centuries, including modern studies and debates about the historical Jesus.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 350W: Jesus And The Gospels****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The study of the New Testament gospels through approximately ten Christian gospels and fragments of gospels written during the first two centuries, including modern studies and debates about the historical Jesus.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 351: Paul And His Letters****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The study of the historical role of Paul, his thinking, the major Pauline theme, as well as the problems faced by the first urban Christians.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**REL 351W: Paul And His Letters****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The study of the historical role of Paul, his thinking, the major Pauline theme, as well as the problems faced by the first urban Christians.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**REL 352R: Gender and Religion****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 352R: Gender and Religion  
 WGS 352R: Gender and Religion

**Contact Hour Information****Course Description**

Construction of gender, definitions of the roles and status of women and men in a variety of traditions; women's and men's religious lives. May be repeated for credit when topic varies.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**REL 353R: Mystical Thought and Practice****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** HSC  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JS 353: The Jewish Mystical Tradition

**Contact Hour Information****Course Description**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none



**REL 354R: Ethics****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	HAP
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	JS 354R: Ethics

**Course Description**

Analysis of methods and/or texts pertaining to ethical decision-making for individual and social problems such as race, sex/marriage, justice, war, biomedical technology, and environmental pollution. May be repeated for credit when topic varies.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**REL 354RW: Ethics****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSCW
<b>Variable GER:</b>	HAPW
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	JS 354RW: Ethics

**Course Description**

Analysis of methods and/or texts pertaining to ethical decision-making for individual and social problems such as race, sex/marriage, justice, war, biomedical technology, and environmental pollution. May be repeated for credit when topic varies.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**REL 355R: Ritual and Worship****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** HSC  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

History and present experience of worship or liturgy in various traditions, with a variety of methods, including the study of art, music, and/or architecture. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 356R: Theological Reflection****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** HSC  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Issues in contemporary theology. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 357R: Religion and Conflict****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** HSC  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This theory-practice course asks: How does conflict reveal the character and nature of a religion? How can our conflict resolution practices advance our study of religion? Includes case studies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 358R: Religion and Healing****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** HSC  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Designed to explore the mind/body connection as a paradigm to understand religion and healing. Will examine the role of faith, ritual, prayer, and meditation in various models of healing.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 358RW: Religion and Healing****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** HSCW  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Designed to explore the mind/body connection as a paradigm to understand religion and healing. Will examine the role of faith, ritual, prayer, and meditation in various models of healing.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 361: The Sufi Way****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

MESAS 311: The Sufi Way

**Course Description**

This course is an introduction to The Sufi Way, known as Islamic Mysticism or tasawwuf. The goal of the course is to give students an in-depth introduction to Sufism, the Muslim effort to experience God's presence and make society good. The course will focus on The Sufi Way in South Asia, encompassing Afghanistan, Pakistan, India, Bangladesh and Sri Lanka, especially in the Chishti Order, the most popular and influential Sufi community in the region.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 365: Buddhist Philosophy****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Explores the features that distinguish Buddhist thought from other traditions, as well as the unique tenets of major philosophical movements such as Shravakayana, Mahayana, and Vajrayana.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 366: Afghanistan and Central Asia****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

HIST 366: Afghanistan and Central Asia  
 MESAS 366: Afghanistan and Central Asia

**Course Description**

Survey of the history, cultures, and religions of Afghanistan and Central Asia including Tibet from antiquity to modern times. Topics will include the Silk Road, Buddhist, Christian, and Islamic cultures of the region, and medieval, colonial, and modern history and politics

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 369: Religion And Film****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Narrative films concerned with religious issues and experience; commonalities between the film medium and the performative religious imagination.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 370: Spec Tops: Rel & Culture****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Aspects of religion in relation to culture, such as theories of ritual, religion and psychoanalysis, feminist critiques of religion and culture, postmodern interpretations of religion. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 372: Spec Top:Clas.Text/Rel Thought****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Study in depth of a problem in classical texts or religious thought. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**REL 372W: Spec Top:Clas.Text/Rel Thought****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Study in depth of a problem in classical texts or religious thought. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**REL 373: Spec Tops: Religious Studies****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Study in depth of a historical or theoretical problem or tradition. May be repeated for credit when topic varies.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**REL 374: Confucian Classics****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	
	CHN 373: Confucian Classics
	EAS 374: Confucian Classics

**Course Description**

For more than two thousand years, a small set of texts associated with Confucius (551-479 BC) and his disciples formed the core of the Chinese educational curriculum. As a store of knowledge shared by all educated men and women, Confucian Classics shaped Chinese literati culture from late antiquity to the early 20th century. The goal of this course is to illustrate the diversity of the literary and cultural practices that evolved around this unique body of writings. The course is roughly divided into two parts. First, we will attempt to establish a framework for understanding the textual history and changing significance of the Classics throughout the premodern era. Drawing on a broad selection of primary sources (to be read in English translation), we will then examine how the canonized ideas were refracted in literary, philosophical, religious, and political discourse.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none



**REL 374W: Confucian Classics****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 CHN 373W: Confucian Classics  
 EAS 374W: Confucian Classics

**Course Description**

For more than two thousand years, a small set of texts associated with Confucius (551-479 BC) and his disciples formed the core of the Chinese educational curriculum. As a store of knowledge shared by all educated men and women, Confucian Classics shaped Chinese literati culture from late antiquity to the early 20th century. The goal of this course is to illustrate the diversity of the literary and cultural practices that evolved around this unique body of writings. The course is roughly divided into two parts. First, we will attempt to establish a framework for understanding the textual history and changing significance of the Classics throughout the premodern era. Drawing on a broad selection of primary sources (to be read in English translation), we will then examine how the canonized ideas were refracted in literary, philosophical, religious, and political discourse.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 375: Reporting on Religion****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 JRNL 375: Reporting on Religion

**Course Description**

Religion, a centerpiece of American public life, is shaping cultural and political discourse as never before. Students will have the opportunity to report on faith-based issues and debates, explore Atlanta's diverse religious landscape, and write news, features and opinion for the general public.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Supplemental instruction or problem set session  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** none

**REL 375W: Reporting on Religion****General Information**

**Credit Hours:** 5  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 JRNL 375W: Reporting on Religion

**Course Description**

Religion, a centerpiece of American public life, is shaping cultural and political discourse as never before. Students will have the opportunity to report on faith-based issues and debates, explore Atlanta's diverse religious landscape, and write news, features and opinion for the general public.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Supplemental instruction or problem set session  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** none

**REL 380R: Internship In Religion****General Information**

**Credit Hours:** 1 - 12  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Experiential  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 381: Islamic West 600-1600****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

MESAS 381: Islamic West 600-1600  
 SPAN 381: Islamic West 600-1600

**Contact Hour Information****Course Description**

This course is a historical and cultural survey of the medieval Islamic West (the Maghrib) as a single cultural unit, comprising Muslim Spain (al-Andalus), North Africa, and Sicily. The course covers cultural and religious interactions between indigenous peoples and Arab Muslims, critically examining the notion of Convivencia (co-existence) as theorized by modern Spanish and North African historians. The course also includes discussions of material culture, music, and poetry.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**REL 387: Literature & Religion****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information****Course Description**

Prerequisite: one course in religion and one course in literature, or consent of the instructors. Reading and interpretation of representative major literary works in the perspective of their religious meaning.

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**REL 387W: Literature & Religion****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: one course in religion and one course in literature, or consent of the instructors. Reading and interpretation of representative major literary works in the perspective of their religious meaning.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 388: The Cultural Revolution****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

CHN 388: The Cultural Revolution  
 EAS 388: The Cultural Revolution

**Course Description**

This course offers a general survey of the Great Proletarian Cultural Revolution (1966 - 1976), with foci on three main aspects: language, religion, and art. Students will study revolutionary media such as songs, films, and model plays, in addition to the visual and material culture of the period. Students will also stage a performance of Taking Tiger Mountain by Strategy.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 388W: The Cultural Revolution****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 CHN 388W: The Cultural Revolution  
 EAS 388W: The Cultural Revolution

**Course Description**

This course offers a general survey of the Great Proletarian Cultural Revolution (1966 - 1976), with foci on three main aspects: language, religion, and art. Students will study revolutionary media such as songs, films, and model plays, in addition to the visual and material culture of the period. Students will also stage a performance of Taking Tiger Mountain by Strategy.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 390: Topics Abroad****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Study abroad course  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 390W: Topics Abroad****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Study abroad course  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 414: Shiite Islam****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

MESAS 414: Shiite Islam

**Course Description**

This course is an introduction to Shiite Islam, including a historical survey with particular attention to the Twelver and Ismaili traditions, showing how Shiism has shaped Islamic history in general.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 414W: Shiite Islam****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 MESAS 414W: Shiite Islam

**Course Description**

This course is an introduction to Shiite Islam, including a historical survey with particular attention to the Twelver and Ismaili traditions, showing how Shiism has shaped Islamic history in general.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 415: Great Books of Islamic World****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 MESAS 415: Great Books of Islamic World

**Course Description**

This course focuses on intellectual history between 800 and 1000, primarily in the city of Baghdad, then the intellectual capital of the Islamic world. Through close reading, comparison of texts, and expository writing, students explore translation, genre, patronage, and their relation to the organization, transmission, and advancement of knowledge.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 415W: Great Books of Islamic World****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

MESAS 415W: Great Books of Islamic World

**Course Description**

This course focuses on intellectual history between 800 and 1000, primarily in the city of Baghdad, then the intellectual capital of the Islamic world. Through close reading, comparison of texts, and expository writing, students explore translation, genre, patronage, and their relation to the organization, transmission, and advancement of knowledge.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**REL 470: Joint Sem/Philosophy/Religion****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

PHIL 470: Joint Sem Philosophy/Religion

**Course Description**

Prerequisite: either Philosophy 358 or one course in religion. The religious and philosophical consciousness in confrontation with each other; investigation of their differing natures and methods; and exploration of their possible contribution to the clarification and solution of problems of mutual concern.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Periodic Speaker series



**REL 472: Topics in Religion****General Information**

**Credit Hours:** 1 - 8  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Credit, one to eight hours. Advanced study of an issue, problem or selection of writings. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 472W: Topics in Religion****General Information**

**Credit Hours:** 1 - 8  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Credit, one to eight hours. Advanced study of an issue, problem or selection of writings. May be repeated for credit when topic varies.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REL 490: Snr Symposium: Critique Of Rlgn****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Selected topics in religious studies. Required for majors.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 175

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**REL 490W: Snr Symposium: Critique Of Rlgn****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Selected topics in religious studies. Required for majors.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 175

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**REL 495R: Directed Reading (Honors)****General Information**

**Credit Hours:** 1 - 8  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Credit, one to eight hours. Independent research for senior major and joint-major students selected to participate in the department's Honors Program.

**Contact Hour Information**

**Course Type:** Independent Honors research

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**REL 495RW: Directed Reading (Honors)****General Information**

**Credit Hours:** 1 - 8  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Credit, one to eight hours. Independent research for senior major and joint-major students selected to participate in the department's Honors Program.

**Contact Hour Information**

**Course Type:** Independent Honors research

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**REL 497R: Directed Reading****General Information**

<b>Credit Hours:</b>	1 - 12
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Credit, one to twelve hours. Maximum credit, twenty hours. Prerequisite: consent of instructor. Specific readings for each student are decided upon in consultation with a member of the faculty.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**Honors Program**

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

The Honors Program affords students the opportunity for long-term, in-depth research on a topic of their interest. Together with a faculty adviser, students plan a rigorous program of scholarly reading and writing. Topics have ranged from historical analysis and textual exegesis to theological treatises and ethnographic studies. Students with a cumulative average of 3.50 at the end of their first three years of study are eligible and may be invited by the Department of Religion to participate in the Honors Program. In consultation with a departmental faculty director, students will choose two additional faculty members to serve on their honors committee. The honors committee must include one member from outside the Department of Religion and, in the case of joint majors, the committee must include one faculty member from outside both departments. A minimum of two successive semesters of Honors Directed Reading (REL 495R) is required for the honors degree. The department strongly encourages the student to find and take a graduate seminar related to the honors topic. Successful honors candidates are awarded the degree with honors, high honors, or highest honors. The Department of Religion hosts a chapter of Theta Alpha Kappa, the national religious studies honor society. Local membership is determined by grade average and class standing as set forth by the national council.

**Awards and Honors**

The department's prizes and awards include the William A. Beardslee Prize in Religious Literature for the best paper on religion submitted in a course offered by Emory College; the Vaddadi R. Rao Prize for overall excellence in the field of religion, limited to department majors; and the John Fenton Prizes in the Comparative Study of Religion for undergraduate and graduate student scholarship in the comparative study of religion.

**Russian and East Asian Languages and Cultures (Chinese, Japanese, Korean, Russian, Tibetan)**

The Department of Russian and East Asian Languages and Cultures (REALC) is an interdisciplinary department dedicated to the study of languages and cultures in the geographic continuum from Eastern Europe through Eastern Asia. Our four concentrations are on the Russian Federation, the largest country spatially on the globe; China, the most populous country; Japan, the world's second-largest economy; and Korea, one of the world's fastest growing economies. The region covered by REALC plays an increasingly critical role in global dynamics, and the department's goal is to prepare students for the complex realities of the twenty-first century. Departmental offerings bridge East and West, and include the study of the languages, linguistics, and cultures of the region; and the interrelationship of its literatures to the other arts, philosophy, religion, and the social sciences. We offer introductory through advanced classes in Russian, Chinese, Japanese, and Korean language as well as an array of courses taught in English to address the interests of a broader student audience. While REALC courses focus on some of the oldest civilizations in the world, the department houses classroom facilities that are equipped with the latest technology. Instructors make use of a range of media such as real-time television broadcasts from abroad, the Internet, and videoconferencing. This enables REALC to host interactive exchange with students and scholars in Russia and East Asia. The department sponsors various exciting and challenging study abroad programs, and special internship opportunities both overseas and in the Atlanta area. A wide variety of films, guest speakers, and special cultural events accompany our course work. REALC participates in the interdepartmental Center for Russian and East European Studies (REES) and the East Asian Studies Program (EASP), and also collaborates extensively with other departments and programs, including Linguistics,

Comparative Literature, Art History, Film Studies, the Institute of Liberal Arts, Women's Studies, Theater, Music, History, and Religion. REALC courses are recommended for majors in the humanities as well as for students interested in developing a base upon which to understand international and global issues, Pacific Rim studies, and East-West relations. As dynamics become more internationalized and globalized, employers increasingly consider foreign language and experience of other cultures to be distinctive assets. REALC courses and programs offer structured, supportive opportunities for students to acquire such skills. Students with a background in Russian and East Asian languages and cultures go on to international careers, to graduate studies, or to programs in law, business, public health, or medicine. Because new courses continually are being added, please check the departmental website ([www.realc.emory.edu](http://www.realc.emory.edu)) or call the department at 404.727.6427 for updated offerings. Also, students should contact the department for updated information about major and minor requirements and study abroad opportunities.

## Concentrations

### Major in East Asian Studies

**Major Code:** EAS  
**Degree awarded:** BA  
**Hours to complete:** 39  
**Courses required:** 9

For the Declaration of Major Form, contact the department.

1. Two core courses (8 credits)

- EAS 250 Introduction to East Asian Studies
- EAS 450 Seminar in East Asian Studies

2. Two language courses (6 credits minimum) beyond the prerequisite in the student's area of emphasis. Students who come to Emory with advanced language skills must take an equivalent number of credits through East Asian Studies course from areas other than language and linguistics.

3. Study Abroad: completion of an academic program in an East Asian country is required. No more than one lecture course from a non-Emory administered study-abroad program may be counted as electives towards the major.

4. Five elective courses (at least 15 credits) from at least three of the areas of study represented in the program: East Asian languages and linguistics (List A); literature (List B); history and politics (List C); cultural studies (List D); and religion and thought (List E).

5. All courses for the major must be taken for a letter grade and must receive at least a C average.

Courses in East Asian Studies

EAS 250 Introduction to East Asian Studies

EAS 385 Special Topics in East Asian Studies

EAS450 Seminar in East Asian Studies

East Asian Studies Courses Across Campus:

A: Languages and Linguistics

CHN 101 Elementary Chinese I

CHN 102 Elementary Chinese II

CHN 103 Elementary Chinese for Heritage Speakers

CHN 201 Intermediate Chinese I

CHN 202 Intermediate Chinese II

CHN 203 Intermediate Chinese for Heritage Speakers

CHN 230 Description and Analysis of the Chinese Language

CHN 301 Advanced Chinese I: Oral/Written Communication

CHN 302 Advanced Chinese II: Oral/Written Communication

CHN 303 Advanced Chinese for Heritage Students

CHN 351 Business Chinese

CHN 401 Advanced Readings in Modern Chinese I

CHN 402 Advanced Readings in Modern Chinese II

CHN 403 Introduction to Classical Chinese

CHN 404 Post-Mao Literature in the Original

JPN 101 Elementary Japanese I

JPN 102 Elementary Japanese II  
JPN 201 Intermediate Japanese I  
JPN 202 Intermediate Japanese II  
JPN 301 Advanced Conversation and Composition I  
JPN 302 Advanced Conversation and Composition II  
JPN 401 Advanced Language and Cultural Studies I  
JPN 402 Advanced Language and Cultural Studies II  
JPN 403 Advanced Language and Cultural Studies III  
JPN 404 Advanced Language and Cultural Studies IV  
KRN 101 Elementary Korean I  
KRN 102 Elementary Korean II  
KRN 103 Interm Korean I-Heritage Spkr  
KRN 201 Intermediate Korean I  
KRN 202 Intermediate Korean II  
KRN 203 Interm Korean II-Heritage Spkr  
B: Literature  
CHN 271 Modern China in Film and Fiction  
CHN 272 Literature in Early and Imperial China  
JPN 303 Reading Literature in Japanese  
JPN 360 Japanese Modern Women Writers  
CHN 360 Chinese Women in Film and Fiction  
JPN 361 The Genji: Sensuality and Salvation  
JPN 362 Samurai, Shoguns and Women Warriors  
JPN 372 Modern Japanese Literature in English Translation  
JPN 374 Japanese Literature: Reading and Writing the Classics  
C: History and Politics  
CHN 210 Chinese Calligraphy  
CHN 215 Chinese Art, Culture, and Society through Calligraphy  
CHN 235 Chinese Writing Systems in Asia  
HIST 260 East Asia: 1500 to Present  
HIST 371 Medieval and Early Modern Japan  
HIST 372 History of Modern Japan  
HIST 373 History of Modern China  
HIST 385 US-China Relations  
HIST 489 Senior Colloquium in East Asian History  
JPN 275 Nature and Culture in Japan  
KRN 386 Special Topics  
POLS 322 Politics of Southeast Asia  
POLS 328 Politics of Japan and East Asia  
POLS 375 Contemporary Chinese Politics  
D: Cultural Studies  
CHN 273 Heritage of China  
CHN 394 Screening China  
CHN 471 Tradition in Modern China - seminar

MUS 300 World Music Ensembles

JPN 270 Introduction to Japanese Culture

JPN 363 Literary and Visual Culture in Japan

JPN 378 Postwar Japan through Its Media

KRN 386 Special Topics

MUS 366 Music Beyond Orientalism: Hybrid Sounds and Identity

MUS 371 Chinese Music and Culture

MUS 372 East Asian Musical Cultures

E: Religion and Thought

ANT 337 Religion, Health, and Healing

CHN 359 Women and Religion in China

CHN 373 Confucian Classics

REL 210 Classic Religious Texts: Taoism

REL 212 Asian Religious Traditions: China and Japan

REL 307 East Asian Buddhism

One of the following sequences: CHN 101 and 102 (CHN 103 and 203 for heritage learners), JPN 101 and 102, or the equivalent, KRN 101 and 102 (KRN 103 and 203 for heritage learners.)

### **Major in Chinese**

**Major Code:** CHINLL  
**Degree awarded:** BA  
**Hours to complete:** 38 - 48  
**Courses required:** 9-12

For the Declaration of Major Form, contact the department.

The Chinese major adopts a holistic approach to the study of China. It introduces students to language, literature, culture and society in traditional, modern, and contemporary China.

The Chinese major is composed of twelve courses.

1. Chinese 101 – 201 for non-heritage track. This requirement is waived for students who place above 201. Chinese 103 for heritage track. This requirement is waived for students who place above 103.

2. Five language courses with no less than 19 credits above 201 up to 400 level.

- Non-heritage track: 202 – 402
- Heritage track: 203 – 404.

Students who are placed beyond 202 in non-heritage track will take higher-level courses in Chinese language, literature, or cultural studies to complete the equivalent number of courses and credit hours for the major.

Students in heritage track will take additional language courses at 300 and 400 level and/or courses in literature or cultural studies to complete the equivalent number of courses and credit hours for the major.

3. Four content courses with no less than 14 credits. Two of the courses must be from Category I, and one of the four courses must be at 300 level.

No more than one lecture course from a non-Emory administered study-abroad programs or CHN 496 (Language Internship) may be counted as an elective towards the major. Only one course from outside REALC with at least 50% of content on China can count as an elective. Exceptions to this rule may be granted at the discretion of the major advisor. New courses are added regularly. Please contact the department for current list.

Category I (at least two courses):

CHN 271 Modern China in Film and Fiction

CHN 272 Literature in Early and Imperial China

CHN 273 Heritage of China

CHN 360 Chinese Women in Film and Fiction

CHN 373 Confucian Classics

CHN 394 Screening China

Category II (2 Electives):

CHN 210 Chinese Calligraphy

CHN/EAS/ARTVIS 215 Chinese Arts, Culture, and Society through Calligraphy

CHN/LING 230 Description and Analysis of the Chinese Language

CHN/EAS/LING 235W Chinese Writing Systems in Asia

CHN 351 Business Chinese

CHN 359 Chinese Women and Religion

CHN 360 Chinese Women in Film and Fiction

CHN 375 Special Topics in Chinese Studies

CHN/EAS/REL 388 The Cultural Revolution: Language, Religion, Arts and Media

CHN 495A Honors Chinese Seminar

CHN 495B Honors Thesis

CHN 496 Chinese Language Internship

CHN 315 Study Abroad (Lecture course)

ANT 280 Anthropological Perspectives: China

HIST 373 History of Modern China

HIST/POL 385 US China Relations

MUS 372 Chinese Music and Culture

REL 210 Classic Religious Texts: Taoism

REL 255 Chinese Buddhism

REL 307 / EAS 317 East Asian Buddhism

Non heritage track: Chinese 101, 102, 201

Heritage track: Chinese 103

### **Major in Japanese**

**Major Code:** JAPAN  
**Degree awarded:** BA  
**Hours to complete:** 44  
**Courses required:** 12

For the Declaration of Major Form, contact the department.

Language: JPN 202 and four more courses at the 300 and 400 levels (a total of five courses). All course progressions must be approved by the program's language coordinator. Electives: Four electives are required (totaling at least 12 credit hours). A minimum of two must be from List A. The remainder may include another from List A, or one from List A and one from List B, or two from List B (a total of four courses). Students who are placed beyond 202 will take additional courses from lists A and B to equal the number of language classes skipped. No courses for the major may be taken S/U. Students must receive at least a C in each course taken for the minor.

#### **Electives**

List A

JPN 234 Japanese Linguistics

JPN 270WR Introduction to Japanese Culture

JPN 372WR Introduction to Modern Japanese Literature

JPN 378WR Postwar Japan through its Media

List B

EAS 250/CHN250/JPN 250 Introduction to East Asian Studies

JPN 232 Language Usage in Japanese Society

JPN 275 Nature and Culture in Japan



JPN 360 Japanese Modern Women Writers

JPN 361 Genji: Sensuality and Salvation

JPN 362 Samurai, Shoguns, and Women Warriors

JPN 363 Literary and Visual Culture in Japan

JPN 374 Japanese Literature: Reading and Writing the Classics

JPN 375 Topics in Japanese Studies

JPN 451 Great Writers of Modern Japan

PS 328 Politics of Japan and East Asia

FS 395 Japanese Film

HIST 371 Medieval and Early Modern Japan

HIST 372 History of Modern Japan

Language requirements may be fulfilled by demonstrating equivalent mastery of the language through oral and written examination administered by REALC.

### **Major in Russian Language, Literature and Culture**

**Major Code:** RUSSLC  
**Degree awarded:** BA  
**Hours to complete:** 45  
**Courses required:** 12

For the Declaration of Major Form, contact the department.

Immense in its geographic size and highly influential politically in its historical and cultural development, Russia, a colossal East-West, has entered the 21st century as a major player on the world stage. In its mediation on the country's catastrophic history, Russian culture continues to engage some of the most complex political and social issues: the country's major thinkers (philosophers, writers, scientists, artists) have commented upon these problems with unparalleled insight. An acquaintance with their thought will introduce students to some of the intense and subtle intellectual debates, international in their scope. For these reasons alone, a degree in Russian Languages and Cultures provides essential preparation for careers in law, international relations, the diplomatic corps, business, journalism, education, to name but a few of the professions open to our students.

Major in RUSSLC provides intensive language training in Russian (the predominant language of Eurasia) with a concentrated interdisciplinary study of Russia and its culture. All majors will be expected to pass the department's proficiency interview in Russian.

Students majoring in Russian Studies are required to complete the following coursework:

3 courses (minimum 11 credits) of language training beyond the intermediate level (RUSS 202). Up to 8 credits in language study completed in approved study abroad programs can be applied. All course sequences must be approved by the department.

4 courses (minimum 14 credits) from courses in Russian literature, language, culture, history and politics (in at least two departments), approved by the Russian Major advisor. To assure breadth, coursework should reflect at least two different historical periods. Up to 4 credits from approved internships can be applied.

1 course (4 credits). An approved capstone seminar, entailing a serious writing and research component, offered by the Russian program (300 or 400- level course)

Russian 101, 102, 201, 202 or equivalent

### **Minor in East Asian Studies**

**Minor Code:** EASMIN  
**Hours to complete:** 16  
**Courses required:** 5

For the Declaration of Minor Form, contact the department.

Five courses (at least 16 hours) with East Asian content above the 100 level are required, as follows:

- Two language courses (6 credits minimum) in the student's area of emphasis.
- One core course (4 credits): EAS 250 "Introduction to East Asian Studies" or EAS 450 "Seminar in East Asian Studies".
- Two elective courses (at least 6 credits) from two areas of study represented in the program: East Asian languages and linguistics. (List A); literature (List B); history and politics (List C); cultural studies (List D); and religion and thought (List E).

## Courses in East Asian Studies

EAS 250 Introduction to East Asian Studies

EAS 385R Special Topics in East Asian Studies

EAS450 Seminar in East Asian Studies

## East Asian Studies Courses Across Campus:

## A: Languages and Linguistics

CHN 101 Elementary Chinese I

CHN 102 Elementary Chinese II

CHN 103 Elementary Chinese for Heritage Speakers

CHN 201 Intermediate Chinese I

CHN 202 Intermediate Chinese II

CHN 203 Intermediate Chinese for Heritage Speakers

CHN 230 Description and Analysis of the Chinese Language

CHN 301 Advanced Chinese I: Oral/Written Communication

CHN 302 Advanced Chinese II: Oral/Written Communication

CHN 303 Advanced Chinese for Heritage Students

CHN 351 Business Chinese

CHN 401 Advanced Readings in Modern Chinese I

CHN 402 Advanced Readings in Modern Chinese II

CHN 403 Introduction to Classical Chinese

CHN 404 Post-Mao Literature in the Original

JPN 101 Elementary Japanese I

JPN 102 Elementary Japanese II

JPN 201 Intermediate Japanese I

JPN 202 Intermediate Japanese II

JPN 301 Advanced Conversation and Composition I

JPN 302 Advanced Conversation and Composition II

JPN 401 Advanced Language and Cultural Studies I

JPN 402 Advanced Language and Cultural Studies II

JPN 403 Advanced Language and Cultural Studies III

JPN 404 Advanced Language and Cultural Studies IV

KRN 101 Elementary Korean I

KRN 102 Elementary Korean II

KRN 103 Interm Korean I-Heritage Spkr

KRN 201 Intermediate Korean I

KRN 202 Intermediate Korean II

KRN 203 Interm Korean II-Heritage Spkr

## B: Literature

CHN 271 Modern China in Film and Fiction

CHN 272 Literature in Early and Imperial China

CHN 360 Chinese Women in Film and Fiction

JPN 303 Reading Literature in Japanese

JPN 360 Japanese Modern Women Writers

JPN 361 The Genji: Sensuality and Salvation

JPN 362 Samurai, Shoguns and Women Warriors  
 JPN 372 Modern Japanese Literature in English Translation  
 JPN 374 Japanese Literature: Reading and Writing the Classics  
 C: History and Politics  
 CHN 210 Chinese Calligraphy  
 CHN 215 Chinese Art, Culture, and Society through Calligraphy  
 CHN 235 Chinese Writing Systems in Asia  
 HIST 260 East Asia: 1500 to Present  
 HIST 371 Medieval and Early Modern Japan  
 HIST 372 History of Modern Japan  
 HIST 373 History of Modern China  
 HIST 385 US-China Relations  
 HIST 489 Senior Colloquium in East Asian History  
 JPN 275 Nature and Culture in Japan  
 KRN 386 Special Topics  
 POLS 322 Politics of Southeast Asia  
 POLS 328 Politics of Japan and East Asia  
 POLS 375 Contemporary Chinese Politics  
 D: Cultural Studies  
 CHN 273 Heritage of China  
 CHN 394 Screening China  
 CHN 471 Tradition in Modern China - seminar  
 MUS 300 World Music Ensembles  
 JPN 270 Introduction to Japanese Culture  
 JPN 363 Literary and Visual Culture in Japan  
 JPN 378 Postwar Japan through Its Media  
 KRN 386 Special Topics  
 MUS 366 Music Beyond Orientalism: Hybrid Sounds and Identity  
 MUS 371 Chinese Music and Culture  
 MUS 372 East Asian Musical Cultures  
 E: Religion and Thought  
 ANT 337 Religion, Health, and Healing  
 CHN 359 Women and Religion in China  
 CHN 373 Confucian Classics  
 REL 210 Classic Religious Texts: Taoism  
 REL 212 Asian Religious Traditions: China and Japan  
 REL 307 East Asian Buddhism

### **Minor in Chinese Studies**

**Minor Code:** CHINSTMIN  
**Hours to complete:** 12 - 36  
**Courses required:** 4-8

For the Declaration of Minor Form, contact the department.

The Chinese minor requires:

## 1. Language courses

- a. Students who do not have any background or have had very little experience in Chinese take CHN 101, 102, 201, and 202.
- b. Students whose Chinese oral proficiency is close to that of Chinese native speakers, but who have little or no reading and writing skills in Chinese, take CHN 103 and 203.

Choice of a. or b. is determined by placement test. Students can waive the requirement by demonstrating competency beyond 202 or 203 through placement test.

## 2. Electives

In addition to satisfying the requirements in (1), students minoring in Chinese must take 4 courses in Chinese language, literature and cultural studies with no less than 12 credits. Up to four credits may be fulfilled through courses offered outside REALC, but 50% or more of the course content must be on China. No more than one lecture course from non-Emory administered study-abroad programs or CHN 496 (Language Internship) may be counted towards the minor. No more than two of the four can be language courses. New courses are added regularly. Please contact the department for current list.

No course for the minor may be taken S/U. Students must receive at least a C in each course taken for the minor.

**Electives:**

CHN 210: Chinese Calligraphy

CHN/EAS/ARTVIS 215: Chinese Arts, Culture, and Society through Calligraphy

CHN 230: Description and Analysis of the Chinese Language

CHN/EAS/LING 235: Chinese Writing Systems in Asia

CHN 271: Modern China in Film and Fiction

CHN 272: Literature in Early and Imperial China

CHN 273: Heritage of China

CHN 301: Advanced Chinese I

CHN 302: Advanced Chinese II

CHN 315: Study Abroad (Lecture course)

CHN 351: Business Chinese

CHN 359: Chinese Women and Religion

CHN 360: Chinese Women in Film and Fiction

CHN 373: Confucian Classics

CHN 375: Special Topics in Chinese Studies

CHN/EAS/REL 388: The Cultural Revolution: Language, Religion, Arts and Media

CHN 394: Screening China

CHN 401: Advanced Readings in Modern Chinese I

CHN 402: Advanced Readings in Modern Chinese II

CHN 403: Introduction to Classical Chinese

CHN 404: Post-Mao Literature in the Original

CHN 471W: Tradition in Modern China

CHN 496: Chinese Language Internship

ANT 280: Anthropological Perspectives: China

HIST 373: History of Modern China

HIST/POL 385: US China Relations

MUS 372: Chinese Music and Culture

REL 210: Classic Religious Texts: Taoism

REL 255: Chinese Buddhism

REL 307 / EAS 317 East Asian Buddhism

**Minor in Japanese**

**Minor Code:** JAPANMIN  
**Hours to complete:** 32  
**Courses required:** 8

For the Declaration of Minor Form, contact the department.

JPN 101, 102, 201, and 202 (or equivalent) and four electives. No course for the minor may be taken S/U. Students must receive at least a C in each course taken for the minor.

**Electives**

## List A

JPN 234 Japanese Linguistics

JPN 270 Introduction to Japanese Culture

JPN 372 Modern Japanese Literature in English Translation

JPN 378 Postwar Japan through its Media

## List B

EAS/CHN/JPN 250: Introduction to East Asian Studies

JPN 232 Language Usage in Japanese Society

JPN 275: Nature and Culture in Japan

JPN 360 Japanese Modern Women Writers

JPN 361 Genji: Sensuality and Salvation

JPN 362 Samurai, Shoguns, and Women Warriors

JPN 363 Literary and Visual Culture in Japan

JPN 374 Japanese Literature: Reading and Writing the Classics

JPN 375 Topics in Japanese Studies

JPN 451 Great Writers of Modern Japan

POLS 328 Politics of Japan and East Asia

FILM 395 Japanese Film

HIST 371 Medieval and Early Modern Japan

HIST 372 History of Modern Japan

Language requirements may be fulfilled by demonstrating equivalent mastery of the language through oral and written examination administered by REALC.

**Minor in Korean**

**Minor Code:** KOREANMIN  
**Hours to complete:** 24 - 32  
**Courses required:** 8

For the Declaration of Minor Form, contact the department.

Students are expected to fulfill

- 4 language courses (101, 102, 201, 202 for newcomers and 103.203 for Korean heritage speakers).
  - If a student demonstrates mastery of the language equivalent to the level of KRN 202/203 (through a placement test), the language requirement is waived. Instead, students will be required to take on additional course as an elective (either an advanced language course or an additional content course).
- 4 content course requirements (Korean history, culture, society and politics).
  - Students should contact the department for a list of courses approved to satisfy this area.

**Minor in Russian**

**Minor Code:** RUSSIANMIN  
**Hours to complete:** 30  
**Courses required:** 8

For the Declaration of Minor Form, contact the department.

- Russian 202 (or equivalent)
- 4 courses (14 additional credit hours) in Russian language (above the 202 level), linguistics, literature, or culture.

Russian 101; 102, 201 or equivalent

## Faculty

### Chair/Director:

Cheryl Crowley, Associate Professor

### Director of Undergraduate Studies:

Yu Li, Lecturer

### Core Faculty:

Juliette Apkarian; Julia Bullock; Rong Cai; Bumyong Choi; Cheryl Crowley; Mikhail Epstein; Elena Glazov-Corrigan; Wan-Li Ho; Sun-Chul Kim; Hong Li; Yu Li; Vera Proskurina; Maria Sibau; Noriko Takeda

## Courses

### TBT Courses

#### TBT 101: Elementary Tibetan I

##### General Information

**Credit Hours:** 5  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

##### Course Description

Fall. Introduction to Tibetan that seeks to develop listening, reading, speaking, writing, and cultural skills in Tibetan. No previous knowledge of Tibetan is assumed.

##### Contact Hour Information

**Course Type:** Lecture  
**Weekly Contact Minutes:** 250  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**TBT 102: Elementary Tibetan II****General Information**

**Credit Hours:** 5  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Introduction to Tibetan that seeks to develop listening, reading, speaking, writing, and cultural skills in Tibetan. Prerequisites: Tibetan 101 or the equivalent.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 250  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**TBT 201: Intermediate Tibetan I****General Information**

**Credit Hours:** 5  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. Prerequisites: Tibetan 102 or permission of instructor. Third in a series of courses designed to teach Tibetan both spoken and classical with emphasis on grammatical structure, reading and writing along with expansion of vocabulary; includes short stories, cultural articles, and books.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 250  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**TBT 202: Intermediate Tibetan II****General Information**

<b>Credit Hours:</b>	5
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Spring. Prerequisites: Tibetan 201 or permission of instructor. Fourth in a series of courses designed to continue learning advancement of both spoken and classical Tibetan with more in-depth instructions on grammatical structure and expansion of vocabulary; includes short stories, newspaper articles using both spoken and literary textual sources.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	250
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**TBT Courses****TBT 101: Elementary Tibetan I****General Information**

<b>Credit Hours:</b>	5
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall. Introduction to Tibetan that seeks to develop listening, reading, speaking, writing, and cultural skills in Tibetan. No previous knowledge of Tibetan is assumed.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	250
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none



**TBT 102: Elementary Tibetan II****General Information**

**Credit Hours:** 5  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Introduction to Tibetan that seeks to develop listening, reading, speaking, writing, and cultural skills in Tibetan. Prerequisites: Tibetan 101 or the equivalent.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 250  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**TBT 201: Intermediate Tibetan I****General Information**

**Credit Hours:** 5  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. Prerequisites: Tibetan 102 or permission of instructor. Third in a series of courses designed to teach Tibetan both spoken and classical with emphasis on grammatical structure, reading and writing along with expansion of vocabulary; includes short stories, cultural articles, and books.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 250  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**TBT 202: Intermediate Tibetan II****General Information**

<b>Credit Hours:</b>	5
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Spring. Prerequisites: Tibetan 201 or permission of instructor. Fourth in a series of courses designed to continue learning advancement of both spoken and classical Tibetan with more in-depth instructions on grammatical structure and expansion of vocabulary; includes short stories, newspaper articles using both spoken and literary textual sources.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	250
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**TBT Courses****TBT 101: Elementary Tibetan I****General Information**

<b>Credit Hours:</b>	5
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall. Introduction to Tibetan that seeks to develop listening, reading, speaking, writing, and cultural skills in Tibetan. No previous knowledge of Tibetan is assumed.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	250
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**TBT 102: Elementary Tibetan II****General Information**

<b>Credit Hours:</b>	5
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Spring. Introduction to Tibetan that seeks to develop listening, reading, speaking, writing, and cultural skills in Tibetan. Prerequisites: Tibetan 101 or the equivalent.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	250
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**TBT 201: Intermediate Tibetan I****General Information**

<b>Credit Hours:</b>	5
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall. Prerequisites: Tibetan 102 or permission of instructor. Third in a series of courses designed to teach Tibetan both spoken and classical with emphasis on grammatical structure, reading and writing along with expansion of vocabulary; includes short stories, cultural articles, and books.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	250
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**TBT 202: Intermediate Tibetan II****General Information**

**Credit Hours:** 5  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Prerequisites: Tibetan 201 or permission of instructor. Fourth in a series of courses designed to continue learning advancement of both spoken and classical Tibetan with more in-depth instructions on grammatical structure and expansion of vocabulary; includes short stories, newspaper articles using both spoken and literary textual sources.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 250  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**TBT Courses****TBT 101: Elementary Tibetan I****General Information**

**Credit Hours:** 5  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. Introduction to Tibetan that seeks to develop listening, reading, speaking, writing, and cultural skills in Tibetan. No previous knowledge of Tibetan is assumed.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 250  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**TBT 102: Elementary Tibetan II****General Information**

**Credit Hours:** 5  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Introduction to Tibetan that seeks to develop listening, reading, speaking, writing, and cultural skills in Tibetan. Prerequisites: Tibetan 101 or the equivalent.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 250  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**TBT 201: Intermediate Tibetan I****General Information**

**Credit Hours:** 5  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. Prerequisites: Tibetan 102 or permission of instructor. Third in a series of courses designed to teach Tibetan both spoken and classical with emphasis on grammatical structure, reading and writing along with expansion of vocabulary; includes short stories, cultural articles, and books.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 250  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**TBT 202: Intermediate Tibetan II****General Information**

<b>Credit Hours:</b>	5
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Spring. Prerequisites: Tibetan 201 or permission of instructor. Fourth in a series of courses designed to continue learning advancement of both spoken and classical Tibetan with more in-depth instructions on grammatical structure and expansion of vocabulary; includes short stories, newspaper articles using both spoken and literary textual sources.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	250
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**TBT Courses****TBT 101: Elementary Tibetan I****General Information**

<b>Credit Hours:</b>	5
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall. Introduction to Tibetan that seeks to develop listening, reading, speaking, writing, and cultural skills in Tibetan. No previous knowledge of Tibetan is assumed.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	250
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**TBT 102: Elementary Tibetan II****General Information**

**Credit Hours:** 5  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Introduction to Tibetan that seeks to develop listening, reading, speaking, writing, and cultural skills in Tibetan. Prerequisites: Tibetan 101 or the equivalent.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 250  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**TBT 201: Intermediate Tibetan I****General Information**

**Credit Hours:** 5  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. Prerequisites: Tibetan 102 or permission of instructor. Third in a series of courses designed to teach Tibetan both spoken and classical with emphasis on grammatical structure, reading and writing along with expansion of vocabulary; includes short stories, cultural articles, and books.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 250  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**TBT 202: Intermediate Tibetan II****General Information**

<b>Credit Hours:</b>	5
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Spring. Prerequisites: Tibetan 201 or permission of instructor. Fourth in a series of courses designed to continue learning advancement of both spoken and classical Tibetan with more in-depth instructions on grammatical structure and expansion of vocabulary; includes short stories, newspaper articles using both spoken and literary textual sources.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	250
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**TBT Courses****TBT 101: Elementary Tibetan I****General Information**

<b>Credit Hours:</b>	5
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall. Introduction to Tibetan that seeks to develop listening, reading, speaking, writing, and cultural skills in Tibetan. No previous knowledge of Tibetan is assumed.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	250
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none



**TBT 102: Elementary Tibetan II****General Information**

**Credit Hours:** 5  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Introduction to Tibetan that seeks to develop listening, reading, speaking, writing, and cultural skills in Tibetan. Prerequisites: Tibetan 101 or the equivalent.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 250  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**TBT 201: Intermediate Tibetan I****General Information**

**Credit Hours:** 5  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. Prerequisites: Tibetan 102 or permission of instructor. Third in a series of courses designed to teach Tibetan both spoken and classical with emphasis on grammatical structure, reading and writing along with expansion of vocabulary; includes short stories, cultural articles, and books.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 250  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**TBT 202: Intermediate Tibetan II****General Information**

**Credit Hours:** 5  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Prerequisites: Tibetan 201 or permission of instructor. Fourth in a series of courses designed to continue learning advancement of both spoken and classical Tibetan with more in-depth instructions on grammatical structure and expansion of vocabulary; includes short stories, newspaper articles using both spoken and literary textual sources.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 250  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**TBT Courses****TBT 101: Elementary Tibetan I****General Information**

**Credit Hours:** 5  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. Introduction to Tibetan that seeks to develop listening, reading, speaking, writing, and cultural skills in Tibetan. No previous knowledge of Tibetan is assumed.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 250  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**TBT 102: Elementary Tibetan II****General Information**

**Credit Hours:** 5  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring. Introduction to Tibetan that seeks to develop listening, reading, speaking, writing, and cultural skills in Tibetan. Prerequisites: Tibetan 101 or the equivalent.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 250  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**TBT 201: Intermediate Tibetan I****General Information**

**Credit Hours:** 5  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall. Prerequisites: Tibetan 102 or permission of instructor. Third in a series of courses designed to teach Tibetan both spoken and classical with emphasis on grammatical structure, reading and writing along with expansion of vocabulary; includes short stories, cultural articles, and books.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 250  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**TBT 202: Intermediate Tibetan II****General Information**

<b>Credit Hours:</b>	5
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Spring. Prerequisites: Tibetan 201 or permission of instructor. Fourth in a series of courses designed to continue learning advancement of both spoken and classical Tibetan with more in-depth instructions on grammatical structure and expansion of vocabulary; includes short stories, newspaper articles using both spoken and literary textual sources.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	250
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**Honors Program**

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

In addition to the College requirements for eligibility, students must maintain a 3.5 grade point average in course work in REALC and demonstrate linguistic ability (to be determined by a reading exam) to conduct research in primary sources. Eligible students will select a thesis adviser approved by the department's honor adviser. To complete the Honors program in Chinese the student will enroll in a two-semester Honors course, CHN 495A and CHN 495B/WR, for eight credits. The fall semester will be spent exploring issues and research materials for the Honors thesis. In spring, upon approval of the thesis advisor, students will be expected to write the thesis. With the approval of the Honors advisor students are expected to enroll in a senior seminar course in either REALC or another appropriate department that would complement and support the thesis. Each thesis must be completed in the spring and defended before a committee consisting of the student's advisor, faculty member(s) from REALC and one faculty member from outside the department and approved by the Honors advisor.

Outstanding students majoring in Japanese may apply to participate in the Honors Program. To be eligible, students must maintain a 3.5 grade point average in their REALC course work. Eligible students will select a thesis adviser approved by the program's honors adviser. Honors students are required to enroll in a two-semester honors course, JPN 495A and JPN 495B/WR for eight credits. The fall semester course helps students prepare to write their theses, which they complete in the spring semester. The thesis must be defended before a committee consisting of the student's advisor, faculty member(s) from REALC and one faculty member from outside the department as approved by the Honors Advisor.

Outstanding students majoring in Russian may apply to participate in the Honors Program. To be eligible, students must maintain a 3.5 grade point average in their REALC course work. Eligible students will select a thesis adviser approved by the program's honors adviser. Honors students are required to enroll in a two-semester honors course, RUSS 495A and RUSS 495B/WR for eight credits. The fall semester course helps students prepare to write their theses, which they complete in the spring semester. The thesis must be defended before a committee consisting of the student's advisor, faculty member(s) from REALC and one faculty member from outside the department as approved by the honors adviser.

**Study Abroad**

Emory-approved semester study abroad programs are available in Beijing, Shanghai, and Harbin, the People's Republic of China; and in Taipei, Taiwan, at Kansai Gaidai University, Kwansei Gakuin University, and the Kyoto Center for Japanese Studies in Japan; in Moscow, Voronezh, Yaroslavl', and Irkutsk, the Russian Federation; and at Charles University in Prague, Czech Republic. Summer programs are available in Beijing, China; Tokyo, Hakodate and Kanazawa, Japan; and in Moscow and St. Petersburg, Russia. Other study abroad options, including academic year programs, also are available. For updated information about study abroad, contact the department at 404.727.6427 or Emory's Center for International Programs Abroad (CIPA) 404.727.2711.

**Russian and East European Studies**

The Center for Russian and East European Studies (REES) seeks to broaden knowledge about the former USSR and Eastern Europe through multi- and interdisciplinary programming for the Emory academic community, teachers and faculty at other educational institutions, and the general public.

## Concentrations

### **Major in Russian and East European Studies**

**Major Code:** REESBA  
**Degree awarded:** BA  
**Hours to complete:** 36  
**Courses required:** 10

For the Declaration of Major Form, contact the department.

Emory's Russian, East European, and Eurasian Studies Program (REES) stimulates and enhances education and research about the former Soviet Union, Eastern and Central Europe and Eurasia – a global area that defines the pivotal crossroads between the West and the East. A complex and richly textured array of cultures and peoples, the area of Russia, East Europe, and Eurasia has been the site of numerous political, economic, and geographic changes, particularly since the collapse of the Soviet Union. The REES major is designed for students interested in a multi- and interdisciplinary understanding of this global region, and includes courses in politics, law, film, language, and other related disciplines.

The credits will be distributed as follows:

- Two full-year courses (16 credits minimum) in Russian or other languages in our global area. Up to 8 language credits from approved study abroad programs can be applied. All course progressions must be approved by the department
- REES 200 or RUSS 270 or equivalent (3 credits minimum)
- 4 approved courses (14 credits minimum) in area studies from at least two departments represented in REES
- A capstone seminar (3 or 4 credits) offered by RUSS/REES program (300 or 400-level course) approved by REES advisor

### **Minor in Russian and East European Studies**

**Minor Code:** REESMIN  
**Hours to complete:** 28  
**Courses required:** 8

For the Declaration of Minor Form, contact the department.

- 4 courses (16 credits minimum) in Russian or other languages in our global area. All course progressions must be approved by the program adviser. No more than 8 language credits from approved study abroad programs may be applied.
- REES 200 or RUSS 270 or equivalent (3 credits minimum)
- 3 approved courses (9-12 credits minimum) in area studies from at least two departments, represented by REES

## Faculty

### **Chair/Director:**

Elena Glazov-Corrigan, Associate Professor

### **Director of Undergraduate Studies:**

Elena Glazov-Corrigan, Associate Professor

### **Core Faculty:**

Juliette Apkarian

## Courses

### **REES Courses**

**REES 190: Freshman Seminar****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	FSEM
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fulfills GER freshman seminar requirement. Seminar will introduce students to special topics in Russian and East European studies with a cross-disciplinary approach.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**REES 200: Intro to Russian Area Studies****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall or spring. This course is an introduction to Russian culture, society and history. As such, it takes an interdisciplinary approach to answering two fundamental questions that have animated Russians themselves for centuries: What is Russia? Where is Russia going? These issues are approached from a number of perspectives, including historical, cultural, political, legal, and artistic.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**REES 200W: Intro to Russian Area Studies****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall or spring. This course is an introduction to Russian culture, society and history. As such, it takes an interdisciplinary approach to answering two fundamental questions that have animated Russians themselves for centuries: What is Russia? Where is Russia going? These issues are approached from a number of perspectives, including historical, cultural, political, legal, and artistic.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**REES 328: Central Asia and Russia****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

HIST 328: Central Asia and Russia

**Course Description****Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**REES 328W: Central Asia and Russia****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 HIST 328W: Central Asia and Russia

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REES 363: Russia's Amazon-Women****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 RUSS 363: Russia's Amazon-Women  
 WGS 363: Russia's Amazon-Women

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**REES 363W: Russia's Amazon-Women****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 RUSS 363W: Russia's Amazon-Women  
 WGS 363W: Russia's Amazon-Women

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REES 375: Special Topics****General Information**

**Credit Hours:** 3 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall or spring. Topics to be announced in advance.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**REES 375W: Special Topics****General Information**

**Credit Hours:** 1 - 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall or spring. Topics to be announced in advance.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**REES 378: Post-Soviet Phantom of Empire****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

RUSS 378: Post-Soviet Phantom of Empire

**Course Description**

This is an interdisciplinary course which examines the birth of the new Russian culture which developed during and after the break of the Soviet empire (1980s - 2000s). Topics will range from philosophy to literature to the visual arts, and will include discussions of religious diversity and language evolution. Major intellectual and religious trends to be considered will include postmodernism, conceptualism, post-atheism, and the resurgence of traditional confessions and sectarian consciousness.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**REES 378W: Post-Soviet Phantom of Empire****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

RUSS 378W: Post-Soviet Phantom of Empire

**Course Description**

This is an interdisciplinary course which examines the birth of the new Russian culture which developed during and after the break of the Soviet empire (1980s - 2000s). Topics will range from philosophy to literature to the visual arts, and will include discussions of religious diversity and language evolution. Major intellectual and religious trends to be considered will include postmodernism, conceptualism, post-atheism, and the resurgence of traditional confessions and sectarian consciousness.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**REES 490: Adv Sem: Russian Area Studies****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Every semester. Prerequisite: Permission of instructor. Required of Russian area studies majors. The interdisciplinary thesis must be approved by the Russian and East European Studies Committee and will be directed by a member of the faculty whose specialty lies in the field emphasized by the student's course of study.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**REES 490W: Adv Sem: Russian Area Studies****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	WRT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Every semester. Prerequisite: Permission of instructor. Required of Russian area studies majors. The interdisciplinary thesis must be approved by the Russian and East European Studies Committee and will be directed by a member of the faculty whose specialty lies in the field emphasized by the student's course of study.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**REES 497R: Directed Study****General Information**

<b>Credit Hours:</b>	1 - 4
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Approval by department is required.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Select Scheduled related component
<b>Weekly Contact Minutes in Related Component:</b>	Select contact time
<b>Additional Course Plus Component:</b>	Select other structured components

**Honors Program**

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

**Sociology Department**

Students of sociology learn to evaluate and explain the complex interactions among people and societies; thus, sociology is an integral part of a liberal arts education. At Emory, the study of sociology covers a wide range of topics, including the study of small group interaction; the study of institutions (education, media industries, the criminal justice system, health care systems); the study of social inequality; the relationship between culture and society; and the comparative study of different societies. Students also are trained in the social research process (different methods of data gathering and analysis) to further their examination of social problems. Emory sociology majors have the opportunity to learn by doing as well as by studying, and several courses offer the opportunity for hands on research.

## Concentrations

### **Major in Sociology**

**Major Code:** SOC  
**Degree awarded:** BA  
**Hours to complete:** 38  
**Courses required:** 12

For the Declaration of Major Form, contact the department.

The major requires 12 courses (minimum 38 hours) in Sociology and a GPA of a 2.0 or higher within the major.

1. Required Courses: the following 3 courses are required for the major:

- QTM 100: Introduction to Statistical Inference OR SOC 356: Social Research II
- SOC 355: Social Research I
- SOC 457: Development of Sociological Theory

2. Foundation Courses: majors must take 2 courses from the following group (you may select any two):

- SOC 201: Organizations & Society
- SOC 214: Class, Status, & Power
- SOC 221: Culture & Society
- SOC 245: Individual & Society
- SOC 247: Race & Ethnic Relations
- SOC 266: Global Change

3. Electives: the remaining 7 courses are elective courses. All sociology courses count as electives, with the following conditions:

- Elective courses must be a minimum of 3 Credit Hours.
- No more than 2 courses (8 hours) from the SOC 497R-499R series may count as an elective toward the major.
- You may take one elective S/U. Most students don't do this because it is their major, but it is an option. All other courses must be taken for a letter grade.
- Majors who study abroad can take up to three of their sociology electives abroad.

### **Joint Major in Religion and Sociology**

**Major Code:** RELSOC  
**Degree awarded:** BA  
**Hours to complete:** 48 - 56  
**Courses required:** 14

For the Declaration of Major Form, contact the department.

A minimum of forty-eight hours (fourteen courses) as follows:

- Sixteen hours (five courses): One tradition-specific course in religion (with approval of adviser); Religion 300; Sociology 201, 214, or 245; Sociology 355 (or 355W); and QTM100.
- Twenty-six hours (eight courses) from the two departments: Religion 490W; three courses in the Religion Department, two at the 300 level or higher; four courses in the Sociology Department, including Sociology 333 or Sociology 221; Sociology 457W; and two Sociology courses at the 200 level or higher.
- Six hours (two courses): Two courses from either or both of the departments, at least one at the 200 level or higher.

The course work of individual students should be organized in consultation with an adviser.

Honors in the joint major may be earned by satisfying the honors requirements of either department.

### **Minor in Sociology**

**Minor Code:** SOCMIN

**Hours to complete:** 21**Courses required:** 7

For the Declaration of Minor Form, contact the department.

The minor requires 7 courses (minimum 21 hours) in Sociology.

**I. Required Course**

Minors must take 1 course from the following group (students may select any one):

SOC 201: Organizations & Society

SOC 214: Class, Status, & Power

SOC 221: Culture & Society

SOC 245: Individual & Society

SOC 266: Global Change

SOC 247: Racial & Ethnic Relations

SOC 355: Social Research I

SOC 457: Development of Sociological Theory

**II. Electives**

The remaining 6 courses are electives. All Sociology courses count as electives, with the following conditions:

- Elective courses must be a minimum of 3 credit hours
- No more than one course (4 hours) from the SOC 497R-499R series may count as an elective toward the minor.
- All 7 courses for the minor must be taken for a letter grade.
- Minors who study abroad may take up to 2 electives abroad.

**Faculty****Chair/Director:**

Karen Hegtvedt, Professor

**Director of Undergraduate Studies:**

Jeffery Mullis, Senior Lecturer

**Core Faculty:**

Robert Agnew; John Boli; Irene Browne; Sam Cherribi; Timothy Dowd; Tyrone Forman; Roberto Franzosi; Karen Hegtvedt;  
Alexander Hicks; Ellen Idler; Cathryn Johnson; Corey Keyes; Sabino Kornrich; Frank Lechner; Amanda Lewis; Jeffery Mullis;  
Richard Robinson; Tracy Scott; Kathryn Yount

**Courses****SOC Courses**

**SOC 101: Intro To General Sociology****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Every semester. Study of human social behavior. Social and cultural aspects of the emergence, maintenance, modification, and adjustment of human groups.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**SOC 102: Intro Hum Adapt'tn:Socio-Cultu****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Description

**Contact Hour Information**

**Course Type:**

**Weekly Contact Minutes:**

**Scheduled Related Component:**

**Weekly Contact Minutes in Related Component:**

**Additional Course Plus Component:**

**SOC 103: Intro: Human Socialization****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Processes in individuals' acquisition and modification of knowledge, skills, attitudes, and self-concepts as they become functioning members of society.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**SOC 104: Intro Institut Conflit/Cooperat****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Dynamics of social organization and behavior examined through the practical interconnections between major social institutions, such as the economic, political, religious, scientific, educational, and familial.

**Contact Hour Information**

**Course Type:**

**Weekly Contact Minutes:**

**Scheduled Related Component:**

**Weekly Contact Minutes in Related Component:**

**Additional Course Plus Component:**



**SOC 105: Intro Populatn & Human Ecology****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Effects of social activities on the environment and how these effects interact with social conditions, population change, fertility, mortality, economic growth, quality of life, and more.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**SOC 110: Dynamics of Black Communities****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

AAS 110: Dynamics of Black Communities

**Course Description**

Ideologies and selected aspects of the black community. Focus on twentieth-century urban black experience and institutions of America. Provides basic information and a framework for further study of the black diaspora and interrelations in black/white America.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**SOC 190: Fresh Sem: Sociology****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	FSEM
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

A small class on topics of sociological concern that fosters a highly interactive and a mutually collaborative learning environment, both among students and between the students and the teachers. Examples of seminars include: Making Sense of Globalization, Sociology of Film, Race and Ethnicity in the United States, and Introduction to General Sociology.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**SOC 201: Organizations And Society****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course introduces students to major theories of organization and examines modern organizational settings. Organizations studied include prisons, corporations, religious cults, drug trafficking, the antiabortion movement, right-wing militias, and more.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**SOC 205: Urban Communities & Regions****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Origins and structure of metropolitan communities, with special attention to population and economic changes, social class systems, urban institutional forms, and the nature and limitations of metropolitan planning programs.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**SOC 213: Sociology Of The Family****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Organization, functions, and present status of the family, primarily in the United States. Problems of partner selection and marital adjustment treated on the basis of recent and current research in the field.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**SOC 214: Class/Status/Power****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Nature, causes, and consequences of social stratification focusing on class, race, and gender. Examination of factors facilitating continuity and/or change in systems of stratification.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**SOC 215: Soc Problems Of Modern Society****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Social and cultural conditions of stress and tension in a changing society. Evaluation of efforts to solve social problems.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**SOC 215N: Social Problems****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**SOC 218: Community Organization****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Description

**Contact Hour Information**

**Course Type:**  
**Weekly Contact Minutes:**  
**Scheduled Related Component:**  
**Weekly Contact Minutes in Related Component:**  
**Additional Course Plus Component:**

**SOC 220: Juvenile Delinquency****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Theories of delinquency causation and treatment.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**SOC 221: Culture And Society****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduction to the sociological study of culture. Examines relationships between values, beliefs, and expressive symbols, on the one hand, and the institutional structure of society on the other. Attention to art, media, religion, and ideology.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**SOC 225: Sociology Of Sex And Gender****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

WGS 231: Sociology Of Sex And Gender

**Course Description**

An examination of the nature, causes, and consequences of sex roles in our society, including how male and female roles are learned through socialization, and how they affect work and family.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**SOC 230: Sociolog Aspect Health/Illness****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Social etiology and ecology of disease, sociological factors affecting treatment and rehabilitation, and the organization of medical care and medicine as a social institution.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**SOC 235: Computers & Society****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Description

**Contact Hour Information**

**Course Type:**

**Weekly Contact Minutes:**

**Scheduled Related Component:**

**Weekly Contact Minutes in Related Component:**

**Additional Course Plus Component:**

**SOC 243: Public Opinion****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Description

**Contact Hour Information**

**Course Type:**

**Weekly Contact Minutes:**

**Scheduled Related Component:**

**Weekly Contact Minutes in Related Component:**

**Additional Course Plus Component:**



**SOC 245: Individual & Society****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Conditions and processes of group formation and change, and the effects of these on individual behavior and adaptation.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**SOC 246: Contemporary Social Change****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Description

**Contact Hour Information**

**Course Type:**

**Weekly Contact Minutes:**

**Scheduled Related Component:**

**Weekly Contact Minutes in Related Component:**

**Additional Course Plus Component:**

**SOC 247: Racial & Ethnic Relations****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

AAS 247: Racial & Ethnic Relations

**Course Description**

Relations between and within groups, and conflict and cooperation in light of a number of models of social interaction. Application of principles to racial, religious, and ethnic minorities.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**SOC 249: Criminology****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Antisocial behavior in relation to cultural, social biological, and psychological factors.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**SOC 250: Intro Sty Of Human Population****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Description

**Contact Hour Information**

**Course Type:**

**Weekly Contact Minutes:**

**Scheduled Related Component:**

**Weekly Contact Minutes in Related Component:**

**Additional Course Plus Component:**

**SOC 266: Global Change****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduction to the study of globalization. Describes and explains development of the modern world system. Provides global perspectives on major institutions and conflicts.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**SOC 271: Political Change in Korea****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 KRN 271: Political Change in Korea  
 EAS 277: Political Change in Korea

**Course Description**

This course explores the historical dynamics of political change in Korea since the establishment of the First Republic up to the current period, the many factors that shaped its political trajectory and democratization, and the key issues that have defined South Korean politics to this day.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**SOC 289: Special Topics in Sociology****General Information**

**Credit Hours:** 1 - 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**SOC 289W: Special Topics in Sociology****General Information**

**Credit Hours:** 1 - 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**SOC 290: Supervised Reading****General Information**

**Credit Hours:** 1 - 12  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Description

**Contact Hour Information**

**Course Type:**  
**Weekly Contact Minutes:**  
**Scheduled Related Component:**  
**Weekly Contact Minutes in Related Component:**  
**Additional Course Plus Component:**

**SOC 292: Directed Research****General Information**

**Credit Hours:** 1 - 12  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Description

**Contact Hour Information**

**Course Type:**

**Weekly Contact Minutes:**

**Scheduled Related Component:**

**Weekly Contact Minutes in Related Component:**

**Additional Course Plus Component:**

**SOC 293: Internship In Sociology****General Information**

**Credit Hours:** 1 - 12  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Description

**Contact Hour Information**

**Course Type:**

**Weekly Contact Minutes:**

**Scheduled Related Component:**

**Weekly Contact Minutes in Related Component:**

**Additional Course Plus Component:**

**SOC 299: Independent Research****General Information**

**Credit Hours:** 1 - 12  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Description

**Contact Hour Information**

**Course Type:**

**Weekly Contact Minutes:**

**Scheduled Related Component:**

**Weekly Contact Minutes in Related Component:**

**Additional Course Plus Component:**

**SOC 307: Sociology Of Education****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

EDS 307: Sociology Of Education

**Course Description**

The modern school system as part of the functioning of modern communities in the United States. Attention to problems of interrelating school and community in the light of population change, social class differences, and shifting values.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**SOC 311: Political Sociology****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduction to major sociological perspectives in the study of politics and on interrelations between society and polity in industrialized democracies.

**Contact Hour Information**

**Course Type:** Lecture and Related Component

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Film Screening with discussion

**Weekly Contact Minutes in Related Component:** 50 - 90

**Additional Course Plus Component:** Not Applicable

**SOC 321: Sociology Of Culture****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Description

**Contact Hour Information**

**Course Type:**

**Weekly Contact Minutes:**

**Scheduled Related Component:**

**Weekly Contact Minutes in Related Component:**

**Additional Course Plus Component:**



**SOC 322: Culture & Personality****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Description

**Contact Hour Information**

**Course Type:**

**Weekly Contact Minutes:**

**Scheduled Related Component:**

**Weekly Contact Minutes in Related Component:**

**Additional Course Plus Component:**

**SOC 324: Literature And Society****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: Sociology 101 or equivalent. This course examines how literature reflects, influences, and interacts with society. Focus on the social production and consumption of literature from both historical and current perspectives.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**SOC 324W: Literature And Society****General Information****Credit Hours:** 4**GER:** WRT**Variable GER:** None**Pre-Requisites:**

SOC 101: Intro To General Sociology

**Co-Requisites:** None**Cross-Listed:** None**Contact Hour Information****Course Description**

Prerequisite: Sociology 101 or equivalent. This course examines how literature reflects, influences, and interacts with society. Focus on the social production and consumption of literature from both historical and current perspectives.

**Course Type:** Lecture**Weekly Contact Minutes:** 150**Scheduled Related Component:** Not Applicable**Weekly Contact Minutes in Related Component:** Not Applicable**Additional Course Plus Component:** Not Applicable**SOC 325: Sociology Of Film****General Information****Credit Hours:** 4**GER:** HSC**Variable GER:** None**Pre-Requisites:** None**Co-Requisites:** None**Cross-Listed:** None**Contact Hour Information****Course Description**

Introduction to the social origins and dimensions of the production, distribution, contents, form, and reception of film

**Course Type:** Lecture and Related Component**Weekly Contact Minutes:** 150**Scheduled Related Component:** Film Screening with discussion**Weekly Contact Minutes in Related Component:** 100 - 140**Additional Course Plus Component:** Not Applicable

**SOC 327: Language & Symbols of Media****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

LING 327: Language & Symbols of Media

**Course Description****Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**SOC 330: Mental Health And Well-Being****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Explores the development of conceptions of mental health, both negative (depression) and positive (well-being) forms. Examines the intrapersonal, interpersonal, social and cultural theories, and underpinnings of mental health and well-being.

**Contact Hour Information**

**Course Type:** Lecture and Related Component

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Recitation or discussion section

**Weekly Contact Minutes in Related Component:** 50 - 90

**Additional Course Plus Component:** Not Applicable

**SOC 333: Sociology Of Religion****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Origins, structures, and functions of religious institutions and their roles in the maintenance and change of social systems. Emphasis on the religious response to the problems of ultimate meaning in various societies, including the United States.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** Periodic field research

**SOC 337: Social Movements****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Examination and analysis of sociopolitical, economic, and cultural movements that wreak social change. Topics include but are not limited to: mobilization, power and authority, revolution, civil society, and identity.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**SOC 343: Mass Media & Social Influences****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Processes and conditions of opinion formation and change, and the function of opinion in group life.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**SOC 346: Contemporary Social Change****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Description

**Contact Hour Information**

**Course Type:**

**Weekly Contact Minutes:**

**Scheduled Related Component:**

**Weekly Contact Minutes in Related Component:**

**Additional Course Plus Component:**

**SOC 347: Gender and Global Health****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

WGS 347: Gender and Global Health

**Course Description****Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**SOC 348: Aging In Society****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Study of age and the aging process. Social aspects of growing old are examined with attention to the problems of the elderly and to the consequences for society.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**SOC 349: Gender and Crime****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**  
 WGS 349: Gender and Crime

**Course Description**

Explores the intersection between gender and crime. Course topics include gender differences in offending, social constructions of offending, the criminalizing of bodies, and experiences with the court system.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**SOC 350: Sociology Of Law****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introduction to the sociological study of law, this course deals with the organization, profession, and practice of law and with the relationships between law and social change.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**SOC 352: Happiness: The Sociology of****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Recitation or discussion section  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** Not Applicable

**SOC 355: Social Research I****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduction to research design and data analysis, including logic of research, methods of data collection, elementary statistics, and computer analysis.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable



**SOC 355W: Social Research I****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduction to research design and data analysis, including logic of research, methods of data collection, elementary statistics, and computer analysis.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**SOC 356: Social Research II****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Prerequisite: Sociology 355 (or 355WR). Advanced topics in data analysis and research, including measurement, multivariate analysis, inferential statistics, and computer analysis.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Recitation or discussion section  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** Not Applicable

**SOC 360: Ethnic Minority Families****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

AAS 360: Ethnic Minority Families

**Course Description**

Examines a variety of ethnic groups in terms of strengths as well as weaknesses, lodging these characterizations in historical socioeconomic contexts and focusing on the structure and functioning of family life.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**SOC 366: World Inequality&Underdevelopm****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Study of the political, economic, and social causes of underdevelopment in the third world. Focus on the relationships among developed and underdeveloped countries, and the inequalities within and between them.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**SOC 367: Social Change: China & Russia****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Description

**Contact Hour Information**

**Course Type:**

**Weekly Contact Minutes:**

**Scheduled Related Component:**

**Weekly Contact Minutes in Related Component:**

**Additional Course Plus Component:**

**SOC 370A: Community Bldg & Soc Change I****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

CBSC 370A: Community Bldg & Soc Change I  
 ENVS 370A: Community Bldg & Soc Change I  
 POLS 370A: Community Bldg & Soc Change I

**Course Description**

Open only to undergraduate students by permission of the instructor. Additionally, this course is required for all students seeking to apply for the fellowship in Community Building and Social Change.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**SOC 370B: Planning Community Initiatives****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

CBSC 370B: Planning Community Initiatives  
 POLS 370B: Planning Community Initiatives  
 SOC 370B: Planning Community Initiatives

**Contact Hour Information****Course Description**

Open only to students admitted as fellows in the program in Community Building and Social Change.

**Course Type:** Lecture

**Weekly Contact Minutes:** 175

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**SOC 370BW: Planning Community Initiatives****General Information**

**Credit Hours:** 5  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None

**Cross-Listed:**

CBSC 370B: Planning Community Initiatives  
 POLS 370B: Planning Community Initiatives  
 SOC 370B: Planning Community Initiatives

**Contact Hour Information****Course Description**

Open only to students admitted as fellows in the program in Community Building and Social Change.

**Course Type:** Lecture

**Weekly Contact Minutes:** 175

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**SOC 370L: PPlanning Comm Initiatives-Lab****General Information**

**Credit Hours:** 1  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

CBSC 370L: Planning Comm. Initiatives-Lab  
 ENVS 370L: Planning Comm. Initiatives-Lab  
 POLS 370L: Planning Comm Initiatives-Lab

**Contact Hour Information****Course Description**

**Course Type:** Lab

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**SOC 372: Social Movements, East & West****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None

**Cross-Listed:**

EAS 380: Social Movements, East & West  
 KRN 372: Social Movements, East & West

**Contact Hour Information****Course Description**

This course examines social movements in the East and West from a comparative perspective. The goal is to better understand the varying cultural, historical and institutional contexts and dynamics through which social movements emerge, evolve and leave traces.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**SOC 372W: Social Movements, East & West****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**  
 EAS 380W: Social Movements, East & West  
 KRN 372W: Social Movements, East & West

**Course Description**

This course examines social movements in the East and West from a comparative perspective. The goal is to better understand the varying cultural, historical and institutional contexts and dynamics through which social movements emerge, evolve and leave traces.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**SOC 373: Indian Society****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Description

**Contact Hour Information**

**Course Type:**  
**Weekly Contact Minutes:**  
**Scheduled Related Component:**  
**Weekly Contact Minutes in Related Component:**  
**Additional Course Plus Component:**

**SOC 377: Public Policy****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

POLS 360: Public Policy Process

**Course Description**

How national public policies develop. Focus on who American governing actors and elites are, what they control, how they work together, and how issues thereby develop, recur, and evolve into policy.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**SOC 378: Compar State & Stratification****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

POLS 378: Compar State & Stratification

**Course Description**

Suggested prerequisite: Sociology 214 or 311 or Political Science 321, 324, 326, or 327. Comparative sociology of state social and economic politics in advanced industrial democracies, 1880 to present.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**SOC 389: Spec Tops In Sociology****General Information**

<b>Credit Hours:</b>	1 - 12
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

A seminar or lecture series on topics of special sociological concern.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**SOC 390: Sty Abr: Hlth Care/Society Sem****General Information**

<b>Credit Hours:</b>	8
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

A comparative study of political, economic, and organizational dynamics of health care institutions in the United States and Britain through seminars, site visits, and a survey research project in London, England.

**Contact Hour Information**

<b>Course Type:</b>	Study abroad course
<b>Weekly Contact Minutes:</b>	300
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	250 - 290
<b>Additional Course Plus Component:</b>	

This study abroad course has always had multiple plus components; periodic field research, periodic field trips, and group meetings



**SOC 443: Senior Sem: Sociology of Music****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This seminar deals with the sociocultural foundations of music, attending to scholarship on the production, content, and reception of various types of music.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**SOC 445: Miscarriages of Justice****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Recitation or discussion section  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** Not Applicable

**SOC 457: Devlpmnt Of Sociol Theory****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisite: one sociology course or consent of instructor. Analysis of development of sociological theory as tradition of inquiry into organization and change of groups and societies. Covers classical and major contemporary contributions.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**SOC 457W: Devlpmnt Of Sociol Theory****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	WRT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Prerequisite: one sociology course or consent of instructor. Analysis of development of sociological theory as tradition of inquiry into organization and change of groups and societies. Covers classical and major contemporary contributions.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**SOC 460: State Socialism In East Europe****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Description

**Contact Hour Information**

**Course Type:**

**Weekly Contact Minutes:**

**Scheduled Related Component:**

**Weekly Contact Minutes in Related Component:**

**Additional Course Plus Component:**

**SOC 461: Intro Mathematical Sociology****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Description

**Contact Hour Information**

**Course Type:**

**Weekly Contact Minutes:**

**Scheduled Related Component:**

**Weekly Contact Minutes in Related Component:**

**Additional Course Plus Component:**

**SOC 465: Social Interaction Processes****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Current issues in social interaction and group processes, including such topics as attraction, altruism and aggression, conformity and deviance, attitudes, and group decision making. Research techniques emphasized

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**SOC 466: Women, Culture and Development****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

We will look at gendered theories of development in the public/private spheres, the family, labor, sexuality, race, population, globalization and the environment, feminism, colonialism, post-colonialism, revolution, and alternatives to development.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**SOC 466W: Women, Culture and Development****General Information**

**Credit Hours:** 4  
**GER:** HSCW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

We will look at gendered theories of development in the public/private spheres, the family, labor, sexuality, race, population, globalization and the environment, feminism, colonialism, post-colonialism, revolution, and alternatives to development.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**SOC 467: Economic Sociology****General Information**

**Credit Hours:** 3  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Cross-disciplinary study of the economic incentives for social behavior and the social constraints on the market economy. Topics include: organization, bureaucracy, class conflict, crime, and discrimination.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**SOC 468: Economic Development in Africa****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

AFS 468: Economic Development in Africa

**Course Description**

Analysis of economic behavior in low income countries, with attention to factors that promote or inhibit sustainable development, such as local cultural practices, migratory patterns, and foreign investment.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**SOC 492R: Practicum:Comm Bldg & Soc Chng****General Information**

**Credit Hours:** 2  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

CBSC 492R: Practicum:Comm Bldg & Soc Chng  
 ENVS 492R: Practicum:Comm Bldg & Soc Chng  
 POLS 492R: Practicum:Comm Bldg & Soc Chng

**Course Description**

Open only to students admitted as fellows in the program in Community Building and Social Change.

**Contact Hour Information**

**Course Type:** Experiential

**Weekly Contact Minutes:** 175

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**SOC 494R: Internship In Sociology****General Information**

<b>Credit Hours:</b>	1 - 12
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall, spring. Credit, four to twelve hours. Application must be approved by the department. Supervised work in a social services agency or other appropriate setting, and participation in a related seminar.

**Contact Hour Information**

<b>Course Type:</b>	Experiential
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**SOC 494RW: Internship In Sociology****General Information**

<b>Credit Hours:</b>	1 - 12
<b>GER:</b>	WRT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Fall, spring. Credit, four to twelve hours. Application must be approved by the department. Supervised work in a social services agency or other appropriate setting, and participation in a related seminar.

**Contact Hour Information**

<b>Course Type:</b>	Experiential
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**SOC 495A: Honors****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Credit, eight hours for the sequence. Open to departmental majors at the invitation of the director of undergraduate studies.

**Contact Hour Information**

**Course Type:** Independent Honors research  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** Directed study component for each student

**SOC 495BW: Honors****General Information**

**Credit Hours:** 1 - 8  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Credit, eight hours for the sequence. Open to departmental majors at the invitation of the director of undergraduate studies.

**Contact Hour Information**

**Course Type:** Independent Honors research  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** Directed study component for each student



**SOC 497R: Directed Research****General Information**

**Credit Hours:** 1 - 12  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Supervised work on a faculty member's research project, normally for students who have demonstrated superior performance in sociology

**Contact Hour Information**

**Course Type:** Undergraduate research

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**SOC 498R: Supervised Reading****General Information**

**Credit Hours:** 1 - 12  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Credit, one to four hours. Prerequisite: permission of faculty member required and consent of the director of undergraduate studies. Supervised reading, normally for students majoring in sociology.

**Contact Hour Information**

**Course Type:** Directed study

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**SOC 499R: Independent Research****General Information**

<b>Credit Hours:</b>	1 - 12
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Credit, one to four hours. Prerequisite: research plan, permission of faculty member required prior to registering, and consent of the director of undergraduate studies. Normally open only to majors. In consultation with a faculty member, students formulate, design, conduct, and write a research project of their own choosing.

**Contact Hour Information**

<b>Course Type:</b>	Undergraduate research
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**Honors Program**

To be eligible to apply for the honors program the following qualifications need to be met:

- An overall GPA of at least 3.5 after fall semester of junior year.
- A sociology major GPA of at least 3.7 after fall semester of junior year.
- Maintain these GPA minimums spring semester of junior year; any acceptance to the program will be contingent on spring grades.

At the beginning of the spring semester of the junior year, eligible students (i.e., those with sufficiently high GPAs overall and within the major) are contacted and informed about the application process for the honors program.

The application process includes:

- Prior to submitting an application, students must meet with the Director of Undergraduate Studies (Dr. Tracy Scott). Please set up an appointment early spring semester if you are interested in applying.
- The application materials must be submitted by February 15 of the junior year.
- The Application materials include:
  - Statement of Research Interest (1-2 pages): Students should describe their potential topic area for the honors thesis. Students should discuss potential research questions, ideas about methods, and the empirical data they might use for their research.
  - Proof of at least one class taken in the thesis topic area of interest (e.g., gender; race/ethnicity; culture; globalization).
  - The names of 2 or 3 potential faculty honors advisors who know the student's work, and/or who teach/conduct research in the student's area of interest. The student **SHOULD NOT** submit letters of recommendation.

The Sociology Department faculty will review the applications and select the participants for the Honors Program. Only students who submit these application materials will be eligible for consideration.

See "Honors Program" under the curriculum section of the catalog and consult the Director of Undergraduate Studies in Sociology (Dr. Tracy Scott) for further details.

**Study Abroad**

SOC 390: Health Care/Society Seminar. The Department of Sociology offers a six-week program in London focusing on issues and problems in health care delivery in Great Britain and the United States. Emphasis is on the comparative social organization of the two systems, contrasting the evolution and current state of the two health care systems. The program includes seminars with British professors; a short internship experience in a healthcare setting; and a survey research project.

**Advising**

To declare a major or minor in sociology, please see Neema Oliver in the Sociology Department Office, 225 Tarbuton Hall, to complete paperwork.

Neema Oliver will review the sociology requirements, sociology opportunities, and assign students to a regular faculty adviser. Faculty advisers will be your main source of information about the program, course planning, and career options.

All minors are advised by Dr. Tracy Scott, the Director of Undergraduate Studies in Sociology.

## Internship

An internship in sociology consists of supervised work in a social service agency or other type of organization. Students are responsible for locating and securing their own internship (please email the Sociology Internship Coordinator for a list of past sites if you are having trouble locating an appropriate internship). Your internship must be unpaid. Interns take part in a special seminar and receive academic credit (four to twelve hours for SOC 494R).

## Awards and Honors

Sociology majors can become members of Alpha Kappa Delta, the international sociology honors society. Eligible students are invited at the beginning of the spring term and are inducted in April. The eligibility requirements are:

- junior (or 3rd year) student majoring in sociology
- completion of at least 5 courses (20 hours) in sociology
- at least a 3.4 GPA overall
- at least a 3.6 GPA in sociology

In addition, the Department of Sociology annually recognizes an outstanding senior for distinguished undergraduate scholarship in sociology. This award is made possible by a gift from the Sara Smith Sutker and Solomon Sutker Fund.

## Independent Research and Study

Students may have opportunities to assist faculty members on their research projects. These opportunities are dependent on the current research needs of the faculty. The best way to pursue research is to get to know the faculty with whom you take classes, and then talk with them about research opportunities. Remember that doing well in a class is the best way to show you would be a good research assistant. Students who do find a research assistant opportunity will be enrolled in SOC 497R: Directed Research. In the recent past, students have assisted on projects focused on the experimental analysis of interaction in small groups, the causes of delinquency, and the trends in transnational corporations.

Please see Dr. Tracy Scott if you would like to talk more about how to pursue research opportunities in the Department of Sociology.

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## Spanish and Portuguese Department

The Department of Spanish and Portuguese offers instruction in the Spanish and Portuguese languages and in Luso-Hispanic cultures and literatures. The department offers a major and minor in Spanish and a minor in Portuguese. Courses are taught in Spanish or Portuguese, and classes are small so that students at all levels are given maximum opportunity to practice the language. Other opportunities to study Luso-Hispanic language and culture are also available through the department's study abroad programs and the Casa Hispana. Refer to the department website for more information.

## Concentrations

### **Major in Spanish**

**Major Code:** SPANISH  
**Degree awarded:** BA  
**Hours to complete:** 36  
**Courses required:** 9-13

For the Declaration of Major Form, contact the department.

A minimum of 36 credit hours taken at the 212 level and above including the following:

- Three foundational courses (taken in any order) from the following: Span 300, Span 301, Span 302, Span 309, Span 310, Span 311, Span 312, Span 316, Span 317, Span 318.
- At least three electives from the following: Span 212, Span 300-level course, Span 400-level course, LACS 101, Ling 101, Port 110, any other relevant courses by petition of the DUS.

- At least four courses at the Span 400 level.

Additional information:

- Maximum of 12 credits for major from study abroad. Programs directed by departmental faculty are excluded from this maximum.
- At least one 400-level seminar taught by departmental faculty.

Students enter the Spanish program at different levels, depending on their previous experience with the language.

### **Minor in Spanish**

**Minor Code:** SPANISHMIN  
**Hours to complete:** 20  
**Courses required:** 6-7

For the Declaration of Minor Form, contact the department.

A minimum of 20 credit hours taken at the 212 level and above including the following:

- Two foundational courses (taken in any order) from the following: Span 300, Span 301, Span 302, Span 309, Span 310, Span 311, Span 312, Span 316, Span 317, Span 318.
- At least three electives from the following: Span 212, Span 300-level course, Span 400-level course.
- At least one course at the Span 400 level.

Additional information:

- Maximum of 6 credits for minor from study abroad. Programs directed by departmental faculty are excluded from this maximum.
- At least one 400-level seminar taught by departmental faculty.

### **Lusophone Studies**

**Minor Code:** PORTMIN  
**Hours to complete:** 20  
**Courses required:** 6-7

For the Declaration of Minor Form, contact the department.

A minimum of 20 credit hours taken at the 201 level and above including the following:

- Required courses: Port 201 and Port 202
- Elective courses: Four additional courses above Port 202

- The elective courses may be taken in other departments such as LACS, Spanish, Linguistics, Anthropology and/or History. Elective courses may be taught in Portuguese, English, or Spanish. Prior approval of the Director of the Portuguese Program is required and will be based upon the courses' content. Study Abroad programs are also included here (up to a maximum of three courses).

- Students who enter the program with advanced Portuguese language skills are not required to take Port 201 and Port 202 and will substitute these two language classes with two other upper level courses to be determined in conjunction with the Director of the Portuguese Program.

## **Faculty**

### **Chair/Director:**

Karen Stolley, Associate Professor

### **Director of Undergraduate Studies:**

Jose Luis Boigues-Lopez, Senior Lecturer

### **Core Faculty:**

Jose Luis Boigues-Lopez; Maria Carrion; Robyn Clarke; Lisa Dillman; Hernan Feldman; Jennifer Feldman; Robert Goddard; Hazel Gold; Ricardo Gutierrez-Mouat; Vialla Hartfield-Mendez; Katherine A. Ostrom; Jose Quiroga; Dierdra Reber; Cesar Sierra; Karen Stolley; Donald Tuten; Irina Zaitseva

## Courses

### PORT Courses

#### PORT 101: Elementary Portuguese I

##### General Information

**Credit Hours:** 4  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

##### Course Description

The first half of a yearlong introductory course designed to train students to understand, speak, read, and write Portuguese.

##### Contact Hour Information

**Course Type:** Lecture  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

#### PORT 102: Elementary Portuguese II

##### General Information

**Credit Hours:** 4  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

##### Course Description

Continuation of Portuguese 101.

##### Contact Hour Information

**Course Type:** Lecture  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PORT 110: Portuguese for Span Speakers****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Builds oral proficiency and increases knowledge of Portuguese, Lusophone African, and Brazilian cultures through discussion, listening, reading, and writing on topics pertaining to current events and literature.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**PORT 190: Freshman Seminar****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	FSEM
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Introduction to the study of Brazilian and Portuguese societies through different prisms (race and gender relations, national cinemas, sexuality, evolution of historical discourse, music, and more).

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**PORT 201: Intermediate Portuguese I****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The first half of a yearlong review, with emphasis on continued development of the four basic linguistic skills (speaking, listening, reading, and writing) and knowledge of Lusophone cultures and societies.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PORT 202: Intermediate Portuguese II****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Continuation of Portuguese 201.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PORT 210: Port for Reading Comprehension****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PORT 212: Adv Practice in Portuguese****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Development of fluency, vocabulary, and advanced grammatical skills through discussion of contemporary Lusophone culture.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable



**PORT 215: Lang Analys&Written Expression****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Advanced study of grammar and vocabulary, with an emphasis on composition techniques and reading strategies through readings pertinent to the culture of Portuguese-speaking countries.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**PORT 300: Luso-Brazil Worlds:Text/Contxt****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

The foundation course for the minor. A course in Luso-Portuguese cultural literacy that also strengthens written and oral language skills.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**PORT 301: Early Lusophone Lit & Culture****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

A survey course of Portuguese and colonial Brazilian culture(s) and literature, from the pre-Roman period through the end of the seventeenth century.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PORT 302: Modern Lusophone Lit & Culture****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

A survey course in Portuguese, Brazilian, and Lusophone African culture(s) and literature, from the eighteenth century to the present.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PORT 412: Topics in Lusophone Culture****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PORT 412W: Topics in Lusophone Culture****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PORT 495R: Honors Thesis****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Permission of instructor required.

**Contact Hour Information**

**Course Type:** Independent Honors research

**Weekly Contact Minutes:** 200

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PORT 495RW: Honors Thesis****General Information**

**Credit Hours:** 1 - 8  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Permission of instructor required.

**Contact Hour Information**

**Course Type:** Independent Honors research

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PORT 497R: Supervised Reading****General Information**

**Credit Hours:** 2 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Permission of instructor required. Theater Studies

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PORT Courses****PORT 101: Elementary Portuguese I****General Information**

**Credit Hours:** 4  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The first half of a yearlong introductory course designed to train students to understand, speak, read, and write Portuguese.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 200

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PORT 102: Elementary Portuguese II****General Information**

**Credit Hours:** 4  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Continuation of Portuguese 101.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 200

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PORT 110: Portuguese for Span Speakers****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Builds oral proficiency and increases knowledge of Portuguese, Lusophone African, and Brazilian cultures through discussion, listening, reading, and writing on topics pertaining to current events and literature.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PORT 190: Freshman Seminar****General Information**

**Credit Hours:** 3  
**GER:** FSEM  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduction to the study of Brazilian and Portuguese societies through different prisms (race and gender relations, national cinemas, sexuality, evolution of historical discourse, music, and more).

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PORT 201: Intermediate Portuguese I****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The first half of a yearlong review, with emphasis on continued development of the four basic linguistic skills (speaking, listening, reading, and writing) and knowledge of Lusophone cultures and societies.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PORT 202: Intermediate Portuguese II****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Continuation of Portuguese 201.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PORT 210: Port for Reading Comprehension****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable



**PORT 212: Adv Practice in Portuguese****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Development of fluency, vocabulary, and advanced grammatical skills through discussion of contemporary Lusophone culture.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PORT 215: Lang Analys&Written Expression****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Advanced study of grammar and vocabulary, with an emphasis on composition techniques and reading strategies through readings pertinent to the culture of Portuguese-speaking countries.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PORT 300: Luso-Brazil Worlds:Text/Contxt****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

The foundation course for the minor. A course in Luso-Portuguese cultural literacy that also strengthens written and oral language skills.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**PORT 301: Early Lusophone Lit & Culture****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAL
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

A survey course of Portuguese and colonial Brazilian culture(s) and literature, from the pre-Roman period through the end of the seventeenth century.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**PORT 302: Modern Lusophone Lit & Culture****General Information**

**Credit Hours:** 3  
**GER:** HAL  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

A survey course in Portuguese, Brazilian, and Lusophone African culture(s) and literature, from the eighteenth century to the present.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PORT 412: Topics in Lusophone Culture****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PORT 412W: Topics in Lusophone Culture****General Information**

**Credit Hours:** 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PORT 495R: Honors Thesis****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Permission of instructor required.

**Contact Hour Information**

**Course Type:** Independent Honors research  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**PORT 495RW: Honors Thesis****General Information**

**Credit Hours:** 1 - 8  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Permission of instructor required.

**Contact Hour Information**

**Course Type:** Independent Honors research

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**PORT 497R: Supervised Reading****General Information**

**Credit Hours:** 2 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Permission of instructor required. Theater Studies

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**Honors Program**

Advanced majors with a 3.5 GPA may apply to the Honors Program in Spanish during their junior year. If accepted by the Department, they spend their senior year enrolled in Spanish 495A in the fall and in Spanish 495B WR in the spring.

**Study Abroad**

The department strongly encourages students to live and study in Spanish- or Portuguese-speaking countries. Students may receive credit toward the major or minor in Spanish for up to twelve credit hours (three courses) taken in an approved program of study abroad, and credit toward the Portuguese minor for up to eight credit hours (two courses) taken in approved study abroad programs. These credit limits do not apply to Emory courses taught abroad or courses taught by Emory faculty. Emory University administers its own fall and spring semester programs in Salamanca, Spain, and participates in a consortium of universities to offer additional semester study programs in Latin America (Chile, Argentina, Bolivia, Ecuador, Costa Rica, and Mexico). Emory also administers summer programs in Salamanca, Buenos Aires, and Rio de Janeiro. The summer program in Salamanca includes course components taught on a rotating basis in a number of cities around the Iberian peninsula, including Valencia, Seville, and Barcelona.

**Advising**

Once students declare a major in Spanish, they are assigned an adviser in the department.

Minors in Spanish are advised by the DUS.

Minors in Portuguese are advised by the Director of the Portuguese program.

### Language Study

The department works to ensure that students enter the program at the appropriate level. Initial placement is based on the department's assessment of various factors: results of the online Spanish Placement Exam, results of the Spanish AP exams (if applicable), number of years of study in high school, amount of time since last studies were completed, study abroad experience, and previous contact with Spanish speakers. All students who wish to study Spanish at Emory, including native speakers as well as speakers with no previous experience, are required to take the online Spanish Placement Exam (accessible at <http://www.spanish.emory.edu/>) and to complete the accompanying questionnaire before enrolling in the first Spanish course in the department. After reviewing this and other information, the department emails an official placement to each student at their Learnlink account. Students should not enroll until receiving an official placement. During the first week of classes, instructors confirm that students are accurately placed, or recommend that they be transferred to a more appropriate class.

### Internship

The department offers Span 314, Internship in Spanish, for variable credit. The internship is an opportunity for applied learning in a supervised Spanish-speaking work or volunteer environment.

### Awards and Honors

Sigma chapter of Phi Sigma Iota, the national Romance language honor society, was installed at Emory in 1930. This society recognizes those students who have completed work in foreign language courses with a 3.7 GPA.

The department also offers awards for writing (Carlos Rojas Award for Excellence in Writing), service (Award for Excellence in Community Engagement) and overall excellence (Emilia Navarro Award for Excellence in Spanish).

Additionally, the department nominates students for the Emory College Language Center's Awards in Spanish and Portuguese.

### Spanish House/ Casa Hispana

The Casa Hispana, located on campus, provides a place for interested students to live and interact in a Spanish-speaking environment. Applications are accepted every spring. Students and faculty also meet there for events ranging from informal discussions of contemporary topics to the staging of cultural activities such as films, lectures, music, and dance.

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## Theater and Dance Department

Theater and Dance are among the richest and most rewarding of educational disciplines. They combine interests in creative arts, humanities, and social sciences. Through their integration of thinking and doing, of analysis and creative problem solving, they develop the mind, body, sensibility, and imagination. We offer a Theater Studies major and minor, a Dance major and minor, and a joint major in Playwriting with the Creative Writing Program. Each area has its own focus and requirements.

### Theater Studies

Our course of study offers an excellent broad-based undergraduate education. A liberal arts education in theater not only challenges and develops the student in our discipline, but also offers practical preparation for a variety of careers, including law, business, medicine, education, and communications. Excellent teaching and mentoring are high priorities for the faculty and interactions occur in a variety of settings: small classes, individual consultations, master classes, rehearsals, and performances.

The major and minor require a study of the various subfields of the theater, with a strong core of dramatic literature. Advanced courses in all areas are available. Emory's unique combination of a liberal arts undergraduate program and a professional theater provide a strong and flexible training ground. All of this makes the study and practice of theater at Emory demanding, memorable, and rewarding.

### The Dance Program

The Emory Dance Program provides a range of opportunities for students to experience dance, from performance and production to technique and theory. The mission of the Emory Dance Program is to provide a curriculum that interweaves both the practical and theoretical to foster students' creative, intellectual, and communicative powers in the field of dance. The Emory Dance Program emphasizes performance and choreography based on the primary tenets of modern dance, which value individualism, innovation, and interdisciplinary approaches to the arts.

The study of dance is perhaps the most unique and all-encompassing pursuit in the fine arts. It involves the total exploration of the self-emotional, intellectual, and kinesthetic. The program develops students' awareness and appreciation of movement in all its diverse forms and their ability to communicate through non-verbal expression. Dance develops insights into a broad range of studies; therefore it plays a viable role in the liberal arts education. Since dance is so multi-faceted, it enhances the student's preparation for a variety of careers.

[Follow this link to view details about the Dance Program.](#)

### The Joint Major in Playwriting

The playwriting joint major brings together the disciplines of Theater Studies and Creative Writing in an innovative synthesis designed to educate playwrights both as writers and as theater professionals. A playwright must understand the workings of narrative and storytelling and have opportunities to develop dramatic, fully realized narratives. The playwright also needs a strong grounding in the literature and mechanics of theater and in the collaborative process, since these are the worlds he or she seeks to inhabit, and the instrument for which the playwright composes.

## Concentrations

### **Major in Theater Studies**

**Major Code:** THEAST  
**Degree awarded:** BA  
**Hours to complete:** 38 - 43  
**Courses required:** 13

For the Declaration of Major Form, contact the department.

#### Core Requirements

A Theater Studies major must complete the following core courses for a total of 29-31 credit hours:

##### Acting

- THEA 120

##### History, Literature, and Criticism

- THEA 210W: Reading for Performance
- THEA 215: History of Drama and Theater I
- THEA 216: History of Drama and Theater II
- THEA 410W: Aesthetics and Criticism

##### Design or Administration

- THEA 230: Principles of Design OR THEA 240: Arts Administration

##### Creating Productions

- THEA 250: Directing I OR THEA 260: Ensemble OR THEA 370: Creating New Works

##### Technical Theater

- THEA 130: Stagecraft
- THEA 200R: Theater Practicum (1 credit)

##### Topics and Issues

- THEA 396R: Theater Colloquia (1 credit)

#### Elective Requirements

In addition to the core requirements, majors must complete three elective courses for a total of 9-12 credit hours.

- One of these must be at the 200-level or higher, and two must be at the 300-level or higher.
- One of the 300-level courses must be in the area of History, Literature, and Criticism. (Some courses in other departments are approved for this requirement.)

#### Notes:

- All courses must be taken for a letter grade (with the exception of THEA 396R).
- THEA 100, Introduction to Theater, does not count towards the major. When Introduction to Theater is taught as a freshman seminar (THEA 190), it does not count toward the major.

Majors are expected to involve themselves in the creation of productions and new works as an integral part of their theatrical education.

Auditions for the major or minor are not required.

Applicants are encouraged to visit the department, to submit a resume, and to send links to video clips. Web forms on the Theater and Dance website (under "Prospective Student") facilitate this process: Plan a Visit, Tell Us About Yourself, and Contact a Current Student.

### **Playwriting (Joint Major with Creative Writing & Theater Studies)**

**Major Code:** PLAYWRT

**Degree awarded:** BA  
**Hours to complete:** 38 - 43  
**Courses required:** 12

For the Declaration of Major Form, contact the department.

Emory College of Arts and Science's joint Playwriting major brings together the disciplines of Theater Studies and Creative Writing in an innovative synthesis designed to educate playwrights both as writers and as theater professionals. A playwright must understand the workings of narrative and storytelling and have the opportunity to develop dramatic, fully realized narratives. The playwright also needs a strong grounding in the literature and mechanics of theater and in the collaborative process, since these are the worlds he or she seeks to inhabit, and the instrument for which the playwright composes.

The joint major, which grew out of a unique team-teaching model developed at Emory, will involve Playwriting majors in the crucial writing and staging aspects of the field. Playwriting students at Emory are engaged in an endeavor that spans the full process, from conceiving an idea to opening night.

For the Playwriting joint major, students must complete the following courses and electives in Theater, English, and Creative Writing for a total of 38-43 hours.

Cross-listed (ENG/THEA) –14 credit hours

- Playwriting (372RW)
- Advanced Playwriting (375RW)
- History of Drama and Theater 1 and 2 (215 & 216)

Theater Studies (THEA) - 11-13 credit hours

- Reading for Performance (210W)
- Two courses from Acting, Directing, or Design
- Theater Colloquia (396R)

English/Creative Writing (ENG & ENG CW) – 10-12 credit hours

- Two literature courses 300-level or above (at least one course must be focused on dramatic literature)
- One Creative Writing workshop (Poetry, Fiction, Creative Non-fiction, Screenwriting, or repeat Advanced Playwriting)

300-Level ENG or THEA Course – 3-4 credit hours

- One additional literature course, 300-level or above, in English or Theater Studies.

A visit with the Theater Studies Department and Creative Writing Program and attending classes or a production are all highly encouraged and welcomed. There are no admission requirements for Playwriting.

Advising

Joint Playwriting majors will be assigned an advisor from either the Creative Writing or Theater Studies faculty.

See also information about the [Theater Studies major](#) and the [Creative Writing Program](#).

### **Major in Dance and Movement Studies**

**Major Code:** DNCMVST  
**Degree awarded:** BA  
**Hours to complete:** 37  
**Courses required:** 21

For the Declaration of Major Form, contact the department.

Students must complete a minimum of thirty-seven hours within a planned program of dance and movement courses and courses in related disciplines.

- All courses must be taken for a letter grade.
- Dance courses with the letter "R" are designed to be taken up to three times for credit.
- The upper levels of ballet (DANC 421R) and modern (DANC 423R) may be taken up to nine times for credit for advanced level students.
- The Emory Dance Company (DANC 207R) may be taken up to eight times for credit. Emory Dance Company holds auditions.

6 Required Core Courses (16 Hours)

All of the following courses are required:



- DANC 220 - History of Western Concert Dance (4 hours)
- DANC 240 - Dance Literacy (3 hours)
- DANC 127R - World Dance Forms (1 hour)
- DANC 250 - Choreography I (3 hours)
- DANC 329 - Contemporary Issues (4 hours)
- DANC 150R - Movement Improv (1 hour)

#### 8 Technique Courses (8 Hours)

- Five modern courses (2 courses must be above 200 level): DANC 123R, DANC 223R, DANC 323R, DANC 423R
- Two ballet courses: DANC 121R, DANC 221R, DANC 321R, DANC 421R
- One elective movement course in improv, jazz, modern, ballet, or world dance

#### Performance Courses (4 Hours)

- Dance 207R Emory Dance Company (1-2 hours)
- Dance 307R Emory Dance on Tour (2 hours)
- Dance 491R Special Projects Performance (variable credit)

#### 2 Somatic Courses (2 Hours)

- DANC 225 Fitness for Dancers (PPF) (1 hour)
- Dance 227 Awareness in Motion: The Alexander (1 hour)
- Dance 499R Somatic Practices (1 hour)

2 Electives in Composition, History, Theory, Analysis, Education, Performance, and Arts (a minimum of 8 hours)

Auditions for the major and minor are not required.

### **Minor in Theater Studies**

**Minor Code:** THEASTMIN  
**Hours to complete:** 21 - 24  
**Courses required:** 8

For the Declaration of Minor Form, contact the department.

#### **Core Requirements**

A Theater Studies minor must complete the following courses for a total of 12 credit hours:

- THEA 120: Acting: Fundamentals
- THEA 210W: Reading for Performance
- THEA 130: Stagecraft
- THEA 200R: Theater Practicum (one credit)
- THEA 396R: Theater Colloquia (one credit)

#### **Elective Requirements**

In addition to the core requirements, minors must complete three elective courses for a total of 9-12 credit hours. (Some dramatic literature courses in other departments are approved for these electives.)

- One course must be at the 200-level or higher.
- Two courses must be at the 300-level or higher.

Note: THEA 100, Introduction to Theater, does not count toward the minor. When Introduction to Theater is taught as a freshman seminar (THEA 190), it does not count toward the minor.

### **Minor in Dance and Movement Studies**

**Minor Code:** DANCEMIN  
**Hours to complete:** 20  
**Courses required:** 12

For the Declaration of Minor Form, contact the department.

Students must complete a minimum of twenty hours within a planned program of dance and movement studies courses.

- All courses must be taken for a letter grade.
- Dance courses with the letter "R" may be taken up to three times for credit with the exception of DANC 421R and DANC 423R which may be taken up to nine times for credit and DANC 207R which may be taken up to eight times for credit.

### 3 Required Core Courses (8 Hours)

- DANC 220 - History of Western Concert Dance (4 hours)
- DANC 250 - Choreography I (3 hours)
- DANC 150R - Movement Improvisation (1 hour)

### 6 Technique Courses (6 Hours)

- Three modern courses: DANC 123R, DANC 223R, DANC 323R, DANC 423R
- Two ballet courses: DANC 121R, DANC 221R, DANC 321R, DANC 421R
- One elective movement course: improv, world dance, jazz, modern or ballet

### Performance Course (2 Hours)

- DANC 207R - Emory Dance Company (1-2 hour)
- DANC 307R - Emory Dance on Tour (2 hours)

### 1 Somatic Courses (1 Hour)

- DANC 225 - Fitness for Dancers (1 hour)
- DANC 227 Awareness in Motion: The Alexander Technique (1 hour)
- DANC 499R Somatic Practices (1 hour)

### 1 Elective in Composition, History, Analysis, Education, Performance, Arts

Four credit hours from the following are required:

- DANC 211 - Tango: Argentina's Art Form
- DANC 230 - Principles of Design (4 hours)
- DANC 240 - Dance Literacy (3 hours) GER
- DANC 329 - Contemporary Issues in Dance (4 hours)
- DANC 330 - Dance Pedagogy (3 hours) GER
- REL 334 - Dance and Embodied Knowledge (4 hours)
- DANC 339 - Labanotation (3 hours)
- DANC 340 - Arts Writing and Criticism (4 hours)\*
- DANC 350 - Choreography II (5 hours)
- DANC 360R - Choreographic Laboratory (2 hours)
- THEA 120 - Acting: Fundamentals (4 THEA 130 - Stagecraft (4 hours)
- THEA 240 - Theater Administration (4 hours)
- DANC 385 - Special Topics in Dance and Movement Studies: (1-4 hours)
- DANC 491R - Special Projects: Performance (1-4 hours)
- DANC 492R - Special Projects: Technical Production (1-4 hours)
- DANC 493R - Special Projects: Historical/Theoretical Research (1-4 hours)
- DANC 494R - Special Projects: Internship (1-4 hours)
- DANC 496R - Special Projects: Directing (1-4 hours)
- DANC 497R - Special Projects: Choreography (1-4 hours)
- DANC 499R - Special Projects in Dance and Movement Studies (1-4 hours)

\*DANC 340 will only satisfy the dance minor elective credit when a dance faculty member facilitates a portion of the course.

Auditions for the major and minor are not required.

## Faculty

### Chair/Director:

Timothy McDonough, Professor

### Director of Undergraduate Studies:

Randy Fullerton, Senior Lecturer

### Core Faculty:

Janice Akers; John Ammerman; Gregory Catellier; Sara Culpepper; Michael Evenden; Randy Fullerton; Brent Glenn; Anna Leo; Timothy McDonough; Donald McManus; Vincent Murphy; Lisa Paulsen; Sally Radell; George Staib; Leslie Taylor; Lori Teague

## Courses

### DANC Courses

#### DANC 121R: Ballet I

##### General Information

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

##### Course Description

This course is designed for students with no or very minimal experience in ballet technique. Ballet I introduces students to the basic skills and terminology of ballet. The course includes barre exercises with an emphasis on alignment. Center work will include adagio, tendu, basic turns, petite allegro, and grande allegro in simple combinations. The course is designed to develop individual body awareness, strength, flexibility, and an appreciation of the art of ballet. May be taken up to three times for credit. Students are required to take this course at least two times before progressing to the next level and should secure the permission of the instructor before doing so.

##### Contact Hour Information

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

#### DANC 123R: Contemporary Modern Dance I (Introduction)

##### General Information

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

##### Course Description

This course is designed for students with no or minimal dance experience. It introduces dance technique and contemporary modern dance vocabulary. Emphasis will be placed on dynamic alignment, sensing and activating weight, developing coordination, and discovering body connections. Movement explorations take place on the floor, standing, and in sequences locomoting through space. Creative expression and musicality are integrated into class content. May be taken up to three times for credit. Students are required to take this course three times before progressing to the next level and should secure the permission of the instructor before doing so.

##### Contact Hour Information

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**DANC 124R: Jazz Dance I (Introduction)****General Information**

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course is designed for students with no or very minimal jazz dance experience. The course provides an introduction to articulating and expressing rhythms through stylized movement sequences, basic technical skills, and performance. Emphasis is on development of greater body awareness, strength, flexibility, coordination, musicality (especially syncopation), and improvisation. May be taken up to three times for credit.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**DANC 127R: World Dance Forms****General Information**

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Students will study a world dance form, learning the basic techniques, movement vocabulary, and a dance or dances indicative of the form. The material will be further explored through historical, cultural and political perspectives. This course culminates in a performance or lecture demonstration. Required course for dance and movement studies majors. May be taken up to three times for credit.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**DANC 150R: Movement Improvisation****General Information**

**Credit Hours:** 1  
**GER:** PED  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An investigation of your body's potential to move without preconception. Explorations in a variety of improvisational forms emphasize group interplay, problem-solving, and inner listening in order to reveal new movement vocabularies and increase kinesthetic awareness. Required course for dance and movement studies majors and minors.

**Contact Hour Information**

**Course Type:** Performance  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**DANC 190: Freshman Seminar: Dance****General Information**

**Credit Hours:** 3  
**GER:** FSEM  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introductory seminar on a special topic in dance and movement studies.

**Contact Hour Information**

**Course Type:** Seminar  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**DANC 207R: Emory Dance Company****General Information**

**Credit Hours:** 1 - 2  
**GER:** PED  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Emory Dance Company is a professionally oriented performance company that exposes students to the diverse choreographic approaches of faculty, student and guest artist work, as well as historical reconstructions. Course admission is by audition. Students gain performance techniques, collaborative skills, and often contribute to the making of original choreography as they prepare for a fully produced dance concert. Simultaneous enrollment in a dance technique class is required. In addition, students gain experience in some of the technical aspects of dance concert production. Credit hours are assigned in accordance with the number of works in which a student participates. Evaluation procedures announced

in class.

**Contact Hour Information**

**Course Type:** Performance

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**DANC 211: Tango: Argentina's Art Form****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

MUS 211: Tango: Argentina's Art Form

**Course Description**

This course for music and dance students to study Argentine tango in Buenos Aires will intersect scholarly studies of tango history and culture with performance practice. It will provide an authentic, holistic learning experience for students to understand how theory and practice inform each other. Music and dance majors and minors only, or by permission of instructor with letter of recommendation by a music or dance professor.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**DANC 220: History Of Western Concert Dance****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HSC
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course traces the development of Western concert dance from 19th century Romantic Ballet to the present. Emphasis will be placed on the development of American modern dance, post modern dance, and current trends and dance artists. This course is required for all dance and movement studies majors and minors. Students wishing to enroll must be a declared dance and movement studies major or minor, or obtain permission of the instructor.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Live performance piece
<b>Weekly Contact Minutes in Related Component:</b>	50 - 90
<b>Additional Course Plus Component:</b>	Other on-line course component

**DANC 221R: Ballet II****General Information**

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course is designed for students who can demonstrate an understanding of and familiarity with basic ballet vocabulary. Includes barre exercises with a continued emphasis on alignment. Center work will include adagio, tendu, turns, petite allegro, and grande allegro in simple combinations. The course is designed to develop individual body awareness, strength, flexibility, musicality, and an appreciation of the art of ballet. At least 2-3 semesters in Ballet I and consultation with the instructor are required before entry into this course. May be taken up to three times for credit.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**DANC 223R: Contemporary Modern Dance II (Advanced Beginning)****General Information**

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course builds on the technical skills introduced in Dance 123R. Emphasis is placed on centering, core support, breath support, full articulation of the body in three-dimensional space, fully integrating concepts of parallel and rotation, and the interplay of stability and mobility. At least three semesters in the Contemporary Modern Dance I and consultation with instructor is required before entry into this course. May be taken up to three times for credit.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**DANC 224R: Jazz Dance II (Beginning/Intermediate)****General Information**

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course includes further development of skills introduced in Jazz Dance I with greater emphasis on style, performance, and technique. More technically challenging movement sequences will be introduced and students will be expected to individualize movement at a beginner/intermediate level. May be taken up to three times for credit.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable



**DANC 225: Fitness for Dancers****General Information**

**Credit Hours:** 1  
**GER:** PED  
**Variable GER:** PPF  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course increases the students' physical capacities through study and implementation of principles of physical fitness with the objective of improving dance performance. Somatic practices and exercise systems are introduced through guest lectures. Students are introduced to anatomical and physiological issues that are common among dancers.

**Contact Hour Information**

**Course Type:** Performance  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** none

**DANC 226: Movement Fundamentals****General Information**

**Credit Hours:** 1  
**GER:** PPF  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course emphasizes the fundamental elements of movement-breath support, body connections, weight transfer and release. The movement experiences are invaluable for a mover who seeks to enhance skill development in a dance technique class.

**Contact Hour Information**

**Course Type:** Performance  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**DANC 227: Awareness in Motion - The Alexander Technique****General Information**

**Credit Hours:** 1  
**GER:** PED  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

The Alexander Technique utilizes a mind-body approach to improve awareness, alignment, flexibility, balance, and strength. Through readings, discussion, group exercises, and hands-on work, students will develop skills to perform everyday and specialized activities with more clarity, ease, and efficiency. This class is particularly valuable for dancers, actors, musicians, and athletes.

**Contact Hour Information**

**Course Type:** Performance

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**DANC 229: Introduction To Dance****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduction to Dance is an overview of dance as an expressive art form, a symbolic language, and an integral aspect of world cultures. The course is designed to help students grasp a range of cultural, aesthetic, and bodily worlds from which dance is born. Course work enables students to develop intuitive and verbal skills which allow them to articulate about movement and its meaning. This is supported by direct physical experience in various dance forms, styles, genres, and throughly exploring the creative process.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**DANC 230: Principles Of Design****General Information**

**Credit Hours:** 4  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

THEA 230: Principles Of Design

**Course Description**

A theoretical and practical understanding of the process involved in conceiving and executing a stage design and the interrelationship of the various design disciplines.

**Contact Hour Information**

**Course Type:** Lecture and Related Component

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Live performance piece

**Weekly Contact Minutes in Related Component:** 50 - 90

**Additional Course Plus Component:** none

**DANC 240: Dance Literacy****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course will provide a framework for observing, analyzing, notating, and understanding movement as an expressive, communicative form. Movement literacy skills are demonstrated through the body by building relationships between Body, Space, Shape, and Effort. By utilizing Rudolph Laban's Movement Analysis system (LMA), emphasis is placed on embodying movement intention and discovering context and meaning in stylistic patterns of movement. Required course for dance and movement studies majors.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**DANC 250: Choreography I****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This is a dance composition course designed to allow the student to discover new ideas about movement in a nurturing and experimental environment. Students develop and perform solo studies with an emphasis placed on the development of personal movement vocabulary, phrase building, and the exploration of choreographic tools. Discussion, critiquing, and descriptive writing about their choreographic processes will supplement direct physical work. Required course for dance and movement studies majors and minors. Must be a declared dance and movement studies major or minor, or permission of instructor.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**DANC 307R: Emory Dance On Tour****General Information**

<b>Credit Hours:</b>	2
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course offers the experience of performing extensively within a touring context in order to develop an arts education curriculum and broaden performance techniques. Students will learn a diverse repertory that can adapt to a variety of venues or settings in the Atlanta community. Entrance by audition.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Community engaged learning
<b>Weekly Contact Minutes in Related Component:</b>	50 - 90
<b>Additional Course Plus Component:</b>	none

**DANC 321R: Ballet III****General Information**

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course continues to reinforce and build upon the skills learned in Ballet II. More emphasis is placed on style and execution of movement at an intermediate level. Movement sequences become more intricate. A more extensive movement vocabulary is introduced. At least 2-3 semesters in Ballet II and consultation with the instructor are required before enrolling in this course. May be taken up to six times for credit.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**DANC 323R: Contemporary Modern Dance III (Intermediate)****General Information**

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course is designed for students who are ready to deepen technical practices. Emphasis is placed on the student's technical proficiency and versatility. This course encourages intermediate students to become articulate performers by developing groundedness, musicality, sophisticated use of three-dimensional space, partnering, and ensemble work. Consultation with instructor is required before enrolling in this course. May be taken up to three times for credit.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	250
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**DANC 324R: Jazz Dance III (Advanced)****General Information**

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course includes further development of skills introduced in Jazz Dance II with greater emphasis on style, performance and technique. More technically challenging movement sequences will be introduced and students will be expected to individualize movement at an advanced level. Course material may include components of Broadway, lyrical, hip hop and other entertainment-based dance forms. May be taken up to three times for credit.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**DANC 329: Contemporary Issues In Dance****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course examines the practical, aesthetic, and current issues of dance as a fine art and profession. Focus areas in the course generally include the arts in higher education, arts advocacy, grant writing and presentation skills, dance as a reflection of contemporary culture, and guest lectures from a myriad of professionals in dance related fields. Individual subtopics in the course will vary depending on topical issues and immediate resources. The course material is delivered via readings, discussions, project-based assignments, guest speakers, and field trips as appropriate. Required course for dance and movement studies majors.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Live performance piece
<b>Weekly Contact Minutes in Related Component:</b>	50 - 90
<b>Additional Course Plus Component:</b>	Periodic Speaker series

**DANC 330: Dance Pedagogy****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course develops communicative, leadership, and creative skills while preparing the student for his/her role as a dance educator. Movement is developed as a kinesthetic tool for learning. Content includes the history of dance education, educational theories, development of original lesson plans, and practical teaching experiences in the Atlanta community.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Community engaged learning
<b>Weekly Contact Minutes in Related Component:</b>	50 - 90
<b>Additional Course Plus Component:</b>	Periodic field trips

**DANC 339: Labanotation****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Labanotation is a system of movement notation developed by Rudolf Laban in the early twentieth century. It is a tool which is used worldwide for in-depth study, preservation and greater understanding of dance works of this century. In this course students will develop basic skills in the analysis, recording and reading of movement phrases and scores.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**DANC 340: Arts Writing & Criticism****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

JRNL 340: Arts Writing & Criticism  
 THEA 340: Arts Writing & Criticism

**Contact Hour Information****Course Description**

This course will be conducted as a professional workshop. During the semester students will be required to produce a series of critical articles covering a wide spectrum of fields from music to books, to dance, to theater and the visual arts. Class sessions and assignments will be devoted to nurturing the requisite skills needed to become a successful reviewer or critic. The seminar will include talks by faculty from Journalism, Dance, Music and Theater Studies, as well as visiting professional critics.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**DANC 340W: Arts Writing & Criticism****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None

**Cross-Listed:**

JRNL 340W: Arts Writing & Criticism  
 THEA 340W: Arts Writing & Criticism

**Contact Hour Information****Course Description**

This course will be conducted as a professional workshop. During the semester students will be required to produce a series of critical articles covering a wide spectrum of fields from music to books, to dance, to theater and the visual arts. Class sessions and assignments will be devoted to nurturing the requisite skills needed to become a successful reviewer or critic. The seminar will include talks by faculty from Journalism, Dance, Music and Theater Studies, as well as visiting professional critics.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none



**DANC 350: Choreography II****General Information****Credit Hours:** 5**GER:** HAP**Variable GER:** None**Pre-Requisites:**

DANC 150R: Movement Improvisation

DANC 250: Choreography I

**Co-Requisites:** None**Cross-Listed:** None**Contact Hour Information****Course Description**

Students will utilize skills acquired in Choreography I. Choreography II emphasizes deeper exploration and understanding of the elements of space, time, and energy in group works. This course meets twice a week, with an additional evening lab for viewing and critiquing works in progress. Students participate in many aspects of the production process.

**Course Type:** Performance**Weekly Contact Minutes:** 150**Scheduled Related Component:** Lab**Weekly Contact Minutes in Related Component:** 100 - 140**Additional Course Plus Component:** technical rehearsals and five performances**DANC 360R: Choreographic Laboratory****General Information****Credit Hours:** 2**GER:** None**Variable GER:** None**Pre-Requisites:**

DANC 150R: Movement Improvisation

DANC 250: Choreography I

DANC 350: Choreography II

**Co-Requisites:** None**Cross-Listed:** None**Contact Hour Information****Course Type:** Performance**Weekly Contact Minutes:** 100**Scheduled Related Component:** Not Applicable**Weekly Contact Minutes in Related Component:** Not Applicable**Additional Course Plus Component:** Not Applicable**Course Description**

This course supports students who are continuing to create original choreographic work for the Emory Dance Company after successfully completing Choreography I and II. The lab is designed to provide ongoing feedback during the creative process.

**DANC 385: Spec Topics:Dance&Mvmnt Studie****General Information**

<b>Credit Hours:</b>	1 - 4
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course focuses on somatic movement education. The holistic study of a somatic practice will illuminate the relationship between the body and mind, guiding the process of full body integration. A variety of somatic practices may be covered, including Bartenieff Fundamentals, Body-Mind Centering, Iyengar-based Yoga, GYROKINESIS?? movement training, Alexander Technique, and The Feldenkrais Method. Somatic practices can be applied to everyday activities and performance.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**DANC 385W: Spec Topics:Dance&Mvmnt Studie****General Information**

<b>Credit Hours:</b>	1 - 4
<b>GER:</b>	WRT
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course focuses on somatic movement education. The holistic study of a somatic practice will illuminate the relationship between the body and mind, guiding the process of full body integration. A variety of somatic practices may be covered, including Bartenieff Fundamentals, Body-Mind Centering, Iyengar-based Yoga, GYROKINESIS?? movement training, Alexander Technique, and The Feldenkrais Method. Somatic practices can be applied to everyday activities and performance.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**DANC 421R: Ballet IV****General Information**

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course continues to reinforce and build upon the skills learned in Dance 321R. More emphasis is placed on style and execution. Combinations increase in intricacy and a larger dance movement vocabulary is introduced. Course work may include pointe work and variations. At least two semesters in Ballet III and consultation with the instructor are required before enrolling in this course. May be taken up to nine times for credit.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**DANC 423R: Contemporary Modern Dance IV (Advanced)****General Information**

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course is designed for advanced dance students who can demonstrate a consistent repertoire of technical skill absent of fundamental body issues. Class material challenges the student's technical and performance range and develops a sophisticated understanding of movement concepts through assignments, discussion, and unique class experiences. Content includes, but is not limited to, problem solving, partnering, a conscience use of phrasing, and somatic practices. May be taken up to nine times for credit.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	250
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**DANC 491R: Special Projects: Performance****General Information**

**Credit Hours:** 1 - 2  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Provides students with an opportunity to explore individually designed performance projects or perform in honors projects under faculty supervision and evaluation. May be repeated for credit when project varies.

**Contact Hour Information**

**Course Type:** Experiential  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**DANC 492R: Spec Proj:Technical Production****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Provides students with an opportunity to explore individually designed technical production projects in dance under faculty supervision. May be repeated for credit when project varies.

**Contact Hour Information**

**Course Type:** Experiential  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**DANC 493R: Spec Proj:Hist/Theoreticl Rsch****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Provides students with an opportunity to explore individually designed historical and/or theoretical research projects under faculty supervision. May be repeated for credit when project varies.

**Contact Hour Information**

**Course Type:** Directed study

**Weekly Contact Minutes:** none

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**DANC 494R: Special Projects: Internship****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Provides students with an opportunity to explore individually designed internship projects under faculty supervision. May be repeated for credit when project varies.

**Contact Hour Information**

**Course Type:** Experiential

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** Community engaged learning

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**DANC 495A: Honors Thesis****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall Prerequisite: consent of department only. Must be taken in addition to the major requirements. Open by permission to candidates for honors in their senior year.

**Contact Hour Information**

**Course Type:** Independent Honors research

**Weekly Contact Minutes:** None

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**DANC 495BW: Honors Thesis****General Information**

**Credit Hours:** 1 - 8  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring; Must be taken in addition to the major requirements. Open by permission to candidates for honors in their senior year.

**Contact Hour Information**

**Course Type:** Independent Honors research

**Weekly Contact Minutes:** None

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**DANC 496R: Special Projects: Directing****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Provides students with an opportunity to explore individually designed directing projects under faculty supervision. May be repeated for credit when project varies.

**Contact Hour Information**

**Course Type:** Experiential

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**DANC 497R: Special Projects: Choreography****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Provides students with an opportunity to explore individually designed choreographic projects under faculty supervision. May be repeated for credit when project varies.

**Contact Hour Information**

**Course Type:** Experiential

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**DANC 499R: Spec Proj:Danc & Movemnt Stud****General Information**

<b>Credit Hours:</b>	1 - 4
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Provides students with an opportunity to explore individually designed projects under faculty supervision and evaluation. May be repeated for credit when project varies.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**DANC Courses****DANC 121R: Ballet I****General Information**

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course is designed for students with no or very minimal experience in ballet technique. Ballet I introduces students to the basic skills and terminology of ballet. The course includes barre exercises with an emphasis on alignment. Center work will include adagio, tendu, basic turns, petite allegro, and grande allegro in simple combinations. The course is designed to develop individual body awareness, strength, flexibility, and an appreciation of the art of ballet. May be taken up to three times for credit. Students are required to take this course at least two times before progressing to the next level and should secure the permission of the instructor before doing so.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable



**DANC 123R: Contemporary Modern Dance I (Introduction)****General Information**

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course is designed for students with no or minimal dance experience. It introduces dance technique and contemporary modern dance vocabulary. Emphasis will be placed on dynamic alignment, sensing and activating weight, developing coordination, and discovering body connections. Movement explorations take place on the floor, standing, and in sequences locomoting through space. Creative expression and musicality are integrated into class content. May be taken up to three times for credit. Students are required to take this course three times before progressing to the next level and should secure the permission of the instructor before doing so.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**DANC 124R: Jazz Dance I (Introduction)****General Information**

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course is designed for students with no or very minimal jazz dance experience. The course provides an introduction to articulating and expressing rhythms through stylized movement sequences, basic technical skills, and performance. Emphasis is on development of greater body awareness, strength, flexibility, coordination, musicality (especially syncopation), and improvisation. May be taken up to three times for credit.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**DANC 127R: World Dance Forms****General Information**

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Students will study a world dance form, learning the basic techniques, movement vocabulary, and a dance or dances indicative of the form. The material will be further explored through historical, cultural and political perspectives. This course culminates in a performance or lecture demonstration. Required course for dance and movement studies majors. May be taken up to three times for credit.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**DANC 150R: Movement Improvisation****General Information**

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

An investigation of your body's potential to move without preconception. Explorations in a variety of improvisational forms emphasize group interplay, problem-solving, and inner listening in order to reveal new movement vocabularies and increase kinesthetic awareness. Required course for dance and movement studies majors and minors.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**DANC 190: Freshman Seminar: Dance****General Information**

**Credit Hours:** 3  
**GER:** FSEM  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

An introductory seminar on a special topic in dance and movement studies.

**Contact Hour Information**

**Course Type:** Seminar

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**DANC 207R: Emory Dance Company****General Information**

**Credit Hours:** 1 - 2  
**GER:** PED  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Emory Dance Company is a professionally oriented performance company that exposes students to the diverse choreographic approaches of faculty, student and guest artist work, as well as historical reconstructions. Course admission is by audition. Students gain performance techniques, collaborative skills, and often contribute to the making of original choreography as they prepare for a fully produced dance concert. Simultaneous enrollment in a dance technique class is required. In addition, students gain experience in some of the technical aspects of dance concert production. Credit hours are assigned in accordance with the number of works in which a student participates. Evaluation procedures announced

in class.

**Contact Hour Information**

**Course Type:** Performance

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**DANC 211: Tango: Argentina's Art Form****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

MUS 211: Tango: Argentina's Art Form

**Course Description**

This course for music and dance students to study Argentine tango in Buenos Aires will intersect scholarly studies of tango history and culture with performance practice. It will provide an authentic, holistic learning experience for students to understand how theory and practice inform each other. Music and dance majors and minors only, or by permission of instructor with letter of recommendation by a music or dance professor.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**DANC 220: History Of Western Concert Dance****General Information**

**Credit Hours:** 4  
**GER:** HSC  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course traces the development of Western concert dance from 19th century Romantic Ballet to the present. Emphasis will be placed on the development of American modern dance, post modern dance, and current trends and dance artists. This course is required for all dance and movement studies majors and minors. Students wishing to enroll must be a declared dance and movement studies major or minor, or obtain permission of the instructor.

**Contact Hour Information**

**Course Type:** Lecture and Related Component

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Live performance piece

**Weekly Contact Minutes in Related Component:** 50 - 90

**Additional Course Plus Component:** Other on-line course component

**DANC 221R: Ballet II****General Information**

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course is designed for students who can demonstrate an understanding of and familiarity with basic ballet vocabulary. Includes barre exercises with a continued emphasis on alignment. Center work will include adagio, tendu, turns, petite allegro, and grande allegro in simple combinations. The course is designed to develop individual body awareness, strength, flexibility, musicality, and an appreciation of the art of ballet. At least 2-3 semesters in Ballet I and consultation with the instructor are required before entry into this course. May be taken up to three times for credit.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**DANC 223R: Contemporary Modern Dance II (Advanced Beginning)****General Information**

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course builds on the technical skills introduced in Dance 123R. Emphasis is placed on centering, core support, breath support, full articulation of the body in three-dimensional space, fully integrating concepts of parallel and rotation, and the interplay of stability and mobility. At least three semesters in the Contemporary Modern Dance I and consultation with instructor is required before entry into this course. May be taken up to three times for credit.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**DANC 224R: Jazz Dance II (Beginning/Intermediate)****General Information**

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course includes further development of skills introduced in Jazz Dance I with greater emphasis on style, performance, and technique. More technically challenging movement sequences will be introduced and students will be expected to individualize movement at a beginner/intermediate level. May be taken up to three times for credit.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**DANC 225: Fitness for Dancers****General Information**

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	PPF
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course increases the students' physical capacities through study and implementation of principles of physical fitness with the objective of improving dance performance. Somatic practices and exercise systems are introduced through guest lectures. Students are introduced to anatomical and physiological issues that are common among dancers.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	none

**DANC 226: Movement Fundamentals****General Information**

<b>Credit Hours:</b>	1
<b>GER:</b>	PPF
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course emphasizes the fundamental elements of movement-breath support, body connections, weight transfer and release. The movement experiences are invaluable for a mover who seeks to enhance skill development in a dance technique class.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**DANC 227: Awareness in Motion - The Alexander Technique****General Information**

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

The Alexander Technique utilizes a mind-body approach to improve awareness, alignment, flexibility, balance, and strength. Through readings, discussion, group exercises, and hands-on work, students will develop skills to perform everyday and specialized activities with more clarity, ease, and efficiency. This class is particularly valuable for dancers, actors, musicians, and athletes.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**DANC 229: Introduction To Dance****General Information**

**Credit Hours:** 3  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Introduction to Dance is an overview of dance as an expressive art form, a symbolic language, and an integral aspect of world cultures. The course is designed to help students grasp a range of cultural, aesthetic, and bodily worlds from which dance is born. Course work enables students to develop intuitive and verbal skills which allow them to articulate about movement and its meaning. This is supported by direct physical experience in various dance forms, styles, genres, and throughly exploring the creative process.

**Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**DANC 230: Principles Of Design****General Information**

**Credit Hours:** 4  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

THEA 230: Principles Of Design

**Course Description**

A theoretical and practical understanding of the process involved in conceiving and executing a stage design and the interrelationship of the various design disciplines.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Live performance piece  
**Weekly Contact Minutes in Related Component:** 50 - 90  
**Additional Course Plus Component:** none



**DANC 240: Dance Literacy****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course will provide a framework for observing, analyzing, notating, and understanding movement as an expressive, communicative form. Movement literacy skills are demonstrated through the body by building relationships between Body, Space, Shape, and Effort. By utilizing Rudolph Laban's Movement Analysis system (LMA), emphasis is placed on embodying movement intention and discovering context and meaning in stylistic patterns of movement. Required course for dance and movement studies majors.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**DANC 250: Choreography I****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This is a dance composition course designed to allow the student to discover new ideas about movement in a nurturing and experimental environment. Students develop and perform solo studies with an emphasis placed on the development of personal movement vocabulary, phrase building, and the exploration of choreographic tools. Discussion, critiquing, and descriptive writing about their choreographic processes will supplement direct physical work. Required course for dance and movement studies majors and minors. Must be a declared dance and movement studies major or minor, or permission of instructor.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**DANC 307R: Emory Dance On Tour****General Information**

<b>Credit Hours:</b>	2
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course offers the experience of performing extensively within a touring context in order to develop an arts education curriculum and broaden performance techniques. Students will learn a diverse repertory that can adapt to a variety of venues or settings in the Atlanta community. Entrance by audition.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Community engaged learning
<b>Weekly Contact Minutes in Related Component:</b>	50 - 90
<b>Additional Course Plus Component:</b>	none

**DANC 321R: Ballet III****General Information**

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course continues to reinforce and build upon the skills learned in Ballet II. More emphasis is placed on style and execution of movement at an intermediate level. Movement sequences become more intricate. A more extensive movement vocabulary is introduced. At least 2-3 semesters in Ballet II and consultation with the instructor are required before enrolling in this course. May be taken up to six times for credit.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**DANC 323R: Contemporary Modern Dance III (Intermediate)****General Information**

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course is designed for students who are ready to deepen technical practices. Emphasis is placed on the student's technical proficiency and versatility. This course encourages intermediate students to become articulate performers by developing groundedness, musicality, sophisticated use of three-dimensional space, partnering, and ensemble work. Consultation with instructor is required before enrolling in this course. May be taken up to three times for credit.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	250
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**DANC 324R: Jazz Dance III (Advanced)****General Information**

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course includes further development of skills introduced in Jazz Dance II with greater emphasis on style, performance and technique. More technically challenging movement sequences will be introduced and students will be expected to individualize movement at an advanced level. Course material may include components of Broadway, lyrical, hip hop and other entertainment-based dance forms. May be taken up to three times for credit.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**DANC 329: Contemporary Issues In Dance****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course examines the practical, aesthetic, and current issues of dance as a fine art and profession. Focus areas in the course generally include the arts in higher education, arts advocacy, grant writing and presentation skills, dance as a reflection of contemporary culture, and guest lectures from a myriad of professionals in dance related fields. Individual subtopics in the course will vary depending on topical issues and immediate resources. The course material is delivered via readings, discussions, project-based assignments, guest speakers, and field trips as appropriate. Required course for dance and movement studies majors.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Live performance piece
<b>Weekly Contact Minutes in Related Component:</b>	50 - 90
<b>Additional Course Plus Component:</b>	Periodic Speaker series

**DANC 330: Dance Pedagogy****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course develops communicative, leadership, and creative skills while preparing the student for his/her role as a dance educator. Movement is developed as a kinesthetic tool for learning. Content includes the history of dance education, educational theories, development of original lesson plans, and practical teaching experiences in the Atlanta community.

**Contact Hour Information**

<b>Course Type:</b>	Lecture and Related Component
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	Community engaged learning
<b>Weekly Contact Minutes in Related Component:</b>	50 - 90
<b>Additional Course Plus Component:</b>	Periodic field trips

**DANC 339: Labanotation****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Labanotation is a system of movement notation developed by Rudolf Laban in the early twentieth century. It is a tool which is used worldwide for in-depth study, preservation and greater understanding of dance works of this century. In this course students will develop basic skills in the analysis, recording and reading of movement phrases and scores.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**DANC 340: Arts Writing & Criticism****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

JRNL 340: Arts Writing & Criticism  
THEA 340: Arts Writing & Criticism

**Course Description**

This course will be conducted as a professional workshop. During the semester students will be required to produce a series of critical articles covering a wide spectrum of fields from music to books, to dance, to theater and the visual arts. Class sessions and assignments will be devoted to nurturing the requisite skills needed to become a successful reviewer or critic. The seminar will include talks by faculty from Journalism, Dance, Music and Theater Studies, as well as visiting professional critics.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**DANC 340W: Arts Writing & Criticism****General Information**

**Credit Hours:** 4  
**GER:** HAPW  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:**

JRNL 340W: Arts Writing & Criticism  
 THEA 340W: Arts Writing & Criticism

**Contact Hour Information****Course Description**

This course will be conducted as a professional workshop. During the semester students will be required to produce a series of critical articles covering a wide spectrum of fields from music to books, to dance, to theater and the visual arts. Class sessions and assignments will be devoted to nurturing the requisite skills needed to become a successful reviewer or critic. The seminar will include talks by faculty from Journalism, Dance, Music and Theater Studies, as well as visiting professional critics.

**Course Type:** Lecture

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**DANC 350: Choreography II****General Information**

**Credit Hours:** 5  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:**  
 DANC 150R: Movement Improvisation  
 DANC 250: Choreography I  
**Co-Requisites:** None  
**Cross-Listed:** None

**Contact Hour Information****Course Description**

Students will utilize skills acquired in Choreography I. Choreography II emphasizes deeper exploration and understanding of the elements of space, time, and energy in group works. This course meets twice a week, with an additional evening lab for viewing and critiquing works in progress. Students participate in many aspects of the production process.

**Course Type:** Performance

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Lab

**Weekly Contact Minutes in Related Component:** 100 - 140

**Additional Course Plus Component:** technical rehearsals and five performances

**DANC 360R: Choreographic Laboratory****General Information**

**Credit Hours:** 2  
**GER:** None  
**Variable GER:** None

**Pre-Requisites:**

DANC 150R: Movement Improvisation  
 DANC 250: Choreography I  
 DANC 350: Choreography II

**Co-Requisites:** None

**Cross-Listed:** None

**Course Description**

This course supports students who are continuing to create original choreographic work for the Emory Dance Company after successfully completing Choreography I and II. The lab is designed to provide ongoing feedback during the creative process.

**Contact Hour Information**

**Course Type:** Performance

**Weekly Contact Minutes:** 100

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**DANC 385: Spec Topics:Dance&Mvmnt Studie****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course focuses on somatic movement education. The holistic study of a somatic practice will illuminate the relationship between the body and mind, guiding the process of full body integration. A variety of somatic practices may be covered, including Bartenieff Fundamentals, Body-Mind Centering, Iyengar-based Yoga, GYROKINESIS?? movement training, Alexander Technique, and The Feldenkrais Method. Somatic practices can be applied to everyday activities and performance.

**Contact Hour Information**

**Course Type:** Performance

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**DANC 385W: Spec Topics:Dance&Mvmnt Studie****General Information**

**Credit Hours:** 1 - 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course focuses on somatic movement education. The holistic study of a somatic practice will illuminate the relationship between the body and mind, guiding the process of full body integration. A variety of somatic practices may be covered, including Bartenieff Fundamentals, Body-Mind Centering, Iyengar-based Yoga, GYROKINESIS?? movement training, Alexander Technique, and The Feldenkrais Method. Somatic practices can be applied to everyday activities and performance.

**Contact Hour Information**

**Course Type:** Performance

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**DANC 421R: Ballet IV****General Information**

**Credit Hours:** 1  
**GER:** PED  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course continues to reinforce and build upon the skills learned in Dance 321R. More emphasis is placed on style and execution. Combinations increase in intricacy and a larger dance movement vocabulary is introduced. Course work may include pointe work and variations. At least two semesters in Ballet III and consultation with the instructor are required before enrolling in this course. May be taken up to nine times for credit.

**Contact Hour Information**

**Course Type:** Performance

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none



**DANC 423R: Contemporary Modern Dance IV (Advanced)****General Information**

<b>Credit Hours:</b>	1
<b>GER:</b>	PED
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course is designed for advanced dance students who can demonstrate a consistent repertoire of technical skill absent of fundamental body issues. Class material challenges the student's technical and performance range and develops a sophisticated understanding of movement concepts through assignments, discussion, and unique class experiences. Content includes, but is not limited to, problem solving, partnering, a conscience use of phrasing, and somatic practices. May be taken up to nine times for credit.

**Contact Hour Information**

<b>Course Type:</b>	Performance
<b>Weekly Contact Minutes:</b>	250
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**DANC 491R: Special Projects: Performance****General Information**

<b>Credit Hours:</b>	1 - 2
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Provides students with an opportunity to explore individually designed performance projects or perform in honors projects under faculty supervision and evaluation. May be repeated for credit when project varies.

**Contact Hour Information**

<b>Course Type:</b>	Experiential
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**DANC 492R: Spec Proj:Technical Production****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Provides students with an opportunity to explore individually designed technical production projects in dance under faculty supervision. May be repeated for credit when project varies.

**Contact Hour Information**

**Course Type:** Experiential  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**DANC 493R: Spec Proj:Hist/Theoreticl Rsch****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Provides students with an opportunity to explore individually designed historical and/or theoretical research projects under faculty supervision. May be repeated for credit when project varies.

**Contact Hour Information**

**Course Type:** Directed study  
**Weekly Contact Minutes:** none  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**DANC 494R: Special Projects: Internship****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Provides students with an opportunity to explore individually designed internship projects under faculty supervision. May be repeated for credit when project varies.

**Contact Hour Information**

**Course Type:** Experiential  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** Community engaged learning  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**DANC 495A: Honors Thesis****General Information**

**Credit Hours:** 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Fall Prerequisite: consent of department only. Must be taken in addition to the major requirements. Open by permission to candidates for honors in their senior year.

**Contact Hour Information**

**Course Type:** Independent Honors research  
**Weekly Contact Minutes:** None  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**DANC 495BW: Honors Thesis****General Information**

**Credit Hours:** 1 - 8  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Spring; Must be taken in addition to the major requirements. Open by permission to candidates for honors in their senior year.

**Contact Hour Information**

**Course Type:** Independent Honors research

**Weekly Contact Minutes:** None

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**DANC 496R: Special Projects: Directing****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Provides students with an opportunity to explore individually designed directing projects under faculty supervision. May be repeated for credit when project varies.

**Contact Hour Information**

**Course Type:** Experiential

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**DANC 497R: Special Projects: Choreography****General Information**

<b>Credit Hours:</b>	1 - 4
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Provides students with an opportunity to explore individually designed choreographic projects under faculty supervision. May be repeated for credit when project varies.

**Contact Hour Information**

<b>Course Type:</b>	Experiential
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**DANC 499R: Spec Proj:Danc & Movemnt Stud****General Information**

<b>Credit Hours:</b>	1 - 4
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Provides students with an opportunity to explore individually designed projects under faculty supervision and evaluation. May be repeated for credit when project varies.

**Contact Hour Information**

<b>Course Type:</b>	Directed study
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**Honors Program**

See "Honors Program" under the curriculum section of the catalog and consult either the Dance Office Manager, the Theater Studies Academic Degree Program Coordinator, or the Creative Writing Program Coordinator.

Interested students with the requisite GPA will identify a potential advisor and submit an Honors proposal in April of their junior year. The Academic Procedures Committee of the department or program makes the selection of the Honors participants.

**Theater Studies**

All Theater Studies Honors candidates will complete the Aesthetics and Criticism Senior Seminar (THEA 490WR) in the fall of their senior year and the Theater Studies Honors course (THEA 495R) in the spring of their senior year, culminating in the research project or paper that is the equivalent of a BA or BS thesis.

**Playwriting**

Interested Playwriting majors with the requisite GPA will submit their Honors proposal according to the Creative Writing guidelines, with an application deadline in March of their junior year. Selection of Playwriting Honors candidates is made by the Playwriting advisors in consultation with the Academic Procedures Committees in both Theater Studies and Creative Writing.

Creative Writing Honors Guidelines are [available via this link](#).

Playwriting Honors candidates who have their application accepted are either enrolled in Honors in Playwriting (ENG or THEA 494RWR) both fall and spring semesters of their senior year, or complete the Aesthetics and Criticism Senior Seminar (THEA 490WR) in the fall semester and Honors in Playwriting in the spring.

### Dance

For Dance Honors coursework information, please consult the Dance Program.

For information pertaining to Scholarly Inquiry and Research at Emory (SIRE) grants, see the Independent Study and Research section.

### Study Abroad

Study abroad programs and opportunities are developed and provided through [Emory's Center for International Programs Abroad \(CIPA\)](#).

Theater Studies has three approved study abroad opportunities:

The Accademia dell'Arte program in Arezzo, Italy, includes courses in Italian language and theater, design, scene painting, costume design, commedia/mask, commedia skills, voice and performance, and studio/production. This study abroad opportunity will fulfill one semester of the language requirement in Italian. Visit [www.dell-arte.org](http://www.dell-arte.org) for more information.

The London Academy of Music and Dramatic Art (LAMDA) is designed for performing arts majors and minors, providing students with conservatory theater training in acting. Training is based on three central elements: acting (including improvisation), movement (including movement theater, clown, and historic dance), and voice (including poetry, prose, solo and chorus singing). Visit <http://www.lamda.org.uk> for more information.

The British Studies Emory College Summer Program includes courses in Shakespeare and often, contemporary British Drama. The program includes visits to Stratford-upon-Avon, London, and the Oxford environs and has frequently included a special five-day trip to Scotland that visits cultural and historical venues in Edinburgh and St. Andrews.

For information on the Dance Program's study abroad opportunities, consult with the Dance Program faculty.

### Advising

Each Theater Studies major and minor is assigned a mentor advisor--ideally this is a faculty member in the student's main area of interest--whom they have gotten to know through a class or a production.

Playwriting Majors are assigned an advisor from either the Creative Writing or Theater Studies faculty. Available advisors for Playwriting majors are identified by the Chair of Theater Studies and the Director of the Creative Writing Program.

For students involved with Theater Emory, Theater Studies often provides acting and/or vocal coaching to ensure the most meaningful experience possible. It is made clear to the professional artists involved in the productions that part of their role is to serve as models and mentors for the students.

All Dance majors and minors are assigned a faculty advisor to assist them in planning their course of study. Advisors also facilitate research projects, internships, and off-campus study opportunities.

### Language Study

The semester abroad program in Arezzo, Italy, fulfills one semester of the College language requirement in Italian.

### Internship

Theater, Dance, and Playwriting students may receive credit for approved internships with local organizations. Playwriting students may receive credit for approved internships either through the English Department or Theater Studies.

Dance, Theater, and Creative Writing faculty help students find appropriate internships for their skills and interests.

Students may receive credit for summer internships through the Emory University Summer Internship Program (EUSIP), a no-cost, non-residential program for either paid or unpaid internships. One credit that fulfills federal labor requirements may be earned through a non-tuition based course.

### Awards and Honors

#### Theater Honors and Prizes

The Alice N. Benston Award in Theater Studies is awarded annually by the departmental faculty to one or two graduating seniors or recent graduates who have shown exceptional dedication, promise, and intellectual rigor, to encourage their continuing education in theater.

The Friends of Theater at Emory Award annually recognizes students who have made outstanding contributions to Theater Emory.

The Fine Award honors a junior or senior major or minor in Theater Studies for outstanding acting.

The Brenda Bynum Theater at Emory Award is given to the student who has offered selfless and generous contributions of time, ability, and enthusiasm to the Theater @ Emory community, which includes the Theater Studies Department, Theater Emory, and Student Theater.

### Dance Honors and Prizes

The Sally A. Radell Friends of Dance Summer Scholarship Program was established in 1996 to make summer dance study more accessible to Emory students. It enables dance majors and minors to study either in the United States or abroad with notable practicing artists, dance programs, and dance companies of their choice.

The Pioneer Award is given to a senior dance major or minor who is "breaking new ground." This award recognizes creative application and creative potential in the field of dance. It is defined by an in-depth investigation in technique, performance, choreography, or movement studies.

### Playwriting Awards

The Creative Writing Program awards prizes in poetry, fiction, and drama, including the Artistine Mann Award in Playwriting. Students interested in submitting entries should watch for the contest announcements early in the spring semester or consult the department.

### Other Arts Awards

Emory College of Arts and Sciences awards the Sudler Prize in the arts each year for outstanding student achievement in studio art, creative writing, dance, music, or theater. Students are nominated by the department and selected by the Sudler Committee.

The Woman's Club Arts Scholarship is an academic scholarship given to a student in dance, film, music, or theater studies. The award rotates among departments each year.

## Independent Research and Study

Theater Studies and Playwriting:

1. Directed Study in Theater (THEA 397R) and Creative Writing: Independent Study (ENG 397WR). Independent readings and research under the direction of a faculty member.
2. Senior Project (THEA 497) and Special Project in Theater (THEA 499R). Supervised projects in any area of theater.
3. Tutorials for advanced students in dramaturgy, design, administration, and acting.
4. Laboratories in production and acting.

Dance:

Independent study projects in dance can be arranged in the areas of technical production, choreography, historical or theoretical research, performance, directing, or choreography.

Undergraduate Research Grants:

Scholarly Inquiry and Research at Emory (SIRE) research grants are available to students for both independent and Honors projects. Dance, Theater, and Creative Writing faculty mentor students through both the application process and projects.

## Theater Emory

Theater Emory, our resident professional theater, produces seasons in partnership with the department and offers undergraduates the opportunity to perform and work with professional actors, directors, designers, dramaturgs, technicians, and administrators. Highly respected within Atlanta's theater community, Theater Emory functions as a laboratory in which students work with faculty and guest artists in theatrical research productions. The Playwriting Center of Theater Emory hosts a biennial Brave New Works Festival focused on the development of new plays; commissions new scripts, brings playwrights to campus, and supports the work of playwriting students. Excellent teaching and mentoring are high priorities for the faculty; interaction occurs in a variety of settings: small classes, individual consultations, master classes, rehearsals, and performances.

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## Visual Arts Department

The Visual Arts Department is the center for the study and practice of contemporary art. Approaching contemporary art as a cultural prism through which all manner of inquiries pass—literary and historical, scientific and social scientific, ethical and spiritual—the department supports creative work as a vital element of liberal arts education. A courageous willingness to engage significant issues through art and an insistence on the value of diverse intelligences—these are the touchstones of the department's courses, exhibitions, lectures and related programming. Visual arts courses are designed to encourage the beginning student to explore the creative experience of visual art in a variety of media and aesthetic concepts.

Located adjacent to the studio classrooms, the Emory Visual Arts Gallery exhibits five to seven contemporary art shows each year, including an annual student exhibition in April. The gallery is a place where innovative work is shown for the benefit of the university and the larger Atlanta community, with a particular interest in artists whose work may not be familiar to a regional audience. Our public programming also includes outstanding lectures, panels, and

screenings by leading artists, curators, and scholars. Recent and upcoming solo exhibitions and lectures include presentations by Joel Leivick, Dawoud Bey, Ruth Dusseault, Martha Rosler, Eve Andrée Laramée, Radcliffe Bailey, Alice Aycock, Pat Ward Williams, and Janine Antoni, among many others, in addition to our own nationally distinguished faculty.

## Concentrations

### Joint Major in Art History and Visual Arts

**Major Code:** ARTHVART  
**Degree awarded:** BA  
**Hours to complete:** 46  
**Courses required:** 13

For the Declaration of Major Form, contact the department.

46 hours (13 courses total) including:

Six Visual Arts Courses

- One 100 level course in any of the five disciplines (1-painting and drawing; 2-ceramics; 3-sculpture; 4-photography; 5-film and video)
- One 200 level course in the same discipline
- One 300 level course in the same discipline
- One Contemporary Art Issues Workshop
- One 100 level course (or higher) in a different Visual Arts discipline
- ARTVIS 490: Senior Seminar, during which a written thesis and final exhibition of works of art (or screening in the case of video) would be developed and presented

Seven Art History Courses

General:

- One survey course (ARTHIST 101 or 102: 4 credit hours each) may be applied to the joint major. NOTE: 102 may be used to fulfill Area 3 below.
- Two courses must be 300 level or above.
- Students will take at least one course in any three areas:
  - Ancient Mediterranean
  - Medieval, Renaissance and Baroque Europe
  - Modern and Contemporary art and architecture in Europe, the United States, Africa, and the African Diaspora\*
  - Ancient Americas, Africa, Islam, and Asia

\*Three courses must be taken from area 3.

### Minor in Visual Arts

**Minor Code:** ARTSTUMIN  
**Hours to complete:** 24  
**Courses required:** 6

For the Declaration of Minor Form, contact the department.

Twenty-four credits including twelve hours (3 courses) of Visual Arts courses in any of the five disciplines: [1] Ceramics; [2] Drawing & Painting; [3] Film/Video; [4] Photography; [5] Sculpture. At least one of the three studio courses must be at the 200 level. No more than two courses (eight credit hours) may be in any one area. Twelve hours (3 courses) of Art History including: ARTHIST 266 (Contemporary Visual Arts, which may not be applied to the Art History major if it is applied to the Visual Arts minor) OR ARTVIS 210 (Contemporary Art Issues Workshop – offered only once per academic year).

The College permits only four credit hours taken S/U to apply to the minor upon approval

## Faculty

### **Chair/Director:**

Linda Armstrong, Senior Lecturer



**Director of Undergraduate Studies:**

Kieran Moore, Lecturer

**Core Faculty:**

Linda Armstrong; Jason Francisco; Diane Kempler; Julia Kjelgaard; Kieran Moore

**Courses****ARTVIS Courses****ARTVIS 104: Drawing****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Contact Hour Information****Course Description**

Offered in a two year rotation. Credit, four hours. This course uses the tools and concepts of drawing to develop skills in representation and observation. Students will acquire skills with the fundamental of visual observation, and the extrapolation to visual problem solving. Concentration is placed study from nature, the figure, architecture and utilization of drawing tools to express figurative to abstract ideas.

**Course Type:** Lecture**Weekly Contact Minutes:** 250**Scheduled Related Component:** Not Applicable**Weekly Contact Minutes in Related Component:** Not Applicable**Additional Course Plus Component:** none**ARTVIS 105: Drawing & Painting I****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Contact Hour Information****Course Description**

Offered every semester. Credit, four hours. This course uses the tools and concepts of drawing and painting to develop skills in visual thinking. The fundamentals of visual observation and articulation are developed through visual problem solving. Historical and contemporary skills in observation and articulation are combined with research and analysis. Concentration is placed study from nature, the figure, architecture and utilization of drawing and painting tools to express figurative to abstract ideas.

**Course Type:** Lecture**Weekly Contact Minutes:** 250**Scheduled Related Component:** Not Applicable**Weekly Contact Minutes in Related Component:** Not Applicable**Additional Course Plus Component:** Not Applicable

**ARTVIS 106: Photography I****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This course will use the small-format camera and black-and-white film to introduce fundamental issues in photography and visual thinking. Topics will include 35mm camera use, film developing, darkroom and printing skills, image selection and presentation, an overview of the history of photography both inside and outside of the discourses of art, and the importance of language in the interpretation of photographic images??all toward the larger goal of entering into a meaningful practice in photography.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	250
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTVIS 107: Film, Video & Photography I****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

FILM 107: Film, Video & Photography I

**Course Description**

Creative as well as technical problems in these related media are examined; techniques in using cameras, projectors, and video editing equipment.

**Contact Hour Information**

<b>Course Type:</b>	Seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTVIS 108: Ceramics I****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Offered every semester. Credit, four hours. This course is designed to introduce students to the discipline of hand building in Ceramics. Students will learn the technical processes involved in forming and firing centered on fundamental sculptural concerns. Basic glaze and clay chemistry will also be covered. These techniques will be explored in the context of history of ceramic art history and in its contemporary concerns and theory.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	250
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTVIS 109: Sculpture I****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Offered every semester. Credit, four hours. A course designed to provide a firm grounding in the rudiments of sculptural practice. Drawing on historical, aesthetic and technical strategies of generating and understanding sculpture, students are guided toward the realization of three-dimensional form. Students are exposed to an overview of processes, tools, and materials used in sculpture. The relationship of ideas to materials and construction techniques is explored. Students are instructed in the safe use of power and hand tools.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	250
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTVIS 110R: Foundation Drawing****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Foundation Drawing focuses on principle strategies essential to basic drawing skills.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 175

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**ARTVIS 180: Special Topics: Study Abroad****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Study abroad course

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** none

**ARTVIS 180W: Special Topics: Study Abroad****General Information**

**Credit Hours:** 1 - 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Study abroad course  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ARTVIS 190: Freshman Seminar: Visual Arts****General Information**

**Credit Hours:** 4  
**GER:** FSEM  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Limited to freshmen and introductory in nature, these seminars may feature discussion, readings, museum visits, and presentations. Previous offerings have included "Love, Death, and Image-Making" and "Animals in Ancient American Art".

**Contact Hour Information**

**Course Type:** None  
**Weekly Contact Minutes:** None  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ARTVIS 204: Introduction To Media Studies****General Information**

**Credit Hours:** 4  
**GER:** HAP  
**Variable GER:** HSC  
**Pre-Requisites:** None  
**Co-Requisites:** None

**Cross-Listed:**

FILM 204: Introduction To Media Studies  
 IDS 204: Introduction To Media Studies

**Contact Hour Information****Course Description**

Examines mass media (photography, film, music, news reporting, radio, TV, video games) through a variety of approaches in the humanities and social sciences. This course is required for the minor in Media Studies.

**Course Type:** Lecture and Related Component

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Film Screening with discussion

**Weekly Contact Minutes in Related Component:** 100 - 140

**Additional Course Plus Component:** Not Applicable

**ARTVIS 205R: Drawing And Painting II****General Information**

**Credit Hours:** 4  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

Offered every semester Credit, four hours. This course builds on the tools and concepts of drawing and painting and expands skills in observation and imagination. This course incorporates intermediate levels of conceptual and aesthetic awareness, creative problem solving, aesthetics and critical thinking with emphasis on 20th and 21st century aesthetic practices and theory. Rotating subthemes allow this course to be repeated for credit.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** 250

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**ARTVIS 206R: Photography II****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Following a theory-practice model, this course will engage key issues in visual thinking and photographic practice, using a discrete photographic technology to explore a significant topic. Rotating topics include documentary photography, the interpretation of urban geography, experimental practices, and photographic books; rotating techniques include the 4x5 view camera, digital SLR and imaging software, and non-silver processes. Coursework includes critical readings in photography and visual culture, and significant exposure to historical and contemporary photography.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	250
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTVIS 207R: Film, Video, & Photography II****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Students will learn documentary video production techniques. These will include location recording and interview techniques, nonlinear editing, and basic audio-visual communication strategies. Students will be required to attend screenings and are expected to produce a professional quality, short documentary video.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ARTVIS 208R: Ceramics II****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Offered every semester. This course will include experimentation and creative problem solving within the field of hand-built ceramics. Students will learn intermediate technical processes in forming, firing and glazing. Ongoing research into ceramic art history, and its contemporary context is an important part of the course. Rotating sub-themes allow this course to be repeated for credit.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	250
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTVIS 209R: Sculpture II****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Offered every semester. Credit, four hours. This course explores the sculptural relationship between content and form. Contemporary sculptural practice is emphasized in both practical and theoretical terms. Students will continue to investigate the relationship of ideas to materials and construction techniques. Students will develop individual aesthetic and conceptual solutions to the problems posed in assignments. Rotating subthemes allow this course to be repeated for credit.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	250
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable



**ARTVIS 210: Contemp Art Issues Workshop****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

The emphasis in this course will be on the exploration of contemporary issues in relationship to art being produced in the twenty first century. The axis being the artist as they view art making and art theory practices. By examining the art, critical texts and the ever-changing culture/context the student will have a more complete view of the art world.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTVIS 215: Chn. Art, Cult, Soc, thr Calligraphy****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	

CHN 215: Chinese Art, Culture and Society through Calligraphy  
 EAS 215: Chinese Art, Culture and Society through Calligraphy

**Course Description**

This course introduces students to Chinese calligraphy in its artistic, cultural & historical contexts. Combining systematic hands-on practice w/ reading, writing, & research, it engages students in examining the aesthetic values, intellectual metaphors, & moral criteria that calligraphy embodies.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	150
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ARTVIS 290: Special Topics: Study Abroad****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Study abroad course  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ARTVIS 290W: Special Topics: Study Abroad****General Information**

**Credit Hours:** 1 - 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Study abroad course  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ARTVIS 305R: Drawing and Painting III****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Offered once a year either in the spring or the fall semester. Credit, four hours. This advanced course uses the tools and concepts of drawing and painting to develop skills in research and project development as well as advanced skills in drawing, painting and mixed media. Written documentation, oral presentations, critique skills and studio skills that support independent research are developed. Emphasis is placed on an extended series of works placed within the historical continuum. This course may be repeated for credit.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	250
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTVIS 306R: Advanced Photography****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

The most advanced course in the photo curriculum, the goal of this course is for each student to realize an in-depth self-designed body of work. The course is critique-only, and rigorously paced. Major tasks of the course include learning to assess the evolution of a project, adapting form and content to the challenges of artistic discovery, addressing editing and presentational issues as core creative tasks, closely studying other photographers for their initiatives and lessons, and above all understanding how to make images, objects and texts collaborate toward a "whole" statement. All photographic technologies are open to use, and all presentational formats, including exhibition, book, and web/DVD.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	250
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTVIS 308R: Ceramics III****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Offered once a year. In this advanced course, students will continue to develop their skills, ideas and techniques in ceramic hand-building. Emphasis is placed on in-depth study and development of an independent body of work within the context of the contemporary ceramics field. Rotating sub-themes allow this course to be repeated for credit.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	250
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTVIS 309R: Intermediate Sculpture****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Offered every semester. Credit, four hours. This course focuses on individual student inquiry into advanced sculptural practices utilizing the concepts, histories, practices, and potentialities of the field. Advanced level allows students to assume a greater role in defining the parameters of projects in terms of theory/concept and content in anticipation of 400 level classes.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	250
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTVIS 310: Advanced Drawing****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

This advanced course explores concepts in drawing including new materials, mixed media, and contemporary approaches to space, scale and installation. Exploration of diverse materials and techniques supported by theoretical examination, written documentation, oral presentation, critical writing and independent research is required. Emphasis is placed on an extended series of works placed within the historical continuum.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTVIS 311: Advanced Painting****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Credit, three hours. This course explores advanced concepts in painting including new materials, mixed media, and contemporary approaches to space, scale and installation. Exploration of diverse materials and techniques supported by theoretical examination, written documentation, oral presentation, critical writing skills and independent research. is required. Emphasis is placed on an extended series of works placed within the historical continuum.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTVIS 313: Advanced Printmaking****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Credit, three hours. This advanced course explores the history, processes and theory of printmaking and its relationship to Drawing and Painting. Explorations of traditional to experimental techniques based on the theory of the relationship of the traditional print matrix to type, books, photography and digital printing will be explored. Creative problem solving supplemented by theoretical examination, written documentation, oral presentation, critical writing skills and supporting independent research is required. Emphasis is placed on an extended series of works placed within the historical continuum. Rotating sub-themes allow this course to be repeated for credit.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTVIS 315: Advanced Video****General Information**

<b>Credit Hours:</b>	3
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Students will learn advanced video production techniques and strategies. Additional attention placed on theoretical and conceptual components of video as well as technical. Students will be required to attend screenings and are expected to produce a professional quality, short video.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTVIS 333R: Multidiscipline Design Studio****General Information**

**Credit Hours:** 3  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Lecture  
**Weekly Contact Minutes:** 150  
**Scheduled Related Component:** Not Applicable  
**Weekly Contact Minutes in Related Component:** Not Applicable  
**Additional Course Plus Component:** Not Applicable

**ARTVIS 385: Documentary Film Making I1****General Information**

**Credit Hours:** 4  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

FILM 385: Documentary Filmmaking I

**Course Description**

Prerequisite: FILM 270. This course introduces students to basic technical digital video film making skills (camera operation, lighting, sound recording, non-linear editing) and to interview techniques through weekly exercises and study of major, creative documentaries. Weekly studio lab sessions required.

**Contact Hour Information**

**Course Type:** Lecture and Related Component  
**Weekly Contact Minutes:** 200  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** Group meetings

**ARTVIS 390: Special Topics: Study Abroad****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Study abroad course  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none

**ARTVIS 390W: Special Topics: Study Abroad****General Information**

**Credit Hours:** 1 - 4  
**GER:** WRT  
**Variable GER:** None  
**Pre-Requisites:**  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description****Contact Hour Information**

**Course Type:** Study abroad course  
**Weekly Contact Minutes:** variable  
**Scheduled Related Component:** none  
**Weekly Contact Minutes in Related Component:** none  
**Additional Course Plus Component:** none



**ARTVIS 395: Documentary Film Making II****General Information**

**Credit Hours:** 4  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

FILM 386: Documentary Film Making II

**Course Description**

Prerequisite: FILM 385. It will extend the students' knowledge of the field of documentary media production through the screening and criticism of film and video documentaries. Weekly studio lab sessions required.

**Contact Hour Information**

**Course Type:** Lecture and Related Component

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** Group meetings

**ARTVIS 396: Documentary Filmmaking III****General Information**

**Credit Hours:** 4  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

FILM 387: Documentary Filmmaking III

**Course Description**

Prerequisite: FILM 385 and 386. This course builds upon FILM 385 and 386 by deepening student knowledge of documentary mediamaking techniques. Students will complete a broadcast-quality television documentary while studying outstanding documentary films. Weekly studio lab sessions required.

**Contact Hour Information**

**Course Type:** Lecture and Related Component

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** none

**Weekly Contact Minutes in Related Component:** none

**Additional Course Plus Component:** Group meetings

**ARTVIS 398R: Directed Study****General Information**

**Credit Hours:** 1 - 4  
**GER:** None  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:** None

**Course Description**

This course may be repeated for up to 12 credit hours. This individually focused research is only available to advanced students with special projects. Permission of a sponsoring faculty member is required. Topics covered in the regular curriculum cannot be covered under directed study.

**Contact Hour Information**

**Course Type:** Lecture

**Weekly Contact Minutes:** variable

**Scheduled Related Component:** Not Applicable

**Weekly Contact Minutes in Related Component:** Not Applicable

**Additional Course Plus Component:** Not Applicable

**ARTVIS 405: Experimentl/Avant-Garde Cinema****General Information**

**Credit Hours:** 4  
**GER:** HAP  
**Variable GER:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Cross-Listed:**

FILM 405R: Experimentl/Avant-Garde Cinema

**Course Description**

Prerequisite: FILM 270. An historical/theoretical survey of the experimental avantgarde as an alternative to mainstream narrative, with an emphasis on its wide variety of forms. May include a filmmaking component. Weekly screenings required.

**Contact Hour Information**

**Course Type:** Lecture and Related Component

**Weekly Contact Minutes:** 150

**Scheduled Related Component:** Film Screening with discussion

**Weekly Contact Minutes in Related Component:** 100 - 140

**Additional Course Plus Component:** Not Applicable

**ARTVIS 490: Senior Seminar****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	None
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Offered once a year during the spring semester. This capstone course is required of all graduating joint majors and focuses on professional practices including documentation, research, development and exhibition of an individual body of work situated in contemporary theory and methodology. This body of work is supported by a written thesis exploring history, context and theory. This rigorous seminar format includes critiques, guest speakers, and a final exhibition.

**Contact Hour Information**

<b>Course Type:</b>	Lecture
<b>Weekly Contact Minutes:</b>	250
<b>Scheduled Related Component:</b>	Not Applicable
<b>Weekly Contact Minutes in Related Component:</b>	Not Applicable
<b>Additional Course Plus Component:</b>	Not Applicable

**ARTVIS 495R: Honors****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAP
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Open to candidates for honors in the senior year who are writing an honors thesis. Candidates are required to have a Three Person Faculty advising committee. For additional requirements and permission, consult the departmental honors coordinator.

**Contact Hour Information**

<b>Course Type:</b>	Honors seminar
<b>Weekly Contact Minutes:</b>	175
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ARTVIS 495RW: Honors****General Information**

<b>Credit Hours:</b>	4
<b>GER:</b>	HAPW
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description**

Open to candidates for honors in the senior year who are writing an honors thesis. Candidates are required to have a Three Person Faculty advising committee. For additional requirements and permission, consult the departmental honors coordinator.

**Contact Hour Information**

<b>Course Type:</b>	Independent Honors research
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**ARTVIS 496R: Internship in the Visual Arts****General Information**

<b>Credit Hours:</b>	1 - 12
<b>GER:</b>	None
<b>Variable GER:</b>	None
<b>Pre-Requisites:</b>	
<b>Co-Requisites:</b>	None
<b>Cross-Listed:</b>	None

**Course Description****Contact Hour Information**

<b>Course Type:</b>	Experiential
<b>Weekly Contact Minutes:</b>	variable
<b>Scheduled Related Component:</b>	none
<b>Weekly Contact Minutes in Related Component:</b>	none
<b>Additional Course Plus Component:</b>	none

**Honors Program**

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

**Internship**

Numerous internships are available to Visual Arts students, and these provide good employment experience in the student's area of interest. These internships include working for galleries, museums, arts centers, and arts publications throughout the world. In the Atlanta area there is an existing internship program between Emory and the Hambidge Center for Creative Arts & Sciences, as well opportunities to explore work experience through the Michael C. Carlos Museum, the High Museum of Art, the Museum of Contemporary Art of Georgia (MOCA GA) and the Atlanta Contemporary Art Center (The Contemporary). Students must consult with the internship adviser before scheduling an internship. Internships do not carry academic credit.

## Women's, Gender and Sexuality Studies Department

Nationally and internationally women's studies has grown into an important and well-established field of academic inquiry. Women and gender are studied in relation to other important aspects of identity, including race, ethnicity, religion, class, disability, nationality, and sexuality. Women's, Gender and Sexuality Studies analyzes the ways in which social and institutional power is structured in part around social identities, and it examines the meanings attached to these identities through interdisciplinary lenses. This broader understanding has implications not only for what is studied but how it is studied. Emory scholars working in the study of women and gender reflect this development in their work, which covers a range of disciplinary and methodological approaches. The Emory Department of Women's, Gender and Sexuality Studies is proud to support a generous and pluralistic understanding of women's studies in its work, and it has done so for over 20 years. It remains the only WGS Ph.D. program supported by a private institution.

### Concentrations

#### **Major in Women's, Gender and Sexuality Studies**

**Major Code:** WOMENST  
**Degree awarded:** BA  
**Hours to complete:** 36  
**Courses required:** 10

For the Declaration of Major Form, contact the department.

To major in women's, gender and sexuality studies a student must complete at least 36 semester hours, which include WGS 100, 105, 302, 490S, one course from the History of Feminist Thought and Activism cluster, and at least 5 electives from at least three of the following clusters: Global Perspectives; Race, Ethnicity, Economics; Bodies, Sexualities, Science and Health; Culture and the Arts; Ethics, Religion, Politics and Law. The double major consists of a major in women's, gender and sexuality studies and a major in another department. The student may use one cross-listed course to satisfy both majors. All courses counting toward the major must be taken for a letter grade.

#### **Minor in Women's, Gender and Sexuality Studies**

**Minor Code:** WOMENSTMIN  
**Hours to complete:** 20  
**Courses required:** 6-7

For the Declaration of Minor Form, contact the department.

For a minor in Women's, Gender and Sexuality Studies, students must take a total of twenty semester hours that includes WGS 100, 105 (or 1 course from the Histories of Feminist Thought and Activism cluster), 302, 490S and at least 2 electives (a women's, gender and sexuality studies course or a course cross-listed with WGS). All courses counting towards the minor must be taken for a letter grade.

### Faculty

#### **Chair/Director:**

Elizabeth Wilson, Professor

#### **Director of Undergraduate Studies:**

Beth Reingold, Associate Professor

#### **Core Faculty:**

Rizvana Bradley; Irene Browne; Carla Freeman; Rosemarie Garland-Thomson; Lynne Huffer; Michael Moon; Beth Reingold; Deboleena Roy; Pamela Scully; Holloway Sparks; Elizabeth Wilson

### Courses

#### **WS Courses**

### Honors Program

The honors program is a senior-year program for outstanding students with a G.P.A. of 3.5 or higher. Students selected for this program will take a graduate seminar in Women's Studies or a related field, will complete an honors thesis and will defend that thesis in an oral examination. (Consult the Women's Studies Department for further details at <http://wgss.emory.edu/home/undergraduate/honors.html>.)

**Advising**

The advisor for students who declare a major or minor in women's studies will be the director of undergraduate studies.

**Awards and Honors**

Each year, up to 2 Outstanding Women's Studies Student Awards are given to senior undergraduate majors or minors in Women's Studies. These awards are presented in recognition for outstanding performances in women's studies academics and leadership. Nominations are solicited from among the WS faculty and graduate instructors.

**Independent Research and Study**

Independent study or directed reading is offered each semester by consent of the department. Prior approval is required from a member of the WS core or associated faculty.

## 4+1 Programs

### Overview

Emory College of Arts and Sciences, in conjunction with the Laney Graduate School, Rollins School of Public Health, and the Law School, offer five-year, combined bachelor's and master's degree programs to currently enrolled students. These selective programs require an application to be considered for admission. Interested students should consult with their advisors to discuss the appropriateness and applicability of this program for the student's future goals before applying.

Each 4+1 program has its own application process and requirements that are set by the sponsoring department. Interested students can learn more by visiting the website for each program.

### Admissions Overview

Each department sponsoring a 4+1 program has its own admissions deadlines, criteria, and application process. Application deadlines for existing programs range from first semester of junior year to a week after graduation, so please refer to the information on each department's website for specific information.

### Advising

Interested students should confer with their current departmental academic advisor to discuss how these programs will fit with the student's long-term educational and occupational goals. Students may also wish to consult with the program coordinator of the 4+1 program as well before making a final decision to apply.

### Curriculum

Although the structure varies from program to program, most 4+1 students take both undergraduate and graduate classes during their fourth year and only graduate classes during their fifth year. Please see each 4+1 program's website for more specific information.

### Scholarships and Financial Aid

Students interested in 4+1 programs should be advised that financial aid policies for graduate study are different than those for undergraduate study. Students should consult with the graduate department associated with their 4+1 program to learn more about financial aid opportunities for graduate study in those departments.

## • Current 4 + 1 Programs

### Listing of Current 4+1 Programs

[Master of Science in Cancer Biology and Translational Oncology](#)

[BS/MPH 5-Year Environmental Sciences \(ENVS\) and Environmental Health \(EH\) Program](#)

[BA/MSPH Program in Biostatistics](#)

[4+1 B.A/M.A. Program in English](#)

[4+1 Juris Master](#)

[4 + 1 BA/MA Program in Film and Media Studies](#)

### 4+1 Master of Science in Cancer Biology and Translational Oncology

The Graduate Program in Cancer Biology provides outstanding training opportunities at the PhD and MS levels in every aspect of cancer research, from basic to translational research. This includes molecular and cellular biology, genetics and epigenetics, signal transduction, genetic engineering, nanotechnologies, and many other disciplines used to understand the development and progression of cancer.

Many different approaches are applied to a range of model systems to address how a normal cell becomes a cancer cell, how cancer progresses to a metastatic state at the molecular level and how our understanding of these mechanisms can be exploited for the design of new cancer therapies or novel ways to apply existing anti-cancer agents in the clinic.

For more information, go to: [http://www.gs.emory.edu/academics/program\\_pages/cancerbio41.html](http://www.gs.emory.edu/academics/program_pages/cancerbio41.html)

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### BS/MPH 5-Year Environmental Sciences (ENVS) and Environmental Health (EH) Program

Emory College of Arts and Sciences and the Rollins School of Public Health (RSPH) offer a dual-degree 5-year (4+1) bachelors/masters (BS/MPH) program. The program is designed for students to complete a Bachelor of Science (BS)\* degree in Emory College in Environmental Sciences (ENVS) and a Master of Public Health (MPH) degree in Environmental Health (EH) in five years.

For more information, go to: [http://www.sph.emory.edu/departments\\_centers/eh/mph\\_msp/bs\\_mph\\_eh\\_5year.html](http://www.sph.emory.edu/departments_centers/eh/mph_msp/bs_mph_eh_5year.html)

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## BA/MSPH Program in Biostatistics

Emory College and the Rollins School of Public Health (RSPH) jointly offer a 5-year bachelors/master's degree program. Students have an opportunity to complete a Bachelor of Arts (BA) degree in Emory College, most likely with a major concentration in Mathematics and Computer Sciences, and a Master of Science in Public Health (MSPH) degree in Biostatistics within five years. Emory College students can apply, and may be admitted, to the program during their third (junior) year and enroll in 12 semester hours of credits in MSPH courses during their fourth (senior) year. Course credits taken by Emory College students in the RSPH during the fourth (senior) year count towards the required 132 hours of credit for the Bachelor of Arts degree as well as for the required 48 hours for the MSPH degree in Biostatistics. Two undergraduate courses (totaling 8 semester hours) offered by the Department of Mathematics will also count towards the MSPH degree in Biostatistics. Students graduating from Emory College with the BA degree will then take courses during their fifth year as MSPH student in the RSPH.

For more information, go to: [http://www.sph.emory.edu/departments\\_centers/bios/degree\\_programs/ba-msph.html](http://www.sph.emory.edu/departments_centers/bios/degree_programs/ba-msph.html)

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## 4+1 B.A/M.A. Program in English

This program, which bridges the senior year with a fifth year of graduate study, is designed to give advanced students in-depth exposure to graduate study in literature and to further their research and critical skills. Students admitted to the program will undertake limited graduate work in their senior year and then will stay on for a fifth year to concentrate exclusively on graduate studies. The 4+1 program is designed for students seeking additional preparation before applying for PhD programs in English and related fields, as well as for those pursuing other career tracks (such as secondary teaching and publishing) in which an MA degree in English is valuable. Applicants must be Emory English majors in their junior year. Additionally, it will allow students to work more closely with both faculty mentors and with the doctoral students who come to Emory from other institutions.

For more information, go to: <http://english.emory.edu/undergrad/4+1.htm>

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## 4+1 Juris Master

The Juris Master is a one-year degree, earned with the successful completion of 30 credit hours as a full-time student. The J.M. degree does not qualify recipients to practice law. Rather, it is designed to supplement a student's professional pursuits in areas beyond legal practice.

Many industries and professional fields are coping with the growing importance of regulatory oversight, intensifying risk and liability concerns, global economic uncertainty, increasingly complex decision environments as well as pressures for integrated design/build and faster movement to market. As a result, there is an increasing demand for the integration of professional knowledge in the substance of the work with legal principles relevant to the work. With the additional preparation of a J.M. degree, students will be better equipped to deal with such scenarios, by gaining insight in these and other areas of the law. A student who supplements his or her disciplinary knowledge with a related grounding in the law may enhance their value in the market and workplace; realistically assess if further legal studies are appropriate to their career aspirations; and advance interdisciplinary understanding between their undergraduate professions and law.

The JM offers courses of study in political science, jurisprudence, environmental law, media & marketing, innovation & intellectual property, arts management, and many others.

For more information, go to: <http://www.law.emory.edu/academics/jm-program.html>

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## 4 + 1 BA/MA Program in Film and Media Studies

The 4 + 1 BA/MA Program in Film and Media Studies provides graduate-level education in media literacy, most broadly, in the context of Emory University's mission and goals, it furthers the aim of promoting media literacy by training our students in the history of, and critical approaches to, film and media, as well as in the uses of digital media as tools for research and communication. Students admitted to the Program undertake limited graduate work in their senior year and then enroll in Laney Graduate School for a fifth year of graduate studies. The 4 + 1 BA/MA Program aims to serve students seeking additional preparation before applying to film and media-related Ph.D. programs, as well as those pursuing other film and media career tracks in film/festival curation, film archives, production, or teaching in secondary schools and community colleges, for which an MA degree in Film and Media is helpful. Students work closely with faculty members and with doctoral students in our Ph.D. Certificate program.

Further information is available on the Film and Media Studies webpage at: <http://filmstudies.emory.edu/home/>

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## • Four Year Bachelors/Masters Programs

## 4-Year Bachelor's and Master's Degree Programs

Several departments within Emory College allow high-achieving students to complete their bachelor's and master's degrees within four years. These highly-selective programs require applications and approval from the sponsoring department.

## Current Four-Year Bachelor's and Master's Degree Programs

## B.A./M.A. in Political Science

Superior students may earn both the Bachelor of Arts and the Master of Arts degrees upon satisfactory completion of four years of college work. Students are selected for this program at the end of their junior year. During their senior year, students in the program will be enrolled in graduate level coursework and will write an appropriate Master's Thesis. Admission to the BA/MA program is highly selective and decided by the department



faculty when evaluating all of the Honors applicants.

For more information, go to: [http://polisci.emory.edu/home/undergraduate/special\\_programs/bama\\_program.html](http://polisci.emory.edu/home/undergraduate/special_programs/bama_program.html)

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#### B.S./M.S. in Chemistry

With careful planning, it is possible for some exceptionally well-motivated students to earn both their BS and Master's of Science (MS) degree in four years. To fulfill the coursework component of the joint BS/MS degree, students must complete 15 credits of graduate level chemistry courses (including three core graduate courses, a seminar course and a library methods course) in addition to the requirements for the BS degree. To fulfill the research component, students must write and defend a Masters-level thesis based on research pursued under the supervision of a faculty research mentor in the chemistry department; a typical MS research project spans multiple years, starting in the Junior year or earlier. Applications to this joint degree program, due by the end of the Fall semester of the Junior year, require a letter of application from the student, a letter of support from the student's research mentor, a specific plan to complete the graduate course requirements (created in consultation with the research mentor), and submission of GRE General Test scores. Interested students should contact Dr. James Kindt at [jkindt@emory.edu](mailto:jkindt@emory.edu) for further information and advice about the program and the application process.

For more information, go to: <http://chemistry.emory.edu/home//undergraduate/major/index.html>

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#### B.S./M.S. in Mathematics or B.S./M.S. in Mathematics/Computer Science

Upon completion, the student receives a BS degree from Emory College and an MS degree from the Graduate School of Arts and Sciences. The degree requirements are extensive and challenging; completion of the program demands careful planning and early consultation with a departmental advisor. Students apply for admission to the 4 year BS/MS program through their advisor early in the fall of their junior year. A minimum 3.5 GPA is required for consideration. The faculty will admit those students who have demonstrated the capacity to successfully complete the course and thesis requirements.

For more information, go to: <http://www.mathcs.emory.edu/programs-undergrad/deg-math-bsms.php>

# Our Faculty

**Alan Abramowitz**, Alben W Barkley Professor

- BA, University of Rochester, 1969
- MA, Stanford University, 1972
- PhD, Stanford University, 1976

**Ann Abramowitz**, Professor of Practice

- BA, University of Rochester, 1970
- MA, University of Oregon, 1974
- MA, State University of New York at Stony Brook, 1984
- PhD, State University of New York at Stony Brook, 1988

**Walter Adamson**, Samuel Candler Dobbs Professor

- BA, Swarthmore College, 1968
- MA, University of California, Berkeley, 1969
- PhD, Brandeis University, 1976

**Yevgeny Agichtein**, Associate Professor

- BS, The Cooper Union, 1998
- MS, Columbia University, 2000
- PhD, Columbia University, 2005

**Robert Agnew**, Samuel Candler Dobbs Professor

- PhD, University of North Carolina, Chapel Hill, 1980

**Janice Akers**, Senior Lecturer

- BA, California State University, Sacramento, 1974

**Timothy Albrecht**, Professor & University Organist

- BA, Oberlin College, 1973
- BM, Oberlin College, 1973
- MM, University of Rochester, 1978
- DMA, University of Rochester, 1978

**Tanine Allison**, Assistant Professor

- PhD, University of Pittsburgh, 2010

**Patrick Allitt**, Cahoon Family Professor of American History

- BA, University of Oxford, 1977
- MA, University of California, Berkeley, 1981
- PhD, University of California, Berkeley, 1986

**Kathryn Amdur**, Assoc Professor

- BA, Cornell University, 1969
- MA, Stanford University, 1971
- PhD, Stanford University, 1978

**John Ammerman**, Associate Professor and Artistic Director, Theater Emory

- BS, Central Michigan University, 1977
- MFA, University of Georgia, 1979

**Carol Anderson**, Associate Professor

- Ph.D, The Ohio State University, 1995
- MA, Miami University,
- AB, Miami University,

**Tonio Andrade**, Professor

- BA, Reed College, 1992
- MA, University of Illinois, Urbana- Champaign, 1994
- MA, Yale University, 1997
- MPhil, Yale University, 1998
- PhD, Yale University, 2000

**Dwight Andrews**, Associate Professor

- BMEd, University of Michigan, 1973
- MA, University of Michigan, 1974
- MDiv, Yale University, 1977
- PhD, Yale University, 1993

**Rustom Antia**, Samuel Candler Dobbs Professor

- MA, Indian Institute of Technology, 1983
- PhD, University of Massachusetts, 1990

**Juliette Apkarian**, Associate Professor

- BA, University of Wisconsin, Madison, 1971
- MA, University of Wisconsin, Madison, 1973
- PhD, University of Wisconsin, Madison, 1980

**Maria Arbatskaya**, Associate Professor

- Diploma, Moscow State University, 1993
- MA, New Economic School, 1995
- PhD, Indiana University, 1999

**George Armelagos**, Goodrich C White Professor

- BA, University of Michigan, 1958
- MA, University of Colorado, 1963
- PhD, University of Colorado, 1968

**David Armstrong**, Senior Lecturer

- Ph.D, University of Texas at Austin,
- MA, University of Texas at Austin,
- BA, UCLA,

**Linda Armstrong**, Senior Lecturer

- BFA, Atlanta College of Art, 1973
- MVA, Georgia State University, 1978

**Jocelyne Bachevalier**, Samuel Candler Dobbs Professor

- PhD, University of Paris, 1975
- PhD, University of Montreal, 1981

**Deepika Bahri**, Associate Professor

- BA, St. Xavier's College, 1982
- MA, Jadavpur University, 1985
- PhD, Bowling Green State University, 1992

**Angelika Bammer**, Associate Professor

- MA, Southern Methodist University, 1972
- PhD, University of Wisconsin, 1982

**Shomu Banerjee**, Senior Lecturer

- PhD, University of Minnesota, 1992

**John Banja**, Professor, Center for Ethics**Jessica Barber**, Lecturer

- PhD, Virginia Commonwealth University, 2012

**Peggy Barlett**, Goodrich C White Professor

- BA, Grinnell College, 1969
- PhD, Columbia University, 1975

**Lawrence Barsalou**, Samuel Candler Dobbs Professor

- BA, University of California, San Diego, 1977
- PhD, Stanford University, 1981

**Gary Bassell**, Professor, Emory University School of Medicine

- PhD, University of Massachusetts Medical Center, 1992

**Steven Batterson**, Professor

- BA, College of William and Mary, 1971
- MA, Northwestern University, 1972
- PhD, Northwestern University, 1976

**Patricia Bauer**, Asa Griggs Candler Professor and Senior Associate Dean (Research), Emory College of Arts and Sciences

- PhD, Miami University, 1985

**Mark Bauerlein**, Professor

- BA, University of California, Los Angeles, 1982
- MA, University of California, Los Angeles, 1984
- PhD, University of California, Los Angeles, 1988

**Christopher Beck**, Professor of Pedagogy

- BS, College of William and Mary, 1993
- PhD, University of Georgia, 1999

**Geoffrey Bennington**, Asa Griggs Candler Professor of Modern French Thought

- BA, University of Oxford, 1978
- MA, University of Oxford, 1978
- DPhil, University of Oxford, 1984

**Michele Benzi**, Samuel Candler Dobbs Professor

- PhD, North Carolina State University, 1993
- Laurea degree, University of Bologna, Italy, 1987

**Michael Berger**, Associate Professor

- BA, Princeton University, 1985
- MA, Princeton University, 1988
- PhD, Columbia University, 1992

**Keith Berland**, Professor

- BA, Oberlin College, 1989
- MS, University of Illinois, 1991
- PhD, University of Illinois, 1995

**Gregory Berns**, Professor

- PhD, University of California, Davis, 1990
- MD, University of California, San Diego, 1994

**Matthew Bernstein**, Professor

- BA, University of Wisconsin-Madison, 1980
- MFA, Columbia University, 1982
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**Lynn Bertrand**, Associate Professor

- BM, University of Cincinnati, 1970
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- PhD, University of California-Berkeley, 2012

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- BA, Bowdoin College, 1976
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**Thomas Bing**, Lecturer

- PhD, University of Maryland, 2008

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- BA, Harvard University, 1964
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- BA, Brigham Young University, 1982
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- BSc, University of Auckland, 1997
- PhD, University of Cambridge, 2002

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- BA, University of Pennsylvania, 1960
- MHL, Jewish Theological Seminary of America, 1964
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- Diploma, Kiel University, 1990
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- Other, University of Salamanca, Spain, 1993
- Other, University of Salamanca, Spain, 1995
- Other, University of Salamanca, Spain, 1995
- PhD, UNED, Madrid, Spain, 2011

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- BA, Stanford University, 1970
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**Erin Bonning**, Lecturer

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- BA, Wayne State University, 1970
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- PhD, Washington University, 1982

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- BSc, University of New Brunswick, 1998

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- MA, Yonsei University, Seoul, 1998
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- BSc, University College Cardiff, UK, 1977
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**Brian Dyer**, Professor

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- Doctorat d'Etat, Moulay Ismail University (Meknes, Morocco), 2002

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- BA, Amherst College, 1992
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- BA, Moscow State University, 1972
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**Bree Ettinger**, Lecturer

- PhD, University of Georgia, 2008

**Francesco Evangelista**, Assistant Professor

- Ph.D, University of Georgia, 2008
- BSc, University of Pisa (Pisa, Italy), 2004

**Judith Evans-Grubbs**, Betty Gage Holland Professor of Roman History

- Ph.D, Stanford University, 1987
- BA, Emory University, 1978

**Michael Evenden**, Associate Professor

- BA, Brigham Young University, 1979
- MFA, Yale University, 1983
- Other, Yale University, 1987

**Steven Everett**, Professor

- BA, Florida State University, 1975
- MS, Florida State University, 1976
- MS, Florida State University, 1977
- DMA, University of Illinois, 1988

**Yayoi Everett**, Associate Professor

- BA, Lewis and Clark College, 1981
- MA, State University of New York, Stony Brook, 1988
- PhD, University of Rochester, Eastman School of Music, 1994

**Fereydoon Family**, Samuel Candler Dobbs Professor

- BS, Worcester Polytechnic Institute, 1968
- MS, Tufts University, 1970
- PhD, Clark University, 1974

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- BA, University of New Hampshire, 1981
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- BA, Universidad de Buenos Aires, 1997
- MA, Indiana University, 2001
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**Jennifer Feldman**, Lecturer

- MAT, Indiana University, 2000

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- Ph.D, University of Grenoble (France), 1970

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- PhD, Georgia Institute of Technology, 1987

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- BS, University of Bologna, 1984
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**Robyn Fivush**, Samuel Candler Dobbs Professor

- BA, State University of New York at Stony Brook, 1975
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**Joyce Flueckiger**, Professor

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- BA, University of Pennsylvania, 1981
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- PhD, Harvard University, 1985

**Tyrone Forman**, Associate Professor

- PhD, University of Michigan, 2001

**Nicholas Fotion**, Professor

- BS, Northwestern University, 1950
- MA, State University of Iowa, 1953
- PhD, University of North Carolina, 1957

**Andrew Francis**, Associate Professor

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**Jason Francisco**, Associate Professor

- BA, Columbia University, 1989
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- MFA, Stanford University, 1998

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- MA, Northwestern University, 1998
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- PhD, University of California, Irvine, 2010
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- MA, Yale University, 1989
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- Ph.D, University of Illinois at Urbana-Champaign, 2008

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- BA, Haverford College, 1994
- PhD, Yale University, 1999

**Uriel Kitron**, Professor

- PhD, University of California, Santa Barbara,
- MPH, University of Michigan, Ann Arbor,
- BSc, Hebrew University, Jerusalem, Israel,

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- BA, University of California, Santa Barbara, 1977
- MFA, University of Michigan, 1987

**Harvey Klehr**, Andrew W Mellon Professor of Politics and History

- BA, Franklin and Marshall College, 1967
- PhD, University of North Carolina, Chapel Hill, 1971

**Hank Klibanoff**, James M Cox Jr Professor

- MA, Northwestern University,
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**Bruce Knauff**, Samuel Candler Dobbs Professor

- BA, Yale University, 1976
- MA, University of Michigan, 1979
- PhD, University of Michigan, 1983

**Melvin Konner**, Samuel Candler Dobbs Professor

- BA, Brooklyn College, 1966
- MA, Harvard University, 1967
- PhD, Harvard University, 1973
- MD, Harvard University, 1985

**Sabino Kornrich**, Assistant Professor

- PhD, University of Washington, 2009

**Scott Kugle**, Associate Professor

- Ph.D, Duke University, 2002
- BA, Swarthmore College, 1991

**Howard Kushner**, Nat C Robertson Distinguished Professor of Science and Society

- AB, Rutgers University, 1965
- None, Cornell Law School, 1966
- MA, Cornell University, 1968
- PhD, Cornell University, 1970

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- BA, Hofstra University, 1976
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- PhD, Yale University, 1984

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- BA, University of North Carolina, Chapel Hill, 1976
- MFA, University of North Carolina, Greensboro, 1981
- MA, University of Texas, Austin, 1985
- PhD, University of North Carolina, Chapel Hill, 1990

**Gary Laderman**, Professor

- BA, California State University, 1986
- MA, University of California, Santa Barbara, 1988
- PhD, University of California, Santa Barbara, 1994

**Ruby Lal**, Associate Professor

- BA, University of Delhi, 1989
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- MPhil, University of Delhi, 1995
- DPhil, University of Oxford, 2001

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- BA, University of Pennsylvania, 1975
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- Other, Friedrich Alexander Universität Erlangen Nürnberg, 1984
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**Thomas Lancaster**, Professor

- BA, Washington and Lee University, 1975
- MA, Miami University, 1976
- PhD, Washington University, St. Louis, 1983

**Philippa Lang**, Associate Professor

- BA, Jesus College, University of Cambridge, 1997
- MA, Jesus College, University of Cambridge, 2000
- MPhil, Jesus College, University of Cambridge, 1997
- PhD, Darwin College, University of Cambridge, 2002

**Frank Lechner**, Professor

- BA, Katholieke Hogeschool, 1978
- MA, University of Pittsburgh, 1982
- PhD, University of Pittsburgh, 1985

**Junghoon Lee**, Assistant Professor

- PhD, University of Chicago, 2012
- MA, Seoul National University, Seoul, 2004
- BS, Seoul National University, Seoul, 1999

**Paul Lennard**, Associate Professor

- BA, Washington University, 1970
- PhD, Washington University, 1975

**John Lennon**, Professor

- BA, University of San Francisco, 1972
- MM, University of Michigan, 1975
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**Anna Leo**, Associate Professor

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- BA, Brown University, 1982
- MA, Brown University, 1984
- PhD, New York University, 1989

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- BS, University of Michigan, Ann Arbor, MI, 1978
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- MD, University of Chicago, 1984

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- BS, University of Michigan, 1963
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- PhD, University of Michigan, 1967

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- BA, University of Connecticut, 1964
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**Amanda Lewis**, Associate Professor

- PhD, University of Michigan, 2000

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- BA, Beijing Teacher's College, 1982
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- Ph.D, University of North Carolina at Chapel Hill, 2007
- MA, Peking University, 2002
- BA, Peking University, 2000

**Tianquan Lian**, William Henry Emerson Professor

- BS, Xiamen University, 1985
- MS, Chinese Academy of Sciences, 1988
- PhD, University of Pennsylvania, 1993

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- BS, State University of New York at Buffalo, 1972
- MS, University of Rochester, 1974
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- BA, Queens College, 1970
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- BA, City College of New York, 1969

**Peter Little**, Professor

- PhD, Indiana University, 1983

**Robert Liu**, Associate Professor

- BS, Stanford University, 1991
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- PhD, Stanford University, 1998

**Valerie Loichot**, Associate Professor

- BA, Universite de Franche- Comte, 1989
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- PhD, Louisiana State University, 1996

**Kim Loudermilk**, Senior Lecturer

- BS, Oklahoma State University, 1979
- MA, Wichita State University, 1987
- PhD, Emory University, 1997

**Stella Lourenco**, Assistant Professor

- BSc, University of Toronto, 2000
- PhD, University of Chicago, 2006

**James Lu**, Associate Professor

- BS, University of Iowa, 1984
- MS, Syracuse University, 1987
- PhD, Northwestern University, 1992

**John Lucchesi**, Asa Griggs Candler Professor

- AB, LaGrange College, 1955
- MS, University of Georgia, 1958
- PhD, University of California, Berkeley, 1963

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- PhD, University of Wisconsin-Madison, 1978

**Stefan Lutz**, Associate Professor

- BSc, Zurich University of Applied Sciences, 1992
- MSc, University of Teesside, 1995
- PhD, University of Florida, 1999

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- AB, University of North Carolina, Chapel Hill, 1973
- PhD, Duke University, 1977

**John Lysaker**, Professor

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- BA, Bilkent University, Ankara, Turkey, 2000
- MA, Marmara University, Istanbul, Turkey, 2002
- MA, University of Houston, 2004
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- BS, Pennsylvania State University, 1996
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- PhD, Cornell University, 1973

**Donna Maney**, Associate Professor

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**Kristin Mann**, Professor

- BA, Stanford University, 1968
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- BA, Cornell University, 1981
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- BA, University College, 1990
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- MA, Miami University of Ohio, 1989
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- BA, Rutgers University, 1993
- MA, City University of New York, 1998
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- BS, University of Maryland, 1969
- MS, University of South Carolina,, 1978
- PhD, University of Florida, 1985

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- BS, Saint Joseph's College, 1982
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- PhD, University of Georgia, 1991

**Gregory Martin**, Assistant Professor

- PhD, Stanford University, 2013

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**Hiram Maxim**, Associate Professor

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**Noelle McAfee**, Associate Professor

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**Nathan McCall**, Lecturer

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- PhD, Stanford University, 1990

**Timothy McDonough**, Professor

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**Jack McDowell**, Professor

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- MA, Columbia University, 1988
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- BA, University of California at Santa Cruz, 1975
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- BA, Vanderbilt University, 1974
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- PhD, University of Chicago, 1982

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- PhD, University of London, University College, 1985

**Cynthia Messina**, Senior Lecturer

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- PhD, Emory University, 1987

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- Ph.D, Emory University, 1997
- MA, Emory University, 1992
- BA, University of Rochester, 1988

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- BA, McGill University, 1999
- MS, University of Texas, 2001
- PhD, University of Texas, 2004

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- Ph.D, University of Texas at Austin, 2002
- MS, University of Texas at Austin, 1999
- MA, Korea University, Seoul, 1996
- BA, Korea University, Seoul, 1992

**Judith Miller**, Associate Professor

- BA, College of Wooster, 1978
- PhD, Duke University, 1987

**Andrew Mitchell**, Assistant Professor

- PhD, SUNY Stony Brook,

**Michael Moon**, Professor

- Johns Hopkins University, Columbia University, MA
- Johns Hopkins University, Johns Hopkins University, PhD
- American studies, Johns Hopkins University, gay and lesbian studies

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- PhD, Università degli Studi di Roma, 1980

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- BFA, College of the Dayton Art Institute, 1974
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- BA, Hamilton College, 1983
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**Gary Motley**, Senior Lecturer

- BS, University of Montevallo, 1996
- MM, Georgia State University, 2004

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- MA, Emory University, 1997
- PhD, Emory University, 2006
- Other, Emory University, 2006

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- MS, Purdue University, 1996
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- PhD, University of Virginia, 1995

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**Vincent Murphy**, Professor

- BA, Boston University, 1972

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- BS, Northern Illinois University, 1986
- MS, Northern Illinois University, 1988
- PhD, North Carolina State University, 1991

**Laura Namy**, Associate Professor

- BA, Indiana University, 1993
- MS, Northwestern University, 1994
- PhD, Northwestern University, 1998

**Satya Dev Negi**, Senior Lecturer

- MA, Institute for Buddhist Dialectics, 1985
- PhD, Emory University, 1999

**Darryl Neill**, Goodrich C White Professor

- BS, Florida Presbyterian College, 1967
- PhD, University of Chicago, 1972

**B. Eric Nelson**, Associate Professor

- D.M. , Indiana University, 1990

**Ilya Nemenman**, Associate Professor

- PhD, Princeton University, 2000

**Gordon Newby**, Professor

- BA, University of Utah, 1962
- MA, Brandeis University, 1964
- PhD, Brandeis University, 1966

**Wendy Newby**, Associate Dean for Undergraduate Education/Director,  
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- BA, Yale University, 1983
- PhD, Yale University, 1992

**Liv Nilson Stutz**, Lecturer

- PhD, Lund University, 2004

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- BA, Agnes Scott College, 1991
- MS, Northwestern University, 1992
- PhD, Northwestern University, 1996



**Claire Nouvet**, Associate Professor

- BA, Lycee de Saint-Cloud, 1975
- MA, Princeton University, 1979
- PhD, Princeton University, 1981

**David Nugent**, Professor

- BA, Michigan State University, 1977
- MA, Columbia University, 1980
- MPhil, Columbia University, 1982
- PhD, Columbia University, 1988

**Lynne Nygaard**, Professor

- BA, Barnard College, 1985
- PhD, Brown University, 1991

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- Ph.D, Georgia State University, 2011
- MS, Georgia State University, 2005
- BA, Washington University in St. Louis, 2001

**Mary Odem**, Professor

- BA, Washington University, 1980
- MA, University of California, Berkeley, 1984
- PhD, University of California, Berkeley, 1989

**Karla Oeler**, Associate Professor

- BA, Oberlin College, 1987
- PhD, Yale University, 2000

**Vladimir Olier**, Professor

- MS, Leningrad University, 1967
- PhD, Leningrad University, 1971

**Ken Ono**, Asa Griggs Candler Professor

- Ph.D, University of California, Los Angeles, 1993
- MA, University of California, Los Angeles, 1992
- BA, University of Chicago, 1989

**Gregg Orloff**, Senior Lecturer

- BS, Pennsylvania State University, 1983
- PhD, Emory University, 1990

**Katherine A. Ostrom**, Lecturer

- BA, University of Chicago, 2001
- MA, University of Minnesota, 2006
- PhD, University of Minnesota, 2011

**Laura Otis**, Professor

- BS, Yale University, 1983
- MA, University of California, San Francisco, 1988
- MA, Cornell University, 1989
- PhD, Cornell University, 1991

**J. Judd Owen**, Associate Professor

- BA, Davidson College, 1990
- MA, University of Toronto, 1992
- PhD, University of Toronto, 1998

**Michael Leo Owens**, Associate Professor

- AB, Syracuse University, 1991
- MPS, State University of New York, 1992
- PhD, State University of New York, 2001

**Chikako Ozawa-de Silva**, Associate Professor

- BA, Sophia University, 1995
- MA, University of Essex, 1996
- DPhil, University of Oxford, 2001

**Marjorie Pak**, Lecturer

- BA, Yale University, 1994
- PhD, University of Pennsylvania, 2008

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- BA, University of Delhi, 1969
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**Lisa Parr**, Asst Research Professor, Yerkes Primate Research Lab

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**Karla Passalacqua**, Lecturer

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**Elizabeth Pastan**, Associate Professor

- BA, Smith College, 1977
- MA, Columbia University, 1979
- PhD, Brown University, 1986

**Barbara "Bobbi" Patterson**, Professor of Pedagogy

- BA, Smith College, 1974
- MDiv, Harvard University, 1977
- PhD, Emory University, 1994

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**Cynthia Patterson**, Professor

- BA, Stanford University, 1971
- PhD, University of Pennsylvania, 1976

**Richard Patterson**, Professor

- BA, Stanford University, 1969
- PhD, University of Pennsylvania, 1974

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**Robert Paul**, Charles Howard Candler Professor of Anthropology and Interdisciplinary Studies

- BA, Harvard University, 1963
- MA, University of Chicago, 1966
- PhD, University of Chicago, 1970

**Lisa Paulsen**, Senior Lecturer

- BA, University of Northern Iowa, 1983
- MFA, Southern Methodist University, 1987

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**Matthew Payne**, Associate Professor

- BA, University of Chicago, 1985
- MA, University of Chicago, 1988
- PhD, University of Chicago, 1995

**Michael Peletz**, Professor

- BA, University of California, Berkeley, 1973
- MA, University of Michigan, 1975
- PhD, University of Michigan, 1983

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**Christine Perkell**, Professor

- BA, Wellesley College, 1967
- PhD, Harvard University, 1977

**Elena Pesavento**, Associate Professor

- BA, University of Padova, 1993
- PhD, University of California, San Diego, 2000

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**Dawn Peterson**, Assistant Professor

- Ph.D, New York University,, 2011
- MA, New York University,, 2007
- BA, Barnard College,, 1999

**Kristin D. Phillips**, Lecturer

- PhD, University of Wisconsin-Madison, 2009

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**Robert Phillips**, Lecturer

- Ph.D, University of Wisconsin-Madison, 2010
- MA, University of Wisconsin-Madison, 1999
- BA, Davidson College, 1994

**Paul Plotsky**, Professor, Emory University School of Medicine

- Other, University of Kansas , 1974
- PhD, Emory University, 1981

**Angela Porcarelli**, Lecturer**Victoria Powers**, Professor

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- MA, Cornell University, 1982
- PhD, Cornell University, 1985

**Louise Pratt**, Professor**Todd Preuss**, Associate Professor, Yerkes Primate Research Lab

- BA, Williams College, 1982
- AM, University of Michigan, 1984
- PhD, University of Michigan, 1988

- PhD, Yale University, 1990
- BA, Haverford College, 1980

**Astrid Prinz**, Winship Distinguished Associate Professor**Richard Prior**, Sr Lecturer

- PhD, Munich Technical University, Germany, 2000

- BA, University of Leeds, 1988
- AMusD, University of Nottingham, 1991

**Vera Proskurina**, Senior Lecturer**Jonathan Prude**, Associate Professor

- Ph.D, Moscow State University, 1989
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- BA, Amherst College, 1968
- MA, Harvard University, 1970
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**Jose Quiroga**, Professor**Sally Radell**, Professor

- BA, Boston University, 1980
- MPhil, Yale University, 1987
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- MA, Ohio State University, 1984
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**Preetha Ram**, Senior Lecturer and Associate Dean of Emory College**Parimala Raman**, Asa Griggs Candler Professor

- MSc, Madras University, 1970
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**Shawn Ramirez**, Assistant Professor**William Ransom**, Mary Emerson Professor

- Ph.D, University of Rochester, 2013
- MA, University of Rochester, 2009
- BA, Boston University,, 2002

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- DMA, University of Michigan, 1985

**Mark Ravina**, Professor**Leslie Real**, Asa Griggs Candler Professor

- BA, Columbia University, 1983
- MA, Stanford University, 1988
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- BA, Indiana University, 1972
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**Walter Reed**, Walter Rand Kenan Jr. University Professor

- BA, Yale University, 1965
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**Eric Reinders**, Associate Professor

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- PhD, University of California, Santa Barbara, 1997

**Beth Reingold**, Associate Professor

- BA, Rice University, 1985
- MA, University of California, Berkeley, 1986
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**Eric Reinhardt**, Winship Distinguished Associate Professor

- BA, University of Virginia, 1990
- MA, Columbia University, 1992
- PhD, Columbia University, 1997

**Benjamin Reiss**, Professor

- BA, Oberlin College, 1986
- MA, University of California, Berkeley, 1995
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**Dan Reiter**, Professor

- BA, Northwestern University, 1985
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**Thomas Remington**, Goodrich C White Professor

- AB, Oberlin College, 1970
- MA, Yale University, 1974
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**Daniel Reynolds**, Assistant Professor

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**Michael Rich**, Associate Professor

- BA, Westminster College, 1976
- MA, University of Virginia, 1977
- PhD, Northwestern University, 1985

**James Rilling**, Associate Professor

- BS, University of Wisconsin, Madison, 1992
- MA, Emory University, 1996
- PhD, Emory University, 1998

**Mark Risjord**, Professor

- BA, University of Wisconsin, 1983
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**Vernon Robbins**, Professor

- BA, Westmar College, 1960
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- MA, University of Chicago, 1966
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**Rosemary (Gay) Robins**, Samuel Candler Dobbs Professor

- Ph.D, University of Cambridge, 1982
- D.Phil, University of Oxford, 1981
- BA, University of Durham, 1975
- BA, University of Durham, 1972

**Philippe Rochat**, Professor

- BA, College of Saint Michel, 1970
- PhD, University of Geneva, 1983

**Vojtech Rodl**, Samuel Candler Dobbs Professor

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- BA, Yale University, 1981
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- Ph.D., Emory University, 2007
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**Melvin Rogers**, Assistant Professor

- PhD, Yale University, 2006
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**Thomas Rogers**, Assistant Professor

- BA, Williams College, 1996
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**Judith Rohrer**, Associate Professor

- BA, Stanford University, 1965
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**Erwin Rosinberg**, Lecturer

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**Connie Roth**, Assistant Professor

- PhD, University of Guelph, Canada,

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- BS, Massachusetts Institute of Technology, 1974
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- BA, University of Michigan, Ann Arbor, Michigan, 1968
- MA, Stanford University, 1972
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**Harry Rusche**, Professor**Eri Saikawa**, Assistant Professor

- Ph.D, Princeton University, 2010
- MPA, Indiana University, 2005
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**Khalid Salaita**, Assistant Professor

- BSc, Old Dominion University, 2000
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- MA, Tehran University, 1987
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- BA, Oberlin College, 1985
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- None, Loyola College, Madras, India, 1973
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**Chris Scarborough**, Assistant Professor

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- BA, University of Pennsylvania, 2000
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**Cesar Sierra**, Lecturer

- BA, Universidad Aut??noma de Madrid, 1988
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**Patricia Simonds**, Senior Lecturer

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**Esther Simons**, Senior Lecturer

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- BS, Northern Illinois University, 1965
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**George Staib**, Senior Lecturer

- BA, Dickinson College, 1989
- MFA, Temple University, 1994

**Amanda Starnes**, Senior Lecturer

- BS, James Madison University, 1987
- Other, University of Georgia, 1991

**Jeffrey Staton**, Winship Distinguished Associate Professor

- BA, University of Richmond, 1996
- MA, Washington University, 1999
- PhD, Washington University, 2002

**Donald Stein**, Asa Griggs Candler Professor, Emory University School of Medicine

- MA, Michigan State University, 1962
- PhD, University of Oregon, 1965

**Kenneth Stein**, William E. Schatten Professor of Contemporary Middle Eastern History, Political Science and Israeli Studies

- BA, Franklin and Marshall College, 1968
- MA, University of Michigan, 1969
- MA, University of Michigan, 1971
- PhD, University of Michigan, 1976

**Devin Stewart**, Associate Professor

- BA, Princeton University, 1984
- PhD, University of Pennsylvania, 1991

**Scott Stewart**, Senior Lecturer

- D.M., Indiana University, 2001

**Darrell Stokes**, Professor

- BA, Bemidji State College, 1964
- MS, University of Hawaii, 1966
- PhD, University of Hawaii, 1972

**Karen Stolley**, Associate Professor

- BA, Middlebury College, 1977
- MA, Yale University, 1980
- PhD, Yale University, 1985

**Rebecca Stone**, Massee-Martin/NEH Distinguished Teaching Professor

- BA, University of Michigan, 1979
- MA, Yale University, 1982
- PhD, Yale University, 1987

**Dietrich Stout**, Assistant Professor

- PhD, Indiana University, 2003

**Randall Strahan**, Professor

- BS, University of Houston, 1976
- MA, University of Houston, 1979
- PhD, University of Virginia, 1986

**Sharon Strocchia**, Professor

- BA, Stanford University, 1972
- MA, University of California, Berkeley, 1973
- PhD, University of California, Berkeley, 1981

**Barbara Strock**, Senior Lecturer

- BA, Vanderbilt University, 1972
- MS, University of Wisconsin, 1976
- PhD, University of Wisconsin, 1981

**John Stuhr**, Arts and Sciences Distinguished Professor of Philosophy and American Studies

- PhD, Vanderbilt University, 1976

**Nathan Suhr-Sytsam**, Assistant Professor

- Ph.D, Yale University, 2012

**Michael Sullivan**, Assoc Professor

- BA, Whitman College, 1988
- MA, Vanderbilt University, 1993
- PhD, Vanderbilt University, 2000
- JD, Yale Law School, 1998

**Valerie Summet**, Lecturer

- Ph.D, Georgia Institute of Technology, 2010
- MS, Georgia Institute of Technology, 2007
- BS, Duke University, 1997



**Vaidy Sunderam**, Samuel Candler Dobbs Professor

- Other, Birla Institute of Technology and Science, 1978
- MS, Indian Institute of Technology, 1980
- PhD, University of Kent, 1986

**Erin Suzuki**, Assistant Professor

- Ph.D, UCLA,
- BA, Brown University,

**Noriko Takeda**, Senior Lecturer

- BA, Kansai University, 1985
- MA, Georgia State University, 1998

**Susan Tamasi**, Senior Lecturer

- BA, Emory University, 1994
- PhD, University of Georgia, 2003

**Yun Tao**, Assistant Professor

- BS, Fudan University, 1985
- MS, Fudan University, 1988
- PhD, Duke University, 2000

**James Taylor**, Assistant Professor

- BS, University of Vermont, 2000
- PhD, Penn State University, 2006

**Leslie Taylor**, Professor

- BA, Wellesley College, 1977
- MFA, New York University, 1980

**Lori Teague**, Associate Professor

- BA, Columbia College, 1986
- MFA, Ohio State University, 1991

**Sheila Tefft**, Senior Lecturer

- BA, University of Wisconsin, Madison, 1974
- MSc, London School of Economics and Political Science, 1977

**Deborah Thoreson**, Senior Lecturer

- BA, Georgia State University, 1976
- MM, Eastman School of Music, 1978

**Garth Tissol**, Associate Professor

- BA, University of California, Berkeley, 1974
- MA, University of Washington, 1976
- MA, University of California, Berkeley, 1980
- PhD, University of California, Berkeley, 1988

**Natasha Trethewey**, Robert W. Woodruff Professor of English and Creative Writing

- BA, University of Georgia, 1989
- MA, Hollins University, 1991
- MFA, University of Massachusetts at Amherst, 1995

**Allen Tullos**, Professor

- BA, University of Alabama, 1973
- BA, University of North Carolina, 1976
- MA, Yale University, 1979
- PhD, Yale University, 1985

**Donald Tuten**, Associate Professor

- BA, University of Georgia, 1985
- MA, University of Wisconsin, 1989
- PhD, University of Wisconsin, 1998

**Hubert Tworzecki**, Associate Professor

- BA, University of British Columbia, 1988
- MA, University of British Columbia, 1989
- PhD, University of Toronto, 1994

**Miriam Udel**, Assistant Professor

- PhD, Harvard University, 2008

**Sergei Urazhdin**, Associate Professor

- Ph.D, Michigan State University, 2002

**Eric Varner**, Associate Professor

- AB, Princeton University, 1985
- MPhil, Yale University, 1988
- PhD, Yale University, 1993

**Gonzalo Vazquez Prokopec**, Assistant Professor

- Ph.D, University of Buenos Aires,

**Suresh Venapally**, Professor

- , ,

**Alessandro Veneziani**, Associate Professor

- Other, Politecnico di Milano, 1994
- PhD, University of Milan, 1998

**Donald Verene**, Charles Howard Candler Professor OF Metaphysics and Moral Philosophy

- BA, Knox College, 1959
- MA, Washington University, 1962
- PhD, Washington University, 1964
- Other, Knox College, 1990

**Brian Vick**, Associate Professor

- AB, Stanford University, 1992
- PhD, Yale University, 1997

**Debra Vidali**, Associate Professor

- BA, University of California, Berkeley, 1983
- MA, University of Chicago, , 1985
- PhD, University of Chicago, 1994

**James Wagner**, Professor and President of Emory University

- , ,

**Philip Wainwright**, Associate Dean for Summer and International Programs & Executive Director, Center for International Programs Abroad

- PhD, Stanford University, 1993
- MA, Stanford University, 1989
- MA, Emory University, 1985
- BA, Emory University, 1985

**Peter Wakefield**, Professor of Pedagogy

- BA, Hamline University, 1980
- PhD, Brown University, 1989

**Irwin Waldman**, Professor

- BS, Cornell University, 1982
- PhD, University of Waterloo, 1988

**Elaine Walker**, Samuel Candler Dobbs Professor of Psychology and Neuroscience

- BA, Washington University, 1974
- PhD, University of Missouri, 1979

**Thomas Walker**, Goodrich C White Professor

- BA, St. Martin's College, 1967
- PhD, University of Kentucky, 1970

**Kimberly Wallace-Sanders**, Associate Professor

- BA, Oberlin College, 1983
- MFA, Brown University, 1986
- PhD, Boston University, 1996

**Kim Wallen**, Samuel Candler Dobbs Professor of Psychology and Behavioral Neuroendocrinology

- BA, Antioch College, 1970
- PhD, University of Wisconsin, 1978

**Kurt Warncke**, Professor

- BA, Cornell University, 1981
- PhD, University of Pennsylvania, 1989

**Nagueyalti Warren**, Professor of Pedagogy

- BA, Fisk University, 1972
- MA, Boston University, 1974
- MA, Simmons College, 1974
- PhD, University of Mississippi, 1984
- MFA, Goddard College, 2005

**Jeremy Weaver**, Lecturer

- Ph.D, California Institute of Technology , 2005
- BA, Gustavus Adolphus College, 2000

**Eric R. Weeks**, Winship Distinguished Professor

- BS, University of Illinois, 1992
- PhD, University of Texas at Austin, 1997

**John Wegner**, Sr Lecturer

- BA, Indiana University, 1972
- BA, Indiana University, 1973
- MSc, Carleton University, 1976
- PhD, Carleton University, 1995

**Emily Weinert**, Assistant Professor

- Ph.D, University of Maryland, College Park, 2006
- BSc, Duke University, 2002

**Matthew Weinschenk**, Senior Lecturer

- BS, University of Scranton, 1992
- PhD, Yale University, 1999

**Jay Weiss**, Professor, Emory University School of Medicine

- PhD, Yale University, 1967
- BA, Lafayette College, 1962

**Jill Welkley**, Associate Professor

- BS, Ithaca College, 1987
- MS, University of Delaware, 1989
- PhD, University of Georgia, 1993

**Kristin Wendland**, Senior Lecturer

- BM, Florida State University, 1978
- MM, College- Conservatory of Music, University of Cincinnati, 1982
- PhD, City University of New York, 1991

**Bonna Wescoat**, Professor

- BA, Smith College, 1976
- MA, University of London, 1977
- MPhil, University of Oxford, 1979
- DPhil, University of Oxford, 1983

**Drew Westen**, Professor

- AB, Harvard University, 1980
- MA, University of Sussex, 1981
- PhD, University of Michigan, 1985

**Deborah Elise White**, Associate Professor

- BA, Yale University, 1982
- MPhil, Yale University, 1987
- PhD, Yale University, 1993

**Carrie Wickham**, Associate Professor

- BA, Harvard University, 1984
- MA, Princeton University, 1989
- PhD, Princeton University, 1994

**Susanna Widicus Weaver**, Assistant Professor

- BS, Illinois Wesleyan University, 2000
- PhD, California Institute of Technology, 2005

**Cynthia Willett**, Professor

- BA, University of Missouri at Columbia, 1977
- MA, University of Toronto, 1980
- PhD, Pennsylvania State University, 1988

**Lynna Williams**, Associate Professor

- BJ, University of Missouri, 1975
- MFA, George Mason University, 1990

**George Wilmot**, Associate Professor, Emory University School of Medicine**Elizabeth Wilson**, Professor

- Ph.D, University of Sydney, 1994
- BSc (Honors), University of Otago (Dunedin, New Zealand), 1986

**Phillip Wolff**, Associate Professor

- BS, Eastern Mennonite College, 1986
- MS, Northwestern University, 1993
- PhD, Northwestern University, 1999

**Paul Wolpe**, Asa Griggs Candler Professor of Bioethics, Raymond F. Schinazi Distinguished Research Professor of Jewish Bioethics, Director, Center for Ethics

- BA, University of Pennsylvania, 1979
- MPhil, Yale University, 1983
- PhD, Yale University, 1986

**Craig Womack**, Associate Professor

- PhD, University of Oklahoma, 1995

**Carol Worthman**, Samuel Candler Dobbs Professor

- BA, Pomona College, 1970
- PhD, Harvard University, 1978

**David Wright**, Associate Professor, Emory University School of Medicine**Robert Wytenbach**, Senior Lecturer

- Ph.D., Cornell University, 1995

**Subha Xavier**, Assistant Professor

- Ph.D., University of Wisconsin-Madison, 2007

**Li Xiong**, Associate Professor

- BS, University of Science and Technology of China, 1997
- MS, Johns Hopkins University, 1998
- PhD, Georgia Institute of Technology, 2005

**Tracy Yandle**, Associate Professor

- BA, Franklin and Marshall College, 1991
- MA, Baylor University, 1993
- PhD, Indiana University, 2001

**Shanshuang Yang**, Professor

- BS, Hunan University, 1982
- MS, Hunan University, 1984
- PhD, University of Michigan, 1991

**Yanna Yannakakis**, Associate Professor

- Ph.D, University of Pennsylvania, 2003
- BA, Dartmouth College, 1989

**Barry Yedvobnick**, Professor

- BS, State University of New York at Albany, 1973
- PhD, University of Connecticut, 1980

**Ofra Yeglin**, Associate Professor

- BA, Tel-Aviv University, 1985
- MA, Tel-Aviv University, 1988
- PhD, Tel-Aviv University, 1998

**Shozo Yokoyama**, Asa Griggs Candler Professor

- BS, Miyazaki University, 1968
- MS, Kyushu University, 1971
- PhD, University of Washington, 1977

**Kevin Young**, Atticus Haygood Professor

- AB, Harvard University, 1992
- MFA, Brown University, 1996

**Larry Young**, Professor, Emory University School of Medicine

- PhD, University of Texas, Austin, 1994

**Kathryn Yount**, Associate Professor

- BA, Univ of North Carolina, Chapel Hill, 1991
- MHS, Johns Hopkins Bloomberg School Public Health, 1994
- PhD, Johns Hopkins Bloomberg School Public Health, 1999

**Irina Zaitseva**, Senior Lecturer

- MA, Minsk State Pedagogical Institute of Foreign Language, 1971

**Tao Zha**, Professor

- Ph.D, University of Minnesota, 1992
- MA, Washington State University, 1988
- MA, Southwestern University of Economics and Finance (China), 1985
- BS, Chengdu University of Technology (China), 1982

**Lynn Zimmerman**, Professor and University Senior Vice-Provost

- Ph.D, University of California, Irvine,
- BS, Wayne State University,

**Stuart Zola**, Professor and Director, Yerkes Primate Research Lab**David Zureick-Brown**, Assistant Professor

- PhD, UC Berkeley, 2010
- BS, University of Arizona, 2003

# Centers, Institutes, and Other Resources

## **Center for International Programs Abroad (CIPA)**

In collaboration with Emory faculty, CIPA develops, promotes, and administers programming for undergraduate students that encourages both intellectual and personal growth through challenging scholarship and cultural immersion. Its services support students and faculty before, during, and after the study abroad experience in order to ensure that study abroad is an essential part of an Emory College education.

## **Center for Creativity & Arts**

The Center focuses on five major areas of art and creativity: student involvement with the arts both as participants and audience; support for creative research projects; advocacy for facilities on campus that support the various disciplines and allow interdisciplinary exploration; visiting artists, artists in residence and commissioned work; and exploration of the nature of creativity through research, symposia, and conversations.

## **Development Studies Working Group**

A committee of faculty formed by Dean Bobby Paul to examine how to support and encourage development studies in the college, especially in light of recent development-related initiatives in the university.

## **Cherry L. Emerson Center for Scientific Computation**

The goals of the Cherry L. Emerson Center for Scientific Computation are: To provide high-end computational facilities and expertise to the computationally oriented scientific research at Emory, and to propel Emory into the forefront of research in computational sciences; To help provide state-of-the-art education on computational sciences at Emory, and to help bring computational education in Emory to the highest possible national and international levels; To encourage collaborations in computational sciences with other national and international institutions, as well as on Emory campus.

## **Faculty Science Council**

The Faculty Science Council pursues excellence in science education and scholarship within the Arts & Sciences and serves as an advisory body to the College Office on scientific issues. The Council's mission is to stimulate and facilitate faculty-driven initiatives in both teaching and scholarship and to provide a faculty-based forum for discussion and evaluation of those initiatives. The Program in Science & Society is a component of the Faculty Science Council. It aims to instill the thrill and importance of science in Emory students, especially non-science majors, and in the Emory and Atlanta community at large.

## **The Graduate School**

The Graduate School offers degrees in 28 departments and divisions across the humanities, social sciences and natural sciences. The Ph.D. is offered in 24 of these highly competitive programs, preparing graduates for a range of careers, from college and university teaching to research and administration in the public and private sectors.

## **Health Sciences Humanities (HSH) Initiative.**

A program which brings together students from all of the health sciences disciplines as well as the liberal arts to create truly interdisciplinary teaching situation.

## **Bill and Carol Fox Center for Humanistic Inquiry (CHI)**

The Bill and Carol Fox Center for Humanistic Inquiry (CHI) serves both those trained in the humanities as traditionally defined and also others in the University who are interested in humanistic issues; outreach to faculty and students in the social sciences, the sciences, and the professional schools at Emory is an important part of the CHI's work. The CHI is dedicated to providing occasions and spaces for encouraging intellectual community and scholarship across disciplines.

## **Humanities Council**

### **Graduate Institute of the Liberal Arts**

The Graduate Institute of the Liberal Arts (ILA) is Emory University's institutional center for comparative and interdisciplinary studies across the social sciences and humanities. Since the 1950s, the ILA has offered graduate students the opportunity to pursue doctoral work in the study of culture and society from historical, ethnographic and comparative perspectives.

## **James Weldon Johnson Institute for Advanced Interdisciplinary Studies**

The mission of the James Weldon Johnson Institute for Advanced Interdisciplinary Studies is to foster new scholarship, teaching and public dialogue that focuses upon the origins, evolution, and legacy of the modern civil rights movement from 1905 to the present. Through its research and public programming, the Johnson Institute is one site within Emory University where members of the Emory community are challenged to reflect upon and examine the shifting and complex meaning of race and difference in a national and global context.

## **Emory College Language Center**

The Emory College Language Center (ECLC) is dedicated to international education by promoting the teaching and learning of languages. We provide students with opportunities to experience and understand world cultures both on campus and beyond.

The Center was founded in 2000 to provide support for the teaching and learning of languages and cultures at Emory. Emory University's language

departments teach 19 curricular languages. Our Center provides faculty and students with technology facilities and staff, language lab and classrooms, faculty consultation and development, lecture events, and online learning resources.

Working with the Emory Program in Linguistics we also support the needs of students learning Less-Commonly Taught Languages (LCTLs) not currently taught in the curriculum, through the Structured Independent Language Study (SILS) program.

### **Center for Mind, Brain, and Culture (CMBC)**

The Center for Mind, Brain, and Culture (CMBC) explores issues and phenomena associated with mind, brain, and culture from an inter-disciplinary perspective. The Center rests on the assumption that multiple explanatory perspectives are essential for explaining the cognitive and social abilities of humans and other species. The aim is for inter-disciplinary exchange to inform faculty and student research, contribute to undergraduate and graduate curricula, and lead to a wide variety of inter-disciplinary research projects that establish multi-perspective explanations.

### **Institute for the Study of Modern Israel (ISMI)**

Established in 1997, ISMI's objectives are to build and strengthen an understanding of modern Israel for Emory students and to inform the general public, which are accomplished through collaborative undertakings with other Emory University units and the sponsorship of visiting professors, lectureships, programs, and conferences. For the general public, ISMI engages in outreach to the media, general community, civic organizations, and educators in their desire to learn about modern Israel. ISMI is not an academic department nor does it confer a degree or award scholarships.

### **Center for Myth and Ritual in American Life (MARIAL)**

Emory University's Center on Myth and Ritual in American Life (MARIAL) is one of five Sloan Centers on Working Families, supported by the Alfred P. Sloan Foundation's Program on Dual-Career Working Middle Class Families. The MARIAL Center researches the functions and significance of ritual and myth in dual-earner middle class families in the American South.

### **Psychoanalytic Studies Program**

The ILA's Psychoanalytic Studies Program (PSP) deals with the theory, application, and history of psychoanalytic thought and practice. It is not a clinical training program, but a graduate minor is offered.

### **Center for Science Education (CSE)**

The Center for Science Education (CSE) promotes access, interest and participation in science careers. CSE programs bolster science literacy and provide hands-on research experiences for students and teachers at the precollege, college and postgraduate levels. Through student and curriculum development activities, the CSE integrates research and education and helps students explore the vast array of careers open to individuals with a solid background in science.

### **Program in Science and Society**

Science and Society aims to instill the thrill and importance of science in Emory students, especially non-science majors, and in the Emory and Atlanta community at large. They promote a better understanding of the impact of science on society and work with the Science, Social Science, and Humanities disciplines to convey the message that science is vital across disciplines--that science is not merely a collection of facts but is, at its core, a way of thinking and of approaching problems.

### **Studies in Sexualities**

Studies in Sexualities takes as its focus the multiple ways in which sexuality is experienced, conceptualized, and theorized. It supports and is supported by the activities of the [Office of LGBT Life](#) and the superb resources of the [Emory libraries](#).

### **Social Sciences Council**

#### **Theater Emory**

A professional theater company in residence at the University in which undergraduates collaborate on significant and challenging artistic projects and plays with professionals and professionals, in turn, receive a rare and inspiring experience with a research-based theater.

#### **Theory Practice Learning**

In an effort to influence the future of pedagogy at Emory, TPL aims to strengthen the connection between academics and contemporary social issues, train Emory teachers to effectively implement experiential education, and create an intellectual environment of learning by doing.

### **Emory-Tibet Center**

The Emory-Tibet Partnership is a university-wide initiative committed to bringing together the best of the Western and Tibetan Buddhist intellectual traditions for their mutual enrichment and the discovery of new knowledge for the benefit of humanity.

### **Emory-Tibet Science Initiative**

The Emory-Tibet Science Initiative is an historic initiative to develop and implement a comprehensive science education curriculum for Tibetan monastics. ETSI is comprised of faculty within both the sciences and humanities from Emory and other universities and institutions.

### **Writing Center**

Tutors offer a wide range of help for writers with varying skills and abilities. While the Writing Center offers basic help and encourages struggling writers to come in, we also offer assistance for experienced writers. We believe that all writers benefit from discussing their ideas with others and that successful writers seldom turn anything in without sharing it with someone first.





# Emory Community

## • Access, Disability Services and Resources

The [Office of Access, Disability Services and Resources \(ADSR\)](#) assists qualified students, faculty, and staff in obtaining equal access and reasonable accommodation. ODS ensures opportunities for reasonable access and participation in all programs, as it promotes the value of a full and rich living, learning, and working experience in our community.

Programs, Services, and Resources:

- Campus Access and Barrier Removal
- Educational Accommodations
- Assistive Technology
- Resources and Advocacy
- ADA Compliance
- Campus/Community Partnerships
- Mobility and Transportation
- Residential Life Accommodations
- Workplace Accommodations
- Outreach Educational Programs

For more information regarding ADSR and the services we provide, please call us at: 404.727.9877 (voice) or 404.712.2049 (TDD). We are located in the Administration Building, Suite 110 on the first floor.

## • Arts

Arts programs at Emory bring students, faculty, staff, world-renowned guest artists, and audiences together in a spirit of collaboration and discovery. Whether you choose a course of study in the arts at Emory or choose to attend music, theater, or dance performances, an art exhibition, poetry readings, or film screenings, your imagination will be stirred.

Arts at Emory hosts over 300 events in the performing, visual, and literary arts each year, with internationally acclaimed musicians, numerous student ensembles, a professional theater company, prize-winning poets, novelists, playwrights and much more. Explore the arts and find the complete event calendar at [arts.emory.edu](https://arts.emory.edu).

### Dance

The [Emory Dance Program](#) interfaces with the Atlanta community by providing free programming including the Women's History Month Performance Series, the Friends of Dance Lecture Series, Dance for Reel, and the Atlanta Contact Improvisation group. This year the Opening the Space series brought more than three hundred community members into the Schwartz dance studio for classes and an artist talk.

Dance at Emory is prolific, reflecting the cultural diversity of this campus. Students perform, create, collaborate, play, and practice together to express, through the body, their culture and identity. Performing affects the cohesiveness of a group and it sparks individual and group creativity. There are more than fifteen student-led dance groups that are one of a kind. They perform hip-hop, breakdancing, Capoeira, Salsa, Tap, Bhangra, classical Indian, Bollywood, and Stepping. Many groups invent fusion dance styles. They compete, and perform on and off campus.

- Azaadi is a South Asian male dance team. Contact: Vats Ambai [vtambai@emory.edu](mailto:vtambai@emory.edu)
- ACES (The Association of Caribbean Educators and Students) Dance spreads awareness about Caribbean cultures. Contact:
- A.H.A.N.A. Dance (African, Hispanic, Asian, Native American, and all other artists collective) features student choreography in a variety of styles. Choreographer and dancer auditions are held at the beginning of each semester, and performances are at the end of each semester in the Performing Arts Studio. Contact: Andre Lumpkin [alumpk2@emory.edu](mailto:alumpk2@emory.edu) or Julio Medina [jmedina@emory.edu](mailto:jmedina@emory.edu)

- BAM (Brotherhood of Afrocentric Men) and Ngambika (meaning “carry the load”) are both community service organizations who are known for their tremendous skill of stepping. BAM is all freshman males and Ngambika is all freshman women. Contact: Ben Sinvany [bsinvan@emory.edu](mailto:bsinvan@emory.edu)
- Capoeira is an Afro-Brazilian art form that incorporates elements of martial arts, dance, and music. Contact: Ian Cooke (Gordinho) [icooke@emory.edu](mailto:icooke@emory.edu)
- E-Motion, the official dance team of the Emory Eagles. Contact: Sarah Stuckey at [swstuck@emory.edu](mailto:swstuck@emory.edu)
- Karma dances a folkloric style from the Punjabi Diaspora called Bhangra. They are Emory’s premiere co-ed bhangra team. Contact: Aamil Sarfani [aamil.sarfani@emory.edu](mailto:aamil.sarfani@emory.edu)
- SaRaas is the first and only Garba/Raas dance team combining traditional Gujarati music, costumes, props, and dance moves with a modern touch. Contact: emorysaraas1@gmail.com
- Savera is a classical fusion dance team combining the dance styles of Odissi, Kathak, Kuchipudi, and Bharatanatyam. Contact: Shabnum Gulati, Mallika Halder
- Salsa Club focuses on casino/cuban technique. An instructor from the SALSAtlanta studio teaches Fridays 5:30-6:30pm for beginner lessons, 6:30-7:30pm for intermediate level lessons, and Tuesdays from 6-8pm for review sessions. Contact: Mayra Garay
- Sitara is an all-female South Asian dance team at Emory University founded in 2000. They combine Indian and Western forms, including Ballet, Jazz, Hip-Hop, Modern, Bhartha Natyam, Kathak, Bhangra, and Garba. Sitara holds auditions at the beginning of each academic year for new members. Contact: Ekta Berry, dance minor
- Skeleton Crew is an innovative breakdancing club. Contact: Melvin Shieh
- Persuasion is an all female dance crew that incorporates various types of hip-hop styles. Originally founded in 2008 as a small Asian dance team, the team fuses traditional East Asian dance-forms with modern hip-hop dance styles. Contact: Dana Sokolowski [dsokolo@emory.edu](mailto:dsokolo@emory.edu) or Isabelle Holmes [iholmes@emory.edu](mailto:iholmes@emory.edu)
- Tap That is Emory's only tap club founded three years ago. They reach out to those who have tapped for years and those who just want to learn for fun! Practice is on Wednesdays from 6:30 - 7:30 PM in the Dance Department's studio in the Rich Building. Contact: Hannah Goldstein [hannah.goldstein@emory.edu](mailto:hannah.goldstein@emory.edu)
- TrickaNomeTry (TNT) originated in the fall of 2009. TNT is an all male hip-hop dance crew led by Julio Medina. The group’s explosive style focuses on choreography, visuals, and tricks (stunts). Members of the group teach open classes every Saturday at 5:30pm in WPEC, aerobics room. New members are recruited every year. <http://www.youtube.com/trickanometryTV>
- Zeebah means “beautiful” in Farsi, which is the language of Iran. This all female dance group performs a wide range of dances from Iran and the surrounding areas. The group was founded in order to share the unique style, culture, and flair of traditional Persian dance. Contact: Amanda Wight [awight@emory.edu](mailto:awight@emory.edu)
- Zuri is a dynamic African Dance team. Contact: Chisom Mogbo [cmogbo@emory.edu](mailto:cmogbo@emory.edu)

## Film and Media Studies

The [Film Studies Department](#) hosts the [Cinemathèque Film Series](#), a weekly 35mm film series on Wednesday nights, as well as a number of special screenings and guest speakers throughout the academic year.

[Campus MovieFest](#), the world’s largest student film festival, was started by four Emory students in 2000. Students have exactly one week to create a short film that will be judged against those created by their peers. Each team is given equipment, including video cameras and editing software, to use during production of its film. Every year, hundreds of Emory students participate in the competition. At an on-campus red-carpet screening, judges present their favorite films and announce the winners of various categories, including Best Drama and Best Comedy, as well as which films will move on to the regional competition.

The Film and Media Studies curriculum at Emory offers a unique opportunity for graduate and undergraduate film study in a major urban center of more than five million people. Visit [filmstudies.emory.edu](http://filmstudies.emory.edu) for details.

## Michael C. Carlos Museum

The [Michael C. Carlos Museum](#), Georgia’s premier museum devoted to the art and history of world cultures, is located at the heart of Emory’s campus. Founded in 1919, it is home to the Southeast’s most distinguished collection of art and artifacts from ancient Egypt, Greece, Rome, Nubia, the Near East, Asia, Africa, and the Americas, as well as a works-on-paper collection spanning from the Renaissance to the present. Conservators in the Museum’s conservation laboratory conduct scientific analysis and treatment of museum collections, while creating teaching and training opportunities for students interested in pursuing careers in art, conservation, preservation, and science. The Museum also offers an array of educational opportunities for the Atlanta and Emory communities, including special exhibitions, lectures, audio tours, family guides, gallery talks, children’s programs and summer camps, interactive technology, films, internships, and much more. Admission is free for Emory students, staff, and faculty.

## Music

(<http://music.emory.edu/undergrad/>)

Music offerings at Emory include courses in music and culture, theory and composition, music history and literature, as well as a variety of instrumental, choral, and world music ensembles that are open to all students, faculty, and staff of Emory College and the graduate and professional schools of the University. Auditions are held at the beginning of each academic year and students are encouraged to participate on a credit basis. Music ensembles perform in the Cherry Logan Emerson Concert Hall located in the newly opened 90,000-square-foot Schwartz Center for Performing Arts and in the Performing Arts Studio located in the Burlington Road Building.

Private lessons are offered in all media, including piano, organ, voice, strings, winds, percussion, composition, sitar, erhu, guzheng, and other world music instruments. No private lesson fees are assessed to music majors. Non-majors may take lessons for credit or no credit; additional fees apply. Many of the artist affiliates on the Emory faculty are members of:

- Atlanta Symphony Orchestra
- Atlanta Opera Orchestra
- Emory Chamber Music Society of Atlanta and other professional groups in the metropolitan area

Local, national, and international artists visit the campus regularly for concerts, master classes, and symposia, providing a wealth of concert opportunities at which students hear a wide variety of professional performances. Past performers include:

- Yefim Bronfman
- Gil Shaham
- Frederica von Stade
- Chanticleer
- Dave Brubeck
- Wynton Marsalis
- Branford Marsalis

Interested individuals are encouraged to contact the [Department of Music](#) for audition and enrollment information.

### University Chorus

Numbering between one and two hundred singers, the Emory University Chorus is devoted to the performance of important works of the choral repertoire. Recent performances have included:

- the requiems of Mozart, Fauré, Duruflé, and Brahms
- the Chichester Psalms of Leonard Bernstein
- Duke Ellington's Sacred Service
- Carl Orff's Carmina Burana

Membership is open to students from all University disciplines as well as Emory faculty and staff. No audition required.

### Emory Concert Choir

(<http://music.emory.edu/performance/choral.html>)

Emory's select mixed vocal chamber ensemble performs both a cappella and accompanied works from the Middle Ages to the twentieth century. Recent performances have included:

- J. S. Bach's Magnificat
- St. John Passion
- the Byrd Mass for Five Voices
- the Poulenc Gloria

The Concert Choir performs throughout the United States and often tours overseas. Along with the University Chorus, the Concert Choir performs each year in Emory's Festival of Nine Lessons and Carols, a seventy year-old tradition that is a highlight of the Atlanta Christmas season.

### Emory Symphony Orchestra

(<http://emorysymphony.org>)

The Emory Symphony Orchestra presents dynamic and varied performances of repertoire embracing music from the Baroque to the twenty-first century, often combining forces with the Emory choirs to feature masterworks of the rich symphonic-choral tradition. Selected by audition, the orchestra draws its membership from all disciplines across campus. In addition to collaborations with faculty and distinguished guest artists, one concert each year features as guest soloist the winner of the music department's Student Concerto Competition.

### Emory Wind Ensemble

(<http://music.emory.edu/windensemble>)

The Emory Wind Ensemble is a select group of instrumentalists performing high quality literature for winds and percussion. Programming represents a wide variety of wind band media, styles, and genres over several centuries of composition. The Wind Ensemble performs two concerts each semester on the Emory campus, regularly participates in premieres and the commissioning of new works, and recently released a compact disc recording, *Diversions*.

### Emory Jazz Ensemble and Jazz Combos

(<http://music.emory.edu/performance/jazz.html>)

The Jazz Ensemble is a standard seventeen-piece jazz band that offers a variety of performance opportunities on and off campus. Its repertoire includes early jazz, big band, swing, and contemporary jazz styles. The jazz combos are open to any instrumentation and are intended to teach varying styles of improvisation using standard tunes.

### Chamber Ensembles

(<http://music.emory.edu/performance/chamber.html>)

Various groups, including quartets, quintets, and septets of different instrumentation for which an audition is required.

### Emory Tango Ensemble

(<http://music.emory.edu/faculty/tango.html>)

An Argentine tango ensemble (strings, piano, woodwinds, guitar) meets on a weekly basis and presents an annual concert in collaboration with Tango Orchestra Club Atlanta. Audition required.

### World Music Ensembles

(<http://music.emory.edu/performance/world.html>)

Ensembles include North Indian classical music (sitar, harmonium, tabla), South Indian classical music (singer, violin, mridangam), Central Javanese gamelan, West Javanese gamelan, Korean percussion ensemble (pungmul and samul nori), Kayagum ensemble, and Tibetan Music pnssemble. No audition necessary.

### Professional Artists in Residence

#### Emory Chamber Music Society of Atlanta

(<http://music.emory.edu/ensembles>)

The Emory Chamber Music Society of Atlanta brings together some of the finest musicians in Atlanta, who are dedicated to performing the most exciting music from the chamber repertoire. With a core membership of seven performers, the group represents a diverse repertoire, ranging from duos to large ensemble works with a variety of instrumentation. Additional performers, as demanded by the season's repertoire, are drawn from Atlanta's outstanding musicians. Visiting artists have included:

- cellist Yo-Yo Ma
- Eroica Trio
- Lark String Quartet
- violinist William Preucil

#### The Vega Quartet

(<http://www.vegaquartet.com/>)

As Emory's Artists-in-Residence, the members of the Vega String Quartet offer performances on the Music at Emory concert series, programs in the ECMSA Family and Noontime series at the Michael C. Carlos Museum, "Performers Up Close" discussions for the Department of Music, and outreach to select Atlanta school children.

## Theater

Students interested in theater have a wide range of opportunities at Emory. Courses in acting, directing, playwriting, theater administration, design, history, dramatic literature and criticism, and stagecraft are offered by the Department of Theater and Dance. Students may major or minor in Theater Studies. A BA in Playwriting is jointly offered by Theater Studies and Emory's highly-ranked Creative Writing Program. Many students meet general education requirements through Theater Studies courses.

Theater Emory, the professional company in residence at Emory, provides undergraduates a unique opportunity to perform with professional actors and to work and train in design, research, direction and every aspect of production with experienced professionals. Our faculty consists of working artists who collaborate with students and professionals from Atlanta's theater community.

Theater Emory is open to all Emory students, regardless of their major. Work study positions are available at [Theater Emory](#) and the [Department of Theater and Dance](#). Other opportunities for experience are available through student-run organizations, including:

- Ad Hoc Productions, which produces musical theater
- Starving Artist Productions, which presents a range of plays and also produces films, events, and festivals.
- Rathskellar, an improvisational comedy troupe
- AHANA, which tackles issues of social import with a commitment to multicultural perspectives.
- Alpha Psi Omega, the National Theater Honor Society.

The city of Atlanta has a long-established theater community and many cutting-edge producers and arts collectives.

Questions about activities at Theater Emory can be addressed to 404.727.0524 or by visiting [theater.emory.edu](http://theater.emory.edu); the Department of Theater and Dance can be contacted at 404.727.6463, or visit the web at [www.theateranddance.emory.edu](http://www.theateranddance.emory.edu).

## Visual Arts

The [Visual Arts Department and Gallery](#) is Emory's center for the study and practice of contemporary art. Approaching contemporary art as a cultural prism through which all manner of inquires pass—literary and historical, scientific and social scientific, ethical and spiritual—the department supports creative work as a vital element of liberal arts education. The department's courses, exhibitions, lectures and related programming encourage purposeful engagement within a global society through rigorous artistic education and individual voice.

The Emory Visual Arts Gallery exhibits five to seven contemporary art shows each year, including an annual student exhibition in April. Our [public programming](#) also includes numerous lectures, panels, and screenings by leading national and international artists, curators, and scholars. Recent exhibitions and lectures include artists such as Sanford Biggers, John Grade, Joel Leivick, Dawoud Bey, Ruth Dusseault, Martha Rosler, Eve Andrée Laramée, Radcliffe Bailey, Alice Aycock, Pat Ward Williams, Lindsey Pollock, and Janine Antoni, among many others, in addition to our own nationally distinguished faculty. The Department also offers membership to [Emory Friend of Visual Arts](#) for those in the community who wish to participate in our programming regularly. Additionally, the Emory Art Club (TEAC) provides students with the opportunity to interact with artists and people interested in art through guest lecturers, conferences with professors, and student exhibitions on campus and in the local community.

The Visual Arts Department offers art courses to over four hundred students annually in five disciplines: Drawing and Painting, Photography, Sculpture, Ceramics, and Film/Video. Students can either minor in Studio Art, or for a more intensive experience, can enroll in the Visual Arts/Art History joint major. Advanced courses are also available at collaborating institutions in the Atlanta area through cross-registration. For more information, please contact Visual Arts at 404.727.6315 or visit us online.

## ● Athletics & Recreation

The [Athletics and Recreation Department](#) offers opportunities for students of all interests and abilities to become involved in recreational programs, receive academic credit for physical and leisure education courses and participate in varsity athletics as an athlete or spectator. Recreational Services offers a wide variety of Intramural Sports and Club Sports for the competitive or recreational participant as well as various drop-in and instructional fitness programs. For-credit physical education courses are offered through the current Play Emory curriculum, focusing on helping students develop habits to live a healthy and active life.

The George W. Woodruff PE Center (WPEC) houses most of the Athletics and Recreation Department's programs. Indoor court spaces offer opportunities for playing basketball, volleyball, racquetball, badminton and tennis, while swimmers of all abilities can enjoy the Madeleine Jude Brown Aquatics Center, featuring a heated, Olympic-sized indoor pool for recreational and varsity use. WPEC members who prefer a view from above can take advantage of the climbing walls. Walkers and joggers can get their hearts racing on the state-of-the-art 400-meter outdoor track or take refuge from the elements on the one-eighth mile indoor track. Other WPEC amenities include a dance studio, aerobics room, outdoor tennis courts and a fully equipped fitness corridor, neighbored by a multi-use sport court.

Outdoor green spaces on campus provide acres of space for recreational and varsity activities. Open-use spaces include Kaminsky Intramural Park at Candler fields, which is used primarily for walk-up play, intramural and club sports, while varsity complexes host soccer, baseball and softball. Located in the heart of campus, McDonough Field is open almost year-round for students to play pick-up games.

## ● Careers Center

The [Career Center](#) advises the college undergraduate students as to career decision-making, employment opportunities, academic programs, and internships that will enhance their professional development skill set. The Career Center also develops relationships with employers and graduate/professional schools promoting the recruitment of students and alumni. The singular focus of the Career Center is to ensure students develop the self-awareness and skills to not only explore career choices, but take assessment of their skills and interests in making exceptional career choices. The Career Center also houses the PreLaw Advising Office and is a partner with the PreHealth Mentoring Office.

## ● Dining

### Eating on Campus

Your college journey can take you just about anywhere, but one thing's certain, you're bound to get hungry along the way. Emory Dining gives you countless ways to satisfy your appetite – no matter what it's asking for.

We have two anchor locations: [Dobbs Market](#), a global cuisine market that provides you with endless opportunities to eat fresh, healthy options from around the world and [Cox Hall Market](#), an a la carte quick-service dining experience.

You'll also find [seventeen additional dining options](#) across the Emory campus. Wherever you decide to eat, you'll discover that we do more than simply serve food around here. At Emory Dining, we honor the majesty of freshness. We bask in the glory of flavor. We make sure you savor every single bite.

### Dining Plan

Emory offers students an assortment of [dining plans](#) at varying costs per semester. Entering First Year classes have one meal plan designed to meet their needs and ensure that getting a good meal is not a concern as they begin their college experience. The plan offers open access to the Dobbs Market and an amount of Dooley Dollars that the student can spend at any of the many dining locations across campus. Second-year students have a choice of additional dining plans from which to choose. They may take advantage of dining at Dobbs Market or other residential dining locations along with Dooley Dollars. Students who keep Kosher or follow Halal diet may choose dining Plan K. In addition to limited access to Dobbs Market, this dining plan entitles you to 11 meals per week catered by an approved Glatt Kosher cater, assuring the highest level of kashrut.

Continuing students may choose from a range of plans at different costs per semester. Those who live in University-operated residence halls must sign up for the minimum dining plan offered. The minimum plan typically will not cover most students' food needs for an entire semester. Graduate students may sign up for any of the meal plans including a specific discount meal plan for graduate students only. For details and terms of the various meal plans, see the Community brochure or check the website.

## ● Fraternities & Sororities

The [Office of Sorority and Fraternity Life](#) (OSFL) advises the 28 officially recognized Greek letter organizations on the Emory campus to provide members with a fulfilling and rewarding Greek experience. The governing bodies of the fraternities and sororities are the Interfraternity Council (IFC), National Pan Hellenic Council (NPHC), Multicultural Greek Council (MGC), and the Intersorority Council (ISC). Each council is dedicated to academic excellence, promoting brotherhood and sisterhood, leadership development, and service and philanthropy as well as social and service oriented programming for the entire community

## ● Housing

### Residence Life and Housing

The Office of Residence Life and Housing supports student development through residentially-based experiential learning. Through their on-campus residential experience, students are encouraged to develop close relationships with diverse individuals, enhance leadership skills, assume personal responsibility, enrich spiritual skills, build character and discipline, and form a better understanding and genuine acceptance of the many races, cultures, religions, and nationalities that comprise the Emory community and beyond.

In addition to providing programs and resources for student development, the Office of Residence Life and Housing is responsible for the administration of all on-campus residential facilities.

#### **Housing Selection**

Students apply for housing online through MyHousing (<http://myhousing.emory.edu>). Through MyHousing, students may also select rooms (returning students) and meal plans, search for and select roommates, request room changes, submit work orders, and more. MyHousing interfaces with multiple university systems and is the main portal for all housing related requests.

#### **Housing Facilities and Amenities**

Residence Life and Housing staff manages all the on-campus residential facilities, including residence halls, theme houses, fraternity and sorority houses, and Clairmont Campus. Housing rates are inclusive of the following utilities: water, electricity, gas, wireless Internet connection, and Emory Cable TV.

## ● Office of LGBT Life

The Office of Lesbian, Gay, Bisexual, and Transgender Life seeks to engage the university community in the creation of an affirming and just campus environment while supporting the development of students of all gender and sexual identities. To achieve its mission, the Office of LGBT Life offers a number of resources and opportunities to undergraduate and graduate students including: dedicated full-time staff members available for meetings, study and social space with a lending library, funding for leadership development, confidential queer discussion groups, student organization advising, Safe Space and other educational training, opportunities to connect with queer faculty, staff, and alumni, and more. For more information about the experiences of queer students at Emory and about the offerings of the Office of LGBT Life, please visit [www.lgbt.emory.edu](http://www.lgbt.emory.edu).

## ● Student Media

The Student Media Council governs University-wide student media, serving as a resource board to advocate ethical journalism and media practices. This student-run council deals with other issues related to the general operation of University-wide student media organizations, which now include Alloy, Emory Undergraduate Research Journal, Emory Political Review, EmoryVision, [The Emory Wheel](#), Hybrid Vigor, [Lullwater Review](#), [The Emory Spoke](#), and [WMRE](#).

## ● Student Involvement

### Office of Student Leadership & Service (OSLS)

The Office of Student Leadership & Service (OSLS) is the hub of student involvement at Emory. From coordinating a number of strong leadership programs to Volunteer Emory, the OSLS offers many opportunities for you to find community at Emory both inside and outside the classroom. Additionally, the OSLS advises and works with the Student Government Association (SGA) and all of the student organizations that SGA recognizes. Visit [www.osls.emory.edu](http://www.osls.emory.edu) to learn more information about the many programs and services that the OSLS offers.

### Student Government Association

The Student Government Association is the voice of the entire student body (graduate and undergraduate) to faculty, administrators, and staff. SGA members are elected each spring, in accordance with the Constitution and Bylaws of the organization.

### College Council

College Council is a divisional council of SGA that specifically represents Emory College of Arts and Sciences students. The Council advocates on behalf of College students, makes student activity fee decisions, and recognizes student organizations that are directly associated with College students.

### Student Programming Council

The mission of the Student Programming Council (SPC) is to enrich the Emory community by providing a variety of quality entertainment for the entire university, making the Emory experience as enjoyable as possible. SPC signature events include: Homecoming Week, Fall and Spring Band Parties, Dooley's Week, and SPC with Love events!

### Residence Hall Association

The Residence Hall Association (RHA) provides guidance, education and social programming for residence hall students and the community and serves as a medium for communication among residents, administration and the community.

### Barkley Forum

Barkley Forum is Emory's nationally ranked intercollegiate debate team and community outreach program. The forum sponsors the Emory National

Debate Institute (ENDI) and the Urban Debate League (UDL), an education reform project that has served more than 40,000 students in 19 U.S. cities. The forum cofounded the National Debate Project, a program designed to implement critical thinking and advanced research skills into the national urban secondary school curriculum.

### **Outdoor Emory**

Outdoor Emory allows students to participate in fun and exciting outdoor recreation and encourages appreciation of and education about the environment. Its pre-orientation trips are an Outdoor Emory tradition.

### **Special Interest and Activity Clubs**

There are more than 375 organizations on campus recognized by the Student Government Association through which students can pursue hobbies or personal interests. These include a diverse array of religious and cultural clubs, service and social concerns organizations, and arts-entertainment and publications-media groups. Additional organizations promote activities related to academics, politics, sports, and diverse avocations. For a complete listing of student organizations, please visit [www.studentorgs.emory.edu](http://www.studentorgs.emory.edu) or the Office of Student Leadership & Service in the Dobbs University Center.

### **Honor Council**

The Honor Council, a body of at least ten annually appointed students, has responsibility for investigating and adjudicating all alleged violations of the [Honor Code](#). Students found to have violated the Honor Code are subject to verbal reprimand, written reprimand, F in the course in question, suspension, dismissal, or a combination of these and other sanctions.

## ● Religious Life

### **Office of the Dean of the Chapel and Religious Life**

The Office of the Dean of the Chapel and Religious Life is the center of religious services and programs for the Emory campus. The deans work with the other religious leaders appointed by the various denominations and faith traditions. Members of the professional religious life staff are readily available for personal conferences on any matters of concern.

## ● Safety

### **Emergency Notification**

Emory uses e.Notify, a text message notification system, to send out emergency alert messages.

In order to receive an e-notification, it is recommended to subscribe by adding cell phone numbers to Emory's Emergency Notify System. All staff, faculty, and students are recommended to sign-up for this free service.

### **Emergency Phones**

There are more than 124 Blue Light phones located throughout the Emory University campus. Blue Light emergency telephones link users directly and exclusively to the Emory Police Department Communications Center. Use these phones to report crime, fire, medical emergencies, or to request a police escort.

### **Emory Police Department**

Emory University Police Department (EPD), provides a variety of public safety services to the Emory community including the student-run Emergency Medical Service (EEMS) and the Fire Safety Division. The police department is a state-certified law enforcement agency and provides all law enforcement services to the community, including criminal investigations, uniformed police services, and crime prevention and community relations programs.

## ● Honor Societies

### **National**

#### **Alpha Epsilon Delta**

This national honor society recognizes students who have achieved academic distinction while pursuing a premedical or pre dental program.

#### **Phi Beta Kappa**

The Emory College chapter of Phi Beta Kappa, Gamma of Georgia, was founded in 1929. Election to it is based on scholarship, breadth of culture, and general promise.

#### **Phi Eta Sigma**

The Emory College chapter of Phi Eta Sigma, a national honor society for first-year students, acknowledges outstanding scholastic achievement.

#### **Sigma XI**

The Emory chapter of Sigma XI encourages original investigation in the pure and applied sciences. The chapter consists of members and associate

members, including students, faculty, and staff. Although full membership is based on achievement in original investigation, undergraduate students may be elected to associate membership. Activities include meetings for the discussion of scientific subjects; financial support, through grants-in-aid, of investigations; publication of research; and maintenance of national lectureships.

### Who's Who

Who's Who honors college and university students who have made significant contributions to their schools. Selection is based on leadership, service, and scholarship.

### Departmental

Outstanding achievement within particular departments and programs is recognized by election to the following societies:

- Anthropology: [Lambda Alpha](#)
- Biology: Phi Sigma
- Classics: Eta Sigma Phi
- Economics: [Omicron Delta Epsilon](#)
- German: Delta Phi Alpha
- History: [Phi Alpha Theta](#)
- Modern Languages: Phi Sigma Iota
- Music: Mu Phi Epsilon
- Neuroscience and Behavioral Biology: [Nu Rho Psi](#)
- Physics: [Sigma Pi Sigma](#)
- Philosophy: Phi Sigma Tau
- Political Science: [Pi Sigma Alpha](#)
- Psychology: [Psi Chi](#)
- Religion: Theta Alpha Kappa
- Russian Studies: Dobro Slovo
- Sociology: [Alpha Kappa Delta](#)
- Theater: [Alpha Psi Omega](#)

### Other Emory Societies

#### Ducemus

A society of five seniors who maintain anonymity while promoting loyalty, wisdom, integrity, tradition, and vision in the life of the Emory community.

#### DVS, the Senior Society

This honorary society recognizes seven senior students each year for high service rendered to the University without expectation of reward. The society is rich in tradition, having been formed at Emory College in 1902.

#### [Omicron Delta Kappa](#)

ODK recognizes student, faculty, staff, and alumni leadership. Membership is based on character, scholarship, participation in student activities, and service to the University. Members, both men and women, are selected from throughout the University and the Association of Emory Alumni.

#### Paladin Society

Founded in 1998, the society fosters school spirit and community at Emory.

## ● Student Health and Counseling Services

[Emory University Student Health and Counseling Services](#) empowers students to take responsibility for their health and complements the academic mission of the university by providing unified [medical](#), [counseling](#) and [health promotion](#) services that result in a healthy campus culture. Student Health and Counseling Services is committed to providing caring professional clinical services to a diverse student body and to reducing the stigma associated with seeking mental health services.

Students are involved in promoting a healthy campus culture through volunteer activities with student organizations including the Healthy Campus Coalition, Student Health Advisory Committee (SHAC), Alliance for Sexual Assault Prevention (ASAP), Helpline, Active Minds, Sexual Assault Peer Advocates (SAPA) as well as individual projects, health promotion internships and course assignments. Visit our [website](#) to learn more.

Emory students are responsible for notifying professors or instructors of absences caused by illness or injury. EUSHCS providers do not write medical excuses for missed classes or examinations. Of course, EUSHCS healthcare providers can supply the necessary documentation for extended illnesses or injuries, including those necessitating medical withdrawal from classes.

## ● Transportation & Parking

### [Transportation & Parking](#)

Cliff Shuttles provide transportation throughout campus. For additional information and current hours of operation please visit the transportation website.



Transportation and Parking Services also manage on-campus parking for all faculty, staff and students. More information, including parking locations and costs, can be found on the transportation website.

### **Vehicle Registration**

All students operating automobiles at Emory must register with the Parking Office on the Clairmont Campus, immediately after arrival on campus or as soon as the vehicle is acquired. A fee for all students for registering an automobile is charged and subject to change annually.

Resident Emory College first-year students may not drive or park any vehicle on campus.

## ● **Volunteering & Service Learning**

### **Volunteer Emory**

Volunteer Emory is your one-stop-shop for community service and social justice work. VE student staff members organize weekly service trips to local schools, nonprofits, and parks, as well as plan regional alternative fall and spring break trips. Volunteer Emory also collaborates with other student groups for large-scale service days both on and off campus. Whether you are looking for a one-time service event or for an ongoing social justice project, Volunteer Emory can connect you. Volunteer Emory is a program of the Office of Student Leadership and Service.

### **Engaged Scholarship and Learning at Emory**

When students first arrive at Emory, they typically feel excited about the intellectual journey ahead but sometimes also feel a little anxious. They may be unsure about what to study, what careers to pursue, or even how to make sense of the world around them. Students may wonder how their classroom learning and scholarly studies relate to the real world or how their college education will prepare them for fulfilling lives once they graduate.

At Emory College, students can choose from a variety of classes, fellowships, internships, and service and research programs that place them in real-world settings, where they learn marketable skills while making valuable contributions to improving local, national, and even international communities. As engaged scholars students can explore career options, connect with diverse populations, and grow intellectually and emotionally.

### **Center for Community Partnerships (CFCP)**

Created by the Office of the Provost in 2000, the Center for Community Partnerships is Emory's centralized resource for integrating teaching, research, and service to benefit the Atlanta community. Through academic courses, research programs, and service projects, CFCP connects community groups, organizations, and agencies to Emory faculty, staff, and students who can assist them in addressing a specific concern or need. CFCP also promotes scholarship in the public interest by mobilizing and focusing Emory's intellectual capital on issues of critical importance to the metro Atlanta region. For more information about these programs, visit the website or call 404.712.9893.

### **Emory Scholars Program**

This program offers Emory Scholars a range of opportunities to connect scholarship with service, including summer internships, study abroad, and volunteer opportunities. Whether individually or in groups, scholars also can become involved in the metro Atlanta arts community by attending ticketed cultural events. Scholars may be reimbursed for a maximum of five events per semester, up to \$20 per ticket.

For more information please visit the website or call 404.727.9297.

### **Center for Ethics**

The Center For Ethics strives to ignite moral imagination, to deepen knowledge of ethics, and to encourage lives of moral meaning and ethical practice throughout the Emory community. The center frequently collaborates with campus organizations and University departments to host public events exploring pressing ethical issues.

### **Center for Science Education**

This program connects students in the sciences with enriching opportunities to teach and mentor K-12 students about scientific concepts. By sharing their own love of the sciences through a series of problem-based learning exercises, Emory's emerging science scholars help nurture a new generation of scientists and mathematicians. The Center also offers career information for students and curriculum resources for instructors.

Learn about classes and summer programs at the website or call 404.712.9242.

### **Carter Center**

The Carter Center, in partnership with Emory, advances peace and health worldwide. Under the leadership of former President Jimmy Carter, a University Distinguished Professor, and Rosalynn Carter, the center brings to campus a wide range of international scholars and world leaders. The Jimmy Carter Library and Museum contains more than twenty-seven million documents, photographs, films, and mementos of the Carter Presidency.

# University Policies

## • Confidentiality

Students are expected to be aware of and abide by specific policies formulated by Emory University concerning confidentiality. What follows is a brief summary; the full statements of this policy, as well as those of other University policies, are published annually in the [Campus Life Handbook](#).

Emory University recognizes a student's right of privacy and is committed to protecting students from improper disclosure of private information. Regarding the confidentiality of the information that becomes a part of the student's permanent records and the conditions of its disclosure, the University has adopted a policy that reflects a reasonable balance between its obligations for the protection of the rights and privacy of the students and its responsibility to society.

## • Equal Opportunities & Affirmative Action Policy

Emory University is dedicated to providing equal opportunities and equal access to all individuals regardless of race, color, religion, ethnic or national origin, gender, genetic information, age, disability, sexual orientation, gender identity, gender expression, and veteran's status. Emory University does not discriminate in admissions, educational programs, or employment on the basis of any factor stated above or prohibited under applicable law. Students, faculty, and staff are assured of participation in University programs and in the use of facilities without such discrimination. Emory University complies with Executive Order 11246, as amended, Section 503 of the Rehabilitation Act of 1973, the Vietnam Era Veteran's Readjustment Assistance Act, and applicable executive orders, state and federal regulations regarding non-discrimination, equal opportunity and affirmative action. Emory University is committed to achieving a diverse workforce through application of its affirmative action, equal opportunity and non-discrimination policy in all aspects of employment including recruitment, hiring, promotions, transfers, discipline, terminations, wage and salary administration, benefits, and training. Inquiries regarding this policy should be directed to the Emory University Office of Equal Opportunity Programs, 201 Dowman Drive, Administration Bldg., Atlanta, GA 30322. Telephone 404/727-9867 (V) 404/712-2049 (TDD).

## • University-Student Relationships

The Board of Trustees of Emory University has adopted a statement of policy dealing with University-student relationships, a digest of which follows:

- Emory University was founded on Christian principles by the Methodist Episcopal Church and proudly continues its church relationship as an agency dedicated to seeking and imparting truth.
- Emory University admits qualified students of any sex, sexual preference, race, color, national origin, religious preference, age, or veteran's status, and qualified handicapped students to all of the rights, privileges, programs, and activities generally accorded or made available to students at Emory University. It does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, age, disability, or veteran's status in administration of its educational policies, admissions policies, scholarship and loan programs, or athletic and other Emory University-administered programs.
- Attendance at Emory University is a privilege and not a right; however, no student will be dismissed except in accordance with prescribed procedures. Students applying for admission do so voluntarily and are free to withdraw at their pleasure, subject to compliance with the regulations of their school or college governing withdrawal and to the fulfillment of their financial obligations to the University.
- Upon matriculation at Emory, each student agrees to be bound by the rules, policies, procedures, and administrative regulations as they exist at the time of admission and as they may be changed by duly constituted authority.
- By admission as a student at Emory University, a person acquires the right to pursue the course of study to which he or she is admitted and to be treated with the dignity appropriate to an adult person in all matters relating to the University; in the same spirit the student shall comply with the rules and regulations of Emory University.
- Students will be provided the opportunity to participate in the development of rules and procedures pertaining to University affairs to the extent that such participation and the results thereof, as determined by the Board of Trustees or its designated agent, are consistent with orderly processes and with the policies and administrative responsibilities of the Board of Trustees and the administration.
- The University expects students to conduct themselves with dignity, courtesy, responsibility, and integrity, and with due respect for the rights of others, realizing that sobriety and morality are not only characteristics of a mature and responsible person but are essential to the maintenance of a free and orderly society.
- Membership in and rules governing admission to student organizations shall be determined by the organizations themselves, and such rules shall not be required to be uniform so long as the same do not contravene any policy established by the Board of Trustees.
- Emory University is an educational institution, not a vehicle for political or social action. It endorses the right of dissent and protects and encourages reasonable exercise of this right by individuals within the University. Because the right of dissent is subject to abuse, the Board of Trustees and the president have published a statement to clarify policy concerning such abuse, a digest of which follows:
  - Individuals associated with Emory represent a variety of viewpoints; the University fosters the free expression and interchange of differing views through oral and written discourse and logical persuasion.
  - Dissent, to be acceptable, must be orderly and peaceful and represent constructive alternatives reasonably presented.
  - Coercion, threats, demands, obscenity, vulgarity, obstructionism, and violence are not acceptable.
  - Demonstrations, marches, sit-ins, or noisy protests that are designed or intended to or which do disrupt normal institutional pursuits will not be permitted.
  - Classes and routine operations will not be suspended except for reasonable cause as determined by the president.
  - Administrators, faculty, other employees, and students are expected to abide by these standards of conduct in promoting their views, particularly dissent.
  - Persons who are not so inclined should not become associated with Emory nor continue to be associated with Emory.
  - Academic and administrative procedures will protect individuals in their right of free expression and provide for prompt and

appropriate action against those who abuse such right.

## • Speakers

Students are expected to be aware of and abide by specific policies formulated by Emory University concerning speakers invited to campus. What follows is a brief summary; the full statements of these policies, as well as those of other University policies, are published annually in the [Campus Life Handbook](#).

When a student organization invites a speaker from outside the University to speak on campus, the event is the shared responsibility of the inviting student organization and the University. In keeping with the principle of academic freedom, Emory University supports and encourages the exchange of ideas within the University community, including ideas that may be unpopular or controversial. To this end, the University is committed to providing a forum for student-sponsored expression of divergent points of view. At the same time, the University encourages civility and has the obligation to address issues of safety and disruptive conduct. The president or the president's designee(s) reserve(s) the right to modify the circumstances or withdraw the invitation to speak when a risk of violence or substantial disruption of the operation of the University can reasonably be foreseen.

## • Discrimination & Harassment

Students are expected to be aware of and abide by specific policies formulated by Emory University concerning discrimination and harassment. What follows is a brief summary; the full statements of these policies, as well as those of other University policies, are published annually in the [Campus Life Handbook](#).

It is the policy of Emory University that all employees and students should be able to enjoy and work in an educational environment free from discriminatory harassment. Harassment of any person or group of persons on the basis of race, color, national origin, religion, sex, sexual orientation, age, handicap, or veteran's status is a form of discrimination specifically prohibited in the Emory University community. Any employee, student, student organization, or person privileged to work or study in the Emory University community who violates this policy will be subject to disciplinary action up to and including permanent exclusion from the University. The scholarly, educational, or artistic content of any written, oral, or other presentation or inquiry shall not be limited by this policy. The preceding provision is liberally construed with the intent that academic freedom shall be allowed to all members of the academic community; however, this provision shall not be used as a pretextual basis for violation of the policy.

## • Sexual Assault

Students are expected to be aware of and abide by specific policies formulated by Emory University concerning sexual assault. What follows is a brief summary; the full statements of these policies, as well as those of other University policies, are published annually in the [Campus Life Handbook](#).

The Emory University community expects all of its members to treat other persons with respect and dignity and will not tolerate any form of sexual assault. Sexual activity should be explicitly agreed upon by all parties. The University shall proceed with disciplinary and/or remedial actions as needed when it appears that the University's prohibition against any form of sexual abuse has been violated. A student charged with sexual assault may be disciplined under the University's code of student conduct as well as prosecuted under Georgia's criminal statutes. The University also has in place procedures to provide emotional and medical support to a victim of sexual assault within the Emory community.